

The block party is coming,  
see story page 8.

Athletes honored at banquet,  
see story page 12.



# The Minaret

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## Goss wins SG Presidency

By MARK LAPP  
News Co-Editor

Jeff Goss defeated Barry Midkiff for president of Student Government for next year. Goss garnered 364 votes to Midkiff's 148, giving Goss 72 percent of the votes.

Serving as vice president will be Jeff Chaffin, who defeated Pete Walencis. The vote total for this position was 346 (70 percent) for Chaffin and 155 for Walencis.

The attorney general's slot went to Alex Pina in a close race with Craig Huffman. The final margin was only 20 votes as Pina pulled it out 256 to 236.

Jim Collins captured the position of treasurer by a comfortable margin over Theo Skarvelis. Collins received 351 votes to Skarvelis' 141.

Assuming the role of Senior Class President next year will be

Eric Doan who outpolled John Robinson. Doan received 84 votes to Robinson's 59. The other senior senator position will be taken by Robinson.

Tracy Myers defeated Marni Berger for secretary by a 319 to 172 margin. Berger was almost disqualified because she did not submit a campaign expense form by the deadline last Friday. Because she did not spend any money, she was able to persuade present SG President Erica Edwards to allow her to remain in the race.

As the only candidate running for the two junior senator positions, Steve Nicolucci will assume one of them. The other junior senator position will be filled in a special election in the fall.

The two candidates running for the two sophomore senator posts, Patti Massari and Aldo Mata, were assured of their positions even

before the voting took place.

A little over 500 students, representing about one-third of the student body, took part in the elections. Sixty-eight sophomores voted for the junior senator position, while 239 freshmen voted for the sophomore senator posts.

Percentage of vote received	
President	
Jeff Goss	72
Barry Midkiff	28
Vice President	
Jeff Chaffin	70
Pete Walencis	30
Secretary	
Marni Berger	35
Tracy Myers	65
Treasurer	
Jim Collins	71
Theo Skarvelis	29
Attorney General	
Craig Huffman	48
Alex Pina	52
Senior Class President	
Eric Doan	59
John Robinson	41



Lisa Nielsen/Minaret

Jeff Goss was elected president of Student Government in the election this past week.

### MacDill program assessed

## Committee recommends termination

By MARK LAPP  
News Co-Editor

The committee studying the MacDill Campus Program has issued its recommendation that the University of Tampa drop the program. The Collegium went along with the committee in recommending termination of the program.

The chairman of the committee, Michael Truscott, professor of economics, said, "We had to do something about the program. SACS [Southeastern Association of Colleges] has recommended three separate times, going all the way back to the 1960s, that we do something about the program, and each time we did nothing. The stakes are high because it deals with our accreditation."

"The main reason for recommending termination of the program is to send a signal to SACS that we mean business about meeting the recommendations that they have made to us over the years."

"If we were to keep the program we would have to make an effort to make it comparable to the on-campus program here. To do that it would require us to pump in more resources."

Truscott indicated that the program has run, in the past, on a "shoestring budget."

It would require, said Truscott, about \$50,000 to \$60,000 for faculty and library resources in order to bring the program up to par. Additionally, Truscott said, Hillsborough Community College is also starting a program at MacDill so UT would be facing competition.

"The program netted the University \$134,000 last year," said Truscott, "but taking into consideration the costs that it would require to upgrade the program, and the potential competition from HCC, we felt it would be best to terminate the program at this time."

The committee consisted of Truscott; William McReynolds, pro-

fessor of psychology; Clayton Long, professor of computer science; Michael Leding, vice president for Business and Finance; Katie Kean, member of the Board of Trustees; and Maxine Tucker, director of the MacDill Program.

According to Provost Ed Wilde, UT has run the program for the past 26 years. "Its purpose," said Wilde, "was to provide educational opportunities for the military personnel at the [Air Force] base."

Wilde indicated that the recommendation to terminate the program will now go before the faculty for a vote. The Academic Affairs Committee of the Board of Trustees will deal with the matter before the full Board votes on whether to keep or discontinue the program.

"If we eventually decide to terminate the program, we will phase it out over a period of about a year," said Wilde.



Zane Taylor/Minaret

Jeff Chaffin will serve as vice president, after his victory in the election.

### Student Government Scholarships

SG Office	Amt. per semester 1985-86	Amt. per semester 1986-87*	Actual Amount 1986-87
President	\$2467.50	\$2689.50	\$2000.00
Vice President	\$1645.00	\$1793.00	\$1300.00
Attorney General	\$ 205.00	\$ 224.00	\$ 300.00
Secretary	\$ 411.00	\$ 448.25	\$ 450.00
Treasurer	\$ 411.00	\$ 448.25	\$ 450.00
All Senators**	\$ 822.50	\$ 896.50	\$ 800.00
Minaret Editor	\$1645.00	\$1793.00	\$1500.00
Asst. Minaret Editor	\$ 822.50	\$ 896.50	\$ 800.00
Moroccan Editor	\$1645.00	\$1793.00	\$1500.00
Asst. Moroccan Editor	\$ 822.50	\$ 896.50	\$ 800.00
Total 1st Semester	\$15,059.50	\$16,361.00	\$13,900.00
Total 2nd Semester	\$16,704.50	\$18,154.00	\$15,500.00
Differences between semesters	\$1645.00	\$2207.00	\$1600.00
Difference from 1986-87 actual			
1st Semester	\$1159.50	\$2461.00	
2nd Semester	\$1204.50	\$2654.00	
Total	\$2364.00	\$5115.26	

\*These figures are the amounts that would have been received had scholarships been distributed as percentages of the 1986-87 tuition costs (\$3586).

\*\*Freshman Senators are not paid the first semester.

## Student Government officials, editors receive salary cuts

By ANDREA PORRECA  
News Co-Editor

As part of the University of Tampa's Merit Scholarship evaluation, cuts similar to those implemented in the Resident Advisor scholarships will be made in Student Government officials' and publication editors' scholarships.

The committee studying the Merit Aid program, chaired by Susan Komives, vice president for Student Development, recommended that SG stipends for the 1986-87 school year be frozen at this year's amount. But stipends will actually be cut for fall 1987.

SG Executive Board voted to make voluntary stipend cuts for the

1986-87 academic year. "SG decided to do [the voluntary cut] to help with the [UT] deficit problem by lowering their stipends," said Nancy Jones, director of Student Activities. "Treasurer and secretary stipends have been increased slightly because they are out of proportion." Members of the publications were at the meeting, and were part of the discussion.

"The best plan for our committee was to phase in whatever happens to Student Government and publications," said Komives. Student leadership roles on most campuses are voluntary, and UT will be moving in that direction. However, some positions would still need stipends, according to

Komives.

The next phase is to review which positions need the stipends. "They won't all go, we will review with openness," said Komives. "Positions that require a lot of time should not be available only to those who can afford not to be paid. We must best apply what we do keep."

"I don't think we will drop our quality of people because of lowering the stipends," said Jones. "I was pleased to see SG was concerned enough with the University budget and would cut their own stipends to serve."

"I don't think [the cut] will hurt people's involvement," said Komives.

*This will be his last semester***Sich departs for personal, professional reasons**

By MARK LAPP  
News Co-Editor

"I've enjoyed the couple years that I have been here, but it is time for me to move on," said Jeffrey Sich, assistant professor of biology, upon announcing that he will be leaving the University of Tampa after this semester.

Sich, who came to UT in the fall of 1984, will be taking a teaching job at Youngstown State University in Ohio.

"Several little things added together to help me to make the decision to move," said Sich, "but most of the factors were personal in nature. I grew up in Youngstown, and all of my family is up there, so I feel like I would be happier there."

Professional factors also played a role in Sich's decision. "They have excellent equipment in their science department [at Youngstown]. They also have a six-year medical program which I will participate in as a faculty member, so it should be challenging professionally."

Sich indicated that the financial constraints that a small school like UT has contributed to his decision. "There is a general frustration among the science faculty that we are not getting the type of support we need for good laboratory facilities."

"The supply budget cuts here have hurt. But what we are going through is not unique to UT. Small schools are not well-endowed so it creates budget problems because there is such heavy emphasis upon tuition. Having a large endowment is so important. If you don't have

it, you price yourself out of the market with high tuition."

A graduate of a small liberal arts school, Davidson College, Sich said he feels students and faculty get more out of these institutions than big state schools. In fact, Sich said that as a kid, he did not want to go to his hometown state school, Youngstown State University, because it was so big.

"The number of small liberal arts schools on firm financial footing are few and far between," said Sich. Because of these budget problems, Sich said "constraints" are put upon the faculty.

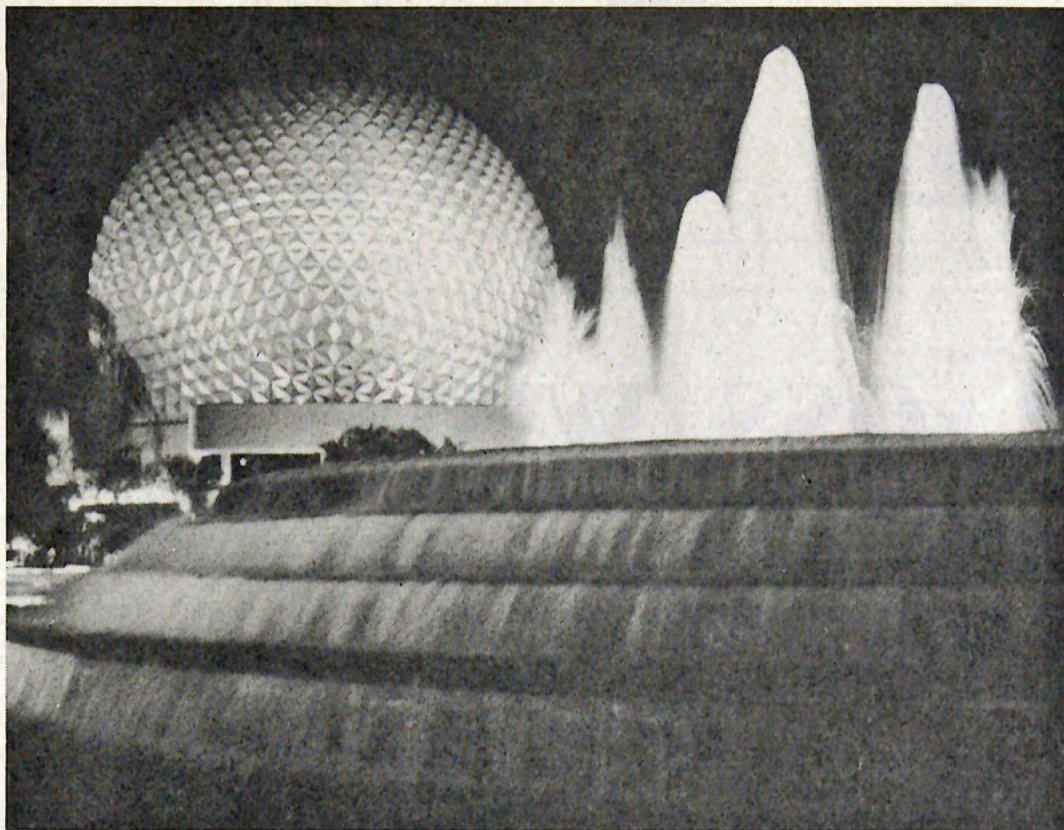
"At a big state school like Youngstown it is much easier on the faculty because the facilities and supply budgets are much better."

"The reason I came to UT was because of the faculty. The science faculty, especially, are a great bunch of people. Overall, the education here is excellent, and I think it's mainly due to the fine faculty. We are producing good students too, so it will be hard to leave."

After graduating from Davidson, Sich did his masters and doctoral work at the University of Cincinnati. After getting his doctorate in 1983, he taught for one year at Denison University in Ohio before coming to UT.

"I have enjoyed it here," said Sich. "I feel part of the community, so it will be hard to leave. I hope the financial pinch passes, because there is a lot of potential here."

"I have really enjoyed the amount of interaction with the students that I have had here, but the move is a good thing for me to do personally and professionally."

**Spaceship Earth**

**Photo  
of  
the  
Week**

By Charles  
Kohlenberg

Each week, we will publish the best photo from among those we receive from the UT student body. At the end of the semester, we will determine the \$50 grand-prize winner, which will be one of the previously-published photos of the week.

Photographs will be accepted anytime throughout the semester. The chosen photo of the week will be from among all those received, which means even though a picture does not appear within a week after we receive it, it may be used at a later date.

Photographs must be submitted to *The Minaret* office, University Union Rm. 4, by Tuesday of each week. The photographer's name, box number, and phone number, must be included. If the office is locked, leave photo in the envelope on the door. Photos may be color or black and white.

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**Tom Staples**  
MIS Major  
Scholarship Winner

## Campus Clips

**University of North Dakota drops *The Color Purple* for orientation.** Dean Gerald Hamerlik said the book is inappropriate for freshman orientation this summer because of some rough language and sexual content, and because the school's "Cultural Awareness Committee" thought it gave a prejudicial image of blacks. Religious Studies Chairman George Frein had listed the book as suggested reading for new students.

**Purdue may be kicking nude olympics participants out of dorms.** Purdue banned its Annual Nude Olympics this year because of decency laws, but about 100 students stripped down and ran the Jan. 21 race in the nude anyway. About 150 face disciplinary actions, and now a few say they have been kicked out of the Cary Quad dorms even before they have gone through their hearings.

**Lauderdale police report record number of spring break arrests.** By the end of the first week of March — barely a third of the way through the spring break season — Fort Lauderdale police say they had already made 830 holiday-related arrests, as many as they made all last year. They attribute the increase to enforcing some tough new laws, mostly governing public drinking.

**Smith students stop sit-in, but another starts at Brown.** Smith students held a "victory rally" and ended a week-long sit-in when administrators agreed to discuss their investments in firms doing business in segregationist South Africa. But four Brown University students continued a fast to force the school to divest itself of South African stocks. And Swarthmore trustees agreed to sell \$2 million worth of stock in firms that do not implement the Sullivan Principles in their South African operations.

**Police arrest two Brown University students for prostitution.** They say the two seniors may be part of a larger college sex ring involving several East Coast campuses, but the women arrested deny the charges. Such incidents are rare, but in 1979 a "Glo-Worm Society" sent letters to a group of male University of Colorado students, suggesting they could buy vaguely-defined sexual services for \$20. And in 1984, an ad in the Arizona State University paper prompted an investigation into an alleged white slavery ring recruiting on campus.

**Busloads of University of Southwestern Louisiana students were arrested for mass vandalism.** In four buses bound for a country music concert in Alexandria, about 260 students stopped and trashed a 7-Eleven store near Lake Charles, threatening the clerk and stealing about \$400 worth of beer, candy, and cigarettes. But all the students were released without charges the next morning because the clerk could not identify which of the mass of people were the actual thieves.

**Bell blasts his former domain.** In an article in the Phi Delta Kappan, former U.S. Secretary of Education Terrel Bell said his tenure was marred by constant battle with an ideological "lunatic fringe" within the Education Department over funding and other policies. Many of the ideologues had a "revolutionary and shockingly radical agenda," which included dismantling the department itself, he wrote. Much of the agenda was in a 1980 Heritage Foundation tract called "Mandate for Leadership," and a number of experts on the Reagan transition team were Heritage Foundation grads. Foundation VP Burton Yale Pines called the Bell article "a rather pathetic exercise." Dismantling the department, in fact, was a 1980 Reagan campaign pledge, one that Bell endorsed at a press conference following his appointment as secretary.

**About 200 top federal employees have fake degrees, the FBI says.** Among those with phony academic or medical degrees are a former White House staffer and an aide to the Joint Chiefs of Staff, the FBI reported. The agency did not release names of the pretenders.

**Notes from all over:** Southeastern Louisiana University may cancel summer school this year because of budget cuts. University of Wisconsin/LaCrosse students have started an informal new frat called "Delta Sigma Wetspot," adopting a motto of "Not only are we drunks, but we're good students, too."

## McKay river wing site of new program

By ANDREA PORRECA  
News Co-Editor

The University of Tampa community will see a change in the river wing of McKay residence hall this fall.

A new "living/learning" program, called Students Committed to Building the Whole Person, will be implemented in the river wing of McKay for students interested in a learning and leadership environment. The program, according to McKay Residence Hall Director Michael Hughes, is used on campuses across the country.

"We will select students [freshmen and transfers] and will write and ask if they are interested." The river wing will be called "Riverside."

"I'm really looking for students with undecided majors, leadership scholarships, or [who] indicated interest in a quiet floor," said Hughes. "Those students will sit down with RAs and programming coordinators, who will be upper-class students. They will break down semesters into areas the group wants to learn more about."

The possible areas of study include academic majors, career decisions, Work Study jobs, leadership development, study skills, and time management, said Hughes.

"In addition, we're going to be seeking faculty and staff members to be professional mentors to the floors and ask that they be available and visible for social activities." Research indicates, said Hughes, that the more interaction with faculty and staff, the more motivated and involved students will be on campus.

"The other thing we're looking

at is trying to reserve a section or two of every class for students living in Riverside," he said. "Research shows that a group living together is formed and thus more active in the classroom. Satisfaction with the class goes up, attention rate goes up, and positive behavior continues into other classes."

A big concern of the implementing of the program is the physical condition of Riverside. Much renovation is needed to make the living areas acceptable, Hughes said. Dividers are being installed to give the "gang" showers privacy, and more electrical sockets are being added to the bathroom areas. Toilets will replace the urinals for the women's bathrooms.

Each floor of Riverside will be half male, half female. The male/female halves will be opposite on the two floors. First floor RAs will be Kim Kailing and Chris Hughes. Second floor RAs will be Dave Dodson and Cindy Jones.

The hallways will be cleaned and painted, and the quality of the rooms will be upgraded. A second floor thoroughway will be sealed off for limited access. New lights and modular furniture will be put in to make it an attractive place for meetings and speakers. It will be "an environment supporting program efforts."

"Mike is good with environment assessment — how people feel in an environment," said Komives, vice president for Student Development. "We are influenced by our environment." Komives said there are approximately 12 students already at UT who are interested in the program.

# HIGH ENERGY NIGHT

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State Senate Dist. 22 Democrat

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Inflation eats up earnings**Professors' salaries increase nationwide**

(CPS) — Professors' salaries — after more than a decade of freezes and declines — rose for the second year in a row this school year.

College teachers got average raises of 6.1 percent over last year, a real gain after inflation of 2.5 percent, a nationwide study by the American Association of University Professors (AAUP) found.

Raises last year also amounted to 2.5 percent after inflation, but budget cuts and the hyperinflation of the seventies had actually left the average college professor able to buy less than he or she could in 1971.

Even after this year's raises, professors' earning power is only 86 percent of what it was in 1971, said Maryse Eymonerie, a consultant to the AAUP, which is the nation's third-largest college faculty union.

"We still have catching up to do, but we are certainly pleased with the last two years," added the AAUP's Iris Molotsky.

Full professors now make an average of \$42,500 a year, the survey

found.

Many administrators earlier in the school year predicted they will need to keep raising tuition an average of seven percent a year through the rest of the decade in order to raise money to help pay faculty members more.

The AAUP and others in the academic community thank the school reform movement, a growing shortage of certain kinds of professors, and the general improvement in the American economy for the raises.

"I would say the decrease of inflation is the most significant factor behind reversing the decline of buying power," said Perry Robinson of the American Federation of Teachers (AFT), another major professors' union.

"6.1 percent is no big deal," he said. "If the figure were nine or 10 percent, I would say you could conclude there was a conscious effort to reverse the decline in faculty salaries."

And still the raises are not

enough to draw top-quality people to college teaching, others added.

"We are not getting as many of the best and the brightest we used to," maintains Terry Madonna, president of the Association of Pennsylvania State College and University Faculties.

Madonna said Pennsylvania's legislature agreed to raise salaries by nine percent because they realized state schools were losing talented people and, perhaps more forcefully, because "we threatened to go on strike."

The AFT's Robinson believes the school reform movement — often expressed as a nebulous concern for course "excellence" — may have helped inspire the raises in California, if not everywhere.

Teachers on the 19 campuses of California State University received a 10 percent raise last year, followed by a nine percent hike this year.

"The California Legislature has been generous the last few years," said Paul Worthman of the Califor-

nia Faculty Association.

But Worthman warns the increases are being used as bait by trustees, who are trying to wrest more control from faculty members over how campuses are run.

As part of their proposal to raise salaries by 6.8 percent next year, for example, Cal State's trustees suggested procedural changes in the way they could award bonuses and make promotions without consulting faculty members as rigorously as they do now.

"This is really demoralizing to the faculty. It's really a nasty thing," asserts Professor Ann Birge of Cal State at Hayward.

In Colorado, legislators are offering higher salaries in return for closer control over the kinds of courses and graduate programs certain state campuses can offer.

Nevertheless, "I do not see 'quid pro quo' [the practice, in this case, of trading campus influence for higher salaries] as a national trend," Robinson said.

**Study shows snuff use on the rise**

(CPS) — Even as the surgeon general, the American Cancer Society and the New England Intercollegiate Baseball Association last week joined in coincidental union to call for bans on all advertising for chewing tobacco, an Eastern Carolina University professor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicate that quitting a smokeless tobacco habit may be far more difficult than giving up smoking.

In perhaps the most surprising news in a week of surprising smokeless tobacco news, Eastern Carolina Professor Elbert Glover announced that 22 percent of the nation's male college students either dip or chew tobacco.

Glover and three associates asked 5500 students nationwide about their tobacco habits, also finding that two percent of the females surveyed said they used smokeless tobacco.

In recent years, of course, many schools — Stanford, Maryland, Miami and Pacific Lutheran, among others — have restricted or simply banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

The New England Intercollegiate Baseball Association came close, asking its members schools to ban all tobacco substances during games and practices.

The American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

In a speech to the same group, Surgeon General C. Everett Kopp released a report finding that long-time smokeless tobacco users are 50 times more likely to get cheek or gum cancer than nonusers.

"I am very alarmed at the high rate" of student use of the substances, exclaimed Molly Laflin of Bowling Green State University.

Laflin, who assisted Glover in the nationwide survey, said dipping tobacco is far more popular than chewing it.

Smokeless tobacco has become popular on campus, she believes, because commercials suggest it is safe, an impression further promoted by the number of seemingly healthy athletes who use it.

"You look at the World Series, and you see the players doing it," Laflin said.

One reason may be that they can not stop.

In a separate study, Glover attempted to get 41 students at an unnamed Christian college to quit smokeless tobacco. "They certainly had incentive to quit," he added, because the school threatened to expel them if they failed.

None could quit. Only one student managed to go more than four hours without dipping or chewing, and he used nicotine gum, Glover reported.

The same quit-tobacco course has a 38 percent success rate among smokers.

In his nationwide study of students' smokeless consumption, Glover found that 23 percent of the smokers who started puffing before that were 10 were still smoking in college.

But 61 percent of those who began using smokeless tobacco before they were 10 years old were still addicted by the time they got to college.

# To The Zillions Of Students Going After The Tiny Handful Of Traditional Summer Jobs...



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## Historian researches boys' diaries

A social historian trained at Yale University is researching the diaries of teenage boys for a book, "The Thoughts and Experiences of Teenagers in Modern America." He is asking young men throughout the United States to allow him to examine any diaries or personal journals they have written as teenagers. He does not want to know their names.

Historian Michael Quinn said "I want to know what teenagers themselves have thought was important enough to write in a personal record unstructured by adult definitions or expectations." He is limiting his study at present to teenage boys, because "I plan eventually to compare the diaries of an equal number of male and female teenagers, and am starting data gathering with the group I think is least likely to keep diaries. No one knows how many young men actually have written some kind of personal record of their youth, but I think the adult world will benefit from understanding whatever things such teenagers have chosen to record."

"I realize that a diary is a very private document that most young men would not share with anyone who knows them," acknowledged Quinn, "but I hope that they will be willing to share that material with someone who does not know them and does not even need to know their names." He hopes to obtain diaries of 500 young men in order to do a statistical study of the diary contents. "Most of my colleagues doubt that I will succeed in obtaining enough diaries to do this study, but I am hoping that young men throughout the United States will prove them wrong." If Quinn's book quotes from any of the diaries, "I will change the names of all persons."

Professor Quinn will reimburse postage and five cents a page to persons who send photocopies of the diaries of teenage boys to him, or he will make his own photocopy and return to the sender the original diary loaned to him for that purpose. For anonymous donors, Professor Quinn will send a blank check for the appropriate amount of reimbursement to the return address. Anyone can send diary-type material written by young men before or after the teenage years, but he will reimburse the cost for photocopying only the teenage portions of the diary. No Mormon Missionary diaries, please.

Professor Quinn asks that the following information accompany any diary sent to him:

1. Day, month, and year that the diary began, and age of the young man at that time.
2. Day, month, and year that the diary ended, and age of young man at that time.
3. Name the state (or foreign country) where the young man lived.
4. What was his father's/mother's occupation?
5. Did young man live in a city, or a suburb, or a town?
6. Young man's religion/denomination?
7. Young man's race/ethnic origin?
8. Names of brothers and sisters of the young man who wrote the diary? (To avoid confusing family members with names of friends in diary)
9. What are the meanings of any special abbreviations used in the diary?

Send photocopies of diaries or loan the original diaries to Professor Michael Quinn, History Department, Brigham Young University, Provo, UT 84602.



A student shows his support for the presidential candidacy of Barry Midkiff.

## Convocation honors students, faculty

Once again it is time for the annual ceremony to honor outstanding students and faculty for their achievements. The University of Tampa's Honors Convocation will be held Wednesday, April 16, from 11 a.m. until noon, in the Falk Theatre.

Graduates in many academic disciplines, as well as those who have distinguished themselves in campus leadership, will be recognized in this ceremony.

The outstanding faculty member

of the year will be announced and three retiring faculty members will be honored: William Cyzewski, professor of management; Robert Harder, professor of philosophy; and Duane Locke, professor of English.

The Collegiate Chorale will lead the audience in the National Anthem and the Alma Mater. Student Government will provide refreshments following the ceremony.

All of the UT community is invited to attend.

## Special Olympics seeks volunteers

By MARK LAPP  
News Co-Editor

The University of Tampa will be hosting the Region 8 Special Olympics on Saturday, April 19. Over 500 handicapped athletes will participate in the games, which are to take place from 10 a.m. until 2 p.m. An Olympics Carnival will also take place.

A large number of volunteers are needed in judging events, assisting athletes in getting to competition sites, working in booths at the carnival, and cheering on the participants. Volunteers are not only needed during the events, but also on Friday, April 18, to set up, and Saturday afternoon to break down the competition sites.

Everyone is invited to help in these heartwarming events.

If you or your organization are interested in assisting, contact Michael Hughes, coordinator of Greek Life, at extension 338; Fiona McLathie, Panhellenic President; or Sean Courtney, IFC President.

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Lisa Crandall

Lisa Shetter

John Stargel

## Congratulations to the 1986-87 Judicial System appointees

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Brian Numerick, *Secretary*

Antoinette DiPalma

Rob Harrison

Ivan Hernandez

Paul Lamont

David Scott Orner

### Traffic Board

Carmen Vozzella, *Chief Justice*

Penny Hane, *Secretary*

Eric Doan

Diana Nering-Bogel

Holly Davis

### Assistant to the Director

Ron McClarin

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Your Name Suggestion \_\_\_\_\_

## Editorial

### Guest speakers enhance UT learning experience

The purpose of attending college, quite simply, is to learn. The purpose of a college is to teach.

There are many ways in which a college provides this service to its students, the most obvious being the classroom. But there are other avenues through which we can supplement our classroom learning. One of these is by listening to people speak about their fields of expertise.

This past year, the University of Tampa has brought several experts and prominent figures to campus to speak about various issues. People such as poet Philip Levine, South African Zulu Chief Mangosuthu Buthelezi, CIA veteran Ralph McGehee, and medical researcher Robert Good have addressed students. Topics for these and other speakers have included contemporary poetry, apartheid, CIA operations, cellular engineering, Hitlerism and the Holocaust, violence in sports, and Soviet politics.

Students should be thankful that they are given the opportunities to attend these events. Some events have been poorly attended. The only losers were those who did not go.

Receiving diverse views on contemporary issues is beneficial to all. In fact, this is the essence of a university. The college student should be aware of events in the world around him. Attending lectures by experts is a way for students to do this.

Most of the speakers at UT addressed their remarks to a general audience. Consequently, students who are English majors should not complain that they would not understand a biology lecture. Likewise, science majors have no excuse for not attending a poetry reading because they feel it does not pertain to them.

Our learning experience cannot be conducted in a vacuum. If we graduate from college having never heard a poetry reading, not having an understanding of some basic concepts regarding international relations, or not knowing how horrors such as the Holocaust affected people, we have done ourselves a disservice.

Some say their major area of study requires so many hours that they do not have the time to take an exploratory course in another field of study. This is precisely where guest speakers come into play. Attending a guest lecture takes only an hour out of a day every few weeks, but it adds volumes to our minds.

Many people put a lot of time into securing these guest lecturers this past year and we owe them our thanks. They are too numerous for all of them to be named, but a few include Mark Lono, vice president for Public Affairs; Joann Valenti, assistant professor of telecommunications; Don Schulz, assistant professor of political science; Charlie Telfair, chairman of the Student Government Arts and Lectures Committee; and Mary Jane Schenck, chairwoman of the Humanities Division.

This school year is coming to a close and most of the guest speakers have already made their appearances. But it is not too late for us to open up our minds and realize that hearing differing viewpoints about subjects with which we are familiar, and unfamiliar, can do nothing but help us.

An education is much more than sitting in a class of our major area of study, mindlessly copying down what a professor says. A university should be what its name implies: a place where there is a universe of knowledge to be acquired. It is there for the taking. Let's not reject it.



## Letters

### Reviewer free to criticize

Editor,

Listed within the Bill of Rights is a series of freedoms given to all people living in this country. Perhaps the most important one is freedom of the press.

Freedom of the press is not just limited to international newspapers or statewide news agencies, it includes college papers as well. Freedom of the press involves the ability to print the known truth. This is, certainly, one of the major reasons I "bite my thumb" at Professor Gary Luter's response to the review on *Godspell*.

Luter feels the bad press *Godspell* received is unjustified, something that can be partially discounted because of his bias. What Luter fails to see are several aspects of the review.

First, since America allows free press, newspapers have license to print the seen truth. In many papers, reviews of movies and plays have appeared for years. These reviews express the opinion of one person on how good or bad the said entertainment was, and whether or not it was worth seeing. The article that Ligia Large wrote expressed her opinion about the play. As with any information, the readers were free to discount or agree with it.

So why the tightly controlled anger, Luter?

Second, truth is a quality which should never be suppressed. Can you condemn a person for following her conscience and printing the truth? Surely such a person should be lauded, not insulted. I respect Ligia Large, knowing that she printed an article which could produce anger.

Third, Luter pointed out a factual error in the review and I would like to point out an error in Luter's letter. Luter stated that the reviewer did not mention the fact that the play might be better at Falk when indeed she did.

Fourth, as to the complaint that the reviewer arrived late to the play, I have to say that it does not take much to realize the direction of a play. As in a sports game, it is the last half that tells the audience the final score. As long as the reviewer did see more than 50 percent of the play, she had a right to report what she saw.

Finally, I am under the impression that Luter felt *The Minaret*, as a part of the University, must obey his whims. It seems that there is a strong feeling of "she's a student and therefore is required to print totally positive statements about the play."

No, Gary, no. That's not how it is.

Karen L. Mueller  
Student, Academy of Holy Names

### Job office offers help

Editor,

In response to the article, "Desperate student forms friendship with classifieds," it is disappointing that the writer had to go through the humiliation of unemployment. Let me remind you, as well as every student on this campus, that approximately 800 students have gotten a job through the services of the SCOPE Office to date.

I hope you will use our services when you are seeking part-time, temporary, or summer employment on or off campus; as well as when you are seeking your entry level career.

Look forward to seeing you, Plant Hall, room 447 (extension 380).

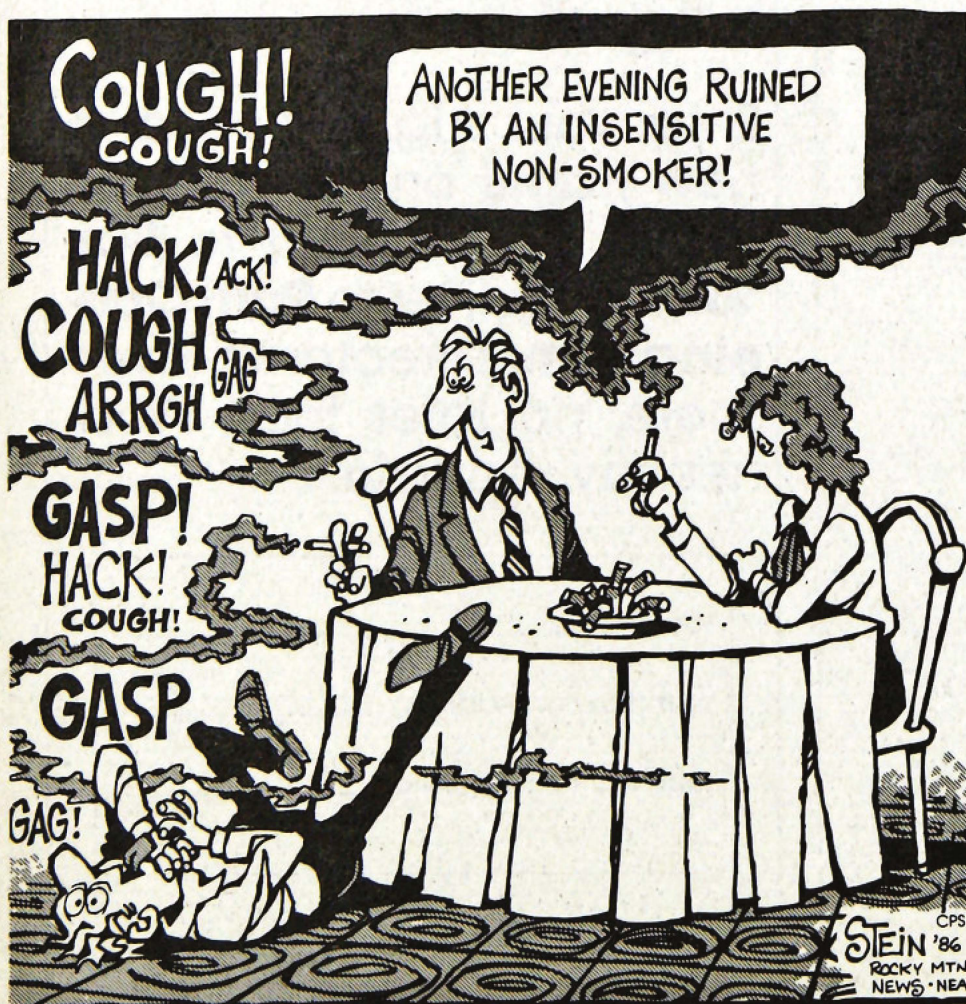
Lori Oppenheim  
SCOPE Director

### Letters Policy

*The Minaret* welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced, and a maximum of 250 words. Submit letters to *The Minaret* office (UU-4) or UT Box 2757 by 2 p.m. Monday for consideration to appear in that Friday's edition.

*The Minaret* reserves the right not to publish letters and to edit them for clarity or style rules. *The Minaret* also reserves the right to remove statements from letters which are deemed to be libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Names may be withheld from publication upon the writer's request, provided a brief statement outlining the reasons for withholding the name accompanies the letter.



## The Minaret

UT's award-winning student newspaper

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Opinions presented in *The Minaret* do not necessarily reflect the opinions of the University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication.

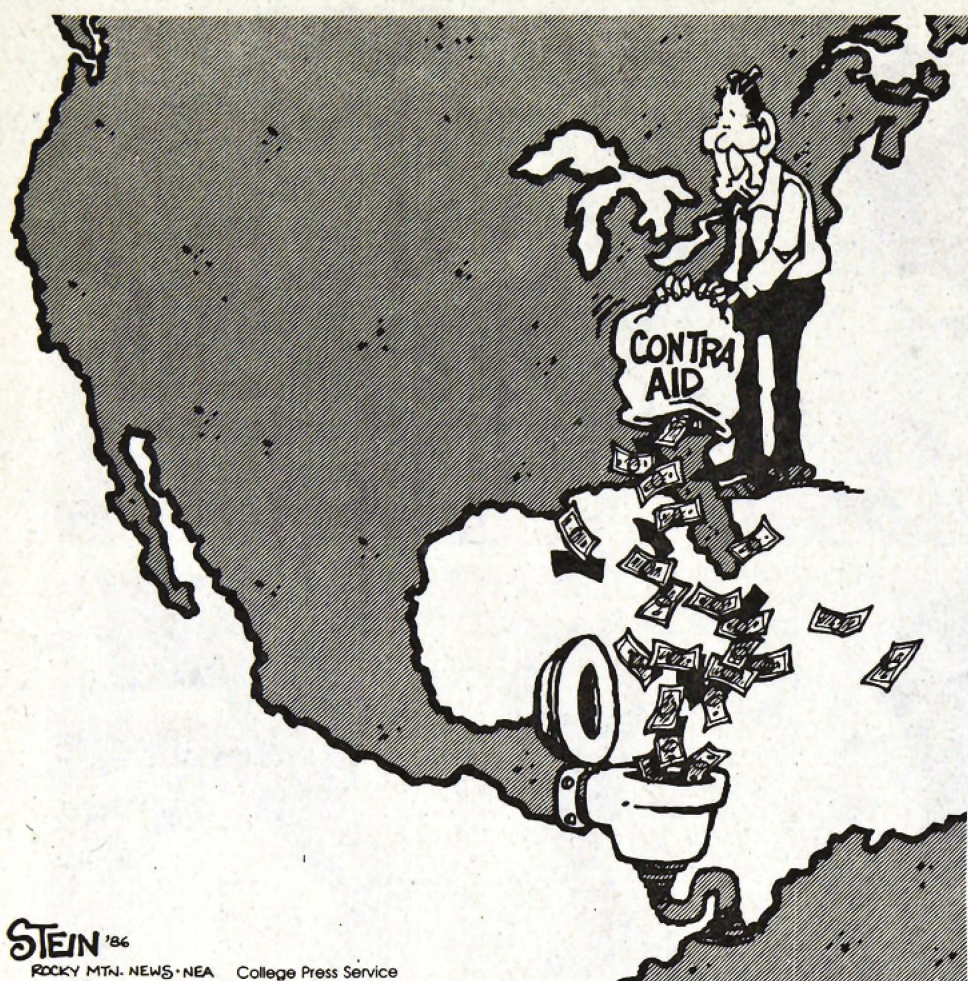
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## Commentary

# Conscientious objectors need more imagination

By DARRYL BROWN

Tom Vogel is, apparently, the only student in Tennessee much bothered by a state law that goes one better than the federal Solomon Amendment and links draft registration to financial aid: Tennessee requires Selective Service registration before a student can even enroll in a public college. Vogel thinks draft registration is the first step to war in Central America, so he refuses to sign up. That's why he's not in class at Memphis State this year, where he was accepted. Besides, he finds a principle is involved: "If you are a convicted murderer or rapist in Tennessee, you can enroll in college, but if you don't register for the draft you cannot."

Vogel's cause has rallied little support from other students, which may be why the state of Tennessee's idea is spreading. Louisiana is considering a similar law and several states including Massachusetts, Illinois, Florida and California are opposing related statutes. Vogel has found little help through the legal process. The Sixth Circuit Court of Appeals in Cincinnati last month denied his request to overturn a district court decision that ruled against his challenge to the registration-enrollment connection.

Tennessee's law shouldn't be so shocking when you take a look around at the coercion to which students must submit these days. (And they are doing so, I might add, with entirely too much docility.) While still in high school, students can have their lockers searched for drugs at the whim of administrators and police. (That gets them ready for the real world, when employers can search their urine for marijuana, and conscience for misdemeanors with mandatory drug and lie detector tests.) Then they must register for the draft to get college financial aid. For young people uninterested in college, federal job training programs now require draft registration. The student press has not fared well in a series of recent campus and court disputes. And the legal drinking age across the nation is being raised to 21, because these people who can be convicted as adults, vote as adults and fight wars cannot handle a beer.

Vogel's argument is partly flawed because there is a difference between rapists and registration resisters,

though it does not justify Tennessee's ill-conceived law. Convicted felons have been to prison and made amends with society; their crime is complete, their punishment carried out, their civil rights restored. But registration noncompliance is a continuing act of civil disobedience; the law is essentially broken again each day one has not registered. As with the Solomon law, however, Tennessee's rule provides no hearing for noncompliance; they are not taken to court and found either guilty or innocent.

That forms part of the solid case against Tennessee's statute and the Solomon Amendment: it de facto convicts noncompliance, and revokes rights and privileges without due process. Second, neither the Solomon Amendment nor Tennessee's law provides an exception, as does the actual draft, for conscientious objection. In addition, the laws implicitly accuse students of being unwilling to serve their country, when, they usually are quite willing to in other ways. Vogel does volunteer work with the homeless and hungry, and most other vocal nonregistrants perform similar community service.

Citizens should have a choice of whether to serve their country in the military or a domestic Peace Corps, at least until times of dire national emergency, which does not include meddlesome intervention in Third World countries to achieve highly debatable ends. But they should be prepared to serve. Vogel is prepared to do so. Hence, though I disagree with his decision to refuse to register, I not only defend his right to do so but applaud the way he has gone about it. His is an initiative of peaceful, nondestructive civil disobedience. He is willing to sacrifice his formal education for principle and to give a considerable part of his free time and potential personal income by working in a Memphis soup kitchen, among other good deeds.

I would add a note on another of Vogel's assumptions. Noncompliance with registration, he said, is the only way young men can protest the Selective Service system and policies such as funding of Nicaraguan rebels. I say, use a little more imagination. Myriad options exist to make your voice heard, probably with much more force and effectiveness.

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# PR is poor substitute for quality education

By KELLY MALONEY

Oscar night was a dismal one for ABC. Its overall Neilson share was the lowest rating the telecast had ever received. A tidal wave of protest ensued after the multi-nominated and universally lauded film, *The Color Purple*, failed to collect in even one minor category (the result of, many black leaders contend, the Academy's racial bias).

Sloppy, lackluster production numbers; predictable winners; and cynicism regarding the selection process also plagued the venerable awards show. Once the climatic yearly event in the film industry, the Oscars are now teetering on the brink of obscurity. If you have the dough, you can buy a nomination (as Jon Voight did for his performance in the mediocre flick, *Runaway Train*). These are contributing factors toward the Oscars' decline in prestige (and ratings). Sentimentality and politics — instead of talent and innovation — were rewarded at the Oscar ceremonies last month. Noting this, viewers turned their attention to such rival programming as *Cagney and Lacey* and the cable movie channels.

The University of Tampa and the "reward" it supposedly presents students (a challenging, humanistic education) is perilously close to becoming as tarnished as the Oscars.

What may at first seem an odd comparison is not necessarily so. Education can be viewed as the ultimate award. A diploma, like the golden statuette, is a symbol of success — academically and personally. A senior graduating from the University is supposedly adept in all areas of the liberal arts. Too, an actor or film presented with an Oscar is supposedly the epitome of the profession — the most talented, the most innovative.

But, of late, there have been serious questions raised about the quality of education provided on this campus. Many students complain about inept or overbearing professors and courses that are charitably known as "Basketweaving 101."

This gripe is standard, not just at UT, but on campuses across the country. The University's excellent attempts at academic progress, like the Honors Program, the guest speakers series, and the trend toward admitting more Presidential scholar-caliber students seem to be outweighed by a \$1 million budget deficit, the controversies over recent tenure decisions, and an abysmal faculty and staff morale. Last year's uproar about going Division I il-

luminated the core of UT's woes: money and mixed-up priorities.

But morale and budget deficits are only part of UT's dilemma. The most significant, as with the Oscars, is an apparent lack of integrity. Going Division I; denying a highly qualified professor his job; or instituting a chiropractic program involves administrative compromises. Just as the Academy of Motion Picture Arts and Sciences seemingly compromised the fundamental ideals behind their awards, UT seemingly could compromise the basic ideals behind obtaining a college degree.

And when this happens, when a university spends more time on public relations and concocting gimmicky programs at the cost of a stable budget and a sound education for its students, faith is eventually lost in that institution.

Inevitably, values become misconstrued. Actors and producers lobby academy members like vote-hungry politicians. Breathtaking performances and productions are passed over for "stars" and box office "hits" that pack the most clout.

Similarly, students begin to think college is a place for job training instead of learning. Administration officials ignore students' input in making decisions which directly effect them (i.e., tenure, budget, tuition matters). The university takes on the atmosphere of a three ring circus. Academics become academic in the quest for "recognition" and alumni support.

Like the Academy awards, the University of Tampa's "award" of quality education to its students needs re-examination. If prestige and integrity are essential keys to preserving their credibility, then maybe these institutions should think twice about the possible impact of apathy and cynicism which may result due to their neglect of the public interest.

Maybe when interest (and dollars) sharply decline, then they will work harder on being courageous in their decision-making processes. Perhaps, they will begin to see that the key to a successful awards show is not all hype; and the key to deserving a prestigious academic reputation is not tied to the amount of publicity a school's sports department gets.

In 1986-87, when the senior staff sits down to ponder the fate of UT's faculty or budget, above all else, the preservation of academic integrity and standards should be foremost in their minds.

## Your chance to speak out, seniors

Graduating seniors, this is your last chance as University of Tampa students. You have had up to four (maybe five) years to have your opinions heard by those who you want to hear it. But most of you probably have not spoken out when you felt things were wrong. Now is your last chance to speak out without having to worry about punishment.

The rest of the UT community would be interested in hearing not only complaints but also the good things about UT and suggestions on how things could be better. They would like to hear from everyone on campus, whether it is through *The Minaret* or not, but hearing from seniors who have been here a few years is even more important.

Seniors, especially, can compare the past few years to today and offer the constructive criticism that may bring back the good things that were once here or get rid of things that have not worked out correctly since they were instituted.

Anyone can write to the paper at anytime. Now is the time to write for those afraid of possible repercussions. There will not be any because the special issue of *The Minaret* (if there is enough response) will be published May 2, two days before graduation and too late for anyone to "get back" at you.

Of course, all submissions must be typed, double-spaced, on regular paper. All submissions will be edited for style, clarity, length, and anything that is deemed libelous or obscene. As many submissions as possible will be published.

We welcome comments — hopefully some good ones — on administrators, faculty, staff, programs, events, or anything else associated with the University of Tampa.

"Personal" comments can be included in the personals section of the paper at a reduced cost. For the special issue, seniors and UT personnel may place a personal ad for half the regular price. That is, the cost will be 25 cents for 25 words. Please follow the policy for submissions that is printed in the paper.

In addition, if there is any special artwork or photography that you feel would be appropriate, these submissions are also welcomed and will be considered for publication.

The deadline for material to be included in the special issue is Friday, April 25, the first day of final exams and the last regular publication of *The Minaret*. These deadlines cannot be extended.

## First Block Party becomes reality

By PAM TOBIN  
Staff Writer

Plans for UT's newest traditions are in the making. The Residence Life and Housing office is organizing UT's first block party. It will be held on Friday, April 18, from 9 p.m. until 1 a.m., on Plant Porch opposite Smiley Hall. There will be no charge and no ID required.

Food and refreshments will be served. Sound Sensation is providing the light show and a fog machine to go with the music. According to Bryan Parry, a resident advisor on the planning committee, the block party is "to show that a campus wide can go on without alcohol being one of the main attractions."

The directors of UT's residence halls created the idea. Included in the festivities are Madonna and Don Johnson Look-a-Like contests. Approximately 30 students from the residence halls have entered the contest in the two categories. The eight finalists from the residence halls are: Tracey Gilbert, Tina Smith, Melanie Kogan, and Simone Wysocki in the Madonna contest; and Scott Charbo, Chuck Knoblauch, Roberto Boutet, and Mark Appelmann in the Don Johnson

contest.

The finalists will compete on the evening of the block party and will perform a three-minute routine. The winner will be determined by the audience.

Prizes will be awarded to the Madonna and Don Johnson contest winners while other prizes will be presented throughout the evening. These prizes include passes for racquetball and the theater, dinner for two, albums, and tickets to Busch Gardens.

The committee has been working for two months on this project. Every resident advisor has been assigned to various committees such as decorations, publicity, entertainment, and prizes. Several RA's will be performing a lip synch routine.

There is no doubt in Parry's mind that the event will be a success. "Right now we have good hall support. Everything is running smoothly and seems to be going our way."

Although no commuter students entered the contest, all students are encouraged to attend the party. Parry added, "Whoever goes is going to have a good time. There's something happening every second."



(Top) Contestants in the Madonna Look-alike contest include (l-r) Tracy Gilbert, Tina Smith, and Melanie Kogan. Simone Wysocki is also in the running. (Bottom, l-r) Mark Appelmann, Chuck Knoblauch, and Scott Charbo compete in the Don Johnson Look-alike contest. Not in the picture, but in the contest, is Roberto Bowtett.

## Lohman vocalizes talents at recital

By LIGIA LARGE  
Features Editor

The sound of music will fill the air tomorrow as senior Tasha Lohman gives a voice recital in the Ballroom.

A native to Tampa, Lohman has been performing in the Bay Area for many years. Her start can be traced back to her early choral days when she was asked to sing solos at the age of six.

Now she is in charge of a kiddie choir at Hyde Park Methodist Church where she teaches children four to seven years old.

Lohman is a 1979 graduate of UT with BA's in English, history, and psychology. But that is not all she got from UT. It seems that Professor Jack Lohman had developed an interest in her.

"Six or seven months after I had graduated, Jack called me up and took me out for a post graduation

dinner and we started dating. Eighteen months after that we were married, and a little over a year later we had a kid," said Lohman.

While she attended UT, Lohman was very active with the Music Department in Show Chorus, Chorale, and the Travelers. After her return three years ago, she remained just as active. At this time, she is receiving a degree in secondary education and voice. She would like to teach history within the public school system. But her biggest dream is to get a doctorate in music so she can teach, as well as "perform on the side."

Lohman said, "It's been fun trying to juggle a family, a growing child, and school all at the same time, but it was manageable. I think I've had more fun and enjoyed myself more this time, even though I do have the extra responsibility and it seems to be easier than when I was here as a full time student.

But I believe that it is because I really enjoyed what I was doing and had such good professors to work under."

She has devoted extensive time to the preparation for the recital tomorrow, "a lot of practicing, a lot of singing, and a lot of memorization and deciding what I thought would be good, worthwhile pieces. I've been putting a program together which I thought would show technical difficulty and be enjoyable at the same time."

The pieces that will be performed at the recital are somewhat varied, Lohman commented. "I decided to end it with a Mozart piece as well as begin [with Mozart], because they both are rather big and full and fun to do. The audience will enjoy it too."

Lohman went on to describe what goes into preparing a recital.

"You decide what pieces to use, and you have to work on, know, and feel comfortable with them. You can't just throw eight or nine songs together with two months to learn them in. If you do, something is not going to jell and you're going to give a sloppy performance."

"Music takes a lot of practice, and living with a piece so you know where you want to put a certain nuance, where you are going to breathe, where you're not going to breathe, if you want to take a retard here, or you want to accelerate at this other point. It's a science, as well as being an art form. It's just like living with a person, you can't learn it in a week and if you do, it won't come off. People won't enjoy it, and you won't enjoy it because you will be too tense. Music is something that you work at. Like they say, 'practice makes perfect.'"

In conclusion, Lohman has a few words of praise for the Music Department. "The people are just phenomenal. There just couldn't be a better place or a better department [to work in] or better musicians [to work with]. Everybody just loves what they are doing and it really comes across to the student. And they are very helpful and supportive."

In [many] music schools there are a lot of professional jealousies and back-biting and those are things you won't find here at UT. And it helps the student because they're not with one professor pitted against another major music professor. Everybody works together and that's beneficial."

Tasha Lohman's recital will be tomorrow at 8 p.m. in the Ballroom and it is free.

## New Orleans offers study abroad

From July 6 to Aug. 15, 1986, the University of New Orleans will conduct a program of study in Orleans, France, for graduate and undergraduate students. Orleans is ideally situated on the Loire River, a 50-minute ride south of Paris, on the edge of the famous chateaux country.

Four courses for a total of 12 graduate credits are offered for summer 1986. The courses are especially designed to serve the needs of French teachers in elemen-

tary and secondary schools, as well as colleges. Students are free to take the courses individually or as part of a degree program. (It is possible to earn a Master's Degree in three summers of residence in Orleans, France.) Advanced undergraduate students may enroll for a total of six hours.

Classes will be held from Monday through Thursday, beginning July 7 and continuing through Aug. 14. They are taught by University of New Orleans faculty members.

Optional trips are available on the three-day weekends to the chateaux of the Loire, Mont-St-Michel, Chartres, Versailles, Fontainebleau, the gardens of Giverny, the cities of St. Malo, Rouen, and, of course, Paris.

For further information or for an application form, write or call: Dr. John R. Williams, Director, UNO in France, Department of Foreign Languages, University of New Orleans, LA 70148; phone (504) 286-6929.

## A Look Back

### April 1973

The Rathskellar established itself as a landmark of sorts at UT. A student committee started on the actual plans in 1968, and with the donations from the senior classes of 1972 and 1973, the "Rat" opened in the spring of 1973.

### September 1976

An intercollegiate swimming and diving team was formed at UT, as well as a smallbore rifle team.

### March 1981

The UT gatehouse located at the entrance to the University was renovated into an information center.

Phi Kappa Phi from UT challenged USF's chapter to a "Building a Busch Mountain" contest. USF took first place with a total of 8000 aluminum Busch cans.

Approximately 350 students attended Bay Day cleanup on the Courtney Campbell Causeway.

Over 750 trash bags were filled and 80 trash cans were painted.

### September 1981

The silver minarets that towered over Plant Hall for 90 years were painted bright gold.

Dr. James Covington, a UT professor since 1950, published a book entitled "Under the Minarets." The book came out less than two weeks prior to the University's fiftieth anniversary celebration.

**FREE FREE FREE  
FREE FREE FREE**

# Florida Orchestra Concert

**Friday, April 11, 1986  
7:30 p.m. Plant Park**

*Bring your blanket, picnic, and enjoy.*

Theater review

# Players in never-ending *Frenzy*

By LIGIA LARGE  
Features Editor

"If anything can go wrong it will" does not apply to the Tampa Players' production of *Footlight Frenzy*, and if anything did go wrong no one would notice.

*Footlight Frenzy* opened last weekend and will play tomorrow, Sunday and next Thursday and Friday at the David Falk Theatre. *Frenzy*, a play within a play, gives the audience an opportunity to see almost exactly what happens backstage before and during a performance.

The script has been altered somewhat with references to the theater in the Tampa Bay area. The play is centered around a play that is to help the financial problem that the Tampa Players have in the story.

The characters in the play are subject to the over-dramatized problems that usually afflict a cast before the show. Some examples of this are the loss of two actors, an actor mistaking the night of performance as the first rehearsal, and

the extremely complicated love triangle that develops among the cast.

*Frenzy* is the perfect title for the play, considering that most of the time the cast is running around in chaos, both on stage initially and on the stage within the play. Unfortunately, the frenzy never seems to stop, which leads to constant anxiety in the audience. However, much of the anxiety is alleviated by the humorous events that occur on both of the stages.

The play must be seen to be believed. There is so much going on, one can only think it is an afternoon drama. But the classic comedy lines and situations make the evening bearable.

The play is lucky to have such a talented cast performing. And the cast is lucky to have Jeff Norton in the wings to give his all to the play. Norton is a very talented comic actor and makes the show enjoyable.

Norton plays the part of the drippy janitor (custodial engineer) that must make his acting debut

that night as well as take care of backstage. The sound effects he makes are as true to life as he can make them considering the situations backstage.

Norton is not the only good actor in the play. Tom Lewis and Loren D. Bracewell show a talent for comedy and handled their parts well.

Each of the actors has two parts to play. But instead of playing each one, the actor performs the part of his initial character, who is playing the staged character. The actors handle this obstacle in a most believable manner.

One of the best things about the play is the timing and improvising that has to be done. Much of the comedy is classical shtick, where timing is a must and which the actors have down pat.

Tonight the Tampa Players present *Ladies at the Alamo*, which depicts the events that can happen with the organizers of a stage production.

# Show exhibits student art

By PAM TOBIN  
Staff Writer

Last Friday, the Lee Scarfone Gallery opened the annual Student Art Show, which will run through April 18. The show is an exhibition of student artwork that has been completed over the course of the semester.

The show has several media on display, including oil paintings, sketches, and sculptures of stone-ware, brass, wood, and plexiglass. The art itself covered topics such as people, animals, geometric designs, and abstracts. Not all the artists appearing at the show are art majors.

There were several pieces of art on sale that varied in price from \$20 to as much as \$150. Ten percent of each sale was given to the Gallery.

Several students were presented awards for their work. "Sandi" Alexandra Fernandez, a senior art major, was the overall first-place

winner. Her works at the show include several paintings, ceramics, and sculptures.

After Fernandez graduates, she would like to go into interior design. "I want to stay with art-work. I enjoy all media but painting is my favorite." Fernandez's favorite piece featured at the show is a ceramic torso, titled "Dream Design."

When summing up her UT art experience, Fernandez stated, "I had a lot of fun and made many friends. They are very special people."

Another artist featured at the show was Karyn Galasso, a junior art major. Her works vary in form using paintings, ceramics, stone-carving, and woods. All types were represented at the show.

Galasso's favorite medium is painting. After graduation, she is considering graduate school for teaching at a college level.

When asked to explain the meaning behind one of her paintings, Galasso said, "I was listening to jazz and began painting. It's just a landscape."

This year, the show featured a new medium, video tape. The work was submitted by Andrew McAllister and Nick Szegda. Both are junior telecommunications majors.

The film was a project for their community video class entitled "Laws Regulating to Rivers and Estuaries: 1935-1984, Part II: The Nixon Era." The video itself was a montage of short film clips with an unusual soundtrack consisting of McAllister and Szegda reading books, singing songs, and playing flute music simultaneously.

When asked to comment on the statement that they were trying to make through the video, McAllister stated, "If you're here to make sense of all this, you can't. It's art."

## University of Tampa bands perform Joint Concert

Two University of Tampa bands will be featured in a concert April

16 at 8 p.m. in McKay Auditorium.

A variety of music including "Birdland" by Josef Zawinal, "Sonny's Blues" by Al Corbine, "Emerald Eyes" by Larry Kerchner, and other pieces from the jazz idiom will be performed by the UT

Jazz Band.

The concert will also include the second performance of the UT Select Winds, which includes talented musicians from bay area high schools as well as University students.

## What's Happening

### film

Friday, April 11 *Starman* (PG), Tampa Theatre, 8 p.m., 223-8286  
Sunday, April 13 *Woman of the Year* (G), *Mr. Smith Goes to Washington* (G), Tampa Theatre, 7 p.m., 9:10 p.m., 223-8286  
Thursday, April 17 *Robinson Crusoe On Mars* (G), Tampa Theatre, 8 p.m., 223-8286

### concerts

Friday, April 11 Florida Orchestra Concert, Plant Park, 7:30 p.m.  
Saturday, April 12 Tasha Lohman Senior Voice Recital, Ballroom, 8:15 p.m., 273-3333, ext. 217  
Wednesday, April 16 UT Bands in Concert, McKay Auditorium, 253-3333, ext. 217

### art

Friday, April 11-18 UT Student Exhibition, Lee Scarfone Gallery, 253-3333, ext. 217  
Friday, April 11 - May 25 Whoa! Contemporary Art of the Southwest, Tampa Museum of Art, 223-8130

### theatre

Friday, April 11 *Ladies at the Alamo*, Tampa Players, Lafayette Arcade Theatre, 8 p.m., 250-0444  
Saturday, April 12-13 *Footlight Frenzy*, Tampa Players, Lafayette Arcade Theatre, 8 p.m., 250-0444

### fairs

Friday, April 12-13 Seventh Annual Bay Area Renaissance Festival, behind Largo Library, 10:30 a.m. - 6:30 p.m., \$5.95 in advance, \$6.95 at the gate, 1-586-5423

## The CPS Puzzle

### ACROSS

1 Devoured  
4 Farewell  
9 Work at one's trade

12 Capuchin monkey  
13 Liquid measure: pl.  
14 Hasten  
15 Pocketbooks

17 Eagles' nests  
19 Actual being  
21 To carry out  
22 Swerve: colloq.  
25 Organ of hearing

27 Foundation  
31 Collection of facts  
32 Engages the attention of  
34 Chinese dis-

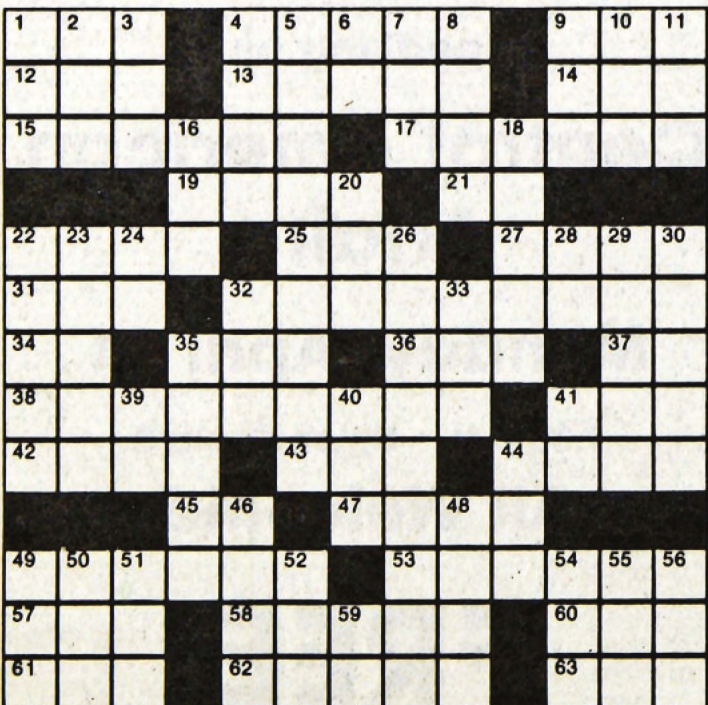
ance measure  
35 Drunkard  
36 Distress signal

37 Latin conjunction  
38 Opulence  
41 Toll  
42 Dare  
43 Unit of Portuguese currency  
44 German title  
45 Teutonic deity  
47 Heraldry: grafted  
49 Hideous  
53 Lower in rank  
57 Female sheep  
58 Lavished fondness on  
60 Peruke  
61 Marry  
62 Sows  
63 Sign of zodiac

### DOWN

1 Viper  
2 Kind of cross  
3 Goddess of healing  
4 Imitates  
5 Nonconformist  
6 Sign on door  
7 Greek letter  
8 Employed  
9 Greek letter  
10 Falsehood  
11 Affirmative  
16 Stitch  
18 Long loose garments  
20 Dine  
22 Dinner course  
23 Piece of cutlery

24 Babylonian deity  
26 Abrogated  
28 Roman weight  
29 Beef animal  
30 Chemical compound  
32 Acknowledgment of debt  
33 Fish eggs  
35 Craftier  
39 Fortissimo: abbr.  
40 Born  
41 Symbol for iron  
44 Dress border  
46 Frees of  
48 Spreads for drying  
49 Chop  
50 Be in debt  
51 Crimson  
52 Female deer  
54 Night bird  
55 Stalemate  
56 The self  
59 Symbol for tellurium



Answers on Page 16

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Chris Carnright/Minaret

Still Life will be playing tonight at Sigma Tau Delta's Coffee House at 7 p.m. in the Trustees' Dining Room.

## There's Still Life outside the Rat

By CHRIS CARNRIGHT  
Staff Writer

You can see them outside the Rat on Tuesday nights. Their marquee is a tie-died wall hanging and their rapport in their vast variety of music is their forte. Walt Bitner and Mike Scimeca are Still Life.

Still Life is the talent of two musicians, two guitars, a flute, and an assortment of maracas, tambourines, and other percussion instruments. The talent lies in the way they put the instruments to use. "Why play from Bach to the Grateful Dead?" Bitner said.

What catches your attention is that their music has charisma, a captivating appeal. Their voices are alive and clear and their presence one of elegance. "We're just trying to make people feel good," Bitner said, and their effect is successful.

Bitner is a classical piano major, studying under Judith Edberg, professor of music. Scimeca is a classical guitarist that has studied under Mark Switzer, an adjunct instructor in the music department at UT. Their interest lies in classical music, "but we try to play all styles of music," said Bitner.

Bitner and Scimeca have been playing together for about three months. "We play for two reasons, to broaden our musical styles and develop new musical dialects. But mostly [we play] because we enjoy it," Bitner explained.

They met in a theory class and started playing together inside the music department. It was a mutual meeting of the instruments. "He knew some tunes I knew, and I knew some tunes he knew, and we just went from there," Bitner explained.

"Originally, we started playing

outside the Rat just to get people to hear us," Bitner said, "and to get a reaction from them. We have to find another time to play, but that's up in the air right now. We will keep playing on campus though."

The future for Still Life is a confident one. "We are taking it one step at a time," said Bitner. "There is no end in sight but we're not rushing it." Scimeca added, "We are just trying to get comfortable with playing together, expansion is in the future."

Still Life will be performing at the Sigma Tau Delta Coffee House tonight. They will be introducing a new instrument into their act, a baroque instrument called the clavichord. Their show will be a combination of baroque, contemporary, and new experimental music.

"We would like to thank the music department for a lot of support," Bitner said. "It's a growing experience for us and we are hoping people will listen to our music, not just hear it."



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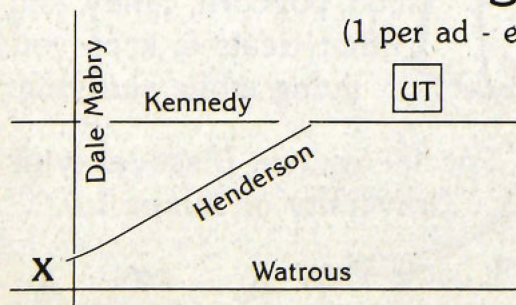
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Present

Dr. Mark Rosenberg  
of  
Florida International  
University

speaking on

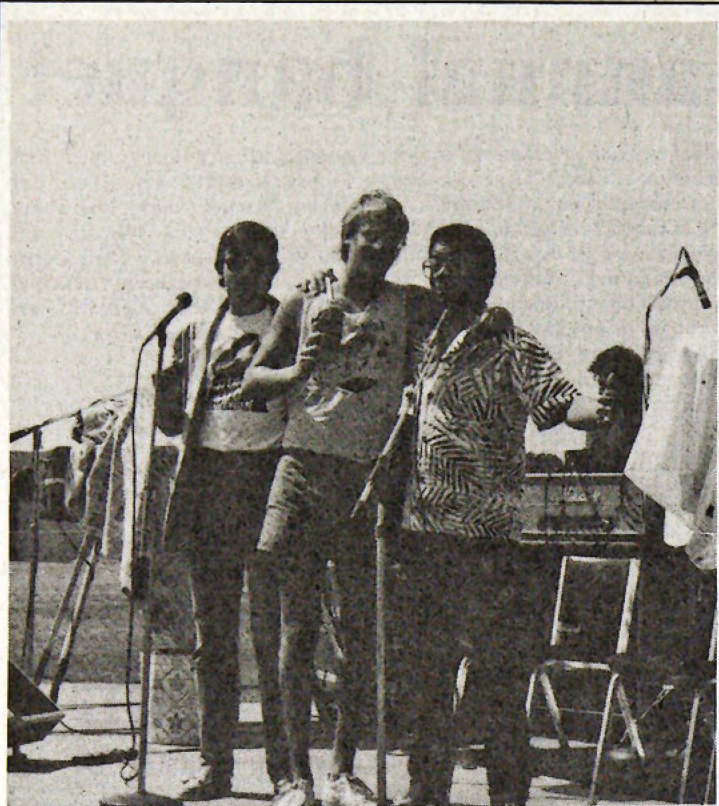
### Central American Affairs

Monday, April 14

7:30 p.m. - Union Room 3

All Welcome

# FREE



Mike Feeney/Minaret

(above) Student Richard Ingraham (c) tries to steal the show from the Zoot Suit comedy duo at last Saturday's Sunjam. (top right) Richie Holt (r) passes a Lifesaver to Phi Delt brother Dave Lawler during Sunjam's Goofy Games. The Phi Deltas and Sigma Alpha Epsilon tied for first in the Games. (bottom right) The music of The Pilots filled the intramural field air for most of the afternoon to round out the Sunjam festival sponsored by Student Government.



## Elric: rarity among graphic comic novels

By RICHARD HARRIS  
Contributor

There are adaptations and then there are adaptations. One variety is born when someone owns the license to a character or story and it occurs to him that if so many people bought the story in one form (e.g., novel, movie, comic book), then they are bound to buy it in another form, simply to have a complete collection.

Then there are those rare instances when, for some unknown reason, the quality of the adaptation is as important or even more important than its commercial value. *Elric - the Dreaming City* is one of those rarities.

This graphic novel, a comicbook with one self-contained story, usually printed on better quality paper and with larger pages than the typical comic book, is a quest/love story, concerning the albino wizard Elric's passion for Cymoril, his cousin. Yes, his cousin. Yyrkoon, Cymoril's deranged brother, has cast a sleeping spell over Cymoril, both to spite Elric and to keep Cymoril for himself completely. Elric and Yyrkoon have equal power as sorcerers, but Yyrkoon holds additional power as ruler of the dreaming city, Imrryr, which boasts the best navy in the land.

Michael Moorcock's series of novels featuring Elric of Melniboné

were a step above standard hack-and-slash barbarian tripe. His hero had motives, character, and depth! It is almost more than the mind of a drivel-numbered reader can handle.

Then came the graphic novel. The experienced comic book reader groans; how many trees have been killed to print comics about mindless musclemen with swords?

Surprise *Elric - the Dreaming City* is perhaps a more enjoyable read than the books. Roy Thomas, as scriptwriter, deletes much of Moorcock's verbosity and leaves all visual description to artist P. Craig Russell, who does some of his best illustrating in this book. He uses color as a tool to express mood rather than simply to make his work more visually stimulating. Each page is packed with Russell's stylistic detail, sometimes reminiscent of the great Art Nouveau illustrator Alphonse Mucha.

*Elric - the Dreaming City* escapes with no black marks. Now we can only hope the adaptability of *Elric* can follow through into other media. Could there be an *Elric* movie in the works somewhere? I can not think of a production team that would do the tales justice, but for a cast I would pick David Bowie as Elric, Christopher Walken as Yyrkoon, and Sean Young as Cymoril.

(*Elric - the Dreaming City*, Marvel Comics, \$5.95)

## April foolishness theme of annual Thieves Market

The best little shopper's market of the year, the 22nd "Chiselers' Annual Thieves Market," will be held April 17 from 10 a.m. to 3 p.m. in Plant Hall.

The public traditionally storms the display tables to stock up on items ranging from the practical to the zany.

This year's theme is April Foolishness. There will be bargains galore, including art and antiques, jewelry, boutiques, handcrafts, gourmet foods, crystal china, silver,

plants, hanging baskets, furniture, and more.

Lunch will be served on the veranda from 11 a.m. to 1 p.m. for \$3.25.

All proceeds from the Chiselers fund-raising efforts are donated to the University of Tampa.

From June 1959 to June 1985, the Chiselers' gifts to the University have amounted to \$378,570. Over the past two years, \$35,000 has been donated for the restoration of 16 classrooms.

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**TIME: 8 p.m. - 1 a.m.**

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# Athletes receive honors at annual banquet

By BRIAN REICHBERG  
Contributor

One out of every seven University of Tampa students is a member of an intercollegiate sports team. This figure is high above the national average for colleges and universities. The UT Athletic Department honored these student-athletes at its annual banquet this past Monday.

President Richard Cheshire, who gave the opening speech after being introduced by Sports Information Director Bobby Dale Morgan, said the banquet is "a way to say thanks" to all of UT's athletes for their participation in sports at UT.

Cheshire went on to say that "we salute you for all you are doing for yourselves and for the University of Tampa." He also described UT's

athletes as representing a "student elite."

Director of Athletics Fran Curci followed Cheshire at the speakers podium. He individually recognized various Athletic Department personnel and the Spartan Cheerleaders as a group.

Curci proudly pointed out that five different Spartan teams managed to qualify for NCAA post-season play this past school year, with golf and baseball still competing.

During the course of the banquet, the head coach of each intercollegiate sport had a chance to speak. Most coaches used the time to speak about their team's accomplishments, both individually and as a group.

Soccer Coach Jay Miller awarded his team's most valuable player

plaque to senior Mark Keymont, who scored 16 goals during the 1985 campaign.

Ed Brennan, UT's swim coach for both the men's and women's teams, recognized his all-America swimmers, Jeff Sidor, Cindy Jones, and Dave Hunter. Brennan, who was recently named national Coach of the Year, said he had been told that the Fordham University coaching position had recently become vacant. Brennan, a native of the Fordham area, said "no amount of money could bring me back to Rose Hill in the Bronx to leave Tampa."

One of the highlights of the evening came when Lady Spartan basketball players Penny Dickos and Cathy Fox were recognized as GTE Academic All-Americans. Dickos, named to the first team, carries a perfect 4.0 grade point

average as an accounting major. Named to the second team was Fox, who currently has a 3.91 GPA.

Basketball Coach Richard Schmidt said he was disappointed that his squad did not capture the national championship, but still said "we're proud of these guys." Schmidt also announced that junior forward Todd Linder has been invited to try out for the United States basketball team which will compete in the World Championships in Spain.

The evening concluded with the individual citation of each Spartan four-year letter winners. These individuals, who will each receive a plaque honoring the accomplishment, are: Tony Lorusso (baseball); Mike Morse (men's basketball); Lucy Norlin and Terry Shettle (women's basketball); Tara Du-

quene and Lucy Rocas (crew); Rick Finlayson (golf); Kevin Fall, Ken James, Mark Keymont, Dan Pavia, Peter Smith, Rick Sylvester, and Jim Willman (soccer); Craig Cohen and Bill Key (swimming); and Inga Johnson, Shannon Reynolds, and Carina Svennson (volleyball).

## Crew sponsors interest session

By NEIL STARR  
Editor

The rowing season may be drawing to a close for the University of Tampa crew, but it is not too late for the rest of the University to get involved with the sport.

Crew Coach Bill Dunlap and members of the rowing team will be holding an interest session this Wednesday, April 16, for all students, faculty, and staff who would like to learn more about the sport.

Dunlap is especially interested in having students who will be returning to UT next year at the session. For those who have ever considered joining the team, this session will afford them the opportunity to get started.

At the session, Dunlap will demonstrate the technique used in rowing and will talk about the physical fitness aspects of the sport. If time allows, there will be a chance for the newcomers to try their hands at rowing.

Only one member of the UT crew had rowed before coming to the University, said Dunlap, which means "no experience necessary" to join.

Dunlap thinks that showing students what the sport is all about will further their interest in it, whether they plan to row for the team next year or not. For those who do want to join the team, the session should help them be better prepared for the fall.

"Anyone who comes out to [the interest session] will have an advantage over those who don't," said Dunlap. "That doesn't mean they will be an expert next fall, but at least they will know more about what's in store for them and may be able to prepare themselves over the summer."

Other students, along with the rest of the UT community, are also invited out. Dunlap is hoping the session will give these people some insight into the sport and maybe increase its popularity.

"We still have the recreational rowing program," he said, "but this should be an even better way to get people interested. They won't have to perform their first time being introduced to the sport."

The session will be held Wednesday at the UT dock, behind the Merl Kelce Library at 4 p.m.

Anyone who cannot attend the session, or is interested in the recreational program, should write to Dunlap at the Sports Center, UT Box I.

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Student Union Building, Room 3

**TIME: 12 noon/2 p.m.**

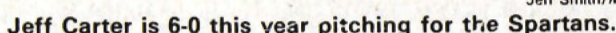
**FRIDAY, APRIL 18**  
Student Union Building, Room 3

**TIME: 12 noon/2 p.m.**

See Terry Lane in the S.C.O.P.E. office for an interview appointment.

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Jeff Smith/Minaret

In addition to UT, local colleges belonging to CoSIDA include the University of South Florida, Florida Southern College, Rollins College, and Clearwater Christian College.

## While Supplies Last

A bit of history

# Phillips Field part of football legacy

By FRANK KLEIN

There is a freshly painted "For Sale" sign on the northeast corner of North Boulevard and Cass Street, which means that the 11-plus acres that was once the home of "Beautiful Phillips Field" may soon be something more than an eyesore.

Though rundown and overgrown with weeds, the site evokes fond memories for Tampanians of long-standing.

The University of Tampa opened Phillips Field for football on Oct. 4, 1937, a Monday night, if you will believe that.

It was the UT Spartans versus a scrappy little team from South Georgia Teachers, and burly Earl Hatcher is remembered for scoring the first touchdown at the old river-side layout — before all of 5000 fans. Capacity was then advertised as 15,000.

UT won it 20-0, the other scores coming on a Lytton Ashmore pass to halfback Ed O'Reilly and a short

run by Red Cox. The Spartan starters, in addition to O'Reilly and Ashmore, were backs Dick Spoto and Jim Mandula and, across the line, Howard Sparkman, Happy Hayes, Willie Godwin, Al Yorkunas, Joe Carr, Jim Bryan, and Oris Beynon.

The Spartans played their final game at Phillips Field on Oct. 21, 1967, with a 39-13 romp over Furman.

Development of Phillips Field became a community project of sorts, an indicator that bigger things could come one day through a later exercise of civic muscle. The heirs of I.W. Phillips gave the University the land, then wooded acreage, in 1933 and George B. Howell, president of Marine Bank, led the campaign to make it a center of athletics.

It would remain the site of Spartan games until 1967, when UT moved into Tampa Stadium. The competition for the stadium dedication game was a bit tougher than what they had faced in the Phillips

opener — it was Doug Dickey's University of Tennessee Volunteers, who won it 35-0.

Phillips Field was to be the scene of sporting events for three decades.

It was the home of the defunct Cigar Bowl, host for the talented World War II Third Air Force teams developed at Drew Field, and the sell-out Thanksgiving Day games between Plant and Hillsborough High and Blake-Middleton epics.

It was the site of great football offerings as well as the bizarre. The 1939 Plant-Hillsborough game is remembered for the impossibly angled field goal by Guy Tompkins that won it for the Terriers, 15-12, in 1939.

There would be a night when UT would beat FSU in its early days, 12-0. One of the early Nash Higgins-coached team would win by the same margin over the University of Miami, which was just starting its rise to the heights of collegiate football.

Old Phillips was not really ready for what happened there in 1949

when Bear Bryant brought his University of Kentucky team to play the Florida Gators. The visitors walloped the Gators 35-0, and Gator quarterback Angus Williams of Tampa still delights in telling about Gator backs refusing to accept a play on which they would carry.

There was combat all over the place for seating. Counterfeit tickets had been sold in great quantity.

People crowded near the UK bench and Bryant scattered them with a threat to put his first-stringers back into the game.

It would take a tablet the size of one of Phillips' acres to inscribe its roster of great performers of high school, college, and pro football.

They would include almost too many to mention, but safe to say these would qualify:

Names like Nash Higgins, Frank Sinkwich, Chelo Huerta, Sam Bailey, Fred Pancoast, Crockett Farnell, Spurgeon Cherry, Jimmy Hughes, Frank Lorenzo, John Burgess, Willie Godwin, Rudy Rod-

riguez, Larry Smith, Jimmy Dunn, Darrell Royal, Ken, and Doug Hance, Charley Trippi, Steve Kiner, Joe Zalupski, Rick Casares, Champ Williams, Ed Carter, Joe Justice, Buddy Carte, Leon McQuay, Freddie Solomon, Lee McGriff, Broughton Williams, Bill Minahan, Holland Aplin, Vic Prinzi, Bob Gain, Nelson Italiano, Tiny Hearn, Gus Muench, Bob Lovely, Charley Hunsinger, Robert Hayes, Hubert Brooks, Doug Moseley, Bobby Forbes, Israel Lang, Lou Michaels, Andre White, Jim Williams ... we could go on and on.

Phillips had an asphalt track during much of its lifetime and was a site for auto racing. Pancho Alvarez, who was one of the town's top competitors, recalled that many a driver who failed to negotiate the tight turn on the east end might wind up in the Hillsborough River.

UT athletic director Fran Curci, during his coaching days, confessed to a bit of uneasiness when he could look right across the river to see the downtown Holiday Inn rising near the east bank. It would make for easy spying on Spartan practices, he said. It turned out no windows faced in the right direction for espionage.

Phillips was not the first field in Tampa to host pro football. Old Plant Field (now Pepin-Rood) was the site of the first pro action on Jan. 1, 1926, when all-star teams led by Red Grange and Jim Thorpe clashed.

The pros did not return here until Aug. 8, 1964, and it was to Phillips. It was a promotional fiasco and made some people wonder if Tampa would ever really be ready for a role in the NFL.

Phillips at that time was the foremost football facility between Gainesville (University of Florida) and Miami and a likeable Miamian named Mike Mascioli promised the Buffalo Bills and New York Jets of the American Football Conference \$18,000 each to play an exhibition at Phillips. Cookie Gilchrist of the Bills was the big attraction. Dick Wood (Joe Namath was on his way) quarterbacked the Jets.

Mascioli dolled up Phillips as much as possible and felt he could handle a turnout of 17,148. He shouldn't have bothered.

Seat prices were scaled from \$7.50, plenty high in those days, to \$3.50. It was a tough sell.

The game drew 5827 paid. Only 827 tickets were sold on game day.

When it was over, business managers of the Jets and Bills rushed to the ticket office and stuffed their shares in cash in their pockets and took off. Mascioli would lose \$26,000, pay off his bills eventually, go back to Hialeah and open a bar.

It was on the Jets' sideline that Coach Weeb Ewbank recalled a first meeting with Namath, then a collegian visiting Tampa on a trip from Tuscaloosa. The Bills won the game on a 57-yard field goal by Pete Gogolak on the final play. It set a record for pro football, not to be broken until Tom Dempsey of New Orleans kicked one of 63 yards against Detroit in 1970.

Phillips and UT would acquire a fine Alumni Athletic Building that would serve UT football until its cancellation in 1974. The facility held on as a men's dorm for a while, and old Howell Gym served campus basketballers until the Spartan Sports Center came alive two years ago.

(This article was reprinted by permission from the April 2 edition of The Tampa Tribune.)

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- 3.91 GPA
- Junior

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Friday 8 a.m.-9 p.m.  
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Sunday 1 p.m.-midnight

### Finals Schedule through the end of the month

Thurs. 24 8 a.m.-2 a.m.  
Fri. 25 7 a.m.-9 p.m.  
Sat. 26 1 p.m.-9 p.m.  
Sun. 27 10 a.m.-2 a.m.  
Mon. 28 7 a.m.-2 a.m.  
Tues. 29 7 a.m.-5 p.m.  
Wed. 30 8:30 a.m.-5 p.m.

## Coffeehouse set for tonight

Sigma Tau Delta will hold its annual Coffeehouse tonight at 7 p.m. in the Trustees' Dining Room. All students and faculty members are invited to come and read original works before an audience of kindred spirits. Join us for an evening of creativity, spontaneity, and refreshments. Admission is \$2. Readers please sign up in the Humanities Office, room 205.

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Formerly Tampa Counseling  
and Abortion Center

# SENIOR CLASS MEETING

**Tuesday, April 15  
9 p.m.**

**Union Rm. 3**

### PERSONALS

J & J,  
Say it isn't so. ??? is on a vacation far away,  
come around and talk it over... **PLAY DEEP**  
??? Sixty-one seconds is all it takes.  
Mystery Women

Hey Dick & Barb—  
Can't wait for you guys to come down!!!!  
Love you,  
Your bad motorcycle!

Dearest Fish,  
Twenty-one days- can we make it? Did I say  
we? Does Florida have a beach? All we need is  
a bag of sand. Both parents in one week, eh?  
Oh Geez! Where do you want to stand? How  
are those HAMS? Best I've ever seen! Why don't  
you come up tonight? To watch soccer games,  
of course. I guess I've missed ya' - so hurry up  
- okay? This is outta hand! Hey Steph darling  
- shut up and fly... to Duke.  
LIII...  
T.S. #17

### ANNOUNCEMENTS

**Sigma Phi Epsilon Fraternity**  
Congratulations to Bill Denne, Kevin Simcox,  
and Craig Huffman for being voted in as our  
newest candidates for Initiation.

As part of our monthly community service,  
all the brothers of Sig Ep enjoyed an afternoon  
of soccer and pizza at the Tampa Children's  
Home, at which time we presented to them \$400  
worth of new athletic equipment.

To finish off the semester, we have been  
gearing-up for our "Great Outdoors" Canoe  
Trip and for Special Olympics.

**Sigma Alpha Epsilon**  
**GOOD NEWS AND BAD NEWS!**  
The good news is there will be the aforemen-  
tioned Endoftheyear picnic Sunday, April 13.  
The bad news is there will be a mandatory car-  
wash tomorrow. Meet at the fountain for both,  
9 a.m. for the carwash, 11 a.m. for the picnic.  
Good luck to all the brothers who were  
nominated for office this week.

nyah nyah nyah nyah nyah nyah .

**Delta Gamma**  
Delta Gamma will be celebrating our fifth an-  
niversary of the Epsilon Theta chapter on Satur-  
day, April 12, at CDB's Uptown. This will also  
be the conclusion of our "Senior Appreciation  
week," during which we are honoring the follow-  
ing graduating sisters: Laura Boyd, Carole  
Erhman, Chantel Fuente, Diane Hebel, Mary  
Iannone, Kathy Kinchla, Christi Knoch, Tara  
Maxey, Tami Skiftstad, and Kelly Tomlinson. We  
will also be saying good-bye to our alumni sisters  
Shelly Heidleberg and Missy Levin. On Thurs-  
day, April 17, the Delta Gammas will be work-  
ing with Joyce Caputo on an "alcohol aware-  
ness" workshop to be held in Smiley Hall.

**Phi Delta Theta**  
Tonight the brothers and pledges of Phi Delta  
Theta will be leaving for Disney World, the start  
of our Keg Run. The Keg Run will begin Friday  
night a little before midnight. We will run all  
night and all day and night Saturday. We will  
roll into Tampa Sunday morning. All donations  
are going toward cancer research.

Next weekend, the Phi Deltas will be working  
at the Special Olympics.  
Last weekend the brothers collected over \$350  
during our cancer drive.  
Brothers of the week are Pete Walencis and  
Anthony Ferraro.

**Alpha Chi Omega**  
Here's a list of the newly appointed sisters and  
their positions for the 1986 year: President-  
Martina Trapani, Third Vice President-Kimberly  
"Fish Fish" Codling, Scholarship Chairman-  
Lisa Shetter, Warden-Tracy Myers, Panhellenic  
Vice President-Deborah Zarcone.

Emily Gardner is our Carnation Girl for the  
month of April.

Our end of the year formal was held at the  
Carrollwood Country Club. The following  
awards were given out: Girl of the Golden Lyre-  
Lora Boltz, Best All Around-Lisa Shetter, Best  
GPA-Lisa Shetter, Most Improved GPA-Kim  
Howard, Attendance Awards-Teri Bendell, Lora  
Boltz, Antoinette DiPalma, Margaret Manna,  
and Martina Trapani.

Congratulations to Emily Gardner, Martina  
Trapani, and Deborah Zarcone who were  
selected as Diplomats for the 1986-87 year.

We are very proud of senior Sandi Fernandez  
who took a first place award in the Student Art  
Show April 4.

Good luck to Chi Guy Cary Wood who is get-  
ting married May 1.

**Pi Kappa Phi**  
The retreat to Lithia Springs was highly suc-  
cessful and rewarding to the Pi Kapp Brothers.  
Remember, tomorrow is the community ser-  
vice bed race.

The Pi Kappa Phi banquet is scheduled for  
April 19.

Mike Farcas won the tree slamming contest  
at our retreat.

Congratulations on the pledge class' skit at  
the retreat.

Officer elections will be Sunday.

**Theta Chi**  
New Officers  
Pres. Tom Lauger  
V.P. Jim Collins  
V.P. Rush Marty Smalley  
Sec. Mark Hause  
Treas. Jeff Chaffin

Theta Chi would like to thank their last executive  
board, Student Gov. Special Events, and brother  
Jeff Chaffin for a successful Sun Jam 86

**Delta Zeta**  
We would like to announce Gina Sayetta as  
a new spring pledge. Also, Delta Zeta will be hav-  
ing our banquet this Saturday. We also finished  
fifth in the Goofy Games.

### Puzzle Answers

A	T	E	A	D	I	E	U	P	L	Y
S	A	I	P	I	N	T	S	H	I	E
P	U	R	S	E	S	A	E	R	I	E
E	S	S	E	D	O					
S	K	E	W	E	A	R	B	A	S	E
A	N	A	I	N	T	E	R	E	S	T
L	I	S	O	T	S	O	S	E	T	
A	F	F	L	U	E	N	C	E	F	E
D	E	F	Y	R	E	I	H	E	R	
E	R	E	N	T	E					
H	O	R	R	I	D	D	E	M	O	T
E	W	E	D	O	T	E	D	W	I	G
W	E	D	S	E	E	D	S	L	E	O