

the muezzin

University of Tampa Alumni Magazine

71

All-the-Way, McQuay, Page 4

February



chairman's report



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1970 ALUMNI
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January 12, 1971

Dear Fellow Alumni:

Alumni made it happen in 1970. A well organized, hard working force of alumni have proven they can meet the challenge. The challenge issued this past spring by Jim Walter, Tampa business executive, to the University was for a gift of an additional \$10,000 if the University could reach its \$375,000 Forward Fund '70 goal.

Thanks to the help of a record number of alumni donors (over 500), the most far reaching alumni effort to raise unrestricted money to date was very successful and the goal has been exceeded. Your University, as well as your National Alumni Association, was confident you could meet this challenge and is grateful for your most generous support.

But we cannot stop here! Recurring needs, such as scholarships, library books, faculty increases and academic growth all require our annual efforts as well as our annual gift. I know you will be receptive and generous in 1971 to meet the growing demands.

Again, many thanks to all of you, both volunteer and donor. YOU did make it happen.

Sincerely,
Perry Keene
Perry O. Keene, Jr. '51
National Chairman
1970 Alumni Loyalty Fund

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University of Tampa Alumni Magazine

FEBRUARY

v. 41, no. 1?

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About the Cover

Leon "All-the-Way" McQuay sits on the bench to catch his breath unaware of a passing photographer. But he won't be sitting for long. His fierce eyes show his eagerness to get back in the game.



STAFF

Director, KENNETH P. HANCE
 Editor, DORIS ANNE BROCKWAY

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CHANGING YOUR ADDRESS: Notice of address change should reach the alumni office at least 30 days prior to the publication date of the issue with which it is to take effect. When ordering an address change, please enclose the old address label or an exact copy.

View from a Minaret

General news and climate on and around the University of Tampa campus.

Tall Order for Grads

Some 190 University of Tampa December graduates received a simple commencement message with a rather large challenge in it.

"Your task is no less than to restore confidence in the future of America as a free society," Dr. Billy O. Wireman, president of Florida Presbyterian College, commencement speaker, told the graduates.

Father Augustine D. Coyle, S.J., president of Jesuit High School, in delivering the baccalaureate sermon referred to Chapter 3 of Ecclesiastes which tells man there is a time for everything, "a time to be born, and a time to die . . . a time to kill, and a time to heal; a time to break down, and a time to build up . . ."

Father Coyle challenged the graduates to decide for themselves what time it is now as they enter American society as adults with university training.

Receiving an honorary degree at commencement was Dr. Wireman, who progressed from a member of the original faculty in 1960 when Florida Presbyterian was founded to president in 1968. He was awarded the Doctor of Humane Letters degree.

Dr. Hugh F. McKean, who rose from art instructor in 1932 to president of Rollins College in 1952 and is now chancellor and chairman of the board, received the Doctor of Laws degree.

Citations were read by UT Trustee Sam F. Davis (Dr. Wireman) and Trustee Harris H. Mullen (Dr. McKean). President David M. Delo conferred the degrees.

Representing approximately 15 per cent of the total number of graduates, 23 men were on military-affiliated study programs. Most of this group are veterans of the Vietnam war.

Mixing Travel and Study

The first travel-study credit course in the history of the University of Tampa—a week-long study tour in Mexico—was the feature attraction of UT's first winter intersession, January 5-22. Participating students who submit satisfactory journals of their trip and pass an examination will receive three hours credit in Spanish.

Schedule for the intersession listed 26 courses providing continuing students a chance to earn a maximum of four hours credit between fall and spring semesters.

Centered around local and foreign travel, research projects, work-study sessions, seminars and lectures, the intersession was originally conceived as interdisciplinary in nature, enabling students to participate in unique educational experiences not offered as a part of the regular curriculum.

According to Registrar Eugene Cropsey, indications are that many students view the credit classes as a means for accelerating the course toward earlier graduation.

Cropsey said a student could complete college work in two and one-half years by combining three four-hour intersessions with both summer sessions over a two-year period. Two sessions are offered each summer, permitting a student to earn a maximum of six hours in each. A total of 120 hours is necessary for graduation.

Intersession included seminars in studies ranging from geometry to current problems of population and from marketing to the contemporary Middle East.

Second Million

The University of Tampa received a record \$1,156,090 in gifts and grants during the 1969-70 academic year, Robert B. Gronlund, vice-president for development and public relations, reports.

For the second consecutive year financial support for the University has exceeded the \$1 million mark. Last year \$1,105,239 was awarded to UT in gifts and grants.

Final figures reflect \$379,145.67 pledged to the Forward Fund Drive during the past year, according to Harris H. Mullen, chairman.

Gronlund said the record contributions "are very gratifying because money is tight and many private colleges and universities are suffering from a drop in outside support. I am pleased by this vote of confidence in the University of Tampa by both government and community."

Both funds and friends increased over last year. The 1969-70 figure rose \$50,851 over the previous year and the number of donors climbed to 1,292—265 over the 1,027 of the preceding period.

Government grants provided the largest source of support — \$337,552, with individuals adding \$269,306 and corporations \$235,982. Other sources were foundations, \$194,801; trustees and counselors, \$54,379; alumni, \$29,614; students, \$19,248; clubs, \$7,085, and parents, \$4,010.

Bridging the Gap

A one-day institute designed to bridge the communications gap between police, community and campus was held, January 18, at the University of Tampa.

More than 200 law enforcement officers, community leaders and students from Hillsborough, Pinellas, Polk and Pasco Counties exchanged ideas and debated philosophies on the theme: "An Interprofessional Approach to Community Problems: Cooperation a two-way street."

The institute is the eighth held in Tampa under sponsorship of The National Conference of Christians and Jews (Florida Region) and co-sponsorship of area peace officers organizations. It is the second with joint University of Tampa sponsorship through the UT's Division of Continuing Education.

Program chairman Walter Heinrich, director of community relations and crime prevention for the Hillsborough County Sheriff's office, said, "The institute has been designed to offer all segments of our communities and law enforcement an opportunity to work together for the establishment of cooperation and understanding in fulfilling the objectives of a democratic society."

Keynote speaker was Rev. Bernard Lee, Southern Christian Leadership Conference, Atlanta. He addressed the noon luncheon in the cafeteria of the University of Tampa Student Center, site of all events.

The 6 o'clock dinner speaker was Dr. Nelson Watson, director of the Professional Standards Division, International Association of Chiefs of Police.

Sharpening Speech and Hearing

In this year of "firsts" for the University of Tampa, another one is about to become a reality—a Speech and Hearing Clinic.

With leadership and guidance from Dr. Hugh P. Fellows, Richard C. Murrell Jr. and Gary N. LaPorte, this free clinic begins operation this month for UT students, faculty, staff and their families.

Purposes of the clinic will be for:

- 1) identification, diagnosis and evaluation of speech and hearing problems;
- 2) treatment of speech and hearing problems, and
- 3) referral of speech and hearing problems to related facilities.

Staffing the clinic will be LaPorte and Murrell, with assistance from the UT speech pathology students.

LaPorte holds a certificate of clinical competence from the American Speech and Hearing Association and is a licensed speech pathologist and audiologist in Florida.

Murrell holds a master arts degree in speech pathology from the University of South Florida.

The clinic will be open each week from 6:30 p.m. to 8 p.m., Mondays through Thursdays,

They're off for a week-long study tour of Mexico. If they turn in satisfactory term papers and pass a written examination, they will get three hours credit for the trip.



operating temporarily in the Merl Kelce Library and in the Speech Laboratory in Plant Hall.

Consideration will be made to opening the clinic to the community when adequate facilities are available, according to Fellows.

New Counselors

Eleven prominent Tampa business and professional people have been elected University of Tampa counselors, bringing the total number of UT counselors to 91.

New counselors are Fred T. Church Jr., executive vice president, First Federal Savings & Loan Assn.; Robert H. Cooley, Massachusetts Mutual Life Insurance Co.; William (Bill) Crosby, president, World Wide Franchise Co.; Stapleton D. Gooch IV, architect; William B. Haggerty, president, Tampa Cold Storage & Warehouse.

Others are Rear Admiral R. Brevard Moore, USN, Ret.; Lester K. Olson, president, J. P. Griffin Inc.; Raymond J. Pyle Jr., president and general manager, Martin Outdoor Advertising Co., Atty. T. Terrell Sessums, Dr. M. Jeffrey White and Roland A. Wilson III, vice president First National Bank of Tampa.

The counselors serve on standing committees of the board of trustees, lend their experience and background to the university programs, operate the Forward Fund committee and participate in the cultural, athletic and social activities of the private institution.

Counselors are eligible for election to the board of fellows from which all future trustees will be elected.



ALL-THE-WAY McQUAY

"No. 22 makes a zig-zag move around end and jets down the sideline into the end zone..."

By Mike Gill

Tampa quarterback Buddy Carter steps cautiously to the line of scrimmage, glances to the left, then to the right, and begins to bellow the signals, "Forty-four, seventeen, hut, hut." He takes the snap, spins around and hands the ball to his halfback. No. 22 makes a zig-zag move around end and jets down the sideline into the end-zone bringing the crowd to their feet in amazement.

"I can't believe a guy being that fast," was a comment heard from one person in the stands, "Man, that kid moves," was another and on and on the comments echoed.

Halfback Leon "All-the-Way" McQuay, No. 22, has been a strong inspiration to the University of Tampa football program.

The 6-1, 202-pound junior halfback, a native of Tampa and

small college All-American, who fascinated over 200,000 fans in person last year, was and still is the pride and joy of Fran Curci, former Tampa coach, now head football coach at the University of Miami.

Curci, who says McQuay is one of the best running backs in the nation, commented, "Leon has reached a point where he allows his eyes to dictate what he's going to do. He has learned

that arms just don't bring him down, and he has learned to take his licks better. Now when he gets into the secondary and he sees some daylight, it's going to take a real good lick to bring him down. Yes, he's definitely performed better last season than ever before."

Leon currently holds nine University of Tampa school records and may rewrite the remainder of the record books before he graduates after next season.

In 1970 Leon carried the football 196 times and netted 1,362 yards for a 6.9 average and 19 touchdowns.

In the kickoff return department the flashy runner returned 14 for 396 yards for a 28.3 return yard average. One kickoff return against Southwestern Louisiana in Lafayette last season will not soon be forgotten. McQuay rambled 92 yards for one of Tampa's touchdowns in a wild 50-38 victory over the Ragin Cajuns. In that same game McQuay scored five touchdowns, a McNespy Stadium rec-

ord which will never be broken. It was the last football game to be played in the old arena.

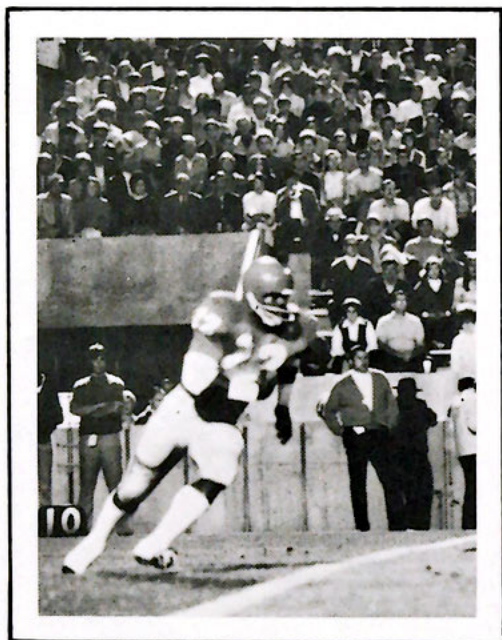
"I always did run good," commented Leon one day before practice. "I know what the team expects of me and I try to deliver."

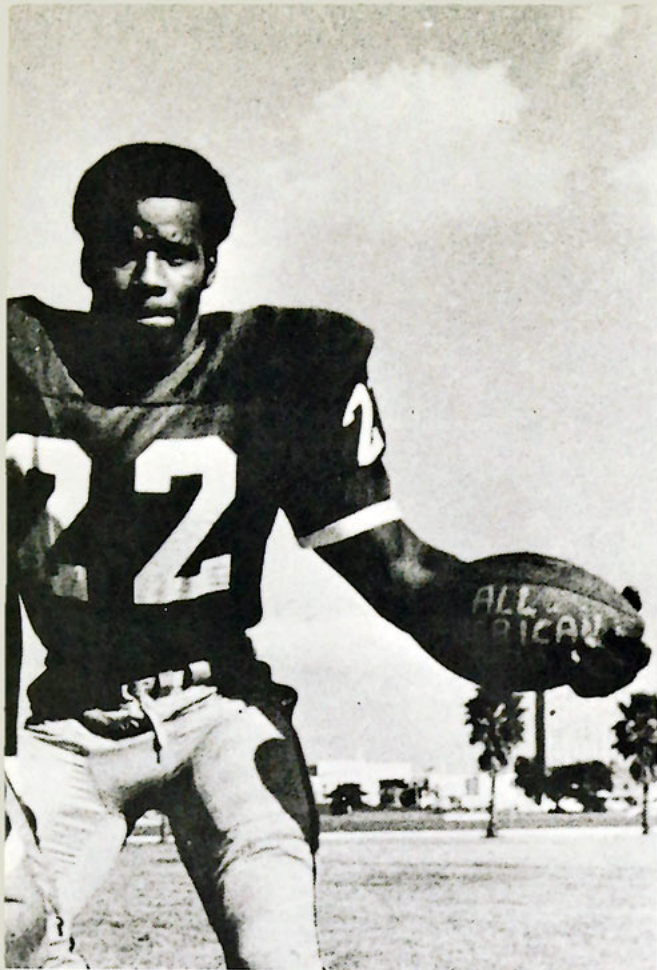
McQuay was stirred before the Southwestern Louisiana game when he heard the SLU coach Russ Faulkinberry comment on an afternoon TV program that "McQuay was not as tough as Joe Profitt," a great running back with Southeastern Louisiana University.

Leon got so mad when Faulkinberry made the statement, he jumped off his motel bed, muttered a few choice words and kicked the motel room door.

After Leon ran wild and the Spartans defeated Faulkinberry's Ragin Cajuns, Leon confronted Faulkinberry at midfield and asked, "Am I as tough as Profitt now?" Faulkinberry replied, "No, you're not as tough but you are one whale of a better athlete!"

Leon got so mad before the SLU game he kicked the motel door.





ALL-THE-WAY McQUAY

Incidentally, Profitt was in the first team All-American backfield with McQuay, Profitt being a senior, McQuay a junior.

Vanderbilt coach Bill Pace also was impressed by McQuay after the Commodores squeaked by the Spartans 36-28 while the Tampa team worked hard to compensate for three starters who were ineligible to play under game contract.

"We're pretty hung up on Johnny Musso of Alabama and think he is one of the finest running backs in the Southeastern Conference," said Pace. "But after looking at McQuay we con-

sider him one of the most dangerous runners we've faced this year. He has the speed that will kill you on any play."

Tampa Times sports writer Ed Gamble summed up his impression of McQuay like this: "He runs like the steel ball in a pin ball machine, bobbing and bouncing off tacklers with deft maneuvering and uncanny footwork that are strictly a McQuay patent."

Number 22 will be back in the game next season, sending linebackers tackling air and outrunning cornerbacks. Bay area fans can catch the action at Tampa Stadium.

FOOTBALL FORECAST

UT Sports Information Director Mike Gill predicts the winning Spartan football team will triumph over a great personal loss.

The Spartans, a group of well-organized student football players, had a firm grasp on the Number One national small college title and placed four teammates on All-American teams last year.

Under direction of a young, win-hungry coach the 1970 Spartans captured the hearts of people everywhere and set tongues wagging the praises of the University of Tampa around the nation.

At season's end the Spartans lost their leader. Coach Fran Curci accepted a more glamorous, perhaps more rewarding, job as head coach for the University of Miami Hurricanes.

Now Tampa has a new leader — Bill Fulcher — who is friendly, hard-working and a winner.

Fulcher comes to Tampa from the University of Florida coaching staff after leaving Georgia Tech. He is well-liked at both schools, and football interests are optimistic that he will do as good a job, if not better, than Fran Curci here in Tampa.

Because the Spartans are winners Fulcher and his coaching staff are having one of the finest recruiting seasons in the history of the University. Last year's team will be back almost intact next season along with one of the best crops of high school gridders ever to put on the red,

gold and black for the first time.

Coach Fulcher and his Spartans will make their 1971 debut September 18 in Tampa against Louisiana Tech. Other opponents on the schedule include Mississippi, Vanderbilt, Louisville, Chattanooga, Dayton, Drake, Villanova and Florida A & M.

There is still a possibility that the Spartans will be able to schedule a contest with the Miami Hurricanes next season. Some scheduling changes will have to be made, but Tampa-Miami looks as if it might turn into one of the toughest rivalries ever.

There is going to be a tough road ahead next season, but the taste of victory is hard to beat.



*Ups
and downs
of a College
Fund Raiser*

The Juggler

Crepe hangers in the halls of ivy prophesy great financial strife for many private American colleges and universities and eventual doom for some. The reports are in and, unfortunately, serve only to substantiate the dire predictions. Prestigious Stanford has dipped into its reserves for \$2,000,000 this year to balance the budget. Rising costs have led St. Louis University to drop its school of dentistry and to start phasing out its school of engineering. The Tulane business officer told a recent college conference the school could no longer afford some 20 of its Ph.D. programs. Such bulwarks as Yale, Columbia and Notre Dame were reporting operating deficits two and three years ago. Princeton's donations have plummeted by half a million dollars since last year. Harvard just announced a two per cent decline for academic 1970.

In early 1968 hundreds of colleges disseminated a report to alumni and other supporters containing a statement by the president of Columbia University: "The plain fact is we are facing what might easily become a crisis in the financing of American higher education." In the same report McGeorge Bundy, president of the Ford Foundation declared, "The greatest general problem of higher education is money."

Defying the odds and the competition, at year-end the University of Tampa found itself 20 per cent better off financially than ever before. Last year's Forward Fund to supplement operating expenses aced its record-high goal of \$375,000, qualifying for an extra \$10,000 challenge gift from the Jim Walter Corporation. Forward Fund '70 beats previous years' collections by \$50,000 and lists more than 200 new donors.

The lion's share of credit for this feat belongs to Robert B. Gronlund, UT vice president for development. Gronlund is a far cry from the comfy, shirt-sleeves

(Continued on Page 8)

professor-types who have banded about college fund raising in years past. He is more town 'n' country. He rolled silently onto the UT campus over a year ago in a sleek maroon station wagon, hopped out wearing smartly tailored plaid trousers and a nifty untweedy sport coat, rode the elevator to his near-plush third floor office; and with telephone in one hand and dictaphone in the other he went to work scouring the town and the country not necessarily for donations but for the right people and the right plan.

Gronlund's coming has brought a new look to the University of Tampa. Its weathered Moorish minarets have been streamlined in a stylized uptown logo that now appears on all official university publications from brochures to stationery. With the aid of Interpreting Institutions, of Baltimore, communications consultants for private colleges across the nation, Gronlund has been revising, revitalizing and 1970-izing key public contact offices of the university.

After the fanfare of last year's success, no one knows better than Bob Gronlund himself that his work has just begun. "We had some breaks last year. Florida, so far, has not felt the brunt of the current economic recession, and that has helped us. Last spring we had good press on what the papers called a 'brave but not glorious' sacrifice of \$163,000 in tuition and dorm fees for academic dismissal of 132 students failing to meet upgraded retention standards. Also, we have been fortunate enough to have totally escaped student campus disorders.

"If we want good things to continue to happen, we've got to make them happen. A lot of colleges are in trouble now because they rode the boom of the sixties, when government programs abounded, and millions of federal dollars were utilized on individual college campuses. Most of these programs are unfunded by the present administration.

"The sad truth is that if every year were only as good as 1970 at UT, in 10 years rising costs will have forced this institution to close its doors. Tuition

and fees do not now begin to pay for the cost of education and cannot realistically be raised high enough to do so. Every current operating budget must be infused annually with massive gift sums in the hundreds of thousands of dollars, plus endowment income, plus surpluses from auxiliary enterprises such as the bookstore, dining hall and dormitories. What is happening now is, despite these infusions amounting to a million dollars or more per year, budgets still are out of balance."

Gronlund explained that the severe faculty shortage of the sixties forced colleges and universities, particularly small private ones whose pay scales have lagged pitifully for many years, to multiply salary expenditures in a relatively short period of time. Professional earnings at UT which averaged \$4,300 per year 12 years ago have nearly quadrupled in that amount of time. Also, the enrollment boom has commanded heavy outlays for new construction, equipment and supplies. The result has been that the average rate of expenditure has had to rise about 14 per cent per year, exceeding the national inflation rate, in order to maintain financial status quo.

"Although there can be no panacea for the grave financial suffering of American higher education, there is some hope of relief for the hard-hit private institution," Gronlund said. "The Florida legislature is talking about tuition equalization, that is, grants to students to moderate the difference between tuition charged by the state's private colleges and the fees charged in the state university system. This is already happening in Illinois, Iowa and Ohio. Although the payments are made to the student, not to the college, they do make the private school more competitive with the tax-supported institution and, more than likely, will permit additional tuition increase by the private sector. Hopefully the 70's will bring renewed state, federal or even city or county support of private higher education. But we in the fund-raising business can't hold our breath until this happens. One possible deterrent might be the financial plight of

the public university. Another is the question of government control of independent institutions."

In the final analysis, according to Gronlund, the same self-reliance upon which independent colleges are founded must provide the basic elements of continuing survival through improved management, more concise pre-planning and increased efficiency of operations. At the University of Tampa survival after the next ten years will have required stretching the current \$5 million annual operating budget by a total of 50 per cent. Gronlund intends to meet this demand and throw in an additional \$20 million to grow on.

Four committees of trustees, counselors, faculty, community leaders and students are currently working on an Institutional Blueprint which will outline all that the university expects to be within the next 10 years. They are seeking answers to questions concerning basic educational goals, role of the university in the community, style of curriculum and extra-curricular activities, type and size of student body, qualifications and salary level of faculty, kind of physical plant, cost of institutional needs and sources of funds.

For the financial phase of the Institutional Blueprint Gronlund has proposed a three-part plan for ensuring the \$20 million needed for healthy growth over and above mounting operating expenses. All he will say about the plan at present is that it provides for a realistic balance of annual giving to cover current operating expenses, deferred funds for endowments and capital resources for new programs and facilities.

To the University of Tampa Bob Gronlund represents the beginning of an era. During the past decade the university has made the transition from struggling streetcar college to thriving enterprise. Now it faces stepping once and for all into the world of big business. With money as the prime mover of both business and academic factions Gronlund runs eternally in the heat of juggling the two latter while trying to balance the former.

Some bright Sunday morning around 1980 or so a rising young Tampan will escort his bride into St. Mary's

Episcopal Church. He will point to a bigger-than-life figure in a stained glass window and say, "Notice the subtle shading on the left ear. I did that myself when I was back in high school." And the man and his wife will smile with pride.

(Continued on page 10)



THE PEOPLE IN ST. MARY'S WINDOW

This is how Jeanne Matheny, distinguished artist and novice stained glass window maker, sees the fruits of her labors 10 years hence.

"It's the people," she said. "Father Mangrum (St. Mary's pastor) says they're what Christian art is all about — the people doing the work together, not going out and buying it.

"The vestry could have hired an artisan, but they asked me to design the windows, because I am a member of the congregation who happens to be an artist. (Mrs. Matheny is an art instructor at the University of Tampa.) I was going to turn the construction job over to experts, but now I am so involved that I want to see the project through to the end, and I want the parishioners to have a part in it.

"Young people, women's groups, men's clubs — we all are there, cutting glass, staining it, putting it together with leading and solder. So we make a mistake — so what — it'll be our mistake."

Mrs. Matheny said construction is being done "on location" in the sanctuary rather than in an art studio. "With our workmanlike tools and goggles we'll turn the church into a foundry, but hopefully when we look at the finished product we will be reminded that the windows are not just a superficial decoration but a very personal extension of ourselves."

St. Mary's will have 12 new windows in all. Each will be 10 feet high and 28 inches wide. With 12 vertical rectangles as formats it was inevitable that preliminary discussion of subject matter would be settled quickly in favor of the 12 apostles. "To go all out for making our church windows a family affair I had wanted to let some elementary school children go crazy designing the visual symbols identifying each apostle. We'll use no names, just symbols," Mrs. Matheny said. "But Father Mangrum said, no. He wanted the symbols to be technically and historically accurate."

The artist had to plow through mountains of Biblical literature to come up with symbols that were "technically and historical-

ly accurate" according to the Episcopal faith. It took some doing just to collect the names of all twelve. It seems several of the original apostles were replaced by others, and differing interpretations of the events are accepted by various Christian denominations.

A controversial replacement among the apostles, Mrs. Matheny learned, was St. Matthias for Judas. "Some denominations accept Judas as one of the 12 apostles, although he is never called saint, and he is never pictured with a halo. The Episcopal faith does not beatify Judas. We will use St. Matthias in one of our windows with dice

as his symbol, because after Judas' suicide the surviving apostles threw dice to decide on Matthias as Judas' replacement."

"St. Bartholomew is symbolized by three daggers, because he was skinned alive," Mrs. Matheny said. "My, but they must have been gutsy old guys. A number of them came to violent ends because they would not be swayed from their religious beliefs." St. Bartholomew also is represented by an open book because he was a teacher and palms because he laid palm fronds in Jesus' path as He rode the donkey into Jerusalem on Palm Sunday.

The People In St. Mary's Window





Christian faiths agree that St. Peter should be pictured with three keys. Some say the "Keys to the Kingdom." Others believe they were keys to the secrets of life. Still others say the keys would unlock the doors to righteous living.

Three money bags represent St. Matthew, because he paid the tax collector.

The scribe who recorded the Gospel according to St. James, St. James, the Less (or Younger), is characterized by a closed scroll and pen staff.

An open scroll and shepherd's staff symbolize St. James, the Elder, because he was a shepherd who taught the gospels to other shepherds.

St. Phillip who performed baptismal rites is shown with a shell pouring baptismal waters and a dove representing the inner peace baptism is supposed to instill.

A carpenter's saw represents St. Simon who built churches.

He also is symbolized by an open book, indicating he was a teacher, and a battle axe, because his missionary work required extensive travel, which in his time meant a constant risk to one's life.

St. Thomas also built churches. So his symbol is a carpenter's square.

Simple fishermen who became "fishers of men," St. Andrew is shown with fish and fishnets, St. Thaddeus with a ship and boat hook.

St. John is the only one of the Matheny apostles intended as a look-alike for someone else. To capture a feeling of the church in her designs Mrs. Matheny had been working on them weekdays in the sanctuary. As she finished one, she would leave it standing in front of the church. One Sunday after several had been completed, Father Mangrum devoted a portion of his sermon to what it meant to be an apostle. "We are all apostles," he said, gesturing toward the drawings. "Why I wouldn't be surprised to see myself up there next week."

Sure enough. Next week there he was as St. John, the only apostle with the look of a 1970 businessman, clean shaven, thin-haired, smiling. "The other apostles look somber," said Mrs. Matheny, "because I assume with all their trials and tribulations they must have looked that way. But, of course, the vestments bring St. John back into the proper historic setting."

Mrs. Matheny is convinced when the St. John figure goes into glass it will look less like Father Mangrum. But one suggestion of the relationship will remain. St. John's symbol is the communion cup, because he passed the common cup at the Last Supper. Of all the symbols borne by the apostles none could appear more natural for Father Mangrum than the communion cup. At this point it would be mildly disappointing if Father Mangrum's Christian name were anything other than what it is — John.

When St. Mary's vestry ap-

proached Mrs. Matheny with the idea of designing the windows, which, incidentally, evolved from some sketches she had done previously of how the church should be redecorated, she was flattered — and panic-stricken. She fled to her fellow University of Tampa art professor Joe Testa-Secca, pleading, "Help!"

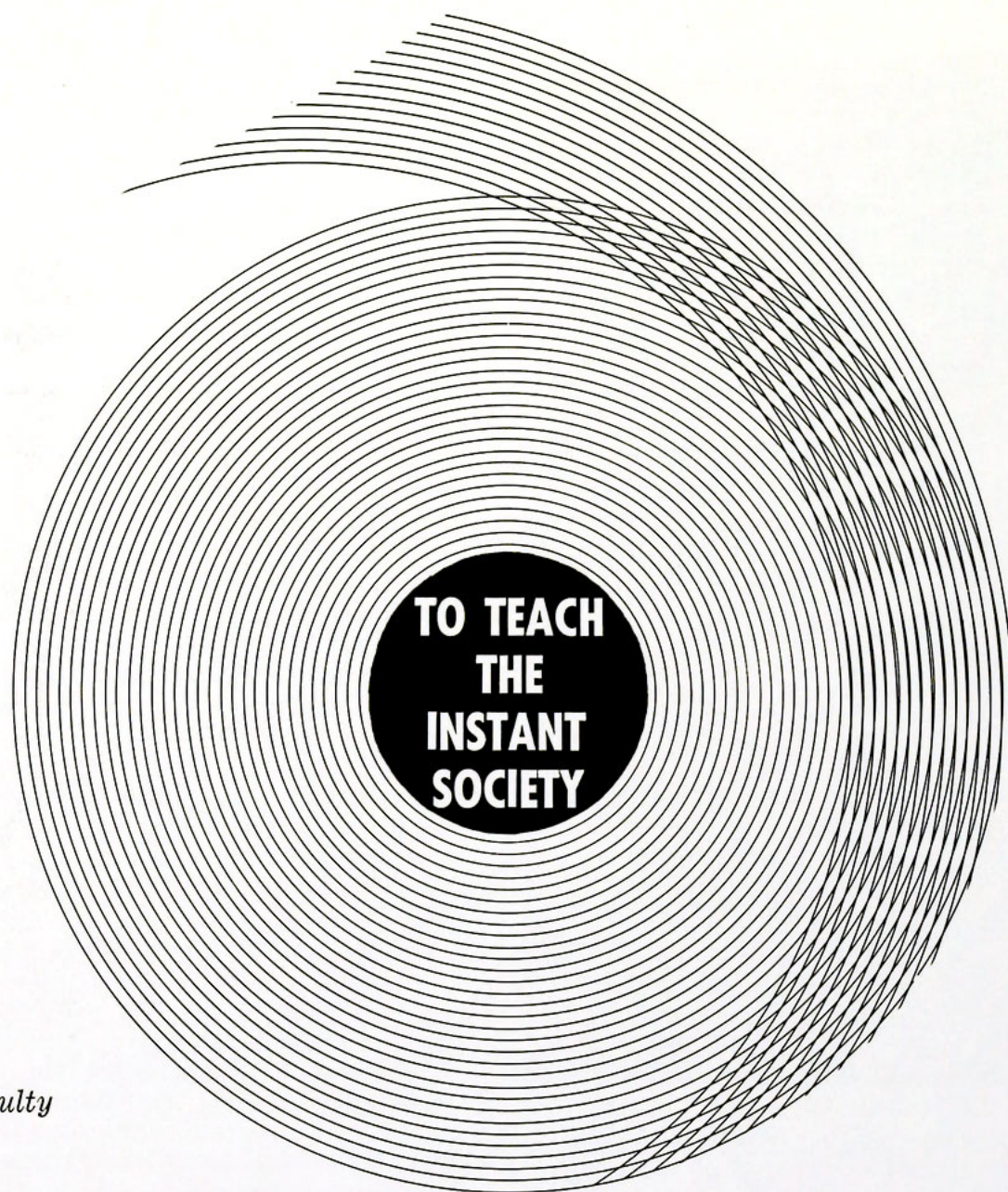
"Relax," he said. "It isn't that difficult, if you take it step by step." He brought her a bundle of books on the craft, and before long she was putting together a miniature model "to prove to myself I can do it. You have to have confidence, don't you?"

The artist learned there are two basic ways to construct a stained glass window. The most expedient is cutting the individual shapes out of large sheets of pre-stained glass, using the cartoon (life-size line drawing of the design) as a pattern for both cutting and assembling.

The most economical method is laying a large sheet of clear glass over the cartoon and cutting out every segment, staining each one to match the colors in the drawing, firing the pieces in a kiln to diffuse brush strokes and make the colors permanent, and then assembling the fragments exactly as you would a jigsaw puzzle. St. Mary's is going the economy route.

When the windows are finished, they will be encased in aluminum frames and put up over existing plate glass windows. The existing windows of shatter-proof glass will protect the stained glass windows and meet requirements of Florida's state law which prohibits using glass that runs all the way down to the floor unless it is shatterproof.

Initiated last summer, the job was planned to take six months to complete, but Mrs. Matheny now admits that was an over-optimistic projection. "They say I am building my own memorial, and I believe it. I can see myself at ninety, all hunched over, hobbling into church with my cane: 'Let's see, kiddies, one more window to go. Better hurry. I must finish the job while I can still climb a ladder.' "



By Dr. F. E. Allison
Acting Dean of Faculty

Curriculum planners face a dilemma trying to keep study programs current

When a friend once asked Bernard Baruch what the stock market would do, the financier is said to have replied, "Most probably the market will go up and down." When asked what will happen to the college curriculum, I am tempted to reply in like fashion, "Most probably the curriculum will change—if you wait long enough."

The hard truth is that change in the needs of modern society is coming at such unprecedented speed that educators face a constant dilemma in trying to keep

study programs current enough to be useful. Relevant career objectives of education and the fundamental problem solving aims of research are being obscured in the rush.

Until recently college curriculum planners have tended to follow the tradition of past agrarian societies, passing the existing knowledge, skills and human values from one generation to the next, realizing that some progress would be made by the new generation. This system is no longer workable.

If, as Alvin Toffler suggests in *Future Shock*, man's existence represents about 800 lifetimes and the overwhelming majority of the material goods of today were developed in the 800th lifetime, the progress in the last lifetime represents one-half of man's total tangible achievement. Besides material goods the same comment applies to other measures of human endeavor. Technological and cultural changes are coming at an ever-increasing rate.

Colleges and universities now

face the mushrooming problem of career obsolescence. The magnitude of the problem can be emphasized by the following personal observation. As an undergraduate student I studied an electronic communications technology based on the vacuum tube; as a graduate student I taught a technology based on the transistor. Today even that technology has been made obsolete by miniature integrated circuits.

To prepare the youth for productive positions in today's "instant" society the college curriculum must be carefully examined and reshaped. Though the wheels tend to grind slowly, the college curriculum does respond to social and economic factors, most of which arise outside the institution. For example, students in a highly mobile society are more likely to transfer from one college to another. Each institution needs to attract a proportionate share of transfer students to achieve economic stability. Consequently, most colleges have abandoned rigid curriculum requirements and adopted programs in which the majority of the courses are electives. Under the more liberal standards a transfer student receives credit toward graduation for most, if not all, of the work completed at the former institution.

National priorities are college priorities, if for no other reason than education programs of high priority are often subsidized through grants to participating institutions and indirectly through scholarships and student loans. Major national problems such as urban affairs, crime and prevention, pollution and the impending shortage of doctors, dentists and paramedical technicians provide a clue to future education programs and ultimately to curricular reform.

Curriculum revision at the University of Tampa has followed national trends. A revision approved by the faculty in the spring of 1968 has reduced the number of courses required for graduation. At present, students have the option to elect about 43 per cent of their courses. The general education courses and courses required for

the major make up the remaining 57 per cent of the curriculum. (The percentages vary somewhat because of differences in the number of courses required for the majors.)

Also, the University of Tampa has initiated new programs directed toward meeting national and local needs for college graduates. In the fall of 1970 the faculty approved a major in criminology. Many students in the criminology program are full-time law enforcement officers who study during off-duty hours. All of these officers receive financial assistance through the Federal Law Enforcement Education Program (LEEP). Faculty action in the fall of 1970 opened the criminology program to any University of Tampa student, and graduates can expect employment opportunities with all federal, state and local law enforcement agencies.

Reform of the undergraduate curriculum in response to national problems has not always been directed toward workable solutions. The numerous black studies programs represent a response to the multitude of social and economic problems encountered by the blacks in America. Unfortunately, most black studies programs do not have clearly defined objectives. Moreover, it is not entirely clear where graduates of such programs will find employment.

The situation in black studies has prompted Ohmer Milton to write, "No other curricular reform, at least within recent years, has generated so much irrational rhetoric as has the creation of black studies program on campus after campus. Overwhelming confusion seems to prevail about most of the significant issues which must be confronted. At this time no trends of agreement appear to be surfacing about any of the substantive problems entailed in the development of Afro-American programs."

There is no doubt that the undergraduate curriculum must offer training along many paths of intellectual pursuit in order to provide educated citizens for positions in a society that de-

mands an ever increasing diversity of participation. But because inventory of courses is limited by financial resources, the institution would be wiser to offer the student a wider selection of combinations of courses rather than to keep adding an unrealistic number of costly new courses.

The University of Tampa Curriculum Committee is studying two new degree programs designed to fill specific needs by putting together new combinations of existing courses with certain modifications. One of these programs is a broad-based study of communications, and the other is an updated approach to industrial management. Neither degree program contains a major concentration in recognized classical areas.

Those who guide curricular reform during the next decade will be charting a course through some unfriendly waters. Environmental control surely will ignite many controversies during the coming decade. Programs in environmental studies may proliferate on campus as programs in black studies have proliferated during the past few years. Although the economic, political and social aspects of environmental control are not improper topics for a college curriculum, it would seem more reasonable to modify course content in economics, political science and sociology than to tack on a new program that would only dilute the financial resources of higher education. In the foreseeable future employment opportunities for a college graduate with a degree in environmental studies are uncertain. An interdisciplinary engineering degree, say pollution control engineering, may well be the most relevant response of higher education to the present environmental problems.

In spite of the problems the future of higher education may be brighter than it appears on the surface. Before a problem can be solved its existence must be well-established. The campus crisis of recent years has awakened our colleges and universities to the need for continually evaluating all aspects of higher education.



EDITORIAL

His Kind of Magic

David Delo is a quiet man. He does not walk or talk fast. He enjoys his pipe. He wears dark suits that never look new or old.

When he became president of the University of Tampa more than 12 years ago, everyone wished him well, of course, but no one thought he was magic. What could he or anyone else do to save a little community college from crumbling in the face of a new state university opening just a few miles down the road?

Ignoring the odds, President Delo and his vivacious wife, Sunny, went to work selling the one asset the University of South Florida soon would relinquish forever—smallness, personal attention.

Their approach was not hard-sell. During Dr. Delo's time as president of Wagner College in New York before coming to Tampa, he and Mrs. Delo had become friends with many influential people around the nation. They enlisted the support of some of these people and a number of their new Tampa friends. Mrs. Delo helped to organize the Chiselers, composed of trustee wives and other prominent women of the community. Their restoration projects have claimed national attention. The University administration was reorganized and upgraded with the long-range purpose of providing the kind of personalized academic excellence that only a small college can achieve.

Today the fruits of the Delo labors are self-evident. The once tiny eight-acre campus now spans 40 acres. Two major buildings have grown to a total of 14, including a new library, a student center, a theatre and a new maintenance building. The original main building has been refurbished and is the focal point of the campus. This building contains a series of unusual classrooms representing historic and ethnic themes and is toured by thousands of visitors each year.

The academic program has been strengthened and expanded. Although student retention standards have been raised considerably, the student body has doubled in number and comes from more than 40 states and some 15 foreign countries. A new, more flexible core curriculum has been established to permit students a greater degree of specialization. Two summer school sessions have replaced the original one, and an intersession emphasizing work-study projects has been initiated.

Through careful academic and fiscal management the budget has been balanced each year and has increased from below one million dollars to more than five million dollars for 1970-71. Annual gifts have amounted to over one million dollars during the past two years.

The University has broadened its service to the community through its evening school, offering both credit and non-credit courses, a successful credit program at MacDill Air Force Base and a carefully tailored program for members of the Tampa Police and Fire Departments.

A bold future development program is being planned to reach its climax during the fiftieth year of the University in 1981.

At his own request Dr. Delo will retire from the presidency later this year, but he will not leave his beloved University. He will move into the newly created office of chancellor, and there he will continue performing the same kind of magic his University has thrived on for more than 12 years—hard work and devotion.

Alumni Movement

Accomplishments and plans of the University of Tampa National Alumni Association and its chapters.

Dr. Lenfesty Is National Alum of Year

Dr. Frederick T. Lenfesty, '47, president of Polk County Junior College at Winter Haven, was announced as National "Alumnus of the Year" during Homecoming Week. Dr. Lenfesty was chairman of the reorganization committee for the Alumni Association and a member of the University of Tampa Blue Print study group for campus development. Married to the former Dorothy L. James, '49, he was dean and later vice president of Pensacola Junior College before moving to Winter Haven.

Also honored by the Alumni Association during Homecoming were two faculty members Dr. Samuel Brick, chairman of the Education Department, and Professor Charles Hyde, chairman of the Economics and Business Department.

Judge Beach Is President-Elect

Circuit Court Judge Robert Beach, '55, of St. Petersburg, was named president-elect of the National Alumni Association during the 35th annual Homecoming Week in November.

Dr. G. Truman Hunter, '39, of Greenwich, Conn., an IBM vice president, assumed the presidency, succeeding Richard Dillon, dean of Stetson Law School, who automatically became vice president.

Elected secretary was Bettye Taylor, '53, of Brandon, who teaches music part-time in two Plant City elementary schools.

New officers of the National Alumni Association are (l-r) Dr. G. Truman Hunter, '39, president; Bettye Taylor, '53, and Judge Robert Beach, '55. (Photo by Frank Hutchins).



Dr. Frederick T. Lenfesty, '47, (left) receives National "Alumnus of the Year" citation presented by President Dr. G. Truman Hunter, '38, as Mrs. Lenfesty looks on. (Photo by Frank Hutchins).

Atlanta Now, New York Later

The National Alumni Association pushes northward with plans to take Atlanta into the fold this month. Alumni Director Ken Hance will be meeting with Dr. Bob Kasriel, '40, Georgia Tech professor and member of the National Council, to lay ground work for a meeting to organize an Atlanta chapter.

Later in the spring Hance will journey to New York City where he will meet with Association President Dr. Truman Hunter, '39, Penny DeLoca, '66, national secretary-treasurer, and Mike Steiker, '68, to take preliminary steps toward establishing a New York chapter. A Washington, D.C., chapter is in the talking stage.

Twenty-five Year Toast

Twenty-five-year graduates of the University of Tampa were honored guests of the National Alumni Association at a reunion cocktail party at the Sheraton Hotel in Tampa during Homecoming Week. Other classes holding reunions were 1945, 1950, 1955, 1960 and 1965.

From the Chapters

Tampa Alpha

Tampa Alpha Chapter picked Gerald Bobier, '60, as its "Outstanding Alumnus" for 1970. The Chapter awarded Bobier a plaque during the Association's Homecoming Dinner at Curtis Hixon Hall before the Vanderbilt game, November 21. Bobier is vice president in charge of the branch division of First Federal Savings and Loan Association of Tampa.

Homecoming Day events at Hixon Hall included a water ski show on the Hillsborough River by the University of Tampa ski team. After the Vandy game Tampa Alpha hosted a party at the Holiday Inn.

Approximately 200 people attended a senior social the chapter staged for the December graduating class at the Garden Club on Bayshore Boulevard in December. A similar social is planned for the June, '71, class.

Tampa Alpha has slated election of officers for the spring meeting (time and place to be announced). The Chapter requests that any alumnus interested in serving as an officer or board member contact the Alumni Office of the University of Tampa.

During our best-ever football season last fall Tampa Alpha and Delta Sigma Pi Business Fraternity Tampa Chapter entered a joint project selling "We're Number One" auto tags. There are some tags left, and they are available to Spartan boosters with high hopes for next year—while they last.

Orlando Gamma

Open to University of Tampa alumni in Central Florida is the new Orlando Gamma Chapter. University President David Delo was guest of honor at the organizational meeting and buffet in November.

Officers and directors of the new Orlando Gamma Chapter include (l-r) Mrs. Jan Eustace, '56, director; Danny K. Sliman, '53, vice president; Robert Eustace, '55, National Alumni Council member; Mrs. Margaret Miller, '50, secretary-treasurer; Reginald Colvard, '55, director, and William "Ned" Maloney, '52, president. (Photo by Frank Hutchins).



Officers elected were William "Ned" Maloney, '52, president; Danny K. Sliman, '53, vice president; Mrs. Margaret Miller, '50, secretary-treasurer, all of Orlando.

Named to the board of directors were the Rev. Oswald Delgado, '39, Mrs. Jan Eustace, '56, and Robert Newman, '67, all of the Orlando-Winter Park area; Mitzie Chicko, '54, Indialantic, and Reginald Colvard, '55, Ormond Beach.

Other participants in the organizational meeting included Robert B. Gronlund, UT vice president for development and public relations; Stetson Law School President Richard T. Dillon, '53, National Alumni Association past president and current vice president, and Robert Eustace, '55, National Council member.

Eustace reported that the Gamma Chapter expects to serve alumni in Central Florida and along the East Coast from Daytona Beach to Melbourne.

At the Alumni Association annual meeting on November 21 Eustace reported that initial plans of the Gamma Chapter are to improve the image of the University by contacting guidance counselors in junior and senior high schools in the Gamma area and attending "College Nights" at the high schools to inform the people about the University and the opportunities it offers.

Miami Delta

The President's Committee of the Miami Delta Chapter unanimously selected Secretary Joyce Mays Traina, '63, as the Chapter's "Alumna of the Year" for 1970. She was chosen for her tireless devotion to Miami Delta's efforts since the Chapter's pre-organizational meetings were held beginning last June.

About 50 alumni attended Miami Delta's first annual Spartan Holiday Party in December. The party, heralded as "tremendously successful," was staged at the home of Jo Ann Suco Tosch, '62, third vice president.

On October 4, 1970, Howard Sypher, III, '51, of Miami, represented Dr. Delo at the inauguration of Dr. Abraham S. Fischer as president of Nova University, Ft. Lauderdale.

Several Miami Delta representatives attended the National Alumni Association meeting during Homecoming, and at that time the Chapter's charter was granted.

As chairman of the 1971 Homecoming Committee Joyce Mays Traina has announced plans to round up 75 Miami Delta alumni to attend Homecoming Weekend in Tampa.

The Projects Committee objective is to promote a long term football contract between the University of Tampa and the University of Miami. First Vice President Wayne Story, '59, is leading the committee.

Jack Doherty is being sought to chair the Finance Committee. "Jack's enthusiasm for the University, his background in finance, his position as stock broker and his natural leadership ability make him the ideal alumnus to lead this important Committee," Miami Delta President John C. Mitchell, '61, said. The main objective of the Finance Committee is to obtain 100 per cent Miami Delta financial support for University programs.

Brandon Epsilon

University of Tampa and UT National Alumni Association officials met in Brandon, Florida, last month to witness organization of the fifth University alumni chapter.

A social hour and buffet dinner at Buckhorn Springs Golf and Country Club preceded the business meeting which included choosing officers for the new Brandon Epsilon Chapter.

Elected were George W. Felke, '54, president; Dr. Marlin Walker, '59, vice-president; William L. Post, '58, second vice president; Ray E. Jaudon, '51, third vice president; Mrs. Gloria L. Julian, '59, secretary, and Mrs. Ursula M. Hacsí, '52, treasurer.

Main speaker was UT President David M. Delo, who discussed, "Your University Today."

Participating in the program were George Felke, chairman of the organizational committee; Mrs. Bettye Taylor, '63, of Brandon, secretary-treasurer, National Alumni Council; Ken Hance, director of Alumni Affairs, and Robert B. Gronlund, UT vice president for development and public relations.

Special guests included Circuit Court Judge Robert Beach, '55, of Clearwater, president-elect, National Alumni Association, and Fischer S. Black, chairman of the UT Board of Trustees.

Elected to office at the organizational meeting of the new Brandon Chapter were (l-r) William Post, '58, second vice president; George W. Felke, '54, president; Mrs. Ursula Hacsí, '52, treasurer, and Roy Jaudon, '51, third vice president. (Photo by Frank Hutchins).



Muezzin Scribes

Dr. F. E. Allison

As acting dean of faculty at the University of Tampa, Dr. F. E. Allison faces the constant challenge of leading the development and maintenance of realistic degree programs. His analysis of the dilemma of keeping study programs current ("To Teach the Instant Society", Page 12) charts the directions higher learning may take in the near future.

Dr. Allison joined the University of Tampa faculty six years ago and has served as chairman of the Physics Department. Holding the Ph.D. degree in Physics from the Carnegie Institute of Technology, Dr. Allison has been affiliated with the U.S. Ballistic Research Laboratory as supervisory physicist. His shock polarization theory is quoted frequently by physicists around the world.

Mike Gill

In the sports writing field Mike Gill is a natural. The tight bright way he laces up a sports features is like a star half-back streaking the length of the field for a touchdown ("All-the-Way McQuay", Page 4). His talent has been recognized by the Tampa Tribune, where he worked as a sports reporter before enrolling as a student at the University of Tampa.

Mike has been attending the University on a work scholarship as sports information director. He has found that both roles are full-time jobs. So he will alter his schedule at the athletic office to give more time to his studies. Next summer he will cover sports events for his home town paper, the Ft. Myers News Press, where he was employed as sports writer for three years.

MUEZZIN NOTES

Business, professional and personal experiences of University of Tampa alumni.

1938

Myron Ashmore, dean of instruction at Tallahassee Community College, is recovering from a heart attack which occurred during his recent visit with his daughter at Pompano Beach. Ashmore is former superintendent of Broward County Schools.

1939

Dr. G. Truman Hunter, national alumni president, has been promoted to the position of program director of technical support for IBM in New York. Dr. Hunter was university relations consultant for IBM.

1943

Charles W. Quarmby has joined the faculty of Miami-Dade Junior College, South Campus, as director of the woodwind ensemble, woodwind techniques and music history. Quarmby is president of the Florida Music Educators Association and a past president of the Florida Bandmasters Association.

1947

Mrs. Dalia L. Perez, of Tampa, is chairman of the new St. Elizabeth Hospital auxiliary which acts as liaison between patients and their families and the hospital staff. Besides providing supplemental clerical help and other services for the hospital, the group is active in fund raising.

1953

Sara Kirkland, of Waycross, was named the Handicapped Professional Woman of the Year for 1970. Miss Kirkland was state winner in a contest sponsored by Pilot Club International and the President's Committee on Employment of the Handicapped. A member of the University of Tampa National Alumni Association, Miss Kirkland is employed by the Ware County Agricultural Stabilization and Conservation Service, U.S. Department of Agriculture.

1957

Fred Pancoast, former University of Tampa head football coach, was master of ceremonies for the 10th annual Sports Awards Banquet in Tampa. A standout player during his years as a UT student, Pancoast is currently a coaching assistant at the University of Georgia.

1959

Mike Scionti has joined the staff of Hillsborough Community College as a top level aide and public relations representative. Scionti has served on the staffs of state legislators Sen. Wilbur Boyd of Palmetto and Rep. Terrell Sessums of Tampa and more recently has been district sales manager for Scholarship Services, Inc.



1961

Air Force Col. Maurice L. Mullen is one of 180 senior military officers and key government officials to attend the Industrial College of the Armed Forces at Ft. Lesley J. McNair. The program is a 10-month course of intensive education in the management of logistic resources for national security. Col. Mullen holds the aeronautical rating of command pilot and has served in Vietnam.

1965



Gilbert DeMeza, who has returned to his alma mater to teach advanced sculpture and drawing, was a judge in the 7th annual Sidewalk Art Show sponsored by the Junior Service League of Dunedin.

Roderick J. Gillis, III, has been cited for placing \$1 million in insurance coverage for his clients by the Tampa agency for Equitable of Iowa. Gillis has been with the company for 10 months.

Richard J. Mackin has been named Administrative assistant to Tarpon Springs City Manager Joe McCreary.

1966

Leigh Perlmutter has been appointed assistant principal of Hahira Junior High School in Hahira, Georgia.

1967

Cecilia Vance is instructing classic and modern dance classes for the Hillsborough County Recreation Department. Her students are pre-school, elementary and high school ages, and she expects to add an adult class. A former student and instructor at the Frank Rey Dance Theatre, Mrs. Vance is known to Tampa audiences for performances with Tampa Ballet Theatre, Tampa Community Theatre and other groups.

1968

David Agresti is superintendent of Tampa's new halfway house, which offers resident and non-resident programs for treating both male and female juvenile delinquents. The government-funded facility places emphasis on individual responsibility with the youth attending school and working in the community.

1969

Terry A. Cannon has been commissioned an Air Force second lieutenant upon graduation from Officer Training School at Lackland AFB, Texas.

Major Earl E. Chapman, Jr., is one of 400 selected government officials and officers from U.S. and allied armed forces enrolled in the U.S. Air Command and Staff College at Maxwell AFB, Alabama. The 10-month program is part of the Air University's professional education system to prepare officers for higher command and staff positions. Major Chapman has completed a tour of duty in Vietnam.

George D. Gripenburg has contributed to a study of "Mosses of the Tampa Bay Area," recently published by the University of South Florida Department of Botany and Bacteriology. Gripenburg is a USF graduate student in botany.

Elaine Guzman is a primary one teacher at Clair-Mel Elementary School. She taught part of last year at Mitchell Elementary School in Tampa.

George "Skip" Lehmann has been appointed director of the President's Council on Physical Fitness for the Catholic Schools of York, Pa., by the Diocese of Harrisburg. Lehmann is athletic director and head of the History Department at St. Patrick's School in York. He plans to study for the master's degree in public administration at the University of Arizona.

U. S. Army Specialist Four Anthony Spinelli has been awarded the Army Commendation Medal for meritorious service while stationed in Vietnam.

Charles F. Sprietsma, U. S. Marine Corps First Lieutenant, has been awarded silver pilot wings upon graduation from Air Force pilot training at Webb AFB, Texas.

Lt. Sprietsma is being assigned to the Marine Corps Air Station at Cherry Point, N. C., for flying duty.

Second Lieutenant Robert J. Vorlick was awarded Air Force silver pilot wings upon graduation from training at Moody AFB, Georgia. He is stationed at Griffiss AFB, N. Y., for flying duty.

1970



Donna Blaess

Donna Blaess, Sondra Klementis Kutzman and Sandra Link MacVane have been selected to appear in the 1970 edition of *Outstanding Young Women of America*. Miss Blaess, of Pompano Beach, received the Alumni Association award for outstanding graduating senior, was named to *Who's Who in American Universities and Colleges*, served as speaker of UT's House of Representatives and was the University's representative to the Governor's Student Advisory Committee.

Jan Cook Neff, daughter of James Cook, UT director of Continuing Education, has been named education editor of the third largest daily newspaper in Cleveland, Ohio, *The News Herald*. Jan lives with husband Charlie, who also is a '70 UT graduate, in Gates Mills, Ohio.

Mrs. Brenda Susla is teaching math and social studies at the 3-4 grade level at Pine School, a new independent elementary school in Stuart.

Richard E. Worsham has been commissioned a second lieutenant in the Air Force after graduation from Officer Training School at Lackland AFB, Texas. He was selected for OTS through competitive examination.

RECENTLY MARRIED

Judith Eileen Brown, '68, to Robert G. Sellers in November at Palma Ceia United Methodist Church, of Tampa.

Leroy Adam Eckert, '62, to Barbara Gail White at Riverside, California. He was graduated from Brandon High School and attended the University of Tampa on a music scholarship. Employed as dental technician in Riverside.

Barbara Ann Jones, '69, to James Robert Hoff. The bride is a social worker; the groom is in the Air Force. The couple resides in Tampa.

Harvey E. Keiser, '68, to Carol Sue Durbin in December at Temple Sinai in Miami. The couple resides in Miami.

Charles Hal Lyle, '62, to Linda Bennett Shollenberger. A member of the University of Tampa coaching staff, Mr. Lyle is a native of Eagle Lake. The bride is employed by Delta Air Lines in Tampa.

Wanda G. Maynard, '66, to Kenneth L. Cornell, Jr. in December. Following a trip to the mountains of North Carolina, the couple will live in Jacksonville.

Frank Permuy, '70, to Alma Soler. Married in January at First United Methodist Church, of Tampa, the couple resides in Tampa.

Gary Lee Rapp, '68, to Kathleen Gail Dumont. A former member of the Spartan football team and of Theta Chi fraternity, Mr. Rapp currently teaches at Charlotte High School in Punta Gorda.

Julene Kay Simmons, '70, to Roy Monroe, '70. Mr. Monroe was a member of ULEMA National Honor Scholastic Fraternity. He is now a graduate student at the University of South Florida.

George Wilder Williams, '67, to Lynda L. Speight. Mr. Williams is an accountant with the Auditor General of Florida.

IN MEMORIAM

Frederick Louis Hoffman, '66, died of an apparent heart attack at Tallahassee Memorial Hospital in November. He was working on his master's degree at Florida State University. Native of Brooklyn, N. Y., and resident of Tallahassee, Mr. Hoffman is survived by his wife and three children.

University of Tampa Calendar of Events

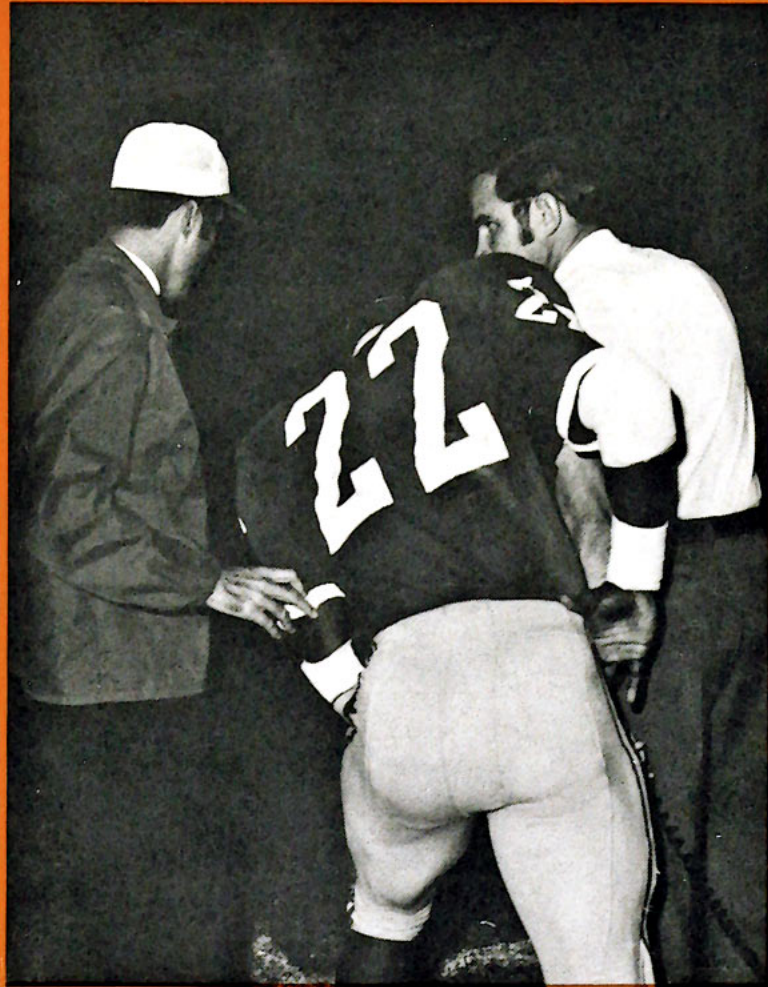
FEBRUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Community Concert 8:15 p.m. McKay	2 Florida State Fair Opening Day 9 a.m.-11 p.m.	3	4	5 Academic Schol- arship Florida Downs; dutch treat lunch, noon; post time 1:15 p.m.	6
7	8 Gasparilla Pirate Festival & Parade; Invasion 11:30-noon on Hillsborough; Parade 1:30 to Fair Grounds Wrestling Pensacola Navy Howell Field House 7:30 p.m.	9 Children's Day Florida State Fair 9 a.m.-11 p.m.	10	11 Convocation— Bishop Fulton J. Sheen; 12:30-1:30 Falk Theatre	12	13 Florida State Fair Closing Day 8 a.m.-12 p.m.
14	15 Basketball—Va. Poly Tech; 8 p.m. Ft. Homer Hesterly	16	17	18 UT Woman's Club Board meet—gen'l. meet Epsilon Pi Tau Ban- quet; 5-9 p.m. Student Center	19 18th Continued— Nat'l. Audobon Soc. film "The Real Yel- lowstone; 8 p.m., Student Center	20 Basketball— U. of So. Ala. Ft. Homer Hes- terly 8 p.m.
21 Afternoon in the Park—Stage Band; 2 p.m. Plant Park	22 Basketball—Tu- lane U.; 8 p.m. Ft. Homer Hes- terly	23 Taming of the Shrew matinee— UT Drama Dept. 10:30 a.m. Falk Theatre	24 Taming of the Shrew matinee— UT Drama Dept. 10:30 a.m. Falk Theatre Taming of the Shrew UT Drama Dept. 8:30 p.m. Falk Theatre	25 Taming of the Shrew matinee— UT Drama Dept. 10:30 a.m. Falk Theatre Taming of the Shrew UT Drama Dept. 8:30 p.m. Falk Theatre	26 Taming of the Shrew matinee— UT Drama Dept. 10:30 a.m. Falk Theatre Taming of the Shrew UT Drama Dept. 8:30 p.m. Falk Theatre	27 Taming of the Shrew UT Drama Dept. 8:30 p.m. Falk Theatre
28						

MARCH

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 ICUF C.H.I.E.F. Awards Banquet Ft. Lauderdale Florida Gulf Coast Symphony 8:30 p.m. McKay	5 ICUF Meeting Ft. Lauderdale Blanche Yurka Show "The Arc of the Theatre" 8:30 p.m. Falk Theatre	6
7	8	9	10	11 Nat'l. Audobon Soc. film "The Vanish- ing Sea" 8 p.m. Falk Theatre	12 Student Senior Re- cital—Walter Craw- ford trumpet 8 p.m. Ballroom, Plant Hall	13 Community Concert 8:15 p.m. McKay
14 Festival of Band Music UT Concert Band and 589th AF Band 8 p.m. McKay	15	16	17 Forward Fund Re- port Meeting 4:30 p.m. University Club	18 Florida Gulf Coast Symphony 8:30 p.m. McKay	19 Molier's "Tar- tuffe" Pacific Repertory Company matinee 10:30 a.m. Falk Theatre "Twelfth Night" Pacific Repertory Company 8:30 p.m. Falk Theatre	20 Barbershop Quartet 8 p.m. McKay
21	22 Athletic Scholarship Day Florida Downs; dutch treat lunch, noon; post time 1:15 p.m.	23 Tampa Woman's Club Coffee 11 a.m.- 1 p.m. Barritt House Kiwanis Travel & Adventure Film Series 8 p.m. McKay	24 Convocation— Rod Serling 11 a.m. Falk Theatre	25 Nat'l. Audobon Soc. film "Bypaths to Adventure" 8 p.m. Falk Theatre	26 Tampa Junior Woman's Follies 8:15 p.m. McKay	27 Tampa Junior Woman's Fol- lies 8:15 p.m. McKay
28	29	30	31			

For information about Drama Department productions telephone the Falk Theatre box office, 253-3726.



THE MUEZZIN

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