

# The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

SEPT. 26, 1997



## Work-study provides convenient jobs

By SHAWNA GALLAGHER  
Staff Writer

Financial aid has long been a concern of students. Getting a top-quality education costs money.

According to Susan Jennus, a financial adviser at UT, a full-time student's tuition, board and fees can cost \$14,652 per year. In order to assist a student with this amount, UT's financial aid office provides a variety of ways to defray some of the cost.

Financial aid packages may consist of federal funds given to the school with the understanding that once the student graduates it will be repaid by the student. This is known as a loan. Other financial packages include grants, need-based awards that need not be paid back, scholarships, money awarded to the student based on merit and work-study.

Federal work-study is money awarded to on-campus students who have completed a federal student financial aid application (FAFSA) early in the year (all work-study is generally awarded by April) and who demonstrate financial need. Jennus explained that work-study availability is based on the financial situation for any new students, freshmen or



Susan Wheeler Hudmon — The Minaret

Curtis Hill is just one of many students who find work-study convenient and reliable. Hill works at the McNiff Fitness Center. He is shown here in the Student Activities office.

transfers.

Once a student is awarded work-study, its renewability is based on whether they have the same financial need as the previ-

ous year and whether or not they meet the deadline. Those students who have not been able to meet the deadline are placed on a waiting list. If an opening occurs, another

they may be eligible to obtain those funds.

Most work-study jobs are located on-campus in order to accommodate those students without

transportation. Most departments, unless restricted, are able to hire a student to work eight hours per week at \$5.15 per hour, amounting to \$1200 per year. There are also a few jobs that a student may obtain that are off-campus.

According to Jennus, all a student needs to do is visit the P.E.A.C.E. office, located on the first floor of the Student Union building, and ask for any community service jobs that are available. Students may also visit career services located in Plant Hall 301, the post office or the financial aid office where a list of all possible employment is posted.

Work-study jobs, although restricted in hours, are the same as other jobs. One concern of students is whether or not they can be fired. Jennus said that although it is rare, it is up to the individual department whether a student can be let go from their position. If this does happen, however, the student is not prohibited from going to a different department. If the student ultimately can not or will not find another job and consequently does not use the funds, the money is given to someone else.

Other student concerns are

See Work, page 5

## Art auction brings life to Tampa's AIDS patients

By COURTNEY MIDDLETON  
Staff Writer

Walking into the upper level of the Convention Center, through the spaceship archway and into the black hole of the main room was quite an awakening at 9 a.m.

The volunteers who set out to help the Tampa AIDS Network with their Art For Life Auction assisted with the set-up and organization of the art to be auctioned later that evening. Much of the artwork was donated by galleries and artists, although some of the pieces came from anonymous donations.

The end goal of the volunteers was to complete the set-up and walk-through in order to ensure complete display of all accountable artwork. The guests needed to be able to identify and decide upon those works they wished to purchase.

Several students spent the first half of the morning creating a system to better organize the di-

verse melee of works. Many pieces had to be moved off trucks that were coming in from various galleries all over the Tampa Bay area.

Volunteers began the morning by hanging some of the pieces on walls made of free-standing hinged doors. Some volunteers were chosen to assist the cataloguers in matching the information with, and finding available information on, the artwork.

Displayed works demonstrated all sorts of media including black and white photography, sculpture, acrylic and oil paintings, as well as a few computer media pieces. Aside from absorbing direct art appreciation, many volunteers learned what goes into completing a successful volunteer charity event.

"It was my second year volunteering, but it was just as rewarding," said Mackenzie Carignan. "It's a great cause. I was glad to be a part of it."

A lot of patience and creativity was required, but volunteers felt that



Courtney Middleton — The Minaret

The Art for Life Auction took place last Saturday in the Tampa Convention Center.

there was never a dull moment.

"It was an enjoyable experience that I'd definitely do again," said Oriana Soures. "I had a lot of fun."

Half-way through the day, a lot of high pitched chattering accompanied over thirty grade school children who had come to see their own donations on display. The children's artwork was exhibited on the landing between the

first and second floors.

Around 4:30 p.m., several patrons in evening dresses and suits approached the staff to ask how they could be of help. Many were directed to taping up bid forms for the silent auction.

The silent auction consisted of a minimum bid, normally 30 percent of the retail price of the work. Once the minimum bid was made, the sky was the limit. The silent

auction began at 6 p.m. and concluded at 10:30 p.m.

At the opposite end of the room from the silent auction was the main auction. The seating for the main auction easily accommodated 500 patrons.

All of the proceeds from the auction will go to AIDS research and to AIDS patients of the Tampa Bay area.

### ACCENT



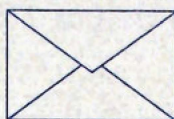
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# Make a difference and donate time and effort

## EDITORIAL

Last week, President Vaughn said "If there be a truer measure of a person than what he or she does, it must be what he or she gives."

Traditionally, the University of Tampa has a great show of volunteerism. Organizations compete to see which one can get the most hours of campus and community service. Fraternities and sororities donate time and money to their respective philanthropies.

As a campus, we do a lot of good in the community. As individuals, we are lacking.

The organizations attending the P.E.A.C.E. volunteer days in Plant Hall Lobby last Wednesday were surprised at the low turn-out. Betty Kolby, of Divine Providence Food Bank, was disappointed with good reason. Organizations such as Divine Providence look forward to the rush of new students every fall. New blood brought into any organization has the potential to improve the charity and, consequently, increase the effect on the community.

It is traditional for those with money to give to those who have none. Money is not what these organizations are asking. People often give the excuse that they are too busy with school and work. All that is needed from you is a little time and work, a day here or an hour there.

In the past, students have volunteered for everything from the Museum of Science and Industry to the Tampa AIDS Network, from Stageworks to Metropolitan Ministries. There is something to fit almost any student's major and interest.

Some students felt that the foundations represented were "not interesting." How can helping someone have a better life not be interesting? How can building a house for Habitat for Humanity or helping a child learn to trust and love after being abused not have rewards?

In a society where some are more fortunate than others it is our duty to help the unfortunate. It is our responsibility to give what time we can. We become better people through this process. We learn compassion. Although we hope to never be in the place of those we help, by fostering a good understanding of the situation, we make the world a little smaller.

Like The Beatles said, "In the end the love you take is equal to the love you make."

# Post office: friend or foe?

## COLUMN

You are reading the words of an ego masochist. I am the proverbial glutton for punishment.



By  
KATHY  
PHILLIPS

Every day, more than once, I do something that causes my psyche great pain and terrific suffering, something that brings me nothing but shame and regret, something that sends me spiraling into the depths of depression each and every time I do it:

I check my mail.

I prance into that mailroom three or four times a day thinking, This is it! There's going to be something in that mailbox waiting for me. But when I get there, I peek into the little window and—surprise, surprise—it's empty. Pitifully empty. Almost less than empty, like my mailbox is some sort of postal black hole, a cosmic void sucking my letters into a dark and expansive waste land where I can never read them. So I walk out of the post office, head hanging dejectedly, sighing, nobody loves me.

I don't even need something as extravagant as a package. I just want an envelope or two, something to show that I have a life, that there are people out there who want to keep in contact with me. Then again, maybe if I didn't check so often, I wouldn't be so frequently disappointed. I'm just afraid that if I cut down on how many times I check my mail but still get nothing, I'll feel even worse than I did before.

There are sometimes little happy moments when my box isn't vacant. Every

once in a while, I'll get a letter from my widely dispersed friends, but since most of them have e-mail and are too lazy to lick a self-adhesive stamp, they send correspondence through the computer rather than the post office. Oh, how I long for the days of junk mail, when I could come home from school and find the mailbox overflowing with wasted paper, a plentiful cornucopia of uselessness, all addressed to me.

Sometimes I catch a glimpse through the windows of other people's mailboxes and they're chock full of all kinds of stuff. Brightly colored pamphlets, dazzling white envelopes. Why don't these people get their mail? How can they let it pile up, neglected and abandoned inside that small, cold box? Poor, poor epistles. I would never treat them like that.

My torture even goes beyond the post office. Voice mail offers me no comfort either. I go back to my dorm after a long day of classes, pick up the phone and punch in my code, only to find that nobody's bothered to call. At least with my regular answering machine back home, I can just glance at the number of messages I have. My machine doesn't rub it in when there is nothing. But with the voice mail system, the computer literally mocks me if it has no messages to report.

"You have no new messages," it purrs gleefully. Just as I'm about to hang up, I swear I can hear it mutter, "Loser," under its cyber breath.

As hurtful as voice mail is, nothing compares to the agony of an empty mailbox. I've been tempted to mail things to myself just to have something in my box. But I imagine if done too often, solitary postal gratification may prove unsatisfying. Then again, it must be better than having no mail at all.

Dear Kathy . . .  
Ahh this ain't so bad . . .

# O-team leader offended by commuter's words

## LETTER

Dear Editor:

I have to admit I was rather shocked when I opened your first edition to an article by Katie Chambers, chronicling her less than wonderful New Student Orientation experience. I was one of the Orientation Team Leaders of whom the columnist spoke.

I arrived on campus Aug. 19 to begin training for my job as a second-year diplomat and orientation team leader. When the time came during training to assign the members of our organization to orientation teams, I volunteered to be one of the leaders of the commuter students. Why? Because I was tired of people assuming that all commuters should be isolated and uninformed. I wanted to change all of that, so I set some outcomes that I wanted to achieve through the orientation team meetings.

I wanted to respect those commuters who wanted to keep their distance, while encouraging those who wanted to disprove the assumptions mentioned above. But most of all, I wanted to reach out to every commuter by informing them of what is available, so that they could each make personal decisions to take or to not take advantage of these services. I prepared a written agenda, and, if commuters recall from the first meeting, we began by presenting our goals.

Our entire program, broken up by a few ice breakers, was devoted to outlining the services available to commuters. Perhaps this is why I was so shocked upon reading the article: Ms. Chambers shares that she began to think, "What is available to us commuters?"

Maybe there was a misunderstanding, since everything on this campus, and everything we discussed, is freely available

to any student — the only exceptions I can think of would be resident assistant/head resident positions and Residence Hall Associations — which we left out of our program for obvious reasons. Our presentation was totally tailored to the commuter student!

I only wish that Katie had stayed for the entire program — could it have been that she missed Melony Dillon, an orientation team leader and president of the Spartan Commuter Organization, speaking on the organization created just for her? It could be that she also left before we got to our explanation of the student services fee and what it entitles her to? Or maybe she didn't hear our comprehensive discussion on ACE, Academic Advising, and the Student Activities Office from which nearly 70 student organizations (open to commuters, I must add) are based? Most unfortunately, she left before the end of the meeting, when I and my fellow orientation team leaders aided commuters with specific questions on pink slips, campus locations, etc.

I know that icebreakers have the potential to make one feel childish — but they also have the potential to help one loosen up in a possibly tense environment and meet other people. I agree with Katie in that the orientation team leader population is extremely unbalanced in terms of commuter/residential students.

I therefore encourage Ms. Chambers and other commuters to take part in our recruitment process this spring semester so that we can better represent the student body, and ensure that we are reaching out to all types of new students.

Samantha Swann  
Secretary of the Diplomats and Orientation Team Leader

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# Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



# OPINION

## Safety tips may save students' lives

COLUMN

It's Friday, and you've opted to celebrate the weekend by going to a really cool frat keg party at USF. Everybody who is anybody will be there. You get there and you have a couple of beers. This is cool. Several hours pass, and you suddenly realize it's 2:30 a.m. and the party is filtering out. You decide to leave, this is getting really



By  
KATIE  
CHAMBERS

lame. At this point, I bet you're expecting the "don't drink and drive" lecture that your parents have been giving you since ninth grade. Well, it isn't.

There are points in time when it's necessary to be aware of surrounding areas. After every one of these lectures, if any of you are like me, you think you will never be the victim of crime. I changed my ideas with a slap in the face when two of my friends were carjacked. It came when I realized I was supposed to be with them. Since I had a cold, I wasn't feeling sociable, but I could have been there.

First and foremost, maintain good physical condition and fitness. Staying in good shape tells a potential attacker that, if you are willing to take care of yourself off the street, you are willing to take care of yourself on the street. On the same note, always wear comfortable clothing that doesn't restrict movement or the ability to run when necessary. For example, if you wear shoes that lace (like tennis shoes),

consider double knotting them so the potential for them coming untied and tripping you, thus delaying an escape, is less likely.

Whenever possible, walk with friends. Statistics from the Community United Against Violence in San Francisco show that walking with at least one other person reduced assaults by 67 percent. Whenever walking with friends is not possible, contact the police department. Many have various types of escort services. In addition, walk in well lit and populated areas. The mere presence of others deters many rapists or muggers. An option while on campus is to call the L.A.S.E.R. Team at ext. 3147.

If you are being followed on a busy street, cross the street and head in the opposite direction. Walk up to someone like a shopkeeper or vendor and speak to them as if you were speaking to an acquaintance. If the person following you is not dissuaded by this point and continues to get too close, call attention to your situation. As you move, assertively say something along the lines of "Stop following me! Leave me alone! You are standing too close! Move back!"

On the other end of the spectrum, if you are being followed on a deserted street, go for help immediately. Follow your sense of direction to the closest source of bright lights and likely assistance. Ask yourself what you can do to make a scene and alert others. For example, finding a shop window that might have an alarm system.

I'm sure you remember that old rule the 'rents taught you when you were three. It applies to your own safety as well as walking to the school bus stop. When you sense danger, walk in the street, on the left side facing traffic and not on a sidewalk. The shadows created by alleys, stairwells, doorways and trees provide cover for an assailant. When you're walking where the light is greater, safety is increased by what crime researchers call "putting the assailant on stage." Didn't the 'rents say

that you'd thank them someday?

Be especially security conscious while using ATMs. Always leave your engine running when there is someone with you and doors locked, with key in hand when alone. Whenever possible, leave enough room for a quick exit should you need one. If the ATM is poorly lit or obstructed from view, go to another ATM and report the problem to the financial institution that operates that ATM. Prior to opening your window, check out the entire area, and if you see anyone or anything suspicious, leave. If you are followed, find a well lit, well populated area and call the police.

Remain especially alert while waiting on public transportation. While waiting on buses, taxis, trains and even elevators, always stay aware of your surroundings. Never enter any vehicle if you sense trouble. Again, trust your intuition.

Always have your keys in hand before approaching your vehicle. Take a moment or two when you near your car and check the back seat and under the car to be certain no one is lying in wait. Avoid parking structures whenever possible. Instead, park on the street. Although street parking increases the risk of having your car stolen, it is often less risky for assault.

If anyone is loitering nearby, don't enter your car, home, or office, walk past and return later with someone. Even when everything seems all right, look around before unlocking any door. Push-in robberies and rapes are increasingly common.

If it appears that a break-in has occurred or you think there may be an intruder in your home or place of work when you arrive, DO NOT ENTER! If you should see the intruder, take note of his escape route and description. Don't try to be a hero and chase him. Cornered burglars are considered the most

dangerous type of criminals.

If an unfamiliar vehicle is on or near your property, make note of the make, model and license plate number. Then call 911 and tell them "Burglary in progress."



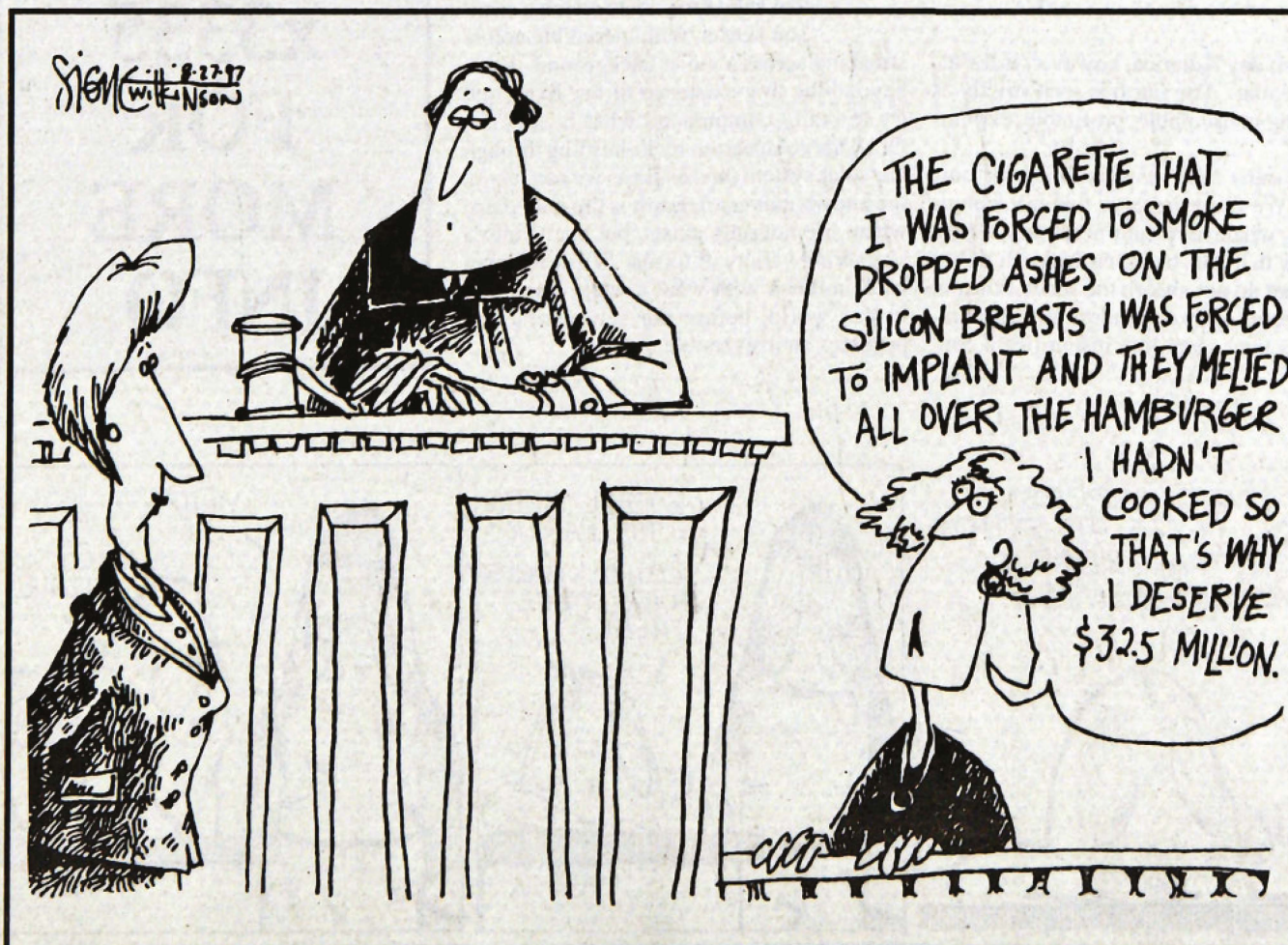
This phrase may get faster results from police than if you tell them the burglary has already taken place. Don't go inside until police arrive or until you are certain the intruder has left.

Remember to never lead a potential attacker home, especially when no one else is at home. You are by far safer on the street than at home or in an elevator. Avoid alcohol or use it sparingly. Alcohol is a known risk factor for assault. It disrupts coordination of movement and impairs reaction time.

Campus security operates 24 hours a day, year round. The number is 251- 5133 if you are off campus or using a pay phone. The on-campus extensions are 3333 or 3401. There are telephones at the front entrance each residence hall and two in the Martinez parking lot for emergencies or escort services.

# SAFETY FIRST

## DON'T TAKE CHANCES



### OPINION POLL

What do you think about the concept of casual sex?

Call *The Minaret* voicemail at Ext. 3462 and leave a message for Rosie Vergara

Please include your year in college.

The best responses will appear in an upcoming issue of *The Minaret*.



# Voting can decide more than an election

If I told you that voting could save your life, would you believe me? Probably not, unless I were holding a gun to your head



By  
KEITH  
McBRIDE

commanding that you vote for a certain candidate. An awful lot of breath and ink has been wasted by our generation complaining about today's politicians. They, however, have virtually no reason to be loyal to us. Our generation has yet to elect a leader.

In 1960, a young John F. Kennedy won a close election over Richard M. Nixon. Kennedy had a clear advantage over Nixon with the younger generation because of an age difference, and also because of his appearance. It is said that he all but won the election after a television appearance where Nixon was feeling sick and looked pale and refused make-up, while Kennedy was tanned from a recent vacation and looked

very dapper. Those young voters, who may have been some of our parents, really took a liking to Kennedy, and they were the deciding factors in that election.

President Kennedy took notice of those who supported him and showed his bond to them in his inaugural address, saying, "Let the word go forth from this time and place that the torch has been passed to a new generation."

He reiterated to them that he would continue to need their help to be active participants in this democracy, using the now famous statement, "Ask not what your country can do for you, ask what you can do for your country."

Most of us already know this story because we were forced to learn it in high school American



History classes. What we obviously don't see is how it applies to us, today.

When President Kennedy learned that the Soviet Union was parking nuclear missiles on the island of Cuba, what followed was one of the most intense situations in American history. Naval vessels from both countries literally stared each other down in a deadly game of Chicken, each waiting for the other to flinch. The possibility of war ran frighteningly high. Kennedy, however, maintained peace by communicating with Soviet Premier Nikita Khrushchev, and the Cuban missile crisis ended with an uneasy peace.

Many political scientists speculate as to how the un-elected candidate would have handled an extremity that occurred during the elected candidate's term. During George Bush's presidency, many wondered how Michael Dukakis would have handled the Gulf War situation. In the instance of the Cuban missile crisis, many political experts seem to think that Nixon would not have handled the situation with the relative tranquility that President Kennedy had. If you believe that Kennedy had an honest connection to the generation that elected him, then

the votes of those college students in 1960 did much more than just elect the youngest President in our nation's history.

Regardless of the reason that the younger voters of 1960 chose to vote, they elected a leader who then held a loyalty to them. This seems to be similar to what we're looking for from a leader in today's America. Even if those students voted for him because they liked the way he looked on TV, one can speculate that he had their lives and future support in mind when deciding to resist the future of war over Cuba. The votes of those students truly did make a difference. It saved their own and countless other lives.



## Dealing with an environmental case

By BILL SHEERIN  
Staff Writer

The planet we live on is an astonishing miracle. Consider the recent historic images from Mars, a cold, dusty and inanimate rock. In one way, those images rank as among the greatest of human achievements, the first actual look at the surface of another planet. It also, however, re-confirms the incredible apathy that humans direct at our own planet.

Think about the fact that despite every far-reaching telescope and high-tech piece of gadgetry we have been unable to detect any other trace of life across vast light years of empty space. No where else, as Mars is a testament to, can we find lush forests and immense oceans bursting with a tremendous variety of life. Earth is a fertile, self-sustaining bearer of life in an otherwise cold and vacant universe.

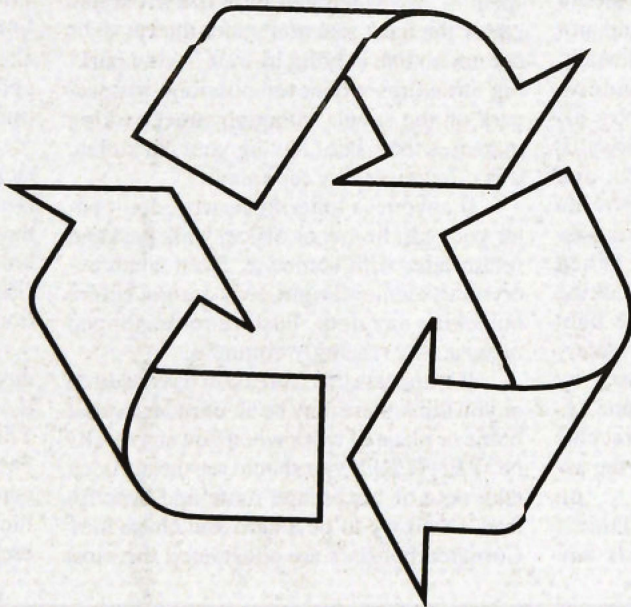
In the tiny sliver of time that the human race has existed here, we have become a contaminating scourge on this planet. We alter environments with pollution and poison.

Overpopulation is quickly stripping the Earth of her precious, finite resources. We pour sewage and trash into our seas at an alarming rate. Members of our species are allowed to drive other species to the brink of extinction, creatures that have as much right under the laws of nature to flourish and thrive here as we do; more, since we are, historically, the newcomers.

Can you imagine having to show your grandchildren some of the Earth's most fascinating inhabitants, the tiger, the whale, the elephant, the manatee, in photographs

only, because they no longer exist? It is a very real, very shameful, and very possible legacy.

Native American cultures view the Earth and its creatures with a deep respect, viewing man as no different, no more superior than any other beings. Every rock, tree and animal is a sacred blessing, to be treated as a respected equal. The only thing sacred



in modern day America, however, is the almighty dollar. The Earth is seen strictly as something consumable, profitable, exploitable.

We must take responsibility for ourselves. We must preserve this miraculous planet by whatever means necessary. There are steps that can be taken by each of us, things that do not absorb too much time out of our hectic, daily schedules. Efforts of individuals may seem like insignificant con-

tributions to such a worldwide problem, but even tiny steps are progress towards the prevention of the choking effects of smog, plastics, and vile contaminants on our precious plants, animals, seas and skies.

The simplest and most primary contribution is recycling. There are numerous recycling bins all around campus. Take the extra few minutes to separate and deposit your recyclables, and lessen the amount of non-biodegradable trash that will eventually find its way to a landfill or the ocean.

Reuse plastic bottles and containers. This alone can prevent the amount of disposable plastics in the community. Try buying juices and milk in paper or glass containers rather than plastic jugs.

Use biodegradable products. Buy products made from recycled materials.

If time permits, volunteer for environmental movements.

Remember, small contributions can make a big difference, especially in a small community like UT.

Look at our Gulf Coast beaches, with their turquoise waters and powdered-sugar sands. Take the time out to watch a crimson sunset, with incredible colors

streaking across a violet background. Look beyond the tiny existence of our lives, and try to really comprehend what is at stake. Of all the cold, barren rocks hurtling through our solar system (and as far as we can prove, the known universe), Earth is the only place where life not only exists, but bursts into a staggering variety of forms. We need to get back in touch with what's really important in this world, before our self-destruction becomes an irreversible reality.

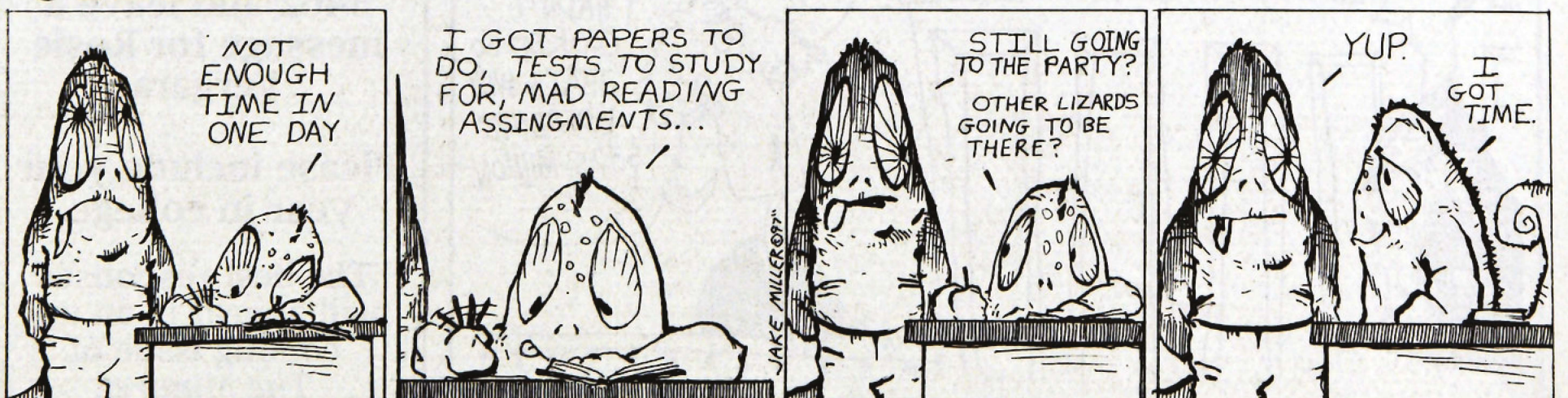
Do you have something to say and no one to say it to?

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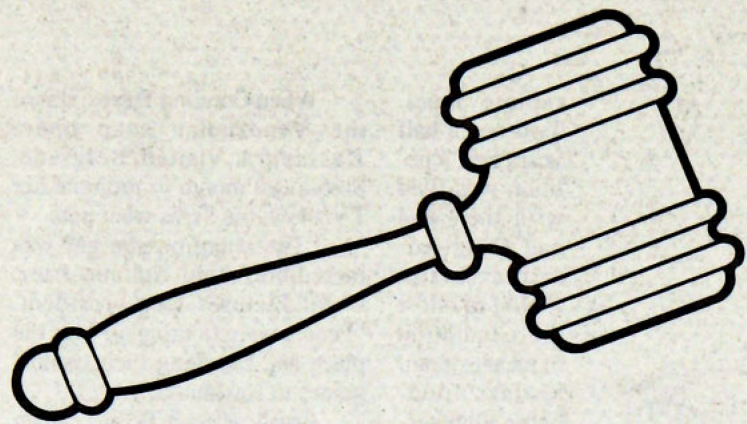
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## UTITES



By Jake Miller





## Student Government

Compiled by MARTHA GELY and SUSAN W. HUDMON

September 17, 1997

Officers Present: Dave Virgilio, Dan Cuneo, Andy Saterlee, Martha Gely, Brooke Matherly and Iggy Hernandez. Advisers Present: Dean Bob Ruday and Dr. Rich Piper. Guest Speaker: Pam Bracken, student activities director, spoke about organizations update, Homecoming activities and the leadership retreat.

President, Dave Virgilio, announced that the President's Advisory Council will meet on Oct. 6 in the Student Government office. Anyone who plans on attending needs to RSVP.

Virgilio also commented on the press conference on the Plant Hall veranda concerning the Sykes' \$10 million donation to the College of Business.

Virgilio met with the Board of Trustees and the Academic Affairs committee. If interested in attending the meetings, contact Dave Virgilio.

Vice President, Dan Cuneo, welcomed Martha Gely back to UT. Cuneo met with Barbara Strickler concerning the makeup of the current school population. There are 1794 undergraduates representing 48 states and 77 countries.

Cuneo also reported that the study rooms, currently being

occupied by students, will be restored in the Fall of 1998.

Treasurer, Andy Saterlee, needs people for the financial committee. The committee meets Monday at 4 p.m. in the SG office.

Secretary, Martha Gely, thanked students and administration for their support. SG organization-of-the-month and year begin in Oct. SG office hours will be posted on Monday on the office door. Organizations with perfect attendance at the SG meetings will receive their \$20 copy code soon.

Gely also announced a self-defense seminar scheduled for this semester or early next semester.

Senior Senator, Brooke Matherly, is already working on the recycling project. There is a senior class meeting Wednesday, September 24 at 9 p.m. Java and Jelly will be starting on Oct. 1.

Sophomore Senator Iggy Hernandez, met with Linda Divine to schedule the Trustees luncheons for November. Invitations are extended to all UT student leaders. Hernandez is working on the alumni directory.

President of Student Productions, Stacey Chmura was absent.

Congratulations to the new Freshman Senator, Amanda Bachor and the new Junior Senator, Jason Butler.

The meeting was adjourned at 8:15 p.m.

### Work, from page 1

whether they can have both work-study and student employment. According to Jennus, the answer is no. Although the paperwork is the same and both lists of jobs are located up in the financial aid office, the hours are different, and in some cases, so is the pay.

Students are allowed 20 hours per week for student employment and in some departments students are paid over minimum wage.

One of the chief worries is whether the amount of money awarded to the students each year is equal to the number of jobs on campus.

Jennus stated, "Last year everything went well. There weren't any students coming back to me without jobs."

Due to the increasing number of students and the subsequent awarding of more work-study funds, many students have concerns about the availability of on-campus em-

ployment.

Jennus said, "I see no problems with work study this year."

Shannon Hamilton, a senior who has been in work-study for four years and is now the student coordinator for the McNiff fitness center doesn't see any problems with work-

study as a whole, either. She did say, however, that they had to turn away 75 students because of the lack of

jobs.

Katie Kazor, a staff member at the Student Activities office has only one problem with the work-study program. The University of Tampa has a policy that only students residing on campus can obtain work study. Kazor feels that work-study should not be awarded based on whether you live on or off-campus.

"I don't agree with the policy," Kazor said. "I believe that [work-study] should be on need basis."

# NEWS

## Students flock to Tupac

By MAGGIE WELTER  
Campus Correspondent  
College Press Service

BERKELEY, Calif.—Students enrolled in "The Poetry and History of Tupac Shakur" are studying the unreleased poetry and lyrics of the rapper who died last year after being shot in Las Vegas.

What may be more unique about the class is its origin. The two-unit course offered by the history department, is the brainwork of, and is actually being taught by, Berkeley junior Arvand Elihu.

"I was in history class about Medieval England and I kept making connections between Tupac and history. His poetry provides insight into our times just as historians like Tacitus did of their times," said Elihu. "He is the Bob Dylan of our day."

Elihu shared his observations with history professor Robert Brentano, who was overcome by Elihu's passion and asked him to give a lecture on the subject.

"You should have seen him," said Brentano, "he is a wonderful, energetic teacher, and he really sparked interest in the students."

The lecture also sparked a desire in Elihu to further explore the works of Shakur. He designed the course, syllabus and all, and Brentano jumped on board as faculty sponsor.

"I think it can be beneficial to look at thing that most

people consider untouchable," Brentano said.

Raphael Darvish, a junior in the class, is finding it beneficial. "I went in with the attitude that Tupac was bad for society, you know, ditching women and police and all in his music."

After five classes however, Darvish said he looks at Shakur in a different light. "It's amazing how much talent this guy

society, about our fears, ambitions and shortcomings," he said.

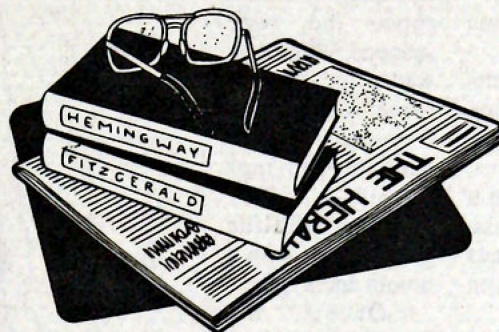
In fact, it's because of Shakur's emphasis on the negatives that he was such a controversial figure, according to Elihu. Many supported former Vice President Dan Quayle when he suggested banning Shakur's music because of its hostile stance toward police officers. But Elihu said listening to the lyrics allows

society to understand the origin of that hostility and to attempt to make amends. "Tupac gives us a unique look at the mentality of young men in the ghetto, about why they act the way they do, why they do not fear death and the effect of growing up without love."

To gain this insight, the class is using Shakur's lyrics and a collection of unpublished poetry he left behind. In addition Tupac's mother and a close friend of the rapper will give guest lectures. "His mother is thrilled with the class and welcomes the opportunity to vent," he said.

Students likewise have plenty of opportunity to vent their feelings. "Their arguments can get pretty heated," Darvish said, "but it's healthy arguments."

In addition to class participation, students are required to write poetry and a final paper about what they gained from studying Shakur's works. Grading all those papers may be the one thing Elihu doesn't like about the class.



had, his rap and poems are so much deeper than we know. He is not the same guy we hear cussing on CDs and all. I'm beginning to see that he might have made a difference in the African-American community if he had lived."

Darvish isn't the only one impressed with the course. Only 50 students were allowed to enroll for credit, but about 80 have shown up to every class so far and they are giving Elihu a lesson in juggling a waiting list.

Elihu says the class isn't really about studying Shakur; it's about using his lyrics as a looking glass into the problems facing American society. "Tupac has painted numerous pictures of our

## Updating computer center brings UT into the present

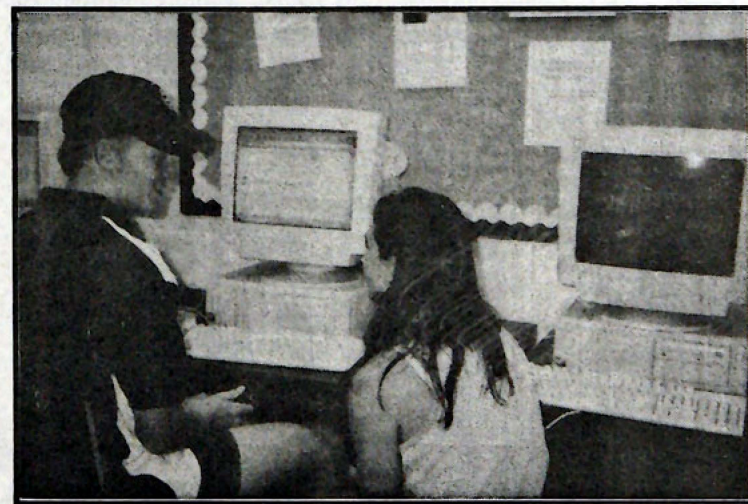
By SEAN BERRY  
Staff Writer

Today's technology is quickly becoming obsolete. Anyone who bought a computer last year can vouch for this. Computers keep getting smaller, faster and cheaper (for those who paid high prices for the latest technology). The Robert Jaeb Computer Center has had to deal with this factor in trying to accommodate UT students. They added new computers over the summer to provide the students with access to current technology.

Room 106 was formerly a lecture hall with no carpet, now it is computer lab 4. They are constantly trying to upgrade and provide enough computers for all. There are many classes being taught (Faculty Staff Training and CIS 200) in the labs while many students have papers they need to type.

To combat this problem, overflow labs. This way, students will always be able to have the access they need to the computers. Overcrowding is a big problem in the computer labs, especially on Sunday nights when everyone is typing papers that are due Monday morning.

Another problem the lab has is downed computers. The companies that the computers are leased from provide free servicing, but they do not always act in haste. The computers often have to wait up to a week or more to be repaired. Nonetheless, there are



Katie Nguyen — The Minaret

University of Tampa students work on a class assignment for their CIS 200 class in the Jaeb Computer Center.

plenty of working computers to keep the students happy.

The latest lab added to the center is Lab 2. In this lab, the most advanced computers have their home. These computers have 166 MHz speed, 64 Mb RAM, and 20X CD ROM. With the exception of Lab 3 in room 130, all the computers have a speed of at least 133 MHz. Lab 3 provides users older computers so they can run programs that don't work well with Windows 95.

The center is also planning on wiring all the dorms for Internet access. Through the use of a "T Line," students will be able to access services much faster than a regular line. This service should be completed by the spring semester. Of course, these lines are go-

ing to have to be upgraded as well. This will allow more students to do their web-surfing at home, instead of at the computer lab. The hope is that this will help eliminate overcrowding.

The thing about the Robert Jaeb Computer Center most students enjoy is that it is free. Why pay \$3000 for a computer when you can use theirs?

The school constantly updates their computers with the latest software. That would be difficult to do on a student budget. The hours at the center are very reasonable: Monday-Thursday 8 AM-2 AM, Friday 8 AM-11 PM, Saturday Noon-5 PM and Sunday Noon-2 AM. If you haven't had a chance to visit the center, drop by and surf the net or write a letter to a friend.



By MICHILEEN MARTIN  
Accent Editor

### I guess she better beat them

"I find this practice unacceptable and direct you to discontinue this action immediately," wrote Principal Charles Hall of Fort Clarke Middle School in Gainesville to teacher Beverly Jones. Hall's letter was in reference to Jones' controversial disciplinary tactic—kissing.

Jones agreed to stop kissing students on the cheek, which some parents called, "absolutely wrong," in a letter to the Alachua County School Board.

"... it is repulsive," the parents wrote, "for anyone to use a loving gesture, such as a kiss, for punishment."

According to Jones, when a child was acting up in her class, she asked the child if he "needs attention," and then kissed him on the cheek.

"I don't remember exactly how it got started," said Jones, "but I found that my kids responded."

### Try this one on your boss

Lyle Brown was planning on driving his van to work in Tampa at 6:30 a.m. last Monday, but decided on a speedy return to his East Lake condo when he found himself staring down an 8 foot, 7,300 pound alligator in the parking lot.

The gator chased Brown, but he was able to make it to his apartment and slam the door shut.

An hour later, East Lake Woodlands private security guards and Pinellas County Deputies arrived to take care of the reptile, but when the security guards tried to capture it with a rope, the rope snapped. While they waited for the reinforcements to arrive—veteran trappers Joe and Inez Borelli—the deputies held the gator at bay with a broom and a rifle.

Once the Borellis arrived, they were able to get ropes around the gator, tape its mouth shut and tie its legs together.

Brown was excused for being late, while the gator was shot, butchered and sold to restaurants that serve gator meat.



## Weird Wire

### News that isn't fit to spit.

**Mommy, why is my happy meal glowing?**

Food Technology executive, a public company that opened in Polk County in 1992, wants to ir-

radiate meat. Two and a half years ago, a petition was filed with the Food and Drug Administration (FDA) to allow the irradiation of meat to guard against food-borne illnesses. Since that time, the petition has not been seriously considered. Due to the recent massive recall of beef by Hudson Foods, after E-Coli bacteria was found in the meat, the petition is now, according to FDA spokesman Emil Corwin, a "high priority." Corwin said that the FDA is considering allowing irradiation of meat because, "we are looking at this as a public health issue."

**Well, she's probably prettier than anyone in the UN...**

When Coraima Torres, star of the Venezuelan soap opera *Kassandra*, visited Belgrade, Serbia last month to promote her TV show, the Serbs went nuts.

"The attention she got was incredible," said Antonio Paez, Coral Pictures vice president. "People were fainting all over the place and changing their babies' names to Kassandra."

Broadcasters in Bosnia caught on to the success and pirated the signal from Serbia. They transmitted the broadcast on their network in the town of Banja Luka.

In the middle of one of the episodes, the TV station was taken over by troops in support of Plavsic, a rival of Karadzic. The Plavsic troops eventually did put the station back on the air, but refused to illegally pirate the signal from Serbia. Plavsic has been supported by the US against Karadzic. Plavsic was worried that the loss of *Kassandra* could cause his popularity to plummet and Banja Luka to be thrown into chaos.

Coral Pictures, by request of the State Department, is donating 150 episodes to the Bosnian broadcasters for free. The episodes would normally cost between \$75,00 and \$112,500.

Stories compiled from the *St. Petersburg Times* and the *Tampa Tribune*.

## Freshmen brave the world: Global Village Simulation 97

By MINEHEC LEBRON  
Staff Writer

There was a strong unity among teammates during the Global Village Simulation last Monday.

The Global Village is a behavioral simulation which uses teams of participants to assume the roles of leaders and policy makers for the identified countries. As participants, students had to establish goals and policies for their countries based on its culture, values, needs and available resources; identify ways to accomplish those goals and interact with other country leaders to achieve them.

There were four key roles which were used before and during the simulation. There were Global Village managers: responsible for the overall production, execution, emceeing and debriefing of the simulation. Country sponsors were responsible for educating team members about their country. Country experts whose job was to share key cultural and social aspects of the country. The facilitator instructed students in the simulation's procedures and helped run the simulation.

Each of the 26 countries that

participated had a prime minister and cabinet ministers of Finance, Health/Education, the Interior, Industry and Defense. The cabinet ministers also had vice ministers responsible for controlling trade.

Each country sent a representative to the United Nations, the World Health Organization and the United Nations Environment Program.

Classes prepared for this

pursue during the simulation.

The elected representatives had to import and export goods and services and meet with other leaders on the issues of world health, world peace and environmental preservation. Enhanced quality of life for the world's people, world peace and protection and preservation of the global environment were all global goals.

Students had to relate to each other and communicate in a proper way to complete their trading.

Simulations are a valuable learning tool and are being used with more and more frequency in educational settings.

This simulation had a lot to teach to many people. Not too many students had comments as to whether they liked the simulation, but most of the ones overheard were

that Global Village was a valuable experience.

Global Village Simulation enabled many students to learn more about other countries. In the beginning, many students remarked that it was going to be boring and of no value. By the end, a lot of students had changed their minds.

simulation by planning strategies to achieve their goals creatively. Each country brought something that would represent their culture or way of living.

The purpose of the simulation was to introduce cultural trading and interacting experience with other countries, whether the country was big or small. Therefore, every country needed to determine which goals and outcomes it would



## Greeks make a splash

By EILEEN ELDER  
Staff Writer

Delta Gamma sponsored their annual Anchor Splash theme week Sept. 15 through the 20.

Greek Life participated in several contests, accumulating points for each win. On Saturday Delta Gamma announced three Greek organizations that received first, second and third place from a total of points for the entire week's activities.

Delta Zeta placed third, Sigma Phi Epsilon came in second and Kappa Sigma received first place for the week of Anchor Splash.

The week started with the sororities and fraternities designing banners that supported Delta Gamma and their philanthropy cause, Aid to the Blind. The banners were displayed in Plant Hall Lobby on Monday.

One member from each Greek organization competed for Mrs. and Mr. Anchor Splash in the talent show on Thursday in Fletcher Lounge.

The talent show consisted of three stages. First, the competitors dressed up for a fashion show. Next, they each found unique ways of explaining why the judges should elect them as Mr. or Mrs. Anchor Splash. Most students either sang an original song or read a poem.

The final stage was the most entertaining. The students each showed off their individual talents. Taking first place and the titles of Ms. and Mr. Anchor Splash 1997 were Amanda Jaxheimer from Sigma Delta Tau and Lyle Alexis from Pi Kappa Phi.

The annual Slip and Slide was on Friday night behind the student union. Students and Greeks gathered on tarps covered with soapy water and slid all around. Those who attempted to watch the soapy sliders from the side were dragged on one by one. Students competed by creating unique ways to slide down the plastic tarps.

The pool events took place on Saturday. During synchronized swimming, each sorority and fraternity were represented by a group of ten members or less. The swimmers worked together to present a show in the water. Points were scored if the swimmers formed an anchor, a delta, a gamma or other water tricks.

Other pool activities included water races and a tug-of-war between the fraternities and sororities.

Delta Gamma ended the afternoon and the theme week by supplying the hungry swimmers with 40 pizzas while the judges determined the winners of the week.





# P.E.A.C.E. encourages student participation

By Eileen Elder  
Staff Writer

People Exploring Active Community Experiences hosted a fair in Plant Hall Lobby for organizations seeking volunteers on Wednesday, Sept. 16.

P.E.A.C.E. attempts to increase volunteerism at the University of Tampa by offering the students a chance to make contact with a variety of representatives from community organizations.

Several groups from Tampa

attended the fair on Tuesday, including The Children's Home, WUSF radio, Divine Providence Food Bank, Palma Ceia adult community, Mediation and Diversion Services and Junior Achievement.

The Children's Home, located on Memorial Highway, needs volunteers to assist in different tasks, such as tutoring, transporting, and instructing clubs.

WUSF radio reading services at the University of South Florida, also attended the fair. Volunteers at WUSF read newspapers, maga-

zines and books on the air.

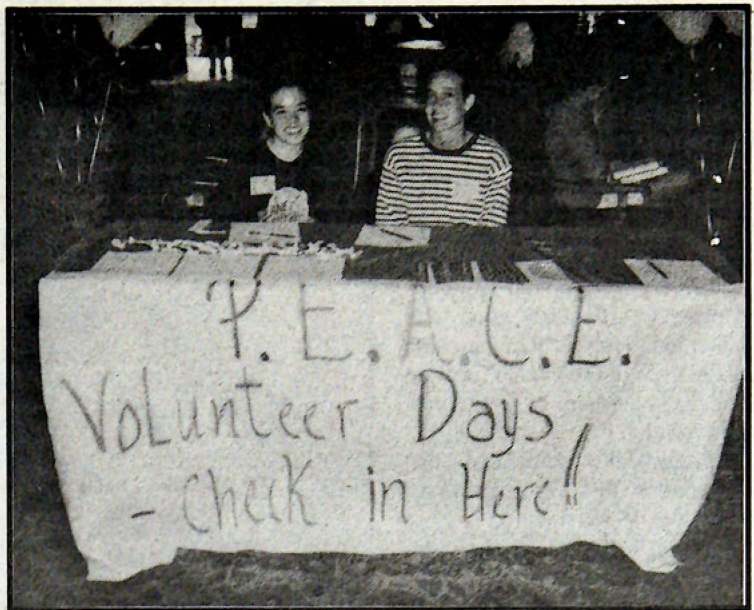
Divine Providence Food Bank hoped to find students interested in distributing food or collecting cans.

Betty Kolby, the associate director of Divine Providence Food banks explained that the organization participates in many other activities besides collecting food.

Divine Providence hosts an empty bowl luncheon every year, where for a minimal donation, soup is served in bowls that were made by children in the community. This year, the empty bowl luncheon is on Wednesday, Nov. 19 at the Centro Asturiano.

Kolby was disappointed in the number of students that were interested in volunteering. She felt that because of the previous P.E.A.C.E. fairs in Plant Hall, the students had either lost interest or did not realize that each fair contained different organizations.

The Palma Ceia adult community offered interested students a calendar listing all of the upcoming



Jennifer Wolfson — The Minaret

Students show their enthusiasm at P.E.A.C.E. volunteer days by assisting volunteers with the check-in process.

volunteer opportunities.

One stand at the fair contained information about local Catholic Charities.

Mediation and Diversion Services, located at 419 Pierce St., attended the fair to inform students of alternative methods of resolving conflicts.

Junior Achievement was the only organization claiming to have spoken to many interested students. The representative for Junior Achievement explained that business and education majors were among most of the students interested in their volunteer program.

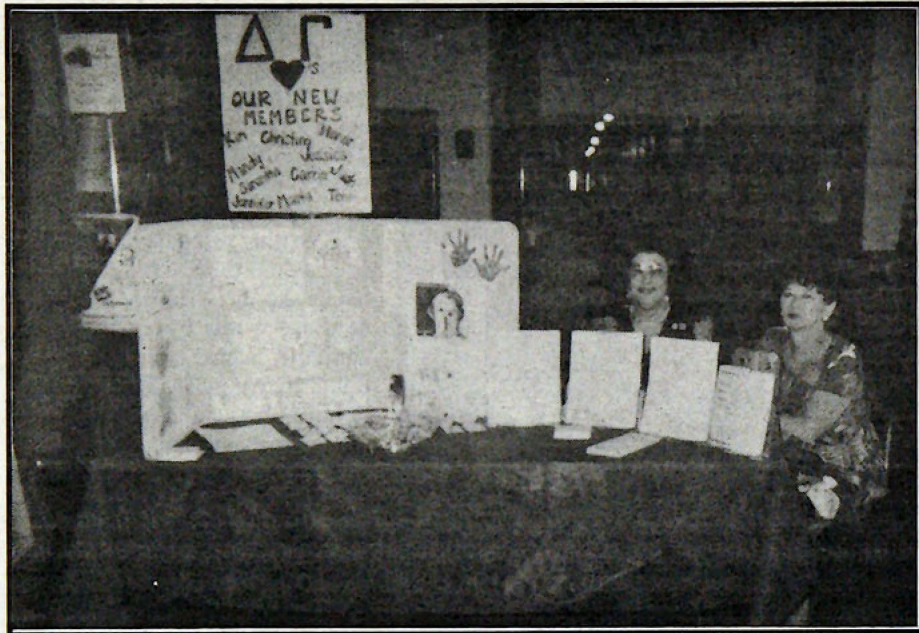
The student volunteers teach life skills to classrooms of chil-

dren. The program begins teaching Kindergarten and then volunteers can work their way up to high school lessons.

The Junior Achievement program focuses much more on business once into the high school environment.

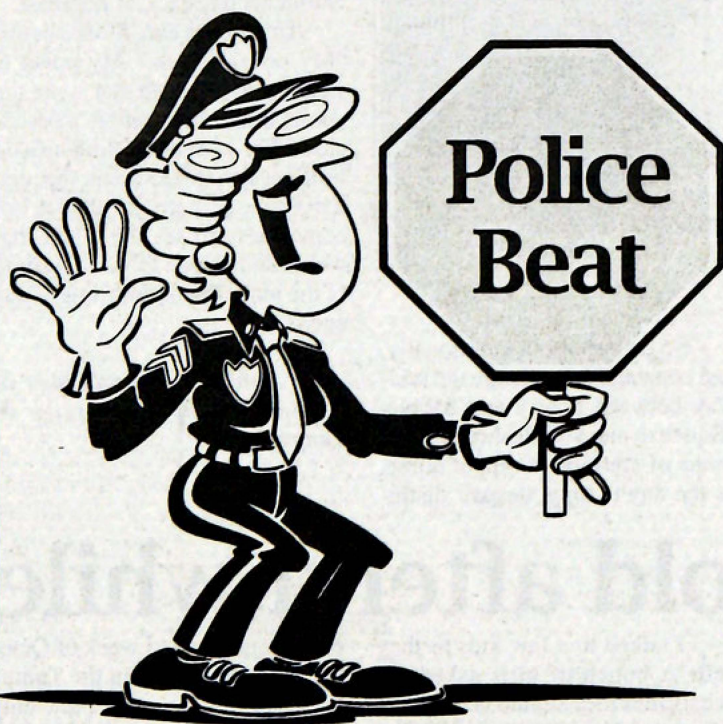
Many organizations gathered in Plant Hall on Tuesday offering interested students many opportunities to volunteer. Different organizations attended another P.E.A.C.E. fair on Thursday Sept. 18.

Any student interested in volunteer work should contact P.E.A.C.E. Volunteer Center for further information, Campus Box 68F, 253-3333 Ext. 3695.



Jennifer Wolfson — The Minaret

Two representatives from The Spring, a shelter and counseling center for abused women, make themselves available for prospective volunteers at one of the P.E.A.C.E. volunteer days in the lobby of Plant Hall. The Spring provides homes and protection for women and their children attempting to escape abusive situations in effort to restore peace in violent families.



On Wednesday, Sept. 16, at 2:05 p.m. a McKay resident reported receiving a harassing phone call. According to the student, a female caller wanted to know if he was aroused and would like to have a particular sexual act done. At this time the student hung-up. The complainant could not identify the voice, and did not know if the call was a prank. The student was advised to call UTCS if the calls continued.

On Thursday Sept. 18, at 8:15 p.m. a resident assistant in McKay contacted UTCS, and asked to be assisted and accompanied by an officer to a McKay hall room for a possible drug possession. According to the

RA, during a fire drill, an open container of alcohol was found in the room. The room is assigned to students who are under the legal drinking age. The RA asked the present resident to empty all of the alcohol. When the resident opened the refrigerator to get out the rest of the alcohol, the RA noticed a small bong pipe in the refrigerator. That's when UTCS was contacted. Upon arrival UTCS advised the resident of the situation and a search of the room was conducted. Contraband was found in the following places. The resident's book bag: one plastic baggy containing 12.4 grams of marijuana; refrigerator: one seven inch glass bong pipe with marijuana residue; in the roommate's closet: one 12 inch tall

red plastic bong pipe with marijuana residue; one pipe bowl black plastic and brass pipe four and a half inches long with marijuana residue; one chrome pipe with red metal bowl three and a half inches long with marijuana residue; one pair of chrome hemostats with marijuana residue; one pipe screen with marijuana residue; three packs of rolling paper of various brands; one cremas box six and a half inches long three inches wide with top containing a small amount of marijuana. Also found in the room on the floor were 12 cans of beer, one bottle of beer and one bottle of Jack Daniel's cooler; all were unopened. One open partial can of beer was on a night stand. The resident present was asked to pour the alcohol down the sink, which was witnessed by the RA. The resident was asked who owned the alcohol, and said that his roommate and he pitched in to pay for it. The resident went on to say that it was purchased by someone of age, but he would not identify the person. All items were confiscated and transported to campus security where photographs were taken of the contraband. The Tampa Police Department was contacted. Presumptive tests were conducted on the marijuana in the baggy, and it tested positive for THC. A TPD officer took all the items and left a request for prosecution. The RAs present submitted judicial forms.

On Friday Sept. 19, at 11:05 p.m. while investigating a disturbance in Howell Hall, the complainant was standing in front

of Howell and pointed out a black Chevrolet pick-up and related that the owner had damaged property in the complainant's room, and threatened physical harm to the victim. Two UTCS officers approached the vehicle and asked the owner to accompany them to the UTCS office. As they approached the office, the owner of the vehicle asked to return to lock the vehicle. The subject was allowed to do so, while an officer observed the subject remove a green backpack from the vehicle, lean over and hand it to a UT student, who handed it to another UT student.

The subject and one of those students accompanied the UTCS officers to the office. At this point the backpack was placed on the floor, while the initial disturbance was discussed with the subject. Another UTCS officer walked in and inquired about the owner of the backpack on the office floor. At that point both individuals said they did not know whose it was, nor what the backpack contained. The officer asked the subject for permission to open to backpack to determine the owner, which the subject permitted. The officer unzipped the front pocket and found a disk which the subject admitted ownership of, but did not know to whom the backpack belonged. The officer then unzipped the front main flap and inside on the top was a large freezer bag containing a green leafy substance believed to be marijuana. The subject then admitted ownership of the backpack, but stated that a UT student had placed the bag with marijuana in

it while they were in a room in Howell following the disturbance with the complainant. The student was asked to come to the UTCS office, where the student stated that the alleged marijuana belonged to the subject. TPD was notified and after investigating the situation an officer placed the subject and the student under arrest. They are both charged with felony possession of a controlled substance and felony possession within school property. In addition the subject's vehicle was impounded and towed away. The subject, who is not a UT student, was also charged with trespassing. They were both transported to the Orient Road Jail by the TPD officer.



By  
JOANNE  
BEN

## Street Sense 101- The Basic Mindset:

1. Whenever you are walking between classes, in the library, shopping, driving - stay alert and tuned into your surroundings.

2. Walk with confidence - Show that you're aware and in control. Body language works.

3. Trust your instincts. If something or someone makes you uneasy, get out or away.

If you notice any suspicious activity on campus notify campus security at ext. 3333.



# Stone's *Dream*: a confusing, poetical beginning

## A CHILD'S NIGHT DREAM

By Oliver Stone

St. Martin's; 237 pp; \$21.95

By ANDY SOLOMON

Three decades into a film career filled with acclaim and controversy, Oliver Stone now offers no ordinary debut novel. Nor does he offer a particularly good one. Rather, it is a frantic document that fills in gaps of the puzzle forming Stone's uncommonly fertile creative mind.

Begun as a stream-of-consciousness self-exploration in Mexico in 1966, finished in New York in 1967, unanimously rejected by publishers, whole sections tossed into the East River in despair, this memoir in novel's clothing centers around Stone's anguish at realizing "although I grew up a child of privilege, without brothers or sisters to share what was mine, and enjoyed many good and happy times, there was, after my parents' sudden separation in 1962, the darkening sense that there was no security in the world."

But that's not a suspicion that suddenly materializes at age 16. Our sense of whether or not our world offers security is formed long before. His flailing resentment toward his parents simply provides Stone's immediate motive for pursuing far-off adventure.

In this hallucinatory tale of a young man dropping out of Yale to go to Vietnam, return by merchant vessel, plunge headlong into the literary and venereal arts and write his story in Mexico that becomes a "child's" night dream (in some ways anticipating his 1974 film *Seizure*), Stone constantly reiterates toward his parents a bitterness that even he feels vastly overblown.

Overblown is the dominant feeling about everything in this book: its incestuous fascination and repulsion toward his mother, its constant genital fixations, and especially its language.

Burdened by simultaneous delusions of James Joyce and Henry Miller, the young Stone is obtrusively erudite, constantly weaving the words of Shakespeare, Eliot, Dante, Keats, Pound, Tennyson, Faulkner, Coleridge and the Old Testament



Courtesy of Warner Bros.

Oliver Stone will speak at USF on Tuesday, Sept. 30.

into his thoughts.

There's seldom anything small about those thoughts. The novel begins at a New York party where 17 year-old Oliver feels "paranoid because it is as if the

imminence of my greatness were an open secret." He doesn't fit into the cozy world where he finds himself: "Murderer. Dreamer. Intellectual. Like a little gibbon trapped in a tree."

So he lashes out emotionally, and constantly, in a language midway between poetry and babble: "Squeeze me, you fleshridden pythons of eternity. Coils of slime, as the day is long, despair distin-

guishes itself in extinction." Stone often sounds like he is writing with a high fever.

When not anguished, the voice can become a cotton candy self-amusement, as when his mother introduces him to a woman named Monique: "Yes, Monique meet. It is meet, I meet Monique."

It would be extreme, however, to suggest, as one advance reader already has, that this is inchoate drivel that found publication solely because of its author's celebrity. There's truth in that, but not the whole truth. There are moments when Stone's fustian prose fits the moment beautifully, especially during a firefight scene in Vietnam. There, Stone hits truth as squarely as any writer this side of Tim O'Brien, although he claims the scenes were written before he actually fought in Vietnam.

Writing of battle, Stone's febrile voice rings true. Unfortunately, he then dilutes the power of those words by employing a similarly intense tone for everything, so that ultimately this book doesn't bring chills, as it could, it just makes you tired.

But it would make any 50 year-old tired to relive his late teens, as Stone does here, those years when even our metaphors reek of excess: "I yawned once and slipped deeply soundlessly into the black bridal gown of sleep," even outright silliness: "If she had been the sun itself I think I would have embraced it as well and pressed the boiling liquid down the yellow brick road into my walled world of dadaist desire and muted enchantment." Yet, in this protracted song of himself Stone plants several keen needles of perception within his haystack of bombast.

Toward the end, Stone shouts, "My novel is sick! My novel is sick!", another truth that is not the whole truth. For there is a precocious if wild and whirling artistic brilliance trying to break through the verbiage here, so that it becomes easy to see the talent that would soon ripen to give us some of the more important films of our age.

Andy Solomon is a professor of English at the University of Tampa.

# Even Democracy can get old after a while

By J.D. MCGEE  
Staff Writer

Ok. So I was assigned to cover a reggae band named Democracy playing at the Rat, last Wednesday night, 9 p.m. I thought, cool, I get out of class at 8:50, wander down to the Rat, have a few beers, smoke a few cigarettes and listen to some reggae. Until reality crashes in with its sick waves. The band started playing at 8:30, in the Grand Salon.

I made it there around 9:30, thinking to let the scene simmer for a while before I took a peek and it was like I walked into one of my old Middle School's dances.

Let me paint it for you. The band was playing onstage, loud and pointless. There were perhaps 70 people, all seated around the edge of the dance floor, a few getting soft drinks and some food. No one was dancing, no one looked like they were into the music or having fun. I took off. There was

no way I was going to sit through that kind of situation ever again. Middle School was bad enough.

I went to ABC Pizza and had a few pitchers with some buds. We went back and checked out the band. Have to cover the story, you know. There were 30 people left. Everyone was dancing and looked like they were at least having a little fun.

The music, however, was grating on my last nerve. It was a dull and heavy electric reggae, good enough to thump your hips to, but not enough to excite my mind. I may be a bit jaded, but then I've seen groups like The Wailers on small hotel beaches in Key West. I've heard some of the best. Unfortunately, reggae has been ruined by electronics and bad taste. This wasn't really even reggae.

Not to say it was necessarily bad music, but it sure wasn't reggae.

By now, only the bass player and drummer were playing and a few kids were onstage handling the vocals. This sounded better than when the whole band had played. Here we had a good rhythm, a funky back beat and lyrics you could actually

hear. The Grand Salon has incredible acoustics, but the bass was turned up so high it drowned out all other instruments. The sound was not unlike a thick, lumbering fog, just all there in your face with no tonality, no finesse. I could not make any sense of the music. With just bass guitar and the drums, the feedback and echo were at tolerable levels and it sounded good. That lasted for a few minutes, and the show was over.



I talked to a few kids as they left. A bunch of girls asked me what clubs they should go to. They were clearly unfulfilled. Another sweet lass was from the motherland—Jamaica. She said the band was more like rap than reggae and that they'd never make it in Jamaica. Most of the kids liked the band, though, especially the ones from Trinidad who jammed with them in the end.

I stayed and talked to band afterwards. They were nice enough chaps. Most of them had only been with the band a few months. It seemed like they go through band members all the time. Only the bass player was an original member. They started out on some unpronounceable island near St. Thomas. Democracy was formed after another reggae band, Island Song, broke up. The membership of Democracy has been rough, with many members leaving for other interests. Despite this, they just cut a new album. It should be

out around the first week of October. They are based in the Tampa area and, for the most part, only tour in Florida.

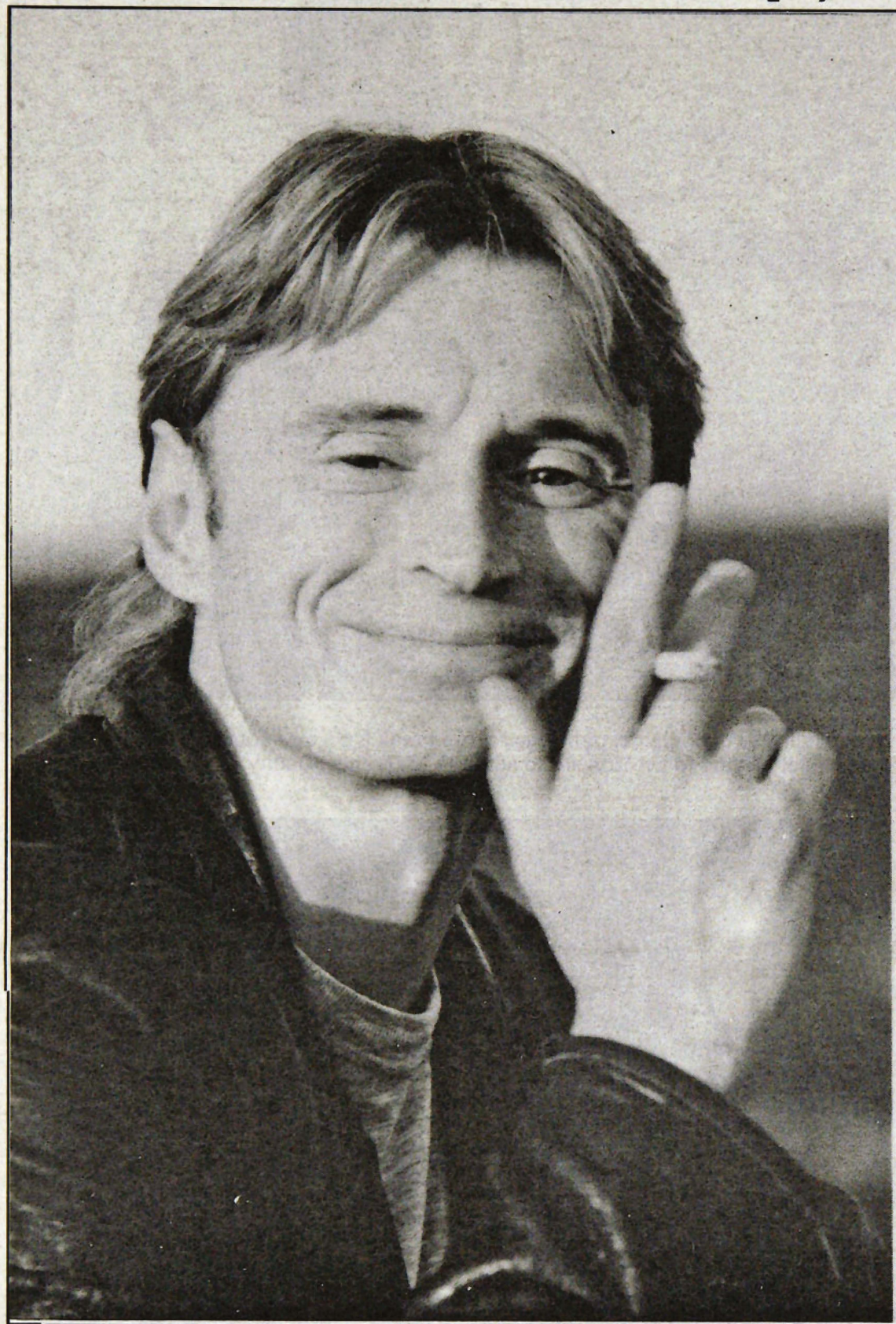
The band leader, who plays his bass high up on his chest and looks like a saner version of George Clinton, made an interesting comment. He said that they tailor their shows to the audience; which most bands do, of course. More than likely, this explains the too-loud bass and the monotonous tone. I don't know. To formulate a genuine opinion, I'd have to buy the CD and give it a few good listens. But I don't think I'll waste my time. Modern reggae is sagging, much like modern jazz and blues. Technicians and producers have won out over poets and musicians. And I, for one, would rather spend 14 bucks on a new Bob Marley CD than give it to Democracy.



# ACCENT

## *The Full Monty*

Peter Cattaneo's film resurrects the art of physical comedy (in more than one way)



Courtesy of Twentieth Century Fox

Robert Carlyle, who played the mug-tossing troublemaker Begbie in *Trainspotting*, proves his talent reaches far beyond that of a typecast drunken brawler in his depiction of Gaz, providing the human element in Peter Cattaneo's *The Full Monty*.

By JOE LAWLER  
Staff Writer

Has anyone else noticed that movies just aren't as funny as they used to be? These days it seems that all a comedy needs to pack a house is a \$20 million idiot throwing his arms around. Just when the genre of good physical comedy seemed dead, along struts *The Full Monty*.

The film is set in Sheffield, England, a once thriving town. Once the steel industry goes under, so does most of Sheffield, leaving a severe lack of jobs and hope in the city (a kind of British Flint, Mich).

The story centers around Gaz (Robert Carlyle), a young divorcee who desperately needs money to spend time with his nine-year old son, Nathan. Gaz's best friend Dave is concerned that his weight and impotence are driving his wife away. The two spend their days looking for jobs, and taking Nathan on slightly less than legal field trips—the opening scene, involving the attempted theft of a steel girder is hilarious.

Gaz and Dave stumble upon a male strip show, and find the place packed. The men soon get it into their heads that this would be a sure-fire way to get money. After finally winning the help of their stuffy ex-foreman, Gerald (Tom Wilkinson), and recruiting their friend Lomper (Steve Huison), who they stopped from killing himself, they begin trying to recruit more dancers.

After a fun audition scene, the four settle on two new recruits. Horse (Paul Barber), who is much older than the others and has a rather out-dated dance repertoire, and Guy, a hopelessly inept dancer, both of whom were chosen for their more generous "endowments." The group begins rehearsing, and pitching their show idea around town, saying theirs will be different, because they promise to go the full monty. In other words, they promise total nudity.

What stops this movie from being another *Striptease* is that these men are no Demi Moore, or her male equivalent. They're old, skinny, fat and can't dance, and funny as hell to watch. I'm sure *Striptease* would have been a funnier movie had she gone the Stallone route, and gained 40 pounds for the role. The movie doesn't pretend to be anything but a joke, and in the process shows us how good physical comedy can be.

The only drawback to the movie is that many Americans might have a hard time understanding it. Not that it has a difficult plot, the accents just make whole lines seem like gibberish sometimes. The movie really could have benefited if they had used the *Trainspotting* approach and occasionally used subtitles. It would have really added to the humor at some parts, and helped the audience a great deal in understanding the language and slang much better.

Peter Cattaneo does an excellent job of showing how run down and depressing Sheffield can be, and Simon Beaufoy's script is razor sharp. But the real gem of this movie is Carlyle, who is completely unrecognizable from his past roles in *Trainspotting* and *Priest*. He adds the real human element to the film, and shows that his range as an actor is quite wide. Hopefully, this film will catapult him to stardom similarly to his *Trainspotting* co-star, Ewen McGregor. This is one of the funniest movies of the year, kind of a *Precilla*, *Queen of the Desert*, without the flashy costumes, or well choreographed dancing.



MOVIE  
REVIEW

## *Going All the Way* walks the line between buddy flic and social commentary

By J.D. MCGEE  
Staff Writer

I had to wake up at some god awful hour of the morning and walk two miles in the wonderful Tampa heat with a terminal hang-over to see this flick. Well, I stayed awake through it and even laughed a bit. It was a good movie, funny, with some striking revelations not only of society in the fifties, but of society as a whole today.

*Going All the Way*, based on the novel by Dan Wakefield and directed by Mark Pellington, is the story of two young men, Sonny Burns and "Gunner" Castlemen,

returning to America from the Korean War who find themselves outcasts in everyday society, detached from the small Midwestern town they came from. They find themselves longing for the same things, happiness and a sense of self, and form a friendship as they drink in bars, hook up with women, visit museums and drive the long miles to closed down whorehouses.

Sonny Burns, the shy and slightly neurotic photographer, is played well by young actor Jeremy

Davies. Sonny left for the war a mama's boy, and he came back a man, a man who wants to make the decisions in his life on his own. His parents, typical Bible Belt apple pie kind of people, treat him like a kid, trying to force him into jobs, marriage and religion, but they succeed only in driving him further away.

"Gunner" Castlemen, played by Ben Affleck, is the outgoing womanizing super jock. During the war, Gunner spent some time in Japan, where he got turned on

to Zen. He realizes how shallow he's been and wants to become a deeper, cultured person. He shuns his old baseball friends and becomes Sonny's guide to a thrilling life, getting him drunk, finding him women and in the end saving him from suicide and sociopsychotic leanings.

The movie itself moved slowly. It was a long 105 minutes. Mark Pellington's direction is above par. I liked the camera work on many parts, but as a whole he fails to make smooth transitions from scene to scene, which accounts for the slowness.

The soundtrack, full of good blues and jazz, goes well with the

scenes. The acting was workman-like, with no standout performances but no poor performances either.

There are parts that are hilarious, like Sonny getting drunk and not being able to make it with the girl of his dreams. There are parts that are deadly serious, like Sonny nearly killing himself.

The movie can be categorized in more than one way. On one level, it's a funny buddy movie while it's also a serious discourse on conformity in America. Still, wait for it to come out on video. It's a good movie, but hardly worth what you'd have to pay to see it in the theatre.



MOVIE  
REVIEW

### Trivia Answer

The answer to last week's question, "What actor's first novel was included in *Entertainment Weekly's* list of the worst books of 1996?" was Ethan Hawke. No one answered correctly. Sorry, Ethan.

Beverly Coyle, acclaimed author of *The Kneeling Bus*, and *In Troubled Waters* will address UT students at 7:30 p.m., Monday in Falk Theater.



# Kline going strong, and ready for more

By IAN SPELLING  
College Press Service

Kevin Kline's been doing interviews all day long, one after the other, answering every possible query about his latest films, thrown at him by TV and print journalists. One particular TV reporter's question, however, stands out above all the others posed to the Oscar- and Tony Award-winning actor.

"This guy asked me, 'Now that you have *In & Out* and *Ice Storm* and *L.A. Confidential* coming out, can you talk about those three movies?'"

Kline recalls with a raised eyebrow. "I said, 'They are different. *L.A. Confidential* in particular was a really interesting experience because I got to be someone else playing a role. I got to be Kevin Spacey. It was nice being Kevin Spacey and the role was challenging. It was a wonderful group of actors and a great experience.'"

The reporter's leg was being pulled like a turkey's on Thanksgiving Day, but the poor guy never caught on.

"I don't even know if he's caught on yet," Kline says, laughing. "That was definitely the most memorable question I've been asked in the last couple of days."

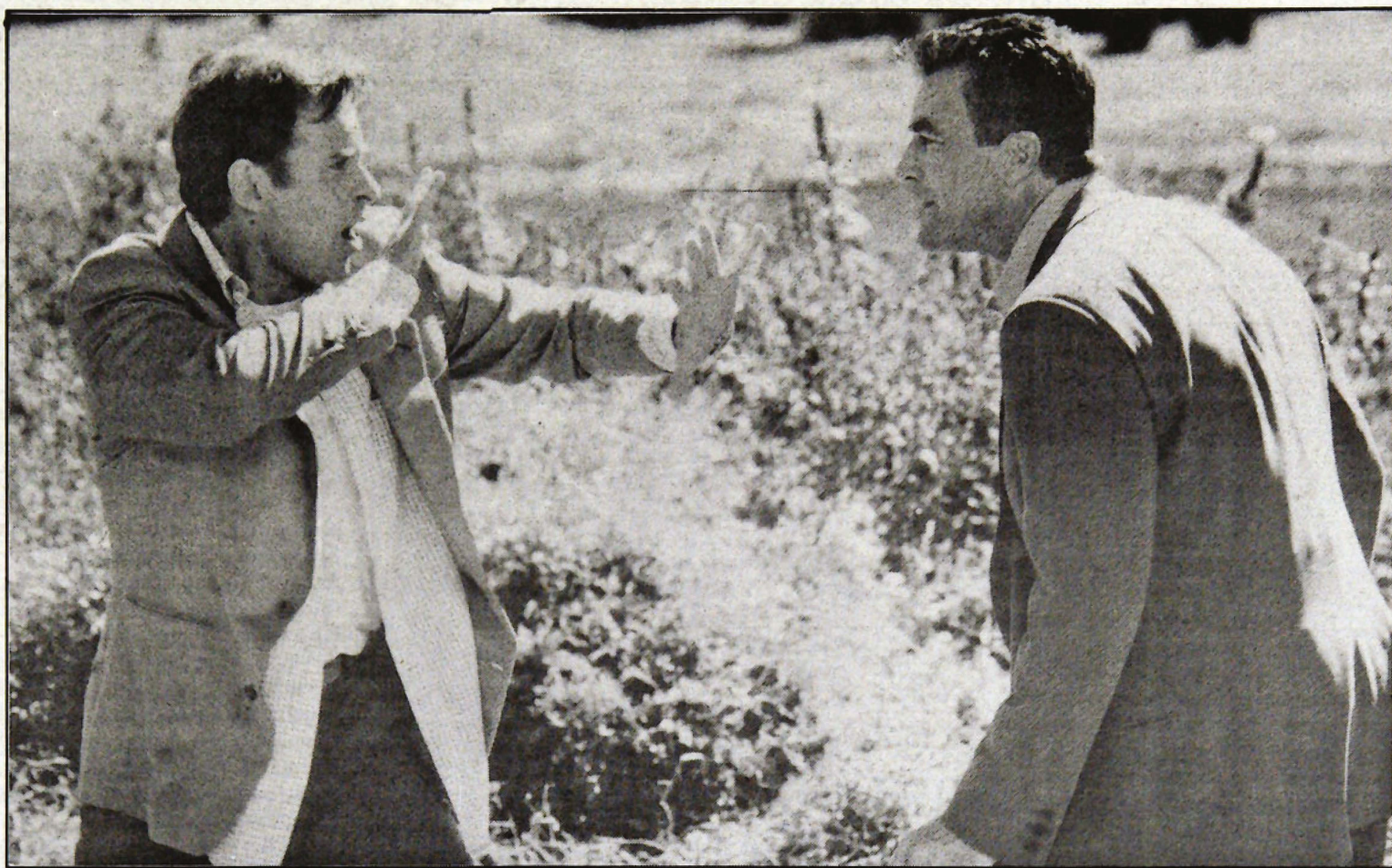
While Kline can easily think of a million other activities he'd rather indulge himself in, he's not averse to facing the media on behalf of the two films in which he does star, *In & Out* and *Ice Storm*, because of the positive buzz on both films.

So it is then, that a tired but relaxed Kline kicks back on a couch at the Regency Hotel in Manhattan to talk. He is serious and sarcastic, focused and distracted, and nothing like his *In & Out* character.

In the wonderfully risky film, directed by Frank (Dirty Rotten Scoundrels) Oz and written by Paul (Jeffrey) Rudnick, Kline stars as Howard, an English teacher at a high school in ultra-conservative Greenleaf, Ind. Just as the slightly effete Howard prepares to marry his ever-patient fiancée (Joan Cusack), a former student (Matt Dillon) outs him before an audience of millions while accepting a Best Actor statuette at the Oscars. That bombshell rocks everyone, including Howard's parents (Debbie Reynolds and Wilford Brimley) and Howard himself.

Howard's struggle with the notion that he may indeed be gay is complicated by the arrival of the media, who converge on Greenleaf intent on yanking Howard out of the closet, kicking and screaming. Chief among the journalists is Peter Malloy (Tom Selleck), a ratings-challenged tabloid TV sort with a secret of his own.

Kline notes that the movie, via laughs and without preaching, connects with audiences. And it doesn't seem to matter if it's men or women, heterosexuals or gays, who make up the audience.



Howard (Kevin Kline, left) and Peter Malloy (Tom Selleck, right) face off in Frank Oz's new comedy, *In & Out*. Peter Malloy is a gay news anchorman, desperately trying to get Howard to admit to his homosexuality.

"Movies ultimately take root in our subconscious," he says. "There are things you learn without knowing you're learning them, that change you without knowing they change you. They're imperceptible."

"I don't know if the bigoted, the narrow-minded will be affected by the movie, because I doubt they'll go see it. The unschooled, the uneducated, those who are just not exposed to a gay ethos, might learn something they didn't know," he added. "For them it may dispel certain preconceptions about what being gay means. It may dispel the notion that if a teacher who's gay is teaching their child, some voodoo vibe might make their child gay."

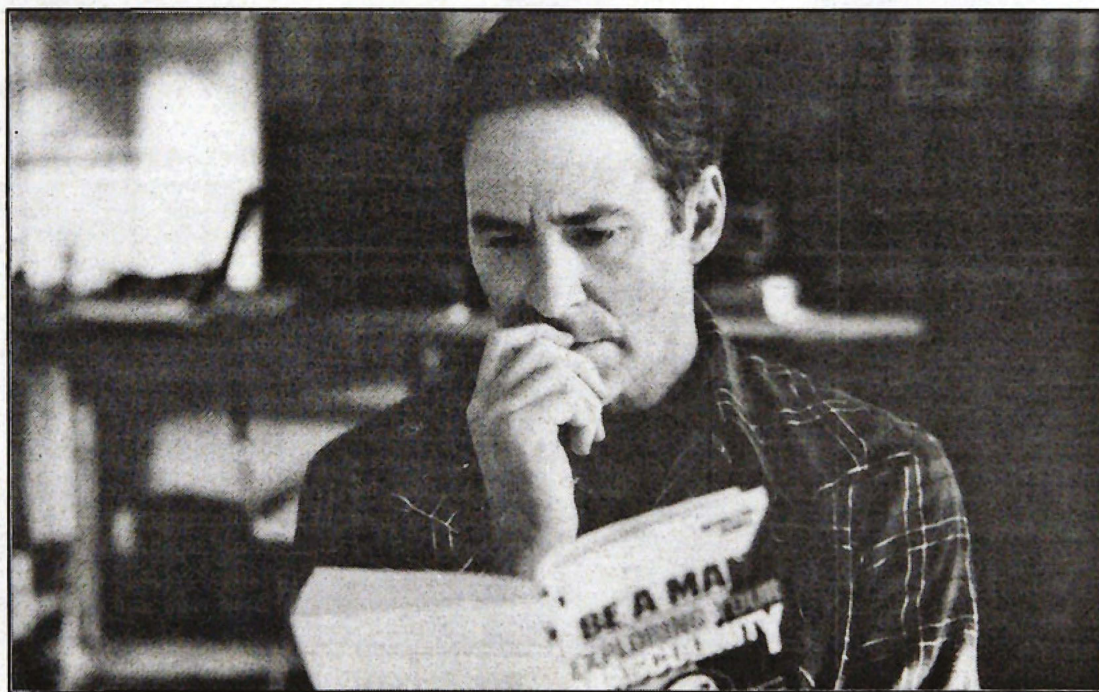
"Fear borne of ignorance is a real fear. So, maybe this film will allay some people's fears and misconceptions."

Shortly after *In & Out* reaches multiplexes, *The Ice Storm* will hit the arthouse circuit. The drama, directed by Ang Lee, the man behind *Sense & Sensibility*, unfolds in Connecticut in 1973. Kline and Joan Allen play Ben and Elena Hood, parents to Wendy (Christina Ricci) and Paul (Tobey Maguire).

Ben has the hots for his neighbor, Janey (Kline's *Dave* co-star Sigourney Weaver), while Wendy spends way too much time with Janey's boys (Elijah Wood and Adam Hann-Byrd).

As the worst ice storm in years wallops the area, everything comes to a head.

"It's a very different film from *In & Out*," notes Kline, who lives in Manhattan with his wife, actress Phoebe Cates, and their young son and daughter.



In Kline's new film, *In & Out*, his character—Howard—reads books and listens to tapes about masculinity, trying to be what he's terrified of not being—straight.

"*In & Out* is a rollicking, rambunctious movie. It wasn't chaos, but it was a lot of fun. *Ice Storm* was a much more disciplined movie, with a much smaller budget. Ang, by his nature, is a very quiet, almost meditative presence on the set. The set was very quiet."

"How much of that was a function of Ang's personality and how much of it was a function of budget is hard to distinguish. There wasn't a lot of goof-around time because we didn't have that luxury. There ain't going to be any reshoots. It wasn't in the budget," says Kline. "I have the feeling that even if Ang were given \$100 mil-

lion to make the movie, it probably would've been the same. Working with him you just got the sense of tremendous thoughtfulness and vision."

As is his habit, Kline has gone from screen comedy to screen drama, meaning it's time to return to the Broadway stage, where he's starred in everything from *The Pirates of Penzance* to *Hamlet*. And he'll do just that in a production of Chekhov's brooding *Ivanov*, slated to run from November to January at the Beaumont Theater at Lincoln Center.

Nothing, it seems, scares Kline, who says he'd even try his hand at a thriller or action-adven-

ture film if one with a decent script were ever to come along.

"I'm one of those actors who deludes himself into thinking he can play anything and everything," Kline says, as the curtain closes on the conversation. "Remember *Tootsie*, when Hoffman says, 'I can be tall!' That's me. I hate to limit myself. The reverse of that—I think it's the reverse—is I try to avoid roles that are too easy to play. What I do is try to find roles I think I can play with a certain ease, but that challenge me in some way, that demand I draw on something original or fresh."

## Trivia Question

In *This Is Spinal Tap*, the band Spinal Tap went through many trendy incarnations. What was the band's original name, and what was their hit single?

(Send answers to Box 2732—the winner will be featured in a student profile in *The Minaret*)



# ACCENT

## Disney gets bigger. Again.

By ROSIE VERGARA  
Assistant Editor

Walt Disney World opened yet another new chapter in its on-going expansion last week with the unveiling of Downtown Disney: a 120 acre area housing a variety of restaurants, nightclubs and shops.

Here is a lineup of what to expect:

**AMC 24-** All 24 of the theaters have stadium seating. With a capacity for 5,390, obstructed viewing is a problem of the past.

**Bongos Cuban Cafe-** Owners Gloria and Emilio Estefan combine the South Beach style with Cuban cuisine incorporating the Old Havana look and Latin rhythms. Menu items include the classic arroz con pollo (chicken and rice) and platanos fritos (fried bananas).

**House of Blues-** Live music plays every night including blues, jazz, country and gospel. Future shows include Ziggy Marley and Fiona Apple. Ticket prices vary.

**Virgin Megastore-** A state of the art music, video, and book showplace with more than 300 audio and video screening stations. It also has an indoor cafe and an outdoor stage.

**Wolfgang Puck Cafe-** A full service restaurant featuring wood fired pizzas and an array of classic Puck entrees.

**Starabilias-** Store includes



Courtesy of Disney

Wolfgang Puck Cafe, created by superchef Puck and located at Downtown Disney West Side at Walt Disney World Resort, offers wood-fired pizzas, pastas and classic entrees.

nostalgic items such as music, movie, political and historical memorabilia.

**Magnetron-** A shop specializing in magnets, with an assortment of collector quality magnets.

**Candy Cauldron-** Serving Southern style treats in an open

style kitchen, whipping up a fresh batch of fudge daily. They do most of their cooking in front of a see-through window.

**Sosa Family Cigars-** A premium cigar store featuring a variety of hand rolled cigars.

**Guitar Gallery-** Features cus-

tom models and rare collectibles from the top manufacturers in the world. It offers thousands of guitar accessories, plus books, clothing and learner packages for beginners.

Aside from these many new stores, Pleasure Island and the

Marketplace still neighbor Downtown Disney.

Pleasure Island has some new features as well. The BET SoundStage Club will be opening soon. It combines jazz, rhythm and blues, soul and hip-hop.

New openings at the Marketplace include a theme oriented McDonald's and Giradelli Soda Fountain and Chocolate Shop.

Disney has just begun with its expansion. Scheduled for late 1998, Copperfield Magic Underground- The Store, will open at MGM Studios. This store will feature an array of magic for beginners and professional magicians, as well as clothing and unusual gifts.

Cirque de Soliel will open on Dec. 23, '98 and will premier an all new production in a brand new theater, custom made for Cirque.

Downtown Disney offers the perfect escape for any college student. As long as the wallet is full and the car is gassed up, there will be no problem getting away.

Whether you're bored or just want to try something new, Downtown Disney is the place to go.

## If you don't have anything nice to say, say it on stage

By MELODY DIANAT  
Staff Writer

Comedian Vince Henley gave a hilarious presentation for students on September 15. The free food and prizes enticed students to attend and Student Productions did a great job choosing prizes to throw into the audience. They ranged from cordless phones to chocolate chip cookies. Domino's pizza and soda were also available.

Henley, originally from Alabama, enjoyed talking about his previous experiences at other colleges. We also learned that we weren't actually the smallest school. Cracks on our nonexistent football team made us realize our school really needs one. What's college without a football team?

No one could enter the room without being questioned. Most students were made fun of or were the main point of a joke. No one took it too seriously and laughed at the friendly jibes.

Some people ignored his com-

ments, but Henley wouldn't let them off that easy. He persisted until they decided it was okay to laugh.

After making plenty of jokes about our school, Henley's next topic was the presidency. Obviously disliking the president, he made many smart remarks about him. Although all of them may have been funny some could have been considered unnecessary.

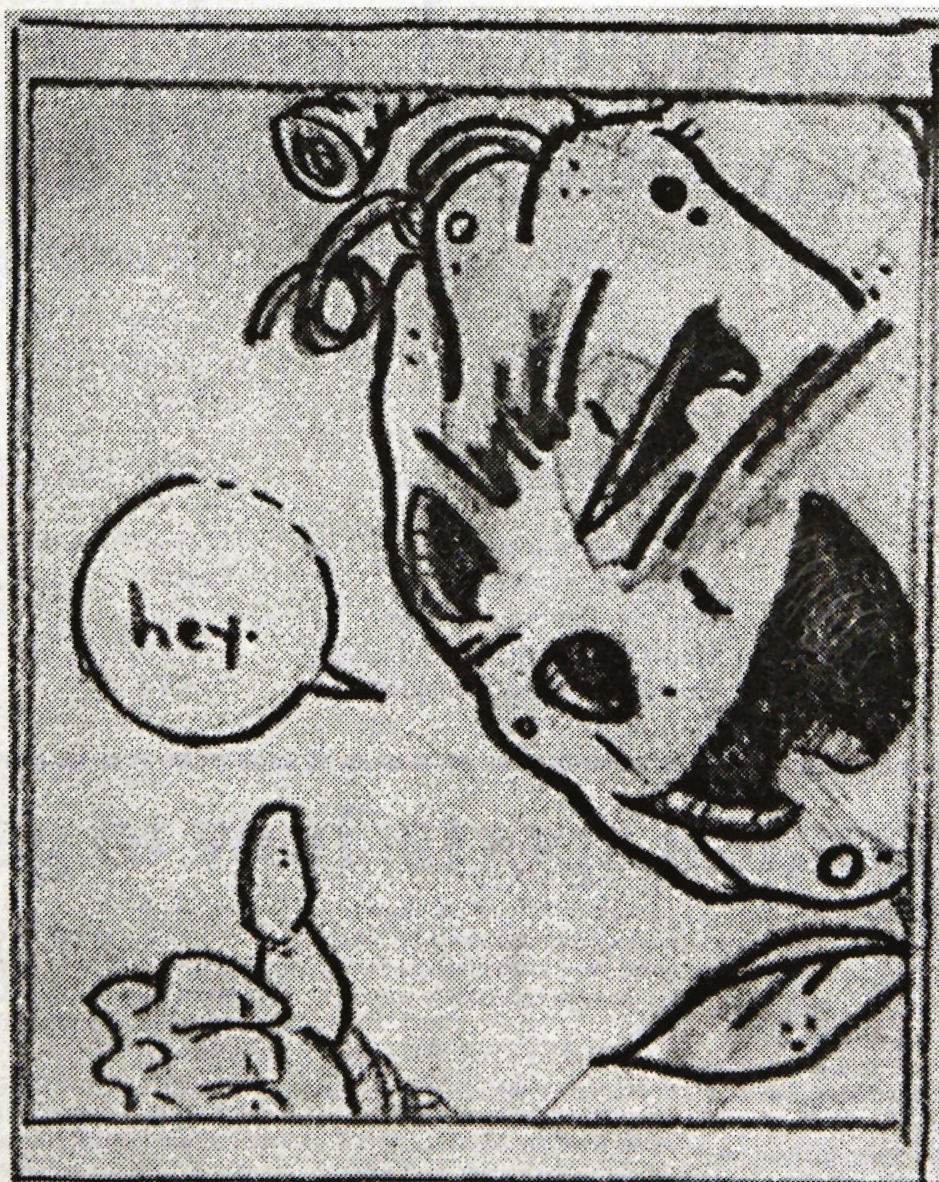
The topic of sex arose plenty of times. He asked students if they wanted to hear clean or dirty jokes, and of course everyone screamed, "Dirty!" He gave students a couple of jokes they would be able to re-tell in drunken stupors and sweaty locker rooms.

This event was enjoyed by many of the students. Student Productions did a very good job of preparing this event. It was a great night, thanks to Vic Henley and Student Productions. If you weren't there, you missed some great laughs.

### Comedy Review



## Meet Pumpkin Jack. He's Your Hero. A Manga-Style Story Coming in October



Story and Art by EC Steiner

*Eat your Venezuelan  
soap opera!*



## SPORTS

## Soccer team sends Nova Slip Slidin' Away

By ANDREW LINNEHAN  
Staff Writer

Last Saturday night the Spartan soccer team defeated Nova Southeastern 4-3 in an overtime thriller at Pepin/Rood, improving their record to 3-0 (0-0 in the Sunshine State Conference).

A downpour slickened the field at 7:30, kickoff time. Although the athletes trotted onto the field as they would have on any other night, the game turned out to be far from normal.

It didn't take long for Tampa to get on the board, as Henrik Nebrilius placed the ball in the back of the net for an early 1-0 lead. But back came Nova. After two great saves by their goalkeeper, they tied the score at 1 off

of a breakaway.

Defense dominated until, with 17 minutes left, Anders Paulsson went left lower 90 to score off of a remarkable assist by Roger Palm. The Spartan fans breathed even easier one minute later when Henrik Nebrilius tapped in another goal off of a corner kick by T.J. Delucia, making it 3-1.

Late in the second half, Nova narrowly missed two scoring opportunities when both shots bounced wide off the right post.

Then came another Nova attack with one and a half minutes left.

After they had scared UT with their second goal of the night, something happened that every soccer player has nightmares about: with only six seconds left

in the game, Nova scored another goal to tie it at 3.

In the sudden death overtime, Tampa lightning struck Nova early on as Nebrilius fed Paulsson the ball. He put the biscuit in the basket giving the Spartans the 4-3 triumph. It was Paulsson's second goal of the night. Nebrilius scored the other two goals and had one assist.

The nail biting victory gave the Spartans a 3-0 record going into their first conference game with Florida Tech. The teams will lock heads Sunday, Sept. 21, at 4 p.m. in Melbourne.

Tampa comes home for two games on Saturday, Sept. 27, against Saint Leo at 7:30 p.m. On Sunday, Sept. 28, they will host Lincoln Memorial at 4 p.m.



Photo by Josh Hall

UT Freshman midfielder Josh Hall, from Hoelvik, Sweden, is shown here dribbling past a Nova Southeastern defenseman in last Friday night's game. Liljewall is a U-18 national team veteran.

## League changes, are they ruining Major League Baseball?

By ROB KELLEY  
Sports Columnist

Next week, Major League Baseball will begin its post season play. A few of last year's playoff teams will be seen once again this season.

In the American League, the New York Yankees, Baltimore Orioles and Cleveland Indians earned a chance to play in October, while in the National League, it looks like the Atlanta Braves will be the only team to make another appearance.

The bigger question looming, however, is whether these teams will be in the same league for the start of the 1998 season.

Bud Selig, MLB's infamous five-year interim commissioner, is talking of radical realignment for next year, when the Arizona Diamondbacks and Tampa Bay Devil Rays make their debut.

Being the traditionalist that I am, this realignment plan repulses me. Granted, the last two radical changes that were made under the permission of Selig, the wild card and interleague play, did create more fan interest and higher team revenue.

But this is just too much.

He's talking about putting teams such as the Pittsburgh Pirates and St. Louis Cardinals in the AL, or possibly switching the Seattle Mariners and Kansas City Royals into the NL. Griffey against McGwire back in the AL? It's disgusting!

Selig has to realize that if he makes one more mistake, even a small one, the fans could be driven away forever. This is such a drastic change, and most people are in strong opposition of it.

Selig and the rest of the jokers that we call MLB officers need

to simply do the following:

We can keep the same six division format (East, Central, and West in each league) by moving a



few teams to make baseball "geographically correct."

In the senior circuit, Arizona General Manager Jerry Colangelo refuses to be placed in the American League.

LISTEN UP GENIUSES, since Arizona is in the west, and the NL West is the only division

that has four teams, stick 'em there.

In the junior circuit, put Tampa Bay in the AL East, bumping the Detroit Tigers to the AL Central where they belong, and the Kansas City Royals into the AL West (I know, KC isn't exactly west, but it's the best I could do).

There you go. Now, everybody should be happy.

No dramatic changes were made, and nobody had to switch leagues, only divisions.

Maybe if Selig would resign and pay more attention to his club in Milwaukee, and I became the "Commish," the Brewers could make the playoffs and the fans would come back to the ballpark. Just a thought.

With the playoffs right around the corner, I feel obligated to give you all my expert selections as to who will win every series.

As it's shaping up right now

in the AL, the Orioles will travel to Seattle, and the Yankees will host Cleveland. The O's will struggle with Randy Johnson and Jeff Fassero, but will manage to advance to the next round, while the Yanks will breeze by the Indians.

Then, in one of the greatest series of all time, New York will defeat Baltimore in seven games to have a chance to defend their title.

In the NL, the Braves will most likely face, and destroy, the Houston Astros, while the Florida Marlins will slide by the San Francisco Giants. Now, even though the Marlins owned Atlanta in the regular season, experience, not youth, will prevail.

Finally, in a rematch of last year's World Series, the New York Yankees will once again defeat the "Bravos" and successfully defend their championship.

## Intramural, and recreation activity schedule for fall and winter 1997

## RECREATION DATES

Canoeing Trip  
Inner Tubing Trip  
Ice Skating Trip

## EVENT DATES

11/22  
11/27  
12/5

## INTRAMURAL DATES

Co-ed soccer league  
Women's volleyball  
Men's volleyball  
Men's and women's badminton  
Men and women's basketball  
(3-on-3)

## ROSTERS DUE

(were due on 9/17)  
10/3  
10/8  
10/22  
12/4

## EVENTS DATES

9/20  
10/9  
10/11  
10/27  
12/6

## Intramural sports, how to get a piece of the action

By ROB KELLEY  
Sports Columnist

Are you stressed out already? It's that time of the year again. School has started, classes are beginning to get difficult, and you are wondering when the semester will finally be over.

If you are trying to stay positive and find something to look forward to, you need not look any further. Intramural Sports are back!

Many students have seen

signs posted throughout the campus for intramural sports but have no idea how to get involved. Here are the steps necessary to participate:

1. Pick up a Fall 1997 intramural sports and recreation program schedule, and an official roster from the Martinez Sports Center to form your own team. You can also sign up any campus organization you belong to by contacting your intramural representative for those respec-

tive organizations.

2. Sign and return the waiver of liability and hold harmless agreement form to Tom Snyder, director of Intramural Sports) at the Intramural Office.

3. Turn your roster in to Tom Snyder at the Intramural office by the entry deadline date for the sport or activity you are interested in.

4. Obtain copies of your team's schedule from the Intramural Office.

5. Check with the Intramural

Office regarding team standings and possible schedule changes.

The sports scheduled for this fall include: men's flag football, coed soccer league, men's and women's volleyball, tennis, badminton and basketball.

In addition to participating in sports, you can also embark on some exciting recreational trips. This semester there are plans to go on several trips, including: inner tubing, canoeing, and ice skating.

Snyder hopes that many

people will come out to become a part of UT's expanding intramural sports program.

"No experience is necessary," Snyder said. "Intramural sports are recreational sports for students to participate in when they pursue their leisure activities. It's really a lot of fun."

If you are looking for a way to meet new people, have fun and get a little exercise, UT's intramural sports program is worth looking into.



## SPORTS

## Tampa Volleyball still No. 1 in nation

By COURTNEY MIDDLETON  
Copy Editor

The women's volleyball team is still number one in the nation.

The AVCA Coaches Top 25 has Tampa ranked number one ahead of the defending national champion, the University of Nebraska at Omaha.

Last week the top ranked Spartans defeated then number 27 in the nation North Florida.

UT volleyball's home opener served as notice to their 1997-98 opponents.

The Lady Spartans crushed Nova Southeastern in three short games 15-5, 15-6 and 15-13.

The third match was the only game in which the NCAA champs briefly wavered. A momentary breakdown in communication allowed Nova to catch up from a UT 13-2 lead, but the UT women stuck it out with model determination.

"The game went as planned," Coach Chris Catanach said.

"We wanted to work on specific team line-ups in each game, and we were able to do that."

"The attitude and communication was good, but it can always be better. At this stage, the players are trying to work as a team. They're learning to trust each other on and off the floor."

The point totals for the three

games were not the only place that their skills showed.

The Lady Spartans looked sharper in their plays and their game decisions. They played with aggressiveness and finesse.

It was evident by the end of the evening that the UT volleyball team planned to defend their title to their fullest capability.

While rotating the rest of the team in with the starters, the team showed their capacity to work in any game situation and work well.

They made each play with practiced ease, using their tactics as a team. None of their plays was predictable. In one instance, Danielle Faggion made an unex-

pected kill rather than the expected set to her teammates.

Chevara Smith also surprised Nova when she faked a spike, allowing her team to pull another point further ahead of Nova.

The biggest setback for the team came from a five point streak which they practically gave to Nova in the third game, when they stopped talking.

The frustration was evident as Catanach yelled, "You're not communicating! Talk!" Shortly after this, the team got back on track and continued to win.

The Lady Spartans travel to Rollins on Sept. 24, for the first of the Sunshine State Conference

games.

Coach Catanach commented that the team was "excited to get the conference going. Rollins' coach is an 1992 UT alumna."

"We know the program really well, which gives it an exciting twist."

"There's a pretty good rivalry. We expect Rollins to play as tough as they can. We're a better team athletically. It will be tough for them."

UT volleyball's next home game is another SSC game against Barry on Oct. 4, at 7:30 p.m. Barry is ranked number 20 by the AVCA Top 25.

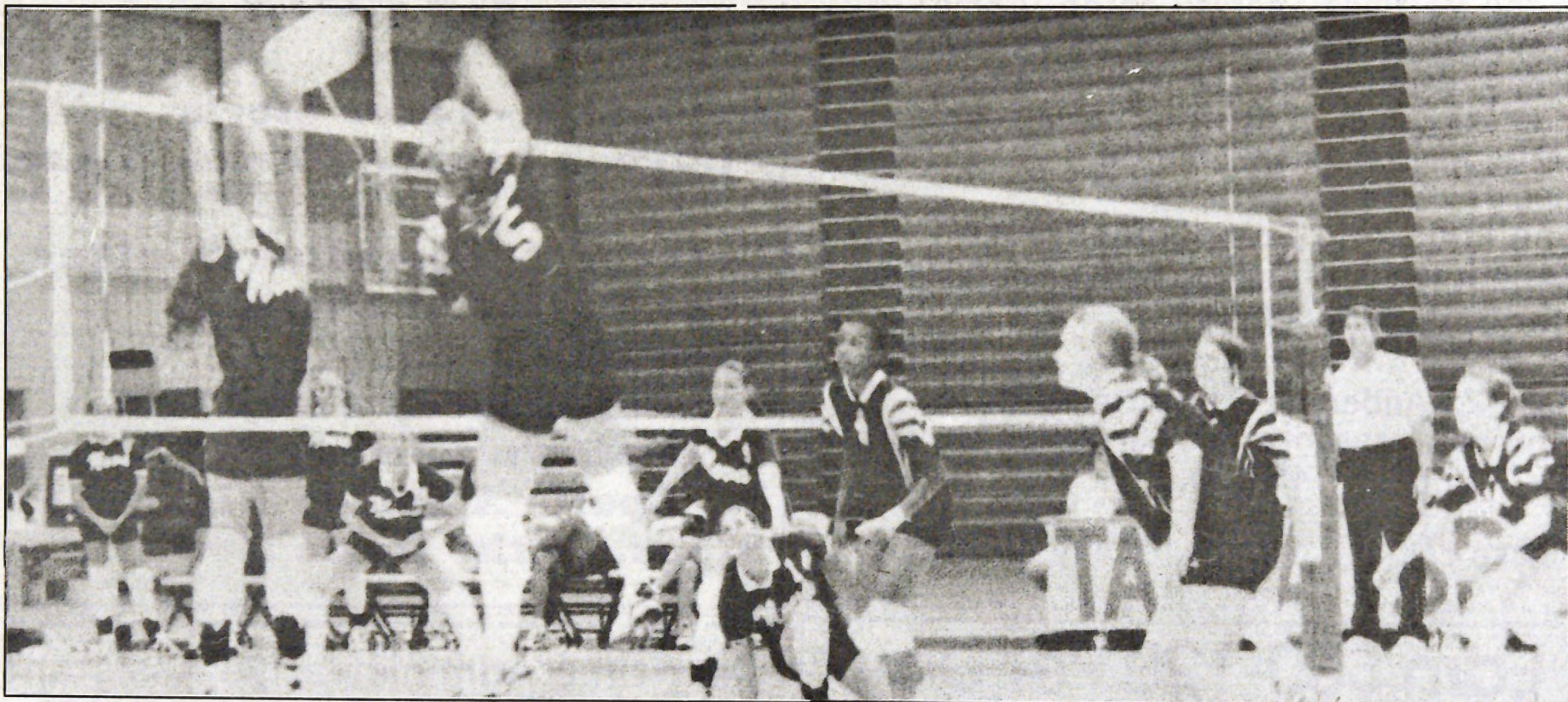


Photo by Mark Weise

Inside hitter (No. 5) Anna Kaljoujskikh from Moscow, Russia, goes for the kill beside teammates Dawn Rawlins, Hilary Epling, Melissa Serio and Danielle Faggion. The AVCA Coaches Top 25 has Tampa ranked No. 1 ahead of defending national champion University of Nebraska—Omaha.

## Spartan's cross country team looks promising

By MISSY SANBORN  
Contributor

After a disappointing finish in the conference last year, the UT cross country team has shown enormous improvement.

The Spartan's first meet of the season uncovered the team's de-

termination, strength and talent that will hopefully take them to the top this year.

The cross country team traveled to the University of Central Florida for the UCF Cross Country Invitational on Friday, Sept. 12. Freshman, Emily Sanders out of St. Petersburg, Fla. finished 35th out

of 110 runners with a record time of 21:02.2. Saunders whose time made her UT's top finisher in Friday's meet, comes to UT with a commanding cross country record. She was named Runner of the Year in 1997 by the Tampa Tribune.

She also helped her freshman

team win the state title at Lakewood High School.

Junior Tom Vars, who finished 21st in the 1996 SCC Championship, was help out of the race due to illness. Vars will have to push back his 1997 debut until his illness passes.

Tampa male runner of the

week senior John McDough, who finished at Friday's meet with a time of 32:38.4, was the Spartans' top male finisher.

The Spartan Cross Country Team with a promising new year ahead of them, showed much enthusiasm, determination and devotion.

## Buccaneers go fishing and catch a big one

By DOUG RICHTER  
Sports Columnist

The Bucs go to the fishing hole and catch the Dolphins. Four and oh, yes "we believe." The Sunday night game was televised nation wide, which is appropriate for a sold out stadium. The important part of this is that Miami was completely out-classed.

The beating started on the first drive and the Bucs never let off the pressure. To put it another way the Bucs did not punt the ball once. Any fan from previous years can tell that the punter used to be a key member of the offensive unit. It is hard to describe a full house that is rooting for the Bucs. You really did not see any empty seats.

Usually the place is awash Chicago and Green Bay fans. The Miami fans attempted to get vocal in their support but, they were quickly silenced. Some had to be

literally beaten until they got the message. One fight got the attention of the players on the Miami side.

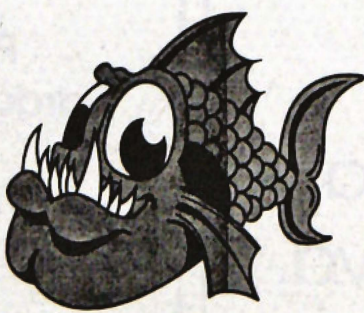
Anyway, about the game. The final score was 31-21. I'm not exactly Trent Dilfer's greatest fan. In fact I spent a lot of time picking at him. Now I'm getting ready to eat the boots.

All the scoring was achieved by passing and he has had only one pass intercepted during the game. Last year it was a different story. Two TD passes to Alstott, who spent his evening stepping on the fish. One beautiful pass to Anthony. Mr. Dunn is starting to look like a mix of Eric Metcalf and a little bit of Barry Sanders. He caught a short pass and turned into a long TD run.

The big news is that the line is working together because Trent is throwing catchable passes, and he is staying in the pocket and

shaking off the pass rush to throw them.

The Dolphins contain Dunn well enough, but Alstott was definitely the big fish in the pond. Ev-



erywhere he went he scattered the opposition. Trent still needs to remain cognizant of the rest of the receiving corps Copeland and Harris. Beyond that the offense accomplished its mission, to score points and control the game.

There were only a couple of

flaws in the defensive game. First off was the pass rush. They did not get on Marino at all. Dan is the fastest release in the NFL, but he was not wearing his ZOOMAIRS Sunday night. Hopefully the blitz will be able to harass Arizona.

Next the secondary was lit up by Marino but once O.J. and Fred Barnett remembered how to catch a ball. You cannot expect the other team to win for you.

Third, stop giving up more than 17 points a game. That was almost the standard last year. On the positive side the D did not allow over 50 yards rushing. It was incredible to see Derrick Brooks stop Jabbar mid air. Miami did not score on that drive.

Another interesting feature of the Bucs is that they are drawing fewer penalties. Did anyone else notice Marino standing in the field during the fourth quarter? The referees sure didn't. Of course, that

is just as well because did not stay off the Bucs. The defense is almost ready for a name of its own. Tampa's defense is noted for its collective speed, and they have learned to swarm the guy unlucky enough to carry the ball.

I wonder what Jimmy Johnson's blood pressure topped on Sunday night? It is fun to watch the other team receive extensive abuse. Those long suffering season ticket holders might just crack a smile. I know a couple of them who have been there long enough to remember Spartan football. Tampa has a young team so this trend might last.

This week Arizona is looking to end the party, but the latest out of Las Vegas is the Bucs by seven. There is even talk of a Monday night appearance later this season if the Bucs can stay on top of the NFC. Tickets are going fast. I'm glad the ROTC has mine already.



## Office of Career Services Upcoming Events

**October 3**-The Office of Career Services will sponsor a graduate and professional schools day from 11:00 a.m. to 2:00 p.m. in the Martinez Sports Center. Come and meet with representatives of graduate, law and professional schools.

**October 8**-The Office of Career Services will sponsor a career day on Wednesday from 11:00 a.m. to 2:00 p.m. in the Martinez Sports Center. Come prepared to meet with representatives of organizations who have full time positions available after graduation. Business attire and resume expected.

The Following Companies Have Scheduled On-Campus Interviews for the Upcoming Week-

**Sept 29**-Andersen Consulting pre-interview presentation. Grand Salon, 3:30 p.m. or 4:45 p.m.

Please call ext. 3380 with any questions.

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## Upcoming S.P. Events

**October 1 - Laser Storm**  
**Fletcher Lounge 10 a.m.-5 p.m.**

**October 3- Comedian Jimique**  
**(The Doctor of Comedy)**

**Seen On:**

**Def Comedy Jam, N.Y.**

**Uptown Comedy N.Y.**

**Apollo Amateur Night N.Y.**

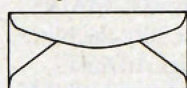
**9 p.m. in the Dome Room**

## Earn \$60-120 Per Day

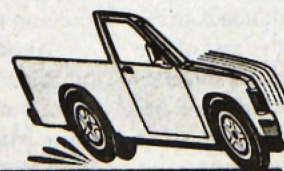
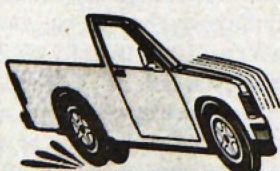


## American Courier Express

is looking for students with their own vehicles to deliver envelopes and small packages in the Tampa Bay Area



Apply in person  
4 p.m. Monday to Friday.  
2007 West Kennedy Blvd.  
Tampa, Florida



Part-time Administrative Assistant  
Cardanell Farms is looking for a mature student with above average communication, grammar and diction skills.

Clerical abilities required include light typing, routine filing, collating and using basic office machines. Must be computer literate. Business-casual dress.

Experience with Microsoft Windows, MS Word and MS Excel is a plus. Accounting or Business Major preferred, but not required.

A flexible schedule of 10-15 hours per week, mostly in the afternoons. Approximately 2-3 days per week, some optional Saturdays. Willing to work around academic schedule.

### Contact

Russell Janutolo, Administrator  
Cardanell Farms/Ward Family Properties  
Barnett Plaza

101 East Kennedy Blvd., Suite 1450

Tampa, FL 33602

Office (813) 223-4496

Fax (813) 221-9118

Please have a resume or other written statement of experience, education level and extracurricular activities.

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## Opportunities

### Telemarketing/Sales

\$10-12/hr, 12hrs/wk  
Thurs 5-9, Sun 4-8  
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Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT.

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As a member of the Guard *you can* attend a public college or university in Florida with the Education Dollars for Duty Program. This is a great opportunity to serve Florida, earn a part-time salary and enjoy the benefits of a higher education. CALL TODAY!

Tampa Recruiting Office at 272-2956 or 272-2358 FLORIDA

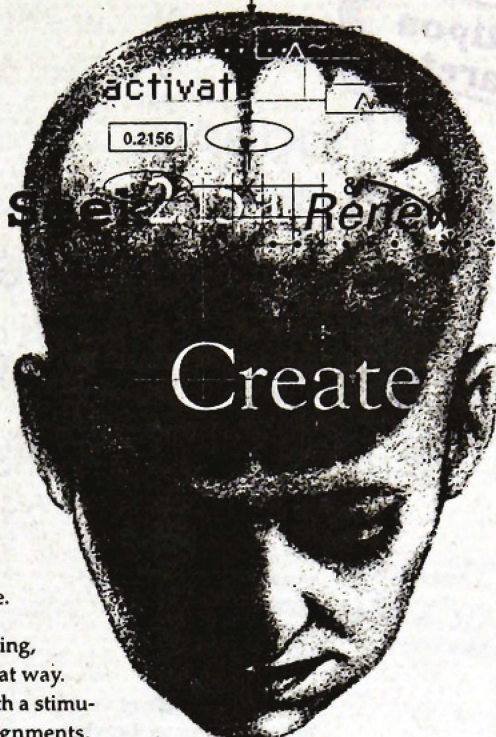


### CLASSIFIED ADVERTISEMENTS

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Monday, September 29, 1997 - Information Session  
3:30 - 4:15 p.m. or 4:45 to 5:30 p.m.; Grand Salon, Plant Hall  
Casual Attire/ All Majors/ Fall and Spring Grads



## GET MONEY FROM YOUR UNCLE INSTEAD.

Your Uncle Sam. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and educational fees. They even pay a flat rate for textbooks and supplies. You can also receive an allowance of up to \$1500 each school year the scholarship is in effect. Find out today if you qualify.

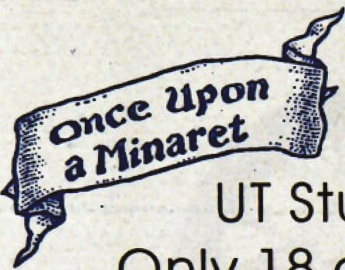


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UT Students:  
Only 18 days until...  
Homecoming/Spirit Week!



The Campus Store  
will be offering 20%  
off on all clothing  
and giftware during  
Spirit Week!

Homecoming Packets are available  
in the Student Activities Office!

Check out what's happening!

Lawn Float Competition  
Bonfire/Spirit Scream  
Homecoming Court Voting  
Homecoming Dance  
Spartan Apparel Day  
Spartan Colors Day  
Spartan Xtreme  
Pool Party  
Women's Volleyball vs. Edinboro U. of Pennsylvania  
Men's Soccer vs. Dowling  
AND MUCH, MUCH MORE!

Join us for the fun and festivities!

Would your organization like to sponsor homecoming  
candidates? ...Or participate in the Spirit Week  
Competition? ...Or partake in the Spirit Walk? If so,  
please submit your application(s) before the  
deadlines established!



## September Activities 97

| Sunday   | Monday  | Tuesday  | Wednesday  | Thursday   | Friday   | Saturday   |
|--|---|--|--|--|--|--|
|  | 1<br>Labor Day<br>Offices closed<br>SP sponsors: Pool Party,<br>noon-4pm  | 2<br>Classes begin<br>Student Activities<br>Hiring Hall 5pm,<br>Commuter Lounge, 2nd<br>Floor Student Union<br>Sorority Rush: BBQ<br>4:30-6:30pm behind<br>Student Union | 3<br>UT Soccer vs Webber,<br>5pm   | 4<br>Vision Quest table in Plant<br>Hall for new member<br>sign-up, 11am-1pm<br>Sorority Rush: Jersey Parties<br>8:30pm-midnight<br>UT Honors Program Film<br>"Citizen Rush"<br>SP: Steve Banachek | 5<br>Judicial Board & Traffic<br>Board applications due<br>Sorority Rush: Skit<br>Parties 6pm- 11pm  | 6<br>Sorority Rush:<br>Preference Parties<br>4:30-8:30pm   |
| Judicial Affairs Recruiting & 1st Hall Council Meetings  |   |  |  |  |  |  |
| Sorority Rush  |   |  |  |  |  |  |
| 7<br>Sorority Rush: Bid Day,<br>10am                     | 8<br>PEACE Volunteer Day,<br>Plant Hall Lobby<br>Last day for 100% credit | 9<br>UT Clubs/Organization<br>Presidents' Meeting,<br>4pm, Trustees'<br>Conference Room<br>IFC Smoker, 8-11pm,<br>Dome Theatre   | 10<br>Fraternity Smokers, Bob<br>Martinez Sports Center,<br>8-11pm<br>SP: Movie Trip   | 11<br>PEACE Volunteer Day,<br>Plant Hall Lobby<br>Fraternity Recruitment:<br>On-Campus Events  | 12<br>Vision Quest: DJ Party,<br>Dome Theatre<br>Men's Intramural flag<br>football rosters due<br>Fraternity Recruitment:<br>Off-Campus Events | 13<br>Hall Council Training<br>Campus Rec. & SP<br>sponsors: canoeing<br>Fraternity Recruitment<br>Off-Campus Events:<br>10am-3pm & Bid<br>Extension: 7pm-10pm         |
| Auditions for all UT Theatre Productions                 |   |  |  |  |  |  |
| Fraternity Rush  |   |  |  |  |  |  |
| 14<br>Fraternity Rush, Bid<br>Acceptance Day             | 15<br>SP: Vine Henley,<br>Comedian, Grand Salon                           | 16<br>PEACE Volunteer Day,<br>Plant Hall Lobby<br>Alpha Chi Omega<br>presents: AIDS Seminar,<br>Dome Theatre<br>UT Honors Program<br>Film "Local Hero"                   | 17<br>Resume Presentation,<br>11:45am, Commuter<br>Lounge<br>SP: Democracy, Band<br>in the Rat, 9pm<br>Co-ed Intramural soccer<br>rosters due<br>SG Elections in<br>PH Lobby | 18<br>PEACE Volunteer Day,<br>Plant Hall Lobby<br>Delta Gamma: Mr. Mrs.<br>Anchorsplash, Fletcher<br>Lounge<br>Honors Program<br>Symposium, Dr.<br>Coffman, 4pm                                    | 19<br>Delta Gamma<br>Anchorsplash<br>Strip-a-Slide behind the<br>Student Union<br>UT Soccer vs Nova  | 20<br>DG's Anchorsplash pool<br>events<br>RHA Training<br>CLEP Test<br>UT Volleyball vs Nova,<br>7pm<br>Michael Staccat voice<br>recital, 8pm, Falk<br>Theatre         |
| Delta Gamma presents: Anchorsplash                       |   |  |  |  |  |  |
| 21   | 22<br>Last day for 50% credit<br>Global Village<br>Simulation             | 23<br>Honors Program<br>Symposium, Dr. Tillson,<br>7pm<br>Part-Time Jobs &<br>Internship Opportunities,<br>11am-2pm, Grand Salon<br>& Dome Theatre                       | 24<br>RA In-service 9pm<br>Judicial Training 3-6pm<br>Old Hyde Park Free<br>Music Series, Jazz,<br>6-9pm<br>Music event, Falk<br>Theatre                                     | 25<br>Spartan Leaders' Dinner,<br>5pm, Dome Theatre  | 26<br>Kappa Sigma car wash<br>UT Soccer vs St. Leo   | 27<br>Panhellenic Welcome<br>Party for all new<br>Greeks, Fletcher<br>Lounge<br>McKay Hall Council<br>sponsors McKay Day<br>Campus Rec. & SP<br>sponsors: Inner Tubing |
| The Greek community presents: New Member Enrichment Week |   |  |  |  |  |  |
| 28<br>UT Soccer vs Lincoln<br>Memorial                   | 29<br>Blood Drive   | 30<br>UT Clubs/Organization<br>Presidents' Meeting,<br>4pm, Trustees'<br>Conference Room<br><br>Honors Program<br>Symposium, Dr.<br>Lombardi, 4pm<br>Blood Drive         | Free Macintosh computer lessons every<br>Wednesday in September & October,<br>4pm, Student Union   |  |  |  |
| Residence Life Room Inspections                          |   |  |  |  |  |  |

## Go to the Movies for FREE

SP and Student Activities is  
sponsoring a movie trip to Old  
Hyde Park on Friday,  
September 29. The first 100  
students who meet at the  
fountain at 6:30 with a  
*validated* UT ID will be treated  
to an early evening show.  
Transportation will be  
provided.

(The Vans will return to campus  
no later than 10:30 p.m.)

## Calling All Club Presidents and Athletic Team Reps

There will be a President's  
Meeting on Tuesday,  
September 30 at 4:00 p.m. in the  
Trustees' Conference Room,  
located on the side of the  
Student Union

On the Agenda:

- Homecoming Details
- Organization Voice mail
- November Leadership Retreat
- Campus Room/Space  
Reservations
- New Fundraising Opportunities  
And That's Not All!

Ads on the Campus Page are available free of charge  
to UT organizations. This limited space is available on  
a first come first serve basis. Contact Justin Catalano  
at ext. 3636 or Box 2575 for more information.