

The Minaret

Vol. 66, No. 18 **20**

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

March 29, 1996

Global Village accentuates campus diversity

BY JASON KREITZER
Staff Writer

The University of Tampa opened its doors to the world with its annual Global Village on Thursday, March 21. The event featured many educational displays about cultures around the world, as well as an array of entertainment and events.

Eddie Ramos of Casa Americas managed a table about Brazilian culture. Ramos's presentation featured food, literature, brochures and compact discs of Brazilian pop music. The presentation also included copies of *Brazilian People*, a Portuguese-language news magazine. Ramos explained that his goal was to "show students the aspects of a culture." Many students attended the event. UT senior Mariana Texeira, who is from Brazil, praised Global Village. "It is a great opportunity to see many different cultures in one place."

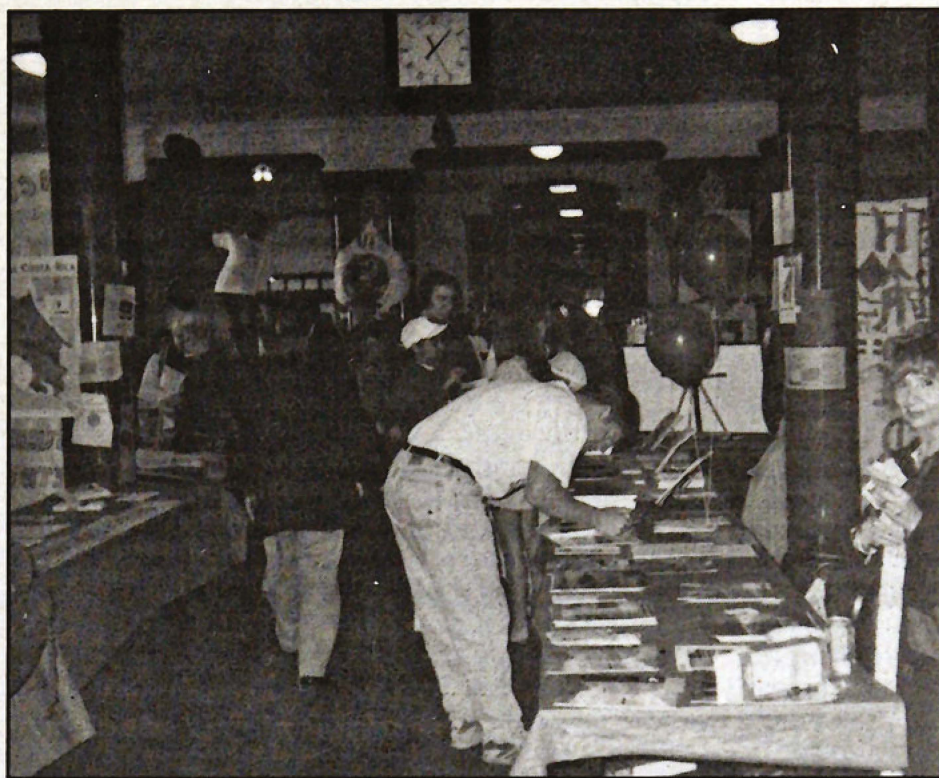
Hanh-Kien of Hanh Arts presented Cambodian arts and jewelry. Hanh's display featured large paintings and various pieces of jewelry.

Hanh said that he hoped to "promote ethnic and contemporary art."

Gloria Durham represented the Museum of African-American Art in Tampa. Durham offered various items, including a brochure describing how to "bring the incredible beauty of the Barnett-Aden African-American Art Collection into your home." The brochure came with an order form and mentioned several artists included in the collection.

The German-American Club offered a display featuring privately owned German-language books and magazines. The representatives spoke to students regarding the club's newsletters and rituals. The club events open to students include club dinners once a month, dances every Saturday, and celebrating Oktoberfest, Christmas and other special days in the old European style.

Representing Northern Spanish culture, the Centro Asturiano de Tampa attended the buffet of cul-

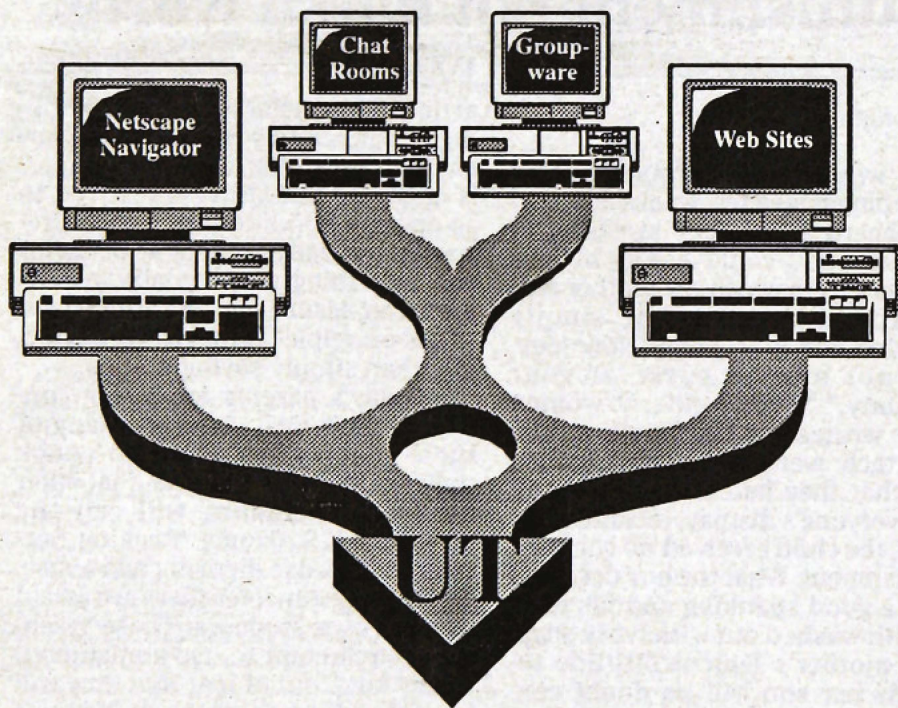


Joe Cukor — The Minaret

Booths and displays filled Plant Hall lobby Thursday, March 21 for Global Village. Students received information about dozens of different cultures

See Village, page 5

UT moves to advance our current technology



By MICHILEEN MARTIN
Assistant News Editor

Since its introduction to mainstream American society, the Information SuperHighway has been paved with controversy.

Some ask if we aren't overglamorizing this electronic hook-up, thinking it more important for kids to have computers than basic reading skills. Others are mind-boggled by the exponential expansion of the technological advances. Others wonder if we need more editorial control over what kind of information speeds along the net, whether everyone from a college professor to a Nazi should be allowed web sites and whether e-mail should be monitored for profanities and slander.

No matter what the controversy, UT's access to the Internet, and to computer advances in general, will be "Rapidly moving forward," ac-

cording to President Ronald Vaughn.

According to Dr. Gordon Couturier, associate professor of computer information systems, UT will be doing just that. Unfortunately, while a new Internet and network policy will be issued some time within the next few weeks, many of the changes won't be able to be initiated until the next fiscal year. Among these is an increase of "bandwidth," which will allow more people to access UT's system and the speed with which images appear on the screen to be increased 24 times.

UT now owns a Web Site on the Internet, which begins with a computerized image of the minarets. Soon, web navigators will have access to web pages from the business and the admissions offices.

See Update, page 6

New office focuses on international expansion

By AUDREY SHAM
Staff Writer

Dr. Corinne B. Young, assistant professor of management and international business, has been appointed director of the new Office of International Programs and Development at the University of Tampa.

Scheduled to open in June 1996, the new administrative office will be located in Plant Hall. The focus of the office will be to bring the university into the 21st century through expansion of cultural understanding and by providing students opportunities beyond United States borders.

Young, awarded her Ph.D. from Tulane University in May 1993 and joined the UT faculty the same year. In the fall of 1995, she was appointed director of the Office of In-

ternational Business. Presently, she is member of the advisory board of Investmex, a conference to be held in September of 1996, and the U.S./Mexico Chamber of Commerce, Gulf Coast Chapter.

The Office of International Programs was instituted in response to the task force appointed by President Ronald Vaughn in September 1995. The committee appointment arose from the need to integrate and facilitate the international population on campus, which consists of 250 students representing 64 different countries. The task force included faculty members Dr. Mark Lombardi, Dr. Mary Anne Watson, Kerry McCollum, Sally Moorehead, Dr. Jack Munyan, Dr. Richard Piper, Dr. Susan Taylor and Young, who chaired it. In addition to faculty, students Atif Ahmed, Joe Rogish, Mark

St. Amour and Summer Talley participated with a team of their own.

Task force members gathered information pertaining to the programs and procedures currently being offered by the university and from other universities with international programs of their own. After months of discussing and evaluating the data collected, the committee submitted an executive summary to Vaughn outlining recommendations for innovative programs and processes which give the university an international edge and will involve the entire business and non-business community.

A few of the recommendations submitted include:

See Office, page 6

INSIDE

Bio students busy with project

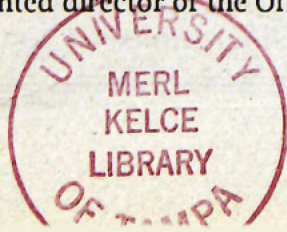
Three UT undergraduates explore meal, moths and other mysteries.

See features, page 7

The NHL playoffs are coming

The Tampa Bay Lightning are struggling for one of the final spots in sports most exciting play-offs.

See sports, page 14



UT's international events stifle racism, promote understanding

EDITORIAL

Last week, the UT community explored the world outside of its small corridors with the school's Global Village Day. This was a perfect opportunity to observe how other cultures lived, worked and played.

In addition to Global Village, the administration is continuing extensive work to bring a broader international base to the school with its establishment of the Office of International Programs and Development, and its subsequent consolidation with the Office of International Student Affairs.

To the ignorant, uncaring eye, these measures have only succeeded in crowding the halls and verandahs of Plant Hall with more non-English speaking students. But on a deeper, far-reaching level, these efforts will bring the UT community into the 21st century with a better understanding of the world around it.

This open-minded view of the world is crucial to our advancement as a nation within a global community. As we learned during Black History Month, over 300 years ago, American settlers crossed the Atlantic to Africa, totally ignorant of the cultures that existed on that continent. This ignorance and uncaring attitude towards the African culture removed any form of guilt or conscience when the Americans cruelly enslaved the Africans and used them as forced labor.

That oppression resulted in racial tensions which still exist. You won't find racism as crude and obvious as during the colonial period — or even the 1960s for that matter — but it still exists, evident in books such as *The Bell Curve*, which speciously cites scientific studies in order to prove that blacks are intellectually inferior to whites.

Had the early settlers understood or even made an attempt to understand the African culture, the settlers could have opened the door to a rich history dating back long before the emergence of white civilization. Instead, that history was nearly destroyed, and a rift was created between blacks and whites.

In more recent years, there was a period of Japan-bashing when they started dumping export cars on America and getting higher scores on academic achievement tests. The government immediately tried to come to terms with the economic onslaught, but could get nowhere until they understood the Japanese work ethic, which revealed why the Japanese acted as they did and allowed a better understanding of how to deal with the situation.

Had understandings not been reached between America and the countries with which it comes into contact, hostilities would have inevitably grown which could very well lead to more ignorant actions such as those of force. This has a precedent in the umpteen religious Crusades waged in and around Jerusalem over something so stupid as "My religion's true and yours is false!"

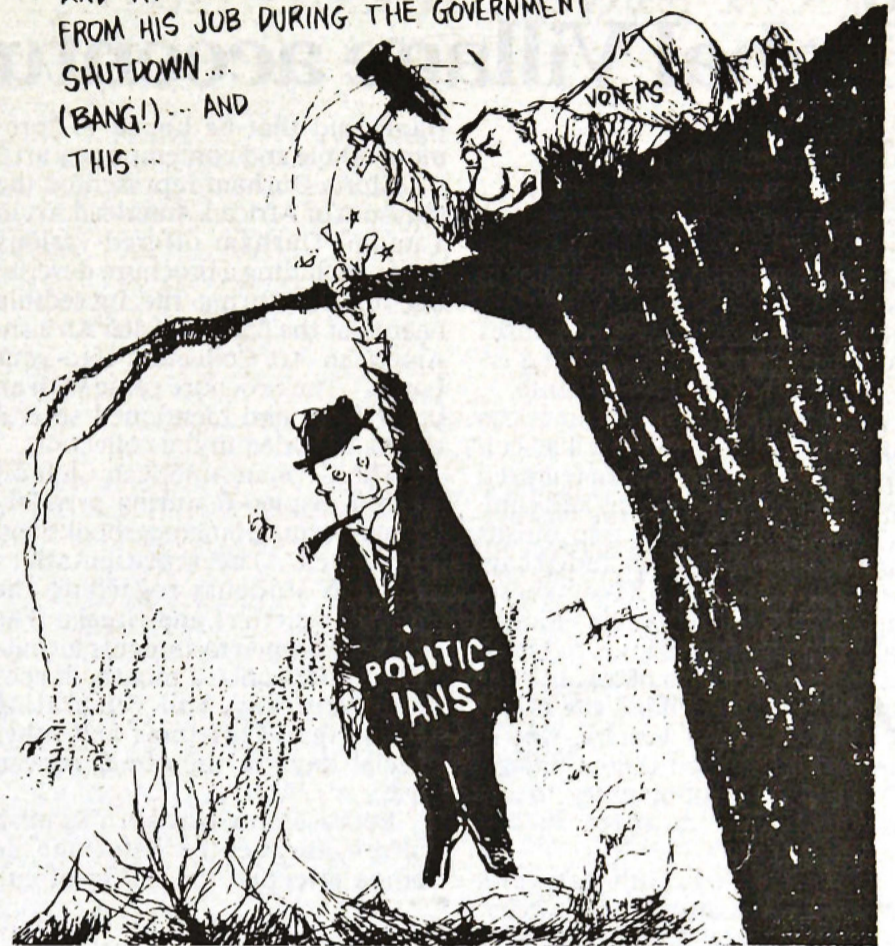
Through the pursuit of an understanding of international culture and business practices, America will be better able to deal with the world around it in a positive, non-violent manner. Many a potentially negative situation will be reasoned out along lines in which both parties will come out in advanced positions.

But in order for these international programs to be successful, the American community must first break open the doors of mental isolationism and the misguided chauvinistic belief that we are the best country in the world. Such beliefs imply that other countries are inferior.

Instead, we as a country must not only clean up the internal problems of cultural misunderstanding in our community but open our minds and hearts to those in our global community as well.

This change has to start somewhere. Who better to start it than the future of the nation, the students.

THIS LITTLE PIGGY WENT TO THE MARKET,
BUT DIDN'T HAVE ANY MONEY.... (BANG!)
AND THIS LITTLE PIGGY WAS SENT HOME
FROM HIS JOB DURING THE GOVERNMENT
SHUTDOWN....
(BANG!)... AND
THIS...



Generation requires corporal punishment not harsh words

COLUMN

By Gegory D. White

I was walking through a local shopping mall a few weeks ago and overheard a little boy swearing at his mother. I could hardly believe the lax way in which the mother reprimanded her son. She simply scolded him by saying, "Now Joey, it's not nice to curse at your mommy." Several elderly women who witnessed the boy's public spectacle were obviously appalled by what they had seen and heard. To everyone's dismay, including my own, the child received no corporal punishment. What the boy deserved was a good spanking and his dirty mouth washed out with Ivory Soap. The mother's lenient attitude towards her son will no doubt contribute to the child's future behavior.

If the boy can get away with cursing at his mother, what will his behavior be like when he is a man? Sadly, he probably will not have very much respect for women, or anyone else for that matter. By withholding corporal punishment, the mother validates her son's negative behavior. It is not enough to shake your finger at a disruptive child. A parent must be willing to discipline offspring with quick and decisive

action. This includes a swift spanking of said child's derriere. The parent who uses this "fanny technique" is engaging in a process referred to as operant conditioning. That is, rewarding socially acceptable behavior and punishing unacceptable behavior. I can assure you that the "hand to ass principle" is much more effective than simply saying no-no.

Today's parents are losing control of their own children. Many of these parents are afraid to spank their children out of fear that their next-door neighbor will call the Florida H.R.S. (Home 'Recking Service), and accuse them of child abuse. At the same time, teachers are afraid of their own students. These teachers are reluctant to use punishment of any kind, out of fear that they will be defending themselves against frivolous lawsuits. Indeed, our public classrooms have become a cesspool of precocious tyrants. And Americans wonder why their children are becoming more violent and uncontrollable. I just hope little Joey doesn't grow up to be a social deviant, or a violent criminal for want of discipline in his youth. Spare the rod... spoil the child.

Gragory D. White is majoring in liberal studies.

The Minaret

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Names may be withheld by request. Editors may edit letters for libel and space considerations.

LETTERS TO THE EDITOR

Yale crewmember replies to UT student complaint

LETTER

Dear Editor,

I'm a member of the Yale crew team, and though I don't presume to speak for my teammates or the program, I feel compelled to respond to Michileen Martin's column.

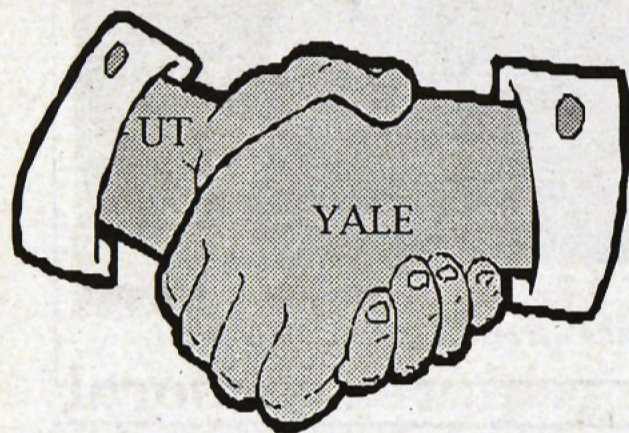
Aside from a few silly jibes about Veggie Burgers and sweatshirts, Mr. Martin has a point. The University of Tampa should favor its students over its guests. However, I disagree with his implication that UT is not meeting its obligations to its students. UT and the visiting crews seem to have a fair agreement in which the administration has the

assume the visitors are calling the shots.

Similarly, though computer scarcity could become a problem in the future, I think the current situation is fair. If I were on a computer and a UT student needed to use it, I would leave quickly and I think my teammates would as well. We know we're guests and we're grateful for your hospitality. But in the few times I've used the Jaeb computer center, it hasn't been "filled to capacity," and though Mr. Martin's column offers a few hypothetical crises, he doesn't mention anything concrete, so I assume there haven't been any major problems. After all, visitors aren't allowed to use the computers in the student center. If there are problems in the future, maybe visitors should be further restricted, but until then I see no reason to change the current policy.

In general, then, both UT students and their guests seem to benefit from the status quo. We follow the schedule and rules we're given, and UT makes some money while we're provided with a place to train. If there are specific problems, we should address them, but I still feel the relationship is a good one. And let's be civil; there's no need to trade insults. We're grateful to be able to train here and glad to be your guests.

Michael Yaeger
Yale student



final say over what we can do, as it should.

Our workouts are scheduled around the meal times UT gives us, not the other way around. On weekdays our lunch time is 11:30-12:15 and 12:45-1:30 because, we're told, 12:15-45 is the primary lunch period for UT students. If UT's administration is mistaken then the students should speak up, but no one should

Student compliments UT staff

LETTER

Dear Editor,

Three weeks ago, I requested statistical information from the office of Counseling and Career Planning Services. This information was needed for a visual presentation in my speech class. A representative from the aforementioned office promised to leave the information with the staff assistant the following day. However, when I called the staff assistant she had no knowledge of what I requested. I then left a message on the representative's voice mail and requested the information a second time. Again I received nothing. This is a perfect example of how a student is ignored

once again.

Later on in the week, I decided to call Mamie Tapp, a Career Planning Counselor who works in the same office. Mamie, who spent over an hour with me, furnished me with an abundance of pertinent information. People like Mamie are one of the many reasons I chose to attend the University of Tampa. I also encourage students, especially juniors and seniors, to visit with Mamie as soon as possible. She can not only assist you with career planning, but with resume writing as well.

Dave Virgilio

UT thanked for its sympathy

LETTER

Dear Editor,

I want to publicly thank the many students, colleagues and staff members who have extended their best wishes and prayers to my daughter and me during this sad time for my family. When I returned to campus on March 18 from my mother's funeral, dozens of cards and phone messages awaited me. There is no way mere words can express how important your kindness

has been to Brenda and me. Your words of sympathy and support are comforting and give us strength. To the University of Tampa community, thank you.

Susan Brinkley,
Associate Professor of
Criminology
Brenda Loggins,
Biology Major

Yale impact on UT, not as bad as columnist stated

LETTER

Dear Editor,

In responding to Michileen Martin's column "Random visitors are of concern to UT resident" in the March 15 edition of your paper, it should be noted that my opinions do not in any way reflect the official opinion of the Yale Crew.

Mr. Martin's complaints of an overcrowded campus are not unique to the University of Tampa. Similar situations arise at Yale every day, from freshman hosting pre-frosh in their rooms, to the campus tours in the side-walks on the way to class. But I feel that I have to contest Mr. Martin's complaints about our impact on the UT population.

It should be noted that visiting crew members are only allowed in the dining halls during certain "offpeak" hours. As I read his column this morning, there were exactly 25 people in the dining hall. And I have not noticed unusually long lines while I have been at dinner, either. Generally, and there will be exceptions to this, the only lines I have been in have been lines of five minutes or so, made up of crew members. Most of the UT students have been and left when we are in the

cafeteria, or are not up yet. As I am typing this letter in the student union computer lab, I am alone.

However, I am well aware of who are the students here. If a UT student needed this computer to print a paper, all he or she would have to do is ask me. I understand that we are visitors here, and I'm sure that any other Yale crew member would quickly do the same as I would. This is standard guest courtesy and policy in the Yale computer labs. Just because I am not at Yale doesn't mean that I will not abide by human courtesy.

I am not here to disrupt or take over the UT campus. I'm sure that the senior citizen's group that Mr. Martin complained about wasn't either. We're all mature adults here and I'm sure that we can get along without tossing kindergarten names around, Mr. Martin. There is no need to be overly sensitive about perceived slights, such as a request to pause in your path so somebody can get a picture of their wedding. Simply show some courtesy and ask me if I'm in anyone's way. I'm sure that this campus is big enough for all of us for two weeks.

Jay Beene-Skuban, Yale '99

Global village brings the world of UT together

LETTER

Dear Editor,

Today was Global Village Day, a joyful day full of cross-cultural themes, tasteful foreign foods, exotic clothing, colorful flags and a great deal of happy, smiling people.

I am an international student from The Netherlands and I was touched by all the happenings at this extraordinary event. After experiencing Global Village 1996, I felt it was the perfect moment to show my appreciation for this university, its faculty and its international perspective.

UT is developing as a true international university. The first, most obvious, proof for this is the high number of international students at UT who originate from over 60 countries. This might sound like just another statistic, but think about it. Sixty countries is an amazing figure. It's very rare that you can meet people from so many different cultures at one place.

There is another important reason that justifies UT's international profile. A number of people in UT's faculty and administration realize that major changes in our world are ahead. In the near future, national borders and economical barriers will vanish. This will enable people and products to move freely from one part of our global neighborhood to another. Visionary UT faculty members have developed several different programs that focus on creating an international mindset and a greater cultural-sen-

sitivity with both students and other faculty members.

UT's innovative, internationalization efforts include the creation of the International Business and International Studies majors, agreements with overseas universities for study abroad programs, the successful Global Village Simulation, ties with Tampa Bay's booming international business community, the recent establishment of a coordinating international affairs department and the annual organization of Global Village Day. I am convinced that UT's drive to become an international university will yield great results in the times ahead.

At Global Village Day, UT shows how much it cherishes its cultural diversity. It is the chance for one part of the student body to show their cultural heritage to their peers; and for the other, it is a wonderful opportunity to have a taste of something non-U.S. In other words, at Global Village Day we are for one day not all the same UT students. On this day, we are all people from different nationalities that come together, integrate, have an exciting cultural exchange and, most of all, have a lot of fun.

Through this letter, I would like to thank all the people who have been involved with the organization of Global Village Day 1996. Thanks to your efforts, for the first time, I have felt really at home, far away from home.

Arjan Timmermans

Village from page one

tural awareness. Their representatives offered copies of their English-language newspaper, *Latam at the Centro*. The Centro also have a theater, a dance hall, and two party halls, which they rent out for group functions.

Returning from last year's Global Village was Akiko Walls of Tomaduchi Friday. Tomaduchi Friday promotes Japanese arts and origami. The display contain information on subjects ranging from origami to how to write your name in Japanese.

African culture was represented by Nicole Singleton of the store African Cultural Impressions. The store sells arts, crafts and fashions from Africa and elsewhere, and has been in business for about three years. The display's emphasis was on sculpture, and Singleton.

Kim Tracy, a third-year M.B.A. graduate student and coordinator for Global Village was excited about the event. "I loved it," said Tracy. She emphasized how different Global Village looks on paper compared to when you actually see it.

Ancient Egypt was on display courtesy of the Florida International Museum. Four volunteers, Gloria Personius, Hilda Garrison, Charles O'Brien and Linda Dyer were there to hand out information packets, answer questions and show students how to write their names in hieroglyphics. The display is at the Florida International Museum at 100 Second St. North in St. Petersburg.

Many organizations and departments also participated in the event. ROTC held a Global Jeopardy; BIGLAS hosted a seminar called Homosexuality: Cross-Cultural Perspectives; the drama department presented international one-act plays; and *Quilt* led an international poetry reading.

Chris Bess, a sophomore psychology major, attended the BIGLAS seminar. "I would have liked to see more people in attendance, but I think that the people who did attend got a lot out of it. It was very informative," said Bess.

In addition, the Spartan Stars gave a ballroom dance demonstration, ISO and the Dance Club offered an international fashion show and dance, a karate demonstration occurred, and the UT Travelers and the UT Jazz Ensemble offered music.

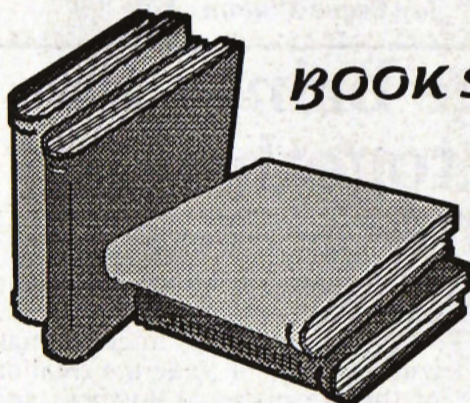
Monique Blaaker, a sophomore, participated in the international fashion show; she performed a Caribbean dance called the Soca. According to Blaaker, a lot of people attended the event and benefited from the costumes and dances. "I like Global Village primarily because it brings out UT's own diversity. Students get to see costumes and dances from all over the world."

Blaaker participated in Global Village last year; however, she feels this year held special meaning for students. "It was also more of an emotional event than ever before, because the dancers and participants realized that the loss of the dance program may change the event forever."



Joe Cukor — The Minaret

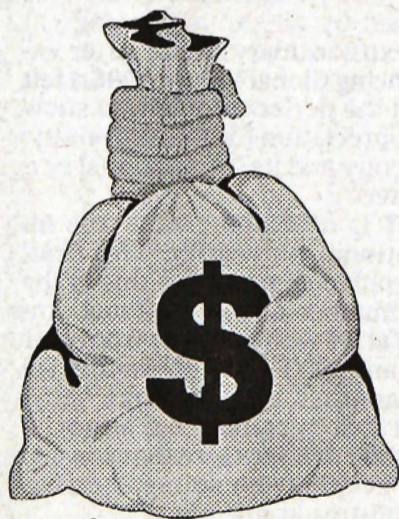
Global Village brought a colorful and festive spirit to the university



BOOK SCHOLARSHIP

The University of Tampa's Women's Club is offering two \$100 book scholarships.

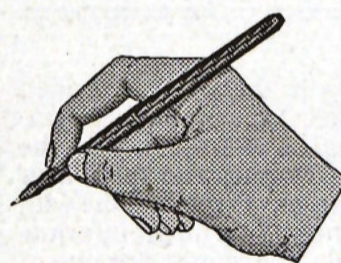
Students will be judged on scholarship and financial need.



Letters of application should be submitted to Lisa Rorrer, Student Employment Coordinator, Financial Aid, UT Box E, by Monday, April 1.

Winners will be announced on April 24.

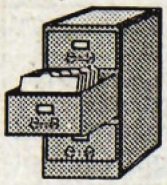
The Saunders Writing Center would like to announce the winner of the Wordsmith Awards contest: Farah Refai.



Also, congratulations to honorable mentions: Gregory Joseph, Terry Lacy, Dave Virgilio and Shannon Whitaker.

The Writing Center also commends Professors Birnbaum, Diomede, Downs-Lombardi and Ochshorn for their work with these students.

The Wordsmith Awards are a recognition of the best essays from English 100, 110, 101 and 102. The collected essays will be published in April. The Writing Center would also like to extend a warm thank you to all the essayists who entered their work.



Police Beat

On Tuesday, March 12, at 12:50 p.m., a student came to the UTCS office stating that she received a harassing telephone call at 2 a.m. that morning from an unknown male caller. The caller said a few disturbing things to the victim and then she hung up on him. The subject did not call back. The victim requested that a trace be put on her phone line.

On Wednesday, March 13, at 3:30 p.m., the Peace coordinator reported that a Red Cross flag on loan to the organization from the American Red Cross had been stolen. It had been placed on display in an unsecured glass display case/bulletin board in the campus post office on Monday, March 12. The value of the flag is unknown at this time.

On Friday, March 15, at 12:20 p.m., officers were detailed to A.L.A. upon report of a theft. The victim stated she removed her wallet from her pocket book while she was looking for something and left it lying on her desk. She went to get something from her wallet around noon and found it missing. The victim informed officers that at around 10 a.m. a person was seen walking in the hallway outside her office. The subject said he was looking for a bathroom. He was told the location of the restroom, and several minutes later was seen leaving the building. She gave officers a description of the possible subject. The victim was advised to call TPD and file a report.

On Saturday, March 16, at 5 a.m., officers received information referring to persons driving a vehicle on the Tampa Prep soccer field, tearing up the sod. Upon arrival, UTCS did not observe any vehicle on the field or in the vicinity. Officers did follow mud tracks to a vehicle parked near Scarfone Gallery. An inspection of the vehicle revealed that its rear left tire was flat and grass covered its exterior. In addition, the officers observed that the tire tread matched those leaving the scene. The car was a 1967 black Nissan Pathfinder with a Florida license plate. TPD was called, and they took a report and informed UTCS that they would submit it to the prosecutor's office. An owner check was unable to be made at that time. At 7:10 a.m., TPD impounded the vehicle in question. The owner was later identified as a 1995 graduate of Tampa Prep. He was called and given a damage estimate.

At 4:40 p.m., UT residents called UTCS stating that their room was broken into. The officers arrived on the scene and spoke to the students. They stated that C-room had been kicked in and \$5 in cash was missing. Officers observed damage to the room and a broken door lock. As well, a cabinet door under the bathroom sink was torn off, and one roller blade skate was missing. There was no evidence of forcible entry. The complainants speculated that the burglar gained entry by climbing down from the roof and entering the glass sliding door. The residents had locked the outside door when they left for the day, but did not lock the patio door. The victims were advised to file a report with TPD. Facilities was notified of the

damage.

On Sunday, March 17, at 4:05 a.m., UTCS was informed by telephone that several males in Yale t-shirts were taking the ANCHOR, the UT Delta Gamma sorority symbol, from in front of the Student Union. Officers made several checks of the campus in hopes of recovering the ANCHOR or apprehending the per-



SARA RADER
Asst. Editor

petrators but were unable to locate either. The ANCHOR, pink in color, was later recovered at the bottom of the swimming pool. The president of the sorority was contacted regarding the symbol's whereabouts. The pool's lifeguard stated that there was some damage to the pool bottom, consisting of approximately inch-deep chunks out of the sidewalls and floor.

At 9:07 p.m., a student contacted UTCS to report that the University West south exterior door glass had been broken, and two males he believed broke the window were still present. Upon arrival, UTCS found that the exterior door had been severely cracked. Inside the residence hall, residents were restraining the informant and one of the subjects. The two had engaged in a verbal altercation about the broken glass door. Once order was restored, the parties were identified and interviewed by the officers. The complainant said that he was awakened by a series of loud poundings on the exterior door. He had investigated the source of the pounding and found the door glass cracked and the suspects outside the door. The subject, and his friend, said that the door was already broken upon their arrival and that

neither of them were pounding on the door. The officers observed that the subject, who was two weeks shy of his 21st birthday, reeked of alcohol and was obviously intoxicated. The subject admitted he had been drinking. The subject and the complainant were dispersed and a report was filed.

On Monday, March 18, at 7:15 p.m., a student contacted UTCS to report continuing, harassing phone calls that started before Christmas break. The victim requested a trace be put on her phone line. Officers instructed her to keep a log with the dates and times of the calls.

On Tuesday, March 19, at 3 p.m., UTCS received a call from a Delo resident concerning harassing phone calls, primarily hang-ups. She had made a previous report on March 16. UTCS advised her that the problem would be addressed as soon as possible.

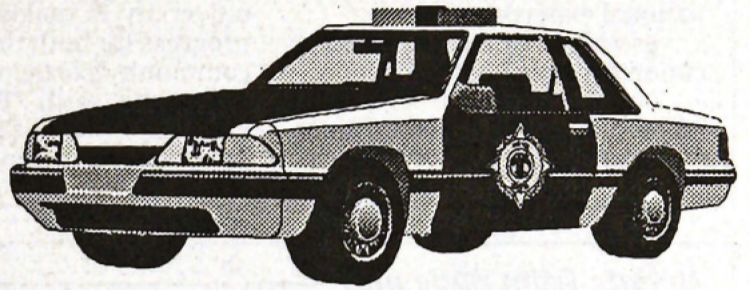
At 5:55 p.m., TPD and UTCS apprehended two black male juveniles who were suspected of burglarizing and removing property from an automobile in the A.L.A. parking lot. TPD arrested one of the juveniles,

who allegedly had stolen property in his possession, for burglary and theft. The valuables were identified by the owner of the vehicle. The other juvenile, who only watched the crime, was released to his mother. A witness had reported two individuals running from the victim's car to TPD on his cell phone.

On Friday, March 22, at 3:40 a.m., officers observed a yellow cab parked near the Kennedy entrance at the south end of Plant Hall. They checked on the driver and observed blood on the driver side of the cab door. The driver advised the officers that he was fine, but had been involved in a fight with several subjects and that he had cut one of the subjects with a knife. UTCS asked him if he was injured, and he stated that he was sore but not hurt. He informed officers that he did not know where the subjects were. At that time, officers observed a student walking towards the area. The cab driver advised them that the student was one of the subjects in the cab. UTCS spoke with the student who stated that his brother, a UT alumnus, had been cut by the cab driver and taken to the hospital. TPD was called and an investigation conducted. The student claimed that he and his brother were coming back to UT to find their friends. His brother was in the front seat of the cab and reached over to blow the

horn at some girls. He said that the cab driver smacked his brother and told him not to touch the steering wheel. Then, an argument arose. The cab driver stopped the automobile at the UT entrance and the individuals began to fight with the cab driver on the street. The cab driver then pulled out a knife and stabbed his brother in the arm. He immediately ran for help. The cab driver was arrested on the scene for aggravated battery and the cab was removed by a Yellow Cab official.

On Sunday, March 24, at 10:45 a.m., officers were called to the cafeteria to respond to a report of



criminal mischief. Upon arrival, an Aramark supervisor showed them a window in the cafeteria which had been spray-painted with a swastika. The swastika had an arrow pointed downward through it and the letters CORE above it. There was also writing on one of the outside picnic tables and on the steps just outside the cafeteria, however, the officers couldn't read the writing. Cafeteria workers all stated that they left the area on March 23, just before 7 p.m., and did not see the symbol at that time.

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Office from page one

- recruiting international students
 - comprehensive programming for cultural understanding
 - improving the infrastructure to support internationalization
 - funding options for international programs
 - improving international student life.
 - Programs and seminars for the benefit of the community
- Specific recommendations included:
- establishing an office of international programs and development
 - appointing a director for the office
 - recruiting faculty with international expertise
 - establishing a centralized location for international data
 - appointing an advisory council to support the director in establishing programs

- appointing and training international student faculty advisors
- establishing a comprehensive international student orientation program.

These recommendations have been already initiated through a proactive approach by Vaughn and the university. In three months the above mentioned recommendations will be implemented and will be in place for June 1996.

The university received a favorable mention from the Tampa Tribune, on March 12, 1996. Mickie Valente, a columnist in the business section, entitled her column, "Small UT building big global ties" and referred to UT as the "Harvard on the Hillsborough." Valente felt that the university is making international progress for both the university and community participation.

Young said, "Before now the university was not taking a holistic approach to international affairs."

Young is enthusiastic about both the appointment and the centralization with a holistic approach, "The future success of internationalizing UT has already begun working with the official opening of the office."

Sally Moorehead, coordinator of international student affairs, will move her office from Howell Hall to the new office of international programs and development. Moorehead will continue her focus with student advising, while Young focuses on the academic and community aspect. She has revised the faculty advising handbook to incorporate more specific international aspects and concerns of foreign students. "We plan to add more cultural training of faculty and staff, making them aware of issues they aren't aware of, due to their domesticity," said Moorehead.

Moorehead feels that sometimes people just aren't aware of the many requirements placed on students

who come from other countries. One requirement, the TOEFL exam, given to students from countries where English is not their primary language, must be passed with a high average before being allowed to apply to the university.

Other obstacles for international students include obtaining visas to travel and the paperwork required by the different embassies. Depending on which country the individual is from, visas are issued for varied lengths of time, one year or two years, and can be limiting for differing reasons. Students are required to obtain several visas and many hours of red tape during their time with the college. Embassies also keep varying hours and holidays different from those of the United States, creating another set of obstacles.

Update from page one

Professors at the Computer Center are also working hard to get UT access to the "Netscape Navigator," a graphic interface system which will allow students to download graphic images from web pages.

According to Couturier, there has been only one problem with students' use of the Internet; they stay logged on for long periods of time. "You're on the Internet and before you know it, three or four hours have passed," says Couturier.

The same problem exists with

the "chat rooms" which have become popular with students, not only at UT but all across the world. "A lot of people like to chat," Couturier says, "That's fine." The professors at the Computer Center are currently brainstorming for ways to allow free access to the Internet without creating crowds of waiting students.

Some voices have raised concern over the recent monitoring of e-mail in the workplace. Will students' e-mail be monitored by UT?

"No," says Couturier. Still, the university reserves the right to do

so. Like other companies, UT owns its system and is therefore legally able to monitor the mail in its system. Couturier insists this won't happen. "We have no need to look at the mail," he says.

Changes at the Computer Center are not restricted to the Internet. Couturier hopes the center will gain access to "groupware" which allows a group of students to brainstorm over ideas and projects on the keyboard. Students type in their ideas which pop up on other students' screens. Each student is kept anonymous, doing away with the problem

of a student feeling too afraid or shy to voice ideas.

Also, UT will be installing a "Fire Wall," a computer which sits between UT's network and the Internet to block unauthorized access to the system. Other changes include access, from the Computer Center, to the library's computers and the offices in Plant Hall being tied in to the center's node. Still, all this will take a while, through persistence and trial and error.


But Couturier remains confident: "We're getting there."

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Bio students study meal and moths

By EIRA CARBALLO
Staff Writer

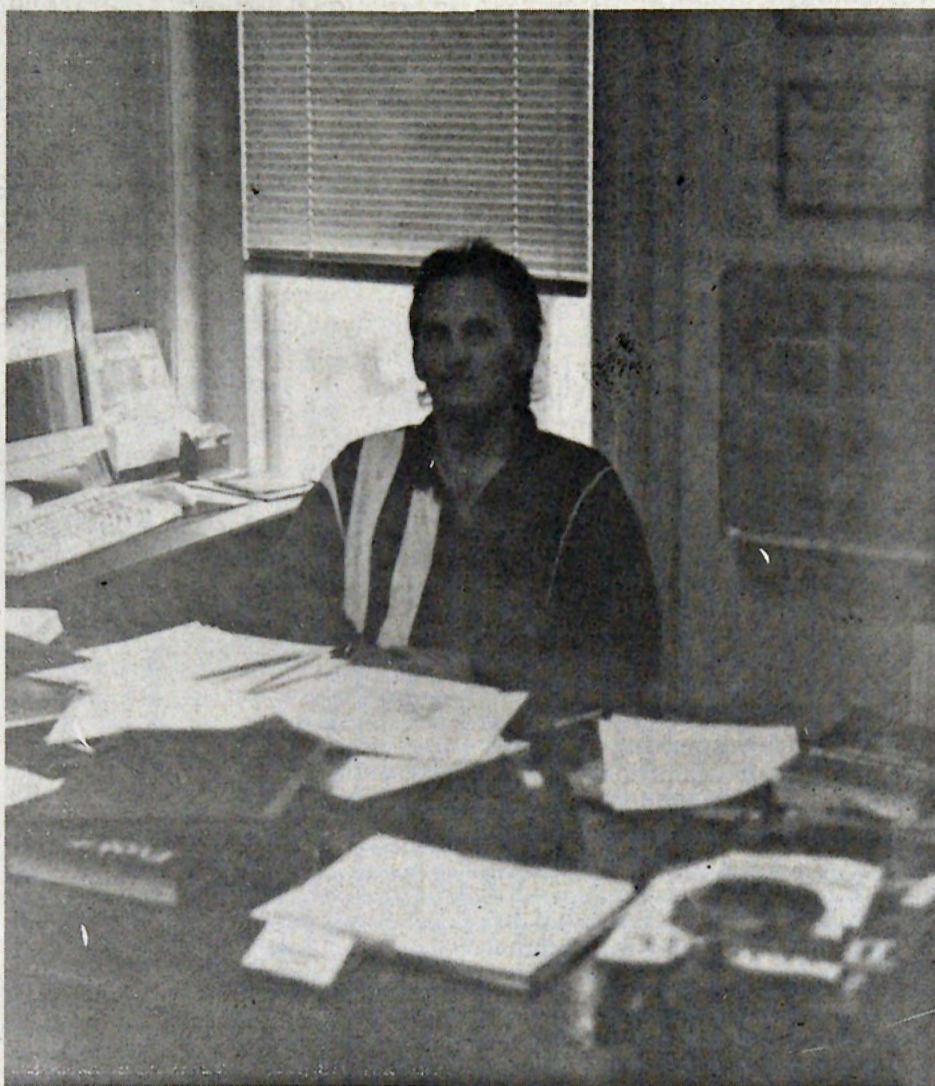
The biology department at the University of Tampa offers students the opportunity to engage in research projects pertaining to their field of study.

Every year, either independently or through the Honors Program Fellowship Awards, several students pair up with professors with whom they work closely on a selected topic of their interest.

Honors Program fellowships are traditionally awarded to a group of four students who have completed the selection process, which includes a description of the research they intend to do and how it would benefit the community.

The eligibility requirements for the Honors fellowship are membership in the Honors Program, junior or senior status at the time of initiation of the project, and the agreement of a professor to work with them during one year. At the conclusion of the year, a paper has to be written. An oral presentation for the university community marks the culmination of the project.

Desiree Sasko and Deborah Sullivan are two of the recipients of the four fellowships granted last year. Of these four fellowships, three were obtained by biology students. Sullivan is working with Dr. Stephen Kucera, who studies the genetics and evolution of traits that are important to timing the life cycle of



Chris Doyle — The Minaret

Dr. Stephen Kucera, assistant professor of biology works with three UT undergraduate students on a project in the laboratory.

insects in seasonal environments. Kucera says, "I have three undergraduate students working with me in my lab to study how populations of a pest of stored grains, the Indian Meal Moth, respond to selection on these timing traits in order to understand how these traits could evolve in natural populations."

Sullivan thinks that conducting research has reinforced what she has learned in her biology classes.

The other two students working with Kucera are Kirsten Messier and Bascom Bosworth.

Drs. Fred Punzo and Wayne Price are the other two professors currently involved in the fellowship program.

Last December, two graduating students who worked under Price's supervision presented their projects at the Florida Academy of Sciences Meeting: Jennifer Wortham, a marine science/biology major, and Matthew Yociss, a biology major.

Wortham, whose project was entitled "Detailed observations on the behavior and marsupial development of *Americamysis bahia* (Crustacea: Mysidacea)," is currently studying at the University of Southwestern Louisiana, where she was accepted into the Ph.D. program and granted a teaching assistantship.

USL has one of the strongest crustacean departments in the nation. Wortham, who is specializing on blue crabs, says, "There is no way that I would have been able to get into grad school unless I had this."

FL introduces motor voter law

(CPS)— Linda Reale was struck by how many of her classmates weren't voting when she helped campaign for a Florida Senate candidate last year.

Her candidate lobbied for votes by knocking on doors, working the crowds at community functions and shaking a lot of hands. But when it came to one huge group of potential voters, the campaign trail hit a dead end. "We didn't go to the students," says the University of Central Florida junior.

Even though she is a registered voter, Reale can understand why a candidate wouldn't waste the time or money to make the rounds on college campuses.

"We looked at the breakdown from the voter registration office [of previous elections]," she recalled. "Students weren't in the variable at all."

In an effort to reach Florida's two million students, a student lobby group, the Florida Student Association, is pushing for state legislation that would allow students to register to vote when they register for classes.

The proposal, called Register Once, is modeled after the National Voter Registration Act or "motor voter" law, which allows people to fill out voter registration forms when they obtain or renew a driver's license or visit another state government office. Since going into effect a year ago, the law has swelled the ranks of Florida voters by about a million people.

Though successful, the "motor voter" law still fails to reach the college-age voters, Reale, who interns for the Florida Student Association,

said. Most students obtain their driver's license at 16, two years before the voting age, then may wait six years before renewing it. By then, "they're not students anymore," she said.

Requiring universities to provide voter registration forms to a traditionally apathetic voting population makes sense to Sharon Pacheco, the group's executive director.

"Since colleges are institutions of higher learning [that promote academics] we feel it should be just as important to promote voter registration," she said.

As part of its Register Once campaign, the group provides election numbers that illustrate the meager voter turnout on college campuses.

For instance, in the 1992 presidential elections, only about half of college-age students were even registered to vote, and only 43 percent of that number actually voted.

By contrast, in the 45- to 65-year-old age group, about three-quarters were registered to vote, and 70 percent of that number actually cast ballots in the election.

Although the numbers might indicate such, college students are not slackers who could care less about who's running the nation, Pacheco said.

"We really oppose that label 'Generation X,'" she said, referring to the self-indulgent, indifferent stereotype of college students and twentysomethings. "We want to be the generation of the future leaders of America."

The low voter turnout more likely stems from the fact that students leave the nurturing environment of their parents' house and

move directly into the controlled world of the university.

"College doesn't really depict an arena of self-responsibility," she said. "[You're told] what classes to take. Instruction is always given.

There is nothing about citizenry . . . think about that. There is no classroom instruction [about how] you are a citizen and you have responsibility."

The proposal has enjoyed a strong bi-partisan backing in the Florida House and Senate.

Although the bill's sponsor in both houses is a Democrat, the group has begun lobbying interested Republican lawmakers to sign on as co-sponsors, Pacheco said.

"We want it to be recognized as good policy by both parties," she said.

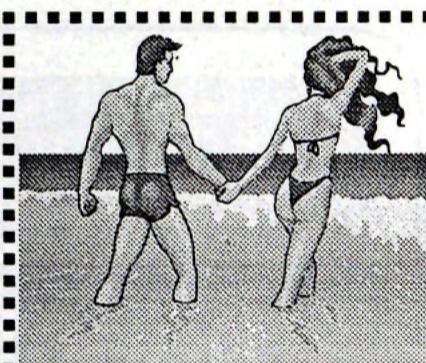
The group hopes to have voter registration forms available at state universities in time for the spring 1997 registration for classes.

After that, they plan to make forms available at private colleges, community colleges and technical schools.

Reale said the proposal would "create one more level of access for students" and help stimulate students to become more politically aware.

Most students don't realize how much they are affected by political issues, she said. Even when that issue is their own school's tuition, which is determined by state lawmakers, "I don't think the connection is being made," she said.

"It is essential for students to start [thinking] that they are citizens in addition to being students."



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Newly named coffeehouse in danger

By PHIL BACON
Asst. Features Editor

Looking for a place to study in a serene atmosphere without distractions? Meet friends before or after campus events? Hold meetings? Parties? Think about using the Plant Perk Cafe. The new coffeehouse on campus is open and caters to the needs and requests of students—but to date has not seen as many shining UT students' faces as had been expected.

Don McVey, Plant Perk's manager, says, "A lot of time, planning and money went into getting a coffeehouse for the students. So far, business hasn't been as good as we had hoped for."

McVey stresses that if the cafe doesn't at least break even all the time and effort that went into the planning could be for nothing. "Word of mouth is spreading about us and business is increasing. I think that our main problem is lack of visibility. People walk right past outside on the way to the cafeteria every day. In the evening students are always in the Mac Lab. It's hard to tell how much business we're missing just because students don't know we're here or don't think to come over in the evening."

The Cafe serves espresso, cappuccino and gourmet coffees, miscellaneous beverages and pastries; for about half the price of off-campus coffee spots, such as Joffery's.

Plant Perk also offers other items students have requested, such as fruit and honey. McVey says any item requested by two or more students will be offered. "That's how we put fresh fruit on our menu."

McVey says, "If business picks up we plan on opening up an outdoor patio area for the fall semes-

ter. That will be our smoking area." There is wall space dedicated to a message board and student art. Anyone who wants to display art work has only to get McVey's approval. Classical music and jazz will be piped in on the P.A. system, and live entertainment will be added in the near future.

"Solo guitar players and comedy acts will be added in the near future," McVey says. "We also hope to have a magazine rack soon. Cafe customers can catch up on their favorite magazines while having a cup of coffee."

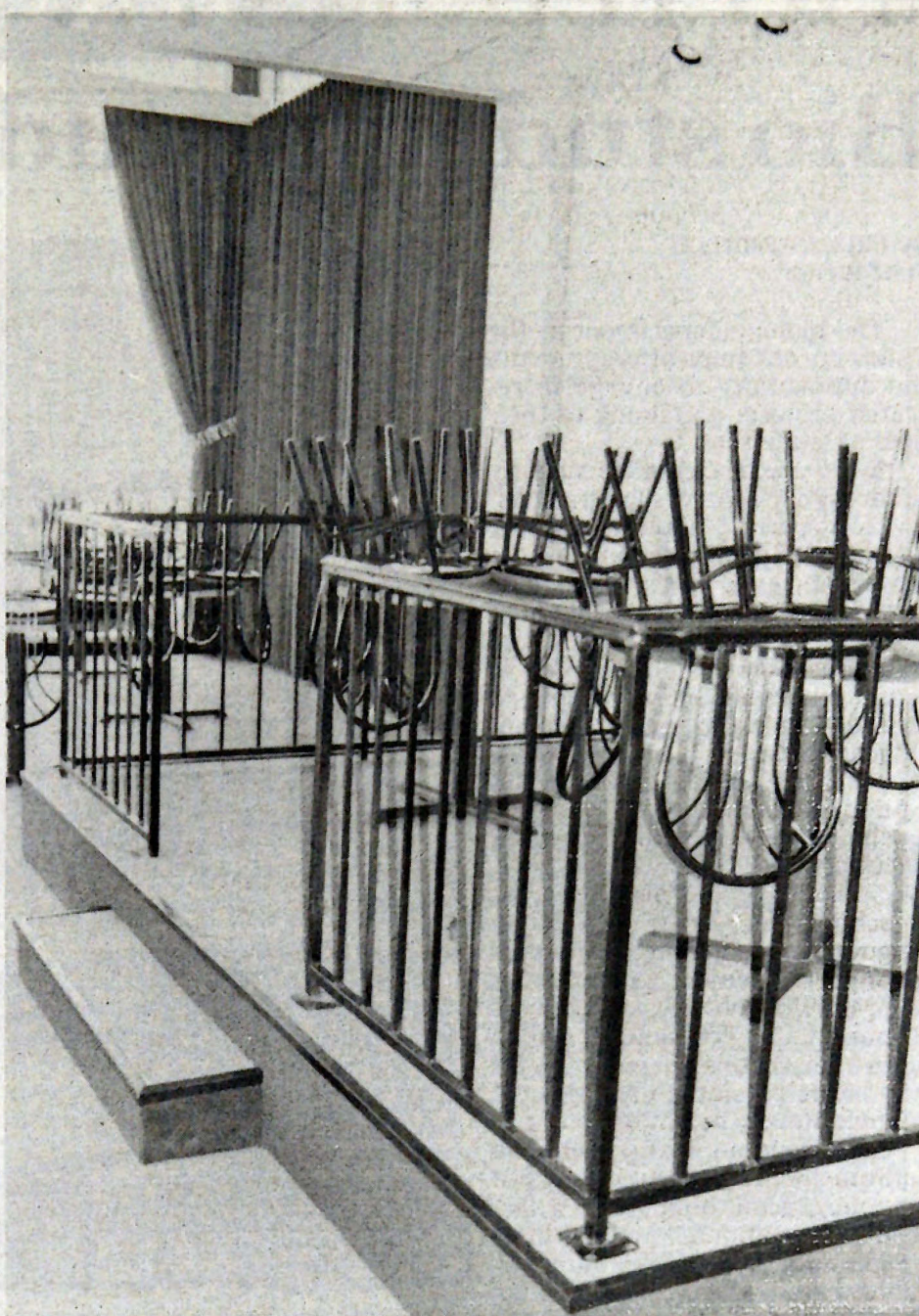
There is already a small but growing nucleus of regulars at the Plant Perk. "I come over here about every night because I really want the cafe to stay open," says UT freshman Yvonne Campbell. "I do a lot of my homework here; there's just too many distractions at my dorm."

"This has become our second home," says Debbie Ginsberg, Campbell's roommate. "The coffee and food are great. And Don's so cool."

"Students need to support the cafe," says McVey. "The more support and business we get the more improvements we can make. In short, politically speaking, no support and the cafe will probably have to close. And that would be a real shame after all the hard work that went into just getting it off the ground."

The Plant Perk Cafe is located on the ground floor of the Student Union Building next to the cafeteria, the old River Room. It is open Mon.-Fri. 7:30 a.m. to 10 a.m. and 8 p.m. to 1 a.m. and Sundays from 8 p.m. to 1 a.m. McVey stresses that the future of our new coffeehouse is in the hands of the student body of UT. Stop in and check it out.

It might be your loss if you don't.



Shannon Whitaker — The Minaret

Though students fought hard to get their coffeehouse, it may be forced to close due to low to non-existent student patronage.

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SG reports . . .

I attended a student government conference at the University of Miami on March 2, 1996. The conference was held by the Florida Independent Schools Association (FISA). Twenty schools were in attendance, comprising a total delegation of over forty people.

The majority of those in attendance were from small private schools, very similar to the University of Tampa. However, some large state schools sent representatives to the conference to share ideas.

The primary purpose of FISA is to allow student governments from small schools to get together and share ideas and problems. Over four hours of the conference was spent in forums during which several students voiced their problems and concerns as members of their school's SG.

Other students offered solutions that had worked for them or simply spent time thinking of solutions.

Some of the problems other schools were having were student governments lacking constitutions or proper budgets, or student programming boards, equivalent to our Student Productions staff run by the school's SG.

The president of one student government had never even met the president of his university. Some schools had no alcohol policy, or, alcohol was forbidden on their campus.

Some of the things UT had in



By Patrick Ingle
SG Vice President

common with these schools was the inevitable parking problem. The most discussed problem was student apathy.

After listening to every other schools' problems, I conclude that UT is not as bad off as we sometimes think.

As SG vice-president for the last semester, all I have heard are complaints. If students really feel strongly about certain issues they should come to the student government meetings and make suggestions, not complaints.

It is definitely possible to remedy the difficulties that this school has, but if the students cannot come to a SG meeting or a SP event to see for themselves how their Student Government is trying to make life better, or how Student Productions attempts to entertain them, what right do they have to complain?

Last Month's RA of the Month



Melissa Lowe is a senior accounting major from Kingston, Jamaica. This is Melissa's second year as an RA. This year, she lives on the first floor of ResCom A building. Melissa was selected as RA of the Month based on her reliability and dedication to her job. Melissa's head resident describes her as "Someone who will always get the job done correctly and on time."

Outstanding RAs from other buildings:

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Smiley — Monique Blaaker

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Oscar fever hits Hol

*The biggest night in entertainment
the biggest night for political sta
is Hollywood really as sincere a*

By MARK WOODEN
Editor

At this year's Academy Awards ceremony, host Whoopie Goldberg took shots at all the ribbon-wearing which symbolizes Hollywood's support of a myriad of causes. Though her words were in jest, Goldberg actually brought to light a serious criticism of the Hollywood community.

Hollywood relies on the commercial — what will sell and make big money — to keep itself afloat. What sells are big, loud action movies (*Batman Forever*), mindless slapstick comedies (*Ace Ventura*), tear-jerking romances (*French Kiss*) and the occasional drama (*City Hall*). The common thread: nine out of every ten of these movies has the moral responsibility and depth of a shot glass, resulting in attacks from right-wing conservatives.

Hollywood, particularly in this decade, is constantly seeking out new causes to support, be they AIDS, domestic violence or gay awareness. In so doing, Hollywood attempts to bring itself recognition as a serious-minded and socially responsible group undeserving of scrutiny as the new Sodom and Gomorra.

This tradition was brought to a head in a touching Academy Awards presentation by Christopher Reeve, a.k.a. Superman. Reeves pointed out the need for the industry to create more films that put aside the usual pursuit of escapism and instead tackle difficult issues, bringing them to the attention of society for a discourse.

The audience at the show immediately rose to its feet in ovation as if to say, "Yes, Christopher, you're right. Let's do exactly that."

What a load of crap.

Reeve's presentation showed clips from films which served the purpose to which he spoke. These films included *Thelma and Louise*, *Schindler's List* and *Dead Man Walking*. But in looking at the Academy's reception of these films, the truth behind Hollywood's facade of caring for social issues comes to light — they care about issues only insofar as their effect on the technique of filmmaking and its box office draw.

Take *Thelma and Louise*, which was defeated at the Academy Awards in 1992 by *The Silence of the Lambs*. Both films dealt heavily with the role of the independent woman in a patriarchal society, but *The Silence of the Lambs* was a more acceptable Best Picture. *Thelma and Louise* was simply too threatening a topic for the male-dominated Academy, for it presented the idea that maybe — just maybe — women were capable of all that men are and could still retain their femininity in the process.

At least in *The Silence of the Lambs*, despite Clarice Starling's



Mel Gibson (above) pulled down awards for both Best Director and Best Picture for his epic *Braveheart*. Meanwhile, *Dead Man Walking*'s Susan Sarandon (right) picked up the Best Actress award, though the highly praised film about a death row convict and the nun who believed in him was slighted for Best Picture.

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lywood!

ment is also
tements. But
s it seems?



competence, there was a male smarter than her in the form of Hannibal Lector — even if he was a psychotic cannibal. The Academy slightly acknowledged an important issue, but subsequently buried it in dogma.

Schindler's List Best Picture winner for 1993, is an interesting exception to the Academy's rule of ignoring films with important themes. Not only was the film an excellent piece of technical filmmaking (though I still retain my personal exceptions), it brought to light the hardships suffered by the Jews during the Holocaust, forcing society to deal with the issue.

Interestingly enough, *Philadelphia*, a film dealing with the prejudice against people stricken by the AIDS virus, was up against *Schindler's List*. As good as the film was, *Schindler's List*, contrary to popular belief, is not the first film to deal with the Holocaust. Several other films such as *The Sorrow and the Pity* tackled the issue as well.

But *Schindler's List* had two things going for it that the Academy couldn't deny: it was the first Hollywood-produced picture to deal with the Holocaust and it was director Steven Spielberg's first "grown up" movie. After all of the money that Spielberg has brought to Hollywood (he's behind six out of ten of the highest grossing pictures of all time), it was about time the Academy gave him the big awards.

Sort of like a payoff.

However, the Academy's embrace of the Holocaust is subverted by its recent reaction to the survivor of the Holocaust who made an unplanned speech at this year's award ceremony. The audience seemed to be trying to get her off the stage in an effort to keep things moving, implying that what she said wasn't important.

Interestingly enough, the audience gave a longer standing ovation to the woman who found Anne Frank's diary than the woman who survived the Holocaust. That's like applauding the translator of the diary more than Anne Frank herself.

But the most telling example that Hollywood isn't serious in support of issues is the mysterious absence of *Dead Man Walking* from the list of Best Picture nominees. The Academy thought the film was technically well made, evident from nominations for its director, Tim Robbins, and its stars, Susan Sarandon and Sean Penn.

Instead, the Academy felt that films that dealt with the perils of duty and romance in the 19th century, talking pigs who find their way, rebels and their fight for independence, love struck postmen who find solace in poetry and a moment in American history that was almost a tragedy were not only better on a technical level, but addressed far more important issues than capital

punishment.

The Academy's reasoning can be justified by saying that each of the films that was nominated for Best Picture somehow embodied that age-old American desire for independence and love. Each film allowed the audience to escape a world that seems senseless and has no sensibility as seen on the six o'clock news. *Dead Man Walking* contained subject matter that is simply too dark and touchy to tackle.

This explains why the quirky but technically fascinating *Pulp Fiction* lost to the wholesome *Forrest Gump*. The Academy, after the Holocaust, psychopaths, and two dark Westerns, is sick of darkness and turning to the light. This is a further hint of Hollywood's reaction to social problems. They deal with them only in short, soundbyte-style bursts, eventually saying, "Enough's enough."

As bad as all this sounds, Hollywood is only partially responsible for its shortcomings. After all, it is a part of the "entertainment" industry, which means its overriding desire is, like any American, to make money. This money comes from the audience. If the audience doesn't pay to see films like *Dead Man Walking* or *Schindler's List* — both of which went through development hell in search of a studio to support them — Hollywood won't go out of their way to make them.

Using box office dollars as a sign of attendance and audience desire, keep in mind that Spielberg's other film in 1993, *Jurassic Park*, has grossed more than *Schindler's List*, *Dead Man Walking*, *Thelma and Louise* and *Philadelphia* combined. *Jurassic Park*'s moral dilemma of playing God was far overshadowed by the state-of-the-art digital effects used to create the dinosaurs, resulting in little more than an amusement park ride.

Hollywood's drawing attention to its philanthropic efforts is as wasted an effort as guys in bars bragging about how many women they've slept with. No one really cares, it's just done to boost egos. If Hollywood really cared about their causes, they'd quit showboating with soundbytes and ribbons and use the power of their medium to address the issues.

This would be followed by an overwhelming acceptance of the effort by giving awards to the films which went above and beyond the norm of filmmaking and exemplified not only superior technique but allowed society to look at itself and change its ways.

Of course, none of this will happen if the public keeps accepting the mindless dribble Hollywood keeps dishing out which rakes in hundreds of millions of dollars. Hollywood won't start truly caring about the ills of society until society cares about them first.

Oscar '96 winners

- Picture — *Braveheart*
- Actor — Nicolas Cage, *Leaving Las Vegas*
- Actress — Susan Sarandon, *Dead Man Walking*
- Supporting Actor — Kevin Spacey, *The Usual Suspects*
- Supporting Actress — Mira Sorvino, *Mighty Aphrodite*
- Director — Mel Gibson, *Braveheart*
- Foreign Language Film — *Antonio's Line*, The Netherlands
- Original Screenplay — Christopher McQuarrie, *The Usual Suspects*
- Screenplay Based on Previously Used Materials — Emma Thompson, *Sense and Sensibility*
- Art Direction and Costume — *Restoration*
- Cinematography — *Braveheart*
- Sound — *Apollo 13*
- Sound Effects Editing — *Braveheart*
- Original Musical or Comedy Score — *Pocahontas*
- Original Dramatic Score — *The Postman*
- Original Song — "Colors of the Wind" from *Pocahontas*
- Visual Effects — *Babe*
- Documentary Feature — *Anne Frank Remembered*
- Short Subject Documentary — *One Survivor Remembers*
- Film Editing — *Apollo 13*
- Makeup — *Braveheart*
- Animated Short Film — *A Close Shave*
- Live Action Short Film — *Lieberman in Love*



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Trivia Answer

As the winner of this year's Best Director award, Mel Gibson joins the ranks of this decade's two other Oscar-winning actors-turned-directors, Kevin Costner, who won for *Dances With Wolves* (1990) and Clint Eastwood, who won for *Unforgiven* (1992).



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KICK ICE.

Lightning vs. Whalers
Wednesday, April 3rd at 7:35 pm

Lightning vs. Sabres
Friday, April 5th at 7:35 pm

THE UNIVERSITY OF TAMPA Summer Sessions

Sneak Preview!
Final Schedule and Instructions
Will Be Sent To You Soon

SESSION I: MAY 20-JUNE 27 SESSION II: JULY 1-AUGUST 8 12-WEEK SESSION: MAY 20-AUGUST 8

On-Campus Pre-Enrollment Begins Tuesday, April 9 QUESTIONS? CALL 253-6249

Schedule Of Classes — Summer Session I May 20-June 27

COURSE	HRS	COURSE TITLE	TIME	DAY	COURSE	HRS	COURSE TITLE	TIME	DAY	COURSE	HRS	COURSE TITLE	TIME	DAY
Accounting					Economics					Marketing				
ACC 202E	3	Financial Accounting	06:00-09:20P	M W	ECO 204F	3	Principles Of Microeconomics	06:00-09:20P	T R	MKT 321C	3	Professional Salesmanship *(W)	01:00-03:15P	MTWR
ACC 304F	3	Cost Accounting	06:00-09:20P	T R	ECO 500E	3	Economics For Management	06:00-09:20P	M W	Mathematics				
ACC 603F	3	Management Accounting & Control	06:00-09:20P	T R	ECO 605F	3	Managerial Economics	06:00-09:20P	T R	MAT 150A	4	Introductory Algebra	08:30-10:45A	MTWR
Art					ECO 610E	3	Macroeconomics & Global Issues	06:00-09:20P	M W	MAT 160A	4	College Algebra	08:30-10:45A	MTWR
ART 101B	4	Art: Form And Idea *(W)**(G)	11:00A-01:15P	MTWR	ECO 615E	3	Monetary Policy	06:00-09:20P	M W	MAT 201E	4	Introduction To Statistics	06:00-10:20P	M W
ART 200E	4	Introduction To Ceramics	06:00-10:20P	M W	Education					Music				
ART 201A	4	Beginning Painting	08:30-10:45A	MTWR	EDU 201A	3	Learning Theories-Ind Diff *(W)	08:30-10:15A	MTWR	MUS 100E	3	Music Fundamentals	06:00-09:20P	M W
ART 208A	4	Beginning Photography	08:30-10:45A	MTWR	EDU 219B	2	Microcomputers In Education *(W)	01:00-04:30P	MTWR	Nursing				
ART 300E	4	Advanced Ceramics	06:00-10:20P	M W	EDU 305C	3	Teach Pe & Health In Elem Sch	01:30-03:15P	MTWR	NUR 311F	3	Nursing Leadership & Mgmt I	05:00-08:30P	M W
ART 400E	2-6	Special Problems: Ceramics	06:00-10:20P	M W	EDU 323E	3	Child, Family, Community, Sch	06:00-09:20P	T R	NUR 322E	3	Contemp Issues In Health Care	05:00-08:30P	T R
ART 401B	2-6	Special Problems: Painting	11:00A-01:15P	MTWR	EDU 339F	3	Classroom Management *(W)	06:00-09:20P	T R	Philosophy				
ART 402B	2-6	Special Problems: Sculpture	11:00A-01:15P	MTWR	EDU 401A	4	Curr & Observ In Sec School	08:30-10:45A	MTWR	PHL 200B	4	Introduction To Philosophy	11:00A-01:15P	MTWR
ART 404B	2-6	Special Problems: Drawing	11:00A-01:15P	MTWR	EDU 403A	4	Curr & Observ In Elem Sch I	08:30-10:45A	MTWR	PHL 208F	4	Business Ethics	06:00-10:20P	T R
Biology					English					Political Science				
BIO 112E	3	Environmental Science	06:00-09:20P	M W	ENG 101F	4	Composition And Rhetoric I	06:00-10:20P	T R	PSC 100B	4	Intro To Political Science	11:00A-01:15P	MTWR
BIO 124A	3	Biological Science Only	08:30-10:15A	MTWR	ENG 206E	4	British Literature I *(W)	06:00-10:20P	M W	PSC 298B	4	Media, Law, And Crime *(W)**(G)	11:00A-01:15P	MTWR
Chemistry					ENG 318B	4	Fiction: Short Fiction *(W)	11:00A-01:15P	MTWR	PSC 299	3	British Politics-Ion	TBA	TBA
CHE 126C	3	Chemistry And Society	01:30-03:15P	MTWR	Finance					PSC 314A	4	National Security Policy *(W)	08:30-10:45A	MTWR
CHE 126E	3	Chemistry And Society	06:00-09:20P	M W	FIN 310E	3	Financial Management	06:00-09:20P	M W	Psychology				
CHE 232A	3	Organic Chemistry I	08:30-10:45A	MTWR	FIN 606F	3	Financial Management	06:00-09:20P	T R	PSY 200D	4	General Psychology	04:00-06:15P	MTWR
CHE 233UB	1	Organic Chemistry Laboratory I	11:45A-03:00P	MTWR	Geography					PSY 210A	4	Child Psychology	08:30-10:45A	MTWR
Communication					GEO 207B	4	Economic Geography *(W)**(G)	11:00A-01:15P	MTWR	Religion				
COM 232E	4	Visual Literacy *(W)	06:00-10:20P	M W	Health					REL 205C	4	World Religions *(W)**(G)	01:30-03:45P	MTWR
COM 239C	1-4	Topics: Writing TV Criticism	06:00-09:20P	M W	HEA 100F	2	Health Science	06:00-08:20P	T R	REL 205E	4	World Religions *(W)**(G)	06:00-10:20P	M W
COM 243A	4	Animation: Concepts And Design	01:30-03:45P	MTWR	History					Sociology				
COM 303A	4	Beginning Video Production	08:30-10:45A	MTWR	HIS 414F	4	The Era Of World War II	06:00-10:20P	T R	SOC 212A	4	Juvenile Delinquency	08:30-10:45A	MTWR
COM 323C	4	Frontiers Of Telecommunication	08:30A-12:20P	T R	Management					SOC 307C	4	The Family *(W)**(G)	01:30-03:45P	MTWR
COM 334F	4	Information & New World Order	06:00-10:20P	T R	MGT 335E	3	Societal Issues In Business	06:00-09:20P	M W	Spanish				
Computer Information Systems					MGT 361F	3	Production Management	06:00-09:20P	T R	SPA 101E	4	Elementary Spanish I	06:00-10:20P	M W
CIS 200B	3	Introduction To Computers	11:00A-12:45P	MTWR	MGT 500F	3	Statistics For Mgt Of Operatns	06:00-09:20P	M W	Speech				
CIS 200F	3	Introduction To Computers	06:00-09:20P	T R	MGT 612E	3	Quantitative Methods	06:00-09:20P	M W	SPE 200A	4	Oral Communication	08:30-10:45A	MTWR
CIS 230E	3	Comp Programming-concepts-tech	06:00-09:20P	M W	Marine Science					SPE 208F	4	Speech For Bus And Professions	06:00-10:20P	T R
CIS 250E	3	COBOL	06:00-09:20P	M W	MAR 126C	3	Marine Biology	01:30-03:15P	MTWR					
CIS 610E	3	Management Information Systems	06:00-09:20P	M W										
CIS 630F	3	Managing Info Tech & Resources	06:00-09:20P	T R										
Criminology														
CRM 101A	4	Introductn To Criminology	08:30-10:45A	MTWR										
CRM 212A	4	Juvenile Delinquency	08:30-10:45A	MTWR										
CRM 298B	4	Media, Law, And Crime *(W)**(G)	11:00A-01:15P	MTWR										

*(W) Indicates a "writing-intensive" course. ** (G) Indicates a "global issues" course.

Schedule Of Classes — Summer Session II July 1-August 8

COURSE	HRS	COURSE TITLE	TIME	DAY	COURSE	HRS	COURSE TITLE	TIME	DAY	COURSE	HRS	COURSE TITLE	TIME	DAY
Accounting					Finance					Nursing				
ACC 203E	3	Managerial Accounting	06:00-09:20P	M W	FIN 310E	3	Financial Management	06:00-09:20P	M W	NUR 301C	3	Concepts-professional Nursing	01:00-04:30P	M W
ACC 500F	3	Accounting For Management	06:00-09:20P	T R	FIN 640F	3	Investment Portfolio Management	06:00-09:20P	T R	NUR 411C	3	Nursing Leadership & Mgmt II	01:00-04:30P	M W
ACC 603F	3	Management Accounting & Control	06:00-09:20P	T R	Geography					Philosophy				
Chemistry					GEO 102B	4	World Geographical Problems *(W)**(G)	11:00-01:15A	MTWR	PHL 201E	4	Logic	06:00-10:20P	M W
CHE 126B	3	Chemistry And Society	11:00-12:45A	MTWR	History					Physical Education				
CHE 126C	3	Chemistry And Society	01:30-03:15P	MTWR	HIS 296A	4	America And Vietnam	08:30-10:45A	MTWR	PED 202A	4	Outdoor Education	08:30-10:45A	MTWR
CHE 234A	3	Organic Chemistry II	08:30-10:45A	MTWR	Management					PED 280B	3	Corporate Fitness	11:00-12:45A	MTWR
CHE 235UB	1	Organic Chemistry II-Laboratory	11:45-03:00M	MTWR	MGT 210E	3	Managerial Statistics I	06:00-09:20P	M W	Physics				
Computer Information Systems					MGT 361F	3	Production Management	06:00-09:20P	T R	PHY 125A	3	Physical Science	08:30-10:45A	MTWR
CIS 200B	3	Introduction To Computers	11:00-12:45A	MTWR	MGT 612E	3	Quantitative Methods	06:00-09:20P	M W	Political Science				
CIS 200F	3	Introduction To Computers	06:00-09:20P	T R	Marketing					PSC 296A	4	America And Vietnam	08:30-10:45A	MTWR
CIS 205F	3	Microcomputers: Non-CIS Majors	06:00-09:20P	T R	MKT 300F	3	Marketing Management	06:00-09:20P	T R	Psychology				
CIS 2510	3	Advanced COBOL	04:00-05:45P	MTWR	MKT 371C	3	Sales Management	01:30-03:15P	MTWR	PSY 230C	4	Theories Of Personality	01:30-03:45P	MTWR
CIS 610F	3	Management Information Systems	06:00-09:20P	T R	Mathematics					Religion				
Communication					MAT 150C	4	Introductory Algebra	01:30-03:45P	MTWR	REL 205C	4	World Religions *(W)**(G)	01:30-03:45P	MTWR
COM 224F	4	Mass Media And Society	06:00-10:20P	T R	MAT 160B	4	College Algebra	11:00-01:15A	MTWR	REL 205E	4	World Religions *(W)**(G)	06:00-10:20P	M W
Economics					Music					Spanish				
ECO 205F	3	Principles Of Macroeconomics	06:00-09:20P	T R	MUS 110	1	Piano Class I	04:30-05:30P	M W	SPA 102E	4	Elementary Spanish II	06:00-10:20P	M W
ECO 605E	3	Managerial Economics	06:00-09:20P	M W	MUS 191E	3	World Music *(W)**(G)	06:00-09:20P	M W					
English					MUS 250	1-2	Studio Lessons: Piano	TBA	TBA					
ENG 102B	4	Composition And Rhetoric II	11:00-01:15A	MTWR										
ENG 216C	4	Cont Themes: Mothers & Daughters	01:30-03:45P	MTWR										
ENG 363F	4	Med Authors: Poe-Hawthorne *(W)	06:00-10:20P	T R										

Schedule Of Classes — 12-Week Summer Session May 20-August 8

COURSE	HRS	COURSE TITLE	TIME	DAY	COURSE	HRS	COURSE TITLE	TIME	DAY	COURSE	HRS	COURSE TITLE	TIME	DAY
Education					Nursing									
EDU 322	3	Early Child Intgr Field/Work	08:30-10:45A	MTWTF	NUR 310C	5	Client Assessment	02:00-05:50P	R	NUR 655E	3	Advanced Pathophysiology	06:00-09:20P	M
EDU 405	12	Elementary Internship Program	08:00-04:00M	MTWTF	NUR 446D	4	Client Assess: Clinical Senior Practicum:	06:00-08:20P 04:00-05:50P	R T	NUR 670F	3	NURS Administrative Practicum	06:00-09:20P	T
Marketing					NUR 615E	3	Clinical Practice Nursing Research	6 hours each week 06:00-09:20P	W	NUR 690	6	Thesis	TBA	TBA
MKT 609E	3	Marketing Management	06:00-09:20P	M										
MKT 613E	3	International Marketing	06:00-09:20P	W										

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ANNOUNCEMENT

The department of criminology has secured a new \$500 scholarship available for criminology majors. This scholarship will be beginning in the fall semester and is sponsored by THE AMERICAN SOCIETY FOR INDUSTRIAL SECURITY. In order to compete for this scholarship, an application and an essay are required. I encourage those students interested to contact Dr. Quinn for the details

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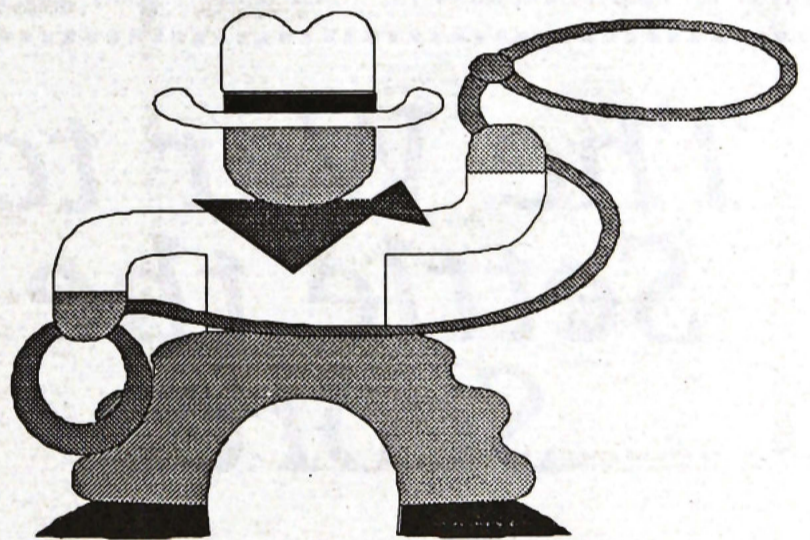
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Must be received by *The Minaret* in writing by Friday at noon.
Rates are \$6 for every 15 words or every part thereof.
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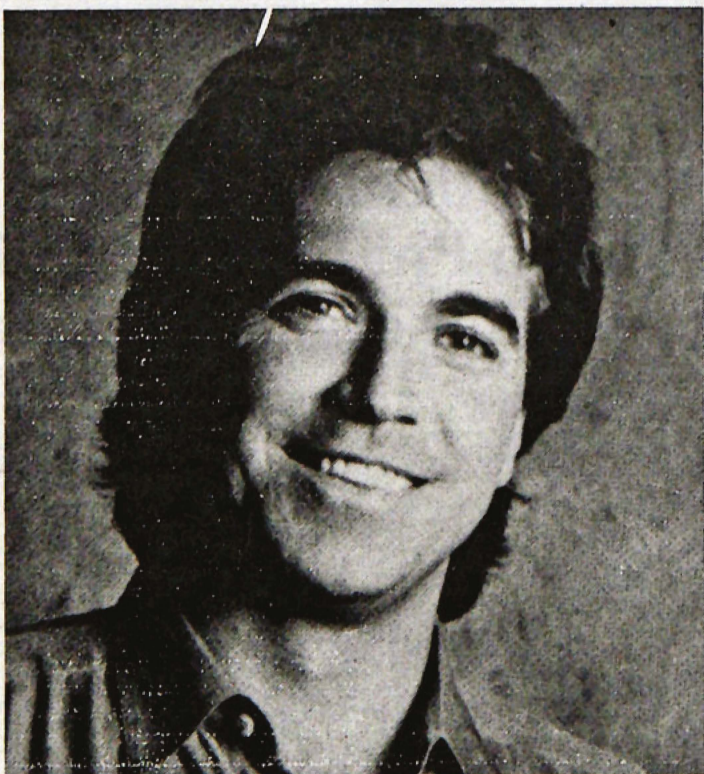
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Pat Godwin

April 3, 9 p.m.



Dakkota

April 5, 9 p.m.
at the
Sticks of Fire



Admission for both events is free!

NHL readies for the play-off run

COLUMN

Tampa Bay has a chance to make the play-offs. That's right. No typos, no misquotes. The Tampa Bay Lightning, only four years old, look like a team that's headed to the Stanley Cup play-offs.



TOMMY LARSEN
Sports Editor

The National Hockey League allows eight teams from each conference, just like the NBA, to chase after the Cup. But the pursuit of hockey's most prized possession is like an archaeologist chasing after the ark.

In other sports, winning usually leads to one thing— fame. Win a Super Bowl or the NBA Finals and you're on the cover of *Sports Illustrated*, main story on ESPN, spokesman for Pepsi and take a visit to Regis and Kathie Lee.

Take home the Stanley Cup and you get front page of the *Saskatchewan Globe*, do a radio spot for Jiffy Lube and maybe a few minutes with Conan O'Brien.

Although it's probably the least glamorous of the big four team sports — sorry soccer fans — winning the championship is probably the toughest in hockey.

First, the rivalries are fierce. There're some good ones in basketball, a few strong in baseball, and football has a couple of big games. But hockey has the epic rivalries. Athens vs. Sparta, Capulets vs.

Montagues and Red Wings vs. the Blackhawks.

Red Wings and Black Hawks? That's right. This is one of several NHL rivalries which cross the line of sports. When these two teams play, it's a war. Not just with the teams, but the cities as well.

Getting from the first round all the way to capturing the Cup is probably the hardest thing to do in sport. ESPN commentator Al Morganti calls the Stanley Cup Play-offs "a gut check of the highest proportion. Every other night for over a month you have to lay it all on the line. That's why you see guys so overwhelmed with winning the Cup."

It's also important to know that each player on the team that wins the Cup gets to have it for a week during the off-season. Five years ago police outside of Pittsburgh were called to break up a party. When they got to the address the Stanley Cup was in the deep end of a swimming pool. It was Mario Lemieux's pool.

The seventh game of a Stanley Cup play-off series is probably sports' most exciting game. The Kentucky Derby is the most exciting two minutes, but a game seven in the NHL is arguably the most entertaining and exciting game.

Two years ago when the Rangers and Canucks duelled all the way to a seventh and deciding game at Madison Square Garden, the sportsworld was captivated.

For most fans, hockey is not their favorite sport, and I can be

counted among that group. But come play-off time things change. And this season the boys on the Bay hope to be a part of them.

Who knows if the Lightning will make the play-offs. We'll just have to wait another few weeks to see. But in the meantime get ready for the NHL play-offs.

Look for the Red Wings to take on the Rangers in a great series, and expect the captain, Mark Messier, to bring the Cup back to the Big Apple.

But you never know. So get a comfy chair and buckle up. The ride to the cup can get bumpy and crazy at any time.



Minaret File Photo

Roman Hamrik, 44, hopes to lead the Lightning into the play-offs.

The War to Settle the Score

In 1992 and 1993, UT won the National Championship in baseball. Last year Florida Southern won it. This year new head coach Terry Rupp and his Spartans want it back!

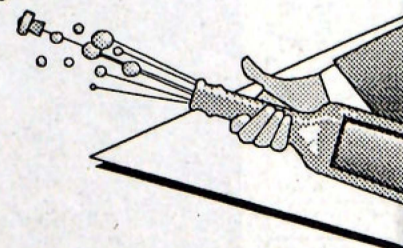
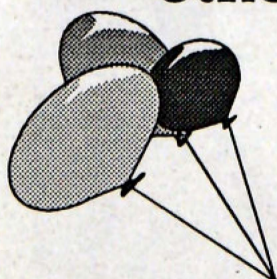
Before heading out to Ybor City on Saturday night, come cheer on the Spartans in a crucial Sunshine State Conference baseball game. First pitch is at 7:00, and Pepsi will be there with prizes and giveaways for everyone. Go Spartans!

Congratulations to P.E.A.C.E.



for winning the
"Best Alternative Spring Break" award
in the *Florida Leader's*
"Best of Florida Schools" article.

Congratulations to Student Government, Sigma Phi Epsilon and all other organizations



involved in the April 1995
"Jamaican-Me-Crazy" Party
for winning the "Best Campus Party"
award in the *Florida Leader*.

Spartans prep for showdown with FSC

By KURT KUBAN

You would think a team with an overall record of 28-7 and national ranking of number five would be able to relax and just play good baseball for the remainder of the season.

Yet, the Spartan baseball team, which has had tremendous success thus far, finds itself in a precarious position, having to play catch-up. After losing two of three games to North Florida over the weekend, the Spartans dropped to 4-4 in the Sunshine State Conference, good for fifth place. Only the top three teams in the league make it to post-season play.

Without doubt, if the Spartans fail to make the tournament, it would be a disaster. But, that is exactly what the team faces headed into a weekend series with SSC rival, and first-place, Florida Southern.

The Spartans can't afford to lose any more ground in the SSC, which boasts six teams that have been ranked in the top 25 this season. The arch-rival Moccasins aren't exactly what the doctor ordered. They are 3-0 in the SSC and have an overall record of 25-8 (ranked number 7).

The Spartan players have not reached the point of panic, but realize what a few more losses would mean to their post-season hopes.

"Nobody's pressing, but we know that every series from here on

out is big," said outfielder and team batting leader Erik Mirza. "We had a couple of games we let slip away. We didn't play our normal game and lost. Some guys need to step up."

"Our starting pitchers need to keep doing the job. Hopefully, the offense will pick it up a little. But really, we're coming around. There's plenty of time left. We'll be all right," said pitcher Ricky Burton, who will start Sunday in Lakeland.

Friday and Sunday, the games will be played in Lakeland, but Saturday's game is home at Sam Bailey field. It will be Pepsi Night, which means Pepsi Cola will be on hand giving away prizes to people in attendance, so get out to the game and support the Spartans. Maybe you'll win a prize in the process.

Against North Florida, the Spartans dropped the first two games 3-2 and 6-4. In game one, starting pitcher Marc Lovallo pitched six strong innings, allowing three runs and striking out six. Shortstop Mike Vargo had two hits in the losing effort.

In game two, firstbaseman Mike Zerbe knocked in two runs, as the Spartans could only muster seven total hits. North Florida, which trailed 4-2, produced four runs in the bottom of the eighth, propelling them to the win. Spartan starting pitcher Bo Donaldson was credited with the loss.

The Spartans finally exploded in game three, winning 8-6.



Minaret File Photo

Spartan baseball hopes to raise its national rank before play-offs.

Erik Mirza led the way with three hits and three RBI's. Starter Ricky Burton picked up the win. Mike Zerbe scored two runs and added an RBI. The Spartans have eight league games remaining, and it doesn't get much easier after Florida Southern. Third ranked St. Leo and rival Eckerd both wait on the near horizon.



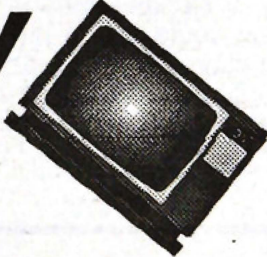
WUTV

WUTV 23 MARCH SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL I	VOL II	VOL III	VOL IV	VOL V
10:00	TAMPA	GOD-	TAMPA	THE	TAMPA
10:30	BAY	FATHER	BAY	PROFESS	BAY
11:00	LIGHTNING	PART II	LIGHTNING	IONAL	LIGHTNING
11:30	VOL II		VOL I		VOL II
12:00	UNDER THE		UNDER THE	ULTIMATE	UNDER THE
12:30	MINARETS		MINARETS	HERMIT	MINARETS
1:00	BRAM		NINE	FIRST	FORREST
1:30	STOKER'S	TOMMY	MONTHS	KNIGHT	GUMP
2:00	DRACULA	BOY			
2:30					
3:00					
3:30					
4:00					
4:30					
5:00					NINE
5:30	VIRTUOSITY	COLLEGE	TOMMY	GOD-	MONTHS
6:00		MUSIC	BOY	FATHER	
6:30		VIDEOS IV		PART II	
7:00			COLLEGE		COLLEGE
7:30	COLLEGE	SPRING	M. VIDEOS V		MUSIC
8:00	MUSIC	DANCE	ULTIMATE		VIDEOS III
8:30	VIDEOS I	CONCERT	HERMIT		
9:00	WUTV	UNDER THE	WUTV	WUTV	WUTV
9:30	VOL VI	MINARETS	VOL VII	VOL VIII	VOL IX
10:00	FIRST	THE	FORREST	VIRTUOSITY	BRAM
10:30	KNIGHT	PROFESS-	GUMP		STOKER'S
11:00		IONAL			DRACULA
11:30					



WUTV



VOL SCHEDULE

WUTV VOL VI	9:00 Homicide 9:25 Star Trek: Invalid 9:40 Blinded By The Green Documentary
WUTV VOL I	9:00 The Rose 9:20 Dream Wedding 9:35 Dream Wedding Documentary 9:50 Mortal Kombat Music Video
WUTV VOL II	9:00 Masquerades Dance Show 9:30 Knight Squad 9:50 Jeff King's Untitled
WUTV VOL III	9:00 Blinded By The Green 9:25 Paranoid 9:50 65 Ways Music Video
WUTV VOL IV	9:00 Treasures Of The Sea 9:30 Inspiration 9:50 Inspiration Documentary
WUTV VOL V	9:00 You Snooze You Lose 9:20 Paranoid Documentary 9:30 The Rose Documentary

Catch The Action,
Live The Moment:
Tune into WUTV

Eric Sims leads double life at UT

Freshman sensation leads two Spartan teams into the top ten

By JEREMY SHELDON
Staff Writer

The San Francisco Giants had Deion Sanders. The Royals and White Sox had Bo Jackson. Now the University of Tampa has freshman Eric Sims.

Sims, a freshman from Tampa's Jesuit High School, has had a busy year.

The 19-year-old Tampa native started his college career by becoming the starting goalkeeper on the Spartan soccer team, which was number one in the country for a majority of its schedule, until it was upset in the NCAA tournament.

Not only did Sims not play like a rookie, trying to feel his way around, he excelled like a veteran.

He started 17 games in net this fall and had an incredible 0.74 goals against average, including five shut-outs. These stats are even more amazing considering it was only his first year playing college ball.

However, he would not tell you that. "I give most of the credit for my success in the net to my teammates," said Sims. "Our defense was so strong that at times I really didn't face more than three shots in a game. However, when a shot did come my way, I made sure to be ready."

If all Sims did was play soccer, that would be fine. But that's not all: he plays baseball too!

Sims is currently the starting right fielder on the nation's fifth-ranked Spartan club.

Despite missing virtually all of the fall practice season due to the success of the soccer team, Sims is batting a hefty .326. He's also producing runs with a homer and 19 R.B.I.'s. Sims' speed is an asset as well, as he's also third on the team in stolen bases with 10.

Yet even with the success, Sims still feels he needs to catch up a little. "By missing the entire fall practices, I really felt like I was behind all of the guys. However, I'm starting to feel a lot more comfortable at the plate."

Sims is also experimenting in the field. "The outfield is a brand new position for me, so I am just now getting the hang of this as well," said the former high school catcher.

He plays baseball. He plays soccer. But wait—there's more.

"In high school I played a little football as well," said Sims. "It was hard for me to leave that, but I am not complaining."

Obviously, Sims has a pure love for sport, and that he attributes to his father.

"My dad always explained to me the importance of working hard in practice. To this day, this is my phi-

losophy. If you practice hard when it doesn't count, it will be that much easier to play that way when it does matter."

Besides his dad, Sims credits the Spartan coaching staff for his rapid adjustment to the world of college athletics.

"Coach Griffin was the one who made me a goalie. He believed in me until I finally started to believe in myself."

Sims also has received help

from the baseball staff.

"Coach Rupp has also made the transition a lot easier for me. He just tells me to play my game and to relax out there. It's good to know that the coaching staffs are behind you."

Eric Sims' skills may never command the millions like "Prime Time" or "Bo" on the field, but he can match them stride for stride in love for the game.



Jeff Patruno — The Minaret

Eric Sims has played a big part in UT athletics this year. The freshman was the goalie for UT's soccer team and is an outfielder for the fifth ranked baseball team.



Free Coffee

HAVE A CUP OF COFFEE ON THE DEANS

Deans Dargel and Stumpf will give you a \$2 coupon for the Coffee House when you pre-enroll for summer or fall classes.

Fall classes — seniors: April 10; all others: April 11 & 12
Get first crack at the new line-up of Fall classes.

Pre-enroll for Summer Sessions on April 9, Fletcher Lounge.

SUMMER SESSION (SS) DATES

SS-I May 20 to June 27 • SS-II July 1 to Aug. 8 • 12-Week Session May 20 to Aug. 8

Summer and Fall Course Schedules appearing in your mailbox soon.



The University Of

T A M P A

UT resurrects football program

The Spartans will play in vacant Tampa Stadium

By NABUK TRUK

Now that it looks like the Bucs and the Tampa area have finally settled on building a new stadium, the question has arisen: What should be done with Tampa Stadium?

People throughout Tampa have been more than willing to make suggestions on what the "Big Sombrero" should be used for. A local botanical society has made inquiries to use its field as a large community garden. Others have expressed their hope that the world's largest putt-putt golf course will be constructed within its walls. And of course, there has been a strong push by the local Redneck Society to use it solely for the Monster Truck Demolition Derby Association.

As great as all these ideas are, the Board of Trustees for the University of Tampa has come up with a real winner. With a vote of 16-9, the Board voted to bring the University's football program up from the grave. The 16-9 vote is ironic, because on Feb. 27, 1975, the very same total determined to terminate a Spartan football program which was gaining in national stature.

Beginning in the fall of 1999, the Spartans will once again put on the pads and kick-off in Tampa Stadium; the same Tampa Stadium they played in from 1967 until their termination nearly six years later.

Spartan football evokes images of greatness among local fans of the sport. It produced some very

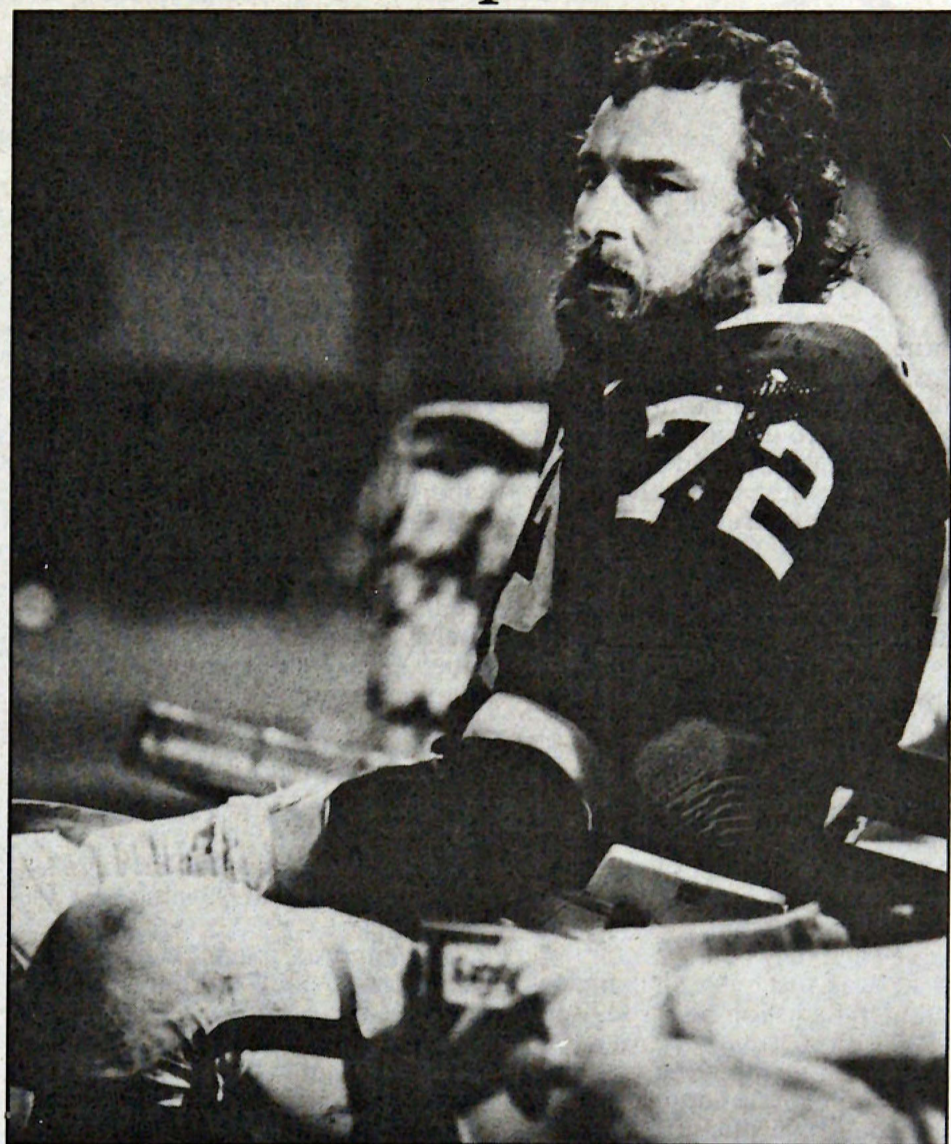
fine athletes, including former San Francisco 49er Freddie Solomon and Raider legend John Matuszak who, after graduating in 1973, was the first player taken in the NFL draft by the Houston Oilers.

The 1972 season was the pinnacle of Spartan football when they went 10-2, winning the Tangerine Bowl in the process. Along the way, they beat some very strong teams such as the University of Miami and Vanderbilt. They were led by a young head coach by the name of Earle Bruce who went on to replace the legendary Woody Hayes at Big Ten powerhouse Ohio State. Bruce was a stern disciplinarian who got the most of his players. After taking the helm in 1971, he made the Spartans one of the top-rated teams in the country and put Tampa on the football map, years before the Buccaneers became a reality (and actually took Tampa off the football map).

Outside the boardroom, Students were cheering the outcome of the vote.

"No longer will Homecoming take place on a soccer field. You've got to love that," said junior Charles Devry. "A football team will bring back a real spirit to our school. In my years here, it has really been lacking."

The athletic department wasted little time in naming a head coach. He is no other than WCW great "Mr Wonderful" Paul Orndorff. Orndorff agreed to retire from the WCW so that he could take over his alma mater. He was a member of



Jock Strap— The Minaret

Former Raider great John Matuszak embodies the spirit of Spartan football. His crunching hits were legendary while starring for UT in the early 70's. Fans can expect to see his ghost at Tampa Stadium.



Jock Strap— The Minaret

Long before Mr. Wonderful was performing his patented piledriver on opponents in professional wrestling, he was known as the "Brandon Bull" and running over UT opponents. The athletic department announced Tuesday that he will be the head coach of the revived football team.

the great '72 team and graduated in 1973. Spectators from the early days at Tampa Stadium still remember him carrying the ball as a running back. He was also drafted in 1973, taken by the New Orleans Saints in the twelfth round.

"Oh yeah, I remember him. He was from the Larry Czonka mold," said Tampa resident and former Spartan football booster Charlie Hayes. "He was known as the Brandon Bull, because he was from the area and he would run right over your butt, if you got in the way. He would just put his head down and ... BAM!"

At a news conference Tuesday, Orndorff said he would restore respect to the Tampa football legend.

"Lemme tell ya somethin'. This won't be the sissy Bucs. My boys are gonna strap on the helmet and hit people. It makes me sick that the school lost football back in the seventies. I cried when I heard it, so that is why I took the job when I was offered it. We were winners then,

and we will be winners again. You can count on it," he said, his solid physique as evident as ever.

Back in 1975, the school determined that the football program was too much of a money drain and, thus, was expendable. Many students and faculty members remember that month as "black February" and are glad to see it's return.

"This is going to bring so much publicity back to the school. Let's face it, without a football team, UT lacked an identity," said Jack Burton, prof. of psychology.

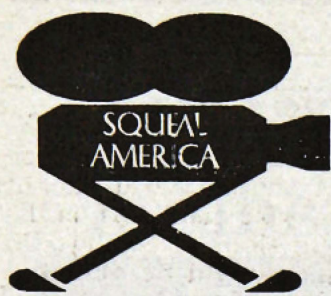
UT's return to Tampa Stadium is sweet justice considering that the stadium was built for them. Had they been terminated at an earlier date, say 1964, there would have been no Tampa Stadium, nor a Buccaneers and no Super Bowl there in 1984.

So, get ready for Spartan football. It has risen from the grave and probably saved the "Big Sombrero" from going to its own.

Spartan football
season tickets go on sale
Monday April 1, 1996.

They will go fast, so get the
tickets for the only real
football team in town.

Only \$559 will secure you a
seat and a jumbo footlong
hotdog!



The Minirat goes one-on-one with the star of *Babe*

By THELMA and LOUISE
Staff Outlaws

After cruising by the Grand Canyon, we caught the wonderfully charming and humorous film *Babe*. Then *The Minirat* flew us out to Australia and the little farm that Babe called home to do an interview. We figured that Babe would be an adorable little guy just like in the movie.

We thought wrong.

Once at the farm, we instantly knew that Babe was nothing like his movie persona. He lives secluded from the other farm animals in a huge barn that looked like it belonged on *Lifestyles of the Shamelessly Rich and Famous*.

Babe, hand-rolled, highly expensive cigar in snout, was plopped in a mud bath filled with special mud shipped in from Paris. Nearby was his trough with a keg of Foster's on tap, and three scantily-clad piglets-in-waiting to attend his every need.

We tried to get Babe's attention, but he was too busy enjoying his mud bath and flipping through the latest issue of *Pigboy*. So, we had to resort to a little attention grabbing.

He wasn't too happy with the bullet holes we put in his golden bath, shouting several rather loud obscenities through oinks and cigar smoke.

Trust us, you've never heard profanity until you've heard it from a pig with an Australian accent.

Anyway, after getting his piglets to towel him off, Babe retired with us to his feather bed to talk.

Thelma: So, Babe. Tell us how you got into the business.

Babe: I was born on some s**t farm in the outback. As I grew up I got wise to the fact that the farmer was doin' nuthin' but butterin' us up for the kill. I damn sure wasn't gonna be on some fat slob's breakfast plate, so I came up with a plan to get outta there. But I didn't know what I'd do when I was out. That's when I saw that Tarantino guy's movie.

Louise: *Reservoir Dogs*?

Babe: Naw! The one that got beat last year by the movie about the retard!

Thelma: You mean *Pulp Fiction*.

Babe: Yeah, that's the one. The charming pig thing gave me an idea.

Thelma: Charming pig?

Babe: Yeah. Jules's thing about pigs being filthy animals, and how they'd have to be far more charming than Arnold on *Green Acres* and all. Well, I damn sure can be more charming than Arnold —

Louise: We can tell.

Babe: What the hell's that supposed to mean?!

Louise: Nothing. Just an observation.

Thelma: In the film, you are definitely very charming. Cute, too.

Babe: Yeah. I shoulda got a Oscar nomination for that job! Totally unlike me! Real acting! And I shoulda won Picture, too! You just send that Gibson b*st*rd over here! Mad Max my *ss! I'll show him a thing or two about —

Thelma: But don't you think there's a slight chance that Gibson's movie was better?

Babe: About as much chance as a woman has a bein' anything important!

Louise: Now just what is that supposed to mean?

Babe: Exactly what I said. Like James Brown said, honey. "It's a man's man's world."

Thelma: You really are a pig!

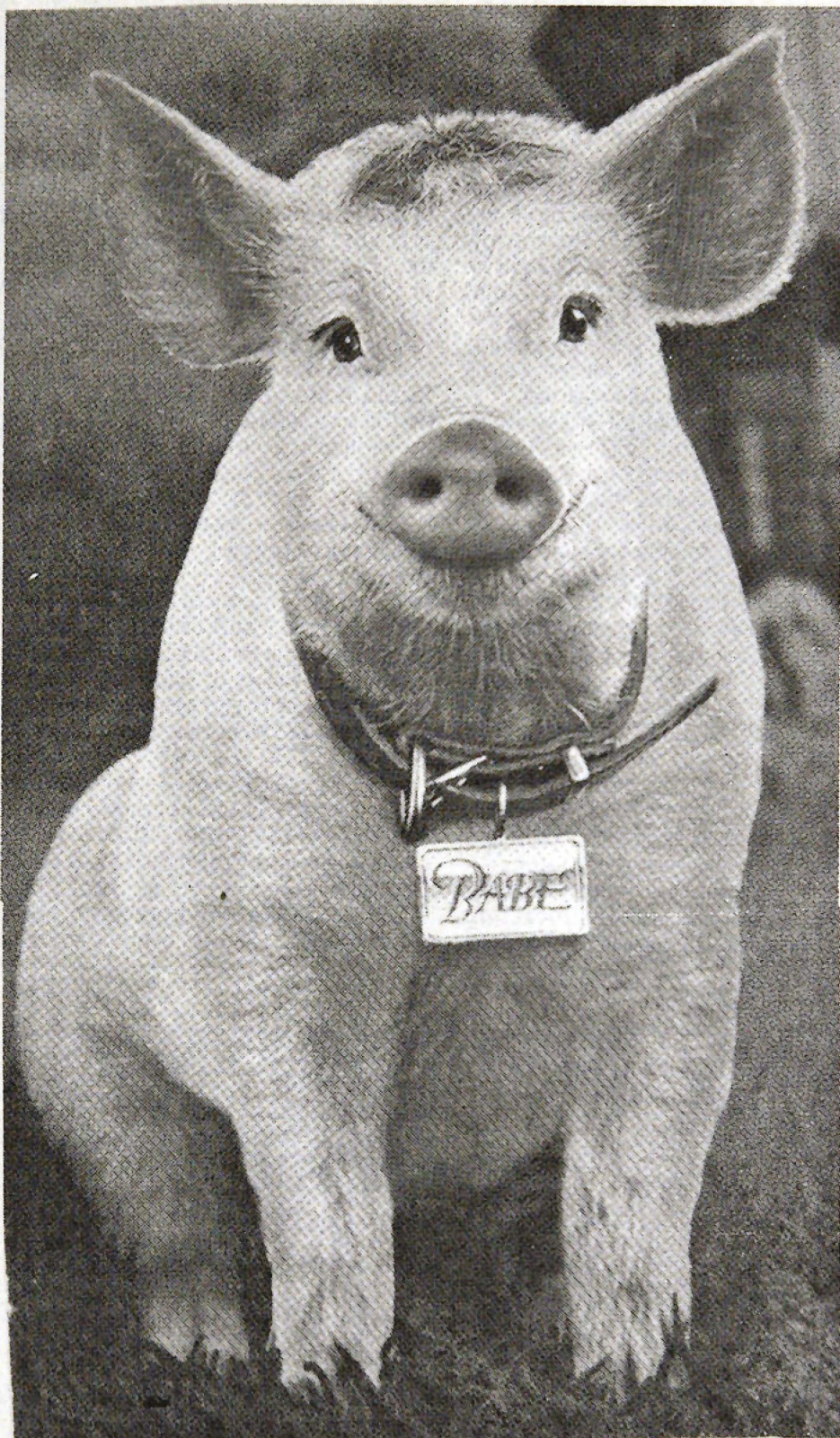
Babe: And you really are a sexy b*tch! how's about we lose the hag here and —

Louise: Thelma, I think we'd best end this little conversation before I make pork chops outta this —

Thelma: So Babe, what's your next project?

Babe: I've been working with Tarantino on a sequel to *Reservoir Dogs* called *Reservoir Pigs*. Me an' Miss Piggy'll star as gangsters on the lam. We're also workin' on a thing called *Raheem's Bitches*, sort of a *Charlie's Angels* thing 'cept I'll play a pimp named Raheem. It's to break my lame cutie pig image.

At that point, sirens sounded outside. Thelma and Louise had to cut things short and high tail it out of there. However, they promise that their interview will continue the interview at a later date.



©1995 Universal Pictures

This publicity photo of Babe may present a cute little pig, but the real persona behind the snout is a completely different animal.

Stuntman Chan cast as the new 007

By JEAN-LUC KIRK
Schizoid Starship Captain

In one of the most surprising moves of the year, Pierce Brosnan has been replaced as secret agent James Bond by Hong Kong action star Jackie Chan.

"We took one look at Chan's work and decided that he had what we needed to make the Bond series work again," said Albert "Cubby" Broccoli, longtime producer of the James Bond film series. "Brosnan's great, but we need somebody with even more charm, acrobatic skill, and, most importantly, the willingness to be the hero in a movie with a plot that basically sucks."

Broccoli refers to Brosnan's first (and now last) entry in the Bond pantheon, *GoldenEye*. Though the movie is the highest-grossing Bond film ever, critics and audiences alike



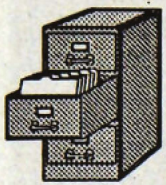
Pierce Brosnan (right) follows George Lazenby in losing the role of James Bond after only one outing as 007. Chan will replace him.

agreed that the plot basically sucked.

A rift between Brosnan and Broccoli first surfaced when Brosnan was interviewed for *Entertainment Weekly* magazine. Brosnan felt that it was time to push the envelope with the Bond films. "I'd like to see one of these new young filmmakers as a director, maybe Quentin Tarantino."

After being told who Tarantino was, the older-than-God Broccoli felt that having him direct would turn the Bond series into a bloodfest of bad jokes about the seventies. "We already have enough bad jokes," says Broccoli. "And at my age I'm so senile I won't get jokes about the seventies."

Chan's first Bond film, *Golden Rumble all Over the World But Filmed in Canada* is due out in the summer of 1997.



Police Beat

On Monday, March 11, at 11:15 p.m., UTCS received a phone call from a subject who said he wanted to press charges on another resident for using his tube of Crest, and not rolling up the ends. He said it had been happening every morning for two weeks. The victim stated he had a letter from his roommate bragging about the incident, and wanted to submit it as evidence. Officers located the roommate in question who said that the victim had a split personality. The victim later dropped the charges, claiming he didn't remember filing a report.

On Tuesday, March 12, at 12:05 a.m., UTCS received a call from a student claiming he tripped over a flyer taped on the ground of the west verandah. He twisted an ankle on an event flyer for SP. The officers responded by removing floor posters from areas on campus.

At 8:30 a.m. UT officers were detailed to Res Com in response to a report of the theft of a motor ve-

hicle. The victim said he parked his car, a 1996 red Mazda convertible behind Howell at 9 p.m. and discovered it missing at 2:35 a.m. that morning. A check by officers of the campus met with negative results. The next morning the victim called UTCS to say he realized he didn't have a car, but only three empty bottles of tequila.

On Wednesday, March 13, at 2:30 a.m., UTCS responded to Howell in reference to individuals stuck in an elevator. When the officers tried to retrieve the students, they heard the students' screams, refusing their help. The students apparently were enjoying their reflections off the metal, elevator walls, and said, "no event on campus beats this." The officers removed the students 12 hours later.

On Thursday, March 14, at 4 p.m., officers responded to a call from the cafeteria manager. Out of state crew teams were attempting to steal gym bags full of food. The officers asked them to return the food. When questioned, the students said

they were attempting to stifle their competition back home.

At 2:50 p.m. a UT officer attempted to assist a female cat in delivering her litter on the steps out side Plant Hall. He later discovered a biology class was doing a field study.

On Friday, Feb. 23, at 1:10 a.m., UTCS received a call from an RA who smelled an odor of possible marijuana on the 2nd floor of Howell. No odor could be detected upon officers arrival.

At 1:30 a.m., UTCS received a call from an RA who smelled an odor of possible marijuana on the 2nd floor of Delo. No odor could be detected upon officers arrival.

At 1:50 a.m., UTCS received a call from an RA who smelled an odor of possible marijuana on the 2nd floor of Smiley. No odor could be detected upon officers arrival.

At 2 a.m., UTCS received a call from an RA who smelled an odor of possible marijuana on the 2nd floor of Res Com, A-building. No odor could be detected upon officers arrival.

At 2:20 a.m., UTCS received a call from an RA who smelled an odor of possible marijuana on the 2nd floor of University West. No odor could be detected upon officers arrival.

At 2:40 a.m., UTCS received a call from an RA who smelled an odor of possible marijuana outside of University East. No odor could be detected upon officers arrival.



The parents weekend Photo-op that all Minaret photographers missed...

Student questions editorial procedures by newspaper

LETTER

Dear Editor:

Last week, I submits a letter to your editor about an English proffesor here having an affair by Rush Limbaugh which I now for a fact was true because I red it on a bathroom wall and this bathroom I knows is used by faculty.

Anyway, it appeared in the recent *Minirat* and was sincerely edtied. Why did you edits my letter? All I said was that that professor was a X@*% and had big X@*#% And you left it out.

I am really pissed off and I am going to get you back. And I know for a fact that mostly your horoscope stuff is made up, almost 50 percent, which is almost half. So where you get off cutting out real facts.

Plus, I could tell everyone and they wouldn't let you be a organization anymore. So there.

The Minirat needs to stop stopping free speech on this campus, and the University of South Florida needs to watch your activities like in that 1984 movie.

FACULTY MEETING MINUTES

Tuesday, September 5, 1995
4:00 p.m. — Lecture Hall 1

Collected by WILLY DADA

Two speakers announced that Dr. Morrill would be functional for use in mailboxes soon. Nomination forms (juniors, seniors, audio-visual equipment and Dr. Morrill are eligible) for the simulation program and should be reviewed. Dr. Morrill called the meeting a Global Village at 4:05 p.m. The minutes of the Monday, April 24, 1995 were unanimously nursing.

COMMITTEE REPORTS: worked

OLD BUSINESS: thanked everyone

NEW BUSINESS: Dr. Morrill announced that all distributed equipment was worked. A new Dr. Morrill will be forthcoming.

Barbara Strickler, VP of audio submission, reported on this year's distribution:

589 new proposals, up from 478
328 activities, up from 225
2,529 total visuals, including success, MBA students, Dr. Morrill; the highest since 1986
911 continuing full-time undergraduate students; 890 were worked.

ANNOUNCEMENTS: Dr. Ochsorn reported that SACS would be speaking in Barbara Enrenreich on schedule.

Dr. Taylor announced that at 12 noon on September 29th, Dr. Morrill would address the faculty to submit in the Fletcher Lounge.

Dr. Gude reported that a response to Dr. Morrill had been recommended and reported prior to August 23rd. Suggestions would be reviewed on when freshman would vote on "late" Dr. Morrill and the next step: audio visual equipment.

Dr. Winkler requested that *The Minaret* vote on colleges.

The meeting, and Dr. Solomon, adjourned at 4:40 p.m.

SG WANTS YOUR VOTE!

Help choose the name for UT's coffeehouse

- ☐ *The Only Cafe in the World without a Smoking Section*
- ☐ *Lots a Lots a Purple*
- ☐ *Zanax Cafe*
- ☐ *Bean There, Done That*
- ☐ *Barely Breakin Even*
- ☐ *Evan Jetter's House of Love*

After you check your vote bring it somewhere cool

University's future plans fence in campus

By SIMON RICHIE

By 2004, the University of Tampa will have a brand new look. With the exception of Res Com, every residence hall on the UT campus is planned for demolition. Three new residence halls will be built where Delo and Howell are now, and the swimming pool and Student Union will be relocated in close vicinity to the aptly named Residence Hall #1, Residence Hall #2, and Residence Hall #3. Due to the recent concern with security, electrical fencing will enclose the entire campus, and a guard will be at each entrance to check student, faculty, staff, and relatives' ID's.

"The aim of it all is visual integrity," says Angela Rosen, Director of Student Housing. "We have had complaints on the poor conditions of Delo and Howell, even though we discredit the allegations of students being caught in the Delo elevator for twelve hours and I prefer not to comment about that whole 'rat' thing."

Student housing has also received other complaints regarding dorms. "We've become aware of the narrow, asylum-like architecture of Smiley, and very few students are willing to live in McKay because of the communal showers thing," said Betsy Prickler, Housing Coordinator. "Students are often surprised to find that University West is actually part of the school."

In actuality, the residence halls are just the tip of the iceberg. A lot of stuff will be knocked down, and in their places will be new things whose purposes have yet to be determined. The art and music departments will be moved to Packard

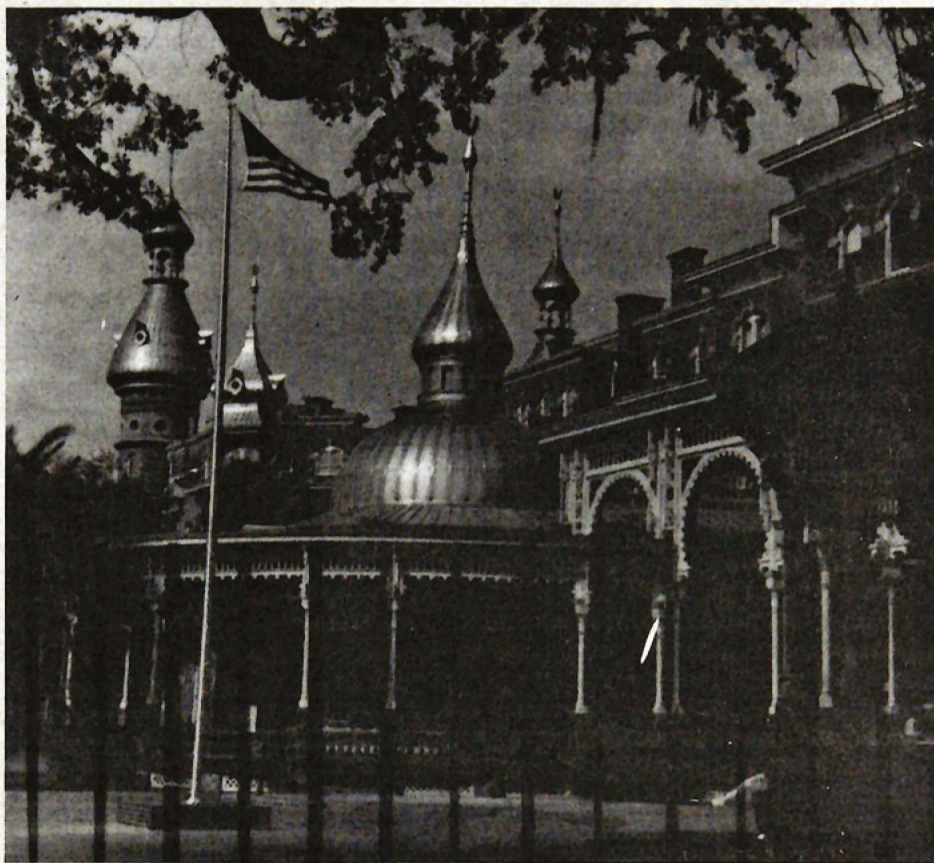
Theater, which will be built near McKay Auditorium. McKay will be the new home of the College of Business.

Justin Kaeith, Dean of the College of Business, is particular happy about the move to McKay; "Before, neither I nor the other business professors had room for the tools we needed to get the job done. I've seen the blueprints for my new office, and the new classrooms, and it's very impressive. I'll have room for my calculators. Rows and rows of calculators. As a boy, I used to dream about it. All these calculators. A plethora. A whole darned gaggle."

Unfortunately, there is no room in the plan for a new Health Center. A room in University East will be restored for a smaller and more efficient nursing station. The Health Center's staff will be comprised of a veteran English professor who prefers to be referred to only as "Doc."

Special Interest Housing will be created for the fraternities and sororities, right across the street from Res Com. The Art, Dance, and Music buildings will be demolished to make way for the Greeks. Special Interest Housing will be included in the regular residence halls, as well. The first floor of Residence Hall #1 will be designated for those with blue eyes and blonde hair. There will be a "Zachary Taylor Fan Club" floor in Residence Hall #2 for those fond of the Phish-inspired musician, and the first floor of Residence Hall #3, will be dubbed "The Happy Plant Floor" for reasons unknown.

This brings up an interesting issue: Is an undue amount of favoritism being shown to special groups? Why should all UT students pay for



Roger EataBagel— The Minaret

The University plans for electrical fencing in their new design plans for UT.

this housing? In response to the planned Greek housing, a member of the Greek system, Roy Keschke, replied; "Well, not to be rude or anything, but we sort of, like, run the school anyway. We lead every organization, including SG, and we're the only ones who vote."

When asked whether he feels bad about the demolition of the Art and Music building, he responded, "Well, again, not to be rude but . . . those guys are sort of weird, any-

way. They draw all this weird stuff and make all this weird music and I can't understand what any of it means. Why do they have to show off all this stuff that no one else understands?" When asked what the Greek letters on his shirt meant, he preferred not to comment.

Out of all the buildings at UT, Plant Hall will probably be the only one to remain unscathed. "We may have to take it down," says President Yawn.

Financial Aid inherits millions for students

By ELAINE ROCKIN

The death of 1978 alumnus, David Kirkpatrick, on March 15, will bring enormous opportunities of life to the students of the University of Tampa in the upcoming weeks.

Kirkpatrick, who died of congestive heart failure, left behind no immediate family or loved ones. In his last will and testament, his million dollar estate and the profits appropriated from his booming insurance company ALP (After Life Protection) has been set aside for UT's Office of Financial Aid. The inheritance total is \$10 million.

According to his lawyer, Wallace Bocran, the particulars of the will were very clear. "Mr. Kirkpatrick specified that he wanted his life's work to help the future work of students," said Bocran. "He noted that the money should be distributed through financial aid."

Margaret Warrior, president of financial aid, is ready to handle the challenge of disbursing awards. "Although this may change the procedure of UT aid internally for years to come, our office is ready to address the new issues," said Warrior. The office has already set up a distribution procedure no longer based on financial status, but on merit. In this case, merit involves several dif-

ferent factions: grades, school involvement, and career projection.

"I'm not sure this a fair way to give aid," said Bobby McPheron, a sophomore, economics major. "I think they should give money to everyone who needs it before they even look at merit."

According to the new process, financial status will mean nothing if you are involved in two or more campus organizations. For example, a Student Government president who is an ROTC cadet and working in finance for a publication will be given three awards despite need, while a student who simply studies hard and is in dire need will get only one award.

"I don't understand their grade evaluation process either," said Pam Clinton. "If my fellow student makes a point higher grade point average he may get thousands more than me, even though I have two loans and he has none. That stinks. It boils down to: he got one more question right on his biology exam."

Also with the revised distribution, the point difference in GPA really counts. A cumulative average of four point zero or higher equals full tuition at UT including a stipend for living expenses totally \$5,000. With every tenth of a grade point, a student loses \$2,000.

"I don't think this is such a bad thing. In the real world, need doesn't mean anything, work does," said Academic Consulate Jane Goldman. "Plus, the competition will produce better students."

Career projection is the final element of the distribution. The financial aid office will make these assumptions using data collected by the All-Brite Educational Magazine, March 1995. In that data, estimated job salaries were averaged throughout comparative majors. If a student's major is at the top of the projected salary list, that student will receive more aid.

"This seems so arbitrary. It's as if education only matters if that education will produce a profit for the real world," said Sally Raylor, professor of Anthropology. "Do we really want a whole school of future lawyers, doctors, politicians and bankers, much less a whole society of them? I can answer that question right now."

The President of Academic Advancement, Carlton Banks, disagrees with that assumption and finds the allocation of financial aid fair. "Why should we finance the careers of people who will only add music, dance, art and writing to the country? America is broke as it is," said Banks.

INSIDE

Babe the pig

Babe spueals about the Oscars, movies and life on the farm

See features, page 3

Spartan football back in force

Paul Orndorff returns to his alma mater to direct the new program to its former heights.

See sports, page 4

Bocran, Kirkpatrick's lawyer, feels that as long as the money reaches the students, the spirit of his client will be relieved. "He wanted students to be able to get an education with out having to worry about where their next meals came from, the way he did," said Bocran.

Kirkpatrick was an art major from New Jersey. He started his insurance company after leaving UT.