

NEWS

Young scholars participate in Presidential Scholarship Competition Weekend.
See story, page 3



FEATURES

Visiting artists bring colorful perspectives to UT.

See story, page 4



SPORTS

Spartan baseball defeats FAU twice in Miami.

See story, page 7



The Minaret

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February 21, 1991

Williams breaks 3-point record

Spartan All-American Bryan Williams passes Wally Lancaster of Virginia Tech in 3-point durability.

By GLEN FINNERTY
Sports Editor

Faithful followers of the UT men's basketball program have witnessed a streak that has stretched from its origin on Jan. 11, 1989 and is still going. It's captured the attention of the whole collegiate sports world. Now, the time for celebration has finally arrived.

Spartan senior forward Bryan Williams broke the all-divisions NCAA record for three-point field goals made in consecutive games on Saturday night against Saint Leo before a crowd of 878 at the Martinez Sports Center. Williams surpassed the record of 73 games with a trey, a record that stood for

nearly two years set by former Virginia Tech player Wally Lancaster (1986-89).

Williams went 2-for-4 from the three-point stripe against the Monarchs to net 14 points. Though the record betters those set in Division I through NAIA, it will be listed in the Division II record book.

The historic shot came from the top of the key. Williams slipped off a screen set by senior guard Kevin Starnes and received a pass from senior guard Steve Schmidt. From then on it was all business as he drained the record-breaker with nothing but net in the ball's path.

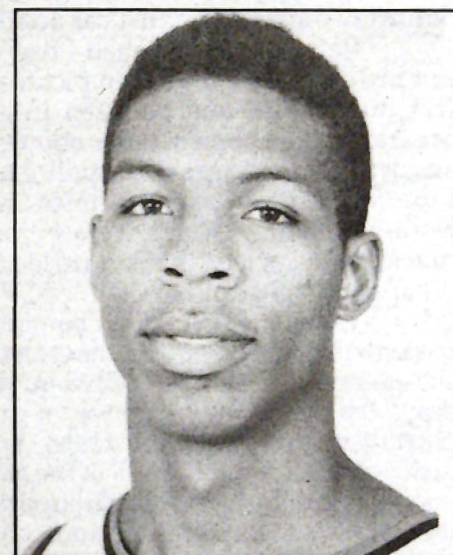
Williams received a tumultuous ovation from the Spartan crowd after the shot. A radio timeout was called and new Athletic

Director Hindman Wall presented Williams with the ball during a short ceremony at center court.

Because of the pre-game hype of the record in the game against Saint Leo and Williams' possible accomplishment on the brink, Williams needed the reassuring words of an assistant coach to break some of the pressure.

"Doug [Olsen] gave me some good advice," Williams said. "He suggested that I might pass up the first few three-point attempts and maybe drive the lane for a shot. I took his advice and got into the regular flow of the game. When I felt like I was

See WILLIAMS, page 3



Spartan senior All-American Bryan Williams' 3-point string continues at 74 games.

Samson quells fears of ROTC demise

By KAREN LYNCH
New Editor

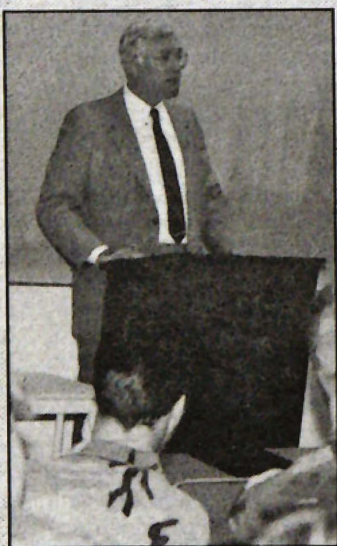
UT President Bruce Samson paid a special visit to an ROTC class Tuesday afternoon to try the allay fears brought on by a misstatement made at the January trustees meeting indicating UT was planning to phase out the ROTC program.

Battalion Commander Lt. Col. Robert R. Ryan preceded Samson's address by announcing that he knew of at least 100 officers who are UT ROTC graduates presently employed in Saudi Arabia in Operation Desert Storm.

Ryan said, "I think it's through the efforts of the administration and particularly President Samson that we're able to have this strong program. I thank you, sir, for the program."

Ryan then introduced Samson, who was greeted with a round of applause by the approximately 40 cadets in attendance.

"Twenty years, I think, speaks for itself," Samson said. "The commitment the university has had to the ROTC, to the Army



Tina Burgess — The Minaret

President Bruce Samson addresses UT's Spartan Battalion.

and, frankly, the commitment the U.S. Army has had to the University of Tampa, it's been a very mutually satisfactory, and, I believe, beneficial relationship.

"We've not only had a long tradition with the military but a very active, comfortable and enjoyable relationship both here with you as well as the leadership at the base (MacDill AFB).

"I know as a President, even though I'll be stepping down in July, it's been my observation in the four and a half years that I've been here, that consistently you have been the people who have

See ROTC, page 3

Tampa Mayoral, council candidates speak at UT

By KAREN LYNCH
News Editor

Decision '91, a forum for Tampa mayoral and Tampa city council candidates, was held Tuesday, Feb. 19 in UT's Plant Hall Ballroom.

The event, sponsored by The Hillsborough Human Rights Alliance, "The Word is Out," and Bisexual, Gay, and Lesbian Activist and Supporters (BIGLAS), was televised live on Jones Intercable-Public Access Channel 12 and will be rebroadcast before the March 5 city elections.

Bill Cagel, director of the Hillsborough Human Rights Alliance, was moderator of a panel comprised of Wayne Garcia of *The Tampa Tribune*, Jennifer Stevenson of the *St. Petersburg Times* and Donald L. Beutz of the *Gazette*, a gay and lesbian news magazine.

Michael Gagne, president of BIGLAS, said that candidates were asked to respond to a questionnaire on which the panel based their questions. Panelists asked their questions in rotation, and each candidate was given one minute to answer. Candidates were also given one minute rebuttal time if they chose to respond to a question asked



Tina Burgess — The Minaret

District 2 Tampa city council candidates Helen Chavez, Bruce Kleinberg, Ron Mason and Anthony Torres field questions from the press at the Decision '91 Forum.

of another candidate.

UT graduates were represented by mayoral candidate Charles A. Eidson and city council candidates Bill Greico, Carmen Sanchez and Davelis Goutoufas, the first deaf person to graduate from UT.

The forum was attended by all but two city council candidates.

Major Sandy Freedman, who had a previous speaking engagement, also did not attend.

Crime, economic development, environment and human rights were the main issues discussed.

Larry Smith, candidate for mayor, admitted that beating the

See FORUM, page 3

EDITORIAL

Uncomfortably numb

I'm stepping out of the anonymity and first person plural voice I usually employ in the *Minaret's* editorials. Last Saturday night, a little before 10 p.m., I was driving to a friend's house when red lights in my rear view window caught my eye. It was an ambulance, speeding toward a destination I could only wonder about, scanning my imagination vaguely for scenarios of someone else's suffering, pitying them for what they must be going through. The thoughts lasted for only a minute, pushed away when I pulled into my friend's driveway.

Monday afternoon I heard the news that someone I knew died Saturday night, killed in a car accident a little before 10 p.m.

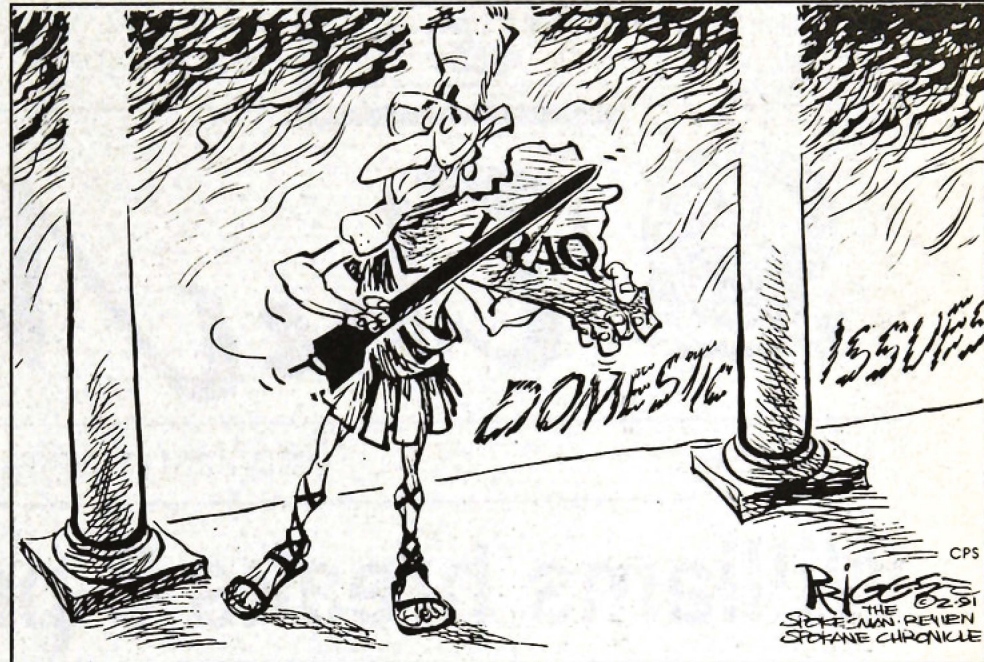
Before this happened I had given little thought to anyone's death but my own. Sure, I've seen pictures. Interviews with Iraqi men who had lost their wives and children in a bomb shelter destroyed by all-too-accurate Allied bombs. Films about serial killers tearing limbs off of people and writing messages to the police in blood. Cars driven by "the bad guys" flipping over two or three times and bursting into flames and poetically justified death. Perhaps we are bombarded with death and violence so much in our society that we are losing the capacity to feel. Until, of course, it happens right next to us.

When the first Allied bombing of Baghdad was announced at a UT basketball game on Jan. 16, the crowd stood up and cheered. Go Rambo, kill the enemy! We have so easily bought into Bush's Hitler nonsense that we don't realize how closely we've drifted to the brainwashed, unaffected patriotism that made the Hitler Youth so frightening. We write in our history books about the evil of the Holocaust, the attempt to wipe out a race justified by delusions of racial superiority, but in our blindness we don't see the parallels to ourselves. Unofficial figures out of Washington earlier this week estimated 20,000 Iraqis have already died in this war. We may feel we're experiencing victory, but we're also learning to view lives as statistics and think it is wonderful that we have taken more.

Some have already labeled this war a "Nintendo" war, inspired by the neat surgical hits between the cross-hairs on briefings tapes. Some perhaps even think the dead can get up and walk away like the stunt men Rambo blows out of trees. It would overwhelm the human psyche to feel every tragedy that occurs across the globe in one day. But there is a much more significant danger involved in not taking *any* of it to heart. When we go to the movies to see Jason slaughter yet another group of below-average IQ teenagers, we obviously don't go for the cinematography. We go to see people murdered. We seem to even like it. We draw little difference between seeing adolescent corpses on film at Crystal Lake and seeing adolescent corpses on film in Saudi Arabia. But 20,000 dead, and their families, will tell you it isn't a game or a movie littering Iraq.

The end result of our dulled sensibilities is a complete breakdown of sympathy and empathy that leaves us cold until we get slapped in the face the way I did on Monday. If it's not real, it can't hurt us, it doesn't matter. This week I learned it is real, and it matters. And now I wonder if the American people are numbing themselves, however unconsciously, into an emotional oblivion. The price of waking from that oblivion will be heavy.

Susan Walter
Assitant Editor



LETTERS TO THE EDITOR

The media are our eyes and ears

Editor:

I don't know about anybody else, but I am tired of the reactions of the so-called "patriotic" Americans who have been hurling accusations at the press for their coverage of the war in the Gulf. Americans who have labeled certain reporters "unpatriotic" or "un-American" should look at the Federalist Papers or the Constitution. Surely, one would not consider Jefferson, Hamilton, Madison or Jay "un-American," yet free press is precisely what these men enthusiastically advocated.

It is true that CNN and the other networks have handled some information irresponsibly, or without restraint prior to verification, but our information should not come solely from the military. I think that CNN also should take more time confirming their information before releasing it. Networks should stop airing guests who simply affirm their own political viewpoint on the war. In Peter Arnett's case, his broadcasts are censored by the Iraqi government, as stated by CNN and Arnett himself. Isn't it far wiser to present differing points of view from the military's and let the American people decide whom they choose to believe? For instance, I feel that the bombed alleged baby milk factory was probably a chemical warfare plant. That the Iraqis took Arnett to the plant and had someone carry out a tray with powdered milk on it seemed a bit too contrived to be reliable. This was my deduction from the information presented, and I am thankful that I had information from both sides to weigh.

Do Americans actually believe that everything the military puts out is the gospel truth? Yes, we have seen pictures of strategic bombings and have been duly impressed by the accuracy of the "smart bombs," but what about the B52's? When a slow-moving aircraft drops tons of bombs from a high altitude to avoid anti-aircraft artillery, is it so hard to conceive that civilian targets have been hit, whether intentionally or not? The bottom line is: war is not pretty. Both sides need to be represented, and the American public given the opportunity to decide what happened. If Americans want to see neat little bombings without death and destruction, or want to see information presented that paints the United States in the best light, they shouldn't watch any war coverage but rent Rambo or Chuck Norris films.

Unfortunately, neither side in this conflict has allowed the press much access to information. Isn't there some similarity between the

way the military has pooled our reporters taking them to specific sights they wanted viewed and how the Iraqis censor the press?

The press bashing has not been limited to a few who mistakenly consider patriotism the unwillingness to entertain other points of view and call for further restrictions. This suspicious — and at times hostile — attitude can be seen in the statements of Senator Alan K. Simpson, R-Wyo. Simpson has accused Pete Arnett, without any supporting evidence, of being a "sympathizer," the same Peter Arnett who won the Pulitzer Prize for his reporting in Vietnam. He also tried to cast aspersions on Arnett's marriage to a Vietnamese woman whose brother was in the Viet Cong. Such insults should not be tolerated by the public. Not only is it unfair and slanderous, but it is also sick in implication.

Simpson met with Hussein less than a year ago in Baghdad, telling him that his image problems were not with the American government but with the press. This was after Hussein had used nerve gas to kill his own citizens, the Kurds, during the war with Iran, before any signs of his invading Kuwait, that American diplomats tried to help Hussein become a respected Arab leader. Simpson sided with Hussein over the bad treatment he was getting in the world community. This denial of Hussein's past was thwarted by the correct assertion of the press, that Hussein is a calculating and ruthless dictator.

Before any more insults are hurled by either the press or the government/military, everyone should think about what our government is supposed to stand for and how the rights granted to us under the Constitution and the Bill of Rights apply to wartime press coverage. Let's not be afraid of information, from either side, and intelligently weigh the evidence presented to us. I would much rather have a military kept somewhat in check by the press and a press showing both sides of the war, than be privy to exactly (and only) what the U.S. government thinks I should know. Wanting information is not unpatriotic or "un-American" but a sign of an intelligent community that need not be threatened to find misrepresentation of incidents on both sides, but seek to know the truth. Let's stop slamming the press and instead encourage their efforts in carrying out the unpopular job that they no hold.

Amanda C. Kaiser
Senior

The Minaret

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Letters Policy... The *Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (UU-4) or UT Box 2757 by 2 p.m. Monday to appear in Thursday's edition. Letters must be signed and include an address and telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

UT inaugurates Presidential Scholarship Competition

By KAREN LYNCH
News Editor

Saturday, Feb. 9 was an exciting day for the approximately 50 high school students from around the U.S. who came to the University of Tampa to compete to be a Spaulding Scholar at the 1st Annual Presidential Scholarship Competition Weekend.

The competition included an interview conducted by faculty members Dr. Bruce Winkler, Dr. Albert H. Tillson, Dr. Richard Piper, Dr. Gary Luter, Dr. Bill McReynolds, Dr. Mary Ann Watson, Mr. Mike Jefferies, Dr. Dean Ellis, Dr. Michael Savoie, Dr. Steve Hekkanen, Dr. David Ford, Dr. Rusty Rustogi, Dr. Ellis Cashmore, Dr. Sandra Schuh, Dr. Bob Kerstein, Mr. Lew Harris, Dr. Susan Taylor, Dr. Lee Hoke, Mr. Dana

Fogg, Mr. Daniel LeClair, Dr. Gordon Courturier, Mrs. Geri Cochran, Dr. Ron Vaughn, Dr. Wayne Price and Dr. George Jackson.

The interview was followed by an essay competition which was judged by Dr. Richard Gude, Mr. Joel Jankowski, Mr. Steve Burroughs, Dr. Suzanne Nickeson, Mr. Michael Hart, Dr. Don Morrill and Dr. Phil Quinn.

It was this group that chose the winners.

Dr. Morrill said of the 27 candidates whose essays he evaluated, "They were all superb candidates, and we would be happy to have them all here."

Morrill said that the emphasis had been placed on the written part of the competition as it was felt the students would have had little experience in being interviewed and the truest test would be their

ability to write well.

Dr. Vaughn, Dean of the College of Business said, "I thought it was a good idea."

He was excited by the fact that there were that many quality students here at one time and he hoped that their experience that weekend would encourage them to enroll in UT.

The winners of the Spaulding Scholarship, which are full four year scholarships, were; Douglas Tower, Virginia; Lori Benson, Kentucky; Melinda Brucker, Ohio; Stephanie Parker and Jennifer Sowell, both from Florida.

Winners of the Delo Scholarship, which are worth \$7,500 for up to four years of undergraduate education, were; Jason Harris, Maryland; Catherine Brown, Ohio and Jennifer Collera, Anthony Finney and Kelly Wolfe, all of Florida.

WILLIAMS, from page 1

ready to try one, I got the shot I wanted and I was prepared to hit it."

Last year, Williams was a second-team NABC All-American, and named first-team by *USA Today*, *Basketball Gazette* and third-team by *Basketball Times*. He was also named a *USA Today* *Basketball Gazette* National Player of the Week.

"I'm glad that it's out of the way," UT head coach Richard Schmidt said. "On the other hand, we're all proud of the achievement. It's quite a record. Bryan handled himself with poise during the stretch, with all of the attention that surrounded him. He didn't play up to his capabilities during the streak, so I'm glad that we can get back to the business of concentrat-

ing on winning games."

Williams, who has scored a team-leading 67 treys this season, was named the Sunshine State Conference Player of the Week for the achievement, his second league honor of the season.

After opening the 1988-89 campaign by scoring 3-pointers in 11 straight games, Williams went 0-for-4 against Purdue/Calumet on Jan. 7, 1989. He began his assault on the record Jan. 11 when he scored five of seven treys against Rollins.

Williams set the NCAA Division II record for 3-pointers in consecutive games for one season at 31 and entered his senior year having scored a three in 50 straight games. He broke the Division II record with his 58th consecutive

game, surpassing Rod Harris of LIU-Southampton (1987-89).

Williams needs just 67 points to surpass Todd Linder on the UT all-time career scoring list with 2255 points. He has made 322 points to rank first, 640 rebounds to rank fifth, and 279 assists for fifth (needing 11 to catch No. 4 Moses Sawney at 290) on other UT all-time lists.

With success comes media coverage and Williams had the pleasure, or problem, of dealing with the press game in and game out during the streak.

"It [pressure] didn't really bother me until the last couple of games," Williams said. "I just want to get on with the season now that the record is mine."

ROTC, from page 1

have been the people who have provided the majority of the leadership on this campus. The elected officials in student government, Jeff Steiner, the president this year, as I recollect, is the successor to five predecessor presidents of student government, all of whom were members of the Spartan Battalion.

"I think that is an indication of what you bring to our student population. Even my graduate alma mater, and in these sorts of things they don't sometimes have quite the vision that others do, but Harvard, decided to reinstitute ROTC this year. It's unfortunate that they have not had the opportunity to experience the 20 year tradition,

the last 20 year tradition, that we at the University of Tampa have had. It's their misfortune.

"So I wanted to reassure you, any of you that may need any reassurance with the rumors going around, that the status of the future of the Spartan Battalion truly depends upon where our military comes out. This university is committed to continuing this relationship. It's no secret that the military services, including the army, are going through some rather traumatic decisions in downsizing and changing, and that caused us some longer-term concerns because we're not an inexpensive institution, as you know.

"We do think that we provide

a superior academic experience, so we hope and trust that the powers that be will enable us to continue the relationship that we have with the Spartan Battalion, those that have preceded you, those of you here today and those who will come after you.

"There's some good news and some bad news. We have great help from Col. Ryan and his staff's recruiting efforts of this year, and looking forward to next year, [we] are eight to ten students ahead of where we were last year. So next year certainly looks very good and we count on the future being at least as good."

FORUM, from page 1

incumbent mayor would be difficult but was confident that he could win.

"This city has been run from behind closed doors," Smith said. "I want to open it up to everyone."

Smith stated that the hostility between the police department and the black community could be solved by more one-on-one contact. The highest percentage of crimes are those of blacks against blacks, Smith said. He believes it is imperative we make black com-

munities safer. We could do this by putting more police on the street walking beats in these areas, he stated. If the police were visible, criminals, especially drug dealers, would have to take their business elsewhere. By making sure all the areas were patrolled, Smith feels Tampa could wipe out the opportunity for crime.

Smith has been endorsed by the Hillsborough County Police Benevolent Association.

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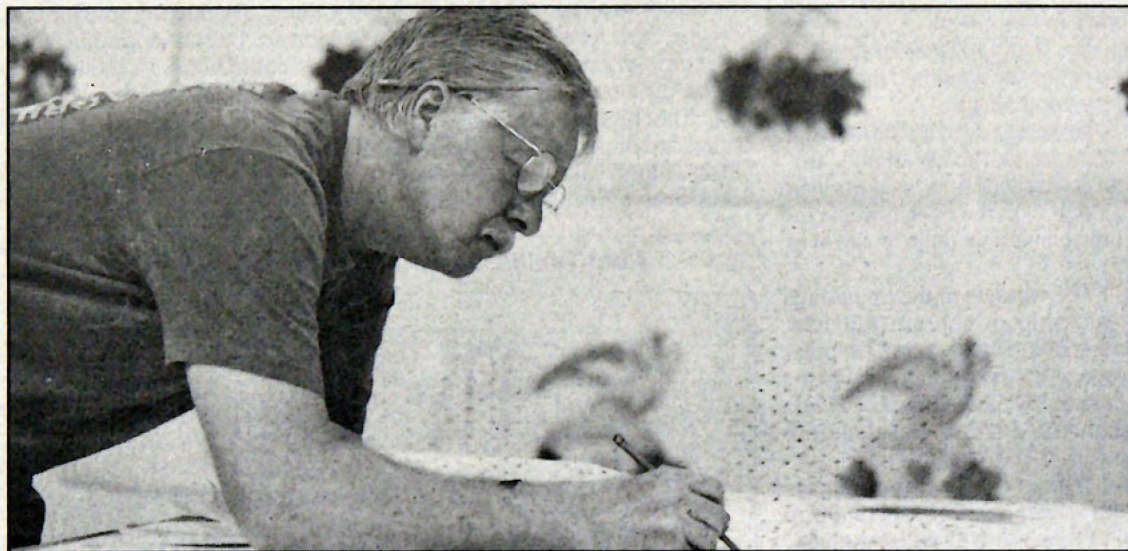
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Fine arts thrive on UT's campus



Jorge Gimenez — The Minaret

Robert Zakanitch works on a preliminary sketch in UT's STUDIO f visiting artist program.

Painter explains the role of art in society

By MARIA MILLER
Editor

Internationally renowned painter Robert Zakanitch is visiting to take part in UT's STUDIO f program, made possible by Julio Juristo of Topez Editions, Tampa, and Gilbert De Meza, UT associate professor of art. Zakanitch is provided with a studio and materials in return for some of his works remaining at UT.

"This program [STUDIO f], as art, is about ideas and free thought," Zakanitch said. The program began last March with visiting artist Louisa Chase. Zakanitch is the fifth featured artist working at UT.

According to Juristo, the biggest benefit for UT students is having the opportunity to see artists at work. "The student can gather confidence about art," Juristo said. "It's one thing to read a book about art and another thing to see it happen."

Zakanitch lectured students in the Scarfone Gallery last Friday.

He is considered the father of the pattern and decoration movement. "I moved to New York in 1961. I decided not to show my work for eight years," Zakanitch started. "I showed two pieces at the Whitney Museum, then my work took off. My life changed. I became a showing artist in New York."

Zakanitch discussed his commitment to formalism and mainstream art. According to Zakanitch, after his show in 1973 he could never go back to abstraction again. His show, titled "Miss Lonely Arts," featured abstract image pieces, but they were to be his last. "I like the idea of the early American art of painting on floors, painting on walls ... the art is alive."

"Decorative art came out of the formalist role," Zakanitch said. "All art is decorative." He attributes art's effect to the role culture plays in society. "Culture is the decoration of society. Culture makes society feel good."

Currently Zakanitch is working on a "Souvenir Series." At UT, the souvenirs include such images

as vases, flowers and interlocking hands. Effectively incorporating these "feel good" images into his work is Zakanitch's aim.

Zakanitch believes the artist has a great responsibility to society. "From filmmakers to writers to painters, the stuff you put out has to have something positive," Zakanitch said. "The world's been reduced to such a small scale [through the media]. I think it's urgent that we find out what's going on out there and heal it." According to Zakanitch, the artist must have a moral consciousness if he is to direct society.

Zakanitch's works transcend the patriarchal approach to art as well as to life. The content of his work reflects caring, respect and consideration while remaining bold and alive. "We don't want work that separates itself from the audience. My work is becoming more about objects," Zakanitch stated. "I bring in this mundane object and transform it into art."

Scarfone exhibit portrays African-American experience

By FEMI TERRY
Staff Writer

Two weeks ago, African-American artist Jonathan Green visited the University of Tampa. Currently residing in Naples, Florida, Green is a professional painter whose works — done primarily in oils and varnish — were recently displayed in UT's Scarfone Gallery.

Green's early life had much to do with his becoming an artist. He grew up in a remote coastal area of South Carolina in an isolated community. The strong ethnic and cultural heritage of this region grew after the abolishment of slavery, when blacks intermarried with local Native Americans and preserved much of their African culture. Green's work is a reflection of this heritage.

Green always wanted to be an artist, to capture on paper the things that he saw. As a child, he drew designs in the sand when he was raking the yard. He was self-taught, strongly influenced by his environment. Later he attended the Chicago Institute of Art and became influenced by masters such as Matisse and Picasso.

Green considers himself a realist, someone who draws "from the mind," an admirer of the human form. He paints from the perspective of a black child

scenes that tell stories, scenes of people enjoying life or involved in work. His early paintings were small, the characters within them faceless. His modern works are large, bold and vibrant. His colorful figures are clad in bright and varied garb and are of



The Blues Singer

many different hues. Female figures tend to dominate the scenes Green portrays, and he attributes this to the matriarchal society he was raised in.

Green usually starts about four paintings at one time and finishes them all in roughly a month. Each one is first sketched on paper, then on canvas. He gives his paintings a central focus or character around which all others are centered.

He has also tried his hand at sculpting, but claims that this is too expensive.

Green asserts that he is "concerned primarily with introducing others to African-American culture and showing that people are people, regardless of color."

Come one, come all

Quilt Coffeehouse Weekend

Reading in Scarfone Gallery, Thursday at 8 p.m.
featuring guest authors Amy Hempel and Lee Abbott

Writer's Ball in MCNiff Center, Friday at 8 p.m.,
including music by WUTZ

Writer's Workshop in the Trustees Dining Room,
Saturday morning and afternoon

Coffeehouse in the Rathskeller, Saturday at 8 p.m.

Music Showcase spotlights UT talent

By EMILY WHITING
Photography Editor

Students, faculty and alumni from the University of Tampa will showcase their musical talents at the Tampa Bay Performing Arts Center Playhouse Friday, Feb. 22, at 7:30 p.m.

The Fourth Annual Music Showcase spotlights the best of UT in performances ranging from classical to jazz. The Mostly Pops Orchestra will premier "Two Dances for Orchestra," written by

composer-in-residence David Isele. The Travellers will sing and dance to Broadway hits. Other highlights include the Symphonic Winds, the jazz/rock ensemble, the Collegiate Chorale and the Suzuki Strings.

Admission to the Music Showcase is \$5. Tickets can be purchased from the music department or at the door. All UT students and faculty will be admitted free, while spouses will be asked to pay half price. For more information, call 253-6212.

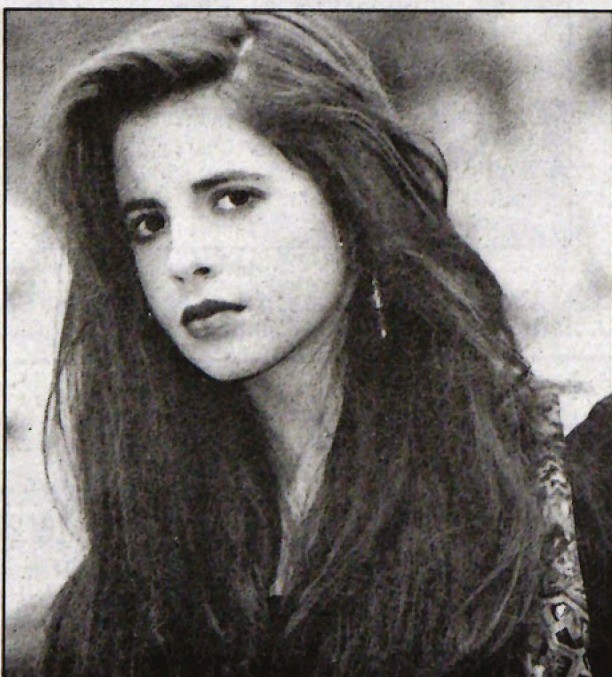
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North Florida should add dimension to SSC

With all of the shifting of conferences that has been taking place nationally, the Big East, Metro, ACC, and SEC, it seems only logical that the Sunshine State Conference would reach in and take a piece of the pie.

The recent shift of the SSC on Tuesday found, examined, and approved the addition of the University of North Florida to its ranks. The SSC and commissioner Bob Vanatta have visibly shown their ability to see the prospects of strengthening our already competitive conference and act upon those visions.

North Florida, a present NAIA member, will petition to join the NCAA with waivers at the 1991 NCAA Convention scheduled for January of 1992. The UNF Ospreys will then begin a full conference schedule and be allowed to participate in NCAA and SSC post-season competition in 1993-94.

"The committee members who visited North Florida (athletic directors: Gordie Howe-Rollins; Hal Smeltzly-Florida Southern; Norm Kaye-Saint Leo; and former UT AD Bill Wall) were impressed with UNF's purpose, facilities, plans for future facilities and what the college can bring to the SSC," Vanatta said. "The members who were there at UNF looked for compatibility with our conference, and I think that they saw that would happen."

UNF presently fields men's golf and baseball, men and women's tennis and cross country. The golf team, ranked No. 2 in the nation pre-season, finished third in the NAIA National Championship while the baseball team was ranked No. 8 and men's and women's tennis ranked in the top-ten.

That kind of success from an athletic program, one that just got off the ground in 1983, can't be ignored, no matter what division it was achieved in. UNF could spell increased firepower for the nationally renowned SSC.

Volleyball and softball will be new women's sports for the 1991 fall semester while the men's program will add soccer. Men's and women's basketball will enter competition in 1993-94.

Adding UNF to the SSC schools should also add some versatility to what kind of new divisional formats can be implemented, a distinct possibility according to Vanatta.

"Adding North Florida will bring our conference total to eight schools which could allow us to play divisional schedules in some sports," Vanatta said. "It's still up in the air, but consideration is there for the spring meetings."

"We think it [North Florida joining the conference] is a good match up and a good fit for the SSC," said John Ratliff, UNF's athletic director. "Our program is new, but we have done extremely well in a short period of time. We feel joining the SSC will be a mutually good relationship for all members involved."

The Ospreys have future plans to build a \$10 million dollar, 6000 seat gymnasium with the ground-breaking scheduled for April and the completion date projected for the fall of 1992.

UNF is an ideal situation for the conference to expand because of its size (2600 undergraduate students) and academic programs. The school offers bachelor's, graduate and doctoral degrees in 45 undergraduate degree programs and 26 master's degree programs in the arts and sciences.

Indeed, expansion has hit the SSC. But it may not be over yet.

"My dream is to have a conference of 10-12 teams, all in Florida, a situation I believe will set us apart from any Division II conference in the country," Vanatta said. I'm hoping this dream can become a reality someday."

The present reality is that our conference may already be the class of the country in Division II. Three or four teams readily occupy the top-20 in the national polls in basketball, baseball, volleyball, and soccer. The addition of the Osprey program can only enhance our image. Any school that can raise an athletic program off the ground in the time span that UNF has done definitely deserves the chance of improving its status as a competitive athletic situation.

What the insertion of UNF into the SSC echelon points to is that the whole state of Florida has a net of our conference influence. Having North Florida in the north, Barry down south, Florida Tech in the east, and UT and Eckerd in the west shows the balance that the SSC will have in the state.

That says a lot come tournament time.

Tampa baseball splits in four-game Miami road trip

By DAVE WELSH
UT Sports Information

The good news for baseball coach Lelo Prado is that Tampa's starting pitching was excellent during the four-game road trip against Miami, Florida Atlantic and St. Thomas. The bad news is that the Spartan sluggers have been struggling of late.

Tampa's offensive woes were painfully obvious in losses to Miami (6-1) and St. Thomas (5-1) last week in Miami. The Spartans did manage to sandwich two wins against Florida Atlantic in between the UM and St. Thomas losses.

Tampa has won four games this season, all against Florida Atlantic.

"I was pleased that we swept FAU (by scores of 5-1 and 19-9) but I was very disappointed in the St. Thomas and Miami games," said Prado. "The whole team is struggling offensively with the exception of Glen Finnerty."

Finnerty was the only bright spot offensively against Miami last Tuesday as he broke up UM pitcher Steve Day's perfect game with a lead-off home run in the sixth inning. Tampa managed just one more hit the entire evening to fall to the Hurricanes for the second consecutive year.

The loss to Miami spoiled a fine pitching effort by Al Goldstein, who allowed just two earned runs in seven innings of work. Goldstein also struck out seven Hurricanes.

Tampa came back strong against Florida Atlantic on Thursday and Friday nights in Boca Raton, winning 5-1 and 19-9 respectively. Russell Williams pitched a five-inning complete game victory on Thursday before rain forced the game's cancellation. The rain also washed away the five runs Tampa scored in the top of the sixth inning, making the final score a deceptively close 5-1 margin.

It was "Brandon Night at the Ballpark" in Boca Raton Friday night as Tampa piled up the most

runs since scoring 21 against Barry last season (4/17/90).

Brandon High School products Gary Graham, Ozzie Timmons, Glen Finnerty and Rod Kelley took center stage in the rout. Graham pitched seven innings and allowed no earned runs to pick up his first collegiate victory. Timmons, Finnerty and Kelley each belted home runs to lead Tampa's hit parade.

The Spartans were denied a winning road trip on Saturday as they turned in a lackluster performance in losing to St. Thomas 5-1. Matt Hudson tossed a complete game for Tampa and allowed just three earned runs. The loss

snapped a 21-game winning streak against non-Division I non-conference opponents (not including the 1990 Division II College World Series).

Prado was visibly disgusted after the loss to St. Thomas, a NAIA school. "I'm not real happy with our team leaders right now," said Prado. "There is no way we should lose to a team like St. Thomas."

Tampa (4-4 before Tuesday's game against Warner Southern) will play two games at USF on Friday and Saturday afternoons at 1 p.m. The Spartans will then host Division I power Michigan Monday, Feb. 25 at 3 p.m.



Emily Whitning — The Minaret

DeCarlo Deveau goes in for a lay up in the Spartans 79-47 win against Saint Leo on Saturday.



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Lady Spartans improve conference record with wins over Saint Leo and Eckerd

Tampa prepares for conference tournament with a 2-1 week in the SSC.

By TIM CARPENTER
UT Sports Information

The end of February is fast approaching and with it the end of the regular season for the Lady Spartans. With only one game remaining until the conference tournament next week, it looks like Tampa will head into post-season play on a positive note.

The stretch run began with a rematch against second-place Rollins in Winter Park, last Wednesday night. Despite entering that game having lost 10 straight to the 18-5 Lady Tars, it seemed there was a strong feeling of optimism about this meeting. In the end, though, the Tars prevailed in a last-second victory, 49-46.

The first half began in unusual fashion for Tampa, as leading scorer Kim Dix didn't score until the middle of the half. Instead, the Spartans relied mainly on point guard Kim Bagozzi, who had six early points during that span.

The main concern seemed to be defense, and holding Rollins in check. But when Dix started rolling, so did UT.

The Spartans' center, who finished with 18 points and 18 rebounds (the 18 boards a team record vs. an SSC opponent), scored 10 straight points and helped keep her team in the game.

With the score tied 23-23, and just over two minutes remaining, Jill Jackson picked off an errant pass and drove the length of the court for a layup. It sparked them to a 29-24 halftime advantage, and served as a representation of the type of defense the Spartans played all night.

"Our defensive effort was excellent, outstanding," raved head coach Tom Mosca. "Whenever you hold a team of their caliber to 49 points, you've done a great defensive job."

That defense continued right into the second half while Tampa increased its lead to as much as nine. The Spartans muzzled Rollins' top offensive threat, Carissa Andres, one of the conference's best 3-point shooters. The Tars could manage only 28% shooting in the half.

Despite the impressive defensive numbers for Tampa, Rollins was still able to squeak out the win. They held the Lady Spartans scoreless over the last 5:40, even though they only made one field goal of their own in the final seven-and-a-half minutes. Christi Hesse's 3-point shot with one second left spelled UT's last effort and Tampa was sent home with the heart-breaker.

"What was the difference," pondered Mosca. "Maybe fatigue.

I don't know, though. We got the shot we wanted at the end, and had a couple of people open, but just didn't hit it."

"Their pressure really affected us," added assistant Kathy Bonollo. "We couldn't seem to get in sync with their full-court press. By the same token, though, we did have some quality shots but didn't take them. We passed up some shots we should have taken."

While scoring may have been at a premium for Tampa in that game, it certainly was not in their next game against Saint Leo on Saturday night. By watching the first half, however, it looked as if the Spartans might not reach 60 again.

Following a second half explosion that total was reached with still more than eight minutes to play. From that point, Tampa cruised to a 75-60 win over the Lady Monarchs.

It did not look like it would be an easy victory though at halftime. Saint Leo had led from start to finish and had 32-28 advantage at that point. It came in large part from a 54 percent shooting performance, a sharp contrast from the Spartans' defensive gem three nights earlier when they held Rollins to a mere 30 percent in the game.

Whatever speech Mosca made in the locker room at halftime must have worked, because a different team came onto the floor after that.

"I don't know what the problem is," said Mosca in reference to his team's first half play of late. "I think we lack the ability to get ready to play sometimes."

Tampa opened up the second half with a 10-1 run to take a lead they would never relinquish. Before they knew what had hit them, the Monarchs found themselves in a 20-point hole, as the Spartans outscored them 32-8 in a little more than 11 minutes. The key play turned in during that period came from Kelley Grider. The junior made two spectacular steals off inbounds passes in a 19 second span, two of five Tampa made in just 44 ticks on the clock. But it was Grider's hustle that provided the spark in the 14-0 scoring stretch.

"I was just playing man-to-man," said Grider afterwards. "I got a lucky break when the ball didn't go to where it was supposed to go. I just took advantage of their miscommunication."

While Grider was providing the defense, Dix and Hesse were lending a hand on the offensive end. Once again Dix led the Spartans with a career best 32 points. She also pulled down 17 rebounds, including a team record 11 offensive. Hesse poured in an additional

18 points and grabbed 10 rebounds of her own.

"I felt really aggressive tonight," said Dix. "I felt like tonight was going to be a career night. I got the ball in good position, so it was just a matter of converting."

Dix readily acknowledged her teammates' effort as well.

"Grider really turned it around for us. She hustled up and down the court in the second half and had a couple of big steals. I think Hesse really helped Kelly on the man-to-man press too."

Mosca offered praises as well.

"Grider played up to her capabilities tonight. And Lorelle [Walter] came off the bench when Izor committed her fourth foul and got eight points. Hesse also was great. Those three made the game right there. They made it happen with their effort."

Every bit of that effort and more was needed for the Lady Spartans' next game, a Monday night affair with Eckerd. Tampa played the longest game of its history, surviving the Tritons' upset bid with a 71-67 double-overtime win. All five of Tampa's starters played at least 43 minutes in the marathon.

"We should have never been in position to go to double-overtime," commented a weary Mosca. "But you have to give Eckerd credit. They shot it well tonight."

In complete contrast to Saint Leo, the Spartans never trailed in the first half. However, they were never able to make the one play as they had done in their previous game that would have put the game away. Instead, the two teams clawed at each other throughout the second half until they were tied at 56-56 with under a minute to

play. One final mad scramble was in order before Tampa and Eckerd were destined to go to basketball purgatory.

Following the tying basket by Kelly Moore, the Tritons got the ball back on a turnover with just 36 seconds left in regulation. Eckerd milked the clock as much as they could until Michelle Lemons attempted a jumper from six feet away and seven seconds showing. Grider was there, making her biggest rejection of the year. Tampa controlled the rebound, but Kim Bagozzi's desperation 3-pointer was blocked as time expired. It was on to an extra period.

The first overtime provided an almost equally exciting end. Only eight points had been scored as the Tritons got the ball back following a Grider layup with 36 seconds left and the score tied at 60-60. Lemons appeared to be driving in for the potential winning basket but was called for traveling with only two seconds remaining. With that Tampa was set to enter the second overtime.

Unlike much of the second half and the first overtime, Tampa was never behind in this session, outscoring Eckerd 11-7. Perhaps the most important stat was the Spartans' quick ball handling at the end of the period, preventing Eckerd from fouling them in an attempt to get the ball back.

"We dug out a way to win when it counted," said Mosca.

All-American candidate Kim Dix had a game to remember for the victorious Spartans. She bettered her career highs set in the previous two games with 33 points and 22 rebounds. The points equaled a team record versus a

conference opponent, and the rebounds broke the mark she had set only five nights before against Rollins. She set or tied seven school records for a season or game.

"Kim Dix was tremendous, but everyone contributed," Mosca pointed out. "It was a total team effort."

Mosca also gave emphasis to a play by Izor with three-and-a-half minutes in the second overtime as a possible turning point. Grider fed her on a pick-and-roll play under the Tampa goal. Izor missed the layup, but battled to gain her own rebound and get the put-back to give Tampa a 64-61 lead.

"I'm looking to shoot more now," said Izor. "I wasn't as much before, but I looked to shoot tonight."

Izor finished with a season high 16 points and nine rebounds, while Grider added 11 points and 12 boards. Statistics were hardly on the minds of the players after the game though.

"I can't even remember the end of regulation," Hesse said.

Regardless of what is remembered of this week, the Lady Spartans must now use this positive streak to help them in preparation for the upcoming SSC Tournament. Effort was the key word during this latest stretch, but it will take more than effort for them to win a conference crown.

Tampa closed out its regular season against the Lady Panthers of Florida Tech in Melbourne yesterday. With a victory, UT would clinch a third place finish and thus host a first-round game against Saint Leo.

Results were unavailable at press time.

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INTERNSHIPS

State Farm Insurance Company has a Summer Minority Internship Program which is aimed at providing minority college students an opportunity to work and gain business exposure in the insurance industry. Candidates completing their junior year will be selected for the intern program based on credentials and interests of the applicants.

Interns will obtain on-the-job training similar to that of an insurance adjuster and become familiar with their department's role within the company. Interns will work in State Farm's various claims offices located between Gainesville and Miami beginning in June and concluding mid-August. Salary will be approximately \$10 an hour. Interviews will be held on campus Thurs., Feb. 28. If you are interested in an interview, please contact Kathy Ward in the Intercultural Center, Howell Hall, for further details.

PERKINS LOANS

If you are receiving a Perkins Loan for the spring semester, you must report to the Ballroom at one of the following times to sign your loan papers: Feb. 25 or 26 from 9-11 a.m. or 2-4 p.m. Failure to sign your loan papers will cause cancellation of your Perkins Loan.

PLACEMENT SERVICES

The Office of Placement Services is currently arranging interviews on campus with the following organizations:

Mar. 4
Danka Industries, Inc.
Camp Akiba

Mar. 5
Radio Shack/Tandy Corp.
Arthur Andersen Tax Technology Center

Mar. 6
U.S. Customs Service, Dept. of the Treasury
State Farm Insurance Companies
GTE Data Services

Mar. 7
Modern Woodmen of America

Mar. 8
American Income Life Insurance Company

Mar. 12
Florida Engineered Construction Products

April 2
F.N. Wolf & Company, Inc.
The New England
American Frozen Foods

April 4
Waddell & Reed Financial Services

WRITING CENTER

The Saunders Writing Center would like to announce the winners of the Wordsmith Awards Contest: Jo Georgia, Julie Elsing, Rebecca Pindler and Cher Gauweiler. Also, congratulations to the honorable mentions: Karin L. Disterhaupt, Sandie Thompson and Jennifer Parcutt. The Wordsmith Award is recognition for the best freshman composition essays. A warm thank you is extended to all the essayists who entered their material.

INTER-FAITH COUNCIL

Do you believe that you and prayer can make a difference? If you believe in Jesus, YOU CAN MAKE A DIFFERENCE because Jesus has promised us, "Whatever you ask in prayer with faith, you will receive. (Mt. 21:22) ... for where two or three are gathered together in my name, there I am in the midst of them." (Mt. 18:20)

There will be a prayer service on Feb. 28 in the Dome Room at 3 p.m. You are invited to come make a difference.

JOB READINESS WORKSHOPS

When you graduate, will you be prepared? The office of Personal and Career Development offers workshops to help you prepare your resumé, your interviewing skills and the strategies for finding a job. No sign-up is required for the following workshops offered in Plant Hall 306:

Resumé Writing Workshop:
Thurs., Feb. 21 2-3 p.m.
Mon., Mar. 4 10-11 a.m.

Interviewing Skills:
Fri., Feb. 22 10-11 a.m.
Thurs., Feb. 28 2-3 p.m.

Job Search Strategies:
Mon., Mar. 11 11 a.m.-12 p.m.

Once you have put together a resumé, you can stop in at room 306 and have your draft critiqued by our career specialist. Drop-in resumé reviews are offered daily in PH 301 at the following times:

Mon. 5-7 p.m. Thurs. 1-2 p.m.
Tues. 10-11 a.m.
Wed. 4-5 p.m. Fri. 11 a.m.-12

FINANCIAL AID

Applications are available in the Financial Aid Office for the Jane Dowdell Career Assistance Grants through the Zonta Club of Tampa. They will be awarded to qualified women applicants in the amount of \$500 each. Deadline for applications is Feb. 22, 1991. The Financial Aid Office also has applications available for the Westshore Chapter of Business and Professional Women's Scholarship. Applicants must show financial need, and the deadline for applying is Mar. 22, 1991.

FUJI TAPE PRIZE

The Communication Department is now accepting entries for the 1991 Fuji Tape Prize. Students who have completed video tapes as part of a production course in the Communication Department between Jan. 1990 and April 1, 1991 are invited to submit their works. A cash prize is awarded to the winners. Contact Dan Traugott or Mary Ann Punzo, ext. 216 (NC-8) for further details. **Deadline: April 1, 1991.**

UT DEMOCRATS

The UT Democrats will meet every Tuesday in Plant Hall room 325 at 5:30 p.m.

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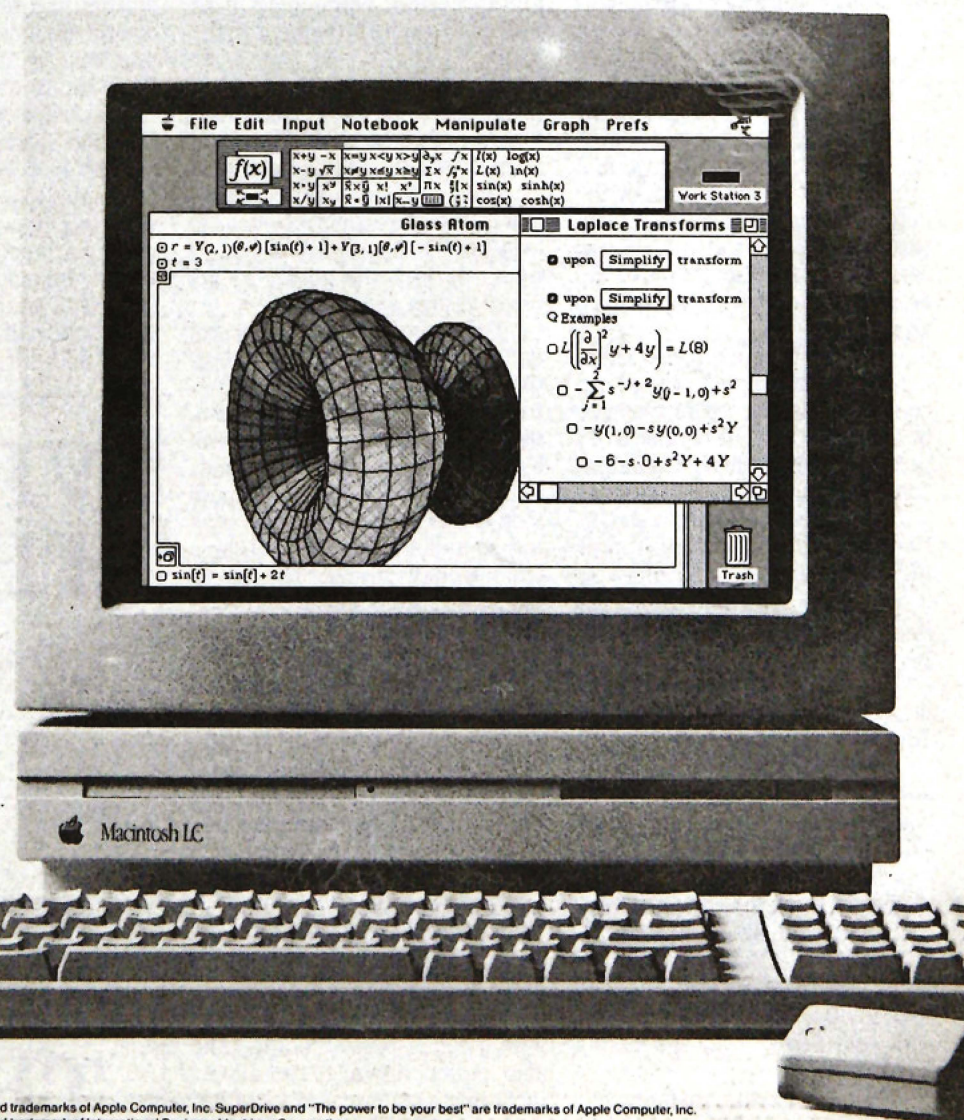
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For further information visit the
Macintosh Representative
in the Student Computer Lab



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