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Book order mix-up hinders faculty, classes

By MARK LAPP
Staff Writer

A number of University of Tampa professors and their students have been affected by the late arrival or complete absence of some books in the campus bookstore. Folletts Corp., which owns and operates the bookstore, is sending the regional manager from Chicago to investigate, according to Stan Phillips, director of Business Services.

Two professors of history, Constance Rynder and George Botjer, were not made aware until the day before the beginning of this semester that their books were out of print. Rynder said she met the Oct. 15 deadline but discovered that Neita Nielsen, the store manager, had not ordered the books until Nov. 30. Rynder expressed that she was upset with the way the bookstore handled the situation. She feels that the books should have been ordered earlier in order to circumvent the problem of a book being out of print.

Nielsen said she notified Rynder of the "out of print" condition through University mail on Dec. 20.

Rynder claimed that it was impractical to be expected to be on campus during the holidays to pick up mail. Rynder later ordered the books herself through a different publisher.

Rynder also had a problem with the number of books ordered. She ordered 32 books for a particular class, but only 25 books arrived. She said this amount is inadequate for her class. [Apparently], "the bookstore habitually under-orders," she said.

Nielsen claimed that 32 books were in fact ordered.

William Lohman, associate professor of English, ordered volume two of the *Norton Anthology of English Literature* for his English Literature class, but instead volume one arrived at the bookstore. A few days into the semester the correct volume was received. But Lohman was still waiting for the arrival of two novels for another literature class.

William Stewart, professor of English, had a problem with students from other



Mary Ann Doyle/Minaret
Neita Nielsen

classes buying the text needed for his class. He had ordered 24 American Literature texts but somehow two of his 13 students could not get texts. Apparently, students from other English classes had mistakenly picked up the wrong book.

Stewart suggested that the bookstore check registration slips to prove enrollment in a class in order to avert this problem.

Nielsen said she notified her employees to check schedules but was not sure if this was carried out.

Another case of the wrong book being ordered occurred for one of Associate Professor of Criminology Phillip Quinn's classes. He had ordered 20 texts for his class. Instead, 20 instructor's manuals arrived (including test answers), were placed on the shelf, and sold to students. Nielsen attributed this to the fact that temporary employees were working at the beginning of the semester and may have inadvertently shelved the instructor's books.

Nielsen said most books were on time and that the problems were "the exception rather than the rule." She commented that it would be more helpful to her if professors provided as much information as possible about a book when they submitted their orders.

The regional manager for Folletts plans to audit all of the bookstore's text requisitions sometime this week or next. Phillips said, "The problems will be corrected."

Pre-registered students lose classes through negligence

By NEIL STARR
News Co-Editor

Nearly 100 University of Tampa students returned to campus this Spring semester to find they had been dropped from the classes for which they had pre-enrolled.

Of the 1361 continuing students who had pre-registered, 144 of them had their classes cancelled for various reasons. According to Registrar Eugene Cropsey, 46 of these students did not return to the University for the Spring.

The two main reasons why the 98 students lost their classes were lack of full payment of bills and failure to return the proper paperwork with payment, said Director of Financial Management Dave Devine.

According to Devine, this problem of students having classes dropped has been an ongoing one. Last year, a substantial number of students had the same problem, though Cropsey said there was a record number of cancellations this year.

Cropsey said changes were made to try to simplify the pre-billing form, which is sent to students to inform them of their debt to the University, after complaints from students last year that they did not understand the procedure. He said the form still needs to be simplified in order to decrease the number of problems encountered.

The problems occur for various reasons, said Devine. Some students do not pay their pre-billing by the mid-December deadline, while others do not pay the full amount indicated on the form, or do not pay the proper amount after making necessary adjustments, due in part to financial aid.

Devine said there is approximately a \$100 cutoff line that indicates when students have lost their pre-registration rights. If a student owes \$100 or less, he can still be considered registered but is informed that he owes the University the balance of the money within a certain time period.

Returning the pre-billing form with the proper payment is important, said Devine, because it indicates that the student

will be returning to UT. Many students, or those who pay the students' bills, do not follow the instructions that are printed on the pre-billing form that states that the form must be returned.

The form is needed, Devine said, to help the Cashier's Office identify which account to credit when they receive money from a parent who does not indicate who their child is. The Cashier's Office often has a difficult time finding the proper account to credit when no form is enclosed.

The form needs to be returned even if no money is being sent with it. The returned form should indicate whether full payment has already been made or if the money is coming from another source, such as a scholarship or a payment plan.

"It seems a shame [that students will pay] \$3000 and get their classes cancelled," said Cropsey, "but the form is essential."

If both full payment and the pre-billing form are not returned by the December deadline, those students involved are sent a letter reminding them of this fact, said Devine. This gives them another opportunity to pay the debt by the end of the formal registration period, which is the day before classes begin, without losing the courses for which they had pre-registered.

Those students who fail to take care of their obligations by the end of registration are then dropped from their classes, said Cropsey.

Many of these students return to school and then find out that they are not enrolled in any classes. They must then try to get their classes back during the late registration period.

This year, the faculty has been as cooperative as possible in getting the students into their originally-chosen classes, said Associate Provost David Ford. Many classes have been overloaded to accommodate the students, he said.

Not all the students were able to get the courses they wanted, however. These students had to do the best they could with the available classes.

Everything was done to prevent what happened, said Ford, but "the system may be too complicated" to avoid problems. "There are too many uncertainties . . . the system has to be simplified."

Ford feels the University is trying to do the students a service by having them pay in advance so they do not have to return to campus until classes start.

One suggestion to solve the problem was made at last week's Division Chairperson's Meeting. The proposal was that late registration should be held a few days after classes start. Devine said this would give those students who thought they were pre-enrolled, but were really not, the chance to reacquire the classes for which they had pre-registered.

The proposal has to be approved by Cropsey and Provost Ed Wilde before it can be instituted. Both Devine and Cropsey feel, however, that it will not be approved.

Cropsey said this system would cause too much trouble for University employees. He said some students may skip the first few days of the semester if they knew their classes would still be waiting for them even if they had not yet paid. This would cause a backup in the paperwork and a lot more work for staff members.

Though problems may always exist with getting all students registered correctly, Cropsey said another change in the pre-billing form is needed to help simplify the procedure.

Devine feels students need to understand their responsibilities in the process. It would be impossible to "take everyone by the hand" and walk them through the process, he said.

Associate provost leaves administrative post, teaches

By LUCY ROCES
News Co-Editor

"I decided to do something else," explained Dave Ford concerning his resignation as associate provost of The University of Tampa, which he announced this week.

Ford currently serves the University in two capacities, as full-time associate provost and part-time professor of chemistry. He submitted a letter of resignation Monday to Provost Ed Wilde, and expressed a desire to continue as a full-time member of the faculty. His position as associate provost will terminate in May, said Wilde.

Ford joined UT in 1969 as an assistant professor of chemistry, then became division chairman of the Math and Science Division. He has taught chemistry for the past 15 years.

He was chosen from the faculty by a search committee to serve as the dean of faculty in 1977.

In 1980, both his responsibilities and title were changed, as he became Associate Provost of the University. As associate provost, Ford deals with academic matters of students and faculty, such as grade changes, appeals for F's due to forgotten withdrawal from classes, and other academic conflicts.

"Ford feels he can't be both full-time administrator and part-time teacher at the

level he expects of himself," said Wilde. "It is hard for him to try and meet the demands of trying to do both jobs well. He is not wishing to get into a burnout situation."

"I find it is getting more difficult to juggle my teaching and administrative responsibilities," said Ford. Although he finds his jobs "interesting and challenging," Ford said it is harder for him to find time for both his jobs.

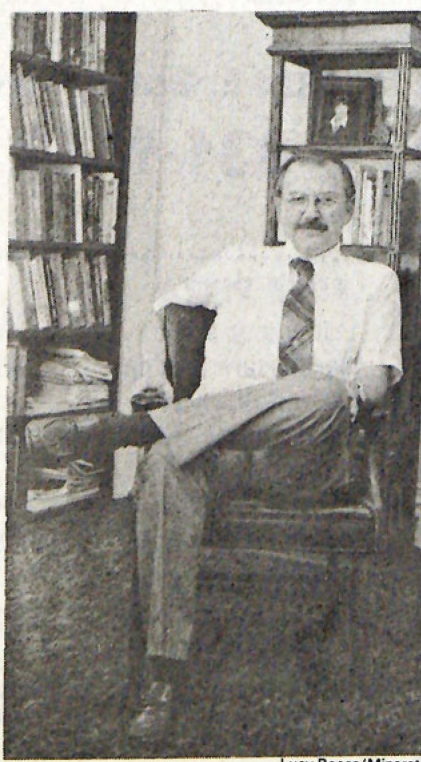
"What students and faculty don't understand is that there's more to teaching than lecturing for 50 minutes; there's the preparation time and time needed to grade papers."

"I have no time here at work to prepare for classes, and have to spend time at home to do so. When I'm not in class, I'm in the office or at a meeting." In addition, Ford belongs to and chairs many committees on campus.

"I have no one in mind to replace him," said Wilde. "I'll talk to interested individuals and see what will occur. I have people I hope will apply for the position."

"It will be an interior search unless something unforeseen occurs."

"I understand what he feels, and think he's made the most propitious choice for himself. It's been super to work with him and I've learned to rely and depend on him."



Lucy Roces/Minaret
Dr. David Ford

Morrison's, UT heed student caf complaints

By BILL FISHER
Staff Writer

In response to students' complaints about the quality of food service in The University of Tampa cafeteria this year, Director of Business Services Stanley Phillips and Vice President for Business and Finance Rick Lane have met with Morrison's Inc. district managers and are contacting other food service corporations.

Phillips said he had a meeting with the management of Morrison's on Dec. 14 to discuss areas of concern regarding the total food service commitment Morrison's presently has with UT. Two important issues, according to Phillips, were food quality and variety.

"One of my other concerns," stated Phillips, "is the present lack of innovation in the total approach to the food service program."

According to Phillips, Morrison's food contract with the University expires this May. Other food service contractors have expressed a strong desire to move into the cafeteria.

"District managers of six other food service operations have been here, and I made it very clear what I wanted," said Phillips. He went on to say that he expected more innovation and imagination involving the food service. "I have to believe there is a better way," he added.

According to Phillips, too many things have come up this year for UT to stand by and not make changes. He added, "I'm not saying that the new Morrison's management team has not tried, . . . but it is just not what I wanted to see."

Within a week, Phillips plans to select

two food service organizations, one of which will receive the contract for providing UT food service next year.

"We must assure that the food service contractor gives us the best quality for our money," Phillips said. "I will personally visit their reference sites to make sure this is the case."

No one will be consistently happy about a food service, Phillips said, but if it is poor it affects retention, attitude, and academic achievement. "From Dr. Cheshire on down, you can believe that this is one of the number one articles that needs to be corrected," he added.

Phillips admitted that Morrison's has made attempts to improve its services, but that more can be done.

Leroy Taylor, local Morrison's manager, said various changes have been implemented. The Saturday and Sunday brunches have been changed to buffet style, and more variety has been added to the breakfast meal. The deli and salad bars have also been improved.

According to Taylor, the quality of student-worker help has been upgraded. He said many other changes have been made, and will continue to be made.

Taylor said there have been many problems with the dishwasher and that now the silverware is being wrapped so any spots can be detected. Paper cups are now being used to remedy the problem of spotty glasses.

A lot of things about the cafeteria were misunderstood, Taylor said. He invites students to come to him for specific cafeteria problems. "I'm here most of the time and could solve most of the problems if they would only come to me."

Campus Clips

Students may be Republicans but the conservative label is misleading. Young people may call themselves Republicans, states a report by United Campuses to Prevent Nuclear War, but they think like liberals and moderates on such issues as abortion and school prayer. "On foreign policy they are more dovish and open to new approaches than their elders," the report continues. In the 18- to 24-year-old group, 40 percent identify themselves as Republicans and 34 percent as Democrats.

Engineering faculty are still in short supply. While the overall engineering faculty vacancy rate improved from 1980 to 1983, individual disciplines continue to suffer from teacher shortages, the American Electronics Association reports. In 1983, for example, just 100 new professors graduated to fill 390 electrical engineering faculty positions. Only eight professors graduated to fill 240 computer engineering vacancies.

Student funds are on hold until the president approves a report. Old Westbury (N.Y.) State College President Clyde J. Wingfield refused to release student fees to the Student Association until the association completes an audit on the third version of its budget. The administration rejected the budget twice demanding more detail from SA officials who use student fee money to fund 35 campus clubs, the SA and the Performing Arts Department. The association continues to squeak by, said President Michael Brown. "We've been scrounging pennies, nickels and dimes from anywhere."

Duke halted a Christian group's halftime show. Duke rescheduled Athletes in Action's halftime show at its Nov. 14 home basketball opener to after the game because the basketball crowd came "for a different purpose" than AIA's "proselytizing objectives," Academic Council Chairman Arie Lewin said. AIA athletes normally spend halftime addressing crowds about their religious experiences.

L.S.U. lifted the ban on abortion ads in campus publications. Saying they wanted to avoid the legal costs of the campus Daily Reveille's first amendment suit, Louisiana State administrators last week lifted their month-old ban on abortion ads in the student paper.

Stanford wants to say nay to JFK. Stanford President Donald Kennedy, no relation to the political family, said the school should not support a student's effort to put an historical marker in the cottage in which John F. Kennedy stayed while auditing business courses at Stanford during the fall of 1940. Donald Kennedy said it would be "inappropriate" to take "institutional credit for such a brief period in [JFK's] distinguished life." But student David Lampert worries Stanford "is turning into Stanford-Reagan University," and that the plaque would "reaffirm bipartisanship."

The number of doctorates awarded has risen. Colleges awarded 31,190 Ph.D.s in 1983, a tiny increase over the 1982 crop. Almost 20 percent of the students who earned doctorates were foreign students, the National Research Council's annual doctoral survey has found.

A study says colors can improve grades. Painting classrooms in yellows and blues and replacing fluorescent lighting with full-spectrum lights helped improve grades and even IQ test scores, says a study by Professor Harry Wohlforth of the University of Alberta in Canada.

A 12-hour telethon netted \$10.1 million plus for the United Negro College Fund. Singer Lou Rawls played the Jerry Lewis role, coaxing more than \$10 million in pledges from contributors, and another \$4 million from six corporations. Twelve lucky donors received autographed Michael Jackson dolls.

Employer focus on grades is a "cop out." Qualified entry-level job applicants often are overlooked by employers focusing on grade point averages, said Victor R. Lindquist, Northwestern University placement director and author of the Endicott Report, a yearly job market study. "It's a cop out" to hire employees based only on GPAs, Lindquist insists. "Many employers are overlooking a great number of fine men and women."

Notes from all over: Harrisburg Area Community College students rejected by a two-to-one margin a plan to stock cyanide pills in case of nuclear war, but nearly 50 percent of them feel the government should do more to prevent war . . . Student senators at Northern Illinois University had their "Have Sex with a Senator Week" proposal zapped by the student body president, who called it "nonsense" . . . A Connecticut teenager convicted of the 1982 murder of a University of Florida professor has been released into his mother's custody after serving 15 months of a four-year sentence.

Experts see shortage of good college profs

(CPS) — Poor pay and shrinking enrollment are driving PhDs away from college teaching careers and into more lucrative fields, a current study shows, and the trend could mean there will be fewer talented professors in classes in the next decade.

In a survey of 38 colleges, Howard R. Bowen and Jack Schuster, education professors at California's Claremont Graduate School, found the deteriorating academic climate is persuading top professors and graduate students to abandon higher education careers.

The result, they said, may be a shortage of good college teachers.

"The nagging worries and decreased job security facing professors today are persuading the brightest PhD recipients to seek employment in other fields," Bowen told participants at the recent joint convention of the American Council on Education and the National Association of State Universities and Land Grant Colleges in Denver.

While current faculties are "the best equipped for the job we've ever had," Bowen noted, "the flight of current people in higher education and of young people choosing careers will mean more education openings than can be filled."

There will be as many as 500,000 college teaching positions open in the next 25 years, Bowen said. "And the numbers could be even greater in the next 15 years if conditions in higher education continue to deteriorate."

"The academic community must begin now to compete," he added. "Recruitment of new faculty is the most important task of higher education."

To entice top quality PhDs into higher education, colleges need to offer competitive salaries, incentives and working conditions, Bowen said.

But slipping enrollment could wreck those offers.

"Faculty salaries are controlled by political and economic factors," he said. "Private schools depend on enrollment. So do public schools, but they need their legislatures to offset losses."

"Most colleges are happy with the professor supply and with new recruits," Schuster added. "But the bubble is about to burst. The application pool is thin below the top."

In addition, new surveys indicate fewer students are choosing college teaching careers.

In 1966, Schuster told the Denver convention, 1.8 percent of college grads considered teaching at the college level. By

1979, only 0.2 percent wanted to teach.

Since then the numbers have stabilized, he said, but the number of top students planning to teach continues to slip.

In the fifties, one in five college faculty members were Phi Beta Kappa. By 1969, only eight percent held the honor.

Schuster therefore concludes that while the vacant teaching positions will not go unfilled, the quality of applicants will go down.

"The losses are real," Schuster maintained, "and higher education today can't compete successfully for the best graduates who now have other options."

"If we're correct," Schuster concluded, "in 10 years we'll have a serious problem."



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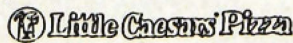
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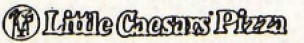
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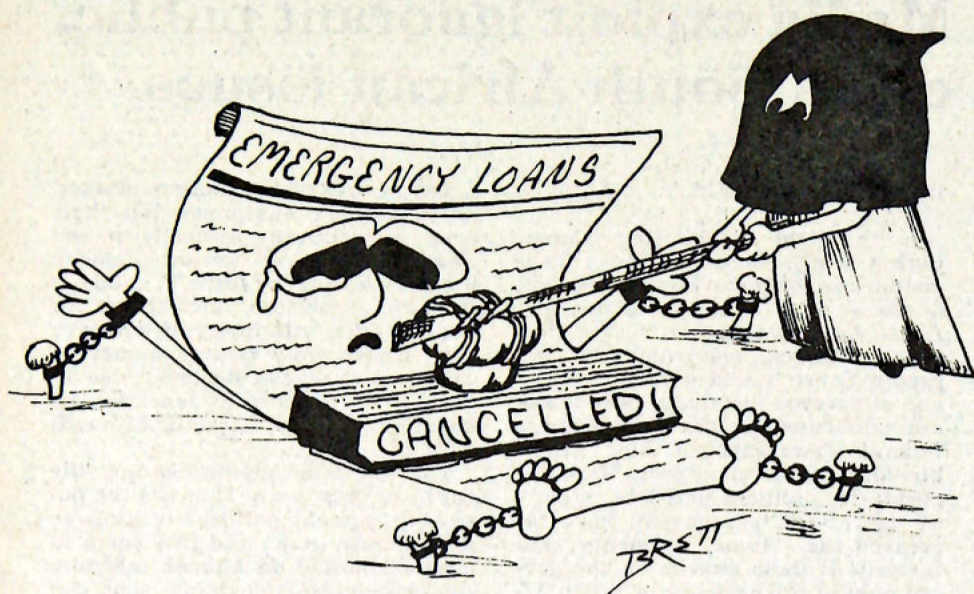


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Dean's office discontinues emergency loan service

By ALFRED LYONS
Staff Writer

Citing student abuse and chronic collection problems, Dean of Students Suzanne Nelson has announced that the Emergency Student Loan Program will be discontinued effective today.

"I don't think everyone who used the system abused it," Nelson said, "but enough did. It has gotten to the point that when people came to borrow money we just had to say that we didn't have it."

The program, which provided students with up to \$25 for emergency use, lost \$420 since it was initiated during the 1981-82 academic year.

Nelson commented that there was little the University could do to make a student repay a loan. A letter of warning was sent to students with delinquent loans and stop orders were placed on student records in the Registrar's office, making it almost impossible for those students to graduate, receive a transcript, or register for classes. Eleven students were sent before the Judicial Board for their failure to pay.

"I expect that if I designated enough

time and energy to the program and placed someone to manage it full-time, we might have better results," Nelson said. "But we've got other more positive and productive things to attend to. A decision had to be made on where to draw the line."

The program was started with an account balance of \$600. By 1982 it had dropped to \$489 and then to \$366 in 1983. At the beginning of this year, the account had plummeted to \$180. Currently, the account has only \$105.

Of the nine people still with outstanding loans, only three of them are currently in school; the stop order failed to prevent their registering.

"I obviously have mixed feelings about it," Nelson said. "It's not that I want to remove the service from the students, it's just that it hasn't worked out as it was intended to."

Last year, the Cashier's Office stopped cashing student checks. Asked if this showed a trend of decreasing college services, Nelson said, "I don't think [so] . . . I don't see the two related at all. [The emergency loan is] not a standard service. It was started as an extra. It was never something that was expected of the University. It was just an extra bonus that has grown into a monster."

The decision to discontinue the service was made by Nelson with the approval of Director of Financial Management Dave Devine.

"The program was started at the discretion of the former Dean of Students," Nelson added. "It is being removed at my discretion as present Dean of Students."

Science department receives instrumental chemistry gifts

By MIKE ENGLING
Staff Writer

Christmas came a little late for The University of Tampa's Division of Science and Mathematics. Last Friday, when they opened the crates which had arrived just before the holidays, they found a rather unusual gift inside—equipment for the chemistry laboratories.

Division Chairman George Jackson said the crates contained items such as a research-grade gas chromatograph, or GC (to identify and separate gases), a scintillator counter (to keep track of radioactive isotopes), an electrochemical analyzer (to analyze chemicals), a nitrogen analyzer (to detect the presence of nitrogen), and a long-bed refractometer (to measure how much a chemical deflects light).

Several other pieces of equipment have not yet arrived, though Jackson said he expected them to be with the other items. Among the awaited equipment are an osmometer (for measuring molecular weight of a chemical sample) and an ultraviolet-visible scanning spectrophotometer (for determining the light absorption ability of a chemical over a varying wavelength of light).

Jackson said not all of the equipment available was accepted by UT. He said

some of the instruments are so specifically-oriented to the company's production process that they would not prove themselves useful to UT's curriculum.

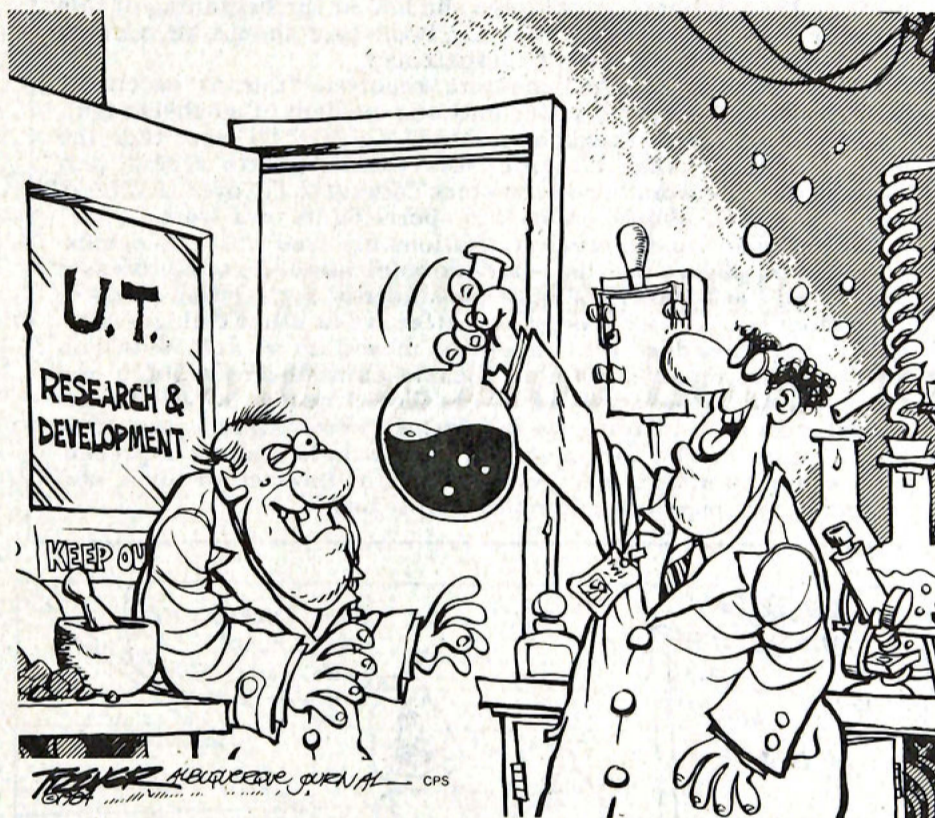
Estimates by Jackson and Richard White, assistant professor of chemistry, put the cost of the donated equipment when it was new at between \$50,000 and \$100,000.

The equipment was a gift from DeSoto Inc. of Des Plaines, Ill., the company that manufactures outside coatings for everything from the space shuttle to fiber optics.

UT senior Dana Johansen, a marine science/biology/chemistry major, put his stepfather, Lester Henning, the director of research at the DeSoto lab, in touch with Jackson, and a donation arrangement was worked out.

Johansen said the DeSoto lab replaces its equipment periodically and donates the old pieces, as well as those items it no longer uses, to schools which request them. In the past, most of the equipment has gone to schools in the Midwest, he said.

Most of the equipment will be placed in room 222 of the science wing. The room was previously used to hold terminals for the time-sharing computer system which was taken out of service last fall.



Freshman Collegium representative appointed

Steve Nicolucci, a biology/pre-med major from Clinton, Maryland, was recently appointed as freshman collegium representative by the Student Government General Assembly.

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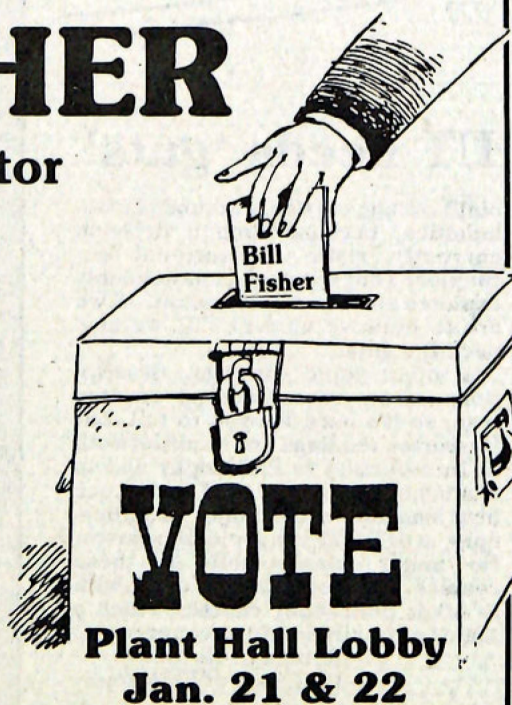
BILL FISHER

Sophomore Senator

Experience and
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Chairman, Arts &
Lectures Committee

★ 1984-85 Sophomore Senator
Chairman, Arts &
Lectures Committee



Since then, the room has been converted into a mini-laboratory with benchtops and cabinets.

Jackson said some of the new equipment will be put in science room 118, previously the chemical instrumentation lab.

The spectrophotometer, Jackson said, was one of the most necessary instruments received because it is "infinitely better" than the aging one that it will replace.

UT received two partially functioning GC's, said White, from which the department is hoping to assemble one working unit, which will be used for faculty and student research.

Most of the equipment will primarily be used for physical, bio-, analytical, and instrumental chemistry courses. White hopes to have several of the instruments operational in time to use in the instrumental class (CHE 430) which he is now conducting.

He said he plans to spend the majority of the summer getting all of the equipment operating for the fall semester.

White added that several of the newly-acquired machines will also be used for chemistry-related biology courses such as Cell Biology and Physiology.

Fred Punzo, associate professor of biology, expressed his happiness with the gift. "Now, with the scintillator [and osmometer], we'll be able to do very important kinds of things in cell biology [and biochemistry]."

He said the equipment will be valuable in examining the processes of metabolism, growth, and cell division, and called its use "a current, state-of-the-art technique." He added that many undergraduate lab manuals assume that students have access to such equipment. Now UT students will have that access, he said.

Editorial

Bookstore changes overdue

The start of spring semester at The University of Tampa brought with it the experience of meeting new students and greeting returning friends. New classes are with us, too, but not everything has changed. We are not surprised to find a familiar lack of textbooks in Folletts Campus Store.

Overall, Folletts is to be commended for the service they perform. They offer a wide variety of necessities in addition to campus memorabilia, film processing services, and, of course, textbooks. And while the problem of missing texts is not the general rule, it is serious enough to have fueled many students' (and faculty's) fires.

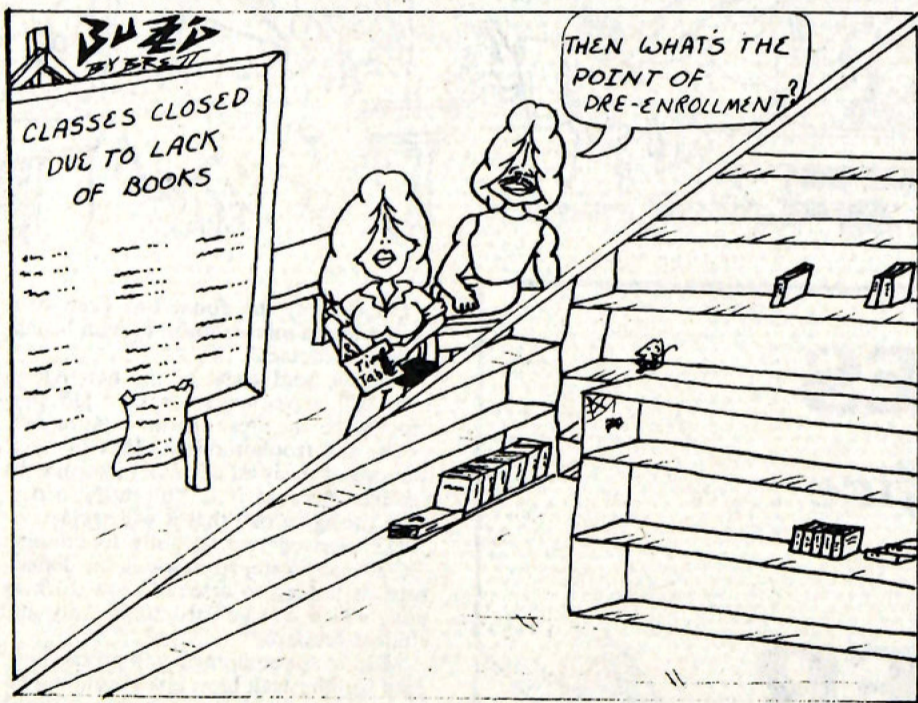
For example, John Giancola's Introduction to Telecommunications class had to wait almost a week for two of their three books to arrive. Constance Rynder and George Botjer, both professors of history, returned Jan. 3 only to find that the texts they had ordered were out of print. Notices to this effect had been put in their UT mailboxes. Surely, someone from the bookstore could have contacted them at their homes, rather than expecting them to check their boxes over the Christmas break, a policy which, as Rynder pointed out, was impractical.

While it is true that the Christmas mail glut impedes shipping, some of the textbook requisitions that met the Oct. 15 deadline were not sent to publishers until Nov. 30. The 45 wasted days could have made a difference for some classes, and probably did. Certain problems are inevitable: books do go out of print; publishers' supplies do run low; and some requisitions do come in late. Folletts has their own problems. However, the troubles they have caused UT have gotten out of hand.

Associate Professor of History Phillip Quinn's students inadvertently purchased instructors' editions of their book instead of student texts. Neita Nielson, manager of Folletts at UT, blames their error on the temporary employees she had at the beginning of this semester. Does this mean that the bookstore should be training their staff to higher levels of competence?

HCC's school-operated bookstore reported "fair to excellent" operations this semester, citing only one incident of an absent text. USF's bookstore, also school-operated, reported no more than the usual problems. One UT professor rated Folletts recent performance as the worst he's seen since coming to UT over five years ago. Perhaps UT should go back to operating its own store.

The confusion and mutual accusations involved with this semester's text purchases call for some reorganization. As one professor suggested, the bookstore should use students' registration forms to allot them books. This has proven effective at other colleges. Perhaps requisition deadlines should be moved up as well. With Folletts' regional manager coming soon to audit the requisition and order forms, maybe faculty members should meet with Folletts personnel to air their differences and devise a better system for getting books on time. The forum should also include student representatives, for no matter who gets blamed for the lack of texts, students are the ones left holding an empty bag.



Editorial 'sound,' UT needs 'guts'

Editor, *The Minaret*:

The thrust of your Jan. 11 editorial, "UT joins ranks of nation's culturally ignorant," I felt to be both sound and long overdue. In my view, UT and most of her sister institutions have moved, and in many ways continue to move, away from education toward training — frequently in splinter-disciplines with immediate market value but little or no enrichment of the human spirit. Our programs seem often to be aimed at producing niche-fillers rather than worthwhile humans and citizens. The waste of human potentialities is appalling.

Causes for this range far beyond faculty or administrative decision, though these are indeed involved; given the economic circumstances of American higher education, it takes special resources or great guts to

build college curricula around the humanities, because such a decision currently risks institutional extinction. Your editorial commendably explores the resources option. If we are to improve here at UT, we also need the guts.

A minor point: catalogue descriptions rarely reveal course reading lists, so it's hard for you to tell, but Descartes readings are required both in Introduction to Philosophy and in History of Philosophy, so I cannot see how someone could major in philosophy at UT and yet avoid Descartes. No major misses both of these courses. Descartes is also dealt with in other philosophy courses which a major normally would encounter.

Robert L. Harder
Professor of Philosophy

Media exploit ignorant public, cloud South African issues

By MICHAEL DAVIS

In the light of the Rev. Martin Luther King's 56th birthday, many people have begun to take a hard look at the various racial problems now facing American society.

For instance, last week the Supreme Court issued a ruling on the use of reverse discrimination. Plans are underway for the first official federal observance of Rev. King's birthday, set for next year. More importantly, political activists, mainly of the liberal persuasion, have increased the volume, frequency, and ferocity of their attacks on the government of the Republic of South Africa.

This is unfortunate, but not entirely unexpected. Leftist sentiment in relation to South Africa has traditionally been unfavorable, to say the least. Their apparent belief that South Africa is little more than a vast concentration camp, wherein a repressive white minority keeps a vast majority of blacks in a perpetual state of poverty and political ignorance, stirs the heart of any freedom-loving American. However, this view is not accurate, and acting on such a belief is not in the best interest of any party involved.

Specifically, the media aired several stories portraying conscientious black civil-rights activists marching in front of the South African embassy in Washington, D.C. These protesters were arrested and put in jail for a brief period of time. They had, of course, planned for this to happen. After viewing news reports of these mass arrests of prominent civil-rights activists, politicians, and other assorted luminaries, the average American newswatcher was forced to ask the question, "Why?"

The media was all too happy to provide their ready-made answers: the bottom line is that South African whites are evil, repressive tyrants, much akin to Nazis, while South African blacks are innocent victims who will imminently rise up to overthrow their tormentors.

Naturally, because many people watch the news every evening, public opinion against South Africa became widespread. Those who gave even tacit approval to the United States having South Africa as an ally were forced to either recant their views or face the consequences of being pro-South African.

This scenario went a long way in influencing people. Even Ronald Reagan had to come clean with the American people, and he went so far as to make a speech in which he told everybody that South Africa was an American ally, but had no license to continue the repression of blacks.

The desires of the aforementioned protesters are numerous, but their primary wishes are basically: to see South Africa move toward majority (i.e., black) rule, by force, if need be; to have American investment in South Africa withdrawn (in order to deny these white tyrants money to carry out their evil designs); and to get the U.S. to officially denounce the government of the Republic of South Africa.

The television media has not idly sat by on this issue. They see the potential to mold political opinion as they so love to do, and they seem to have embarked on a crash information-on-South-Africa binge that can be noted on most any newscast during the past month or so. Reports on South African homelands, apartheid, U.S.-South African relations, and so forth, have all found their way into American homes. More often than not, these reports have been slanted against the South African government without allowing for sufficient response.

Commentary

Nothing has been said about the definite and tangible strides toward equity between the 13 disparate groups in South Africa; little has been brought to light about the diplomatic negotiations between the United States and South Africa aimed at finding acceptable solutions to the problem of apartheid; and almost nothing has been said about South Africa's strategic importance to U.S. and the entire Free World's interests. Avoidance of facts along this line of thinking serve to undermine real progress on the question of South Africa, and they also tarnish the image of a supposedly fair and even-handed press.

Although the issues relating to South Africa are numerous, complex, and of importance to every American who genuinely believes in freedom and liberty, exploiting an American population that knows little about the subject to begin with is neither fair nor tolerable.

If the situation in South Africa is to be brought to a logical and acceptable resolution, the American public must be informed with objective and accurate information. And as the nation observes the birthday of Martin Luther King, its citizens must reflect upon the ideals in which he believed: truth, justice, and peaceful change through understanding. These citizens must, if they are not to be hypocrites, question whether or not these ideals are being upheld in the South African example, or whether they are being flouted.



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The University of Tampa's award-winning newspaper

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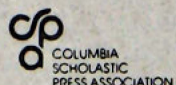
The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number to be considered for publication.

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Dr. Andrew Solomon
Faculty Adviser



Money matters strike from all directions

Students have more aid dollars, but less aid

(CPS) — Students this year have more financial aid dollars to use for college than any time since the 1981-82 school year, but, after weighing inflation's effects, the total actually works out to a 15 percent drop in financial aid since the Reagan administration took office, two new studies report.

Students and their families also are shouldering more of the financial burden for their educations because much of the aid money available must be paid back eventually, the studies found.

In all, students will get nearly \$18 billion in federal, state and institutional aid this year, about the same amount as in 1981-82 and up \$1.6 billion from its 1982-83 low, according to a new student aid trend report by the College Board's Washington office.

With those funds, most American college students have no trouble financing their educations, another survey of over 1700 colleges by Peterson's Guides concludes.

Over 97 percent of this year's freshmen are getting some kind of aid money, and they are using it to cover an average of 85 percent of their financial needs, the Peterson's survey shows.

About 65 percent of all undergraduates get some form of financial aid, a significant increase over last year in light of soaring college costs and tuition levels,

noted Peter Hegener, Peterson's president.

While most of the \$18 billion in aid this year will go to students with demonstrated financial needs, over \$113 million will go toward so-called merit aid programs based on students' academic standing and performance, the survey also points out.

The average merit award increased less than eight percent over the past year — to \$1112 — while the average "need-based" award grew by almost 11 percent — to \$1377 — the survey found.

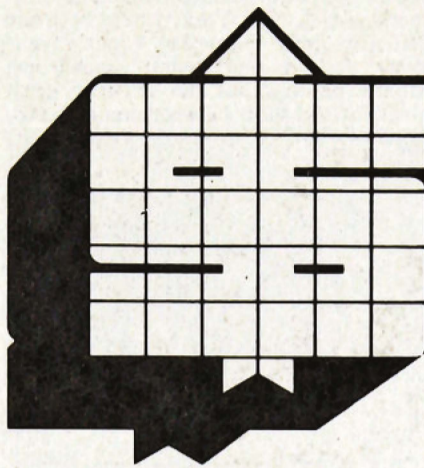
"These statistics suggest that merit awards are not being given at the expense of needy students, as many have feared," Hegener said.

But the statistics do suggest all students, regardless of need, have suffered from the repeated federal student aid cuts in recent years.

Allowing for inflation, financial aid funding this year is down 15 percent from its peak 1980-81 level, while college costs have grown more in the last three years than in the 17 years between 1963 and 1980, the College Board study figures.

Federal aid, in particular, has failed to keep pace with inflation.

In constant dollars, federal student aid has fallen nearly 20 percent in the last four years, the study shows, and dropped as a proportion of all aid from 83 to 78



percent.

Even more alarming to College Board officials — as well as many other aid experts — is the shift from grants and other non-repayable forms of aid to loans and work-study awards.

Grants now make up only 45 percent of all financial aid awards, the study reports, compared to over 80 percent in 1975-76.

The greater emphasis on loans not only means students incur sizable debts, but "way down the road loans could also end up costing [the government] more than grants," claimed Lawrence Gladieux, executive director of College Board's Washington office.

If interest rates rise significantly, the federal government could lose a "significant" amount of money financing low-cost, low-interest loans, he warned, consequently spending more than if the money had been awarded as grants and scholarships.

Collegians lack financial skills for own funds

(CPS) — Only two of every ten college students have the necessary financial skills to properly manage their money, according to a new survey of students' money management skills and spending habits.

Based on the survey of 2400 college students at campuses nationwide, more than 76 percent of today's students start college lacking the money management skills necessary for day to day living.

"It appears that our high schools are graduating students into universities, but not arming them with the financial skills they need once they get there," said Robert Howell, president of TeleCheck Services, a check-approval firm which sponsored the survey.

Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey shows.

At the same time, over 70 percent of all college students have their own checking accounts, and 54 percent pay most of their bills and expenses by personal checks, according to the survey.

"These students have limited money in their pockets and it's important they know how to use it wisely," Howell said, especially since "[they] are already regular check users and 90 percent of all U.S. households have access to checking accounts."

About one-fifth of the students spend between \$500 and \$1000 a year on entertainment and living expenses other than tuition. An additional 31 percent spend between \$1000 and \$2500 a year, and 26 percent have non-tuition expenses of over \$5000 a year.

Nearly half of all students rely "completely" or "very much" on their parents or jobs for financial support. Eighteen percent rely on no money from their parents, and 17 percent depend completely on loans and grants, the survey shows.

Fifty-seven percent have credit cards, although most of the students use plastic less than once per week, the survey also shows.

Department store credit cards were the most popular, followed by Visa, gasoline credit cards, and MasterCard.

Ironically, while most students lack good money management skills, their use of checks and credit cards is "very similar" to that of non-students, said Larry O'Neill, TeleCheck communications director.

Yet "most parents never show their children how to balance a checkbook," and banks typically "give a young person a checkbook and send them on their way" without ever explaining how to manage a checking account, he added.

Moreover, most high schools "treat money management the same way they do sex education: they avoid it."

Schools, along with banks and other financial services, need to spend more time teaching students the basics of money management, O'Neill said.

"We're certainly going to slant some of our marketing towards the college population" in hopes of teaching students the value of checking accounts and good money management which will carry over into their adult lives, he added.

Undergrad costs rise slower this year

(CPS) — State college and university undergrads paid an average of six percent more in tuition and fees this year, a two percent drop from last year's increase, an American Association of State Colleges and Universities (AASCU) survey has found.

"Colleges and states are trying to hold costs down so tuition and fees are not increasing as fast," Mary Margaret Walker, AASCU's spokeswoman explained.

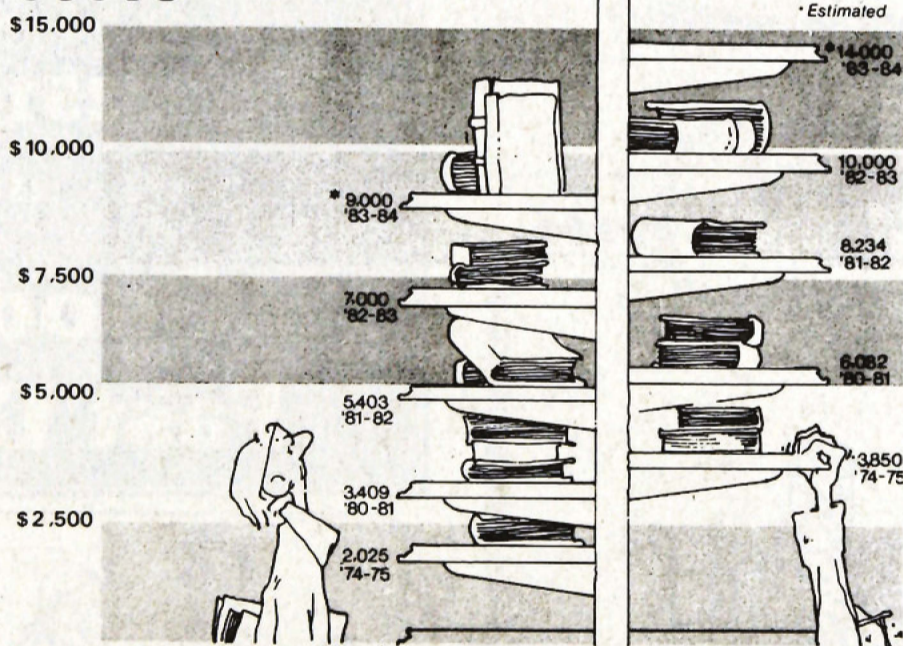
But a Stanford University expert predicts students' costs will start rising rapidly again soon.

Last year, students at AASCU-member schools paid \$3090 in tuition and fees. This fall, costs crept to \$3290.

Non-resident students paid an average \$4522 last year, compared to \$4852 in 1984-85.

In-state graduate fees rose from \$946 to \$1032, not including room and board. Non-resident costs climbed from \$2037 to \$2260.

YEARLY COLLEGE COSTS



Source: National Association of Student Financial Aid Officers

creasing, Walker said, "because room and board is going up faster than it has been."

The AASCU is "making no predictions," Walker cautioned, "but we're hoping the decrease will continue."

Not likely, said William F. Massy, Stanford's vice president of business and finance.

In a speech last week at a conference of higher education business officers and managers at the University of Arizona, Massy said he expects long-term college costs to rise two to four percent over inflation rates as college enrollments decline, fixed costs increase and colleges bend to pressures to inaugurate new programs.

The declining inflation rate of the last few years brought down tuition increase rates, Massy said, but "inflation is as low as it will get for awhile. It won't go out of

control, but it will inch up."

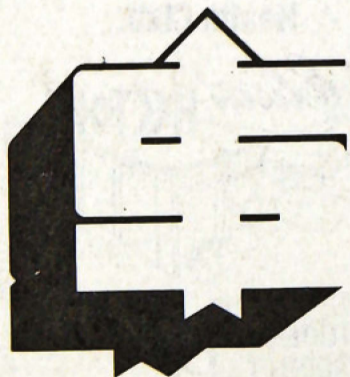
And inflation-linked tuition rates have declined "as much as we'll see for awhile," he added.

"As the number of students declines, total costs decline," he explained. "But fixed costs are a big percentage of the total, and when it's spread over a smaller number of units, it drives the cost up."

Massy predicts "upward pressure on tuition in both public and private colleges," and a trend toward increased merit-based financial aid as schools compete for students.

"It's hard to predict what it will mean to students," he added. "There could be fewer amenities and support services."

"The following generation will pay the price for what happens now," Massy observed. "It will take 10 or 15 years for the more subtle changes to appear."



The group notes the rate of increase is lower for member schools than for other public institutions.

The survey credits the economic recovery and higher state education allocations for slowing tuition increases.

Overall college costs, however, are in-



Scarfone exhibits New Yorkers' artwork

By PAM TOBIN
Staff Writer

Last Friday, Scarfone Gallery opened an exhibit featuring two New York artists: photographer Mark Mullen and painter Michael Ryus. Mullen's photographs have appeared in *Time Magazine*, *Newsweek*, *Rolling Stone*, and *American Photographer*. Ryus had his most recent exhibit at the New York Academy of Art in May of last year.

Ryus' paintings deal with the abstract; the older paintings are mostly line configurations, whereas his newer works are more concrete figures.

Mullen's exhibit has both black-and-white and color photos. His collection of black-and-white photographs is of celebrities in a variety of poses, as well as some candid shots. The celebrity photographs include the Bridges brothers on the Brooklyn Bridge, Stevie Wonder playing tennis, and Drew Barrymore standing on

a limousine. The color photos tended to be more abstract, having names such as "Christmas in New York," and "Lamp-post in San Francisco."

Both Ryus and Mullen attended Hampshire College in Massachusetts. They currently live in New York, where both are affiliated with "Saturday Night Live." Ryus designs and paints backdrops. Mullen photographs the celebrity guest hosts for still shots between commercials.

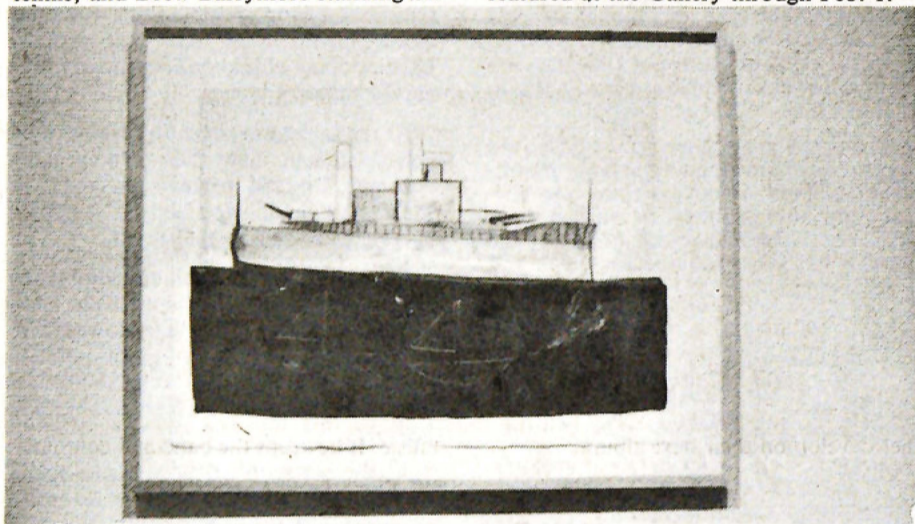


Beth Tereszczuk/Minaret

A Mark Mullen photograph.

Mullen, a former resident of Tampa, spoke to Dorothy Cowden, director of Lee Scarfone Gallery, two years ago and said that he would be interested in showing his photographs at The University of Tampa. With Cowden's approval, Mullen asked Ryus to show his paintings at Scarfone Gallery as well.

Mullen and Ryus' artwork will be featured at the Gallery through Feb. 1.



Beth Tereszczuk/Minaret

A Michael Ryus painting.

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Tampa Bay Kennel Club gives dogs their day

By MARYSIA SCHULTZ
Staff Writer

The Tampa Bay Kennel Club's 69th all-breed dog show proved to be a day of excitement for anyone who has ever experienced the thrill of showing dogs. Sunday's show fell in the midst of what the fancy calls the "Florida Circuit." The circuit runs for the first three weeks of January and this year featured about 10 all-breed shows plus twenty-five specialties for just one breed.

Approximately 2638 dogs were entered representing 128 different breeds or varieties. Entries came from 45 states including Hawaii, plus the District of Columbia, Puerto Rico, Canada and one entry from Amsterdam in the Netherlands.

The Tampa club is a member of the American Kennel Club (A.K.C.), which sanctions clubs throughout the United States to hold shows where points can be earned toward an American championship title.

There are three general categories in which a dog may be entered: conformation, obedience and junior showmanship. In the conformation classes, (which compose the bulk of the show), a dog is judged according to a standard of criteria which has been established by the A.K.C. on its physical appearance. Each breed is divided by sex and then broken down into smaller classes such as puppy, American-bred, bred by exhibitor, and open. After judging has finished, the top dog and the top bitch are brought back into the ring to compete for best of breed against the entries which have already earned their championship title.

At this point all of the best-of-breed winners are brought back into the ring to compete within their respective groups. The A.K.C. recognizes seven such groups: sporting, hound, working, terrier, toy, non-sporting, and herding. The first place winners from each of these groups compete for best in show.

In obedience, a dog is judged on what he is able to accomplish rather than what he looks like. There are three sub-categories of competition: novice, open, and utility. Here a dog does everything from on- and off-lead work to tracking and scent discrimination among specified objects.

Junior showmanship is designed to help the future dog show professional polish up his or her skills. Pre-teens and teenagers between the ages of 10 and 17 are judged entirely on how they present the dog to the judge: the dog is used simply as a tool or a prop. Though this class may sound somewhat childish, the competition is regarded as being quite professional.

Sunday's champions were as follows: Pepperhill East Point Airily, a golden retriever from the sporting group; from the hound group Baskerville's Sole Heir, a bloodhound; a boxer Turo's Cachet from the working group; representing the terriers Braeburn's Close Encounter a Scottish terrier; from the toy group a miniature pinscher Fillpin's Red Raider; Billie's Follie Preakness, a lhasa apso from the non-sporting group; and from the herding group McMaur's Diamond Jim, a smooth collie.

And the winner of all this? Best in show was awarded to the Scottish terrier Braeburn's Close Encounter.

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Tuning in on the top ten

By BILL WARD
Staff Writer

PRIVATE DANCER, TINA TURNER. In 1984 Tina Turner made what will probably come to be known as the greatest comeback in the history of rock and roll. On "Private Dancer" her sultry, powerful voice rips through cut after cut, generating more power than a ton of plutonium. Turner explodes on biographical rockers like "Show Some Respect" and "Steel Claw" that outline her life as a battered wife, her break with her husband Ike, and her nine-year struggle back to the top of the charts. Turner shows a more vulnerable, pouty side with tracks like the soul classic "I Can't Stand The Rain" and the subtly erotic "What's Love Got To Do With It." The music and Turner's vocals are flawless, and her ability is showcased in this wide range of styles.

At forty-five, Tina Turner has begun a new career. Her voice and her stunning physical attributes (Legs! Legs! Legs!) make her a dynamic force in the music industry. "Private Dancer" and Turner are my picks for album and artist of the year.

TOUCH, THE EURHYTHMICS. Ordinarily, when an act like The Eurhythmics comes along, their second and third albums don't usually hold the magic and fascination that the first album does. The sensation that a hot, new talent provides often wanes when the act isn't new anymore. With "Touch," their second LP, The Eurhythmics avoid the post-debut slump, and show their flair for surrounding Annie Lennox's rich, alto vocals with warm, vibrant synthesizer accompaniment.

From the haunting, questioning "Who's That Girl?" to the reggae-flavored hit "Right By Your Side" the album pulsates with an energy that wasn't there on the duo's "Sweet Dreams" LP. Overall, the songs are happier and more upbeat than the group's previous work, and include various artsy touches — exciting piano antics and even a violin — that The Eurhythmics hopefully will further develop on their next album.

SHE'S SO UNUSUAL, CYNDI LAUPER. With her orange flume of hair, her lady-on-helium voice, and her hodgepodge collection of paisleys, lames, and plaids, Cyndi Lauper is the hottest newcomer to pop music. Her solo debut "She's So Unusual" sold 2.5 million copies during 1984, more than any other female artist or group. The anthem-like "Girls Just Want To Have Fun" is the Eighties version of Helen Reddy's "I Am Woman," and reinforces a point that a lot of guys were pretty sure of. In the electrifying "She Bop," Lauper belts out refreshing non-lyrics like "Bee-bop-a-loo-she-bop," something that has been missing from pop music for two decades. Lauper also manages some very tender moments on "Time After Time" and "All Through The Night." Cyndi Lauper co-wrote all songs except "Money Changes Everything," and despite her bizarre, near-alien appearance, the music comes across on a sane, personal level. The music fills you with a portion of Lauper's energy; it is nearly impossible to sit complacently through the entire album. Long live Cyndi Lauper.

90125, YES. Hey Mom, look what crawled out of the cellar! It's the English band Yes. Born in the progressive rock days of the late sixties, yes reunited to make their most likable album to date. They've abandoned their old style, as well as that overused logo that survived years after the band originally called it quits. The new Yes is brimming with talent and has thrown over their once-annoying rock tones for very pop-oriented material.

The single "Owner Of A Lonely Heart" shot to the tops of charts around the world. Despite the single's success, the album didn't sell well, probably because most of Yes' following didn't like the change in styles, or because today's music purchasers weren't familiar with the band due to their long absence from the charts. Despite the album's marginal success, look for more of Yes with their new style.

LEARNING TO CRAWL, THE PRETENDERS. "Learning To Crawl" is pure, powerful, beautiful rock and roll. Lead singer and writer Chrissie Hynde and drummer Martin Chambers have overcome considerable personal adversity — the deaths of two original band members — to produce a well-blended, well-tempered collection of songs. The mood of the album is serious, the lyrics are gutsy, and the music is strong and rhythmic. Simple, sensitive tracks like "Show Me" in which Hynde searches for understanding and the Christmas ballad "2000 Miles" are reinforced by more technically

solid cuts like "Middle Of The Road" and "Back On The Chain Gang." The album is inspiring in two ways: It is a musical triumph for 1984, and a personal triumph for the members of the group. Look for The Pretenders to strengthen their new bonds and their music in 1985.

ELIMINATOR, ZZ TOP. At first glance, these three bearded Texans have only average appeal. But that's before you hear them perform. I say "perform" instead of "sing" because their vocal ability is limited. Not that you ever have a chance to notice. You're immediately swept away by their stimulating guitar rhythms and vibrating percussion.

Although "Eliminator" was released in 1983, it continued to generate hits through 1984. Much of the album's lengthy popularity is attributable to the band's considerable success with videos, and to the fact that the group has taken advantage of new music innovations like electronic percussion and synthesizers, included on this album.

Credit must be given to the band for having the good sense to fuse their old style with new innovation, and for doing it all from behind those knee-length raincoats and cheap sunglasses. Who would've guessed that these three ordinary guys could be such fashion plates?

PURPLE RAIN, PRINCE AND THE REVOLUTION. What is excessively purple and comes wrapped in skin tight leather and lace? Prince, of course! He has a hit album, a hot movie, and there's no chance of slowing him down. "Purple Rain" was the biggest seller among albums in 1984 (10 million copies) and half of that came in its first eight weeks of release.

The album is, in a word, incredible. Prince manages to capture the angst of modern romance in the sultry hit "When Doves Cry," and "Let's Go Crazy" was a dance-floor sensation. The best track on the album is "Darling Nikki," although it includes lyrics not for the easily offended. Hopefully Prince will keep the Revolution around. They provide the perfect backdrop for his jerking, gyrating style of music. If he keeps the band and continues with this type of original innovative music, nothing will be able to threaten this Prince's purple reign.

TALK SHOW, THE GO-GO'S. Critics have said that their first album's success was sheer chance, and that their second album rode the successful coattails of the first. However, "Talk Show" firmly establishes The Go-Go's as talented musicians. It is filled with scathing percussion, scintillating keyboards, and riveting guitar solos. Styles vary from bright, ear-catching tunes like "Head Over Heels" and "Turn To You" to slower, heart-tugging rock ballads like "Mercenary." "Talk Show" has its lows; the lyrics are often terribly trite, for example. But for most of the album, the lyrics hold their own, and technical weaknesses are glossed over by the exceptional musical talent of these women.

1984, VAN HALEN. Everyone seems to like Van Halen, yet it has been almost impossible to find an attractive quality the group possesses — until now. They're still crude; they still rely a lot on cheap theatrics; and, yes, David Lee Roth is still arrogant, self-centered, and distastefully flamboyant — kind of a punked out Phil Donahue. But "1984" makes all of that easy to forget. Finally, Van Halen has put together something very appealing to listeners — even those who are not Van Halen fans.

Unlike many of their other albums, "1984" primarily contains original songs written by the group, not desperate attempts to "metallize" rock and roll classics. Roth's lead vocals are perfect for this pop-rock fusion, and Eddie Van Halen's guitar solos are his best so far. Van Halen has at long last grown up. Now they are making music instead of noise.

HEARTBEAT CITY, THE CARS. Heartbeat City's lyrics are the biggest barrier for a listener to overcome. Most of them resemble a kind of surrealist poetry that is not unpleasant, but is difficult to understand. Also, the lyrics tend to be directed at some drug- or alcohol-dependent acquaintance of the lyricist, although one can't be certain. The group's vocals vary from sing-song on "Magic" to nearly expressionless on "You Might Think" to very sensitive on "Drive." The racing pumping rhythms of the album provide a setting that disguises the minor faults of the lyrics and vocals. This album's bright guitars, airy synthesizers, and pounding percussion have made it one of The Cars' most popular, and have sent them driving away with a backseat full of platinum records.

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**U-2 Live At Red Rocks:
Under A Blood Red Sky**

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AUDIOPHILIA

Mon.-Fri. 9:45 a.m.

Careers

Karen Dowd, Dir. of Placement at the Univ. of Virginia offers her advice on contacting companies. 15 min

Mon.-Fri. 10:00 a.m.

**Adult
Cartoons**

Out To Lunch

Fleischer's "Fresh Vegetable Mystery" and "Jerky Turkey" from gag master Tex Avery plus lots more. 30 min

Mon.-Fri. 10:30 a.m.

**Sensational
Seventies 70's**

The Bicentennial Year

Part II. Liz Ray embarrasses Washington. Mao and Howard Hughes dead. Legionnaires disease. 30 min

Mon.-Fri. 11:00 a.m.

GROOVES

New Music at its best. Includes top ten countdown, an interview with Peter Wolf and more. 60 min

Mon.-Fri. 12:00 p.m.

**Statements From South
Africa & Out From Within**

Films from Mark Kaplan of MIT and Martin Stevens of Washington State University respectively. 30 min

**STUDENT
SHOWCASE**

Mon.-Fri. 12:30 p.m.

**Gloria: An Alleged Case
of Police Brutality**

Powerful film about an Ohio town divided after white policemen shot a black, ex-mental patient. 30 min

**REAL
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A skyline grows in Tampa

By MELANIE MINER
Asst. Features Editor

Around the Tampa/St. Petersburg area reverberate the powerful echoes of growth. The Tampa Bay region has exploded in both population and development during the past five years. Although changes are obvious all along the Sun-coast, the hot center is Tampa, rivaling Houston and Phoenix as one of the great "new" cities of the 1980s.

Tampa has become a boomtown, one of the biggest beneficiaries of business and industry's move from the overtaxed north to the Sun Belt. Tampa's downtown is the site of over \$350 billion worth of construction currently underway. Ashley Tower, Barnett Plaza, the Courthouse Annex, and Harbour Island are all scheduled for completion in mid-1985. The Tampa Bay Performing Arts Center has scheduled its premier for October of 1986.

The rebuilding of downtown Tampa has been a sight to see. Tampa's renovations are the result of a mixture of public and private funding, with the emphasis on private. Most agree that refurbishing the downtown area is the best way to attract additional investment and to keep Tampa from sinking into the urban pits. "After all," one prominent local businessman said, "we live here, too."

is Harbour Island, the \$1.2 billion development of a 177-acre island near downtown. The former phosphate port of Sedon Island lay unused off downtown Tampa for years.

"We've been told by our research people that Harbour Island is unique," says Charles Smith, president of the development. "Most mixed-use developments are centered around commercial uses, but we've added residential to build a whole new community."

When Harbour Island is completed, it will include one million square feet of office space, 240,000 square feet of retail development, 950 hotel and conference rooms, and 4650 multi-family residential units. The island will be reached from downtown via two bridges — one for automobiles and trucks, the other primarily for pedestrians and bicyclists. There will also be a unique people-mover system that will quickly transport folks from the heart of downtown to the center of Harbour Island's shopping, dining, and office facilities.

The first phase of the development, consisting of 200,000 square feet of office space, over 100,000 square feet of retail space, and a 300-room luxury hotel, is nearing completion. Construction has already begun on the first of the residential units.



Dante Ibanez/Minaret

Make new buildings, keep the old; one is silver and the other's gold.

house and a 300-seat Studio Theatre — each with its own entrance and lobby. A cable television studio and rehearsal hall will top these facilities.

Tampa's investment in the future is bold and innovative. A Downtown Convention Center and Hotel Complex plus a Retail Center are projected in the blueprints. Mack Harborside, Inc. has been selected to build the \$262 million convention center/hotel and office complex on Garrison Channel, waterfront property. Collier Enterprises of Florida and JMB Realty of Chicago will jointly develop eight square blocks of downtown into the Retail Center. It will include three prestigious department stores, novelty shops, an office tower and a luxury hotel. This project is expected to be completed within two years after construction begins in late 1985 or early 1986.

A series of elevated walkways will span the streets between the buildings. These enclosed sidewalks in the air will allow pedestrians to move freely from one location to another.

The "new" city of Tampa will also yield long range benefits. Over 20,000 permanent jobs will be created by 1990

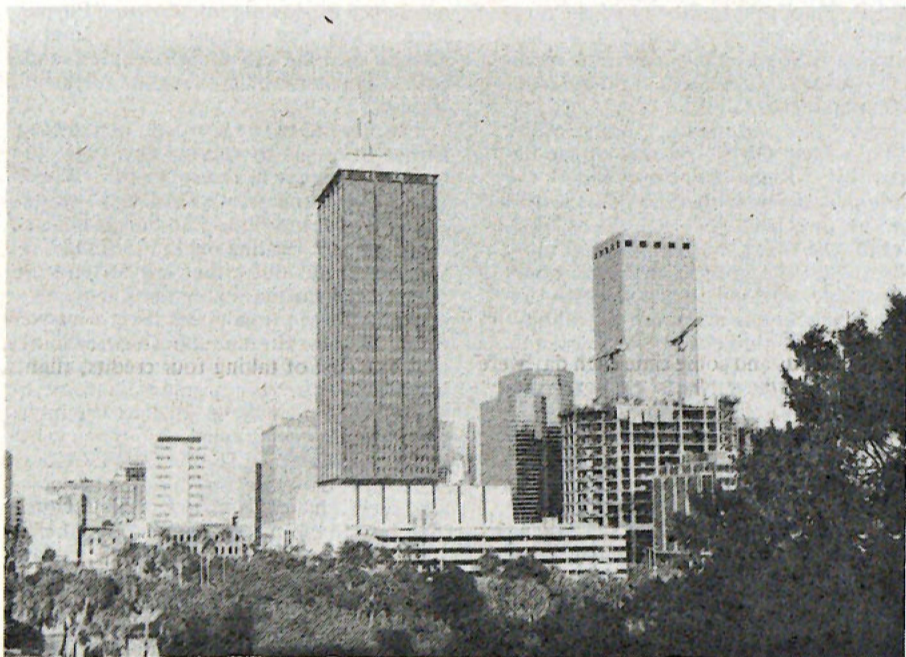
and payroll will increase by over 40 percent. These additions will boost retail sales and employment opportunities for all in the area. Downtown also becomes a tax base, due to the rise of property values to almost \$1 billion over the next five years. This, in turn, relieves the tax burden on the city's homeowners.

This expansion has forced residents, visitors and developers to find ways to keep not only the boom going, but to preserve the uniqueness of the area as well.

In Tampa, one of the most interesting solutions to the build/preserve dilemma is Old Hyde Park Village, a 13-acre development plopped right in the middle of Tampa's historic Old Hyde Park neighborhood.

"The whole development mirrors the existing neighborhood," says spokesperson Mary Estes, "using the same design elements found in Hyde Park. You can have a village atmosphere, walk to shopping, and still be only five minutes from downtown."

So with several billion dollars of construction underway, and an equal amount planned for the next two years, Tampa will be continually rising above and around the famed minarets of UT.



Dante Ibanez/Minaret

Tampa's skyscrapers are being fruitful and multiplying downtown.

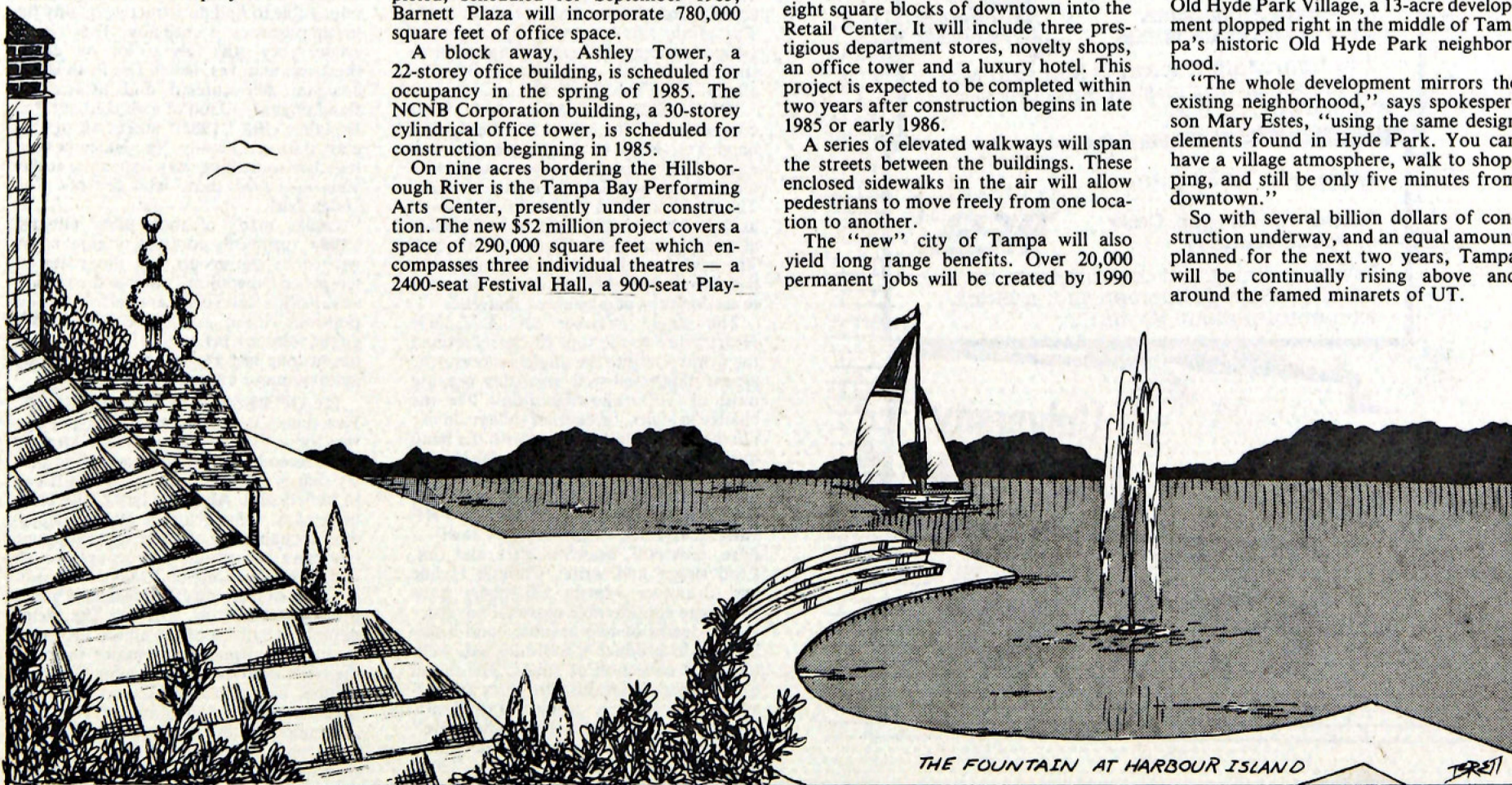
An impressive steel-and-glass skyline that seems to grow everyday has been the result. However, Tampa's downtown renewal is not limited to office space. Condominiums in the area have been selling quickly — at \$100,000 a piece.

The most ambitious project in the area

Harbour Island is not the only site of spectacular growth in Tampa. New office space downtown is rocketing skyward. The 42-storey, \$100 million Barnett Plaza is dramatically rising at the corner of Kennedy and Ashley downtown. When completed, scheduled for September 1985, Barnett Plaza will incorporate 780,000 square feet of office space.

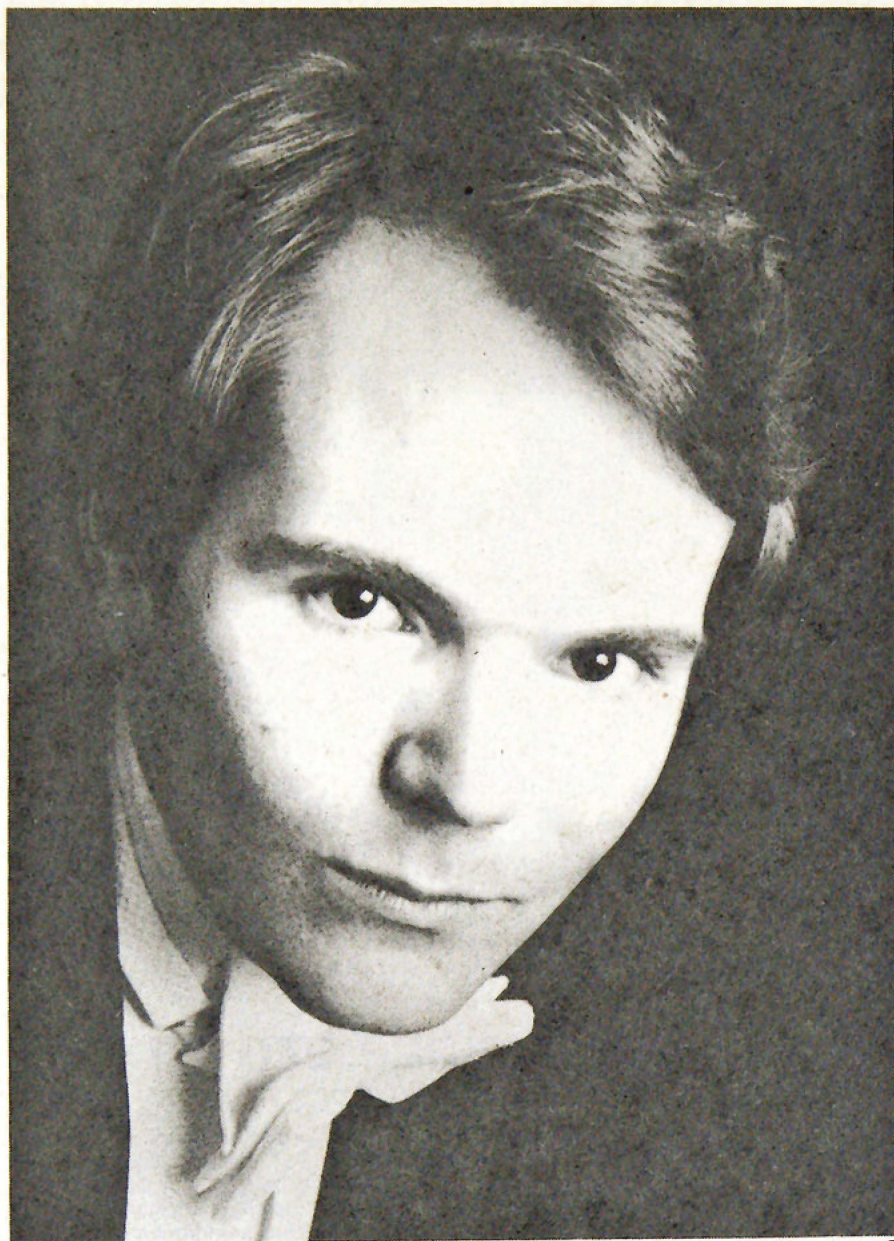
A block away, Ashley Tower, a 22-storey office building, is scheduled for occupancy in the spring of 1985. The NCNB Corporation building, a 30-storey cylindrical office tower, is scheduled for construction beginning in 1985.

On nine acres bordering the Hillsborough River is the Tampa Bay Performing Arts Center, presently under construction. The new \$52 million project covers a space of 290,000 square feet which encompasses three individual theatres — a 2400-seat Festival Hall, a 900-seat Play-



THE FOUNTAIN AT HARBOUR ISLAND

1985



Acclaimed pianist to perform. UT's "Minaret Series" of concerts will present critically acclaimed pianist/conductor Michael Fardink tonight at 8 in the Ballroom.

A winner of the National Federation of Music Clubs competition, Fardink has performed with several major orchestras and has served as assistant conductor with the New York City Opera and the Arizona Opera.

Tonight's program includes Beethoven's Sonata Number 7, a George Gershwin medley, and Liszt's Reminiscences de Norma.

In addition to tonight's concert, Fardink will also present a free piano master class tomorrow at 10 a.m. in the Ballroom.

Ticket information for tonight's show can be obtained by calling the University at 253-3333, ext. 217.

UT 'honors' London in May

London Theatre

A good show deserves an encore and last year's successful London honors course, ENG 288, Contemporary British Theatre (4 credit hours), will be repeated, this year open to the entire University and to staff or other members of the University community who may wish to accompany the group. Dr. Frank Gillen will again teach the course, which runs from May 5-26.

Last year, students saw ten plays including the Broadway and London hits *The Real Thing* and *Noises Off*. They traveled to Stratford on Avon to see the Royal Shakespeare Company's productions of *Henry V* and *The Merchant of Venice*. The following day at Stratford they met with Assistant Director of the Royal Shakespeare Company, Alison Sutcliffe, to talk about direction and performance of the play. Similarly, after seeing *Cries From the Mammal House*, UT students met the next morning at their hotel with author Terry Johnson who told how he wrote the play and discussed its meanings.



Students also held seminars with theatre critic for the *Manchester Guardian*, Michael Billington; went backstage at the National and several West End theatres to see costuming and set design; attended the opening night of *Pygmalion* with Peter O'Toole; toured London, Covent Garden, the Shakespeare properties and Oxford University.

Weekends and some time each day were reserved for the students' own exploration of London. These or similar experiences will be repeated in this year's three-week course. The cost of \$1,147 (plus UT tuition for those taking this as a credit course) includes reserved-round-trip airfare on British Caledonian Airlines; 20 nights at Coleman Lodge Hotel (double

occupancy) in London; tickets for 9-10 London plays; a half-day sightseeing tour of London; coach pickup and return at London airports; full English breakfast at Coleman Lodge; an overnight visit to Shakespeare's home at Stratford to see a Royal Shakespeare Company production; accommodations at Stratford; tours of the National Theatre, the Barbican and Covent Gardens; seminars with persons involved in the London theatre — writers, critics, directors; and weekday classes to discuss the plays seen.

In order to obtain the group rates which make the low cost possible and because May is a peak month for travel, early payment is necessary. A deposit of \$350 is due by Jan. 26. Inquiries should be directed to Dr. Frank Gillen, UT Box 11F.

British Politics

As part of its commitment to study abroad, the Honors Program will again be offering a May Honors Program Courses in London.

Dr. Richard Piper will be teaching the course, Political Science 292 (Honors), British Politics Past and Present (4 credit hours), May 5-26, 1985. The modest cost of \$1,177 includes UT tuition; airfare; lodging with English breakfast; a half-day sightseeing tour of London; a trip to Oxford, Blenheim Palace and Stratford, including seeing a Royal Shakespeare Production at Stratford on Avon; seminars with members of Parliament party and interest groups, a political correspondent for a major newspaper, a member of the legal profession; visits to Parliament in session, the Inns of Court and their institutions of political significance.

Since the other purpose of the "London Honors Experience" is the students' own explorations of British culture, shops, museums, pubs and night life, most weekend time and many evenings will be free for that exploration. The best way to find out about the value of the Honors London Experience may be to talk with the honors students who went last May for the London Theatre Course.

The cost of taking four credits, flights, accommodations, tours, seminars, etc. is little more than the least expensive airfare alone from Tampa during the peak period of May. But keeping costs low requires early deposits and payments. A deposit of \$340 is due Jan. 21, 1985. Applications are available in Dr. Piper's office, Rm. 328, Plant Hall.

Film Classics Series to feature Seller's *tour de force*

By DONALD SCHULZ
Contributor

Dr. Strangelove, starring: Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn. Written by Stanley Kubrick, Terry Southern, and Peter George. Cinematography by Gilbert Taylor. Directed by Stanley Kubrick.

"It is the stated position of the U.S. Air Force that their safeguards would prevent the occurrence of such events as are depicted in this film. Furthermore, it should be noted that none of the characters portrayed in this film are meant to represent actual persons living or dead."

So reads the disclaimer preceding *Dr. Strangelove*, Stanley Kubrick's brilliant black satire of the U.S. national security establishment. Beginning with a central premise — that a local military commander could go wacko and order his bombers to attack the Soviet Union and that the U.S. government might be unable to do much about it — the film progresses

through a series of juxtapositions contrasting the deadly seriousness of the events unfolding and the absurdity of the people and system involved. "Peace Is Our Profession" reads the sign outside Burpelson Air Force Base, even as Army commandos try to break into the base in the face of fierce resistance by its defenders. Even the names of the players suggest the insanity of the situation: General Jack Ripper, Major "King" Kong, Major "Bat" Guano, General "Buck" Turgenson, Premier Dmitri Kissov (whom some will recognize as a thinly veiled caricature of Nikita Khrushchev), Dr. Strangelove (modeled on the civilian strategic theorists — most notably Henry Kissinger — who became so influential in the defense establishment during the late 1950s and early 1960s).

Their behavior is no less mad: Thus, General Ripper wants to defend America from the imminent threat posed by fluoridation — an insidious Commie plot to subvert the United States by "sapping and impurifying our precious bodily fluids."

Later, General Turgenson proposes an all-out nuclear attack on the Soviet Union. When the President reacts with dismay, the general responds: "Mr. President, I'm not saying we wouldn't get our hair mussed. But I do say there will be no more than 10 to 20 million Americans killed, tops!" When the bomb is finally dropped, it is ridden down like a bucking bronco by a yahoo wearing a cowboy hat. Only at the last moment is his shout of triumph transformed into a scream of terror.

Peter Sellers and George C. Scott are brilliant. Originally, Sellers was to play four different roles, suggesting separate facets of the same basic problem. A heart attack prevented him from completing that herculean feat, but not before he had finished three of those roles. The result is a *tour de force* of contrasting performances, ranging from his subtly underplayed President (well-meaning but befuddled, suggesting the dilemma of a normal man caught in an abnormal situation) to his wildly farcical Dr. Strangelove (whose

artificial arm keeps popping into a Nazi salute at the most inopportune moments).

Scott's performance as the neanderthal General Turgenson, though less complex, is superb in its own right. This is a man so caught up in anti-Communist fervor and so fascinated by the technical aspects of his trade that he cannot but be enthralled by the thought of his pilots eluding Soviet radar, even though the successful completion of their mission would mean the destruction of human civilization.

Americans have a tendency to dismiss comedies as mere entertainment, as if anything that is funny cannot be taken very seriously. Yet, great satirists like Jonathan Swift and Charlie Chaplin have for centuries combined high humor with devastating social and political insight. *Dr. Strangelove* is in the best of this tradition. Under Kubrick's direction, the deadly logic of nuclear warfare was exposed for what it is: a rationally irrational exercise in self-destruction.

A must film for ROTC students.

what's happening

art

through Feb. 1 — "Painting and Photography" by Mark Mullen and Michael Ryus; Lee Scarfone Gallery, UT.
through Feb. 10 — "Icons of Postwar Art"; The Tampa Museum.

music

tonight — UT's "Minaret Series" presents Michael Fardink; Plant Hall Ballroom, 8 p.m. tickets: \$1 with UT id., call: 253-3333 ext. 217.
Thurs., Jan. 24 — The Florida Symphony with Viktoria Mullova; McKay Auditorium, 8 p.m. ticket information: 887-1013.
Tue., Feb. 19 — Hall and Oates; USF Sundome, 8 p.m. tickets: \$15 at Select-a-Seat.
Sun., Feb. 24 — Alabama/Charlie Daniels Band/Bill Medley; South Florida Fairgrounds, West Palm Beach, noon. tickets: \$17.50 at the door.

film

Sat., Jan. 19 — *Basileus Quartet*; Tampa Theatre, 8 p.m.
Sun., Jan. 20 — *Sherlock Jr.* and *The Big Store*; Tampa Theatre, 7 p.m.
Mon., Jan. 21 — *Dr. Strangelove*; Merl Kelce Library (AV-2), 7:30 p.m. free.
Wed., Jan. 23 — *Spellbound*; Tampa Museum, 7 p.m. free.
Thurs., Jan. 24 — *All That Jazz*; Tampa Theatre, 8 p.m.

theatre

through Feb. 10 — *Cloud 9*; The Playmakers, the Cuban Club, Ybor City; ticket information: 248-6933.

miscellaneous

Fri., Jan. 25 — Guest Writers at the University; Margaret Atwood, poet, novelist, short-story writer and critic, will speak in the Ballroom; 8 p.m.

UT goes through the paces in win over FMC

By BRIAN REICHBERG
Asst. Sports Editor

Once again The University of Tampa men's basketball team that is being touted as a possible NCAA Division II champion, survived a scare against a less talented basketball team, this time Florida Memorial College on Jan. 13.

The final score, which favored the Spartans 80-64, was misleading because the Lions, from Miami, led for a good portion of the game. Though UT was playing without starter Johnny Jones, who was out due to a twisted knee, they still managed to win, but Spartan Head Coach Richard Schmidt was unhappy with his team's performance.

"I thought the guys didn't really play that well, not up to their capabilities," said Schmidt.

Schmidt was not impressed that six of his players scored in double figures. "We've got a lot of guys capable of scoring points," said Schmidt. "We'd better decide that we're going to stop somebody, or else we're not going to be able to win basketball games."

Florida Memorial played a tight man-to-man defense in the first half which forced Tampa to commit 11 turnovers. Adding to the Spartan's problems was that Al Miller [11 points] suffered his

third foul with 2:40 to go in the first half.

"I think Al was going to have a good night. He was moving well and then he got into foul trouble," said Schmidt.

All things considered, Tampa was lucky to be trailing only 38-35 at halftime.

In the second half UT's superior talent took over, giving them the lead. Mike Morse [10 points] was particularly intense and seemed to ignite the Spartans.

"I just wanted to help the team," said Morse. "I wanted to play defense, and do what was needed to help us get the lead."

Schmidt was happy with Morse's play, as he was with Nate Johnston [12 points, 10 rebounds] and Andrew Bailey [12 points].

"I thought Nate hustled and played hard, and I thought Andrew Bailey came in and played well," said Schmidt.

Schmidt was not impressed with FMC. "They're not a very good basketball team. I thought their coach did a good job with them. They're very limited in what they can do," said Schmidt.

On the verge of conference play, Schmidt is concerned about his team's performance. "This is the second game in a row I've been very unhappy. I hope it's that they are looking forward to the conference, and they're just not sharp mentally," said Schmidt. "If it isn't, we're in a lot of trouble."



Courtesy Sports Information Department
Moses Sawney looks for someone to pass to as he brings the ball up the court against Florida Memorial College. Tampa won 80-64 on Jan. 13.

Spartan cagers open their defense of conference crown

By BRIAN REICHBERG
Asst. Sports Editor

It's conference time for The University of Tampa men's basketball team. For UT and the other six teams in the Sunshine State Conference this means that they have reached the crucial parts of their schedules.

The winner of the SSC will receive an automatic bid into the NCAA Division II playoffs. Even though the NCAA does hand out at-large bids to the tournament, UT Assistant Coach Tibor Kovacks said he doubts any teams from the conference will receive one of those bids.

"The best we can hope for is to win the conference and the conference tournament. Then there are no questions asked and we're automatically in," said Kovacks.

As defending Sunshine State champions, Tampa will have the home court advantage in the conference playoff.

As for the regular season conference action, Kovacks feels that teams will be gunning for Tampa.

"Coach Schmidt and I attended the conference media day in November. We know that Florida Southern plays Georgetown, St. Leo plays Georgetown and Iona, Rollins plays Virginia, Eckerd plays North Carolina at Charlotte and Georgia Southern," said Kovacks. "Those teams that play those good schedules really didn't mention anything about them. They said the biggest game they look for is against The University of Tampa. The reason for that is that we are located in the media center. We get a lot of [media] attention. The other schools are just jealous of us."

The following is a look at the other Sunshine State Conference teams, including Kovacks' assessment of each. Their 1984 conference records are indicated in the brackets.

St. Leo College [8-6] — "They have lost a couple of inside players. A couple players are eligible once again which should help them. The only thing that is hurting St. Leo is their inside game. I think they will live and die by the outside shot. I see St. Leo in the top four in the conference," said Kovacks.

Florida Southern College [9-5] — "They are probably the best team in the conference at present," said Kovacks. "They're just a smart all-around team. We are going to have to play great basketball in order to beat Florida Southern."



Florida Institute of Technology [0-14] — They're much improved over last year's squad. They are much more aggressive; they play a man-to-man defense. We cannot take FIT lightly. They're going to surprise some teams in the conference," said Kovacks.



St. Thomas [8-6] — They're winning some games here and there. We've got to go down to Miami and play them in a high school gym, so that is always an advantage to them. Last year we escaped there with a one point victory, on Johnny Jones' tip-in at the buzzer," said Kovacks.

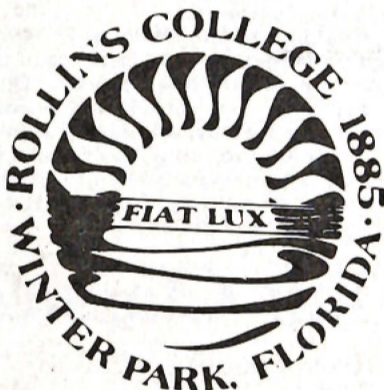


Eckerd [4-10] — "Playing The University of Tampa is Eckerd's big game. They're going to be hot for us. They want to beat us. If we have a letdown against Eckerd you can write it in the books," Kovacks said. "Talent wise, they don't have much, but they're a well coached team."



Rollins [7-7] — "Rollins is a smart team. They try pressing you, trying to get turnovers. Rollins is a tough place to play.

Once again, we're going to have to play to the best of our abilities. They play as a team, therefore they win," said Kovacks. This year the conference appears to be balanced and Kovacks knows that UT has its work cut out for them.



us," said Kovacks. "They problem we have to overcome is that we have to come ready to play every game."

Tentative Intramural Schedule Jan. 21-25

Men's Volleyball

Monday	8:00	AEPi vs. BEF
	8:30	Theta Chi vs. SAE
	9:00	Delo vs. Hornets
	9:30	Delta Sig vs. Rivershore
	10:00	Howellers vs. McKay
	10:30	SAE vs. PiKapp

Men's basketball

Thursday	Court 1	
	8:00	PhiDelt vs. PiKapp
	8:45	SigEp vs. ZBT
	9:30	PR's vs. AEPi "B"
	Court 2	
	8:00	Caldo vs. Howellers
	8:45	Rivershore vs. Porters
	9:30	McKay vs. Nerds

Women's Softball

Tuesday	3:15	DG vs. AEPi
	4:00	AXO vs. Delo
	4:45	DZ vs. SAE Little Sisters
Wednesday	3:15	DS vs. AEPi
	4:00	AXO vs. SAE Little Sisters
	4:45	Smiley vs. DZ
Thursday	3:15	Smiley vs. AEPi Little Sisters
	4:00	DS vs. Delta Zeta
	4:45	PR vs. SAE Little Sisters



"MONARCHS"

Women's basketball profile

Lady Spartan uses sport to open up avenues

By MATT FLANAGAN
Sports Editor

When The University of Tampa women's basketball team plays, one cannot help but notice the outside shooter with the ponytail.

Maureen Scully, or "Mo" as she is called, is a sophomore from Lakewood, N.Y. She played for Southwest Central High School, and started playing at an early age.

"In the seventh grade, the coach for the high school team was my gym teacher," said Scully. "She said I had the talent and she took me from there."

When the time came for Scully to choose where she wanted to go to college, she decided she wanted to head south. She checked out UT and contacted then Women's Basketball Coach Jan Boxill. She now attends Tampa on an athletic scholarship.

"I like the atmosphere, and the people here are really great," said Scully. "It's a lot of fun. I like smaller schools because you are not just a number like at larger schools."

"Mo is a class individual and I like to surround myself with class individuals."

Hilary Allen
Women's basketball coach

This season she has almost doubled her scoring and rebounding averages compared to a year ago. At the present time she is averaging 12.3 points and 4.7 rebounds per game.

"I have a lot more confidence this year," said Scully. "I feel I have to score

more this year. Our major scorers from last year left."

Her teammates also have showed confidence in her. This year Scully was voted captain of the team along with Lucy Norlin and Karon Coes.

"It felt good being voted captain by my teammates," said Scully. "I was surprised. Sometimes it's tough. There are days when we don't feel like practicing and I have to try to keep everybody going."

Scully's coach Hilary Allen has nothing but praise for his guard/forward.

"Mo is a very talented basketball player," said Allen. "She can shoot, handle the ball, drive, play good defense and rebound. She is a hustler. She is a true class player. Mo is a class individual and I like to surround myself with class individuals."

Scully is a business management major. After college there will be no more competitive basketball for her.

"I have no aspirations to play after college," said Scully. "I'm just going to go out and make the old money."

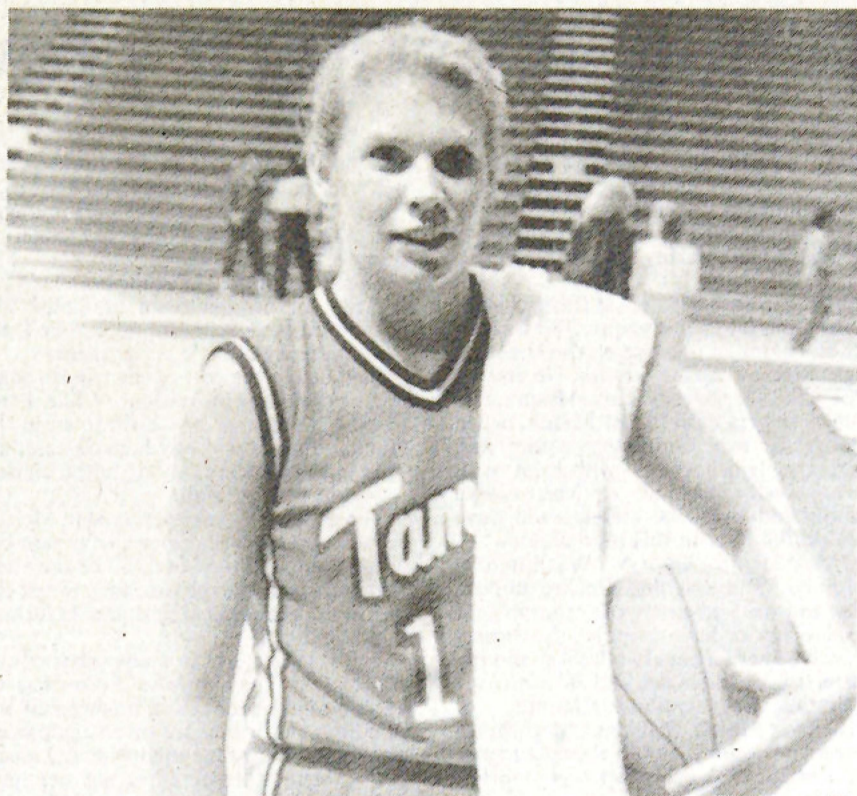
Like many people from the north, she has grown fond of the Florida weather, and she plans to remain here after college.

"I like to lay out in the sun," said Scully. "I love the beach and I like Florida. I talked to my mom the other day and she said they had 17 inches of snow. I said, 'Thank you, I'm staying.'"

As a basketball player, Scully has her choice as to who has the best NBA team. The Los Angeles Lakers are her favorite team and Kareem Abdul-Jabbar is her favorite player.

"I've met a lot of people through basketball," said Scully. "I think it is going to help my future even more than it does now."

Next time you happen to catch a Lady Spartans' game, look for the bouncing ponytail, and watch the game be played like it is supposed to be played.



Maureen Scully

Tara Duquene/Minaret

Tampa lacks finishing touch in weekend losses

By MATT FLANAGAN
Sports Editor

There is an old saying in basketball that you must play an entire game in order to win. The University of Tampa women's team is playing well, but is lacking strength in complete games.

On Jan. 11 against Division I foe University of North Carolina-Charlotte, they fell 64-55. In their Sunshine State Conference opener against Rollins on Jan. 14, a lapse in the first half allowed the Lady Tars to escape with a 75-66 win. The losses dropped UT's record to 3-8.

The ever-improving Lady Spartans played above themselves in the first half of their game against UNCC. However, the second half was a different story as the Lady 49ers pulled away.

UNCC came into the game led by All-American candidate Candy Lucas, who this year is averaging 17.6 points per game. She was the main concern for the Lady Spartans along with Kristin Wilson. The 6'2" Wilson used her height advantage to collect 28 points. Lucas was held in check as she scored but 14 points.

"We most definitely wanted to shut down Candy Lucas," said UT Head Coach Hilary Allen. "Candy, against my size team, could have 35 or 40 points. I'm pleased we held her down. However, it was the big girl [Wilson] in the middle. I don't have the size in the middle to stop her."

The first half was exciting as both teams shot well from the floor. UNCC hit on 52 percent of their shots and UT on 54 percent. The Lady 49ers took five more shots than Tampa and forged out to a 34-31 lead at the half. UT was paced by the hot outside shooting of Penny Dickos, who collected 16 points in the first half en route to a 22-point performance. She also finished with 11 rebounds.

Tampa opened the game with a man-to-man defense, which is how Allen usually starts a game.

"I like to put a lot of pressure on in the very beginning," said Allen. "If I start off in a zone, I'm afraid my team is going to sit back and become complacent. I

want to run the court."

In the second half, the Lady Spartans used an effective zone defense to limit Lucas to four second-half points. However, Wilson picked up the slack with 16 points. The Lady Spartans' outside shooting suffered in the second half as they shot only 31.6 percent. Overall, UNCC took 17 more shots.

The Lady 49ers were coming off a long layoff which left a question mark as to how they would play.

"I hope a three week layoff always helps you," said UNCC Head Coach Cindy Connelley. "Our players are dedicated and disciplined enough that they all went home and probably played more than we do in practice. We tried to make this a good trip. We are just happy to get out of here with a win. A win is a win whether you look good or bad."

Against the Lady Tars of Rollins, the last five minutes of the first half cost Tampa the win. At that point, UT led 30-26. When the first half ended, Rollins was leading 42-30, thanks to a 16-0 run.

"We are especially disappointed because it is our first conference game," said Allen. "It was a big game for us. We played extremely well for 35 minutes. From what I understand, you have to play 40 minutes. After they outscored us 16-0, that was the game."

Leading the Lady Spartans in scoring was Debbie Fuller with 21 points. Dickos added 18 and Maureen Scully 12 points.

Even with the losses, the team is looking on the brighter side.

"As long as the girls continue to work hard, good things will eventually come for us," said Allen. "We are playing hard and staying close in ball games that last year weren't close."

The Lady Spartans hit the road this weekend in rematches against South Florida opponents. Tonight they will try and avenge a 63-55 loss against Florida Atlantic University. Tomorrow night they battle Florida Memorial College, who UT beat 83-79 on Dec. 6. On Jan. 21, the Lady Spartans battle Florida International University, who handed Tampa their first loss of the year 79-53 on Nov. 26.

Spartans At A Glance

Team	Won	Lost	Tied	Games Remaining
Soccer	16	6	0	0
Volleyball	32	4	0	0
Men's basketball	10	5	0	12
Women's basketball	3	9	0	14
Women's tennis	Season starts today			
Men's tennis	Season starts Jan. 29			
Baseball	Season starts Feb. 9			

	1st Place	2nd Place	3rd Place	Other	Meets/Matches Remaining
Men's Cross-country	1	0	0	4	0
Women's Cross-country	0	1	0	4	0
Golf	0	2	2	3	1
Men's Swimming	1	1	0	0	10
Women's Swimming	1	1	0	0	10

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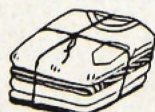
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Sports Lineup

Jan. 18	UT-Women's basketball vs. Florida Atlantic University at Boca Raton at 7 p.m.
	UT-Women's tennis vs. Florida International University at home at 2 p.m.
Jan. 19	UT-Women's basketball vs. Florida Memorial College at Miami at 7:30 p.m.
	UT-Men's basketball vs. St. Thomas University at Miami at 7:30 p.m.
Jan. 21	UT-Basketball doubleheader vs. Florida International University at Miami
	Women's at 5:30 p.m.
	Men's at 7:30 p.m.
	UT-Women's tennis vs. Florida Southern College at home at 2 p.m.
Jan. 24	UT-Women's tennis vs. Florida Southern College at Lakeland at 2 p.m.

When Northern crews row into town . . .

By NEIL STARR
News Co-Editor

Like birds of a feather, crews from the north flock together—down to sunny Florida to train during their winter vacations.

With unrowable waters at their schools, teams from all over come to The University of Tampa to practice on the Hillsborough River. Starting in mid-December, when the University of Minnesota's women rowers arrived, to March, when prestigious Yale University comes and goes, the Hillsborough will brim with rowing shells. Overall, at least twelve schools and over 600 athletes will have been on the river in this time period.

Crews from George Washington, Columbia, Rutgers, and Cornell universities and the University of Pennsylvania are here now or have recently left. Princeton will be here within two weeks, and the University of Michigan and Boston University will arrive in about a month.

Then, in March, Yale and Mercyhurst Universities, along with Tabor Academy and Kent School, will start their Florida practices.

For the crews it's not all fun and games when they come South for the sunshine. Two-a-day practices on the water are complemented by both weight lifting and running as they prepare for the start of the Spring rowing season.

Visiting for less than two weeks (the average stay is ten days), these athletes must work as hard as possible. Once back home, many of them may not get to see un-icy water for quite a while.

The "great weather," as Peter Ross, a Columbia rower, compared it to last year's, is, of course, the major drawing card for the University.

Ross said the Harlem and Hudson Rivers, on which Columbia trains, have ice blocks floating down them this time of the year. There's not much worry of that happening in the Hillsborough.

Most of the visitors to UT are very impressed with the new facilities. Many have used the track and stadium for off-the-water training, while others have seen basketball games at the Spartan Sports Center.

The number of people sent from each team varies with the size of the school and the size of the rowing program. Columbia brought over 100 people in their eight vans (the usual method of travel, along with buses) and Rutgers arrived with 40 in their three vans after a 24-hour drive down from New Jersey. It is expected that Yale will also bring quite a number of people.

The athletes that come down to Florida to train are not required to do so. But, said Renee Flesch and Floradell Wiaczek, two novice rowers from Rutgers, it is "highly recommended" that they go. "It is a great benefit to come here," they said.

It is, if you can afford it.

For the Rutgers athletes, it cost \$280

for the trip down, said the two rowers, and "the college didn't pay much [of it]."

For Columbia's men, the personal cost was \$220, with the University covering some of the other costs, said Ross. The women paid more, he said, because they are not an official team at Columbia, which means they receive no money from the University athletic department.

Included in the cost of the trip is room, board, and transportation. While here, some of the teams stay downtown in the Holiday Inn; others stay here on campus. This year, many are staying in the unused rooms of McKay Hall.

The Columbia women stayed in McKay because of the vast price difference between there and the hotel. Since they had to pay their own expenses, they opted for the more economical but less-luxurious McKay Hall.

The UT cafeteria is where most of the athletes eat their meals. According to Terry Knight, production manager of the cafeteria, the teams are given temporary meal plans depending on how many meals each athlete is expected to eat per day. Knight said the average cost is \$10 a day per visitor.

The total amount that UT will take in over the visiting-crews season will not be known until all the crews are gone for the year. But UT Crew Coach Bill Dunlap estimates the University will make about \$10,000, which goes into the general funds of the University. In addition, he said, the UT rowing team will net around \$2500 in dock-rental fees.

Dunlap said the rental fee is the only revenue available for the UT crew to buy equipment, since the University gives the team only an operating budget for the year.

This year, there have not been many problems between the visiting crews and the University community. Trouble with noisemaking late at night by the University of Pennsylvania caused Dunlap to request that the team not visit the Rathskeller anymore. Apparently, this request was honored.

There have been a few inconveniences caused by the crews. A crowded cafeteria has lately been seen quite often. For UT students who are pressed for time because of classes, work, and their normal daily activities, the crowds can be disturbing, especially since most of the visitors are not in a rush to go anywhere.

But there have been some accommodations made for the benefit of the UT community. According to Knight, the cafeteria hours have been made more flexible, with most meal times being extended beyond their normal hours.

Also, to directly help the hurrying UT student meet his daily schedule, crew members (except for UT's) are not allowed into the cafeteria between 11:30 and 12:30, the hour which most of the students have set aside for lunch, Knight said.



Neil Starr/Minaret

The riverbank — the site of congestion as crews awaited their turn to get on the Hillsborough.

Knight said the teams have been very cooperative with the cafeteria staff and that no serious problems have been encountered.

There has been a mixed reaction to the food and food service by the visiting teams. In comparing it to their own school's food, some have said it was bad, while others thought it was "all right" or "pretty good." Most agreed that there was always plenty to eat, even though they had to wait a little while for the food to be prepared.

Crowds could also be seen most afternoons on the river and at the UT boat dock.

With boats going on and getting off the river constantly, it was common for crews to wait ten minutes just to get to the dock. This time was spent either sitting in a rowing shell a few hundred feet from the dock or standing, holding a boat weighing up to 225 pounds (an eight-man shell) a few yards from the dock.

And maneuvering out on the open water was not always an easy task for coxswains, both experienced and novice. More than one boat hit either a bridge or another shell during workouts.

But having the visiting teams down here is a considerable benefit, especially for the UT crew. Having teams of the likes of Columbia and Yale provides UT the opportunity to hold "competitive workouts" instead of normal training rows.

These kinds of workouts not only give the rowers a challenge during their practices, it also gives them a taste of how they must work in order to win races.

For example, on a recent Saturday

morning, UT's novice men's eight beat two Columbia boats in competitive timed drills. These victories may have provided the mental incentive for a boat that UT Assistant Crew Coach Tim Vagen sees as a possible medal winner at the Dad Vail National Championships in May.

Most of the visitors enjoy coming to Tampa to train, and not only for the rowable water. Though some complained about the downtown area closing too early, many said there was plenty to do, especially with such attractions as Busch Gardens nearby.

Some of the rowers liked basking in the sun (while their friends at home were freezing). A few said they even used the UT library during their free time between or after practices.

But with all the fun (and work, for these crew people) of a Florida winter, some hardships do arise. One example is the Columbia rowing team, which stayed at the Holiday Inn, Peter Ross said thefts of over \$2000 in camera equipment and \$1000 in cash occurred to his team.

And some of the Columbia women were caught on the river late Sunday night painting the side of the Kennedy Street bridge. They were not arrested, but were forced to leave the area.

With the various pros and cons of having the crews here still adrift, it looks like the university community will continue to have visitors from the North every winter.

Though at times it may be inconvenient for students here, those in charge see the important recognition factor that comes with these people being at UT.



Neil Starr/Minaret

UT men's novice eight speed through the water during one of their power pieces.

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Tampa tennis teams volley into new season

By MATT FLANAGAN
Sports Editor

Another season of volleys and ground-strokes begins as the men's and women's tennis teams hit the hard courts in preparation for spring competition.

This year's team will be led by first year coach Chris Catanach. The squad should improve over the past year's performances. The women open today at home at 2 p.m. against Florida International University. The men begin on Jan. 29 at St. Leo College.

"Last year we didn't win a match," said Catanach. "This year we should win a few. We are stronger in the men, because we got into junior college transfers. As far as the girls go, I went out and got the strong girls who quit last year to come out and play again."

The teams to beat in the Sunshine State Conference will be Florida Southern College and Florida Institute of Technology, who are predominately strong in the sport. The schedule has been enlarged from last year's 13 matches to 24 for the men and 21 for the women.

Besides being the tennis coach, Catanach is the volleyball coach as well, which is keeping him busy this year.

"I was to coach volleyball in the fall and tennis in the spring," said Catanach. "What it has worked out to be is tennis is an all year sport, so I coach tennis in the fall along with volleyball. If I want to be successful in volleyball again next year, I have to coach volleyball in the spring. It worked out to be two full-year programs. It turned out to be a lot more than I expected."

One thing that may hamper the team is the fact that Catanach has never coached

tennis and most of his players are better than he is.

"I play tennis, but nothing compared to these guys," said Catanach. "If I was to play a match with them, I couldn't stay on the same court. It's tough for them. I can help some of them with some of their strokes and strategies."

In college, tennis matches are composed of six singles and three doubles matches. The scoring in the games differs from the professionals. In college, the first player to reach four wins the game. Thus, there are no "ad" games, which quickens the pace of the games.

Tennis is an individual sport, much like the game of golf. In such a sport, it is difficult to get a team feeling among the players. This year's team is different.

"It is really a fun group," said Catanach. "They enjoy being around each other. It's more of a team than in the past. In the past, it was a bunch of guys who hated each other. They are out to practice 15-20 minutes early. Last year they didn't show up."

Tennis at The University of Tampa is a non-scholarship sport. As long as this is so, tennis at UT should remain a non-winning sport. A few scholarships which could be split among the team players would attract better tennis players. Most tennis players come from upper income families, so not much money would be needed, according to Catanach.

"Giving scholarships could be the start to turning the program around," said Catanach. "I'm talking to 30-40 kids who want to play tennis at UT, but they all want scholarships. It would be one of the easiest programs to recruit for, because Florida is the bed for tennis. We could double or triple our wins this year if we had scholarships."

1985 Men's Tennis Schedule

Jan. 29	St. Leo College	Away	2 p.m.
Feb. 1	University of W. Florida	Home	1 p.m.
Feb. 2	Florida A&M University	Home	10 a.m.
Feb. 5	Florida Southern College	Away	2 p.m.
Feb. 7	St. Leo College	Home	3 p.m.
Feb. 9	Florida Institute of Technology	Home	2 p.m.
Feb. 12	Florida Southern College	Home	2 p.m.
Feb. 13	Eckerd College	Home	2 p.m.
Feb. 19	Bethune Cookman College	Home	2 p.m.
Feb. 22	Eastern Michigan U.	Home	2 p.m.
Feb. 23	Florida Institute of Technology	Away	2 p.m.
Mar. 3	Lyndon College	Home	3 p.m.
Mar. 4	Eckerd College	Away	2:30 p.m.
Mar. 5	Wabash College	Home	3 p.m.
Mar. 6	Gardner-Webb College	Home	2 p.m.
Mar. 7	University of South Dakota	Away	1 p.m.
Mar. 9	Iowa State University	Home	9 a.m.
Mar. 10	Barry University	Home	9 a.m.
Mar. 12	George Washington University	Home	1 p.m.
Mar. 13	University of North Alabama	Home	1:30 p.m.
Mar. 14	University of Mississippi	Home	3:30 p.m.
Mar. 22	Jacksonville	Away	3 p.m.
Mar. 23	Stetson University	Home	1 p.m.
Mar. 26	Akron University	Home	2 p.m.
Mar. 28	Conference Tournament		
Mar. 29	Conference Tournament		

1985 Women's Tennis Schedule

Jan. 18	Florida International University	Home	2 p.m.
Jan. 21	Florida Southern College	Home	2 p.m.
Jan. 24	Florida Southern College	Away	2 p.m.
Jan. 29	St. Leo College	Away	2 p.m.
Feb. 1	University of W. Florida	Home	1 p.m.
Feb. 2	Florida A&M University	Home	10 a.m.
Feb. 4	St. Leo	Home	3 p.m.
Feb. 6	Eckerd College	Home	2:30 p.m.
Feb. 8	Florida Atlantic University	Home	2 p.m.
Feb. 19	Bethune Cookman College	Home	2 p.m.
Feb. 21	Stetson University	Home	2 p.m.
Feb. 22	Eastern Michigan	Home	2 p.m.
Mar. 4	Eckerd College	Away	2:30 p.m.
Mar. 7	University of South Dakota	Away	1 p.m.
Mar. 9	Iowa State	Home	9 a.m.
Mar. 10	St. Thomas	Home	10 a.m.
Mar. 11	College of Wooster	Home	1:30 p.m.
Mar. 13	Vassar College	Home	1:30 p.m.
Mar. 18	Fordham University	Home	2 p.m.
Mar. 19	Stetson University	Home	2 p.m.
Mar. 26	U.S.A.F. Academy	Home	3 p.m.
Mar. 28	Conference Tournament		
Mar. 29	Conference Tournament		

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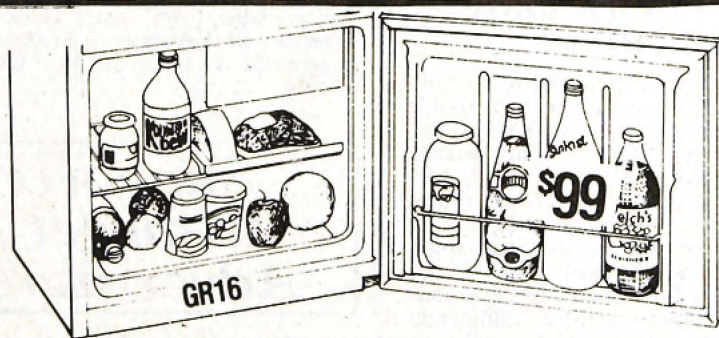
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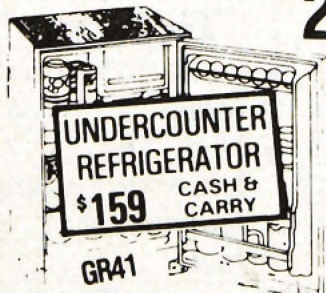
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Veterans Administration wants to put GI Bill students to work

The Veterans Administration has part-time jobs waiting for veterans enrolled full time in college degree, vocational or professional programs that they may "earn while they learn" under the VA Work-Study Program.

Veterans attending school full time under the GI Bill or Vocational Rehabilitation Program are eligible to work part-time up to 250 hours per semester for a maximum of 750 hours during any 12-month period at the rate of \$3.35 per hour *tax free*. Schedules are flexible and there are several VA locations and schools with VA-related work to choose from.

An advance of up to 40 percent of the contracted hours is available as soon as the employment agreement is processed, and this can give a financially pressed student enough money to cover early school expenses. After the advance, the VA pays work-study students after each 50 hours of additional work.

For more information, contact the St. Petersburg VA Regional Office at 144 First Avenue South, Room 150, between 8:30 a.m. and 4:30 p.m.; or call your nearest VA office (the toll-free number is listed in your telephone book under U.S. Government).

Women's Survival Center sponsors seminar

Because each year so many New Year's resolutions are broken, the Network Of Executive Women's "Working Women Series" topic for January is *Supergoal 85: Goalsetting for Women of the 80s*.

The seminar will be held at the Women's Survival Center, 305 Hyde Park Avenue in Tampa, on Fri., Jan. 18, from 9:30 a.m. until 12:30 p.m., and will focus on achieving goals in both personal and career growth.

The "Working Women Series" offers information and support for all working women in the Bay area by focusing on realities in the workplace and offering answers to questions commonly asked by women in the marketplace.

Sponsors, the Network of Executive Women, are a group of executive, managerial, and professional women in the Bay area who meet for professional networking, to increase the visibility and capabilities of executive women, and to promote the exchange of professional ideas.

Fees for the seminar are \$10 and include lunch following the presentation. For more information and to make reservations, call the Women's Survival Center at 251-8437 in Tampa.

Hostels welcome travelers from near and far

Hostels provide travelers of all ages and nationalities with an inexpensive, simple respite, a place to sleep, wash and eat. But hostels are very different from standard overnight accommodations. Hotels and motels isolate people into private rooms and at private tables in restaurants. Hostels bring people together in common rooms, shared kitchen and dining facilities and bunkrooms. Some hostels also have separate rooms for families and couples.

A hostel is designed to bring people together in an atmosphere of cooperation and friendship. It is a place at which people of different nationalities, social backgrounds and opinions can meet and come to know one another.

Twelve hostels are now open in the Gulf States. You can stay in a Greek Revival-style mansion, typical of the antebellum South in New Orleans, an Art Deco Hotel in Miami Beach, a complex of domes and tree houses in the forest on Georgia's coast or in pleasant facilities convenient to Disney World in Orlando. Space is usually available on a drop-in basis. Families and larger groups may wish to phone ahead for reservations.

For more information, write or call Florida Council, AYH, P.O. Box 1108, Tallahassee, Fla. 32302, (904) 575-2907.

The Minaret

needs writers and ad sales-people. Interested? Come to UU Room 3 on Thursdays at 4 p.m.

Summer Seminars scheduled for Undergraduate Fellows in the Humanities

The National Endowment for the Humanities is beginning a new program in the summer of 1985: Summer Seminars for Undergraduate Fellows in the Humanities. This program will offer students about to enter their senior year of college the opportunity to study significant texts in the humanities at a major research institution under the direction of a distinguished teacher and scholar.

Full-time students in good academic standing in the second half of their junior academic year are eligible to apply. Priority will be given to applicants who have not previously had similar opportunities. Held during the summer of 1985, seminars will be either four or six weeks in length. Students selected to be undergraduate fellows in the humanities will receive a stipend of \$1,500 for a six-week seminar and \$1,000 for a four-week seminar, as well as an allowance for travel, housing, and subsistence. Posters describing the seminars are being mailed to the dean's and the registrar's office.

Application forms are available from the directors of the seminars. The deadline for submitting completed applications is Feb. 15, 1985.

Student composers competition announced

The 33rd annual Broadcast Music, Inc. student composers competition will award \$15,000 to young composers.

The contest is designed to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education. The prizes, which vary from \$500 to \$2,500, are awarded at the discretion of the final judging panel.

The 1984-85 competition is open to students who are citizens or permanent residents of the Western Hemisphere (including North, Central and South American and the Caribbean Island nations) and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years of age on Dec. 31, 1984. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter only one composition, which need not have been composed during the year of entry. Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel.

The entrance deadline for the competition is Feb. 15, 1985. Official rules and entry blanks for the 1984-85 competition are available from James G. Roy Jr., Director, BMI Awards to Student Composers, 320 West 57th St., New York, NY 10019.

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State Senator Pat Frank to speak on issues affecting older women

Florida State Senator Pat Frank will speak on legislative issues affecting older women in 1985 at this month's Older Women's League (OWL) of Tampa meeting.

OWL, a nationwide organization founded three years ago, is working to improve the lives of older women in the areas of employment, housing, legal issues, retirement pensions, and social security benefits.

OWL meets each month at the Women's Survival Center of Tampa, 305 Hyde Park Avenue. This month's meeting is on Tues., Jan. 22, at 5:30 p.m. For more information, call 251-8437 in Tampa.

University of Oslo International Summer School offers courses

This summer the University of Oslo International Summer School will offer two exciting new courses—Transboundary Pollution and Petroleum Law. These courses join a curriculum which now includes Peace Research, International Development Studies and Energy Planning and the Environment.

For 37 years the University of Oslo in Oslo, Norway, has provided an opportunity for learning in an international context. Each summer more than 300 graduate and undergraduate students come from over 60 nations, ranging from the USSR and Poland, to Bangladesh and India. About one half of the group comes from North America.

Classes are taught in English. Other course topics include Norwegian language study, literature, history, art, international relations, economics, and education. Although the courses center on various aspects of Norwegian culture, instructors use the Scandinavian experience as a basis for discussion on an international level.

The 1985 session will meet June 29 through Aug. 9. Students will live together on the Blindern campus, only minutes away from lakes and wooded hills to the north, and ten minutes from the city center by electric car to the south.

The international dormitory setting, the courses and such activities as cultural evenings, the talent night, mini-olympics and hiking weekends create a unique experience for making new friends and increasing cultural understanding.

The ISS is financially a part of the University of Oslo. This means that summer school students enjoy a tuition-free education, paying only room, board and registration fees. The cost for 1985 session will be \$1200 to \$1500, depending on course selection. This does not include transatlantic transportation.

The University of Oslo requires participants to have completed two years of undergraduate study by the time the session begins.

For a catalog and application form please contact Oslo Summer School, c/o St. Olaf College, Northfield, MN 55057, USA.

Job Club aids mature women looking for work

The Job Club, which meets every Friday from 10 to noon, offers support to displaced homemakers and women in transition who are looking for gainful employment.

At the Job Club women share ideas, offer each other strength and experience, and network to exchange job leads.

Model helps women improve body image

Betty Kaminker, local model, modeling teacher, and former clothing retailer, will give a motivational workshop for women at the Women's Survival Center at 305 Hyde Park Avenue in Tampa.

The workshop, for women who wish to improve their body image, will be held on Fri., Jan. 25, from 9 a.m. to noon, and will feature makeup, wardrobe, exercise, and nutrition.

There is no charge for the motivational workshop. For more information, please call the Women's Survival Center in Tampa at 251-8437.

Candidates invited for worldwide youth expedition

Are you between 17 and 24 years old, physically fit, compatible with others, able to swim at least 500 yards—and endowed with a great spirit of adventure and community service? If the answer is "yes," then Operation Raleigh needs you.

Operation Raleigh is the largest international expedition ever mounted. It has just launched a recruitment campaign for 1,500 young American participants. Four thousand "Venturers" will be selected for phases of three months during the four-year round-the-world voyage.

Depending upon which of the three-month phases they join, Venturers may dive into the Blue Holes of Andros in the Bahamas; install water pumps in Peruvian villages; climb a mountain in Tibet with Venturers from the People's Republic of China or sail up the Amazon and Orinoco Rivers.

Some will study wildlife in the Fjorlands of New Zealand, the giant lizards in Indonesia and the flora and fauna in East Africa. Others will search for the legendary "Lost City" of Ciudad Blanca in Honduras or for Christopher Columbus' sunken ship "The Pinta" off the Turks and Caicos Islands; camel trek across the Australian Gibson Desert or the Omani Deserts.

And still others will help study medical, nutritional, hygienic and ecological problems in some 25 of the lands to be visited over the four years.

A potential Venturer must be an English-speaking American citizen. A certain proportion of the places have been reserved for socially-disadvantaged youths or for those with physical handicaps.

Applications should be made in writing to the U.S. Operational Headquarters of Operation Raleigh, 109 East Jones Street, Raleigh, N.C. 27611. A self-addressed stamped envelope should be enclosed. The \$5,500 participation cost for each Venturer will be covered by tax-exempt contributions from corporations, foundations and individuals.

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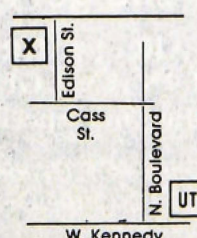


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Gaspar Bowl players needed

On Sat., Feb. 8 the students will take on the alumni in the second annual Student-Alumni Football Game, now called the Gaspar Bowl.

Students are needed for the team. Interested players are encouraged to contact Joe Empric in the Student Activities Office or sign up on the sign up sheet outside the Student Activities Office (UU Room 5.) The deadline to sign up is Jan. 25.

ROTC news

An official welcome back to all of the cadets for the Spring '85 semester. Battalion commander for the third bimester is C/Lt. Colonel Charles Thompson, who replaces C/Lt. Colonel Lorelei Bolze.

The battalion will have a new look this semester with its training being geared to the tactical field training exercise scheduled for Mar. 22 through 24.

Also, this semester will mark the debut of the new Army Raider program, which will train qualified cadets in the more strenuous activities of the Army Ranger program.

Congratulations to cadets John Dixon and Lisa Miles who were the award recipients of the freshman and sophomore cadets in December.

Stay tuned for more information on the Military Ball scheduled for April 5.

Scuba diving course offered

A scuba diving course leading to National Association of Underwater Instructors open water certification will be offered at the University of Tampa ROTC building beginning Feb. 6. Under the direction of Ed Uditis and Diane Weller, the class meets two nights a week, Wednesdays from 7:30 to 9:30 p.m. for lectures and either Monday, Tuesday or Thursday for pool instruction.

Cost for the seven-week course is \$90, which includes all gear except mask, fins and snorkel. Textbooks and expenses for six open water dives to Crystal River and the Florida Keys are extra.

The class, sanctioned by NAUI, is open to both beginning and experienced divers. Advanced registration is advised. To enroll, call 253-3333, ext. 326.

Papers?? Essays?? Papers!!!

Don't Know Where to Start?? Need Help??

Visit The Writing Center
Location: Plant Hall 323
Extension: 531

Drop in or call to make an appointment. The Center is open Monday through Friday. Four peer tutors are available to help with any writing concerns.

Compass Club begins UT chapter

Compass Club, a national service organization for college women, is beginning a UT chapter and will be sponsoring an introductory wine and cheese party for all interested students on Wed., Feb. 6 in the Ballroom. Compass is an extension of the high school branch of the Anchor Club. For further information contact Dr. Linda Musante, PH 318, ext. 390.

Are You A Senior?

All students, who are classified as seniors and have not registered with the SCOPE Office, are urged to register now and start your placement file. The SCOPE Office needs to identify seniors in order to enable us in assisting you in your job search.

On Jan. 21, the office is offering workshops on interviewing techniques and resume writing. At that time, you will receive your placement packet and College Placement Annual. In addition, all seniors now receive FOCUS, the monthly bulletin, which is distributed via your campus mailbox. This is an effort to keep seniors informed of career and job opportunities.

The SCOPE Office is in PH 447. Come by anytime; we want to get to know you!

Feminist poet and novelist Margaret Atwood to speak at University of Tampa

Margaret Atwood, Canadian poet, novelist, short-story writer, and critic, will be the guest lecturer at The University of Tampa's *Writers at the University Series* on Jan. 25.

Atwood, author of seven poetry collections and five novels, as well as a volume of short fiction and a controversial study of Canadian literature, has been described as "the most discussed and widely read writer in Canada," and the "high priestess of angst."

In recent years, Atwood's feminist convictions and profound concerns about human rights have figured more prominently in her writing, but her refined style, mythic vision, and carefully wrought images have transformed what might have been tendentious tracts into works of art.

In addition to *Bodily Harm*, her most recent novel, Atwood is the author of *Lady Oracle*, *Surfacing*, and *The Edible Woman*, and is a frequent contributor to *The New York Times*, *Ms Magazine*, and the *Chicago Sun Time*. She lives in Toronto with novelist Graeme Gibson and their six year-old daughter Jess.

The *Writers at the University Series*, now in its fourth year, has brought such writers as Richard Eberhardt, Edward Albee, Peter Matthiessen, Joy Williams, and Kate Wilhelm to Tampa to share their works with the public.

Atwood will speak in the Ballroom on Fri., Jan. 25, at 8 p.m. For more information, contact the Division of Humanities, ext. 422.

Wanted For Soliciting

Fiction! Poetry! Art! Photography!

Quill magazine has extended its deadline for accepting submissions to Jan. 31. See your work in print! Send your masterpieces to:

QUILL
UT box 2749

Please be sure to include your name and box number or address.

Next staff meeting: Monday, Jan. 21, 7 p.m. in room 239 of the library. See Margaret Atwood next Friday.

State writing competition announced

Entries for the 1985 Florida State Writing Competition are now being accepted by Florida Freelance Writers Association, the sponsoring organization. Deadline is Mar. 15.

Categories this year will be: short stories (literary, mystery/suspense, science fiction), articles (open/general, essay, humor), poetry (traditional, free-verse, Florida theme).

Each entry must be accompanied by two copies of the official entry form. Complete contest guidelines, and entry forms may be obtained by sending a self-addressed, stamped #10 business envelope to: Competition Guidelines, FFWA, P.O. Box 9844, Ft. Lauderdale, FL 33310.

Tampa Rowing Club to hold indoor regatta

Terri Smythe of Tampa Sports Rehabilitation Center, a world class rowing competitor and member of the Tampa Rowing Club, has organized an indoor rowing regatta to be held at the Tampa Sports Rehabilitation Center, Jan. 27. This is the first competition of its kind in the Tampa Bay area. The competition will be divided into several categories, featuring events for those with no previous on the water rowing experience, as well as seasoned oarspeople, of which Tampa has several. All races will be for a timed distance of five miles.

Some veteran oarsmen who have already registered will include current national master's sculling champions, The University of Tampa Crew Coach Bill Dunlap, Dr. Gary Baines, and Randy Kernon. Also competing is former national scholastic and collegiate rowing champion, Tom Feaster.

Events include men, women, and masters categories. The winners time in each race will be calculated by weight and age of the participants. The entry fee is \$8 for students and \$10 for non-students. All proceeds will benefit the UT Boathouse Project. Please contact Terri Smythe (251-6976) for details, or the UT Alumni Office at ext. 389.

Local art student to exhibit at public library

The Tampa-Hillsborough County Public Library, 900 N. Ashley Drive, will be exhibiting a collection of newer works by Eddie Hershell West, in the Fine Arts Gallery, from Jan. 18 through Feb. 28. The 11 pieces to be exhibited are done with an oil wash on masonite board. His current style has grown from extensive experimentation in lithographic processes and with a variety of wash techniques.

West, a Master of Fine Arts candidate at the University of South Florida, is a research assistant to the Dean of the College of Fine Arts at USF. His previous exhibitions and awards include a Graduate Honors show at USF, a Best of Show Award from the Manatee Arts League, and several group shows sponsored by the Urban League Guild, the *Miss Uhuru Pageant*, and the *Black Palette Exhibition*.

The Fine Arts Gallery is located on the second floor of the Central Library, in the Fine Arts Department, and is open to the public during regular operating hours: Mondays through Thursdays, 9 a.m. to 9 p.m.; Fridays, 9 a.m. to 6 p.m.; and Saturdays, 9 a.m. to 5 p.m. For more information, call the Library Community Relations Office at 223-8944.

Donations being accepted for rummage sale

Items of all kinds are now being collected for the Carrollwood Kiwanis Club's annual rummage sale. The event is scheduled for Sat., Feb. 9, at St. Paul's Church on North Dale Mabry Highway.

Donations of toys, furniture, office equipment, kitchen appliances, plants, books, sporting equipment, and any other marketable items are being accepted. To arrange for a pick up, call 962-3608. All donations are tax deductible. Receipts for your charitable contribution will be available upon request.

Proceeds from the rummage sale will benefit the Faith Children's Home and the Kiwanis Children's Clinic to be built on the University of South Florida campus this year.

Teaching opportunities available

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through college to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information pertaining to scholarships, grants, and fellowships.

The principle problem with first year teachers is where to find the jobs. Our information is free and comes at a time when there are more teachers than teaching positions.

Should you wish additional information, write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices.

Disney to audition for college musicians

Disney talent scouts in search of America's top college instrumentalists will be in Orlando on Sat., Jan. 19, kicking off a coast-to-coast audition tour to select participants for the 1985 Disney Entertainment Work Experience Program at Disneyland and Walt Disney World.

From June 3 to Aug. 17, participants will perform in daily shows with the 22-member All-American College Marching Bands at Disneyland and the Walt Disney World Magic Kingdom, or with the 43-member All-American College Orchestra at Epcot Center. They will polish their technical skills and learn about careers in entertainment during special daily workshops and clinics with nationally known professional musicians.

The auditions in Orlando will be held at the Expo Center, 500 W. Livingston St. Audition times are 9 a.m.-5 p.m. While appointments are not necessary, musicians may prearrange an audition time or receive further information by calling (305) 828-1853 or (714) 999-4196.

Musicians should bring resumes and instruments to the auditions. They should be prepared to sight-read and perform selections of their own choosing.

Red Cross sponsors SADD seminar

The Youth Board of the Greater Tampa Chapter, American Red Cross will sponsor a seminar on *Students Against Driving Drunk* (SADD), Wed., Jan. 23, at 10 a.m., at Berkeley Preparatory High School, located at 4811 Kelly Road in Tampa.

Speaker for the seminar will be William Orr, administrative assistant for the national SADD organization, who will discuss problems of drinking and driving and how SADD groups are changing the trends of alcohol related traffic deaths. Injuries from alcohol related accidents are the number one cause of death of teenagers.

Since SADD was started in 1981, thousands of young people and their parents have become involved in the program to help others become aware of the effects of drinking and driving.

The Greater Tampa Red Cross has active SADD clubs at most Hillsborough County high schools. The Youth Board has made the SADD program their main priority for this year.

The seminar is free and open to the public. For more information, call Youth Services at 251-0921.

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PERSONALS

lyefsubhichanthenudye and I still hate cows.
Dispatcher: "Time to bring this ship into the shore... forever."
I love you,
Sometimes Lucky 13

SOPHOMORES,
Please show your support for me by voting on the 21st and 22nd.
Bill

AXO RUSH PARTY!! AXO RUSH PARTY!! AXO RUSH PARTY!! AXO RUSH PARTY!!
AXO Rush Party - All those interested, meet in Plant Lobby on January 22 at 8 p.m. or see any sister!

AXO RUSH PARTY!! AXO RUSH PARTY!! AXO RUSH PARTY!! AXO RUSH PARTY!!
Congratulations to the new initiates of Alpha Chi Omega! Together Let Us Seek The Heights!
In The Bond,
Your Sisters

Kim, Stacey, Lisa, Margaret, & Linda,
Here's to a new semester ... we love you!
Your Sisters of AXO

Q.D.,
Our moms always told us to stay away from shrubs, but they never warned us about those trees! We love ya!
Turtlehead & Curtainhead

Curtainhead, Springhead & Buckethead,
101 times in reverse! Next time two six packs!
Love,
Turtlehead

Curtainhead,
You know you've made it big when you make it on the "screen" - oh to be so cool!
Love,
Turtlehead

Mindi,
Always believe in yourself, I do! Welcome into the bond!
Love ya,
Sandi

I know I'm not very intelligent but even a stupid ninny like Joe Six-Pack knows a winner when he sees one.
CRANK BILL

Hey Mister Wheat, how's your mom?
Tom

Bill, this election is going to be a total howl. Who are the fools that are running against you? I want to howl in their face.
Jeff

Bill,
Good luck in the election. We know you'll win.
Little Sisters

Stick it to them Fish.
Bill,
There is only one chairman and that's you.
Your premiere committee

Fish, this election is a farce. Blow them away.
Gary

You've proven yourself to us, Bill. Keep up the good work.
Ralph and Ray

WF
Don't worry, the people will see through this whole scam and you'll be back where you should be.
Guy

Rob, hate to burst your bubble but the DULLPHINS are going to lose!!!
Are you tired from playing too much touch football, Rugby, Darts, DandD, AandA reading comics, dirty magazines or watching TV, then do what no other person has done in college — Study!!!
Vote for Bill Fisher Sophomore Senator because he is a nice boy and loves his mother.
Good Luck Billy,
Mom

Vote for Bill Fisher for Sophomore Senator because he dates my roommate.
Cath

T.J.,
Happy third Anniversary ... here's to the last of the double digit Phis!!!
Doug

Pi Alphas...
Congratulations.....and have a great Anchor-week!
Love Doug

To the guy from Sarasota: in the silver Prelude...
I think you're really cute!
From a Rivershore 2nd floor admirer...

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Math Club meeting scheduled

Topic: Analyzing Monopoly scheduled Game Theory. Make your move on Wed., Jan. 23 to Park Place, or better yet...to Sc 233B at 1 p.m. Atlantic Ave. time. Be there and get the winner's edge!

ΠΚΦ

The brothers of Pi Kappa Phi thank all those who helped and contributed to the Pi Kappa Phi P.U.S.H. 100 mile Jog-a-thon. By running for those who can't, we raised over \$400. A table will be setup in Plant Hall on Jan. 21, from 10 a.m. to 2 p.m. to collect your pledged donations.
Congratulations to our new brothers, Tony Hernandez, Mike (Face) Farkas, Mark Hudson, Bob (Big) Bird, Robert (Joe) Hawkins, and Dusty. We also congratulate Jerry Friend for being selected as a Delta Zeta big brother.
Spring Rush is here. Anyone interested in fraternities should watch for signs giving times of informational smokers and rush functions.
The countdown for Gasparilla has started, 26 days!! SEE YOU THERE!

ZBT

The brothers and little sisters of Zeta Beta Tau would like to welcome all new and returning students back to UT. We hope you have a happy and successful new year.
We would like to extend a special congratulations to sister Lorelei Bolze, for being honored in Who's Who and for being selected for Military Intelligence upon her graduation.
Sorry about the cancellation of our BBQ last Saturday. It was called off due to the weather. It has been rescheduled for tomorrow. Hope to see you there.

ΣΑΕ

The brothers of Sigma Alpha Epsilon would like to welcome everyone back and wish them a most enjoyable semester. Thanks to the little sisters for their help with rush this week, and a special thanks goes to Lisa Finelli and Sheila Vitulli for their efforts. Our congratulations to little sister Libby Stern on becoming engaged to SAE and UT alumni Bill Fountain. Congratulations to the volleyball team on their defeat of AEPi. The brothers will be attending a chapter leadership workshop tomorrow at USF. Also good luck to Bill Fisher in the upcoming election for sophomore senator.

ΔΖ

Congratulations to Nancy Brocato on her recent engagement. We welcome three new people to our "family": Fiona McLatchie, a DZ who has transferred to UT, and Jerry Friend and Manny Jimenez, our two newly selected Big Brothers.
We are currently selling ads for our *Men at UT Calendar*. Any organization wanting to place an ad in the calendar should contact a DZ.
We are presently in third place in intramurals and we are looking forward to a successful softball season!
Our goal for this semester is "Unity," making the sisterhood we have even better!

ΑΧΩ

Initiation was held on Jan. 12 by the sisters of Alpha Chi Omega for the fall pledge class. Congratulations go to the following women: Christina Ainsworth, Marisa Armstrong, Adrienne Astorga, Teri Bendell, Lisa Crandall, Kerri Devlin, Kathryn Diamond, Diane Flathers, Denise Kelly, Lissette Macias, Mindi Meyers, Deborah Rice, Nancy Robuck, and Martina Trapani. We welcome them into our sisterhood.
Elections were held and new officers for the Gamma Pi Chapter will be installed this Sunday. All those who held offices this past year are to be commended on a job well done.
An open Rush party is scheduled for the upcoming week; see any sister for further details.

ΣΤΔ

The Rho Zeta chapter of Sigma Tau Delta National English Honor Society held its 1984-85 initiation last Friday evening in the Trustees' Dining Room. Guest speakers included University President Richard Cheshire, Provost Ed Wilde, and Humanities Division Chairman Herman Saatkamp.
Members of the English and Writing faculty in attendance were Dr. Francis Gillen, Dr. Jack Lohman, Dr. Mary Jane Schenck, Dr. Andrew Solomon, Dr. William Stewart, and Dr. Kathryn Van Spanckeren.
Inductees include: Mary Angelo, Judith Brown, Debra Caliri, Daniel Comiskey, Pamela Davis, Christine Duignan, Lynda Dee Ernst, Christian Gregory, Christopher Haggblom, Sheila Kelly, Nikki Korones, Joseph Madden, Kelly Maloney, Laurie Nesbitt, Andrea Porreca, Kenneth Rose, Caryn Russell, Richard Smyth, Robin Stephenson, and Bill Ward.
Following the ceremony, chapter adviser Dr. Kathryn Van Spanckeren and Christopher Haggblom, Editor of *Quill*, gave readings from their poetry and fiction works, respectively.
Sigma Tau Delta plans to play host to the Writers at the University Series which will bring Margaret Atwood to UT on Jan. 25.
Any English or writing major needing information on this honor society should contact President Constance Kingsley, Vice President Lucy Rocas, or Secretary/Treasurer Dawn Clark.

ΔΣΠ

The brothers of the Epsilon Rho chapter would like to congratulate Marcelo Sempe on his election as Colleague of the Year for our chapter.
We would also like to welcome our chapter consultant John W. Belke II to The University of Tampa, arriving on campus Jan. 21. A luncheon has been scheduled for this occasion; it will be held at CDB's Uptown (Jan. 21) at noon.
A pledge reception will be held at the River Room in the Union tonight at 7.

ΦΔΘ

The brothers of Florida Theta hope everyone had a great vacation. We wish everyone good luck this semester. There was a social with the Delta Gammas Saturday and a good time was had by all. We look forward to a very competitive week of intramurals. Finally, we would like to congratulate Larry Lewis, Mark Sorzano, Greg Daley, Paul Diliacco, Rob Freeman, and Doug Olsen who will be initiated this weekend.

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