



The Minaret

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November 11, 1983

Stage set for arrival of Pulitzer prize-winner

By DAWN CLARK NOV 11 1983
Asst Editor

Internationally renowned playwright Edward Albee is scheduled to arrive at the University of Tampa campus on Monday, Nov. 14, for two days of literary interaction with the UT community.

Albee is the author of fourteen plays, including *Who's Afraid of Virginia Woolf?* and two Pulitzer-prize winners, *Seascape* and *A Delicate Balance*. *Who's Afraid?*, his first Broadway production in 1962, was made into a movie in 1966, starring Elizabeth Taylor and Richard Burton, and has been translated into several foreign languages.

Numerous awards have been presented to Albee, including the Foreign Press Association Award for the best American play of 1963 for *Who's Afraid?*

The guest appearance of Albee is being sponsored by Student Government in cooperation with the Writers at the University series of the Humanities Division.

On Monday, in the Dome Room, he will conduct a creative writing workshop for 50 pre-registered student writers. At 6 p.m. there will be a question-and-answer session scheduled in the same room.

Another workshop is scheduled for Tuesday morning for 50 students interested in acting and directing.

Albee will then perform a public reading at 7 p.m. in Falk Theatre. Ac-

cording to Cynthia Reynolds, acting director of Communications, the Friends of the Library will host a public reception in the library prior to the reading.

Reynolds said, Albee "doesn't say yes to everyone . . . This is a chance to get to know someone of his calibre and stature."

Director of Student Activities Linda Voegel said, "I believe that it's probably one of the most significant events that SG will sponsor this year. It's a real compliment to SG that they chose a speaker of such magnitude . . . It shows they are doing a variety of programming, and is a wise use of the student activity fees."

Fifty-five-year-old Albee was born in Washington, D.C., graduated from the Choate School in 1946, and attended Trinity College in 1946-47. His adoptive grandfather was a vaudeville theatre manager. Albee began seeing plays at age five, and started writing at age six; first poetry, then fiction.

Critic Gareth Lloyd Evans has commented: "The most brilliantly effective user of the American language in drama is Edward Albee . . ." and said that Albee was called an "absurdist" of the European persuasion until *Who's Afraid?* revealed him as somewhat of a "naturalist."

"Albee, generally, seems to be very much more deliberately conscious of the technicalities of using words and takes more delight in employing them for dramatic and theatrical effect



Photo by Paul Gouin
Parents and students alike of the winning shell share in the excitement of rowing down the Hillsborough River in the regatta held during Family Weekend.

than other twentieth-century American dramatists," said Evans.

Another critic, John Simon, in describing *The Lady From Dubuque*, said, "Albee is sometimes described - most often by himself - as a word-wizard, a stylist. No. He shares his characters' subliteracy."

The introduction to the current edition of *Contemporary Literary Criticism* states: "His work addresses the problem of effective intimate communication in a world of increasing personal remoteness and emotional callousness. Critics have praised his ability to use common speech and idiom to generate dramatic tension."

Critic Walter Kerr describes Albee as "the playwright writhing with great intensity toward a pattern that may never come; the writhing is the play, and as writhing it has authority."

"Practically speaking, it would appear that his creative imagination snaps to attention whenever there is no ready-made scene to be played. He may be concealing his ultimate intention, and so forced to feint; perhaps sometimes he does not even have one. But if the situation is open or even empty, and if two people can be persuaded to walk out onto the stage, he instinctively knows what to do. He makes two people scratch at one another to see what may peel off . . ."

And critic Stanley Kauffmann, suggesting that Albee not dedicate the rest of his life to writing plays but to advising the theatre and other writers, asked three years ago: "What will become of this intelligent, valuable man?"

Those who attend UT's events next week will certainly find out.

Professor awarded grant

By ALFRED LYONS
Staff Writer

Dr. Terry Snell, associate professor of biology at the University of Tampa, received a \$100,000 grant from the National Science Foundation to continue in his research of rotifers.

Snell said the announcement came with a mixture of surprise and exhilaration. "I was stunned; I couldn't believe that we got this grant. I was elated, overjoyed, ecstatic! It was a career milestone." He noted the significance of the grant: "It will allow us to continue the work we have started on rotifers. It will allow us to buy equipment we couldn't otherwise afford."

Rotifers are small marine organisms about the size of a pinhead. They are used in industry as a food source for shrimp, crabs, and tropical fish in their larval stages.

A significant trait of rotifers is that they can reproduce both sexually and asexually. Although they prefer the latter, when mating sexually the female produces an egg which can be stored for an undetermined amount of time before it is hatched. In this trait they are similar to brine shrimp,

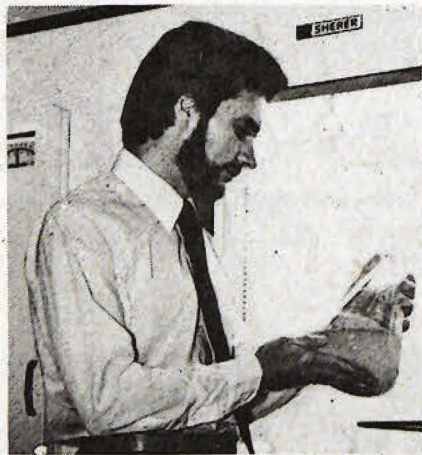


Photo by James Pugliese
Dr. Terry Snell

creatures whose eggs are often sold through comic books as "Sea Monkeys."

Snell is collaborating with Dr. Frank Hoff, of Aquarium Systems Inc., an industry that uses rotifers. The research is a joint project from which both science and industry have much to gain. Snell hopes to be able to control the mating of rotifers and produce the eggs in mass quantities. The effects of such an achievement upon industry would be wide ranged, Snell said.

Beyond industrial applications, the project deals with a significant area of scientific study. "The question of sex is a fundamental question in biology," Snell said.

Snell is optimistic about the project. "We've made progress; I think we're close enough so that it just might work."

Collegium sub-committee contributes to budgeting

By LUCY ROCES
Asst. News Editor NOV 11 1983

For the first time in the history of UT, students will be actively involved in the budgeting process through the Plans and Priorities Committee, a collegium subcommittee.

The committee was developed over the summer with the senior staff, according to Jewel Harper, Secretary of the University. "This is an experiment," she said. "Last year the budget process didn't go smoothly."

According to an Oct. 5 memorandum from UT President Richard Cheshire, "The function of the Committee will be to recommend macro-budget decisions in the areas of tuition and fees, salaries, gift income, and income from all other sources as well as proportions of total expenditure for instruction, other educational affairs, business affairs, and public affairs within the parameter of a balanced budget."

Micro-budget decisions, such as individual professor's salaries, are decided on by the Budget Committee made up of the senior staff. Macro budget decisions include tuition, support costs from Plant Management,

and the professor salary pool.

The Committee consists of Provost Ed Wilde as Chairman; Rudolph Koletic, vice president for Business and Finance, as staff budget director; J. Mark Lono, vice president for Public Affairs; William Lohman, Collegium chairman of the Council on Public Affairs; Leon Hoke, Collegium chairman of the Council on Business Affairs; and William Stewart, Collegium chairman of the Council on Educational Affairs. Student caucus includes Student Government President Paul Duncan, William Charnock, and Brian Hughes. Ex-officio members are Collegium chairman Bruce Winkler, and Jewel Harper.

Duncan is in favor of including students in deciding the budget. "I feel it's a positive thing," he said, "in that we have an input into the budget process."

"Because students pay the bill, they have a right to be heard," said Harper, adding, "They have just as much voice as the administration."

The budget for 1984-1985 will go before the Board of Trustees in February.

Editorial

Family Weekend a relative success

In light of recent assertions that the family is a dying institution, the Student Government Family Weekend Committee and all others who volunteered for Family Weekend work are to be congratulated for reviving it.

Forty-six families (95 people) joined students and other members of the UT community in three days of varied, colorful, and well-organized events. Although the weekend was scheduled too close to the Thanksgiving holidays to justify the cross-country commute for many families, it is a shame that only 46 out of a possible one thousand families attended. Perhaps having another Family Weekend in the Spring would compensate for this.

Morrison's outdid themselves, providing everything from tangy barbecued chicken to a veritable banquet of breakfast foods. Holding dinner on the lawn of McKay Auditorium was a refreshing change, and the UT jazz band served as a delightful accompaniment to Friday's meal.

Such annually scheduled events as the College Bowl student-faculty competition, the soccer game, and the "super brunches" were enhanced by unique and often first-time programs, such as the parent-student regatta, all-campus tug-of-war, and the opening of Mallo's, a private club in Tampa, to the families' Saturday evening entertainment.

Student Government is also to be commended for scheduling the outrageously funny Brass Band as a free event. It was obvious that SG put forth a great deal of effort to make sure the families never had to suffer a moment of boredom between registering, eating, and attending the athletic events.

In the spirit of the occasion, the Athletic Department was extremely cooperative in postponing the soccer game until the Brass Band had completed their show.

The Saturday morning dedication of the crew shells to Margaret McNiff and Lisa Pauchey was a poignant reminder of the value of close relationships among family members.

And the Saturday afternoon tug-of-war was a lively break from the formality of the preceding events, giving families the opportunity to experience one of the campus-wide celebrations that their own collegiate enjoys almost weekly.

Also, the family mass on Sunday was an appropriate option to add to the agenda.

The Diplomats provided non-stop support to SG officials as things were kept running smoothly, and the Inter-Residence Hall Association did their part by making the students' homes away from home as pleasant as possible.

An added attribute of the weekend was the mingling of administrators, faculty and staff members among the visitors.

Here's to all members of the UT family who made this mini-reunion so enjoyable.

Students too narrow-minded

It has become obvious to me that the majority of students on this campus are extreme conservatives. Do not misunderstand me. I am not condemning conservatism. However, I do believe that a blind acceptance of the programs, policies, values, and actions of the group in power forms a base for tyranny, not for democracy. Of course, automatic gainsay is equally destructive, if not more so.

What is needed is a mediation of the two extremes. One must question, analyze, and evaluate the alternatives.

Herein lies the problem for UT. It would seem that a vast majority of the students are here because they have been told that they could not be successful without a college degree. The students at UT have been brought up with the notion that money equals success, and the only way to achieve that success is to play along with the system. If the system works, why question it?

I may concede that attitude to a ninety-three-year-old multi-millionaire, but from a college student? Never.

Education involves questioning, comparing, and examining all the available alternatives. Not merely memorizing the way in which the one that appeals works.



Say What?!
by
Chris Haggblom

If, after careful consideration of the choices, the first appears to work best — that is fine. An honest evaluation has been made. Someone who understands the various angles of a problem is more valuable than one who steadfastly refuses to acknowledge even the possibility of a different approach.

A university is supposed to be a place to exchange ideas. If all the student wants is a physical measure of success, don't invest in an education — invest in IBM or Exxon. The return is much quicker and more tangible.

The students at UT have been sold on this false value system: The more you have, the more successful you are. Success means absolutely nothing. Would you like to be another Hemingway, Madame Curie, Getty, or JFK? They were surely all successful. They are also all dead. Think about it.

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Letters

OXFAM participation urged

Editor, *The Minaret*:

As the Thanksgiving season rolls around, we look within ourselves to find the countless things we have to give thanks for: health; freedom; a good education; Morrison's ... wait a minute, did he say Morrison's? Yes, he did.

Morrison's gives us boarding students an unlimited supply of food. I am not talking from a qualitative standpoint, but rather from a quantitative one.

No matter how many times a student stands in line during a meal, he is served food. This idea of an unlimited supply of food is as baffling to one of the millions of starving people in the world as our concept of an infinite universe. The fact of the matter is that there are literally millions of starving people in the world who would consider UT's cafeteria a utopia. Just the chance to fill their bellies every day is unheard of.

So now that we are into this Thanksgiving season, let's not turn our backs on these millions of people. Let's share with them something that we take for granted — food. By signing up for OXFAM (a worldwide, non-profit organization dedicated to stamping

out world hunger), we help these millions of people by buying them supplies so they can grow their own food.


This is what I think is so special about OXFAM. They don't just give these people food; they buy them materials; educate them as to agricultural methods, and help them become self-sufficient.

Myself and the rest of the Newman Club, along with other University groups, urge the students, faculty, and staff to participate in this nationwide fast on Nov. 17. Students on a boarding plan can give up their meal rights for a day. Three meals will be taken off their meal cards, and the money Morrison's saves will be sent to help the millions of starving people.

Students can sign up for the fast at the booths next to the cafeteria or in Plant Hall between 11 a.m. and 1 p.m., and in the cafeteria during dinner hours. The booths will be open from Nov. 10 up to and including Nov. 17, the day of the fast.

Faculty and staff members are urged to fast and donate the money they save on food to OXFAM. The booths will also be accepting donations. We not only

See OXFAM, page 3



The Minaret

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Opinions presented in *The Minaret* do not necessarily reflect the opinions of the University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 500 words. Names will be withheld upon request.

The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number.

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Arrogant media should take hint from congressmen

By MICHAEL DAVIS

Anyone who pays even a little bit of attention to the political realm realizes that one of its integral elements is hypocrisy. The American public is constantly subjected to the incessant drivel being spewed forth from Washington, D.C.; usually the vehicle through which this dogma



The Right Angle
By Michael Davis

passes is the media.

Supposedly, the media is impartial, and puts aside reporters' personal opinions. That topic is, in and of itself, debatable. But there seems to exist a tendency by the media as a whole to interject its communal opinion into its "impartial" reporting. These obvious flaws of two estates of American society have become all too evident as a result of the invasion of

Grenada.

In reference to political hypocrisy, congressional liberals led the way by condemning the U.S. intervention in Grenada. Indeed, their almost Pavlovian responses to something President Reagan had supported were well-documented; we heard talk, by these liberal Congressmen, about how American imperialism and gunboat diplomacy had been reborn, and about how the invasion-to-save-American-citizens was but a clever ruse to hide the fact that the invasion was really an attempt to overthrow a government of which Reagan, *et al*, had an inordinate fear.

Also, there were the usual comments regarding how the Grenadians really didn't want us there; how the Cubans and Soviets really weren't making Grenada into a huge, stationary, Soviet aircraft-carrier; how the U.S. students weren't really in any danger (after all, the Marxist, pro-Cuban dictator who had recently butchered his predecessor had assured us that our people would be taken care of); and we were, as has become the custom in cases such as this, told that the U.S. was getting in to another Vietnam. (I don't know how, either!)

But after a congressional investiga-

tive committee visited Grenada and witnessed the facts, the rhetoric took on a decidedly modified sound. Congressmen who were previously critical of the invasion began to explain that their opinions had been changed; they now supported the President's move. These Congressmen heard U.S. citizens in Grenada applaud the invasion; they heard Grenadians plead to have the U.S. keep troops on their island indefinitely; they took tours of the huge Cuban/Soviet munitions stores and military facilities, and they heard a U.S. med-school student say, "I don't want to hear anyone say anything bad about the military ... those guys are great!"

If the Congressmen had open minds in this affair, they could claim a bit of moral superiority over the press, for it apparently has a closed mind.

The media responded negatively, not to the invasion *per se*, but more to the fact that the military prohibited news coverage. Immediately, all three networks lambasted the Reagan Administration, essentially accusing it of censorship. They were joined by their newspaper allies, who were screaming about "the public's right to know"; that ultimate justification for any crusading journalists' having done

just about anything.

The press, it appears, was so caught up in its own self-glorifying desires that it decided to ignore the realities of a military operation; specifically, the press didn't even consider that they might get in the way of the troops. One of the military's main reasons for the prohibition was that of the journalists' safety. In addition, they didn't want to have to baby-sit, run around, shoot over, speak to, or accommodate any reporters. (Reporters and military men don't get along too well.)

A journalist's right to cover a military operation cannot be placed on a higher level than that of the military's right to ensure the safety (as much as is possible in such cases) of its troops. While most people recognize the logic of this belief, the press chose to ignore it and instead condemn those who carried out the operation for having somehow infringed on the public's "right to know."

The aftermath of the Grenadian invasion has allowed the previously mentioned Congressmen to realize that they were wrong and admit such. It is a pity that the self-righteous members of the press can't take a hint and realize the errors of their ways.

OXFAM

Continued from page 2 NOV 11 1983

urge the entire UT community to donate their meal cards or money saved, but also to make a real effort to fast for the entire day. Going hungry for a day will allow us to greater appreciate the food we eat. We don't realize how much we have until we don't have it anymore.

There will also be a service held the day of the fast from 5 to 5:30 p.m. in the Dome Room for the fasters, where we will share bread. We urge all of UT's fasting community to attend.

As chairman of UT's OXFAM committee, I would like to urge the entire community to sign up for the fast. Help us beat last

year's total of \$450. Together we can stamp out world hunger.

Fernando Salles
OXFAM Chairman

Position Defended

Editor, *The Minaret*: NOV 11 1983

I would like to make a few statements and raise a few questions in regard to the letters printed in the Nov. 4 edition of *The Minaret*.

First, in reference to Fr. Weisenbaugh's letter to President Reagan: I am confused by the quote, "Perhaps as many as 30,000 Salvadorans have been murdered, not killed, since 1979." Is there a difference? Does a person die less from a legal bullet than from an illegal one? Also, by way of clarification,

it is the Caribbean Basin Initiative.

Turning to Tim Peck's response to my column of Oct. 28, he seems to feel that I believe the U.S. is involving itself with another Vietnam over in Lebanon. I never stated anything of the kind, although I can easily understand how Mr. Peck could draw such an inference. Mention Vietnam and any current U.S. military exploits within two paragraphs of each other, and nearly everyone will construct an analogy.

I realize the original reasons for U.S. military presence in the area, however, as Mr. Peck indicated, there was a shift in the status quo. Self preservation is not a good reason for a marine to be in Beirut.

The idea that "the force should stay there until a viable government is founded, free of outside (Syrian or Soviet) interference" can simply be read "until pro-American forces prevail."

I do agree with Mr. Peck on the media's role in both Lebanon and Grenada. However, I do not feel that "Mass conditioning ... has caused independent reporting to become almost non-existent." Mass conditioning is caused by a lack of objectivity, which Mr. Peck should notice was the gist of my column.

And as for the saying, "America: Love it or Leave it," do those who do opt for the latter need to be subject to American interference in whatever country they choose to abide?

That brings me to Joseph Reil-

ly's letter responding to the same column. He is badly mistaken if he truly believes the U.S. marines in Beirut "serve a vital U.S. interest." That is merely another example of lack of media objectivity. The only interests served in Lebanon are those of the various factions of Lebanese.

Mr. Reilly's idea of Soviet troops marching "right in from nearby Afghanistan" suffers from two major flaws. The Soviets are having enough difficulty with Afghanistan alone. Besides that, I think a good look at a world map is in order.

"Fortress America" is absurd, but for Mr. Reilly to categorically state that no other country can resist communism doesn't say much for his faith in democracy. I wonder, Mr. Reilly, do you *also* think of "America the Beautiful" as a little poem?

Regarding Mr. Reilly's remarks about my denouncing U.S. policies without a thorough understanding of the same, I must reply that I merely view them in light of global realities.

As for Mr. Reilly's accusation of my being a coward unwilling to protect my country, I will simply point out that I was honorably discharged from the United States Air Force before I began attending UT three years ago.

As a final point, I would like to know the answer to one small question. I know what the U.S. wants me to do, but will my country die for me?

Christopher Haggblom
Human Being

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Class-repeating procedures discussed by faculty

By NEIL STARR
Staff Writer

A proposal was made recently for a policy defining class-repeating procedures at the University of Tampa.

The proposal was made after a student attempted "to ascertain whether or not he might be able to repeat a math course which was required of his major, in which he had previously received an A," according to the minutes of the Oct. 26 Division Chairpersons' meeting.

The currently undefined guidelines suggest that a student may repeat any course, no matter what grade he originally received in the course. No additional credit is given to the student, but the second grade received in the class is calculated into the student's grade point average.

This is done, Ford said, to help raise a student's GPA, and is the same reason that particular student wanted to repeat that math

course—"to raise his major grade point average to the C level in order to graduate," said Ford.

Ford's proposal to the chairpersons will be "along the lines of no repetition of a course previously taken unless the grade the student received was a grade of D or F," says the minutes.

Ford said that under the new policy, a student will still not receive additional credit for repeating the course.

The proposal is being made, he said, to prevent a student from taking the course more than once after he has already learned the material of the course. Repeating a class in which the student received a D or F will give the student a chance to learn what he did not learn the first time.

As is the present situation, the new grade will not replace the old one, but will be added into the cumulative GPA.

New junior senator appointed

By LUCY ROCES
Asst. News Editor

Erica Edwards, an economics and business management major, was appointed by the Executive Board of Student Government to replace Christopher Haggblom as junior senator.

As junior senator, she will be the vice chairman of the Promotions Committee of SG in charge of helping chairman Duncan White with Promotions. She feels confident that she can efficiently fill the position as senator.

White said he was pleased to be able to work with Edwards. "She is eager to work," he said. "She is a super person."

"I've got leadership and organizational abilities, and can get along very well with people," she said. "I feel confident that I can get the job done and get people to complete their jobs without hassles."

According to Edwards, she has been involved in SG in the past and had leadership experience in high school as the president of a service club.

Her term will last until the end of the semester, at which time elections will be held.

"I don't know if I will run again or not, but I'm excited about working with the Executive Board," she said. "I know it's a lot of work but I'm very interested."

For the time that she is junior senator, Edwards will receive a scholarship.

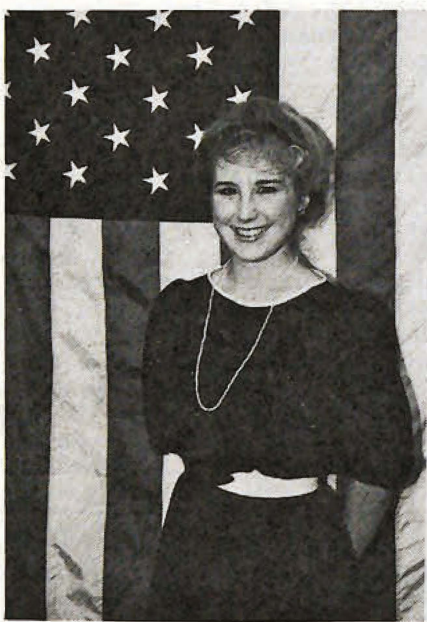


Photo by James Pugliese
Erica Edwards, new junior senator.

"The
Zoo
Story"

(See Back Page)

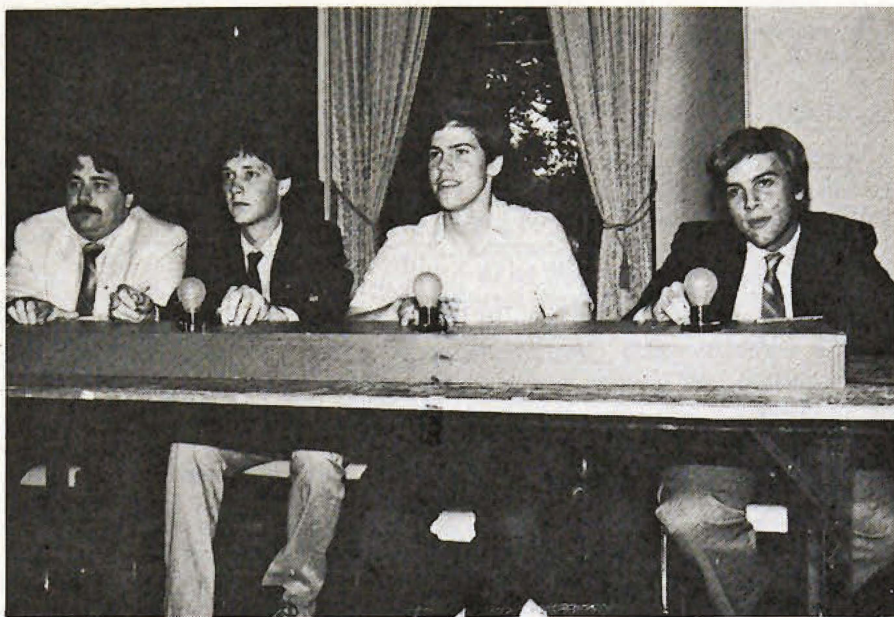


Photo by James Pugliese
The college bowl student team successfully defeated the faculty in the annual Family Weekend competition. The winning team consisted of (L to R) Paul Duncan, Michael Davis, Barton Scott, and Marc Balestar. The faculty team members were Andrew Solomon, Bob Birrenkott, David Ford, and Mickey Perlow.

Contests highlight weekend

By LUCY ROCES
Asst. News Editor

Family Weekend was a time of togetherness and a weekend filled with many competitions, namely the Residence Hall Open House Competition, the Parent-Student Regatta, the Tug-of-War, and the College Bowl.

All the residence halls participated in the Residence Hall Open House Competition, decorating their residence halls in a way that depicted a central theme. Sansew won this competition and was awarded \$300 by the Inter-Residence Hall Association, who sponsored this event. The Sansew theme was "Tropical Scene."

The Parent-Student Regatta was held on Nov. 5 and had a great turnout. Many students and their families entered the Regatta which was held on the Hillsborough River. The winning shell consisted of coxswain Shel McGuire, stroke Charlie Norberg, parents Rich McGuire, Mary Jane

McGuire, Colin Norberg, Albert Omecke, and Brian Gibbons, student Mary Ionnone, and UT crew member Mike Palmer. The participants were each awarded t-shirts.

The final competition, the Tug-of-War, was also held on Nov. 5. Members of sororities, fraternities, residence halls, the swim team, and crew participated in this event. The sorority Delta Zeta won in the sorority division. The fraternity division winners were the Phi Deltis. Both the men's and women's crew won in the open men's and open women's divisions, respectively. Albert Omecke, father of UT student Angela Omecke, was the only parent registered in the Tug-of-War, and defeated his opponent, senior senator Frank Russo.

In the College Bowl, students Paul Duncan, Mike Davis, Marc Balester, and Bart Scott defeated faculty members Andrew Solomon, Bob Birrenkott, David Ford, and Mickey Perlow, 125 to 110.

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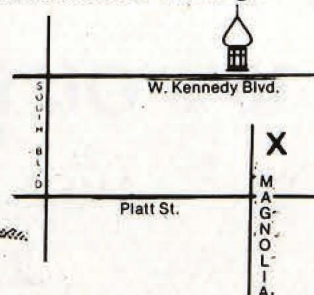
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Campus Clips

Compiled from wire services

A higher drinking age has helped cut crime at the University of Maryland-College Park by 17 percent, Vice Chancellor Charles Sturtz claimed. "No one knows exactly why" the crime rate fell, he told Maryland's regents, but "a very significant contributor is the reduction of alcohol-induced incidents in dorms and on campus." The state's legal drinking age went up to 21 last year.

Students from 20 states met at New York University to plan a massive new effort to force more schools to sell stocks in companies that do business in segregationist South Africa. They will hold a series of protests and campus presentations to regents from March 21 through April 4 next spring. The aim is to force more schools into stock divestitures, said American Committee on Africa campus coordinator Josh Nessen.

After regent pressure and a campus vote, the University of New Mexico finally dropped "Swastika" as the name of its yearbook. The new yearbook editor decided to do it, but only after nine months of battle begun by a student vote to keep the name, originally adopted in 1908 because of its Indian heritage. In May, the regents finally ordered a name change. A committee has chosen "The Phoenix."

A student got angry over getting an "A" in a University of Minnesota math class she stopped attending before it was half over. Kris Waskosky said Professor Steven Gaal's grade damages the credibility of the whole math dept. Gaal gave an "A" to all but 2 of the students in the class. They both got a "B." But Gaal and the two highest math department officials refuse to change the grade. "I still stick with (the 'A')," Gaal told the Minnesota Daily. "If she wants an 'F' she should bring me to court, and she will be charged with court costs. She just doesn't want to leave me in peace."

Two physicists told the government a small nuclear reactor at U.C.L.A. is unsafe and should not be relicensed. U.C.L.A. has run the reactor, used at its medical center, safely for 23 years, but scientists from the City University of New York testified an accident could poison an area of 50 miles around the campus.

A Notre Dame Professor protested Christie Hefner's campus lecture visit for "failing to live up to the ideals of the church." Law Professor Charles Rice wants alumni to help end "such lectures." Hefner showed up last week anyway to tell business school students about "changing sex and social roles."

Notes from all over: A new University of Texas weightlifting instructor donated 20,000 lb. of weightlifting books to the school... The National Enquirer picked an Arizona State student as the 2nd hairiest man in the nation. Ron Schwartz attributes it to eating carrots and drinking tequila... Ohio State's hospital paid \$3000 to a man it mistakenly reported dead in 1981.

NOV 11 1983

CLAST testing planned; state aid affected

By BILLY SHREWSBURY
Staff Writer

The 1982 Florida State Legislature ruled that, starting in 1985, all students receiving state financial aid must pass the College-Level Academic Skills Test (CLAST) before entering their junior year, according to University of Tampa Provost Ed Wilde.

CLAST is currently administered in all state institutions as a placement test, but in 1984 an acceptable score on the test will be necessary for attaining junior status, as discussed in the Oct. 26 Division Chairpersons meeting.

According to an Aug. 17 memorandum from the State of Florida Department of Education addressed to private colleges and universities, "Students enrolled in independent institutions who receive state financial aid shall participate in the College-Level Computations Skills Testing Program." It also states that if the

college or university elects "to use CLAST on an institutional basis, it needs to document that CLAST is required of all students completing the sophomore year."

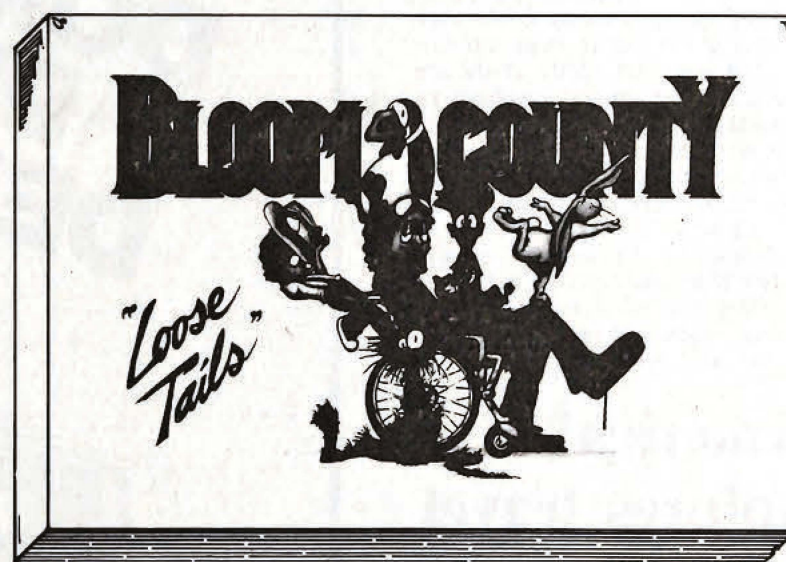
According to the memorandum, by Aug. 1, 1985 students who receive state aid, including the Florida Tuition Voucher, must pass the CLAST exam before their junior year. The reason for this action is "to raise the level of student achievement at all levels of education in Florida."

Wilde said officials at UT have not yet decided how they will handle CLAST. Wilde appointed Associate Provost David Ford to attend meetings of the Independent Colleges and Universities of Florida to discuss how to deal with CLAST.

The legislature "passed a law without examining the consequences," said Wilde. He also said it is still unclear what will happen, but "our students will do substantially better than average."

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Re-entry Program provides support for women

By CONSTANCE KINGSLEY
Staff Writer

The Re-Entry Program for "non-traditional" college age women at the University of Tampa was designed expressly for women who wish to begin or continue a college education, said Re-Entry Program Director Dr. Sue McCord.

In order to facilitate the transition into the mainstream of college course work, the Re-Entry Program provides intensive academic advising as well as personal and career counseling, said McCord.

In addition to academically advising re-entry students, McCord is responsible for selecting and orienting the faculty and courses for the re-entry curriculum, teaching one course per year in the re-entry mode and [for the past three years] conducting study/travel trips abroad for academic credit.

The staff and faculty who comprise the program are oriented to the particular needs of the re-entering female student, and enhance her transition into the academic environment by:

- *Streamlining the admission and registration process* by personally interviewing each applicant and holding registration in the re-entry lounge, a sort of "home away from home" for re-entry students, said McCord, located on the second floor of the Merle Kelce library.

- *Offering college credit courses for women only*, which are applied toward an academic degree from UT. These courses are usually in the evening and scheduled to meet once a week. Writing and study skills are renewed through special emphasis in the courses.

- *Presenting workshops and special events* on topics such as money management, choosing careers and "math anxiety."

- *Facilitating the students' efforts to obtain financial aid.* The Financial Aid Office will assist the student in acquiring loans and grants. In addition, the Re-Entry Program has its

own scholarships, which include the Jane Mobley Scholarship for Women and the Marian E. Leary Scholarship Award.

McCord went on to say that, From [its inception in] June of 1980 through to the end of the Fall semester of 1983, the program has had a total of 331 enrollments. In this same time, a total of 155 women have entered the program. Thirty-five women have entered the "mainstream," bringing in a total of 573 hours of "on campus" courses.

What makes a "re-entry course" different? McCord said that, "In terms of academic content and credit, it cannot be distinguished from courses in the regular curriculum, but in almost every other aspect, a re-entry course is different.

"First, the classroom ambience provides unique peer support for re-entry women. Small classes (7-15) of women who have common life experiences establish an immediate rapport conducive to learning.

"A seminar format which focuses

on interaction among students and teacher facilitates lively discussions in an informal atmosphere.

"A second difference between re-entry and regular courses is the way the classes are taught," said McCord. "The concept of re-entry is to prepare each student for achieving her goals — whether that be a degree, life enrichment, a better job, or all of these.

"At the heart of re-entry philosophy is the belief that motivated students can achieve if provided with a friendly, supportive environment, and if taught the proper skills.

"For that reason, skill-building in study habits, exercises in library use, and pacing learning activities are all part of the re-entry course. Perhaps the most unique aspect of the concept is that *each* course incorporates these features into its structure, adopting those which work best."

Each semester there are four re-entry courses offered. This semester the re-entry classes have a record enrollment, with forty-nine entries distributed through classes in World

Literature and General Psychology for those seeking Liberal Arts degrees, and Micro-Economics and Computer Science for those with business majors, said McCord.

To date, the program has had four graduates: Melodee McThenia, Sharon Lynch, Shirley Cueto and Michele Morley. In April and August of 1984 five more graduates are expected: Sue Hamer, Mexiann Grant, Pat Kimbrell, Anita Scharf and Barbara Wessels.

Re-entry course offerings for spring '84 are: Introduction to Data Processing; Logic; Introduction to Career Writing, and Victorian Countercultures. Course descriptions are found in the catalog; re-entry students may pre-register at any time by calling McCord's office.

Re-entry courses are open only to women in the program and are offered at a special rate of \$92 per credit hour. The classes meet in the evenings and other convenient times, so the student can meet commitments at home and work, said McCord.

'America' explores travel

The fall edition of *America: The Nissan Student Travel Guide* is available free of charge to University of Tampa students in the University Union during November.

America magazine, written exclusively for students, contains travel ideas, reviews of adventures, and reports on exciting attractions across the country. It recognizes national award-winning student contributions in writing, advertising, film making and travel ideas.

Articles in this issue *America* include practical advice and enticing destinations such as:

- *Searching for paradise.* Our continuing search for the perfect beach begins with an interview with Jimmy Buffet and covers sands from Hawaii to the East Coast.
- *The real skiers guide to the Rockies.* This where-to-go guide profiles four Rocky Mountain ski resorts for college students on a budget.
- *Two brothers share the experience of a hike across Death Valley.*
- *Catch a slow train from Chihuahua* as our writer travels through Mexico's canyon country, the most sparsely populated area in the Northern Hemisphere.

The Fall 1983 *America* offers in-depth travel advice and inspiring features. Nissan Motor Corporation in U.S.A. is the exclusive advertiser in *America*. The magazine is published by 13-30 Corporation in Knoxville, Tenn.

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Photo by Rob Bovarnick

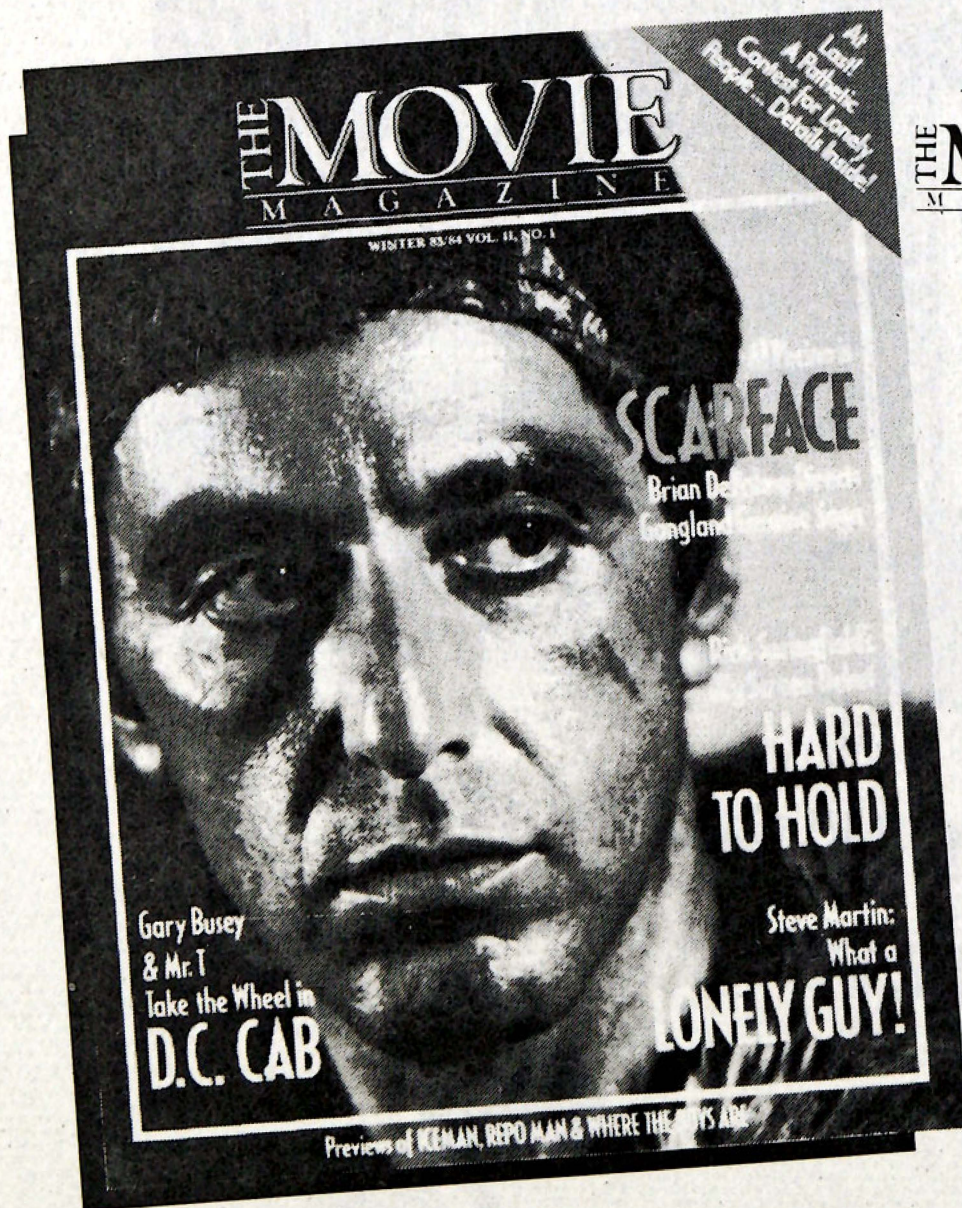
The brothers of Alpha Epsilon Pi hold their ground at the Family Weekend Tug-of-War.

The horn section of the UT Jazz Band are spotlighted during their performance at the Family Weekend McKay Picnic, Block Party. Performers shown are left to right, Scott Brown, Wayne Gallops, Kevin Smith, Rob Bovarnick and Mike Senicore.

Photo by James Pugliese



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Olympic paper discusses 'aesthetics'

NOV 11 1983

By ANDREA PORRECA
Staff Writer

Beauty, Gender, and Sports are the topics of a paper University of Tampa Women's Basketball Coach Jan Boxill will be writing for the 1984 Olympic Scientific Congress to be held at the University of Oregon this Spring.

Boxill, assistant professor of philosophy at UT, feels her philosophical background is one of the major reasons she was asked to write the paper. "I'm probably one of the few people who also has a degree in philosophy and deals in sports," she said.

In her paper, Boxill, who is also the author of "Sport as Unalienated Activity" for the American Philosophical Association, will discuss the idea that "there is an aesthetic element in sports which is as essential to the sport as the skill itself, and is as important to the game as winning."

Looking ahead to the week-long congress this Spring, Boxill said, "I'm looking forward to it; it ought to be interesting."

**"The
American
Dream"**

(See Back Page)

...IN THIS ISSUE!



asolo state theater

By DEBBIE DIERKS
Staff Writer

Florida has often been called a wilderness because of its many raw industrial and human resources, but culturally, "it is the last frontier," according to David Levenson, managing director of the Asolo State Theatre Company of Florida.

Levenson believes "Tampa is wide open for culture," which is why Asolo will be visiting the University of Tampa's David Falk Theatre in February. If this first performance is successful, the Asolo may become a regular part of Tampa's now expanding program of the performing arts.

The Bay Area Performing Arts, Inc. (BAPA), a non-profit organization for furthering the performing arts in the Tampa Bay Area, has initiated an "Asolo in Tampa" series, which will present the Asolo to UT in its premiere of the comedy "Promenade, All!", scheduled for late February.

The UT community openly welcomes Asolo and anticipates its return in the following season. Ac-

Asolo conquers 'last frontier'

cording to UT President Richard Cheshire, "We expect that the Asolo's performances in February will be just the beginning for a long and important presence in Tampa. We welcome them heartily."

Vice President of Public Affairs, Dr. Mark Lono, said that Tampa needs a theatre of Asolo's calibre. "These actors of equity represent the different level of theatre Tampa needs and deserves," he said.

Having a professional theatre company affiliated with the school could help bring back the drama major at UT —

Tina Tulipano
drama student

Although students may feel intimidated by Asolo's move to Falk Theatre, Lono assured students they will always receive special consideration.

UT drama instructor Dr. Gary Luter spoke of Asolo's impending performance at Falk as a "terrific" means of encouraging UT students and the Tampa community to a great-

er awareness of the many fine arts programs available through Falk.

UT student Tina Tulipano, winner of the dramatics Jaqueline Brit Award, immediately recognized the possible broad-reaching benefits the Tampa community and UT could eventually receive from Asolo's presence at Falk. "Having a professional theatre company affiliated with the school could help bring back the drama major at UT," she said, "and possibly enable students to work and learn in conjunction with the Asolo."

The present theatre companies at Falk also applaud Asolo's February entrance to Falk. Anzia of the Tampa Ballet described Asolo's presence at UT as "an honor," and Bill Knopke, president of the Tampa Players said he was "delighted that the University should be visited by such an excellent company of actors in the state of Florida."

Nonetheless, Levenson warned that time is essential to any fine arts program. He alluded to the life of the Metropolitan Opera, over 150 years old, and stated that for the Asolo's presence to be a lasting one in the Tampa Bay Area, sufficient time must elapse for the growth of an audience and a group of subscribers.

Levenson explained that when the community's interests rise, so does



asolo state theater

the success of the company. With such an expert local group as BAPA to support them, Asolo's success seems certain in Tampa.

Similarly, when community interest drops, so does the success of the company, even to the point of bankruptcy. According to Levenson, 25 years is very old for a theatre, but very young for an arts organization. With time and the support of a sufficient audience, the Asolo's presence in Tampa could become a strong one, and its cultural influence could permanently enrich the Tampa Bay Area.

According to Asolo's chief light designer, Martin Petlock, Falk is a beautifully renovated building, but the backstage area is old and not as well adapted to modern use. Despite the many technical difficulties the crew will face at Falk, Petlock believes the show will still be great.

UT students have many free and easily accessible fine arts/cultural events on and near campus; Asolo's February appearance further enhances the fine arts programs available at UT.



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'Minaret' means music at UT

By MELANIE MINER
Staff Writer

The Minaret Series, a newly established series of musical events at the University of Tampa, will premiere Monday, Nov. 21, at the Hyde Park Methodist Church. The first program in the series is sponsored by the UT music department and coordinated by Dr. David Isle. It will feature nationally renowned organist Carole Terry.

Terry has performed as soloist and chamber musician on the organ and harpsichord at Cornell University and throughout the west coast. A graduate of Stanford University, she is presently assistant professor of the organ and harpsichord at the University of Washington School of Music.

The Rose, Nagata, Kreger Trio will perform in the UT Ballroom on Saturday, Dec. 10. Pianist Bernard Rose, graduate of Columbia University and the Julliard School, was a resident artist at Dartmouth and Finch colleges and recorded for the Library of Congress. Violinist Setsuko Nagata, who studied violin with Toshiya Eto, is now an active teacher at Julliard and The Meadowmount School of Music. Nagata, who was born in Tokyo, has won prizes in the Hudson Valley competition and the Tibor Varga International competition held in Switzerland. Cellist James Kreger first won worldwide ac-

claim as top American prize-winner in the cello division at the 1974 Tchaikovsky competition in Moscow. Kreger, a soloist with orchestras in the U.S., Orient, and Europe, is now a faculty member at Julliard.

The Laubenfayer piano duo, third concert in the series, will perform on Friday, Jan. 20, in the UT Ballroom. Paul Laubenfayer and his sister Karen have planned a program of the best representative literature form, the idiom, and entertaining popular renditions.

The fourth concert by the Hoffman Chamber Soloists will premiere on Thursday, March 22, in the UT Ballroom. The Hoffman String Quartet is comprised of: Esther Glazer Hoffman, a violinist and artist-in-residence at UT; Irwin Hoffman, a violinist and musical

director of the Florida Gulf Coast Symphony; Toby Hoffman, also a violinist and winner of Britain's Sir John Barbirolli prize; and Gary Hoffman, a cellist and a professor of cello at Indiana University. They will be joined by harpist Deborah Hoffman and pianist-composer Joel Hoffman.

The concerts begin at 8:15 p.m., and series tickets are available now for the general public for \$12. For UT students, tickets are \$1, and faculty and staff are offered a seasonal ticket at the reduced rate of \$10 and may be purchased through the Fine Arts Department.



George (Mark Harborth) looks puzzled at Doris's (Carla Fry) flighty comments during the Nov. 3 performance of Bernard Slade's *Same Time Next Year*, at Fletcher Lounge. Photo by James Pugliese

Exhibits evoke enthusiasm, artist exhibits 'paper rain'

By MELANIE MINER
Staff Writer

NOV 11 1983

Wednesday, Nov. 2, the enthusiasm began to stir in the Lee Scarfone Art Gallery with the arrival of artist Diane Jones. Jones, a native Floridian, specializes in handmade papers that are embossed, cast and embellished to create novelty works.

I wanted to show that paper is not fragile. It can be tortured or burned and still survive —

Artist Diane Jones

In papermaking any fibrous material, such as old rags, is beaten into a creamy pulp. This pulp is then placed in a deep vat where, by using a screen mold which is raised from the bottom of the vat to the surface, the pulp is caught on the mold's screen surface.

The water drains off, the detachable wooden frame around the outside edges of the handmade mold, or deckle, is removed, and the remaining fibers intertwine to form a sheet of paper consisting of three percent water and 97 percent pulp. Then, this is turned onto a felt to dry. Jones usually layers several sheets of paper together for durability.

Her artwork demonstrates mainly geometric shapes. Hanging from the ceiling directly through the Scarfone Art Gallery doors is Jones' "Spiral Form." It is made of paper, connected by fishing line and sprayed with an acrylic blue paint, then is lifted off the floor for a revolving effect.

In the center of the gallery hangs what Jones calls "Raindrop Summer '83." Its circular constructed pieces are also attached by fishing line. This was modeled after she had spent time at Christo's Island Project in the Biscayne Bay, Miami, where the island had been surrounded by a pink polypropylene.

Jones has used natural dyes and fibers of bananas, corn husks, and papaya for coloring. On various "raindrops," she has written a sort of log of events that occurred in the Biscayne Bay. Viewers are encouraged to walk through the paper rain. She had other various works in cases, of tanned triangles and purple stripes with this paper.

"I wanted to show that paper is not fragile. It can be tortured or burned and still survive," said Jones.

Jones shares the show with another artist, Ray Sherrod. Sherrod is from Austin, Texas and his work "perpetuates a personal comprehen-

sive investigation of life." He expresses his theories in painting, drawing, and intaglio, an engraving on a zinc or copper plate. His designs exhibit familiar symbols which evoke a response from the viewer, arousing their curiosity.

He has several constructed mazes in the exhibit. "Mazes beat video games hands down," said Sherrod. He juxtaposed dissimilar textures, such as broken glass and crushed velvet, producing visual art. The idea of the mazes stemmed from 15th century Northern Europe customs, where it was stylish to have labyrinths in your back yard, equated to a swimming pool today. In his etchings of the "Fall of Icarus," Sherrod employs mythology to show that we are like Icarus; we get caught also.

The opening was well attended, and overheard viewer comments included: "That's certainly different," "Ohhh, absolutely beautiful!" and "Dad, did you see this?" The exhibit will be on display until the end of November.

Museum hosts parlor recitals

By DAVID DODSON NOV 11 1983
Staff Writer

The Henry B. Plant Museum will begin its third season of Music In The Parlor recitals on Friday, Nov. 11 at 2:30 p.m.

The programs, directed by Malcolm Westly, associate professor of music at the University of Tampa, are presented by UT students and faculty. Performing this year will be students Lori Bryant, Jennifer Brown, and Cynthia Davis.

Museum director Emily Brownold encourages attendance at what she calls a "very impressive" performance. "Students take their performance very seriously," said Brownold. "It's really kind of special."

The museum is located adjacent to Plant Hall lobby. Admission to the programs is free with suggested donations of \$1 for adults.

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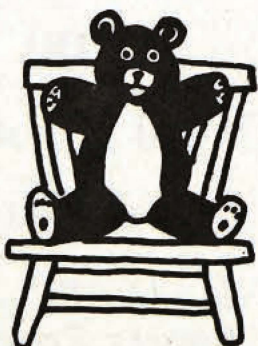
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Tampa tunes-up for NCAA playoffs

By MATT FLANAGAN
Staff Writer

Friday nights have been trophy nights for the University of Tampa soccer team lately. The newest addition to the trophy case was the acquisition of the Sunshine State Conference trophy, marking the league champions.

On Nov. 4, the Spartans encountered a tough University of Central Florida team. The Knights played the game wearing their women's uniforms because their jerseys had been stolen the night before. UT managed to squeak out a 1-0 victory over UCF.

Offensively, Tampa did just about everything but score. The soccer goals appeared to have been jinxed as the Spartans continually banged shots off the goal posts. A strong game by UCF's goalie, Rick Bratinovic, turned away numerous shots destined for the back of the net.

The first half score ended up 0-0. The second half started off with a positive result. In the 50th minute, Kenny James dribbled the length of the field and found himself with only the goalie to beat. The goalie came out to cut off the angle, but James calmly chipped the ball over his head. The ball, of course, hit the goal post. Goran Swardh followed up the shot and headed it in to provide UT with the margin of difference.

Despite the lack of goals provided by UT's offense, the overall attacking

was impressive.

"The entire team attacked effectively. The back four did it well. The team appears to be peaking right now," said UT Head Coach Jay Miller.

"The entire team attacked effectively. The back four did it well. The team appears to be peaking right now."

—Jay Miller
Head soccer coach

Three nights later, Tampa entertained the University of Miami. UT started off slowly, but turned on the juice just in time to post their tenth shutout of the year in a 5-0 win.

Leading the offensive attack was Kevin Fall, who scored two goals and had one assist. Also scoring for UT were Roger Ramsay, Errol Howard, and Kevin Mastin. Each goal came off crosses from the wings. This type of offense was necessary because the Hurricanes packed the middle of the field.

This game allowed UT to rest its players who have been suffering from nagging injuries. The Spartans should be about 100 percent fit heading into tomorrow's game, when the Spartans host Davis and Elkins College of West Virginia in the semifinal round of the Southern Regional. Gametime is 7:30 p.m. at Pepin/Rood Stadium.



Photo by Sam Cappello
Spartan hitter Brooks Reece (#22) is seen in action against Rollins College on Nov. 8 at Howell Gym. UT lost the match (15-12, 15-13, 2-15, 15-10).

Spartans garner post-season bid

By MATT FLANAGAN
Staff Writer

The University of Tampa soccer team will taste the fruits of its labor when it competes for the fourth consecutive year in the NCAA Division II post-season tournament.

Tomorrow at 7:30 p.m. at Pepin/Rood Stadium, UT (15-2-0) faces the Senators from Davis and Elkins College of West Virginia (8-3-4) in the semifinal round of the Southern Regional.

Joining these two teams in the Regional are the defending champs, Florida International University, and the University of Central Florida. The winner of the FIU and UCF game takes on the winner of the Spartans and Senators match at a site to be determined.

Ticket policy for the events is as follows: \$3 for all seats; \$1 for students with an I.D. The I.D. must



be presented to receive the two dollar discount. Season ticket passes do not apply to this game; no seats are reserved.

Fan turnout for tomorrow's game is essential. If a large crowd shows for the game, the prospect of future home games through the playoffs becomes a greater possibility.

A pep rally to promote spirit for the game will be held today, 4:30-5:30 p.m., on Plant Hall Porch, in front of the fountain.

Swimmers plan to dominate competition

By AMY WAGNER
Staff Writer

"Although it's fairly early in the season, we needed to get ourselves geared towards our long range goals," explained University of Tampa Head Swim Coach Ed Brennan.

Accordingly, the Spartan swimmers held an exhibition time trial last weekend with Miami-Dade South Community College at the UT pool. Despite the cold, rainy conditions, many UT swimmers turned in outstanding pre-season performances. "I was impressed with quite a few of the swims," said Brennan.

The team begins their actual dual meet season this weekend as they travel to Statesboro, Ga. They will

compete against Furman University on Nov. 12, and Georgia Southern University on Nov. 13.

"We've never had a big enough squad to worry about making a traveling team," said senior Jeff Tynes. "Now we have so many swimmers you have to prove yourself in order to travel."

Both Furman and Georgia Southern's men's teams are in the NCAA Division I, but the Division II Spartans have defeated both teams in the past.

"With our added depth and talent this season, I'm looking for some good races this weekend," said Brennan. "I think we're going to be surprisingly superior to our competitors."



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Soccer Profile

Success of breaking into Spartan line-up

By KATHY MacKENZIE
Sports Editor

The road that leads into the Spartan starting line-up is a long and winding one. Just ask defender Jim Willman, forward Rick Sylvester, and midfielders Kevin Mastin and Peter Smith.

"Last year I was nervous to play at this level," said Willman. "But this year I said, 'What have I got to lose?' I have all the skills, but I find it hard to prepare mentally for games. It's all in my head."

"It was amazing that he [Spartan Head Coach Jay Miller] kept me [last year]," said Sylvester. "I was physically unprepared. But the big thing was he gave me a chance. Someone else might not have."

"Last year the team had just come off a championship season and only one player graduated," said Mastin. "It was hard trying to break into the line-up. You just have to wait your turn. This year I'm feeling more familiar with the players. It makes the job easier and the players better."

"Last year there were a lot of good players like Mike Fall who helped me a lot," said Smith. "It really enhances your game to practice with them. Practices are such that you're competing to get better."

Last season, Willman played in eight games and started none. This year, he has played in 13 games and started in three.

In 1982, Sylvester played in five games, started one and notched one goal. In 1983, he played in 17 matches, started in eight and scored two goals and two assists.

Mastin played in 13 games, started none and tallied one goal, three assists last year. But this year he started five of his 13 games notching six

goals, three assists. In fact, Mastin is the second leading scorer for the University of Tampa with 15 points.

In 1982, Smith played in 13 games, started one and collected one assist. In 1983, he played in 17 games, started five and scored four goals, two assists.

This vast improvement in all four Spartans is nothing more than hard work, according to Miller.

"Willman is a more mature player this year," said Miller. "He knows he can play and he knows what's expected of him."

"Sylvester is getting better. He's such a strong forward. He's the catalyst for the offense."

"Mastin's technique on the ball has improved. He's one of the best shooters on the team. He's got a very accurate shot."

NOV 11 1983

"No one on the team works harder than Peter Smith," continued Miller, "but sometimes he works too hard in games by trying to do too much. This can be corrected. He has the potential to be a very good collegiate player."

Willman, a sophomore political science major, began soccer at nine years old in St. Petersburg, Fla. He took soccer seriously "after my junior high school coach said I was terrible. So I started to play harder," Willman said. Willman's father funded his United States Soccer Federation summer soccer camps. All of this paid off for Willman, who had the opportunity to play on the USSF Youth team in 1982.

Willman came to UT from Tampa Prep, but he had to make a position switch. "When I came here, since the midfield is so strong, Jay moved me to back. I'm not really keen on that. But I try to do the best I can," said Willman.

Sylvester started soccer at age ten



Photo by James Pugliese

The Spartan foursome of (l-r) Rick Sylvester, Jim Willman, Kevin Mastin and Peter Smith, have kicked their way into receiving more playing time for the 1983 season.

in Tampa after his father moved from Boston, Mass., to do his residency at Tampa General Hospital. After Sylvester's father completed his residency, he planned to move to Texas, but Rick decided to remain in Tampa with Mastin's father.

"Last year I was nervous to play at this level. But this year I said, 'What have I got to lose?'"

—Jim Willman
Soccer player

However, at age 17, he recounts he "had a number of problems so I quit soccer, school, everything," Sylvester said. He packed his bags and went to Panama City, Fla., where his family presently resides, "to beach it. Then, I didn't do anything for two years and I realized I had to do something with my situation," he explained. So Sylvester enrolled at Gulf Coast Community College. After 32 credits and a 4.0 grade point average, he decided to transfer to UT since "I knew Kevin was coming here to play soccer and I wanted to come too." He made the team as a walk-on, or rather "a crawl-on," according to Sylvester.

Mastin started playing soccer at five years old in Tampa under his father's guidance. After graduating from Leto High School, Mastin was recruited by Miller and the University of South Florida's Head Coach Dan Holcomb. Mastin went to USF since Holcomb had offered a better athletic scholarship. However, "things didn't work out" and he left after one semester.

Following his departure from USF, Mastin went to England and played in the Cambridgeshire League. One year later Mastin returned home to undergo knee surgery. After his recovery Mastin attended Gulf Coast C.C. too. In between, he played bass for the Tampa-based rock group Altus.

But he wanted to play soccer again.

"I came to Jay this time," said Mastin. "I didn't get an athletic scholarship until the second semester. I had to prove myself."

Smith began soccer at age six in Pittsburgh, Pa. under the influence of his Irish father, a former player of Manchester United's reserve squad.

"My dad runs down onto the field in the middle of games," said Smith. "He's gotten more red cards than me. And after games we've had some heated arguments, but it's just 'cause he wants me to do well."

Smith spent his junior year of high school in Cottingham, England, improving his soccer skills. In his senior year, he was an All-Pennsylvania and an All-Mid-Atlantic selection out of Upper St. Clair High School. That same year, he was picked in the third round of the Major Indoor Soccer League's draft by the Pittsburgh Spirit. But Smith opted for a college education at UT.

"I would have gotten carried along and would have been cut [by Pittsburgh]," said Smith. "I wasn't ready to play at that level yet. Although it was a nice honor."

"My father encouraged me to attend college since he always tells me 'without an education you're lost'," he explained.

Smith, now a sophomore, is a recipient of an Achievement Award.

Willman, Sylvester, Mastin and Smith are setting their sights towards 1984. With the departure of seniors Jim Willenborg, Dave McMullen, Steve Savage, Bob Butehorn and John Pantuosco, some more doors could be opening for the Spartan foursome.

"Next year I hope to slip into Jim Willenborg's position, hopefully," said Willman, crossing his fingers.

"I'm looking forward to next season," said Mastin. "Each one of us has to pick up where they left off."

"Next summer my priority's going to be soccer," concluded Sylvester. "I hope it will make a difference. I don't have the skills other players have so I have to work harder."

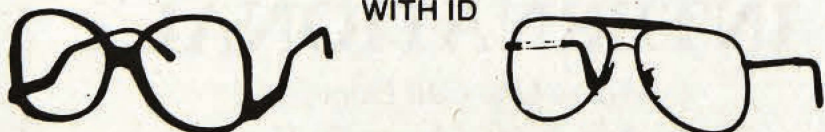
Don't miss the Spartan soccer pep rally today from 4:30-5:30 p.m., on Plant Hall Porch, in front of the fountain. UT faces Davis and Elkins College of West Virginia on Nov. 12 at Pepin/Rood Stadium at 7:30 p.m. in the NCAA Division II post-season tournament. Ticket prices are \$3 for all seats and \$1 for students with an I.D.

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Rookies give Spartans promising future

By BRIAN REICHBERG
Staff Writer

The University of Tampa men's basketball team, which is preparing for their first season since 1971, will be carrying nine freshmen this year. These freshmen represent the future of UT basketball.

Spartan Head Coach Richard Schmidt calls his freshmen class "very strong." Schmidt went on to say that "We didn't get a big man, but those guys are hard to get. I'm very pleased with the guards and forwards we recruited, though."

The following is a brief summary on each of the Spartan freshmen, including Coach Schmidt's appraisal of each player:

ERIC MAGINNESS
6'
Guard
Sarasota, Fl.

Maginness is a point guard who was an All-Area player at Riverview High School. Coach Schmidt says that Maginness has the physical strength to be a "top notch point guard."

CRAIG MATEER
6'
Guard
Orlando, Fl.

Mateer was a member of the 1983 Team Florida squad that won the national AAU title. He is described by Coach Schmidt as a natural leader with lots of basketball savvy and know-how. Schmidt says Mateer is like a "coach on the floor."

MOSES SAWNEY
6'2"
Guard
Tampa, Fl.

Sawney, who is making a position switch from a forward in high school to guard in college is academically a sophomore but plays as a freshman due to NCAA rules for transfer students. He was an All-Conference player in high school. Sawney is a defensive specialist whom Coach Schmidt labels as a "very good player with a great attitude."

ANTHONY REID
6'4"
Forward
Muscle Shoals, Al.

Reid, an All-Alabama pick in high school, is a great long-range shooter, according to Coach Schmidt. Schmidt added that Reid "always gives 100 percent." Reid will play against zone defenses as a freshman.

TODD LINDER
6'6"
Forward
St. Petersburg, Fl.

Linder, one of the taller Spartans, was an All-Pinellas County pick in high school. Schmidt calls Linder "a key player for us" and added that "I feel like he can be as good as he wants to be."

CRAIG COHEN
6'3"
Forward
Lindenwood, N.J.

Cohen, a walk-on, is known for his savvy on the court. Coach Schmidt noted that he is very happy to get Cohen and he labeled him as an "out-standing all-around player."

JOHN JONES
6'4"
Forward/Guard
Sarasota, Fl.

Jones, another freshman Coach Schmidt is heavily depending on, was an All-State selection in high school. Jones is making a position switch from center in high school to guard in college. Coach Schmidt predicts that Jones will be an excellent player before he leaves UT.

PAUL WEINEKE
6'7"
Center
Seymour, Ind.

Weineke, a walk-on, was an All-State Academic player in high school. Coach Schmidt calls Wineke "a very heady player." Schmidt says that Wineke can be a very good player if he works hard.

BEN SCHELL
6'6"
Forward
Bradenton, Fl.

Schell was Bayshore High School's Most Valuable Player, averaging 19 points per game. Coach Schmidt has high hopes for Schell, calling him "the kind of player that could help put Tampa on the basketball map."

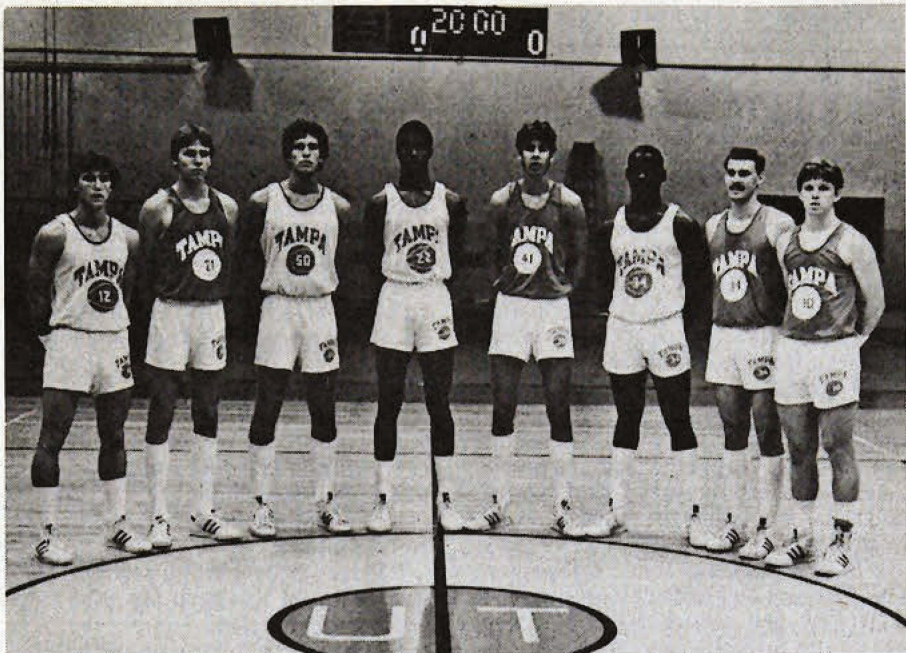


Photo by Sam Cappello
Freshmen (l-r) Craig Mateer, Anthony Reid, Ben Schell, Todd Linder, Paul Wineke, John Jones, Craig Cohen and Eric Maginness hold the keys to UT's future success in men's basketball.

Spartans At A Glance

<u>Team</u>	<u>Won</u>	<u>Lost</u>	<u>Tied</u>	<u>Games Remaining</u>
Soccer	15	2	0	0
Volleyball	27	10	0	4
Men's Basketball	Season opener vs. Nova University on Nov. 18			
Women's Basketball	Season opener vs. University of Florida on Nov. 26			
Tennis	Season starts next semester			
Baseball	Season starts next semester			

	<u>1st Places</u>	<u>2nd Places</u>	<u>3rd Places</u>	<u>Other</u>	<u>Matches/ Meets Remaining</u>
Men's Cross-country	1	0	0	4	0
Women's Cross-country	1	0	1	4	0
Golf	0	1	0	3	1
Swimming	Season opener vs. Furham University on Nov. 12				
Crew	Season starts next semester				

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(See Back Page)

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Sports Line-up

Nov. 10-12	Golf-UT in the Florida Intercollegiate in Sebring
Nov. 10-13	Baseball-UT in the College Charity Cup at Al Lopez Field
Nov. 11	Soccer-UT vs. Davis Elkins College at home at 7:30 p.m.
Nov. 15	Volleyball-UT vs. University of South Florida at home at 7 p.m.
Nov. 18	Men's basketball-UT vs. Nova University at Hillsborough Community College at 7:30 p.m.

Basketball revived after 12-year dormancy

By MATT FLANAGAN
Staff Writer

NOV 11 1983

April 16, 1971, was a bleak day in the University of Tampa's sports history. On that day men's basketball was dropped from the sports program.

The UT Board of Trustees announced at a press conference the suspension of the program. The news was a complete shock to just about everyone involved. Then—Coach Dana Kirk informed his players an hour before the press conference.

The reasons for ending basketball were mostly financial. The 38-year-old program began to show red in its last few years of existence, fan attendance had declined steadily. While playing at the Armory, the Spartans averaged about 3,500 fans between the years 1949-51. During the last year of men's basketball, the team averaged about 300 fans at George B. Howell Gymnasium. Most of those fans were students who were admitted to the game free.

The annual budget for the team was about \$100,000, \$40,000 of which was consumed by 15 scholarships. More money was needed to keep the sport afloat. Football had gone into a similar situation, but was bailed out financially. The football team later rose to national prominence. Many people felt that basketball might be given the same chance.

Spoiled fans resulted in less enthusiasm for the sport. In 1969, the Spartans had the toughest schedule among all small colleges, including many Division I schools. However, in order for UT to maintain this type of schedule, more money would have had to been pumped into the sport to secure better recruits and to upgrade the facility.

After the "Freddie Solomon era," UT football was also dropped, four years after the basketball program was dropped. The sports department found itself in a shambles. It would take some time to get back on its feet.

The year is 1978. A feasibility committee on basketball, headed by

Athletic Director Dr. Robert Birrenkott, was set up to weigh the advantages and disadvantages of reviving basketball. The committee agreed that basketball should not be started again at that time and the other sports at UT should be improved first. More scholarships were given and the level of competitiveness rose. The cost of having basketball at that time would have been more than all the other sports combined.

In the spring of 1981, the rotating evaluation of the university found itself focussed on the athletic department. In the evaluation, basketball was given new life as a unanimous decision to bring it back was made. The Board of Trustees adopted the measure.

The first order of business was to hire a coach. The number of applicants reached 150. Coach Richard Schmidt was chosen in the spring of 1982, giving him one year to plan, recruit, and devise a schedule.

The gymnasium, which is currently under construction, is primarily being built for the basketball program, but is also going to be used by the rest of the UT community.

"If the facility was for basketball only, I would have it built with only

one court and permanent seats," said Birrenkott.

Basketball will be an avenue for other sports. The facility will include lockerrooms, a weight room, three basketball courts, and gymnastics equipment.

Basketball was added for other reasons as well. According to UT President Richard Cheshire, "We did it because it would add important extra-curricular activities that would be good for school spirit and public visibility of the campus."

President Cheshire has himself dabbled in basketball as a kid and, as a result, he is especially interested in the program's success. Although football is still the king in the South, interest in basketball continues to grow.

One disappointment that Cheshire has encountered is the refusal by the University of South Florida to schedule UT this year. The major reason for this decision is the fact that it is a no-win situation for USF. However, fan interest in a game of this sort would probably be strong enough to fill the Sundome.

"I just want to challenge them to play," said Cheshire.

Sports Notice

Men's basketball season opens versus Nova University on Friday, Nov. 18, at 7:30 p.m. at Hillsborough Community College. Tickets can be obtained from the Athletic Department and in the Student Union up until Wednesday, Nov. 16.



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SUNDAY 12:00-10:30



Photo by Jeff Goss
Jacques Pauchey and his mother christen the crew shell in memory of former UT student Lisa Pauchey, while Spartan rowers look on. Another boat was christened in remembrance of Margaret McNiff. The ceremony took place on the morning of Nov. 5.

Parent-Student Regatta glides to success

NOV 11 1983

By LUCY ROCES
Asst. News Editor

The threat of impending rain hovered over rowers on the Hillsborough River this past Saturday. But these weren't only members of your usual UT crew, these were daring individuals who went out to participate in the Parent-Student Regatta held during Family Weekend.

Three eight-man shells were entered in the Regatta. These consisted of students and their families, and members of the UT crew. After working with the ergometer and a few practice rows up and down the river, the boats lined up at the start. At the signal of the starter, the rowers furiously stroked their way toward the finish. There were no major mess ups, or "crabbing," as the rowers moved in unison stroke by stroke. Well,

almost.

It was a close start, but midway the winning shell inched its way ahead of the other two shells to claim first. The boat consisted of coxswain Shel McGuire, stroke and UT crew member Charlie Norberg, Rich McGuire, Mary Jane McGuire, student Mary Iannone, Colin Norberg, UT crew member Mike Palmer, Albert Omecke, and Brian Gibbons. All the participants in the Regatta were awarded t-shirts.

This was the first time rowing for many of the parents and students. The Regatta received favorable support from the students and their families who participated. No major injuries were reported.

"Rowing was a blast," stated student participant Kathy Murray. "I hope they [UT crew] sponsor it again next year."

PERSONALS

Smiley 2 West, The tide will be low and the spirits high, so be prepared for the time of your lives.

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BEACH CLUB Shopping List

Champagne
Hors'Doeuvres
Whipped Cream
Scented Oils
Assorted Fruits
7 Bearskin Rugs
Enough firewood to last a weekend.

Hey Martha,

I love to climb those cherry trees. So many to climb, so little time! Party down!

Stud

P.Y.T.

How many times did you drop/add this time? Oh well, every once in a while you gotta say, what the? Buzz and "L"

Trace,

Maybe we can do some Christmas shopping together? Ha ha.

Love, "M"

George:

What are you trying to do, end up with your face on a one-dollar bill? Just don't hurt yourself going out on a limb!

"M"

But what if it was a massacre?

I do not live in a fantasy world, I merely have a bizarre reality

—someone different

suicide deprives one of the pleasure of looking forward to death

If you are what you do, who or what is what you don't do?

Everything is relative — life, time, space, humidity

I'm bored of trustees

"I drink, therefore I am."

If one says that reality is all that exists, are not we denying the existence of unreality?

male superiority is a phallusy

Dick —

Welcome to the Insanity Factory. If you don't know where the Insanity Factory is, take two steps to the right, turn around, and don't hold your breath.

— an inmate

PD BS

Ampa ffepea cus omfr papkinc. The Czechoslovakian and Roumanian Peoples' Independence Movement hereby declares it's occupation of Ampafo vinu. Viva la Pathy!

Cocky,

Quick! What color?? I see a lot of gray when my toes are numb, what about you??

Kitten

Blondie and Kathy,

Missed you; great to have you back.

Doc and staff

Clark, great job at the helm.

Doc

Estel,

1...2...3...times and you're out (faint much??)!!!

?

MOM,

Sorry I missed your party. Hope you had a happy birthday!!

POPS

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Resumes Typed on
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Military Science Dept.
to hold *World Today*
Seminar

The UT Military Science Department is sponsoring a seminar entitled *The World Today*. This seminar is open to the campus community and public at large.

The seminar will cover such topics as the Soviet Threat and Strategic requirements for the military to the year 2000. It will be given by Colonel Davis from the US Central Command at MacDill AFB. The seminar will take place at 3 p.m., Tuesday, Nov. 15 at McKay Auditorium. All students, faculty and staff are invited to attend and participate in a question/answer period immediately following the briefing.

Quilt deadline
approaching

Quilt, UT's literary journal, is accepting submissions of creative writing, art and photography through UT box 2749.

There is no limit to the amount or type of genre you may submit, but all submissions must be typed. Do not forget to place your name and UT box number on each work. No cover letter is necessary.

Nov. 15 ends the second pre-screening period. Students are urged to submit work as soon as possible, so the *Quilt* staff may make efficient pre-publication plans for a high quality journal.

All submissions must go through at least one pre-screening period before it will be accepted for publication. Dec. 15 will be the final pre-screening deadline.

Bankers Educational
Foundation officer
to discuss aid

On Tuesday, Nov. 15, at 3 p.m., an officer of the Florida Bankers Educational Foundation will be on campus to discuss their scholarship/loan program. This program is open to students who are Florida residents of junior or senior standing, and are interested in a banking career.

Interested students should contact the Financial Aid Office at extension 409.

Cap and gown orders due

For students planning to graduate in April 1984, it will be necessary to stop in the Purchasing Department (Krusen Building) to be measured for a cap & gown prior to Dec. 16.

SCOPE provides job-
search resources

The SCOPE office has four excellent resource publications available to seniors. James Galloway, director, urges seniors to stop in the office, room 447 Plant Hall, and pick up a free copy of any of the following publications:

1984 College Placement Annual - national directory of 1,800 employers.

Wall Street Journal's *National Business Employment Weekly* - an excellent publication containing articles on: "Job Strategies"; "What Recruiters Look for in College Graduates," and many other articles.

Your Year for a Career - Marathon Dil Company publications on "How to Evaluate Yourself, the Job, and Prospective Employers."

The booklet also contains appointment calendars for interviewing.

A Job Search Handbook for Educators is an excellent resource magazine designed for prospective teachers.

Delta Personnel will be recruiting on Thursday, Nov. 17 from 8:30 - noon for business-related majors interested in the position of Personnel Trainee. Deadline for sign-ups is Nov. 15.

Student Government

The members of Executive Board would like to congratulate Erica Edwards on her temporary appointment as Junior Senator, and remind all qualified students that elections to fill that position will be held later this semester.

Arts and Lectures Chairman Bill Fisher would like to thank everyone who attended the Nov. 2 showing of *Clockwork Orange* in the Rathskeller.

Senator Fisher would like to remind everyone to welcome noted playwright Edward Albee to campus next week. Albee, the author of *The American Dream*, *Who's Afraid of Virginia Woolf*, and *The Zoo Story*, lectures here Nov. 15.

Senators Maureen Merrigan and Duncan White attended the Association of College Unions International regional conference at USF last weekend. The conference offers college staff and students from Alabama, Georgia, Florida, and Mississippi the chance to exchange ideas in programming.

Finally, Senator Frank Russo would like to thank everyone who participated in Family Weekend activities.

Newman Club news

OXFAM IS HERE! We urge everyone to help stamp out world hunger. Boarding students can donate their meal card for Thursday, Nov. 17. Three meals will be taken off the card and the money saved by Morrison's will be sent to help the poor buy supplies to grow their own food.

We also encourage the faculty and staff to fast and donate the money they save on food for the day. Donations and meal card numbers are now being taken every weekday up to and including the day of the fast. Sign up at the cafeteria and Plant Hall during lunch hours, 11 a.m. to 1 p.m., and at the cafeteria during dinner hours, 4:30-6:30 p.m.

All those who fast are invited to a service the day of the fast to share bread. The service will be held from 5 to 5:30 p.m. in the Dome Room of Plant Hall.

All night study room
available

Looking for a quiet place to study after the Library closes? If so, plan to take advantage of the new campus all-night study room. ROTC classrooms I & II will be available daily for student study use when the library closes, beginning today, Nov. 11, at 9 p.m.

This facility should be of great benefit to those students who prefer to study into the early morning hours and will be especially helpful during final examination periods. The idea to provide such a facility was the result of discussion at a recent Faculty Library Committee meeting.

The Library closes at midnight Sunday through Thursday and closes Friday and Saturday night at 9 p.m.

Dear Sandy,
Thank you for
always being such a
good friend to someone
who's not always de-
serving of you. I hope
your 22nd year is as
special as you are.
Love, Me

Free coffeehouse

The SG Music Committee is sponsoring an evening of musical entertainment featuring UT students and recording artist, guitarist Michael Geddes, this Saturday, Nov. 12, from 7-9:30 p.m. on Plant Porch (Smiley side). Food will be served, students may B.Y.O.B. if they wish. Come sit back, eat, drink, and enjoy the sound. FREE.

Busing to game

Nov. 18 will be the opening game of the Spartan basketball season, 7:30 at Hillsborough Community College. The Athletic Department has secured three buses to take students to HCC free of charge. The buses leave at 6:45 from the fountain. Students must have their tickets for the game before boarding the buses.



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and our delicious Fresh Curly Cut Fries!

ORDER WINGS FOR TAILGATE &
OTHER PARTIES... THEY'RE GREAT!!!

Alpha Chi hosts successful College Bowl Weekend

Alpha Chi, the interdisciplinary National Honors Scholarship Society, hosted a successful Parents' Weekend College Bowl Game. The Faculty team, composed of Captain Dr. Andy Solomon, Dr. Robert Birrenkott, Dr. David Ford and Mickey Perlow fought diligently against the Student All-Star team composed of Captain Mike Davis, Paul Duncan, Bart Scott and Marc Balester. Despite a strong battle between both teams, the Student All-Stars defeated the Faculty 125 to 110. Our thanks go out to all who participated and helped with the event.

The Induction ceremony for new members and installation of new officers will take place on Friday, Nov. 11 at 7:30 p.m. in Fletcher Lounge. All interested students and faculty are invited to attend.

ΔΖ

During the week of Nov. 14-18, Delta Zeta, Phi Beta Sigma and Zeta Phi Beta will be sponsoring a Thanksgiving Canned Food Drive. The three organizations will provide collection boxes in the residence halls and will travel door to door in the apartment dormitories. They are requesting donations of any non-perishable food items. Please help make a less fortunate family's Thanksgiving one to be thankful for.

Delta Zeta wishes to extend congratulations to Erica Edwards, Student Government's new Junior Senator and Camille Burgass on her acceptance to Tri-Beta, the Biology Honor society. Delta Beta is also proud of the cheerleading performance of Donna Babian and Daye Holland at last week's soccer game.

Delta Zeta's intramural team made a spectacular showing during Family Weekend in capturing first place in Greek women's Tug-of-War and third place in overall women's competition. Their volleyball record stands at 2-2 and they are eagerly awaiting the start of intramural soccer.

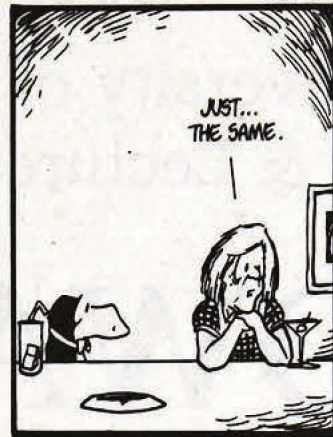
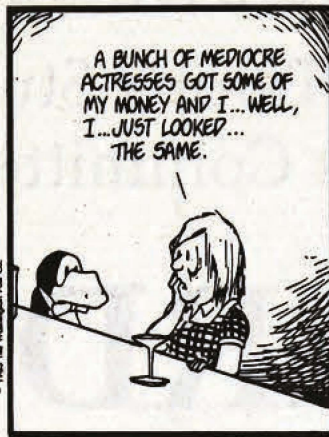
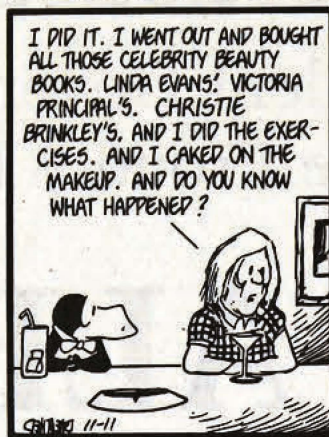
ΑΕΠ

Alpha Epsilon Pi is presenting the "Welcome to Winter" campus wide party tonight from 9 p.m. to 1 a.m. at the McNiff Center.

The brothers placed third at the Tug-of-War and the little sisters placed second. The brothers are looking forward to their victory over the Delta Zeta sisters in The Great George Washington Coin Challenge.

Hey, kid...
The Minaret
is looking for some students talented in art, writing, photography and sales. Contact Jody at 335 or 462. Credit, commission, other benefits available!

BLOOM COUNTY



by Berke Breathed

GARFIELD



ΣΑΕ

The brothers of Sigma Alpha Epsilon would like to thank the sisters of Delta Gamma for making our social with them last Tuesday evening such a success. The brothers are proud to announce the names of those brothers and pledges who received bids to play in the Bud Bowl: Bill Fountain, Tim Ryan, Howard Williams, Wes Powell, Stan Collins, Octavio Fernandez, Brant Hartsock, and Gary Barbera.

The little sisters of Sigma Alpha Epsilon would like to congratulate little sister Linda Taber on her debut cheerleading performance at Friday night's soccer game. The little sisters would like to recognize Howie Williams as brother-of-the-week in appreciation of all his help and support.

ΦΔΘ

The brothers of Phi Delta Theta would like to congratulate its football team on its first place standing. We hope they have continued success in the playoffs.

The fraternity would also like to congratulate the Phi Delt Dream Team for their victories in the Parent's Weekend tug-of-war competition. The Dream Team was undefeated for the afternoon and took home the first place trophy.

The brothers held their annual brothers/alumni football game this past weekend, with the active brothers pulling out a last play touchdown to win.

Finally, the brothers and pledges are holding two car washes this Saturday at local gas stations.

ΑΧΩ

There was a big sister little sister pizza party Tuesday night. The sisters would like to wish the pledge class good luck this week with their sing and their debut. AXO's Chi Guy's will be joining us in the Rat on Friday for happy hour. Any guy interested in being a Chi Guy may come. Good Luck to the soccer team Saturday night!

ZBT

The brothers of ZBT would like to congratulate the pledges on their volunteer work Saturday, Nov. 12 at the downtown Hyatt.

Zeta Beta Tau will be sponsoring the next campus wide party on Nov. 18, featuring a live band.

BUZZ'D



ΠΚΦ

The brotherhood thanks everyone who made a success of Parent's Weekend.

Congratulations to the fraternity for placing second in the Greek standings for last Saturday's tug-of-war. Pi Kappa Phi placed third overall.

Congratulations to brothers John Kelly and Mike Norton for becoming Delta Zeta big brothers.

The little sisters wish to thank brother Jerry Friend for the use of his Indian Rock's Beach house for last Saturday's social. The little sisters will host their second annual racquetball tournament on Nov. 16.

Congratulations to the brothers on their 14-6 victory over ZBT.

The brotherhood is honored to welcome Pi Kappa Phi national council representative, Jay Stuckel.

ΚΔΠ

Kappa Delta Pi, the Education Honors Society, held its first meeting this past week. New inductees were invited to share refreshments, meet the current members and become acquainted with the purposes and history of the organization. Plans were made for upcoming events during the school year. Inductions for new members will be held on Sunday, Nov. 20 at 8 p.m. in the Ballroom. All interested students and faculty are invited.

ΘΧ

Congratulations to the Fraternity Intramural Football team; they have made the playoffs after their 6-0 win over Pi Kappa Phi. Good luck to the following brothers and pledges for being chosen to try out for the University's Bud Bowl All Star Team: Barry Bacon, Larry Padersky, Bill Forrest, and George Kollias. They will play against USF.

A tremendous thank you to our President Frank Russo for a smoothly-run Family Weekend. All parents and families had a fun time.

ΔΓ

The sorority would like to thank all those sisters who attended the reception for the parents last Saturday evening.

The sisters of Delta Gamma would like to thank the brothers of Sigma Alpha Epsilon for the '30s and '40s social on Tuesday night.

Delta Gamma Pledges, along with the rest of the Greek System, will be presenting their pledges at a Pledge Debut Saturday evening.

Don't forget to sign up one of your friends to be tucked in by the Delta Gamma Pledges. Sign-ups are in front of the cafeteria Monday-Friday for TUCK-INS week of November 13-17.

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