

Focus On Faculty

CPA Brings Practical Approach To Classes

By JOHN BARLOW

Duane Janssen, a certified public accountant and the new coordinator of the Accounting Department, comes to the UT campus from Merion, Indiana.

Janssen received his masters degree in accounting from Ball State University in 1972 but sought to gain some experience in his field before embarking on a teaching profession. He taught his first classes, in the converted rooms of the Tampa Bay Hotel, during summer session II of this past year.

Janssen and his wife, Linda, have been living in the Tampa Bay area for approximately a year and a half. During that time he has been working as an internal auditor for the City of Tampa, and Linda has been teaching school at Pinellas Park Wesleyan Academy.

He would like to mention that he has a 17 room frame house for sale in Merion, Indiana, if anyone is interested.

It is impossible to tell the origin of Janssen's good nature. It might stem from his father being a minister or the good Florida weather, but either way he can be observed quietly in conference, outside the Swedish room, between classes.

Janssen hopes that having worked in retail merchandising, internal government auditing and with a CPA firm will allow him to bring a more practical approach to his classes. When asked about his position as accounting coordinator, he responds that the added responsibility of keeping the curriculum current and in tune is the best way for him to adjust to teaching. If you have any problems, questions or suggestions to direct at the Accounting Department, Mr. Janssen is the man to see.



Duane Janssen

Photo by Bert Henderson

Author Of Sybil Visits UT

By DIMA SMIRNOFF
Minaret Features Editor

You go to the closet and find clothes you do not remember purchasing and in your apartment is a partition that you have never seen before. While walking on the street someone stops you to ask, "Didn't we have a good time at the museum yesterday?" But you know you have never seen this person before. It frightens most people simply to think of such a life, but Sybil Isabel Dorsett actually lived it for 39 years.

Sybil was the topic of a lecture given by Dr. Flora Rheta Schreiber on Tuesday, Jan. 18 at Falk Theatre. Dr. Schreiber is currently an associate professor of English and speech, a director of public relations and assistant to the president of John Jay College of Criminal Justice in New York.

Schreiber was introduced to *Sybil* at the request of Dr. Cornelia Wilbur, *Sybil*'s psychiatrist. *Sybil* and Dr. Wilbur had decided that a book should be written about her case. However, they felt it should be written not by a psychiatrist but by an author so the book would have more appeal to the public.

In the course of her search for an author Dr. Wilbur asked Flora Schreiber if she would be interested in hearing about a unique case. Schreiber, who was at that time psychiatry editor

for *Science Digest*, agreed to the meeting. At the meeting it was revealed that the case Wilbur was involved with concerned multiple personalities. Though she had had little prior experience with multiple personalities, when asked if she would like to meet *Sybil*, Schreiber replied, "Well, who wouldn't!"

The *Sybil* of this time was shy, diffident, depleted, and remote, yet *Sybil* and Dr. Schreiber became very close friends.

When the integration of all 16 of *Sybil*'s personalities took place three years later, Schreiber began actual work on the book. Along with *Sybil*'s diaries, letters, and hospital records Schreiber studied Dr. Wilbur's notes written over the 11 year period that *Sybil* was under analysis. *Sybil* had 2,354 sessions with Dr. Wilbur.

No one can be sure why *Sybil* developed multiple personalities, but the most probable reason was her intolerable home life. At age three and a half *Sybil* was in St. Mary's Hospital in Rochester, Minn. When her doctor told her the *good news* that she could now go home, *Sybil* threw her arms around his neck and said, "Would you like a little girl?" The doctor did not answer. He simply turned and left the room. For *Sybil* the last hope of rescue was gone. This was her first disassociation, for it was a personality named Peggy, not *Sybil*, who returned home that day.

For 30 years *Sybil* was a victim of her own mind. She would blackout for hours, days, even years at a time, unable to remember what she had done while one of her *alternate selves* was in control. Finally, under analysis *Sybil* came to grips with the personalities that lived inside her. According to Dr. Schreiber the turning point came when *Sybil* accepted the death of her mother. Though *Sybil*'s mother had been dead for years the mere memory of her forced *Sybil* to retain her alternate selves as a defense. When she finally did realize the death of her mother *Sybil*'s alternate selves began to integrate into one personality.

As to her feelings about the TV version of her book which appeared last November, Dr. Schreiber felt that it was good "in its own right." There were many factual distortions, i.e., *Sybil* never taught in New York, nor did her lover and his son ever exist. They were fabricated to make the program more interesting. Schreiber added that she had heard through Dr. Wilbur that *Sybil* had enjoyed the show very much.

USF Human Sexuality Instructor To Give Presentation

Ms. Etta Breit, instructor of a human sexuality course at USF, will be on campus during the second week of the student affairs program series on sex-related concerns.

Presentations and discussions will center around a slide series which will include Physiology and Sexual Response Cycle, (or what is normal?), to be held on Monday night, January 31, at 9:00 p.m. in room three of the Student Union.

Ms. Breit's course has been one of the most popular on the USF campus for the past three years. Her background includes a bachelor's degree in health education from the University of Florida, a nursing degree from Northwestern University School of Nursing, and a master's degree in rehabilitative counseling from University of South Florida. She is also in private practice as a sex therapist in the Tampa area.

Gasparilla King And Queen Of UT

Ed Kelley and Rocky Goldberg
SGA Senior Senators

This year, for the first time, the University of Tampa is going to have a Gasparilla King and Queen.

The King and Queen will represent the University of Tampa in the Gasparilla parade and the Queen will serve as Miss Forward Fund with the King as her escort.

The rules are as follows:

1. Nominees must have at least a 2.0 cumulative grade average.
2. Organizations with strictly male membership will be eligible to nominate only a queen. Organizations with strictly female membership will be eligible to nominate only a king. Organizations with both male and female members will be able to nominate both a king and queen.
3. The nominees may be from any class as long as they are a full time UT student.
4. Voting will be according to sex, males vote for the Queen and females vote for the King.
5. Organizations wishing to nominate someone must turn in an 8x10 photo (color or black and white) of that person along with the person's name and the organization's name and signed by either the president or secretary of that organization. These must be turned in to UT Box 1449 no later than 5:00 p.m. Tuesday, Feb. 1, 1977.
6. The elections will be held in Plant Hall lobby on Wednesday and Thursday, Feb. 2 and 3, 1977 with the King and Queen being crowned on Friday, Feb. 4, 1977.

Over 450 Students Qualify For Honors

A total of 129 University of Tampa students made the Dean's List and 330 others compiled a grade average high enough to make the Honor Roll during the fall semester at the University.

Forty-two of the 129 making the Dean's List did so with perfect 4.0 averages. Twenty-one of those on the Honor Roll also had 4.0 averages.

The Office of Public Information at the University would like to send news releases to home towns of students making the Dean's List and Honor Roll. However, the Buckley Amendment forbids the release of information pertaining to grade point average without the student's written permission.

If you made the Dean's List or Honor Roll and would like an article sent to your home town paper, please fill out the following form and drop it off in Room 200 of Plant Hall.

I, _____ grant
(name)

permission to the Office of Public Information to send a news release to my home town newspaper reporting my achievement of making the Dean's List or Honor Roll with my grade point average.

(signed)

Marathon Night

Sunday at Falk Theater
Jan. 30 - 7:00 p.m.

A selection of old time comedies
and color cartoons

Admission 50¢

The Bookstore

Friday Special:

All Glassware
20% off

Just Arrived:

- * new line of decals
- * lefty notebooks
- * greeting cards that talk
- * plants



Tuesday: custom macrame

Thursday: custom jewelry

Check for weekly specials

Fending Off The Feds

By CAROL O'CONNOR

(CPS) — The Internal Revenue Service Friday, Jan. 7 backed off on a controversial plan to start collecting income taxes on the value of free or reduced tuition given as a fringe benefit to some 27,000 children of professors.

First proposed last November as a way to plug leaky loopholes in the current tax system, the IRS stood to tax \$20 million worth of scholarships. However, just as soon as the measure was proposed, the U.S. Treasury Department was bombarded with protests and criticisms from the halls of academia to the heights of professional organizations.

The professors argued that the current tax-free tuition remission programs that more than 800 schools and universities nationwide use is supported by a 22-year history. In 1954, the House and the Senate specifically approved the kind of scholarships which the IRS could classify as tax-free fringe benefits. Many professors also pointed out that they had taken their jobs, often at lower pay, so that their children could attend the school free.

The 1954 action was based on the notion that people who teach other people's children should not, for financial reasons, find their children excluded from the benefits of education.

The American Association of University Professors (AAUP) also pointed out that faculty families were being unfairly singled out. Last month, William Simon, secretary of the Treasury, vetoed an IRS proposal to tax certain corporate perquisites such as free airline flights for airline employees and relatives.

In Congressional testimony Jan. 7, the AAUP argued that other professions aren't taxed for fringe benefits extended such as free airline flights. The AAUP also pointed out that physicians aren't taxed for free medical services extended to their families nor are department store employees taxed for discounts extended to them.

So, after a storm of angry letters and testimony given by a horde of college and university representatives at the Jan. 7 hearing, the IRS was convinced it had made a mistake.

The witnesses, according to the IRS, stated "problems associated with changing the tax treatment of amounts received under tuition

WANTED

Passenger — Going to California February 5, need someone to share driving and expenses. John - 839-1270

remission programs." In view of these problems and the joint study of the tax treatment of scholarships and fellowships called for by the House and Senate Committee Reports on the Tax Reform Act of 1976, the IRS concluded that the proposed plan should be scrapped.

By the time that the testimony was given on the proposal, which many professionals felt to be blatant contradiction to past Congressional action and an unfair attempt to single out professors, the professors had managed to rally several Congressmen to their side, including House Education and Labor Committee Chairman Carl Perkins, D-Ky., and ranking minority member Albert Quie, D-Minn.

In case anyone is keeping score it stands: IRS-0, Professors-1.

Intercession Course In Theatre

An intensive view of the Broadway Theatre will be offered for intercession credit this May in a course developed by Dr. Frank Gillen. The three-credit course, ENG 290, Theatre in New York, will begin in New York City on May 1 and continue through May 6. Students will enjoy orchestra seats to at least six Broadway and Off-Broadway plays; remain after performances to meet and question the plays' leading actors and actresses; attend a seminar with T. E. Kalem, the theatre critic for *Time* magazine; go on a guided tour of The Players, where the great Edmund Booth's apartment is kept intact, and tour studios and workshops that turn out costumes for stage productions. In addition, Dr. Gillen will take the group to see the theatre collection at the drama library at Lincoln Center and will meet daily with the students to discuss the plays, staging and interviews. "If we can arrange it, we'll also see a play in rehearsal," Gillen says. "I want us to become aware of every part of the process, from casting and blocking through costuming and scene-designing to the final production."

Students will live for the week at the Century Paramount Hotel in the heart of the theatre district, and the cost of \$418 will include UT tuition for three credits (\$240), hotel, theatre and tour tickets. Travel from Tampa and back again can also be arranged at low tour costs, but the course may well appeal to students living in or near New York who would find it cheaper or more convenient to make their own travel arrangements. Students who are interested should see Dr. Gillen (Rm. 441) for further information. Deposits should be made as soon as possible in January, for the group will be limited to fifteen. "The sooner we get the group set," says Dr. Gillen, "the sooner we can all get together and select our plays."



Photo by Jerry Thomsen

Is That Really Snow?

Last week, when temperatures dropped into the teens and snow covered the ground, UT students had to remind themselves that they were going to school in Florida.

EDITORIALS

Concert Review

By RUSS IKERD
Assistant Editor

"... I was reading in the *Rolling Stone* where they said 'Detroit audiences are the greatest rock 'n' roll audiences in the world,' " quoted Bob Seger in an appearance at Cobo Hall in Detroit last year. After a musical pause, he continued, "I thought to myself, 'Shit, I've known that for ten years.' "

The *Rolling Stone* and Seger, a Michigan-bred rock 'n' roller on the verge of national super-stardom, have to consider Tampa Bay audiences among that select list after the latter's invasion of the disco-dominated area last Sunday, Jan. 23, at Curtis Hixon Hall in downtown Tampa. The concert was sponsored by Quad 102½ and produced by Fantasma Productions.

Overcoming adverse conditions, (more about that later), Seger and the Silver Bullet Band treated the large and very responsive crowd to over 90 minutes of some of their best music. Included in the performance were songs as old as "Mary Lou" and as recent as his new LP title cut "Night Moves."

Seger and the Silver Bullet members emerged from the curtains around 10:00 p.m. and started things off smashingly with the crowd-pleaser "Nutbush City Limits."

Next came two more solid rockers, "Travelin' Man" and "Beautiful Loser," both from the "Bob Seger and the Silver Bullet Band" album. Things began to get downright funky when Seger played "Ship of Fools," "Main Street," "Fire Down Below," and the oldie-but-goodie "Mary Lou." An exceptional saga of a rock star followed, entitled "Turn the Page."

Seger concluded the night's performance with six more hits, including "Lookin' Back," "Sweet Sixteen," "Ramblin' Gamblin' Man," "Heavy Music," and "Katmandu," the place where Seger hopes to go "when things get a little too funky."

At this point, the natives were restless. They refused to leave until Seger came back on stage. Cigarette lighters, sparklers, and other assorted lighting paraphernalia were seen throughout the hall. Seger obliged them with "Night Moves," from the LP which should catapult him among the country's best rock 'n' roll stars, (in Michigan, of course, Seger is already held in high regards). Again Seger left, and again he was called back. This time he played "Get Out of Denver."

When Seger left for the second time, I was quite certain he would not return. After all, he only came back twice in Detroit. Lo and behold, out came Seger and the Silver Bullet, minus much of their original garb, to perform "Rosalie." When he came back a third time, Seger asked the crowd "Are you *still* here?" They were.

Seger is a dramatic performer. He really gets into his music. This, combined with his obvious musical talent and his ability to identify with his audience is what makes him the star he is. In his performance, Seger alludes to Dale Mabry, the "Main Street" of Tampa. This is what is known as local color. It is ingenious. Seger thrives on it, as does his audience.

As I mentioned earlier, Seger had to overcome adverse conditions. He was preceeded to the stage by the Patty Smith Group. Smith, a bundle of unharnessed energy, sprinted to the microphone sporting a pair of tennis sneakers, black leotards, gym shorts, and a black sweat suit top. Midway through her bit, she took off her top, revealing a t-shirt with the British flag on the front. Later, she took that off, leaving only a plain, black t-shirt covering her torso. Oh, by the way, the Patty Smith Group also played a number of songs(?) during this exhibition. They had just completed about five of these when Smith fell off the stage. It was reported that she was taken to Tampa General Hospital, and is expected to be all right.

What followed was 45 minutes of waiting before Seger made his appearance. The delay and the physical qualities of the hall, (Curtis Hixon was built for conventions, basketball games, and the like—not concerts) put several observers in a bad sense of mind.

Dear Editor:

The amount of censorship the *Minaret* is subjected to is degrading to the school. In the first amendment of the Constitution, we are guaranteed the right of freedom of the press. Unless I am mistaken, this right allows us to print any news-worthy item without having to go through any steps of approval.

I am referring, in particular, to the recent article published regarding the Sexuality Workshop presented by Student Affairs. The published article was not the original article submitted. It was a completely rewritten and reworded article. The original article was evidently too direct in reference to many aspects of sex and sexuality, according to a member of the administration of the University of Tampa.

I think it is time that something be said about the censorship. If we, the students, let this one pass by, who's to say what else will be censored in efforts to tidy up the truth? We are adults, not children.

Sue Gibson
Business Manager of the Minaret

Gregg Bartlett

UT's Campus Critic

Gregory K. Bartlett



I was sitting at the bar of an off-campus hang-out, having some beer with some UT students. It was late and everyone was feeling mellow.

Tall, skinny student (after second beer): "Boy, things have changed around here." He sounded wistful and a touch nostalgic.

Me: "How come? What do you mean, changed?"

Short, fat student: "Tom's just bugged because they don't do no streaking anymore."

Me: "No kidding. Were you an actual streaker?"

He hung his head modestly and sipped at his beer.

Short, fat student: "Was he a streaker! He was the best UT ever turned out. They used to come from campuses for miles around when they heard he was putting on a show."

Me: "Come to think of it, I haven't heard of streaking for a long time. Seems like a million years ago already that Walter Cronkite was talking about streaking, and they had those news pictures of guys running through hedges."

Tom (sadly): "Yeah, it was punks like that that gave streaking a bad name. With me, it was an art form. Every streak was an occasion. But it's all over now, and I sure miss it. Things are dead these days."

Me: "Both you guys are seniors. Do either of you remember the good old riots and demonstrations and student uprisings and all that stuff they used to have on the campuses? The SDS and all that?"

Both (in unison): "How old do you think we are?"

Short, fat student: "My uncle was in the SDS. He tells me stories about it. They sure did some funny things in the old days. He's got a wife and two kids and lives in Miami."

I sipped my beer silently, deep in thoughts of my own. Yes, it is true. To today's students the riots, the uprisings, the library bombings must be as remote and hard to believe as the Boer War or the Whiskey Rebellion. No longer do they seem to feel, as students did back in the sixties, that anyone under 30 was gifted with superior morality, incredible intelligence and extraordinary sensitivity. The days of the mythical "greatest generation ever" are over. Today's students have in fact discovered mortality. More than a few have gone home on spring vacation and found the old man out of work. Buddies have graduated with exotic degrees and wound up pushing hacks on the night shift, if they were lucky.

In the process of rejoining the human race, the students have also learned a rare thing — how to laugh at themselves. The "us versus them" humor of the sixties is as dead as the words "boss" and "groovy." Today's student is very aware of his own frailty. Last summer I remember seeing a comedian at the University of Connecticut doing a takeoff on a Princeton graduate. Twice divorced and out of work, he returned to give the graduation address to the class of '76. Nervous, haunted, shaken by disaster, he implores them to stay in school. "If necessary, hide under the desks, but for God's sake don't graduate! It's really mean out there!"

It got the biggest laugh from the student audience. Maybe because they know it's true.

The Minaret Staff — Winter 1977

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around
campus

UT Gets Sertoma Club

(OPI, Pam Pulley) — The second but only surviving national collegiate Sertoma club has been chartered with 21 members at the University of Tampa.

Charter approval was received from Sertoma International headquarters in Kansas City, Mo., said Carl W. Johnson, a member of the sponsoring Tampa Breakfast Sertoma Club.

A College of Charleston (S.C.) collegiate Sertoma club was chartered in February of 1974, but disbanded this year when a majority of the members were graduated. The University of Tampa Spartan Collegiate Sertoma Club has taken precautions by recruiting a cross section of all classes, Johnson said.

Sertoma is an international organization of community service groups, with 15 clubs based in Tampa.

Goals for the University group, with a membership including 12 coeds, have been set to follow the Service to Mankind slogan of the parent organization.

Members recently raised \$84 by hosting a campus bake sale and raffling off two cases of beer.

Proceeds from both events will benefit campus and community projects for the 1976-1977 school year, said Jon C. Day, a 23-year-old junior and president of the club.

Proposed projects include donating labor for the conversion of Plant Hall's vacant psychology laboratory into a colorful Bicentennial classroom and contributing services — of any kind — to The Children's Home of Tampa, Inc.

SGA Holds First Meeting

This week SGA had their first meeting. The meeting was called to order at 9:00 by presiding officer Michael Dellapenna. Roll call was taken.

Senate Reports: Senior Ed Kelley reported that a committee was formed to elect a king and queen for Homecoming on Gasparilla Day. The queen will also represent the University's Forward Fund. Any organization that is recognized by SGA is allowed to select one man and one woman for their choice.

Junior: Alex Riseman and Eric Romanino are working on the new Book Exchange Program. More information will be available at the next meeting.

There were no sophomore or freshman reports this week.

Announcement: SGA has bought a page from the Moroccan for \$100.00.

PI KAPPA PHI

U. M. O. C. is here. Yes, now is the time to vote for the ugliest man on campus. Who will it be this year? Watch out, it could be you. Get out and vote for who you think owns the ugliest mug. We are very sorry to announce that because Al (Mickey) Fainblatt has won twice before, he is not eligible for the award this year, although we will accept write-in votes for him.

Congratulations to our new brothers, Paul Stevens, Joel Harris, and Robert Throck Morton. The road was rocky but we know they will be a fine addition to the fraternity.

The new officers for this semester are archon, Dave Helterbran; secretary, Rob Ross; treasurer, Marty Miller; historian, Larry Cippollone; and chaplain, Pat Canavaggio.

Congratulations to Dave Helterbran, elected as I. F. C. president and to Joe Lamphier as I. F. C. treasurer.

With Gasparilla Day coming up, the Pi Kapps are busy planning their annual celebration. Keep your eyes open for further details. Contrary to current rumors, Spanky does *not* talk in his sleep.

Attention Graduates

This is a check list of the things that must be done before graduation. Attend to these things immediately.

1. Check at room 113 to make sure that your 90 hour form (application for degree), has been turned in.
2. Incomplete grades must be made up no later than 10 days before graduation (this also applies to August graduates).
3. Graduation fee paid as soon as possible to the cashier's office, room 112. Both April and August graduates.
4. Go to the bookstore to be measured for your cap and gown as soon as possible.
5. If you are not going to the ceremony make sure Mrs. Farkas in room 108 has the exact address where to mail your degree.
6. Make sure all of your bills are paid in full and that any books you may have out are returned to the library. If these things are not taken care of you will not receive your diploma.
7. If you receive any notes from the registrar's office answer them immediately.
8. Be sure to know if you are an April or an August graduate. If you have to go to intersession you are an August graduate.
9. If there have been any changes in your major, minor, or 90 hour form you have to check these out at the registrar's office, room 113.
10. Check your Post Office Box everyday for letters that may concern information on graduation.
11. In case of any questions go to room 108 and see Mrs. Farkas.

Ed Kelley
Rocky Goldberg
Senior Senators

"Not all the water in the rough rude sea can wash the balm from an anointed editor."

D. E.

Student Program Council Presents Gambling, Partying, Dancing

LIVE ENTERTAINMENT

by
"Fusion" — 7 piece dance band
"Tom Parks" — Professional M.C. and
stand-up comedian
plus
Coffee House Entertainers in
the open air lounge

February 5th

8:30 p.m.

at

Electric Building
318 N. Boulevard
(across from Wilkist Apts.)



What do you get for \$3.50 per person?

- ★ Custom glass beer mug and \$150 in chips
- ★ All the beer and wine punch you can drink
- ★ Albums, 6-pack of mugs
- ★ Dinners
- ★ Munchies
- ★ Auction Prizes — TV, radio, and more
- ★ Door Prizes



All this for \$3.50
unless you
buy your tickets
in advance
for only
\$3.00

Dress - no blue jeans
or tee-shirts

DON'T MISS IT!



TKE

Superb team efforts proved to be the turning point in a very crucial and successful week for the brothers and sisters of Tau Kappa Epsilon. The little sisters, in a well played football contest, came away with an 8-6 victory. The brothers meanwhile were shootin' da hoops at a torrid pace, and won their three ball games as expected. The teams are looking excellent. Continued good luck to both. The greatest team effort came last Friday at our party when marshmallows were baked over a very controlled bonfire. Hot dogs, buns, beer, and sangria kept everyone warm and in good spirits.

Much thanks to all who attended. We hope you enjoyed yourselves. I guess after a week like this all you would need is some juicy steak, so thanks for the rib eyes, Bobby.

We all wish brother Sammy DeFranco a quick recovery after his unfortunate mishap this past weekend. He throws one hell of a party, but he's really got to watch where he's walking.

There was a time when the UT fraternities were competitive in all aspects. TKE asks that some of these competitive moments return. It sometimes becomes a little lonely at the top, but we'll learn to live with it.

Did you say another party? Well, you won't have long to wait. Keep in touch with TKE for the Gasparilla weekend parties.

Tommie Teke

SAILING CLUB

Crashing through the waves of the Gulf of Mexico, sea spray hitting your face and the Gulf winds whipping your hair. The easiest way to get into this kind of action is join the Sailing Club here at UT. We hold meetings every Sunday at 1 p.m. at Davis Island Yacht Club. If you need a ride or do not know the way, a carpool leaves Plant Hall fountain at 12:45.

If you have a sailboat of any variety **we need you!** To help our Sunday racing grow we need more boats and more people. Sailing instruction is free to all members and transportation is yours for the asking.

Get outdoors on the weekends, join Sailing Club. If you want more information write Sailing Club, box 2797, and if you have a sailboat get out there with the rest of us for some racing or just relaxing.

Reading And Study Skills Service

The Counseling Center is offering a series of workshops this semester in the reading and study skills areas.

February 1, 1977

"Organizing Your Time"

Scheduling study time and successful techniques for effective study will be discussed.

February 3, 1977

"Making Sense Out of a Textbook"

An approach to reading a textbook that saves time and helps in comprehension and retention will be presented.

February 8, 1977

"Taking a Test and Passing"

The preparation and mechanics for taking a test, both classroom and standardized, will be covered.

February 10, 1977

"Understanding Lecturers and Lecture Notes"

A way to listen and organize for efficient note-taking will be the topic of this session.

There will be two time schedules for each session:

11:00 - 12:00 p.m.
and
3:00 - 4:00 p.m.

All students are encouraged to sign up for the groups in Room 300 of Plant Hall.

In This Day And Rage

(CPS) — Capitol Records reports that King Khalid of Saudi Arabia is reportedly furious at discovering Beatles fans in his desert kingdom and has sent a memo to the Saudi Arabia Airlines about the "spreading of the sinful Beatles phenomena." He cautioned the airlines to be on the alert for "the growing of long hair, long sideburns, and long fingernails" which he describes as symptoms of the dreaded Beatlemania. The king also warned the airlines that "those who continue Beatling should be subject to punishment."

Drama Club

"I'm not totally inexperienced."

"So, Alan told me."

"Last summer when I was on the Coast, I did a Kojak series."

"No kidding?"

"I was a dead body. They fished me out of the river."

The dialogue is a sample of the comedy of illustrious playwright, Neil Simon. The UT Drama Club has chosen his play *Come Blow Your Horn* as their first production of the season.

Since 1960, a Broadway season without a Neil Simon comedy or musical has been a rare one. During the 1966-67 season, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, and *The Star Spangled Girl* were all running simultaneously; in the 1970-71 season Broadway theater-goers had their choice of *Plaza Suite*, *Last of the Red Hot Lovers* and *Promises, Promises*. Next came *The Prisoner Of Second Avenue* and the *Sunshine Boys*.

Mr. Simon began his career in television and has now established himself as a leading comedy playwright by creating a succession of Broadway hits. He has also written for the screen the adaptations of *Barefoot in the Park*, *The Odd Couple*, *The Prisoner of Second Avenue*, the *Sunshine Boys*, and the original screenplays *The Out-of-Towners*, *The Heartbreak Kid*, and *Murder by Death*.

By his own analysis, "Doc" Simon has always been "that person sitting in the corner who's observing it all." His comedy captures real people in real situations. He is recognized as an accomplished artist and has received the Tony Award for Best Playwright of 1965, and was selected as *Cue Magazine's* Entertainer of the Year for 1972.

Director of UT's production is Greg Bartlett assisted by Fred Orasky. Playing Alan, the 33 year old bachelor who's still on a fling, will be Russ Ikerd. His brother, Buddy, a 21 year old runaway, will be portrayed by Phil Winn. Dima Smirnoff will play their "huffy old man," and Ruth Sarisohn will be their harassed mother. Alan's girlfriends, the beautiful Peggy and the cunning Connie, will be performed by Elaine Waltson and Pamela Hershfield, respectively. An unexpected visitor, Aunt Gussie, will be played by Cindy Bucklin.

Film Review

A Star Is Born

By STEVE CERNY
Minaret Staff Writer

A Star is Born. A Warner Brothers release. Produced by Barbra Streisand and Jon Peters. Directed by Frank Pierson and starring Barbra Streisand, Kris Kristofferson and Gary Busey.

Hollywood should have left well enough alone in 1954 when Judy Garland and James Mason triumphed in the second remake of "A Star is Born." This third version is literally a Barbra Streisand scrapbook.

Since it is the 1970's the story has been updated to center on the rock music industry. Streisand portrays a struggling singer who is discovered by a drunken and falling superstar (Kris Kristofferson). He abandons his own career to guide Barbra into a status that he has just fallen from. Of course they get married and we are forced to sit through two more hours of trite romance and an all too familiar ending.

Throughout this whole charade I kept on wondering why Barbra Streisand thought she could produce or even act in this type of film. One can not deny her singing talents and she even has promise as a songwriter, but this film showcases her lack of acting ability.

Her co-star, Kris Kristofferson, should always stick to singing and song writing. His performance is absolutely awful and his singing, to make matters worse, is deliberately bad because of his alcoholic stupor. After this performance I no longer feel that he displays any promise as he did in "Alice Doesn't Live Here Anymore!"

This film rates as the major disappointment of the year. Except for Leon Russell and Paul Williams, who co-wrote some of the songs, everyone involved in this movie should disappear from Hollywood and change professions. The film, to be truthful, should be retitled "A Bomb is Born."

ANNOUNCEMENTS

All Graduating Seniors

This year will be UT's largest graduation ever! Please come in to the bookstore any afternoon and have Nancy measure you for your cap and gown. She will be there from 1 p.m. until 5 p.m. Monday through Friday. Deadline for ordering caps and gowns is February 28.

Start Making Your Plans For Graduation

Graduation has been scheduled for Saturday, April 23, at 5:30 p.m. in Plant Park.

Seminar On Sexuality

Tonight is the last session of the series on sexual communication sponsored by the Student Affairs Staff. Tonight's topic is "This is how you do it!" led by Don Cramer.

Drama Club

The drama club is looking for a few dedicated individuals to help with the technical portion of the program scheduled for this spring. If you are interested please contact Dima Smirnoff, Box 1806.

To Steve

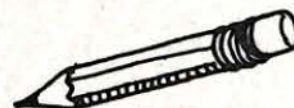
Please forgive me. I really didn't mean to do it. I had been drinking and you know what alcohol does to me.

Phi Gamma Nu

Phi Gamma Nu Sorority will be having a raffle for a \$75 gift certificate for albums at Budget Tapes. The raffle will be held from January 31 to February 4. The winner will be announced February 4 in the cafeteria between 5:00 and 5:30 p.m. Look for our table in the union.

Cafeteria

On Monday, February 7, the cafeteria will be closed to boarding students. The food service will distribute box lunches and special box dinners to students holding cafeteria meal plans. A limited number of boxes will be sold to non-boarding students who wish to purchase their meals on this day. The cafeteria will re-open on Tuesday, February 8 with the regular feeding schedule.



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Lacrosse Club Undefeated; Host Ft. Lauderdale Sat.

By CARL MEHLER

This past weekend the University of Tampa Lacrosse Club proved to be awesome by boosting their undefeated record to 3-0.

The season opened with excitement on Jan. 16 with the Jacksonville Lacrosse Club at Phillips Field. At the end of the first quarter Tampa trailed 5-1. In the second quarter Tampa scored three times and Jacksonville twice, to leave the half-time score in Jacksonville's favor, 7-4.

Tampa came back strong in the second half scoring eight goals. Jacksonville was able to score only once in the second half, thus surrendering to Tampa with two final score of 12-8.

Saturday the UT club hosted Miami. Shane Stein and Tom McGough each scored to lead the Tampa stickmen to a 2-0 lead at the half.

Willy Wilmarth and Steve Smith scored in the third quarter to hoist Tampa's score to 4-0.

Stein came back in the fourth quarter to score twice. Miami scored the last three goals of the game leaving the final score at 6-3, Tampa. UT won seven of the 14 face-offs.

The Tampa club battled the University of Florida Sunday. Tampa overpowered the Gators in the first quarter with a 6-1 lead. Both Tampa and Florida scored once in the second quarter. Tampa led 7-2 at the half.

At the end of the third quarter the score was in Tampa's favor 11-6. UT continued to display great offensive strength throughout the game and came out with a 15-9 victory. Tampa won 18 face-offs, while the Gators captured only 7.

Leroy Meyers was high scorer for Tampa with five goals, four of which were unassisted. Shane Stein led assists with a total of four.

The Tampa stickmen were defeated by the Gators in a preseason scrimmage at University of Florida.

Remaining lacrosse games scheduled are:

January	
29	Fort Lauderdale Home
30	FIU Home
February	
5	Miami U. Away
6	Miami Lacrosse Club Away
12	University of Miami Home
13	USF Away
26	FIU Away
27	Fort Lauderdale Away
March	
12-25	Sun Coast Tournament Home

Games start at 12:30.

MINARET

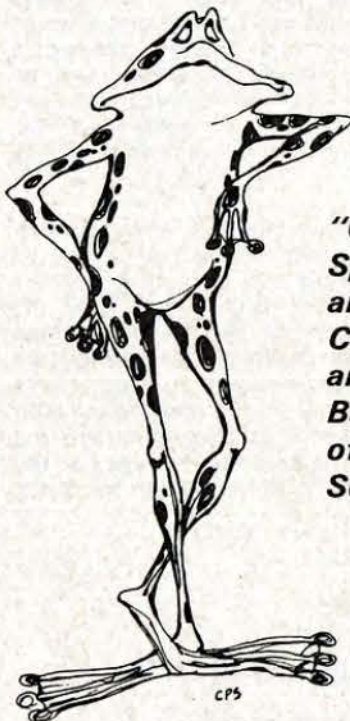
SPORTS

Men's Basketball Intramurals Organizational

Team	W	L
Brewmaster	3	0
TKE	3	0
Davis Island	3	0
No Names	2	1
Big Protrusions	2	1
ROTC	2	1
AEPI	1	2
S.S.	1	2
TEP	1	2
Pi Kapp	0	3
Pen & Sword	0	3
ZBT	0	3

Men's Basketball Intramurals Housing

Team	W	L
4th McKay	3	0
Delo 1, 2, 3	3	0
Delo 7, 8, 9	3	0
Delo 4, 5, 6	2	1
Alumni A	2	1
Past Prime	2	1
1st McKay A	1	2
Alumni B	1	2
Village	1	2
1st McKay B	0	3
2nd McKay	0	3
3rd McKay	0	3



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Joe Frog '77

Baseball Team Prepares For Opener

By RUSS IKERD
Assistant Editor

Last spring, University of Tampa baseball coach Frank Permuy cited pitching as his main concern for the upcoming season. While none of his hurlers boasted outstanding ERA's that season, they pitched well enough to compliment the hard-hitting Spartan offense. UT's baseball squad had a 28-14-1 record and at one point in the season were rated eighth in the nation in Division II colleges. As Permuy expected, hitting was the Spartans' forte. "We had five legitimate .300 hitters," he remembers.

Ironically the '77 Spartan baseball team will feature speed, defense, and a solid pitching staff while the hitting is somewhat doubtful. Permuy singled out Alex Riseman and John Divincenzo as his two top pitchers.

"We have our work cut out for us," Permuy admits. In addition to the loss of three of the five .300 hitters (Dennis Lopez and Claude Caruso are returning), Permuy has lost his entire starting infield.

Permuy attributes his team's disappointing record of 8-12 this fall to a lack of runs. On the positive side, he says, "Our pitching was good." Team captain Lopez, Caruso, and Andy Faza were commended by Permuy as having "hit the ball well, consistently."

New additions Ramone Pena (pitcher) and big Mike Greenhill (1st baseman-outfielder) also impress Permuy.

In the 39-game schedule this season, Permuy hopes to "attain, or improve upon the status" the Spartans earned last spring.

Permuy will have to cut five players in order to make the 25-man roster by the season's opener against University of South Florida on Feb. 21, at the Sam Bailey Field.

Spartan Rowers Gearing For Successful Season

By JEFFERY LEE
Minaret Staff Writer

The Spartan crew team has started preparations for the upcoming season. They are on a weight training program which began second semester. On January 30, the team will resume their heavy workouts with the boats in the water.

Team members feel that their land training, which includes building body strength, has helped them a great deal. The squad is small in number, but they are confident and eager to practice.

Practices begin at 8:00 a.m. and although team members say it is tough to get up that early in the morning, they feel it will pay off by season's end.

They will be playing competitive teams from the north, such as Boston, Vesper, and the always tough New York A.C.

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