

Bearded Stevens Demoted

Dr. Noel Stevens, chairman of the University music department, was recently notified by President David M. Delo that he will not be reappointed as chairman for the 1968-69 academic year.

Stevens claims he was denied reappointment because he has grown a beard. The professor is on tenure and cannot be fired.

Dr. Delo reported that Dr. Stevens search for employment elsewhere is the reason for his demotion. Regardless, Stevens refuses to shave his beard.

"If seeking a job elsewhere were the true reason, 75 per cent of the faculty here should be fired or demoted," commented Stevens. "Most people seek to improve themselves through a constant quest for a better job."

Dr. Delo stated, "This isn't a demotion. We occasionally change chairmanships around. This isn't a matter of punishment." Stevens has held the chairmanship of the music department for four years.

Stevens was named University "Professor of the Year" in 1966 by the Alumni Association. For the past nine years, he has taught music in New York, Minnesota, Missouri and Florida universities.

He is the composer of an original opera, "The Enchanted Canary" produced in Tampa two years ago. He has written several other compositions and an album of his music will be released in September. Dr. Stevens plays first clarinet with the Tampa Philharmonic.

Stevens previously wore a beard in 1960-62. Two years ago University officials advised him that if he grew a beard, he would be dismissed.

He started growing his beard five weeks ago. "I looked in the mirror one morning and said, 'You want to grow a beard, so grow a beard.'"

Several faculty members commented anonymously on the action of Delo. "There is no clause in the employment contract that says we cannot grow beards. As things stand, I would like to see the entire faculty grow beards in support of Stevens."

Another said, "Stevens is wasting him time on a very small matter."

Added a professor, "I admire his stand and would like to see student support behind him."

"There are two sides to every story," stated another.



DR. NOEL STEVENS

Minaret

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UNIVERSITY OF TAMPA, TAMPA, FLORIDA

April, 1968

Morrison's Replaced; New Food Service Set

Morrison's will no longer cater to the University after June, it was announced by Vice President for Business Affairs Col. Edmond Sliz this week.

Following much student complaint, the University negotiated to hire a major college catering service. Currently, the new suppliers are under contract to such schools as Baylor, the University of Southern California, American University and the Citadel.

Major changes in the cafeteria will include providing second helpings and unlimited drinks, including milk. The cost of board will not go up.

The new service, which is geared to campus interests, will offer steak or another menu of student choice once a week. Special event nights will include: an Ali Baba dinner featuring such Arabian dishes as stuffed grape leaves and shish kabob; a World's Fare night offering food from many countries; a Dinner In Flight event highlighted by hor d'oeuvres and chicken chasseur; an Aus-

trian night; an Old Virginia supper; and food from the Spice Islands.

Morrison's will move completely out by June 29. New employees will move in the first of July. It was decided to postpone the moving in of the new food service until summer for reasons of convenience.

Other cafeteria changes include enclosing the patio beside the cafeteria and facing the river. This will enlarge the dining room by an extra 75-100 seating spaces.

JOE SPARTAN CONTEST SET

School-wide voting will select a JOE SPARTAN May 13-15 to represent the University of Tampa for the 1968-69 academic year. The function of JOE will be to appear, mainly at football games, dressed as a Spartan Warrior riding a white horse. He will carry a shield bearing the name of the organization that sponsored him, according to Richard Rodean, University band director.

Each University-approved organization will be invited to sponsor a candidate. A nominee must be a full-time University of Tampa student who will be enrolled during the Fall Semester 1968-69. He must have a minimum of a 1.0 scholastic average and be in good social standing with the institution. The nominee must be willing to appear with the University Marching Band as outlined.

JOE SPARTAN will be elected by student vote. Tables will be placed in the main lobby of Plant Hall and the student center. Voting will be done from 8 a.m. to 6 p.m. Voting will be by the "penny-a-vote" system, with pennies being placed in large jars bearing the pictures of the nominees. The candidate receiving the most number of pennies will be the winner. All money received will be used to defray expenses of the contest. Jars will be sealed and vote counting will be supervised by representatives of the student government.

The winning contestant will be announced at the annual Honors Convocation May 16.

The person selected as JOE SPARTAN will receive a \$50.00 cash award and an individual trophy personalized with his name and awarded permanently.

The organization sponsoring the winner will receive a trophy engraved with the name of the organization.

LIBRARY AT LAST !!

"Construction of the new library should begin in July of this summer," President Delo announced last week. He added that the funding needed for the construction is now essentially completed and that the plans have been forwarded to the appropriate office of Health, Education and Welfare for approval.

This approval is necessary because the University has secured a Federal construction grant of \$427,000, approximately one-third of the total estimated cost of \$1,325,000.



LIBRARY

The building will be two stories in height with an area of more than 40,000 square feet. The long axis will extend north and south, roughly parallel to the street in front of the main building (Plant Hall). The main entrance will be on the west side. There will be two large classrooms on the first floor at the north end that can be used as study and reading rooms during periods when the library is heavily used. They will have entrances on the north side.

The library is designed so that students can study individually, in groups of two, in groups of four, or groups of ten or twelve. This will be accomplished by equipping it with a large number of individual study carrels on both floors and with small rooms of various sizes on the second floor.

There will be an audio visual room for music listening, use of micro tape and micro cards, and taped lectures. Small rooms in which typewriters may be used are planned for both floors.

A great deal of care has been taken to assure optimum conditions for study and easy access to books. The stacks will be open so that books may be secured without difficulty.

Anticipating the installation of information retrieval equipment, the use of a computer and other electronic equipment, conduits will be built into the floors so that wiring for these purposes can be accomplished with a minimum of difficulty at a later date.

It is anticipated that the building will be completed in time for use in September, 1969.

POOL POSSIBLE WITH SENIOR FUNDS

If the 1968 senior class votes their class funds toward the project, the University will be able to construct a swimming pool this summer according to University president David M. Delo.

The senior class of 1967 donated money to the drive for a University pool and enough could be added by current seniors to make the long-dreamed of pool a reality by next year.

The pool would be located near the fieldhouse, north of Cypress, opposite Phillips Field.

Definitely planned is the construction of a minimum of four tennis courts to be completed this summer. They will be located near Phillips Field.

The University art department will be moved from its current locations next to the boat house to the recently-acquired tourist

center building behind the shuffle board courts overlooking the river. These quarters will be larger than the present building.

Eventual plans call for the tearing down of the present art building and the moving of the boat house to Phillips Field area to allow room for the construction of landscaped mall on the river.

Preliminary plans are being discussed for a \$3 million science building to be begun in about three years. It will be located where the tennis courts and parking lot are presently located.

The first new dormitory is expected to be built in 1969.

The President's Office is preparing a brochure outlining a \$15 million development program to continue to 1981. It will be distributed this summer.



Mary Pratt is our Minaret Maid for this week. A freshman, she has already distinguished herself serving as freshman class vice president and future vice president of the sophomore class. She is a Civinette and an Alpha Chi Omega pledge. A townie, Mary attended the Academy of Holy Names where she was named Woman of the Year.

Minaret

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SPIRIT MUST MATCH GROWTH

Long-envisioned plans are now becoming realities. The Minaret is proud to announce the details of the University's expansion program catering arrangements. As exciting as these developments are to students, they are more gratifying to the people who have worked for years to raise the necessary funds.

The new University buildings will be a source of pride to us all and they represent only the beginning of a definite program of construction which will carry the University into the 1980's. The institution will not will not rest on its hard-won laurels.

However, a University does not exist because of beautiful buildings. As we work to build our campus, we must work to build our morale. Spirit can not exist where there is distrust between faculty, administration and student body.

SUMMER JOBS FOR STUDENTS

The Tampa office of Snelling and Snelling, Personnel Consultants, is offering free counseling on summer jobs for area youth, Manager James Clark reports.

Available to all local high school and college students, the program is designed to enable them to earn tuition money for the coming year while gaining valuable working experience.

By the start of summer vacation, all local companies will have been asked to provide Snelling and Snelling with descriptions of available summer jobs. As they come in, the job orders are being posted on a bulletin board in the office at 415 Tampa Street.

Clark emphasizes that any area student may check the board as often as he wishes, and that no fee will be charged to employer or employee for any job obtained through this Summer Job Program.

In addition, each applicant is given a free booklet which offers helpful information on average pay for typical summer jobs, the type of jobs generally available, and hints on interviewing.

CAMPUS Reflections

By G. Jameson Gadabout

No one can ever say that G. J. G. isn't up with the times. My application is in for a New Library card, my fifty dollars is in for board deposit for next semester and my Riot-Camouflage costume is in the mail. If promises are kept, I may even get to use the first two items on the list. If not, you can be sure I'll be using the last one.

Who ever said Dean Terry wasn't a nice guy? I said Dean Terry wasn't a nice guy. I'll even say it again, Dean Terry isn't a nice guy. But, he gets his job done. His is not always the most pleasant of jobs either. As we all know, fellow students, there is a word known as attitude. Students are very much aware of the attitude of administrators when they administrate. It's too bad that some of the administrators aren't aware of the bad attitude they present when they go about their administrating. The point is, there is a right way and a wrong way of doing things and perhaps Dean Terry would get a lot more respect and help if he adopted a policy of good attitude lends to.

Good professors are few and far between, especially at this school and for someone to be demoted because he wants to have a beard is probably one

of the most ridiculous things that has happened on this campus since last week when that utterly unwarranted, underhanded and unintelligible letter was sent to the parents concerning a riot no one knew about, a food service which will not be on this campus next year and other things which don't have an immediate threat to the fluctuating blood pressure of this easily excitable university.

It's understood that the "Vanilla Fudge" will be making a guest appearance at 304 Plant Ave. for a one-man audience. Everyone can't have the superb (?) taste of our illustrious editor.

Spring vacation found many Tampons giving the inside of the Ft. Lauderdale police station a once-over. For a couple of people it was more like a twice-over. And, of course, the football team did give their annual Frog-of-the-Year Award to a most deserving frog on the sandy beaches of Ft. Lauderdale.

Always being a hearty supporter of the Student Center Activities, I thought it would be quite appropriate to help out the computer for the up-coming Computer Dance. My suggestions for compatible couples are:

Last year's Minaret Editor with this year's Ghost of the Minaret.

McCarthy Wins In Student Poll

By Gary Kuenz
Staff Writer

Editor's Note: It took the reporter three attempts to succeed in getting this tally on student political thought. Kuenz wrote the first article following a survey, only to have Rockefeller drop out of the race. He made a second survey and was beginning the article, only to have President Johnson withdraw as a candidate. This is his third and final survey (we hope).

Eugene McCarthy, presidential aspirant and Democratic Senator from Minnesota, this week emerged the victor for the presidency in a poll taken among University of Tampa students. McCarthy's possible settlement of the Vietnam war and his suggested solutions of settling the domestic problems at hand rewarded him the popular vote.

The Minnesota Senator polled 39 votes to Robert Kennedy's 25. Other potential candidates were Richard Nixon 16, Nelson Rockefeller 7, Hubert Humphrey 4, Lyndon Johnson 3, Ronald Reagan 1, and William Buckley 1. Four students did not vote.

A total of 100 students, half male and half female, were queried in the campus-wide survey. The men overwhelmingly chose McCarthy over the other candidates, while the women barely inched McCarthy in by one vote over Kennedy. Both students over

and under 21 years of age were polled, but no real significance in the total can be shown between the two age groups.

Just a month earlier, before President Lyndon Johnson decided to drop from the presidential race, another poll was conducted on campus which showed different results. A total of 100 students were also questioned in this query, and it was equally divided between male and female. In that tally Kennedy was the favorite with 25 votes, Nixon, 22; Rockefeller, 18; Johnson, 16; and McCarthy, 15. Here the male vote favored Nixon and Johnson, and the female vote overwhelmingly went to Kennedy.

In this week's poll, McCarthy exemplified his newly acquired nickname "Clean Gene" from the comments by the students. David Campbell, a history major, said, "With the issues as complex as they are the voters will tend to vote independently and away from set camps inside the parties. McCarthy stands out from his party and is equipped to battle the war and race issues; McCarthy is my choice." Another co-ed remarked, "McCarthy makes sense and uses no dirty tactics."

The overshadowing appeal among the female students to Kennedy fell sharply in this recent poll. As one co-ed put it, "Kennedy and his policies have become altered and his freshness and young spiritedness seem to lack as qualifications for a can-

didate." However, many still stayed with Kennedy and related the need for his young and fresh ideas.

The former Republican vice-president also fell in popularity because of the alteration of candidates in the Democratic party. Many Republican-affiliated students switched sides, expressing a genuine belief in a stronger Democratic political machine. As one male student put it, "The Democrats have started peace talks, economic balance and better race relations, let them play it out. Besides, they have the momentum necessary to push legislation." Nevertheless, Nixon voters still pictured him as a "proven change" and a "learned professional."

Gov. Nelson Rockefeller, while getting only 7 votes for the presidency, was cited as a potential powerhouse because of his effectiveness in state politics. "He's done a good job in New York; give him a chance with the country," stated Steve Levy, a student from New York. Many students wanted to see Rockefeller and McCarthy pitted against each other because a clean and hard battle would result.

Vice-President Humphrey showed poorly because as of yet he has no real political base. A few students felt that with the proper backing from Johnson he would gain in popularity, however.

An interesting comment regarding Johnson's withdrawal came from Nick Lynch, an elementary education major. "Johnson's withdrawal was a very effective political move that will probably force a party draft of the president later in the race," Lynch noted.

A few students pictured Ronald Reagan in the cellar waiting for Nixon and Rockefeller to deadlock so he could emerge. Others saw him as the perfect vice-presidential candidate to team with Rockefeller.

The most unusual vote which went to William F. Buckley came from a junior, Dan Hudson, a resident of New York City. Hudson said, "I'm fed up with too much talk and not enough action. The problem of riots, inflation and Vietnam can't be solved all at once and in only one way. One game at a time must be played and Buckley is the man to do it."

In summation, the growing college appeal for McCarthy has caught hold here at Tampa. The assassination of Martin Luther King and the following riots had no real effect on the voting. Most students looked away from the party and platform and more to the man as an individual.

"McCarthy knows what is wrong with America, and I think, backed with the proper law and order he can remedy this wrong in time," concluded one graduate male student.

Poor McKay Acoustics; Mediocrity Hamper Play

By DAN HUDSON
Staff Writer

Losses outnumbered gains and the orchestra out played the cast in the rather sorry road show version of "On A Clear Day You Can See Forever" presented recently in Tampa.

Starring in the production were John Ericson and Linda Michelle.

Presented in McKay Auditorium in March, the show from the beginning was a duel between musicians and performers to the loudest while maintaining mediocrity. The men in the pit won, but only with the help of the acoustics, or lack of acoustics, depending whose side you're on. If man learns from mistakes, this effort to use McKay for a musical should serve as a fine lesson.

In the lead role was Ericson who did a fiercely mediocre job of portraying a doctor in a dilemma over the ESP qualities of his rather tipsy female patient. His role called for no singing, he might have sufficed, but his lack of experience was clearly exposed, and the show spiraled downhill from the moment he started to sing.

Linda Michelle, the leading lady, made a beleaguered attempt to carbon copy Barbara Harris, the star of the Broadway show. Miss Michelle provided the audience with a nasal whine that would equal that of a long distance telephone operator. She, too, suffered from and succumbed to the competition from the orchestra after a vain attempt to be heard.

There were, however, two bright spots in an otherwise uneventful evening. Brian Avery, in the role of the 18th century lover, was by far the most professional of the main characters. It is a shame he was not in the lead role, for he was the only

one to win victory over the orchestra and still sing well. His all too few vocal numbers were well executed and well appreciated by the audience. His character portrayal was excellent.

The other illuminating part of the production was the choreography. Quick, lively and well placed, it is unfortunate it could not have been more appreciated by the spectators. It was evident that the audience was as much in the dark as the actors and the fine dance numbers were wasted on the orchestra.

The production was shortened to some extent from the original New York Version, and this was all too evident as the show labored through the first act. In contrast, the second act seemed to conclude almost immediately after intermission. The cut did not do Lerner and Lane, composer and author of the original show, any justice. Perhaps more of Avery and more choreography could have bailed this revival out. Another location would have worked wonders for this otherwise dismal production.

REGISTRATION TO BE HELD MAY 10-13 MacDILL CENTER

Registration for six classes at the University of Tampa MacDill Center will be 9 a.m.-4:30 p.m. Friday, May 10, and Monday, May 13, in Building 282 at MacDill AFB.

The session begins Wednesday, May 15, and ends Monday, July 8, according to Dr. James Umholtz, director of the center. Registration will be simplified and should take very little time to complete.

Costs of \$19 per semester hour may be financed either on the tuition system or through the G.I. Bill. For further information call the base educational officer.

Letters to the Editor

To Whom It May Concern:

On campus for the past few weeks there has arisen a controversy among both faculty and student body centered around Dr. Noel Steven's new facial growth. He has taken an abrupt step forward in the conquest of new rights for our University.

One dictionary defines beard as "the growth of hair on the face of a man, especially the chin." Throughout history the beard has been considered as a mark of manhood. In Greece the philosophers wore long beards, which graced them with dignity.

The argumentation brought upon beards today in the United States and this University, as others, seems to stem from the two facts that are unfashionable and the wearer appears unkempt. Other ancient peoples followed our latest idea of clean and shiny faces, such as the Egyptians. Alexander the Great was habitually beardless, as were his soldiers. The Japanese at one time were as facially hairless as the Egyptians, but today many are turning to the beard trend.

As far as the ruddy appearance of a beard, there's nothing to say which hasn't been said before. That's a matter of personal cleanliness. The way one appears is a great reflection on him and his University.

Our generation has been afflicted with the accusation that a beard is a symbol of protest. After all protest is a formal declaration of disapproval, but if the beard is approved here, it can no longer be classified as a protest symbol, due to the definition.

In consideration of our male student, the administration should reconsider their point of view on this matter. A beard is something that is bodily and to restrict a physiological phenomenon is to impose a ridiculous prohibition upon individual human rights.

Non-bearded, Non-male Student



THE BEARD INTERFERES . . .



A sophisticated, suave man like Niz will forever be sought after by the world's most desirable women. They recognize that virile quality which distinguishes a Minaret reader. This type of man can stop the music at the Islands Club, Dino's or the White Rabbit, and he keeps up to date on Tampa nightlife through his college paper, the Minaret.

DELO FORENSIC SOCIETY

By MARY ARFARAS

Staff Writer

The Delo Forensic Society will present its members in the third edition of "The Yin and The Yang" at 8:30 p.m., Friday and Saturday, April 26-27, in the Falk Theatre.

The University students will interpret a simplified version of the play, "The Persecution and Assassination of Marat as performed by the inmates of the Asylum of the Marquis de Sade", by playwright Peter Weiss.

A purely student production, the members have adopted the title, "The Yin and The Yang", from the ancient Chinese theory which explains the basic workings of the universe. Yin is the female, passive, negative force; Yang, represents the active and positive male force. This theory elaborated formulas governing all human activity; powers and reactions, good and bad, sweet and sour.

Dr. Hugh Fellows, professor of speech, will direct Weiss' play which is in free verse and has created much controversy during its two Broadway runs.

The play was originally written in German and has its setting in a European insane asylum. The leading characters include a group of people from the asylum portraying a play written by one of their inmates, the Marquis de Sade, his name of course, indicating his particular perversion—a sadist. One sees these inmates attempting to rid themselves of their own problems by inacting another's role. The play is an example of the first type of therapy to be used in European asylums. Manic depressives, melancholomaniacs, hypomaniacs and lunatics assume their supposedly therapeutic roles which combine deep tragedy, creative fantasy and sharp comedy at the same time.

The cast includes the following:

Coulmier - Bob Spence
Nurse - Beth Fairclough
Marat - Richard Wright
de Sade - Paul Gowack
Corday - Astrid Rogers
Simonne - Janice Burda
Schoolmaster - George Papagonous
Father - John Redman
Scientist - Bill Greico
Voltaire - Bruce Hill

Delo Announces \$50 Tuition Hike

Tuition will go up next year in order to help meet expenses of a higher operating budget, President David M. Delo announced this week. The cost of room and board will not be affected.

"Tuition will be raised \$50 a semester for 1968-69," Delo said. "We regret having to raise it, but we must do so to remain competitive in faculty and staff salaries."

The University budget for 1967-68 was increased by \$600,000 over the previous year, and the budget for the coming academic year is expected to exceed this year's by another \$350,000. Included in this figure are salary raises for janitorial help, an increase required by the federal government.

Letters explaining the tuition hike will be sent to parents.

Young Demos To Conduct Poll

After conducting a student poll, the newly formed Young Democratic Club plans to endorse a presidential candidate. Heading the committee are Bill Mandel, President; Alan Britt, Vice President; and Doug Smith as faculty advisor.

The purpose of this club is to develop an interest in politics with specific concern for the Democratic Party.

"We urge all interested students to attend the meetings of this organization," Mandel stated. "Meetings are held every Monday evening at 9:00 P.M. in the International Room of the Student Union."

GOOD ODDS

The shark research panel of the American Institute of Biological Sciences has announced that, while sharks are unpredictable and dangerous, the odds are better than five million to one that a person will not be attacked while swimming.

These are better odds than the chances of being struck by lightning and several hundred times safer than driving a car on Florida streets.

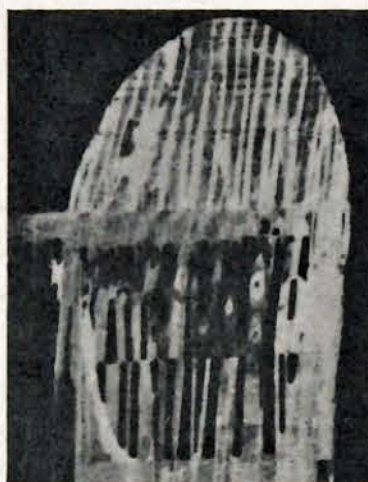
BRIAN RIBA WINS TOP ART AWARD

Failure is as important as success to Brian Riba, University of Tampa senior named one of three top winners of equal merit awards in the Sixth Annual All-Florida Undergraduate Painting Competition this week.

The art major entered an acrylic painting titled "The Then What That We Are" in the show at the University of South Florida.



Another project recently completed is Brian Riba's acrylic painting, "THE ORGANIC LADY," which emphasizes the painting and the roundness of the lady more than the manikin itself.



"THE THEN, WHAT THAT WE ARE" won one of the three \$100.00 awards of equal merit at the "Sixth Annual All Florida Undergraduate Painting Competition." Here, Brian combines several techniques to create a work which is symbolic of man's inner turbulence.

Waiting For Godot To Be Presented

By Mary Arfaras
Staff Writer

The University of Tampa's drama department will present Samuel Beckett's tragicomic two-act play "Waiting For Godot," at 8:30 P.M., Wednesday, May 8-11, at Falk Theatre. The play brought overnight fame to its 51-year-old Irish author and has been translated into many languages. A fascinating work of the post-war theater, the play is over-spread with tenderness for the whole human perplexity.

Drama Director D. J. Cermelo has cast Bob Levy as Estragon. Levy is a recent graduate of the University. Craig Riley will portray Vladimir, and Bruce Atkins will interpret Lucky. Hugh Shepard will be the understudy to Vladimir; he is also a student at the University. Pozzo will be played by Ken Ostermann.

Samuel Beckett's novels and plays are considered major works in the "theater of the absurd" and all of his works present a comically pessimistic allegory of man's condition. His characters typically advance through worsening stages of decrepitude or paralysis. The playwright often employs the traditionally farcical gestures of the circus clown and the vaudeville actor to portray human frustration, weakness and helplessness. Beckett reveals human bonds such as the coupling of a tyrant and his victim, or of two pathetically groping dependencies.

"Waiting For Godot" is a painfully pathetic and comic play that centers on two bums who fill their days as painlessly as they can while waiting for Godot. Godot, a personage, will explain their interminable insignificance, or put an end to it.

Riba, who completed his first painting three years ago, was "very surprised" to discover his entry had won the \$100 cash prize when he went "just to see the opening."

This is his first major award although he took third and fifth prizes in the 1967 student show at Tampa.

An experimenter, he believes each new medium should be given extensive trial. He explained that he "learns from each previous painting — good or bad."

Crediting his ability to accept failure and learn from it to Joe Testa-Secca, assistant professor of art and artist-in-residence, Brian said, "He has given me a lot of encouragement and taught me to work on" rather than become discouraged.

Testa-Secca, his instructor in "Special Problems in Painting," pointed out that Riba has been working independently and experimenting on his own for more than a year and describes him as unusual in his "willingness, through trial and error, to come up with something original."

Of the winning work, Brian said, "This is a new feeling I had for the paint, I think it will carry on." Testa-Secca explained he didn't see the particular painting until after it was finished and was impressed with "what Brian has done within the limitations he set on himself."

Testa-Secca describes it as "a highly successfully designed picture, exciting to look at." He said it would be noticed even among professional work.

The senior said, "I'm just beginning," in reference to his art and plans to "keep experimenting until things fall into place." He claims he doesn't "have a particular style yet."

"Figurative, with the figure fractured," was Testa-Secca's tentative description of the style of the work which won the important prize competing against 33 entries from the 10 "best art departments in the state."

Riba would love to paint, like to go to art school for further training in design and crafts, but "will probably go into art dealing . . . in primitive and contemporary art; I think there is a great connection between the two."

Even after four years of art in Orange High School in Chagrin Falls, Ohio, Riba began college as a history major. His first painting and the switch to art major came during his sophomore year.

His father, Paul Riba, is an artist whose style the student describes as "magic realism." Mrs. Riba is a designer of men's apparel.

His decision to attend the University was partly influenced by the location near his grandparents, Mr. and Mrs. William Williams of Bradenton Beach.

All entries are on display in the Student Center at the University of South Florida through Friday, May 3. The exhibition is free and open to the public.

Riba is vice president of Kappa Pi, national honorary art fraternity, but doesn't belong to anything else because, "in the last two years I haven't done anything but work on my art."



Quick, how many more class days? The seniors know: twenty-four. That's five weekends, four Thursday nights at the Islands Club, five Tuesday nights at Spoto's, five more Monday mornings. Finals are tiptoeing up on little cat's feet. Then . . . caps and gowns, the processional, many good-bys.

And then there are the seniors who just didn't quite make it again this semester. Summer school looms ahead.

Tampa students definitely excel in fun and games and again made a name for themselves in Lauderdale as well as points north and south. Monk monkeyed around and others danced in the streets or were found on or under tables in the Sand Box or the Elbow Room. Everyone seemed to exist on peanut butter and handouts. Sleeping was a distinct problem, but solved neatly by Miles Leavitt who asked to borrow a shower and went to sleep in the tub.

Daytona was reportedly thick with teenyboppers out to sample "college" fun. The more affluent students cruised to various islands but apparently did nothing outrageous, and outrageous things have happened on cruises.

A few jet-setters made it to Mexico, one way or another.

The Theta Chi Cowboy and Indian party must have been good, but nobody seems to remember it. Jack Rodriguez makes a perfect Cisco Kid though.

Several prominent campus couples seem to have taken chin shots lately.

While everybody else was digging "The Graduate" and seeing themselves in it, Bev Corwin must have been hooked on "The Wild One." She likes to play Marlon Brando in the dorm.

And now for our Birthday Book. We would like to say hello to Goodie, who turned 21 in good style, as did Bruce Huff and Frank Ciotti (remember Frank Ciotti?).

Good night, Tony LaRosa, where ever you are.

Parents Told of Unrest; Letter Draws Controversy

Parents of University students were notified by letter over Easter break that riot conditions existed at the University of Tampa. The two-page letter was sent by President David M. Delo.

Delo stated that a demonstration by students was planned this month over cafeteria meals and dress regulations. The food, he said, was good but "Southern" and prepared at a cost substantially lower than would be available in a restaurant. The dress code was described as "Advantageous to all the students."

Further in the letter, the President expressed the desire to "separate" from the University students who take leadership in staging demonstrations. A student expelled for this reason would be unable to continue his college career at another institution as most colleges will not accept students not in good standing at the school previously attended.

Such action would be taken in the interest of students whose education would be interrupted by riots and demonstrations.

Delo asked parents to share the letter with their son or daughter.

Reaction to the letter has been mixed. The President's office has reportedly received 42 letters from parents supporting the administrative stand.

Student reaction has generally been surprise. In an informal poll conducted by the Minaret, no students were found who knew of a planned demonstration. This was brought out at the April 17 meeting of student government.

"I knew nothing about this," commented one girl. "My parents were very upset and considered having me drop out of school."

Several students did not return after the spring vacation, but it is not known if there is any relationship between that fact and the letter.

"Delo should have talked to us first," added a boy. "My mother didn't understand this letter at all and now she thinks our campus is another Berkeley!"

NEW SUMMER COURSE TO IMPROVE GRADES

Pilot program to help continuing college students improve their grades is being offered by the University of Tampa this summer, according to Dr. Willis J. Dunn, director of guidance and placement.

Slated to begin Thursday, June 13 and run through August 8, the pioneer Summer Workshop Program is said to be unique in making a concentrated effort to improve study and reading methods of students who, after enrollment, discover weakness in these areas affecting their class performance.

The program is limited to continuing students having less than 46 hours in January of 1968 and a grade point ratio of no less than .5 nor more than .980 on the 3 point system.

Students will enroll in one regular three hour summer session course selected with the advice of the Guidance Office.

Various types of independent study, under the direction of a trained tutor and equivalent to six additional hours of course work, will be completed without credit. Tutorial work will include guidance in the credit course work plus directed study in projects aimed at the individual's weakest areas as they are detected.

Costs for resident students are \$500 and include tuition fees board, room and insurance. Expenses for commuters will be \$300.

Dr. Dunn said the program offers help for the student who has "a measure of academic trouble but does not know what to do."

Information on the program can be obtained from the Guidance Office.

"SEMANTIC STATIC" IS DISCUSSED BY HAYAKAWA

By MARY ARFARAS Staff Writer

Society misinterprets its powers and often tends to judge men solely by color and profession which in turn creates "frustrated minorities" in today's American society, according to Dr. S. I. Hayakawa, an expert semanticist at San Francisco State College.

The noted Canadian propaganda expert spoke at a University of Tampa convocation in Falk Memorial Theatre last Thursday.

Dr. Hayakawa briefly discussed how he thinks communication can be attained between Negroes and whites without the "semantic static" which color introduces. He firmly advocates intergration of schools, business and other institutions and stated that people should find a common problem and concentrate on it to get outside color.

"Semantics and Sexuality" ranging from our naked ape ancestors to the mating habits of a trout and the American mechanical pacifier—the notorious television, were among many of the topics discussed by Vancouver-born Professor Hayakawa.

The semanticist quoted psychiatrist Eric Berne, author of "The Games People Play", in referring to man's three ego states (the parent, adult, and the child) when citing Bern's recent purchase of his Maserati. Bern said, "All three of my ego states bought the Maserati. The child wanted it, the adult needed it, the parent says drive carefully. I do."

The propagandist of Japanese ancestry pointed out the "intense mother-child relationship" from which the said, comes the "basic training of adult communication". Children need emotional support as well as financial support, he declared. Lack of conversation in the American home might be the result of it's national "passive contemplation of the T.V. screen", he declared. "The enormous number of people who can't communicate with anyone and therefore drop out" is probably a direct result of television, he suggested. Children are unable to interact with a television program, the TV set continues doing it's mechanical programmed duty. He said a puppy which at least reacts in some manner is most likely better than a TV set as a playmate, though, "there is no reason they can't have both". Dr. Hayakawa is internationally known for his book, "Language in Thought and Action", which expounds the theory of general semantics for the reader. The professor has lectured in Denmark, Norway, Sweden and Germany for the State Department and is the founder and editor of "Etc.: A Review of General Semantics".

Later, he addressed students at an informal student coffee hour in the Student Center International Room.

Freckleton Exhibits Art

Twenty prints by Miss Marie Freckleton, University of Tampa art instructor, are currently on display at the St. Petersburg Public Library gallery.

The show-sale featuring woodcuts and etchings will run through May 6. The work may be viewed from Monday through Saturday.

The artist has exhibited her works locally in the Tampa Bay Art Center, the LaMonte Gallery at the University of Tampa and in the new Fine Arts Building on the Clearwater Campus of St. Petersburg Junior College.

Miss Freckleton joined the faculty at the University of Tampa in 1966 after working a year as an editorial artist for Gannett Newspapers in Rochester, N.Y.

She earned her B.F.A. degree at the Rochester Institute of Technology.



Dr. Hayakawa

Annual Competition For Overseas Study Will Open May 1

On May 1st, the Institute of International Education will officially open its competition for 1969-70 United States Government and foreign graduate grants for academic study or research abroad, and for professional training in the creative and performing arts.

IIE annually conducts competitions for U.S. Government scholarships provided under the Fulbright-Hays Act as part of the education and cultural exchange program of the U.S. Department of State, and for grants provided by various foreign governments, universities and private donors. Under these programs, more than 950 American graduate students will have an opportunity to study in any one of 50 countries. The purpose of the grants is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the languages of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

For U.S. Government grants, preference is given to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces. For foreign grants, applicants who have had extensive previous foreign experience are at a disadvantage but are not disqualified for this reason. For all grants, preference is given to applicants between the ages of 20 and 35.

Creative and performing artists will not be required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants, and U.S. Government Travel Grants.

Biological Center To Be Dedicated Sunday

By Dan Hudson
staff writer

The University of Tampa's Center for Biological Studies at Limona is now in the final stages of construction and is expected to be ready for full-time class use in the fall. To be dedicated Sunday, April 28, at 3 p.m. The center is the joint project of the University, the Limona Academy of Arts, Letters and Sciences and the Brandon Rotary Club which is sponsoring the center.

The building has been deeded to the University and will serve as a research center, classroom building and also as a community center for the Brandon area. This supplement to the schools' biology department will be "an invaluable asset to the University," according to Dr. Robert Wean chairman of the biology department.

The men assisting in developing the center are Dr. Stephen Speronis, vice president for development; Dr. Wean, and R. E. Kenna, Jr., development office manager.

Representing the Limona Center are Stephen Robertson, chairman and Bruce Barrow, vice president.

The funds for the center have

been raised through the efforts of the Brandon Rotary Club under the presidency of L. P. Friederich. To date, the Brandon Rotarians have raised the majority of the \$10,000 needed to equip the center.

The center was originally conceived when President David M. Delo saw an article about the availability of the land in the Brandon vicinity. Dr. Speronis met with the Limona Academy Board of Directors in May, 1966 and in March, 1967, the aid of the Rotary Club was enlisted. The Rotarians responded enthusiastically and raised the money by borrowing on their personal credit to aid the center.

The center will provide a valuable establishment in the Brandon area by serving as a multifaceted institution. In addition to its use as a biological supplement to the University, the center will also serve as a site for continuing education, a community center and as a meeting place for clubs and organizations. In addition it will provide assistance to local school science programs. The center is located at Bates and Telfair streets in Brandon and is easily reached by car. Dr. Speronis has asked that students volunteer their help in developing the project.

Blaess Heads Orientation

Donna Blaess was chosen Orientation Chairman for September '68 by the Personnel deans and the Student Government Association President, Michael Steiker. Donna, a member of Zeta Tau Alpha sorority is a sophomore from Grosspoint, Michigan, majoring in English.

Orientation, the program that introduces freshmen to Tampa University may be changed slightly. Plans are not definite yet, but rats might have to wear their hats one week rather than two weeks of classes, as it has been in the past. Tentatively, the week of meetings will be cut a day shorter.

A list will be posted on the S.G.A. bulletin board in the main lobby, and students interested in working on the Orientation Committee have been urged to sign up.

Some classes of the newly formed Florida Baptist College will be held at the Norton Art Gallery in West Palm Beach, and others will be held at the First Baptist Church, until the college buildings are completed.



Donna Blaess

TBAC to Exhibit Local Artists Work

By Jan Cook
Asst. Editor

Local artists, professional and amateur, will exhibit their work in the Tampa Bay Open Exhibition and Invitational sponsored by the Tampa Bay Art Center at the University of Tampa early in October.

Critically recognized artists in the area will also be invited to submit one work to the exhibition.

Three prizes of equal amount will be awarded in the open exhibition only. The show will be juried by two judges from the Southeast.

Artists from Hillsborough, Manatee, Pinellas, Sarasota, Polk and Pasco will be eligible to enter their works. A nominal fee will be charged each participant to cover handling and cataloging.

The show will be like the annual exhibition for local artists held by many art galleries in the state. It will also be similar to the annual shows staged by the former Tampa Art Institute which held an invitational division and stipulated that only members of the Institute could enter works in the open divi-

Computer Dance To Be May 19

Ever wonder who would be your "perfect match"? The next Program Council dance, Sunday, May 19, offers the opportunity to be matched with a date by computer.

Tickets for the dance are \$5.00 for girls and \$1 for boys. For no extra charge, a guaranteed date can be arranged. There is no obligation to stay with the date. Included in the ticket price is a questionnaire, answer sheet, the cost of computer processing in Los Angeles, and admission to the dance.

Tickets are on sale in the student center. Answer sheets must be turned in by May 1. Girls from Gordon Keller Nursing School and Patricia Stevens School have also been invited to participate.

The dance will feature a live band and will be held in the cafeteria from 8 - 12 p.m.

The October show however will be open to the public in the six counties.

Jan Von Admann, director of the Center, said the show will be one of the most challenging exhibitions the Center has yet undertaken. "If the show proves a success, I hope it may become an annual event."

Grant 68-69 Annual Head; Cook Will Edit Minaret

Rudy Grant and Jan Cook have been named as editors of the 1968-69 Moroccan and Minaret respectively by the University Publications Committee.

Grant worked extensively on this year's yearbook under the editorship of Donna Tapley. "Next year, I would hope for a larger budget to enable us to expand our color section and increase the number of special effects. However, it will be hard to surpass this year's annual."

Changes Sought In Core Program

By Bobbi O'Connor
Staff Writer

No major changes are slated for the curriculum in the fall, but there will be significant changes in the fall of 1969, according to Vice President for Academic Affairs Harold Grutzmacher. Tentative changes for 1969 include a drastic reduction of core courses, he said. For example, students might be able to choose a philosophy or a music course rather than both.

A system of either pass or fail rather than letter grades might be instituted for electives to spark an interest in a variety of courses. "Both these proposals are tentative, however, since they have to go through the faculty committee," Dr. Grutzmacher added.

There will be approximately 15 additional courses this fall which will be announced with a publication of a catalog supplement. The aim is to offer more courses in various departments that the heads feel are necessary without having to increase faculty which would add additional costs.

There will be approximately nine additions and/or replacements to the faculty. These changes have not been announced since some professors want to state when they are leaving.

The revision to the committee structure is undergoing consideration to provide for more student participation. This plan would allow for student representation with the power of a vote on any committee concerning students. Just how these students will be chosen is as yet unanswered.

Presently there are 11 standing committees. They include: faculty, library, student life, religious life, academic policy, admissions, athletic, publications, counseling and testing, special events and the student aid.

The committee system might be changed to seven standing committees and three sub-committees. The tentative formation of a faculty personnel committee is being discussed which would deal with salary, promotion and tenure.

The same standards of admission will be used for the fall that has been the university's policy for the past two years.

In 1950, there was a marked reduction in birthrates because of the post war era. Therefore not as many students will be applying. Ideally, according to Dr. Grutzmacher, the student body should consist of 1200-going students, 500 freshmen, and 250 transfers. However, the ratio for next year will not be known until August.

DR. J. DUANE LOCKE
TRAVEL TO N. C.

Dr. J. Duane Locke, associate professor of English at the University, traveled to the University of North Carolina at Chapel Hill for a four-day conference of southeastern magazine editors and served on a panel of magazine editors concerning editorial policy of small magazines during spring vacation.

The conference, sponsored by the National Arts Foundation, was mainly concerned with the problems of small magazines since the government is trying to aid poets.



Jan served as assistant editor of the Minaret this year, her second year on the newspaper staff.

She has also gained writing experience from her work in the University public relations office and will work this summer for the St. Petersburg Times and Independent.

"Next year, we hope to produce a weekly paper, with more emphasis on photography and national news of direct interest to students," commented Jan.

Grant is an art major and Jan's major is English. Neither have named assistant editors for the coming year.

History Dept. Sets Course Revisions

By Mike Zausin
Staff Writer

The history department at the University of Tampa will be the scene of many changes in the fall. Florida History will not be taught due to the sabbatical leave of Dr. James Covington and no courses will be taught that aren't listed in the catalogue, according to Dr. J. Ryan Beiser, history department chairman. Dr. Stephen Speronis has returned to the history department and will teach 407, Contemporary United States History, to seniors. George Botjer is returning to teach Asiatic History after a year of graduate study at F.S.U. Sam Rampello, former department chairman of history at Leto High in Tampa, and Mrs. Sue McCord will remain with the department. Douglas Smith, teaching assistant, is leaving to do graduate study at Appalachian State Teachers' College.

"There will be a course that has not been offered for a long time, senior level History 406, which is American Foreign Policy," said Dr. Beiser. He will teach the course.

Freshman enrollment in history courses will remain basically the same since the University is trying to strengthen upper class enrollment for the entire school rather than just the history department itself, the chairman concluded.

Seniors Plan Dance

Moe Willner, president of the senior class, has announced plans for the Senior dance May 31. The annual semi-formal affair will be held in the Ybor City Room of Curtis Hixon Hall.

All seniors are invited. Dates may be brought who are not members of the class. Liquor and admission are free.

The Paragons will play.

CLASSIFIED ADVERTISEMENT

WANTED

Two roommates to live in Howell Hall next semester with Nina Rutledge, Nancy Meehan and Jan Cook. Must be good humored, not easily upset, and able to adjust to casual disarray. Light sleepers need not apply. Contact Room 210, Howell Hall for application blanks.

FRATERNALLY YOURS

SIGMA PHI EPSILON

Here's a blast from the past:—

Last week, an old Air Force buddy who was stationed in Japan with Lou Cianfroga, visited Tampa and told us that the Japanese women also thought that Lou was ugly. This further substantiates our belief that women all over the world think that Lou is ugly.

Sorry girls, Dom isn't playing the field any more, due to a firefighter from the north who extinguished his eternal flame.

Are Tom "Dumb" and Casey "Bell" really digging each other, have they gone further than just feeding each other Hi-Protein pills?

Who smells worse: Carmen, Herbie, Tanya, or Rommel?

Isn't it time for Fritz to get a new toupe, because this last one is finally starting to wear away. If Joey is having such a good year, why did he part his hair? Maybe Elia "68" isn't doing too hot after all.

Herbie has written a new best seller, "How to Win an Election and get Snaked at the Same Time." He is dedicating the book to Jimmy "The Snake" Morrison.

The Monkey has reached a new low, if he goes any lower he'll be with Satan himself, and just think it all started a mere six months ago with Sandra DeCaferio.

Wanted: An unused credit card

for the "Catch Us If You Can" boys.

Due to Scafati's foggy mind he can neither hold an office or a job. What next, excommunication from the Italian race?

What will Rick Lede be next, now that he has been a doctor, lawyer, actor and an Indian chief.

Welcome back to the House, Blackie Carbon, Uncle Remus, and Dave "Dumpster" Ryan.

Kempe's family has moved to Phillie, now Ken can say he's a Phillie without crossing his fingers.

TKE

The Fraters of Tau Kappa Epsilon wish to congratulate their newly-elected officers. They are: president, Robert Smith; vice president, Gary Trainer; secretary, J. Teddy Cranmer; treasurer, Bruce Erney; chaplain, Wayne Webster; sergeant-at-arms, Keith Weikel; pledge trainer, Robert Bailey; and historian, Robert Hearden. The old officers wish them the best of luck. Congratulations to William Fainberg, Chuck Birch, and Jeff Sverdlow who pledged during open rush.

Saturday, April 27, is Public Service Weekend. The Fraters and Pledges are donating their free services to the Cerebral Palsy Clinic in efforts to accomplish some badly-needed repairs. On Sunday, April 23, the pledges will

play the actives in a game of softball. Frater Rick Gavin's wife, Dee, is TKE's part-time house-mother Sunday through Thursday evenings from 6:30 to 9:30 P.M. The privilege of having a house-mother enables the fraters to invite their girlfriends inside the house for dinner and television.

MISCELLANEOUS — Does Kevin really go fishing after supper? Looks as though Pledge Kitteney has surpassed both Dwight and Clink in this month's competition in the Town And Country Demolition Derby. Does Webster really have a green throb or is he just pulling everyone's leg? Ask Kevin how he likes Trenton? Congratulations to Greg and Cathy. The next time Mike Davies drives through Georgia he had better have short hair! Has anyone seen McCann's Volkswagen lately? Who said Randy Squires does not buy "it" on credit? Has anyone seen Pledge Able's horse shoe? Happy 21 to Gary Calder! —R.C.H.—

KAPPA KAPPA PSI

The brothers of Kappa Kappa Psi, honorary fraternity for college bandmen, are happy to announce the initiation of seven new members into its ranks. Among those who proved themselves to be desirous and worthy of fellowship in this exclusive organization were Calvin Blanksteen,

Doug Downing, John Doyle, Howie Kauf, Tom Mattiuz and Mike Stuckey.

March was the month of elections at the University of Tampa and Kappa Kappa Psi is no different. After a brief period of campaigning, our annual elections were held to select new officers to carry on the work of the organization. Chuck Perry is the new president, Tom Mattiuz, vice president; Fred Senfleber, secretary; and Bob Rogers is treasurer. Keep your eyes open for the "Joe" Spartan contest. It should be pretty rewarding!

ALPHA CHI OMEGA

We Sisters would like to announce our new "Big Lyres:" Tom Allen, Marc Anton, Bill James, Mac McCoy, Tom Rao, Mike Snellgrove, and Gary Trainer. These, along with our past "Big Lyres," have challenged us to a softball game this weekend.

Our pledges have been doing a magnificent job this semester. They've been having Big Dill Pickle and Cuban Sandwich sales and did very well with their Shoe Shine spree. Thanks to all of you who so charitably contributed to our Cerebral Palsy Drive for which the pledges worked so hard.

"Turn About" Day was lots of fun, especially our having had to wear those cute "little" pledge pins. Nadene Austin deserved hav-

ing been selected "Outstanding Pledge."

Congrats to our two junior pledges who will be going Active this week: Patti Harrison and Gail Kirkconnell.

Patti Rimm now caresses "Careless Carry" for her mighty THUD; Ava Spitzer ran a close second for she took Pledge Day pictures with no film. We're proud of both of you . . .

Nancie Cortes and Kathy "Tiny" Molinari spent last week in Tampa, (actually, Spoto's). It was great to see them.

Congratulations to Sister Kiki Schiestl and Mike "Bear" Irvin for they are engaged to be married in June.

DELTA PHI EPSILON

As sorority and fraternity weekends draw near, the sisters of Delta Phi Epsilon are looking forward to their weekend also which will be on the third, fourth, and fifth of May.

On April twenty-second, the Deepers once again had booming results on a cupcake sale which was held during the day on campus. Thanks to all those who supported the sale.

D Phi E was glad to have had an alumni luncheon on April twentieth at Mrs. Garrett's home. Deeper sisterhood once again was in order for the occasion. On April sixteenth, Founder's

Day for D Phi E's chapter, Upsilon, was celebrated by the wearing of the gold and purple sorority dresses once again.

Delta Phi Epsilon wishes to extend a warm welcome to all those who have returned from their Spring vacations.

ZETA TAU ALPHA

Congratulations to Sister Mary Sue Gaudio on being elected Co-ed Vice President of the Student Government Association, and Sister Janet Lewis on being elected Student Judge.

Also, congratulations to Sue Zawaski and Nick Federici of Pi Kappa Phi fraternity, and Ellie Covert and Ted Patterson of Theta Chi fraternity on getting lavaliered. Carolyn Grose and Joe Virgilio of Pi Kappa Phi fraternity were pinned last month, and the diamond club welcomes its newest member Karen Hamrick who is engaged to Bucky Huff.

The chapter is very proud of the sisters who were chosen as Rosebuds and Daughters of Pi Kappa Phi. New Rosebuds are Joyce Hatfield and Carolyn Grose, and Robin Hamrick was named Daughter.

We are proud to announce our new Baby Zeta, Nancy Newcomb — welcome to Zeta heaven PLEDGE!!!

ROBB BEGINS TOUR

DANANG, Vietnam — President Johnson's son-in-law, Marine Capt. Charles S. Robb, has begun his tour of duty in Vietnam. The 28-year-old career officer is a Marine infantry Captain.

FINDS F-111 CRASH CAUSE

WASHINGTON — Sources report one of the two Air Force F111A bombers lost over Southeast Asia crashed because its revolutionary terrain-hugging radar guidance system failed.

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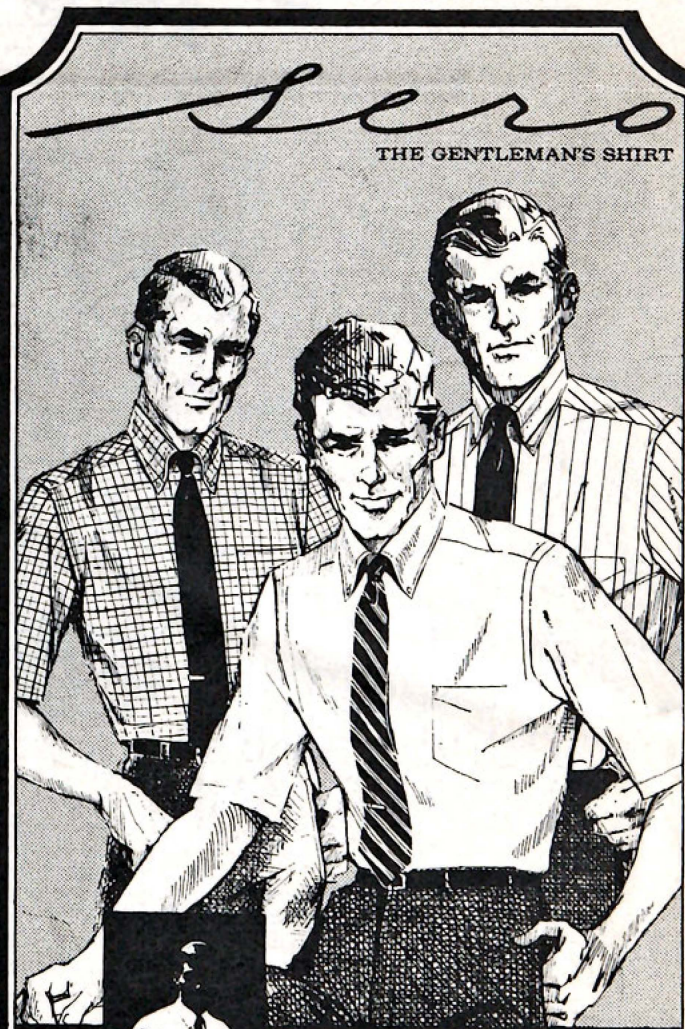
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Roderick's 381 B. A. Leads T. U. Team

Ray Roderick, second baseman for the University of Tampa Spartans is presently leading the team with a 381 batting average. Roderick, who is only a sophomore, hails from Eaton Town, New Jersey. Until now Ray has collected 5 homers, 6 doubles and 12 runs batted in.



RAY RODERICK

The original home for the University of Miami in Coral Gables is going under the wreckers ball. The university was founded in 1926 in a converted hotel nicknamed the "cardboard college" for the beaverboard partitions dividing classrooms.

The President's Discover America program and the United Nations' designation of 1967 as International Travel Year helped create a travel boom in the U.S. last year, says John G. Lacock, president of Quality Courts Motels, Inc.

Norman Paeth Captures Foul-Shooting Contest

Norman Paeth of the Delta Sigma Pi Fraternity captured the University of Tampa's Intramural Foul Shooting contest which was held in Howell Gymnasium. Paeth successfully shot 42 out of a possible 50 foul shots to win the individual title. This was the second consecutive year that Paeth has won the title.

Bruce McDonald of the Pi Kappa Phi fraternity fell one shot short for second place, with a total of 41 shots made. Ed Page also of Pi Kappa Phi, made 35 shots

and combined with McDonald to win the team championship. The Pi Kap's scored a total of 76 shots. The tournament was very competitive as evidenced by the Delta Sig's scoring 75 shots, one less than the Pi Kap's. However, this was good enough for second place honors.

McKay Hall and the Tau Epsilon Phi fraternity tied for third place scoring a team total of 67 shots. Each team received 18 master points.

CHEERLEADERS TO VISIT

Cheerleaders throughout the Southeastern part of the United States will assemble on the University of Tampa campus Sunday, June 30-July 5, for the first University of Cheerleading Summer Workshop conducted by the International Cheerleading Foundation Inc., a non-profit organization headquartered in Kansas City, Mo.

Junior and senior high school pepsters and their faculty advisors will learn more than 25 separate segments of the cheerleading field, including: cheer techniques; pompom routines; uniform fashion design; public speaking and tumbling and gymnastics. Facets of good student and moral leadership will be stressed.

Miss Jeannie Gilbert, the 1968 Miss Cheerleader USA, and other finalists of the Miss Cheerleader Contest will be among

INTRAMURAL STANDING

TEP	267 points
SEP	262 points
PKP	232 points
TKE	190 points
McKay	171 points
Major's	130 points

the instructors. Students will live in university dormitories and attend classes set up similarly to college curricula. A pep rally will be staged by participants Thursday evening, July 4.

The seminar is one of the most extensive summer guidance workshops in America for cheerleaders, said Randy Neil, ICF founder and executive director. Additional information may be obtained by writing the International Cheerleading Foundation Inc., 6315 Brookside Plaza, Kansas City, Mo. 64113.

WOMEN'S INTRAMURALS

NOW TO FEATURE JACKS

Merry Henness placed first in the women's intramural foul shooting contest by ringing up 15 out of 25 baskets. Merry represented the physical education majors club.

In second place with 14 successes, Virginia Kientz, followed by Terry Gorwin, who rang up 13 baskets.



Would you believe Jacks?

Noreen Hayes and Ditty Hollingsworth also placed in the competition according to Miss Alice Rodriguez, sponsor.

Coming Monday is the women's intramural jacks tournament with each sorority and dormitory entering participants.

"We want everyone to experience a certain amount of success, and jacks meets the needs of women who cannot swim, play basketball or baseball," said Miss Rodriguez. "Jacks are fun, and fun is the purpose of the intramural program."

A win in the sport is determined by successfully completing "Tensies" and "In the Cave;" after first playing regular jacks and "Over the Fence." Three games are required to win.

The jacks tournament will be held at 4 p.m. in the game room of the student center.

Next in the program is table tennis, followed by pool, swimming and co-ed softball.

JOE MAYLONE TRAFFIC POLICEMAN, RETIRES APRIL 30TH

On Tuesday, April 30, Joe Maylone will retire from his job as traffic policeman at the University of Tampa.

When asked what he has planned for his spare time, Joe said, "I plan to raise German Shepherds and come back to the school frequently to torment the kids."

In the past six years Joe has seen many faces at the University and he feels he could write a book. "From their freshman year until they graduate," Joe said, "it's really amazing how their actions and ideas change."

One thankful and appreciative parent told Joe that the reason he gets along so well with the students is his ability to make them do what their parents never could — obey.



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