



# The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 9, 1987



CONNIE PIERCE

## Health plan covers students

Over the last two years, the University of Tampa has endeavored to put together a health insurance program that would most benefit students without inflating student fees.

Effective this August, arrangements have been completed that will provide a complete health care package to UT students.

The health care program is made up of three phases:

Phase one—the Health Center. Located on the east side of Pepin field across from the computer center, the Health Center is open weekdays from 8 a.m. to 4:30 p.m. to provide students with the opportunity to access the health care system on an immediate basis. The Health Center treats first aid injuries, illnesses, certain routine checks and care, and counseling services. The Health Center is a central screening facility for illness which may need to be referred outside that facility.

Phase two—CIGNA Healthplan of Florida. If

any student is seen in the Health Center and needs further care or more aggressive medical care of illness or injury, they are referred to a physician who is on duty at CIGNA Healthplan of Florida. The nearest facility is located at 303 W. Platt and is open from 8 a.m. to 5 p.m. UT students are not members of CIGNA Healthplan, a Health Maintenance Organization concept that offers comprehensive medical care. Many medical problems students experience can be handled through the combination of the student Health Center and the CIGNA Healthplan facility without charge to the student. If, however, these two phases of the health care program do not satisfy the need for medical care, there is another option, which is student insurance.

Phase three—Frontier Insurance Company. This student insurance is not meant to be a

see health, page 3

## Asbestos threatens to close McKay

By TIM WOLTMANN  
Editor

Suspected dangerous levels of asbestos fibers in McKay Auditorium may lead to the eventual shut-down of the performing art center.

The auditorium is being air-tested for asbestos this week by Thornton Laboratories to determine the immediate fate of the facility, said Larry Massengill, University of Tampa vice president for Business and Finance.

Massengill said he will decide whether to close just the stage area, the whole auditorium, or the entire building, when the results of the test come in next week.

"I suspect that we will at least close the auditorium," Massengill said.

The results of a preliminary test measuring the amount of all fibers in the air were encouraging, said Hilda Brown, staff assistant to Massengill. The test showed .015 fibers per cubic centimeter of air. The "action level" considered dangerous by the Occupational Safety and Health Administration is .1 per cubic centimeter.

Further testing, to determine how much of those fibers are asbestos, is still to be done.

The asbestos is located in the stage area of the auditorium. Massengill guessed that it would take approximately \$100,000 to remove the asbestos, money he said the University does not have.

The city of Tampa, which

actually owns the building and leases it to UT, does not have the money budgeted for removing the asbestos either, according to John Dunn, a city official.

"This was an unforeseen problem," Dunn said.

He added, however, that the city was not ignoring the problem but he would not say whether the city would help out financially. He would only comment that the money was not in the fiscal 1988 budget.

According to Dunn there are several ways to handle the problem. He said the city would be involved in any decision that was made. "We have to take it one step at a time."

Dunn said.

Closing the auditorium would only be a short term solution, Massengill said. He said he would like to see some sort of positive action taken within the next six months.

One possible solution could be in the form of a proposed non-profit corporation being organized by Bill Lelbach, artistic director for the Tampa Players.

Lelbach said the corporation would raise \$2 million to completely renovate McKay. The renovated building would then house the Tampa Players, the Florida Orchestra, the Tampa Ballet, and the Tampa-Hillsborough Arts Council.



April Deitz—Minaret

McKay Auditorium may be facing renovations the University cannot afford.

## UT aids blacks

By GREG SCHMIDT  
Assistant Editor

The University of Tampa is working on a novel, two-pronged approach to help Tampa's black youth get a quality education: getting federal funds to prepare black students for college and finding corporate donations to pay for college scholarships.

Sen. Lawton Chiles, D.-Lakeland, has succeeded in getting initial approval for a \$700,000 federal grant to help reduce the minority dropout rate in Florida.

The U.S. Senate Appropriations Committee voted last week to pass the federally-funded program, dubbed Academic Institute for Minority Students. The AIMS program now moves to the floor of the Senate for approval.

The money would be used to

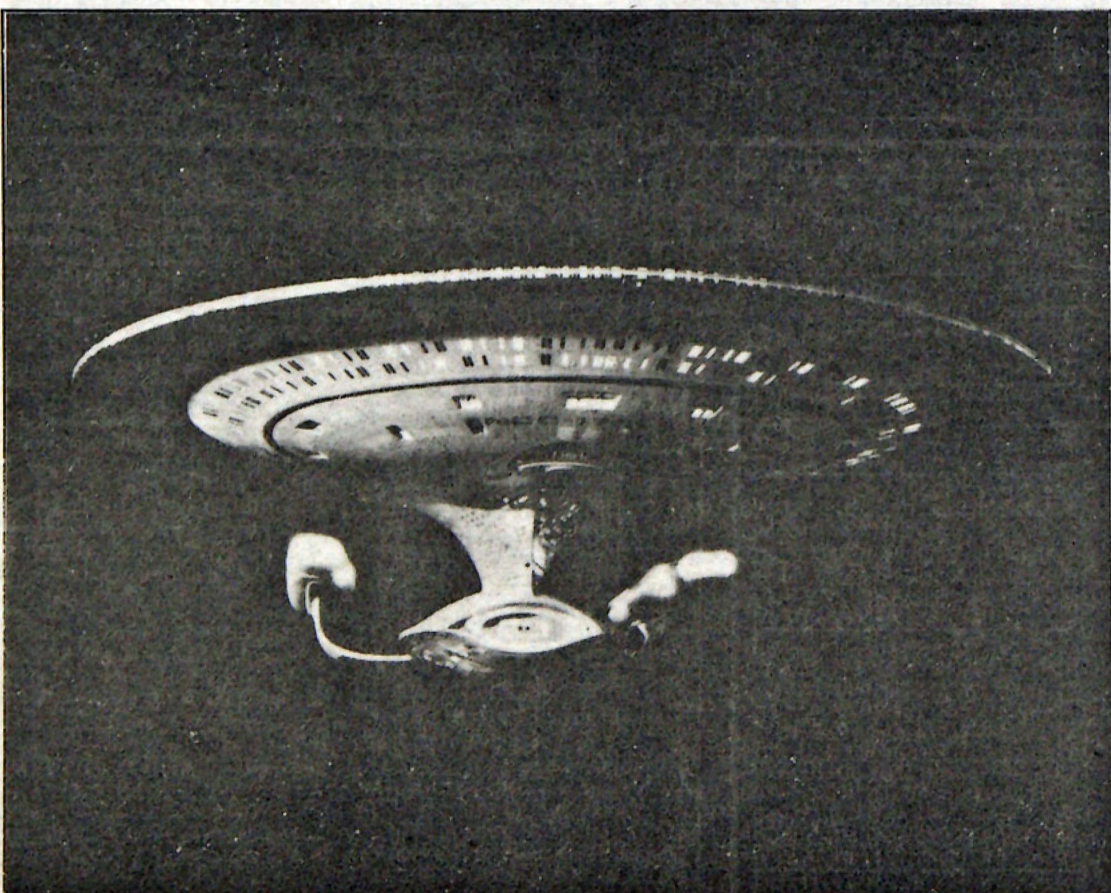
see AIMS, page 2

## INSIDE

Student Government sails to Cancun, see page 2.

Three new movies open tonight in the Bay area. For full reviews, see page 8.

Soccer team stomps on Flagler College, see page 10.



WHERE NO MAN HAS GONE BEFORE—The Starship USS Enterprise in *Star Trek: The Next Generation* is designed to house 1012 crewpersons and their families. It is large enough to cover in excess of four square city blocks. Read the review of the new show from Paramount Pictures on page 7.

# Student Gov't. offers tropical getaway

By STEPHANIE OSOWSKI  
Staff Writer

Got any plans for Spring Break? How about an adventure? Take a week-long cruise in the sun with the University of Tampa Student Government.

This school year, SG is sponsoring its first Spring Break cruise on board the S.S. Veracruz. The ship will leave port on March 12 and sail for six days and five nights. Two days will be spent in port, one

in Cancun and one in Casmul. SG president Jeff Chaffin said Cancun and Casmul are two popular places for college students during Spring Break. "Fort Lauderdale is no longer the place where college kids go."

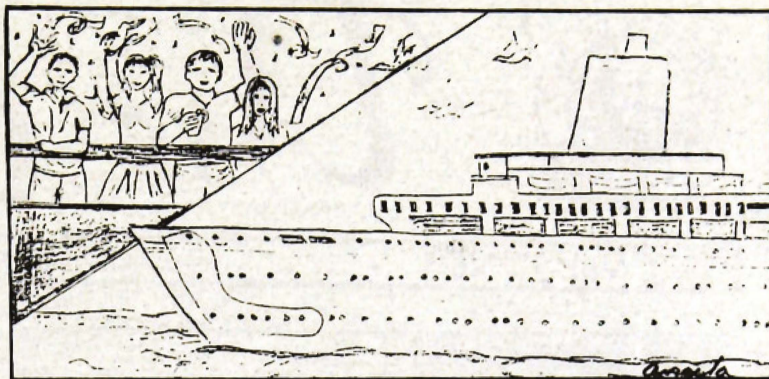
The cost is \$293 per student. This covers room, meals, and any port taxes; however, it does not cover tips, drinks, or any money spent while in port. A non-refundable deposit of \$50 is required by Dec. 15; the balance is due by Jan. 31. At least 15

people are necessary in order for the cruise to be possible.

"I think we'll get at least between 30 and 60 people. The more people that go, the more fun it will be," said Chaffin.

SG has 60 spaces guaranteed. If a student signs up after the 60th person, he might have to pay a little more than the designated \$293, Chaffin said.

Ann Swartzenberg, UT junior, said she plans to go on the cruise. "I think it's going to be a lot of fun because it will be a bunch of friends going to-



gether. It will be a good experience going to another country and being on the ship because we'll get to meet all different kinds of people from a variety of countries. I've been on a cruise before and it's something that everyone should experience because of the traveling aspects of it."

## AIMS, from page 1

provide guidance and counseling for 40 black Tampa students. The program will stress goal-setting and career development and will include opportunities to develop math, reading, writing and science skills.

Students who complete the high school portion of AIMS will be eligible for UT scholarships funded by Bay area businesses.

"College AIMS is separate and distinct from [high school] AIMS," said Bruce Samson, UT interim president. "It is a logical follow-up. We hope to go into the business community soon to gain commitment for a limited number of four-year scholarships as well as the funding for two black faculty positions."

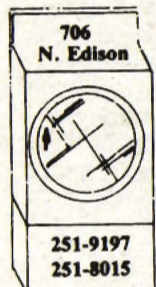
The University plans to seek out money for 10 full scholarships at \$48,000 per student, or \$12,000 annually.

Samson said the University does have "unqualified, enthusiastic support" for the college aspect of AIMS, but will wait until Congress passes the appropriation before formalizing commitment from the business community.

He added the University should find out within 60 days whether the federal money will come through.

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## Oktoberfest



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## Student Government minutes

The Oct. 7 Student Government General Assembly meeting was called to order at 9 p.m. The various committee chairs headed fifteen minutes of committee organization to begin the meeting.

### Committee Reports:

Oktoberfest will be held on the 17th. Sixteen booths have been registered thus far, and the deadline for registrations was extended to Thursday afternoon.

Recreation and Activities will have a twister party with prizes at Oktoberfest. Two records will be given away at the next General Assembly meeting. And, finally, plans for a reggae music festival are under way.

The Music committee is sponsoring a D.J.

in the Rat tonight; records will be raffled off during the evening.

Arts and Lectures has scheduled Martha Hanson for Nov. 17.

Money for the Senior Cruise is due Oct. 28 (\$45 for seniors, \$57.50 for non-senior guests). Senior bios are due Oct. 9, no exceptions!

Those organizations wishing to be in the Moroccan must submit a roster (pink folder). Proofs have arrived, and no money is required to have your picture in the yearbook.

The Student Government logo contest was won by Wesley Earl.

### Old Business:

The Omicron Delta Epsilon request for \$100 for two speakers was approved.

The Delta Sigma Pi request for \$200 for a series of speakers was also approved. The remaining money in the appropriations fund is \$920. The Student Accounting Society also has a request for \$50 for a business gathering. This request will move to a third reading next week.

### New Business:

The Honors Program requests \$910 to send four students to a convention.

### Announcements:

Anchor splash will be held this weekend with various activities. The Student Political Organization is having a pre-law forum Monday at 7:30 p.m. in University Union Room 3. There will be a swim meet Oct. 17 at 11 a.m.

## Health, from page 1

comprehensive medical policy but a supplemental policy which provides coverage through a secondary carrier. If a student becomes ill or injured after the normal Health Center hours or on weekends, the insurance will provide for private physician or emergency room care.

Tampa General Hospital has the closest emergency room facility. Family Practice Center South, 3043 W. Cleveland, has board-certified family practice physicians available to assist students.

If a student is seen in a private physician's office, he will be covered at \$25 for the first visit, and \$20 for the second

and third visits. If a student is seen in an emergency room, \$70 would be available under the insurance policy for X-ray and laboratory expenses, and the emergency room supplies/expenses would be covered up to a maximum of \$60.

Read the student insurance brochure which is written in laymen's terms to get a better understanding of the gamut of insurance coverage that is available to UT students.

UT is interested in the opinions of its students as they assess the health care system this year. Student input is solicited and desired.

Connie Pierce is the nurse practitioner for the UT Health Center.

## Isele presents his music

Associate professor of music David Isele and his wife, Fernandez, will present a program of music of organ and voice at the Hyde Park Methodist Church, 500 W. Platt St., tonight at 8 p.m.

Featured in the program, part of the University of Tampa's Minaret Series, will be two movements of Isele's *Of Prayers, Songs, and Praises*, a piece which was recently per-

formed at the first national conference on the Church and the Artist in St. Martin's College, Calif.

The program will also include baroque music of Bach and Buxtehude, romantic selections from Schubert, Biggs, and Gounod, and contemporary compositions of Alain and Isele.

The concert is open to the public and a freewill offering will be taken.

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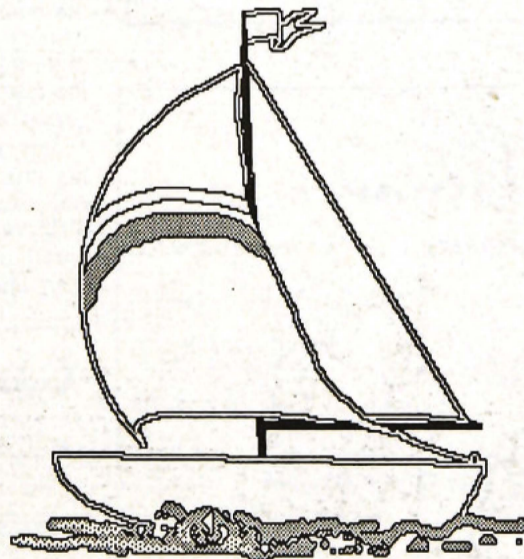
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## EDITORIAL

## Arts group offers ideal plan for McKay

McKay Auditorium has stood at the center of the UT campus for more than 50 years. Today, however, the building is threatened with being shutdown. Due to the health risk connected with the asbestos problem the University will probably close the auditorium.

The structure, besides the asbestos, has other problems, especially a bad roof. Thus, the shutdown can only be a short-term solution. The building is not going to fix itself. If allowed to sit neglected the roof will eventually become damaged beyond repair and a Tampa landmark would be lost.

One solution, proposed by Bill Lebach, would provide roughly \$2 million for revitalization and accommodations for many local arts groups. The money would have to come from private corporate and individual donations.

As things are now, the facility is one of the least-used on campus. Lebach, in the Tampa Tribune, outlined his plan to make McKay a very busy place. Lebach is the artistic director of the Tampa Players, a theater group that lost their home with UT's sale of Spartan Arms dormitories at the Lafayette Arcade on Kennedy Boulevard.

Lebach's plan goes like this: four groups, including theater, ballet, orchestra as well as a local arts council office, would have permanent offices inside McKay. With the Tampa Players, the Florida Orchestra, the Tampa Ballet and the Tampa-Hillsborough Arts Council housed within the auditorium, things would certainly be busy in that part of campus.

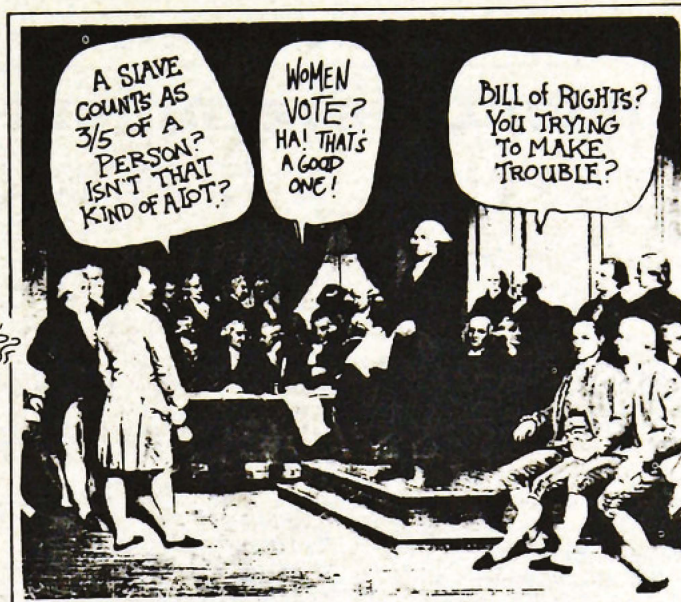
Its stately exterior would be preserved, but renovations on the interior would be extensive. McKay was built in 1926 and is lacking in modern acoustics and design, said Lebach. But the possibility is there, a possibility that only occurred recently to Lebach. Looking at McKay as well as the David Falk Theatre, he realized neither facilities are put to much use.

UT would hand over the reigns of McKay to the board of the McKay Center for the Arts, but the building would still be used by our telecommunications program. McKay would quickly become "an arts headquarters for Tampa," said Lebach.

The Minaret wholeheartedly supports this plan. McKay has the potential to become as influential and popular as the Tampa Performing Arts Center across the river. But while the Performing Arts Center offers touring Broadway extravaganzas and the like, McKay has one advantage over it: permanent space for homeless professional arts companies.

Last year the Tampa Players presented a tour-de-force season of shows, including "Battery," "A Lie of the Mind" and the acclaimed "Tracers." Crowds flocked to the Lafayette Arcade in record numbers. The Florida Orchestra has always been a mainstay at UT, and the Tampa Ballet has long been associated with the Falk Theatre. Incorporating these groups under McKay's roof would be a grand idea, one that would bring more people onto our campus. If our administration is so intent on improving UT's relations with the community, this is an opportunity they cannot miss. McKay Auditorium has been empty for too long.

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ORIGINAL  
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## Student goals demand persistent 'staying power'

By Jeff Klepfer

It goes without saying that student success is our ultimate goal at UT: success in the classroom, on the sports field or court, and with organizational efforts. The faculty, staff, and administration are here for only one purpose, so that all students have the opportunity to achieve. Success and achievement do not come easily for most of us, though, and these days I find my attention drawn more and more to the experiences that all of us encounter with failure. I am one of those people who is genuinely convinced that success grows out of failure, when we do not give up.

When I was a junior in high school, I decided to go out for the football team. I had played football in elementary school and then later in junior high. Because I had eaten, drunk, slept, and breathed football since the age of six, I was fairly food at both offensive and defensive end. But, a few years later, after the other boys had caught up with my interest in the game and surpassed me in size and quickness, I did not have much of a chance. I did not recognize that at first, though, and only imagined the glory of catching a pass in the end zone.

I remember that August, just before the hot, summer two-a-day practices started, when our head coach called all the parents of the boys together, brought them into the field house and onto the bleachers, and gave them an "orientation" much like we at UT give the parents of our new students. He warned our parents that some of us were bound to get discouraged and want to quit, that not all of us would get to play varsity, but all of us would get the chance to be a part of the team. That was typical "coach-to-parent" talk, but my folks listened.

Just a few practices later, I fulfilled my coach's prophecy. In football, it is one thing to be small, but a totally different and more serious thing to be small and slow. I could not out-hit them and I could not out-run them—not a

pretty sight. I was, all of a sudden, not enjoying football and I wanted to quit. I remember limping home those days, battered and sore, begging my parents to let me quit the team. I can just as clearly remember their lack of sympathy and their words of discipline, "You don't have to star at this sport; you don't even have to start with the varsity; but you do have to stay."

I was doomed, but I stayed. Believe me, I did not star or start, not even on the junior varsity, but I did continue to play and I did finish the season. I learned that although my "moments of glory" were few and far-between, I could survive this "failure" and, if I kept trying in my own way, turn it into success.

Over the last five to ten years, psychological researchers have closely studied reactions to failure and have concluded that they depend upon the mind set that people have when they look back on the experience and evaluate it. Those who attribute their failure to their *lack of ability* are much more likely to quit trying altogether and, when they do try, to perform at a lower level than those who attribute their failure to *lack of effort*. I interpret that to mean that I still like football today because I was not permitted to quit the team when I was 16 and, in order to survive, had to believe that any success I achieved would be due to my persistence.

From my perspective, students who make it here at UT do so not because they are on a roll and just never fail, but because when they do fail they determine that they will not give up, that they are capable of completing the task, and that eventually they will succeed. I think we all need to, now and then, remind ourselves that success is not necessarily starring, nor is it sometimes even starting, but it is always *staying*.

## Letters Policy

The Minaret welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced and length should not exceed 250 words. Submit letters to the Minaret office (UU-4) or UT Box 2757 by 1 p.m. on Monday for consideration to appear in that Friday's edition.

The Minaret reserves the right not to publish letters or to edit letters for clarity or style rules. The Minaret also reserves the right to remove statements from letters which are deemed libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Letters should also include the major and classification (freshman, sophomore, etc.) of the writer. Names may be withheld from publication at the writer's request, providing a brief explanation accompany the letter.



## The Minaret

UT's award-winning student newspaper

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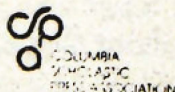
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Dr. Andrew Solomon  
Faculty Adviser



## LETTERS TO THE EDITOR

## Cartoon unfair to the homeless

Dear Editor,

I object to the editorial "cartoon" in the October 2 issue, for even though it portrayed the plight of the commuter parker, it also made an objectionable, base insult upon the homeless. The homeless for the majority do not prefer to be in the dishevelled, disoriented state in which they find (or, in this case, lose) themselves.

They are people who have fallen victim to an unstable economy which provides no assistance to those who get pushed off the "margins" of economic growth and collapse. They are human beings released from state mental hospitals in a grand gesture of freedom, then given no means of survival. They

are our mother, fathers, brothers and sisters who have met the complex, compound diseases of substance abuse, rage, divorce, sexual and mental abuse, and they have lost.

They are the men and women we sent off to our myriad wars of righteousness, to protect the good of all people and upon their return, they were given little compensation for their traumas and eventually forgotten.

Such flip, shallow attitudes reflected by that "cartoon" are what keep the homeless homeless. Our unwillingness to understand, and our apathetic tolerance, ensure that their numbers increase daily.

Rodney Pond  
Sophomore

# Liberal disease demands conservative cure

BY STEVE RODRIGUEZ

One very important point must be brought to the attention of the reader--"WARNING: You may be subject to a disease that is infiltrating our society and is an epidemic that threatens to wipe out our entire culture."

AIDS? No. I am speaking of liberalism. More often than not, the college student finds himself immersed in the rhetoric of a socialist professor who convinces him or her that capitalism deprives the poor their divine right of equality.

They claim the evils of the world are caused by the decadence of western society, and the free societies of the world have trapped man's soul in an earthly purgatory of strident ambition for material gain.

To the liberal intellectual, we should use college to nurture our soul, to seek answers to the crises of the world and create a clerisy of students who want to rid the world of nuclear weapons and feed the poor.

Noble goals. However, the means by which we use to attain these goals are open to debate. The liberal ideology, usually headed up by a small group of intellectuals that head the professorships of major universities across the nation, have succeeded in convincing their weak-minded following that the conservative agenda is the scourge of our nation.

The communists are not coming after

...Utopia is a nice idea, but that's it: a nice idea. From Socrates to Bacon, utopias were neither feasible or practical...

us, they contend. The Soviets are benevolent pacifists seeking only to further their new world order. And perhaps socialism is the answer.

The liberals, while not willing to openly controvert constitutional democracy, privately admit a strong leaning towards socialism. They argue that equality among mankind must be an end-all goal of our race.

Unfortunately, in all their educated wisdom, liberal leadership refuses to deal with reality. Utopia is a nice idea but that's it: an idea. From Socrates to Bacon, utopias were ideas neither feasible or practical. They delineate ideas that are concrete in their foundation, but highly impractical in application.

Utopian and socialist writers seem to leave out one very important factor: the dynamic and driving of the human soul. "Man does not live by bread alone." History is a magnificent showcase for spotlighting the plight of the human spirit revolting against repressive governments.

While free societies have the most displaced economy and distribution of

wealth, they are also arenas of free expression. Here belligerent intellectuals can talk about the culture they live in without having to think twice about the fact that if they lived in the system they so espouse, they would be shot for being subversive.

Liberal radicals continue to poison our open-minded youth. While intellectuals talk about American imperialism concerning military intervention in Nicaragua and the Persian Gulf, they fail to raise valid issues. Nicaragua is the second-largest importer (behind Cuba) of Soviet goods, and they're not exactly wheeling and dealing barrels of wheat.

And the Persian Gulf represents a situation where America must take a lead in rectifying a very terse and volatile situation. Granted, the administration's handling of the Persian Gulf does stand for debate, but there is no argument that to be classified as a super-power, America must act like one. And sometimes super-powers act alone.

The liberal agenda seems to be promoting the socialist perspective. Improving mankind, ending famine and

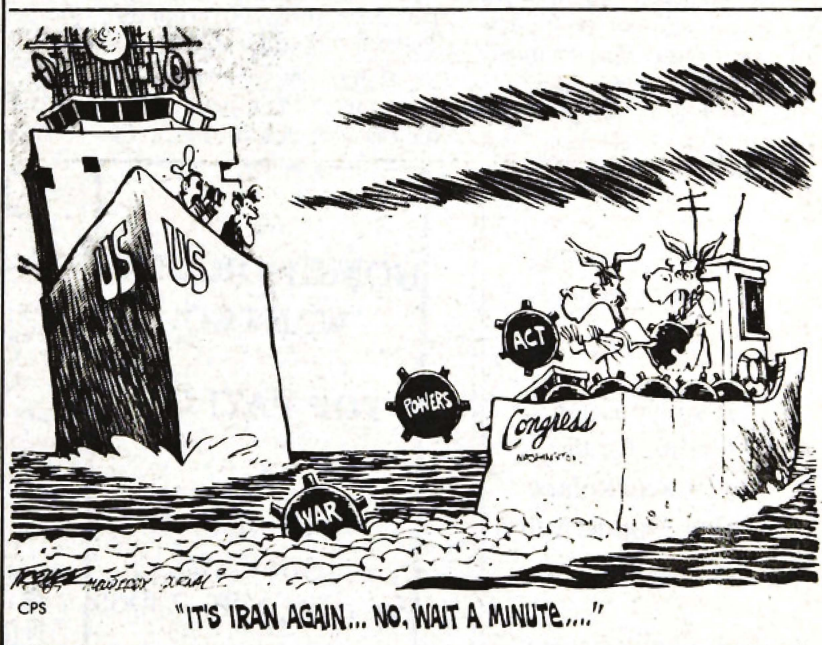
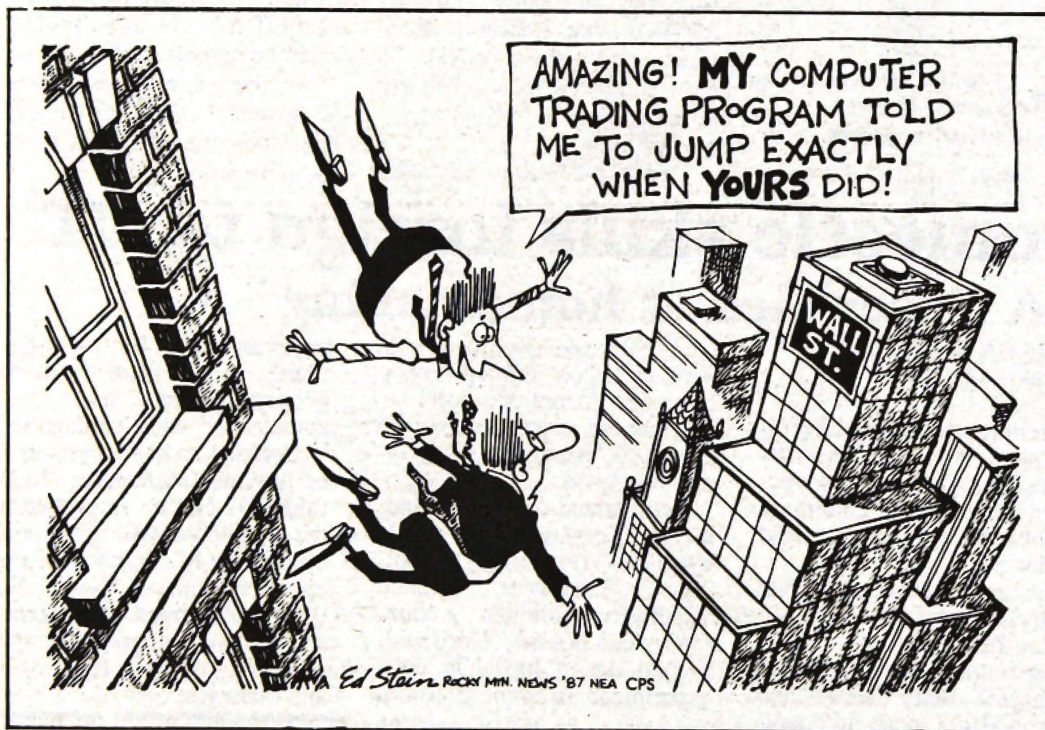
destroying the world's nuclear arsenals are among their goals.

Unfortunately, liberals need a history lesson. Does "Stalin's purge" ring a bell? The Berlin Wall? Or maybe Krushchev stating plainly to the United States, "We will bury you."

The Soviet Union is guided by an ideology that dictates communism through violent world revolution. Yet liberals continue to endorse the U.S.S.R as a hospitable country in search of peace whose military buildup is only a defense against American imperialism.

Liberals tend to follow the doctrine of compromise. Hopefully, this dissertation on the threat of liberalism to our society will not be taken as a mish-mash of facts with no central goal but as an appeal to the sense of pride in our nation and our freedom. People must realize the necessity of thwarting the liberal threat.

College students must awaken from rigor-mortis and realize they are tomorrow's leaders, with fundamental beliefs in the morality of Western culture. They will make decisions that will keep America a leader. Not a passive leader that takes a passive, isolationist role in watching the east expand their communist rule, but an active leader that fights for the right for men to choose their own government and pursue their own goals. One suggestion in trying to cure this disease is to vote Republican.



## Campus Voice/ "What activities would you like to see on campus?"



**Carrie Schuldt**  
Telecomm.  
Sophomore

"More rock-n-roll dances, with live bands instead of DJ's. We could get the big-name bands over at the Spartan Sports Center."



**Fran Borrelli**  
Marine Science  
Freshman

"More frat parties on our campus--they're the only ones that don't get busted. Bands could play at the pool if it was open later."



**Samantha Larsen**  
Undecided  
Freshman

"More comics, like the one we saw during orientation. I'd definitely like to see a handgun club and more shopping trips."



**Pam Davis**  
Writing  
Senior

"When I was a freshman they had comedians in Falk Theatre and I thought they were really good. We could have music groups, too."



**Mike McKague**  
Business Mgt.  
Senior

"We need more concerts around this place. Our campus is dead on the weekends unless somebody is having a party or something."

# Fashion versatile in the 80s

By CHRISTINA SALEM  
Staff Writer

Spuds Mackenzie, stone-washed jeans, tie-died shirts, suits, boxer shorts, and sweatpants, anything goes with today's fashion.

The 80s bring a feeling of individualism and variety. Styles that some are wearing today were worn in the 1960s, 1940s, and even the 1920s.

Some declare that a focus on styles of the 60s is returning. John Giancola, director of Telecommunications, agrees.

"I think that the 60s are returning with a certain fashion twist," he said.

Others disagree, feeling that although similarities can be seen in fashion throughout the years, the period itself can never be recreated.

"In the 60s clothes reflected what people were standing for and breaking away from, so clothes were a surface feature of a deeper phenomenon," said Andy Solomon, associate professor of English.

Brighter clothes and designer labels are popular among many. Anything that is considered "in", according to Linda Voegel, director of residence life, has to have that stamp of approval or "designer label."

"They weren't called stone-washed jeans back then. We



John Collins—The Minaret

Wrist bands such as these are the latest fad.

would take our jeans home and purposely wash them in bleach," she commented.

Others wear clothing to remind people of a specific culture craze. Students can be seen around campus wearing strings around wrists and ankles.

This is seen by the "Deadhead's" popularity. "The 80s are a reminder of the Grateful Dead," a junior from Ohio, Scott Province, remarks.

Eighties fashion to some comments on our modern fast-paced society.

Director of Learning Skills Mary Moody agrees. "People put more stress on grooming today." Moody feels that dressing for a career is important. "You never dress for the job; you dress for the



job you want." This manner of dressing is referred to as "Yuppie" fashion.

Of course in Florida's humidity there are always the smart ones who dress for comfort.

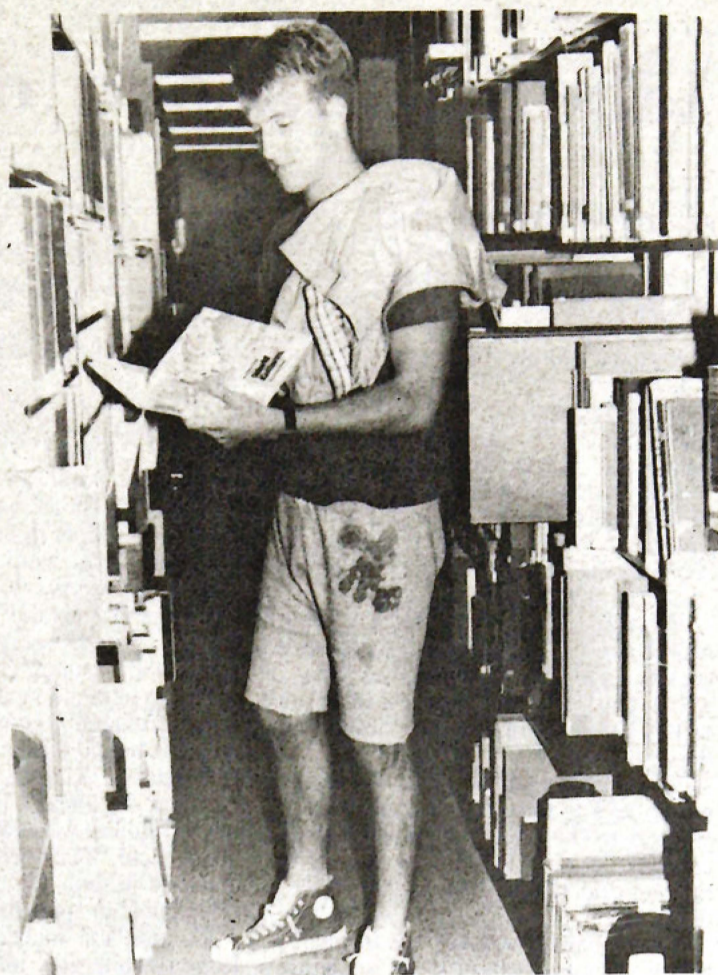
Scott Reikofski, director of student activities, claims that it is harder to dress for comfort for a woman professor than a male. "Even though it's unfair, women still have to make a place for themselves. If a female professor walked into a classroom with shorts on it would raise a few more eye-



John Collins—The Minaret

T-shirts and shorts—dressing for comfort

brows than a male," he con-



John Collins—The Minaret

The scholars attire for a rainy day.

cluded.

Freshman from Tampa Belinda Luke agrees that dressing for comfort is the way to go.

Waylon Peterson, freshman, feels the same way. "It's so hot here that I like to wear shorts and t-shirts to UT. I wasn't allowed to wear shorts to my school in Minnesota," said Peterson.

Some professors say that

they like to dress for comfort also.

Student Steve Tomesko comments that UT professors are not concerned with fashion trends. "You could pull the dust off some of these professors," he remarked.

Anything does go in the 80s. With today's fashion it really does not matter. There is room for all variety.

## Domestic skills foreign to UT —A closer look at homemaking

By JACKIE GRIFFIN  
Features Editor

Needles and notebooks do not seem to mix in this generation. The recipe for success doesn't include chopping, scrubbing, threading, and starching.

College students concentrate mainly on fast-food and easy-to-care-for clothing. Hamburger Helper—Kraft Macaroni & Cheese—Betty Crocker and Duncan Hines make an adaptable menu for their ever changing schedules.

Woody Jeffries, junior at UT, comments on his domestic skills. "I can make eggs. I can whip up all kinds of stuff." Yet, he pressed further, "But, it's not like Mom's good ole home cooking. It's usually canned."

Jeffries went on to discuss his strategy of mending shirts in case a button popped off. "I can needle and thread it, no machines though. They confuse me," he concluded.

With both parents working, students commented that there are few domestic role models. Stacy Cole, a sophomore from Connecticut, discussed her parents.

"Both of my parents work. My mom never cooks. We always go out for dinner. No one in my family irons. We always have brought things to the dry-cleaners," Cole replied.

Casseroles, souffles, and danish pastries are not in most UT students' vocabulary. If they get a sweet tooth they forsake the flour and yeast for a packaged product like Duncan Hines.

"I can make chocolate chip cookies," Cole replied with a large grin, "...out of a box."

However, since there are no absolutes, exceptions can always be found.

Long Island sophomore Mad-die Dorb cooks for her family when she visits during the holidays. "Last year I cooked Thanksgiving dinner. I cook. My mother doesn't," Dorb said.

Matt Dancy, freshman, even experiments in Chinese dishes.



"I do chicken and vegetables like in a wok type thing." Dancy can also operate a needle and thread. He does his own patchwork sewing. Dancy comments, "My mother cooked. I learned from observing."

"It's a developmental stage, a learning process," said Pam Cunningham hall director for Res Com University West. "I'm not certain that they have ever had to do domestic type things before."

Cunningham commented that students are "genuinely interested" in learning to cook and shop wisely.

"We have special programs to educate the students in these areas. Recently we had Drea Campbell from Epicure teach a

program titled 'Betty Crocker comes to Res Wes.' All the programs have had good attendance," said Cunningham.

Cooking can be looked upon as fun and interactive. Relationships can be improved if the couple are willing to spend more time in the kitchen, one chopping and one frying. For those who remain unconcerned about these matters, there will always be Rico's, Domino's, and Pizza Hut.

### Halloween Recipe

#### CARROT-DATE-NUT MUFFINS

½ cup butter or margarine, softened  
½ cup firmly packed brown sugar  
2 eggs  
½ cup quick-cooking oats, uncooked  
½ cup chopped dates  
½ cup chopped walnuts  
1 cup finely shredded carrots  
1½ cups all-purpose flour  
1 tablespoon baking powder  
1 teaspoon salt  
¼ cup milk

Combine butter and sugar; stir well. Add eggs, one at a time, stirring after each addition. Add oats, dates, walnuts, and carrots; stir well. Combine flour, baking powder, and salt; add to oat mixture alternately with milk, beginning and ending with the flour mixture.

Spoon into greased and floured muffin pans, filling three-fourths full. Bake at 350° for 25 minutes or until a wooden pick inserted in center comes out clean. Remove muffins from pans, and let cool on wire racks. Yield: 12 muffins.



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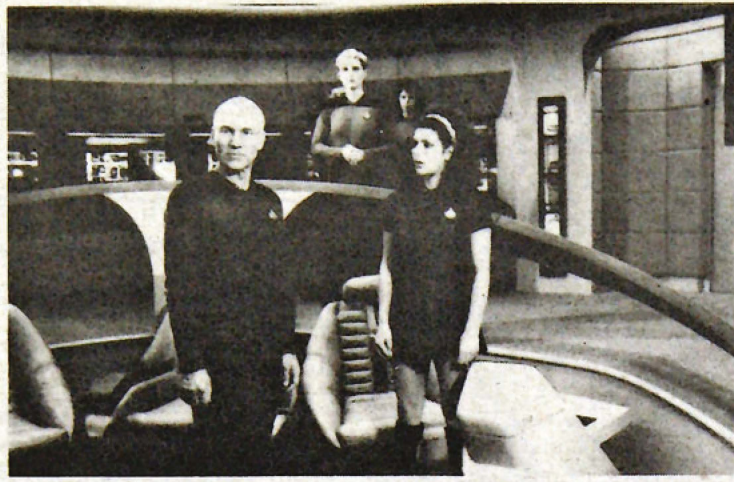
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### Star Trek—The Next Generation

R—the android looks up from his high-tech control panel. U—the balding captain stands on the new bridge with the empath as the Chief of Security looks on. L—the aged captain, the emotional empath, the android and Chief of Security await the judgment Q will pronounce for them.

## New Star Trek lands; series script crashes

By LIGIA LARGE  
Asst. Features Editor

Space, still the final frontier. These are the boring voyages of the new Star Ship Enterprise...to boldly return to T.V. with a dead script and disgruntled viewers.

*Star Trek the Next Generation* premiered last week. And if the first show is a sign of what will come, other stories may not follow.

Gone is the day of good writing and acting. The head writer was the guy who wrote the classic "The Trouble with Tribbles" for the original *Star Trek*. But, he was offered a better job and left the new *Trek* set.

The concept of the new show is what Gene Roddenberry, the show's creator, had in mind 20 years ago when the original show was proposed. However, the network executives decided to give the old show punch by having battles and good stuff like that.

Now, Fox Network has given viewers a family exploration ship. The writers think it makes sense for a star ship, exploring the edges of the galaxy, never seen before by Star Fleet, to have children running all over the place. No problem if there is a confrontation. The ship has been updated to disengage into two parts. One part contains the families and takes them to safety. The other is used for the command folk who will surrender to the enemy, like they did last week.

The original show had easily identifiable characters. The first season had Spock, Bones, and, of course, Capt. James Tiberius Kirk. Later fans were introduced to Scotty, Sulu, Chekov and Uhura.

The new show has a myriad of characters; all with a qualities which make them super-human. There is a blind helmsman who can see via special headgear, all his senses are heightened, of course. The

the command folk who will surrender to the enemy, like they did last week.

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The new show has a myriad of characters; all with a qualities which make them super-human. There is a blind helmsman who can see via special headgear, all his senses are heightened, of course. The joke is that a blind man drives the ship, real clever.

There is also an empath on



board. Ooh and is she ever useful. Her ability is to sense emotions. However, when she is struck with powerful emotions, all she can say is that an alien is either of a higher form (than humans) or just different. Oh my, thank you for clearing up that mystery.

Romance springs eternal on board. For a moment I thought I was watching *Love Boat in Space*. It was evident that the empath and second in command had a trite in the past. But they are not the only ones, the captain and the doctor made eyes at each other as well.

The captain met the doctor years before. He brought her dead husband to her and her son. He thought this might present a slight problem for her staying on the ship. She, of course, assured him that every-

thing would be alright and that she even requested this duty.

The doctor's son plays the computer wizard, atypical of all science fiction shows. He begs his mom to let him on the Bridge. So he escorts his mom to the Bridge and is allowed to sit in the captain's chair. He shows off his computer capabilities and is then sent away, foreshadowing his takeover on the second episode.

The Bridge resembles a round living room with beige carpeting and leather recliners. The only thing missing was a remote control for the view screen. The captain sat between his second in command and the empath. Behind the captain stood the Chief of Security whose sole responsibility was to shoot the phasers. The ceiling had a skylight, real useful in space, do they think they can catch a few rays? I wonder.

An android is the Science Officer. He thinks it's wonderful to be an android, but would prefer to be human so he could experience emotions. Yes, I believe androids would be created to want to be like humans, that makes complete sense. Its so logical for a logical being to desire illogical emotions.

He also has an interesting room. By using the same technique involved with the transporter, he is able to make a forest exist in his room.

Klingons are now friends of Star Fleet and one of them is shown on the Enterprise. One would think that since he normally would speak Klingonees he would have an accent when he speaks English, but surprise, he doesn't. The Klingons are friends with Star Fleet because there is a greater threat in space.

The costumes have changed. They are not like early *Star Trek* or even like the ones in the movies. Instead they are skin-tight, and ugly. The colors have changed also. Command used to be gold and

See *Trek*, page 9

### Concert Review

## Boston rocks Tampa

By MICHAEL WINTER  
Staff Writer

Boston, the 70s style rock group critics love to pan, came to the USF Sundome Wednesday, Sept. 30, and Thursday, Oct. 1, for two sold-out concerts. Although the evening had its flaws, Boston provided fans with plenty to cheer about.

The evening started slow, however, with a mediocre opening act that seemed more of an afterthought than an actual performance. Well over half of the 9,500 fans that filled the Sundome Thursday night were still shuffling in when Fahrenheit took the stage at 7:30. They played for about 30 minutes to a lukewarm response and left quietly. At quarter to nine, Boston made its entrance, and from that point on it was a satisfying evening filled with little inspiration, but plenty of polish.

Two lead guitarists, Boston founder Tom Scholz and Gary Pihl, formerly with Sammy Hagar, and rhythm guitarist and lead singer Brad Delp, provided the sets with plenty of

atrics to a minimum. Delp spoke to the audience infrequently, and the individual band members stayed planted pretty much in one spot. This apparent lack of energy may have been due to the brace on Scholz's left knee. Several times when he had to make a quick shift from guitar to organ to synthesizer he looked as if he was in pain, and he was usually the last to take the stage for encores.

A reverberating rendition of "Cool the Engines" complete with plenty of dry ice and a forty foot mock-up of the pipes of a cathedral organ rising from behind the stage, was the only time special effects were used in the concert.

But the quality and musical competence of Boston cannot be denied. From the beginning songs, through the entire performance of the "Third Stage" album, to the forty minutes worth of encores, nearly every one of the group's songs were played. Each was handled with enough skill to make them snap, crackle, and pop more than a breakfast cereal.



Photo Courtesy of the Tampa Tribune

Guitarists Tom Scholz and Gary Pihl of Boston

punch. With chords as crisp and clean as new money, and a thundering base tempo that could have prompted a cadaver's heart to beat in tune, such songs as "Rock 'n' Roll Band" and "More Than a Feeling" were received with an appreciative roar from the crowd. Delp's high, clear singing provided a fine accompaniment for the band's nearly perfect instrumental performances. Almost every word sung was understandable, a rarity at many concerts.

But the spick 'n' span quality of the songs came at the price of spontaneity. Nearly every tune sounded exactly like it does on their albums. A stylish guitar solo in "Hollyann" and a five minute intro to "Don't Look Back" were the exceptions. Scholz, a gadget man with a Massachusetts Institute of Technology degree in engineering, manages to evoke as many sounds out of his guitar as a synthesizer. His plug-in Rockman is mainly responsible for the distinctive Boston sound, and while it provides a sense of unity for the mix, it also makes for a sense of sameness. Thursday's performance did nothing to dispel the common criticism that many of Boston's songs sound alike.

The group also kept the the-

For the fans of Boston, and there are many, the band gave them plenty to sing about Thursday night. They might have to savor these shows for quite some time. It took the group six years to put out their "Third Stage" LP and eight years to return to Florida. As the title of one of their songs indicates, it may indeed be a "Long Time" before Boston rolls this way again.

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In Orion Picture's *Best Seller* writer/cop Dennis Meechum (Brian Dennehy) and psychotic killer, Cleve (James Woods) meet with Cleve's ex-boss, David Madlock (Paul Shenar).

## Best Seller gives viewer content

By JACKIE GRIFFIN  
Features Editor

The audience is completely sold in *Best Seller*, Orion's new release which opens tonight.

James Woods and Brian Dennehy co-star as the career killer and the literary cop who trace a corporation to its criminal roots. Undisclosed facts—extortion, political corruption, graft, and murder masked as accidental death are all recorded into what will become Dennis Meechum's "best seller."

Meechum is a fiercely honest police detective who has made his name known as an author. His first book dealt with the robbery of a police warehouse where he was wounded and his colleagues gunned down.

Now after the death of his wife, he is blocked. Mortgages are due and he has a sixteen

year old daughter to take care of. There is little argument. Meechum will write the script and ruin a multi-million dollar industry in the process. "Remember, I'm cop first, and author second," Meechum reminds Cleve a considerable number of times.

Woods and Dennehy make a dynamic combination. Cleve (James Woods) describes early in the film the irony of this combo. "We are two sides of the same coin. One cop the other killer."

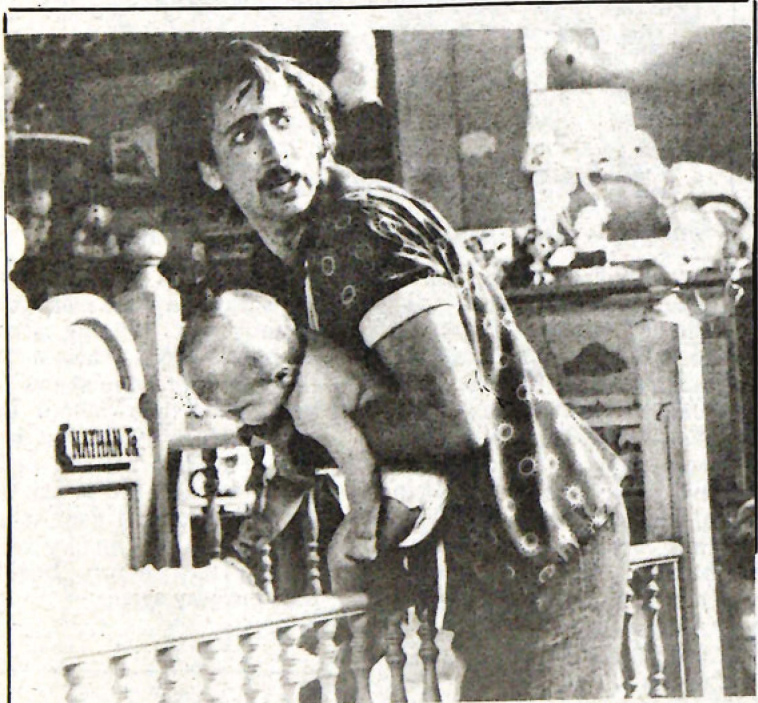
The book will only work if Cleve will be regarded with compassion. Cleve's beguiling charm wins the hearts of the audience, although he is a psychotic killer. One actually feels sympathy for this character because Woods plays the part with such vitality.

This dangerous cat and

mouse game is resembled in the camera movements and pace. The scenes are constantly changing from interior to exterior in an active rhythm. There are many shots outlining the driver's perspective while inside a traveling car. Relationships throughout the movie are accepted as intense and anxiety ridden because of the amount of close-ups and extreme close-ups.

*Best Seller* is a dramatic account of a one man power industry and his disregard for humanity during his climb to success. The script makes it obvious that Madlock, "can buy his way out of anything except the book."

The picture ends as it started in a *Catch-22* situation. "Remember," Cleve gasps to Meechum after just risking his life, "I'm the hero."



*Raising Arizona* will be shown in the Union Tues. and Thurs. at 8pm and Wed. at 6pm.

## SG presents *Raising Arizona*

BY CLARK PERRY  
Opinion Editor

Unless something happens in the next three months, it's a safe bet that *Raising Arizona* will go down as 1987's funniest movie.

Written by the Coen brothers (Joel and Ethan, who gave us an updated exercise in *film noir* with *Blood Simple*), this outrageous comedy stars Nicholas Cage as H.I. McDonnough, a convenience-store robber whose backwater speech often lapses into the Elizabethan.

"Hi" marries Edwina (Holly Hunter), the girl of his dreams

(she's the policewoman who takes his mug shot every few years). Happy but lonely, they try to have children only to find Edwina is barren. So kidnapping is the next logical step.

The pace of *Raising Arizona* never slows. In fact, the movie jumps right in, and fifteen minutes later the sudden movie credits may surprise you.

*Raising Arizona* will surprise those who have grown bored silly with *Police Academy*--style movies. Not since Steve Martin and Lily Tomlin starred in *All of Me* has an American comedy been so consistently original and

## Movie Reviews Opening Tonight

### Princess Bride relives Fantasy

By LIGIA LARGE  
Asst. Features Editor

*The Princess Bride* weds all the elements of cinema into an enchanting two hours. With excellent writing, rich cinematography and fantastic acting, director Rob Reiner delivers a beautiful movie with style.

The story opens with a young boy in bed with the flu. Peter Falk plays the grandfather who comes to visit. He brings a book with him that has been in the family for years. The boy does not seem impressed.

"Is this a kissing book?" the boy inquires of his grandfather. Falk assures the child that he will enjoy the story. And he is right. Not only does the boy get wrapped up in the adventure, but the viewer does too.

As the grandfather reads, the story comes to life in vivid color, authentic costumes, and one-liners. Occasionally the story is interrupted by the boy or grandfather as they comment upon the events. This surprisingly does not detract from the story, but actually gives it a special flavor.

The story is not as simple as it may seem. Several stories are weaved into a fine tapestry of love and adventure. One story is of the true love between Buttercup and Westley, played by Cary Elwes. Unfortunately Westley leaves



his beloved. He departs with the promise, "I will always come for you."

But Westley does not return. And eventually Buttercup becomes betrothed to the crowned prince of Florin, Prince Humperdinck. Then the movie picks up a fast pace.

The viewer is introduced to Inigo Montoya, the quick witted Spaniard with vengeance on his mind. Montoya is brilliantly portrayed by Tony-Award winner Mandy Patinkin.

A fantastic fencing scene exchanged by Patinkin and Elwes is reminiscent of Errol Flynn films, but better. It is fast paced and acrobatic as the duelers trade understated repartee.

Wrestler Andre the Giant does a great job as Fezzik, a tough, yet loveable character. Wallace Shawn also gives a memorable performance as the leader of a small band of outlaws.

Christopher Guest plays the Prince's sadistic sidekick, Count Rugen. Guest is a fantastic comedic actor. His off-beat lines are delivered with complete sincerity which makes it even funnier.

Billy Crystal makes an appearance as Miracle Max, an ancient healer. His make-up is extremely believable; his Jewish accent hilarious.

The script was written by William Goldman in 1973. He gave Carl Reiner, Rob Reiner's father, the script. Rob read it, loved it and, luckily for movie goers, remembered it.



Inigo Montoya (Mandy Patinkin) and Fezzik (Andre the Giant) try to persuade The Albino (Mel Smith) to assist them in *The Princess Bride*.

humorous.

Cage's performance is his best so far. His portrayal of Hi could've easily slid into cliché but he breathes life into his every action.

When he enters a convenience store with a gun and says, "I'll take a box of them Huggies and whatever's in the cash register," we're seeing a misguided father who's really more interested in getting those diapers than a bag of money.

The supporting cast creates a backdrop of off-the-wall characters who appear at home in this off-the-wall plot. And when the Coens are behind the camera, they are unique in their vision.

Their camerawork covers more miles than most pizza-delivery drivers. Shots zoom in across the desert landscape and through windows and houses like guided missiles. Perspectives, like everything else in this effort, are slightly off-kilter.

## Someone to Watch needs something

By LAURA GRAY  
Staff Writer

*Someone to Watch Over Me* will be lucky if someone simply watches.

The film is a romantic thriller from Ridley Scott, a fashionable director known for his elegant style. Like most of his works, this movie looks wonderful but there is little beneath the surface.

Tom Berenger of *Platoon* and *The Big Chill* plays a green detective assigned to protect a murder witness. Mimi Rogers plays Claire, the witness, a member of New York's elite class who falls in love with the detective from Queens.

Fearing for her life, Claire clings to the detective's strength and manliness.

This affair disrupts detective Mike Keegan's storybook life. Newcomer Loraine Bracco plays Keegan's wife Ellie.

Joey Venza (Andreas Katsulas) holds Mike Keegan (Tom Berenger) hostage.

## Stripper served for lunch

By ANDREA APTECKER  
Staff Writer

"I'm not that kind of girl," insisted Becky Ameden, after a memorable lunch in the UT cafeteria on Tuesday, where she was greeted by a male stripper on her 21st birthday.

Ameden's friends on the fourth floor of Howell Hall chipped in to give her "the most embarrassing moment of my life," as she described the incident.

With all eyes focused on Ameden and the stripper from Merry Minstrel Singing Telegrams, he proceeded to disconcert Ameden by placing bumper stickers on her, well, bumper, singing, and finally disrobing. It was short (the striptease that is), but well worth it to her friends to see the astonishment on Ameden's face, when she wasn't shielding her eyes, as he sat on her lap in his barest essential, coming close to losing even that.

The merry minstrel did have difficulty carrying a tune, but then nobody was gazing at his vocal cords.

Lee Garson organized the surprise through connections in New York. "She's my roommate and I wanted to give her one hell of a birthday."



Andrea Aptecker—The Minaret

Becky Ameden and her Merry Minstrel man before he bares all.

"We did it because she's just cool, and she's the only one of age now. Just kidding," said fourth floor neighbor Alex Mammen.

The attentive audience left amid whispers of conspiratorial plans to hire strippers for this friend and that.

"It was nice," said Ameden, although she may never be able to face the cafeteria crowd again.

Further entertainment came from observing the male members of the audience blush in indecision about whether or not to applaud the stripper.

## Jean Ronso



By MINDI MEYERS  
Staff Writer

One person on campus who will not worry about parking this month is Jean Ronso, secretary for the Department of Education, and October's Employee of the Month.

Born in Scranton, Pennsylvania, she came to Tampa, via Wilmington, Delaware, in 1980 with her husband, Chet, and her now 17 year-old daughter, Lisa. Her first job in Tampa was with the University of South Florida. Here she worked with the Medical College.

"It was entirely different from UT," said Ronso. "When I worked at USF, we didn't have any involvement in games, sports, or things like that. You didn't even know the students."

What she likes best about her job at UT, she said, is the students. "At USF there were too many students."

The least favored part of her job is when there are too many, "last minute things."



Andrea Aptecker—The Minaret

One of the best dishes in the house.

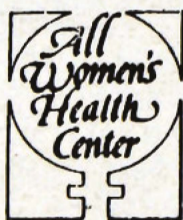
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## Trek, from page 7

red was anyone who was not Science or Command. Now the colors are reversed. But Science is still blue.

The communicators are nifty. No longer are they attached to the belt but are part of the ship's insignia that is worn by crew members. It is activated by touch.

Fox is pouring a lot of money into the Star Trek project. This can be seen in the space scenes, although some parts of it were pathetic. The feel of the show has become very Whovian, like Doctor Who. The view screen and battle scenes look superimposed. Perhaps in time the special effects will improve.

Since there are so many characters in the show, it is difficult to identify with any of them. And if the viewer could, would he really want to? The characters are rigid and hollow.

There is an antagonist known as Q. He is humanoid yet he looks down upon the human race. The Enterprise tries to show him how humans have changed. Since it was easier to focus on the one character, I found myself cheering him on. I even hoped he would kill the crew so the writers could start all over again.



## WHAT'S HAPPENING

First Star Trek and Comic Book Convention—Oct. 17-18 at Days Inn Hotel—515 East Cass St. Select-a-Seat—\$9 advanced \$12 door, children \$7

### UT Events

Oktoberfest—Oct. 17 11am-6pm  
International Student Organization Campus Party—Oct. 16  
Delta Gamma Campus Wide Auction—Oct. 9-10

### Comedy Corner

Joey Gutierrez—Oct. 9-11 with feature Brad Mitchell  
J.A. Brown—Oct. 13-18

### Music

David and Cheryl Isele freewill offering—Oct. 9 Hyde Park Methodist Church  
Pre-College Music Recital—Oct. 17-2pm  
Glazer Violin Master Class—Oct. 17-3:30 Ballroom, free

### Tampa Bay Performing Arts Center

Terra Nova—Oct. 9-11 7:30  
Oct. 14 6pm Oct. 15-17 7:30  
2pm matinee  
Wed-\$8.50 Fri-\$12.50  
Thurs&Sun-\$12.50 Sat-\$14.50

### The Nylons

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### Tampa Museum

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## Soccer team holds out against Flagler

By DANNY STRICKLAND  
Staff Writer

The University of Tampa Spartans continued their dominance of opposition soccer teams by defeating the Saints of Flagler College on Wednesday by the score of 3-2.

This came despite a gutsy effort by the Saints. Spartan's coach Tom Fitzgerald had some kind words for the determined style of play that Flagler demonstrated throughout the game.

"I felt that Flagler played a very good game. They didn't give up," Fitzgerald said.

The game was marred by rough play on both sides especially in the second half. Both teams had four players that received yellow cards by the end of the game. There was a little pushing and shoving, but there were not any fights.

The Spartans controlled the first half as they scored early on a long shot by John Clarke with 35:16 still left in the first period. Bill Unzicker had an excellent opportunity to score a few minutes later, but his shot went wide. The rest of the period was uneventful with few shots being taken by either side.

The second period opened with Scott Leamey replacing Frank Arlasky in goal for the Spartans. The Flagler players made a game of it by taking control of the game at the beginning of the second period.

"We were a little shaky at

the start of the second period, but we showed the composure and character it takes to come-back and win a soccer game," said Coach Fitzgerald.

Flagler scored a goal at the 32:24 mark to tie the score up. The game remained knotted up until 5:40 left when Chris Sullivan scooped a shot up over the goalkeeper to score.

A few minutes later the Spartans kicked the ball into the penalty area. When Flagler tried to clear the ball, one of their players accidentally shot it into his own goal.

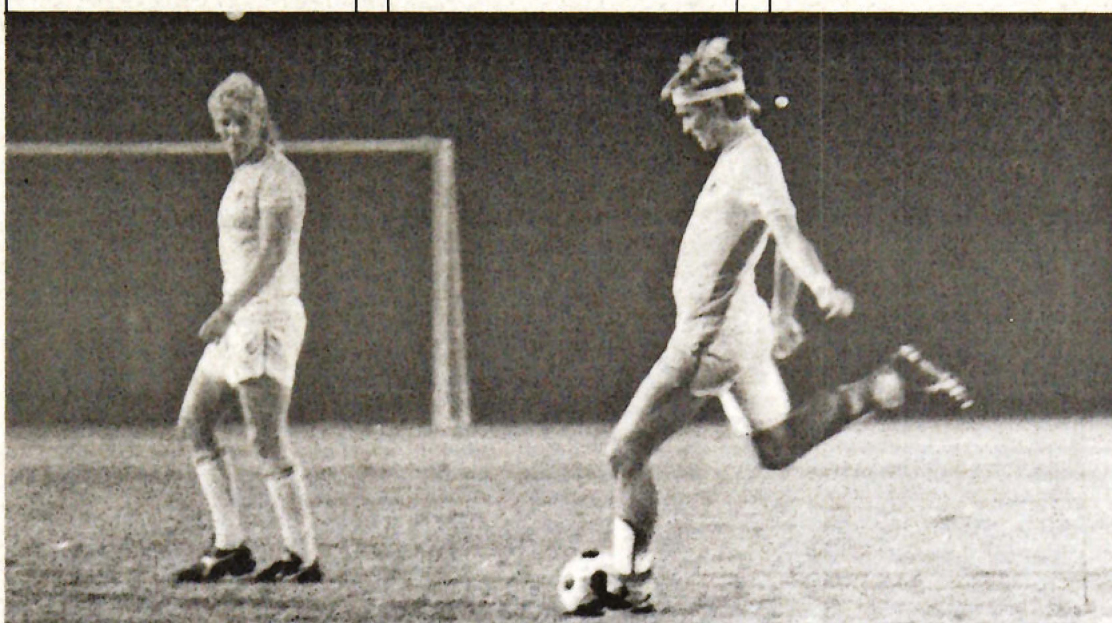
The Flagler players argued that one of the Spartans had knocked the ball down with his hand, but after a few minutes of discussion, the referees allowed the goal giving the Spartans a 3-1 lead.

The game seemed to be in hand as the last few minutes ticked off, but the Spartans gave up another goal with 28 seconds left that did not please Coach Fitzgerald.

"I was disappointed that we gave that last goal up. I felt that we shouldn't have allowed them to score that near the game's end," Fitzgerald said.

"Overall we played a good game, but we've got an important game against Rollins on Saturday that we need to get ready for," he said.

The Spartans will take an 8-0-1 overall record and a 3-0-0 conference record into the game at Rollins tomorrow in an important Sunshine State Conference game.



Senior defender Jeff Branch looks on as a St. Thomas player boots the ball down field Saturday night. The Spartans are now 3-0 in the Sunshine State Conference.

### IN BRIEF ...

#### Volleyball

The number 19-ranked University of Tampa volleyball team won their thirteenth straight match Wednesday night over Rollins College in three straight games.

The Lady Spartans have reeled off 13 wins including a perfect 4-0 match record against Division I opponents. UT has won 34 of 39 games in their current winning streak.

This weekend, UT hosts the first half of the Tampa/St. Leo Invitational. On Friday, at the Sports Center, Tampa will host St. Leo, Miami Dade South C.C., Univ. of Indianapolis, Florida Atlantic Univ., and St. Joseph's College. Matches start at 3 p.m.. The tournament switches to St. Leo on Saturday with matches starting at 10 a.m..

#### Cross Country

The UT women's cross-country team finished seventh and the men's team finished tenth in the University of North Florida Osprey Invitational held Saturday in Jacksonville.

Cathy Rowan, with a time of 20:40 finished 16 overall. Tad Fichtel finished 27 overall for the men with a time of 30:44.

The two teams take a week off before traveling to Lakeland to compete in the Lake to Lake Run on Oct. 17.

#### Baseball

Freshman Ricky Hart drove in the winning run Monday as the University of Tampa baseball team defeated Hillsborough Community College 6-5 in exhibition play.

Senior pitcher Steve Linde, who recently recovered from a serious eye injury, earned the win for the Spartans.

#### Charity Golf

The Hooter/MDA Classic Golf Tournament to benefit the Muscular Dystrophy

Association will be held Oct. 16 at the University of South Florida golf course.

The tournament will be a four man scramble format with a shotgun start promptly at 1 p.m. There will be a closest to the pin contest and a 1988 Buick Regal will be awarded for hole-in-one at a designated hole.

A \$75 fee includes 18 holes, cart and green fees, refreshments and a Hooters buffet and awards dinner. Registration deadline is Wednesday.

For more information call the MDA at 884-9787.



Tim Woltmann—The Minaret  
Mary Beth Godfrey picks up her stick as she crosses the finish line at the Osprey Invitational in Jacksonville on Saturday.

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## Ramirez joins the UT volleyball team

By JANET HARDY  
Staff Writer

The Lady Spartan volleyball team welcomed a new kid on the block this season as Honesto Ramirez joined the team as its assistant coach.

Ramirez, 23, graduated from Ohio State University where majored in psychology and lettered in men's volleyball for four years.

A native of the Philippines, Ramirez received only the high praise from UT coach Chris Catanach.

"Honesto is one of the reasons we have done so well this season," Catanach said. "He does a lot of things with the girls and that allows me to get back to coaching. Honesto has

really helped us a great deal."

Ramirez said he brings intensity to the Lady Spartan team.

"I want to show the girls that they can reach higher and higher for their goals. In order to do that, they need intensity," he said.

In return for his teaching, Ramirez said the girls have taught him to be more patient.

"I want to help the team in any way I can," Ramirez said. "And I want to learn all about UT, its system and its politics."

As for future plans, Ramirez said he has not quite decided, but coaching volleyball is a definite possibility.



Honesto Ramirez

## Sports Schedule for the week of Oct. 9-15

### Soccer

Saturday.....	at Rollins	7:30 p.m.
WEDNESDAY.....	ST. LEO	7:30 p.m.

### Volleyball

FRIDAY	TAMPA/ST. LEO	TBA
& SATURDAY.....	INVITATIONAL	
Monday.....	at Eckerd	7:00 p.m.
WEDNESDAY.....	SOUTH FLORIDA	7:30 p.m.

### Baseball

TUESDAY.....	HILLSBOROUGH CC*	3:00 p.m.
THURSDAY.....	HILLSBOROUGH CC*	3:00 p.m.

\* Fall Exhibition Season



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*I Can drive when I drink.*

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*I Can drive when I drink*

After 4 drinks.

*I Can drive when I drink.*

After 5 drinks.

*I Can drive when I drink*

7 drinks in all.

*I can't even handle a pen.*

The more you drink, the more coordination you lose.  
That's a fact, plain and simple.

It's also a fact that 12 ounces of beer, 5 ounces of wine and 1 1/4 ounces of spirits all have the same alcohol content. And consumed in excess, all can affect you. Still, people drink too much and then go out and expect to handle a car.

When you drink too much, you can't handle a car.  
You can't even handle a pen.

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## Honors Program

The Honors Program will sponsor a showing of the original version of *Down and Out in Beverly Hills* on Monday in AV II in the library at 3 p.m. *Bodu Saved From Drowning*, about a tramp who finds refuge in a well-to-do family and rejects its values, was made in France in 1932 and written and directed by the film maker, Jean Renoir.

In this version Bodu continually revolts against the "re-education" which would bring him into the genteel bourgeois values of the household.

## Scholarships

### International Scholarship

The International Underwriters/Brokers, Inc. is sponsoring an essay competition for international students. The prizes will be \$1500, \$1000, \$500 and \$100 scholarships. The competition is open to all full-time foreign students enrolled in an accredited college or junior college within the U.S.

For additional information, rules and entry forms write: Essay Competition Coordinator; DSD Communications, Ltd.; 10805 Parkridge Boulevard, Suite 240; Reston, VA 22091.

### H. S. Truman Scholarship

Sophomores interested in a career in government service at the federal, state or local level are invited to apply for a 1988 Harry S. Truman Scholarship.

To be eligible, a student must be a full-time sophomore working toward a baccalaureate degree, have a "B" average, stand in the upper fourth of the class and be a U.S. citizen or U.S. national heading toward a

career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript and a 600-word essay discussing a public policy issue of their choice to Dr. Richard Piper in PH-342 by Oct. 31.

### BPW Scholarship

The Westshore Midday Chapter of Business and Professional Women is offering scholarship money to women with a demonstrated financial need.

The deadline for submitting applications, which are available in the UT Office of Financial Aid, is Nov. 6. The scholarships will be awarded at the BPW Christmas luncheon on Dec. 17 to be used in connection with the Spring Semester.

## Senior Biography

Senior biographies for the *Moroccan* are due by 5 p.m. today. Entries received after today will not be accepted for publication.

## Classes

### Metalworking

The University of Tampa will offer silversmithing and metalworking classes taught by Olive Deal beginning Oct. 13.

Classes for the nine-week course will be offered Tuesdays and Wednesdays from 6:30-9:30 p.m. and Wednesdays from 1-4 p.m. The instruction fee is \$50 plus a \$5 lab fee.

For more information, contact Fran Lala, 253-6217.

### Northside Centers

The Northside Centers is offering classes in stress management and assertiveness.

"Managing Stress and Tension" will be held Monday evenings from 7-9 at Northside Centers, 13301 N. 30th Street Nov. 16-Dec. 7. The cost is \$25.

"Assertiveness Training" will be held Tuesday evenings from 7-9 at the Forest Hills Presbyterian Church, 709 W. Linebaugh Avenue Oct. 27-Dec. 1. The cost is \$30.

For more information call Elaine Kellogg at 977-8700.

## Parent's weekend

The UT Diplomats will host Parents Weekend Oct. 30-Nov. 1.

Besides visiting their daughter or son, the parents can participate in activities that center around the theme "Journey Through Time."

For more information contact the Diplomats in the Office of Student Activities or the Office of Institutional Advancement in PH-202.

## Volunteers

The Hillsborough County Mothers Against Drunk Driving is recruiting volunteers for victim assistance, speaking engagements, courtroom monitoring, telephone and mailing projects, special projects, and working public awareness booths.

For more information call 968-MADD.

## Pre-Law Forum

There will be a Pre-Law Forum on "The Law School Experience," sponsored by the Student Political Organization, on Monday at 7:30 p.m. in Room 3 of the Student Union. Panelists will include Dr. Robert Batey, associate dean

and professor of law at the Stetson University College of Law and at least one recent alumnus or alumna of UT who is a current law student. All students interested in the study of law should plan to attend. The forum will offer opportunities for students to ask questions about pre-law preparation, admissions and other aspects of legal study.

SPO is also sponsoring trips to the law schools of Stetson and the University of Florida, speakers on various law-related topics, political debates and Model United Nations teams. The organization meets every Thursday afternoon, at 3 p.m. in PH-327 and welcomes new members.

## French Club

The French Club will have its first meeting on Monday at 7:30 p.m. in the French room on the second floor of the Library. All students are welcome to attend.

## Yearbook proofs

Photo proofs arrive this week and next. The information packet enclosed is for the option to order a special photo package.

Some students will receive a notice asking them to send back the photo of their choice and \$2.00 for appearance in the yearbook.

IGNORE THIS NOTICE

Pictures are provided to the

yearbook at no charge.

Anyone who has already sent money and your choice to Yearbook Associates should contact the Moroccan at Box 2756 so that they may begin to work on processing a refund. Anyone having further questions should call the Moroccan at ext. 263.

## AMA meeting

The University of Tampa collegiate chapter of the American Marketing Association and Pi Sigma Epsilon, the collegiate chapter of the Sales and Marketing Executives Association have united to provide the marketing student with even more events related to marketing. Their tentative schedule for the Fall 87 semester is as follows:

Oct. 15- Guest Speaker Fred Doremus, Marketing Director, Tampa Bay Buccaneers.

Nov. 12- Guest Speaker Mr. Pat Hill, Procter and Gamble.

Dec. 10- Christmas Party-Fletcher Lounge.

All interested in participating in the collegiate chapter of the AMA should attend the Oct. 15 at 6 p.m. in the University's Dome Room. The speaker is Mr. Fred Doremus, Marketing Director for the Tampa Bay Buccaneers, who will be talking about the many aspects involved in marketing an NFL Football team. He will also deal with the NFL strike.



## Announcements Policy

DEADLINE: Friday, 5 p.m. for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

## Personals Policy

Deadline is Friday, 5 p.m. for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and

box number. Bring personals to UU-4 or mail to UT Box 2757.

## Organization Messages Policy

DEADLINE: Friday, 5 p.m. for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as a n announcement.

## Organizations

### Baptist Campus Ministry

"Knowing God's Will" is the topic of today's Baptist Campus Ministry discussion group. Come and participate from 11 a.m.-12 p.m. and 12 p.m.-1 p.m. today in the Dome Room (choose the best time for you). Next week we will be discussing the elements of a Quiet Time Bible study.

### Delta Gamma

Delta Gamma would like to announce our new pledges and Anchoemen. The pledges are:

Katie Schneider, Tawny Thornton, Sherri Watson, Julie Diamond, Karen Holley, Gina Abruzzio, Kathy Lipman, Meri Rossomondo, Lori Rieth, Annette Ferrer, Heather Meyer, Cynthia Stevens, Brenda Pancoast, Lorraine Rafter, Margo Comport, Charisse Galmiche, Marie Prado, Pam Rocket.

The Anchoemen are:

John Clemmens, Dave Knapp, Paul Dolan, Phil Hills, Dan Ellis, Alan Calvo, Doug Olsen, Larry Lewis.

Welcome Aboard, everyone! We're proud to have you!

### Delta Sigma Pi

We are proud to announce the Fall 1987 pledge class of Delta Sigma Pi. The class is: Gretchen Augsburg, Amy Bailey, Randy Clausen, Charles Coleman, Walter Dyminski, Heidi Flask, Misty Johnson, Carolyn Magg, Wendy Menzel, Steve Preston, Ellen Proctor, Tim Trzcinski, Kerry Wieland and Darryl Young. We have strong faith in the possibilities of this pledge class.

The brothers also enjoyed listening to Dan Taylor, senior vice president of the First National Bank of Florida, who

spoke on the subject of high finance. Students are welcome to attend professional events such as this one sponsored by your professional business fraternity.

### Pi Kappa Phi

We would like to thank the Alpha Chi Omega sorority for a great social. Also thanks to the Delta Zetas for the social at Lowery Park. We hope to see more of both sororities in the future.

Too bad our game with the Phi Delt was rained out, we were looking forward to a good challenge in intramurals. We're ready for the next game!

Brothers of the week were Eric and John. Next time be more careful when you're shaving; wearing sunglasses all day isn't normal.

### Sigma Alpha Epsilon

Sigma Alpha Epsilon would like to introduce their Fall '87 pledge class: Rich Bove, Joel Cirello, Mike Huet, Ira Kraf, Dan McCarthy, Tom Rogers, Elliot Smerling, Tom Spencer, Tim Wilson and Tim Huss. We are also proud to announce a 3-0 flag football record with our most recent victory over AEP.

Coming soon to a campus near you: The Monster Mash and the fourth annual Air Band contest. A howling good time for all.

### Phi Delta Theta

Phi Delta Theta would like to thank all those who participated in toga; it was a great success. All proceeds are going for cancer research.

The Delta Force is now 1-1 after an impressive victory over Sigma Phi Epsilon.

Congratulations to Delta

Gamma on another successful Anchorsplash. We all had a great time and are looking forward to this weekend's activities.

Stud of the month for September was Chris Orsini. yah!!

Phikiea Dog of the week is Mike Bonnadio.

Brother of the week is Ritch Holt for playing an outstanding football game against Sig Ep.

### Alpha Epsilon Pi

The Brothers of AEPi are proud to announce their new pledge class for fall '87. With 20 prospective pledges, we are bound to have a fantastic year. We will soon be accepting Li'l Sister candidates with a meeting scheduled Sunday night. Saturday's car wash was a big success and fun was had by all. The car accident was not our fault. Football has started, so Li'l Sisters do not forget to bring the water.

### Alpha Chi Omega

The Sisters of Alpha Chi Omega would like to announce four new officers: Carol Antos, 1st vice; Linda Brucia, 2nd vice; Cathy Rand, Editor and Tracey Davis, Open Rush Chairman. Congratulations to the Woman of the Week, Margret Manna—Thanks for a great job during rush.

Pledges of Spring '87, we are looking forward to your initiation day, Saturday.

### Delta Zeta

The sisters of Delta Zeta would like to thank the Pi Kappas for an awesome picnic. A great time was had by all. We would also like to congratulate the Theta Chi's on a fun and successful campus-wide. We wish Delta Gamma the best of luck on Anchorsplash.

## Personals

Myan,  
How 'bout them Gators???? Why didn't they just settle for a tie?  
Spartan fan

Miss Large,  
When do you want to go to court? Maybe we can go see the Judge.  
Law buddy

Little brother,  
Hope college life is all you thought it would be...  
Big sister

MS  
Get yourself up to the Minaret and respond!!!  
Former Editor's Girlfriend  
Come now Children of the Beast  
Be Strong  
And Shout at the Devil

T.D.  
Were we really there, did it really happen.  
Love,  
Where's The Phone

P.S. How's your hand?  
TO THE GUYS WHO STOOD IN THE RAIN TO HELP ME, WITH MY V.W. "THANKS"  
CARMEN  
HEALTH CENTER

Oct. 11-Sweetheart,  
Just a little note to wish you a Happy Anniversary! It has been a very interesting year.  
Love,  
Pumpkin

Oh Mickey P. you're so fine,  
you blow my mind, hey Mickey!

Mommie,  
you always did like him best. Thanks for the ride, music, drink and most importantly, gum.

Brownie  
GRAPEVINE AND BEAR,  
WANT TO THANK YOU FOR EVERYTHING YOU BOTH DID FOR ME. LOVE YA...  
GUESS WHO

Miss SAYH,  
Let's do the food thing more often, not just Tuesdays.  
Smiley

Darling,  
Thanks for the movies, they were just what I needed. Let's hear it for Extra!  
The Hat Cat

So I says to myself, knowing full well that the identity of this individual is unknown, I says, "Heh, heh (I laugh first)...Heh, heh (I laugh again), this person should give me more of a clue as to who he is, I says. (And, who's Jerry, anyways?)

RAINCOATS WERE MADE TO KEEP YOU "DRY".  
COMDOMS ARE MADE SO YOU DON'T "CRY"  
LOVE CARMEN

Fiction Editor,  
Tan is so cliché. We've got what it takes babe. Remember that.  
Forced Asst.