

The Minaret

Vol. LI, No. 18

University of Tampa, Tampa, Florida

February 5, 1981

Student Activity Center Receives \$50,000 Grant

By VICKI STEWART
Minaret Staff Writer

When renovations on the student activity center are complete, the building will provide the university with required space, according to Leo Smith, director of Plant Management.

Renovations on the center, — formerly the Florida State Fair Administration Building — will be partly funded by a grant from the William G. and Marie Selby Foundation of Sarasota.

The Selby Foundation donated \$50,000 for this project. During the last 17 years, this foundation has donated more than \$130,000 to the university. This includes \$11,000 in 1966 for the Selby Language Laboratory and \$25,000 in 1972 to build a chemistry laboratory.

In addition to the Selby gift, the 1980 senior class gift of \$20,000 was used last fall to begin work on the old building. The roof was replaced and a concrete patio was constructed.

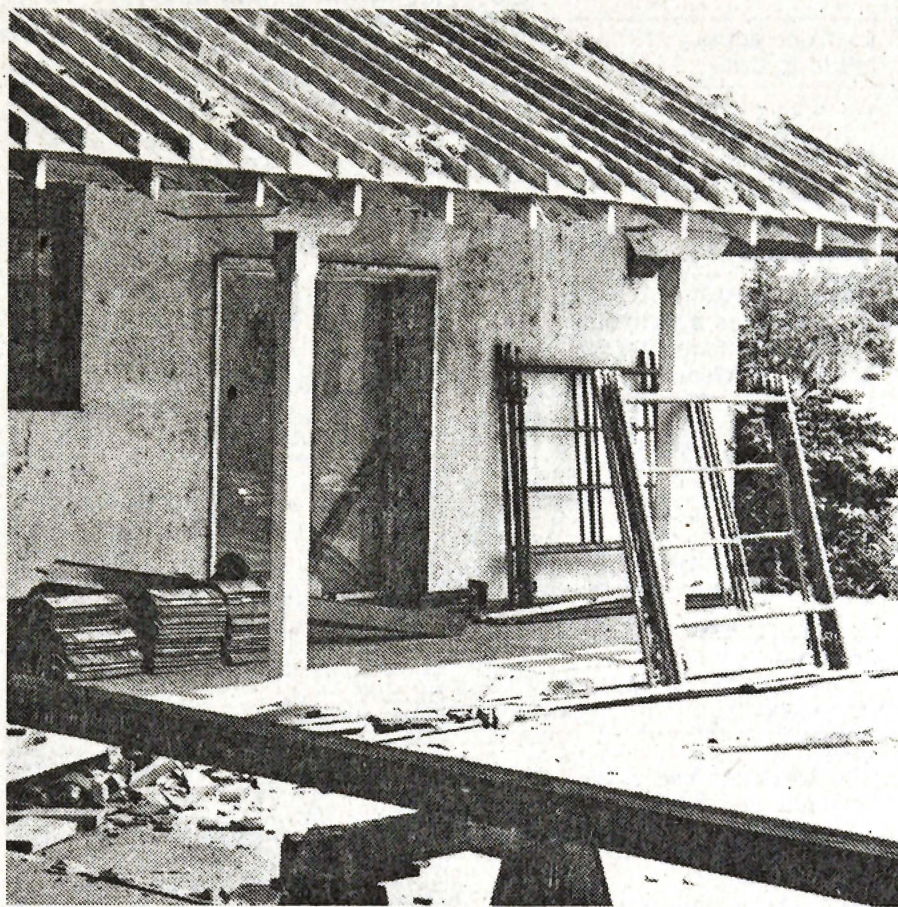
Further work is required before the building will be ready for use by the student organizations.

With the additional \$50,000, the university will be able to install an air conditioning system, rebuild rest-rooms, and construct office space and meeting rooms for student organizations. Also, a meeting hall will be constructed on the south side of the building.

This room will not have permanent seats, so that the floor can be cleared for certain activities. With the seats in place, the room will hold about 220 people. The room could be used as a movie theatre, or as a concert center as well as a meeting room.

Office space will be available, but it will be the responsibility of the organizations involved to furnish them. John Telfer, secretary of the university, says that there will be "no money for the offices unless it comes from the activity itself, but the space is there." The building, when completed, will house offices for seven student organizations.

Renovations will begin immediately, but it is not known when they will be completed. If all goes well, the building could be ready by the fall semester.



The Administration Building, as it appeared last semester during renovations.

Photo by Steve Horn

Local Area Offers Apartment Options

Part one of a
two-part series

By TOM FERRI
Minaret Staff Writer

J. Howard Payne wrote, "Mid pleasures and places though we may roam, be it ever so humble, there's no place like home."

Although his words today may seem to many nothing more than cliché, perhaps Payne's ideas about the home aren't. Everyone enjoys privacy but with the rising cost of housing, it becomes increasingly difficult to find, particularly on a student budget.

But it can be found. For just slightly above what it costs to live on campus, a student can live comfortably in a two-bedroom apartment with a roommate and have all the privacy he wants. Granted, the initial cost of moving into an apartment, can be greater because of deposits and security fees. Once established, however, the difference is nominal.

Surcharge Refund Seems Possible

By STEPHANIE TRIPP
Campus News Editor

Prospects for an energy surcharge refund continue to appear favorable, according to Rudolph Koletic, the university's vice-president in charge of business affairs.

"The reports that I've been receiving from the maintenance department on utility usage look rather well," he said.

The surcharge, which is \$120 for residents and \$80 for commuters, was initiated to cover projected increases in the university's electric bill.

"Our costs this year are running slightly above last year," Koletic said, "but our consumption is running about 10 percent lower than last year at this time."

"What we're not certain of at the moment is to what extent price in-

creases might have eaten our savings."

The system used to refund the money is still being discussed by the student energy committee, chaired by Dr. Carl Hite, dean of students, and Leo Smith, director of Plant Management.

Conflicts in the discussion concern the proportion of refund for commuters and residents. The surcharge was set up so that residents paid 50 percent more than commuters because they were believed to spend that much more time on campus. Now, there are disputes over whether or not this proportion is accurate.

"This was something that was developed with very little scientific base," Koletic said.

If there is a refund, students will probably receive their checks in April. The money will come from the University's general revenue.

security fee of \$200 is refundable, provided that there has been no damage done to the apartment, and that the rent has been paid on time.

Some features of the Majorie Park Apartments include: a pool, a kitchen equipped with a dishwasher, a garbage disposal, an electric stove, a refrigerator, and no water bill. Laundry facilities are located on the first floor. Pets are no longer allowed in this complex, although some tenants do have them. All the apartments in this development overlook the Tampa Bay Yacht Basin, and the atmosphere is mostly a student environment.

For further information on this complex, call Rosely at (813) 251-7101, or visit her in apartment A7 on the first floor of the development.

There are some unfurnished one-bedroom apartments available for \$195, but the security is still the same fee of \$200.

Another complex on Davis Island is Palace of Florence, located on 45 Davis Blvd.

Here, an unfurnished two-bedroom apartment costs \$205 a month. The security is \$100 refundable and there is no water bill.

Palace of Florence does accept pets. A \$100 non-refundable fee is required.

Unlike the Majorie Park Apartments, Palace of Florence does not have a pool, but it does have many of the same features. These include: electric stove, wall-to-wall carpeting, no garbage collection fee and good maintenance.

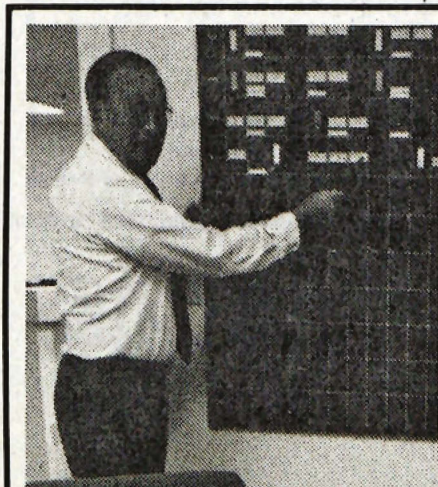
For the student considering a more expensive apartment in an all-adult community, Smuggler's Cove, located at 4101 Oak Knoll Court, Tampa, is perhaps a place to look.

An unfurnished two-bedroom apartment with one bath costs \$270 a month. Pets are allowed, although there is a contractual agreement which states that the animal can be no larger than 15 lbs., 15 inches and the price is \$75 non-refundable, \$50 refundable, and \$10 each additional month to keep the pet.

The security at Smuggler's Cove is \$150 from each roommate, plus a \$15 application fee which is not refundable.

Some of the features at Smuggler's Cove include: two swimming pools,

See **Apartment**s, page 7



Mel Garten, director of the Seminar Center. See photo layout on page 7.

Photo by Tim O'Connor

Inside:

- A local tattoo artist describes his work. See page 4.
- A review of *The Preppy Handbook* on page 5.
- Cinema-Scope: the Bay Area film scene, page 6.
- Women's basketball standings in the state, page 8.

Personals

ALPHA CHI OMEGA:
Congratulations and the best of
luck. D.G.s

L.J.
Catch that ball any way you can.
L.S.

Lost one antilog: if found please
return to Crit-r.

We're all wondering:
Are SAE's just a Phi Delt
CLONE?????

PCP'ers
How would you draw a 'farmer'
in the DEL? F(E I Gen)

Literary Question:
Q: What does a religious racket-
club in Florida offer?
A: Lord Tennyson.

Barbie Doll,
Happy Birthday Coh!
Love Ya,
Al & Olics

PCP'ers
It is always darkest before the
dawn. Has the sun finally set?
E. Q. Librium

Vernon
Can you do a bat-turn in a
winnebago? Roylatte

Kelly
50 Mexicans and a van full of
catsup, and they won't cook my
bird, but don't worry, we're on a
mission from the BIG AL.
CGT esq.

Swamp swimmer
Do you lose it at the gates to
Zebnar also? Chickenman

M&M...
Did the Chablis come out of the
dress while you were looking for
your lost car keys? Call me again
sometime! BLACK RUSSIAN
FOREVER!!

LOST: Antique cane with silver
colored handle. Lost last
semester. REWARD!!!
No questions — Box 142.

E.M. Woops
It only is known by a few,
But word gets around like the flu;
I thought it was me,
Instead it was she,
205 is the one that's for you!

Who loves ya' baby? I did!
Little Orphan Annie

PHI DELTS: TITLE IX, ARTICLE
49, SEC. 165, (4) CONDUCT PRE-
JUDICIAL TO GOOD ORDER AND
DISCIPLINE, OR UNBECOMING A
GENTLEMAN.

GEORGIO,
Do you like to tip toe through
the tulips with your red leotards
or bowl 205's? K.S.

CRITTER,
When are you going to give your
rabbit cliff-diving lessons?
Massie

M.P. and Critter,
How's that song go again,
C-D-C... Massie

REEDIE,
Remember, no drinks till Fri-
day! C

HAPPY BIRTHDAY J.R. (3 days
early!)

Join Phi Alpha Theta Now
History Honor Society Quali-
fications: Must have at least 12
hours of History and an overall
G.P.A. of 3.0 on the remaining 2/3.
If interested contact Dr. Sue Mc-
Cord, office no. 201 or Valerie
Lefler, Box 694.

Krispen Milk and Sugar Rice
CONGRATULATIONS AND UN-
DULATIONS!! Do well at the
interview. 106

FRATERNITY NEWS

Alpha Chi Omega

Alpha Omega, a local sorority, is
proud to announce that its members
will be initiated as pledges of the
Gamma Pi chapter of Alpha Chi
Omega, one of the largest national
sororities. In a ceremony to be held
on Sunday, Feb. 8, the following
Alpha Omega sisters will be initi-
ated: Shelly Havas, president; Do-
rene "Smitty" Smith, vice-president;
Carole Homler, secretary; Linda Fal-
coner, treasurer; Michelle Seid, so-
cial activities chairman; Lori Sue
Mattevi, fundraiser chairman; Jody
"J. P." Gordineer, pledge mistress;
Darcy Langnes; Carolyn Wiley; Lynn
Wolff; Sandy Smith; Nina Ingebret-
son; Cindy Daymont; Elizabeth Bob-
bitt; Shelley Ireland; Mary Johnson;
and Danielle Legault. The Alpha
Omega pledges to be inducted are
Beverly Leto (president of pledge
class), Pat Roberts, Kathleen Elmer,
Elaine Ryan and Barb Nicholls.

Alpha Chi Omega, which was on
campus in the early 70's, will have
the past president of its Gamma Pi
chapter conduct the initiation cere-
mony. The Alpha Chi Omega charter
will be reinstated at UT when the
pledges become sisters.

Good luck to all future Alpha Chi
Omega sisters!

AEPi News

Last friday night was a memorable
one for the Apes. It began with a
close 22-21 loss to a tough SAE
basketball squad, and ended with a
slightly rowdy initiation party for the
pledges.

Congratulations guys, and now
your pledging begins.

Remember, Monday night at 9 is
your next meeting. AEPi is starting
off the new semester with the advent
of a new alumni relations committee.
This is an area that hasn't been given
much attention in the last few years,
hopefully we'll be able to bring in
some past brothers for parties and
good-times. Guys, don't forget to
ask Rusty for the time off our next
hoop game. See you next week.

ZBT News

A big "yo!" to everyone from the
Brothers of Zeta Beta Tau. The re-
sults of the election were as follows:
President, J. Robert McNair; Vice-
President, Neal R. Gould; Secretary,
Richard D. Ferguson; Treasurer,
Scott M. Smallman; and Historian,
Peter M. Fradin. Congratulation to all
of the officers.

The Brothers are gathering a
Spring '81 pledge class which threat-
ens to challenge the absolute bu-
foonery that took place with our
dynamite Fall '80 pledge class. The
Zeeb sports program continues to
show great promise. If only we could
get together for practice. Socially
speaking, the Brothers are planning
to rock your socks off once again
with our annual semester "Big Wu!"
backyard bash, so keep your ears
open.

Remember, applications for outer
space can be obtained in Art's room.
Zeez you all soon...

The C.C. Kid

Pi Kappa Phi

The Brothers and Little Sisters of
Pi Kappa Phi would like to congratu-
late our new pledges: John Tierney,
Jay McAndrews, Bill Farrell, Dave
McCarthy, Carl Siegal, Hal Joluitor,
Kevin Burke, Mark Bosses, John
Kelly and Bill Vincent. We wish them
all the luck in the world (they'll need
it).

The 26th Annual Pi-Kap Gasparilla
Eve party is Sunday at 9 p.m. Be
there or die!

Coffeehouse Auditions Tonight

7:30 — The Ballroom

(For Feb. 12)

All Welcome

Upcoming: Concert & Harold's Club

By MIKE WALDROP

On March 21, the UT Student Gov-
ernment, in cooperation with Pepin
Distributors, will be bringing the first
major rock concert to UT since 1978.
The concert, at 8 p.m. in McKay
Auditorium, will be featuring record-
ing artists Nantucket and Grinder-
switch. More information concerning
the concert will be made available in
the coming weeks.

On March 14, SG will once again

be sponsoring "Harold's Club." This
year, "Harold's Club" will be held in
the Student Union and will offer
many new attractions along with the
traditional "Harold's Club" favorites.

Tomorrow night, Feb. 7, SG will be
hosting musician Arnie Brav in the
Rathskellar.

This week's movie is *Forbidden
Planet*. The movie will be shown at
the usual times: Friday and Sunday
nights at 8 p.m.

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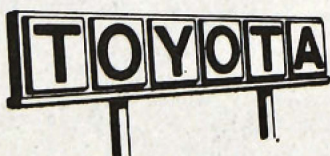
CAMEO CLEANERS

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then left on Platt St.

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Free Income Tax Service

Starting Feb. 11 there will be a
free tax preparation service for
students. They will meet 3-5 Wed.
and Thurs. in Plant Hall Lobby.
This is sponsored by the account-
ing club and VITA — Volunteer
Income Tax Assistance.



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The New Housing Policy . . . A Better Way To Live?

The recent decision by the Housing Office to provide group living in the fall of '81 is disturbing. The new policy encourages campus organizations to occupy whole floors and/or entire residence halls.

Dean Hite said this new arrangement will "facilitate studying and preparing for exams." However, he failed to mention the *negative* affects.

The present system enables students of varying backgrounds and interests to interact in a comfortable, non-competitive atmosphere. Under the new policy, students who attend the same classes and social functions will live on the same floor of a residence hall. This will only serve to limit social interaction on campus, and promote the fragmentation of the student body.

In addition, it is unfair for the uni-

versity to deny returning students the right to remain in their rooms in order to cater to clubs and organizations.

Although one of Hite's objectives in initiating this plan was to reduce residence hall damage, we believe that the opposite is more likely to occur. Judging from their past record, some organizations may be less considerate than others. Students who are concerned about the academic aspects of college could be adversely affected.

Clubs and organizations play a significant role in every college. However, we cannot placate them at the expense of the social and intellectual growth of the individual.

We feel that the new housing policy will be more detrimental than beneficial and urge Dean Hite and his staff to reconsider.

Murphy

Chris Taylor



"If we're attacked, yell 'Illegally Parked Car' and the Campus Police will be here in no time flat."

Letter to the Editor:

Student Frightened By America's Attitude

Dear Sir,

I just can't stand it anymore. If I hear one more American nationalist screaming "U.S.A." and telling me how they love America, I think I'm going to be ill. This is exactly the sort of blind patriotism that builds to such a frenzy that, pretty soon, young men are dying because of it. There is a great deal about this country that is impossible to love, and the "gung-ho" attitude developing currently is on top of the list. In fact, this whole "peace through strength" policy is simply stupid. America needs to become stronger so that it can gain respect and keep the peace; however, it must allow other nations to become stronger as well, so that the balance of power is maintained. Soon, everyone possesses so much power and has gotten so tense that if the wrong person sneezes, we blow up the whole goddamn planet.

I recently read two published quotes that aptly illustrate the mood that frightens me so. The first quote is attributed to Rev. Bailey Smith, one of the leaders of the "moral ma-

jority" and president of the Southern Baptist Conference. Rev. Smith remarked, "God Almighty does not hear the prayer of a Jew, for how in the world can God hear the prayer of a man who says Jesus Christ is not the true Messiah? It's blasphemous. Christianity isn't a religion; it's the truth!" With beliefs like these, can attempts to exterminate such "blasphemers" be far behind?

The other quote that disturbed me came during a Senate Committee hearing in which the new Secretary of Defense and the Joint Chiefs of Staff were participating. One of the highest ranking military officers in the land remarked that America's "vital interests should be preserved, wherever they are challenged." He then tacked on the fact that "this includes Southeast Asia." Has this country learned nothing in the last twenty years?

To all of those people who are trying to remind us that "there are still things worth fighting for," I beg them not to go to war to protect me, because I sure as hell wouldn't do the

same thing for them; there isn't anything worth dying for. There are too many students prancing around in full battle gear or business suits (same thing), looking like they should have an American flag tattooed on their forehead and dollar signs for eyes, and promoting death

like it was a recreational sport. I'd hate to think that this sort of thinking is "what makes this country great." Still, since these people seem so bent on self-destruction, I humbly suggest that they commit suicide.

Sincerely,
John Omlor

EDITOR:

It is believed that for a man to lay down his life for the love of others is the supreme sacrifice. Jesus Christ by his own example showed us that there is no greater love. For nearly two thousand years now we have been striving to have the strength to follow that example.

Martin Luther King was a man who had that strength. He showed us, non-violently, a better way of life, a way of mutual respect, helping us to avoid much bitter confrontation and inevitable bloodshed. We still have a

long road to travel until we reach the world that was his dream. We in the United States must not forget either his supreme sacrifice or that dream.

"I and a growing number of people believe that it is time for our country to adopt legislation that will make Jan. 15, Martin Luther King's birthday, a national holiday, both in recognition of what he achieved and as a reminder of the distance which still has to be traveled." — Stevie Wonder

Signed
The Association of Black Collegiates

Announcements

Notice

All copy submitted to **The Minaret** must be typed, double-spaced, and concise. Our deadline is 10 a.m. Monday. We reserve the right to withhold any article or announcement which does not meet these specifications.

To the Administrative Staff, Faculty, Staff and Students at the University of Tampa

Deepest appreciation to each and everyone of you for your support and kindness during the loss of my mother. I will always be grateful to all.

Sincerely, Shirley Ann Sargent

Birth Control Discussion

Tonight Fr. Bob Wiesenbaugh will lead a discussion on the church and birth control. Emphasis will primarily be on artificial contraceptives and the pill. The discussion will be in the chapel (room 338 Plant Hall) at 7:30 p.m.

College Bowl

Finals for College Bowl will be held tomorrow at 2:30 in Room 3.

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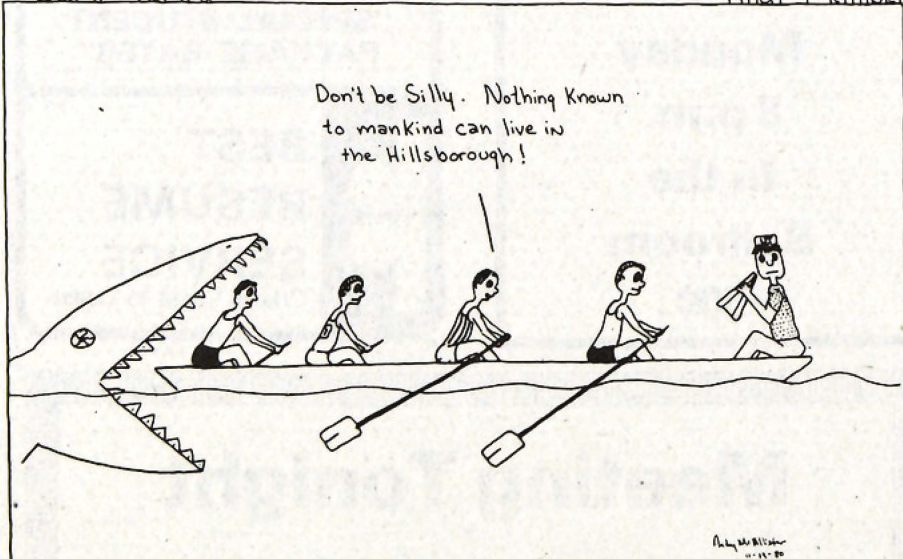
The Minaret considers articles from all interested persons. All material must be typed, with the author's name and box number on each page.

The Minaret is printed by The Free Press Publishing Company, Inc.

The Minaret Box 2757 Extension 335

Camp Tampa

Andy McAllister



The Minaret will not be published next week due to the Gasparilla Day festivities.

JUDGING FOR THE BUSCH BUILD-A-MOUNTAIN CONTEST

will begin Feb. 7 at 1 p.m.

at the Intramural Field

Sponsored by Pepin Distributors

Social Security Faces Uncertain Future

By AMY HILL
Features Editor

"No one dependent on Social Security today is going to have the rug pulled out from under him," claims President Ronald Reagan.

Yet Social Security, the program which helps to support 35 million disabled, sick and aged Americans, now faces its most serious funding crisis.

The most alarming problem facing the system is the future retirement of the "baby boom" generation born between 1945 and 1960.

The other major problem is the lagging general economy which has placed increased burdens on the 40-year-old system. Higher unemployment and inflation have undermined the delicate balance of the financial structure.

When fewer people are working, less money comes in from the payroll

tax. And inflation means larger automatic cost-of-living increases for beneficiaries each year. A surge in worldwide oil prices and other factors have pushed consumer prices up twice the amount projected by Congress several years ago.

The following facts will be emphasized during a Congressional debate this year on Social Security funding and growing tax burdens:

- American workers and their employers each paid a maximum of \$30 a year when the Social Security system began collecting funds in 1937. Wage-earners will pay up to \$1,975 in 1981. That figure will rise to \$2,982 in 1985.

- In 1950, fourteen workers shared the financial burden of helping to support each person drawing Social Security. That figure was slightly more than three workers for every beneficiary in 1980. By the year 2030, when the "baby boom" generation

has reached retirement, every two workers will support one recipient.

- The U.S. government will have allocated \$149 billion for Social Security payments and Medicare benefits during 1980. This projected figure makes up nearly a quarter of all federal spending. Eighty-four percent of this amount goes to retired or disabled workers and their dependents, and to survivors of deceased workers. The remainder pays hospital and doctor bills under Medicare.

- Finally, the maximum benefit for workers at age 65 is \$653 per month. The average monthly benefit is \$330. In 1940, new retirees received \$1 or \$2 a month.

Due to a reallocation bill signed in October by former President Carter, the Social Security system should survive for at least another year. This bill allows the transferring of funds from the system's disability trust

fund to the harder-pressed retirement fund.

But that authorization expires at the end of 1981, and the retirement fund could be in deficit as early as 1982. Surpluses built up during the 1950s and '60s in the three funds would then be depleted, eliminating the possibility that money could be shifted from one fund to another.

Possible action in 1981 includes: Lowering benefits for future retirees; raising the eligibility age for benefits; increasing payroll taxes; forcing government workers to participate; changing the formula for yearly cost-of-living increases in benefits; phasing out the free extra benefit for non-working spouses.

Experts disagree on which course of action would result in the best long-term solution. But in the meantime, the Social Security funding problem continues to become more complex and serious each month.

Tattooist Will Paint Your Wagon

By TOM FERRI
Minaret Staff Writer

How many people can say that their jobs are full of roses and color everyday? With the exception of florists, perhaps there aren't many, but Timothy Linehan's job is certainly one of them.

He is a tattoo artist, and after only six years in the business, Linehan has been voted by his peers as the best on the east coast.

"There are literally several thousand designs from which to choose," Linehan said, "but portraits are my specialty. If you were to bring in your girlfriend, I could do a black and white portrait of her on your arm."

"I work mostly from originals, he said. 'Many people come in, give me an idea and I put color to it. If they don't like the way it looks on paper, then I change the color and work from there.'

Although he has his own ethic code, Linehan has been known to put tattoos in some rather strange places. "I won't tattoo anyone above the neck, below the waist, or below the ankles," Linehan said.

Like any other businessman, this entrepreneur has his price. Tattoos done in Linehan's store called "The Golden Dragon" (located behind the Olympian Gym on Kennedy Boulevard in Tampa) start at \$10 and go up to \$25,000.

"The most expensive tattoo that I would do is called a body suit," Linehan explained. "I've only done one."

Having a picture on hand, Linehan was more than happy to show his work. The detailed drawing of a tiger ripping out of a woman's chest was incredible.

Many people have a misconception that being drunk or stoned makes it easier to have a tattoo put on your body. "I won't tattoo anyone who comes into my store inebriated in any way," said Linehan. "A person in that state of mind can easily hyper-ventilate and get very sick."

"Sometimes people come in and I just won't tattoo them at all because of their attitude."

As one might have guessed, there is a certain type of clientele attracted to the tattoo business.

"The people who come in are usually 18 through 27, young, middle class, who want something out of the ordinary," Linehan said.

"As for myself, I just want to run a nice business. I don't want a bunch of bikers hanging around here, because I'm not a biker. First, I'll look at the person. If they seem dirty and greasy, then I'll up the price to try and discourage them. Most bikers put their money into their bikes and don't have a lot of money anyway."

In dealing with needles, there is always the problem of a possible health hazard. Hepatitis is the most common disease associated with tattoo shops.

"The only way a person is going to get hepatitis is if I were to take the needle directly out of one person's arm and put it into the arm of another," Linehan explained. "Even then, if that person were a carrier of hepatitis, as soon as the needle was again sterilized, the next person to be tattooed would not catch hepatitis."

Linehan's store is nothing less than immaculate, and he did seem to treat the sterilization process with great concern.

"When my needles aren't in use they are being sterilized," Linehan said. "My bandages too, but once they are out, you try to keep germs and bacteria to a minimum." In Florida, the law requires that a licensed doctor must be on the same tattoo license as the artist.

"Tattoos are the oldest art form known to man besides cave drawings," Linehan said.

Some of the famous people in the world who have tattoos are Queen Nefatari of Egypt, Lady Churchill and the King of Denmark.

"I tattooed all of the Marshal Tucker Band," Linehan said, "but they chose mostly motorcycle-type patterns. A few have their own logo, too."

One might be surprised to learn that the inks used in tattoo artistry are made from two forms of DuPont paint. "I get the color before the lead is added in a powder form, and then mix it with alcohol," Linehan said.

There are about 14 to 18 colors to choose from, but the reds, blues and greens are the predominate colors from which the artist will work.

As many tattoo wearers know, fading can sometimes be a problem. "The only reason a tattoo will fade is because the person who gave it didn't know what the hell he was doing," said Linehan. "However, tattoos will fade if you go out into the sun constantly."

Although mistakes are very rare in the tattoo business, they occasionally happen.

Linehan said, "You just have to make the person feel like they did it. Say something to them like, 'I told you not to move.'"

There are only 3,000 licensed tattoo artists in the world today, but there are many practicing amateurs.

There are only two ways to remove a tattoo. The skin graft, which is done by a professional doctor, usually leaves a scar and costs about \$100 to \$200 per square inch. Also, there is a laser beam treatment which dis-

perses the color particles of the tattoo and leaves no scar afterwards. But before this expensive process can be done, the tattoo wearer must wait for two years.



Student Ensemble Begins Tour

If you missed the fall concert by the newly organized Collegiate Chorale, you will have an opportunity to hear this fine student ensemble in concert on Friday evening, Feb. 20, at 8:15 p.m. Under the direction of Dr. David Isele, this select group of singers and instrumentalists (harp-sichord) will present the first performance of their tour program.

FORBIDDEN PLANET

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Book Review

Wouldn't You Like To Be A Prepper, Too?

The Official Preppy Handbook

Edited by Lisa Birnbach
224 pp. New York:
Workman Press. \$3.95

By TIM O'CONNOR
Minaret Staff Writer

I never expected full public humiliation, but I'll confess.

I've never been to Europe.

My living room is bereft of duck prints.

Some of my shirts are only 85% cotton.

I can't afford Topsiders.

I wear socks.

I have no investment portfolio.

None (gasp!) of my shirts are monogrammed or alligatored.

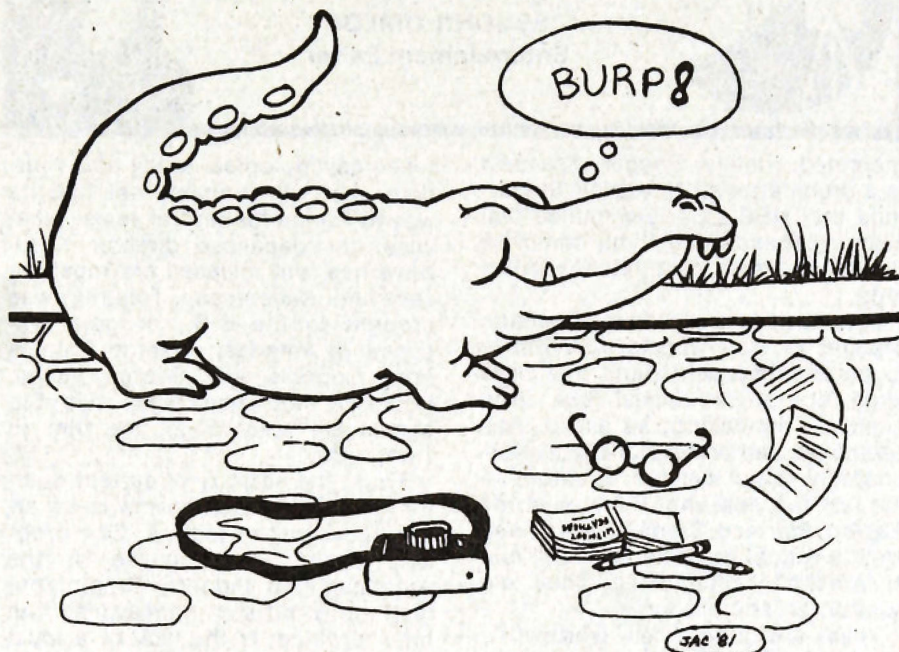
I've never summered at the Cape (or the Island), or lunched with old friends named Skip and Chip.

The fact is, I don't qualify as preppy. I could never hope to fake it.

Until now.

Look out, Muffy, Bootsy, Bink, Trip, and Bitsy. It's all out in public. I now possess all the information necessary to model my life in The Tradition.

Initially, I was baffled. From 1973 to 1977, I attended a school in Brooklyn which was labelled a "prep school." The problem was that standard attire was polyester shirt and pants, high heel shoes, a leather jacket, and heavily-styled hair. Also, you had to be named Vito or Vinnie, or Angie.



Nobody listened when I insisted on wearing old, often-washed baggy pants. My classmates, when not polishing their switchblades, would rest on their knuckles and scoff as I spoke of having the same clothes for five years.

But I've learned that Brooklyn prep applies nowhere else. I was not witnessing true prepdom; I was living in the wrong place. Or as Lisa Birnbach says, in this Prep Manifesto, "In a true democracy everyone can be

upper class and live in Connecticut. It's only fair."

Birnbach and her staff cover all the essentials of prep for the novice. Want to buy a car? Make sure it's a Jeep ("you live in a place where the roads are private and unpaved, or covered with mud"), a woody wagon, or any high-performance European car (BMW, Volvo, Peugeot, Mercedes-Benz). Volkswagens are acceptable.

Do you know how to use "summer"

correctly? It's not a noun; in prep it's a verb: "You choose your clothing, car, friends, pets on the basis of where and how you summer."

Looking for a prep pet? Consider an Old English Sheepdog, which generates "large clumps of matted fur" which is essential for the "sought-after unkempt look."

Be bored. Always be bored. If you're charging merchandise at a store, cultivate a disinterested attitude. If you're at a party, make sure you complain about how dull the evening is.

Drink. Preppies must drink. After a key weekend party, it is crucial to wake up to Bloody Marys. Memorize at least ten of the twenty accepted expressions for drinking.

Do you fit any of the basic prep body types? There are three categories for men and women. They match up into couples neatly: The Cute Boy with The Cute Girl; The Good Old Boy (Beautiful eyes, genetically attached beer can) with The Party-Hearty Girl; The Aesthete ("In vino veritas") with The Amazon (Muscular legs, big-boned).

If all else fails, take a trip to Prep Mecca, a/k/a L. L. Bean, in Freeport, ME. Bean is the top-seller of rugged prep fashion. Make sure the label is visible.

The Official Preppy Handbook is available in madras, "in seven chapters as neatly arranged as a sit-down dinner for twelve."

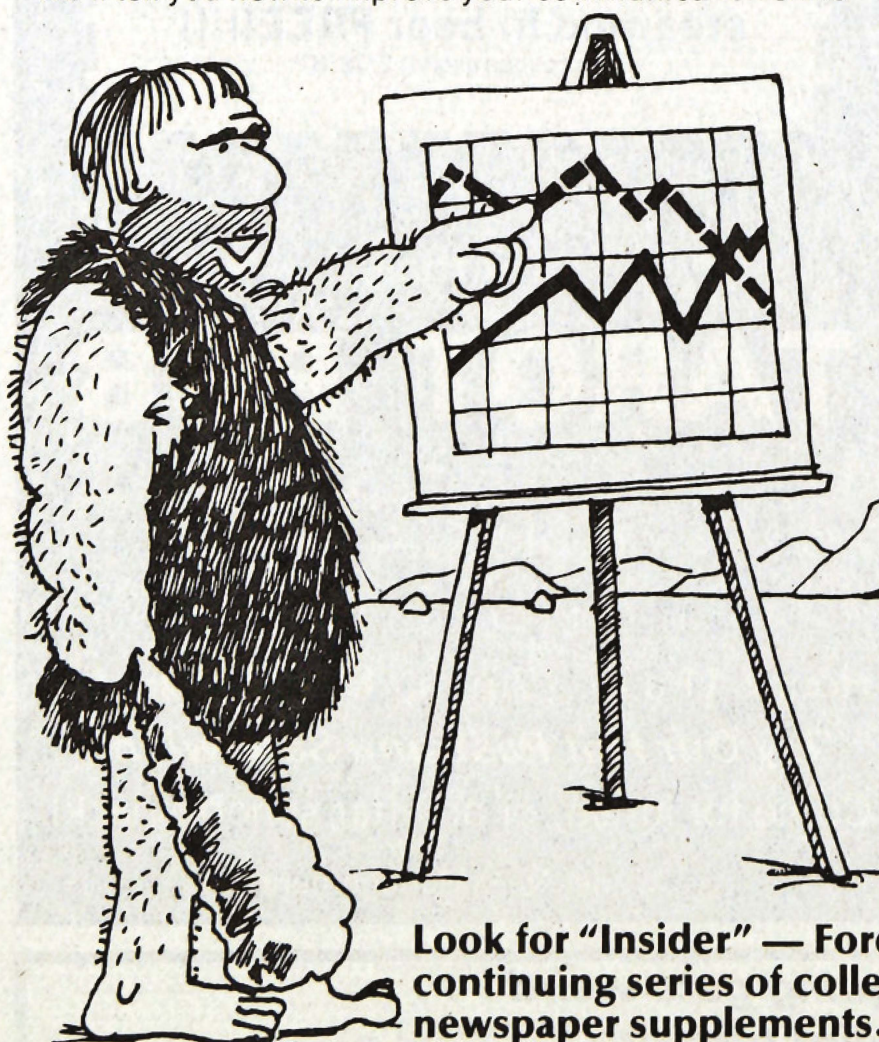
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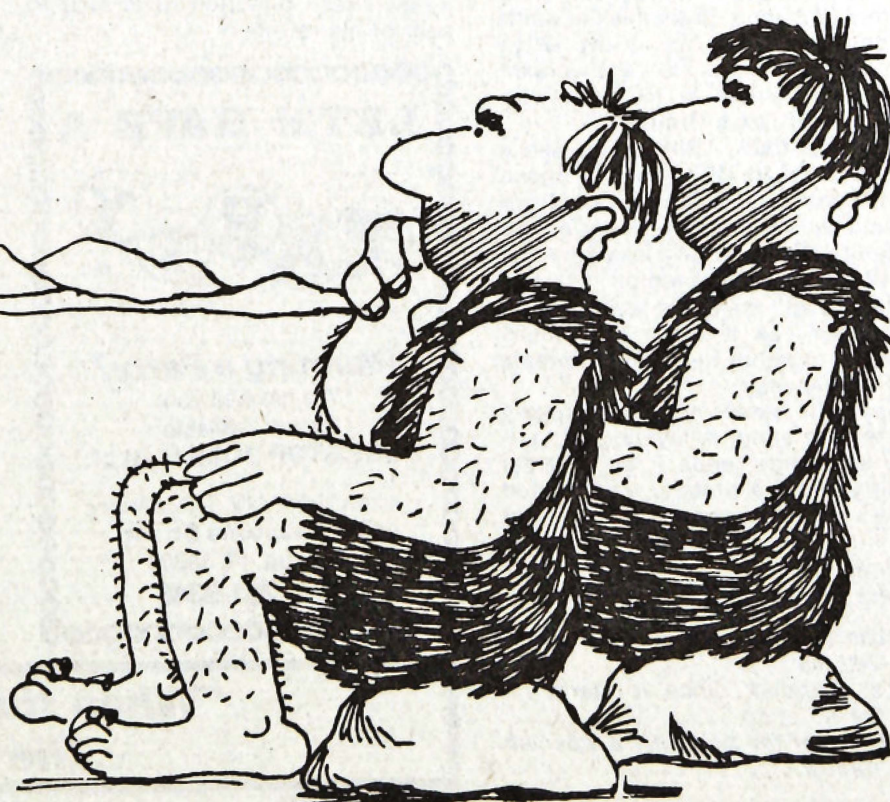
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Where Have All The Good Films Gone?

We had originally planned to review Guy Hamilton's *The Mirror Crack'd* this week. However—except for the fact that Agatha Christie wrote the story—there is little of interest in this film to warrant a review. The film is a cute attempt at re-creating the old "whodunit" movies. Unfortunately, the solution to the mystery, like the film itself, is rather obvious.

The mediocrity of this film is tragically consistent with the current film scene in the Tampa Bay area. There is a distinct lack of quality in local movie houses, and there are no new releases that justify writing about. It is sad that the options of serious movie-goers have been reduced, locally, to viewing old classics through the USF film series or the Tampa Film Club at Tampa Theatre.

Part of this deficiency in quality products is the result of the industry's traditional holdback of its major efforts for release late in the year, to cash in on the holidays, and still qualify for the Academy Awards. Thus, by February, only minor releases are offered. Three new films were released this week in the Bay Area. Paul McCartney's *Rockshow*, another in a series of concert films, opens for a rather limited audience and, consequently, could be released at any time during the year. Lily Tomlin's *The Incredible Shrinking Woman* is typical of the frivolous films that Hollywood has recently released. This is an artistic, in-



By JOHN OMLOR
Entertainment Editor

marketed. Finally, *Shogun Assassin* is a crude attempt to exploit the ratings that NBC's *Shogun* pulled last season. These three films comprise the local area's new release offerings.

Another factor in this cinematic draught is Hollywood's willingness to be satisfied with films that have large box-office appeal but little quality. Filmmaking, as an art, has been executed professionally by surprisingly few American directors in the last few seasons. Films such as *Raging Bull* and *Stardust Memories* are the exception rather than the rule in American filmmaking; they are quality, artistic products.

There are quite a few worthwhile films arriving from overseas, but unfortunately, there are no local theatres that will carry them. As mentioned above, USF and Tampa Theater run older film classics, but the newer foreign releases never seem to arrive in the Bay Area. Recently, Ingmar Bergman released his latest effort, *From The Life of the*

tense psychological study of a murderer that will probably not find its way to Tampa for several years. Likewise, the Japanese director Kurosawa has just released his most recent film, *Kagemusha*. This film was brought to the U.S., at great expense, by American directors Francis Ford Coppola and George Lucas. However, not even these two big names are able to get the film to Tampa Bay.

Thus, the scarcity of current quality films in the area seems to be attributable to two factors. One problem is the unwillingness of the American film industry to promote distinctive artistic endeavors. The other problem is the lack of a local movie theatre that shows current foreign releases and less-publicized American films. There is nothing Tampa residents can do about the first problem, but they can, and should, start calling for the opening of a discriminating theatre to carry currently released, international films.

Until such a theatre opens, we will continue going to USF and Tampa Theatre, and hoping for at least a few new films to arrive that reflect some of the more artistic and worthwhile endeavors of the movie industry.

NOTES: This month is Australian Film Month at Tampa Theatre. Some of the best films from "down under" will be shown, offering a rare chance to see films that would not normally be available. The series begins tonight at 8 p.m. with *My Brilliant Career*. . . . Tomorrow night USF will be showing *Romeo and Juliet*. This is a fine medium-adaptation of the Shakespeare play. The film starts at 7 p.m. and at 9:30 p.m. . . . The Shakespeare continues at USF on Saturday with *Richard III*, also to be shown at 7 p.m. and 9:30 p.m. . . . On Sunday, Tampa Theatre is showing *An American In Paris*, the classic musical with a Gershwin score that includes some of the composer's finest work. The film starts at 8 p.m. . . . Finally, on Wednesday evening, Feb. 11, USF will show David Bowie's *The Man Who Fell To Earth*, a film that is sure to attract the local Bowie fans. This movie has a style that is reminiscent of some new wave films that have been done for cable and late-night TV. It runs at 7:30 p.m. and 9:30 p.m. . . . All of USF's films are shown in the University Lecture Hall. The hall is a bit small, so we recommend an early arrival for the best seats.

Album Review

Steve Winwood Returns

By DAVE RICHARDS
Minaret Staff Writer

Steve Winwood has never been one to attract attention to himself, though lately he has carried his reclusiveness to extremes. After the dissolution of the highly acclaimed Traffic, he had a short spell with percussionist Stomu Yamash'ta. Then, in 1977, Steve released his first solo album *Winwood*.

The eagerly anticipated *Winwood* was poorly received and quickly became a cut-out. Until now, Steve has put nothing on vinyl under his name, resurfacing on occasion to do some session work, most recently with Jagger's former girlfriend, Marianne Faithful.

His second album, *Arc of a Diver*, has just been released, and can be considered a comeback of sorts - a successful one.

This album is different from Steve's mid-'70s recordings. There is no trace of the vagueness that marred *Winwood*, or the lack of spirit evident during his stint with Yamash'ta. There is enthusiasm here, reminiscent of his days with the Spencer Davis Group.

The first track, "While You See a Chance," bears this out. It opens with a cathedral-like keyboard (an effect used throughout *Diver*), before picking up and moving into an easy, foot-tapping pace. Even on the slow ballad "Dust" there is a feeling of rejuvenation, as if Steve has finally blended together his many interests and influences.

Spanish Dancer is a particularly interesting song. A layering of various keyboards lends it an ethereal quality while a steady, understated bass keeps it here on earth, without chaining it down. The lyrics make no attempt at deep meaning, rather they reflect Steve's present optimism:

*I can feel the heat no one has to tell me
It's so good. Once it starts I'll never let go
I can feel the beat like a Spanish dancer*

*Under my feet making the world go round
I can't come down.*

*You can't hold me when I get to feeling this way
It's all over I'm inside the music that's playing
It takes me out across the wall
It makes my life a carnival.*

Arc of a Diver is upbeat; however, Steve is not filling in for Neil Sedaka. All the songs are sugar-free and his enthusiasm is controlled and mature.

As with *Winwood*, Steve is the producer and sole performer on *Arc of a Diver*. Singing on all the tracks, his voice is still soft and plaintive, having aged well.

Most musicians who have tried to come out of self-imposed seclusion have not performed as well as had been expected. There are exceptions and Steve Winwood is one of them. Moody and introspective, his 4-year absence apparently blessed him with a new, fresh direction. It is nice to hear of his return.

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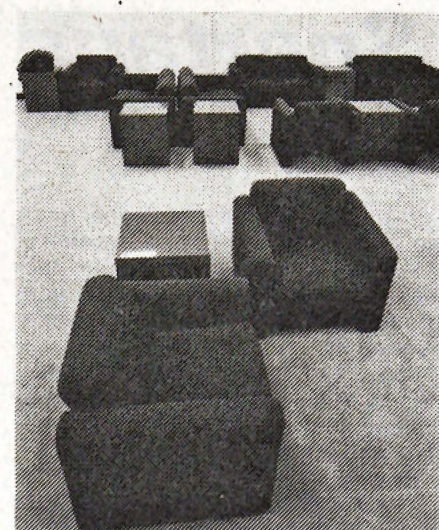
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New Seminar Center Completed

Photos by Tim O'Connor

Renovations are now complete on the new Seminar Center on North Boulevard. Formerly the old Tampa Bay Art Center, the university's new center will serve as a facility for the Continuing Education Department. There are several spacious rooms which will be used for seminars, short courses, and workshops for management executives in business and industry. Some 80 seminars will be offered in the new center in the coming years. When not in use for continuing education, its facilities will be made available for regular

classes, and leased on occasion to corporations for conventions.

The funds for the renovation project came partially from a loan by the Tampa Alpha Chapter of the Alumni Association. The center is a result of two years of planning by the University Senior Staff and a specially-appointed committee. An open house is scheduled for Friday, from 2 to 4 p.m. No formal program is planned, but any interested faculty or staff members are invited to take a "walking tour" through the center.

February Fine Arts Events

- 13 Scarfone Gallery Opening (Walmsley) 7 p.m.
- 17 Student Recital (Ballroom) 9:30 p.m.
- 20 University Jazz Ensemble (Plant Hall Veranda) 3:30 p.m.
- 20 University Collegiate Choral Concert (Ballroom) . . . 8:15 p.m.

Escape From UT

By ANDY McALLISTER and
NIGEL CORNWALL

Tampa has more to offer than minarets, classrooms, colorful characters on Kennedy, and the Rat.

Only 30 minutes away, Busch Gardens offers a cultural getaway with authentic German food, snake charmers, and an abundance of wares from all over the world. How many times have you said to yourself, "I want to go there but I don't have a car," or "My friend with a car doesn't want to go?"

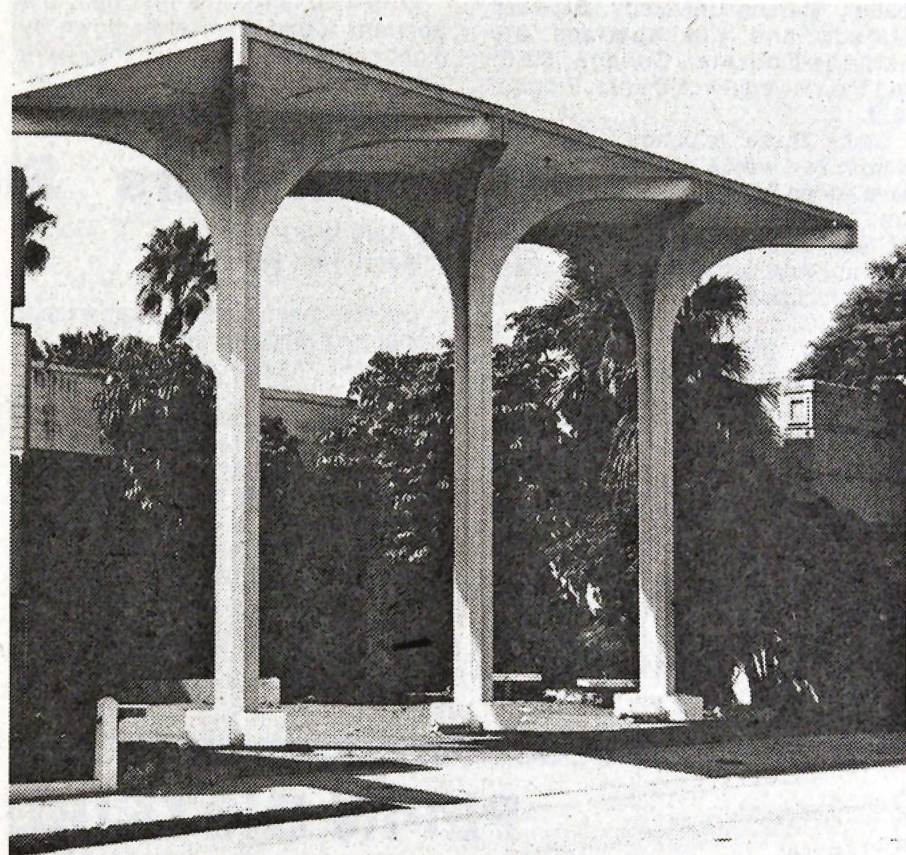
It is here that the Hillsborough Transit Authority comes to your

rescue. The Transit Authority serves the greater Tampa area, and schedules are available in the lobby of City Hall.

UT students can obtain discount tickets in Room 1 of the Student Union. The Dark Continent is open from 9:30 a.m. to 6 p.m. all week long.

Year-round passes are available at Busch Gardens and are quite practical for the full-time Busch enthusiast.

So if you believe you are marooned on this institutional oasis, look up the Hillsborough Transit Authority; they'll be glad to help you escape.



Apartments *(Continued from Page 1)*

two lighted tennis courts, a clubhouse and saunas. The apartments feature all-electric kitchens with automatic food disposals, refrigerators, dishwashers, and wall-to-wall shag carpeting. "Showtime" is also available.

Smuggler's Cove is located off of Hillsborough Avenue about a 20-minute drive from school.

For more information, the rental office number is (813) 988-1191.

Another complex within 20-minutes of school is Snooty Fox, located at 1811 Tinsley Circle, Tampa. This development is right off Fowler Avenue.

For a two-bedroom apartment in this complex, the rent is \$255 unfurnished and \$285 furnished. The security at Snooty Fox is one month rent, which is refundable.

Some of the features at Snooty Fox are: a swimming pool, lighted tennis courts, and laundry facilities. Apartments feature private patios or

balconies, central heat and air, wall-to-wall carpeting, draperies, walk-in closets, kitchens with window, dishwasher, disposal and pass-thru to dining area.

For more information on Snooty Fox, the rental office number is (813) 977-1901.

According to one student, food for two people living in an apartment can cost approximately \$50 to \$60 a week in total, or \$25 to \$30 per week per person. The monthly total then comes to about \$100. Their menu consists mainly of cereal for breakfast, sandwiches and leftovers for lunch, and steaks, pork chops, and chicken for dinner.

Electricity is also a cost which apartment seekers will have to bear. On the average, an electric bill in the summer for two people in a two-bedroom apartment can cost \$100 with central air conditioning (\$50 each) and \$35 to \$50 in the winter, with central heating (\$25 each). During the early spring and late fall, electricity can often run between \$20 to \$25, for two people.

Another expense for a student looking into apartments is the installation of a phone. For a \$60 installation fee and a \$40 refundable deposit, GTE will furnish your apartment with a phone. There is also a monthly phone bill of \$13.75 which does not include long distance phone calls, which you must pay as a service charge whether you use your phone or not.

One thing a student should consider before looking for an apartment is that at the end of every school year all personal materials have to be moved either into storage or brought home for the summer. Otherwise, rent will still have to be paid on a monthly basis whether you are living in the apartment or not.



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Spartans Continue Quest For State Title

By TONY DeSORMIER
Assistant Editor

If anyone had said last year that the University of Tampa women's basketball team would be in the chase for the Florida Division II state title this year, they would have been laughed at.

But as the Spartans prepare for tonight's 7:30 game against Rollins College, they are ranked fourth in the state and a title doesn't seem so improbable.

According to the Dunkel ratings system, UT has a ranking of 48.9 points, 4.8 points behind the state leader, Stetson University. Between Stetson and the Spartans are Bethune-Cookman College, 52.5, and the University of Central Florida, 51.9.

Since these rankings came out almost two weeks ago, the Spartans have added two victories to their record; a 72-39 shellacking of St. Leo College, and a 92-78 come-from-behind win over the Florida Southern Lady Moccasins.

In the 33 point romp over the Lady Monarchs, the Spartans attempted 95 shots, hitting only 33 for 35%. But the UT defense harassed St. Leo into 39 turnovers and had 33 steals. The Lady Monarchs hit 26% of the shots from the field, converting on 12 of the 47 that the Spartan defense allowed them to attempt.

The poor shooting on the part of the Spartans did not reflect the intensity that they showed, as they controlled the tempo of the game and dominated the helpless Lady Monarchs from beginning to end.

Jane Castor and Gardenia Starling led the Spartan attack with 11 points each. Sandra Lise and Linda Hadfield were close behind with 10 each.

Castor also led the Spartans in rebounding with 9.

The Florida Southern Lady Mocs weren't expected to give the Spartans much difficulty when they visited Howell Gymnasium last Saturday night.

But the Lady Mocs came roaring out, shooting 50% of the shots from the floor and 86% from the foul line. The Spartans, on the other hand, continued their cold shooting from the St. Leo game, hitting 36%.

With 4:40 left in the first half, the Spartans found themselves down by eight points against a team they were supposed to beat by 20. The Spartans chipped away at the lead with

baskets by Paul, Lise and Hadfield. Hadfield scored six points in less than a minute, putting UT in front, 38-37, with two minutes left.

In the remainder of the half, FSC outscored UT 5-2 to take a 42-40 lead.

The second half saw UT take control of the game, hitting 51% in the second half, while limiting FSC to 35%. The Lady Mocs turned the ball over to the Spartans 30 times. UT picked off 21 more passes, building up an 18 point lead in the second half, then coasting to a 92-78 decision.

Lise had her best game as a Spartan, hitting 15 of 27 from the floor and 2 for 3 from the foul line. Her 32 points and 23 rebounds are single game highs this season both for her and the Spartans. Hadfield added 14 with Gardenia Starling and Paul

chipped in 12 and 10 points, respectively.

Denise Sanscrainte had 25 points and 11 rebounds for the Lady Mocs.

The Spartans, now 10-3 overall and 6-1 in Florida Division II contests, take on Rollins College at home tonight, 7:30 p.m., before leaving tomorrow for a game against the Florida A&M Lady Rattlers in Tallahassee on Saturday.

The Spartans will travel to Lakeland next Monday for a re-match against FSC, before returning home for a key Florida Division II contest against the number three team in the state, the University of Central Florida, at 7:30 p.m.

Swimmers Sink Charleston

By AMY WAGNER
Minaret Staff Writer

Spartan swimmers made an exceptional showing in their last home dual meet this past weekend, defeating the College of Charleston in both the men's and women's division. UT's men swept every race swum, overtaking Charleston 61-45, while the women took 13 to 16 events, winning 87-52.

Although the team is still at the toughest peak of this season's training, the victories came easily to them. "It hurt our performances a little, because we trained up until the day of the meet, but I was pleased with the majority of the swims," said

Coach Brennan.

Outstanding performances were led by Jorge Martinez, who won the 200-yard butterfly event, missing NCAA Division II national cuts by 12 one-hundredths of a second. Senior Captain Wendy Wright had her first double victory of the season, finishing both the 500- and the 50-yard freestyle in best times.

The 800-yard freestyle relay of Martinez, Mickey Carleson, Nick Mooney and Jeff Tynes qualified by accession of splits for the Division II nationals, to be held in Youngstown, Ohio, March 19-21.

The team will travel to Georgia this weekend to compete against Georgia State and the University of Georgia.



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