

# The Minaret



## Student artwork shines in Scarfone Gallery

By TIFFANY WHILES  
Assistant Editor-in-Chief

The annual juried student art exhibition opened Friday to a large and exuberant audience. Dorothy Cowden said this was the best show ever, and students seemed to agree. The quality and quantity of works was of an extremely high caliber.

The juried art exhibit is a forum for art students to display their current projects. The artists submit works for judging by an outside artist. Many students hesitate to submit works because of the stiff competition. Only a select sample of pieces makes it to the final exhibition.

The show features student art works of the past year and awards cash prizes in several categories. Jacob Miller was this year's grand prize winner, cashing in on \$1000 for his full body of work. His oil on wood piece, *I like fish*, as well as his oil on canvas piece, *ode to Ma*, illustrate depth and sophistication for a relatively young artist.

"This is a great opportunity," said Miller. "It's a beautiful show."

Art, see Accent page 7



Susan W. Hudmon - The Minaret

Students mingle at the Juried Student Art Exhibit. In the background is Michael Massaro's award winning drawing.

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## Civil rights leader addresses crowd

By VINCE SULTENFUSS  
Staff Writer

"We throw people away instead of dealing with the problems they have," Angela Davis told a large crowd at the USF Special Events Hall.

"If they had drug problems, instead of dealing with their drug problems, and helping them find away to address them...just throw them away. Put them in prison, and in the meantime we don't think about what happens in these prisons. So, it grows, and it grows like a cancer within our society. We are rarely aware of the implication of incarcerating such a large number. We assume incarceration is the only valid form of punishment," said Davis. "Prisons have only been in existence since the beginning of the 1800s. Prison as punishment is relatively new to human history."

In the fall of 1970, Angela Davis was placed on the FBI's Ten Most Wanted list when she was charged with being an accessory in the attempted escape of prisoners from the Marin County Courthouse, Calif. jail. In that escape attempt, a white judge and four blacks were killed, among them Jonathan Jackson, a close friend of Davis. The guns with which the young revolutionary armed the prisoners were claimed to be registered in Angela's name. On that basis, California authorities charged Davis with murder and kidnapping, even though she was nowhere near the Main

County scene or the shoot-out.

Prior to the fall of 1970, Davis had become a cause celebre when California attempted to stop her from teaching a philosophy course at the University of California in Los Angeles because of her membership in the Communist Party.

Davis opened her discussion with a challenge to the audience: "I've actually come here to trouble you, to disturb you. Over the last few years I have been trying to integrate into the talks that I do the expanding prison system. People don't like to talk about prison. This society incarcerates an ever-increasing number of people. As a matter of fact we are approaching the figure of two million."

The military industrial complex, Davis says, "is something we have to reintegrate into our vocabulary."

According to Davis, the military is using systems of crowd control technology developed by the police forces of the 60s. One form of crowd control developed was a stick of foam that was spayed in a crowd where people would stick together. Another form was ultrasound, where the ultra-sound waves would make people sick to their stomachs. In the 1960s, police departments started to incorporate military tactics.

"There has been this strangely

sympiotic relationship between domestic law enforcement and the military," said Davis.

She mentioned that a local journalist had discovered aerial photos of New York and Miami, which indicates military exercises were based in urban populations where there are skyscrapers. There are not many skyscrapers in third world countries.

"I mention this because of what is going on in Kosovo," said

how the military sees themselves. We've gotten out of the habit of thinking out of our small world," said Davis. "The image the military seems to have of the future is one where vast numbers of people will be excluded from the official economy and thus from housing, health care, and education, especially if Ward Connolly is successful in bringing his anti-affirmative action record here to Florida, and all over the country."

Five times as many black men are in the prison systems than are in our vast public higher education system.

This image of the future imagined by the military is a kind of self-fulfilling prophecy, and social programs responding to the needs of poor people continue to be gutted. Racism continues to sink more deeply into the material and ideological structures of this society, Davis said.

We can say today that racism is no longer on the surface in the way we used to know it. People now know what not to say and how not to act. This does not mean that racism is not very much a part of our culture.

The corporate world is deeply involved in weapons of destruction, and it is also involved in the punishment industry. Crime rates peaked in the 1980s, precisely when prison construction took off

**T**here's a point I always like to make, because I think it causes people to think. I really want to trouble you.

— Angela Davis

Davis.

Davis alleges that the Pentagon continues to expand on weapons and the war machine—although there isn't a cold war going on. The Berlin Wall has fallen and the U.S.S.R. is not in business anymore. The Pentagon budget continues to grow and is more than half of the entire discretionary federal budget.

"We cannot allow this to happen. When I think about the urban warrior mode, I keep thinking of

Davis, see page 5



## Choose your classes wisely, plan ahead

### EDITORIAL

Next week we begin selecting classes for the Fall '99 semester. While the choices you're making may seem abstract now, come August, they'll be what's occupying the majority of your time. Pick your classes carefully: you'll be stuck with them for several long months if you choose badly.

Try to consider how much work you want to be doing when picking your courses. Is it better to take 15 credit hours, and concentrate more on the work, or spread yourself out over 18 hours? A good rule to remember is that for every hour in class, you should be spending two hours on homework. Are you spending that much time every week? Probably not, but imagine the grades you'd be getting if you did.

If you do decide to push for 18 hours, make sure you can handle it along with your other obligations. If you want to be involved in a lot of campus activities as well, as we know many of you do, make sure to plan enough time for that. Leadership positions in one or two organizations is better than being a member in ten clubs. And you'll find greater satisfaction with yourself. Plan on working? Take that into account now, so that you can leave time to work in your schedule, but don't work too much. Remember your school work comes first.

If you're going to be a senior and plan on going to grad school, make sure of your grad school requirements. You may need more requirements than UT asks of you in its strenuous degree outline. Also, make sure you're working towards fulfilling your core requirements. You don't want to make it to your senior year and then realize you've still got to take two science courses to graduate.

Also, before you go to sign up for your classes, make sure you've taken care of your financial obligations. You don't want to spend all that time in line, only to find out you've got to make a trip up to the Bursar's Office before you can sign up.

Try to look for classes you think you'll enjoy. Dropping a class midway through the semester means you've wasted lots of work. Not to mention the "W" that gets added to your transcript. To many withdrawals might make prospective employers question how dedicated you'll be.

Remember, the few minutes of actual planning you do now - before you meet with your advisor - will mean 14 weeks of heaven or hell next fall. That is if you are coming back after you saw the course offerings.

**Pook, the Academy Award Winning comic strip**

**done by Jake Miller, will not run next year, due to**

**Jake's impending graduation. We'd like to continue**

**running a comic strip, so if you have any artistic**

**talent, call 3636, and leave a message for Joe.**

## The Minaret

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## KATHY'S KORNER

### These tiny boots were made for walkin'

#### COLUMN

How safe is it to walk around downtown Tampa?

I have no car, I hate my bike, and I

dislike

buses

(ever since

I had a

little "inci-

dent" in

the over-

head stor-

age rack of

a field trip

bus in jun-

ior high, I

have been

wary of

buses) so I rely on my feet to get me

places. Of course,

everyone thinks

that I am a prime

target for molesta-

tion since I am a

small, helpless,

girlie thing. I don't

think it's worth

anyone's time and

effort to pillage

my belongings and

my person, but the

fear of it is enough

to keep me from

crossing the street.

Most of the time.

I know it's naïve and stupid to walk

around alone, but I just can't help it. Some

people skydive for thrills, I walk to Winn-

Dixie. I usually feel safe enough to walk

by myself: I never go very far from cam-

pus and I never stay out after dark. How-

ever, when I do manage to venture out-

side the frightening school gates, I can't

tell anyone about it because then I get a

lecture about how stupid I am for walk-

ing. Whenever I tell my boyfriend about

some place I visited, he has a brain aneu-

rysm because he knows I walked there,

and my parents have threatened to cut my

feet off just to keep me stationary.

The ironic thing is, I'm extraordinary

lazy. I won't even get up to change the

channel if I can't find my TV remote. It's

baffling to those who know me that I would

walk miles and miles through downtown.

But I have no choice. Driving is not an op-

tion for me because cars are evil. I recently

went car shopping with my brother and my

mom, and the whole ordeal gave me hives.

Maybe it was the creepy salesperson. I

can't think of anyone I trust less than a car

salesman with a Southern accent. I don't

know why, but that accent screams out "de-

ceiver!" to me. Probably because all the

guests on Jerry Springer have the same

thicker-than-gator-crap Southern accent.

However, at one dealership we went

to, all the salespeople had British/Austra-

lian/French accents. They sounded like

they belonged on Viva Variety, but man!

They had me

wanting to buy

every car on the

lot. This is why

I cannot take

cabs either—I'm

a schmuck.

When I went to

New York with

some friends

three years ago,

we rode in many

a cab, but we

didn't tip so well

because we were

po'. But I remember we gave this one

driver a 100 percent tip and lapdances be-

cause he had the cutest accent we'd ever

heard in our lives. Stereotypically, it was

Middle Eastern, but it was awesome and

we swooned accordingly.

I figure no one can sucker me into any-

thing while I am walking, except for ran-

dom people who ask for money. But then,

I can't give them any because I am still

po'. So, screw your motorized monsters.

These boots were made for walking and

that's just what I'll do. Except I won't be

wearing my knee-high vinyl boots. People

always stop to ask if I am either a hooker

or a superhero, and I'm not philanthropic

enough for either profession.

## Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by e-mail to "TheMinaret@aol.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



## For some, religion is no laughing matter

COLUMN

"How do you get a nun pregnant?" my friend asked one day as a group of friends were telling jokes.

"How?" I asked.

"Dress her up like an altar boy," he said and was awarded a round of laughter from my friends.

I wanted to laugh at the joke that poked fun at some of the corruption of the Catholic church, yet even though I found the joke humorous on a surface level, I stifled my giggles because

I knew the joke was wrong. Even though the teller of the joke is also a Roman Catholic, even a former altar boy, I couldn't take part in the same amusement he found in such a joke, because I don't like it when someone makes fun of my religion.

Making fun of Catholicism seems to be a common trend today. The Catholic religion is the butt of jokes, whether they be passed around the office or tossed across the movie screen. Part of the reason for this is demonstrated in the joke. In recent years, the media has covered incidents where priests were accused of molesting young boys. Since a few ordained clergymen committed such horrible acts, the whole religion is marred, and a stain thrown across all priests, when in fact, many are decent men who devote their lives to God.

I'm not saying that there has been a total onslaught on the Catholic religion. What I see, though, is that people make fun of it, especially in the movies. For instance, the nuns in *Sister Act* were portrayed as stifled women who were held back from life by their vows and needed to be "loosened up" by a mobster's ex-girlfriend.

As someone who was taught by nuns

and even lives behind a convent, I find this stereotype very inaccurate. First of all, most nuns don't even wear the costumes seen in most movies. They haven't worn the long black gown and head dresses made famous by Sally Field's *The Flying Nun* for years, or at least since I started Catholic school in 1985. Second, nuns have all different personalities, like other people do. They are human beings, you know, with families and friends just like the rest of us. I think some

where a priest molested a child at the parish where I attended grade school. I was too young to know why he had left and didn't understand why he was gone after a month with no information given to us about his parting. I only discovered in this past year what had really happened. I was shocked and thought of all that I had heard about priests who molested little boys. Then, I thought about all the other clergymen who had been known by me and my family with

such great familiarity that they were frequently invited to our family celebrations. I know too many kind-souled priests to stereotype them because of one priest I knew who had chosen the wrong profession.

No system is ever perfect, even when formed for God. We are all humans and bound to have faults. The systems of ordination of clergy people in the Catholic Church isn't perfect and, unfortunately, some of those who don't belong in that esteemed

group sometimes slip through. This shouldn't brand those who are devoted to their service. The media capitalizes on those few who didn't belong in that group, though, and tend to brand not only all priests but the whole religion, with the results being mocking movies or sardonic jokes. I don't believe that any system of beliefs should be mocked whether they be Christian, Jewish, Buddhist, atheist or whatever you believe in. Just because my faith isn't perfect shouldn't make it a media target.

**Since a few ordained clergymen committed such horrible acts, the whole religion is marred, and a stain thrown across all priests, when in fact many are decent men who devote their lives to God.**

The same truths hold for priests. I can remember being a little girl and meeting one of the parish priests for the first time. He was a very young man with a bright smile and kind face who blessed my teddy bear that I had brought with me to the mass. I even had a priest who between reading political books, lecturing in class, and giving lengthy homilies regularly played basketball in the gym located in the church basement. Clergy people are people too, just like us, with their own peccadilloes and interests and funny quirks.

Unfortunately, I do know of a case

## Letter to the Editor Candidate's behavior upsetting

Dear Editor:

I am writing in response to last week's editorial. This is my third year as a student at UT and each year, an increase in enrollment seems to trigger an increase in apathy. As students, we are known to the community as the spoiled kids, Ybor's main clientele. Unfortunately, there is some truth behind that impression.

I attended last week's student government meeting and was embarrassed by the lack of professionalism and enthusiasm exhibited by some of the candidates. Many were unaware of their desired position's responsibilities and had no definite future plans, commenting they "hadn't thought that far ahead."

This lack of initiative can be felt throughout the entire university. The number and quality of student leaders is dwindling, and it's time we asked ourselves why. Effective leadership takes time and effort. But how can a student be expected to give either when such labor often goes unnoticed or unrewarded? We aren't seeking glory, we're seeking compensation and incentive. Most of us don't have the option of not working because of favorable financial conditions. If the university wants us to work for them as campus leaders, yearbook editors, SG officers, etc., they must be prepared to pay for it. And I'm not speaking in terms of just money.

Many of you can probably name a substantial number of outstanding exceptions; effective leaders still exist. But the fact that many leadership positions this year—whether it be in Student Government, Student Productions, or publications—are uncontested should alert us to something. Oftentimes the positions are just not worth it.

So where does the problem lie? I can't point fingers because I don't know where to point. University employees are just doing their jobs. Most students are doing the best they can. And we can't blame this increasing apathy on each freshman class. It's coming from all of us. But what it ultimately boils down to is this: student leaders need encouragement and monetary compensation in order to balance their extracurricular activities with school.

Another point mentioned in the editorial was the indifferent treatment of returning students. I know many upperclassmen who share the sentiment that the university is only concerned with the bottom line, that we've been "hooked" into coming here, that the university doesn't really care about us anymore. Regardless of any premeditation on the university's part, that is how many of us feel. That's our bottom line. How the university officially feels is irrelevant. It's not a coincidence that students feel apathy towards a university that exhibits apathy toward them.

Ariel Gunn

## Just major in being homeless

COLUMN

When I got next semester's course listings, I was pretty excited. As a writing major, I've faced some pretty slim choices in the past.

For instance, this semester, my choices were Food Label Writing, and Writing for the College of Business. I decided to cast away the illusion of writing the "great American novel" for a semester, and tried to get pumped up for writing about what the recommended daily allowance of Niacin is in Ruffles.

But the upcoming semester was going to be different, I told myself, and boy, was I right. There were tons of writing courses offered. I now not only had a choice, but a difficult choice: What if these courses were

never offered again? Should I take a full writing load just in case? It was a great time to be a writing major, wasn't it?

While talking about how great these offerings were with a friend, she burst my bubble by pointing out that almost none of the classes are above the 200 level. In fact, the school offers very few classes in the writing program as a whole that are above 200. Most of those that are 300 or above are also cross-listed into communications. C'mon, we're writing majors. While maybe not the most sociable of creatures, let's assume that we at least know how to communicate, if not with each other, then at least with the voices in our heads.

I'm sure someday I'll have a great time explaining this potential employer. "Yeah, I only took beginner and intro courses, but at least I took 44 hours of them. Give me a job." Job, yeah, there's a joke, my degree will qualify me for all kinds of occupations that involve wearing paper hats and putting sawdust on vomit.

Why for instance, do we have no faculty that are only writing professors? We have people that only teach English, but all the writing professors also work in English or communications.

This is our major, people, and we can't get an advanced writing course. How will this look on applications to grad school? Imagine if the College of Business only offered 200 level classes, do you think they'd be getting \$10 million grants? No, they'd be fighting for students, and the program would be viewed as about as attractive as french kissing a chainsaw.

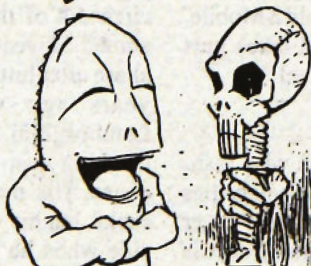
A writing major is a rare thing for a university to offer, in fact we were only the 17th university in the nation to do so. This should be one of our selling points. Instead, I get the feeling the school is trying to phase us out. Why shouldn't it? More than likely, none of us is going to get rich and donate 10 mill to the school. But, maybe if we got some advanced classes, and wider variety of them, one of us just might have the opportunity.



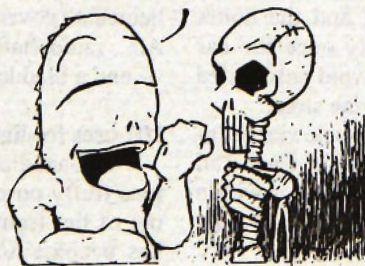
By JEN MILLER

POOK

HA HA  
HA HA



HEY DID YOU HEAR  
THE JOKE ABOUT THE  
STUPID DEAD GUY  
THAT SAID NO?



YEAH.



By Jake Miller



## Be aware of Roofies

By DAVE MACE  
Staff Writer

Last Wednesday, a UT student did what many of us do, and went out to Ybor City. Like everyone else, she went with a few friends and had a few drinks. Don't worry, she didn't drink and drive. The ambulance gave her a ride.

She took a break from dancing and went to the bar to get a drink. At the bar, she caught the eyes of two young men checking her out. She felt flattered and began talking to the guys. When one of the guys offered to buy her a drink, she eagerly accepted. The guy had his friend go get her a mixed drink and bring it to her. What she did not know was what was mixed in that drink.

A few minutes after downing her drink, she passed out. The two young men realized she was with friends and fled from the scene. After fussing with club workers for a while, the police and medical squad were called and escorted her to Tampa General Hospital where they found evidence of the drug Rohypnol in her system. Rohypnol is commonly referred to as roofies, and is known as a date-rape drug. Reaction time for the drug's effect to take toll is usually 30 minutes to an hour, but she had a "hot" dose.

Roofies first appeared in

Texas and are quite popular in New York and Florida. How the unfortunate girl was approached is a text book case of date-rape drug use. Usually the assailant slips the girl the drug and waits for it to have its "drunken" effect. Once the victim feels too drunk, the perpetrator usually brings the girl to a secluded place where the drug causes her to become unconscious, and he rapes her.

There are other common drugs other than Rohypnol, such as GHB, Ketamine, Fry and Burundanga. Their street names are easy lay, special k, wet dadd, and dunga, respectively.

Date-rape drug offenders are usually young adult males who prey on their victims at bars, clubs or parties. In most cases, substantial evidence cannot be obtained due to the recreational use of these drugs. This usually results in the court's decision that it was consensual sex, and the charges are dropped. Most reports do not make it that far due to the girl's embarrassment or inability to properly describe the assailant and/or lack of witnesses.

To help prevent cases like this: do not go out to clubs and bars alone, never set your drink down unsupervised and drink it later, and always be careful of whom you get drinks from.

## Company CEOs speak at UT's annual Business Fellows Forum

By TIFFANY WHILES  
Assistant Editor-in-Chief

Last Thursday at the annual Business Fellows Forum, Hugh L. McColl, Jr., current CEO and chairman of NationsBank, and one of the "25 Most Fascinating People" according to *Fortune* magazine, comically stated, "Do we want one bank in the country that will make all the money just because they are the only bank? I guess that depends on who's making the money."

The theme this year was "Merged in, Merged Out: The Future of American Businesses."

The forum began with Ron Vaughn's introduction and explanation about the Annual Fellow Forum's history. Each year University of Tampa Fellows host a panel of speakers that are preeminent in their respective areas of business.

This year's panelists included some of the nation's biggest merger players who discussed the pros and cons of their own mergers as well as how other companies can learn to play the merger game.

The most important aspect in controlling a successful merger is to manage change, articulate a vision for the new company and inspiring your current people.

McColl began his career in banking in 1959 with what is now NationsBank as a management trainee. Within 15 years he was named bank president. By 1983, he had been elected chairman, president and chief executive of the corporation and has since guided the company to more than 15-fold growth. McColl won the Pioneer Award from the Organi-

zation for a New Equality and the Salute to Greatness from the King Center in 1996. In 1993, he was named Family Champion by *Working Mother*, Banker of the Year by the *American Banker* and Chief Executive Officer of the Year by *Financial World*. McColl holds a bachelor's degree in business administration from the University of North Carolina—Chapel Hill, and his roots to the area are strong.

James J. Schiro, CEO of Price Waterhouse Cooper as well as chairman and senior partner of the U.S. firm, has been with the company since 1967, was a partner since 1979. He claims his success is very much like a quote from Mark Twain: "There are those people that were born excited, and those people that better get excited." For nine years he was chairman of the firm's Mining Special Services Group. He then became national director of Mergers & Acquisitions Services, and then was promoted to the Council of Partners in 1990 and the General Council in 1992. Since 1995, he has served as deputy chairman of the World Executive Group and the World Board. Schiro was named chairman and senior partner of the U.S. firm in 1995 and CEO of Price Waterhouse Cooper in 1997. Schiro is a graduate of St. John's University and the Amos Tuck School Executive Program at Dartmouth College. Tampa is an important area for the company since it is their world headquarters. He explained that the paradigm is shifting in the accounting world. Now, only 30% of PWC has an accounting background. The biggest change has been in information technology.

David I. Fuente has headed up Office Depot's growth and expansion since he joined in 1987 as chairman and CEO. Since he became affiliated with Office Depot, the company has grown to 726 office supply superstores in three countries, with 105 new stores planned for 1999. He said the trick of merging with other companies is to realize, "you don't always want what you get." The goal of the company he said humorously, "is to sell everything to everyone around the world." He also told the audience of mostly business persons to "take the cookies when their passed," because "mergers are about money. You've got to create a friendly positive environment." Just last year, Office Depot underwent a major merger deal with Viking Office Products. Prior, he successfully acquired the Office Club retail chain in 1991. He is on the executive advisory boards for Purdue University and the University of Florida, a board of director for the International Museum of Cartoon Art and a trustee of the University of Miami, St. Andrews School and the Boca Raton Community Hospital. Fuente has a master of science degree from Purdue University.

The program was sponsored by the business community of Tampa, most of whom advertised their contributions aggressively. The Greater Tampa Chamber of Commerce, Hallmark/Tassone, The Tampa Tribune, Tampa Bay Business Journal, Sykes Enterprises, The Beck Group, Borrell Electric, Mathews Construction, Price Waterhouse Cooper and NationsBank were all high level sponsors.

By SUSAN W. HUDMON  
Editor-in-Chief

### When Antz attack! Next on Fox.

Killer ants on Christmas Island in the Indian Ocean are reported to be decimating the island's world-renowned crab population. The "crazy ant" — named for his erratic behavior — was attacking the famed red crab population at a phenomenal rate Monash University ecologist Dennis O'Dowd said Friday.

"I have never seen a single invader have so much impact in such a short time," said O'Dowd, one of several researchers on a long-term study of the crabs.

The crazy ant is believed to have been introduced to the island by west African traders about 50 years ago. About 100 million red crabs, some weighing up to a pound, live on the island, in Australian territory.

In the past 18 months, the ants have attacked the crabs, killing about 3 million. The ants burrow into the forest floor and underground into the crab burrows to kill and eat them. O'Dowd said the sudden carnage was a mystery, but might be linked to El Nino.

### Sex on Wheels

Are you vacationing in Vienna and want to get laid without being late to that museum tour? Call Erotik Taxi.

The mobile brothel sends out a black stretch Cadillac for \$250 an hour complete with chauffeur, call-girl or boy, drinks, hard-core porn videos and condoms. Mileage is unlimited, but the route is

of little importance to passengers who show scant interest in a scenic spin around Vienna's imperial sights.

"They're busy making out en route. They haven't got time to take in the sights," said the manager of Vienna Erotik Taxi and the Sweet Dreams escort and modeling agency, who asked to be identified only as Albert.

"People come to us because we offer a thrilling alternative to sex at home or in a hotel," he said. Most of the clients are business-

which he says is unique in Europe but popular in the United States, has gone down so well in Vienna since its inception in October that another Cadillac has been ordered.

"Our girls are top-notch and we cater to every taste. Blonde, black or redheads. Tall, short, big-bosomed or ones who specialize in certain acts," Albert said.

Clients can choose from 40 women aged 19 to 40 pictured on the agency's website. There is also a handful of men on offer. The cab is also booked for bachelor parties, coming of age bashes as well as for wedding presents. The limousine's bar is stocked with beer, wine, sparkling wine and spirits.

"Anything and everything goes," Albert said in reference to car conduct rules. "But we don't provide under age escorts and we insist that people use rubbers. If they want sex without, we tell them to go to a bordello."

The eight-meter (26 feet) long limousine's windows are blacked out on all four sides, including the partition separating the driver from his passengers. Even with the lights on inside and the television running, people outside can barely see in. The mobile love-nest is also fully soundproof and the doors lock automatically once the car starts moving to avoid unsolicited interruption from the street.

Bookings are made via the Internet or by telephone. Each call is traced back to the caller within five minutes to check against hoaxes.

"We have to screen callers as we get our fair share of pervers

and pranksters," said Erotik telephonist Kristina. Albert said the police leave his service alone as the business as well as his escorts is registered with the authorities.

### A bladder of steel

A pitcher that doubled as a chamber pot made the difference between victory and defeat in the Alabama state capital in a two-day political standoff that ended early Tuesday.

Fearing he would be usurped from his role of controlling the Senate, new Lt. Gov. Steve Windom won a battle of wills against the 18 Democrats in the 35-seat Senate by refusing to vacate his seat, even for a moment.

Windom, who as lieutenant governor presides over the Senate and decides which pieces of legislation make it to the floor, feared that if he left his opponents would seize the gavel and take control.

To prevent that, he refused to leave. "They won't even let me recess to go to the restroom," Windom said Sunday. Anticipating the worst, he brought a pitcher to the chamber and conducted business from behind a large podium.

Windom, assessing his role as lieutenant governor, told a Mobile, Ala., radio station: "It takes guts — and a bladder of steel."

### 101 uses for lint

A Canadian artist who fashions fluffy portraits of celebrities out of lint from his clothes dryer has become hot property across North America, with big-name TV talk shows and radio stations clam-

oring to find out how he does it. After experimenting in obscurity with the unusual medium for more than 10 years — fashioning lint likenesses of such figures as O.J. Simpson and Britain's Queen Elizabeth — Bill Gardner's phone has been ringing off the hook this week following news reports publicizing his art.

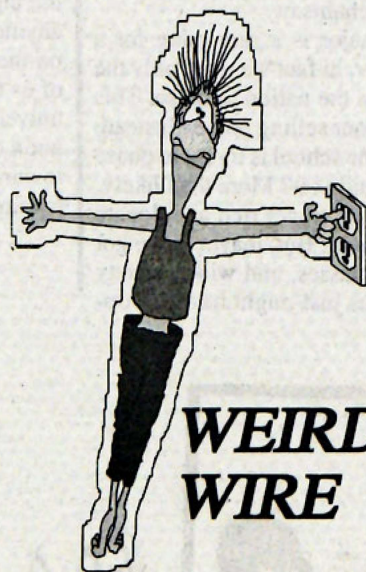
He produces his pictures, which have sold for as much as \$500, by placing stencils on the lint screen of his dryer. A dark load of laundry provides the darker shades, then he changes the stencil so the lighter-color loads can add other details. He then peels the finished works off the screen and sandwiches them between panes of glass.

Gardner only produces the lint art on Mondays — the days he sets aside for doing his laundry.

### Isn't it ironic?

In what reads like a line form an Alanis Morissette song, an unemployed German man drank himself to death after winning \$2.2 million in a state lottery, a newspaper said on Friday.

"Too Much Vodka" ran the headline in the popular Bild newspaper, announcing the death from cirrhosis of the liver of the unnamed 52-year-old. His first purchase after hitting the jackpot four years ago was a \$200,000 Lamborghini sports car, but his drinking cost him his driving license. His marriage was on the rocks, but his wife was at his bedside when he died. She stands to inherit \$1 million. Stories compiled from AP Wire.



**WEIRD  
WIRE**

men, who use the service to pick them up at the airport or ferry them around the city between appointments. With the going rate for a house call at \$180 an hour, Albert feels his service offers good value at only \$70 more. The lovemobile,



March 31, at 7:10 p.m., an officer was dispatched to the New Hall on a report of suspected use of a controlled substance. The officer was advised to meet with the two RAs on duty in the lobby of the New Hall. The RAs stated that while doing a walking tour of the New Hall, they smelled marijuana coming from one of the rooms.

The officer proceeded to go to that room with the RAs. The officer detected a slight odor of marijuana outside the main entrance door. They knocked on the door, and the sole occupant of the room came to the door. He was advised they were present, and he stated that they could enter his room. At this time, the officer walked in and the student immediately went into his bathroom that he shared with another room. The officer followed him and observed him pick up a can of Bud Light from the sink area, and he walked into the other room and placed the can behind the stereo in the other room. In the bathroom area, the smell of marijuana was stronger. One of the RAs retrieved the beer can and handed to the officer. It contained a minute amount of beer which was spilled in the sink by the officer. The student stated that he was not drinking that night but that the can was from another night. The can was thrown out.

Also, in the room, were three other males who were not students of UT who were there as the student's guests. They were asked if they possessed any controlled substances. All denied any wrong doing at that time. The student then talked with the officer and stated that he was in fact smoking marijuana along with two of the other people in the room and that

no one else was involved. The officer asked him to turn over any contraband which was in the room, and the student stated that he would. He turned over one baggie which contained a small amount of a green plant-like material (suspected marijuana) and an 18-inch bong which contained suspected marijuana residue. The bong appeared to have been recently used due to the strong odor and moisture still present.



Due to this seizure, the officer did a complete search of the room.



By JEN MILLER

Upon searching the room, the officer located a Norelco shaver box that contained a six inch yellow plastic bong, which contained suspected marijuana residue, within its black metal holder. This bong also appeared to have been recently used. The student admitted that the items belonged to him. He was advised that he would be referred to J-board on campus for drug violations and that the Tampa Police Department would be notified to secure the suspected marijuana and drug paraphernalia.

The friend who was smoking marijuana with the student was told by the officer that he would no longer be allowed on campus to which he complied. Upon be-

ing investigated by the Tampa Police Department, the student was serviced with a misdemeanor notice to appear for possession of marijuana and possession of drug paraphernalia.

April 3, a University West resident reported to security headquarters with an RA to report that his roommate was believed to have contraband and marijuana in their room of University West. This student had previously reported and filed documentation with ResLife, reporting the presence and use of marijuana, belonging to the roommate, to be present in his desk. He requested that the room be searched for the marijuana.

Due to the fact that ResLife had previous information and documentation alleging the use and presence of marijuana in that room, an officer contacted that assistant director of ResLife who approved that the room be searched with the only stipulation being to the search be that the suspect could not be found, the search was conducted without him.

A search of the room found a small amount of a green leafy substance believed to be marijuana from under the sofa in the kitchen area. A pipe commonly used to smoke marijuana was found. In the named desk, a large envelope with measurements of 9-12 inches was found and contained three plastic sandwich bags and a small ring bag containing green leafy substance believed to be marijuana. Also, found were two bong pipes. The alleged contraband and pipes were brought to the security office, and the Tampa Police Department was notified.

## Davis, from page 1

even when crime rates began to fall.

If so many of our social resources are being devoured by the military and penal system, where do we find the means with which to address the problems confronted by poor people, and by the disproportionately poor in communities of color.

"This is a self-fulfilling prophecy. War and imprisonment are necessary to deal with those problems and those populations that are driven to desperation because there are no social resources to help them" said Davis.

There is a globalization of capitalism that is creating undemocratic structures. Corporations can make decisions on their own excluding structural adjustments of their countries. They dislocate the economies. Many of the people are not able to compete in a unlevel playing field. They pay women and children 15 cents a day.

The Florida Prison system houses 66,000 prisoners, Texas houses 143,000 prisoners, and California houses 160,000 prisoners.

The fact that most people don't know how many people are being held in prison is indicative of the kind of attitude that is en-

couraged toward people who are shut away. We forget about them. They're no longer considered to be human beings of any worth, or value. Prison are designed to hold what is considered to be the garbage of society.

"There's a point I always like to make, because I think it causes people to think. I really want to trouble you. I really want to disturb you. I think we have to trouble ourselves if we don't want a very dismal future. Most people in this country—as a matter a fact in most countries—have committed a crime at one point in their lives that would probably lead them to jail. So, think about that for a minute, think about that time. The problem is certain kinds of people get caught more often," said Davis.

"If so many people are in jail now, why are they targeted as expendable by this society?" said Davis.

Davis feels that the American people need to make a connection with their sisters and brothers on the inside. She asks what it says about a society that locks up their own people?

"Together we can make a change," Davis said.



## Pizza, Pasta, Salads, and oven-baked subs

UT students get 10% discount on regular priced menu items (at the Kennedy Location only) 251-8804.

### Specials

Large 1 Topping Pizza \$7.50 + tax

Large Cheese Pizza \$6.50 + tax

Tues. & Weds. - Spaghetti or Shell pasta \$2.99 + tax

Thurs. - Baked Cheese Manicotti \$4.25 + tax

Fri. - Baked Lasagna \$4.25 + tax

Happy Hour 4 - 7 p.m.

\$ .75 drafts

We check I.D.s

21 and over only, please.

**Dine in or carryout**

**Must have valid UT ID at time of purchase**



## Escape from intelligent thought at new Martin/Hawn flick

By SYD LILLEY  
Staff Writer

Hollywood decided to remake Neil Simon's 1970 romantic comedy, *The Out-of-Towners*. It stars Steve Martin and Goldie Hawn as Henry and Nancy Clark.

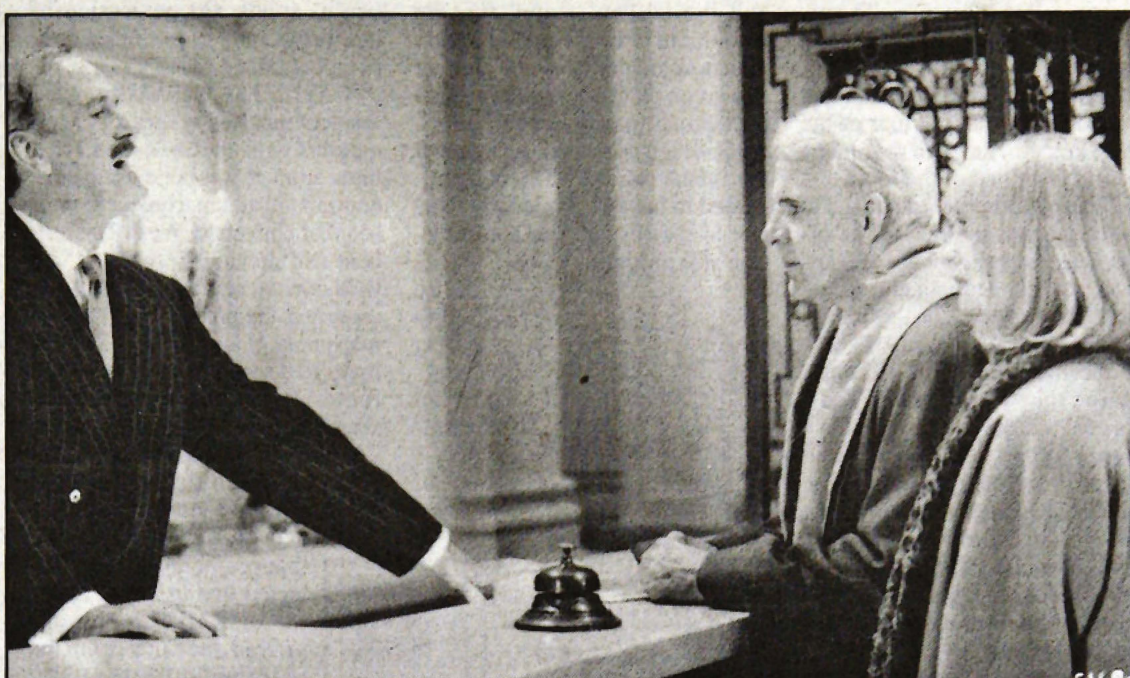
The idea is that they're a couple of innocent Ohioans stuck in The Big Apple with nothing but their innocent Ohioan wits to save them. More than that, Henry and Nancy Clark are a middle-aged couple whose kids have all grown up. They have no life together without the kids. They've grown apart with age. The big question of the movie is, can they beat the odds and find youth in age? This question becomes directly tied to whether or not Steve Martin's character Henry gets the job he needs.

The first thing any movie needs is conflict. The problem with

lots of movies is that the conflict is clearly there only for its own sake, which leaves everything feeling contrived. This problem arises in *The Out-of-Towners*. Especially in the Clark's attempt to get from Ohio to New York. This attempt is foiled by every conceivable obstacle. The problem is it just gets irritating. It's more of a reminder of why airports are such miserable places than everywhere else.

By the time they get to New York they're penniless, hotel-less and hungry. Their exploits lead them to every big-city mishap imaginable. They end up in a get-away car, in a Perverts Anonymous meeting, nearly fall to their deaths from a building, get caught having sex in public, get chased by a dog, go to jail, get mugged and get drugged. All the while they find time to fall in love all over again.

Most of the humor is less than



Photos by Marsha Blackburn

Steve Martin and Goldie Hawn work together for the first time since *Housesitter* in the remake of Neil Simon's *Out of Towners*. John Cleese (left) joins in the zaniness.

high brow. There's a lot of obvious sexual humor. There's a scene where John Cleese, playing a haughty hotel manager, dances around in all the standard garb of a drag queen. The scene fits in naturally with the rest of the movie.

There's also a lot of humor aimed at the middle-aged people in the audience. The older people in the audience seemed to find more to laugh at than the rest of us. The blunt sexual jokes were probably there to keep the "gen-Xers" happy amid jokes that only our parents would get.

Steve Martin and Goldie Hawn both give good performances. Given the material they have to work with they do rather well. If you're a particular fan of either of them you'll probably enjoy the movie.

There's nothing great about *The Out-of-Towners*, but it's not all bad either. If you're not in the mood for some pointlessly violent movie; not interested in seeing sleek, computer-generated special effects; and yet you don't want to have too think too much, than this is the movie to see. *The Out-of-Towners* is at worst contrived. At

best it is a cute romantic comedy which makes only one demand on the audience: that you take it for what it's worth.

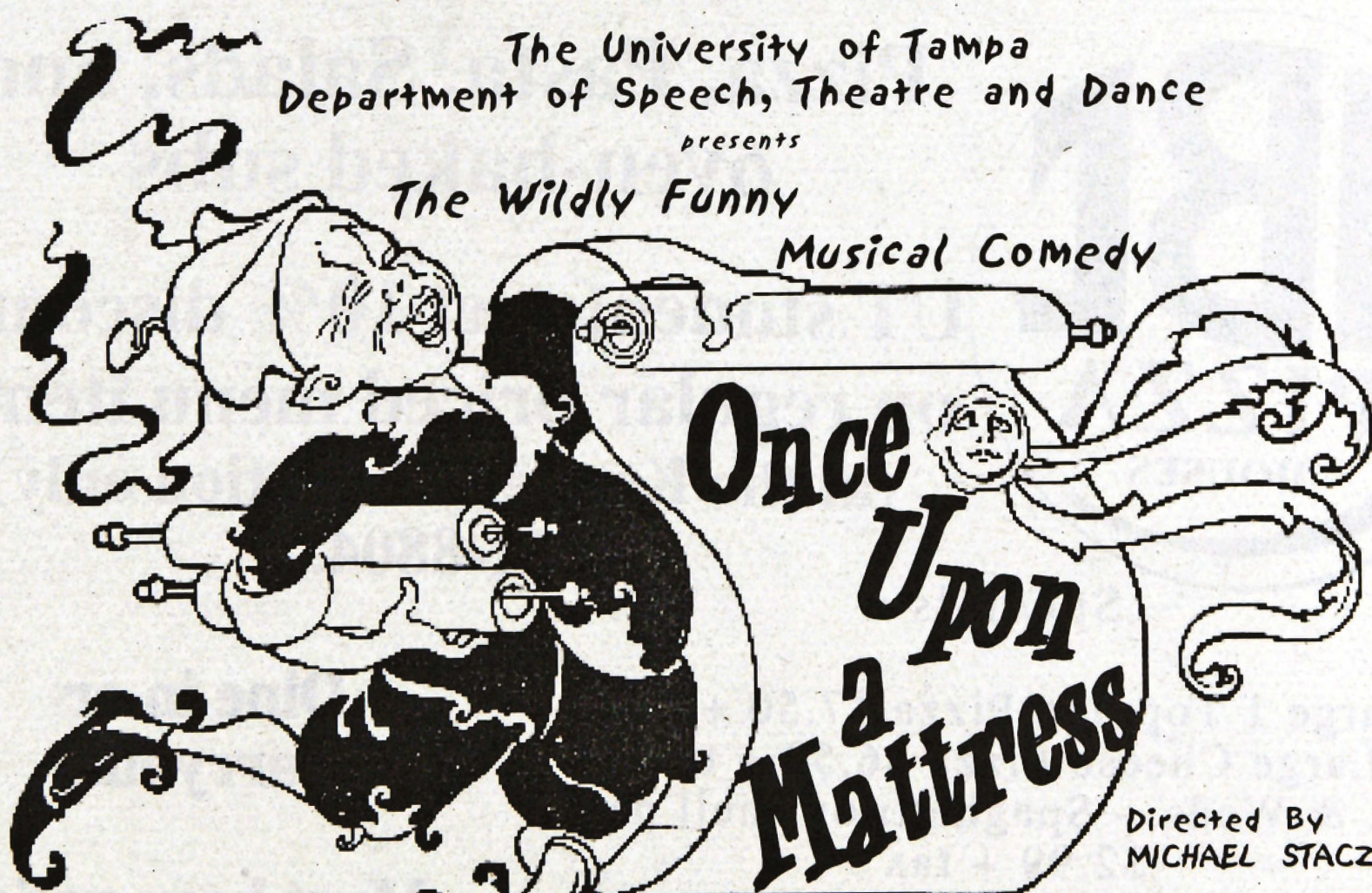
This demand rarely becomes too difficult. When it gets seriously romantic (i.e. sappy) and the pretty music comes on, it can be hard to suspend disbelief. The pretty music goes away soon enough, though, and we return to a cute little bit of escapism. In the end, *The Out-of-Towners* is good for a quiet, easy night at the movies.



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Department of Speech, Theatre and Dance  
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Musical Comedy



Directed By  
MICHAEL STACZAR

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At The David Falk Theatre 428 West Kennedy Boulevard Across From The UT Campus

General Admission Tickets: \$10.00 Sr. Citizen/Student Tickets: \$5.00

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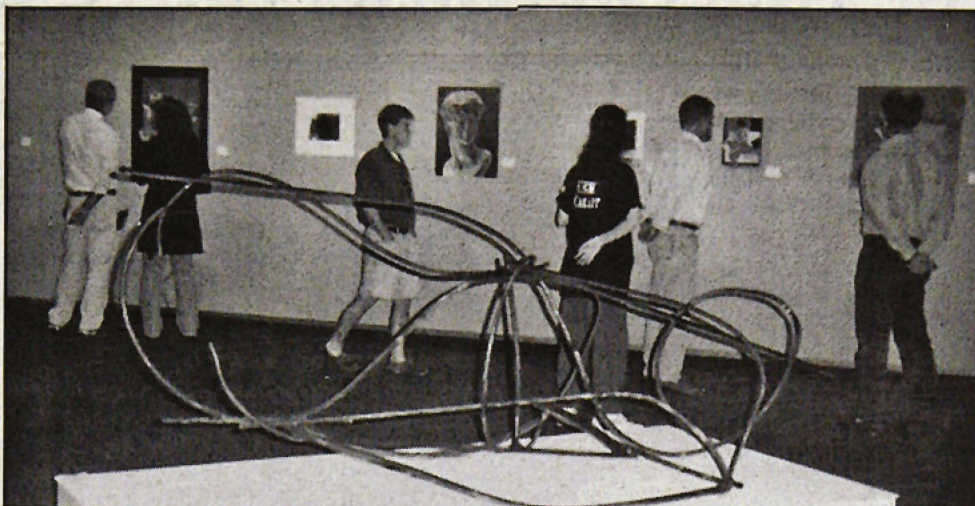
For More Information, Please Call 253-3333, x3499



## Art, from front page

The Scarfone also included works by Ed Paschke, who has been working with the Studio-F program in the art department since February. A few of the monotypes he created at UT are still available for sale. Dorothy Cowden, director of the Scarfone Gallery, was happy to exclaim that these same works were very popular at his recent show in Chicago.

The student work is varied and energetic. A wide range of media is represented, and the pieces display a diversity of talent. One of the more unusual works is an amorphous mass boxed in a wooden cage and glowing an eerie blue, entitled *Land of the Free, Home of the Brave* by



the gallery as well. This burgeoning graphic arts department seems to be very popular among fine art students and communication students alike.

Other pieces not to be missed, and cannot be, literally, are Jamie Burkett's *Balance*, a huge welded composition of metal pipes that actually rocks back and forth when touched, as well as the two hands touching fingers that takes up most of one wall.

The Juried Student Art Exhibition will be on display now thru April 23. The Scarfone and Hartley Galleries are open Monday thru Friday. Admission is free.



Orell McNamara. Another piece that demands attention is entitled *Raw Mary*, a carved sculpture in Tennessee marble. Thammy Muriel, the artist, says the piece is the Virgin Mary, a goddess, unadorned and beautiful.

One particular eye-catching two-dimensional piece is a collage/acrylic by Wanda Speranzella. It combines the realism of a trompe l'oeil with the chaotic geometric reductions of late synthetic cubists.

Sculpture was extremely popular, especially ceramics. Brian Mahon's series of elephants was at once fun and eclectic as well as demonstrative of the influence of African art on his own. His series on the female nude was also amazingly well developed into a variety of styles. Some were chromatic, some futuristic, some sketched and some were very intimate.

The works are not only creative, but intellectual. These students have obviously been studying the masters - and its worked.

Photo experimentation and computer graphics had its place in



Jamie Burkett had a strong showing with the pieces of metal and steel sculpture. The piece titled *Balance* (top) rocks with the touch of a viewer and *Back to Square One* (left) impresses with its framing effect. The amount and size of sculpture at this year's show was overwhelming compared to the previous years. Students seemed to be experimenting in several mediums, such as Thammy Muriel, who worked in crystals and Tennessee marble.



Many pieces created by Jacqueline Ladrige graced the shows tables. Ladrige's pieces incorporated wood, porcelain, metal and clay, such as *Transformation* (bottom). Suzanne Stanley's untitled piece (right) incorporated bright colors and shapes. By simplifying objects into their geometric color patterns, Stanley created a piece that is, at once, eye-catching and fun.

Photos by Susan W. Hudmon

## Two UT students volunteer to fight Leukemia

By SYD LILLEY  
Staff Writer

Two University of Tampa students have pledged to raise \$3600 each in the fight against leukemia. Joseph Scarce and Miriam Albracht will be cycling 100 miles under the Santa Fe, N.M. sun on May 16, 1999.

Both Scarce and Albracht are currently in training with the Leukemia Society of America's Team in Training program. They are now cycling about 130 miles a week in training for the May 16 century ride. It's all part of a program where team members are matched with leukemia patients and they cycle or run in their honor.

Joe and Miriam's honor patient is Stefanie Kael. Only two years old, she has undergone chemotherapy and is now in a healthy state of remission. She lives with her family in Plant City.

Leukemia kills more children than any other disease. It affects over ten times as many adults as children. Anyone can get it and there is no known cause. Today, thanks to the efforts of groups like the Leukemia Society, 78 percent of the children diagnosed with leu-

kemia will survive, compared with only 5 percent 20 years ago. Survival rates among adults are also on the rise.

Scarce got involved in the century ride because "It's a good organization. I think that leukemia is on the verge of being cured." This optimism is why the support of volunteers is so important. Ongoing research aimed at finding a cure and easing the pain of patients relies heavily on volunteers such as Scarce and Albracht.

The money raised through Team in Training program will go towards funding leukemia research, patient aid, education programs, and marrow donor programs. To help Scarce and Albracht reach their goal, fill out the reply slip to the right and mail it with your check to:

The Leukemia Society of America. Team in Training. Suncoast Chapter. 13907 N. Dale Mabry Hwy Suite 101 Tampa, FL 33618

Separate checks should be made out for each, including Scarce or Albracht's name in the memo section of the check. You will receive a receipt and all donations are tax deductible.

To ensure that Joseph Scarce receives credit for his goal.  
Please fill out this reply slip.

Donation amount \$ \_\_\_\_\_

Make checks payable to the Leukemia Society of America, Inc.

Name \_\_\_\_\_ Address \_\_\_\_\_

City & State \_\_\_\_\_ Phone Number ( ) \_\_\_\_\_

Visa/MC # \_\_\_\_\_ Exp. Date. \_\_\_\_\_

To ensure that Miriam Albrecht receives credit for her goal.  
Please fill out this reply slip.

Donation amount \$ \_\_\_\_\_

Make checks payable to the Leukemia Society of America, Inc.

Name \_\_\_\_\_ Address \_\_\_\_\_

City & State \_\_\_\_\_ Phone Number ( ) \_\_\_\_\_

Visa/ MC# \_\_\_\_\_ Exp. Date. \_\_\_\_\_



# Blur: erasing the rules of conservative pop with 13

By TIFFANY WHILES  
Assistant Editor-in-Chief

The oft mutating *Blur* wanders from winsome melodies and moody lyrics to crashing rock successfully in their latest release, *13*. They are one of the few bands that can actually pull this off. Their more than modern sounds are sure to inspire reactions as they derail the gravy train of pop rock music.

Refusing to cling to the Britpop movement they fronted, with such Number One singles on albums as *Parklife* and *The Great Escape*, they have turned to experimental music that is ultimately more creative in the style of Beck, Tortoise, Pavement, Neu and Dub. Like their other era-defining releases, *13* has overcome evolutionary thinning out that so often strikes a band at some point as they struggle to remain the leading artists of their generation.

*13* is the culmination of "becoming completely free, becoming artistically liberated. *Blur* was a move in a new direction, a *Modern Life Is Rubbish* if you like. This is the *Parklife* to *Blur's Modern Life Is Rubbish*" in the words of Damon Albarn.

This is no head banging, no boo-hoing, and no mainstream kind of music. Songs go from ballad to electronic to rock without missing a beat.

The band has a new edge, be-

cause they have new people in and old people out. Contemporary studio avatar, William Orbit, recorded and mixed the album. This is also the first album on which the group hasn't collaborated with Stephen Street. "We've done some fantastic work with Stephen in the past and we've the greatest respect for him. But we had reached the stage where we wanted to challenge our own way of working."

Cutting yourself off from a comfortable seat in the first class seats of pop is not easy, but *Blur* has managed to do it without throwing themselves under the train.

Their new way of working involved lengthy improvisations around song structures which Orbit and his boffins would painstakingly record and edit.

The result is abstract and crowded with detail and inspiring moments.

Trying to escape the bonds of safe and conservative English pop

music, *Blur's* music strikes out against it and the entire pit of stardom.

Another not to miss release is band member Michael Nyman's musical venture "Rav-

enous" also just released.

Anyone who seriously likes music will easily be able to listen without cringing. A miracle these days in the world of greedy pop rock.



Photo Courtesy of Virgin Records

*Blur's* latest release *13* shows an ever evolving style inside a mostly conservative genre.



## BOX OFFICE TOP 5 FOR WEEKEND OF APRIL 3 - 5

1. THE MATRIX
2. 10 THINGS I HATE ABOUT YOU
3. THE OUT-OF-TOWNERS
4. ANALYZE THIS
5. FORCES OF NATURE

# TITANIC

WUTV will be  
broadcasting *Titanic*  
every Sunday, Monday  
and Tuesday at 2 a.m.,  
8 a.m., 2 p.m. and 8  
p.m. thru April 15.





# Major League Baseball Preview

By DAVE MACE  
Asst. Sports Editor

Monday was opening day, and already the big men were fired up. McGwire, Griffey and Canseco went deep. The day featured exciting pitching duels of Glavine vs. Schilling and Brown vs. Johnson. Schilling outgunned Glavine and the Braves, while Johnson outpitched Brown in a losing effort. This season may prove to be just as exciting as last year's, even with the loss of Cubs' young pitching sensation Kerry Wood (shoulder) and the Braves slugger Andres Gallaraga (cancer).

Watch out, this year, for bottom teams Philadelphia and Tampa Bay to move up a little bit in the standings. The Phillies' Scott Rolen is quickly proving to be the next Mike Schmidt, and hurler Curt Schilling has proven to be a consistent starter. Also, watch for the Reds' number one draft pick, Pat Burrell (University of Miami), to rise through the minors and put up some much needed numbers in August and September.

The Devil Rays acquired power hitter, Jose Canseco, in the off season, if McGriff and Boggs

can put up numbers like they did in the past, they will have a potent offense. The downfall will be the pitching. Don't be surprised if the Rays go fishing in the minors by mid-season for some help on the mound.

1999 is a year to watch for great milestones in baseball. Watch out for Wade Boggs as he attempts to collect his 3,000th hit. Big Mac has a shot to reach 500 homers and Canseco has a shot to reach the 400 mark. Keep an eye on the White Sox's Frank Thomas, Baltimore's Albert Belle, and Texas' Juan Gonzalez to make a run at the hitter's triple crown. The Yanks' Roger Clemens might three-peat in the pitcher's version of the crown.

This year's disappointments will be the Blue Jays acquisition of perfect game pitcher David Wells and the Yankees' decision to keep Hideki Irabu. Wells' best season was last year, but he has failed to record an era less than 3.50 most of his career. Although he proves to be a dominant postseason pitcher, the Jay's won't make it that far. The Yankees' Irabu has consistently worsened since he came to the club two years

ago. New York should have kept Wells. He may be overrated, but he has that New York attitude.

My predictions for the American League are the Yankees in the East. Tino, Derek, Knobby, Cone, Clemens and the rest should have little problems now that Mo Vaughn is out of Boston. They will be challenged by the Orioles, who they should beat 3-1 in the wild card series.

The Cleveland Indians should have enough power behind Justice, Ramirez and Thome to overcome their mediocre pitching staff to clean up the Central division where they should face Seattle in the first round of the playoffs. With the loss of Randy Johnson, the Mariners do not have a consistent starter to back up Griffey, Martinez, and Buhner if they have an off day. The Tribe should out slug the Mariners 3-2, and eventually lose to the Yankees in the ALCS 4-2.

It's easy to say that the Braves will capture yet another N.L. East pennant, and they will, despite the loss of Gallaraga. Their staff is too strong and their bench too deep.

In the Central, the Houston Astros should win despite the loss of the unheralded Moises Alou (in-

jured) who put up MVP numbers last year. They also lost Randy Johnson last year, and will feel the effects, but should out do the Cubs and Cards.

The West will be a tough battle for long time rivals since their days in New York, the Dodgers and Giants. With Hundley, Sheffield, Mondessi (two homers on opening day) and ace pitcher Kevin Brown, they should walk away with the flag. Keep in mind that Dodgers' skipper Davey Johnson is a frequent visitor to the post season- Mets in '86 (World Series champs) and '88, and Orioles in '96. The wild card spot will be fought out between four teams- Mets, Cards, Giants and Cubs.

The Mets will most likely face the Cards in a mandatory playoff for the spot and out pitch them to take the spot. The Dodgers will beat the Astros 3-2, while the Braves will out pitch the Mets 3-1 and eventually defeat the Dodgers 4-3 in an exciting N.L.C.S.

The Yankees will oust the Braves 4-3 to win the last World Series of the century behind Clemens' third straight triple crown.

The disappointing Blue Jays

will have one good thing come out of the season in the form of Homer Bush winning Rookie of the Year honors.

The NL will see J.D. Drew win Rookie of the Year as he chases his teammate Mark McGwire for homers. This should be as close to a Ruth-Gherig match up our generation will ever witness.

MVP honors will go to Albert Belle in the AL as he catches two-thirds of the triple crown. The NL will finally give credit to a complete player and give the honor to the Phillies' gold glove third baseman Scott Rolen. He ended the sophomore jinx by hitting 30 homers, batting .300, and had 90 rbi's. Watch for him to excel in each category.

Clemens will win his sixth and last Cy Young award in the AL, and the NL will see Chan Ho Park as a surprising winner. He has had the lowest opposing batting average the past two years, and with the addition of Brown and Davey Johnson he will step up to a new level.

## CPR Classes offered

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Do you need to become CPR certified before you accept a summer job?

Do you just want to know how to save a life?

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PLEASE CALL STUDENT ACTIVITIES AT X 6233 TO RESERVE YOUR SPOT!!

FREE CPR CLASS FRIDAY, APRIL 16 FROM 4 - 8 P.M. IN THE MCNIFF SPORTS CENTER

## UT Women's Soccer 100-Goal Game?

WHEN: April 16, 5 p.m.

WHAT EXACTLY IS A 100-GOAL GAME? On April 16 at 5:00 p.m., our women's soccer team will warm up and begin to play full-sided games against each other. They will continue to play games until the team has reached their 100-goal mark.

COST TO SPONSOR: For every goal scored, a small donation may be made, from 10¢ to ????. The amount donated will then be multiplied by the total amount of goals scored (100). A flat fee donation would be highly appreciated.

\*\*As a first year team, we would really appreciate your support. Every dollar you would be willing to donate would add to the growth of the UT soccer program. Thank you.

\*For information or donations contact Susan Vaughn at ext. 8081

## Attention Athletes

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Your Game?  
Your Life?

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## \*\*\* NBA midseason West report \*\*\*

### From the desk of the sports editor

By DAWN SMART  
Sports Editor

The abbreviated basketball season is almost over. If the playoffs started today, Indiana would not win the East, the Magic would, and the Lakers would not win the West, the Trailblazers would.

At the beginning of the season I picked the Magic to do well, but I did not see Portland doing as well as they have. The Trailblazers are leading the West, but the Lakers are only a couple of games back.

In the last weeks of the season Portland has to play the Lakers four times, which could change Portland's fortunes this season. Portland has two complete teams. They have one that starts the games and another whole team of qualified backups. Only the Magic have that kind of depth.

The Blazers have gelled as a team; each player has a role on the team, and they all play within their strengths. Damon Stoudamire is the floor general, Arvydas Sabonis is the old veteran. Isaiah Rider and

Rasheed Wallace are the scorers, and Brian Grant is the rebounding, hustle man.

The Utah Jazz are not burning up the league, nor are they being beaten. They are currently second in the West. As long as they have John Stockton and Karl Malone, they will be successful. They do not have a quality backup power forward or center, which will hurt them in the playoffs. Against teams with depth, it will be hard for the Jazz to compete over a long series.

The Lakers, in 4th place in the West, have stacked their team at all positions which should virtually guarantee them the title. But it will be very hard for the Lakers to win the title. They are not fully committed to playing team defense and they do not have enough basketballs to distribute to all of the superstars on their team. When you have too many scorers, everybody is looking for their shot. The Lakers took a chance bringing in Dennis Rodman, and it has been one big distraction. The Worm has hurt them more than he has helped

them.

The San Antonio Spurs began the season by losing many games. David Robinson was playing uninspired and Tim Duncan could not find his game. The team hung in, waiting for the big men to come around, and it has been worth the wait. The Spurs have turned their season around. They are currently third in the West. The Spurs still need a better point guard and two guard.

The Houston Rockets are fifth in the West. The Rockets will make the playoffs. They have three quality all-stars and two rookies who can shoot. The one problem with the three all-stars is that Hakeem, Sir Charles and Scottie Pippen are getting older and slower. By having the older players on the floor at the same time, Houston does not have much motion in their offense. They also have a little more difficulty keeping up with the speedy players of the league. I hope that Charles can get that elusive ring before he retires, but his time is ticking away.

The Timberwolves are in sixth place, but they need more time for the Stephon Marbury trade effect to wear off. Kevin Garnett is a formidable and capable player, but he can not do it by himself. Terrell Brandon, who came over in the Marbury trade, is a good player, but he is not of the caliber of Marbury. The Timberwolves lost two of their three best players in Marbury and

Tom Gugliotta. Former No. 1 pick Joe Smith is finding his way more pleasant in Minnesota. The Timberwolves might make the playoffs for the first time in their short history, but their appearance in the playoffs will be as short as their 10-year history. Sorry, Durand, you know I'm right.

Seattle, Phoenix, Golden St. and Sacramento will fight it out for the last two spots in the Western Conference playoff picture.

Seattle began the season 6-0 and had everybody (including me) thinking that this would be their year. Vin Baker got hurt and revealed just how weak the Sonics are in the middle. Olden Polynice is a good role player, he is no offensive option in the clutch. Gary Payton has had to carry the team and his slim shoulders are not big enough.

With no inside threat, defenses have been able to extend themselves out and disrupt the long-range bombers, Hersey Hawkins and Dale Ellis. The Sonics also lost one of their best bombers in Sam Perkins. Paul Westphal is an offensive-minded coach, and George Karl was a defensive minded coach, so the team is in limbo searching for its identity. If they can find a suitable philosophy and get Vin Baker healthy, the Sonics may get back to their winning ways.

Phoenix has been a great disappointment this season. With a backcourt featuring Rex Chapman

and Jason Kidd, expectations were high for the Suns this season. Kidd has been improving on his game but it seems as if Chapman has not found his game or his stroke since the season started. They picked up former Bull Luc Longley in the off-season, but he is only as good as the team around him. He is no offensive first option. Danny Ainge's team has to play a much better second half of the season just to challenge for a playoff spot.

The Sacramento Kings have not made the playoffs since I have been following basketball (and that's a long time). The wait might just be over. The Kings are benefiting from a rejuvenated Chris Webber and an inspired Vlade Divac. The addition of rookie Jason Williams has given the Kings a solid triple offensive threat. They have demonstrated that they can beat anybody on any given night. They have an outside chance of making the playoffs, they might not last for a New York minute, but their special brand of showtime will provide some thrills and highlight film material.

The West is so close at the bottom that the Dallas Mavericks and Denver Nuggets have an outside chance to make the playoffs. It is highly unlikely because they can only beat each other with any regularity. But they do not play the games on paper, they play them on the hardwood.

## UPCOMING SPORTS EVENTS

### BASEBALL

Fri., April 9 vs Florida Tech  
@ 3 p.m.  
Melbourne

Sat., April 10 vs Florida Tech  
@ 1 p.m.  
Melbourne

Sun., April 11 vs Florida Tech  
@ 1 p.m.  
Melbourne

Wed. April 14 vs Warner Southern  
@ 5:30 p.m.  
Sam Bailey Field

### SOFTBALL

Sat., April 10 vs Florida Tech  
@ 1 p.m.  
Melbourne

Sun., April 11 vs Rollins  
@ 1 p.m.  
Sam Bailey Field

### TENNIS

April 16-18 SSC Championship

## Are You Tough Enough?

St. Anthony's Meek and Mighty triathlon For Kids, Families and First-Timers

By DAVE MACE  
Asst. Sports Editor

St. Anthony's 16th annual Triathlon weekend will kick off with the Meek and Mighty Triathlon--a mini triathlon for all ages--April 24 in Downtown St. Petersburg.

"The Meek and Mighty Triathlon is an excellent opportunity for youth and novice athletes to experience the thrill of competing in a triathlon," said Steve Meckfessel, director of St. Anthony's Triathlon. "This is their last chance to test new waters and gain experience to work toward a longer course in the future."

Designed as a triathlon introduction for adults and as a youth triathlon for seven to 14-year olds, the event is divided

into three categories: ages 7-10, 11-14 and 15 and older.

Adults 15 years of age and older will compete at 8 a.m., 11-14 years of age at 9 a.m., and children 7-10 years of age at 10 a.m.

The Meek and Mighty Triathlon is shorter than a regular triathlon. Distances for children ages 7-10 are as follows: .8 mile run, a 3.6 mile bike ride and a 100-yard pool swim. For children ages 11-14 and adult mini triathlon participants, the event begins with a 1.2 mile run, a 5.4 mile bike ride and ends with a 200-yard pool swim.

There is an early registration cost of \$20 for ages 7-14 if registered by April 19. Cost for this same group is \$25 after April 19. The early registration cost for 15 and over is \$25 before April 19 and \$30 after April 19.

An awards ceremony will take place at noon, following the last race, at Straub Park at Bayshore Drive and 1st and 5th Avenues Northeast, St. Petersburg.

Prizes will be awarded to the top five male and top five female participants in each age group. Each competitor will earn a commemorative race t-shirt, a competitor pin and an invitation to the awards reception sponsored by Cha Cha Coconut.

The Meek and Mighty Triathlon will begin at 8 a.m. April 24 at North Shore Park and Pool, 901 North Shore Drive, St. Petersburg. To register or for more information call St. Anthony's Triathlon office at (727)895-1271.

## Recreational and Intramural Activities

**Men's and Women's softball** rosters are overdue. If you have not turned in your roster or you have not gotten a team together yet, do it as soon as possible.

**Co-ed kickball** rosters are due, get your squad together for some kickball.

**Men's and women's 3-on-3 basketball** tournament rosters are due April 12.

**Slam Dunk and 3 point shooting contest**, we got any high flyers or dead-eye shooters? Step up and sign up.

ANY QUESTIONS REGARDING INTRAMAURALS CALL EXT. 3781



## EVENT PLANNERS

April 1, 1999

Volume 1, Issue 1

Fun  
Freebies  
Networking

### Student Employee Needed:

Do you like:

- talking on the phone
- to do different things everyday
- planning events

Must be comfortable:

- talking on the phone
- interacting with executives, alumni, and university officials
- lifting and moving for special events
- with MS Word, Publisher, Excel, and or PageMaker

If this sounds like the job for you, stop by financial aid and pick up an application from Sherri Ogorek.

Return application to Natalie in PH 202 by April 15.

Bring a writing sample too!

Work with alumni boards, Fellows, and Counselors

Get your senior will into *The Minaret* by April 16 to appear on the senior ad page in our final issue. Call Susan at Ext. 3335 for more info.

## CLASSIFIEDS

### TEACHING

Get experience teaching Spanish!  
Teacher/student needed to teach Spanish to pre-school age children, speak with children and do art/craft activities. At least 1x per week (1-1.5 hours) for remainder of the school year and possibly over the summer. Background check required. Salary negotiable.

Contact Anita at 835-4591.

Student/teacher needed to teach piano/music to 5 year old boy.

1x per week for 30-45 min. Looking for low-stress, positive environment. Background check required. Salary and location (South Tampa) negotiable. Contact Laura at 831-9940.

## CLASSIFIEDS

### DELIVERY

Delivery person needed for futon store. Reliable. Flexible. Own pick-up truck. Good Pay. Call Rodney at 870-2300.

### DAY CARE

Caretaker needed in South Tampa area for 25-30 hours per week during business work hours. Infant and older boys. References required. \$6 per hour. Contact Laura at 831-9940.

To place a classified ad for the remaining April 16 and April 23 issues call Desiree Torres at 253-3333 Ext. 3636.

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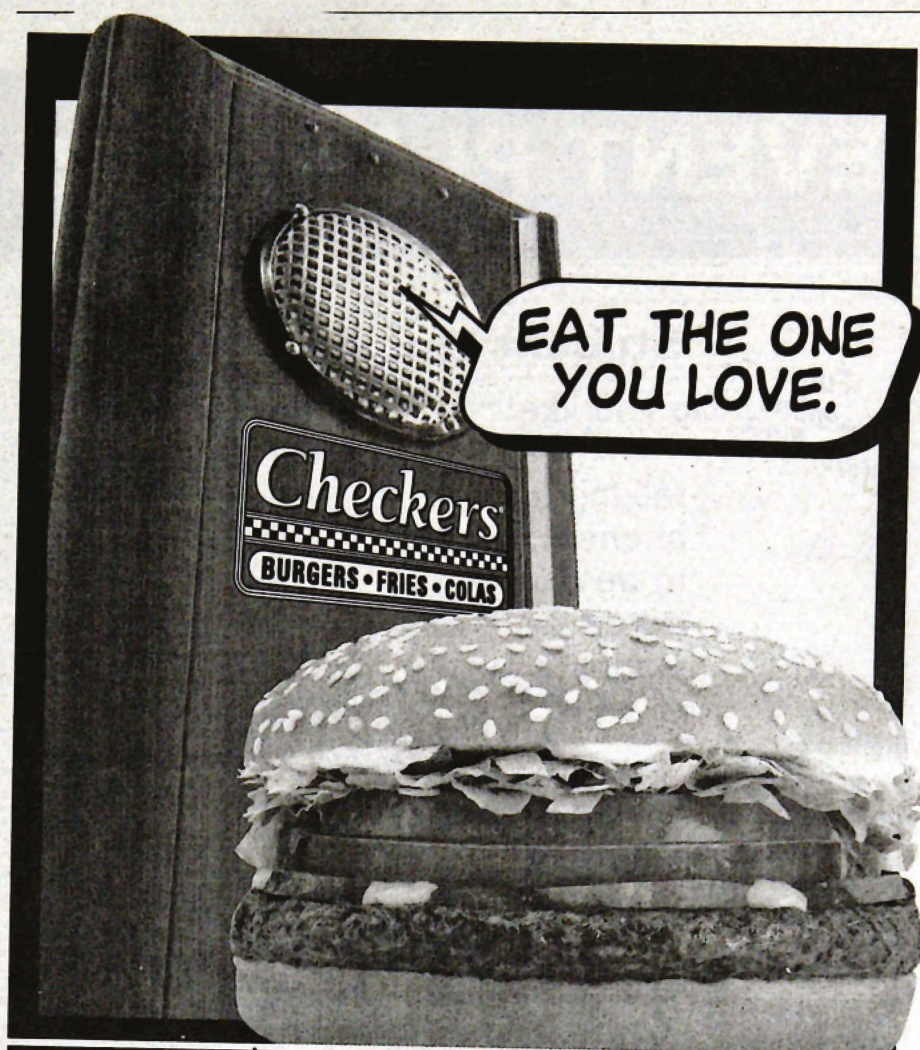
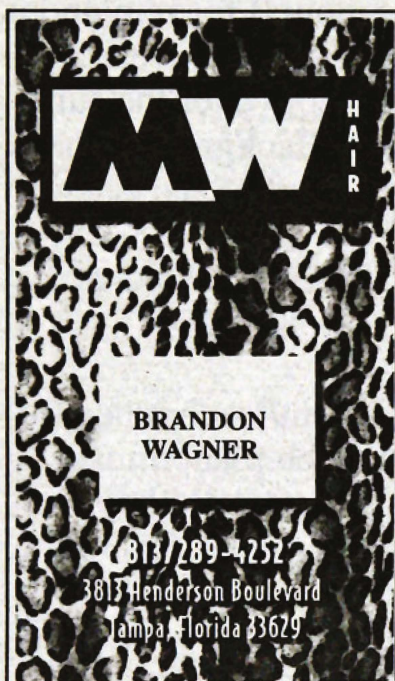
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253-6244  
PH 323

Mon. 11 - 7 p.m.

Tues. 9 - 10:30 a.m. &  
12:30 - 4 p.m.

Wed. 9 - 2:30 p.m. &  
5 - 7 p.m.

Thurs. 9 - 5 p.m.

Fri. 11 - 4 p.m.

## Commencement Day is Almost Here



Graduates and their families are invited to a commencement brunch  
hosted by the Office of Alumni and Parent Relations, UT National  
Alumni Association, and Tampa Alpha Alumni Chapter.

#### Commencement Brunch

Saturday, May 8

2-3:30 p.m.

- Graduates are given a **MAXIMUM** of **THREE** free tickets
- **ADDITIONAL** tickets are available at a cost of **\$7.00 each**
- **DEADLINE** is to pick up tix is Thursday, April 15
- Tix may be obtained from **PH 202**
- **NO** tix will be available at the brunch

## OFFICE OF CAREER SERVICES

THE FOLLOWING COMPANIES HAVE SCHEDULED ON-CAMPUS  
INTERVIEWS FOR THE SPRING SEMESTER:

APRIL 20  
APRIL 22

MET LIFE  
BUKEYE INTERNATIONAL

THE SCHEDULE IS UPDATED FREQUENTLY; PLEASE COME TO THE OFFICE  
OF CAREER SERVICES FOR INFORMATION.

RESUMES OF INTERESTED STUDENTS WILL BE SENT 10 DAYS PRIOR TO  
THE COMPANY VISIT. PLEASE CONTACT THE OFFICE OF CAREER SERVICES  
AT 253-6236 OR STOP BY PLANT HALL 301 FOR ADDITIONAL INFORMATION.