

Seasons Greetings



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Volleyball team wins Regionals

By TIFFANY WHILES
Assistant Editor

Tampa women's volleyball is cruising into one of its best seasons. For the second time in three years, Dawn Rawlins, Hilary Epling, Danielle Faggion, Becky Hart, freshman Chevera Smith and Coach Chris Catanach will lead the team making the trip to the NCAA Division II Elite Eight Tournament.

For the last two years, the team has waited to head back to the Elite Eight. Now, having regained the Sunshine State Conference regular season title from Barry University, and capturing the South Region Championship, they hope to take home the national crown in Orlando, Fla.

Coach Catanach spoke for the team's enthusiasm, "We are very excited and happy to get back to the national tournament. We want to achieve a goal that has been eating at us for two years."

The wins just keep coming for these amazing ladies this season. They are on a winning streak of 18 matches in a row. This is especially remarkable since UT has dropped only five games during that streak.

See Volleyball, page 20



Raf Lee — The Minaret

The Spartan women head to Kissimmee, Fla. this weekend to fight for the National Championship. Fans and players feel their chances for victory are good.

Community observes effects of AIDS

By SUSAN W. HUDMON
Editor-in-Chief

AIDS. It's a word that didn't exist 20 years ago. Presently, it's an word today's world dreads. The disease affects nearly everyone in some way or other, whether it is through a family member, friend or co-worker. People all over the world began observing World AIDS Day, on Dec. 1, after the first World AIDS Conference in 1986. The goal of those involved in AIDS-related organizations, such as the Tampa AIDS Network (T.A.N.) is to promote awareness and understanding.

"We need to get the awareness out there and get it going," said Bill Kanouff, who contracted the virus 16 years ago. "The attitude has become one of complacency and that's a big problem."

Just a few months ago the big news was that AIDS was not one of the ten major causes of death in



Susan Wheeler Hudmon — The Minaret

Twenty years ago the term "AIDS" didn't even exist. Now there are entire sections in bookstores devoted to the disease, such as this one in *Tomes and Treasures*.

See AIDS, pages 5

World AIDS Day reminds us to continue the fight

EDITORIAL

Tuesday, December 1 was World AIDS Day. It's a day to remember those who have died as a result of the horrible disease. It's also a chance to celebrate for those who've survived this far.

The number of AIDS related deaths is declining, at least in the US. At the same time, the number of people living with AIDS is increasing. For the most part, this is due to effective new combinations of drugs.

For a months supply of these drugs, the cost is around \$2600. Some are lucky enough to have this expense covered by insurance. These are the people, for the most part, who were lucky enough to have insurance before they were diagnosed. For those who were uninsured when they found out, that cost has to come out of their own pocket, since few insurance companies would cover a person who is financially a definite loss. But what about those who can't afford to pay?

In recent years, the triumphs of Ervin "Magic" Johnson have been well documented. He's made two returns to the NBA, the second after having discovered that doctors could find no trace of HIV in his body. Magic Johnson is also a multimillionaire. He owns part of the Los Angeles Lakers, his own chain of movie theaters and a bank. Magic Johnson is a glimmering example of how a person can live while HIV positive, but he also has advantages that the majority of those infected do not.

Several years ago, at every major event where celebrities were present, so were red ribbons. They were worn to symbolize the struggle against AIDS. Recently, the ribbons have all but disappeared. Has the problem gone away? No, although it has been getting better. We can't let that fact make us grow lax. AIDS is still a very real threat, and it seems that the cure is still some years away.

The AIDS virus is also constantly changing and mutating. Just because today's treatments seem effective, it's not guaranteed they'll work ten years from now. Even if someday we think we've got it beat, there's always the chance it could make a comeback, like TB.

All these things don't even take into account the third-world. There are an estimated 33 million HIV positive people in the world, only about a million of these are in the United States. The majority of those infected are located in Africa, and there the afflicted have no way to afford the expensive drugs needed to treat them. Many don't even have access to basic medical care.

AIDS isn't like other STDs. There is no penicillin for it. You can't go to the doctor for some magic shot. Currently, getting AIDS is still a death sentence, despite the stay of execution for so many with the resources to fight it.

KATHY'S KORNER

He's so old, his cologne used to be New Spice

COLUMN

My dad turns 50 this week. How scary is that? Half a century, folks, *half a century*. Some would say age ain't nothing but a number—but let's



By
KATHY
PHILLIPS

face it, 50 is a pretty big number. And not to be morbid or anything, but when you think about the average life expectancy for men, ol' Pop may

have only a couple of decades left in him.

Mom wanted to have a party (morbid thought: who knows if we'll have another chance to throw him a birthday party), but Dad said no. He knows how goofy we are, and he didn't want us doing anything mortifying for his birthday. He would definitely mess with our life expectancies if we got him any of that cheesy novelty merchandise like gravestones with OVER THE HILL printed on them, or mugs and T-shirts imprinted with similarly themed sayings.

In a couple years, my mom will be 50 too. I don't know how many years exactly, because my mom is one of those women who are, when asked, always 35.

But of course, this has nothing to do with my parents getting old—it's all about me.

I'm the one who's getting old here. You know how I can tell? *I don't know what I want for Christmas*. Gone are the days when my Christmas list was ten feet long. Of course: the idea was, Santa takes

off one toy from your list for every bad thing you did that year, so the list has to be as long as possible to insure that you receive at least some presents.

But now, I can't even think of one thing I want. Well, actually I can, but—and this is the horrible part, so if you are pregnant or are not tall enough, please do not continue on this ride—I realize there is a difference between what I want and what I really need.

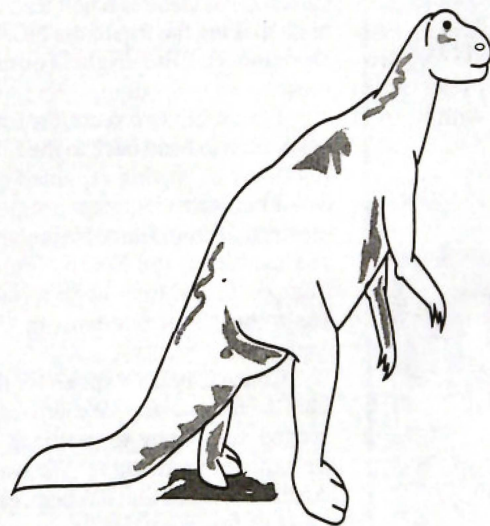
Example: In a mail-order catalogue, I found this really cool chair that's shaped like a hand. You sit in the palm and lean back on the fingers, and when I saw it I started drooling. It was so bizarre, and I had to have it. I almost told my parents to order it for me, but then I thought, "I don't need this. It's just a chair, for Pete's sake." And it was true. It was an ugly, kitschy chair that cost too much money and it

wasn't even flesh colored, just this stupid granite-looking thing. I probably would sit on it once and then use it as a clothes rack until I would finally throw it out or give it away.

Instead of rationalizing why I needed to have that chair, I started rationalizing why I didn't need it. When you start doing that, you

know you are OLD and death is imminent.

Moral of the story and heartwarming message: protect your youth. If I didn't change my mind about the hand chair, my mom would have tried changing my mind for me. But I gave up without a fight and that's the thing that keeps you feisty: fighting for what you want. Stop rationalizing against what you want—there are plenty of people who will do that job for you anyway. And deep down inside, you know you don't just *want* that ugly plastic chair, you *need* it. We all do.



The Minaret

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Copy Editors
Rosie Vergara
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Staff Cartoonist and
some kind of Copy Edit-
ing God
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to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Evil monkeys poisoning your water? Get even. Write a letter to the Editor.
Box #2757

Gimme! I want my Furbie now, darnit!

COLUMN

Yet another Christmas craze has swept over our materialistic country. Parents everywhere are scouring through toy stores and the Internet for Furbies, these little gremlin-looking creatures that supposedly talk and interact with you



By
JENNIFER
MILLER

and other Furbies in the area. I've seen pictures of these little guys, and they're pretty cute, but they cost \$30. That's a little steep for me. However, Furbies have come to the top of many Christmas lists, and parents are going to all means to find one for their children. I've heard of parents lining up in front of Kaybee Toy Stores at 12:30 a.m. on Black Friday or fighting over a doll to the point that 911 needed to be called.

This isn't the first time a toy craze has swept the country. When I was younger, Cabbage Patch Kids were the thing to have. I can remember sitting in my living room while my parents proudly presented me with one. She was a nice doll, and I played with her a lot, but like all other toys, she eventually ended up in the back of the closet. I thank my parents for finding me one, but I don't even re-

member asking for it in the first place.

I think that some parents search for these "hit" toys, not only for their children, but also for themselves. Once they finally spend \$100 for that tiny Furbie, they can say to their friends "I got one, and you didn't! My kid's going to have a better Christmas. Nanny nanny nah nah!" The parents become worse than the children. I could have lived without that Cabbage Patch doll, and the quality of my Christmas didn't depend on my possessing one.

Another factor that adds to this problem is the kids who incessantly whine "I want, I want, I want," and the parents who give, give, give. It's okay to say no to your children. If you give them everything they want, then how are they going to learn the value of the possessions they have? The only lessons they learn is that if they whine enough, they'll always get what they want. There comes a point when a parent needs to say "no" and actually mean it.

I hope that this Furbie craze will die soon even though the tales of what desperate parents will do to get one are amusing. I'm sure that many kids would be perfectly happy with another toy, and if they aren't and think that their Christmas is spoiled because they don't have a Furbie, I think that their parents have a lot of work to do



Saying goodbye can be so difficult

COLUMN

As the semester comes to a close, I wonder where the time has gone. It seems like just yesterday I had packed up my car and made

By
ANGELA
FRATI

the treacherous trip from Connecticut to Florida. But as I stare at the calendar and count the days I find my time here in Tampa has reached its end. I have learned a lot about life and myself in this short time I've been at UT, but I have decided that it is time for me to return home and continue my education where I feel comfortable. From what I have learned I now realize how much I miss home and how much I am needed.

By being so far away I was able to analyze life and understand its true meanings. I feel this short time away from home has taught me a lesson about taking things for granted. One truly doesn't realize how important things are until they are gone. I have learned the hard way, but now I am able to identify the important things and people in my life. When I go home this December I shall share with my family and friends the different view of life which I possess.

Before I go I would like to thank everyone I've known at UT and in Florida for making my small journey one which has helped me in many ways. I would like

to thank the *Minaret* staff for allowing me to be a part of their happy family and for giving me the opportunity to improve my writing skills. To my dear friend Ebony, a friend worth having. Without her I don't know how I would have gotten through the rough times I have encountered. To my advisor, for sharing with me his views on life, wondrous knowledge and his superior writing pieces. And to my family in Brandon, for allowing me to be welcomed into their home and for showing me a different way of life.

All of these people have taught me things I could not have learned anywhere else. I appreciate every moment of every day I have spent here in Florida even if I don't seem to show it. There are times when things just don't seem to work out, but in the end everything works out for the best. No one knows what is going to happen in life and the only way to find out is if you try things.

As I say my last good-byes, I will take with me an experience which could never be recreated. The people I have met and the professors whom I have worked with will forever remain in my memory. I would like to send one last thank you to all those people who have taken the time to read my articles. Writing is my dream and seeing my work in print is something I shall cherish for as long as I live. Good luck to all and have a very happy holiday.

Cherish those you love while they're here

COLUMN

It's funny the things you remember when you look back on the life of someone you cared about. I remember sitting at the lunch table in ninth grade while she told us how many calories were in one french fry. I remember



By
SUSAN
HUDMON

ber when a boyfriend of hers tried to force her to do things she didn't want to, and how she blamed herself. And how her parents sent her to a hospital to deal with her eating disorder. I remember when her college roommate told me she was practicing a "socially acceptable" form of mutilation. She scratched at her scalp until she bled.

It's hard to say where the line is. When does it get to the point where you know the cry for help is more than a cry for help? When does someone really recover? Was there anything else that anyone could have

done? Chelsea (not her real name) was bulimic for years. Her body was already weak from asthma and an undiagnosed heart condition. But when someone is 20 you don't expect their body to be weak. When someone is 20, you expect them to live.

After Chelsea's death, I realized how pointless living for the future is. She had worked hard enough to graduate college in three years. She was working with children, something she cared very deeply about, and was engaged to be married. Just before her death she was accepted to Columbia's graduate school. She was going to become a therapist. More than anything, she wanted to help young girls with eating disorders. But all that she worked for didn't get her any more time.

And the truce that I put off making with her was left unspoken.

We had always been competitive. She won a big scholarship, I won a big scholarship. I got the lead in one play, she got the lead in the next. We were neck-and-neck all through high school. But in the end where

did it get us? She's dead and I'm left feeling guilty that the last time I spoke to her I only asked to speak to her roommate. But the purpose of this column is not to throw a pity party for myself or lessen my guilt. My purpose is to let everyone know that our time is precious and silly rivalries are simply that.

Chelsea's funeral was a gathering of all of her friends. We traveled from all around the country to be together. Less than four years after our high school graduation we found ourselves in a strange reunion, but it was good to be together. The holiday season is an important time to be with those you love. It makes me sad that Chelsea could not be at our reunion. She would have gotten a kick

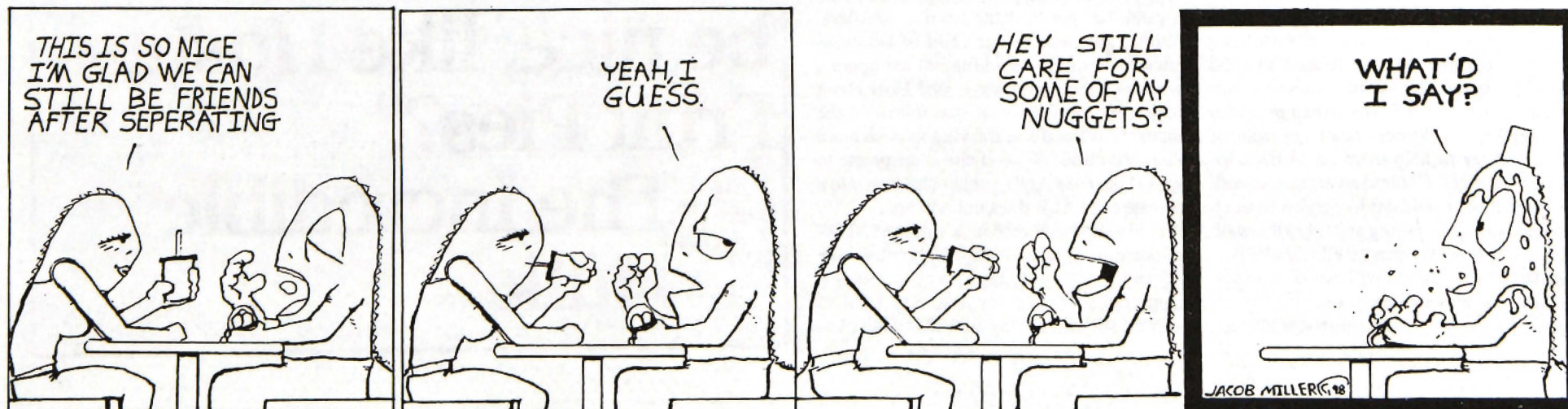
out of the pink room they put her in, and how the minister described her as "a little girl."

Christmas, or Hanukkah, or Kwanza, or the Winter Solstice (or whatever else you might celebrate) is a good time for reflection. It's colder out (if you're not in Florida) and in theory you find more time to relax. Take this time to let people know you care. Send a letter or make a phone call. It doesn't take that much time and in the end you'll be glad you left things on a good note. This is a natural time for reaching out. We are built to need each other.

Please, don't make the mistake I did. Don't let your friends slip away before you tell them you love them. It may seem clichéd and it may seem unimportant and melodramatic, but if someone you love passes away, you wonder if they knew how much you really cared.

I've read so many columns like this, but really, I never paid much attention, because I'm only in my twenties. While we're young, we do feel immortal, but we're not. Don't wait to let others know how you feel. Forever doesn't last that long.

By Jake Miller



After three years, saying goodbye to school

COLUMN

It has been three of the greatest years of my life, but now with my graduation looming on the horizon, the time has come for me to say my good-byes to the University of Tampa. I have not taken nearly enough of the opportunities the university has offered, and so I leave

By
JOHN
BERGLOWE

with regret. But I have had some amazing times, so I leave with incredible memories. Also I am flat broke, so I guess I just better leave.

I was accepted to three Floridian schools, a large one, a small one and one that felt just right. At UT I fell in love with the small classes, dedicated professors and special interest the university's hierarchy seemed to take in me. Despite having a rat invade my original residence in Howell Hall, I never had any thoughts of transfer in my first year.

Unfortunately, the University I fell in love with no longer exists. The powers that be have allowed our little pond to overflow its boundaries to such a degree, the damage may be irreparable. The classes have grown large, lazy and apathetic. New students have invaded the campus planning on a college experience consisting of easy classes and readily flowing beer. However, over the course of this first semester many have discovered that college is actually hard work, and man did it bum them out. Their griping combined with the increased size of the campus population, and all the problems that has brought to UT, have destroyed the University I originally fell for.

The University of Tampa has shifted

students in a hotel where they hear stories of maids rifling through student belongings, and UT makes it necessary for these students to walk the downtown streets on occasion to come onto campus, we have suffered a serious clerical error at best.

With the frustration of the newer members of the student body comes their laziness and apathy. When I arrived on campus I wanted to be involved with as many organizations as I could. In fact, it seemed that this sentiment was fairly common among the rest of the student body. It was hard to find a large group of people who weren't involved in anything. Now it seems the same people are involved in everything. The students of today don't seem interested in being involved with a university that many feel promised far more than it intended to keep. I can't say that I blame them.

UT is no longer in danger of closing due to poor enrollment. Perhaps it has come time for UT to stop focusing on enrollment numbers and start looking at retention. Any salesman can sell a car, but the good ones want to keep their customers coming back.

Many students will be leaving over the course of the next year, and I can't say I'm entirely broken hearted to see them go. I'm sorry their experience here wasn't as pleasurable as mine, but we need to cut some weight. UT needs to go back to seeking top quality students, the cream of the crop, because good people go where good people are. When students leave because of the immaturity they see in their classmates, our school loses face.

When I return to UT as an alumnus I want this school to be something I can be proud of again. I want the next graduating class to miss the University of Tampa, and

The Student Union coffee shop failed because the administration designed it to do so. By going against many of the requests made by the students, the chiefs of the UT tribe drove it into the ground. Why are many Res Com rooms leaking water onto personal property while students are charged to fix tables with graffiti from 1985? Where are the kitchens in the New Hall? Probably not cost effective, even though the overpriced, non-student or faculty artwork in the lobby must have cost plenty.

Students are frustrated with good reason. There are too many of us, and the administration is not keeping up its end of the bargain. Come on guys, get it together, put UT back on top.

It's also up to the students who want to stay to help make the university what it once was. This is your school now; you can let it fall, and have your diploma mean nothing, or carry it to the top, and have that sheepskin mean a little something more. Example, the UT writing and English major programs are full of students who are non-published, non-writers. A writer writes, an English scholar works with language. This semester *The Minaret* has had a few problems, not the least of which is our lack of staff. This paper is the most visible example of the quality level of the UT writing and English programs. When we don't look good, they don't look good. A good paper requires a sizable staff of quality people to check, double check and fix mistakes. Four people at 3 a.m. can't do it. It's not possible.

If these students would put down their journals (like we do), schedule some time around all those class papers (like we do), then they could get involved and make this paper something to be proud of. Any lazy

Rathskellar, our on-campus study hall and liquor distributor, was closed by the administration. Once again the chief muck-a-mucks had their own agenda for a piece of our University. This time a large number of students, for a wide variety of reasons, banded together and told the administration to keep their hands off campus property. Thanks to these students' efforts the Rat is alive today.

Many programs at UT have similar problems. Student Government attendance is at an all time low. No one attends meetings of what really is the students' voice to the administration. If students got involved they could really turn the University into a place people will fight to come to, and not want to leave.

I am going to miss this place despite all of its recent faults. It has been my home and housed my campus family for a few years. As I look back on my time at UT I just wish I had done more. I wish I had attended more openings at the Scarfone Gallery. I wish I had gone to more of the *Quilt* open mic nights. I wish I had been a part of more organizations on this campus. I have my memories, fuzzy though they may be, but I wish I'd had a wider variety of experiences.

So I leave the University of Tampa to go in search of meaningful employment in the real world, Tampa Bay. I wish the best to all the faculty, professors and staff who have helped me grow into what I am today. And to the students I wish all the best. The ball is in your court now folks; get involved, the worst thing you can do is continue to do nothing at all.

Honor thy Parents, unless they're wrong

COLUMN

"The sickness is loosed now into the whole body politic the infection spreading from South to North and West "State's Rights" "Freedom of Choice" "Liberty

By
Micheal
Bowen

of the Individual" Trojan horse phrases with armed enemies within. In

the name of rights they would destroy all rights put freedom to death on the pretext of saving it...."

John Beecher — *One More River To Cross*.

The holiday season has begun; bring on the stress. Every time I go visit my mother we get into an argument. The last time I visited, religion was the topic; this time I took Education for \$200. I love my mother. I also love to argue.

Intellectual stimulation outside the boundaries of the classroom, arguing, is great fun as long as both combatants abide by the same rules. I love to hear a person's reasoning, their point of view. Then I try to pick it apart. I get off on watching someone's argument, that looked so good at the beginning, topple like a poorly built house of cards. Then I sweep their premises all together, stack them neatly in front of them and try to help them put it back together, stronger. Get into an argument with a parent, though, and it is like trying to teach a pig to sing after nailing gelatin to the wall. No matter how old or how educated a person becomes, parents will never see their children as intellectual equals.

My mother is an administrator at a pri-

vate school in Palm Beach County, so I wanted to ask her opinion about school vouchers. To say she thinks school vouch-

PUBLIC SCHOOLS

ers are the greatest thing since sliced bread is an understatement. I was not as surprised at her response as I was horrified at her lack of concern for public schools and low-income families. It did not bother her that a voucher would pay only a part of the tuition a private school would charge. If a parent wanted a "better education," she felt, they would find a way to raise the remainder of the tuition.

What about a single mother of color raising one school-age child? If the state gives a voucher for \$4,000 and the school's tuition is \$7,000, where does the additional \$3,000 come from? The additional \$57.20 a week has got to come from somewhere. Should she deprive her child of her presence by working an additional ten hours a week at a minimum wage job? How about depriving the family of one-fourth of the income? What if she is trying to raise more than one child? What if she is desperate to get off the rolls AND put her children into a private school? It does not add up.

My mother's response smacked of ignorance, racism and flat-out bigotry. She began to paint a picture of past experiences, complete with stereotyping. She tried to explain she was not prejudiced but felt pub-

lic schools would be improved by less crowding; teachers could teach smaller classes, students would be able to learn. All

I could think of was a time before I was born, when "Separate But Equal" ruled the land. It does not take a rocket scientist to figure out that private schooling and public schooling are not equal.

The sickness of racism and segregation has infected us; this time the malady lives under the guise of school reform, invited into our state government. If this is left unattended it will not only kill one characteris-

tic that makes our nation unique, a free universal public schooling for all, but will cheapen the sacrifice made by King, Evers and countless others. Freedom of Choice?

With school vouchers and private schooling, it is neither freedom nor choice. A private school is a business. A business has the right to refuse a customer for any reason, even if that customer has the money to pay. Vouchers are segregation in sheep's clothing. It walks like a duck, looks like a duck and quacks like a duck. It's a duck. We bought the lie of Jim Crow and "Separate But Equal" once. We don't dare be fooled again.

I once worried about becoming my parents. Now I fear my parents.

HULK'S HOLIDAY WISH

"Why can't human's be nice, like Hostess Fruit Pies?"

-The Incredible Hulk

Victorian Christmas Stroll rolls down memory lane

By ANGELA E. FRATI
Staff Writer

Take a trip back to 1891 and experience the magic of a Victorian Christmas as you travel through the array of themes at the Henry B. Plant Museum. The 17th annual Victorian Christmas Stroll is on its way to captivate your mind and bring in the Christmas season. Visualize the Grand Hotel filled with its luxurious guests and unique aura. Each room is filled with luscious greens and extravagant decorations which will envelope you into its magnificent beauty. It is Christmas time and everyone is enjoying their stay at

The Grand Hotel. Take a tour back in time and be a part of the Christmas past as well as its future.

As you begin your journey and enter the Grand Hallway, you shall be greeted by the wondrous Father Christmas. Make your way to a grand Christmas dinner party just around the bend and imagine yourself back in time a guest of this wonderful extravaganza. As you continue to make your way through the mystic rooms you shall learn about the famous people who had been guests at the Grand Hotel. Enter a hotel suite and meet Babe Ruth and hear his story or walk on down and see Thomas Edison deep in thought about his next great invention. The Henry B. Plant museum will be featuring these select people as well as others to show how the Christmas spirit lives on at UT. The Christmas spirit never dies.

Jeannette Twachtman, museum relations coordinator, is very excited about this year's display. "I think people kick off their holiday season by going to visit The Victorian Christmas Stroll. Their holiday season isn't complete unless they take the trip to the museum," she said. Traditions are cherished throughout the years, make the Vic-

torian Stroll your new tradition. Many students never venture over to the museum. Twachtman would like to encourage everyone to come and have a peek.

"I think when you are at school you don't get that holiday spirit until you go home. I think by going to see the Victorian stroll many students will want to come back and learn more," she said.

If you wish to avoid the crowds, the quietest times to come are Mondays or any day before 4 p.m.; Fridays and Saturdays are the busiest. The stroll runs from Dec. 5 through Dec. 23. Students are free of charge, adults are \$7 and children aged 12 and under are \$3. Help the museum continue its preservation by bringing your family and friends to see the magic Christmas can bring.

If you're struggling with your Christmas shopping, the museum gift shop will solve all your Christmas worries and help you find the perfect gift for that special someone. Get into the Christmas spirit as you learn more about the historic landmark many of us call "home." The more you learn the more you'll want to stay and be captivated by the museum's unique beauty.

The Victorian Christmas Stroll is made possible through the help of community volunteers. Let's help say thank you by taking a visit to the museum to see the magnificent hard work and effort they have put in to make this all happen. Happy holidays to all and enjoy your magnificent stroll.



Chris Doyle-Contributing photographer

A Christmas tree displayed during this year's Victorian Christmas Stroll.

Depressed?

- ▶ Feeling sad or irritable
- ▶ Loss of interest
- ▶ Changes in weight or appetite
- ▶ Changes in sleeping pattern
- ▶ Feeling guilty, hopeless or worthless
- ▶ Unable to concentrate
- ▶ Feeling tired or loss of energy
- ▶ Physical aches and pains
- ▶ Feeling restless or less active
- ▶ Thoughts of death or suicide



**If you are between the ages of 18 to 70
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Clinical Studies
BRANDON
1387 Oakfield Drive
Brandon, Florida 33511

WWW.CLINICALSTUDIES.NET

AIDS, from page 1

the United States in the past year. The question a lot of people seem to be asking is: if AIDS isn't a big killer then why is everyone so worried about it?

Last year The Minaret did a series of articles on the blood-free HIV testing that was done, through a grant, at the Health Center. One article was a journal done by three students who had volunteered to share their thoughts with the readers of The Minaret. Of the three women in our study, two were negative and one never went back to get her results. Although Carmen King could not give a number of those who had tested positive, due to confidentiality, she wanted the UT community to know that there are HIV positive students on campus.

According to Kanouff, owner of *Tomes and Treasures* bookstore, fewer people are dying, but more people are infected. Newer drugs are helping lengthen the lives of those who have contracted the disease, but there is still no way to prevent HIV. Research has been the focus of many AIDS organizations, such as Broadway Cares, a theater organization that raises money to help fight the disease.

"The research is helpful, but not helpful for everyone," said Kanouff. "There are strains of the virus out there that are immune to the medications available. You can contract one of those strains and be immune to half of the medications."

Kanouff is an unusual AIDS case. While living in California in 1984, he was given one of the first HIV tests, with a positive result. Blood that had been taken in 1982, before the test existed, also tested positive. Kanouff isn't sure when he contracted the disease but believes it may have been in 1979 or 1980. Of the group of 382 that was tested in 1984, Kanouff is one of the three still alive, a statistic that he finds "scary but promising."

World AIDS Day is observed in many ways, through vigils and fundraisers. On the UT campus, Phi Theta Kappa sponsored a Ryan White Foundation fundraiser, and the Women's Organization made an AIDS quilt. Many students, faculty and staff members sported red



Susan W. Hudman-The Minaret

In 1996, the Tampa Convention Center was a temporary housing center for the AIDS quilt.

ribbons and "Until There's a Cure" bracelets. The bracelet, which became available over four years ago, is designed to be worn until there is a cure for AIDS. One former UT student who wears a

States and Canada have far fewer deaths than Africa, Asia and South America. The reason Kanouff gives for this difference is the cost of health care and the medications.

Many insurance companies

will not cover the expenses of the drugs or extensive hospital stays. Kanouff's medications run \$2,600. Combined with check-ups for his liver, kidneys and spleen (the organs typically

affected by HIV) his medical bill comes to \$4,000 a month. Over the course of a year, providing that he stays healthy, Kanouff's care comes to \$48,000 a year, far more than the income of an average American. The last 30 days of the life of his lover cost \$153,000.

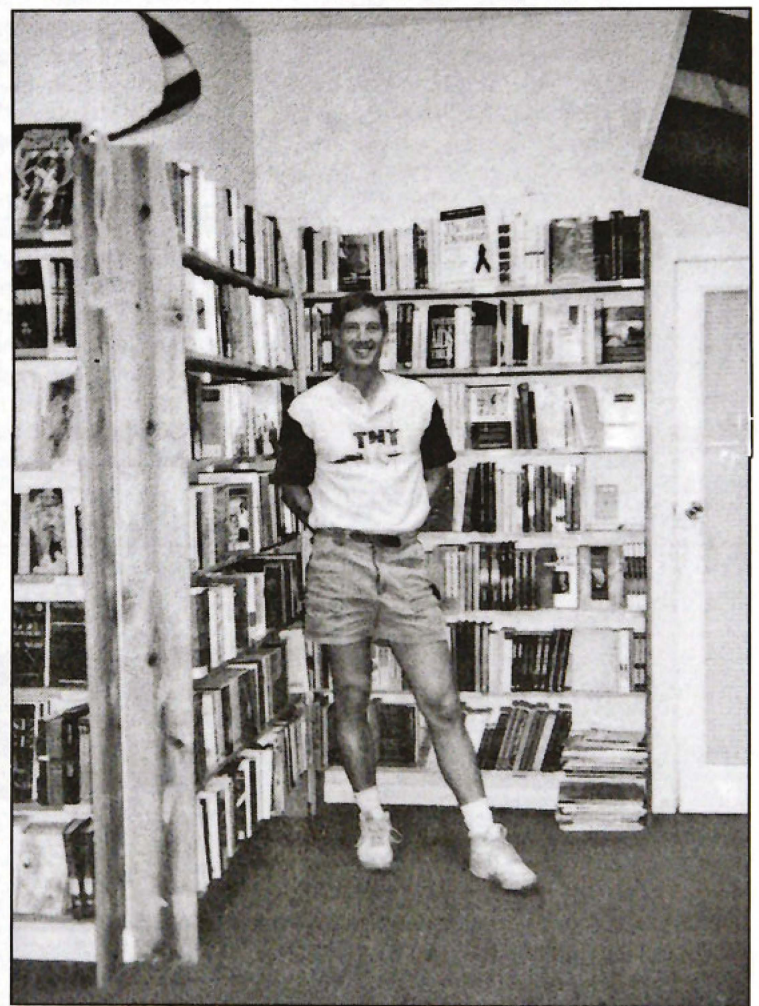
Kanouff, who has lost two lovers and 36 friends to AIDS, wants to promote World AIDS Day as a day of awareness. He feels the complacency is frightening and that most people do not educate themselves well enough about AIDS.

The research is helpful, but not helpful for everyone. There are strains of the virus out there that are immune to the medications available. You can contract one of those strains and be immune to half of the medications.

— Bill Kanouff

bracelet said that she hopes people understand why the bracelet is important. She wears it always, but hopes she will, one day, be able to take it off.

Finding a cure is the focus of a lot of research, but much of it is also devoted to helping those who are living with AIDS stay healthy. The medications are helping, but not everyone can afford them. The issue of the haves and the have nots was discussed at the 1998 World AIDS Conference in Geneva, Switzerland. Areas of the world that have advanced medical technology such as Europe, the United



Susan W. Hudman-The Minaret

Sixteen years ago, owner of *Tomes and Treasures* bookstore, Bill Kanouff found himself victim to AIDS.

*From: The entire staff of
The Minaret*

*To: The University of
Tampa campus community*



**Merry Christmas, Happy Hanukkah, Joyous Kwanza and
Happy New Year! We all wish you a safe and prosperous holi-
day season.**

Nov. 17, two officers acted upon a tip from a reliable source and recovered property of UT and the City of Tampa. After knocking twice on a door in Res Com, the officers announced that they



By
JENNIFER
MILLER

removed from a location on campus and a location within the city. The signs were mounted with thumbtacks on the wall. One was the sign designating "Area Director Parking Only." This sign had been removed from its location in the parking garage on a previous date. The other sign was a "No Parking Anytime" (with a two headed arrow). This sign is the property of the City of Tampa and markings on the back of the sign indicted that it was removed from a location 150 feet north of the intersection of Rome and Eldred.

Nov. 17, an RA in the New Hall related that someone had drawn graffiti on the walls, specifically on the sixth floor common rest room. One individual, whose name has been withheld, has a history of drawing graffiti on walls around the campus. He could not be located for questioning.

Nov. 18, someone related that around 4 p.m., he placed his cell phone on a shelf next to the pay phone on the north side of the Freman Music Center while looking up telephone numbers. When he finished, he left but forgot his cell phone. When he returned a few minutes later, the phone was missing. His phone is a Sony Model 1300 valued at \$200.

Nov. 20, at 1 a.m., an anonymous female caller reported that a door on the third floor of University West was standing open and had been for at least two hours. An officer and Director Campbell responded and found the door to a

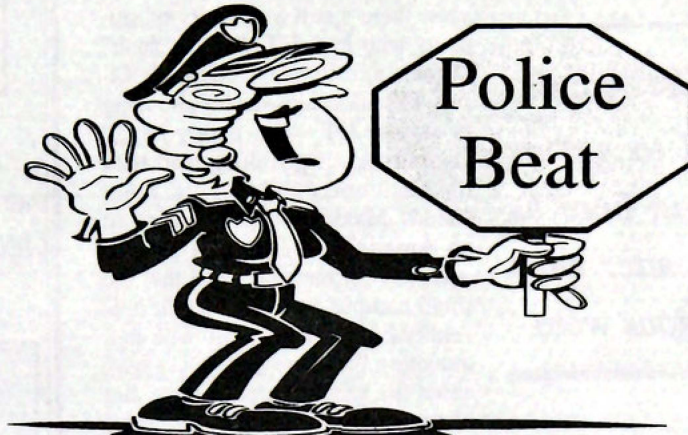
room was standing open, and in plain sight on a foot locker was a glass bong pipe. Director Campbell knocked loudly on the door numerous times and then the room was entered after no one replied. When the room was entered, "Security" was called out loudly as the room was checked for any occupants. No one was found in the room. Res Life was called so that

18" tall with marijuana residue, one small plastic baggy containing marijuana seeds and stems, one small chrome scale commonly used to weigh drugs, one samurai sword with an 18" blade, one partially burnt candle about 10" tall, one wooden incense box with burnt incense stem, one small ashtray containing marijuana seeds and stems, and one color photograph of an unknown individual smoking from a bong pipe in the presence of a known student. Residents claimed all items but the bong.

Nov. 20, a student related that he had parked his red 1995 Pontiac Grand Prix on the fifth floor of the parking garage on Nov. 17, and left it until Nov. 19.

When he returned to his car, he found the passenger side had been scratched from the rear to the front side with one single long scratch. The owner of the car was given the number to the Tampa Police Department to report the incident.

Nov. 20, a UT student stated



a representative would be present while a search of the room was conducted. No one was available, and the RA was not home. A search was initiated by the officer and Director Campbell. The following items were seized during the search: one glass bong about

Safety issues raised

By TIFFANY WHILES
Staff Writer

For the second year, UT students have set up residence in the Holiday Inn Select across the Hillsborough River, next to the Tampa Bay Performing Arts Center. Currently, there are approximately 25 students living in the hotel. UT's new record enrollment numbers are to blame for the situation. Many students living in the hotel feel that campus life is not at all what they expected.

Not only are living conditions more difficult for them than traditional, on-campus students, serious problems have arisen. One problem students noted is transportation. Students complained that the notorious green van that ships students across the river to the downtown hotel is consistently late. While the van runs on a somewhat regular basis during the day, students say they have to wait up to an hour at night to get a ride back to their rooms.

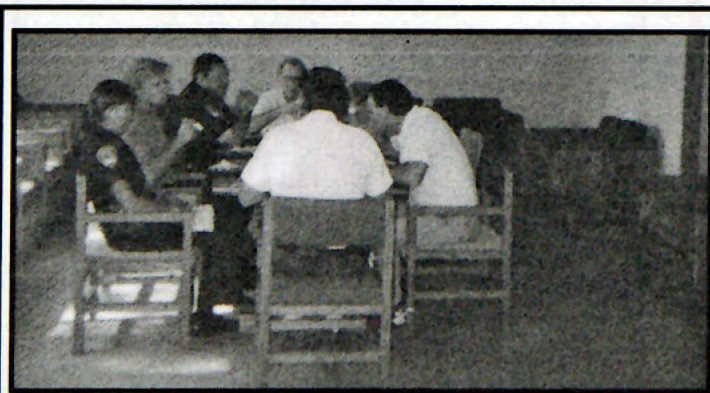
Some students have decided to walk back rather than stand around Plant Hall. This raises a few very important safety issues for hotel-students. Supposedly, one student was mugged on their way back to the hotel. It was noted that two persons have had cars sto-

len from the parking lot of the hotel this semester. Also reported was a missing bottle of perfume from one female student's room. Another female student reported that she woke up to find two maids rummaging through her jewelry box. Incidents such as these are of concern to other students living at the hotel. However, when questioned, several students said that the transportation was their main problem.

"It's never on time. I've even been late to class a couple of times" said Glenville Hodgson, a Holiday Inn Resident.

Student's at New Hall also have been complaining of difficulties. One student commented that the singles were extremely cramped. Other's wondered what happened to the kitchens. One report stated that the stoves could not be installed due to poor ventilation in the building. Vandalism has also been a problem at New Hall all year.

In order to ward off any student effort at expressing themselves in recently poured cement, the university has hired police officers to guard the area where the new "grand entrance" is to be located. This is a response to complaints about an area in front of New Hall, where each square is decorated with various graffiti.



To show UT Security and Facilities gratitude for their contributions, Student Government officers held a luncheon on Nov. 19 in their honor.

African politics and economics

By KATIE NGUYEN
Staff Writer

On November 19, Dr. Semakula Kiwanuka, Ambassador Extraordinary Plenipotentiary Permanent Representative of Uganda to the United Nations spoke about African Politics and Economics in the 21st Century. This event came about through a collaboration between Project E.A.G.L.E and The U.S.-Africa Education Foundation.

From London University, Kiwanuka, received a Ph.D. in History. His work history consists of being advisor to the government of Uganda and senior presidential advisor to President Museveni. Kiwanuka is publisher of five books and numerous articles on international relations, human rights, and management and resolution of conflicts. Holding the seat of Chairman of the United Nations Disarmament Commission, Kiwanuka, is also, Vice President of the 53rd session of General Assembly.

Africa, like countries around the world, is facing the new millennium. Kiwanuka voiced social, economic, and political challenges Africa is facing today and will face in the future.

Challenges that he stated were democracy, African economy, and good governance. Currently, there are policies of reform for the economy, and politics and poverty.

Africa's political experience, now more than ever is shifting towards democracy. Kiwanuka's suggestion, as to how Africa's political agenda

stays on the right track, was to have good leadership. This process is achieved by having elections held freely and fairly, protection of human rights, prevention and resolution of conflicts, rule of law guaranteed, and freedom expression and the press. Resolutions to conflicts can be solved by having mechanisms of prevention.



Katie Nguyen-The Minaret

Dr. Semakula Kiwanuka after his speech on African Politics & Economics in the 21st Century.

Overall, Africa's economy in the 1990's has improved. Both real GDP and income have increased. Inflation is low. In 1994, the inflation rate was approximately 36%. In 1997, it was close to 10%.

Decentralizing government is a step towards democratic governance. Democratic governance entails such things as: empowering women and youth, promoting gender equality, and striving for peace.

Kiwanuka's view on Africa's preparation for the future consisted of a strategy. This included "consolidation of macro economic stability", promotion of "investor confidence" and ensurance of "economic security". In order for economic growth, Africa's debt must be dealt with, even though it fell to \$323.4 billion, in 1996, from \$392 billion in 1995. The issue and effects of debt on Africa is currently being dealt with. This started on April 23, 1996, when the World Bank's Joint Ministerial Committee of the

that at approximately 2:30 a.m., someone from Delo Hall began to throw beer bottles out their window, and one dented the hood of her black Isuzu. A UT officer was detailed to the scene but was unable to determine from what room the bottles had been thrown.

Nov. 21, at 3:30 p.m., a UT student reported the theft of \$15 cash from her room at Res Com. She stated that she left her room Friday, Nov. 20, at approximately 10 p.m. and did not return until the following day at about 10 a.m.. She states that when she entered her unlocked room, an open beer can (not hers) sat atop of her dresser and the \$15 in cash that was in a glass jar had been taken. She states that no other property was taken.

Nov. 29, at about 3:40 p.m., an officer observed that the south side window and screen to University West (third floor east window) was broken. No one was in the area. When the officer went to enter the building, it was also observed that the South exterior door latch was broken and that the door was out of alignment and would not lock. This officer then entered and patrolled the building. All was quiet and no one was in the area. No other damage was found.

Board of Governors and the IMF created the Heavily Indebted Poor Countries Initiative (HIPC). Kiwanuka, suggested that institutions, mainly, the World Bank and the IMF assist in providing "emergency post conflict assistance".

The United States has a great opportunity in assisting and accelerating Africa's development, an example, of which, could be "investment in people through education programs." The United State's role would be of a supportive and leadership type. Exports to Africa from the United

States was approximately \$11.4 billion in 1997. In that same year, imports were estimated at \$19.9 billion. The Economic Intelligence Unit, in its 1997 report, listed Africa and Asia as the fastest economies to build when compared to Europe, countries in the Pacific and North and South America. Ten percent of the world's population is in Africa. South Africa is labeled as a Big Emerging Markets (BEM) by the IMF.

When asked about his personal experiences at London University Kiwanuka reminisced wanting to graduate in the shortest length of time, stating, "I didn't go to any social functions. It was all work work work." In London at that time, it was what students typically did. Of course, there was good study habits, but the British Council was there to help and support students in other aspects as well, such as social events and housing.

Disappointments taken into action

By JENNIFER MILLER
Staff Writer

"This school f*ck% sucks!" This is the kind of phrase that had been tossed around by several members of the freshman class this year, especially the ones who plan to leave UT either at the end of this or next semester. Many freshmen have come to UT only to be disappointed.

Statistics show that many people don't chose to stay here: 33 percent of the freshman do not continue after their first year, and 49 percent will not graduate from this school.

Jen Neague, from Ohio, who started at UT as a sophomore because of college classes she took in high school, chose UT for a variety of reasons.

"I chose this school because when I visited, I was impressed by the people, atmosphere and campus. UT did a really good job at presenting itself." However, Neague has been very disappointed with this university. "It seems to me like the entrance requirements to be accepted to UT aren't very high at all, and being in the Honors program doesn't help because the offered classes are terrible

and they aren't highly selective in who they let into the program." Neague also complains of the small campus and of the Greek organizations. "If you're not Greek, you're nothing."

Another freshman who wishes to remain unnamed plans on leaving at the end of the year and has many of

as many people in here as possible, no matter what their qualifications were. It shows, because many people here just want to tan and get drunk. I'm not saying that I won't find that at any school I go to, but it seems to be too large of a majority here."

Even though a third of the freshman won't be coming back next year, there's still a majority of students who love UT. Samir "Sush" Osman, a freshman from South Africa, has many reasons for choosing to stay at UT. "I'm happy here," Osman said. "I get along well with the residents, and I have great friends. Making the adjustment into an American educational system was easy for me, and I feel that the small campus and closely knit university life has helped me with that transition." Osman not only glows about the social life on campus but of the academics. "UT is the ideal setting to build the foundation to my graduate degree."

Many freshmen faces may be leaving campus next semester, but a large percentage will remain. Whether they stay to graduate from the University of Tampa is yet to be seen.

It seems like Admissions worked to get as many people in here as possible, no matter what their qualifications were.

the same complaints as Neague. "I thought UT would be the school for me when I visited last year. It's a small campus that offered a strong program in my major. When I came here, though, I learned that they overstuffed the school. It's ridiculous that people should be living in the Holiday Inn. It seems like Admissions worked to get

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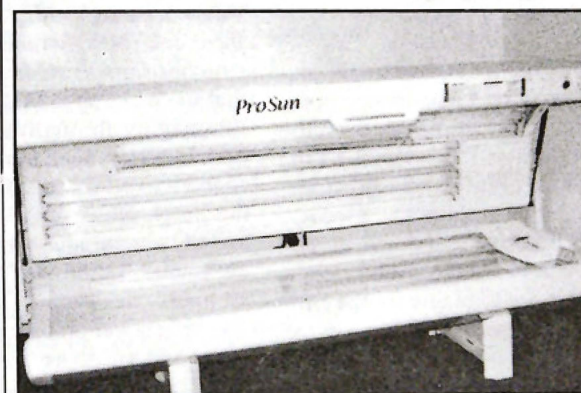
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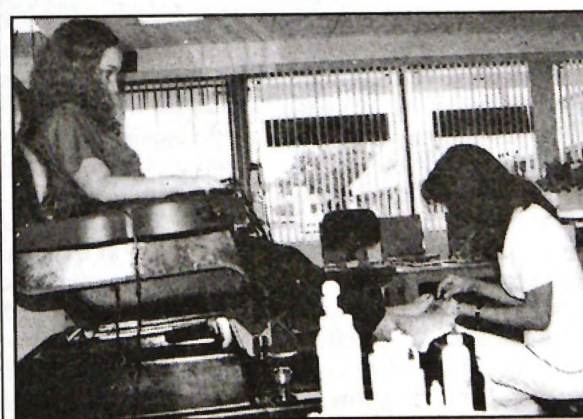
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What's in a name?

New Radicals prove to be neither new nor radical

New Radicals

Maybe you've been brainwashed too

Reviewed By TIFFANY WHILES
Assistant Editor

Somewhere between Jamiroqua's funk and Beck's ferocity a new, not very radical, band has sprung up. Despite their lack of originality, the New Radicals are still an interesting band to look into. Musically, they are nothing but pop. There is nothing jarring or particularly inspiring about the music, though some of it is danceable. The lyrics, while thematically cliché, keep the songs from falling into the overfilled pit of mediocrity.

The album was written, produced and arranged by Greg Alexander, who also plays guitar on every song. His work is overtly political in its messages, but wrapped in a not very subtle gauze of love ballads.

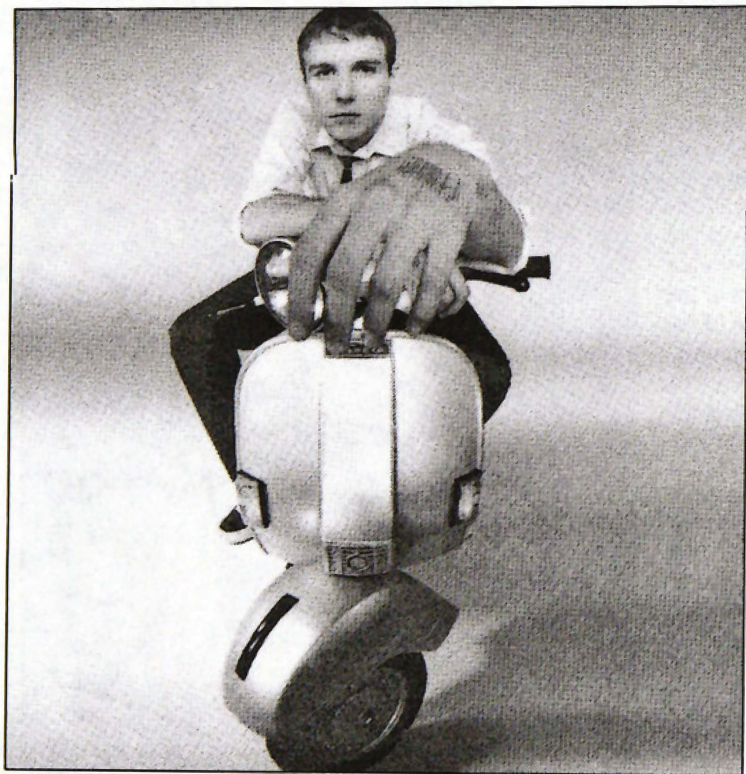
The first song, "Mother we just can't get enough," seems ordinary enough at first with lyrics like "there's something about you/that tears me inside out whenever you're around/And there's something about you/that makes me

fly," until he slips in his views on materialism, "Just look in my eyes/...Money please/Money please/Soul please."

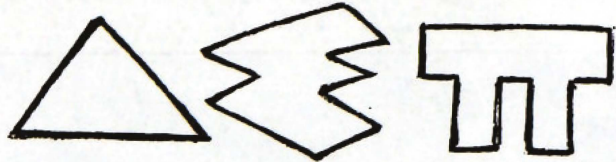
Alexander hits this theme in every single song, but still tries to keep it light. Satirizing and criticizing pop culture is too easy to do in music. The musical format lends itself to lines like "with the aid of 8 dust brothers beck hanson/courtney love and marilyn manson/You're all fakes/Run to your mansions."

Leaping around the songs are other themes, like drug use and religion. Lines in "I hope I didn't just give away the ending" like "She wanted to be a nun/Until that fateful day we met/I beat the crucifix" and "She wanted more drugs and maybe me/I told her dealer I was broke/He hired a cameraman/We did a porno film for coke/I hear I'm big in Japan" are strait forward reflections of so much cultural rhetoric heard today.

Emerson wrote, "When they hear music, or when they read poetry, they are radicals." If only the New Radicals were more radical. Or at least new. However, their music is not disagreeable. It is at least worth checking out.



Gregg Alexander, supposedly a New Radical, toys with talent and stumbles into mediocrity.



Delta Sigma Pi is a professional business fraternity. If you are a business student interested in learning what we are about come to our interest table. Wednesday, December 9 from 11 a.m. - 2 p.m. in Plant Hall Lobby. We are a co-ed fraternity, so we hope to see all of you there!

Music Notes

By TIFFANY WHILES
Assistant Editor

Pop icon Cher has come out with a new CD, titled *Desire*. In an effort to modernize her image, the album latches on to the growing popularity of electronica and dance. While the cover reeks of a Madonna-esque woman-of-mystery look, the music itself is not too bad. Her single release is titled "Believe." The mix is a little forced, and some of the electronic distortions border on funny. The fourth track, "All or nothing," is pure Cher. Her deep, crooning voice breathes the line "Desire makes me weak" over and over again. While her attempt to reinvent herself is for the most part successful, it lacks in the spunk that made her older works so fun to listen to.

OTHER CD'S TO CHECK OUT ARE:

BECK - MUTILATIONS

ULTIMATE CHRISTMAS - VARIOUS ARTISTS INCLUDING BOYZ II MEN, NAT KING COLE, JOHNNY MATHIS, ELLA FITZGERALD, JUDY GARLAND, & LUCIANO PAVOROTTI

PJ HARVEY - DESIRE

CHRIS ISAAK - SPEAK OF THE DEVIL

Senior Profile: Susan Gansert

Major: Sociology with a Certificate in Gerontology
Hometown: Overland Park, Kan.

Research Projects: Working with Norma Winston and Jeff Klepfer in a study on marriage, replicating a study done ten years ago with current data.

Future Plans: Going to graduate school next fall, but wants to take a break after graduation to read and relax.

Other hobbies include working at Inkwood Books, being president of the Sociology Club, reading, watching *The Simpsons* and writing letters to her brothers and sisters.



Sarah, Rachal and Susan Gansert



Alpha Psi Omega would like to congratulate our graduating brother, Matthew Fleming, and wish him the best of luck. Centerstage, Superstar!



Matt and his first romantic lead

ACCENT

Raptor encounter

By STEPHEN KOVACS
Staff Writer

The canoe rocked sharply to the right, then gradually straightened after a flurry of paddle strokes. Left, right,... left, left, left, right, no left again; our coordination would make any Abbott and Costello fan proud. Eventually we would travel in a straight line, but that was more due to the current than by our efforts.

With the sun setting, and our canoes due back in 15 minutes, we were actually very grateful to that current, even though earlier it took a half hour to overcome. My hawk photo shoot that day was a washout. No hawks, not even a gator; only the murmured calls of distant osprey emerged, a fish hawk that always proved shy to my expeditions.

Of course, as soon as I reminisced on this, it happened. One of the large brown/white birds launched from a nest that was previously vacant, and before I knew it, appeared over us, directly over us. Above me, in crisp detail, was a large, beautifully detailed osprey whose underbelly and wings turned pure white as the direct light of the sun lit it up. It looked angelic, but the thin gawky head and razor sharp talons reminded me otherwise.

Still, it was a beautiful site, and so close, in full-hovered flight. It amazed me how, while hovering, its wings, tail and body were in constant motion to keep it aloft, yet its head was perfectly stabilized as if it had its own gyro built in. That's when I happened upon its expression. It just kept looking down on us, cocking its head left to right as if to say, "If you don't mind, I'd like to fish now and you're in my spot."

Then I remembered. Approximately three years ago an osprey in even dimmer light fished at exactly the same spot in the river that we now occupied. Same bird? I couldn't tell, but it was the same nest. I knew of birds' abilities to migrate thousands of miles and then return to the exact same spot, or in this case maybe even the same nest and fishing hole, but

actually seeing evidence of it just reinforced it. It's a feat of navigation that makes even GPS look crude.

Once I regained my thoughts I realized my camera was next to me and immediately I snatched it up, only to hear it whimsically beep "no film." It figured, the perfect picture and no way to take it. It was still a great encounter because birds of prey don't usually get that close to people, especially in a hovered flight.

The osprey mentioned above is a fish hawk which eats just that, fish. It is fairly common throughout the east, and is smaller than an eagle but larger than most hawks. However, it is their unique fishing style that they are most noted for. They don't grab fish that swim close to the surface, but dive in after them. They match the patience of a harrier with the skill of a cormorant. They hover over a stream or lake, or sometimes just from a good perch, until they spot a fish. Then with dihedral wings bent back, nose down, they dive, extending their talons at the last second. They do not dive completely under but keep their wings and upper body out of the water. It is an explosive, yet delicate, maneuver that proves successful only about one out of seven tries.

The osprey is just one of many raptors Florida has to offer. Also common are red-shouldered hawks, agile accipiters or forest hawks, with red streaks and white spotted wings; red tailed hawks, larger buteos or

soaring hawks who aren't picky about what they eat; and in the right places, the well known bald eagle. The former, however, should be referred to as "well recognized" rather than "well known" because most people don't really know the charac-

ter of the bird. Bald eagles feed on fish, but also just as easily on carrion (dead animals) and have a habit of stealing or bullying food away from other birds to avoid hunting it for themselves. It was this type of behavior that led Ben Franklin to almost choose the wild turkey over the eagle.

Along with these birds are a variety of migrating birds that can be seen as they pass by going south to nest. These are varied and include a variety of hawks, both accipiters and buteos, kites, harriers, falcons and others.

On the east coast, with a lot of luck and being at the right place at the right time, you might even see the fastest animal (in a dive) in the world. Peregrine falcons are the aerial dog-fighters of the avian world. Capable of incredible speed and maneuverability, every inch of its body is designed for speed to catch its only food group, birds. When it hunts, it stoops, or dives, at its prey at over 88 mph to reports of up to 200+ mph. It then hits its prey, anything from a songbird to a Mallard duck, with either its talons or its feet rolled into a fist. Then in a splendid display of agility it can loop back and catch the bird in midair. It can also outrun most of its prey in a straight out chase, and is the only bird known to hunt swifts (the fastest birds in level flight).

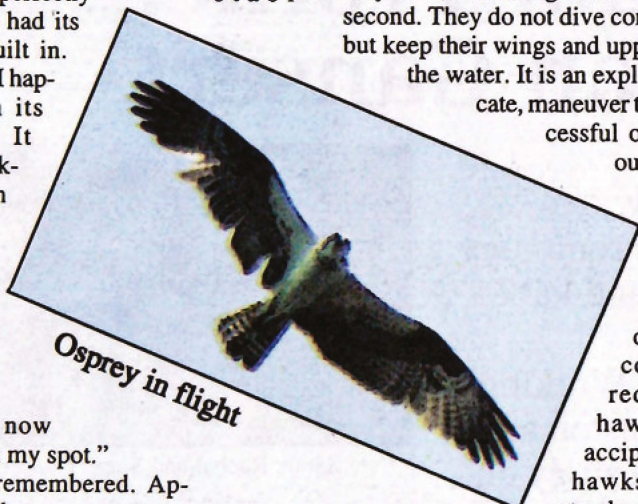


Photo courtesy of Stephen Kovacs

Coopers Hawk in the wild

This mastery of the air was well respected in the past. Egyptians worshipped it as a god and Medieval nobility honored it when practicing falconry. Peregrines and ospreys are the show stoppers of the bird world, but only hint at the abilities raptors have.

See Raptor, page 12



Osprey in flight



Photo courtesy of Stephen Kovacs

Great Horned Owl



Photo courtesy of Stephen Kovacs

Peregrine Falcon in captivity



Photo courtesy of Stephen Kovacs

Osprey

ACCENT

Keeping it real: local artist at the Stardust

By KAREN A. BAKER
Staff Writer

The view of Tampa from the sky or from the earth, walking along the wall-to-wall asphalt and cement and breathing in its heat, displays a hard and suffocating city stacked with business and analysis. Amid this, it is refreshing to sift out a cool, quenching artist from the local population.

Hidden somewhere among the organized, compact streets of Tampa is a garage harboring canvas boards carefully skewed upon with rich colored acrylics by the hand of Tampa realist James W. Johnson.

This past summer, Johnson's work caught the eye of Leslie D. Green, founder of the recently opened Star Dust Art Gallery. She invited him to display his work in her new gallery, offering him his first public art exhibit. In the past, his paintings were seen only by members of The Tampa Club, the private country club in which he worked as a server at special holiday gallas.

Johnson collected his paintings and relocated them to the Star Dust Art Gallery which held its grand opening in late September. Green not only runs the Star Dust, filling it with new, exciting art, but she contributes to the fine art with her own original work as well. The gallery is located at 19651 Bruce B. Downs Blvd. #E1 in Tampa.

Johnson is excited to have the opportunity to touch the public with his artwork, and maintains a detached attitude towards selling the pieces being displayed. His prices range from the mid-hundreds to the thousands. "Income" doesn't seem to be his main concern, however.

He places worth in dollar amounts on his work by judging total time spent with the piece, but his overall outlook is more along the lines of "What does this essence mean to me?" He is very relaxed about being sold. What sells, sells, what doesn't, doesn't, and the world is still okay.

Johnson's work began with the "recreation" of photographs. He shoots scenes or people that evoke a feeling in him, and he recreates the image in detail. His art is flavored with crisp reality, the reality that he sees every day and wants others to see.

Johnson claims, "In the beginning, my mission was to simply depict the world that I live in as it appeared to me. So my earliest subject matter was local. As I began to travel around the country, my subject matter has broadened, but my mission has not changed."

The mission?

To capture the things in life we often are oblivious to but are none the less beau-

tiful, and perhaps more so in their evasive nature. These overlooked items of local space are like shadows because they exist, but are not focused on. They are not seen with typical sight, but rather are reserved for an artist's insight and are commented upon in medium of words, dance, and, in Johnson's case, photographs and paintings.

This would explain the artist's obsession with shadows. Much of his inspiration comes from light cast in the late afternoon or early morning and by the shadows such light creates. He explains that the darkness in the background tends to push out the contours of the subject's form. Form is his concentration.

As if recreating a photographic, true-to-life image using paint, a brush and a canvas were not hard enough, the lighting and shadowing test the artist all the more. Though James shied from difficulty in the early years, he now embraces it and loves the challenge. So, while some take joy in the process of painting, James sounds haunted: "It is at best an arduous task for me. I have to reinvent the painting process with each new work. Therefore, it should be no surprise that I'm a very slow painter."

Though he began with his own photos, his talented hand has taken him outside of the realm of his own experiences. Since he "can't get everywhere," he has recently begun taking subjects from books and other such

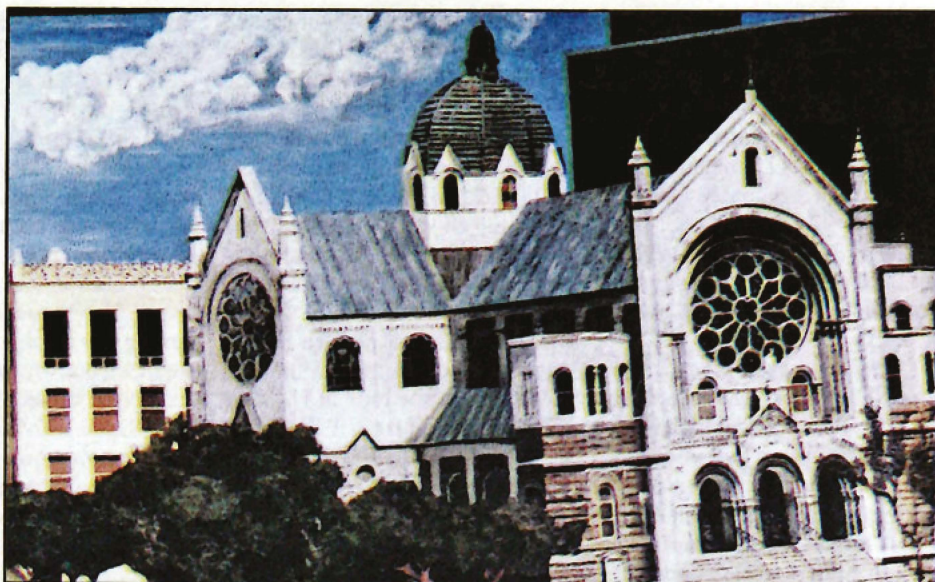


Photo courtesy of James W. Johnson

"Sacred Heart Church"

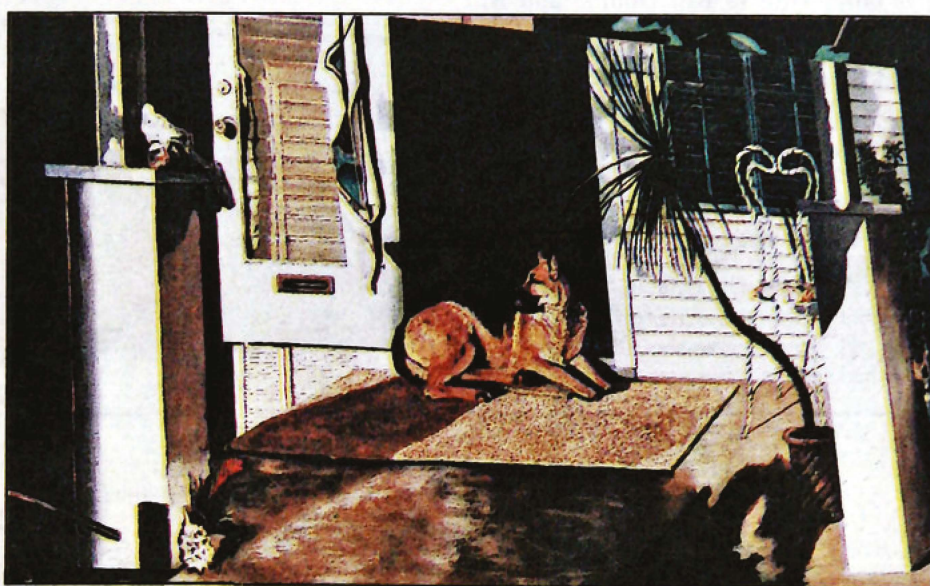


Photo courtesy of James W. Johnson

"Key West Shepard"



Photo courtesy of James W. Johnson

"Gathering Storm"



Photo courtesy of James W. Johnson

Untitled

sources. But the subjects remain the same: casual, mundane, beautiful life.

James was born and raised in Deland, Fla. He maintains a bit of a small town outlook from his childhood which is evident in the nature of his paintings. *Key West Shepard* feels like home and keeps to the basics with soft, inviting colors and sincere warmth.

From 1976 to 1980, he attended Stetson University

where he studied ceramic sculpture with Dan Gunderson, a sculptor who has shown in Ybor on a number of occasions.

"I learned a lot about how to see from Dan," says Johnson. "He helped me to explore the elements of art such as form, structure and clean line."

His time spent with Gunderson proved invaluable years later when cleanliness of line and detail became the basis of form.

After his university experience, James's involvement with art lapsed for years. Though sculpting gave him technical tools, it didn't express him. The need for a creative outlet finally took him over after a decade, in the form of painting.

"The endeavor was more involved than I could have foreseen. I had no idea that something so simple in the beginning, would take such a major and influential position in my life."

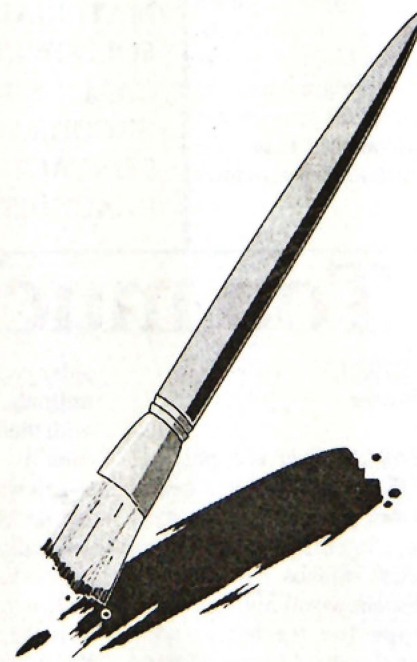
The self-taught artist began with no aisle and no money. His first acrylics were purchased from a \$100 tip he had received

at work. He remembers the feedback: "People think that buying paints is a waste of money when you don't make a lot. Many people don't understand."

James stuck true to his passion and has since produced many paintings, some of which he has been commissioned on or has given as gifts to those that had inspired them. Inspiration in those depths should teach his earlier skeptics a thing or two about priceless emotion and creation.

James is inspired by the "great beauty" that exists in the everyday world and he goes to tremendous lengths to portray it on canvas.

"In our fast-paced and sometimes chaotic world, we tend to ignore the beauty that surrounds us at every turn." He explains, "A bag woman sitting on a bench, with the right light, could be the most beautiful thing in the world."



UT com grad carves niche in Big Apple

By CARLY CATHCART
Contributor

Most of you reading this don't know Alyson Stephan. But the whole film world is beginning to.

Stephan graduated in UT's class of 1992 and is the co-president of Wild Entertainment/Wonderland Films, an advertising and production company based in New York City.

Stephan came to the University of Tampa in 1988 as a freshman, initially majoring in management information sciences. She was an avid participant in the UT community as a member of the varsity crew, WUTZ radio, the Minaret staff, dance, Amnesty International, and Art for Life.

Stephan interned at the Tampa Educational Cable Consortium (The Education Channel) and received hands-on training in producing, directing, writing and editing. After her internship and various jobs she became a news correspondent for the Tampa edition of the *St. Petersburg Times*. Soon after graduating from the university she moved to New York City.

The first project Stephan directed was a documentary called *All About Eve*, a look into the lives of transsexuals, transvestites and female impersonators who all worked at Tracks in Ybor, but had

very different personalities and lives. Stephan entered her project into the UT video festival and won. After Professors John Giancola, Tim Kennedy and Richard Protovin noticed her talent and told her she had something special, Stephan changed her major from MIS to communication and writing and made them her life.

Stephan got the idea for her most recent film from a modern poetry class she took at UT. Her film originated from T.S. Eliot's epic post-WWI poem *The Waste Land*. Stephan stayed true to the poem in her film adaptation but made it much easier to grasp by using 35mm photographs and moving images to illuminate the esoteric poem's hundreds of literary, philosophical and historical references. She dedicated her film to Bill Dunlap and Bill Stewart, whom she both met and worked with at UT.

After receiving a New Forms Florida Grant and a Florida Individual Artist Grant she took a skeleton crew to London and throughout Europe for six months. There she shot live-action film and over three thousand photos, 700 of which made it into her film. After printing the photos, she re-shot them on 16mm film using an Oxberry stop-mo-

tion animation camera. She then transferred the film to BetaSP and edited it nonlinearly on an Avid. The film took about three years from concept to completion. "There's a saying in the film business: 'Good, Fast, Cheap—you can have two of them at once but never three.' *The Waste Land* is good and it was relatively cheap, but certainly it wasn't a fast film to make," Stephan said, noting she would never spend three years on one project again, with the exception of her Ph.D. degree.

Since moving to New York City several years ago, Stephan has had several jobs, including a graduate assistant at NYU (where she is an M.A. candidate), a copy editor at McGraw Hill/MacMillan Publishing, and a digital media producer making DVD's and CD Roms for The Duck Corporation in Robert DeNiro's Tribeca Film Center. This

past year, she created her own company, Wild Entertainment/Wonderland Films, whose main business includes producing trailers, commercials, radio spots and print ads for feature films.

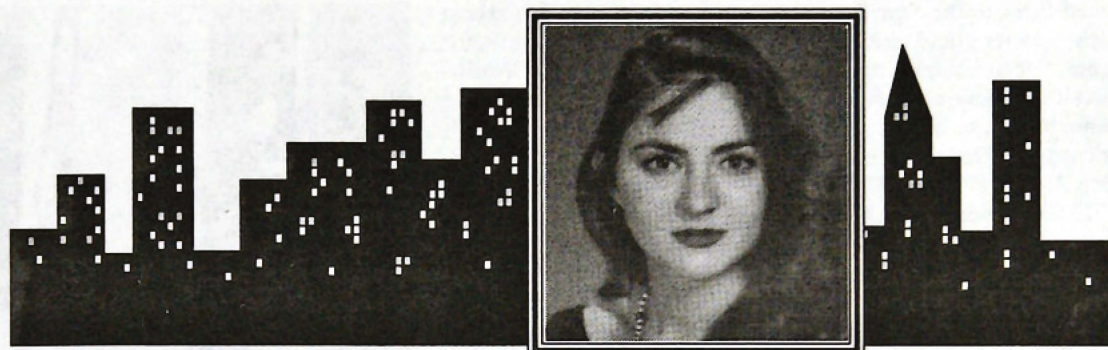
Stephan comments, "The pay is great, I make my own hours, and I get to sit around and watch movies, but it's not as easy as it sounds. If you're lucky enough to know what you want to do with your life, be prepared to work hard and take risks. Eventually you'll get there. And don't forget to have a lot of fun along the way."

Stephan has worked hard to get where she is today. She graduated from UT with a 3.5 GPA and financed 100 percent of her college education with grants, loans and full-time jobs.

Her immediate future looks ambitious. "When I left Tampa

five years ago, I wanted to have answered to have my own company, make a lot of money, travel and make films. That's where I'm at now. This year, I'm going back to Costa Rica to finish research on a documentary I'm directing on women surfers, buying a beach house, getting married, and working. A lot. Five years from now I may have children, but if five years from now my life is exactly how it is today, that would be just fine."

You could say Stephan's life has been more than fine, as she has already sold *The Waste Land* to New York's WNET-TV, the largest PBS station in the country. Other PBS affiliates, The Sundance Channel and Bravo are also considering purchasing a limited release of her film.



Alyson Stephan



Raptor, from page 10

navigation, three dimensional hearing (same as passive sonar on subs), Stealth (barbs on an owl's wings make them virtually silent in full flight) and aerial maneuvers that would make a test pilot proud. This is an issue regarding not only birds of prey, but animals in general. People cannot seem to overlook past their pre-set impressions of animals and nature. They also place themselves as greatly superior over nature in terms of technology. Think about it, birds had GPS navigation, night vision, etc., when man was still inventing the wheel. There is always more to nature than meets the eye. Only now are we beginning to see the technology in biology, realizing that our great technological advancements are not advancing mankind, but just letting us catch up.

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LET'S MAKE THIS
EVENT A
MEMORABLE ONE

Too much of the same thing=Springer

By E. STEELE
Staff Writer

Jerry Springer is a phenomenon. His talk show has beaten Oprah and Rosie O' Donnell to be the No. 1 rated show on daytime television. Videos with outtakes from his show sell millions. Jerry has done for trash t.v. what Howard Stern did for morning radio shows by making it relate to the "common man" (if you con-

sider people who love their farm animals and people who sleep with their stepfathers to be "common").

It was inevitable that a movie would be made about this new pop culture phenomenon. That movie has come and it is known as *Ringmaster*. It tries to do what *Private Parts* did for Howard Stern, which was to humanize Howard Stern. While mainly for his fans, Stern's movie explained

to the Stern-hating-world that he is not some under-sexed pervert who has an endless stream of strippers and lewd jokes, but was a family man who was playing a character on the radio who was fiercely devoted to his wife. Was it believable? Yes. Did it win Stern new fans? Not really, but at least the public understood where Stern was coming from.

Unfortunately, Springer's movie doesn't have the redeeming

value that Stern's movie had. That's not to say that Springer's movie is bad, it's that fans of his show are probably the only ones who could sit through the parade of freaks that are in this movie.

The bulk of the movie revolves around the guests on the Jerry Show. The movie isn't autobiographical. Therefore, his real show was not used, though it's impossible to find any differences. Topics include "You Did What

With Your Stepdaddy!?" and "My Traitor Girlfriends."

The guests for the "Stepdaddy" episode are the over-sexed Angel (Jamie Pressly) who is sleeping with her stepfather, Rusty (Michael Dudikoff). When her mother, Connie (Molly Hagan), finds out she walks across their trailer park to Angel's fiancée, Willie (Ashley Holbrook), and has sex with him.

See *Ringmstr*, page 13

ACCENT

How do you sell the *Bible*?

By SUSAN W. HUDMON
Editor-in-Chief

The problem: You're in charge of promotion for a particular animated movie. So what would be obvious tie-ins? Fast food commercials and kid's meals, toys, plush dolls, computer games, etc., . . . But what if the movie is based on the Bible? Moses action figures with punching action seem a little risky. The ground becomes a little shaky and right-wing religious groups are ready to attack. It becomes more than a question of taste. When you mess with a people's religious foundation you open yourself to criticism, boycotting, and even, heaven forbid, a low return on the investment.

So how do you promote "the greatest story ever told" without stepping on toes. You create a veritable empire of sight and sound. You put out three separate albums that cater to various musical tastes. But sight? Giving the public something to look at becomes the real problem.

The solution: A website? Well, that's the solution that DreamWorks came up with in the case of the December movie *The Prince of Egypt*. Okay, it sounds a little far-fetched, until you visit the site. DreamWorks unveiled www.prince-of-egypt.com, an electro-promotional undertaking that delivers numerous thrills. The \$60 million plus film is saluted in five languages (English, French, German, Italian and Spanish), in-

cluding the trailer, music from all three albums (country, inspirational and soundtrack), and hundreds of animated images and spiritual study guides.

The only other promotional item is the Wal-Mart gift package which contains two movie tickets, a book and a CD sampler of music from all three albums, available as of November 24.

The site is an emotional experience for many. The animation is multi-layered (combining several different types of animation) and immensely colorful. But is emotion and beauty enough to fill the seats? And will the web-site help?

Studies have shown that 2 to 5 percent of box office take is generated by web-sites, at best. The statistics, though are hard to judge. You really don't know if you're getting 500 hits or if the same person keeps returning to the site. Although DreamWorks and Media Revolution wouldn't discuss the cost of the site, an expert estimated a high six figures. That's a lot of money to only bring in two percent.

Strangely, this is DreamWorks first web-site, odd for a company founded by men known for their insight and cutting edge approach to things. No one denies that *The Prince of Egypt* is a tough sell. And no one denies that a web-site is an unusual idea for DreamWorks.

As DreamWorks marketing exec Mike Vollman recently told

Entertainment Weekly, "We've chosen to do [websites] on a film-by-film basis. We came after the Internet revolution. If there's some kind of technological change tomorrow, we might put [our own site] out there."

Perhaps it is an unusual idea, but it is also an unusual movie. First off, the animation is not solely for children. *The Prince of Egypt*, which was spawned when Steven Spielberg reported said that they should remake *The Ten Commandments*. His tone seemed to be a dare and everyone ran with it. Second, it is not a comedy. This is a story of the struggle of a people for freedom. It is reportedly targeted for a female audience (previews were shown with *Meet Joe Black*) and families. The film seems more adult than most animation, but is definitely made so that children, no matter their religious affiliation, can learn from it. The trailer appeals to people who have religious beliefs and those who don't, a tough thing to do.

The movie also includes the familiar voices of Ralph Fiennes (*Quiz Show*, *The English Patient*), Val Kilmer (*The Saint*), Patrick Stewart (*Star Trek: The Next Generation*), Sandra Bullock (*Hope Floats*), Danny Glover (*Lethal Weapon* series), Jeff Goldblum (*Jurassic Park*) and Steve Martin (*Father of the Bride*). The music was written by the Academy Award-winning team of lyricist Stephen Schwartz (*Pocahontas*)



Photo courtesy of Dream Works

Walmart's exclusive gift package

and composer Hans Zimmer (*The Lion King*). Their is already Oscar buzz for the score and soundtrack. All these talents, combined with those of more than 350 animators, artists, technician, and religious experts have created a movie that DreamWorks should be proud to call its own. All in all, it is the greatest story ever told.

The movie opens December 18, and I plan to be there (unless I

get a press pass to see it sooner). It doesn't matter to most of those who enjoy animation whether the subject is religious or not. The beauty of the trailer should sell itself, web-site or no web-site. But the idea does beat watching your six-year-old have Moses (with realistic kung-fu action) battling it out with the left-over Godzilla cupholders that Blockbuster is still trying to get rid of.

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ROGER EBERT, CHICAGO SUN-TIMES

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MIRAMAX FILMS

THIS HOLIDAY SEASON

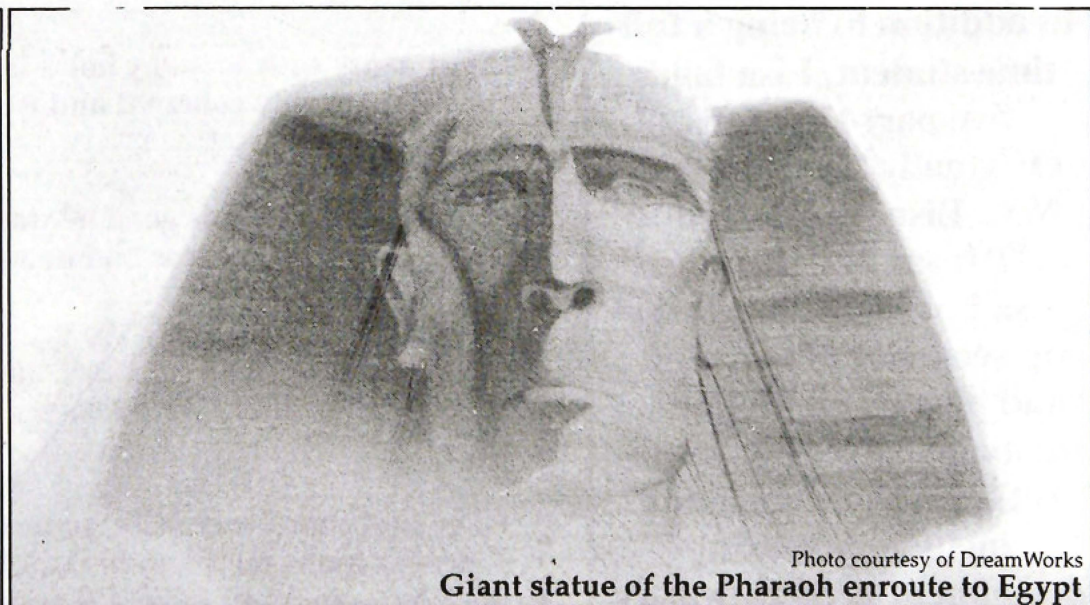


Photo courtesy of DreamWorks

Giant statue of the Pharaoh enroute to Egypt

Ringmstr, from page 12

When she gets home, Connie calls the Jerry Show. The foursome is invited to be on the show and head off to LA for filming. (This crew happens to be from Tampa by the way.)

The guests for "Girl-friends" include Starletta (Wendy Robinson) who catches her best friend, Leshawnette Nicki Micheaux, sleeping with her man, Demond (Michael Jai White). Starletta lets them know that she's on to the cheating pair when she busts into the room and lets the

people from the Jerry Show listen to them

in the middle of one of their interludes. Before leaving for the Jerry Show, Starletta invites her friend Vonda to come along, reason being that she too has been with Demond. This foursome then heads off to LA.

Where is Jerry in all this? Who knows? He's on screen for less than half an hour of the movie. When he is on, he seems to be some kind of wise man. He listens to everyone's problems, women throw themselves at him, etc. It's ridiculous how good this movie makes Jerry look. He is made out to be the hero of the common man.

This would be fine if his guests were common. The batch of rejects

in this movie and their behind-the-scenes antics before the taping will make even the most avid Jerry fan cringe. When the show actually begins taping, you'll think you're watching the real show. Jerry even has a quasi-Final Thought at the movie's ending when he yells at a religious right winger, "This is a slice of Americana. If you don't like it, spit it out!" This is an obvious defensive play for his show.

As a casual watcher of the show, *Ringmaster* made me laugh out loud plenty of times. Given the ridiculous buildup to the movie's finale, Jerry fans should really enjoy this movie. Others may find it a bit more offensive, but if you go in with an open mind, you may find it quite funny too.

Dear Faculty, Staff, and Students,

On behalf of The Student Government, I hope everyone had a great Thanksgiving and a relaxing break! These next few weeks will be extremely busy for all of us as we complete our projects and prepare ourselves for finals. To those of you who are leaving the UT community, seniors who are graduating in December and those students who are transferring, we wish you nothing but the best in life and thank you for all you have done for the university. We hope everyone has a safe winter break and a blessed holiday season. Good luck on your finals and see you next semester.

Sincerely,
Dan Cuneo, SG President

**October Outstanding
Student Leader
Lisa Lynch
President of the
Spartan Gay Alliance**



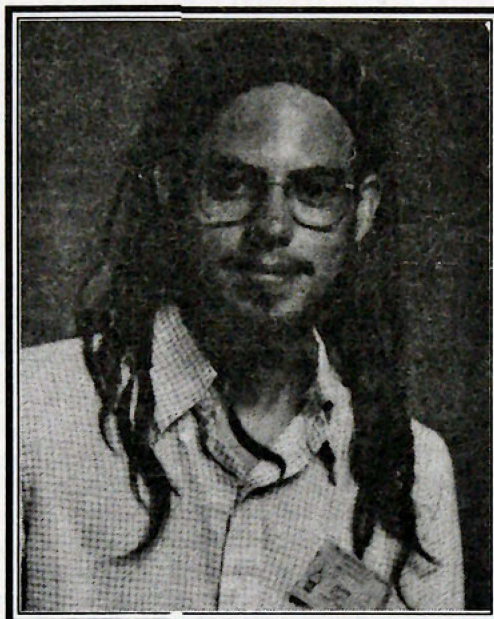
Lisa is the SAO student leader for the month of October. In her first semester at UT, Lisa has demonstrated great leadership skills as president of the Spartan Gay Alliance. Her determination and stamina are evident to both staff and her peers. In addition to being a full-time student, Lisa holds five part-time jobs. Originally from Buffalo, N.Y., Lisa transferred to UT from Philadelphia. Lisa is a junior majoring in secondary education and biology and a minor in Spanish. Goals Lisa has set for her organization include increasing enrollment to 50 members and positively influencing others. In the past semester Lisa has shown great examples of leadership. She has made the Spartan Gay Alliance a more active and vocal organization. Lisa's main goal in life is to educate people that there is glory in differences, whether they are sexual orientation, ethnicity, race or color. She would like to show our campus that difference brings enrichment to our lives. One quote that Lisa lives by is that "smiling is contagious."

\$\$\$ EARN HOLIDAY CASH \$\$\$

The Office of Admissions is looking for students to work during the Christmas holiday. Holiday hours are Monday - Wednesday, December 28-30 from 9:00 a.m. until 3:00 p.m. Students are also needed to work during the week of December 21-23 and during the first two weeks of January, 1999. Duties include general office work, answering telephones, greeting visitors to campus, and conducting campus tours.

If you are interested in earning some cash for the holidays and meeting future UT students, please see Bonnie Clark in PH 105 or call her at extension 3069.

**John Berglowe, the early years
Orientation 1995**



"For a guy with so many holes in his head, John is remarkably coherent and well groomed."

— Josef Lawler

"John, when he was good he was very very good, and when he was bad he was absent."

— Doc

"I would steal John's shoes if they fit me. They're awesome! John rocks the casbah."

— Kathy Phillips

"The first time I met John, some Orientation Team leader made me sit on his lap. It's been a long journey, babe. I'll miss you."

— Susan Wheeler Hudmon

"John, you've become a good friend and helped me with big decisions. I'm going to miss my dance partner."

— Kelly Mayse

"I am continually amazed at his constantly changing personas."

— Tiffany Whiles

"Hunting bears he nabbed Bigfoot. Fishing he caught the monster of Loch Ness. Thank you for everything, especially that night in Peru. Love you John."

— Jacob Miller

"Your opinions are most admirably noticeable. Don't let 401K and HMO eat them down. Good luck to you; you're Jersey's loss."

— Karen Baker

"Thanks for the ear rubs. Have I ever told you how much I like ferrets?"

— Casey Dane

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**So long and Good Luck to
John and Angela!**

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813-253-3333 ext. 3636
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Spring 1999 Publications

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Deja Vu all over again

By STEPHEN KOVACS
Staff Writer

It's happening again, another NFL team is challenging the impossible. The Denver Broncos are 13-0 and could be in a position to achieve something that happened only once in the entire history of the league: the perfect season.

You can count on the fact that every Miami Dolphin fan that ever was is glued to their progress. Every football fan should know (but I'll remind you anyway) that the 1972 Miami Dolphins under Don Shula were the only team to go undefeated, a perfect 17-0 season. Other teams have challenged the record in the past, but most teams have fallen by weeks 11 to 13, and therein lays the threat.

Denver has no significant opponents left before coming upon

probably the toughest team they'll have to face, Miami in Miami.

However, this has happened before, when the Chicago Bears played Miami in Miami and were, up to that point, undefeated. Even though Chicago did go on to play in and win the Super Bowl, that loss to Miami was the only defeat they experienced all season. Miami held them, but now in another ironic twist of fate, it seems the present Miami team will have to pull off the legendary win again against a Denver team that for all purposes looks undefeatable.

If it were not for the new upsergent defense that has been so key in their current record, I would not even give Miami a chance. The game promises to be a hard fought, emotional game? At the very least it offers one of the few remaining chances to see two quarterback

legends go at it, Elway and Marino. One, if not both, will probably not be in the game very much longer. A lot of people questioned why Elway returned after last year's Super Bowl. After all, he finally got his trophy, why not call it quits? It makes me wonder if he could have somehow foreseen this, or knew something the rest of us didn't.

In any case it's a showdown everybody will pay attention to, and if Denver should go undefeated to the Superbowl this year, their NFC opponents are no slouches. Minnesota, a top pick, would give them an offensive storm to match. But for now I'll gloat over Miami's fame (While I still can). MIAMI 17-0! MIAMI 17-0! MIAMI 17-0!

UT ATHLETIC EVENTS

(Only home games listed)

Sat., Dec. 5

Women's Basketball vs. Palm Beach Atlantic, 5:30 p.m.

Men's Basketball vs. Palm Beach Atlantic, 7:30 p.m.

Thurs., Dec. 10

Men's Basketball vs. Webber, 7:30 p.m.

Sat., Dec. 19

Men's Basketball vs. Aloysius, 7:30 p.m.

Tues., Dec. 29

Men's Basketball vs. Allentown, 7:30 p.m.

Wed., Dec. 30

Women's Basketball vs. Culver Stockton, 7:30 p.m.

Sat., Jan. 2

Women's Basketball vs. Merrimack, 7:30 p.m.

Wed., Jan. 13

Women's Basketball vs. Florida Tech, 5:30 p.m.

Men's Basketball vs. Florida Tech, 7:30 p.m.

Sat., Jan. 16

Women's Basketball vs. Lynn, 5:30 p.m.

Men's Basketball vs. Lynn, 7:30 p.m.

Sat., Jan. 23

Women's Basketball vs. Florida Southern, 5:30 p.m.

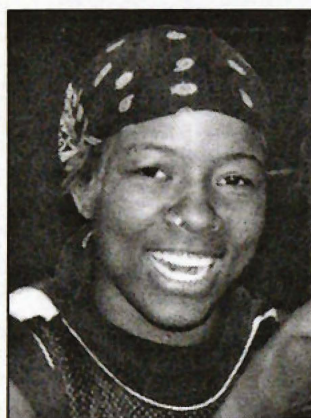
Men's Basketball vs. Florida Southern, 7:30 p.m.

Wed., Jan. 27

Women's Basketball vs. St. Leo, 5:30 p.m.

Men's Basketball vs. St. Leo, 7:30 p.m.

**Congrats to
women's basketball
player Missy Mack
on being named
Publix Player-of-
the-Week.**



**The Minaret is looking for students inter-
ested in sports writing and photography.
Also, applications for Sports Editor are still
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**For more information call Susan at 253-3333
x3636.**

Fall 1998 Activities Intramurals and Recreation

INTRAMURALS

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3 on 3 Hoops

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PLAY BEGINS

Sat., 12/12

RECREATION

Canoeing Trip

In-Line Skating Demo

EVENT DATES

TBA

TBA

**For more
information
contact
Tom Snyder
Coordinator of
Intramurals
253-6240
Ext.3644**



Basketball gets off to a slammin' start

By RAFAEL LEE
Staff Writer

The University of Tampa women's basketball team will rely on its depth this season in an effort to improve on last year's 5-7 finish in the Sunshine State Conference and 14-15 overall record. The Spartans lost only one player and returned with four starters from last year's team. Most importantly the Spartans bring back six seniors, which will form a solid veteran nucleus for rotation.

In question is Mandy Mack, a senior guard who averaged 12 points in 26 appearances last year. Mandy Mack has been out with a torn ACL and her return this season is still debatable. Missy Mack, the leading scorer (averaging 13 points and 5 rebounds last season) should once again be an inside and outside offensive threat.

Last year's Division I transfer six-foot forward/center Heather LeVan, a second team All-SSC selection, should look to return strong in the middle for the Spartans. With the addition of Division I transfer guard Trysta Mornez and center Chervara Smith, a current starter for the No. 2 ranked volleyball team, the Spartans should be a team to take notice. Smith will return to the basketball team after the NCAA Division II Championship.

Last week the Lady Spartans were 2-1 for the week. They got off to a solid start by defeating Valdosta State for the first time in school history by a score of 74-64. Tampa then hosted the Best Western Classic and defeated Puerto Rico-Bayamon on Saturday by a score of 91-85. The Spartans were defeated by Wingate on Sunday by a score of 73-68. Tampa now

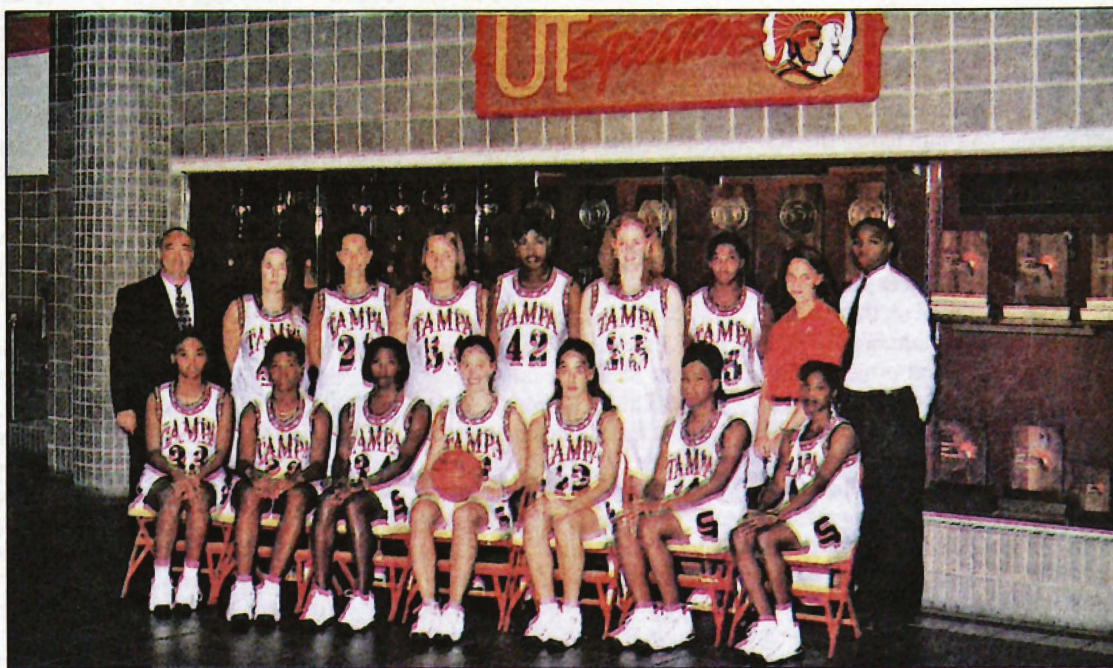


Photo Courtesy of Sports Information

The 4-1 Lady Spartans started their season off with a bang.

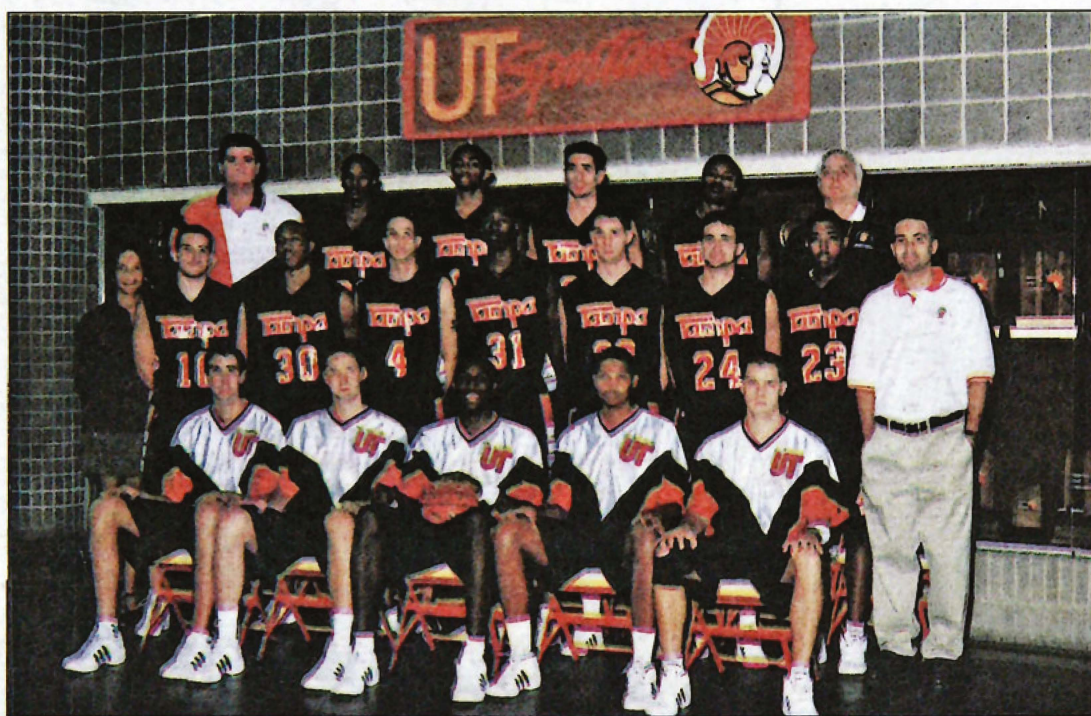


Photo Courtesy of Sports Information

Although the 3-3 men's team is young and has few returning starters, Coach Schmidt is hopeful that they'll have a successful season.

Volleyball, from page 1

The Spartans haven't lost a game in its last seven matches. It only gets better. Tampa beat some of its most formidable opponents during this time, including #11 Florida Southern twice, #13 North Florida and #5 Barry twice, including the South Regional Championship game.

Tampa plays this Friday at 8 p.m. against Great Lakes Region Champ, Northern Kentucky. It promises to be an exciting game since Tampa is 1-0 against North Kentucky since their last meeting five years ago in 1993. A lot is at stake this game. The Spartans are 6-0 against teams from that region this year. The last time Tampa won in the tournament, they played themselves up to the championship game before dropping a heart-breaker in five games to Nebraska-Kearney.

"I have a lot of confidence in my team. If we continue playing well - we have a great chance to win!" said Danielle Faggion. She added, "we are not going to Orlando to lose."

The games begin in Kissimmee, Fla. when Atlantic Region winner Edinboro (22-8) faces North Central Region champion North Dakota State (31-3) at noon. Northeast Region champion Pace (34-9) takes on Southwest Region champion Regis (29-3) at 2:30 p.m. Most imminently important to Tampa however, is the South Central champion North Alabama (38-5) match-up against Pacific Region champion Hawaii

Pacific (28-5). If Tampa beats North Kentucky it will be up to them to face the winner of the North Alabama - Hawaii Pacific game Saturday at 8:30 p.m. for one of two semifinals. The final match is scheduled for 2 p.m., Sunday.

Player Kam Gillispie said the main thing for the team to do during the conference is to "focus on one game at a time" for the three-day conference.

Chevera Smith adds, "We have what it takes to win it all, we just need to stay."

Tampa has lost only two games this season. These were to Barry University and Regis University. Tampa's first and primary opponent in the conference will be Northern Kentucky who was defeated by Florida Southern College in the three games at the New Haven Classic in mid-October.

Dawn Rawlins leads the Spartans in attack percentage at .396. Pam Gillispie is first in kills per game average at 3.34, while Faggion leads in assists with an average of 12.7 per game. Jolene Patton is first in service aces, averaging 3.11 a game.

Several players are to be honored this weekend. Five members of the UT team were named to the 12-member, All-South Region team announced last week by the AVCA. These are Epling, Faggion, Gillispie, Patton and Rawlins. Coach Catanach has been given the special honor of being selected as South Region coach-of-the-year.

Special honors go to Rawlins, who has been named GTE Academic All-American. Rawlins, a senior majoring in biology, maintains a strong 3.6 GPA. Rawlins is middle hitter and is from the U.S. Virgin Islands. This is the third GTE award for Dawn, who also picked up first team in all South Region and Sunshine State Conference honors.

Named SSC Athlete-of-the-Month was Hilary Epling. She led the #2 Spartans to a 7-0 record for the month and in the process helped the Spartans win the league championship. The senior outside hitter from Roseville, Cal. played in 16 games and led the team in kills with 64 (4.00 kpg). The All-American is UT's all time career leader in digs with 1,587. The All-South Region, All SSC and South Region Tourney pick averaged one block per game and hit .410 for the month. In the South Region Championship match Epling notched 17 kills (.464), 14 digs and three blocks.

"Hilary played at a level indicative of her performance for the month and especially during the South Region Tourney," said Coach Chris Catanach. "It was fun to watch her enjoying herself, playing at such a high level of intensity!"

The Sunshine State Conference and the Central Florida Sports Authority are co-hosting

stands at 4-1 on the season, and the four consecutive victories to open the season was last accomplished in 1985. The Spartans are off to their best start since 1992.

"We played well Tuesday and Saturday, and we didn't shoot well on Sunday," said Coach Mosca. "We really don't want to lose like that again. Everyone was very disappointed, and we need to get back on track and win the next two games to be 6-1 going to Indiana where we play two top-25 teams. Against Palm Beach Atlantic we need to put pressure on people and get back on track."

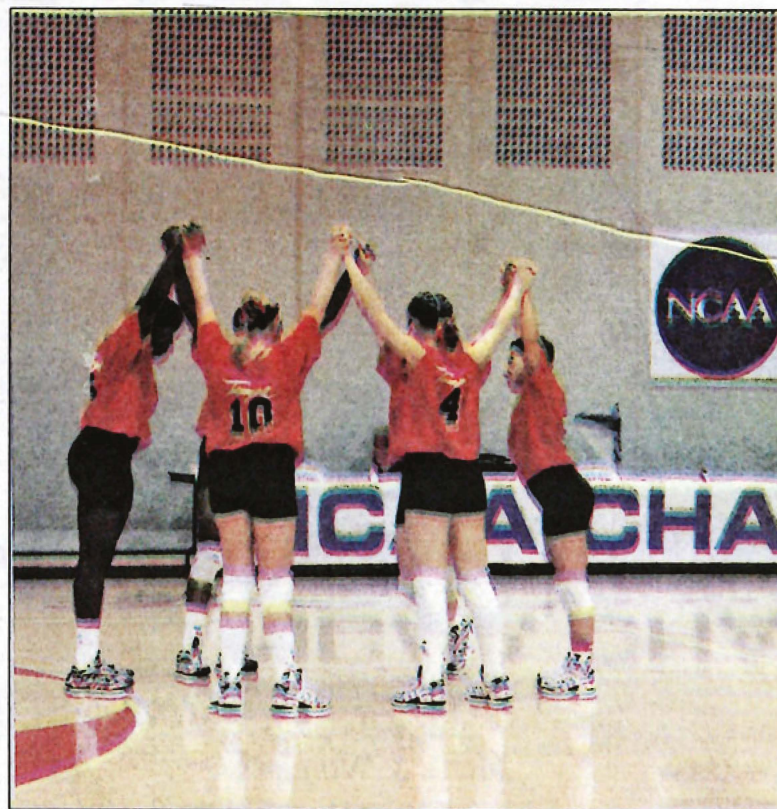
The University of Tampa men's basketball success will rely on the production of its newcomers. Six freshmen will try to fill the role left by four graduated starters, including last year's two top scorers.

Injuries have posed problems for the Spartans even before the season got underway. Top returnee Matt Parker broke his arm during

summer basketball and still is not at 100 percent.

A repeat of last season's Sunshine State Conference title does not seem likely, but Coach Richard Schmidt is still optimistic about his young squad. The Spartans' quickness should create problems for opponents, while the perimeter defense should also emerge as a team strength.

Last week, the Spartans were 1-1 for the week, West Florida fought off a furious rally to defeat the Spartans 86-78. The Spartans bounced back with a defeat of Puerto Rico-Bayamon 97-78. Tampa is led by Michael Cooper's 15 points and J.B. Bryan's 7 rebounds. The Spartans are next in action at the Bob Martinez Sports Center on Saturday, Dec. 5, a doubleheader against the Sailfish of Palm Beach Atlantic, game times are 5:30 p.m. for the women and 7:30 p.m. for the men.



Raf Lee — The Minaret

The women's volleyball team has become more than a team. Through their season they have become a cohesive unit and a threat to anyone whom they battle.

the tournament. There will be a Championships Banquet at the Rainforest Cafe in Disney's Animal Kingdom Thursday night. This will follow up one-hour practice sessions Thursday afternoon.

Price of admission for the adults is \$6 for each of the four sessions or \$20 for a championship ticket. Stu-

dent tickets are \$4 for each session or \$14 for a championship ticket, while tickets for children are \$2 for each session or \$6 for a championship ticket.