

The Minaret

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OCT. 10, 1997



Inaugural event soars for Project EAGLE

By KATIE NGUYEN
Staff Writer

The discussion "The U.S. and Europe: The next superpower rivalry?" launched Project EAGLE (Educational Advancement in Global Learning Environment) for the College of Liberal Arts and Sciences on Monday, Oct. 6, 1997.

Project EAGLE invited Peter Vesey, former chief of CNN International; Michael McMullen, president International, HSN; and Richard Piper, professor of political science to express their viewpoints to this notion of superpower rivalry.

None of the speakers expected a rivalry between the U.S. and Europe to occur.

Approximately 100 observers were present, all anticipating the outcome of this discussion.

Introductions were made by Jan Dargel, dean of the College of Liberal Arts and Sciences and associate professor of political science. She announced that Vesey was a journalist and that he was a helping hand in creating CNN in 1979.

McMullen, along with working with the Home Shopping Network (HSN) in the past has worked for Coca-Cola Ltd., Proc-



Katie Nguyen - The Minaret

Project EAGLE (Educational Advancement in Global Learning Environment) kicked off with a discussion in Fletcher Lounge on Monday, Oct. 2.

tor and Gamble, Masius, Wynne Williams, London and Japan. He has done some consulting as president of Michael W.D. McMullen and Associates, with clients such as CNN, Coca-Cola, Bacardi Rum, the White House and the Foreign

Ministry of Japan.

Piper is the director of the Honors Program and author of *Ideologies and Institutions American Conservative and Liberal Governance since 1993*.

Each brought a different angle

of discussion to the table, McMullen with his economic viewpoints, Vesey with his journalism background and Piper his political knowledge.

Although all have concluded that they feel there will be no ri-

valry between the U.S. and Europe, each gave their own reasons for stating so.

McMullen stated, in a broad sense, within a military, economic and political viewpoint, that if there were any rivalry between the two superpowers it would be of an economic nature. McMullen said, "Business is business," but in his mind it would not bring both superpowers toward extreme turmoil.

McMullen's political viewpoint is that the U.S. is a capitalist nation and Europe is socialist. Each has its own set of goals, and each strives for different rewards. Politically, there will be problems, but not enough to cause a rivalry. McMullen feels powers will always want to maintain control and protect their land, but not to a degree that could cause strain between the United States and Europe. McMullen sided against superpower rivalry.

Vesey's journalistic approach towards the question of rivalry was different. Europe is considered a superpower. Vesey feels that it is highly unlikely for two superpowers to have a strong rivalry. Further supporting his vantage point, Vesey states that

See Eagle, page 7

Bachor takes freshmen by storm

By SELINA ROMAN
Staff Writer

Only a month into the semester, and freshman senator Amanda Bachor is on the move with plans to improve life at UT. Bachor is already actively working to get ice machines put into the residence halls, helping to decide what furniture will go into the new residence hall, and trying to get more school spirit and involvement from UT's freshman class.

"I'm starting to feel political," she said of what is going on in the world.

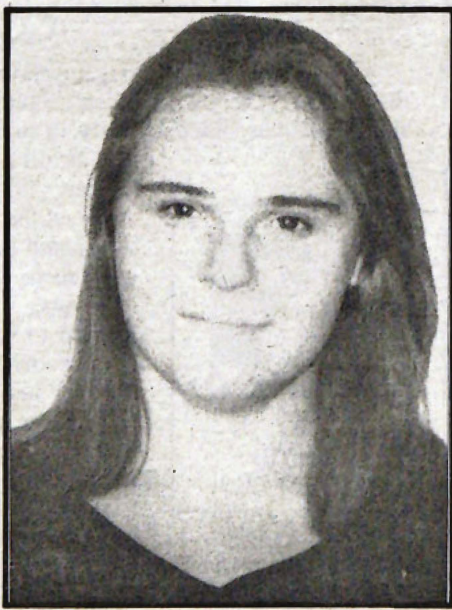
Having goals is very important to Bachor, because she feels that having them makes someone a complete person. If that's the case, then Bachor is a complete person. One of the first things she noticed that needs some improvement at UT is the lack of involvement and school spirit from the freshman class. Since she is the freshman senator, she feels that she is in a prime position to help

the freshman class. Bachor says that school spirit is a problem.

"They don't know what's going on. I want [the freshman class] to be more involved," said Bachor.

One solution she is currently entertaining is to have freshman

attend at least one student government meeting as a Gateways requirement. She feels that the meet-



Jennifer Wolfson - The Minaret

Bachor, a freshman from Ohio, has already shown UT her stuff.

Bachor's opinion, still things that could be improved upon. Her idea for ice machines in the residence

halls is one example. Those in attendance at the Oct. 1 meeting seemed very enthused at the idea.

The new residence hall will be open in the fall of 1998. Bachor is on the council that will have a say in what furniture will adorn the new rooms. She will depend on the input from the student body to help her in her decisions.

Many of the other major plans that Bachor has are based in the residence halls.

"The dorms really attracted me," said Bachor. There are, in

ings are informational, and that all students, not only freshman, can get a lot from them.

Her availability to the freshman class and other students is very important to Bachor. She says she wants to be someone who students "can get answers from, and someone who won't brush them off."

Being available to the students isn't her only personal goal. Honesty is essential to her as well.

"It's so important to be up front with people," said Bachor. Bachor likes UT's small campus and the way she's been able to adjust slowly to college. Becoming involved in Student Government and living on campus have

See Bachor, page 5

Students still complain

By COLLEEN DeBAISE
College Press Service

Amanda Horowitz is sick of dining hall food.

Horowitz, a Northwestern University sophomore, is a vegan. That's kind of like a vegetarian except stricter—she won't touch meat, or any food that comes from an animal, such as milk or cheese. Needless to say, she finds her dining hall options a bit limited.

"It seems like three out of four days I have beans, beans, beans," she complains. "That is all they think I want to eat. I used to love all kinds of beans, but it gets old fast. Beans, beans, beans."

Other students are less critical of dining hall grub.

See Food, page 6

ACCENT



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Poor taste shocks both students and parents

EDITORIAL

George Carlin once said that there isn't anything, no situation or crime, that can't be turned into a good joke.

This weekend, many parents and students felt that Jimique proved him wrong.

Student Productions hired Jimique partially because of his long list of credentials. Jimique has hosted The Amateur Night at the Apollo, performed at The Uptown Comedy Club, Comic Strip and Caroline's. Jimique has also appeared on "DEF Comedy Jam" and "It's Showtime at the Apollo."

The other reason Jimique was chosen for Family Weekend was the promise of a "clean program." The promotional clip was, according to a former Student Productions Co-Chair of Film and Recreation, "funny without being offensive."

"I was extremely embarrassed for the university," said Samantha Swann, senior. "Student Productions did their job, but the guy was not what he was supposed to be."

The "clean program" of Jimique, scheduled for Friday, Oct. 3, turned ugly when he began to make fun of the deaf and disabled. Several students left before the show had ended. Those that stayed for the entire program appeared to enjoy it. One senior said that even though the laughter was loud at first it seemed to dissipate as the show went on.

Despite this, disability is not funny. Those who work with and those who know and love victims of any form of handicap were deeply offended by Jimique.

One student pointed to a joke about sex with a woman in a wheelchair.

"A friend of mine is paraplegic," said the student. "When she was in New York City she was thrown out of her wheelchair and raped. I found it revolting even taken out of context. Even if you didn't know someone who had been through the ordeal my friend did, it was still disgusting."

Although some students walked out of the program and Student Productions staff members were motioning wildly for Jimique to stop, the message was clear. Students did not appear to be bothered. If they were offended, they did not stand up for their principals.

Student Productions did their job. Jimique was contracted to do a "clean program." He broke the contract. He was at fault. But he was not the only one.

There is a play titled *Why do we laugh?* that explores the topic of disabilities. We must not sit still and quietly disapprove. If something is offensive we have to object. If we are to be contributing members of society then we have to contribute.

Give a hoot and stop littering our campus

COLUMN

Plant Park encompasses a large piece of land on the University of Tampa campus and is remarkably well kept. Those responsible for its upkeep deserve to be commended.



By
DYLAN
FIGUEROA

The park is beautiful not only due to its natural landscapes, but also due to the dedication of the people whose job it is to keep the park looking as it does. I have seen many natural landscapes on many other college campuses, including those at USF and Eckerd, none of which can rival the pure cleanliness of ours. Recently, however, I have seen an abundant number of the janitorial staff responsible for the park picking up large amounts of litter, which leads me to ask myself: Does anyone care?

I recently witnessed a UT student walk by and casually toss his paper cup onto the ground near one of the trees. A janitor came by and picked it up only to throw it into a garbage can sitting all of three feet away.



Actions such as these cause me to wonder about the average person today. When I'm at home, and there is something on the floor, the logical step that I, and most people,

would take is to pick it up. Outside, however, these rules of logic don't seem to apply often enough.

This is only one of the numerous times since the beginning of this school year I have been privy to such inconsiderate behaviors by my fellow students. I eat my lunch in the park and the trash always finds its way into a trash can when I'm through. The minimal amount of effort I exert to do this is worth it, if for nothing more than to do my part to preserve the natural beauty of the park. It is also shamefully disrespectful to the people who have to pick up after the students. They put forth quite a bit of time and effort to ensure the aesthetic value of the University of Tampa is maintained in over the campus.

"[Littering] is not only rude, it's just plain disrespectful, not only to the staff but also to the students who care enough to want to keep this campus clean," said one UT faculty member.

Many other colleges do much less to preserve the attractiveness of their campuses. Charles Johnson, a student at USF, said, "I remember once seeing a pile of garbage sitting in the middle of a field. It took nearly five days for anyone to pick it up. It was really gross."

One of the hallmarks of UT is its ability to remain pleasing to the eye, and thus remain at the forefront of Tampa's historical sites. The least the student population can do is help to keep it in this state. One thing we can do is refrain from littering. Another is to pick up the litter we do encounter. After all, keeping the place where many of us spend most of our time clean is no different than cleaning our own homes. Many people do in fact call it their home. We owe ourselves this much

The Minaret

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Halloween on its way Beware of 'true' roots

COLUMN

It's quickly approaching my favorite time of the year. No, this isn't a plug to start Christmas shopping early. I'm talking about Halloween.



By
KATIE
CHAMBERS

look forward to handing out candy to all the little Power Rangers, Ninja Turtles and Buzz Lightyears that come to my door.

I still remember some of my most creative costumes, but I can't take all of the credit. Mom was pretty creative as well, before I was actually old enough to think for myself. My first costume was a ghost.

In reality, my mother sewed together a bunch of old cloth diapers and draped them over my navy blue sweat suit. I was a year old. At that point, Halloween was a big holiday for my three year old brother, and the parents weren't going to leave me out of the fun.

Over the years, I have had many dif-

ferent experiences with Halloween. During much of my trick or treating years, there wasn't much concern about who was putting poison, drugs or razor blades in candy. There was a family down the street from me that actually gave out lemonade from a caldron in their decorated garage. Boy, after several hours of trick or treating that lemonade really hit the spot. Although this family still lives down the street from my parents, they haven't been giving out the lemonade in recent years. It's too much of a scare for the newer generation of parents, worried about the poison and drugs.

My early adolescence came, and I began attending a small Christian school.

My brother, still unaware of the custom of not celebrating Halloween and the reason why dancing is unacceptable, suggested a Halloween Dance. One of his friends took him aside and tactfully explained to him that Halloween and dancing were unacceptable and the combination of the two was worse.

Now, I'm an adult (at least that's what Uncle Sam and the local bartenders tell me), and I still enjoy all Halloween activities. Halloween doesn't have to start on Devil's night soaping windows and toilet papering trees. Universal Studios began the Halloween Horror Nights on Oct. 3. I am especially looking forward to my first Guavaween in Ybor City starting on Oct. 25. Hope to see you there.



Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Comedian impresses yet offends

COLUMN

The stand-up comedian Jimique performed a spectacular show last Friday evening. He had the crowd laughing and falling out of their seats. This Student

Productions sponsored event was a hit.

Born in New York City's Harlem, Jimique is one of 11 children. He believes that he has always been the clown of the family.



By
MELODY
DIANAT

"I've always had the ability to make people laugh," said Jimique. This witty comic loves being able to make fun of every type of person. He believes that all types of people make fun of others some time in their life. So he doesn't believe any of his jokes would offend any group of people.

During his hilarious presentation he showed his wide range of jokes. A lot of his jokes came from his past experience which enabled the audience to relate to them. With this sense of familiarity the audience went wild.

"I say things other people want to say but don't have the nerve to," added Jimique.

Although some people were offended by his jokes, others believed it was just fun and games. His jokes about deaf and disabled people really disturbed some of the audience. But Jimique made it clear that he didn't have anything against anybody and that he was just trying to make people laugh. His performance for the Family Weekend may not have been appropriate, but many students enjoyed his show.

"Jimique performed a hilarious show and I was laughing the whole way through," said freshman Christina Sloan.

Jimique attended IBMCC, a city college in New York. He planned on majoring in cinematography. Soon he realized that it's not too easy to get a job coming straight out of college. Instead of graduating college, he believed that he was finished with it.

"In the business world it's not what you know but who you know," said Jimique. He has always been involved in performing art, and believes his stepping stone to cinematography is stand-up comedy. After becoming well known it should be easier to hook up with big show business producers.

He performed his first big show in an uptown comedy club. Since then, he has performed many times before a wide variety of venues. Some of which include: uptown comedy club, comedy strip and Caroline's. Although it took great determination, he was able to start his career.

"I had to beg other comedians to go on my first road trip, and they made me meet them on the highway," said Jimique. After his first big show Jimique's career was booming.

He started opening for many stars. He



LETTER

Dear Editor,

Student Productions would like to take this opportunity to appologize to the students for the entertainer we brought to campus on Friday, Oct. 3, 1997. The comedian who performed that night was advertised as a "diverse, clean cut, family oriented" comedian, and he was none of those.

Of the 146 attendees at the event, five were parents and each one got a personal apology from our organization. The rest of the students stayed for the entire show, and Jimique did receive a standing ovation. However, Student Productions does realize that some of Jimique's material was offensive to some students and for that we apologize.

Jimique's agent had sent us numerous promotional materials indicating his clean cut act, and Student Productions is currently working the situation out with the agency involved to ensure this will never happen again. Friday's entertainer in no way reflects on the views and opinions of the Student Productions organization, and we hope this will not deter students from attending any of our future events.

Our deepest apologies,
Student Productions

has appeared on *Video Soul*, *All My Children*, *The Dana Carvey Show*, *Showtime at Apollo*, *HBO* and *Def Comedy Jam*. One experience that Jimique will never forget was a show on *Def Comedy Jam*. His great acting skills have enhanced his comedic performances.

"Being one of the cleanest comics around, I received a standing ovation," said Jimique.

Jimique has performed at many other colleges. Being a part of the college scene has saddled him with a lot of guidelines. He has a set number of rules that he needs to follow.

"I usually say what I want to say, but this is going to be a challenge," said Jimique. Although he didn't meet up to the standards of the Family Weekend presentation, Student Productions apologized for the unnecessary comments that were made. Jimique showed

his great comedic skills but may not be considered a family orientated comedian.

He loves stand-up comedy but has other plans for his future. He is planning on becoming a cinematographer and is working on his writing skills. He is working on writing sitcoms and comedy exerpts. He plans on traveling Europe next year with his shows.

There is no one particular person Jimique looks up to, but he has respect for many comedians.

"I have respect for any comedian who has respect for this art form of comedy," said Jimique.

Despite the varied reaction to his performance, I believe that his comedy was neither in poor taste or offensive. He has worked hard for his success, and it showed in his spirited performance.

Do you have something to say and no one to say it to?

Put it in print!

Join the staff of
The Minaret.

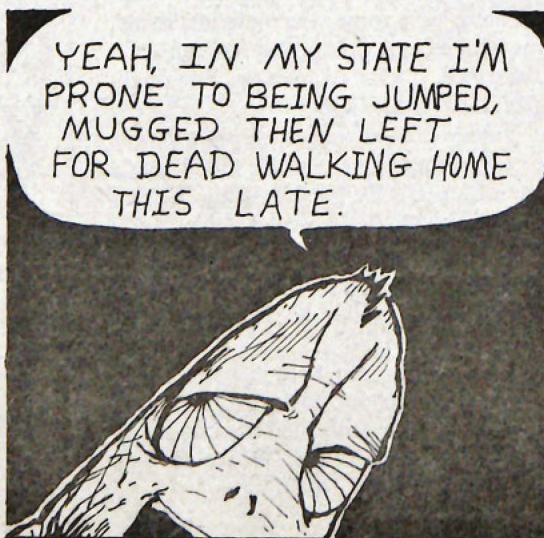
CALL
x3335 FOR
MORE
INFO

Do you think sex has lost its meaning over the years? Or at all?

All students and professors, please respond by calling
The Minaret
ext. 3462 and leave a message for
Rosie Vergara.

UTITES

By Jake Miller



OPINION

Service with a smile would be a great change

COLUMN

By SAMANTHA RICCA
Staff Writer

I have lived in the Philippines since I was five and over there, restaurant service is not an issue worth debating. The waiter's purpose is to serve food, not to entertain the customers with drawn-out life stories. It is taken for granted that the waiter is there merely to serve, and no excessive friendliness is expected from him. Here, though, I have learned that things are done a little differently.

In the two months I have been here, I have noticed that people take some things a little too seriously. Service is one of them. It is assumed that when you walk into a fast food restaurant, the people who work there are actually glad you stepped in, and that they're dying to serve and fill those hungry tummies. Sorry to burst your bubble, folks, but this world does not revolve around pleasing the customer. These people who are here to "serve you" actually have lives of their own. Still, in any work environment, there is a need for a little courtesy and respect.

The Subway within the Rat is no exception. Despite the fact that you are in and out in all of five minutes, there is a time when customer comes face to face with employee. And those moments should, like any other business deal, involve respect and politeness.

I am finding though, that there is some inconsistency between "what is" and what should be.

If you want food from the grill, you're greeted and served by the diligent and friendly, Robert Daniels. But then you turn to your right, and the good mood Robert inspired disappears before the fleet of scowls behind the glass counter.



"They're rude. It seems like we're inconveniencing them," student John Saavedra comments. To this, Aaron Kenner adds, "The employees should act like they care."

With these comments in mind, I walk over to the Rat and strategically position myself outside the door, waiting for unsuspecting victims.

As David Ragosta walks by, I ask him what he thinks: "It's paid for, so I eat it." Well, thank you, David. Awaiting another wandering soul, I catch two women as they

are about to go into the Rat: "I don't like Subway at all. I eat a lot of tuna 'cause the rest of their stuff is nasty," says Nicole Phelps. Coming out of the Rat, she sees where I had been sitting for the past ten minutes, and adds "...and the cashier's are rude." "It's improved from last year," her friend counters. Shortly after, a bunch of guys walk out of the Rat and retort casually: "It's cheap. The women who work there are rude, and they close too early." I catch Ariel Gunn as she walks into Plant Hall, and she's more than willing to talk: "It's a nice place to go

to as a last resort. It's where I go when I forget my lunch. I feel like I'm getting in trouble every time I go there."

Well, that was uplifting. The people have spoken. A few have. Maria Torres shares her views on life, as she adds, "So far the service has been good. I don't eat there that often though." Hmmmm....maybe that's why. Donny Hooks adds, "I like it. The service is slow, but I love the food. If only we could get better service."

It seems to me that there is a lot of dissatisfaction going around, particularly among Subway customers. The public is not happy with the service they are receiving. I empathize with everyone who eats at the Subway, for I find myself going back each day for lunch. Now why is that?

If I don't like the service, why do I go back? Because there's nowhere else for me to go. And the people know this: that unless you want to submit your personal health to the uncertainties of cafeteria food, you're stuck with eating at the Subway. So one thing's for sure: the service could definitely be a lot better. But behind every problem, lies a cause.

Putting myself in the shoes of these people, I feel their unhappiness with such working conditions.

Dino Escano empathizes as well, as he says, "I think they need more windows—they're all boarded up. How could you work there without being able to see what's outside?" His friend Laura Garcia adds, "Yeah—I'd be in a bad mood if I had to work in a place like that."

Apparently, there are some things on this campus that need fixing. First on the list are the boarded windows at the Subway. Then, the attitudes of the people who work there.

Homecoming reminds student of status

COLUMN

Is it too early to rant about the Homecoming Dance? Never! It's only a week away, after all.

For all it's worth, here is my general attitude towards the Homecoming Dance:

Whopty-doo. Big deal. Who cares about the stupid dance? I'm one of those cynical curmudgeons who spit on mindless, empty

rituals such as homecoming dances. They just don't do anything for me. I went to homecoming in high school; I even went to my senior prom. Both of them left me feeling as though I'd wasted my time and effort. Can dances in college be any different?

Hypothetically, let's say I went to the dance. Put aside the fact that I'd have to buy

a dress that I'd only wear once. Put aside the fact that I don't know how to dance. Put aside the fact that I have no one to dance with. Put aside the fact that I would be

locked for multiple hours inside a strobe-lit room undulating with bass surrounded by people I don't know. Put aside the fact that I'd have to pay to have a bad time. Put aside all those things and what do you have? You have me at the end of the evening; hot and uncomfortable in my fancy-schmansy clothes, hobbling around on feet that hurt from the shoes I've taken off and am carrying, oily and smearing make-up, but at least I can say I went to Homecoming.

Hello? Is this a fun way to spend an evening?

Now don't get me wrong. At the risk of sounding wishy-washy, I would like to say that I have nothing against the people who are organizing the dance, nothing against the people who are going, nothing against school functions in general, and nothing against the dance itself. I'm opposed to the fact that I am expected to go at all. I won't

enjoy myself, I know that already, but people just can't accept it. Example:

"Why aren't you going to the dance?"
"Because I don't want to."

"But why aren't you going?"

"I just told you, I don't want to."

"So does that mean you aren't going?"

People who like to go to dances are like the

Borg on *Star Trek*. You will be assimilated, resistance is futile. They try to persuade you to go, just as people in a relationship like to set up all their single friends. They are trying to increase their numbers for some dark purpose. It's a sadistic plot on the part of dressmakers, shoe salesmen, tux rental places, and Winn-Dixie (for those last-minute corsages) to drain you of what little money you have.

Fellow anti-socialites, hear my cry. Don't give in, despite the pressure applied to coerce you into attending. I know that I personally have some weakness inside me, some bizarre, evil, prissy side that says, "Go to the dance. It's fun to dress up. You might regret it if you don't go."

But it's been my experience that dances aren't anything to write home about, just a waste of a perfectly good evening. I could live a thousand lifetimes and never regret not going. Again I ask, can college functions be very different from high school ones? Perhaps. It might be worth it to go to one dance to find out.

Aaaacckkkk! What am I saying? Did I just actually consider going to the dance? Oh no. THEY have invaded my brain. Get that dress away from me! Where are you putting that corsage? NOOOO.

People who like going to dances are like the Borg on Star Trek. You will be assimilated. Resistance is futile.

— Kathy Phillips

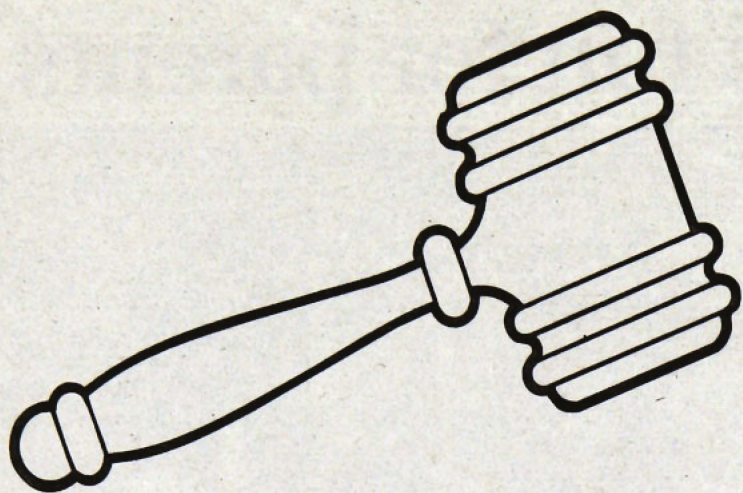
The Minaret is looking for Opinion Writers. Interested Parties Contact S Hudmon at ext. 3335 or Rosie Vergara at ext. 3636

Don't forget to eat your frosted opinion editors, they stay crunchy in milk!



By
KATHY
PHILLIPS





Student Government

Compiled by MARTHA GELY and SUSAN W. HUDMON

October 1, 1997

SG Executive Board and General Assembly Meeting Minutes
Officers: Dave Virgilio, Dan Cuneo, Andy Saterlee, Martha Gely, Stacey Chmura, Brooke Matherly, Iggy Hernandez and Amanda Bacher.

Advisers Present: Dr. Richard Piper and Dean Bob Ruday
Guest Speaker: Laura Plumb, director of university relations, spoke about the Mentorship program and other opportunities available to students.

President Dave Virgilio reported that he had spoken with the Sober Ride director at USF. Virgilio also reminded students of the rededication of McNiff Fitness center on Oct. 16 at 5 p.m. Virgilio explained the reason Junior Senator Jason Butler had resigned his post.

Vice-President Dan Cuneo is working with Virgilio on the Safe and Sober Ride program. Cuneo also announced that the Board of Counselors' Luncheon will take place in the Trustees Conference Room on Oct. 29 at 12 p.m.

Treasurer Andy Saterlee will go to Tampa Prep on Wednesday to talk with students about SG and invite them to attend meetings. Saterlee also announced that SG had allocated \$400 for Beth DiMuccio of the Residence Life staff to attend a Sexual Assault conference in Orlando.

Secretary Martha Gely will meet with Monnie Wertz, director of Residence Life, and Buddy Campbell, head of Campus Security, about organizing a self-de-

fense seminar. Gely also said that Student Government organization of the month applications for Oct. will be available at the SG office starting Monday. The application is due Friday, Nov. 7.

President of Student Productions Stacey Chmura announced the events scheduled for Family Weekend. Student Productions will also be selling tickets to Universal Studios' Halloween Horror Nights for Oct. 25. Tickets will be \$15 and each student will be limited to one per valid UT I.D. Transportation will be provided for students.

Senior Senator Brooke Matherly announced that Java and Jelly had begun for seniors. The next Java and Jelly will be Wednesday, Nov. 5 at 8:30 a.m. Matherly said that the senior class meeting had been very successful and that the next one will be on Oct. 29 after the SG meeting in Lecture Hall 1. Seniors can join several committees. Call Brooke at Ext. 7975 for more information.

Sophomore Senator Iggy Hernandez is still working on the Internet directory.

Freshman Senator Amanda Bacher is working with Laurie Weaver and Pete Gonzalez to have ice machines installed in the lobby of each residence hall. Bacher is also looking for ways to advertise SG events and increase student participation.

Old Business: PTK's appropriation for \$89 was passed.

New Business: None

The meeting was adjourned at 7:49 p.m.

Bacher, from page 1

made the transition a lot easier.

Bacher is from Ohio and is a political science major. She plans to go into law, even though she feels the profession is discouraging. Her need to debate coupled with her strong values of honesty and justice make her a prime candidate for the law profession and her interest in improving its reputation. Law and politics aren't her only passions. She loves the theater and is thinking of getting involved with the program on campus.

Bacher sees herself as realistic and opinionated, two traits that will be beneficial not only to SG but the entire UT campus.

Originally, there were two new members of SG, Bacher and junior senators Jason Butler.. Due to an oversight by SG, Butler will not be junior

senator because of his failure to meet requirements. Butler did not attend UT the semester before he ran for the SG position.

"It was a mishap on the whole part of SG. It was something that went unnoticed," said SG President Dave Virgilio.

The position for junior senator has not yet been filled. Student Government is accepting applications. Applications are due Oct. 20 by 5 p.m. This election will concern only the junior senator position for the fall 1997 semester.

Elections will be held in the beginning of the spring 1998 semester to elect the junior officer for the remainder of the year. Contact senior senator Brooke Matherly at Ext. 3768 with any questions regarding the election.

Compiled By MICHILEEN MARTIN and BILL SHEERIN
Staff Writers

'Oh look, boobies.'

Thomas Markey thought he was getting a pretty sweet deal when he bought his computer at a Circuit City in Miami. The salesman gave him a \$70 discount because, according to Markey, he said the computer was new, but its box had been opened accidentally.

After finding his 6 and 8-year-old daughters giggling in front of the monitor, he decided the deal wasn't as sweet as he thought.

"I heard giggling coming from the other room, and I heard her go, 'Oh look, boobies,'" said Markey. "So I come walking in the room, and I look down and there it is, two girls going at it."

The pornography the girls happened upon, consisting of lesbian scenes and one with a half-naked Girl Scout, was downloaded before it was bought, according to Markey.

Markey filed a lawsuit against Circuit City last Monday

"Where the porn will fall in is basically the punitive side of this," said David Aelion, the Markeys' attorney. "Having a 6-year-old and 8-year-old viewing this is egregious, and they shouldn't be selling old stuff as new. It's nothing different than buying a car that has its odometer rolled back."

'Bailiff, please collect the defendant's intestines...'

Judge David Brand of Rogersville, Tenn. thinks more people should donate organs. His solution? Incentive.

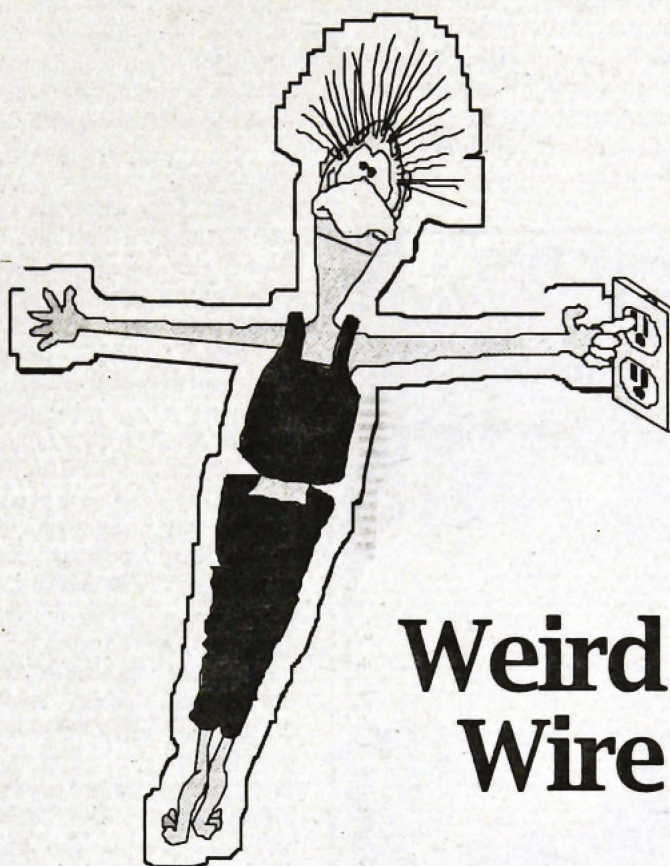
Despite criticism from the American Civil Liberties Union, Brand will soon offer his incentive plan to defendants in his General Sessions court.

Any defendants placed on probation for a misdemeanor may get up to 12 days taken off their community service. The catch? They need to sign an organ donor card.

"It's no skin off them," said Brand, pointing out that a defendant could simply revoke the card after his/her community service was over. "It's not like I'm saying

that I want their kidney now. I am Sabrina, hear me roar

The Florida State Agency for Health Care Administration announced last Monday that Sabrina Robb can wear whatever he, or she, wants. The question of a new dress code arose, according to spokeswoman Nina Bottcher, when U.S. Rep. Cliff Stearns and state Rep. George Albright wrote letters to the agency, concerned about Robb's choice of attire.



Weird Wire

Doing our part to restore Communism

Formerly known as Dale Robb, he legally changed his first name to Sabrina this past May. A few months ago, he began going to his job as a human services counselor in Ocala dressed in a skirt, wig and make-up.

Robb says he chose to live as a woman because "to me it's more appropriate."

"[The dress code] only states that employees must be neat, clean and dressed appropriately for the office," said Bottcher. "It appears Sabrina's dress as a woman is appropriate for what a woman would wear to the office."

We've seen his bite, now let's hear his bark

Marv Albert-the former NBC sportscaster whose recent trial featured allegations of Albert wearing women's underwear, asking for three-way sex and biting women-has a job waiting for him in Tampa if he wants it.

Albert was recently fired from NBC, after pleading guilty to misdemeanor assault.

Regardless, Tampa radio station WFL7 FM offered Albert

\$100,000 for three daily one-minute sports commentaries for six months. WFLZ said Albert could broadcast the commentaries from his home if he wanted to.

"He can dress how he likes," said a WFLZ producer.

Slim Sumos wanted

Sumo Wrestling officials are urging their sport's finest to do the unthinkable: lose weight.

"They're too fat," said Sho Sakaigawa, chairman of the Japan Sumo Association.

According to Sakaigawa, today's sumo wrestlers are too heavy to train properly. Today's average weight for a sumo is 330 pounds-the highest in sumo history. They have trouble breathing, walking and injure themselves easily.

Also, while sumo is still one of the most popular sports in Japan, the number of fans is decreasing slowly.

In the most recent tournament, 66 wrestlers in the top two divisions didn't show.

Sakaigawa said the weight problem was the reason.

The heaviest sumo in the sport's history is the American-born Konishiki, weighing in at 605 pounds.

Mommy, why is the pond glowing?

Two years ago, while studying a pond, a group of Minnesota school children found around 200 deformed frogs. The deformities included smaller sex organs, misshapen limbs, missing limbs, shrunken and/or missing eyes.

Since 1995, similarly deformed frogs have been found in more than half the counties in Minnesota. Half of the states in the U.S. have reported sightings of deformed frogs, as well as Canada.

Scientists investigating the matter don't yet know what causes the deformities, however they are concerned; especially after finding frog embryos in the tap water of four Minnesota homes.

Stories compiled from the St. Petersburg Times, Tampa Tribune and the Associated Press.

BE THE NEXT JUNIOR SENATOR!

You must:
have a G.P.A. of 2.5 or higher
have been enrolled at UT one full semester

Applications are due Monday, October 20 by
5 p.m. in the SG office.

Appointed position is only for the duration of the fall semester. Elections will again be held in the spring.

Family Weekend provides fun for parents

By JULIE GALINDO
Staff Writer

Most students who had parents in town last weekend had no idea what to expect. Maybe the young comedian, Jimique, sounded pretty cool...but a minaret climb and the Henry B. Plant Museum? Who planned this boring weekend, anyway?

But as it turned out, according to most, the weekend was a complete success. Families of all generations came out to support their UT students. Parents, grand-

parents, brothers, sisters, aunts and uncles flocked to campus to see what UT was all about. Family Weekend began Friday. Parents were given a chance to see where their money is going, what kind of education their child is receiving and a chance to meet the professors.

Friday night Student Productions hosted a comedian in the Dome Room. Although a lot of those in attendance liked Jimique, some parents took his act as highly offensive.

Saturday, there was an early

brunch. In the Grand Salon parents gathered to listen to a panel of UT representatives. Before the panel began, two representatives from Student Productions apologized to the parents for the comedian the night before. They explained that he was under full contract for a clean show and broke his contract. The parents did not respond. After the panel was done speaking,

there was a question-and-answer period where parents displayed their thoughts concerning UT.

After the panel finished, the families had an hour break for lunch and then met at the fourth floor of Plant Hall where they were able to climb into the only accessible minaret.

Only a few people could climb into the minaret at a time, so a line developed. From the top of the minaret, families saw a view of downtown Tampa. The weather was sunny and a slight breeze touched their skins. Most parents agreed that the minaret climb was the most relaxing of activities.

Later in the afternoon, families were able to go into the Henry B. Plant Museum free of charge to see what UT was like before it became a university. Most students know that at one point, UT was a hotel but had not seen the interior decorations and the history.

The Tampa Bay Hotel was far from a normal hotel. Plant made it



Julie Galindo- The Minaret

Parents came from all over the country to visit their students during Family Weekend. Families could be seen relaxing in Plant Hall and strolling in Plant Park. Everyone seemed to enjoy the University of Tampa.



Julie Galindo- The Minaret

Danilo and Nancy Galindo pose outside of Delo with their luggage as they arrive at UT

Food, from page 1

Chris Bokel, a Syracuse University freshman, says the cafeteria meals are tasty, if not exactly gourmet. "Everyone always complains [but] they can't possibly accommodate everyone," he says. "I mean, you can't expect the dining hall to be a five-star restaurant."

Maybe not, but campus dining halls, once considered the scourge of college students' existence, have been forced to spice up their image to compete with fast-food restaurants, pizza delivery and local eateries. As a result, some dining halls now lure students by asking parents to send in favorite recipes. Others offer trendy foods such as wraps, smoothies and cappuccinos. Dining halls even are offering late-night meals and delivering food to better accommodate students' busy lifestyles.

Still more cafeterias work to meet the epicurean needs of picky eaters like Horowitz. An estimated 15 percent of students who eat at campus dining halls forgo the standard Beef Stroganov and Chicken Divan for vegetarian meals.

And, "salads aren't the only vegetarian option at most colleges," says S.E. Nunmaker, food services manager at American University. The college's food service saw an 8 percent rise in the number of vegetarian students last year and now offers garden burgers, pastas and other vegetable dishes.

Just Like Mom's?

Some dining services are hoping to attract students through Mom's "home cooking." At Saint

Mary's College in Indiana, the menu showcases parents' recipes. Students dine on "Gretchen's Mom's Herb Chicken," "Maura's Mom's Tuna Noodle Casserole," "Kristen's Mom's Mac-n-Cheese" and "Janet's Mom's Meatloaf."

Roanoke College in Virginia also urges parents to send in favorite recipes so that students who eat at the campus dining hall feel more at home.

"College food does not mean inferior food," said Michael C. Maxey, dean of admissions at Roanoke. "We've had students who told us that they chose Roanoke because of the food after they made a decision about the quality of the college."

Still, campus dining services find students are a difficult crowd to please. Brian Landauer, 18, a Syracuse freshman, admits his favorite dish is take-out.

"I have a full meal plan, and at the end of the week, I have 13 meals left! I only eat in the dining hall when it is absolutely necessary," he says. "The food literally makes me sick."

Horowitz is convinced her campus cafeteria can't get lettuce right. "And the salad is pretty awful everyday—the lettuce is always limp and icky," she says. "For once I'd like some decent salad. I don't

think that is too much to ask, do you?"

For most students, it's an issue of quality, not variety. Even tough critics admit campus dining halls are serving up more than mystery meat and noodle casseroles. Most cafeterias have made



Graphic courtesy of College Press Service

an effort to diversify their daily menus.

The dining hall at Western Washington University now offers Cyberwraps, or tortillas, rice, beans, meats, fresh vegetables and spices rolled into a lunch-time wrap. Students can wash it down with a "Final Exam," which is a frosty carrot, apple and celery juice blend.

Made-to-order quesadillas

filled with peppers, meats, cheese and onions pressed between sundried tomato and pesto is a main dish at Northeastern Louisiana University. Indian curry chicken, Spanish tapas and other ethnic entrees are on the menu at Northwestern.

Yet, often even a more varied menu than years before doesn't improve the dining halls' reputation in the eyes of students.

"The dining hall has done a lot in the last year to increase the variety and options, but it has not really increased the quality of the food at all," said Jeff Jewett, 19, a Northwestern University sophomore. "It's still the same old dorm food."

Late-Night Deliveries

Other students say their main gripe with the dining hall is its schedule. "The real problem I have is with the hours of the dining hall," says Shanon Henry, 18, a Syracuse freshman. "I'm a college student. I don't go to bed at 10 o'clock at night. I eat dinner at 5 or 6 p.m., and then come 10 o'clock, I'm hungry again, and I have nowhere to go for food."

Henry's night cravings aren't

Lastly, families got the chance to see the previously undefeated Spartans take on Barry in volleyball.

Overall, the weekend was full of education, enjoyment and excitement for the attending families. Most families said they really had a lot of fun and they were happy that their children chose UT. Parents felt that family weekend left a great impression of UT.

unusual, according to Marriott Management Services, which manages the dining services at 500 colleges nationwide. In a four-year study of more than 75,000 college students, faculty and staff members, the late-night meal or "fourth meal" turned up as a popular trend. About 60 percent of students say they eat a meal after 10 p.m., with many choosing pizza and sandwiches for a snack.

Some colleges have started a late-night pizza delivery service to meet the needs of hungry students burning the midnight oil. Others have added cafeterias and convenience stores with night hours to provide students with the "fourth meal."

The survey also found that students prefer to bring one-third of their campus-bought meals back to their dorm rooms or apartments. According to the survey, students eat alone because "There's no one to eat with" and "I want to eat and watch TV or use my computer."

In an effort to cater to students who are a "party of one," many colleges have added more options to their take-out menu. Some campus dining halls even offer dorm or apartment delivery.

Allison Bryan, 19, a University of Missouri student, says campus dining halls will never live up to students' discriminating tastes as long as there are so many mouths to feed.

"I think that our dining halls try hard to bring good food to us, but serving the masses is hard," she says. "[That] leads to inefficiency, and sometimes inferior food."

NEWS

Eagle, from page 1

throughout history, Europeans, on most global issues, have stood behind the United States. America and Europe have shared causes.

Europe, in Vesey's opinion, is quite content where they are now and has no intentions to start a rivalry. Vesey feels they have learned their lesson after seeing the effects of WWI and WWII. Both superpowers want permanent peace, and both retain the unity of purpose.

Piper's reasons for believing there is no trend towards a superpower rivalry is that in Europe there is political fragmentation, both superpowers have shared values and each wants economic stability.

Europe is composed of 15 countries, which leads to Piper's feeling that their politics are too fragmented. Each country has its own viewpoints that are sometimes vastly different from one another. Piper feels that there can never be a united Europe.

Both superpowers have a common foundation. History shows that democratic countries rarely fight one another. On the economic side, 25 percent of United States exports go to Europe and the European Union is two-thirds of the United States' investments. Piper feels that the United

States can learn a lot from Europe with its health care costing less but providing more. The crime rate in Europe is far lower than that of the United States. He feels it would be more advantageous for the United States to look to Europe as a precedent in certain areas.

When asked, "In your view, what is the United States' role in the global economy relating to various countries?"

they answered as follows:

McMillin said, "I think there is a rivalry in a sense that companies competing for opportunities, but they both see opportunities in each others' markets, and I think that they will keep the opportunities open as much as they possibly can for their own advantages."

"Because of the strength of its economy, the United States is an important player in all of the hemispheres," Vesey said. "American investment is going overseas to build industry and infrastructure, so it couldn't be more important."

"The United States should be playing a leadership role in steering that global economy in the direction that will benefit all of the world," Piper said.

All three agreed that there is no threat of future superpower rivalry between the United States and Europe.



Melinda Chavez lectures on lifestyles of Victorian women

By JOSEF LAWLER
Staff Writer

Melinda Chavez of the Henry B. Plant Museum dressed in period attire and spoke to the Port Tampa Women's Club at the Port Tampa Branch Library on Oct. 2 about the lifestyles of Victorian women.

The world in Edith Wharton's novels may seem light years away to us now. Frills, corsets, petticoats, and cut-always look extremely silly to most of us less than a century later, but such was not always the case, even here in Florida. Just ask Chavez, curator of education at the museum. She told of the wonders and horrors of such a lifestyle when she addressed the Port Tampa Women's Club in a forum open to the public.

The events of the Victorian age took place between 1850 and 1901, in North Europe and America. It began shortly after the Industrial Revolution, when a whole new wealthy class was built. The newly rich built up a whole new culture. They had little idea of how they should act and didn't now what to do with their new money. Elaborate homes and clothing were all the rage. The saying "A man's home is his castle" took on a literal meaning as men built huge and beautiful homes. Chavez likened the walled houses to the gated communities

of today. As Plant Hall was once the Tampa Bay Hotel, many resorts were built to entertain and accommodate the wealthy.

Many etiquette books were written to illustrate how people should act. Women were expected to be all things to their husbands.

"As my father used to put it,

covered to protect a young woman's innocent eyes.

Men, on the other hand, were treated differently. They were allowed to have affairs, as long as they were discreet and felt guilty about it.

Things began to change toward the end of the 1800s. The economic machine began to falter and a depression hit, the worst in 1893. People began to realize their lifestyle couldn't go on forever. One reason women had always acted the way they did was because their one source of income was to be

Women were supposed to be ladies in the parlor and hussies in the bedroom.

— Melinda Chavez

women were supposed to be ladies in the parlor and hussies in the bedroom," said Chavez.

They were expected to raise perfect children, and if the children weren't, it was the woman's fault. Women were put on a pedestal.

"Which meant," said Chavez, "that while they were on the pedestal they couldn't do a damn thing."

Great measures were taken to ensure the purity of young women. The facts of life and what was to be expected of them in both the bedroom and household were often not explained to them until their wedding night. Even the language was changed to protect them. A chest was called a bosom, legs were called limbs and there are even tales of piano legs being

married.

"Wait a minute, they've been running a number on me all this time!" said Chavez of the women's realization. Women began movements toward suffrage, and women began to be able to file for divorce and own property.

Chavez concluded by saying that she thought the 1960s did a lot to dispel the notions of the Victorian era, which she felt were both good and bad. There is no denying that the era was an important part of the development of America.

For those who are interested in learning more about the Victorian era, a tour of the Plant Hall Museum, led by Chavez, might be a good, and free, way to spend an hour some afternoon.

USA Today is accepting applications for the 1998 All-USA Academic team. Students must be full-time and in pursuit of an undergraduate degree. Applications are available in the Dean of Students Office, Plant Hall 124. Applications must be post-marked by November 29, 1997.

On Oct. 1, at 9:39 a.m. an Aramark employee reported to UTCS that her bicycle was stolen. According to the victim, the bike was parked outside the Rathskeller for about five minutes at 6 p.m.



By JOANNE BEN

the night before, while she went inside the Rathskeller. When she came back out the bike was gone. The victim was taken around campus by a UTCS officer to look for the missing bike but had negative results. The bike is described as a green Huff with yellow lettering with 15 speeds and a black bottle attached to the center post. The victim was unable to give the model and serial number. The bike was only two weeks old. She was advised to contact The Tampa Police Department.

On Oct. 1, at 1:05 p.m. UTCS responded to a call in the infirmary regarding a student who had slipped and fallen in Plant Hall.

The student was complaining of pain in both knees and her ankle. She was on the second floor of Plant Hall walking south (the short line that's adjacent to room 201 leading to the science wing, where the incline meets the level floor), when she slipped and fell on a metal strip that holds the carpet down. She fell on her knees and twisted her ankle. The victim was wearing platform shoes about four to six inches high. She was being accompanied by another student at the time of the incident. A UT staff member who heard her fall, but did not see when it happened, later accompanied her to the Health Center. She was treated and released.

On Oct. 1, at 8:30 p.m. someone called from Facilities reporting that one of the employees discovered his automobile tires had



been slashed. When UTCS arrived on the scene they spoke to the victim who said that both tires on the passenger side of his vehicle had been slashed. Both the victim and the caller stated that they had no knowledge of who was responsible for the damage. The vehicle is described as a Datsun station wagon.

On Oct. 3, at 5:45 p.m. UTCS was called to the Bob Martinez

Sports Center because someone had been injured during a volleyball game. The victim, a student at Lakeland's George Jenkins High School, was visiting UT because of an invitational tournament, injured her leg when she was going to spike a ball and instead hit the pole holding up the net. She broke her leg as a result. Tampa Fire Rescue was notified, and she was transported to Tampa Hospital for treatment. Her parents, who were at the game, accompanied her to the hospital.

On Oct. 4, at 10:35 a.m. a student called UTCS to report a rear window in his vehicle being slashed. UTCS met with the student in the Delo's south parking lot where he was parked. The victim stated that he noticed the rear convertible top window of his Jeep Wrangler had been slashed by

a knife or razor at about 10:30 a.m. of the date above. The damage was eight inches vertically and 30 inches horizontally. The student stated that his insurance was too high to pay for the repairs, so he would have to incur the costs. No further action was taken.

UT Policy On Soliciting

- Soliciting and posting notices on bulletin boards by people not affiliated with UT is not permitted.
- 1. If you are approached on campus by a solicitor call campus security.
- 2. Don't let any stranger into the residence halls.
- 3. Don't prop residence hall entrance doors open.
- 4. Don't be mislead, they do not have permission to be here and are trespassing on private property.

No more Radio Free UT: WUTZ back on the air

By BILL SHEERIN
Staff Writer

On Oct. 13, a particular silence will be broken as the airwaves at WUTZ, the university's previously defunct radio station, once again crackle to life. No longer the illegitimate child of the UT media, positive changes mark the rebirth of on-campus radio here among the minarets, and the up-beat atmosphere among those involved is palpable. "Things are going smoothly," said WUTZ station manager and junior Luis Matos, "the future of the station looks promising."

Last semester, the fate of WUTZ was questionable. A lack of organization and guidelines, along with some unfortunate thefts, left the radio station outside of the university's curriculum and forced its overseeing bodies, Student Activities and the communication department, to shut down its operations last semester. During the interim, however, the faculty members involved actively pursued their goal: to get the radio station up and running.

Due to its status as a non-curriculum program, WUTZ was not a part of the university's academic lifeline. In order to bring the radio

station into an academically recognized reality, an adjunct was needed to teach radio broadcasting as an accredited class. The communication department began accepting applications, seeking someone with a credible radio background. This crucial position was filled by Richard Eisworth, station manager for WMNF, 88.5 FM.

"We really liked 88.5," said Elizabeth Coffman, assistant professor of communication. "Their philosophy of volunteerism and community service was very positive."

"He definitely had the best background in radio among the applicants," said Tim Kennedy, associate professor of communication and adviser to the radio station. "He was a Godsend."

"A very intelligent man," said Matos, "he has already done fantastic work with us. He has a serious background in radio broadcasting, and there are great expectations for the class."

"Very knowledgeable," echoed WUTZ music director Derek Ingber. "He has definitely helped us with direction and organization."

Along with its imminent graduation into the university's curriculum (following a meeting with the Curriculum Committee this week), WUTZ has undergone another positive change: a new location within the communication department.

"The new location is defi-

nately much better," said Ingber. "The station seems a lot more serious, with more presence on-campus and among the faculty." The new booth looks a lot more organized and comfortable than its previous home—a converted dorm room in McKay Hall. Now adjacent to WUTV, UT's on-campus television station, the DJ booth is more professional looking, with new equipment and an impressive wall-shelf unit packed with hundreds of CDs.

"The physical placement of the station, with its proximity to the communication department, is

involved," said Eisworth. "They have a very serious and mature attitude.... In order to make it a viable, realistic experience, we needed to address some issues. First, we had to assess the missing capital assets, and get what was needed to become operable."

Besides replacing the stolen equipment, Eisworth directed his students to get involved with establishing the new rules and guidelines for WUTZ and intends to have the station follow Federal Communications Commission regulations.

"The original constitution for WUTZ was pretty vague," said Matos. "He has helped us to develop a more straightforward set of rules."

One step in the right direction is

called the Safe Harbor Rule: No offensive programming during prime broadcasting hours. Previously, obscenity issues were an occasional problem at WUTZ. With the new rule, however, prime broadcasting hours become a "safe harbor," free of any offensive broadcasts.

"By nature," said Eisworth, "the programming [of college radio] tends to stretch the envelope a bit. This way, it will be in hours less likely to offend students and listeners."

A definitive programming format is also being developed by the students, and some possible new elements may include news, sports, and on-air interviews.

"We are developing a music and talk format that is reflective of

"The equipment theft was actually a blessing in disguise—a catalyst for needed changes."

—Tim Kennedy

a very positive improvement," said Kennedy.

With Eisworth in place as adjunct, Kennedy has already seen some marked improvements. Enrollment is up in the program, and a positive feeling has replaced the tension that prevailed between the students and the faculty following the station's closing.

"We really needed someone with a radio background to provide the consistency and organization that was lacking," said Kennedy. "Richard Eisworth has provided that. He has a good sense of the attitude of a commercially owned station. And his background in alternative radio has earned him the respect of the students."

"I am dramatically impressed with the caliber of the students in-

UT as a whole," said Eisworth. He encourages other students to get involved with format planning, and suggestions from the student body are welcomed.

"The equipment theft was actually a blessing in disguise," Kennedy said, "a catalyst for needed changes."

By closing the station and reconstructing the entire operation from the ground up, the faculty was able to pare down who was serious among the WUTZ participants, essentially weeding out any disruptive elements. In order to work at the station, a student must now be enrolled in the one-credit course.

As for the stolen equipment and the badly misused international phone codes that brought so much strife to the station last year—no one came forward, according to Pam Bracken, director of student activities.

The thefts and abused privileges were unfortunate but also provided the thrust needed to breathe new life into the radio station. With this fresh outlook, it appears that the goals initially set by Student Activities and the communication department have been successfully achieved: the station is now academically driven, newly equipped and located, providing a more community-minded format, and will appear as a class in the next UT catalog.

Listen for the re-emergence of WUTZ, on 107.5 AM or on Channel 23 on-campus television, and watch for their possible presence at Spirit Week and Homecoming as a part of their re-opening celebration.

Fu Manchu: tribute to a different 70's

By KATHERINE RAMIREZ
Staff Writer

Last week, anyone could have come up to me and asked me what "stoner rock" was, and I would have been clueless. My guess would have probably included something about The Rolling Stones, which should give you a pretty good idea of just how oblivious I am to these kinds of things.

Then, I listened to Fu Manchu's latest release, *The Action is Go*.

The little musical midget who sits on my shoulder and guides me into the ever-changing world of musical knowledge and taste finally understood what "stoner rock" was.

To tell you the truth, "stoner rock" doesn't sound much different than the traditional heavy metal that I used to listen to as a youngster. It has the electric guitars. It has the drums. It has the semi-incoherent vocals and the lyrics that make us all wonder who on earth came up with this.

Fu Manchu fits this description of the heavy metal phase, yet they have been dubbed "stone rockers." Yet there is something different and ultimately appealing about their music, something that allows it to live up to its name.

The Action is Go has an interesting combination of sounds, instrumental as well as vocal. The instruments aren't so loud that they distract, and the vocals aren't so incomprehensible that they frustrate.



Courtesy of Mammoth Records

Fu Manchu takes inspiration from 70's punk rock and demolition derbies.

Perhaps their sound has to do with the fact that the band members are very fond of the 70's. But not the 70's that we know and loathe. Fu Manchu likes the less talked about side of the decade: the punk music, the muscle cars and B-movies.

In fact, many of the lyrics of their songs talk about just that. One of the tracks, "Evil Eye," is about Figure Eight demolition derby.

However strange their inspirations may be, they are well worth a listen.

What's more, some of the tracks are strangely pleasing to the ear. It had been a while since I actually sat down and listened to an entire rock CD, and I thought I wasn't going to be pleased, especially by a band named Fu Manchu.

Yet I found myself enjoying the kind of music that I only listened to as a pre-teenager again. The music that got me into loving the sounds of the drums and the electric guitars. The music that I eventually traded for Elton John.

So what if you don't know what "stoner rock" is. If you get a chance, take a listen to Fu Manchu's latest, *The Action is Go*. Hey, if Midget liked it, so will you.



Clarissa shows potential

By DYLAN FIGUEROA
Staff Writer

It's amazing what can happen when a garage band manages to get their hands on some high-tech equipment. Clarissa is one such phenomenon. Their unrefined style shows worlds of potential even as their music lacks the universal appeal that makes all too many bands popular.

Clarissa started out in the 80's as Snatches of Pink, an endeavor which failed and led to the band's eventual breakup. Then, in 1995, the band reunited under their new name and began recording the album *Silver*.

Blood and Commons, the band's newest release, is a distinctively unique incorporation of melancholy sounds with haunting melodies. This band would have done much, much better had the Goth scene not died with the Sisters of Mercy. But it did. It died, and someone forgot to tell Clarissa. They have no audience which they can target, because everyone is happy now.

Clarissa is the poster band for suicide, and suicide went out in the 80's.

They do have some vestiges of musical salvation, however. Their sound is not totally without merit. In tracks such as "Apology" and "Sub Gold" the

mood is somber, but the sounds are upbeat. The album is full of dark, enchanting melodies which leave you trance-like, which may or may not be caused by the listener's inability to tell where one song ends and the next begins.

This unique sound is Clarissa's double-edged sword. The songs seem to blend into one another and all sound indecipherably similar. Lead singer Rank is whiny, and it's hard to vary the tone of a whine. But he tries, and we'll give him an A for effort. But effort just doesn't cut it anymore in the music industry.

Lyrics are the band's one true strong point. Songwriter Rank writes with emotion and the words are as intelligent as they are dreary. The words are rife with double meanings, sometimes making the songs difficult to understand.

In all, I believe there is a good band just fighting to find their way out of Clarissa but has, as of yet, met with limited success. Al-

though their songs do contain some measure of potential, if I wanted to be depressed I could just come to school or stay at home. On the classic one to ten scale, Clarissa barely squeezes by with a four. But optimistically, their next release will do them justice.



Kiss the Girls terrifies on the page and on the screen

By MELODY DIANAT
Staff Writer

Have you read a book that has frightened you enough to close the blinds and lock all the doors? If you haven't, you should try reading the spine-chilling thriller *Kiss the Girls* by James Patterson. For those non-readers out there, the movie opened Oct. 3.

Kiss the Girls is about a terrifying murder case that involves the disappearance of college girls. Alex Cross (Morgan Freeman), a Washington D.C., police detective and forensic psychologist, learns that his niece has disappeared from a college in North Carolina. He travels to Durham to start his own investigation, although the case is out of his jurisdiction.

Kate McTiernan (Ashley Judd) helps him with the investigation. She plays a strong-willed and determined young doctor who escaped from a masked serial killer. She is determined to bring her attacker to justice.

Together, they look for the chilling truth behind the disappearances, following a trail of clues that leads them from the Deep South to the West Coast.

Many people believe that books are always better than the movie. Viewers would enjoy watching this movie more than reading the book. This book will keep you reading until the very last page, but you may find some of those pages a little disturbing. There are many gruesome scenes that might make a person feel uncomfortable. The screenplay contains less violence than the novel, but the storylines are basically the same. Patterson observes the inner workings of the murderers' minds



Courtesy of Paramount Pictures

Alex Cross (Morgan Freeman) ponders the disappearance of his niece from a southern college campus in the recent film version of the 1995 novel *Kiss the Girls*.

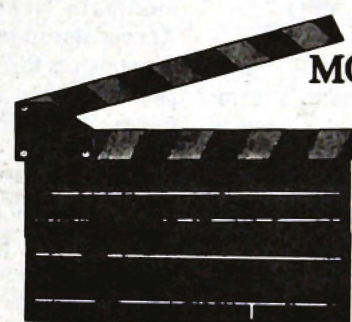
For people who are interested in reading *Kiss the Girls*, it is strongly recommended that you start with the first book of the series *Along Came A Spider*. By first getting a better feel of the main character, you will be able to relate to him better when you

Paramount Picture paid \$1,000,000 for the film rights to *Kiss the Girls*. It was released in January 1995 as a sequel to Patterson's 1994 book *Along Came A Spider: The Next Alex Cross* series. *Jack and Jill* is scheduled to be released this month.

If you're in the mood for a real

thriller, *Kiss the Girls* will keep you at the edge of your seat until the surprising ending.

MOVIE/BOOK REVIEW



Library may hold the key to your past

DYLAN FIGUEROA
Staff Writer

A person's historical roots can often be devoured by the ages, and rarely do we ever take the initiative to inquire as to the origins of these mysteries.

At the Tampa Public Library this is all changing. The Special Collections Department at the library houses a wealth of knowledge specifically geared towards genealogical research. This material is available to satisfy the needs of both the curious dabbler and the devoted student, and there are even computers available to aid in researching endeavors.

The basic tenets of genealogy encompass, but are not limited to, the ability to trace back through generations of relatives and research the different documents where this knowledge might be attained.

In order to begin genealogical research, there are certain prerequisites which must first be acknowledged. You should begin your research with you, compiling all the information at your disposal

pertaining to your family. This includes nicknames, dates and places of birth, marriage certificates, death certificates, old photos and old letters. Family records, diaries, etc. should be consulted. Even such obscure places as old bibles

could house the key to unearthing great-grandpa Josiah. Speaking with older family members might have great benefits. A lot of valuable (and some useless) information might find its way into your hands.

Once this information has been compiled, the true research can begin. There are a plethora of reference books in the library containing both the tips and strategies of genealogical research. There are also computers available which cross reference names to aid in the search for family history. The Special Collections staff can also be invaluable because of their knowledge of the material.

All different cultures are catered to through the library's hard work. Naturalization records can

aid in the search for immigrant ancestors, helping to find country of origin, port, date of arrival and ship records. For military ancestors, pension application files and military service files can be obtained. Native American genealogy is accessible through an extensive collection of reference materials. Other books may also be ordered through interlibrary exchange programs.

In addition to the already phenomenal amount of material, on the first Saturday of every month, a representative of the Florida Genealogical Society, Charles Doll, comes in to answer questions and lend insight to both the experienced and the inexperienced.

"I can only push you in the right direction," Doll said of the more experienced of the group. "Beginners have a hell of a lot to learn."

Genealogy can be a fascinating way to delve into the mysteries that comprise our history. The things you discover may lead you to ancestors who were famous, infamous or just plain cool. The Tampa Public Library offers all of this to the public free of charge, and the staff is always available to assist in most research pursuits.

For more information contact Special Collections/Main Library Branch at 273-3652 ext. 6 or just drop by. The library is located at 900 Ashley Drive, about seven blocks from the university.



Trivia Question

In the movie *Braveheart*, the Scottish army rips the British to pieces in the first major battle of the film--the Battle of Sterling.

What man-made structure is missing from the battle scene (which contributed to the outcome of the real life battle)?

Send answers to Box 2757. Deadline is Tuesday, Oct. 14, at 4 p.m. One winner will be profiled in The Minaret.

Last Week's Trivia Question

Q: Kurt Cobain's world famous rock band had quite a few names before choosing "Nirvana." Name three of them (Hint: one of the happens to be the name of an 80's metal band, another could be considered a synonym for the Buddhist concept of Nirvana).

A: (metal band) Skid row, (Buddhist concept) Bliss. They also used to be called Ted Ed. No one answered correctly.

Look into Lynn Freed's *Mirror*. it never lies

THE MIRROR

By Lynn Freed
Crown; 224 pp; \$21

Reviewed By ANDY SOLOMON

Twenty-two years ago, Pat Rotter took three dozen stories by and about women and published them under the provocative title *Bitches and Sad Ladies*. Society, Rotter argued, forces women to be one or the other. Rotter described the sad lady as the victim of her own needs, chiefly the need to be taken care of. The bitch "is a woman who can finally say, 'I come first ...' The bitch takes care of herself."

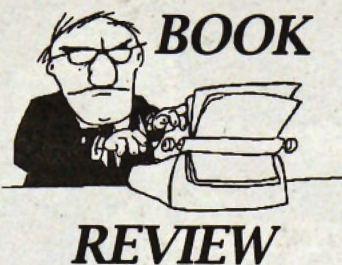
There's no question which woman the self-invented heroine of Lynn Freed's masterful fourth novel chooses to be. "I'll find my own way," states the unapologetically self-interested Agnes La Grange, "it's ... how I'll always be."

She's seldom sure where her "way" will lead, but it won't be into the impoverished existence she left behind in Southampton—where women dutifully bore and

tended to children until a middle-age that looked like old age. When Agnes lands in Durban, South Africa in 1920, she's confident her beauty and ambition will bring comfort and independence.

She starts as a housekeeper to an elderly Jewish couple whose grandson "fancied" her, "but I hadn't come all the way out to South Africa to give pleasure to a Jewboy, even a charmer. I meant to make a marriage of my own, with a house and a servant, too." The shrewder route to a future begins when the boy's grandfather gives Agnes a tall mirror, which becomes a slightly creaky vehicle for Agnes's self-discoveries throughout the next six decades.

Before the mirror, she sees herself as the old man does, so alluring that he begins leaving his sick wife to visit Agnes's room,



making love to her before the mirror, leaving money each time. She's intoxicated by his appreciative desire: "I have never felt so strongly the power of being alive." A feeling of being

alive, a financial stake, and a baby—Agnes takes all three from the old man and moves on. Soon, she owns her first hotel and has a doting husband and a daughter. It is the hotel she loves most. Therein lies the quirky appeal of this tale and the mettle of Agnes herself. She constantly moves against the grain both of her society and of conventional heroines.

Always choosing assertiveness over compliance, independence over intimacy, she keeps her money in a purse around her neck, freely indulges her sexual desires and has little patience with child-rearing: "The

whole thing felt like another form of service ... I wondered how women the world over, natives included, went in for this sort of thing time after time." She moves through a succession of men whom she never even dignifies with names, referring to them simply as "the old Jew," "the newspaperman," "the tycoon," "the hunter," "the banker." She feels contempt for her husband: "There was lacking in him a sort of manly need that came and took what it wanted regardless."

Having this "manly need" herself, Agnes tells us, "I'd never been able to stand a good girl, all the dark things buried away." She may be selfish, cold, even racist, but Agnes is refreshingly guileless. She tells her story with the bare-souled candor of a Billie Holiday ballad. And if, in retrospect, she may see in her life costly mistakes, she never takes the easy route of blaming someone else but is proud they were at least her own mistakes.

The question at the heart of Agnes's story may be "Is fulfillment even possible when you feel

you must choose between independence and love, yet you want both?" Like the butterfly in Buson's haiku that can't both be held and show the qualities that make you wish to hold it, Agnes says of a lover, "If he needed me for adventure, well I needed to be free to give it." She says of herself, "What did I want indeed but to be mastered myself and mistress of myself at the same time? It was hopeless."

But it is not hopeless, because Agnes has too much strength to give up hope. Nor is it, as this story might be for a milder heroine, ever tragic, as Agnes has a proud dignity that would never allow her to be a victim, even of her own choices. Rather, in a world that told women even more hauntingly than now "You can't have it all," Agnes holds her head high in the knowledge that she can at least live life by her own rules. Readers may find many moments when she is hard to like but few when she's hard to admire.

Andy Solomon is a UT professor of English.

Seven Years of beauty, pain and enlightenment

By JUSTIN CATALANO
Staff Writer

An Austrian climber's memoirs of his sojourn in a faraway land set the plot for *Seven Years in Tibet*, produced and directed by Jean-Jacques Annaud.

In the autumn of 1939, famous Austrian mountaineer Heinrich Harrer (Brad Pitt), and compatriot Peter Aufschnaiter (David Thewils), set out to climb Nanga Parbat, one of the highest peaks in the Himalayas. The self-indulgent Harrer, whose exclusive obsession was the attainment of fame and glory, experiences an emotional awakening on his fantastic journey.

Harrer goes to the Himalayas to reach the top of a mountain, but instead reaches the depths of his soul. He is taken from the heights of conquest to the depths of confinement in a British prisoner-of-war camp, then from escape and an agonizing two-year journey through the Himalayas to the mysterious Tibetan city of Lhasa.

Harrer leaves Austria with money, a devoted wife and everything he wants: he is famous and good looking, but unhappy. Immersion in Tibetan culture transforms Harrer, he finds his "true self" and gains the self-respect he has been seeking. He returns to Austria with no wife, no money and has become a forgotten hero, but has finally found happiness.

The film poignantly displays Harrer's journeys into the Himalayas, the City of Lhasa and most importantly, into his soul. A superb plot that bolsters the film to an even higher level with breathtaking scenes and wonderful cinematography accomplishes this.

The film begins at a crowded train station in Austria, where Harrer bids farewell to his wife. It continues on to beautiful scenes of the Himalayas and the Austrian climbing team's assault on the

mountain Nanga Parbat. Annaud does a superb job of illustrating the hardships, physical torment and sheer misery involved in mountaineering.

The next segment, set in a British prison camp, finds Harrer miserable and tormented. He receives a letter from his wife, stating that she wants a divorce and that he has a son. She goes on to say that she planned on wedding Harrer's closest friend and had told Harrer's son that his father is gone, lost somewhere in the Himalayas.

Harrer attempts escape unsuccessfully four times. These attempts end in an implausible, yet successful escape.

Freedom finally attained, Harrer and his colleague Aufschnaiter begin a trek from the prison camp to Tibet. The outset of this trek finds these two as apprehensive acquaintances, while through a course of events that first forces them apart, ultimately brings the pair together.

Cinematographers took advantage of the beautiful, breathtaking scenery with wonderful angles and perfectly composed shots. Scenes involving the Himalayas, especially Nanga Parbat, show the sheer size and threatening nature of the mountain.

Screenwriters did a concise and consistent job of developing the characters as well as the plot. Both followed a logical course that was not only easy to follow, but also enjoyable.

Seven Years in Tibet is not a must-see film, but it is one that will touch and move you. Its scenes will intrigue and its story line will enthrall. Oh, and by the way ladies, you get to see Brad Pitt for a couple of hours.



Cadets attend advanced camp

By NADIA CALDEROLLI
and CHRISTOPHER
WASHINGTON
Contributors

Carefully, yet confidently, a cadet mounts the 40-foot ladder and yells out, "Sgt. Recondo, permission to negotiate your obstacle!"

On command, the cadet climbs the ladder, getting higher and higher off the Seattle soil. Each wooden rung gets further apart from one each other. As the cadet gets closer to the top, he or she has to practically stand on their tiptoes to reach the next rung. After climbing for what seems an eternity, the cadet faces the most challenging part. They must climb over the top and begin the decent down the ladder. Fellow cadets can be heard in the background cheering on their platoon members. Once the cadet is back on the ground, they look up to see what they have just accomplished. These kinds of obstacles build confidence within the cadets and each other.

This summer, 26 cadets from The University of Tampa attended Advanced Camp '97 at Ft. Lewis, Wash. The juniors from ROTC were evaluated under changing conditions as future officers of the United States Army.

On Sept. 2, 1997, after enduring five weeks of leadership evaluation, early mornings, late evenings, being gassed in the cham-



Courtesy of ROTC

Cadet Colleen Krepteskie struggles for breath after exiting the NBC gas chamber.

ber, leadership positions, rainy days, two five-day field trips, rainy days, four field days of land navigation, tactical officers (evaluators), marching and did I mention rainy days, the cadets at Advanced Camp '97 returned to campus to hit ground and take charge of the largest student organization at the university.

The Spartan Battalion is the home of approximately 100 cadets who come from all around the country. Every year, Army Reserve Officers Training Corps commissions approximately 70 percent of the army's officers.

The program at the university consists of classes starting at the freshman MSI level to the senior

or MSIV level. Class topics include: Time Management, Decision Making, Fitness, Effective Communication, Basic Rifle Marksmanship and Land Navigation.

Cadets are students first, but also participate in everything from Student Government, Swimming and Cross Country, to Greek Life, Diplomats and the Environmental Protection Coalition. Approximately 70 percent of student campus leaders are ROTC cadets.

The cadets of the Spartan Battalion are currently in the top eight percent nationally out of 800 schools.

Staczar won't settle for 'good'

By KATHERINE RAMIREZ
Staff Writer

Michael Staczar, chair of the Department of speech, theater and dance, doesn't seem to have enough hours in the day.

He runs from class to rehearsals to the skating rink, where he fervently works on perfecting the moves he longed to learn as a child.

According to Staczar, he wouldn't have it any other way.

Describing himself as meticulous and almost anal about his daily routine, Staczar handles pressure well. When he isn't teaching class or directing the cast of the upcoming musical production *The Boyfriend*, Staczar includes ice skating in his weekly schedule, a hobby that he took up about five years ago, and one that has now become an obsession.

His success, however, hasn't come easy.

A native of Rochester, New York, Staczar describes himself as an introvert when he was growing up. Initially involved in everything from cross country and swimming to coaching the girls' volleyball team, it wasn't until he entered the ninth grade that he took up dramatics as his prime interest. It was then that he nurtured his talents, primarily as a dancer and a singer, with the help of his high school drama coach; a singer and a dancer whom he says was one of his greatest influences growing up.

Staczar received his Bachelor of Fine Arts degree in drama and musical theater from the Boston Conservatory of Music. From there, he went on to earn a gradu-

ate degree in acting/directing with an emphasis in musical theater from Syracuse University in New York. He has been a member of the Actor's Equity Association since 1984, and has performed with numerous companies in New England, New York and Florida, including Stageworks and the Gorilla Theater.

In addition to his acting credits, which include his most recent effort as Buzz in the Stageworks

production of *Love! Valour! Compassion!*, Staczar has many directing credits to his name, including *The Tempest*, *Personals*, and last fall's production of the Broadway musical *Into the Woods*.

Staczar arrived at the university in 1992 as an assistant professor in the department of theater and speech. Now the chair of that same department, he was awarded a 10 year promotion last year.

While he admits Florida was the last place he pictured himself living, he confesses that he has fallen in love with Tampa and does not see himself leaving any time soon.

Even with his many accomplishments outside the university, he seems to find the most satisfaction in teaching. "I like to nurture performers", he said, adding that many times students don't realize the potential they have as performers. He wants to see the sense of pride they develop when they discover their talents.

His desire to teach young

people extends far beyond the university setting.

In his effort to be "ever the instructor" as he puts it, Staczar recently performed at a recital, with the premise of educating his students not just in the classroom, but outside as well.

In addition, he finds himself sometimes the object of admiration of younger skaters who watch him practice on the ice.

Staczar initially became interested in ice skating around the age of nine, but he didn't actually begin taking up the sport seriously until about five years ago, thanks to a Student Activities trip to the Countryside Mall. He began with group lessons, then moving on to semi-private, and finally beginning private lessons.

Ice skating is the greatest tension reliever for Staczar. Despite the many injuries he has suffered because of skating—including three broken toes, a cracked rib, and a twisted ankle—he continues to push himself to the max, never settling for a merely adequate performance.

One philosophy seems to be the foundation of Michael Staczar's career, on and off the ice. A philosophy that he not only lives by, but that he passes on to those who aspire to perform.

"Be yourself, believe in yourself, go with your instincts," Staczar said. "They are almost always right. And don't settle for good—work for great."

The SPARTAN COMMUTER ORGANIZATION UP-COMING EVENTS SCHEDULE

There will be a general commuter meeting held Wednesday, Oct. 15 at 11 a.m. and Thursday, Oct. 16 at noon. ALL commuter students are encouraged to attend. These meetings are directed towards helping you, the commuter, with issues and concerns you may have about the campus. Please plan on attending any of these meetings.

Dr. Vaughn, President of UT, will visit the Commuter Students in the Commuter Lounge on Oct. 22 at 11:15 a.m. He will be discussing the future plans for UT and there will be a commuter forum to follow. A light lunch buffet will be provided for those who attend the meeting.

The Spartan Commuters and Tomorrow's Lawyers are sponsoring MADD speaker Becky Gage in front of the Student Union on Thursday, Oct. 23 at noon. Plan on attending this informative event. *It just might save your life!*

Commuters recognize "National Collegiate Alcohol Awareness Week". For the week of Oct. 20-24, there will be a crash car from a drunk driving accident on display in front of the Student Union. Check it out!

The Spartan Commuter Fundraising Committee would like to announce TWO bake sales: Wednesday, Oct. 15 in PH from 12-3 p.m. and at the Volleyball game Saturday, Oct. 18 from 4-5 p.m. For more information on these events call Katie Nguyen at X-4007.

There will be a Spartan Commuter Halloween Costume Party in the Commuter Lounge on Friday, Oct. 31 from 9 p.m. to ?? We will be passing out candy to the children trick-or-treating on campus that evening.

The Spartan Commuter Organization WILL be participating in the Spirit Walk on Friday, Oct. 17 at 7 p.m. before the soccer game. Wear your colors and show the spirit that the commuters have. We will be meeting between 6 - 6:30 p.m. in the Commuter Lounge, then walking to the field as a group. We'll see you there!

Spartan Commuters would also like you to remind you to VOTE for Homecoming Coming Candidates on Thursday, Oct. 16 and Friday, Oct. 17 between 10:30 a.m. and 2 p.m. in PH.

Finally; The information you have all been DYING for; Tickets for Halloween Horror Night in Universal Studios on OCTOBER 25 will be going on sale OCTOBER 21 at 10 a.m. in PH Lobby. They are \$15.00 and they will QUICKLY sell out!! You must be present to get ticket and you MUST bring your valid UT ID.

Soccer

By JULIE K. TREMMEL
Sports Editor

On Friday, October 3rd, the Spartan Soccer team traveled to Spartanburg, S.C. and defeated #15 Seattle Pacific University by a score of 5-1. Henrik Nebrelius began their lead with a goal at 13:09 with an assist by Fredrik Liljewall. Tampa went on to dominate the first half, scoring two more goals and limiting SPU to just three shots. Nebrelius scored again at 19:13 on an assist by Anders Paulsson and at 30:41 Paulsson scored on a one-on-one break assisted by freshman Jeff Foxenberger. In the second half, Foxenberger scored his first UT goal assisted by Lilewall, and Mike DeGenova scored with an assist from Roger Palm. In goal, Eric Sims had four key saves off of Seattle Pacific's 12 shots.

On Saturday, Tampa suffered their first defeat of the season to #12 University of South Carolina-Spartanburg, with a score of 0-2. The Spartans had to play with the loss of Craig Pearson and Daniel Philpot, two key players. Pearson was red-carded in Friday's game

against SPU, while Philpot was injured early in the USCS game.

Coach Keith Fulk said "This weekend's tournament was a great measure of our national standing. I was extremely pleased with the result of the Seattle Pacific game and felt we outplayed USCS even with the loss. Sometimes it is better to suffer a loss now than in November." Coach Fulk is in his second season at the Spartan helm with a career 20-5-1 record. He guided UT to a fifth-place finish in the NCAA Tourney and a Sunshine State Conference Championship in his rookie season, earning league Coach-of-the-Year honors.

The NCAA/Umbro College Poll Division II, ranked Tampa #11 behind #7 Lynn, #2 South Carolina-Spartanburg, CS-Bakersfield and #1 Southern Connecticut. Other conference teams ranked were #21 Florida Southern and #25 St. Leo.

This week the Spartans play at home against St. Leo on Saturday October 11th at 7:30 p.m., and West Florida on Sunday, October 12th at 7 p.m. Next week is UT's "Homecoming" verses #14 Dowling (N.Y.) at 8 p.m.

Cross Country

By JULIE K. TREMMEL
Sports Editor

The Second Annual Walt Disney World Cross Country Classic took place on Saturday, October 4th at the Oak Trail Golf Course in the Walt Disney Resort. While the men's squad finished last out of 20 teams, the women's squad finished 14th out of 20 teams (13 of which were Division I).

The top Spartan finishers were Mackenzie Carignan on the women's squad with a time of 21:38 and John McDonough was the top male runner with a time a 32:48.1. The finishes were good for 86th and 126th place, respectively. Carignan and McDonough were also the Spartan runners of the week.

The Spartan squad continued its chase of conference leader Florida Southern this week, but finished two places behind. Although not able to catch Florida Southern, the women did finish ahead of conference rivals Rollins College and Florida Tech. The

men's squad finished behind Rollins, Florida Tech and Florida Southern (all conference teams).

Tom Vars, the men's top runner, was unable to travel with the team this week. He missed the first part of the season due to illness, and was held out of this week's race because of tightness in his legs.

Meanwhile, senior Justin Miele has goals to not only lead the pack in the next meet, but to make leading others a major part of his career after graduation.

Miele has started his leadership training while at UT by becoming president of the campus diplomats, student coordinator for the academic center and working as a resident assistant for student housing.

He plans to eventually become the C.E.O. of a major corporation.

The Spartan Cross Country Teams next meet is on Saturday, October 11th at The University of Florida beginning at 8 a.m. This will be the fifth meet of the season for the squad.

Swimming

By JULIE K. TREMMEL
Sports Editor

Both the UT Men's and Women's swim teams suffered losses on home water last week as they hosted The University of Miami at the UT pool. The women's team ended up with a final score of 96-81, while the men finished the meet 96-88 in their home opener.

"I think that we did really well," senior Sara Costantini said. "When you consider that The University of Miami is a Division I school, and that we have only been practicing for a month. We got off to a pretty good start."

Among the strong finishers

for the women were sophomore Jen McLeod who won first place in the 50-meter freestyle event. Senior Sara Costantini, junior Amanda Casey, sophomore Jen McLeod and Evelyn Dooley took second place in the 200-meter medley relay.

For the men's team senior Steve Bautista took first place in the 100-meter breaststroke. Also a strong finisher, senior Chris Plaisted took first place in the 100-meter butterfly event and second in the 500-meter freestyle.

The team will continue to practice twice a day (8 a.m. and 3 p.m.), swimming approximately five miles a day to prepare for their next meet.

Crew

By JULIE K. TREMMEL
Sports Editor

UT varsity crew will officially begin its fall race schedule Oct. 12 in Miami on the Indian Creek. The team will pack two Budget Rental vans to head south with 12 rowers, three coxswains and three boats.

In Miami, the team will compete in three categories including a men's and women's lightweight four, and a women's heavyweight four.

"I don't think that any one boat is going to go exceptionally fast right now," Coach Bill Dunlap said. "But then again none of the crews are at this point in the season."

Both the women's lightweight and heavyweight four took second last season at the SSC Championship Regatta.

"We usually do finish strong,"

Dunlap said "Even though we compete against Division I powerhouses like the University of Miami, and UCF."

UT's heavyweight women's four peeled the wrapper off of their brand new ultra-light rowing shell last week, and will be competing in their new boat this weekend.

Last semester funds were allocated from Student Government and the class of 1997 in order to defray the cost of the rowing shell.

A dedication ceremony for the naming of the boat, "The Class of 1997," is being planned, however, no date has yet been set for the occasion.

This season the rowing team will also travel to Knoxville, Tenn. to compete in the Head of the Tennessee Regatta, and to Atlanta, Ga. for the Head of the Chattahoochee Regatta.

Boxing, infatuation or fixation?

Last weekend in Atlantic City, N. J., one of the most prestigious titles that boxing has to offer was on the line.

As always, the pre-fight hype was plentiful and misleading.

Lennox

Lewis defended his WBC heavyweight championship belt against an extremely formidable opponent in Andrew Golota, who could have held the other two unified titles (IBF & WBO) if it were not for his unrestrainable urge to tattoo

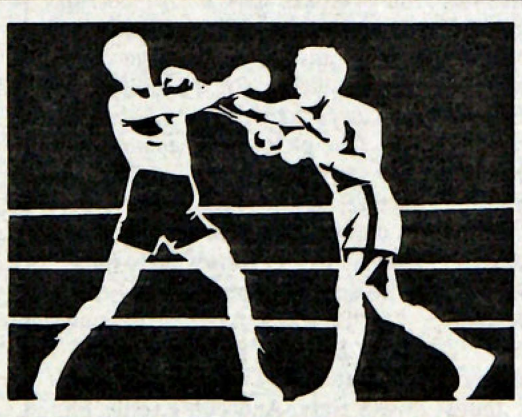
Riddick Bowe below the belt.

As with most championship fights, the undercard was very weak, featuring fighters with no fan interest.

So after four long and painful fights, it was time for the main event. Lewis and Golota were ready to rumble, where the winner would most likely earn a shot at the winner of the Nov. 8 fight between Evander Holyfield and Michael Moorer to once again unify the three titles. This heavyweight championship bout dished out enough hype to cause the entire world to dish out \$40 and pay-per-view it. Fans were dissatisfied, however, when it was over in less time than it took to order the fight.

After 95 seconds, Golota was

knocked down for the second time and declared technically knocked out by referee Joe Cortese.



Golota, the same man who pummeled Bowe twice, landed just one jab to Lewis's chin that barely grazed over him.

Now, for my point. Did Golota come into this match unprepared? Is Lewis really this

much better than Golota? Neither of these assumptions are correct. Is it actually possible that boxing is fixed? Bingo.

Boxing is, without a doubt, the easiest sport to fix. All a fighter needs to do is fall down after one weak punch. Who the hell is incapable of doing that? When Moorer beat the tar out of George Foreman for nine straight rounds, the fight should have been

over. But in the tenth round, Foreman hit Moorer with just one punch and regained the title. At that time, "Big George" was 46

years old. Could this have really happened? Well, yes, but it is very doubtful.

Oliver McCall flattened Lewis in their first fight and pulled off the huge upset in the second round, but then didn't even attempt to throw a punch in the rematch where he had a mental breakdown in the ring. This should not have happened.

Boxing matches have been fixed for many years now. But finally, the commissioners are holding some fighters' purse for further investigation. Tell me, honestly, should Golota receive over \$4 million for this joke of a fight? McCall's purse is still being held up. I believe that boxing commissioners should seriously look into this issue, or promoters will be doing this forever; make a huge score and "get the hell outta Dodge."



ROB
KELLEY

Volleyball

By JULIE K. TREMMEL
Sports Editor

on Sunday cruising to a win over Lynn University (15-1, 15-0 and 15-4). This was the second consecutive year UT was defeated at home by the Barry University Buccaneers. The game was televised on the Sunshine Network and shown on tape-delay on Tuesday and Thursday, October 7th and 9th.

Coach Catanach stated "We are disappointed with our loss to Barry, but we have to remain focused because starting this Friday, we play nine matches in 13 days." He went on to say, "The idea of going undefeated was a nice one, but at the same time impossible. This loss will help us in the end because the monkey is now off our back." Coach Catanach is in his 14th season as the leader of the Spartans, with a career record of 434-104. He guided UT to a second-place finish in the NCAA Tourney and a Sunshine State Conference Championship, earning Coach-of-the-Year honors for the seventh time. Catanach ranks second in winning percentage (.806) among active Division II coaches.

The AVCA Coaches Top 25 for the week of September

29th has Tampa ranked #1 for the fourth consecutive week. Their upcoming games include SSC rivals #10 Barry and #26 Florida Southern, while Non-Conference opponents include #7 Colorado Christian, #8 North Dakota State, #13 Nebraska-Omaha, #22 Nebraska-Kearney, #28 North Dakota, #29 Grand Canyon and #17 New Haven.

Plant High graduate Danielle Faggion was named the SSC Player-of-the-Week on September 29th, while averaging 11.7 assists and 2.8 digs per game in a pair of victories the previous week.

This week the #1 Spartans head to St. Petersburg to play Eckerd at 7:30 p.m. in an SSC match-up. They travel this weekend to Lakeland to play in the Moccasin Invitational. UT will play #17 New Haven at 8 p.m. Friday night and Saturday afternoon at 2 p.m. against Blue Hoses of Presbyterian College. The night-cap game will be against the University of South Carolina-Aiken at 6 p.m.

If you want to catch the Spartan Volleyball team in action, their next home game will be on Monday, October 13th against Francis Marion. The game begins at 7:30 p.m.

Bucs lose to Green Bay in score, not stats

By DOUG RICHTER
Sports Columnist

The Bucs lost on Sunday, ending their streak. Fortunately they still lead their division and the NFC at 5-1. The Green Bay Packers are hard to beat in title town. But, things are not as grim as they look because the Bucs simply have to start another streak in order to maintain their dominance.

It's ironic that the Bucs dominated all of the statistics except the one that matters, the final score: 21-16. Last week Arizona flew home pondering the same question. "How?"

On the lighter side of the loss, Warren Sapp wore a Green Bay jersey and the annoying cheesehead hat favored by Packer fans during the 98-Rock morning show. Had the Bucs won, "Bubba the Love Sponge" agreed to have presented his well padded posterior to be kicked by the entire roster of Buccaneer players and coaches. I'm sure his many detractors would have felt warm and fuzzy after seeing that on the TV news.

The Bucs seemed to have a difficult time coping with the wind at Lambeau field. This proved true when that touch-

down pass floated out of Riedell Anthony's reach. The wind also affected Green Bay's kicking game. Some of the punts were ridiculously short while others resembled extreme range field goals. The wind did blow one Packer kick wide right. This set up Tampa's last scoring drive.

Trent had an okay day on the field. Outside of the second quarter interception he didn't look completely incompetent. Again the wind served as a spoiler, sort of like the golf handicapping system.

Back to the INT, Alstott was the only Buc fast enough to catch a 295 pound lineman. I think they will practice long chases this week to prevent that from happening again. Many people are attacking Warrick Dunn for the fumble that set up the first Green Bay TD. Dunn did not fumble the ball; he was held up and stripped.

In New York, Philadelphia or Los Angeles those Packers would be sitting in jail awaiting arraignment. That was a mugging which is perfectly legal in the NFL. Outside of that incident, Tampa dominated the rushing game with 216 yards. The defense played with its usual violence. They gave up a mere 14 points to Farve and company. Dungy did not seem interested in blitzing because he be-

lieved they were waiting for it. John Lynche's secondary held its own but the fans are expecting even bigger plays. Fans are funny like that, John. Besides, the unit is about due for some scoring of its own. The Packers were all but shut out of the second half and that is impressive all by itself. Special teams, especially the punt crew, made two key plays.

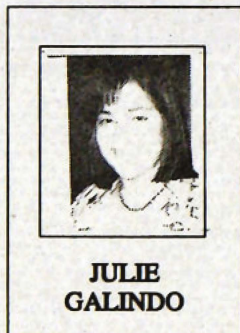
First off, punter Tommy Barnhardt, one of last week's heroes, stopped a Green Bay return on its way to the end zone. Unfortunately, Tommy broke his collarbone during the tackle and will be out for six to eight weeks. Hardy Nickerson blocked a punt and nearly intercepted a deflected pass.

Sunday's game dominated the local TV market, according to 820-AM. These Bucs are for real. In the past they would have quit trying to win at half time.

The Lions are coming into town on Oct. 12. Can the defense hold Barry again? Will the Lions enjoy the humidity? No truly sane person would, so why ask them to? At any rate, the Bucs have the opportunity to start a brand new streak. Besides, the Packers still have to come and play in our house.

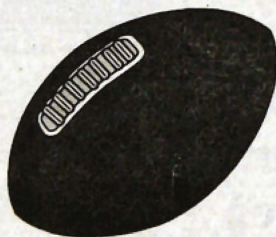
Intramural and Recreation Sports Update

Men's Flag Football had ten teams in the league.



JULIE GALINDO

1. Armadillos
2. Shou Lin
3. Delo
4. ROTC
5. Sig Eps



6. Kappa Sigma
7. Wolverines
8. Pi Kaps
9. Phi Delts
10. McKay

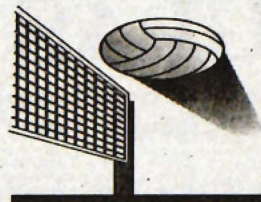


Men's Flag Football Results:

9/29-Phi Delts vs. Kappa Sigma/ Kappa Sigma won by forfeit
10/1-Pi Kaps vs. McKay/Pi Kaps won 26-6
10/1-Wolverines vs. Delo/Wolverines won by forfeit
10/2-ROTC vs. McKay/ROTC won 22-0

10/2-Shou Lin vs. Phi Delts/Shou Lin won 46-6
10/3-Armadillos vs. Sig Eps/Sig Eps
10/3-Kappa Sigma vs. Pi Kaps/Kappa Sigma won 24-7
10/3-Shou Lin vs. Sig Eps/ Shou Lin won 18-0
10/3-ROTC vs. Wolverines/ROTC won 18-6

Men's soccer starts this weekend. There are four teams in the league:



1. ROTC
2. Pi Caps
3. Bounty Killers
4. La Cueva F.C.



Women's Volleyball can accept rosters through October 10th. There are four teams:



1. Theona's Team
2. "G" Girls
3. Smiley Westside
4. Delta Zeta



Women's soccer six on six league will be taking rosters through October 10th.

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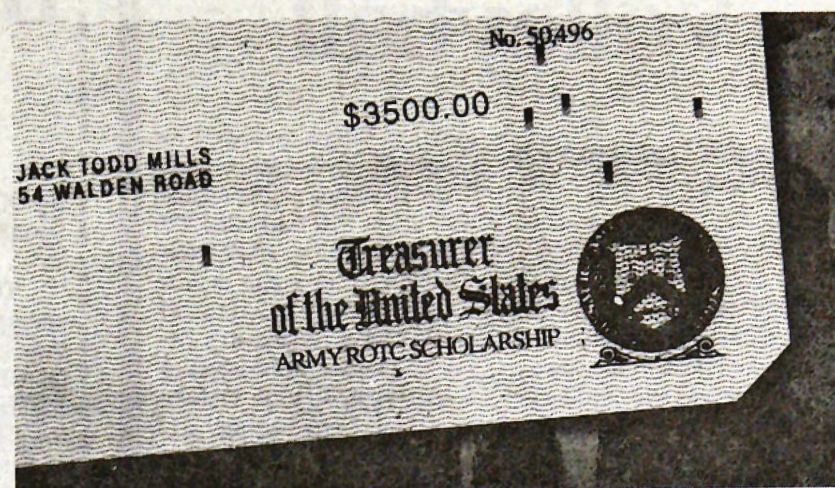
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*The Minaret would like
to wish all of this
year's Homecoming
candidates good luck.*



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(Bisexual, Gay, Lesbian Activists & Supporters)
(Welcoming all students, faculty & staff at U.T.)

- * Meet new and returning students.
- * Enjoy food and drink.
- * Be entertained by a short-film favorite from recent Pride Film Festivals.
- * Talk, chat, dish and have fun!

at

Music Building Lounge
Friday, October 10, 8:00 PM

Opportunities

Part Time Position
with Tampa's largest real estate company. Good telephone, typing and computer skills required. \$6/hr Call 289-6600

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Upcoming SP

Events

Oct. 10 - Acapella
Group, The Word

Oct. 14 - Homecoming
Dance Tickets on sale

October 18 -
Homecoming Dance

Call x3104 for Details

The Homecoming Festivities get started next week!
Watch out for the Fun!

Tuesday:

- Lawn Float Construction begins.
(Check out the action in the Student Union and McKay Lounge)
- Homecoming tickets go on sale today (\$15 advance; \$20 at the door)

Wednesday

- Spartan Apparel Day! Wear your UT t-shirts, hats, etc!
(All clothing and giftware is 20% off in the Campus Store this week.)
- Homecoming tickets go on sale today (\$15 advance; \$20 at the door)

Thursday

- Spartan Colors Day! Wear your Spartan Colors -- Red Yellow & Black
 - Homecoming tickets on sale today (\$15 advance; \$20 at the door)
 - Homecoming Court Voting Begins, PH Lobby, 10:30-2pm
 - Last chance to buy your Homecoming tickets at the reduced price!
 - Spirit Week Bonfire & Presentation of the Homecoming Candidates
8:30pm, Soccer Field
- The Spirit Squad and UT Pep Band will be performing

Friday

- Last Chance to finish Lawn Floats
- Last Chance to vote for Homecoming Candidates
- Spirit Walk begins! We're asking all students to join us at the Faculty Parking Lot @ 6:45pm, where we all make noise & travel to the Soccer & Volleyball games!
- UT Men's Soccer v Dowling
- UT Women's Volleyball v Edinboro
- Crowning of Homecoming Prince & Princesses, (Between Soccer Periods)
- SPARTAN Xtreme, A Celebration in Plant Park sponsored by Alumni Affairs, (Our King & Queen will be announced here!)

Saturday

Homecoming Dance! Be on the look out for more details!



October 97

Homecoming events are
for everyone.
Join in on the fun!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Free Macintosh computer lessons every Wednesday in September & October, 4pm, Student Union			1 SP: Laser Storm, Fletcher Lounge Homecoming Candidates Nominations, due, 4pm	2 Roth Hashinah	3 Soccer game Women's Intramural volleyball rosters due Graduate & Professional Schools Day, 11am-2pm, Seminar Center	4 CLAST Test UT Volleyball vs Barry, 7:30pm. Televised on the Sunshine Network!
HOMECOMING EVENTS Continued... Lawn Float Construction Oct. 14-17: Homecoming Tickets on Sale in PH Lobby Oct. 14-16					Family Weekend Welcome Families	
5 UT Volleyball vs Lynn, 2pm Homecoming photo session, 4pm Friends of Brak present: "Project A-Ka," Library, AVI, 2pm	6 Homecoming photo session, 4pm Spirit Week Packets are due, 4pm On-Campus recruiting begins in the Office of Career Services	7	8 Men's & Women's Intramural tennis roster due Career Fair, 11am-2pm, Bob Martinez Sports Center Senior Photo Appointment sign-ups outside Yearbook Office UT Volleyball vs. Eckerd-away-7:30 P.M.	9 Honors Program Symposium, Dr. Brinkley, 4pm SP: Lecturer, Peter Jordan - "Ghosts", Fletcher Lounge, 8pm Senior Photo-Sign-ups continue	10 Delta Zeta Founder's Day SP: Music Event Senior Photo Sign-ups continue	11 Yom Kippur Sixth Annual Taste of Florida @ Curtis Hixon Park, free admission through Sunday Senior Photo Sign-ups continue
12 Senior Photo Sign-ups continue	13 No day classes; Monday evening classes meet Kappa Sigma presents: "My Brother's Keeper" UT Volleyball vs. Francis Marion, 7:30pm UT Soccer vs. West Florida Senior Photo Sign-ups continue	14 Monday Day classes meet No Tuesday Day classes Tuesday Evening classes meet Honors Program Symposium, Dr. LeClair, 4pm STUDIO-Guest artist lecture reception	15 Vision Quest Friendship Day celebration, Plant Hall Lobby, 11am-1pm Alpha Chi Omega's Founder's Day R.A. in-service, 9pm Spartan Apparel Day: Wear your UT t-shirts, shorts, etc. Senior photo sign-ups	16 Spartan Colors Day: Wear your Spartan Colors! UT Volleyball vs. St. Francis, 7:30pm Bonfire & Presentation of the Homecoming Candidates, 8pm. (Free dessert!)	17 Spirit Walk, 7pm UT Volleyball vs. Edinboro, 8pm & UT Soccer vs. Dowling Spartan Extreme, Plant Hall, Post Game UT Theatre Production: "The Boys Next Door"	18 Homecoming Dance, 8pm, Tampa Convention Center UT Volleyball vs. Missouri @ St. Louis, 4pm
19 Admissions' Open House, 1-4pm Last performance of UT's Theatre Production at Palk Theatre	20 1st 7wk. classes end COB Student Executive For A Day, 3:30pm, Dome Theatre	21 UT Volleyball vs. Florida, 7:30pm Friends of Brak present: "A Movie," Library, AVI, 6pm	22 2nd 7wk. classes begin Dr. Vaughn visits the Commuter Students, Commuter Lounge, 11:15am UT Soccer vs. Barry Men's Intramural volleyball rosters due	23 Spartan Commuters & Tomorrow's Lawyers of Today sponsor: MAAD speaker, Becky Gage, SU, noon Alpha Chi Omega presents: Hawaiian Bash Night	24 SP: Omega Experience, PH Lobby Vote for Homecoming Candidates	25 Guavaween in Ybor City, free admission SP: Halloween Horror Nights in Orlando CLEP Test UT Soccer vs. Linsey Wilson Campus Rec. sponsor: ice skating
National Collegiate Alcohol Awareness Week & Yearbook Photos Taken 10-6pm						
26 Daylight Savings ends—set your clocks back 1 hour!	27 SP: Music Event 8pm, Grand Salon	28 PEACE Hunger Banquet, Dome Theatre	29 UT Soccer vs. Florida Southern Old Hyde Park, Free Music Series, Reggae, 6-9pm	30 Residence Life Trick or Treat Program	31 Halloween Last day to apply for May or August graduation, 1998 SP: Halloween Bash, Fletcher Lounge, 10pm UT Volleyball vs. Florida Tech, 7:30pm Seaford Gallery: WALTER DABBY BANNED BUTC Ranger Challenge	

**The University of Tampa
welcomes
Phi Beta Sigma Fraternity, Inc.**



WHEN: Tuesday, October 14, 1997

WHERE: Fletcher Room in Plant Hall

TIME: 7:00 p.m.

*** All Interested men are Invited to come find out more about SIGMA**

*** Refreshments will be served**

*** For additional info - call Zannie Mount at 978-9089**

"Phi Beta Sigma: The Fraternity of Choice"

Culture for Service and Service for Humanity

Watch out for these activities...

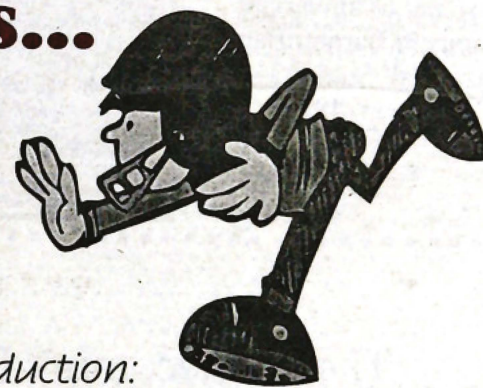
STUDENTS! Don't Forget: No Classes are in session on Monday! Monday day classes will meet on Tuesday instead! Tuesday Evening Classes will meet on Tuesday. (Sounds Confusing? Call the Registrar's Office if you need assistance!)

MONDAY EVENING:
KAPPA SIGMA IS
SPONSORING: "MY
BROTHERS
KEEPER" IN THE
DOME THEATER.
EVERYONE IS
INVITED. THIS IS
ONE NOT TO
MISS!

**SENIORS: Don't
Forget to sign up for
Yearbook Pictures! Call
the Moroccan for more
details!**



UT Theatre Production:
"The Boys Next Door"
begins next week. Fit this
into your Homecoming
events schedule!



The Womens'
Organization is
sponsoring the film,
"Stealing Beauty" on
Monday evening, Res
Com Club house,
7:30pm

Ads on the Campus Page are available free of charge to UT organizations. This limited space is available on a first come first serve basis. Contact Justin Catalano at ext. 3636 or Box 2575 for more information.