

The Minaret



Faculty members receives promotions

By JOE LAWLER
Staff Writer

On Thursday, Jan. 28, the UT Board of Trustees promoted and/or tenured six faculty members. Kathleen Ochshorn, Corrine Young, Ali Jenzarli, Joseph Sciafani and Debbie Thorne LeClair all were awarded tenure and promoted to the rank of associate professor. Jack King was promoted from associate professor to professor.

"Tenure helps to assure free speech and open dialogue in the classroom," said Ochshorn, an English and writing professor. "It makes a range of opinions more possible to present." Ochshorn has been a faculty member since 1991, and in that time designed three courses for the university. In 1995 she won an Excellence in Teaching award and has published a book, *The Heart's Essential Landscape: Bernard Malamud's Hero*.

"It's really recognition that I'm a valuable contributor," said Sciafani, associate dean of CLAS and member of the psychology faculty. "It's a commitment and investment in you." Sciafani served a three-year stint at UT

Promotions, see page 5



Sid Lilley-The Minaret

From left to right: Katheen Oschorn, Debbie Thorn LeClaire, Ali Jenzarli and Corrine Young pose for a photo at their tenure reception.

Honor students attend Model U.N.

By KATIE NGUYEN
News Editor

At the opening ceremony of the 45th Harvard Model United Nations, approximately 2,000 students from 151 colleges around the world were in attendance. College students dressed in business attire filled the halls of the Boston Park Plaza hotel for a five day event, which lasted from Feb. 10-14. Richard Piper, director of the Honors Program and ten UT students were among the participants. Students who represented U.T. included Ty Botsford, Darren Rubin, Liza Biustizia, Rebecca Carey, Mieke Valk, Katie Nguyen, Anna Duong, Daria Pehoda, Terri LeBrun, and Joy Brown. The night's keynote speaker was United Kingdom Permanent Representative to the United Nations, Sir Jeremy Greenstock. Greenstock spoke on the subject of U.N. 2000, which consisted of questions, as "Can there be global answers to global questions?" and "How can the U.N. respond to these answers and questions?"

The United Nations' members are countries of the world, each represented by career diplomats. Diplomats are educated in their respective countries' policies. The U.N. has international opinions as a weapon. Through a peaceful means of debate, resolutions are drawn upon by member states to resolve disputes. If all else fails, diplomatic, economic and/or military sanctions can be placed on countries, who do not abide by international laws.



Katie Nguyen-The Minaret

UT Honor students taking a few minutes off their hectic schedule in front of a statue of John Harvard, founder of Harvard University.

HNMMUN is a simulation of the United Nations. Its philosophy is education. This year's simulation consisted of six General Assembly committees; the World Bank; seven Specialized Agencies; and seven Economic and Social Council committees. Each college or university present represented one or more countries. Each country was represented by one or two students/delegates to committees. Goals such as consensus-building and awareness of international issues were stressed upon.

HNMMUN's primary concern was providing interested students an opportunity to learn the complexities and difficulties of international relations through committee sessions. There were five to six sessions totaling up to 20 hours of formal and informal debate on topic issues. During formal debate, views of topic issues were expressed by delegates to the whole committee.

Questions and introduction of resolution and amendments were also expressed during this time. Informal debate was also known as a caucus is when a committee session is in recess. Caucus sessions gave delegates a chance to talk about working papers, resolutions, amendments, and issues that were of concern to individuals.

A resolution to a topic was formulated by going through two written processes, which was a working paper and the resolution.

Model U.N., see page 6

Be kind
all the time
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8 mm: take
a second
look
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Don't bite off more than you can chew

EDITORIAL

It's not uncommon for students to work in addition to school. Some students choose to work at school, while others seek employment off campus. While work study limits the number of hours a student can work, off campus jobs have no such limitations.

While some students must work to pay their way through school, some of them are simply doing it to make a few extra bucks. This is fine, it's a good way to show responsibility, but it can also get out of hand. Never forget that your schoolwork takes priority. Employers should understand that after all, most of them were once college students, themselves.

When you apply for a job, make it clear that you're a student, and that there are certain times you can not work. If your boss tries to make you work while you have class, remind him. If he persists, just remember, you can always find another job, but flunking out of school won't look too good on your resume.

A normal work week in the business world is 40 hours. When plotting out your work schedule, remember that you're already taking 15-18 credit hours. If your total hours for school and work are exceeding 40 per week, you're pushing yourself into the danger zone, and more then likely your grades will suffer. How can you still find time to eat, sleep and do your homework? Eventually, something will give, and in the majority of cases, students tend to let the schoolwork slide.

A job is a job. While it may give a hint of where you want to go in life, it is probably not your final career choice. Employers will respect you a lot more for admitting that you can't do it all without doing it all shoddily. Your college transcripts will reflect more of an effort than your employer references. You are paying nearly \$20,000 to be at UT. \$20,000 to get an education that will, hopefully, take you where you want to be in life. You don't always get what you pay for. Get the most bang for your buck. You do, however, reap what you sew.

Correction

In order to clear up any confusion, the UT Bookstore was not bought by Barnes & Noble. B & N College Bookstores will only be taking over the management of the UT Campus Store.

The Minaret

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KATHY'S KORNER

That sun kid is a real flamer

COLUMN

Recently, Rev. Jerry Falwell has "outed" Tinky-Winky, one of the four characters on the British-made children's show *Teletubbies*.



By
KATHY
PHILLIPS

Since then, many newspaper columns have been hastily written in order to drag this thing out for a lot longer than it deserves, but I can't help myself! I feel it is my duty to contribute to the pointless backlash.

Falwell has, in Scooby Doo fashion, examined the clues and unmasked Tinky-Winky as a flaming homosexual. His points of evidence: 1.) Tinky-Winky is purple (a gay-pride color) 2.) He carries a magic bag (which Falwell calls a purse) 3.) He has a triangle on his head (a gay pride symbol).

Some may think Falwell is just grasping at straws here, but I have evidence that proves Tinky-Winky is gay. A good friend of mine (who was, oddly enough, the valedictorian of my high school graduating class) loves the show and has a talking Tinky-Winky doll. When you press the doll's stomach, he exclaims with glee, "I think I'm feeling gay! I think I'm feeling gay!" (Po, the red Teletubby, says, "Faggot! Faggot! Bite my butt!" So can we safely assume that he is not a supporter of gay rights?)

You may feel like chastising Falwell, as though he should have better things to do than to think about the sexual habits of fictional creatures. Oh, please. Like you've never wondered about all the gangbangs that Smurfette must suffer

through or the bestiality undertones on *Blue's Clues* or the erotic S&M banter between Pinky and the Brain. We all know what goes on when the cameras stop rolling.

And if you think *Teletubbies* can't have a sexual preference because they have no genitals, well, you obviously haven't been paying attention. Have you seen the *Teletubbies*? What do you think those things on their heads are? Is it no coincidence that two of them have phallic things on their heads and the other two have empty shapes that are perfect for poking naughty parts into? But I can see where you might not make that connection. To alleviate this problem, I think characters on children's shows should have giant, engorged genitals, exposed for all to see--huge, colorful penises and vulvas that clearly show whether the characters are male or female. And it would be a good way for kids to learn about the human body. Imagine what fun the commercial tie-ins would be!

So yeah, ol Tinky is playing for the other team, but who cares? Does Falwell think he's protecting the children or something? Where was he when I was an obese youth who idolized Cookie Monster? Where was he when I mercilessly stalked Mouseketeers? Where was he when I blew up my house with an atom bomb I made from a tampon and some kitty litter-something I saw on *MacGyver*?

Gay or not, Tinky-Winky is perfectly harmless. The only damage he can do to children is by numbing their brains with the pointless garbage they have on that show. If he ever pulls a magic dildo out of his magic bag and tells everyone in Teletubby Land to shut up and bend over, then we may have a problem. But I don't see that happening any time soon. In the meantime, go rent *Meet the Feebles*. You won't be sorry.

Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Were you enraged by Superman #75? Join the club. Go ahead, Write a letter to *The Minaret*.

Tomboy, you'll be a Tomwoman soon

COLUMN

Since I was a child, one word has been

constantly tagged to me, almost like another last name. I don't think of it as an insult because it's a description of who I am. I'm a tomboy.



By
JENNIFER
MILLER

I'm one of those rough and

tough girls who cast off the normal quirks of womanhood and tend to dress and act more like my male counterparts. Even though I've been a tomboy for most of my life, I never really thought about the exact definition of the term. I've now come to the conclusion that this one word has the same meaning but different connotations when applied to girls and women of different ages.

If a young girl is a tomboy, she's thought of as cute, and her actions are accepted. When I was about five years old, all the "cool" girls were tomboys. We wore our brothers' hand-me-downs, kept our hair conveniently short and played sports with the boys. We shunned girly girls because it seemed stupid to us to prance around in pig-tails and frilly pink dresses.

As my friends and I ventured into the puberty years, the word tomboy began to serve as a dividing line between those who had conquered that oh-so-pleasant stage of life and those who were still growing into newly misshapen bodies. A tomboy was seen as a straggler in the race towards maturity, someone who was still hopelessly hanging onto childhood.

I was a member of that lagging class. I didn't find any interest in the fashion magazines and make-up that my former friends adored, and I still didn't understand the concept of long hair. Even though they began to wear skirts and blouses as after-school attire, jeans and tee shirts seemed fine to me. As favor shifted towards the girly girls with their ridiculous attempts to be more like their adult counterparts, "tomboy" became more of an insult than the compliment it used to be.

Even after I've passed through those puberty years, I'm still a tomboy. It doesn't sting so much if someone sticks me with that title, but in a more public sense, the word is not a compliment. A woman who is labeled as a tomboy is seen as an underdeveloped female who dresses like a man. Dyke, a stronger term for tomboy and a derogatory term for lesbians, is sometimes erroneously used as a "tomboy" synonym even though the two terms don't mean the same thing. "Dyke" carries with it the assumption that the woman being described is a man-hating, muscle-pounding lesbian. "Tomboy" is a much milder term that has the sense of a woman who tries to hide and deny her sex. In a society where sex sells, this is looked down upon because a man-dominated world wants to see what makes a woman a woman.

I'll continue to be a tomboy even if the word carries a stigma for a female of my age. I still receive comments about being "butch" and walking like a man, but instead of becoming angry at the remarks, I smile in pride because, to me, being a tomboy means that I'm sensible enough to pass up the silly things of womanhood like makeup and curlers. Sounds like something a tomboy would say, right?



Letter to the Editor



Students' behavior an embarrassment

LETTER

Dear Editor;

I am pissed off. Irate. I have had it with fraternities on this campus. Gasparilla was the straw that broke my camel-f--king-back. Seeing those frat-boys, cavorting around in an inebriated state that would put Ernest Hemingway to shame, made me want to puke. In their fraternity letters no less!

Drinking and making asses of yourselves on campus is one thing, but when you venture from UT in your letters, like it or not, you represent UT. And the show you frats put on during Gasparilla was pathetic. Even the *Tampa Tribune* commented on your drunken idiocy.

I love UT, but that day made me ashamed to be a UT student. Most colleges have rules that frat-boys cannot drink off-campus in their letters, but I guess our frats

don't care what the community thinks of UT.

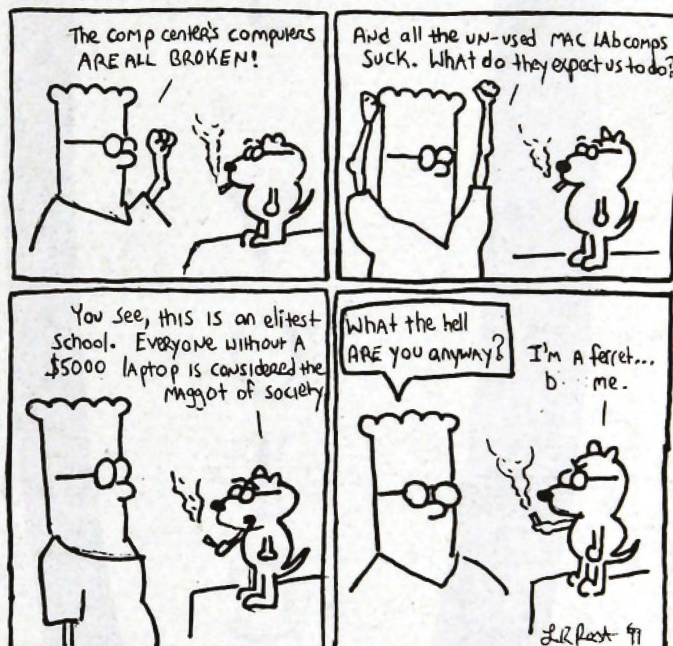
And this isn't limited to Gasparilla. Take a stroll down 7th Avenue in Ybor one Thursday night and you'll be tripping over drunken, vomiting, alcoholic frat-boys. Thankfully, most sorority girls are too image conscience to go to Ybor in a lettered tee-shirt or they would be to blame as well.

Someone please tell me what these people contribute to our university, because I don't see anything. If I were president of UT, the first thing I would do is disband every fraternity and sorority on campus. Go to USF if you can't survive without your brothers.

Sincerely,
Lionus Peacock

by Luke Post

by Luke Post



Kindness recognition not all it could be

Last week's Random Acts of Kindness campaign was welcomed with open arms.

By
DAVE
MACE

UT students organized the event which spread smiles across campus and raised money for the Red Cross,

among other charities. I was ecstatic over the idea. It is quite rare in today's society to receive a compliment or be done a favor without something expected in return. This was a week that would prove to you who really appreciated you, whether it be your friends, co-workers, teachers or students. Personally, I was overjoyed when I received notes in my mailbox from friends saying that they were thinking of me. Unfortunately, when I picked up a copy of *The Minaret* last Friday I was quite disturbed.

If you open up to the advertising section, you will find a list of those organiza-

tions that performed random acts of kindness and for whom those acts were performed. I was outraged. It was brought to my attention that

each organization that performed a random act of kindness was supposed to notify the Office of Student Activities to let them know what and to whom their organization was going to perform an act of kindness. Doesn't this defeat the purpose? Isn't the whole

purpose of doing something nice for someone that you want to, not because you'll be recognized for it? It seems that we are all

practicing to be politicians here. Let's do some charity work when the camera is on, but when it's off let us look the other way again.

Not all organizations who participated in these random acts of kindness were listed. Some campus groups actually performed acts of kindness and showed gratitude for those who they appreciate. I am aware of many of those groups, and at least two organizations that I

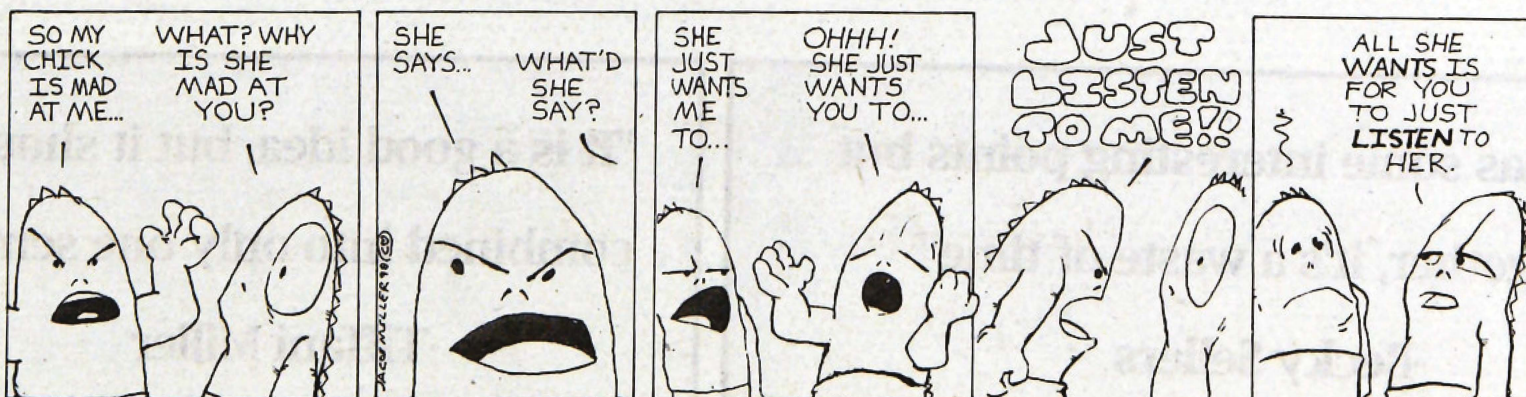
know of told the Office of Student Activities that they would refuse to report the acts they were performing because they felt that

it wouldn't be right. I know of two girls who passed a homeless man on the street and bought him a few sandwiches to get him through the next couple of days. Did you see their names in the paper? No. They did it for the purpose of helping out when they could. The reward they received was a smile and a "Thank you" from the unfortunate fellow.

Although Random Acts of Kindness Week began as a true heartfelt campaign, some of its luster was lost. To ensure the true meaning of what the week was originally supposed to be about, try showing random acts of kindness every day. That's how I was raised and that is how you can achieve a true sense of purpose. When it all comes down to it, St. Peter won't be asking "How many people noticed what you did for others?" He'll be saying "How many people did you truly help out of desire to help?" If you answer that you've helped many out of love and compassion, then he'll have a seat reserved for you right next to the big guy.



POOK



By Jakob Miller

What do you think of Gateways 102?

CAMPUS VOICE



"It should not be required, because it is such a waste of time"
—Erica Prini



"It is a waste of time, I could be taking another course."
—Martina Newell



"I like it, but everything we learn can be incorporated into 1st semester."
—Rebecca Pratt



"Everything we need to get out of it was done in 1st semester. We don't need a 2nd semester."
—Alyssa Sax



"Gateway 102 sucks, I don't think we should be pressured into doing all that work for one stupid credit."
—Shirley Sanchez



"I hate Gateways 102."
—Ashlee Gassert

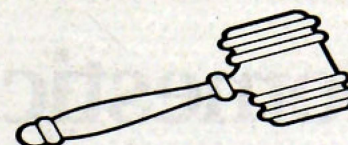
"It has some interesting points but altogether, it's a waste of time"

—Becky Sellers

"It is a good idea, but it should be combined into only one semester."

—Tiffani Miller

Student Government Minutes



Compiled by AMANDA JAXHEIMER and SUSAN HUDMON

February 10, 1999

Officers Present: Dan Cuneo, Iggy Hernandez, Amanda Jaxheimer, Jayson Caines, Jenna Marotta, Bob Kahns, Kevin Buckley, Jesse Landis and Roderick Patten.

President Dan Cuneo: None
Vice President Iggy Hernandez: Hernandez announced that there was not a quorum, therefore no old business could be voted on.

Student Productions President Roderick Patten: None

Secretary Amanda Jaxheimer: Jaxheimer discussed her ideas on how to improve attendance at the General Assembly meetings. The executive board voted to award one organization \$100. That organization would be considered Organization of the Semester. Organizations would be permitted to submit an application, but in order to qualify for the award the organization must have perfect attendance. The organization would be evaluated on their mission statement activities and overall

involvement in campus and community life. Jaxheimer also announced that copies of an Executive Board phone list were being passed around for all of the representatives so the General Assembly can have communication access to the entire executive board.

Treasurer Jayson Caines: Caines announced that he was looking for people to serve on the Budget and Finance Committee. Anyone that is interested should call Caines at X7659.

Senior Senator Jenna Marotta: Marotta is currently working on

plans for the 50 and 25 Days Parties. There will not be a 100 Days Party due to a miscount of days.

Junior Senator Bob Kahns: Kahns apologized for missing last week's meeting.

Sophomore Senator Kevin Buckley: Buckley reported on his progress and ideas with the Student/Campus Directory. He will also be assisting Cuneo with the SG theme week and the possible Constitution changes.

Freshmen Senator Jesse Landis: Landis reported that the Gasparilla Float was a success. He

also announced that anyone interested in joining the Athletic Committee should contact him at X 8157.

Old Business: No Quorum.

New Business: In-Line Hockey was recommended \$700 in order to join a league. Sigma Phi Epsilon was recommended \$900 for their theme week. Appropriations will be voted on next week if there is a quorum.

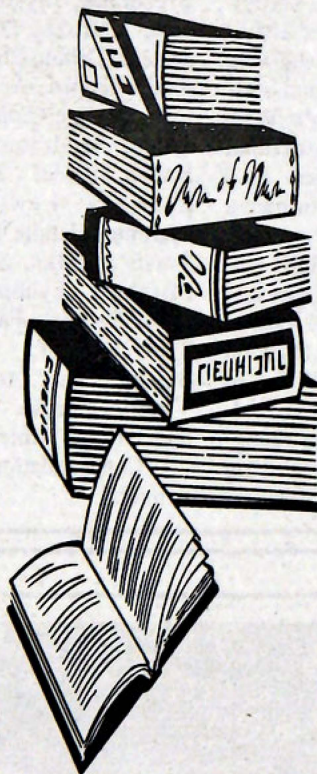
Announcements: Any females or males who are interested in joining the host program, please call Amanda Jaxheimer at X 8271.

Cyber- Research

By LORETTA WEBB AND SAIRA ZIMMERMAN
Staff Writers

As the semester is now in full swing, students are beginning to get the criteria for extensive research papers in their classes. As a general rule, professors at the University of Tampa require more than the typical textbook sources. They encourage the correct usage of journals and internet information sites. This normally poses a problem for students, for reasons that they are unable to find a sufficient amount of information in regards to more original subject themes.

Fortunately, a solution has been devised. The database entitled Proquest, which is offered through the UT network, has added an additional method which helps students locate journal articles, at any time from the comfort of their rooms. This system is located at HYPERLINK <http://www.ut.tamupress.com/proquest>. It can be accessed from any computer logged on to the UT network. There shouldn't be a need for any type of password. Offered at this



site are journals focusing in the areas of the following: anthropology, area studies, community health, criminal justice, geography, gerontology, international relations, law, minority studies, psychiatry, psychology, social work & public welfare, sociology, urban studies, women's studies, and other related subjects. This comprises approximately 350 journal titles, as well as two hundred, twenty titles in text image collection numbers.

On top of this new informational addition to the UT network, the Encyclopaedia Britannica has also been added. It can be found at HYPERLINK <http://www.eb.com.180>. This site is also available through any computer system within the UT network, and requires no password. If you are unable to pull up an article in its full text, you may check the library's holdings, or ask if it is available through an interlibrary loan. Any further problems with the system should be directed to Marilyn Pethe, Director of Merl Kelce Library. She can be reached at HYPERLINK. Mail to: mpeth@alpa.utampa.edu.

Paschke-Part of Studio-g

By SYD LILLEY
Staff Writer

Ed Paschke, arguably the most renowned of the Chicago Imagists, has honored the University of Tampa with a visit. On Thurs., Feb. 11, Paschke gave a talk at Scarfone Gallery. He will be here until Feb. 20. Slides of his work accompanied the talk, which was focused on the artistic process.

The slides took samples from all stages of Paschke's career while he explained the creative processes which led to the finished works. He spoke from a teacher's point of view, explaining the ideas behind the paintings, an unusual opportunity for art students and anyone interested in art.

Most of Paschke's art is a blending of representational work with touches of surrealism and abstraction, along with a healthy dose of Pop Art flavor. In many of his paintings Paschke takes well known faces, anyone from George Washington to Joan Crawford, and uses them as the foundation for the work. By the time he's through, the original face may or may not be recognizable. Paschke's famous for his paintings of androgynous people with masks and tattoos over their faces. Much of his work has a sort of mean, technological iridescence to it. He uses sharp, bright colors which give his works a futuristic gloss.

Technology and its effect on the way we see things is one theme of his works. Some of his latest works

have relied heavily on the latest computer graphics technologies which he uses combined with traditional art forms to create something called a "scologram." A scologram is a combination painting, sculpture and hologram. He uses the technology as a natural

faculty at the University of Tampa. The program is intended to bring famous, working artists to Tampa Bay in order to give students and enthusiasts a chance to meet professionals and see them working in a studio setting. Each artist lectures at the Scarfone Gallery.



Sid Lilley—The Minaret

Ed Paschke, pictured above, in front of one of his pieces.

extension of his repertoire.

Paschke has taught painting for the past two decades at Northwestern University. His work is in public collections throughout the country and worldwide, including the Museum of Modern Art and Metropolitan Museum in New York City; the Hirschhorn Museum and National Museum of Art, the Smithsonian Institute, Washington D.C.; the Art Institute of Chicago; Museo national d'art moderne in Paris; Museo de Arte Contemporaneo de Monterrey, Mexico; and Musee d'art moderne et contemporain de Strasbourg.

His visit is part of an ongoing program called "Studio-g" which is being managed by the fine arts

These artists collaborate with a master printer and create a series of monotypes. One print from each artist is retained for the UT Fine Arts' Permanent Collection. Others are made available for purchase by collectors.

At the conclusion of the series there will be opportunity to view the completed monotypes and talk with the artist at an open house on Sat. Feb. 20 from 5 to 7 p.m. After this viewing, interested parties should contact the gallery for an appointment.

The monotypes will be on display through Feb. 26. Contact Dorothy Cowden at 253-6217 for information.

Promotions, from page 1

from 1987-90, and returned in 1992. Sclafani has been instrumental in the reform of freshman registration and the designing of the Gateways program.

"I feel a certain level of professional accomplishment, especially in the research arena," said Thorne LeClair, director of the Center for Ethics. "Tenure is recognition by

my colleagues and instills support and faith in my performance. It shows that an institution has put faith in me to continue and to improve."

"It means I can continue to work with the colleagues I've enjoyed working with for the last six years," said Young, director of the Center for Leadership in a Global Economy. "I look forward to continuing my work to international-

ize the university.

Young is also the Director of the Office of International Programs and Development, which coordinates all international activities of the university. She has been with at UT since 1993. In 1995 she received a COB Teaching Excellence Award, and the Tampa Alpha Award in 1996.

King was promoted from associate professor of art to full pro-

fessor. He joined the university in 1992. As an artist he has won many awards in state and national exhibitions. King served as chair of the Faculty Advising Committee prior to being appointed director of the Baccalaureate Experience. He has helped to reform the Gateways program, including expanding it to cover two semesters. In 1997 King received a CLAS Outstanding Service Award.

Jenzarli was promoted from assistant professor of information and technology management to associate professor. For three years he has been the faculty adviser of the Delta Sigma Pi business honor society. He is a designated International Adviser, and in 1998 received the first COB Excellence in Student Involvement Award.

Domestic Violence: Not just a woman's problem

By SYD LILLEY
Staff Writer

"Domestic violence isn't just a women's problem," said Hedda Neusbum.

Neusbum stressed that everyone is in some way or other adversely affected by domestic violence and that when ignored it only gets worse, never better. Neusbum laid out to an audience in Fletcher Lounge the warning signs that may tell if you or someone you know is in a dangerous relationship.

Neusbum made headlines in the eighties in what came to be a precedent-setting case on domestic violence. She came to the University of Tampa to share her firsthand knowledge, so that others may avoid going through the tortures she suffered at the hands of an abusive spouse.

Neusbum's personal relation to the topic gave it a direct urgency. She related her life from her normal childhood through her years of abuse. Before meeting the man she thought was "Mr. Right" she had been a happy, successful woman. While still a young woman, she was a senior editor at Random House.

It was years before her husband's first attack, and months after that before his second. As she explained, from there that abuse became more and more frequent and more and more grotesque. She related the mental abuse as well as the physical. She talked about horrible abuses of all kinds without flinching, and hinted that there were worse, unspeakable ones that didn't need to be stated. When she spouted out the list of

physical injuries, many of them permanent, that she sustained at her husband's hands, there were so many it seemed to students as if she were just naming off all the

mon this feeling is.

Neusbum lived through years of this abuse with minimal help or support from the outside world. She emphasized that we shouldn't blindly let this sort of thing happen. The years of abuse ended only with the death of her young daughter and her husband's arrest. Even then, it was a while before she could see that her husband was not a good family man.

What brought her trial to the forefront of national attention was the fact that she and her husband were from such normal social circumstances. They were a white, middle-class family. Before the Neusbum case, domestic abuse was written off as a lower-class problem, never a problem among white, middle class Americans. Neusbum's case brought domestic violence to the media's attention. Through the media, it became a national issue.

Neusbum feels that people are still reluctant to talk about domestic violence. This became evident to the audience when Neusbum asked if anyone had any questions. No one raised their hands with a question, but one student suggested people might ask her questions personally afterward. Neusbum said that would be fine, and thanked the university for letting her come and spread her message.

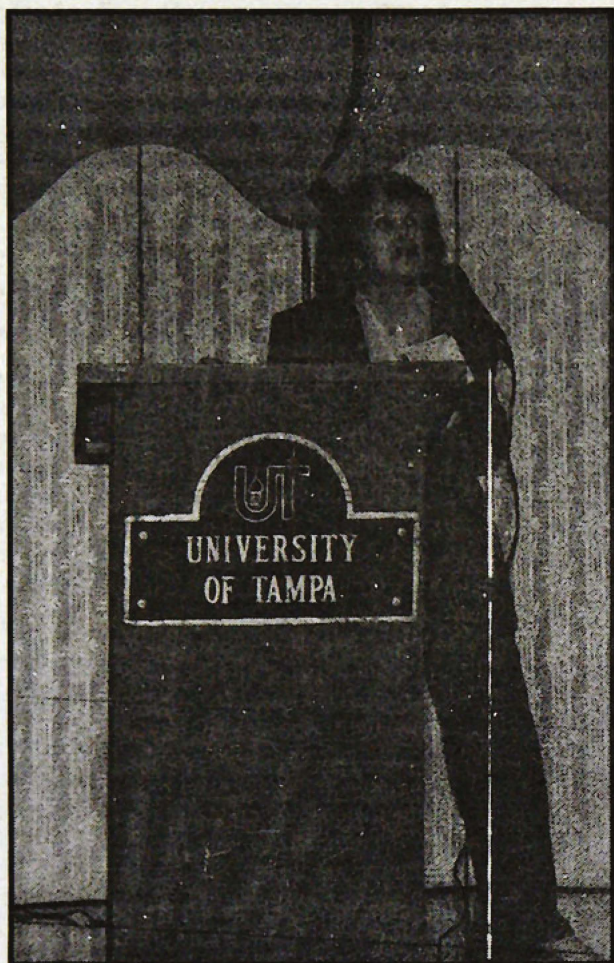
The event was sponsored by Student Productions and Alpha Chi Omega.

parts of the body.

Abuse of this sort, she said, relies as much on depravation and isolation as on anything. She withstood years of depravation from sleep and food. Her husband had her convinced that her family was in a cult that was out to get her. He convinced her that he was everything she needed.

"He convinced me that I couldn't survive without him," said Neusbum.

While much of this may sound bizarre, she feels the most bizarre thing about it is how com-



Sid Lilley-The Minaret

Hedda Neusbum speaking about domestic violence.



By
JENNIFER
MILLER

Feb. 9, at 7:15 a.m., a male entered at UT student's room. After she let him into her room, he began accusing her and her boyfriend of stealing a \$200 check from his car. She stated that neither of them knew about the stolen check and after a few minutes, the man left the room. She doesn't know how he knew where she lived or how he got into Delo Hall, because he is a student at USF. He is described as a white male, about 6'5" tall with a medim build and dark hair.



Tiffany Whiles-The Minaret

Students wait in the Student Union to audition for MTV Spring Break.

1998-1999:Who's who

By DESIREE TORRES
Staff Writer

Beginning in the Fall of 1998, students with above average academic standing, participation in extracurricular activities, and community service were nominated by faculty and staff for selection of **Who's Who Among Students In American Universities and Colleges**. Faculty, staff and students formed a committee to review all nomination forms. Twenty-eight students were selected to represent UT. Those chosen will receive a certificate from the national Who's Who office in honor of their accomplishments. The following students will be recognized for their outstanding achievements at UT's Leader-

ship Awards Night on April 21 at Fletcher Lounge:

Yira Bermudez, Karen Bresocnik, Jayson Caines, Jason Carrozza, Dan Cuneo, Stephen Dillon, Christy Eich, Katie Giglio, Ariel Gunn, Craig Hodge, Tonya Howe, Susan Hudmon, Robert Kahns, Shareef Khatib, Laurinna Lewis, Tony Marante, Natalie Masciotra, Travis Milks, Sunny Ko Mitchell, Tycene Parrot, Dawn Rawlins, Farah Refai, Tim Shaver, Samantha Swann, Fritz Tanis, David Virgilio, Connie Walton and Tiffany Whiles.

Congratulations to all the winners!

Model U.N., from page 1

First, a working paper and then resolution. Working papers are just a "point of reference for discussions." Resolutions are formal papers that states the actions decided upon by the entire committee to solve a particular problem.

To be able to attend the HNMUN conference, participating students had to turn in a position paper on their country. The University of Tampa represented Hungary. Position papers were stated positions of topic issues. For instance, Daria Pehoda, was in the Disarmament Committee. Her position paper dealt with chemical weapons and regional organizations.

"Our Students were well-prepared and represented Hungary well at the Model United Nations. I think we also all enjoyed meeting other homors students and faculty from around the world. It was great experience," said Piper.

Once the opening ceremony

ended, delegates attended their first committee session. Sessions were in increments of approximately three to four hours long. Friday, Feb. 12, a panel discussion provided students and advisors with the topic issue of Terrorism in the 21st Century to ponder about. The panel speakers were Sir Jeremy Greenstock; Ashton B. Carter, Ford Foundation Professor of Science and International Affairs at Harvard University's John F. Kennedy School of Government; Swanee Hunt, Director of the Woman and Public Policy Program at Harvard's Kennedy School of Government; and Colonel Russ Howard, Deputy Head of the Social Sciences Department of the United States Military Academy. HNMUN was not all work and no play. On Saturday, Feb. 13, a Secretary-General's Fete was open to students who wanted to dance the night away. A swing band and dj played for the event.



Katie Nguyen-The Minaret

Pictured above from left to right: Katie Nguyen, Mieke Valk, Anna Duong, Ty Botsford, Terry LeBrun, Rebecca Carey, Darren Rubin, Joy Brown, Liza Biusitzia, Daria Pehoda and Richard Piper.

University of Tampa Department of Speech, Theatre and Dance present...

SPRING

DANCE

CONCERT

*Modern, ballet,
hip-hop, jazz...*



*...entertainment
for all ages!*

Choreography by Susan Taylor, Director

Monique Blaaker, LeKeisha Bostwick, Cynthia Hennessy, Penny Hurlston,
Joseph Miller, Sandra Sears

February 18-19-20 8pm
February 20 2pm
David Falk Theatre

on Kennedy Blvd. across from Univ. of Tampa

Free admission. Call 253-3333, extension 3745 for information.

Music Makeover: Country gets a facelift

Heart Shaped World
by Jessica Andrews
DreamWorks Records
By SUSAN W. HUDMON
Editor-in-Chief

Country music has filtered into the consciousness of America. Though most people won't admit to it, they've listened to country. The mainstream radio stations have taken to the women of country, such as Leanne Rimes, Shania Twain, Deanne Carter and Trisha Yearwood.

These women have brought country to a younger audience, partially because of their talent and partially because of their sex appeal. Twain changed the unwritten code with her tight and low-cut dresses. The women of country are sexier, and they're singing songs like "Did I Shave My Legs for This?" rather than the old "Stand By Your Man."

The new woman on the scene is Jessica Andrews, listed by *Country Weekly* as one of the artists to watch for in 1999. She looks a little like Twain (although more innocent) and sounds a lot like Carter. She will be compared to Rimes though her debut has the feel of Carter's *Did I Shave My Legs for This?* Her debut comes after singing publicly for only four years, beginning with her fourth grade talent show.

Yes, that's right, fourth grade.

One of 1999's up-and-comers is only 15. Her debut single "I Will Be There for You" was released along with names like Wynonna, Randy Travis, Pam Tillis, Vince Gill, Reba, Alabama and Faith Hill on *The Prince of Egypt - Nashville* album. Andrews found herself among 13 platinum-selling artists as the only new artist. Not bad company for an eighth grader. In the fall of 1998, she toured with Faith Hill and was called a "truly gifted singer."

I'm glad I listened to *Heart Shaped World*, Andrews' debut album from DreamWorks records, before I knew how young she was. At 15, Andrews produces a remarkably mature sound. It would've been really easy to hate her. But, after listening to the album four times, I found myself singing along with the CD and even humming to myself as I walked around the campus.

It's easy to look at artists who become famous at a young age, like Brandy, Rimes and Andrews, as too young to understand what life is about, but Andrews has not had an easy life. At the age of seven Andrews was faced with a catastrophic illness. A bone was growing through her spine and if the operation hadn't caught it in time, she could have easily been paralyzed. The experience matured her quickly, and the music she listened to helped her pull her-

self through the whole experience.

Although the heartbreak she brings to life in some of her songs seems unlikely for someone of such tender age, she claims that she simply thinks of someone close to her that has had more life experience. The album is refreshingly honest and young compared to a lot of the music being released right now. Andrews doesn't write her own music, but finds ways to relate to each of them. The first song, "James Dean in Tennessee," was immediately my favorite, mentioning two of my favorite things in the title. Andrews feels especially close to this song because of the visual nature and "maybe because I've grown up in Tennessee."

Like most music, the songs are anthems for different types of relationships. There are songs for old loves, platonic loves, spiritual loves, undying loves, new loves and the proverbial "one that got away." The ninth cut on the album, "I Do Now," rings true to anyone who has been surprised when they discovered love after not searching. "Where in the world did you come from, seems like I looked up and there you were," opens the song with undeniable awe.

It's easy to hear her songs with the ears of a young teen, and even easier after failed relationships to find the simplicity in love. Andrews shows us how to love as



Russ Harrington — courtesy of DreamWorks Records

Jessica Andrews proves with her debut *Heart Shaped World* that country music is no longer about losing your wife, your dog, your truck and cryin' in your beer.

children, after pushing all of the baggage aside.

A great song to listen to in the car is "I've Been Waiting for You." It brings to life the journeys that we may not have taken and the anticipation of doing all the things you've never done with the right person.

The album is youthful, up-

beat, and should score big for Andrews and DreamWorks records. It did what it should have done. It entertained it got me singing along, and it makes me wonder what her sophomore effort will sound like. At 15, she shows a clear and true voice. Who can tell what she might sound like at 18, after a little life has rubbed off on her?

ATTENTION: ARTISTIC WOMEN

The University of Tampa's
Women's Organization
is seeking women with WRITTEN
material to be published in our
independent 'zine
celebrating the diverse
experiences of women.

We are looking for CREATIVE
STORIES, personal experiences,
social issues concerning women,
poetry, photography and
ORIGINAL artwork.

Please send submissions to UT
Box 1532 no later than March
1. If you have any questions
please call Kelly at Ext. 8064
or Nicole at 835-6755.

Boxing's unaccepted champion

By DAVE MACE
Staff Writer

Joe Louis was boxing's first accepted black heavyweight champion. He had two battles with German boxer Max Schmelling during the World War II Era. The first fight resulted in a loss for Louis, and Schmelling was heralded by the German Fuhrer Adolf Hitler.

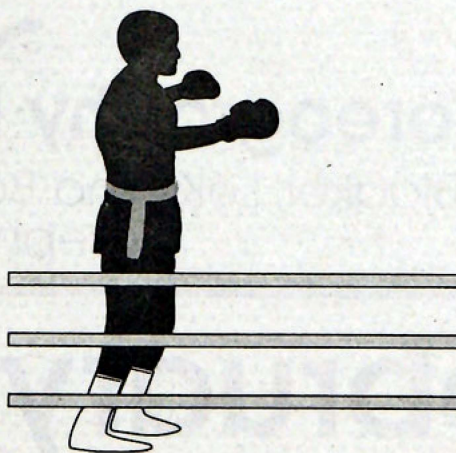
He was recognized as a national hero for defeating America's impure champion. In their second bout, Louis defeated Schmelling, sending him home to face the wrath of Hitler. For punishment, Hitler forced Schmelling into the paratrooper core where he would see front line action in the war. Louis was now touted as an American hero and seen as having proven the power of democracy and single-handedly defeating the Nazis.

Even though Louis was one of the greatest heavyweight fighters of all time, he was not the first black heavyweight champion. A shipyard worker from Galveston, Texas by the name of Arthur "Jack" Johnson was the first true black champion. He fought and won his first professional bout just before his sixteenth birthday. Throughout his career he fought a total of 113 fights and only recorded two losses.

On February 3, 1903, Jack Johnson beat Denver Ed Martin to capture the Colored Heavyweight Championship. The title, which only could be challenged by other colored boxers, was retained by Johnson until he relinquished the

belt to fight for the less touted International Boxing Union Heavyweight title. He defeated Tommy Burns in Sydney, Australia, in fourteen rounds. The result came by way of referee's decision because the bout was halted by police for fear of having a black champion.

Johnson held on to his title through seven matches: three exhibitions, three no decisions and one win by knockout. On the Fourth of July in 1910 in Reno, Nev., Johnson faced the world's truly recognized heavyweight



champion, undefeated Jim Jefferies. In a gruelling match, Johnson knocked out the white champion in the fifteenth round, gaining the major World Heavyweight Title. This feat resulted in a rule prohibiting blacks from holding such a title, and no other blacks were allowed to carry a belt after he lost his belt in April 1915 to Jess Willard in a street brawl that ended in a twenty-sixth round knockout.

Johnson kept fighting until

1945. Why was an excellent black boxer denied acceptance, whereas Joe Louis was seen as a National hero? The answer lies in Johnson's affairs with numerous white women including actresses Mae West and Mata Hari. At that time, it was rumored that many white men suspected Johnson of having an enormous penis that hypnotized their women. Upon hearing this, Johnson would wrap his member in gauze bandages and wear skin-tight trunks to taunt and torment the paranoid white observers.

This constant badgering by jealous white men led to many bogus arrests. Johnson was accused of smuggling a diamond necklace into the country from France, where he had sought exile for many years. He also sought sanctuary in Mexico as a fugitive after breaking the Mann White-Slavery Act. He allegedly smuggled a white woman across state borders. He later married the white woman, Lucille Cameron.

During his reign as the unofficial King of the Ring, he was also quite an entertainer. He owned a cabaret in which his jazz band frequently played top billing. He was also an actor, appearing in the plays *Aida* and *Othello*. A year after Johnson retired from boxing in 1945, he died peacefully in his home in Raleigh, NC. Eight years later, in 1954, Boxing legend Carmen Basilio opened up the International Boxing Hall of Fame in Canastota, N.Y. Its doors opened with the Jack Johnson as the first boxer to be enshrined in this museum of boxing legends.

Total Nutrition: the exciting possibilities of Vitamin E

(NAPS)—The "E" in vitamin E may very well stand for "exciting" possibilities. It is showing great promise as a heart-healthy, perhaps even cancer preventing all star.

WHAT WE DO KNOW

Vitamin E helps form the red blood cells and muscle tissue in

your body. It is important to the function of your nervous system, and it helps keep your blood from coagulating or clotting.

One of vitamin E's most interesting roles is its ability to protect the cells in your body from oxidation. During oxidation, free radicals are formed which can damage your cells and tissues, including DNA—the genetic mate-

rial your body uses to make new cells. The damage caused by oxidation and free radicals accumulates. In time, it may result in health problems.

WHAT LOOKS PROMISING

HEART DISEASE

Researchers have not confirmed vitamin E's role in heart disease, but early studies suggest it may cut heart disease risk by as much as 30 to 40 percent. Vitamin E is believed to help prevent the oxidation of LDL cholesterol (the bad cholesterol). Oxidized LDLs are responsible for much of the plaque deposited inside the arteries. Plaque build-up can eventually block the flow of blood to the heart.

Vitamin E's anti-clotting capabilities may also reduce the

risk for developing a blood clot which could otherwise lead to a heart attack or stroke.

CANCER

A recent study found that vitamin E reduced a smoker's risk of prostate cancer by 32 percent. It is unclear if the results would be as favorable for nonsmokers.

Another study found that vitamin E cuts the risk of developing oral cancers, such as cancer of the esophagus, in half. Researchers are not sure how vitamin E works with certain cancers, but early studies suggest more than just a casual link between the two.

EVEN MORE BENEFITS?

Vitamin E is being looked at for its possible role in helping strengthen a person's immune system, helping reduce the risk for or lessening the severity of cataracts, Parkinson's disease, arthritis, Alzheimer's, and AIDS. More research needs to be done to determine if there is a connection.

WHAT TO DO?

Many of the studies done with vitamin E use much greater amounts of the vitamin than the Daily Value of 30 International Units (IU). For testing its disease-fighting powers, researchers have given subjects 100 to 400 IU or more a day.

It is difficult to eat your way to levels as high as this, which is why some people consider taking a supplement. If you are pondering a pill—be cautious. If you take any kind of blood-thinning medication or take regular doses of aspirin, vitamin E's anti-clotting abilities could cause bleeding problems. Talk with your doctor first.

A GREAT START TOWARD TOTAL NUTRITION

As part of your health-promoting, disease fighting plan, eat at least one or two foods each day that are considered good sources of vitamin E. Watch out for fat.

Good Sources of Vitamin E

FOOD	PORTION	VITAMIN E (IU)	FAT (grams)
Total Whole Grain Cereal	¾ cup	30	1
Ready-to-eat toasted wheat germ cereal	1 cup	20	12
Sunflower seeds	1 ounce	14	14
Almonds	1 ounce	6	15
Peanuts	1 ounce	2	14
Avocado	½	1	15
Vegetable oil	1 tablespoon	3-7	14
Mango	1 cup	2	0
Broccoli (cooked)	½ cup	1	0
Sweet potato (baked)	1	1	0

NAPA checklist for safer travels

(NAPS) - The family road trip is one of the great American traditions. For generations, families have packed up the car in anticipation of long-awaited vacations. With the cooler temperatures of spring break, families and groups of students are planning their vacation destinations and the National Automotive Parts Association (NAPA) offers the following checklist to ensure safe travel.

"A safe road trip begins with car maintenance to avoid unexpected repairs down the road," said Steve Handschuh, president of NAPA. "It also takes advance planning and preparation, which can prevent major glitches."

NAPA recommends the following safety checklist.

SUPPLIES - The standard tool box, jack and spare tire should be kept in the trunk at all times. If snowy conditions are in the forecast for your destination, snow tires or chains should be included. In addition, it's wise to carry a map, car manual, emergency numbers, cell phone, flashlight, ice scraper, drinking water, blankets and walking shoes. Don't forget to purchase new flashlight batteries and to charge a cell phone the night before leaving.

MAINTENANCE - Tires, including the spare, should be checked and inflated to the proper levels. Tread can be checked by inserting a penny, placing Lincoln's head in first, and if any part of the head can be seen, then the tread has worn past its legal limit. All six major fluids should be checked before leaving, including: oil, coolant, brake, transmission, battery and windshield washer. Good working windshield wipers are critical to allow for proper vision during a Spring downpour or flurry. Check lights to ensure all bulbs are working. It's also recommended that the car battery be load-tested by an ASE certified technician.

PACKING - Heavy items should



be anchored down in the trunk or back of the car. Anything that's not buckled down in a vehicle can become a high-speed projectile in a sudden stop or crash.

SECURITY - Traveling to unfamiliar destinations means families should review proper safety procedures with their children, including always wearing a seat belt. This discussion is more effective if done at the dinner table the night before leaving, rather than after an incident has occurred. When in route, be sure to lock all doors and remove the keys from the ignition when parked, even if it's only for a quick rest stop.

REST STOPS - Drivers should take a break every two to three hours. Ninety percent of car accidents could be avoided if drivers had been more alert and able to react a second or two earlier.

If a roadside problem occurs travelers may call 1-800-LET-NAPA to find the closest NAPA AutoCare Center with ASE-certified automotive technicians, and for AAA members wanting a tow, they can call 1-800-222-4357.

If you haven't planned your route, go ahead and do so. Don't wait until the last minute. Effective planning can help to lessen the chances of any roadside problems and prepare the travellers for any that may occur. Spring Break is a time of heavy travel. Be careful of your speed and have a safe and fun vacation.

Spring Break related updates by Susan W. Hudmon.

Fading flick picks: old favorites and other great movies you might have missed

FERRIS BUELLER'S DAY OFF

SUICIDE KINGS

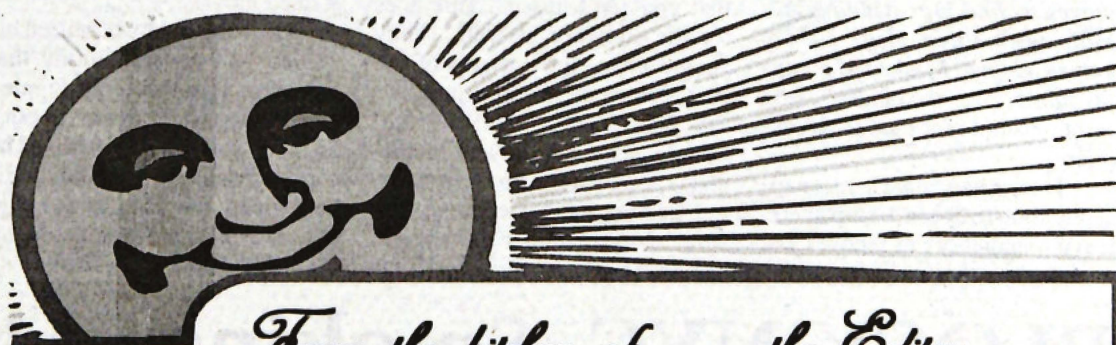
LABYRINTH

AN AFFAIR TO REMEMBER

TOP SECRET

REBECCA

WILLOW



From the kitchen of . . . the Editor

Quick and Hearty Chili

2 cups cubed baked potatoes baked tortilla chips
2 14 oz. cans of low-fat chili shredded low-fat cheddar cheese
1/4 cup salsa

In a medium saucepan combine potatoes, chili and salsa. Heat through. Serve topped with cheese and crushed chips. Serves 4. Per serving: 332 calories, 11.6 grams of fat, 762 mg of sodium.

Please submit your favorite recipe to "From the kitchen of", Box 2757. One will appear in each issue of *The Minaret*. We are especially interested in appealing to the health conscious and vegetarian readers.

"R" rating is not enough warning with 8mm

By SARAH ROTHWELL
Staff Writer

Picture Larry Flynt. Imagine an issue of *Hustler* magazine. Okay, now imagine something worse than Larry Flynt, a pornographic image that the king of porn himself labels a disgrace to the industry, and consider what Mother's reaction might be to such an image.

This may prove difficult, disturbing even, but attempt to fully visualize the image for 15 seconds. Now, pretend it is a mainstream movie and edit the image for content. Trim the edges a bit, keeping only bits and pieces: a whip here, a breast there, and don't let the image fade. Put it to memory. I'll get back to this in a minute.

Now, let's talk about the film release *8mm*, starring Academy Award-winning actor Nicolas Cage (*Leaving Las Vegas*) and directed by Joel Schumaker (*Batman and Robin*).

The plot centers around an elderly widow's discovery of a "snuff film" among her deceased husband's belongings and the struggle of private investigator Tom Welles (Cage) to seek out those involved and determine if the film is indeed real. This sums up the movie's basic plot, but before anyone goes running to the theater to purchase a ticket, excited to see Nick Cage take on the role of hero for the first time since *Con Air*, let me first give a general definition for snuff film.

Snuff film: a film on which someone is murdered on camera so that the film may be sold and distributed for profit.

8mm's entire plot centers around the fictitious discovery of such a film, one that depicts the brutal assault, rape and murder of a runaway girl. The script, written by Kevin Walker (*Seven*) reads: *The girl's like a rag doll, face reddened, eyes closed, but she remains upright. Masked Man uses his thumbs to open her unseeing eyes. He touches her mouth with his fingers, presses his lips to hers. Then, Masked Man backs away, leaving frame, till the camera moves to find him standing at a table with three large Bowie knives laid out. Masked Man runs his fingers over the blades....* (excerpt of script reprinted from *Premiere*)

This alone makes me nauseous, but it doesn't stop there, leaving audiences to recover and contemplate the sins of the mur-

derer who, throughout the film, is referred to as "The Machine." Joaquin Phoenix (*Clay Pigeons, Return to Paradise*), portrays Max California, a porn shop cashier who introduces Welles to the underground world of sadistic pornography. Cage's character watches numerous violently pornographic films, making the usual heavy breathing found on pay-per-view at motels look like wholesome family entertainment.

Schumaker hired real dominatrices for the film who beat a man on camera without the Hollywood illusion of smoke and mirrors, leaving actual welts on his body. In this case, audiences can't look at the person who sits horri-

derer who, throughout the film, is referred to as "The Machine." Joaquin Phoenix (*Clay Pigeons, Return to Paradise*), portrays Max California, a porn shop cashier who introduces Welles to the underground world of sadistic pornography. Cage's character watches numerous violently pornographic films, making the usual heavy breathing found on pay-per-view at motels look like wholesome family entertainment.

There are two certainties at the movies: 1) kids can't see R-rated movies without a parent or guardian, and 2) kids see R-rated movies without a parent or guardian on a regular basis. When one's

Bobby knows that it stars Nick Cage and that it's directed by the guy who directed *Batman and Robin*, a harmless and quite ridiculous special effects movie. He remembers that Timmy's parents let him see Cage's *The Rock* and figures that since the movie's rated R, it can't be that bad. Besides, Timmy's mature for his age and anything completely unsuitable for those under 17 does not, under any circumstances, admit children under 17.

This is not the case for *8mm*. The film simply avoided the dreaded NC-17 rating by cutting down the visual images. It might be horrific, distasteful and disturbing but, hey, it doesn't last that

the theater, held the popcorn box up over his eyes, or sat perfectly still too shocked to move, knows that sex can involve pain and torture. He's still learning about things, trying to kiss the girl he's "going out with" in the hallway at school. Depending on what Timmy sees, he wonders why that girl in the video dies, why that man touches her where he does, and in the time it takes an actor to explore terror on screen, sex isn't just about hormones to Timmy anymore.

Does anyone actually think that once isn't enough, if, as in certain scenes, sex is portrayed as something painful that comes complete with chains. Besides, the idea behind *8mm* is most disturbing. If a viewer witnesses the brutal invasion of a girl for five seconds, that image might disturb them for quite some time. Some might choose to witness this, but others might get a little more than they bargained for with *8mm*.

Last year's R-rated *Boogie Nights* centered around the porn industry, but, strange as it might sound, it was about nice porn. Twelve year-olds know about sex. Sex is everywhere. My point is that a movie like *8mm* introduces audiences to a dark world that represents very few people. Not everyone wants to witness scenes that recreate the harshest porn.

Sometimes, movies need to come with a warning label, and in my opinion, that's the point of NC-17. Some people see a name, a rating, and decide to hand over their seven dollars without any concern for the actual plot. If a movie's subject matter offends those who explore the world of X, shouldn't it at least be rated so that a parent without a babysitter doesn't bring their seven-year-old to see it and end up walking out when a second's damage has already been done?

I know filmmakers fear NC-17, but I can't help wondering why. Dark sexual material is intended for older audiences, and, in a sense, pushing for an R rating is pushing for the possible admittance of younger audiences. Ratings are intended to give potential audience members an idea of the film's content. I wish *8mm* all the success it deserves, depending on how well written, directed and acted the picture is; but the last I checked a lesson on S&M sessions wasn't a part of sixth grade education.

The girl's like a rag doll, face reddened, eyes closed, but she remains upright. Masked Man uses his thumbs to open her unseeing eyes. He touches her mouth with his fingers, presses his lips to hers. Then, Masked Man backs away, leaving frame, till the camera moves to find him standing at a table with three large bowie knives laid out. Masked Man runs his fingers over the blades....

excerpt from the script of *8mm*

fied in the seat next to them and mumble, "It's not real," because such scenes involve actual completed acts.

The sex in *8mm* goes beyond sex to explore sadistic behavior, including severe bondage, that the majority of the population does not even know about, much less engages in for pleasure. In the film, Max California tells Tom Welles, "There are things you're gonna see that you can't unsee." This goes for the audience as well. They should arrive quite aware of the film's perverse sexual nature.

Will I see this film? No. Should *8mm* be allowed in theaters? Yes. I have no right to argue against its existence, as I'm sure many people would argue against relatively immoral films

11 it means something to sneak into a screening of *There's Something About Mary*. It's easy, whereas sneaking into an NC-17 rated movie takes greater effort and courage. Kids rarely take the risk, as theaters are much stricter on policy. Theaters forbid the entrance of children, even those with a parent, in the case of NC-17 motion pictures. Yet, older viewers often bring those under 17 into R rated movies.

Let's say Bobby promised his 12-year-old cousin Timmy that he'd take him to see an R-rated picture. Bobby, like many, doesn't go to the movies that often and he hasn't seen the trailer for *8mm*. His best friend, who caught the condensed trailer on television, said it looked like an average thriller.

long. In one particular scene, two individuals have intercourse up against a wall in a sex club, but because the man thrusts himself forward three rather than the originally shot eight times, the R rating remains in tact.

Now, think back to the image conjured up at the beginning of this article. Once edited, did it not still affect and disturb in the same way, if not more so by leaving portions up to the imagination? Does editing hard core porn make it less pornographic?

A woman being raped. A man being beaten in leather while wrapped in Saran Wrap, with only one small hole to breathe from. Fondling. Blood....

Suddenly little Timmy, whose cousin has either yanked him from

BLOCK NYC, Smoking Alterna-funk sounds



Tiffany Whiles — The Minaret

BLOCK played in Ybor City recently, entertaining fans with a funky upbeat concert.

By TIFFANY WHILES
Assistant Editor-in-Chief

Smoking their way into three upcoming movie soundtracks—BLOCK is a disk you'll want to take note of. *Timing is everything* plays on several levels, and works as the witty and sardonic album it is meant to be. "Never Been Kissed", featuring Drew Barrymore will showcase a remake of the fun Perry Como song "Catch a falling star." It's hard to keep from whistling.

BLOCK is the first artist to be released on Java Records, a co-venture with Capitol records. It has been labeled as "alterna-folk" and singer/songwriter Jamie Block has been called "anti-folk." Their concert last Thursday night at the Atomic Age Cafe in Ybor City

showed a band with a lot of energy, and more importantly, a lot of personality. *Spin* magazine called BLOCK's debut, "engaging and promise filled," and *The Boston Globe* wrote, "Timing is tight, important and well-timed." The audience couldn't keep from wiggling to the crazy jam session style of the band.

The lyrics are well-tuned, but the style is a little undefined. It's acoustic, but not sappy, sharp and aggressive, but not punk. It's a masterwork of pop and should reap the rewards that inevitably follow such a montage of genres.

It's fan-tastic

By D. SMART
Sports Editor

How exciting it is to have the NBA back in my life. After the first few weeks of the season, there seems to be no odds-on favorite to win the title. Of course the **LA Lakers** are the league darlings, but they faltered badly when **Shaq** was out with his pulled stomach muscle. Maybe with the addition of **Dennis Rodman**, the Lakers will perform at the level needed to win. Maybe Laker owner **Jerry Buss** is trying to buy a championship like **Wayne Huzienga** did with the **Marlins** in baseball. Wayne spent millions to bring in the top name athletes. They won the World Series, then he dismantled the whole team. Can Jerry Buss afford to keep all of these great athletes. I do not think that **Del Harris** has the personality to coach Rodman. Harris can not motivate the current team to perform at optimum level. We will have to wait and see what develops in LA . . . In the Pacific Division the early season bright spot seems to be the **Seattle Sonics**. They are under a new coach, so it was expected for them to be in a state of rebuilding. **George Karl** skipped over to **Milwaukee**, **Paul Westphal** was hired. Instead of rebuilding the Sonics started the season at 5-0. The Sonics have a super tandem of **Gary Payton** and **Vin Baker** complemented by **Detlef Schrempf** and **Hersey Hawkins**. To that mix Westphal added veterans **Billy Owens**, **Dale Ellis** and **Olden Polynice**. Westphal said of Ellis "he's the best shooter in the world he seems ageless." They traded in **Sam Perkins** for Ellis. If Payton can continue to sizzle offensively (26.4 ppg., 9 apg) and Baker can handle the lane, the team should gel nicely and make some moves in the playoffs. Let us not forget that before the Jazz, there were the Sonics challenging the **Bulls** for the title . . . The **Portland Trailblazers** have a legitimate shot at the playoffs. They have players that could conceivably start for any team in NBA. Led by **Damon Stoudamire** at pg and **Arvydas Sabonis** at center, the Trailblazers will make the playoffs interesting. The Trailblazers feature **Isaiah Rider**, **Stacey Augmon**, **Rasheed Wallace** and they added **Jim Jackson** to the overly talented mix. The Blazers need a coach like **Phil Jackson** in order to get the players to play up to their full potential . . . The team that may sneak up on everybody is the **Phoenix Suns**. The Suns have a stable tough cough in **Danny Ainge**. They have a good core of players in **Rex Chapman**, **Danny Manning**, **Clifford Robinson** and **Jason Kidd**. To that very talented group **Tom Gugliotta** and **Luc Longley** were added, giving this team an added inside presence. Danny Manning can now move to the small forward, playing the middle has been very difficult for Manning. Kidd and Chapman make a formidable backcourt capable of holding their own against any other backcourt. Longley in the middle gives the Suns the ability to stand up against the other dominating centers in the West. They no longer have to rely totally on the perimeter shot against the Lakers and Spurs. The Suns have the talent and coaching to upset people in the playoffs. They are a surprising second in the Pacific Division behind Seattle.... Sacramento, Golden State and the LA Clippers have talented squads but do not look for them to cause much commotion in the West. Of these three, the one team that may escape the lottery is Sacramento. In the off-season they picked up **Vlade Divac** and **Chris Webber**. They also added the flash and dash of **Jason Williams**, a rookie from Florida. This guy is a moving highlight reel.

Next Week: The Eastern Atlantic Division

UT ATHLETIC EVENTS

WOMEN'S BASKETBALL
Feb. 21-23 Sunshine State
Conference Tournament
@ Lakeland

OUR NATIONAL CHAMPS
UT BASEBALL
Fri., Feb 19 vs Delta State
@ Lakeland 1 p.m.

Sat., Feb. 20 vs West Florida
@ Lakeland 1 p.m.

Sun., Feb. 20 vs. Florida Southern
@ Fla. Southern 2 p.m.

Wed., Feb 24 vs Saint Leo
Home @ Sam Bailey Field
7 p.m.

MEN'S BASKETBALL
Feb. 21-23 Sunshine State
Conference Tournament
@ Lakeland

TENNIS
Sat., Feb. 20 vs Barry
@ UT tennis courts 3 p.m.

Mon., Feb. 22 vs Fla. Southern
@ UT tennis courts 3 p.m.

SOFTBALL
Thurs., Feb 25 vs Valdosta State
@ Sam Bailey Field 6 p.m.

Mosca hopes team can rebound

By TOM KOLBE
Contributing Writer

The University of Tampa women's basketball team suffered a defeat at the hands of Florida Southern 71-52. Every team suffers a defeat at some time or another, so what is so big about this particular defeat? When a team records season lows in first-half points (20), field goal (5), field goal percentage (19.2) and A total of 17 field goals for the entire game, it is cause for major concern. Not just concern for the team but because this letdown has come so close to the SSC Tournament. Coach Mosca hopes that the loss will jar his team back into reality and make them hungry during the tournament. Mosca lamented that if the team had won a couple of lackadasically played games earlier, then the last week of the season would have been played for the SSC regular season title and a number one seed in the tournament.

One reason for the late season apathy may be because of the scoring slump that Missy Mack has been in lately. Tampa is looking toward Chevara Smith and Trysta Morenz to pick up the slack for Missy. Smith is the teams second leading scorer and top rebounder. Morenz is leading the team in assists and steals.

In the conference tournament Mack, Morenz, Africa Gaston, Heather LeVan and Christy Eich will start, with Ayisha Livingstone and Smith will come off the bench. Ushanda Pauling, Mandy Mack, Antoinette Cole and Chandra Holden will provide outside help. Mosca hopes that his team will look back on their losses and decide to get back to winning.

If the team can get the eye of the tiger (or something similar) for the tournament, then they should be able to send off their seniors with a conference championship and a trip to the NCAAs. The seniors are Missy and Mandy Mack, Ayisha Livingstone, Christy Eich and Jamie Rainer. Good Luck Ladies!!!!!!!!!!!!

Revenge can be oh so sweet

By CHRIS DILLON
Contributing Writer

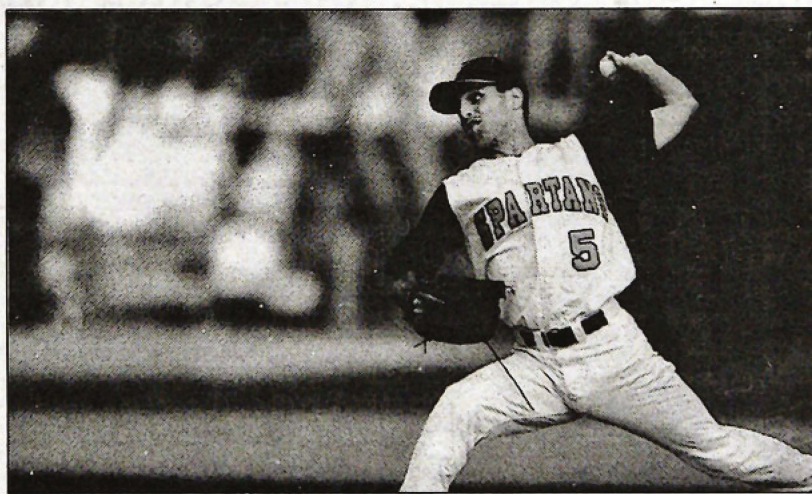
University of Tampa hurler Mike Valdes and Oscar-winning actor/director Mel Gibson just may have something in common this weekend, payback. Valdes, last year's Div. II National Pitcher-of-the-year has lost only five games in his four-year career and will have an opportunity to avenge one of those losses when he faces Delta State. Valdes, who is 2-0 this season, was 3-0 when he took the mound last year against the Statesmen only to suffer a grueling 2-1 defeat. It was his only blemish on his 15-1 record.

"I remember the game was a pitching duel, nobody could score" says Valdes, who gave up a two run homer in the sixth. Valdes also said that "we just couldn't get any runs across the plate."

Indeed the rest of the Spartans did not help the cause. Although the Spartans had a good defensive showing, they came up short on the offensive side. To make the game even more painful, the Spartans had the bases loaded and no one out in the ninth and they failed to score and Mike's lone loss of the season was in the proverbial books.

"That's baseball" said Valdes, who admitted that the loss was no ordinary game. "I try to shut it out but it still lingers, that frustration of knowing that I could have had a perfect season."

Valdes summed up the experience with "I do not let that loss bother me, I will just use that experience from last year and put it towards this game." When asked how he will approach the Delta State game, he politely smiled and said "I am motivated for this game by the hunger I have for revenge."



William Garrow — Sports Information

Valdes showing the form that helped him go 15-1 last season.

INTRAMURAL UPDATE

>Co-ed hoops is underway. Teams play on Tuesday and Thursday nights at 8 and 9 p.m. at the Bob Martinez Center.

>Men's Soccer League rosters were due February 17. League play will begin on Saturday, February 20.

>Co-ed softball rosters were due on Wednesday, March 17. League play will begin the week of February 22.

> **BRAND NEW!!** Co-ed kick-ball rosters are due on Wednesday, March 17. League play will begin on Friday, March 19.

CO-ED KICKBALL IS HERE

ANY QUESTIONS REGARDING INTRAMURALS? CALL EXT. 3781

Injuries and illnesses take their toll on Spartans

By D. SMART
Sports Editor

Shock waves are going through the Martinez Sports Center. Unfortunately not because a Spartan team has won another championship. This time, the men's basketball team is in a state of shock. Basketball was reinstated at UT in 1983 when Coach Richard Schmidt came to coach here. In 15 seasons as head coach, Schmidt has never experienced a losing season. Actually, in 12 of those seasons, the Spartans have won 20 or more games and have participated in the NCAA Tournament 11 times. This season has seen the Spartans go through losing streaks unheard of in the Schmidt era.

"We knew going in that this was a young team," said Schmidt. The rotation featured six freshman and as many as three started. "I have never experienced a team that suffered so many injuries and so much illness. We have only had one stretch of two games where we practiced the guys together who we were counted on the most." Tampa won those two games against the teams that could finish 1 and 2 in the conference.

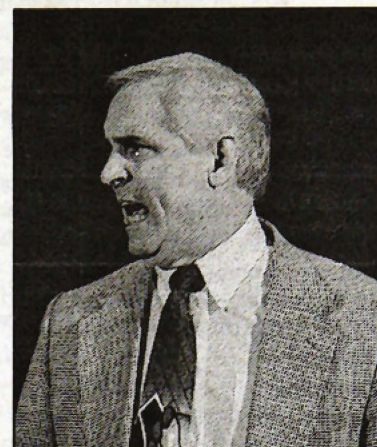
Tampa's top player was to be 6-9 senior center Matt Parker. He fractured an arm in the summer and was hoping to be ready for the season. He played in four games and he averaged 13.3 points and 6.0 rebounds. Since he was unable to fully extend his arm, he decided to redshirt and skip the season. The good news is that he will be back next season to lead a more mature team. Another elder statesman of the team is Truman Daniels a 6-7 junior forward and he suffered a knee injury and was lost for a great majority of the season.

Michael Cooper, 6-5 freshman, was heralded as Schmidt's top recruit, and demonstrated in pre-season that he was going to be the real deal. Three 20+ point performances in Tampa's first five games proved that Cooper would be the baller everyone thought him to be. An annoying knee pain that started in the first game got increasingly worse, limiting Cooper to only 10 short appearances this season.

John Arigo missed the first few games of the season but he returned in time to help pick up the slack left by the absence of Parker and Cooper. A 23 point game vs Palm Beach Atlantic, 29 against Rollins, 28 against Fla. Tech and 30 against Fla. Southern led everyone to think that he was ready to step it up and carry the team, but he missed games due to injury and personal reasons.

Tampa lost many close games this season mainly because they were without their top three scorers. Coach Schmidt found some good in the adversity "coming up to three key players short every game and still pushing these teams to the limit is both disappointing and encouraging," said Schmidt.

Looking forward to the conference tournament, Schmidt finds hope for salvaging the season. He said that "if we could get everyone together for the conference tournament we could win some games." He also thinks that they should be a pretty serious contender next season.



Ernest Olds Jr.

Coach Richard Schmidt is hoping to smile more next season.

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Softball gets a slow start

By J. ARON LIVINGSTON
Contributing Writer

Opening their season at home in Tampa on valentine's Day, the Spartans were defeated in both games of the twin bill against the Pirates from Savannah, Georgia. In game one, the Spartans played scoreless ball through four innings until the Armstrong Atlantic managed a three-hit, two run inning against Laci Tiarks. She went on to complete the game only giving up the two runs. Tiarks struck out four and gave up no walks. The Spartans played solid defensively but found the going very tough against Pirate pitcher Julie King who gave up just three hits in the complete game shut-out.

In the second game Robin Markley started. She pitched well through four innings then she tired and gave up two runs, which made the score 3-0. On the upside of the defeats, transfer second baseman Jerri Greenwell had solid day. She went 3-5 with two stolen bases, recorded nine putouts and five assists on the day. Greenwell summed up the mood of the team after the defeats "we have good talent, what we did today didn't show it but I think we'll have a good season." In reference to her personal performance Greenwell had this to say, "I was a little down on my defense, I should have made more plays, but overall I was satisfied."

Recreational Activities

DATE	ACTIVITY
Saturday, February 27	Putt Putt Golf
Saturday, March 20	Paintball
Saturday, April 10	Ropes Challenge Course

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Thanks to Derrick McLaughlin for all his
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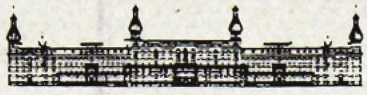
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MARCH 23	BOY SCOUTS OF AMERICA
MARCH 30	UNIVERSAL STUDIOS (SUMMER JOBS)
APRIL 6	THE SHERWIN WILLIAMS COMPANY

THE SCHEDULE IS UPDATED FREQUENTLY; PLEASE COME
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where?
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what time?
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why?
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