



## Alcohol regulations still violated

By GREG SCHMIDT  
Assistant Editor

According to statistics released last week by Judicial Affairs, a majority of the cases the Judicial Board and Jeff Klepfer, dean of students, reviewed last semester were violations of the University of Tampa alcohol regulations.

Out of the 218 total offenses, 39 percent were alcohol-related.

"Without a doubt, this is our biggest disciplinary problem," said Klepfer, administrator of Judicial Affairs. He explained the numbers are high because his staff is strictly enforcing alcohol policy on campus.

"RAs did take a stronger stand," agreed Brian Numerick, judicial coordinator. "There were more write-ups this year. We're keeping pretty busy."

In a report published last semester, the figures for September and October showed 110 students faced 167 charges. Forty-five percent were alcohol violations.

Over the next two months, the J-Board heard 29 more cases involving 51 charges. These

figures represent a 74 percent decrease in the number of cases and a 69 percent decrease in the number of charges. Alcohol violations decreased by six percent.

Klepfer said the decrease is a normal process. He explained that new students realize the

University is serious about enforcing regulations after their first offense.

"The message is getting across," said Klepfer.

Numerick had another explanation for the drop in numbers. "A lot of the freshman who get into trouble a lot usually drop out or transfer," he said.

In a class breakdown, freshman made up the majority of the cases with 62 percent. Sophomores and juniors were next with 19 percent and 16 percent, respectively, while seniors accounted for three percent.

Numerick said the similar percentages of the sophomores and juniors was normal. "If you polled all the colleges and universities in the nation, our percentage would be about the same as theirs."

Seniors make up a small minority because of their age, Numerick added. "Most seniors are old enough the drink," he said. "So they are not written up for alcohol."

Other prevalent violations were the breaking of resident hall ordinances (13 percent), non-compliance with official directives (11 percent), lack of proper identification (eight percent), and drug use (five percent). All categories decreased in the months of November and December. There were no instances of drug abuse brought before Judicial Affairs during the second half of the semester.

Klepfer said as the school

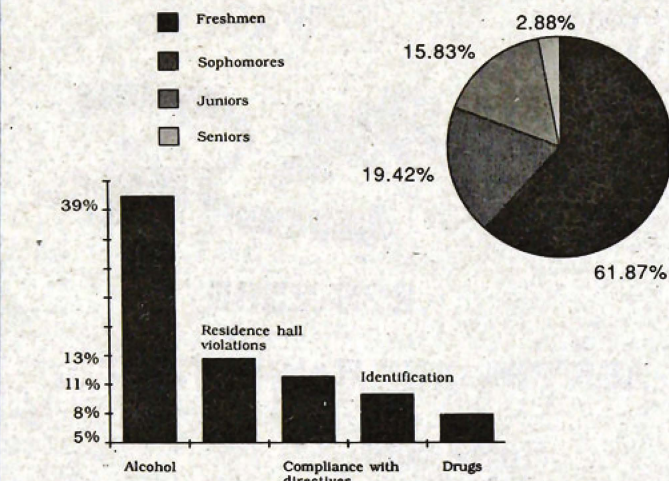
year progresses, a drop in violations is typical, but he expected the figures to rise as the semester neared completion. "Usually, pressures pick up," he said. "And, the end of a semester is a time for celebration."

Out of the 139 students brought up on charges, 52 (37 percent) were repeat offenders. Seventy-six percent plead guilty to either the J-Board or Klepfer. Students found guilty were 14 percent and those found not guilty were nine percent. Judicial Affairs collected \$1910 in fines from guilty parties.

Klepfer and Pam Cunningham, ResCom hall director, hold pre-hearing interviews with all students to advise the students of their rights. At the meeting, students have the opportunity to plead guilty and accept the sanctions passed down by Klepfer and Cunningham. Or, students can take their case to the J-Board for a hearing.

Numerick said each time a student goes through the process, the sanctions get harsher. "Dr. Klepfer does not slap them on the wrist. I don't see how they could get any tougher."

### Breakdown of Judicial Affairs cases by violation and class



## Count high report shows

By STEPHANIE OSOWSKI  
News Editor

Student enrollment at the University of Tampa for the Spring semester shows a significant increase compared to Spring, 1987.

"The enrollment is higher than any year in the last ten. We feel good about it," said UT President Bruce Samson.

In 1987, 1755 students were enrolled at UT while 1776 students are enrolled for the 1988 Spring semester.

According to Registrar Eugene Cropsey, UT retained more students this spring than in 1987, a 2.5% increase.

Provost David Ford said there have been some changes in the approach the Admissions Office takes toward incoming students. They are emphasizing campus visits and are reducing the amount of traveling the Admissions representatives have been doing.

"UT isn't for everyone," said Ford. "A campus visit should help students decide whether or not they would want to come here. We encourage students to visit so they won't have any surprises when they get here and possibly be unhappy."

"We are quite satisfied with enrollment," Ford added. "It came close to our budget projections. Last year was a big jump for us, we've maintained it very well."

Although the percentage of continuing undergraduates went



Photo courtesy Gavin Chin Lee—Moroccan  
**Phi Delt Dean Koutroumanis waits for another winner to collect his money as Mark Obman and Todd Grovatt (r) look on. More than 600 people attended Harold's Club Saturday. See the story on page five.**

down due to an increase in the number of students who graduated in December, there was a 20% increase in the graduate program.

Linda Voegel-Devine, director of Residence Life, said the university has a 96.6% occupancy in the residence halls.

"We usually try for 90% occupancy. We stand pretty for the Spring semester," said Voegel-Devine.

Ford added that a significant increase in the number of students who will be returning and new to the University is very possible for next fall.

"We are very pleased with the Spring enrollment. It is an indication that we will do even better next fall," said Samson.

"Application intake increased 20% from last year," said David Bowell, dean of Admissions. "It is significantly higher this spring. It shows a significant

See Spring page 2

## Polish society funds heritage scholarship

By DONNA LONG  
Staff Writer

As students and parents are aware, tuition and other college costs are becoming increasingly expensive. Many organizations offer scholarships for students with demonstrated financial need and good academic records.

One such scholarship, available to University of Tampa students exclusively, is offered by the Polish Heritage Society every semester.

The \$2000 scholarship is offered on a semester-to-semester basis. The money may be used to pay for any

portion of the student's college expenses. The society renews the scholarship each spring, usually to the same student.

In order to receive the scholarship, students must write a letter about themselves explaining their accomplishments and heritage. Applicants must also fill out a Family Financial Statement for the financial aid office.

David Scott Orner, senior, currently receives the Polish Heritage Society's scholarship. He stressed that, aside from the

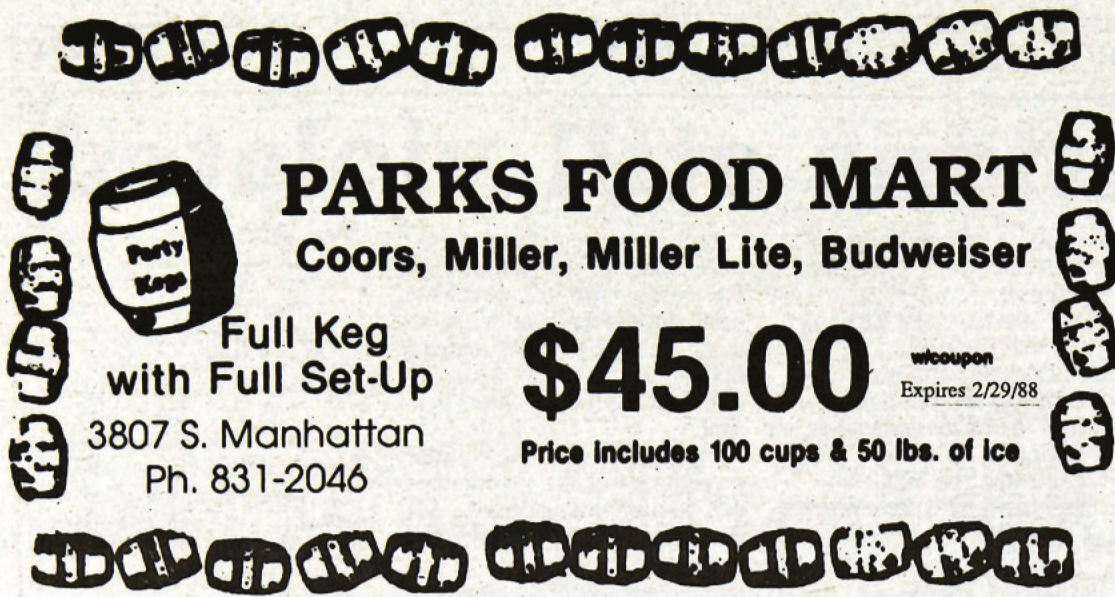
See Society page 3

## Inside—

Hall of fame enshrines five new members. See page eight.

UT music groups perform at the Tampa Bay Arts Center. See page five.





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**Spring, from page 1**

step in the right direction."  
Voegel-Devine added, "With the increase we are projecting, we will have to take some of the triples in the residence halls and make them quads and also make some of the doubles into triples."  
Voegel-Devine said that while most of the changes will occur in Delo, there will be changes made in McKay, Howell, and Smiley Halls as well.

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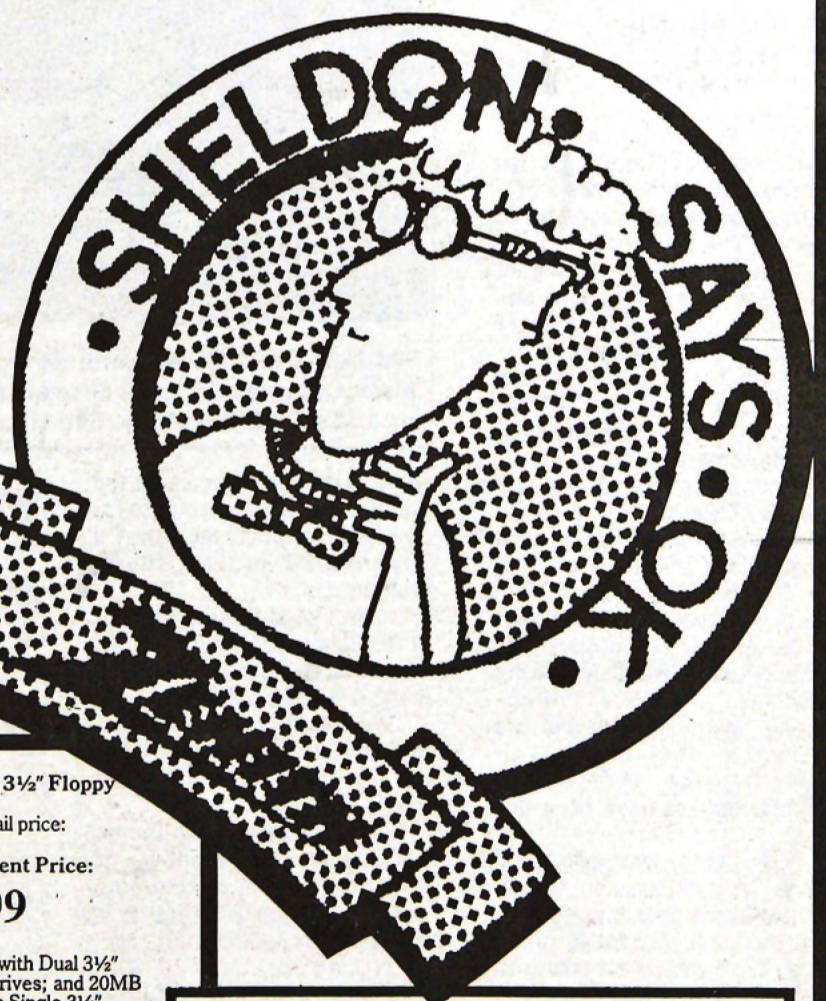
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## Society, from page 1

scholarship and its accompanying invitations to become involved in the Society's activities and events, the society's contributions to the University of Tampa are notable.

Founded 18 years ago by Steve Speronis and Francis Filewicz, the society currently has approximately 100 members. The members of the society are people from the community who give aid to the University by awarding scholarships, donating books to the Merl Kelce Library, and bringing

awareness of different ethnic backgrounds to the University.

Room 354 of Plant Hall is designated as the Polish Heritage Room. It is decorated with flags, dolls, crests and other items of Polish culture, all of which have been donated by members of the society.

The Polish Heritage Society is currently looking for qualified applicants for next year's award. Interested students should contact Mindy Greer, the assistant director of financial aid, in Plant Hall, room 447.

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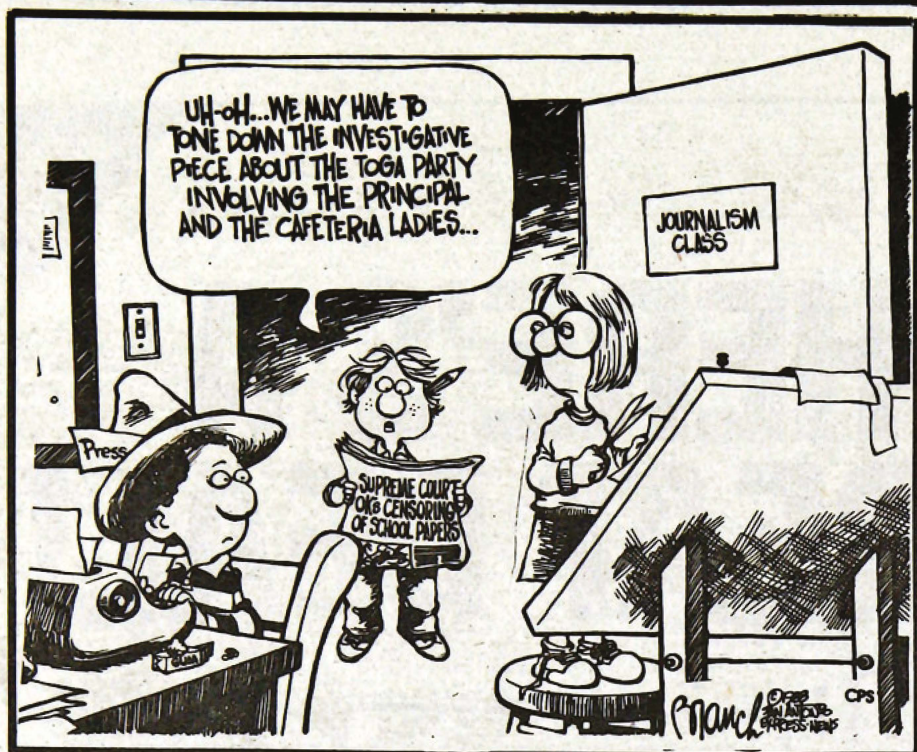
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## EDITORIAL

## SG faces voting imbalance from UT independents

The biggest danger to a democracy is apathy. When a certain segment (or segments) of society ignore their right to participate in government, problems can arise.

The University of Tampa Student Government General Assembly meeting on Jan. 27 illustrated this problem only too vividly. The General Assembly voted to give \$960, one-third of its appropriations budget, to 120 select students. The money will be used by the ROTC Running Club to enter its members in the Gasparilla Distance Classic on Feb. 13.

Surely the majority of the student body would think this to be unfair and not want to see this happen; however, the majority of the student body was not at the meeting. There were more than the usual number of ROTC cadets in attendance though.

The UT General Assembly is about as close to a true democracy as you will find. Any student can come in and vote as an independent. These votes may only count as one-fourth of a vote, as opposed to a full vote by a registered representative, but, as demonstrated last week, enough of them can swing decisions.

Lest this sound like a thrashing of ROTC, we remind the University community that this is not the first time this has happened. Anytime a group wants money they feel the General Assembly representatives will not give them, they will gather any and all members of their organization to "pack" the meeting and in effect vote themselves the money.

This one instance, however, woke many of us. Something should be done to keep these imbalances from occurring in the future.

The first step would be for more students to attend General Assembly. However, if it proves that the student body is not responsible enough to exercise their rights, the SG Constitution needs to be amended in such a way that will not allow independents such a large say in the decisions of General Assembly.

This would be unfortunate and hopefully unnecessary. Maybe the "Gasparilla Invasion" of the appropriations budget will be enough to stir students to a realization of their responsibilities.

## LETTERS TO THE EDITOR

## SG should be open forum

Dear Editor,

Due to conflict at last week's Student Government meeting pertaining to the ROTC running club's request, a number of students (ROTC and otherwise) have been giving or receiving flack over what was said by whom and should it have been said at all.

I would like to remind all of the students at this school, whether they are members of ROTC or not, that the student council general assembly is an open forum. Everyone has the right to speak freely without fear of retribution. No one should be damned for using that right. More than that, as a member of the general assembly representing an organization, one has the responsibility to express the views of that organization whether or not one personally agrees with that view or not.

No one should be ostracized for expressing their opinion; no matter what other clubs or organizations they are affiliated with.

I would like to think that in this day and age such narrow-minded thinking at a university would be rare. Unfortunately, there seem to be many students who want to brand "scarlet letters" onto anyone who speaks out against another group's desires.

Thank you,  
Jacqueline L. Sechtman  
Junior

## 1988 elections

## Republicans provide answers for America

BY STEVE RODRIGUEZ

"I would hesitate to say that the United States is the finest society on a grand scale that the world has thus far produced."

Alfred North Whitehead wrote that piece many years ago. But Mr. Whitehead was unacquainted with the idea of billion-dollar budgets, trade deficits, scandals concerning administration policy and the like.

The Reagan Revolution brought us a change in perception concerning our country. Most political and historical scholars now agree that it was merely a seven-year itch, ephemeral in its endurance. But while porous economic policies will probably help defame Mr. Reagan's place in history, Republican party goals remain the same. These goals are far superior and attainable than those of our Democratic counterparts, only the means of implementation need be changed.

losophy completely without the intervention of Congress, we would not have the economic dilemma we have today.

The Democrats are mostly to blame for the dilemma. It would be easy to blame Reagan for signing budgets into law, but few people are aware of the facts. To erase the pork-barrel spending of Congress over the past seven years would not only put an end to the huge budget deficits, but would actually put the government in the black by over \$50 million.

The answer offered by supply-siders is budget-cutting, not raising taxes, as the Democrats would like. America is looking for someone to fill the role of national leader. George Bush, Bob Dole, Jack Kemp and other GOP candidates all possess the qualities a strong leader should have (Al Haig will never live down March 30, 1981).

America's military revival has helped garner more confidence and world-wide respect. However, the scenario depicted

## THE PRESIDENTIAL RACE

It is important before choosing a candidate that you understand the fundamental differences between Democrats and Republicans on major policy matters. First and foremost on American minds is the economy. Included in that are the twin tower budget and trade deficits.

Epicures once wrote that frugality, like excess, also has its limits. Apparently, the Reagan administration did away with the term "frugality" altogether. Reagan came to office under the pitch of "...too much government" and "...let's cut spending."

It is a sad commentary on his presidency to note that government and spending increased under the Reagan administration. However, that does not change the fact that these basic GOP policies are still viable in our current economic condition.

To keep an economy flourishing, that economy must employ the "velocity factor of money" theory which, by definition, states "the speed at which money changes hands." Raising taxes, as the Democrats would do, slows almost to a halt the rate at which money changes hands.

Therefore, there are less consumerables being purchased, and less business investment. When these businesses make less money, there is a sharp reduction in capital gains, and the businesses pay less in taxes. The middle class gets stuck with the bill. This leads to an erosion of the middle class, which means further economic stagnation and government spending, which means further debt.

There is an answer put forth by the Republicans for this morass of economic failure, and it is rooted in supply-side economics. "But didn't that create the problem in the first place?" Yes, in a way, it did. But if Reagan had been allowed to implement the supply-side phi-

by Yale professor Paul Kennedy entitled, "The Rise and Fall of Great Powers," shows a United States overstretching itself in meeting military obligations abroad, an impetus to economic collapse. To an extent, Kennedy may be correct.

We just cannot haphazardly trot around the world, correcting regional conflicts we define as vital to our national interests. And perhaps our role as guardians of freedom since the end of World War II is now becoming outdated. Our next leader should be well-versed in history and prepared to bring about economic reforms so that western economies are not so volatile.

Perhaps by reaching out our hand we can help ease tensions in the Third World. Nevertheless, peace through strength should be the proper forum with which to manipulate these plans into being. We do not need to arbitrarily "flex our muscles," but we must have the resolve to stand up to imperialist communist threat to our world. In comparing GOP candidates to their Democratic counterparts, it is easy to see who provides the better choices for the presidency.

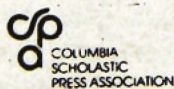
Ghandi once wrote, "It is my certain conviction that no man loses his freedom except through his own weakness." Whether through economic collapse, political upheaval or communist overthrow, any great power can be thrown from its pedestal. Let not our arrogance blind us to the realities concerning the nature and history of man.

Let's choose a leader who embodies the fundamental principles that make this country so great. Let's choose a leader who is not going to compromise our future on the budget table at home or on the geopolitical table with the Soviets. Let's vote for the Republican nominee for President.

The Minaret



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# Music Showcase hits Playhouse

By HEATHER HALL  
Staff Writer

Sunday is the day of sparkle and shine. University of Tampa music students will invade the Tampa Bay Performing Arts Center's Playhouse and present a "Musical Showcase" at 7:30 p.m.

The free concert will feature students of UT's various musical groups, as well as performances by faculty members and alumni.

"This is a good opportunity to let people know what kinds of things are happening in the music center," said Dr. Terry Mohn, professor of music at UT. He also believes the event will add to the cultural atmosphere of the University.

"I feel it will draw attention to the fine music department we have, one that has been accredited by the National Association of Schools of Music," said Eric Gilgenast, a member of UT's Collegiate Chorale.

The show promises a wide variety of pieces ranging from traditional choral music to Broadway show tunes.

"We're recycling a couple of things from last semester, and adding new repertoire," said Dr. David Isele, who is in charge of the chorale. One of the new pieces they will sing is named "Arise," an unusual selection written by Isele.

As it is a concert, semi-formal dress is recommended.



photo courtesy of  
Public Information

The University of Tampa's music students display their stage ability in the "Musical Showcase."

Those performing include: The Collegiate Chorale; The Travellers, UT's song and dance group; the Suzuki Strings, from the Pre-College Music Program; Concert Band, featuring soloist Judith Edberg; and the Jazz Band, featuring soloist Dr. Terry Mohn on saxophone.

Artist-in-Residence Esther Glazer will perform, as will a few alumni students who are now professional artists. Included are: Scott Leonard (1987), a singer/dancer who has performed at Disney World; Gloria Olson (1976), who will conduct one selection with the

Concert Band, and singer Allison Hutchings (1983), who will appear with the Jazz Band.

Popular entertainers, Jack and Sally Jenkins (1961), are scheduled to emcee the show.

Although the concert is free, you do need a ticket. For more information, contact the Office

of Institutional Advancement at 253-6220.

Members of the community are encouraged to go and see what the music department has to offer. It is an open invitation to enjoy the various kinds of music that enliven the University.

## Harold's Club provided fairy tale atmosphere

By ANDREA  
APTECKER  
Staff Writer

Saturday night, Jan. 20, the Student Union was transformed into a gambling casino complete with roulette, beat the dealer and black jack for those daring individuals with wild tendencies.

Students arrived at Harold's Club in semiformal attire, shedding their casual garments and "walking without shoes is healthy" attitude.

The band, "At Large," provided the musical entertainment for those Cinderellas and Prince Charmings who chose to waltz into the arid evening with Debbie Gibson and other pop

artists. Skylines, stars, trees and candles provided the ambience for the dimly lit palace.

Comedian Dan Whitney performed at 10 in the cafeteria turned ballroom, yet to the chagrin of the wicked stepsisters, was not up to par for the hecklers in the packed chamber.

Although he attempted to endear the audience with a comment concerning his visit to the University of South Florida and how glad he was to see UT students had teeth, he seemed uncomfortable and anxious at times.

Interspersed throughout his routine were the expected Tammy Bakker, gay, Sunday school, Jew and men who do things to themselves jokes.

According to Renee Morgan, who organized the gala affair, at

least \$5000 was spent for the evening. Approximately \$900 was spent on food and drinks which presented a welcome change from the cafeteria's usual veal surprise and tuna ala' green crunch.

Unfortunately, when the clock struck 12:30, Cinderella

lost her glass slipper and the golden coach turned back into the Barnett machine.

She will have to wait until next year for Prince Charming to rescue her from the dread of everyday life, and from veal surprise—and from men who do things to themselves.

### Album Review

#### Savage sound produced

By GREG SCHMIDT  
Assistant Editor

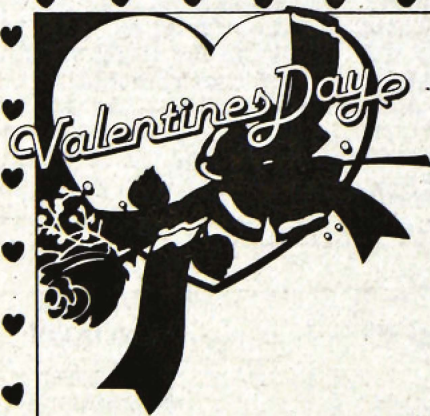
The world is a savage place, filled with two-faced, lying men and cheap, painted women, all waiting to take advantage of others anyway they can. This pessimistic view on life is the major theme behind Eurythmics' latest album, *Savage*.

Producer Dave Stewart does a terrific job, focusing on the strong, stable voice of songstress Annie Lennox as she belts out tales of the pain that love can bring and the shame it leaves behind. However, Ann's voice does

not drown out drum beats and guitar licks. The sounds are masterfully blended together in a polished, satisfying package.

For all those fans who were disappointed with the hard-rock sound of Eurythmics' last album, *Revenge*, and are worried *Savage* may sound the same, worry no more. This is not to say *Savage* is a digression into the past techno-pop sound Eurythmics put out on *In the Garden* and *Sweet Dreams*.

See *Savage* page 6



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## Rock Notes

## Megadeth blitzes heavy metal scene

By MISTY JOHNSON  
Staff Writer

"What is it?"  
"It's just a lot of noise."  
"I think it's great! Rockin'!"  
"No thanks. I don't bang my head."



Misty Johnson—The Minaret

Mustaine wails his lyrics during Jan. 28 performance at the Sundome.

## Savage, from page 5

"Beethoven (I Love to Listen to)" and "Heaven" are most reminiscent of *Sweet Dreams*, the duo's popular second album. On the whole, though, the album is a combination of everything they've done so far. *Savage* is a compilation of funk, pop, and rock, with a few slow ballads added to give it full, well-rounded feel.

"Beethoven," the first cut off the album, focuses on an neurotic housewife on the verge of

a breakdown. The woman rants about young girls and boys and their dirty little minds, but in truth, it's jealousy that twists her mind. Angry because she feels she was cheated in life, she blames others for her lack of direction. While slowly losing all sense of reality, the woman clutches at Beethoven's music, a symbol of refinement and stability. Ann switches from a slow, smooth, singing voice to a harsh, talking voice and back again, hinting at a

come great odds. Not always appreciated by the majority (or the advertisers), they must struggle against little or no radio airplay, opposition from the PMRC, and lack of interest from those who feed on nothing but Top 40. Despite this, a few of these metal bands have acquired quite a reputation, and are selling albums. Lots of them.

Rising steadily to the top of this metal heap is Megadeth. First formed in 1983, and with their third album recently released, Megadeth is setting themselves forth as a force to be reckoned with. Though their debut album *Killing Is My Business...And Business Is Good* did not sell that well, their second album *Peace Sells...But Who's Buying?*, released on Capitol records in 1986, is threatening to reach gold status. And now, with a few personnel changes and the release of *So Far, So Good...So What!*, Megadeth is sounding more explosive than ever.

Songs on the new lp are not the standard metal fare of drinking, fast cars, and faster women. Dave Mustaine, lead vocalist and main songwriter, possesses an intellect and awareness which makes for surprisingly clever and often shrewd lyrics nested among the barrage of fierce, driving rhythms, snarling guitars, and raging vocals. Such is the case with "502"—an anti-drunk driving song, "Hook in Mouth"—a protest against

split personality.

What happened to this woman? Why does she hate the world so much? The answer comes in "Shame." "All we need is love," Ann sings. This woman never got the love she needed. Rather than wait for the right love, she sacrificed it for quick love.

In "Wide Eyed Girl" Ann sings again of lust at young age. "She was a cut above the rest. She was a wide eyed girl with teased up hair. She could have had the money but she didn't care. She was looking for you Daddy."



Misty Johnson—The Minaret

Megadeth's lead singer Dave Mustaine displays his jam tactics at the Megadeth/Dio concert.

censorship, and "In My Darkest Hour"—a pensive song about being alone and lonely, and what life is really about.

Taking their show on the road, Megadeth has no problem providing total metal satisfaction. This may be due in part to the new line-up. Chuck Behler, who was acting as understudy for the group, was chosen to replace Gar Samuelson on drums, and Jeff Young, a graduate from GIT, plays lead guitar. Plays? Perhaps "blisters" would be more appropriate. On stage he flexes his metal muscle, working the crowd into a thrashing frenzy. "They let me do anything I want. I can play as over the top as I feel is necessary," Young professes of his new companions.

Obviously, the crowd approves. "We definitely like playing live. I mean that's what it's all about. The response has been really good," Young says of their live show. Dave Ellefson, co-founder and bass guitarist for the band, completes this no-holds-barred sound.

For those unfortunate souls who haven't seen Megadeth live, and even the lucky ones who have, *So Far, So Good...So What!* is a "sound" investment. It provides ample energy to rock the house down and set your stereo on fire.

"You should make money doing what you want to do," states Young. And with the new lp entering the Billboard charts at #71 the first week of its release, it appears that's exactly what he will be doing.

"I Need a Man" and "I've Got a Lover (Back in Japan)" enforce the idea of lust over love. In both songs, Ann is looking for sex, hoping it will lead to a relationship and love. It doesn't.

The pain of rejection sinks its cold teeth into her worn-out emotions. "Love is hot and love is cold. I've been bought and I've been sold. Love is rock and love is roll. I just want someone to hold," she realizes in "You Have Placed a Chill in my Heart."

Of all the tales of love and lust, "Savage" is by far the saddest. Ann sings of a woman emotionally destroyed by romance failed once too often. She sets up an instant and powerful defense mechanism to save herself from falling in love again. "These are my guns, these are my furs, this is my living room. You can play with me there sometimes if you catch me in the mood." You've got to fight pretty hard to get past the guns, and then you've only made it to her liv-

ing room.

But not all love is full of sorrow and sadness. "Heaven" is the perfect love that comes once in a lifetime. Or it could be warm chocolate-chip cookies and a cold glass of milk. In addition, Ann reminds us in the last, and best, song on the album "It's a brand new day."



"Brand New Day" is magic, and not just because of its beautiful lyrics. Annie Lennox has never sounded better. The song is wholly her liquid voice, coming to the listener as a message from an angel. She turns her back on all the rotten lovers she's had in the past and, instead of feeling blue, she looks to the rising sun as a promise for a better future.

## Dash To The Diner



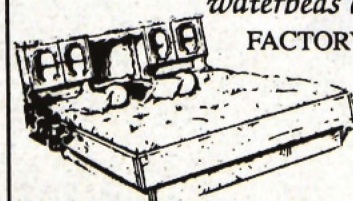
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# UT honors baseball team for 1987 season

By ROBB SALMON  
Staff Writer

On Tuesday night, the University Of Tampa baseball team held a dinner to pay tribute and distribute awards to last year's squad. The team earned a trip to the Division II World Series and a second place finish in the nation last year.

Highly touted first baseman Tino Martinez was the big award winner, receiving seven awards for his efforts last year. He received awards for being named first team All-Conference, first team All-South Region, and second team All-America. Along with these honors, Martinez swept several team awards, including the Golden Glove Award, R.B.I. Award, Batting Average Award, tied for the Home Run Award and team MVP as voted by his teammates.

Martinez said individual goals and achievements are not

as important as team achievements.

"I'd like to see the team back in the Division II World Series this year and let things (individual achievements) fall into place," said Martinez.

As a team, the Spartans finished the season with a 42-11 record. They won the Sunshine State Conference and swept the South Region as well. Except for the loss to Troy State in the championship game, the season was a complete success.

Coach Ken Dominguez spoke highly of last year's team. "This was the best team I ever coached," said Dominguez. "This team did things that have never been done at Tampa before."

Along with Martinez as first team All-Conference were outfielder Dean Kelley, pitcher Alan Calvo and second baseman Joey Wardlow.

Selected to the second team All-Conference squad were

pitcher Jeff Carter, shortstop Rene Martinez and outfielder Jerry Krisiukenas.

Chosen first team All-South Region were Wardlow, Kelley, Carter and Calvo. Third baseman Barry Robinson, Rene Martinez, outfielder Rodney Ehrhard, Krisiukenas, and pitcher Matt Cakora all were named to the second team All-South Region.

Other individual honors went to Calvo, who received the ERA Award for his 3.04 earned run average; pitcher Brett Franklin, who received the Winning Percentage Award for his unblemished 4-0 record; Danny Maglich, who received the Relief Pitcher Award; and Carter, who received the Coaches Award.

The team has its first game of the season tomorrow against Barry University. The game will be played at UT's Sam Bailey Field starting at 1:30 pm.



Minaret file photo

Rene Martinez (l) and Joey Wardlow (r), shown here in last year's action, received All-Conference and All-South Region honors at the baseball dinner Tuesday night.

## In Brief...

### Golf

The defending national champion Spartans' picked up where they left off last year by winning the team and individual title at the seventh annual UT Winter Invitational at Rogers Park Golf Club.

Led by first place medalist Jeff Leonard's 4-under par 68 in the final 18 holes, UT finished in first place at a 54 hole total of 865, just five strokes ahead of the University of North

Florida and seven strokes ahead of 1987 winner Brevard. Leonard, sophomore John Finster (73), freshman Fred Cornell (75), and senior Scott Johnson were the counting scores in the final 18 holes as well.

This is the highest finish for the Spartans in this invitational, their previous high finish had been second place in last year's tournament.

Finster also placed in the top ten individually, along with Leonard, with an overall score of 216. UT's next match will

be at the University of Miami Invitational at Doral Park on Friday.

### Tennis

The University of Tampa tennis team lost to Florida Atlantic University by the score 9-0.

### Womens basketball

The Lady Spartans lost to Florida Atlantic by a score of 86-80. Lori Smith had a game high 30 points. Kim Morris and Shenny Goody each chipped in with 12 points apiece.

M-F 9:00-5:30 Carol McConnell

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Hailed as the most inspirational work ever published, the 1988 Moroccan is the official annual of the University of Tampa. This issue, documenting the year's events at your school is available for the low price of \$12.00 while supplies last. You can reserve your copy NOW and beat the rush by pre-ordering your copy at the Moroccan office, Room 6 of the Student Union (upstairs). Quantities limited and orders will be taken on a first come-first serve basis.


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☆ AUDITIONS ☆

Walt Disney World Co. has positions available for the Main Street Electrical Parade during the Easter and summer season.

Auditions will be held at the Curtis Hixon Convention Center on Sunday, February 14, 1988, at 9:00 a.m. Applicants must be at least 16 years of age and be physically fit. They should wear casual attire and comfortable shoes that allow freedom of movement. No previous musical or acting experience is necessary; however, Marching Band and drill team experience are excellent preparation for parade positions. Bring your Social Security card, verification of age and a smile!

If you need further information, please call (305) 345-5701 from 10:00 a.m. to 4:00 p.m., Monday through Friday.



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# Five added to UT hall

By Bruce Ford  
Sports Editor

The University of Tampa Sports Hall of Fame enshrined five new members last night at the annual Hall of Fame Alumni Honors Dinner at Al Austin's Howard Johnson Plaza Hotel.

Among the former athletes inducted were John Benedetto and Gary Rapp, who both played football for UT during the 60's; Peter Johansson, All-America soccer player for the Spartans; and Margaret McNiff, two-time national champion rower for UT. Lester Olson, supporter of University of Tampa athletics for more than 30 years was also added to the list of 109 people now



photo courtesy  
The Tampa Tribune

**John Benedetto caught passes for more than 1600 yards.**



photo courtesy  
The Tampa Tribune

**Lester Olson contributed financially to UT sports.**

honored by the Hall.

**John Benedetto**, who is currently head football coach for Land O' Lakes High, was a Spartan wide receiver from 1966-69. He accounted for more than 1600 yards during his career, including catching nine passes in Tampa Stadium's dedication game in 1967.

Benedetto also played on Fran Curci's (now UT's athletic director) 1968-1969 teams which achieved a 17-5 record, including wins over Tulane, Vanderbilt, and Florida A&M. He was named outstanding back for 1967.

**Gary Rapp**, who switched from defensive-back to wide receiver after the 1964 season, set the school single season reception record with 56 catches in 1966. He also holds the career mark with 106 receptions from 1965-67. Rapp was a team captain and won the Press Box Gold Helmet Award in 1967.

**Peter Johansson**, now an assistant coach for the UT soccer team, was midfielder for the Spartans from 1979-82. Johansson holds six of UT's ten scoring records including career records for most goals (57), most assists (37), most points (151), and most shots (301). He was the Florida Collegiate Player of the Year in 1979 and 1981. Johansson also scored the game-winning goal in the 1981 national championship game and was named All-America in 1982.

**Margaret McNiff**, who died in 1981 when her bicycle was struck by an automobile, was the winner of numerous medals in rowing from 1976-1980. She was a two-time national champion in the lightweight eight event and a national champion in the lightweight four event. McNiff rowed for the College Boat Club out of Philadelphia as well. She won medals in the President's Cup Regatta, the Miami Invitational, the Dad Vail Regatta, 600 Club, and the Florida State Championships. In 1980, McNiff was most valuable athlete, most valuable oarsman, and captain. She was also assistant editor-in-chief of the Minaret as well as graduating magna cum laude with a 3.8 GPA.

UT's student activity center and a four-man shell are named after her, and as the National Women's Rowing Association established a trophy in her memory.

**Lester Olson**, a retired Tampa businessman, has supported the University of Tampa's athletic teams for more than 30 years. He was honored for his contributions.

**Tino Martinez** received his award as 1987 UT Athlete of the Year at the dinner.

Also the various UT individuals and teams who won national championships in 1987 were honored. These include the golf team and Jeff Leonard, the women's four rowing team, and the women's 400 freestyle team.

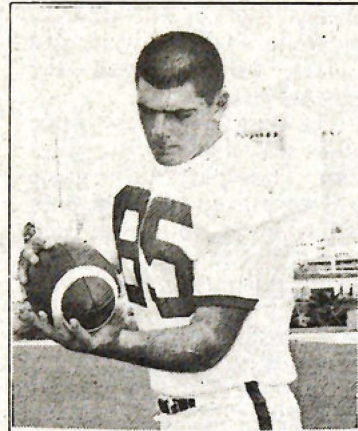


photo courtesy  
The Tampa Tribune

**Gary Rapp holds UT's single season reception record with 56 in 1966.**



photo courtesy  
The Tampa Tribune

**Peter Johansson led UT to a national soccer title.**

## On the front row

with Cary Bogue



O.K., I was wrong..... Again. Before I put away my memories of Super Bowl XXII, though, I'd like to recognize former Buc quarterback Doug Williams for his outstanding contributions to that game. On his way to Super Bowl MVP not only did Doug set the record for most passing yardage ever (18-29 for 340 yards), he also tied the record for most touchdown passes. That is an incredible feat and one record I, and many others, thought would remain with Terry Bradshaw for a long time.

I think those records say a lot about Doug as a person as well as a football player. Unfortunately it also says a lot about the Tampa Bay Buccaneers organization which, since the Doug Williams fiasco in 1983, has been in a tailspin straight down to the pits of hell. I think the Bucs got what they deserved, and so did Doug Williams.

On to other stimulating topics. How about all the upsets in college basketball this year? Let me refresh your memories with just a few of them:

Sienna surprises Wake Forest  
Boston College upsets Georgetown  
Wake Forest defeats North Carolina  
Auburn, without its two best players, trips Kentucky  
Michigan State shatters Indiana by 20, at Assembly Hall (Indiana)  
Northwestern shocks Indiana  
Northwestern falls to Division II Rollins  
Number-one ranked Florida Southern bows out to FIT

I'm going to run out of verbs before I run out of examples. Why is this happening? Who can explain it? I decided to ask the UT expert, head basketball coach Richard Schmidt.

"I'll tell you why, because basketball is a weird, weird game. I'm telling you it's a weird game," said Schmidt. "Actually, I think it can be attributed directly to the 3-point shot. It gives just about everybody a chance to pull an upset if they can stay close."

"Of course there are other factors," continued Schmidt. "I really believe there is a lot more talent out there and the high school coaches—this area is a perfect example—are getting more and more out of the kids at a young age. With the addition of talent comes parity. I believe that we are getting pretty close to actually obtaining it."

## UT jumps Rollins hurdle

The University of Tampa basketball team overcame the first hurdle of its most crucial week of the season by defeating Rollins College 99-80 at Rollins Wednesday night.

The Spartans took a 12-point half-time lead and never allowed the Tars to get back into the game on the way to the victory. Terry Rupp's 21 first-half points sparked UT early.

"Rupp came out smoking," UT assistant coach Don Bostic said. Rupp finished the game with 26. Brian Williams contributed 18

points off the bench including several 3-pointers that hurt Rollins' zone defense. "He might have been the missing guy," Bostic said.

Drexal Deveaux added 19 for UT, Fred Lewis scored 16, and Nate Johnston contributed 12 to round out the Spartans in double figures.

Tampa faces the second of the three games that will make or break their season tomorrow night in Lakeland when they face number-two ranked Florida Southern. UT faces FIT on Wednesday.

## announcements

### CLAST

Students taking the College Level Academic Skills Test (CLAST) at UT in March must register with the Registrar's Office (PH-113) no later than Friday, Feb. 12. Specific information regarding the location and time of

this exam can be obtained from the Registrar's Office.

### Theater

Anyone with an interest in stage production is invited to attend a meeting at the Falk Theatre on Monday at 4:30 p.m. It is possible to earn one hour of tuition-free academic credit this semester by working backstage on the Spring production of the drama *Ashes, Ashes, All Fall Down*. Students are needed to serve on set construction crews, running crews, and positions for stage manager, assistant director, sound technician, properties master and lighting technician need to be filled. Contact Dr. Gary Luter at ext. 460 or 217 if you are interested but unable to attend the meeting.

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### New office

The new Intercultural Center is now open in the old Escort Service/Police Department office in Howell Hall Monday through Friday, 9 to 9.

The Center will offer intercultural exchange/study abroad programs, information on visas and immigration, travel planning, passports, minority programming, meeting space for socials and study groups, and promotion of international and intercultural goodwill. In addition, a certified travel agent will be available Tuesdays, Wednesdays and Fridays from 10 to 5.

### Classes

Classes will be held on Monday due to Gasparilla Day being moved to Saturday. The calendar in the University of Tampa catalogue is incorrect.

### Quilt

*Quilt*, the University of Tampa Literary magazine, is currently accepting submissions of poetry, fiction, photography and drawings. Submit the work to UT box 625 or drop it by McKay Auditorium, room 203. Deadline for submissions is Feb. 20.

### Auditions

The Tampa Bay Buccaneers will conduct their annual tryout process for members of the 1988 Swash-buc-lers beginning with an organizational meeting at 7 p.m. on Thursday at the Bob Martinez Sports Center. All candidates are required to complete

an application by Feb. 12. Applications can be obtained by visiting or calling the Bucs' office (870-2700 or 461-2700 in Pinellas - One Buccaneer Place, Tampa FL 33607). Applications will also be available at the organizational meeting.

### Lifeguards

The National Park Service is accepting lifeguard applications for summer positions in New York, Long Island, New Jersey and Massachusetts. Limited summer housing will be available at each location. Applicants must be U.S. citizens and be at least 18 years old. For more information write: Surfguard Program, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn, N.Y. 11234 or call 1-800-NP8-SWIM after Feb. 12.

### Yearbook

Yearbook personals, available for the first time in three years, are on sale at Student Union Rm. 6 for \$3 for three lines of copy.

#### Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

#### Personals Policy

Deadline is Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box 2757.

#### Organization Messages Policy

DEADLINE: Monday, noon, for Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as an announcement.

#### Greek Life Column

Information for Michelle Baker's Greek life column should be sent to UT Box 72 by Monday at noon.