

Tampa Cagers Get Raw Deal From N. A. I. B.



—Photo by Wade Bingham Studio

First Performance of Park's Symphony Wins Critics' Approval

By Minaret Staff

The second symphony of Stephen F. Park, professor of music theory at the University of Tampa, was performed for the first time last Wednesday night by the Tampa Symphony Orchestra, under the direction of Prof. Lyman Wiltse.

The University Glee Club provided the choral background, and did this extremely well. The libretto was magnificently written by William Daugherty. It is the opinion of many observers that this poem will achieve a prominent place in contemporary literature.

John J. Trusler, baritone, Alice Andre, soprano, George W. Seevers, tenor, and Claire McPhail, contralto, were guest soloists. The solos were beautiful, and the duet at the close of the second movement was thrilling.

Because the symphony was last on the program, the audience was restless and did not give the composer the applause he justly deserved. Perhaps the music was "above" the average music lover—for the work had many dissonances and people are not used to dissonance.

The choral symphony, "For the Uncreated," was exceedingly beautiful. The work opens very effectively with percussion—creating an air of suspense and mystery to the audience. Throughout the work are flowing magic-like melodies, and the final crescendo is regal.

Brandon P-TA Host To Debate Team

An exhibition debate was presented at the Brandon P-T-A. last night by members of the University of Tampa Debate Society. Howard W. Vail and Bill Benson were on the affirmative team and Glenn Poucher and Robbins H. Denham were on the negative team debating the issue: Federal Aid To Education.

The debate was non-decision, and several other members went along to witness it. This exhibition debate was the first of its kind for the Society and afforded excellent preparation and practice for future intercollegiate debates which are scheduled.

Sue Turkel and Bill Benson will give a discussion tonight at the Bayside School P-T-A. meeting on "Youth's Challenge To Parents."

The society now meets each Thursday in room 251 at 1:00 P.M. Practice debates are held the first and third Friday of each month at 2:00 P.M. All students interested in discussion or debate are invited to attend any of these meetings.

Tournament Game Via Telephone

Two hundred or more enthusiastic people were in the University Lobby last Wednesday night to hear a telephone broadcast of The Dixie Tournament conflict between the U.T. Spartans and Howard College.

Because this game was not broadcast via radio in the Florida area, the Student Senate arranged for a special telephone hook-up from Jackson, Miss. Dick Saxon relayed over the public address system the news flashes that came in over the long distance connection.

Reception was not perfect, but the audience was thrilled with what they heard. And what they heard was that Tampa's Spartan cagers had won the Dixie Conference championship by way of a 73-54 victory over Howard College.

Nita Benton Edits MSO Publication

Nita Benton was elected editor of Focus, the official publication of the Florida Methodist Student movement, at the MSM conference which was held at the Methodist youth camp near Leesburg, Feb. 25-27. This is one of seven offices held by college students throughout the state. Focus is published monthly and copies may be obtained in the MSO room.

Edith Morgan, Laura Meadows, Lucy Pelaez, Robbins H. Denham, and Joe and Mary Capitano were also among the 85 students who attended the annual conference. Dr. D. D. Holt of Durham, N. C., presented five platform talks on God, Jesus, prayer, the Bible, and man respectively, each of which were followed by discussion in small groups. The worship and fellowship also contributed to the inspiration which many received.

Dr. Al Koestline of Lake City spoke at the MSO luncheon last Friday on Jesus, Alpha and Omega. He made an analogy of this with the alphabet, saying that Jesus, or the alphabet, taken as a form, means nothing; taken as a farce are useless; but taken as a force, either is inexhaustible and powerful.

Did You See Pete?

Did you see Pete? Well, if you didn't and if you never do, you probably won't be missing anything that you can't see any day of the week at the zoo. However, if you did, you will know that he is trying to promote within the school everything that goes on within the school. Elucidation? Ah! What he wants to do is make the students here at the University conscious of the fact that there are dances going on, meetings to go to, games to see, plays to watch, various ways to help the school funds and in general, let them know the why's, when's, and where's about the "what'ses."

Most of the difficulties of the Promotion Club have been worked out and all the members are now working as a team to get the materials and talent centralized. One thing, however, that they need more than anything else—as a matter of fact, they can't do without it—is the support of you, the student. It's your turnout to something they promote that makes or breaks them.

If anyone reading this article is talented in art or advertising and would like to do some work for the Promotion Club and in turn for the school—your school—stop one of these jokers in the hall that looks like he might be a member of the Club and ask him about it. There just might be a chance that they could use you.

Eight Dramatists To Form Summer Stock

Eight members of the University of Tampa drama group have fulfilled a two-year dream and are opening a stock theatre this summer. The eight are: "Mike" Royer, Barbara Barksdale, George Cary, Jim Carley, Stu Falconer, Ed Shinn, Thom Magee, Walter Richards and Tom Carlin.

The theatre will be housed in a picturesque old three story school-house in Port Huron, Michigan, just a half mile from the Canadian border. The stage area will take up two floors and a girls' dormitory will comprise the third. In the basement will be a boy's dorm with a dining room for the whole group.

"I believe that our group will be a theatrical success," said one member of the group. "because we understand thoroughly that the success of any venture hangs on whether or not each member understands that congeniality and cooperation are worth more than talent. We definitely understand these things."

These eight people will share equally in the responsibilities as well as the profits of the theatre. They are planning to present all of their productions on the principle of central staging, which is used here in the Dome Theatre. This unique method of staging gave them the idea of a name for their stock company—The Rounders, Inc.

George Cary will direct all of the Rounder productions and Stuart Falconer will be in charge of staging. The rest of the group will act, cook, make beds, and love it all.

The theatre is in a particularly good situation in the consideration of a prospective audience. Almost two hundred thousand people are within easy driving distance. Since Port Huron is a winter, as well as a summer resort, the Rounders are considering keeping their theatre open all year round.

Cow - Punchin' Comedy



—Photo By Minaret Staff.

Anthony F. Dorio and Company are presenting, on March 22, for the special amusement of the Tampa University student body, a hilarious one-act Western Saga.

This looms as a real laugh provoking treat and we urge you not to miss it!

Left to right—Louise (Cactus Kate) Clayton, Anthony (Tex) Dorio, and Guy (Wild Bill Hiccup) St. Paul.

Other students who have expressed an interest in summer stock work are planning to spend a month with the Rounders each year. During this month they would be required to take part in one production. For this they would receive room and board plus a week in which to avail themselves of the many vacation facilities in and near Port Huron. Among this latter group are: Olga Rivera, Arline Fetter, Andrew Martinez, and Gail Beehler.

When their theatre is equipped and running smoothly, the Rounders will send invitations to students to spend a month in summer stock with them. The whole thing is a carefully planned, gold-plated business venture, so keep your eyes on your mail boxes. Those invitations will be worth a lot in practical experience, pure drama, and plenty of fun.

Invitation Withdrawn; Miami Cagers To Replace Spartans At Kansas City

By Irving Edelson

The University of Tampa Spartans, who entered the Dixie Conference Tourney as a darkhorse team and proceeded to gobble up all the opposition, received a big kick in the teeth in regard to their invitation to the N.A.I.B. Tournament in Kansas City, scheduled for March 7. Miami will attend instead of the Tampa gridders.

FLASH!!

The University of Miami's Hurricane cagers were defeated Monday at the N.A.I.B. Tournament in Kansas City, by a score of 89-73.

In a raw deal mix-up, the Hurricanes were selected in place of the University of Tampa to represent this area at the tourney.

As the tale goes, Regional Director of the National Association of Intercollegiate Basketball Tourney and Mercer Coach, Jim Cowan, extended to Coach Gaddis an invitation to the N.A.I.B. with an "if" clause attached to it.

The Spartans not only got by the "if" clause which called for a win over Florida State University, but they went on to overwhelm top

seeded Howard College by a good 19 points to take the tourney.

After the Seminole victory, Gaddis figured that the Spartans "were in" and phoned the good news to Tampa. The news started local citizens, including businessmen and University faculty and students alike digging into their pockets for funds by which to send the Tampa hoopers out west to the Big Tournament.

Meanwhile, Jim Cowan had gone off to the Mardi Gras in New Orleans, and the University of Miami took a change of heart and accepted a previous bid. The Miamians had not been heard from and so it was presumed that they had declined the earlier invitation. Their acceptance left the Spartans out in the cold, with Cowan preferring to just drop the subject, by having a relapse of memory in regard to a little phone conversation he was supposed to have with Coach Gaddis from New Orleans.

Later, Gaddis phoned the Mercer Coach at Macon who explained the mixup. It was then too late to halt the drive for funds and eager Tampanians joined Mike Gaddis in disappointment over the turn of events which prevented the "stride hitting" Spartans from showing their wares with other top teams of the nation at the N.A.I.B.

Some of the teams that received bids to the big show are the U. of New Haven, College of Pudge Sound, U. of Portland, San Jose State of California, New Britain Teachers of Conn., Hamlin and many more. Tampa University holds victories over Lawrence Tech, and the University of Miami, two of the colleges invited to the meet.

VA Service Officer Here to Help Vets

On Thursday, March 17, Mr. George H. Nesbit, Assistant State Service Officer, will be present at the University to help any veterans concerning benefit claims.

He will be here to help veterans and their dependents with any claims for benefits to which they may be entitled on account of their military service, which includes assistance to widows, children, and dependent parents of a veteran, in addition to any claim for compensation or benefit that the veteran may wish to file under the "G.I. Bill," or under any other law granting benefits as a result of entitlement for military service.

This also includes assistance with insurance problems, schooling and subsistence.

Veterans are urged to tell their friends of Mr. Nesbit's presence at the University so that they can correct any problem which may have arisen. This service is not necessarily for those veterans who are attending school, but for anyone who is deriving benefits because of military service.

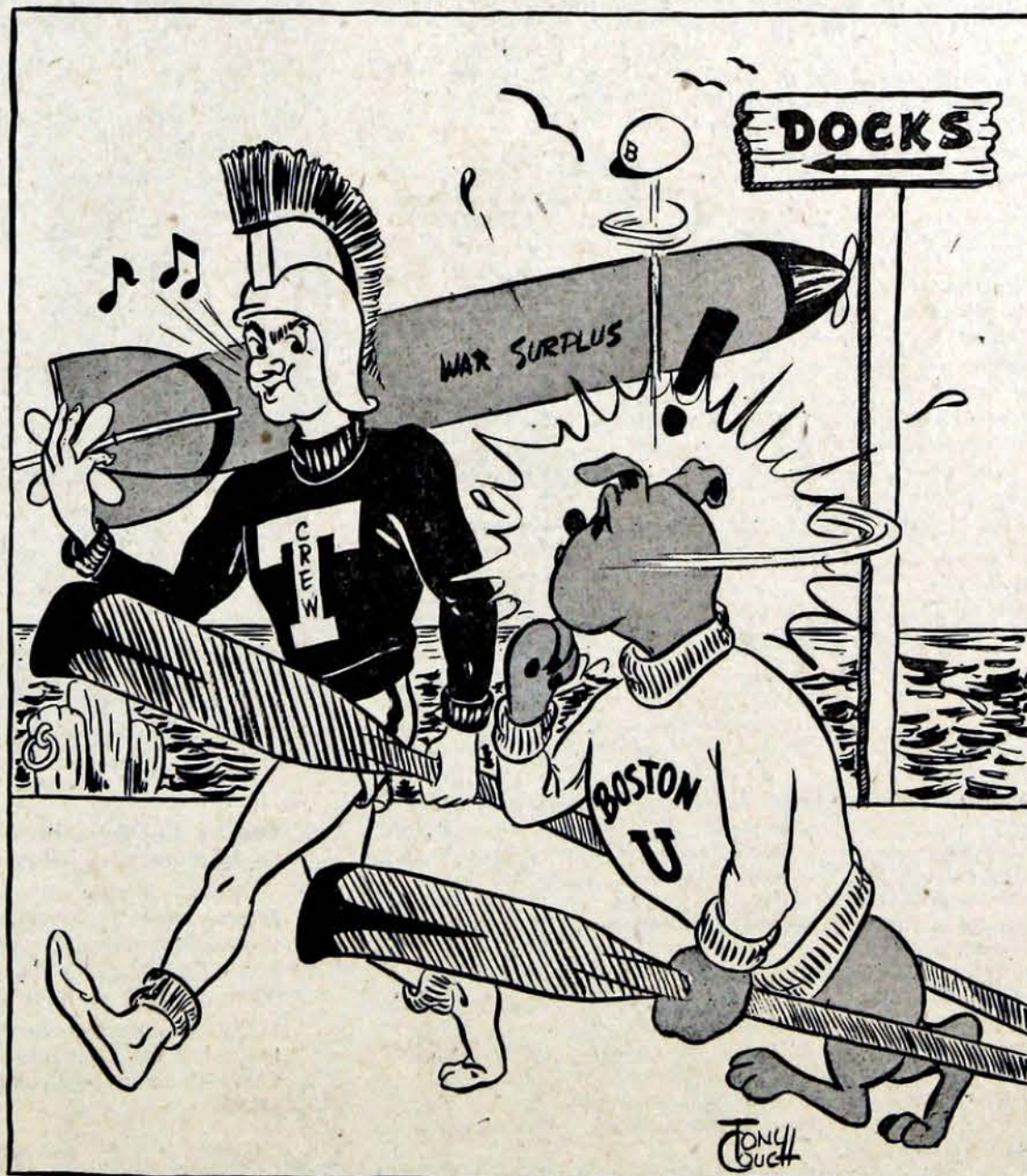
Apology

Due to unavoidable and regrettable circumstances, the following names did not appear on the dean's list and honor roll that appeared in the last issue of The Minaret and we hope the people concerned will understand and accept our apology.

The Editors.

DEANS LIST :
MOTT, Clifford; PATRICK Delores M.
HONOR ROLL:
MILLER, Margaret P.; LAZO, Charles E. J.; LEONARD, James R.; MARCHMAN, William A.; MASSARI, Domenic; MILAM, Frank A.; MILLER, Frederick C.; MORAN, Marcella.

"THE OLD COLLEGE TRY"



Twirlers To Give Band Fund Show

The majorettes of the University of Tampa band are presenting the Baton Review on March 17 at the Municipal Auditorium. In this program will appear the University Baton Club, composed of students from all Tampa schools, and twirlers from the city playgrounds.

Among the numbers planned are singing, dancing, twirling, and skating, with music by the University band. The city champions for junior and senior high school division, Martha DuPont and Rhoda Letton, will render special numbers.

This entertainment, directed by Deloris Patrick, is a volunteer student movement to raise funds for the University of Tampa band by its proceeds. This money is to be used for the band scholarship fund, uniforms, or music, as Mr. Wiltse thinks best.

The cooperation of all students, either by attending the performance or by actually working on its production, will be appreciated.

THE MINARET

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during the school year at the cost to the student body. The staff welcomes comments and criticisms. Address all correspondence to The Minaret, room 209, University of Tampa, Tampa, Florida.

Day Phone H-5311 — Night Phone M-58063
Printed by Rinaldi Printing Company
408 N. Howard Avenue Tampa, Florida

Member Intercollegiate Press

Co-Editors-in-Chief
BRUCE C. ATKINS LEONARD H. GOTLER

To The Guilty Party

Last week on Davis Islands you deliberately ran down and killed a living creature. Perhaps it's true that it was an insignificant thing—just a little mongrel dog that happened to be in the way of an automobile. He was ready to limp away after being hit by another car that didn't happen to see him running across the street. A half block away your headlights picked him up. When he had gotten to his feet, and was almost out of reach of your car, you increased the speed and crushed the poor creature into the cobblestones.

Today when you go to wash your hands, look carefully and see if all the blood is washed off. Be sure to see if it is all gone; but you won't be able to tell because it never shows. Some day it will, though you won't know how until it happens. It usually starts out like this. You are walking along a lonely street, happy and carefree; the weight of the world is off your shoulders, you have no worries, no problems, and you are at peace with the world. And then from somewhere out of the distance comes the crying and the baying of all the little dogs and animals you and your kind have killed since the beginning of time. Don't be frightened friend, they're not going to hurt you; they're just coming for you. But then a surprising thing will happen. They won't arrive. That night sleep will be a long time coming, and when it finally comes their misty little figures will bark at your feet and lick at your face. Can't you just feel their hot breath at your face now? Or is it hot; it may be cold.

The next day will start like this first, and end like the first. And each day thereafter will be the same. At first you won't tell anyone about it, but then your mind grows heavy with fear. You've got to tell someone; but who? Who can you trust with your secret? By now the crying and baying is stronger and louder in your ears; you hear it almost continually, day and night. There is no sleep, there is no rest. Your food tastes as if you had been working in a kennel all day. At last you find someone . . . Someone to tell your secret to. He doesn't tell your secret to other people. So you tell it to another and another, and finally it becomes an obsession with you. You tell it to anyone and everyone. One day they come for you, dressed in little white coats. They put you in a little white cell with canvas walls that give when you smash your fist against them. Oh, what fools they are. They've put you here where the dogs can't reach you. Oh, what fools they are. Hear that barking; feel that lapping?

On Driving

In driving as in basketball—courtesy, coordination, and ethics are the basic requirements for a well played part. A skillful driver must be a safe driver first! When operating a moving vehicle the driver is responsible

for not only his life but also the lives of his friends in the car. Therefore before pushing too hard on the gas pedal take into consideration your passengers. Even though you don't care about living, your friends in the car do!

The way a person drives denotes his character. A well-mannered driver shows that his background and environment have been put to good use. A fast and furious driver can be labeled as wild, both in character and in driving. The speed demon will probably turn up in the emergency room of a hospital because he was in too much of a hurry to yield the right of way to a fellow driver.

While out "joyriding" with the "gang" don't take a notion to speed along or cut capers. Why not get out and make a mad dash around the block under your own physical power. If you can run fast enough join the school track team and maybe you can win a penant. By doing this it not only helps you but also the people in the car!

To those who know how to drive safely, a car can be an asset but to those who show off or race with anyone a car is a dangerous liability. Always keep your car under control. Don't think you are getting away with anything when violating a law because every thing adds up and gradually you pay for it.

Be on the lookout for traffic signs. Each one relays a message of warning to the driver. Woe is the person who won't heed them because if the sign say Slow and you speed up, then there is danger of running interference with anything from a Bantam to a ten ton truck. Always DIM YOUR LIGHTS at night, when a car approaches. Accidents have been caused that way because another driver was blinded by "glaring" lights.

So regardless whether your car can do twenty or seventy TAKE IT EASY and get home for dinner that night.

Girls For Sale

Last week in Atlanta, Ga. the authorities closed in and captured a white man and woman, and a negro "witch" doctor. They were charged with holding in bondage three white girls, ages 14 to 24. The girls were kept and sold for a night's pleasure to any gentleman so desiring for 15 to 20 dollars.

There is nothing so unusual about these girls, they could be anybody's daughter or sister, but somehow they got in with the wrong crowd. The suffering and agony they must have gone through is undecipherable. But what is to become of these girls? The Press has been kind enough to omit from print their names so that they may go out into society and live useful lives. But if they are turned out into society without any preparation for what is to be expected of them, and a thorough course in good citizenship, then society has committed as great a crime as their previous captors.

Tis Wearin' Of The Green Come St. Patrick Day

By FLORINE FLEISCHMAN

"Ah! get out your green and pin on your shamrocks, for tomorrow is ST. PATRICK'S DAY!"

Come March 17, this jovial old phrase can be heard around the world. But what is St. Patrick's Day? Why do we celebrate it? Who was St. Patrick? Well . . . gather around dear friends, and we shall hear of the legends told about good old St. Patrick!

The date of his birth is still a mystery. Some say one year, many say another; but let us set it about the year 387. Patricius was born in the town of Kilpatrick, not far from Dumberton, Scotland, and came of a noble family.

While only sixteen, the young adventurous St. Patrick was carried off by a daring band of pirates and was sold into slavery in Ireland. His master employed him as a swineherd on the well known mount of Sleamish in the country of Antrim. Gradually, while in captivity, St. Pat learned the language and habits of the Irish people, as well as their customs.

Escaping from his captors, he reached the continent and was soon ordained deacon, bishop, and priest. Later St. Patrick returned to Ireland to teach the gospel to its then heathen inhabitants. His first principal enemies there were the Druid priests, who were of the ancient faith. Their obstinate antagonism was so great that in spite of St. Patrick's pleasant disposition he was forced to denounce the land of the Druids, which then turned into bogs and swamps. As a last resort he was forced to denounce the Druids so that the earth opened and swallowed them.

During his lifespan it is said that St. Patrick erected 365 churches and planted a school beside each. It is also said that he changed the barbarian souls into civilized beings.

Most famous of St. Patrick's miracles is the legend of the serpents, and how he drove all vermin out of Ireland. With the beating of a drum the serpents fled the land. While in the middle of the miracle the drumhead broke. When all was thought to have been in vain, an angel glided down from above and quickly mended the torn part, so that good St. Patrick could carry on.

One of the serpents refused to leave, so after a few moments of deep concentration, St. Patrick fashioned a plain box and bade the serpent enter. Finally, after much persuasion, the venomous reptile crawled into the box to prove to St. Patrick that the box would not hold it. Meantime, St. Patrick speedily shut the lid and fastened the lock and threw the queen box into the ocean. And that is how St. Patrick rid Ireland of the evil serpent!

The "wearin' of the green" is symbolic of undying gratitude to his memory, and the shamrock is worn to commemorate its use by him as symbolic of the Trinity. St. Patrick's Day expresses the patriotism of Irishmen wherever they may be.

Being blind and feeble in his old age, St. Patrick looked forward to death as a release from cares and a reward for his labors. His death occurred in the vicinity of Saul, near Downpatrick in the year 493, the month of March on the day of the seventeenth.

Therefore, this day, March 17, has gone down in history as the date of the death of a famous scholar, statesman, priest, and saint. Not only is it a day of historical significance, but it is also a day that is widely celebrated.

Falsehoods not only disagree with truth, but usually quarrel among themselves. —Daniel Webster
Sun Dial—

Too bad about the illegitimate rice krispie. He had snap and crackle, but no pop.

She was only a run-runner's daughter, but I loved her still.

Driving through a dense fog, a motorist followed the tail light ahead of him for a full hour, free from worry. Suddenly, the red beacon ahead stopped and the two cars collided.

"Hey, why don't you put out your hand when you're going to stop?" yelled the man behind.

Came the casual reply, "Why should I? I'm in my own garage."

Claims Agent: "Here's another farmer who's suing us on account of cows."

Officials: "One of our trains has killed them, I suppose?"

Agent: "No, he claims our trains go so slow that the passengers lean out the windows and milk them as they go by."

In the dark of the night two safe-breakers entered a bank. One approached the safe, sat down on the floor, took off his shoes and socks and started to turn the dial of the safe with his toes.

Palff: "What's the matter? Let's open this thing and get out of here."

Other: "No, it'll only take a minute longer and we'll drive them fingerprint experts nuts."

Sandspur—

There were no newspapers in Venice, Italy, in 1566, but about that time the Venetian government began posting news bulletins, for the privilege of reading which a small coin called the "gazetta" was charged. This is the origin of our word "gazette," a favorite name of newspapers in years gone by.

Lifted Laughs

Many people take no care of their money till they come nearly to the end of it, and others do just the same with their time. —Goethe.
Sun Dial—

A man in the insane asylum sat fishing over a flower bed. A visitor approached, and wishing to be affable, asked, "How many have you caught?" "You're the ninth," was the reply.

Sun Dial—

"I draw the line at Kissing," she said with firm intent. But he was a football player, and over the line he went.

And then there's the one about the moron visiting in the country: A farmer came driving along in his horse and wagon.

"Whatcha' got in that wagon mister?"

"Manure."

"Whatcha' gonna' do with it?"

"Put it on my strawberries."

"Hm! that's funny. We put cream on our strawberries in the city."

Sandspur—

Dear Sirs:

I am a very reserved individual, who doesn't believe, as a general rule, in writing my opinions to the various publication columns set up for the purpose of accepting gripes, compliments, and comments in general. However, something just happened to the University of Tampa that has me all agog and feeling so good that I just had to sit down and write about it. Of course, I am referring to the basketball team winning the Dixie Conference.

By doing so, the Spartans have opened the door to greet the great opportunity ever to knock at the University of Tampa. All in Florida and especially in Tampa will now realize that there is something here to back, and they will get behind the University and maybe, sooner than even the most optimistic had expected, the University of Tampa will be what Dr. Nance and all of us want it to be. So now that the ball is rolling, let's stay behind it and keep pushing. Who knows where we might end up?

—An Interested Student

Delta Kappa Hold Pledge Ceremony

The Delta Kappa sorority finished its rush parties with a weiner roast and bunco party given by the alumnae at the Villa del Rio. Before this there was a coffee held at the home of June Nance, 2808 Perkland Boulevard, and a formal prom given at the Davis Islands Country Club.

The preference luncheon was held at the Cricket Tea Room, and corsages were given each rushee, carrying out the sorority colors of red and white.

Formal pledging was held in the Rawlings Room on Friday, March 4. The Sorority mother of each pledge was announced at this time. They are: Dorothy James, Joan Wuertz; Mary Jo Glenn, Jean Dobson; Dot Harra, Pat Waldrop; Evelyn Hopper, Rosalie Holland; Lena Moore Gantt, Sheila Fernandez; Katie Lou Connatser, Barbara Jean Carber; Jean Wiltse, Liz Lambert; Elinor Blackwell, Mary Elinor Tidwell; Pat Scott, Mary Esther Bartlett; Nan Vincent, Doris Hinson; Frances Combie, Joan McDuffie; Lois Richelieu, Muriel Trautman; Ruth Sullivan, "Shorty" Wright and Virginia Allen; Helen Keller, Jane Wellman; Dottie Bachman, Janet Gibbs; June Nance, Lucile Hickey; Glenn Massey, Georgia Reed.

At the end of the semester, the pledges who have maintained requirements will become members. At this time, the outstanding pledge will be announced, and also the member who has had the best scholastic record during the semester.

A newspaper shortage in the 1780's at Pittsburgh, Pa., then a frontier town of 600 people, was met in a unique way by Editor John Scull of the Gazette, who borrowed 27 quires of cartridge paper from the commandant of the fort to tide the paper over until new supplies arrived from the East. The Gazette, established July 29, 1786, was the first newspaper west of the Alleghenies.

Len's Den



My "fans" have suggested that I write a humorous column . . . Some have even suggested that I write about the trials and tribulations of publication.

These ideas are all well and good, but with a silent, meditative, and studious staff such as we have, it would be quite impossible for them to cause us much trouble. For instance . . . When we start a fire in the fireplace, half of them say the room is too warm. Therefore, two staffers drag in buckets of water to douse the fire. Within three minutes, a couple of other ardent workers have started it again . . . And that's the way it goes . . . Pardon me, someone came into the office . . . Oh, it's only Tony Dorio. He wants us to run a humor column that he wrote. . . . Ha! Ha! You should see some of the jokes in it . . . Too bad we can't print them . . . If you should see Tony, ask him about some of the jokes—then you'll understand.

What do you think about the situation with the NAIB Conference in Kansas City? From this corner, the whole thing seems pretty rotten. The Conference should have an established code of ethics, and all people connected with the group should be decent enough to live up to the rules . . . If a code does not exist, they should set one up and follow it strictly.

Decency is respected by all fair-minded people . . . Fairness is respected by all decent people . . . These principles are accepted in all democratic nations, but they are not always applied—as we well know.

Everyone connected with the University of Tampa is proud of our team. Our boys have proved their ability and gained us nation-wide recognition in the field of sports. This is an excellent start for a school as young as U.T., and we may well look forward to continued recognition.

I'd like to thank the many students and faculty members who have complimented us on our last issue of The Minaret. We continually strive to improve the publication, and commendations give added impetus to our attempts.

Question of the Week:

Is spring here or isn't it? We were fortunate enough to have summer all winter long, but now that spring is here, winter has finally crept up on us. What happen?

—Leonard Gotler

"Rho News"

The Rho Nu Delta fraternity began their social activities this semester with a pledge ceremony and party afterwards at the Palms in honor of the new members.

Mr. and Mrs. Tom Spicola's beach home at Clearwater provided a picturesque setting for the fraternity's first rush party—a stag spaghetti dinner and swimming party.

Highlights of the week will be the annual Carnation Ball, a traditional invitation dance, by the Rho Nu Delta. This year the big event will be held at the Davis Islands Country Club.

The sponsors are: Delta Kappa, June Nance; Alpha Gamma, Mary Rodriguez; Sigma Theta Phi, Marjorie Stanaland; Zeta Delta Phi, Louise Aparicio; Independents, Mickey Tagliarini.

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"J" BAG

Edited by Max Bagley

Dear Editors:

Why don't we have a larger attendance at the basketball games? It is nothing less than a sin to sit and look at all those empty seats; it must be encouraging to our boys out on the court to have just a handful of students attending a game which they are playing their hearts out to win.

Basketball is almost over for the year, and we can not recant the non-support of our team on the home court. But let us all make a resolution that next year our victorious team will have the support of the whole student body. Because, believe it or not, academic work alone can not make our school recognized by the public. By winning sports activities, we can acquire the publicity we need.

D.D.D.

To The Student Body:

Have you bought a book lately, for cash? If you have, your pocket-book and wallet must feel mighty thin. Just imagine how the government must feel, having thousands of books charged to them at the present inflated prices. Why are these books so high in price, yet inferior in material. Somebody is making money, and I don't mean the students!

I have heard suggestions on the subject, the most valid of which is that the school take over the sale of books and allow all excess profit to go into the endowment fund. Why shouldn't the school reap the dividends, instead of a private firm or publishing company.

Some students are selling their old books at a very low price. This should help the non-veteran student, but there are not enough students attempting to re-sell their books in order to counteract the present inflated new book price. Remember this at the beginning of next semester, and take those idle text books off the shelf and sell them to the incoming students taking courses that require them.

By doing this, the original cost of your book is cut, and a fellow student won't be paying exorbitant prices which are beyond his income.

—W.G.P.

To The Editors:

As a student at the University of Tampa, I am, or at least try to be interested enough in the activities of the different organizations to know something about them, what they are, where they hold their meetings, parties, etc. and most important, when they hold them.

The Minaret, "the voice of the student body," has printed in the past issues, news that has been days and even weeks old of University happenings.

I realize that it takes time to put together the various stories and get them published rapidly. However, in the last edition you came out with some very timely articles on the clubs and fraternities on campus.

As the editors of the paper, I think you should be commended for your efforts on the last issue, not only for the news of clubs, etc., but also for the many other items and stories of interest. Keep up the good work.

J.O.E.

Rhythm Rambles

By ERNIE

Jazz enthusiasts who haven't yet heard Norman Grenz' Jazz at the Philharmonic crew on a dual disc thing called "Perdido," just haven't lived. "Perdido," a bop tune by Duke Ellington, is one of the greatest of the great JATP recordings, bar none, except maybe "How High the Moon," with Hawkins, Phillips, and Rich. Flip Phillips and his contemporary Illinois Jacquet, two of the finest tenor sax men, start it off with a duel that winds up in some mighty sax blowing. After the first chorus, Flip and the rhythm section set the audience in a minor state of hysteria, whose approval can be heard in the background. The following sides have some excellent solos by Ray Brown of the Dizzy Gillespie bunch. Howard McGhee also gets in a few hot trumpet licks, along with some beautiful phrases by trom man Bill Harris, of Herman fame.

If you get as excited over the album as the fans did when the platters were cut at Carnegie Hall, you'll go quietly crazy. In case you're interested in getting it, and who wouldn't be, it has a Mercury label, and it's volume eight of Jazz at the Philharmonic.

A current bop hit by America's greatest jazz band since King Kenton, who was reported to have given up music for medicine, is "Lemon Drop," with a superb performance racked up for Woodrow W. Herman. The Herd of today is even greater than the old Herd, which was one step higher than torrid. "Lemon Drop" has some special bass efforts by Chubby Jackson with a lot of good jazz thrown in by the rest of the outfit. All this and a fluent chorus or two from the bell of Red Rodney's shimmering trumpet leads straight to paradise.

The reverse side, called "I Ain't Gonna Wait Too Long," is filled with a lot of fine Harris trombone plus a big solid bar or two of the rest of the Herd.

A Capitol Disc. On the Mellow side, the beautiful ballad, "Red Roses for a Blue Lady," is jumping with leaps and bounds to the top of the Hit Parade. A sweet tune played in the smooth style of Guy Lombardo and his Royal Canadians. The beauty of the number puts you in dreamland long enough to overlook the "schmaltz" of the band. Vocal is done by Don Rodney.

Doris Day and Buddy Clark team up together again to do one of these cute, half talking deals, that is really pretty good. It's called "You Was" and it was plenty pleasant listening. Reverse side is "If you will Marry Me," which is slightly on the back-in-the-good-old-days side, but nice.

Cut by Columbia. The ever popular Nat "King" Cole sings a couple of sweet ballads on a Capitol disc called "No Moon At All," and "It Only Happens Once." Although it seems that only one in every hundred King Cole trio records is instrumental, his rich soft voice and real piano pounding make up for it.

If you like this type of column and would like to see it in YOUR newspaper each issue, drop a line to your editors and let them know it. Also, if you think it is out of place, put it down on black and white and send it in. The Minaret will always strive to bring to you what you want, and the only way this can be done is for you, the student, to let us know. (How Gung Ho can it get?) Also let us know what type of music you would like written up if you like it.

(Advertisement)

No Place To Go?

Too many students here at the University complain about the lack of entertainment in Tampa. Well, —aincha heard?

There's a swell little spot on the east shore of Lake Egypt, that is really tops. This little paradise is called Ralston Beach.

The owner, Bob Florio, an ex-Navy Chief, realizes the importance of having the beach and grounds clean at all times. This is no small asset to the beach. If any of you have had the experience of settling yourself comfortably on a beach, only to discover that you are lying on the partially covered remains of an egg sandwich, you will know what I mean. In fact, Mr. Florio finds it necessary to employ two boys to do nothing but keep the grounds up to his exacting standards of cleanliness.

As you walk into the premises for the first time, you will be impressed by the beautiful landscaping of Ralston Beach. The large green lawn, the tropical palms, and the white sand beach all lend their beauty to this picturesque Utopia. And, best of all, there are countless ways to enjoy yourself in this ideal setting.

If you like to swim, this clear spring fed lake is "it." There are large rafts, and both high and low boards for the divers.

Tom Hubbell, a University student, has been the life-guard for two seasons. The early part of his four years in the Air Corps was spent as a swimming instructor, so the gently sloping beach is a good safe place for those learning to swim.

The Palm Patio is designed in beautiful pastel shades, and will accommodate two hundred people. You may dance in your bathing suits to the latest music on the spacious patio floor. A complete line of refreshments is served at the patio bar. During the summer season, well-known orchestras provide the best in dance-music each week-end.

Like to fish? Bring your fishing pole with you and maybe you'll land one of the big bass that live among the water-lilies along the grassier parts of the lake. There is a fleet of sleek little kiyaks available for the people who like to go boating. These slender little craft glide swiftly through the water with a minimum of effort.

For a sorority or a fraternity

Know Your Faculty

Coming here from New England, where he taught at Boston University, Dr. Joseph E. Goodbar has assumed his duties at the University of Tampa as professor of business administration.

Dr. Goodbar is co-author, with L. U. Bergeron, of a recent book, "A Creative Capitalism," published in 1948, and author of "Bond Trustees as Statutory Trustees," "No-Par Stock, Its Nature and Use," and other articles that have appeared in law reviews and other professional journals.

A native of St. Louis, Mo., he attended the University of Arkansas, where he received the bachelor of arts degree. He subsequently received the bachelor of laws degree from Boston University Law School, and the degrees of master of laws and doctor of juridical science from Harvard University Law School.

He is a member of Phi Beta Kappa and is past president of Phi Beta Kappa Associates.

party, a hot-dog roast, or just a family picnic, the many shady arbors provide excellent places for get-togethers. Wood is supplied for the fireplaces adjoining the arbors, which are just what the doctor ordered for roasting marshmallows, weiners, etc.

Oh yes! There is also an outdoor gym, with a complete set of dumbbells and weights, for the fellows who like to keep in shape, and the north section of the beach is for those who like to play ball.

In the future, before you gripe about having nothing to do, take a gander at Ralston Beach. Even a slow bus can get you there in twenty minutes.



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Alpha Gamma Name Pledges

The Alpha Gamma sorority entertained approximately fifty rushees during the recent rush season. On Feb. 14, the alumni chapter of the sorority entertained the prospective members at a reception at the home of Mrs. C. B. McSwain, 991 South Dakota Ave.

The party rooms were decorated with a Valentine theme. A lace cloth covered the serving table, which was centered by a punch bowl surrounded by fern and azalea blossoms—centered with a spray of giant orchids. Dorothy Smith and Laura Richards assisted in the hospitalities. Violet Conte, president of the alumni, presented a humorous reading. An impromptu talent show was given by the rushees.

The sorority held its preference luncheon in the Caribbean Room of the Tampa Terrace Hotel. Dr. Herbert Laub, sorority father, and Miss Lucy Lamphear, were guests of honor. Corsages of the sorority flower, the yellow chrysanthemum, were attached by streamers to a small green and white umbrella which formed a centerpiece. Traditional place cards of green and white were used. The welcome address and introduction of honor guests were made by the president.

Thirteen pledges took their pledge vows Wednesday night at the home of Jean Agee, 2521 Jetton Avenue. They were the Misses Rita Sosa, Roma Petilla, Gloria Serrano, Gloria Montesino, Grace Lopez, Laura Lopez, Alice Delgado, Alice Rodriguez, Teresa Lopez, Amalya Faza, Elizabeth Breenque, Lucy Gervane, and Lily Pulco. The ceremony was performed by candle light. Refreshments were served afterwards at an informal gathering.

Fashions

By PAT WALDROP

For the past few years it has been customary for women to dress for other women. They would compete for envious glances at teas and bridge parties. But not anymore! Today women dress for men. They must be because there has been a definite shortage of them since the war. They are forced to dress to please men's taste, and their clothes portray allure and femininity. No longer will you see the Gibson Girl fashions that hide you from neck almost to ankle in yards of material. When women are in competition with other women for the limited number of males available, they must make themselves as alluring as possible to the opposite sex. As a result, they are revealing more of the figure. Even sportswear and sun back dresses have frills and lace to make them "softer". But even the American women are revealing their figures, they aren't going to extremes as Paris designers are. France is where "everything is designed to make the feminine form revealing."

American females want to attract men, but up to now they still draw a line as to how far they will go in fashions. This spring a great many pinks and whites will be seen. In one of our leading Tampa stores a soft pink silk dress is featured with a matching jacket in heavy wove silk. A beautiful white flannel suit softly tailored to flatter the figure can also be found. These are very good examples of how fashions have gone from the smart sophistication of last season to soft femininity for spring.

Even shoes haven't escaped the change. They will leave the foot as uncovered as possible, to still stay on the foot. There are sples with a few straps across the foot to hold them in place, and heels will be thin and dainty.

Gloves too are a little different. They are made of nylon so thin that tinted flesh shows through. Demure pleats or ruffles adorn the top, made of the same filmy nylon.

Art Students Visit Southern



Students of the University of Tampa who attended the Art Forum at Southern College on February 18-19. In the picture from left to right are Mr. Eiting, art instructor at Southern; Miss Frances Lewis and Miss Lillian Hodnett, students of the University of Tampa and Miss S. O'dard, head of Art at Southern

Frat News

On Monday night, January 28, the active chapter of the Beta Chi fraternity entertained their alumni and a large number of rushees at a frankfurter roast at the home of Mr. Lee Duncan, Beta Chi alumni, on the Hillsborough River.

Clyde Evans, president of the campus chapter, extended a welcome to the guests. Dr. C. H. Laub, faculty adviser, and Dr. McCloskey, of the alumni group, also addressed the fraternity. Movies were shown of the Tampa U. homecoming and Beta Chi intramural sports.

The Tau Omega fraternity invited alumni and rushees to a stag party at the Professional Men's Fraternity House on MacDill Ave. Specialty acts were presented for entertainment. This fraternity will give the last rush party, Sunday, March 13. The alumni, rushees, and their dates will be the guests at a hamburger fry. Prof. Jesse Keene, faculty adviser, is present at all Tau Omega activities.

Forest Hills Country Club was the scene of a buffet supper honoring Sigma Nu members, alumni and rushees; Rabbi David Ziehlka was a special guest. Prof. Miller Adams, faculty adviser, gave the history of the fraternity. Sunday, March 6, the fraternity members, rushees, and dates tried their hand at water-skiing on Weil Lake. After other sports, including volleyball, a hamburger fry climaxed the outing.

Kappa Sigma Kappa actives and alumni are planning a stag party for their rushees Saturday night.

Sigma Theta Phi Give Pledge Supper

Fourteen girls were formally pledged by the Sigma Theta Phi Sorority Saturday night, March 5, at 6:30 at the home of the former president, Miriam Chastain. Following the ceremony a buffet supper was held in honor of the new pledges.

In charge of arrangements for

Girls Dorm Club Plans Party For Wives

March 16 is a special date on the calendar of the Spartan Wives, who on that night will be guests of the Girls' Dormitory Club.

The group will be entertained in the Girls' Dormitory after a short business meeting scheduled for 7:30 in Riverview Auditorium to complete arrangements for the Spartan Wives Club's Endowment Benefit Dance that is planned for March 19 in the University Ballroom.

The Spartan Wives Club has extended a special invitation to wives of new students in the University this semester to join the group.

German Club

Every student enrolled in a German class is eligible for membership in the German Club. Members of the faculty and persons with Germanic interests and abilities are eligible for honorary membership.

The purpose of the organization is to establish a feeling of good will between German and English speaking persons.

the pledging ceremony were Mike Royer, active president, and Joan Schwab, Madge Kleinhammer, Betty Blitch, and Julie Daniel carried out details for the supper.

Miss Charlotte Thompson, sorority advisor, also attended the ceremonies.

Sorority mothers and their daughters are as follows: Mike Royer, Shirley Roosevelt and Barbara Barksdale; Joan Schwab, Jean Reid and Mickey Tagliarini; Julie Daniel, Nellie Bates and Marcilla Moran; Betty Blitch, Betty Williams; Barbara O'Berry, Ora Kate Cannon and Angie Chilara; Madge Kleinhammer, Arline Ketter; Scotty Branch, Pat Batts; Margie Oglesby, Betty Hayes; Margie Stanaland, Sharon Stanaland; Pat Ennis, Priscilla Romeo.

"I Was There, Were You"

Testing—one, two, three. Can you hear me?

I read you loud and clear. Roger. Over and out.

Anyway, connections were finally made last Wednesday night to the lobby at the University of Tampa all the way from the gym at Jackson, Mississippi, where the Spartans were getting ready to romp through the finals in the Dixie Conference and win over Howard

Wives To Give Endowment Dance

Saturday night, March 19, the Spartan Wives will give a dance for the benefit of the University of Tampa Endowment Fund. Music for the dance will be furnished by the Key Notes, that University dance band that puts forth the sweet and low dance music you love to dance to.

And in addition to dancing, there will be also a floor show to further the enjoyment of the evening's activities.

The dance (the St. Patrick's Day Dance) will be held in the University of Tampa's ballroom and will start at 9 o'clock. The dress is optional for the dance with the one exception that all must be dressed.

The cost of the evening, including the dance music, floor show and anything else that might be going on, is merely \$3.50 if you come stag, (that's by yourself) and \$7.50 for couples.

Remember, you will not only get a chance to dance, you will also get to see a floor show and you will have the satisfaction that you are doing still a little bit more for the University by this indirect contribution to the Endowment Fund.

by the safe score of 73-54. Here in the lobby about ten o'clock, fifty or seventy-five students wandered around anxiously waiting. Fifteen minutes later reception started coming in over the cross-country hookup. The man in Jackson was in a phone booth and the reception was none too good. We couldn't hear a thing most of the time, and when we could, the static prevented much understanding. Then Dick Saxon took over the phone and relayed to us in the lobby what he could pick up over the ear phones.

"Tampa 8 — Howard 3." How wonderful could it get? Then in no time, "T.U. 10—Howard 9." At 10:30 more people wandered in to the lobby from the symphony across the way. About 200 or more were here now. . . . End of the first half. . . . "Howard 31—Tampa 30." WhaHoppin?

Nine minutes to go in the ball game." Howard 42—Tampa 41. Tension mounts in the lobby. Gaddis probably pacing up and down in Jackson. Tampa sinks a basket and a foul. . . . "44-42." That's all, brother. From then on it's duck soup and did the little crowd here in the lobby, love it? Ad I can say it—WOW!

EVALUATION OF A CO-ED

Freshman:
She thinks things learned in college leave one intelligent.
Sophomore:
She thinks thing learned in college leave one fairly intelligent.
Junior:
She thinks thing learned in college leave one intelligent enough.
Senior:
She thinks thing learned in college leave one.

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Here's singing star, Fran Warren, talking it over with Bob Wells, lyricist of "What's My Name?"

How 'torchy' can a song be?

Hear Fran Warren singing—
"What's My Name?", a new RCA Victor disc . . . and you'll know!

Titian-haired Fran Warren, with tears in her voice, sings a tuneless lament about love. The title of Fran's new disc, "What's My Name?", leads to another question, "What's Your Cigarette?" Fran answers, "Camel!" As Fran sings it, "Ever since I made the 30-day mildness test, Camels are my cigarette."

How MILD can a cigarette be?

SMOKE CAMELS FOR 30 DAYS —AND YOU'LL KNOW!

In a recent, coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

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Spartan Five Brings Home Dixie Championship

SPARTAN SPORTLIGHTS

By BOB McDONALD

Tampa University's cage team, the dark horse in the Dixie Conference, upset the dope and brought the first crown back to the minarets, and it looks like our red hot freshman team will be here the next few years to hold on to the championship.

They will be here if they are given a chance at staying without too much trouble glaring down on them.

A finer aggregation of athletes has never sported the Spartan colors, and a finer one will be hard to find, so let's keep them together by a little co-operation. That trip to Kansas City would top off a very successful season for the T. U. basketballers.

The boys made a fine name for themselves in Jackson, and Mac Williams made the all-conference first team, at a forward position. Bill Mullen, another standout performer this season, made the second team at a guard position. The coaches could have very easily given T.U. three places on the first team because the Spartans completely dominated all three opponents, winning two of the games by very substantial margins.

Thirty points in seven minutes isn't seen too often in tournament play, but Tampa did this in the final seven minutes of the Howard game—which was a feat that gave us the final victory and the crown.

"P. S."—The Gant playing for Howard was not Beck Gant.

Courtesy of: Dick Saxon

"Sportscaster"

The big day in intramural basketball is drawing high! The High-flying SKN's will try to keep an undefeated record intact; and the "loaded" TO's will be attempting to dump the Black Knights from that select group (of one). Everyone ought to see this contest if possible, and everyone should also bring their crying towels.

Coach Masada and his assistant, Buck Tanner, have a lot of fine looking prospects out for the 1949 Spartan baseball team. At present the men are working out in two groups to take care of the load before cuts are made, and then they will really get down to business.

We really want that Dixie Conference baseball crown to go along with our basketball trophy; and we serve warning to all rivals that the boys from T.U. are an athletic power here in "Dixie", and will go on to even greater achievements with the support of the student body and the people of Tampa.

We here in Tampa University have a good start as far as fine athletic material goes.

"We've Got It, Now Lets Keep It."

Spartan Crewmen Prepare For Meets

Since their recent defeat at the hands of Rollins and Southern on Gasparilla Day, the Spartan crew has been going through rough daily work on the Hillsborough River for their forthcoming meet at Lakeland. On March 10, the Tampa crew will engage in a race against Rollins and Southern as part of the Florida Southern homecoming celebration.

The meet at Lakeland will be the second time the three crews have met. In the first race which Rollins took, the Spartans were hampered by a broken sweep. During the time which has elapsed since the meet, the Spartans have been rowing seven to ten miles a day.

On Feb. 24, Coach Trubiano clocked the Spartans at five: fifteen minutes for the mile run.

March 21, Boston University will journey to this city to engage in a race with the Spartans in the Hillsborough channel. On March 29, Dartmouth College, a veteran in the sport of rowing, will make its appearance in Tampa for a race. April 2 and 19 will find the crew pitted against Amherst College, American International College at Springfield, Mass., respectively. Both races will take place in Hillsborough Channel. Washington and Lee College of Lexington, Virginia will entertain the local oarsmen on May 7. The University of Tampa boys will then journey back to Tampa and prepare for their last race of the season with Rollins College in Tampa May 14.

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Spartan Nine To Be Stiff Opposition

By Irving Edelson

The crack of Spartan bats echoing through MacFarlane Park recently hinted to interested bystanders that the Tampa nine will give its opponents a lot of exercise chasing hit balls this season.

Due to circumstances of spring football conflicting with baseball, Coach Art Shouse will need to spend most of his time with next year's gridders. Because of that, Shouse will depend on the help of his assistant, Marcello Masada, to take care of the boys on the diamond.

Marcello has been emphasizing hitting and infielding lately, though mostly he has just been getting the baseballers in shape with limbering-up exercises.

Plans have been changed so that Florida Southern College will open Tampa's 1949 schedule instead of the Smokers. The game will be played in Lakeland on March 26. Felix Japp, Kirby Stewart, and Frank Menendez have shown the makings of good infielders to date, while Red Ryan, outfielder, and Louis Salario, the third sacker, have shown plenty of ambition.

Some of the other members in practice who will probably be ready for a lot of playing soon are Bob Grimley, Tom Lucas, Manuel Miranda, Tony Garcia, Julian Schamberg, Jack McCluney, George Kessel, Tom Spicola, Jerry Jackson, and B. Randall.

Many other boys are also out for the sport. Masada expects them to be in top form soon, and they will push other members for starting positions.

Volleyball, Softball Intramurals Planned

With basketball season nearing an end, Jerry Jackson and his staff are now completing plans for intramurals in volleyball and softball. They are hopeful of having strong competition in both of these sports.

Finals in the basketball intramural will take place today at 11:30 sharp. The SKN's and Greyhounds are running a close race for the top position. With one more session remaining the SKN's still hold the top post with six wins, while the Greyhounds, are close behind with six wins against a lone defeat. The SKN's have collected 280 points against their opponents 139. In the individual scoring we find Jimmy Mayo, SKN, heading the list with a total of 69 points in six games. Also sharing in the top scoring honors is Ernest Rubio, Greyhounds, who has collected 69 in only five contests. Rene Alvarez, R.N.D., has the best average in scoring as he has collected 55 points in three games for an average of 18.3 points per game. Some of the other top men in the scoring are as follows: D. Barksdale, SKN, 61, in six games; Harry Hobbs, SKN, 49, in six games; Larry Rosenbaum, B.X., 43, in six games.

Intramural softball is set to be

Conference Win Establishes Tampans As One Of Nation's Top College Teams

By John Marzolf

"From little acorns mighty Oaks do grow." Mike Gaddis' young and inexperienced Spartan quintet came home from Jackson, Miss. last Thursday with their bags in one hand and the Dixie Conference Trophy in the other.

The Spartans who grew from an inexperience squad to one of the top-ranking small college fives in the nation, walked away with the Dixie Conference Tournament by romping to easy victories over Millsaps College and Florida State University, then dropping the highly favored Howard College cagers.

Last Monday when the tourney opened the two favored teams were Howard and Mercer, with Millsaps and Mississippi College given an outside chance to win. After the Spartans impressive pre-tournament wins over Lawrence Tech and Miami the locals took the role of the dark horse as the tournament was about to get under way. Monday's play surprised everyone as Tampa, Lambuth and FSU scored stunning upsets over three of the four seeded teams.

In the first game Lambuth had an easy time as they downed Stetson university of Deland, 56-46. Florida State University and Mercer College then took to the hardwood and the Seminole cagers came out with the first upset of the meet by winning easily 52-46. Then the second Florida team succumbed to defeat as the mighty Howard caged won a close one 60-62.

The Cigar City boys got their chance as they took the floor against the third seeded Mercer quintet. T.U. had little trouble as Joe Gallagher and Mullens teamed together to play outstanding ball and lead

on March 10, if a diamond is available for that date. Teams planning to enter are requested to have their name in no later than Wednesday, March 9. To date the following have entered: B.X., KSK, RND, and SKN.

The volleyball intramurals will begin the week of March 21. The contests in volleyball will be held at night. Entries for this event should be in the intramural director's office by Thursday, March 24.

All men that are planning to enter the tennis intramurals should sign up on the intramural Bulletin Board before Friday, March 11.

Basketball Standings (through Mar. 3)

| Teams | W. | L. | TP | OP |
|------------|----|----|-----|-----|
| S.K.N. | 6 | 0 | 280 | 139 |
| Greyhounds | 6 | 1 | 190 | 147 |
| R.N.D. | 4 | 2 | 159 | 153 |
| B.X. | 3 | 3 | 179 | 104 |
| T.O. | 3 | 3 | 186 | 157 |
| IND | 3 | 4 | 204 | 244 |
| KSK | 1 | 6 | 72 | 132 |
| Ace Club | 0 | 7 | 103 | 231 |

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the locals to an 81-55 victory. It was the Spartans all the way as they rolled up a 42-26 half-time score and coasted home to an easy win-in the remaining twenty minutes.

The third upset of the day came when Lambuth again took the floor against the fourth seeded Mississippi College five. Lambuth emerged from the game with a close 65-64 victory.

When Tuesday night rolled around for the semi-final games it found Tampa vs. Florida State in the first game and Howard College vs. Lambuth College in the night-cap. The T.U.-FSU game started off slow as each team sank quick-two-pointers, then guarded each other very closely leaving the score knotted up at 2-2 for two minutes of the first quarter. Afterwards Tampa started to hit the basket with FSU matching them point for point. The locals soon pulled away and held a 25 to 19 margin at the intermission. The boys from Tally came back like a house-a-fire in the first few minutes of the second half and out-scored the Spartans 6 to 1, to pull within one point of the lead. Tampa then called time to pull themselves together, and when play was resumed the Spartans rolled up a 38-26 score in just six minutes. From there on out it was all Tampa with the final score reading, Tampa, 56; FSU, 47.

The night-cap between Howard and Lambuth was one of the outstanding games of the tourney, with Howard winning in two overtime periods 52-48. When the regulation time was up the score was knotted up at 45 all. Each team added a basket apiece to their scores and the first extra stanza ended with the count tied at 47 all. In the second over-time the Howard five outscored the game Lambuth quintet 5 to 1, to take the ball game.

Then came Wednesday, the big



Home and happy, the new Dixie Champs are congratulated by Coach Mike Gaddis, shown here handing the trophy to the team. In the back row and left to right are Boroos, Harris, Aplin, and Mullens; in the front row, left to right, Morton, H. Bryan, Baily, Gallagher, A. Bryan, and Coach Gaddis. (Photo Minaret Staff)

night, Howard College of Birmingham versus the University of Tampa. A packed house at the Jackson Miss. gym waited patiently for the starting whistle, while here in Tampa a crowd of around 200 ardent Spartan fans sat glued in the lobby ready to listen to the broadcast over the loud speakers. It finally came as the Spartans jumped off to an 8-3 lead in the early minutes of the game. They soon boosted it to 16-8, before the losers started to hit the hoops. When the intermission came the Howard quintet held a slim 31-30 margin over the Cigar City boys. Both teams battled it out on even terms for the first 13 minutes of the second half. With

only nine minutes remaining the score was tied at 40 all. Two minutes later the scoreboard read 42-41 with Howard ahead. Two set shots by MacWilliams then started the Spartan parade as they rung up 33 points in the remaining seven minutes.

In the consolation game before the main event Lambuth dropped FSU 63-49 to take the third place honors. This game was tied up five times before the Lambuth quintet pulled away to win.

After the final game the conference's nine coaches got together to select the 10 all-stars of the conference. The champs captured two places one on the first team and

one on the second. The two teams were as follows: First team—Mac Williams, Tampa; Joe Robbins, Florida Southern; Harold Parks, Howard College; Leo Leathers, Lambuth; Dick Parker, Lambuth. Second team—Lee Benjamin, Florida State University; Corbin Barnes, Mississippi College; Ed Benjamin, Stetson University; Bill Mullen, Tampa; Glenn Wilkes, Mercer College.

A little boy in kindergarten gives us a new idea. When asked "who made you," he replied: "God made me about so big, and I grew the rest of the way."

"Chesterfield is MY cigarette because it's **MILDER** better-tasting"

Robert Cummings

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