

"Journalism is literature in a hurry."
Matthew Arnold

The Minaret

October 12, 1978

University of Tampa, Tampa, Florida

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Dr. Wayne Price addresses officers of Beta Beta Beta. L to R: Dr. Wayne Price, William R. Richardson, Bruce Kerner, John Calcanis, Nancy Anne McMichael, Barbara Lawrence, Dr. Raymond Schlueter.

Photo by Ivy Edelson

Beta Beta Beta Chapter Installation

By JERRY THOMSEN

Friday, September 15, the University of Tampa acquired yet another national honor society with the official installation of the Sigma Nu chapter of Beta Beta Beta (Tri Beta), the national biological honor society. The ceremony took place in Fletcher Lounge to the witness of members of the administration, faculty, students and guests.

Dr. Marlon Ellison, professor of biology, delivered the invocation and opening remarks preceding an address by Dr. Kim Miller, a botanist professor at Jacksonville University, and district representative for Beta Beta Beta. The gavel and oath of the office of president was then received by John Calcanis from Tri Beta member Dr. Ellison. Faculty advisors Dr. Wayne Price and Dr. Raymond Schlueter swore in the new chapter officers and the induction of the remaining charter members followed thereafter.

Dr. David B. Ford, Dean of Faculty, addressed the new members. He offered congratulations and hope for an increased and dedicated involvement in the biological sciences. The ceremony concluded with a reception in Fletcher Lounge.

The new Tri Beta chapter represents several years of determined effort by both faculty and students, most notably that of Ellison and 1978 alumnus, Tom Bernadzowski. The society's main thrust is scholastic achievement and the promotion of undergraduate research in the biological sciences. Tri Beta regularly publishes a periodical entitled *The Bios* in which research by members may be published.

Some primary goals of the new chapter include sponsoring a cardio-pulmonary resuscitation (CPR) seminar, establishing a tutorial service for biology majors and the building of a library containing information about graduate schools, professional schools and career opportunities.

The honorary faculty members of the new chapter include: Dr. Marlon Ellison, Dr. Richard Gude, Dr. Wayne Price, Dr. Raymond Schlueter, Dr. Wayne Smith, Dr. Terry Snell, Dr. Jerry Thomas and Dr. Charles Walker Jr. The charter members of the Sigma Nu chapter are: Robert Borrego, Patti Brown, John Calcanis (president), Peter Cannella, Nancy Etter, Tod Fogarty, Jim Flint, Ronnie Fuerst, Howard R. Heyman, Gregory Johnson, Bruce Kerner (vice-president), Barbara Lawrence (secretary), Nancy Ann McMichael (historian), Colleen Podolski, Steve Rhode, William R. Richardson (treasurer), Anthony Rubino, Susan Scaglione, Mike Spataro, Guy Stella, Gerald Thomsen, Michael Valenty, Mike Veggiano, Howard Wein and Nancy Williams.

Membership in Beta Beta Beta is open to biology majors who fulfill the requirements of the chapter. A copy of the chapter requirements may be obtained from the division of science and the math office. On November 10, new members will be initiated.

Who's Who Among Students In American Universities And Colleges

By CARL HITE
Dean of Students

Each year at universities across the country a select group of students are called forward to accept one of the most prestigious awards the academic community can bestow - that of being elected to *Who's Who Among Students in American Universities and Colleges*.

This exclusive honor is conferred by more than one thousand schools in all fifty states and the District of Columbia. After 43 years of serving higher education, *Who's Who Among Students in American Universities and Colleges*, exists as one of the most highly regarded and long standing honors program in the nation, having earned the overwhelming respect of college faculties and administrations. And for the students - the outstanding campus leaders of the year - national recognition by the *Who's Who* program marks a pinnacle of scholastic achievement. Selections to

Who's Who Among Students in American Universities and Colleges are made each fall.

The University of Tampa is now in the process of soliciting nominations for that award. A nominating form will be sent to all faculty, staff, and student organizations on campus. The criteria for nomination are as follows:

1. The student must be planning on graduating in December of 1978, April 1979, or August 1979.
2. The student must have achieved a high measure of academic achievement. The higher the grade point average, the better the chance for selection.
3. The student must be in good social standing.
4. Leadership and service to the University and the community is considered important criteria.
5. The promise of future usefulness.

The deadline for the return of these nomination forms is October 20, 1978. The forms are to be

returned to the office of Dean of Students, Room 301, Plant Hall. Once the nominations are received, applications will be sent to those students nominated. Those forms need to be returned to the Office of Student Affairs no later than November 1. Shortly thereafter, a committee made up of faculty, student affairs, staff and students, will make the selection of students who will be honored as members of *Who's Who Among Students in American Universities and Colleges*.

Additional nomination forms will be available in the Office of Student Affairs, Room 301, Plant Hall. If you are aware of a student whom you feel meets the criteria established by the University of Tampa for membership in *Who's Who Among Students in American Universities and Colleges*, then make sure you fill out a nomination form and return it to this office no later than October 20, 1978. If there are any questions, please contact this office.

International Center At UT

The International Cultural and Economic Center, Inc., has changed its name to Tampa Bay Worlds Affairs Council, Inc. and moved its office to the science wing on the second floor of Plant Hall at the University of Tampa.

A world-wide organization, the Council promotes international relations through cultural programs, forums and lectures. Membership is comprised of both native and naturalized Americans with an interest in foreign relations.

Program Director Sushila Chapnerkar, a native of India, said the next scheduled event is an October 20 luncheon in honor of Gale McGee, United States Ambassador to the Organization of American States (OAS). Details of the program have not been finalized.

Ms. Chapnerkar, a native of Bombay, has both a law degree and an M.A. in international affairs and history from the University of Bombay. She also earned an M.S. from Florida State University in international relations. Ms. Chapnerkar moved to Tampa last year from North Carolina. Her husband, a Ph.D from the University of Florida, is market manager of Dixie Lime and Stone Company.

According to Ms. Chapnerkar, the Council was established in Tampa in 1975 to provide opportunities to learn, discuss and analyze world affairs and American foreign policy.

The Council offers educational and social activities such as: luncheon and evening discussion groups, dinner programs, evenings in foreign

lands, film presentations, receptions for foreign dignitaries and special conferences.

Each month a different country is recognized through the cuisine and cultural programs offered at the dinner meetings. Recent areas featured include the Caribbean, Jamaica, India, China, Brazil, the Middle East, South Africa and Italy.

The Council also publishes a monthly newspaper "The International Round Table" with circulation in excess of 5,000 that is distributed to Council Members and about 4,500 internationally oriented Florida business firms who request it from the Florida Department of Commerce. It is also sent to all U.S. Embassies, Consulates, Trade Missions World wide Pan American Airway offices in

(Continued on Page 2)

Genesis Returns To Tampa

By ERICA SHAMES
Minaret Staff Writer

Genesis took a chance. The band returned to Tampa Bay for a concert after a four year absence. Would fans even remember them?

Saturday night, September 30. The lights dimmed; Genesis took the stage. The first notes were played; the audience went wild.

It did not take long for the band to realize there was no need to remind the audience who they were. But a lot has happened to change the status of Genesis in the past four years.

Genesis has developed from an obscure progressive English rock band into a non-commercialized, yet record-selling, phenomenon.

Though Genesis has never received extensive airplay on radio stations, eager fans have followed the band's success from album to album, to the group's present fame.

Interestingly, during the performance, Genesis stayed away from most of their older material and concentrated heavily on their newer releases.

"Eleventh Earl of Mar," a tune from the album "Wind and Wuthering" started the night's performance. The fans registered their approval through frenzied applause and bic lighter flames.

In turn, the band seemed to respond with a heightened amount of energy as they played through other songs: "All in a Mouse's Night," "One For the Vine," and the very sad and

beautiful "Hippies." It was a performance that made the positive energy fly.

The music Genesis played was not the "get up and rock," heavy drum beat stuff that dominates the current music scene. It was intricately written pieces of music, requiring proficiency on the musician's part in performance and concentration on the audience's part in listening.

Yet there was more to this concert than just music. Accompanying Genesis on stage was a spectacular light show which combined with the music to produce an almost mesmerizing effect on the audience. Above the stage, a broad spectrum of lights alternately flashed to produce interesting combinations of lighting on the performers. Two mirrors, also above the stage, were shifted automatically to provide numerous profiles of the musicians.

The stage lights were augmented by strobe-like beams protruding from the stage at various angles. It was a most moving display of lights which effectively illustrated the ideas behind the songs.

Other songs were featured, including the popular release "I Will Follow You" and from the newest album, "And Then There Were Three," which refers to the number of original members still in the band.

A one-song encore ended the performance and lead singer Phil Collins spoke the words the audience wanted to hear, "It won't be another four years until we return. Thank-you!"

Pi Kappa Phi

Congratulations to our new rose-buds and pledges. Welcome to Pi Kappa Phi. The brotherhood hopes everyone had a good time at the party last Friday. With Halloween coming up, we're getting ready to do it again so watch for upcoming Pi Kappa Phi events.

At this time Pi Kappa Phi would like to introduce our fall '78 pledges: Ron Antonio, Keith Dubuc, Jeff Goerke, Jim King, Marty Magill, Andre Melendez, Scott Millimine, John McInverney, Peter Pasquale, Kevin Patton, Walter Shumlas, and Mike Wasson. Don't forget to wear your pledge pins. Also, don't forget the car wash this Saturday at the corner of Kennedy and Lois. Everyone should meet at the Pi Kappa Phi house at 10:30 Saturday morning.

When Pi Kappa Phi throws a party it's best to warn people in advance so, get ready UT, for Pi Kappa Phi's Oktoberfest warm up party, Friday, October 20. A good time will definitely be had by all.

Special Notice

Flu Vaccine will be available to:

All students:
over 26 yrs., 1 injection
under 26 yrs., 2 injections, one month apart

All faculty and staff:
over 26 yrs., 1 injection
under 26 yrs., 2 injections, one month apart

This year for the first time, a trivalent vaccination is available that offers protection against the Hong-Kong, A-Texas and A-USSR strains.

The only restrictions:
Allergy to eggs
Acute respiratory disease or other active infection

A charge of \$3.00 will be made to cover the cost of the vaccine.

Dates available:
Wednesday and Thursday: Oct. 11 & 12, 9-12
Wednesday and Thursday: Oct. 18 & 19, 9-12

UT: A Time For Change

By DAVE KING
Minaret Staff Writer

The UT campus is one of a kind. To the sightseeing traveler UT presents an image of awesome grandeur. Yet to the book-weary student caught in the hustle of earning the almighty grade, it often seems as though the impressive facade of the main building is just to impress tourists. Often during a college career we begin to feel that the daily affairs of the student are insignificant when compared to the mainstream of current events.

Perhaps it is this latent sense of impotence that accounts for the much bemoaned problem of student apathy. Hopefully this is one of the things that is changing on campus. It certainly appears as though our apathy as a student coalition is on the decline. Evidence of this is apparent in the wide range of student activities as well as the improved quality of student participation in college events. I like to think that the greater involvement of students is attributable to the improvement of the student body as a whole. A major improvement is visible in the conduct of the Rivershore residents alone. I can remember when it was not uncommon to have a four a.m. dorm meeting in the parking lot while the Tampa Fire Dept. rummaged through the trash for smoky combustibles.

Changes have been taking place throughout the campus which, compounded together, are bringing us a better educational environment. It is time to look at the things that are changing our environment and note which are for the better and which, if any, hold little promise.

New this year: Liquor on campus. For many years the students have pleaded the case for on campus liquor rights. Finally their wishes have been granted and so far it looks as though they are going to live up to the responsibility they are entrusted with, (ie. not burning the dorms down).

Also new this year: the student-faculty collegium. A forum where students have a voice in the affairs of state on campus as well in school policy decision.

Various student organizations have popped up spontaneously on campus out of mutual interests among students. Phi Delta is a new fraternity that has come into being because of the common social interests of a group of enterprising undergraduates. Pi Omega Tau is another example of such a group. Meanwhile, the established fraternities are experiencing a renewed interest and their numbers are growing as well. Tradition still holds a place in the lives of modern collegiates.

Many improvements have been made in UT facilities in both remodeling and outfitting. This year the chemistry department was blessed with four brand new fume hoods for the organic laboratory. This change insured the safety of chemistry students. The science wing has had a complete face lift which has improved the whole department as well. The fourth floor of Plant Hall, a place some of us never see, is also redone. A big change was noticed in the bookstore. Apparently the new system is designed to eliminate theft which presumably is quite a problem. The unfortunate side effect of this new method of book selling is long lines and confusion. Clearly a better method is necessary. It is up to the students to make their discontent known and see that a constructive change takes place. This involves talking with your student council representative and telling him your gripes. Write the president if you have to, that's what he's there for. For anything to improve someone has to start the change. Usually change happens much faster when a lot of people voice their opinions, so don't be to meek to voice your grievance.

A great interest has been shown on the part of the student government to sponsor concert events such as the Sea Level gig that unfortunately did not pan out this year. Perhaps this function was not sufficiently promoted outside of UT. Yet UT should be able to meet their expenses within the college community, and not have to rely on outside involvement to sponsor events. Perhaps scheduling concerts for a time when we will be insulated of unilateral student participation would alleviate the funding problem. Instead of scheduling a concert event for Saturday night in McKay Auditorium, the concert could be scheduled on Oktoberfest weekend for example. This way we will be sure that more students will be attending the event. Surely no one would object to being charged a higher admission if Oktoberfest included a live band for where else can you go and see a top name band and drink all the beer you want?

UT is a place for improvement and development. That's what students are paying for - a chance to improve and develop their lives.



Charles Menendez and Alma Fernandez Phillips, two of the stars of Sunday's Spanish zarzuela (operetta) "Maria Manuela" at McKay Auditorium, pose in their costumes on the steps of Plant Hall, ready to present some scenes from the charming musical of life and love in turn of the century Madrid. They will join Mary Gonzalez, Mercedes Porredon and Alberto Pazo in the cast of the Spanish Little Theatre production which begins at 8 p.m. Now in its third year in residence at the University of Tampa, site of its beginning 20 years ago, the Spanish Little Theatre is directed by Rene Gonzalez, its founder. The musical coincides with Hispanic Heritage Week in Tampa and features songs and dances from Latin America as well as the United States. Tickets may be purchased at the box office or by calling 248-3594. Tickets are \$3.50 and \$6. All seats are reserved. A limited number of free student tickets may be obtained through Dr. Eustasio Fernandez, professor of modern languages at UT.

Photo by Irv Edelson

International Center (Continued from Page 1)

London, Brussels, Amsterdam, Frankfurt, Caracas, Sao Paulo and a large section of major Foreign Chambers of Commerce.

Presently there are about 120 members of the organization. Dues range from \$15 for individuals to \$500 for corporations. Any resident interested in foreign relations is invited to join.

President of the Council is John M. Hoffmann, CPA, a partner with Price Waterhouse & Company in Tampa, who previously served as treasurer of the Council. Hoffmann is also treasurer and a member of the Board of Junior Achievement of

Tampa and a member of the Board of the Carrollwood Civic Association.

Other officers are: Oscar Blasinghame, St. Petersburg attorney and former adjunct professor, Stetson College of Law, vice president; John C. Bierley, Tampa attorney specializing in international law, second vice president; Michelle Poplevic, who has an M.S. in audiology, secretary, and Stanley M. Lane, Tampa attorney who practices international law and banking and business law, treasurer.

Information for Membership in Council can be obtained by calling 255-5011 or writing to Council, Post Office Box 24626, Tampa, Florida 33623.

MINARET MUSINGS

Partnership Learning In Full View

A Proposal by DR. RICHARD D. CHESHIRE
President of the University of Tampa

The future of the University of Tampa must be based on high standards of excellence in all programs. The present condition and future prospects of higher education in this country are such that the private sector must assert its case for survival on the pursuit of excellence and the achievement of distinction. It will be increasingly difficult to justify higher student tuition and greater donor gift support for good conventional education when it can be had at much lower cost elsewhere.

The University of Tampa, therefore, must exercise its options to choose excellence and distinction as primary institutional objectives in order to capture the imagination of prospective students and donors.

The concept for producing excellence which I believe has the greatest chance for success here is one that builds on present strengths and aims to graduate students who are well equipped as thinking, evaluating, and performing persons to be active, creative, and contributing members of society and who, therefore, have the potential to become leaders in their families, communities, careers, and the larger society.

This calls, in my judgment, for the University of Tampa to emphasize dramatically its strongest academic characteristic — the close student-faculty relationship that already is found in much of our coursework.

We should organize ourselves to make partnership learning — where students and faculty work together to share responsibility for mutual academic undertakings — the hallmark of a vital personal academic experience for each student. Teaching that engages students as active learners will produce lasting results that cannot be achieved in passive, non-participatory modes of instruction. The idea, then, is to provide a teach-

ing environment in which students will more likely be motivated to exert greater learning effort.

Since the basic unit of teaching is the academic course, I suggest that our strategy for achieving a high standard of performance be based on academic course modification involving changes in course presentation, course structure, course calendar, and course credit. I, therefore, propose that the Collegium lead the university community in considering four measures of program modification:

1. **MULTI-DIMENSIONAL COURSE PRESENTATION** in all full courses; courses would be philosophical-practical learning experiences characterized by explanation, exemplification, and experimentation in which students observe, listen, question, discuss, practice, and apply the fundamental concepts of the course;
2. **INDIVIDUALIZED COURSE STRUCTURE**
 - a. based in small group learning experiences for all full courses in all subject areas; seminars, studios, and laboratories would become the primary setting for instruction; dialogue between professor and students would become the primary medium of the teaching-learning process;
 - b. employing lectures as occasional supplements to class discussion when they can serve as the most effective and economical mode of instruction; they would be conducted whenever possible on a multi-section basis in order to save time and effort; and
 - c. attaching a set of tutorials for each student as an integral part of each full course in all subject areas; normally arranged as one-on-one teacher-student conferences expandable to include several students as necessary; offered in at least three half-hour blocks over the course of the term; centered around a student-selected teach-

er-approved term project in one of the major segments of the course subject;

3. **PACED COURSE CALENDAR** organized to accommodate the individualized small group course structure, to enable a wide variety of learning experiences, and to sustain a high degree of learning effort throughout the academic year; the academic year would be extended to nine months and would consist of alternating one-course one-month and three-course three-month terms with the concentrated terms in September, January, and May and the diversified terms in autumn and spring;
4. **STANDARDIZED COURSE CREDIT** substituted for hour credit as in the 4-1-4-calendar (of which the 1-3-1-3-1 is a variation) with an equitable balance being struck for purposes of teaching credit (conduct and preparation of classes) and study credit (academic units required for graduation) among all academic divisions, i.e., business, education, fine arts, humanities, science and mathematics, social sciences, and among each of the proposed basic classroom settings, i.e., seminars, studios, laboratories.

Taken together, I believe these four items of proposed academic course modification constitute a foundation for partnership learning which would give each student both greater freedom and greater responsibility in an atmosphere which expects and produces excellence through a distinctly superior academic choice for interested students.

I hope all who are interested will join in discussion and development of these concepts into a workable plan which incorporates promotional, facilities, and financial considerations. Our goal should be to produce a plan by May, 1979. I suggest that we then use the following academic year, 1979-80, to prepare for the installation of the new academic plan beginning September, 1980.

Message From The Student Council President

In recent weeks we have all heard many talk about "Partnership Learning" stemming from Dr. Cheshire's office. Following my words is the actual proposal on "Partnership Learning" that Dr. Cheshire is forwarding to the Council on Educational Affairs of the Collegium for its consideration. The council then has the task of formulating a proposal which may or may not be the same as Dr. Cheshire's to be forwarded to the Collegium in total.

The reason why this proposal is being so widely publicized is because it is important that everyone in the campus community, especially the students, is aware of what's going on and has a chance to voice their opinions to their respective representatives, so that alterations and/or alternative programs can be presented for consideration.

We are asking for your input on these and other matters. Please don't hesitate in contacting us, because we were elected to represent you.

There will be a special meeting of the General Assembly of Student Council, on Tuesday, October 17 at 8 p.m. in Room 3 of the University Union which will provide an open forum for discussion with Dr. Cheshire on this proposal. It is vital that as many students as possible attend because this proposal concerns the future of this university.

If you have any questions of me or any of the student collegium members, post office boxes for them are as follows:

Tony Calandriello—Box 295—253-8861 ex. 284
Edison Deleveaux—Box 2103
Council on Educational Affairs

Peter Cammick—Box 1254
Nina Leonard—Box 2103
Council on Business Affairs

Ron Garon—Box 776
Cindy Sharp—Box 1852
Council on Public Affairs

Again, it is important that you voice your opinions or even draw up your own proposals and submit them to your Student Collegium Representative. Please try to attend the special meeting of the Student Council General Assembly at 8 p.m., Room 3, Union, Tuesday, October 17, to discuss the proposal with Dr. Cheshire.

Hope to hear from you soon,
Sincerely,
Tony Calandriello
President, Student Body

Collegium To Debate Partnership Learning

By HERMAN SAATKAMP
Chairman of University Collegium

The Collegium is beginning its consideration of educational policies and President Cheshire's "partnership learning" proposal will be the starting point for these considerations. A copy of this proposal is being distributed for your information, comments, criticisms, and suggestions. It is hoped that the academic divisions and the Student Council will schedule meetings within the next two or three weeks to discuss the advantages and disadvantages of this particular proposal with Collegium members.

Within the Collegium the Council on Educational Affairs has the principal responsibility for designing an educational planning proposal to be presented in the spring semester to the faculty, students, and the Collegium. It is expected that such a proposal will be forthcoming from the Council by late January, 1979, and it is hoped that by the end of the spring semester the proposal will be ready for consideration by the faculty, students, and the Collegium. This proposal will be developed in regularly scheduled, open-meetings of the Council on Educational Affairs. The chairman of the Council is Professor Joe Decker and the other members are Professors George Jackson, Richard Piper, and Waldo Widell, Messrs. Tony Calandriello and Edison Deleveaux, and Provost Michael Mendelsohn.

The development of this proposal must be a university community effort. It is essential that we give our best and most careful thought to evaluating proposals and alternatives in order to design a program that is educationally sound and enhances the strengths of our current educational program. We all have a stake in this issue and we shall all share in its success or failure.

Minaret — Fall 1978

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

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The Minaret Box 2757 Extension 335

Peer Counselors Chosen

Dear Editor:

The Counseling Center is pleased to announce the selection of the '78-'79 Peer Counselors: Suzanne Thomas, senior; Kris Byrne, junior; Cathy Moore, senior; Thomas Allen, junior; Robert Evanko, junior; Andrew Mount, junior; Marie Sena, senior; Deborah Schultz, junior; Beth Rockrohr, junior; Nancy Anne McMichael, senior; Mindy Marshall, senior and Ronald Garon, junior. Congratulations Peer Counselors!

The Peer Counselors are slated for an intense training program concentrating on personal and career values. Beginning in January, the PC's will visit each residence hall to meet with small groups of freshmen. At the year's end, the Peer Counselors hope to have met with the entire freshman class.

Keep your eyes open, 'cause we'll be seeing you soon. We're all eager to meet you. If you're curious as to what the Peer Counseling Program is all about, ask your RA, Residence Hall Director, or drop by the Counseling Center.

Once again, congratulations Peer Counselors. The Counseling Center is proud to have you on our team.

Cordially,
Edwin J. Nolan, Ph.D.
Counseling Center Director

Howard Ibach, '80
Peer Counselors' Coordinator

A Message From The Editor

By JOHN KROPP
Editor

Leadership Week featured the official inauguration of Richard Cheshire, symposiums, receptions, festivities, and a proposed educational format called "Partnership Learning."

This week President Cheshire will forward his proposals to the Educational Affairs Committee of the Collegium. Included in the proposal is a 1-3 calendar year and a learning process which Cheshire has labeled "partnership learning." Within its realm students and faculty will participate in seminars and individual projects. The system is designed to encourage the student to become more active in the learning process. Alternately the student will be more of a partner in academic and extra-curricular activities on campus.

We've been familiarized with the general framework of partnership learning. Now the collegium has the tedious task of reviewing the finer points of the proposals and deciding if the process can be successfully incorporated into our institution.

Many questions will develop during the review of partnership learning. Of great importance is the willingness of students and faculty to accept the additional responsibilities of seminar and tutorial sessions. There are students and faculty who could easily adjust and benefit from many of these proposals. Historically, though, student participation in various activities has always been minimal at UT. Athletics, clubs, fraternities, societies and student council activities have been drastically hampered because of little student interest. This being the case, is it reasonable to expect the majority of the student body to fit comfortably into a process which requires maximum student involvement and participation? Is faculty ready to spend 50% additional time in classroom related activities and do we have the physical accommodations at UT to facilitate these changes? These are only a few of the many questions the collegium will review before accepting partnership learning in its entirety.

Partnership Learning could develop into the most unique learning process in the country. It could be responsible for the development of highly educated, responsible, students. The Educational Affairs Committee of the collegium will now weigh the pros and cons of partnership learning and decide its future at the University of Tampa.

Criminology Internships Open

By DR. PHILIP F. QUINN

Any student majoring in criminology who has completed at least 60 hours of college work is eligible to apply for an internship program. Individuals who wish to intern during the Spring term (1979) should see Mrs. Carolyn Murphy (Social Science Division Secretary—Room 224) as soon as possible. Because of a limited number of placements in the various local agencies, the deadline to apply for internship is Thursday, October 19.

REQUIRED MINARET STAFF MEETING

Tues., Oct. 17, 4 p.m.
Minaret Office

FREE FOUNTAIN COKE WITH ANY SANDWICH AT LUNCH

Good Till 3:00 p.m.
Not Good On Deliveries

RICO'S PIZZA SHOP

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A Writer! A Writer! My Kingdom For A Writer!

By HOWARD IBACH
Assistant Editor

McNIFFER'S CREW TALK 'MURALS KROPPER'S KORNER A FROSH APPROACH HI PRIORITIES

Maybe you'd like to have a column of your own like one of these? Or maybe you'd just like to write a *Letter to the Editor* when you're steamed? Or maybe, just maybe, you'd like to do a feature on something dear to your heart? Well you needn't lose sleep any longer wondering how to fulfill your unfulfilled longings! You can boost your morale, see your name in print and make mom and dad proud all at the same time. Here's how:

- 1) find a story angle. If you're having trouble, see Howard Ibach, the assistant editor. He's got more ideas than he knows what to do with.
- 2) dust off the old dictionary and typewriter. (All copy must be typewritten, double spaced, pages named and numbered).
- 3) submit your story, letter or feature to the *Minaret* by NOON on Mondays. Our office is on the 2nd floor of the Student Union.
- 4) find a comfortable chair, prop your feet on a table, put the phone within reaching distance and wait for the *New York Times* to call.
- 5) if the *New York Times* doesn't call, write another article for the *Minaret*. *The Final Days* wasn't written in a day, you know.

Run For Heart

The American Heart Association announced that a 24 hour marathon relay, Run for Heart, will be held at the University of South Florida track Saturday, November 4 from 8 a.m., to Sunday, November 5, 8 a.m. The event is being organized by the USF Physical Education Association to benefit the community service programs and research efforts of the Heart Association. The run is also sponsored by the Governor's Council on Physical Fitness.

Partnership Learning:

The Other Side Of The Coin

By CAROL HINDS
Minaret Staff Writer

The new administration boasts that one of the greatest improvements they have made is increasing students' power and allowing students to decide many of their own rules and regulations. Because students now have the possibility of influencing policy decisions, any students who are opposed to the new learning program, partnership learning, should voice their objections now before it is too late.

Because students would frequently teach the class under a partnership learning approach, students would be subjected to endless presentations, lectures, and discussions conducted by other students who are all too often, ill-prepared and uninformed. With professors giving only an occasional "supplemental" lecture, it seems logical that the quality of instruction will be far lower when, students teach a class than when an experience professor, extensively trained in the subject area conducts the class. Furthermore, unless the students who are responsible for teaching the course are extremely motivated to deliver thorough and accurate lectures, the entire class will suffer.

A similar experiment in learning was attempted at New College in Sarasota. Although the students at New College were already highly motivated, scholastically successful students, the experimental program was soon abandoned for a traditional approach. Harvard and Yale also experimented with innovative learning approaches and they too abandoned the experimental learning approach for traditional learning styles. Before UT launches itself into an experimental learning situation, we should ask ourselves why similar experimental approaches have failed in other colleges.

Personally, I find it more than a little irritating after spending \$5,000 and traveling 900 miles to attend UT, to discover that in many classes I may be forced to primarily teach myself or be taught by other students. Had I wished to learn in an independent study fashion I would have enrolled in a correspondence school, which would have cost approximately one-fourth what I pay to attend UT.

Show University of Tampa I.D. or
Bring In This Ad For

HAIR STYLE (complete) \$5.00
(Long Hair Extra)

THE HAIR HUT

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CITY BOY ROCKS LAKELAND



A Frosh Approach

By CHERYL STOCUM and TONY DeSORMIER
Minaret Staff Writers

Last Friday, I was asked to cover and review a new group from London called **City Boy**, which was opening for **Hall and Oats**. I took someone else along to get another view, as I know that what appeals to me may not appeal to someone else. As it turned out, we both liked **City Boy** immensely. The instrumentals managed to cross the gap between rock and funk. The bass line wasn't strong, but it hit you in the gut. The guitar licks (there was only one guitarist) were really the entire framework of the music as the bass, keyboards, and drums provided only the fine edges. Guitarist Mike Shlegel didn't provide any vocals, lead or otherwise, but when he was in the spot light, he would toss his head back, close his eyes, and call forth from his guitar some of the hottest licks this side of Eric Clapton. The music itself varied from a bluesy feel, to ballads in waltz time, to raw rock and roll. But what seemed to surprise the Lakeland Civic Center audience the most was **City Boy's** vocals. On almost all the songs there was four part harmony. Not people singing four parts, but actual harmonies. Then the ultimate rush: the two lead singers leaped off the stage and went into the audience to get the audience going. (In America going into the audience would be classified as instant suicide!) But the crowd responded without going crazy and it really added to the atmosphere. The song list included: *Take a Walk on the Water*, *Hop Ki Do Kid*, *Moving in Circles*, *5000 Years*, *5705*, *Cigarettes*, *Dining at the Ritz*, and *Dear Jean*. After the show, before **Hall and Oats** came on, we had a chance to go backstage and talk with keyboardist Max Thomas.

Max told us that the band had just signed with Phonogram records, a division of Mercury records. I asked him how long the band had been together. He said that he and founding member of Mason had been performing together for 15-20 years, with their last addition joining them four years ago. Knowing that this was only their second U.S. tour, I asked him how popular they were in their homeland. I was surprised when he told me they had only been successful the last three months they were in England. They had released the single 5705, and had expected it to follow the dismal trail of previous **City Boy** singles. But, much to the group's surprise, they had a Top-Ten hit on their hands. When I remarked on **City Boy's** unorthodox, but successful stage presence (not to mention their remarkable music) Max replied that that's what **City Boy** had strived for; a trademark of music varying from orchestrated ballads to up front rock and roll. He told me they also tried for 'live sound' when recording, as that's what rock and roll's all about. When someone else remarked about their lack of popularity at home, he said, "Punk rock definitely held us back; but punk rock gave the music industry a needed shot of adrenalin. It's time for new blood in the industry. It's time for groups like Death Row Tull (**Jethro Tull**) and Genicide (**Genisus**) to move over and let the new breed have a shot." When asked what the group had done before they met, he gave us the usual: some band members had worked in music stores, others were musicians who floated around, etc. But one was a physics, advanced math, and technical drawing teacher.

After more small talk and general pleasantries, we returned to the concert, where Daryl Hall and

John Oats were exciting the crowd with cuts from their new album, as well as old favorites, such as *Sarah Smile* and *She's Gone*. But, as I left, I was a little more impressed with **City Boy's** performance than **Hall and Oats'**. I mean, **Hall and Oats** were very good, but **City Boy**, a brand new band in this country, seems to be winning fans every time they play. They took an audience at the Lakeland Civic Center, who didn't know what to expect, and made a majority of them **City Boy** fans. If this is the new wave of music coming across the ocean from England — I like it, I like it! **City Boy** definitely has a chance to be the next big British band, following in the footsteps of the **Beatles**, the **Rolling Stones**, and the Brothers Gibb (**BeeGee's**). The music has a continental style, as they try to get back to the roots of music — orchestration. This does not mean that **City Boy** is trying to be an orchestra, but, rather, to make the music as tight and flowing as music played by an orchestra. The diverse styles and personalities of the band offer them many avenues to the goal of success. If their performance on Friday is any indication of what's to come, you'll be hearing a lot from them.

SPOT CHECKS

Congratulations to the soccer team, who won both games last week with a combined score of 13-0. The team may not be ranked yet, division-wise, but if they keep this up, they will be soon. If you haven't had a chance to see our proud Spartans in action this year, you don't know what you're missing! They're playing the best soccer this side of the Rowdies. Keep it up, team.

The Trivia Test is coming.

SEA WORLD TRIP

Sponsored by Student Council
Activities and Recreation Committee

SUNDAY, OCTOBER 15

Tickets available in check cashing
Monday - Friday, October 13 (12:00 cut off)
Price \$8.00

Includes:

- ✓ Admission to Sea World (Value \$7.00)
- ✓ Round trip bus transportation
- ✓ Surprise on bus
- ✓ Special events for UT students at Sea World
- ✓ Boxed lunches for those with meal tickets

Leaves at 8:30 Sunday morning
and returns at 5:30 Sunday evening

Outdoor Jam

wanted: Talented performers in
groups (3 or more)

when: Saturday, Oct. 14, 8 p.m.

where: In front of Student Union

Sign up today in Student Union,
Student Council Room.

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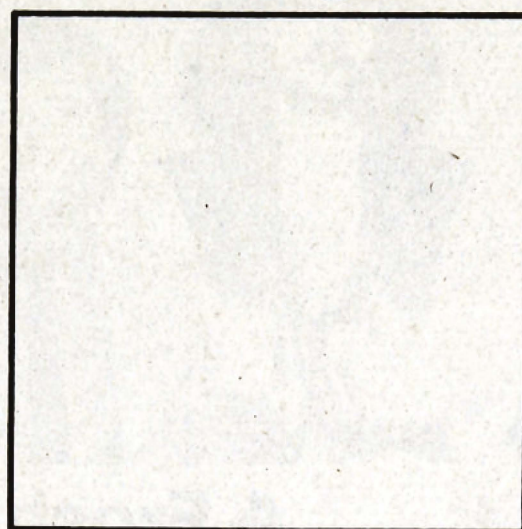
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Stare at the nose on this Mona Lisa. What do you see?



Four tiny dots are visible on her nose. To experience an interesting phenomenon, stare hard at the dots for 30 seconds. Then immediately look at the blank square beside the Mona Lisa, and blink both eyes quickly.

What you will see is called an "after-image". Come to our free Mini-Lesson and we'll show you how this simple capability that everyone possesses can be used to increase reading skills. Not merely reading speed, but the ability to remember what is read. For that, after all is said and done, is what counts.

Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word-by-word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, *one word at a time!*

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guinness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

the grass · is green

Try as you may, you can't help but see the other words. With training, you learn to use this natural, but un-used potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability.

This concept is diametrically opposed to the old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

Is there a positive value in reading faster? Ask the honors student how fast he reads. Chances are he doesn't know either. Test him and you may find out he's one of those rare birds who has learned to read faster by accident . . . or, more likely, by his sheer drive to succeed. That's what Evelyn Wood discovered in 1945.

Dynamic Reading Wasn't Invented. It Was Discovered.

Evelyn Wood was working on her Master's Degree

at the University of Utah in 1945. She handed in her thesis, and on the spot her professor, Dr. C. Lowell Lees, read the paper in a matter of minutes and then discussed it with her in astonishingly great detail. That incident inspired a 14 year Odyssey, during which Mrs. Wood first found 50 people who read at speeds ranging from 1500 words per minute to 6000 words per minute.

Then she found that they shared a number of common characteristics. They read groups of words, complete thoughts sometimes, and not a word at a time. They rarely stopped to re-read a word or a paragraph because they didn't understand it. They finished the material first, went back to re-read, if still necessary. They hardly ever lost their place—a common habit of slow readers. And finally, none of them got bored by their own slow reading. Instead, they spoke of their reading as *though it were like watching a movie!*

Painstakingly, Mrs. Wood taught herself these principles and increased her speed dramatically. She too began to experience the excitement of "reading a movie".

In 1959, the first course in Dynamic Reading was offered to the public. That year, classes were conducted for members of the U.S. Congress. The revolution in reading was on!

Over 1,000,000 Graduates So Far.

Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who:

| | | |
|-----------------------------------|--------------------------------------|-------------------------------------|
| Hugh Alexander. U.S. Congress | Charlton Heston. Actor | Gaylord Nelson. U.S. Congress |
| Birch Bayh. U.S. Congress | Daniel K. Inouye. U.S. Congress | Julie Newmar. Actress |
| Jackson Betts. U.S. Congress | Edward Kennedy. U.S. Congress | William Proxmire. U.S. Congress |
| Daniel Brewster. U.S. Congress | David S. King. U.S. Congress | Abraham Ribicoff. U.S. Congress |
| Allan Cranston. U.S. Congress | Burt Lancaster. Actor | Herman Scheebell. U.S. Congress |
| John Dingell. U.S. Congress | Thomas J. McIntyre. U.S. Congress | George Segal Actor |
| Madame Gandhi. India | Marshall McLuhan. Writer | Al Ulman. U.S. Congress |
| John Glenn. U.S. Congress | Joseph M. Montoya. U.S. Congress | J. Irving Whalley. U.S. Congress |

Why Do So Many Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back (but more of that later). Look at these statistics, compiled from a list of 43 college campus classes

where the Evelyn Wood course was taught.

| No. of times speed increased | Increase in comprehension |
|---------------------------------|------------------------------|
| 4.08 | 10.2% |

Read what the University of Illinois student paper said (Ed Sejud): "If a student avails himself of all the facilities by the (Evelyn Wood) Institute and attends all the class sessions, the price boils down to only about \$2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade-point average. Assignments which once took days can be accomplished in a matter of hours, leaving much more time for other pursuits. The Institute estimates that it can save average students 350 hours of study time each semester—probably an understatement".

What Happens If I Flop?

If you fail to increase your reading ability at least 3 times, you receive a full tuition refund. No catches, no hassles. We put it in writing:

THE GUARANTEE.

Any student who attends every class, completes the required practice, yet does not improve reading ability at least 3 times, as measured by the beginning and ending tests, will be eligible to receive a full tuition refund.

TAKE A FREE EVELYN WOOD MINI-LESSON THIS WEEK

***Ask about the special 25% STUDENT Discount**
***Enter the drawing for a free scholarship**

Who Teaches The Course? Do You Lose The Enjoyment of Reading Slowly—Of Savoring The Literary Style? How Much Do You Have To Practice? Does IQ Have Anything To Do With It? Can A Really Slow Reader Become A Dynamic Reader?

Don't take anybody's word for it—not ours, not anybody's. We developed the Mini-Lesson so you could make up your own mind about the course. The Mini-Lesson lasts only 1 hour. During that short time, you have a chance to try your hand at it—to find out if it really can do the job for you. In 60 minutes over 80% of the audience increases readingspeed. Just a little, but enough to know what it's like. At the Mini-Lesson you will find out how the Evelyn Wood technique handles difficult textbook material. How it improves memory and concentration. How it makes reading a pleasure instead of a chore. Let's face it, if the Evelyn Wood course is for real, you ought to know about it.

Final 2 Days

Thursday, October 12 — 11:00 a.m., 1:30 p.m., 4:00 p.m.
USF Student Catholic Center, 13005 N. 50th Street

October 12 — 7:00 p.m., Room 2, UT Student Union

Friday, October 13 — 12:00 Noon, 2:00 p.m., 4:30 p.m., 7:00 p.m.
USF Student Catholic Center



Kropper's Korner

By JOHN KROPP
Editor

This Saturday the Varsity Athletic Association is sponsoring "Meet the Spartans Night" at the pool. The object of this celebration is to promote student participation in varsity athletics and give the student body an opportunity to meet the athletes who represent UT. There'll be live entertainment, beer, and fanfare. Students who attend the Spartan Soccer game Saturday will receive tickets for the party at half price.

I hope the soccer team's recent victory over Florida International doesn't go unnoticed. Before facing the Spartans, FIU's only loss was to UCLA. The victory could be one of the most significant events in Spartan soccer history.

Baseball coach Pete Mulry is making preparations for the Alumni baseball game to be held during Homecoming. Some of the alumni wore our colors in the mid 50's. It should be a great event.

It's nice to see that the Tampa Bay area is represented in the World Series by two of baseball's greatest, Steve Garvey and Lou Piniella.

Margaret McNiff hopes the interest in women's crew increases before the spring semester. Initial turnouts for the basic training programs have been minimal.

Still with crew, Harry Ennfield should be getting the word on his eligibility soon. The decision will be of great significance because in the past Ennfield has been the focal point of the men's squad.

The Buccaneer football club was kind enough to forward press passes to the Minaret sports department. Our writers and photographers have enjoyed the games and the opportunity to be shoulder to shoulder with the pros.

We've heard a lot about Partnership Learning in the past few weeks. I hope varsity athletics play an important role in President Cheshire's new proposals. A college environment isn't the same without NCAA activity.

Is it true that the "Pack" is back?

I'll see you all at the pool Saturday night for UT's first "Meet the Spartans Night."

Spartans Stretch Streak To Four

By TONY DeSORMIER
Minaret Staff Writer

Last week, UT's soccer team extended its winning streak to four straight games...consecutive shutouts against Palm Beach Atlantic (9-0) and Embry Riddle (4-0).

The Palm Beach Atlantic game was completely dominated by UT as freshman goalie Tom Graham posted his first collegiate shut out. The Embry Riddle game was also a good one as both teams battled in the middle of the field, with neither team taking control. Hiliard Anguin scored first for UT as he took advantage of a defensive lapse to draw first blood. As it turned out, that was all the Spartans needed as Tom Graham, freshman Atila Hanson, and senior Charles Dickens skunked Embry Riddle for the Spartans' second consecutive shut out. Anguin and Mark Putnam made the first goals giving the Spartans a 2-0 lead at halftime. Dave Schultz scored at the start of the second half and Hiliard Anguin closed out the scoring for a 4-0 win against Embry.

The Spartans took a 5-3-1 record overall, with a 5-2 in division II going into yesterday's game with

St. Leo and Saturday's home game against Belmont Abbey of North Carolina at 2 p.m. The Spartans also have a 1 p.m. exhibition game Sunday against Florida at Gainesville.

QUICK KICKS

The Spartans' squad of goalies, freshmen Tom Graham and Atila Hanson and senior Charles Dickens has now shut out opponents in the last two games. The last goal scored on UT was in the first half of the FIU game. The goals scored against the goalie trio so far this year average a paltry 1.625, while Dave Schultz, Hiliard Anguin, and Co. are averaging four goals a game. (This does not take into account the forfeiture to Florida Southern College). The team looks like an army of the walking wounded as Rick Bacher joins the injured Spartans. The injury list now includes: Jack Smith, Rich Bergold, Carl Fredrickson, Rich Bacher, and Barry Kaplan. Other Spartans who have been injured at one time or another include Tom Graham, Rocky Harmon and Dave Schultz. Coach Miller's concern mounts as he shuffles his line up to keep the winning combination intact.

McNiffer's Crew Talk

By MARGARET McNIFF
Sports Editor

In January a brand new elite Schoenbrod eight-oared shell will make its home in the UT crew boathouse. A new eight at last! With the new eight the crew will no longer have to worry about a lack of shells. All the oarsmen's concentration can work towards being one of the eight rowers in the boat - not complaining about how crew isn't succeeding because of a lack of equipment.

How was this gorgeous present sent to UT's crew? The Schoenbrod was paid for partly by the money set aside in a restricted funds account. Three alumnus from Atlanta: George Watson, Peter Peck, and Ken Storz have contributed over the years a large amount of money to the university to be used in any way for the crew program. Since UT's crew badly needed a new shell the funds received from the Atlanta alumni was used towards the boat. The remaining funds needed to purchase the new shell was paid for by the general athletic budget.

The Schoenbrod is going to make a pretty picture in the boathouse and all rowers (oarsmen and oarswomen) must always treat the shell as though it were a baby in order to keep the shell in top condition. This long awaited Schoenbrod is a dream come true and shouldn't be taken for granted.

A party given by the crew is being planned. Captain Joe O'Neill would like to hear any input which might contribute to getting the party off on the right foot.

**SUPPORT
THE
SPARTANS!**

'Murals

By DAVE THOMAS
Coordinator of Intramurals

Co-Rec intramurals started last week at UT for the first time ever. Men and women formed canoe relay teams and had some wild battles on the Hillsborough River. The next co-rec activity will hopefully prove to be just as wild, when men and women next Tuesday will form waterpolo teams and begin competition in the UT pool at 7:30. The waterpolo activity should prove be very exciting for the participant as well as the spectator.

Other dates to remember are: Thursday, Oct. 12 — women's field hockey rules clinic on the intramural field at 5 p.m. and Monday, Oct. 16 — men's volleyball rules clinic in Howell Gymnasium at 7 p.m.

Earlier in the week women's waterpolo was hampered by rain, but three teams still managed to show. The Pershing Rifles put on an impressive waterpolo show and defeated both TEP Little Sisters and The Howellettes.

In men's flag football the teams that have a chance to make the playoffs are: Rivershore 5, 6, & 7, TKE, Pershing Rifles, Rivershore 1 & 2, Rivershore 3 & 4, Hogan's Heroes, and the Animal House. The Alumni Building almost stopped Animal House's chance for a spot in the playoffs. Key interceptions by the Alumni defense made it impossible for any Animal House offensive gains. The final score was Alumni: 16, Animal House: 6.

Thursday's games are as follows:

| | |
|---|--|
| Field #1 | |
| 3:00 McKay Front Wing Backside vs. Delo 1 & 2 | |
| 4:00 McKay 2 Knights vs. Rivershore 3 & 4 | |
| Field #2 | |
| 3:00 AEPI vs. TKE | |
| 4:00 Animal House vs. Brewmasters | |

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SPORTS, SPORTS, SPORTS, SPORTS...

Focus On Athletics, by Margaret McNiff, Minaret Sports Editor

Mark Putnam



UT is fortunate to have freshman Mark Putnam as a member of the Spartan soccer team. Mark is from Coventry, Ct. and has come to UT with quite an impressive high school record.

While attending Pomfret Prep, Mark participated in an undefeated soccer team his junior and senior years. Mark was a SENE All-Star player, and an All-Conference player his sophomore year.

Besides playing in soccer during high school Mark was also a valuable baseball player. During his sophomore year he was an All-Conference baseball player and an All-Star player his junior and senior years as well.

Mark was the captain of both the soccer and baseball teams his senior year. Mark has been a steady performer at midfield position since the beginning of the season. He is a very durable player and can also be an offensive threat as was proved in the Embry-Riddle game when he scored the second of four goals for UT.

**Spartans
vs. Belmont Abbey
Saturday, 2:00 p.m.**

**Midnight
Bowling
This Saturday**

Matt Lombardo



Freshman Matt Lombardo is a fighter. There's no other way to describe his determination and desire to grasp a starting position on UT's soccer team.

"Matt has fought his way into the starting line-up. He shows great willingness to achieve and a great deal of team spirit," comments Coach Jay Miller.

Matt is a business administration major from St. Louis, Mo. This past weekend Matt had a very steady performance in the game against Embry-Riddle where UT won 4-0.

Welcome to UT Matt, and best wishes with your soccer career.

Steve Williamson



Photos by Jerry Thomsen

A native of Montville, N.J., senior Steve Williamson is one of UT's longtime soccer players. Steve is a business and economics major as well as a member of the Varsity Athletic Association.

Besides having a fond interest for soccer, Steve also likes to play tennis. While attending Montville Township High School, he became captain of the tennis team his senior year and was selected as the most improved tennis player his junior year.

Steve is a valuable defensive player on Coach Miller's victorious soccer team. UT is proud to have a nice guy like Steve among its athletes and would like to recognize Steve for his participation on the varsity soccer team.

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SPORT SHORTS

Three In A Row For Lady Spartans

By KITTY LEVY

Sunday, October 8 was the third consecutive victory for the Women's Soccer team. The Spartans shut out the Suncoast team, the "Chevettes" with a final score of 4-0.

Once again, Heidi Schoffter played a skillful game scoring three of the four goals including the penalty kick which was the final goal for the first half. Jeri Lash scored the initial goal which seemed to spur the Spartans into action.

Goalie Anne McCarty played well and Patty Miller exhibited true team spirit throughout the game. Wendy Smith suffered a broken ankle while conditioning for the game. The Spartans are now 3-0-0. Congratulations Spartans and good luck at your next game.

Spartan Bowlers Meet HCC

The UT Bowling Team opens the season at home (Dale Mabry Lanes) this Saturday, October 14, at 12 p.m. against Hillsborough Community College. Come out and give your team verbal support. HCC has "recruited" some top notch bowling talent, so the Spartans will have to be at their best on Saturday.

On the Tuesday night Bowling league, Eric Fangmann paced the men with a 586 series while Jim Pietsch rolled the high game of 226. Betsey Johnson led the women with a 415 series and Reva Rosenbach had a 163 game. The Spartan League still has a few openings. Anyone wishing to be placed on a team or substitute in the league should leave their name and UT Box number in Box 2747.

Good luck to the Bowling team and to the members in the Spartan league for the 1978 season.



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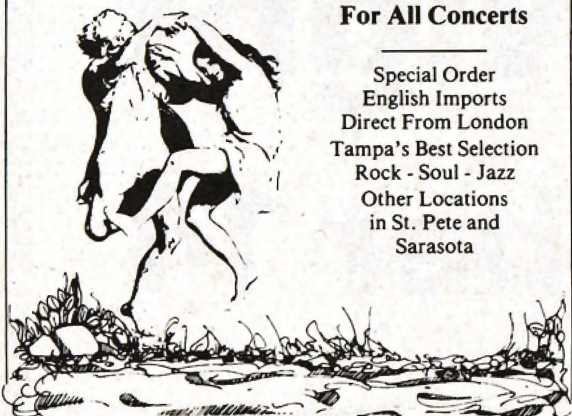
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Spartan Bowling Schedule 1978 - 79

| Date | Opponent | Time | Place |
|--------------|--|----------|-----------------|
| Oct. 14 | HCC | 12:00 pm | home |
| 15 | HCC | 12:00 pm | away |
| Nov. 4 | Florida State | 4:00 pm | home |
| 11 | University of Florida | 11:00 am | Gainesville |
| 12 | Sante Fe CC | 12:00 pm | Gainesville |
| 18 | Savannah Invitational | | Savannah, Ga. |
| 19 | Tournament | | |
| Dec. 3 | Sante Fe CC | 11:00 am | home |
| Jan. 13 | Valdosta | 4:00 pm | home |
| 14 | University of Florida | 12:30 pm | home |
| 20 | Valdosta | 2:00 pm | Valdosta, Ga |
| 21 | Florida State | 10:00 am | Tallahassee |
| Feb. 1, 2, 3 | American College Unions- International Tournament | | Atlanta, Ga. |
| 10 | Univ. of South Florida | 12:00 pm | home |
| 11 | Univ. of South Florida | 12:00 pm | away |
| 17 | University of Miami | 2:00 pm | Miami |
| 24 | University of Miami | 5:00 pm | home |
| March 2-4 | Southern Inter Collegiate Bowling Conference Annual Tournament | | Montgomery, Al. |
| 31 | HCC Invitational Tournament | 9:00 am | Tampa |
| April 1 | Southern Match Games | 9:00 am | Tampa |

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**The Varsity
Athletic
Association**

Presents

**"Meet
The
Spartans"
Night**

Saturday, October 14

UT Pool 8:00 p.m.

Tickets:

At The Door — \$3.00

**If You Attend The Afternoon Game
\$1.50**

Beer And Soda

Entertainment

Saturday, Oct. 14, 2:00 p.m.

vs. Belmont Abbey, N.C.