



The Minaret

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U. S. POSTAGE
PAID
TAMPA, FLORIDA
Permit No. 27

Vol. 57, No 7

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 30, 1987

Reikofski leaves UT

By STEPHANIE OSOWSKI
Staff Writer

The Oct. 26 resignation of University of Tampa's Student Activities Director was a sudden decision for Scott Reikofski.

Reikofski said he resigned because of personal and professional conflicts with other staff members.

"It was not a flash decision," said Reikofski, "[But] things moved quicker than I thought they would."

Jeff Klepfer, dean of students, said he met with Reikofski for about 30 minutes on Oct. 26 to discuss the resignation. Klepfer said that at this meeting, Reikofski made it clear that he had no intentions of ever returning to the

University.

Klepfer said he is not sure what he is going to do with Reikofski's responsibilities, but he will make a decision about it as quickly as possible. He said he is working with Student Activities, Residence Life and Community Development, and other offices within the University toward a solution. Klepfer said that if any students have suggestions about activities on campus, they should talk to either Tina Reiners, assistant director of Student Activities, or himself.

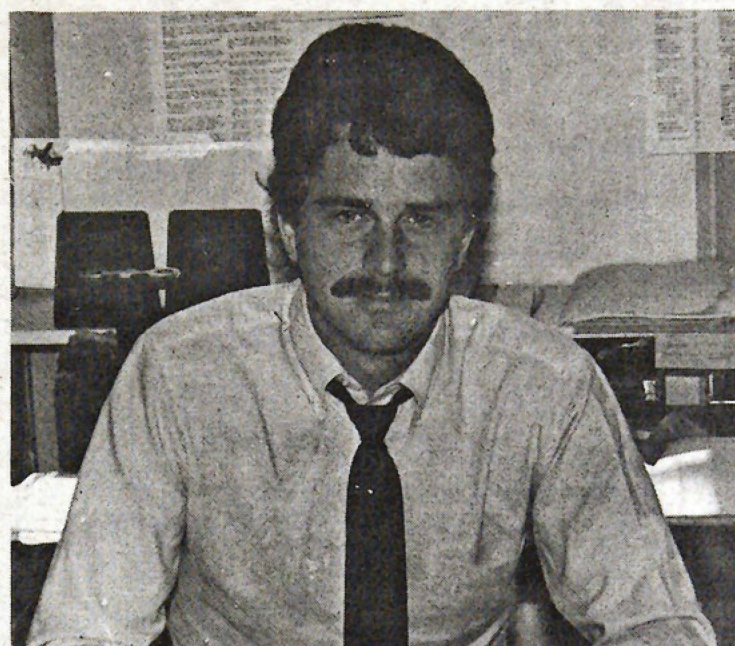
Some decisions concerning Reikofski's vacated responsibilities "will have to be made quickly and some will have to be made slowly. But I am not in a big hurry to make any overriding decisions," said Klepfer.

While not making any commitments, Reikofski mentioned a couple of options for his future. He said he is considering going back to school to get his doctorate at either the University of Florida or a school in California. He says his options are open and, contradicting what Klepfer said, coming back to the university is possible.

"In so many ways, I enjoyed the position. I enjoyed the students. It was difficult [to leave]," said Reikofski.

"I think we are going to feel Scott's loss. He provided some very strong leadership in a number of different areas," said Klepfer.

Elba Lopez, secretary of Student Activities, said she would miss him. "I'm sorry he made the move."



Scott Reikofski

Carothers steps in as new VP

By GREG SCHMIDT
Assistant Editor

Starting Monday, W.L. "Wil" Carothers will make his debut as the new vice president and chief operating officer of the University of Tampa.

"He will head up the administrative side of the University," said Bruce Samson, interim president. Provost Dave Ford is in charge of the academic side of UT, thus the two positions will be comparable, added Samson.

The University hired Carothers to replace Larry Massingill, vice president of Business and Finance. Carothers is a private business consultant from Tampa, handling marketing, strategic planning, and organization projects for Bay area clients. Previously, he worked for Pacific Chloride, but decided to stay in Tampa when the company moved to Georgia.

Massingill said he is returning to general business consulting. "I am involved in

buying a company which I would run," said Massingill. "It is a commercial real estate brokerage company."

"I regret [that] Larry Massingill has decided to go back to the private sector," said Samson. "Larry has been very busy and dedicated. To get quality people, not only do you have to pay them, you have to provide them an opportunity for advancement. At the University, those opportunities are significantly less."

Massingill came to the University in May of last year as a consultant. In February of 1987, he was promoted to vice president.

Working as a consultant, Massingill said he had authority to recommend action, but at UT, he had the authority to stand behind those actions.

"There was a great deal of responsibility and a lot of pressure," said Massingill. "It was also very rewarding to me. I look around and see a tremendous improvement. It's very satisfying to know I had a part in that. I'm really going to miss these people."

Samson said he searched the Tampa Bay market for Massingill's replacement.

"I must have looked at a dozen resumes and interviewed

three or four [people]," said Samson. "[Carothers'] credentials looked good... he appears to be the best qualified."

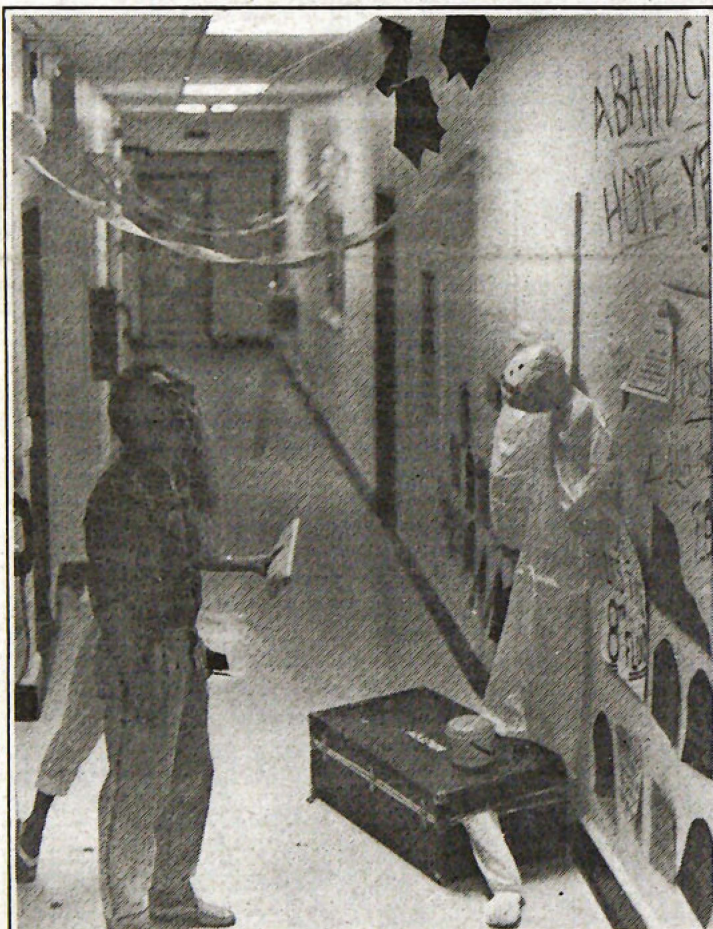
Carothers earned a B.S. in accounting from Southern Illinois University and an M.B.A. with majors in finance and marketing from Washington University.

"I've always had a strong interest in education," said Carothers. "I feel my skills and experience would fit in well at the University of Tampa. I see it as a challenge."

INSIDE

Pink Floyd brings their show to Tampa tonight, see page 6.

A crop of horror flicks hits the theaters. For the latest reviews, see pages 8 & 9.



Clark Perry—The Minaret

ABANDON ALL HOPE—Steve Birchfield and Gretchen Augsburg enter the eighth floor of Delo Hall, never to return. To find out what to do, where to go, and who to haunt, see pages 4, 5, and 6.

Trustees form preliminary search committee

By TIM WOLTMANN
Editor

A committee has been formed to determine whether or not to conduct a nationwide search to name a permanent president of the University of Tampa.

Al Austin, chairman of the Board of Trustees, appointed the committee during the Trustee's executive board meeting on Tuesday. The committee will consist of Terrell Sessums and William Starkey, both trustees; Michael Mendelsohn, professor of English; Lee Hoke, chairman of the Division

of Economics and Business; Jeff Chaffin, Student Government president; and Larry Massingill, former vice-president of Business and Finance. Sessums will chair the committee.

According to Austin, the committee's job will be to determine whether or not a nationwide search would be worth the time and expense, or whether to ask Interim President Bruce Samson to stay on. The Board of Trustees appointed Samson interim president after Richard Chesire, the previous president, moved to New York in the summer of 1986.

The appointment of the committee stemmed from a letter sent to the Board of Trustees by the division chairs and the faculty committee requesting a search be made.

Austin and Sessums met with this group on Oct. 15. According to Richard Piper, professor of political science, and a member of the faculty committee, the two expressed reservations against a search but did not rule one out.

The committee is to report its findings to the Board of Trustees when it meets on Nov. 17. At that time further decisions will be made, Austin said.



Larry Massingill

Schools see greater enrollment

Preliminary reports from admissions offices indicate enrollment at the nation's colleges and universities has increased again this fall.

According to College Press Service, smaller schools as well as huge megauniversities seem to be increasing in size.

Demographers predicted college body counts would fall 15 to 20 percent through this decade because there are fewer 18-to-20 year olds, the people who typically go to college, in the population.

CPS reported the American Association of State Colleges and Universities counted 22

states that have claimed increased enrollments so far this fall, ranging from two to 10 percent. Fifteen states report stable enrollments, while three—Iowa, Montana, and Alaska—expect modest increases. Ten states have not yet filed their head counts.

Still, not all schools are in on the boom. Enrollment at the University of Tampa has remained unchanged over the past two years. In the last decade, enrollment has increased by 1.4 percent.

AMERICAN LUNG ASSOCIATION
The Christmas Seal People

SG minutes

The Oct. 28 General Assembly meeting began at 9 p.m. All representatives and independents broke up into smaller groups to discuss issues relating to Student Government's role on campus and what improvements may be necessary for SG. Anyone who has suggestions on improvements should contact Jason Silvas, Student Affairs Chairman.

Committee Reports:
Arts and Lectures—Marla Hanson is coming soon to lecture on rape prevention.
Senior Events—Homecoming may be held at the Embassy Suite Hotel. Ideas are needed for a Homecoming theme.
Music Committee—Next Tuesday in the Rathskellar

there will be a DJ, music trivia contest with records and food prizes, 25 cents cokes, and free popcorn.

Announcements:
—UT is having a swim meet Oct. 31 vs. Miami
—Parents weekend is this weekend with many entertaining events scheduled.
—Organizational pictures for the Moroccan will begin next week.

—Sigma Alpha Epsilon is having a monster mash party this weekend in McNiff.

—Next Monday night at 7:30 p.m., Lt. Col. Peter Riley, a UT graduate, will be speaking on Central America, courtesy of the Student Political Organization.

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Monster Mash!



4th Annual Air Band Contest

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EDITORIAL

Committee should consider options in search for president

The committee recently appointed to determine whether or not the University of Tampa should conduct a national search for a president had better be prepared to defend its recommendations.

No matter what recommendations it makes, the committee, appointed by Trustee chairman Al Austin, will have its critics. If they decide no search is necessary, leaving the post open to interim president Bruce Samson, they will be accused of possibly short-changing UT. On the other hand, if a national search is recommended, they will be attacked for wasting University funds since many feel the best candidate for the job is already serving in the capacity of interim president.

The ones who argue for the national search like to point out that Lessell Sessums, vice-chairman of the Trustees, is heading a national search to find a new president for the University of South Florida. They fear that opposition to a national search degrades UT by suggesting our University is not important enough to warrant such a search.

A national search for president is certainly the best route to take. However, one must consider the financial situation of the University. Can UT afford the search? And more importantly, would the University be able to attract "the most qualified person in the country," considering the situation the school is in? These are a couple of questions the committee must answer, and answer well.

And UT's situation is not comparable in any to the events at the University of South Florida. John Lott Brown gave USF a year's notice that he would step down, giving plenty of time for a national search. When UT's Richard Cheshire abruptly left during the summer of 1986, there was certainly no time to conduct a thorough search. Something had to be done immediately, and the Trustees wisely chose Samson to serve as interim president.

In the past year he has done a superb job of bringing the University from the edge of financial disaster to a more stable situation with great promise for the future. Samson's handicap is that he has no previous experience in academia. However, he has proved to be an able listener and communicator and demonstrates a willingness to improve in this and other areas.

Perhaps the committee will decide Samson should be given the chance to really make his mark at UT. Either way, Samson's input in such a search would be invaluable.

If the committee decides against a national search, they will need some irrefutable facts to back up their decision. If they decide that a search should be conducted, Bruce Samson should most certainly be at the top of the list of candidates.

Letters Policy

The Minaret welcomes letters to the editor about any issue relevant to the UT community. Letters must be typed, double-spaced and length should not exceed 250 words. Submit letters to the Minaret office (UU-4) or UT Box 2757 by 1 p.m. on Monday for consideration to appear in that Friday's edition.

The Minaret reserves the right not to publish letters or to edit letters for clarity or style rules. The Minaret also reserves the right to remove statements from letters which are deemed libelous or obscene.

All letters must be signed and include an address and telephone number at which the writer can be contacted. Letters should also include the major and classification (freshman, sophomore, etc.) of the writer. Names may be withheld from publication at the writer's request, providing a brief explanation accompany the letter.

Halloween brings promise of movie thrills and chills

BY CLARK PERRY
Opinion Editor

Halloween is one of my favorite holidays of the year. Lying beneath all the candy and the masks and costumes, there's the possibility that something really scary might happen.

Unless you're very short, it's hard for college students to trick-or-treat and get away with it. I was so tall I had to give it up early, much earlier than I wanted to. So I discovered Halloween movies instead.

Scary movies are fun any time of year, but Halloween night is the perfect time to screen the best of the shockers. Since most horror movies are inane and pretty insulting to the average vegetable, I've put together the following list of movies to consider if you decide to hit the video store this weekend.

Most video stores in Tampa have a Halloween discount, so shop around. The following movies are best viewed while consuming large quantities of ice-cold beer or other such beverages.

Halloween--a true classic. John Carpenter has yet to top this, his first film. Jamie Lee Curtis stars in this chiller where a silent masked murderer stalks a neighborhood on Halloween night. Still packing its share of frights, Halloween was one of the more effective slasher flicks since it relied more on scares than buckets of blood.

A Nightmare on Elm Street Part 3--the best of the series. Freddy Krueger is back and meaner than ever, invading the dreams of young people in a psychiatric ward. This one's plot actually holds up under scrutiny, unlike the first two, and the acting is above average. My favorite scene: when evil Freddy takes over Dick Cavett's body on a TV talk show and rips Zsa Zsa Gabor into shreds. I've been wanting to do that for years.

Aliens--this is a horror movie foremost, with a science-fiction setting. The valiant Sigourney Weaver reprises her role as a strong-willed space pioneer pitted against a horde of nasty creatures on a distant planet. The climactic battle between Weaver and the mother alien is one of the most exciting and unexpected encounters ever. Also check out its predecessor, **Alien**, a slower-paced but moody piece.

Dawn of the Dead--a lot of people like **Night and Day**, but I'm partial to this one. George Romero's bloody romp through a suburban mall remains one of the goriest satires on American culture ever. With top-notch special effects and honest attempts at characterization. Check out make-up artist Tom Savini hamming it up as the leader of a biker gang that trashes the mall, then watch the zombies trash them.

The Haunting--a thoughtful and disturbing film made from Shirley Jackson's book **The Haunting of Hill House**. There's no blood in this classic black-and-white thriller, no million-dollar nasty creatures leaping out to get you. Just a group of people investigating a haunted house. Sounds pretty lame in summary, but give it a try. It's different and often quite frightening.

The Exorcist--one of the most well-made movies of the 1970s, the horror here is a little girl (Linda Blair) who is possessed by a demon. Director William Friedkin pulls no punches here, and the all-star cast does a terrific job. A convincing and terrifying piece throughout. Not for the weak-hearted or those prone to nightmares.

...Halloween night is the perfect night to screen the best of the shockers...

Manhunter--from the creator of "Miami Vice," this movie's monster is a serial killer, who chooses his victims in a most unsettling way. William L. Peterson gives his best performance as the FBI manhunter assigned to track down the killer. Very atmospheric and fast-paced. Also, a major twist here: the director tries to elicit sympathy for the bad guy. You'll be surprised at how it almost works. A fine climax, with Iron Butterfly's "In-a-Gadda-Da-Vidda" as background music.

What Ever Happened To Baby Jane?--this one absolutely flips me. Bette Davis gives a fantastic performance as a demented woman bent on making her sister's life total hell. Joan Crawford co-stars in this black-and-white psychological thriller that keeps the viewer on edge until the very end. They don't make 'em like this any more.

The Evil Dead Part II--this is the first movie remade, and it's even better the second time around. This low-budget horror movie about evil spirits terrorizing a group of people in the country is as scary as it is hilarious. The gore is grossly overdone and paralyzes the viewer with its utter senselessness. One of the most underrated comedies of 1987, currently out on video. Catch it or die.

The Other--hard to find but worth the search. Based on Thomas Tryon's best-selling novel, this is a story about twin brothers--or is it? As usual, the book is a lot better, but the movie remains true to its source material. One of the most shocking endings in modern horror movies.

Cat People--not the 1980s remake with Nastassia Kinski. This 1940s classic is directed by Val Lewton, a master of suspense. The trick here is not what the audience sees, but what they don't see. A masterwork of misdirection and photography, this tale of an ancient evil unleashed in the twentieth century stands out because it treats the audience like they have brains. And speaking of brains...

Return of the Living Dead--a lot of horror movies moonlight as satire/comedies, and this is one of the best. A deadly cloud of gas reanimates a graveyard full of corpses and they wreak havoc in Louisville, Kentucky. Written and directed by Dan O'Bannon, this shows what he can do when he's not bothering with trash like **Lifeforce** or **Invaders from Mars**. Featuring a hard-hitting punk soundtrack and a colorful cast who obviously had as much making this movie as we do watching it.

This list doesn't pretend to be conclusive. There's still **Carrie**, the original **Frankenstein**, **Fright Night**, **Demons**, and a multitude of others to make your Halloween all the scarier. Hit the video stores early this weekend, because the horror movies will be the first to go.

And whatever you do, don't forget the beer.



The Minaret

UT's award-winning student newspaper

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COLUMBIA
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CAMPUS VOICE

QUESTION/What are your plans for Halloween?



Trish Craig
Senior
Marketing

"I'm going to the Children's Hospital because they don't get to go out and have fun. I'm going to dress as a hula dancer and go to the Monster Bash."



Tracey Bittel
Sophomore
Psychology

"I'm planning on dressing up as a French artist. I'll definitely go to the SAE Monster Bash, but I don't really have any other plans yet."



Susan Cone
Junior
English

"I'm going to be a Tahitian dancer. I'll be at the Children's Hospital and then I'll be in the air band at the Monster Bash. And I'll probably go trick-or-treating with my Delta Zeta sisters."



Steven Kurzban
Sophomore/Junior
Writing

"I'm definitely going to the Rat but I don't have any plans yet. I'm really looking forward to Halloween in a warmer climate since I'm from New York."



Amy Sontagg
Sophomore
Marketing

"Last year I was a gangster lady. This year, I don't know yet. I'll go to the SAE party and then to the Rat to listen to Frank, Glen and Mike jam in their group."

LETTERS TO THE EDITOR

Circle K group offers group and personal satisfaction

Dear Editor,

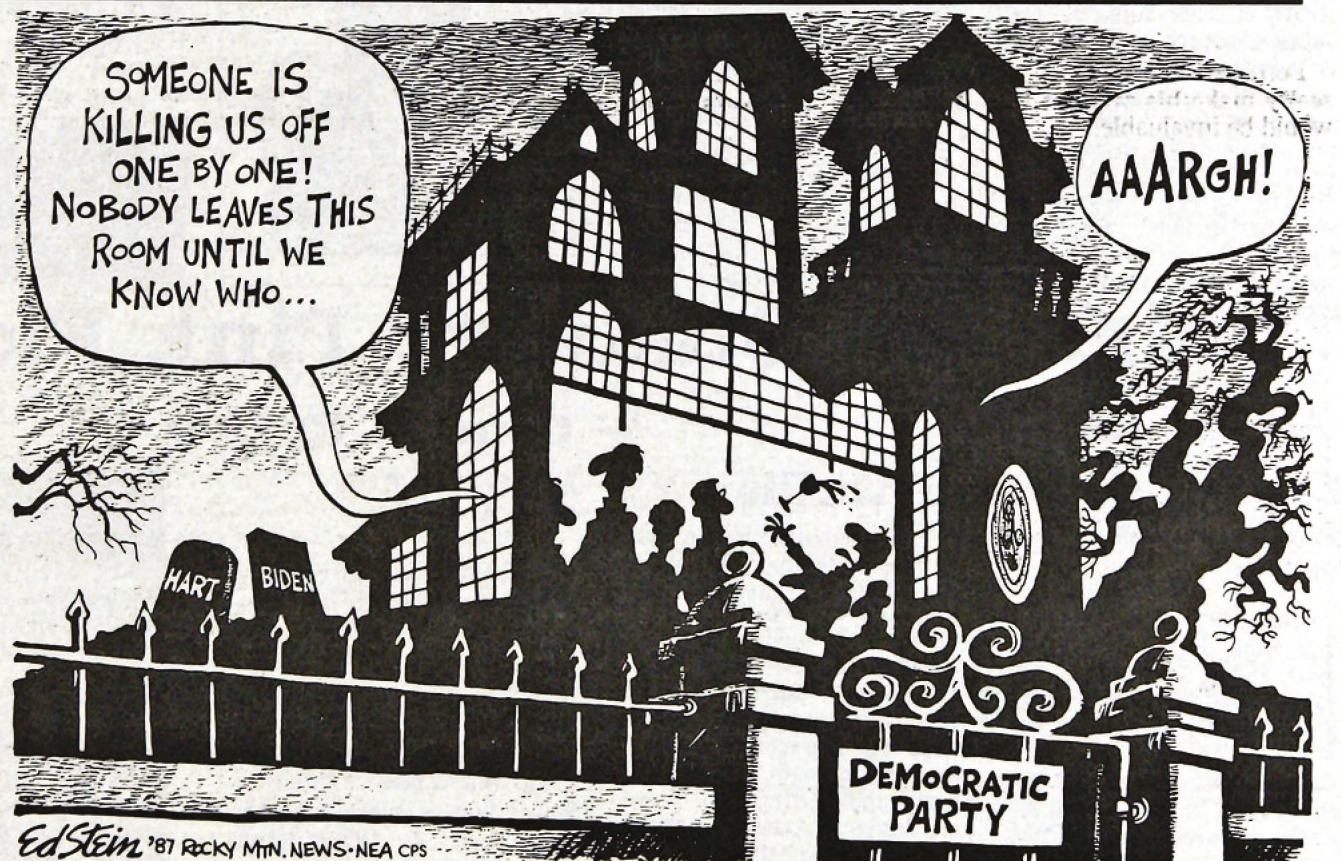
Six lonely students sat atop the Science Wing in Plant Hall on Monday night of this week. All these students had one purpose in mind: to revive active membership in Circle K. NO, CIRCLE K SHOULD NOT BE CONFUSED WITH THE LOCAL CONVENIENT STORE OUTFIT!

Instead, the Circle K we speak of is an organization of determined individuals sponsored by the Kiwanis International. The purpose of the group is to promote service not only for the community, but also for the campus as well. As I sat in the classroom, which was the designated meeting area, my eyes began to wander and then I began to think about the many possibilities of why there aren't many students at this meeting.

I personally feel thankful for the chance to be here and am more than willing to share some of my abilities with those who may need them. Not only is there a great feeling of personal satisfaction for the Circle K member, but also great appreciation of the person or group who may benefit from the actions of the organization. If you, as a person, feel the need to help your fellow man and your campus, please join us next Monday night at 5:30 in Room SC233A. Remember: give peace a chance and help humanity any way you can!

Here is a brief list of upcoming events for Circle K: Special Olympics (here on campus), GrapeNut Bike-a-thon, Circle K Ideals Convention (in Miami) and much, much more...

Sincerely,
Joe Musselman
A Concerned member



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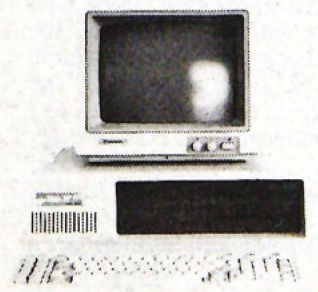
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Halloween 1987: UT campus celebrates

By JACKIE GRIFFIN
Features Editor

Students have matured from bobbing for apples to bobbing for beers. No longer are they ghosts; now they're guzzlers.

Halloween at the University of Tampa promises to be scary, especially the next morning when the hangover hits.

From talking to a wide array of students the comments seem to be the same, "I'm just gonna drink."

Lots of students have their day all planned out. Schedules range from going to Busch Gardens during the afternoon to attending Tampa's famous Guavaween. Of course UT's Monster Mash will not be ignored.

The Mamma Guava Stumble Parade, presented by the Tampa Tribune, is scheduled for 6 p.m. on Saturday evening. What immediately precedes is the outrageous Guavaween parties at Ybor Square, The Cuban Club, the HCC campus and all street in between.

Costumes will reflect every shape and form imaginable. one particularly interesting group will be known as the Contraceptive Family. Members include: Susie the Sponge, Ralph the Rubber, Bernie the Birthcontrol Pill and

Dan the Diaphragm. Mr. Bill, Gumby, Playboy Bunnys, and sexy devils will also align the streets.

The holiday is a chance to dress like idols and act like idiots. Two women from UT will portray the girls from Heart. Jami Wysota said, "Me and my friend Terri are going as Ann and Nancy Wilson." The costume should be great. Even the hair colors fit.

Florida's weather is also a consideration for the holiday. "Its gonna be great not having to design my costume around a jacket," said Steve Kurzban UT student.

One student is keeping with the old tradition and is taking her cousin trick-or-treating. "I don't notice as many kids trick-or-treating anymore. At least not in my neighborhood," said Senior Kristy Strickland.

Halloween has changed from our trick-or-treating days. "Now its more of a celebration. Maybe that is why there's gonna be a lot of drinking," said UT student Ayr's Todd.

Sophomore Jodi O'Leary even designed her own mask in a sculpting art class. "If I don't have to work, I'm going to Guavaween and then to the Monster Mash. Bobbing for beers would be awesome."

SAE smashing mash

By JACKIE GRIFFIN
Features Editor

Gumby, the Smurfs, the Contraceptive Family, Mermaids, Witches and Devils will pack McNiff Center tomorrow from 9 p.m.—1 a.m.

It is the fourth annual Monster Mash sponsored by Sigma Alpha Epsilon.

Paul Dolan, secretary and little sister coordinator of SAE, said, "The Monster Mash will be a smashing success. We're expecting a great turnout. Last year around 450 students attended."

SAE will spark the festivities by selling Monster Mash t-shirts in Plant Hall Lobby today. The shirts will have three different colors on the logo and will sell for \$6.

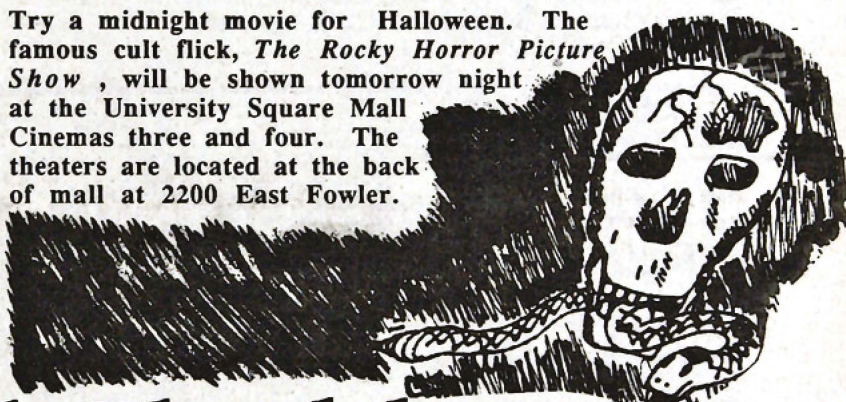
An air band competition will begin around 10:30 p.m. First prize is \$75. An application fee of \$10 allows anyone to join the lip sync contest. The money will be collected from 10-2 in Plant Hall Lobby today.

Free food and beverages are provided. A donation fee of \$3 will be collected at the door.

With all the monsters and ghouls in McNiff Saturday, it won't be safe to attend alone. Be sure that Dracula is your chaperone.



Try a midnight movie for Halloween. The famous cult flick, *The Rocky Horror Picture Show*, will be shown tomorrow night at the University Square Mall Cinemas three and four. The theaters are located at the back of mall at 2200 East Fowler.



Tonight at Stadium: Pink Floyd haunts

Album Review

Lapse of Reason thrills

By LISA MAHON
Staff Writer

Four years since the *Final Cut*, Pink Floyd has risen again and is continuing onward—without the mastermind of ex-band member Roger Waters.

Despite Water's protests that Pink Floyd is "dead," the recently released *Momentary Lapse of Reason* moves with a power and intensity very much alive.

Generally, the LP follows the same format as Pink Floyd albums in the past. Side One opens with "Signs of Life," the buzzing prelude to the euphoric leap of "Learning to Fly." The even, effectively-paced song works itself into a state of near-frenzy.

David Gilmour sings "there's no sensation to compare with this/suspended animation/ a state of bliss..." with a dark, brooding intensity.

In "The Dogs of War," once again Pink Floyd uses the effective combination of images aroused by pounding, churning industrial noises and hypnotic thumping as well as Gilmour's frenzied wail of violence. This strangely subsides into "One Slip," which seemingly describes the *Momentary Lapse of Reason* as the state of being in love.

"Drowned in desire/Our souls on Fire.../Without a thought of consequence/I gave into the decadence."

This leads to "On the Turning Away," a stirring hymn of great sadness and loss, yet centered around a feeling of calmness and strength. It is in this song, that Gilmour's voice reaches its peak and blends perfectly with the haunting serenity of the lyrics.

Side Two opens with "Yet Another Movie." Gilmour's voice echoes with the emptiness "however did it come to this?" and we enter into "The New Machine Part I & II," a combination of brilliant guitars and the scene of confinement "could it ever have been different?"

The inevitable course of *Momentary Lapse of Reason* ends with "Sorrow." Gilmour sings, "Haunted by the memory of lost paradise" then, "a silence that speaks so much louder than words of promises broken," and the conflict ends.

The combination of new ideas and the old, reliable format of *Momentary Lapse of Reason*, marks a new era for Pink Floyd. Like all great bands of our time, Pink Floyd leaves its mark on the deeper levels of consciousness in the listener.

Concert Review

By LISA MAHON
Staff Writer

A sold-out crowd eagerly awaits the return of the legendary but "Waterless" Pink Floyd to Tampa stadium tonight.

The show, featuring the remaining members of Pink Floyd (the estranged member Roger Waters is busy with his own "Radio K. A.O.S." tour) begins at 8 p.m. and is expected to last three and one half hours.

These hours are expected to be filled with all the familiar landmarks and brilliant theatrics of Pink Floyd shows in the past.

As in *The Dark Side of the Moon* and *Animals* tours, a floating pig will be hovering above the audience and there will be a "crashing airplane" scene (probably to compliment *The Wall*) so incredible, it is said to leave the fans "blown away."

The show will be divided into two parts: the first featuring songs from the new album *Momentary Lapse of Reason*. The second, features a variety of songs from past albums such as *The Wall*, *Wish You Were Here*, *Dark Side of the Moon*, and *Meddle*.



There will be a quadrophonic speaker system to ensure perfect sound and a diversely large back-up band for the show's vast arrangement of music.

Roger Waters credits himself for most of the show's theatrics in the most recent issue of *Rolling Stone*, "The pig and crashing airplane are mine, the dry ice is theirs." Yet, the excellent new material is also "theirs," not his.

With a combination of theatrics and lyrics, the brilliant

Momentary Lapse of Reason is expected to be brought to life. The "new" Pink Floyd will continue its legacy.



Prince leaves viewer in darkness

Movie Review Instant Satan just add plot

By MICHAEL WINTER
Staff Writer

In 1978 John Carpenter released his first movie, *Halloween*, and with it he ushered in an entirely new movie genre, the slasher film. Since that time Carpenter has moved on to bigger budget projects, and for the most part succeeded in gaining a grudging respect from both the critics and the major Hollywood studios.

Along with his trademark horror films like Steven King's *Christine* and the shocking visual remake of *The Thing*, Carpenter has also branched out into more mainstream themes like action adventure in *Escape From New York*, science fiction in *Starman*, and comedy adventure in his best made and most underrated movie *Big Trouble in Little China*.

Now, in his latest release, *Prince of Darkness*, Carpenter returns to his roots with a low budget horror movie about a satanic pudding stalking a group of secluded people, picking them off one by one. Unfortunately this picture is a giant step backward for Carpenter in more ways than one. In his long absence from

the genera he seems to have forgotten the art of scaring, and *Price of Darkness* come across as a flat, insipid imitation of his earlier, better days.

The plot of *Prince of Darkness* is at best silly, and at worst so muddled as to be completely incomprehensible. Apparently the light from a super nova in the far corner of the galaxy has reached the earth and awakened the evil living in a seven million year old canister kept in the basement of an abandoned church in a seedy section of L.A.

The old priest assigned to keep watch over this garbage can from hell dies and its secret is passed on to a new priest, played by Donald Pleasence, the psychologist in *Halloween*. Pleasence seeks the help of a platoon of physicists, mathematicians, and chemist to discover the true nature of the canister and its contents, which look like glowing green tapioca.

As the night progresses the scientists are transformed one by one into zombies by jets of mucky water conveniently labeled as prebiotic fluid. The muck leaks from the container and for some unexplained rea-



Alice Cooper is jailed in *Prince of Darkness*. One of the more active scenes.

son falls upward to pool on the ceiling. Apparently the jar contains Satan himself, who is actually the son of an anti-God imprisoned in the Darkside eons ago. This Darkside lies behind all the mirrors of the world and Satan must possess the body of a victim to pull his father out.

Carpenter doesn't seem to know exactly what he wants to do in this film. Some passing references are made about

Christ actually being an alien sent to imprison this Anti-God, and the members of the group keep having dreams supposedly sent by scientists from the future.

But these elements are never effectively tied into the rest of the plot. Instead of adding background they serve only to confuse the audience, and all the careful attention to the scientific aspect of the study of



Satan fall by the wayside as the plot trudges on to a n unsatisfying and simplistic ending.

Perhaps the most surprising thing about *Prince of Darkness* is its appallingly bad plot consistency. Carpenter, a stickler for detail, lets several goofs slip by. For instance, during the day shots of the sun and a sliver of moon next to it are constantly shown, yet at night a full moon rises above the spires of the church. What the hey? Bugs, worm and other creepy crawlly things slither and creep across the screen, but their purpose is never explained. They mass outside windows and swarm under the feet of victims, but never do anything.

Alice Cooper has a bit part in *Prince of Darkness* as a possessed street person, but his presence is wasted. He spends most of his time standing on corners looking pale. He does manage to stab a few scientists to death, one with a bicycle for Christ's sake, but even this is dull stuff.

Book Review

BY CLARK PERRY
Opinion Editor

Barry Hannah is a terrific writer. He comes on like an angry, alcoholic Mark Twain, illuminating the modern South in a light that is both refreshing and depressing.

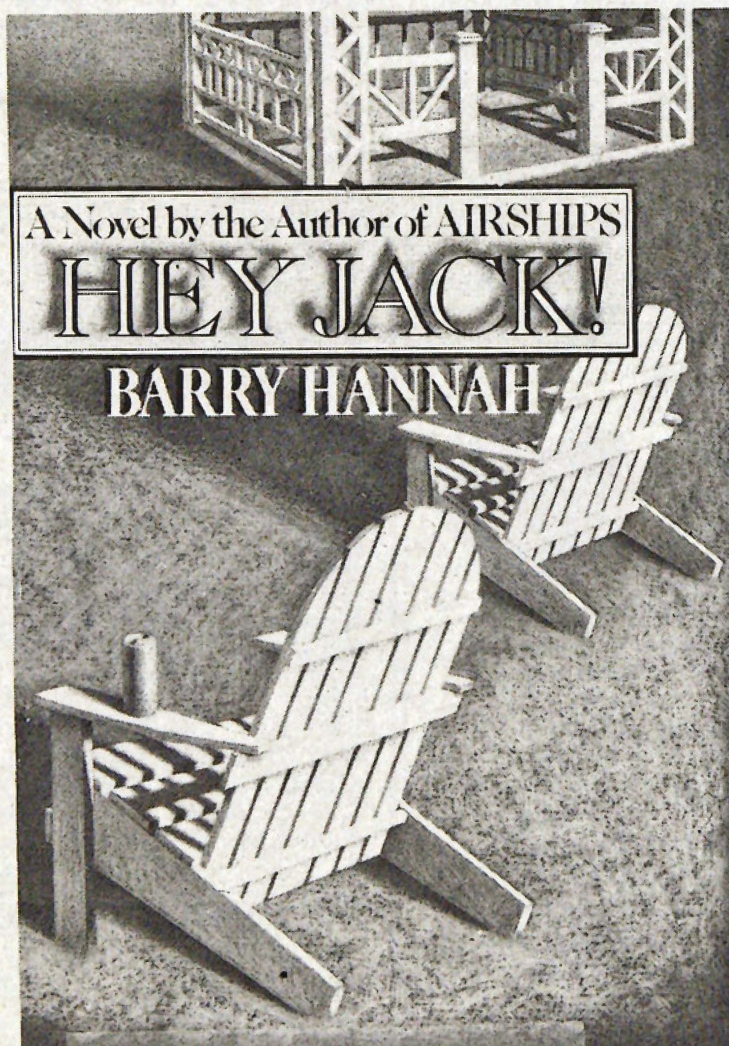
Hey, Jack! is his latest work, a short novel chronicling events in a rural Mississippi town. With thumbtack descriptions, Hannah paints a convincing and touching portrait of life in a college town.

Homer, the narrator, is an aging Korean veteran enjoying modest success as a writer. He befriends Jack, an old man who owns a small cafe. Together they trade Views on Life and the Meaning of It All. They are not passive observers for long, however.

As traditional as the narrative may sound in this review, those familiar with Hannah's earlier work in *Airships* and *Captain Maximus* will recognize the streamlined interior monologue that runs the length of the book. Homer is truly a tragic figure and his thoughts prove it.

In spite of his beautiful, young wife and all his money, Homer still feels the occasional urge to hop on a Harley and bike to Florida for a midnight beer with unknown deviants. This is the kind of moment Hannah lives for: lost and hopeless people sharing their isolation in richly comic manner.

Hey, Jack! is Hannah's best work to date. Its only drawback is its price tag. Sixteen bucks is an awful lot to pay for a 130-page book, no matter who's doing the writing. When this book hits the stands in paperback, however, Hannah is going to have a real hit on his hands. And it's about time.



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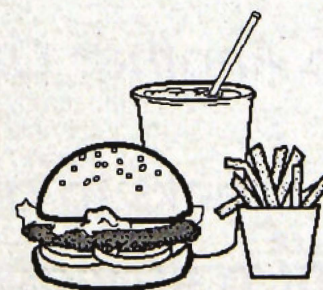
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Movie Review

SG presents Live and Die in L.A.

BY CLARK PERRY
Opinion Editor

Next week Student Government is sponsoring the stylish thriller *To Live and Die in L.A.* as its Movie of the Week. The feature will be shown in the TV Room of the Student Union. Tuesday and Thursday showings start at 8 p.m. and the Wednesday showing is at 6 p.m. Admission is free.

To Live and Die in L.A. is a gritty tale of Secret Service agents tracking a murderous counterfeiter. William L. Peterson, who starred in the equally stylish *Manhunter*, plays Richard Chance, a good guy who breaks the law to catch a criminal.

The criminal in question is a baddie named Rick Masters, played with verve by William Dafoe, who starred earlier this year in the hit movie *Platoon*. Masters floods the streets of the city with bogus fifty and twenty-dollar bills and kills Chance's partner. And Chance swears revenge.

To Live and Die in L.A. features one of the most well-staged car chases of the 1980s. Director William Friedkin pays homage to his own classic chase scene in his early 1970s movie, *The French Connection*.

The movie has a sleek,

Miami Vice atmosphere and an excellent soundtrack by the rock group Wang Chung. *To Live and Die in L.A.* was overshadowed



Ruth Laner (Darlene Thuegel) becomes Richard Chance's (William Petersen) lover.

owed at the theater by efforts like *Rambo* and silly teenage-love movies. Now, however, most audiences will probably agree that *To Live and Die in L.A.* was one of the best films of its year.



Pumpkin Pie Supreme

2 eggs, separated
1/2 cup firmly packed dark brown sugar
1 1/4 cups cooked, mashed pumpkin
1/4 cup evaporated milk
1/2 tsp. salt
1/2 tsp. ground cinnamon
1/2 tsp. ground ginger
1/2 tsp. ground nutmeg
1 envelope unflavored gelatin
1/4 cup cold water
1/2 cup sugar
1/2 tsp. vanilla extract
1 baked 9-inch pastry shell
1 cup whipping cream
2 tbs. powdered sugar
Additional ground cinnamon (optional)

Beat egg yolk until thick and lemon colored. Gradually add brown sugar, beating until thick. Add pumpkin, milk, salt, 1/2 tsp. cinnamon, nutmeg, and ginger, stirring well.

Pour pumpkin mixture into top of double boiler; bring water to a boil. Cook over water until mixture is thickened. Soften gelatin in cold water; add to pumpkin, stirring well. Set mixture aside to cool.

Beat egg whites (at room temperature) until foamy. Gradually add 1/2 cup sugar, 1 tablespoon at a time, beating until stiff peaks form. Beat in vanilla. Fold egg whites into pumpkin mixture. Pour filling into pastry shell. Chill.

Beat whipping cream until foamy; gradually add powdered sugar, beating until soft peaks form. Spread whipped cream over filling. Garnish with cinnamon, if desired. Yield: one 9-inch pie.

Concert Review

Cars perform at USF Sundome



By DUANE WOLFE
Staff Writer

The Cars are the best example around of what a top 40 band is should be, and as a top 40 band they delivered exactly what the crowd at the Sun Dome expected Friday night, top 40 hits.

However, even though the songs themselves were enjoyable enough, the concert came across as a series of 45 rpm records. The whole night was a series of raise the lights, play a song, dim the lights, change instruments, raise the lights and play another song.

The whole thing was done very professionally. As musicians, they did not miss a note all night (or rather, all hour and a half that they played).

The vocals, however, did not come across as well, although with the Cars, understanding the lyrics is not really necessary. When Ric Ocasek took the lead everything was fine. Benjamin Orr, though, has not been taught to stay away from the microphone. His vocals were always badly blurred.

The stage show was as quirky as the songs. A 20 ft.

high robot roamed the back of the stage during several numbers flashing its green laser eyes on the audience. The background scenery moved around several times and during one song a group of lights were bounced around on cables.

The show obviously impressed the audience more than

the band. Ocasek and guitarist Elliot Easton looked positively bored behind their sunglasses. And while keyboard player Greg Hawkes and Orr acknowledged the crowd every once in a while, they also concentrated on just playing the music.

The crowd did not seem to notice the lack of attention paid to them. As long as the music was danceable—as it was for all but a couple of numbers—they loved every minute of it.

They opened with "Tonight She Comes" off of their greatest hits collection and continued reeling off hit after hit. Even the songs from the new album that they played that are not hits yet, soon will be.

The biggest disappointment of the evening for the fans in the Sun Dome was when the house lights came on and they realized there would be no second encore.



Daniel and Nancy Pressley

Pressleys play tonight

By SUZETTE MANGANIELLO
Staff Writer

Tonight at 8 p.m. in the Plant Hall Ballroom, the Tampa Bay Chapter of National Association of Teachers of Singing (NATS) and the University of Tampa Department of Music will present Daniel and Nancy Pressley in concert. Their program consists from a variety of solo art songs to operatic arias.

Tomorrow from 10 a.m. to noon and again from 1:30 to 3 in the Ballroom there will be a master class open to anyone interested in vocal techniques.

Daniel Pressley is a tenor and the artistic-teacher at the University of Delaware. Pressley has made an extensive study of the works of Britten and was coached by Peter Pears.

He has also sung in over 15 major opera roles and enjoys maintaining the genre in concert performances.

Dr. Nancy Gambel Pressley is a pianist, accompanist, and coach at the University.

The couple tours major cities, giving recitals and talks that are sponsored by civic music organizations and also on college campuses.

The Pressleys have a teaching studio of international import and as teacher and coach the Pressleys have produced singers who are now in major opera houses all over Eastern and Western Europe, and have won competitions in NATS and the Metropolitan Opera Auditions as well as national competitions in Vienna, Salzburg, Munich, and the Pavorotti Competition in Europe and in the United States.

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Two Sci Fi flicks offer horror: one in special effects, the other in plot

Movie Reviews

BY CLARK PERRY
Opinion Editor

Two science-fiction movies opened this week in the Tampa Bay area. One is worth a look; the other not a blink.

The Hidden is a thrilling adventure set in present-day Los Angeles, where a number of citizens inexplicably go berserk. Michael Nouri plays a detective assigned to discover the link between these people and the reason why they go on senseless rampages.

Enter Kyle McLachlan, the moody actor who appeared in *Dune* and last year's dark hit, *Blue Velvet*. McLachlan is an FBI agent who enlists Nouri's help in tracking down a murderer who, supposedly, can change bodies at will.

The murderer is not human, but rather a nasty space slug that crawls down the throats of its victims and takes over their bodies. It remains there, wreaking havoc, until the body is so badly damaged it has to leave.

The plot may sound hackneyed, but so does the plot of *The Terminator*, another popular science-fiction effort. And *The Hidden* contains many of the same elements of this movie.

Los Angeles becomes an effective and sleek background for this fast-paced and tense plot. As the two heroes pursue the entity through its seemingly endless hosts, the story takes as many twists as turns as a roller coaster ride. And, like *The Terminator*, there are many moments of humor as well: when the slug invades a body, it displays great affection for Ferrari sports cars and loud heavy metal music.

Nouri, one of those actors who looks hauntingly familiar but you just can't place the guy, is believable as the detective who realizes the malevolent force terrorizing the city. McLachlan, one of the screen's strangest actors, again turns in an eccentric yet very watchable performance.

The Hidden is filled with scenes of violence and some well-filmed car chases. Just why this ugly space slug is here is never revealed, nor is it important. The plot moves too quickly for anyone to care.

This movie harkens back to the paranoid screen-shockers of the 1950s, most notably *Invasion of the Body Snatchers*, and borrows quite heavily from a classic alien invasion novel by Robert A. Heinlein called *The Puppet Masters*. It is pure escapist, as much fun as it is unbelievable.

Night Flyers, on the other hand, is no fun at all. This independently-made movie is based on a novella by George R. R. Martin, one of the more interesting science-fiction/horror writers of the 1980s. No doubt he cringes at what happened here.

Night Flyers begins promisingly enough: a group of explorers set out to contact an intelligent life form at the "edge of the universe." They contract a freighter ship for their expedition.

They are led by a young woman named Miranda Dorlac,

played by the beautifully wooden Catherine Mary Stewart. As soon as they enter this giant bathtub of a space ship, however, the plot nose-dives into sheer stupidity.

The "Nightflyer," it seems, is piloted by a captain who can never make physical contact with humans. He appears as a hologram, and we learn the ship was built by his telepathic mother shortly before she died.

There's some muddled nonsense with rock star Michael Des Barres, lead singer of the Power Station, as a telepath who senses a living entity within the ship. He is taken over by this power, which turns out to be—you guessed it—the captain's mother, who has projected her consciousness into the ship's computer.

Miranda and the captain fall in love and mother starts killing off the crew members. The special-effects are laughable and the sets of this massive ship look like big fancy hotel rooms. One of the most embarrassing scenes has the captain swatting his mother's crypt with a stick and screaming, "You're a computer, you're not my mother!"

Nightflyers was probably a decent short of novel. One suspects the screenplay is at the core of this movie's wretchedness, but ultimately all the film's elements interact to produce one of the most unbearable and unwatchable film efforts of the 1980s.



Two space travellers (Michael Praed and Catherine Mary Stewart) wander a derelict craft in search of a decent script in *Night Flyers* (above), a science-fiction movie you can probably live without.

In *The Hidden* (below), detective Tom Beck (Michael Nouri) and special FBI agent Lloyd Gallagher (Kyle McLachlan) attempt to pin down an alien killer stalking the streets--and bodies--of Los Angeles.



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Bulls outlast Spartans for Mayor's Cup title

By **DANNY STRICKLAND**
Staff Writer

The University of South Florida took the lead in the annual soccer game series against the University of Tampa as the

Bulls defeated the Spartans 3-2 Saturday night in the eighth Mayor's Cup game. The game marked the fourth victory for the Bulls in the series against three losses and a tie.

The game also had significance because it was the first

time the Spartans have played against their former coach, Jay Miller, who is now the head coach of South Florida.

It turned out to be a rough night for the Spartans from the very beginning as Chris Sullivan and Byron Triplett

were not allowed to start.

UT coach Tom Fitzgerald did not elaborate much on the subject. "We had some discipline problems with the two, and it's hopefully straightened out."

Sullivan said the two were not started because they missed practice the day before.

USF went up 1-0 with a goal by Gary Spratt. UT's offense struggled until Sullivan and Triplett entered the game soon after the first goal.

Sullivan got off a good shot and the Spartans added more pressure with another good effort by Jeff Branch.

The first half was evenly matched with both teams getting their chances to score, but the only thing to show for good play in the first half was the goal by USF.

Disaster struck the Spartans in the second half as Chris

See Mayor's, page 12

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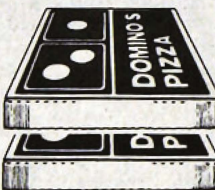
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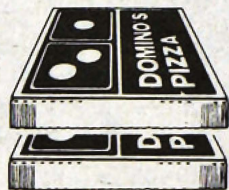
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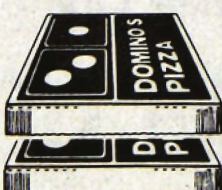
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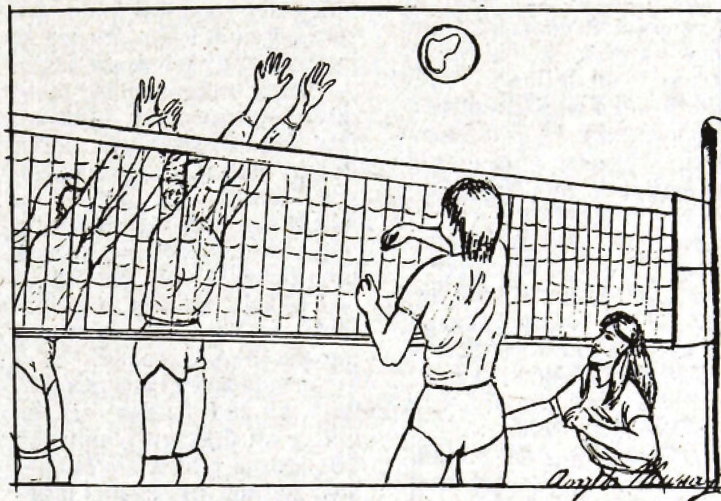
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UT finishes third in Texas Lady Spartans lose to #1, #7 teams in nation

By **JANET HARDY**
Staff Writer

The University of Tampa Lady Spartans took third place in the East Texas State Tournament this weekend in Commerce, Texas, finishing with a 3-2 record.

UT suffered losses to the number-one team in the country, Central Missouri State and the number-seven team and eventual tournament champion, East Texas State. The Lady Spartans came out of the tournament with a 25-2 record.

The Lady Spartans, who are ranked number 18 in the country, defeated Mississippi University, Texas Women's University and Angelo State on the way to their third place finish.

Karen Solis led UT with 217 assists, 68 digs, 10 kills and

five service aces during the tournament. All-America Susanne Wolmesjo had 77 kills for the Lady Spartans.

"We played very well against key teams," said UT head coach Chris Catanach. "We reached our goal by coming out 3-2, and we are happy about that."

The Lady Spartans lost their key player, senior Adrianna Alfageme, who was admitted to St. Joseph's Hospital with a cyst on her brain.

The cyst was discovered during tests done after she complained of severe headaches following being hit on the head during the warmups of a game against Eckerd College on Oct. 12.

Alfageme is expected to back in her dorm by today. She will be out for the rest of the season, but is expected to make a full recovery.

Coach named Diamond Club Coach-of-the-Year

The Florida Diamond Club has named University of Tampa baseball coach, Ken Dominguez, Division II Coach-of-the-year for the state of Florida.

Dominguez will be honored along with Spartan first baseman Tino Martinez at the Florida Diamond Club Dinner-Awards Banquet November 7 at the Hilton Hotel in downtown Tampa. Martinez was named Florida amateur player of the year by the club.

This marks the second year in a row Dominguez has received this award.

"I was flattered," Dominguez said. "But a lot of the credit goes to the players. When the players work hard it's easy to be successful."

Dominguez led the Spartans to a school record 42-11-1 mark last year, a Sunshine State Conference Championship and

berth in the Division II College World Series. UT finished second in the series to National Champion, Troy State.

Dominguez has racked up a 110-51-1 record in three years at UT. He spent this past summer with the U.S. National Team as an assistant coach/business manager. The National Team, which featured UT All-American Tino Martinez, finished second in the Pan Am Games in Indianapolis.

Other awards to be distributed at the dinner include: Florida Division I Coach-of-the-Year to Mike Martin of Florida State University, Florida Junior College Coach-of-the-Year to Howard Roey of Florida Junior College in Jacksonville, and High School Coach-of-the-Year to Clyde Metcalf of Sarasota High School.

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Novice crew rows in first race tomorrow

By LEE MORAN
Staff Writer

The 1987 novice crew has had a fantastic turnout and is hoping for a very successful year as they prepare for tomorrow's regatta in Knoxville, Tenn.

Alumnus Brian Saltzer, who competed in the nationals last year in the men's pair, is coaching the men's team. Coach Bill Dunlap is coaching the girl's team.

Saltzer was pleased with the turnout and is expecting the team to do well.

Twenty-four novice rowers are scheduled to make the trip to Knoxville. Their goal is to win the overall points trophy, which is a very strong possibility according to Saltzer.

To compensate for a lack of

size among the team, Saltzer has been whipping his boys into shape. In fact, they have done almost as much running as the cross country team, Saltzer said.

Scheduled to make the trip to Knoxville are: Joe Wagenti, John "The Animal" Preisser, Esteban Majlat, Brian Nelson, Steve Simon, Brant Clark, John Pusquellic, and Bowman Mike Sherlock. The team has been enduring 6 a.m. practices, and feels extremely confident.

Dunlap plans on taking twelve novices to Knoxville. Barbara Clark, Lillian Fausler, Marianne Fiebelkour, Debbie Keating, Darla Kiger, Jeannie Kvanvig, Carolyn Magg, Laura Pascal, Lori Rieth, Andala Schumacher, Jennifer Thomas and Harris Trosky will make the trip.



John Collins—The Minaret

Jeff Carter (#13) goes for control of the ball as teammate, Jorgen Petersson looks on from behind during the Mayor's Cup game. The University of South Florida was the first of three Division I teams on the schedule as UT prepares for the playoffs. The Spartans face Akron University and American University this weekend.

After clinching title UT faces the toughest part of schedule

By BRUCE FORD
Asst. Sports Editor

The University of Tampa clinched its fifth Sunshine State Conference title in the last six years by shutting out St. Leo College 6-0.

Mika Muhonen and Chris Egger each had two goals apiece in locking the title for UT. The conference title also brings with it an automatic berth in the upcoming NCAA Division II tournament.

First-year head coach Tom Fitzgerald is pleased with his team's performance. "We've played well up to this point. We ask our players to play 90 minutes each game, and play well. The games that we've won we played well enough to win."

UT's only losses so far have come against the University of South Florida and #2 ranked NAIA school Boca Raton. This places UT with an overall record of 12-2-1 and an unblemished conference record of 5-0-0.

The game against Boca Raton was the beginning of the hardest part of the schedule for UT. This weekend UT will play in the Florida International Tournament against Division I power Akron University.

Fitzgerald feels that the pressure on the team is not a factor at this point in the season. "The pressure is off us now. We have our bids so we don't have to be so concerned on the team. The players can now try to work on individual talents. Right now we want to get rid of our problems and prepare for tournament time overall."

Sophomore midfielder Robert Bent agrees. "There is less pressure now, but we still want to win every game. After we got the bid last year, we let down. We still want to play good up until the tournament."

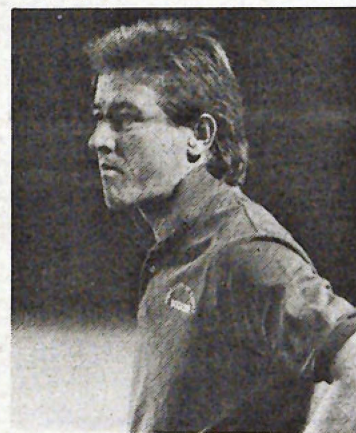
The reasons for UT's success is obvious. Chris Sullivan, the All-American who was selected to play for the U.S. National Team, is UT's leading scorer with eight goals and four assists. Sophomore Mika Muhonen and freshman Chris Egger together have scored 13 goals so far this year.

Tampa's defense is one of the strongest and most aggressive in the conference and senior goalkeeper Frank Arlasky is doing a superb job in the goal. In the 13 games Arlasky has played in, he has 47 saves, four solo shutouts, and an impressive .73 goals against average.

Coach Fitzgerald still feels his team will improve. "It's

too early to be peaking. I want us to concentrate on getting ready for tournament time."

Come tournament time, Fitzgerald and his players will have one goal in mind, to bring home the national championship.



Tom Fitzgerald

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On the front row

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Dear Mr. Culverhouse,

So, the strike is finally over. Real NFL football is back. I think we are all relieved about that. It's even hard for me to complain about our loss to the Bears Sunday. Considering where we were last year, I think we did pretty good.

Anyway Hugh, before the whole strike thing slipped your mind I wanted to share some of my thoughts with you. First of all I want you to know that I tried to be neutral throughout. I tried riding that fence, not taking sides, copping out, but I just can't do it anymore, so here goes.

I guess the final straw for me was on the 15th when the players said they'd go back to work and you guys, you owners, said no.

What's really going on? Were the high paid players really being greedy, were they expecting too much? Or were the owners just taking advantage of the monopoly they created? I think it was the latter.

I mean, come on, I read over the players demands. They were not unreasonable. Is it unreasonable to ask for an increase in injury compensation? If you think so, try watching the HBO documentary on NFL injuries.

Look at Jim Otto, The Raiders former Ironman center. He's so riddled with pain it takes the guy a half hour just to put his pants on. He's had 13 football-related operations since retiring and he is one of the lucky ones able to have gotten in enough time to get some retirement benefits.

Is it unreasonable to ask that rookie salaries be raised from \$50,000 to \$90,000? If you look at the facts, it isn't. Sure, that's a lot of money, but most player's whole NFL careers only last a little over three years, so earning \$270,000 in a whole career is far from unreasonable.

One of the claims of players is that they are treated as if they are disposable, that all the owners care about is making money. Tex Schramm, the owner of the Dallas cowboys statement about the owners being ranchers and the players their cattle gives some credence to that argument.

I remember reading an article in the *Tampa Tribune* a couple of years ago that discussed the thriftiness of the Buccaneer organization. In it, they talked about a certain wide receiver catching his first NFL touchdown and in his excitement carrying the ball to the sidelines with him to keep as a souvenir. Your buddy, Phil Kruger (General manager of Buc operations) told him that if he wanted to keep the ball he'd have to pay for it.

C'mon Hugh give me a break. I mean, it's one thing to save money but isn't that kind of stuff going a little too far. You said you wanted to bust the union and I know you guys wanted to teach the players a lesson, but refusing to allow the players to return two Sundays ago when they finally gave up was a slap in the face, not only to them but to the fans as well.

And please, don't insult all of our intelligences and tell us you did it out of concern for player injuries. Don't you think those kind of tactics are a little questionable?

It's a good thing the B team won two out of three or I think you'd have an even more serious problem with the fans.

You know, my daddy told me to never kick a man when he's down, and I think that's just what you guys have been doing. I hope this kind of thinking doesn't continue while you are trying to reach an agreement with the players. I think they deserve better than that, so do the fans.

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Mayor's, from page 10

Sullivan tried to pass the ball into goalkeeper Frank Arlasky but accidentally kicked by him for an own goal that gave USF a 2-0 lead.

"I told Chris not to pass the ball in because there wasn't enough room," said Arlasky.

After hearing of Arlasky's remarks, Sullivan said he played the ball properly. "I've hit that same pass 20 times to the national keeper, and I've hit it just like that, and he caught it. If I was in the same situation in a game I would hit that ball again. It was the best move I could do," he said.

UT got on the board a few minutes later when Thomas Hogstedt scored making it 2-1. This goal began a spirited comeback attempt by the Spartans that was cut short by a goal scored by Tom Dahlborn of USF raising the lead to 3-1.

UT continued to press but could only score one more goal by Chris Sullivan on the third cornerkick attempt in a five minute span to bring a close to the score at 3-2. Only two minutes remained, and UT never got another scoring attempt.

"I thought that both teams played a good game and that it was very competitive. The

fans got their money's worth out of this one," said Fitzgerald.

The win by USF gives them a four to three edge over UT with one tie in the Mayor's Cup. This endows USF with the bragging rights of Tampa soccer for the third straight year.

UT's overall record dropped to 12-2-1 for the season. Their next opponent will be Akron in the Florida International Tournament in Miami on Saturday.

Minaret Editor Tim Woltmann contributed to this report.

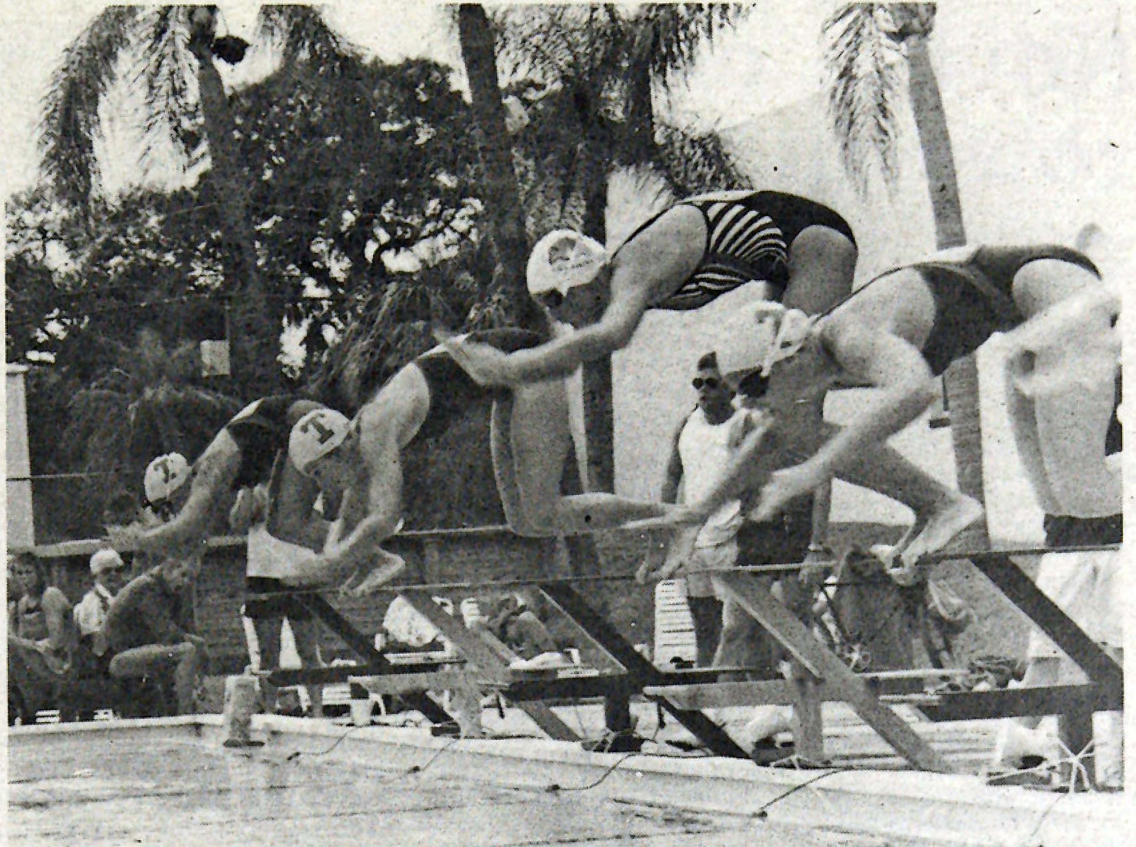
X-country women 2nd in Conference

The University of Tampa cross country team placed second in Sunshine State Conference meet, their best finish ever.

Cathy Rowan and Andrea Jahr earned All-Conference honors at the meet. Rowan finished second in the race, while Jahr finished sixth.

Tad Fichtel was earned an All-Conference spot on the men's team as he finished 10th for UT.

The men's team finished fifth in the team competition.



Stephanie Osowski—The Minaret

Laura Atteberry (2nd from left) starts the 50 free which she would win with a time of 24.67. The Spartan swimmers lost their first meet of the season against Florida State on Oct. 17. One swimmer, Kathy Ruiz, made the first NCAA qualifying cutoff time of the year for UT when she took first in the 200 breast at 2:25.14. At tomorrow's meet against Miami, Coach Ed Brennan said the team will be looking for cutoff times for the women's relay teams. The swim meet will be at home and start at 2 p.m.

announcements

Honors Program

The Honor's program will show the silent film, Pandora's Box at 4 p.m. on Thursday in AV II in the Library. The film is based on Frank Wedekind's play Lulu and stars Louise Brooks as a chorus girl who inspires evil unawares.

Quilt

Quilt, the University of Tampa literary magazine, is

Organizations

Delta Gamma

Delta Gamma is pleased to announce the pledge class officers for the fall of '87. president, Meri Rossomondo; vice president, Sherri Watson; secretary, Lorraine Rafter; treasurer, Katie Schneider; historian, Margo Comport; scholarship chairman, Cindy Stevens; rituals chairman, Tawny Thornton and Brenda Pancoast.

BEST OF LUCK OFFICERS!!!

American Marketing Association

American Marketing Association and Pi Sigma Epsilon would like to thank those individuals that participated and joined our professional organization through our membership drive. We would also like to take this opportunity to thank our guest speaker Fred Doremus, marketing manager of the Tampa Bay Buccaneers for his excellent presentation and all those who attended this professional event.

Phi Delta Theta

Thanks to all brothers who took part in building the Michael P. Connolly Memorial Walkway, and special thanks to Hoover Border Construction for all their contributions.

The Phi Delta Theta "A" team is looking forward to beating the business faculty in a friendly game of softball very soon; the stakes could get very high. Next on the list is the Bucs "scab" team.

Brother of the week is Powel Crosley.

currently accepting submissions of poetry, fiction, photography and drawings. Submit the work to UT box 625 or drop it by McKay Auditorium, room 203.

Traffic Board

There has been a backlog of appeals since the beginning of school. The Traffic Board is only able to hear a limited number of appeals each week. You will be notified, through your UT Post Office Box, when

you are scheduled to appear before the Traffic Board.

Scholarship

Women's scholarships

The Westshore Midday Chapter of Business and Professional Women is offering scholarship money to women with a demonstrated financial need.

The deadline for submitting applications, which are available in the UT Office of Financial Aid, is Nov. 6. The scholarships will be awarded at the BPW Christmas luncheon on Dec. 17 to be used in connection with the Spring Semester.

Government scholarships

Sophomores interested in a career in government service at the federal, state or local level are invited to apply for a 1988 Harry S. Truman Scholarship.

To be eligible, a student must be a full-time sophomore working toward a baccalaureate degree, have a "B" average, stand in the upper fourth of the class and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript and a 600-word essay discussing a public policy issue of their choice to Dr. Richard Piper in PH-342

by Oct. 31.

International Scholarships

The International Underwriters/Brokers, Inc. is sponsoring an essay competition for international students. The prizes will be \$1500, \$1000, \$500 and \$100 scholarships. The competition is open to all full-time foreign students enrolled in an accredited college or junior college within the U.S.

For additional information, rules and entry forms write: Essay Competition Coordinator; DSD Communications, Ltd.; 10805 Parkridge Boulevard, Suite 240; Reston, VA 22091.

Personals

Dear Mr. K. Sig Rubble,

I feel the brotherly display of our situation was by all means immature and boorish. Those of your gender cannot possibly prevent Bamm-bammes with verbal repetition. Just keep in mind that there is the utmost safety in "numbers."

Your dance partner
P.S. Let's rage again sometime.

Marge,

How about the Fish Bowl on Saturday night, oh I forgot, I won't be here this weekend have fun without me. And don't listen to too much Anita Baker.

SUNRISE VILLA

P.S. Heather will trim your nails while I'm gone!

Mr. Eel,

I hope you like the minarets. Look out Mickey, here we come! The search is over... I love you.

Mrs. Eel

No, I-I-I-I-I-I-I-I-I-I am not a Bimbo!

To my beloved sisters, new initiates, and pledges of A-Chi-O,

We may have got off to a slow start, but when we pick up speed we pick it UP!! Get ready for an awesome year and remember—WE ARE THE BEST!! In the Bond, Tracey D.

So I says to my friend (in contemplation of the correct usage of the words "furthest" and "farthest" and putting them both into context so as to aid him in

his decision of choosing the right usage) I says to 'im, I says, "Friend, if ya was to calculate the miles from Maine to Florida and, say, California to Florida, which one would have the greatest distance? Is Maine further from Florida or is California farther?" My friend (thinking hard and truly desiring to be correct) smiles and says heartily, "... Maine. Yes, most definitely Maine."

Grapevine say,
Grape guys are super!! They can peer into the hearts and under the doors of many and learn deep, dark secrets. Look out UT, grapevine now has more ears.

And I says to the other self, I says, "Tis time for a hint as to you are," I says.

You know how easy it is to tear my heart apart. I learn each time when my heart gets burned. Now I see things a little bit differently and I like it that way.

Sasquatch

Dear Sex Dog,

I love the way you tear at my lobes and lick my feet. Keep up the good work. I've got some more stuff for you to sniff out.

Darling

For My Lovely Ass(t),
Your kindness and devotion means a lot. If it wasn't for you nothing would ever get boxed in. Have a happy hunting.

Goblin Grif

Dearest Pammy,

Please notify me if you decide to change address. I feel as if we are drifting apart like a short

skirt in the wind. Get with me as soon as possible to plan our to be legal "blow out."

My kisses,
the daughter of J.B. and Ray-be-Baby

Rana,

Thanks for your help last week. I really appreciate it. Enjoy Samhien.

Aurelia

Mr. Morality,
Let's get illegal again. It was ton-o-fun. Only next time we need, well, you know...

Lust Bunny

Slick,

Stop being such a brat by hurting the Madam! Stop pulling on her loops. It hurts. You know when you touch her she moves away.

Forced Ass(t)

Lily G,

LONELY. stop. MISS KIRA. stop. LET'S GO. stop. LET'S GET TOGETHER SOON. stop. MISS YOU TOO. stop.

fellow masque academite

HELLO BEAUTIFUL,

Whatcha doin' the rest of your life? Oh...well, how about Saturday night, babe?

An Interested Party

MISS SYAH,

Can't go to court Tuesday. Doc won't like it. Have class. Free Mon. after 11 am. Where and when should we eat Tues? What should we do? You decide.

Me

Self,
Don't neglect your-Selves