

The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 16, 1994

Declines seen across campus

Ingersoll resigns position at UT COB, CLAS faculty cuts reflect budget shortfall

By KRIS PORTO
Editor

Ron Ingersoll has resigned from his position as vice-president of enrollment management, David G. Ruffer, UT president, announced at the Sept. 13 faculty meeting. Ingersoll's resignation came in the wake of a 100-student shortfall in 1994 freshman enrollment.

"[Ingersoll] did not get a buy-out package," Ruffer said to the faculty. "I would describe it as standard severance pay."

Rich Piper, professor of political science, now chairs a committee to find a replacement for Ingersoll, according to Ruffer. He expects to have advertisements for the position running by the first week of October, and Ruffer hopes to fill the position by January.

For something of this sort to have to happen at all, this was the best possible time for it, Ruffer said. There should be a new person on board when the "crunch" time hits the enrollment management office.

Ingersoll's fall admissions visits will be taken over by the UT President and

the deans of both the College of Liberal Arts and Sciences and the College of Business.

We have to identify what areas we fell short in and how to make the necessary changes, Ruffer said. Although there were fewer inquiries about the school made over the last recruiting term, Ruffer speculated that Ingersoll would have answered questions pertaining to the decrease with a reference to the increase in the quality of students inquiring about the university.

Presently, Linda Devine, assistant to the president, will take over the position until an interim enrollment manager can be found, Ruffer said. He did not know who the interim person would be as of Tuesday.

Richard Gude, professor of biology, questioned Ruffer about the time frame, referring to the last search that the university conducted for an enrollment manager. That search took two years. Ruffer does not anticipate the current search to take as long as the last one.

"There is no internal candidate for the position that I am aware of," Ruffer said, when questioned by Jim Fesmire, Dana professor of economics.

"This is only the first step," David

Ford, professor of chemistry, said. "What specific steps are we taking to correct the downward spiral [of enrollment]?" To which Ruffer answered, "There has to be discussion as to why the numbers are down." The number of inquiries was down, there may have been unsuccessful visits and there are a number of different issues linked to that question, Ruffer added.

A full report will be available once the data can be analyzed. That report should be available by the October faculty meeting, according to Ruffer.

"We are not planning to make any other reductions [in the admissions office] staff," Ruffer said. "We have no reason to believe that they can not carry out a plan."

Lee Hoke, associate professor of economics, suggested that the Budget and Planning Committee address the issue of analyzing the data from the recruitment to develop new strategies for this fall. "I have more faith in the members of the faculty on the committee than in a consultant who we know nothing about and knows nothing

See Enrollment, page 6

Fewer students choose to live at UT

By DARRYL COOK
Staff Writer

There is a reason that the residence halls seem a little quieter than usual this year. Residence Life Secretary Brenda Pancoast states that there are only 708 students currently making their homes in one of the university's residence halls. This represents a decrease of almost 150 students since 1992.

Pancoast states that in 1993 the residence halls were occupied by 782 students, while in 1992 856 students called the halls home. Pancoast also states that currently residence hall capacity stands at 78.5 percent of maximum, down from 81.68 percent in 1992.

While this percentage drop-off does not appear to be very significant, the figures are slightly distorted because some residence hall areas that had been used in the past are now closed down, Pancoast says.

By comparing figures released by the registrar's office in the Fall 1994 En-

rollment Summary and Student Profile, with the figures provided by Pancoast, only 49.4 percent of all full-time undergraduate students are living on campus. Comparing figures from 1992 show that two years ago this figure stood at 53.3 percent.

A decrease in the number of incoming freshmen this fall may partially explain the decrease in the number of students living in the residence halls. Only 225 new freshmen students decided to attend the University of Tampa this fall, the lowest number of new freshmen students in decades, as shown in the Registrar's Enrollment Summary and Student Profile.

Preliminary results from a Student Services Survey sponsored by the *Moroccan* for the Assistant To The President And Director Of Ad-

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University East is no longer used as a dorm, it was last used for office space.

New students gain from UT

By PATRICK L. INGLE
Staff Writer

This fall, 15 life science scholarships were awarded to entering University of Tampa students. The scholarships were awarded to students who have demonstrated high academic achievement in the past and have indicated an interest in science as a major.

It is the hope of Karin Otto, assistant professor of biology and chairman of the life science scholarship committee, that these students will continue as science majors and will participate in student research and internships.

The winners of this year's life science scholarships are Cathy Bronder, Stacey Chmura, Monique Deutsch, Christopher

Gurshin, Kathryn Heckenbach, Mann Kalouch, Amber Meade, Kirsten Messier, Justin Miele, Melissa Silver, Aniceta Smith, Cezary Sniadecki, Chris Stutler and Deborah Sullivan.

The students receiving this scholarship come from various parts of the country, from places such as Colorado, Vermont and Florida. Additionally, five of the students are transfer students attracted to UT by the academically strong science department.

The 11 freshman winners help make up the 93 freshmen who are currently enrolled in introductory biology classes for science majors. The science majors include: biology, marine science-biology, marine sci-

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UT student makes her recovery



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CHECK IT
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OR TOO
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EDITORIAL

Solution underway, challenges remain

Ron Ingersoll is no longer Vice President of Enrollment Management. That, we believe, as did many of the faculty members at Tuesday's faculty meeting, is only the beginning to the solution to the enrollment problem.

Although it remains easy to point fingers and lay blame, the real challenge is rectifying the problem. "We know what needs to be done," UT President David G. Ruffer said at the faculty meeting. "We just need to find out what we know."

There are two important points in that statement. The first is that there are tons of statistics involved in the evaluation of what happened with enrollment this year. A large job lies in the analysis of the data to find out precisely why UT fell so short in the area of new freshmen. The second point is the "we" in that statement. That "we" means everyone at UT, not just the specific committee that is assigned to the task, nor just the administration, nor any one office on campus, but everyone: the staff, the faculty and the student body.

The faculty is a precious resource for the university. There are people on the faculty that perform the function of consultation for corporations that conduct the same types of analysis that Ruffer intends to focus on the enrollment figures. They are an internal, valuable part of the university and their skills and ideas should be put to good use. Faculty and staff are already familiar with the problems and the politics that underlie these issues. Why, then, are we planning on spending already tight university money to hire an outside consultant who knows nothing about the situation? Isn't that what got us into trouble in the first place?

Lee Hoke, associate professor of economics, said regarding the enrollment issue, "Time is of the essence." He could not be more correct. The problems have got to be solved right away. What the enrollment office needs is a viable plan: something that assesses the university's strengths and weaknesses as well as assessing the market and then aiming the marketing of the university to the market that would be the most receptive to the school. We need an aggressive marketing strategy that sells the school — all of the myriad aspects of the school — convincingly to the right market. And that market has to exist, if it doesn't then how are Georgia schools recording record enrollments? How are the other area private institutions meeting their budgeted-base projections?

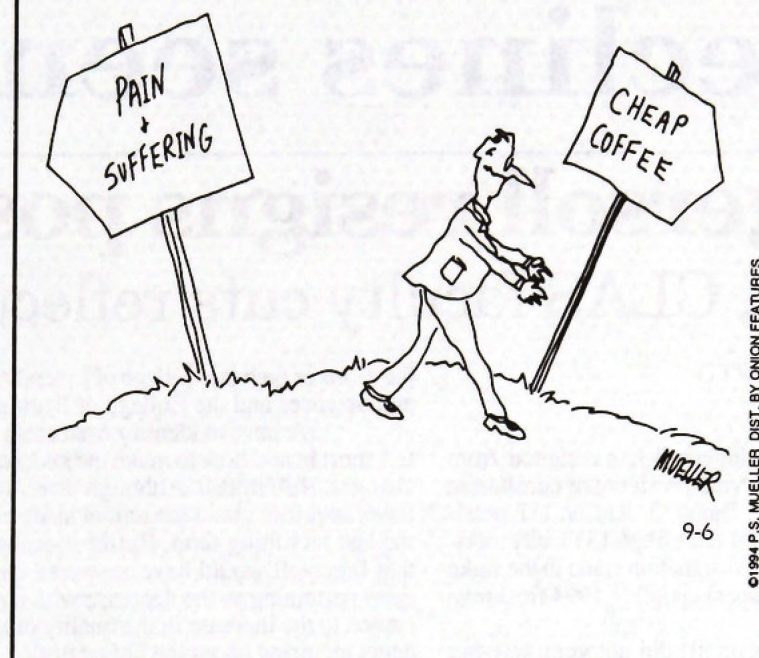
The faculty as a whole is one of the best assets that the university has to offer. It is imperative that they come in contact with prospective students so that the students can see for themselves the quality of faculty that they will be dealing with at UT. No one is going to believe 100 percent of what they read in the publicity publications, but they will believe what they can see for themselves.

Then, there are the students. Obviously, things are going well, or else retention would have gone the way of the freshmen class. Ruffer insists that the freshmen enrollment is only one problem, but once the large senior class graduates, the small freshmen class that enrolled this fall will present an even greater challenge: enrollment will still be down when they are sophomores, juniors and seniors unless drastic measures are taken to counter it.

The burden of recruitment falls not only to the admissions office, but to every person who sets foot in Plant Hall and considers themselves members of the UT community. Students have to support other students to boost retention. Faculty, staff and students will be the best salespeople for the university. And so we are all challenged: make sure that everyone bears the burden of increasing enrollment in any way. Students — spread the word about UT, it is with the graduates and the students of the school that the reputation of UT lies. Faculty — give voice to your ideas and aid the administration in the recruiting effort in any way you can. Administration — please make wise decisions and listen to the people who want to share their ideas, and then follow through and do something about their suggestions, at least have the decency to reply.

Before you lose us all.

P. S. Mueller



PRESIDENT'S COLUMN



Students could do worse than clown around

By DAVID G. RUFFER

My heroes include a wide array of persons. Nelson Mandela, Rosa Parks, Charles Darwin, Julius Scott, Diane Fossey, Gerald Durrell, the mothers who went along in covered wagons and others, including Emmett Kelley. While I was growing up we lived near a large open field where a Ringling Brothers circus spend two weeks each year. "The Greatest Show on Earth" it was. Emmett Kelley was the greatest of them all. The quintessential clown. No one came close. I can only dream of being as good at what I do as he was at what he did.

I thought of Emmett when I read the ad in last week's *Minaret*. "Wanted: people interested in training to be clowns." With a little training, one could become like Emmett, a clown. While part of being a clown surely resides in one's genes, part is, just as surely, training. Clown school must be the place where genes and training merge to make clowns.

That's kind of like becoming a person. Part of it is in the genes, and a lot in training. The sources of that training are as vast as are the experiences one has. For me,

home, church, the neighborhood, boy scouts, jobs of all sorts, encyclopedia selling, fish catching and college were among the places of training. Especially college.

For me, college was a small, 400-student, liberal arts college in northwestern Ohio. In that little place I encountered ideas I had never known possible. I began to understand animals through my work with Dr. deRoth, history with Drs. Andrews and Boehm, writing with Dr. Levy, and books with Dr. Urch. I played football (badly), ran track, was a student government junkie, worked in the dining hall and fell in love. College was where I began the process of becoming a person.

I hope that this college causes you to begin that process. From whatever point you begin the journey, I hope that you find here ideas you never before heard, indescribable joys, books you cannot put down and new understandings that engage your heart. That's what universities are about. That's what the University of Tampa hopes for you, the beginning of a journey without end, and the joy and satisfaction that comes from the pursuit of those things that make your heroes real.

The Minaret

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Reduce. Reuse. Recycle.

FACULTY FORUM



Radical solutions demand more clearly-stated problems

By KEN KRAFT

You can dispose of people faster than sheets of toilet paper, but if the problem is diarrhea, flushing won't cure it. The president says that we should dispose of faculty; some faculty have suggested that we dispose of the president or vice-president — president, faculty, each blaming the other (directly or indirectly) for our problem. What I have not heard from either side is a clear statement of what the problem is.

Some say the problem is declining enrollment. This is a symptom of the problem, not the problem. Did former Vice President Ingersoll, or President Ruffer, cause this to happen? Not likely. The freshmen recruiting cycle is at least two years long, and enrollments were declining before Ingersoll arrived at UT.

Some say the problem is a small entering freshmen class. This too is a symptom, not the problem. Did Ingersoll, or Ruffer, cause this to happen? I doubt it.

The problem is that UT has failed to adapt adequately to changing market conditions. Consequently, total revenues are declining (and expenditures are exceeding budgets based on anticipated revenues).

Some say that our small size is a competitive advantage. Is it? We are getting smaller. Is that better? Small size generally has two potential advantages. One is the potential to provide services with a "personal touch." While UT does quite well here, customizing services is relatively expensive. Small organizations have the potential advantage of responding more quickly to changing market conditions than larger competitors. UT has not done this well.

Successful turnaround strategies generally involve making sacrifices in support of specific growth opportunities in new market segments. Decentralized structures are used to increase responsiveness to external growth opportunities. In contrast, unsuccessful turnaround strategies are charac-

terized by an increasing emphasis on providing "old" products and services more "efficiently." Greater centralization provides an illusion of greater control but makes it increasingly difficult to respond to external markets. The axe is the weapon of choice. Budget cuts make it increasingly difficult to produce even the "old" product effectively and, with diminishing emphasis on searching for new markets, tend to accelerate decline.

What scares me most about the recent events at UT is the misplaced emphasis. The administration is showing signs of retreating to the latter turnaround position, with gloomy forecasts (which have a tendency to become self-fulfilling prophecies), budget cuts determined by central administration, and delays in market analysis (i.e., positioning studies). The faculty seem preoccupied with "taking their positions" as if preparing for civil war.

I humbly suggest that the administration continue its quest for "continuous improvements" in internal operations, continuing to work with the decentralized "quality" approach, making sacrifices as needed in support of a growing emphasis on a thorough and comprehensive market analysis. Please do not abandon or delay the positioning studies. We must find new growth markets.

I beg of my colleagues: please put your arms down. Instead of flooding the administration with complaints, flood them with revenue-generating ideas. Accept President Ruffer's invitation to persuade him by early December that his forecast of 1600 is wrong and save faculty positions (perhaps your own). Instead of blaming one another, look for good answers (or at least good questions). Borrowing upon J.F.K.'s phrase, perhaps we should be asking not what UT can do for us, but what we can do for UT.

Kenneth L. Kraft is an associate professor of management at UT.

LETTERS TO THE EDITOR

Ingersoll's excuses absurd

Editor:

Some of the Moroccan staff had to laugh when Ron Ingersoll was quoted in last week's *Minaret* as saying that UT lost students to Brown, Emory, Rice, Boston University and Boston College. Does he think he is talking to a bunch of idiots? The average SAT score for the new freshman class at UT is 902. Last year it was 891. According to the *Insiders Guide to Colleges, 1994*, the average SAT scores for the schools Dr. Ingersoll listed are: Brown 1300, Emory 1300, Rice 1470, Boston University 1250 and Boston College 1290. Ingersoll, you seem to be comparing apples to oranges. How many of those 120 potential freshmen who backed out of UT had those kind of qualifications?

Second, if we were a perspective student looking at UT, we would have thrown away the new admissions preview booklet, *A Dozen Reasons To Give It Some Thought*. Reason Number Two for attending UT is, "You can buy a Cuban sandwich within four blocks of the University." If this is the best reason Ingersoll and the admissions department could come up with to attend the University of Tampa, we can see why parents get a bad perception and why we had only 225 new freshmen instead of 325. The selected Moroccan

can staff members join with the College of Liberal Arts and Sciences and the *Minaret* and would like to add their vote of no confidence in Ingersoll.

Dr. Ruffer's remarks in last week's front page story about the budget and that the university will make only cuts that don't affect students was ridiculous. We would have to disagree with Ruffer. The student activities fees did not pull in as much as Ingersoll had told us to project our budgets on for the 1994-95 school year. That means there will be less appropriations available to student organizations, and the cutbacks will also take their toll on campus publications. The Moroccan yearbook is going to have to trim the book by at least 50 pages this year and cut out 16 of the 32 pages of color pictures we were going to include. The University of Tampa needs to bring in a young, dynamic person to run the office of enrollment management. We hope that it happens soon, and when it does, things will start to look up around UT.

Evan B. Fetter, editor-in-chief, Moroccan
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Fraternity charges foul play

Editor:

We, as brothers of Zeta Beta Tau, have come to the conclusion that reputation does surpass brotherhood on this campus. The fraternities fall short of brotherhood and survive by reputation alone. Unfortunately, rushees are attracted to flash rather than family. Zeta Beta Tau has always maintained itself as a family, never focusing strongly on reputation.

In 1992, after overcoming opposition of the Greek community, we established ourselves on campus. Within the first week, we won Alpha Chi Omega's Greek theme week event, Hawaiian Bash. That should stand as evidence of the spirit and enthusiasm that our fraternity valued.

Since then, the brothers of ZBT have participated in various campus activities, including, but not limited to: intramural sports, diplomats, the Host program, WUTZ and have served as Orientation team leaders. We feel we have elevated the UT social life to a new level.

Despite our good intentions, our dream of receiving a charter met with much animosity from the Inter-Fraternity Council, the Greek community and much of the

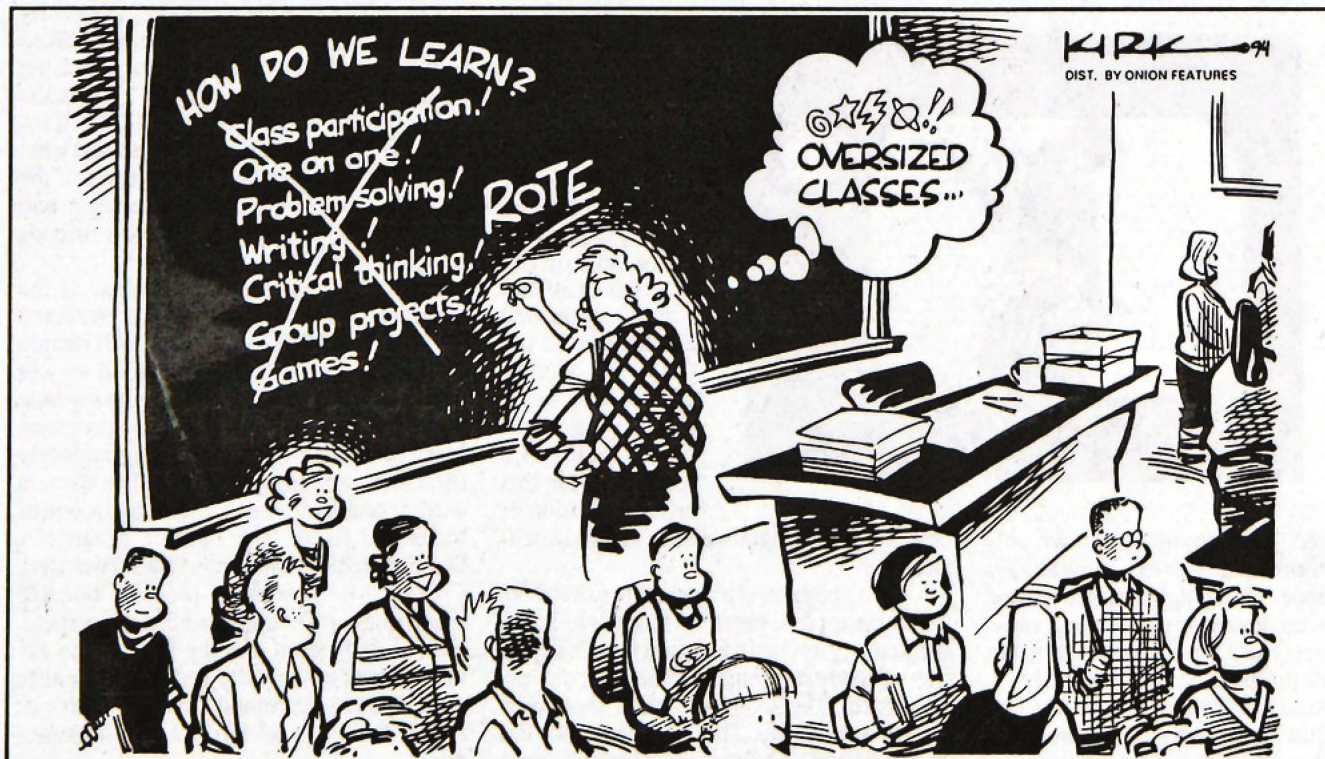
UT community as a whole. While establishing a secure facade of encouragement, the Greek community, more specifically IFC, made our advancement impossible. The reality is: the Greek community never had any intention of allowing us to survive as a fraternity on the UT campus.

We do accept responsibility for our failure but can not leave quietly without expressing our feelings to the UT community. The fraternity system has faded to a mere shadow of what it once was; it is no longer a system that holds brotherhood and cooperation as its highest values; reputation now dominates the standards. That was the system we idealized and strongly wished to be a part of, but that system as we once knew it no longer exists.

We, the brothers of Zeta Beta Tau, officially and regretfully disband.

Myles Bowman and Dan Ofstein

Bowman is a senior, psychology and English double major at the University and founded the colony. Ofstein is a senior elementary education major.



Life isn't fair.

Tell us about it!

Write a letter to the editor and let us know what makes you mad. See letters policy, page 2, for details.

COLUMNS

You can't fight City Hall, but you can talk to it

By MERCEDES LOPEZ

A few months ago, while working in the offices of Congressman Xavier Becerra in Washington D.C., I requested an interview with Congresswoman Ileana Ros-Lethinen of Miami. Ros-Lethinen's scheduler replied that her boss had a very busy schedule, but she would ask. To everyone's surprise, including my co-workers', the congresswoman agreed to see me.

Who would have believed that I would be about to interview a member of Congress? In fact, it wasn't until I went to D.C. that I realized that institutions such as Congress and the Supreme Court were alive and accessible to the general public. Of course, I knew of their existence, but how many people actually know that they can stop at their representative's office and talk to him or her? How many know that they can get complimentary Congressional White House tickets, or their picture taken or just express a concern? I venture to say not many.

Most American citizens focus on their everyday lives. They worry about work or school, raising a family, providing food and medical care and vacationing. They are unaware of their role in society. They do not realize that their lives are ruled and guided by the decision-making power of the three branches of government — Executive, Legislative and Judicial.

Interviewing a member of Congress is an experience few take the opportunity to enjoy. In Washington D.C., as well as in any state capital, interest groups actively seek out politicians to persuade them on issues. They go to great lengths to obtain an appointment with a congressperson, and, in many instances, fail to get one. Nonetheless, I was able to arrange an interview with Congresswoman Ileana Ros-Lethinen. I explained to her scheduler that as a stu-

dent hoping to become a legislator, I was seeking the congresswoman's advice and guidance.

Ileana Ros-Lethinen arrived at 3:50 p.m. After the friendly introductions, we



Congresswoman Ileana Ros-Lethinen meets with UT student Mercedes Lopez.

gresswoman told me that she could grant me only five minutes. Her next meeting was at 4 p.m.

I quickly launched my first question: "Congresswoman Ros-Lethinen, I requested this interview because I would like to know how difficult was it for you, a Hispanic woman, to overcome a male-dominated camp, such as the political sphere?"

Ros-Lethinen talked about not intending to get involved with politics. "In fact," she said, "I used to work as an elementary school teacher. I lobbied for funds to help maintain the teachings of English as a second language in Miami's schools." She explained that it was during this time that she decided to work for the Florida state legislature, and later to run for Congress. "The biggest obstacle I encountered while running for Congress was the lack of funds," Ros-Lethinen added. "Fund raising consumed most of my time and energy."

"Congresswoman Ros-Lethinen," I asked, my five minutes almost up, "what advice could you give to the many Hispanic women of this country who look up to you and would like to triumph in the political world?"

"My message to Hispanic women is to get involved and to do charity work," she replied. "This would enable them to make a difference in their communities while developing leadership abilities. It is also very important to create a network of friends."

"One last question, if I may," I quickly asserted. "Is it true that you read every constituent letter? That you review every piece of mail that goes in and out of your office?"

My friend Juan, a University of Miami student who interned in the offices of Miami's congresswoman, had volunteered this information. Juan said that Ros-Lethinen is a very conscientious person, and she reads every letter that goes in and out of the office. This is very unusual, since Congressional representatives have very hectic schedules. Nonetheless, this impressive woman always manages to fulfill her obligations.

Congresswoman Ros-Lethinen told me that indeed she reads and makes the necessary notations on all letters. She showed me a folder containing the mail of the day. According to her, she carries the folder everywhere, and whenever the opportunity presents itself, she reads the constituents' correspondence.

The interview concluded with hugs and handshakes. The five minutes that Miami's representative dedicated to me helped reaffirm my belief of her dedication and commitment to the needs of her constituents. Congresswoman Ileana Ros-Lethinen is indeed a true representative of not only her district, but also of all minorities who are attempting to make a difference.

Talking with Miami's representative was an enlightening experience. I learned that in this great country of ours, if a person is driven and committed to make a difference, he or she will succeed. Furthermore, I found out that not all politicians are in a position of power to fulfill their self-interests. Despite her hectic schedule, Congresswoman Ileana Ros-Lethinen set aside five minutes to talk to a non-constituent student. For some people, five minutes may not amount to much. For me, however, five minutes talking to this great woman helped affirm my decision of becoming a legislator.

Come clean, students: who took the condoms?

By MO DIGIACOMO



I always tell people that one of the best things about my residence hall, West, is the "condom box"

found in the laundry room on the first floor. Yes, this may seem an odd room in which to place prophylactics, but it's one of the least embarrassing, not to mention free, ways that individuals can obtain condoms.

However, after hearing me gush about the "condom box," another West resident recently informed me that it was empty. She added that, ironically, the only items it held were small pamphlets entitled "How to Use a Condom."

I was extremely annoyed when I heard this. Isn't it bad enough that purchasing birth control in this country isn't as easy or inexpensive as buying a container of milk? For example, over 80 percent of insurance companies will not pay for a woman's oral contraceptives. The sole exceptions are for women who need to take the pills for non-contraceptive reasons (such as estrogen therapy for renewal of the menstrual cycle), and a doctor's note confirming this must be sent to the insurance company.

The price of oral contraceptives can fluctuate from \$10 to \$20. This doesn't seem like an enormous amount, but a woman with a low income may not be able to afford the \$120 or \$240 per year for pills. She will then have to turn to less expensive forms of birth control, such as condoms. Thus, a "condom box" is a great solution for what can become a serious problem.

Some feel that placing a "condom box" in a residence hall is condoning what they feel is immoral premarital sex. I believe that these individuals are not dealing with reality. Preaching what "proper" values are will not guarantee that they will be accepted by others. When dealing with this issue, prevention must be the key. We can't control what goes on in bedrooms, but we can control the distribution of contraceptives. I hope that next time I see the "condom box," it will be full of more than paper and dust.

Public access or pelvic excess? First Amendment says pen as mighty as the breast

By SARA RADER

Flipping through the channels on my television recently, I was stopped cold by what I saw on channel 23. Woman after woman exposed her breasts to the camera. Girls on balconies flashed men on the street, and video tape showed multiple scenes from a strip joint. My first reaction was to laugh. Then I began to question the legality of this program. With all the past censorship of MTV and the controversy over *NYPD Blue*, it boggled me that blatant nudity slipped by the cracks. But by the time I switched channels, I had stopped laughing and my questions were no longer simply inquiry. The program offended me. I set out on a mission to answer my inquiries. How did this get on my television?

Channel 23 is a Public Access channel via Jones Intercable. It allows individuals a chance to produce their own television programs, and as of the Cable Act of 1984, without editorial control. The opinions and ideas of a broadcast are also protected by First Amendment rights. Remove from the channel would itself restrict obscenity laws. This information perplexed me. Isn't the airing of women flashing body parts and wearing nothing at the urging of a

cameraman obscene?

Jim Faile's broadcast, *Lifestyles of*

the Up and Coming, is considered an adult program. As a warning, Faile suggests viewer discretion before every show is aired. The program is shown only after midnight, and viewers may always block a channel. These light regulations and precautions could assuage concerned viewers. However, I still wondered what makes this an adult program and not obscene.

Obscenity is a legal term for materials the justice system rules unprotected by the First Amendment. For a jury to de-

fine material as obscene, the material must meet a three-part standard. Does Faile's program meet all the qualifications?

The first standard questions whether the work appeals to a lewd interest in sex. The show does not display turgid genitalia or any of the long list of sexual activity described as obscene in the City of Tampa code of laws. Since displaying full frontal nudity of a female isn't in this city's definition of

obscurity, the program eludes the first qualification.

The second prerequisite asks jurors if the material is patently offensive. Some women, myself included, find Faile's depiction of women offensive. But the coin can be turned. The women expose their own bodies voluntarily. That will probably fail to define the show as offensive, even

though the women are in some instances intoxicated.

The last standard says obscenity exists "where such work or material taken as a whole, lacks serious literary, artistic, political, or scientific values." This is the hardest of the three to address. For as a society, how can we judge what is art and what isn't? Art, like beauty, lies in the eye of the beholder. In this evaluation, the show and its nudity, no matter how much it offends me, prevails.

So what about my rights? If the programs on Public Access are protected under the First Amendment and will remain on my television, I as an offended viewer have the same protected right to use my own freedom of speech to criticize the program. *Lifestyles of the Up and Coming* is poorly filmed, compiled, and edited. The camera work, completely amateur, is often out of focus and fuzzy. The lighting is terrible. Dubbed redundant songs, like Two Live Crew's "Me So Horny," provides horrible sound quality. The show exhibits sloppiness, lack of dedication and the inability to develop ideas effectively. As far as the laws goes, I can not terminate this program or its rights, but I can give it a definite thumbs down.



Pool renovations underway to benefit students, campus

By NERISSA GREENAWAY
Staff Writer

Students at UT will soon be enjoying the new image of its pool, courtesy of Marriott.

Paul Barry, director of facilities management, said that work is already in progress to give the pool and its surrounding areas a more clean and comfortable atmosphere.

"We are presently putting in a 'kool deck' and new furniture," Barry said. The kool deck is coral in color and does not burn people's feet as easily as concrete. Renovation of the bathrooms will also be done.

"We will be putting in new toilets and shower stalls," Barry said. "As well as new lighting and windows. We will be painting the building inside and out."

Marriott will also be redoing the landscape as well as build an observation deck which can be used for watching competitions. The fence surrounding the pool will also be redone.

Students seem to like the idea of the kool deck and everything that is going to be done at the pool.

"I think it's a really good idea. I

like the idea of the kool deck so you don't get your feet burned as easily," Martha Beltran, a junior, said. "I think it's good that Marriott is doing this for us. Maybe this will help boost the swim team and more people will come out and watch the swim meets. I hope it helps to build school spirit."

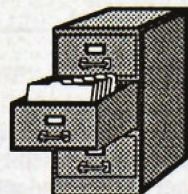
"The pool needs to be redone. All the money we spend to go to school here, we cannot see it in the pool area and the other buildings on campus. They need to be repainted. I'm glad that they're redoing it," Charles Reaves a sophomore, said.

For all the sun lovers who burn easily, a gazebo will also be built near the pool. "We are building a 20 foot by 20 foot structure in the back. It will have a lattice roof so that the sun can be reflected but you are not directly in it," Barry said.

When the renovations have been completed, a grand opening will be announced. According to Ed Brennan of Spartan Swimming, the pool is open and there are no problems with students using and enjoying the facilities.

"We have finally reached the point where the pool can be used without any problems," Brennan said.

The pool hours are 9 a.m. to 3 p.m. Monday to Friday; 11 a.m. to 5 p.m. on Saturdays and 9 a.m. to 5 p.m. on Sundays.



POLICE BEAT

By ANDREA McCASLAND
Asst. News Editor

On Sunday, Sept. 4, at 12 a.m., UTCS received a call about a subject or subjects throwing items, such as pots and pans, out of a room of Delo. UTCS checked the building but could not get a positive ID on the subjects. No further information was given.

On Tuesday, Sept. 6, at 5 p.m. someone reported a stolen ATM card. The victim said that she left her card in the her room in Howell while she went out for the evening. Her roommate had stayed in the dorm that evening, but had left the

room several times and left the door open. Upon returning, the victim discovered her ATM card was missing. Her roommate checked her own wallet to find that she was missing a gold card and \$20 in cash. The report states that the cards were later found in a chair in Plant Hall lobby.

On Wednesday, Sept. 7, at 6 p.m., a three speed Huffy bike was stolen from a student who parked the bike outside of a room in ResCom. The student had wrapped a chain around the front tire, but the chain was not locked to a stationary structure.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or 3333.

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Enrollment, from page 1

about us."

"We know what needs to be done," Ruffer said. "We just need to find out what we know."

"We're going rudderless," said Michael Truscott, professor of economics. There is a total lack of strategic planning in admissions, Truscott urged, and there needs to be one.

The failure of the enrollment management office to even approach the budgeted target of 325 new freshmen will have immediate and long term effects on the budget.

Some good and some bad will come from this, said Terry Parssinen, dean of CLAS. Most likely we will lose some programs, Parssinen noted; we are going to take some time to examine the curriculum, he added. There are presently two proposals for new majors, one in environmental science and one for an electronic music major.

UT needs to change its curriculum as the market changes, Parssinen said. If that means making cuts here and expansions

there, then that is what we will do. "We have already cut our budget to the bone."

Ron Vaughn, dean of COB, said that the cuts will be as minimal as possible. He added that he does not expect students to be able to feel them.

There are presently 1179 full- and part-time students enrolled in the CLAS, and 625 full- and part-time students enrolled in the COB.

Both colleges will have to cut faculty members, 14 from CLAS and 6 from the COB. The facts that enrollment is down and the number of freshmen has gotten low led us to believe that the goal of 1800 is not an achievable one while still meeting the criteria we have established for admissions, said Ruffer. That goal might make sense at a 15-20 year range,

but it does not in the near term.

When freshmen numbers did not increase, we had to do something, Ruffer said. The cuts have to happen because we are not supporting the budget with such a number of professors, it can not be postponed any longer, Ruffer added.

Packages are being put together for early retirement plans, according to Parssinen. By Nov. 1, UT will know who is going to retire.

UT needs to sell its faculty, Parssinen said.

"We have some of the greatest faculty around, but they did not have enough interaction with prospective students."

Ruffer said that 46 percent of the

budget cuts came in the elimination of vacant positions. Roughly 20 percent was cut in areas that the university had planned on doing more in, such as involvement in certain national organizations. The remainder comes in across the board budget cuts, Ruffer said. In all, \$1.8 million was cut from this fall's budget.

There are valuable resources on this campus that need to be used, according to Hoke. "We have people on the faculty who are hired as consultants to research the things that Ruffer is talking about. We have to use these internal resources."

"Someone has to have the authority and responsibility to implement new strategies in lieu of the ones that failed this fall," Hoke said. "It is better to try new things and fail than do nothing or stick with the old plan. Time is of the essence. The current crisis causes people to reflect on the problems and is uniting the constituency as a whole," Hoke said. "Our students are getting the best education around and that's what makes all this so sad."

We know what needs to be done. We just need to find out what we know. —David G. Ruffer, UT president

Science, from page 1

ence-chemistry, medical technology and pre-professional students.

This means that out of the 225 incoming freshmen approximately 41 percent of them are declared science majors. With the number of science majors at 232 students for the fall of 1994, this represents approximately 16 percent of UT's total full time student population.

"The science department at the University of Tampa is one of [the school's] best kept secrets," Otto said. It is the hope of Stan Rice, associate professor of biology and chairman of the department of biology, and Otto that more students in the future will discover what the UT science department has to offer for them: success.



From left, Ed Harris, Debra Sullivan and Justin Mieles are a few of the scholarship winners from the science department.

Enrollment, from page 1

ministrative Services show that 35 percent of residence hall occupants are freshmen. The Student Services Survey reveals that bug control, adequate hot water, room size and maintenance response time are among the chief complaints about life inside the residence hall walls.

The Student Services Survey shows that 95 percent of residents would like to see change machines in the laundry rooms. Ron Buchert, who coordinates things such as equipment placement and maintenance, states that two change machines were to already have been installed on campus, one in the Student Union, and one in ResCom, but have not arrived yet. The machines should be in place sometime early next week.

Buchert also states that he "feels

good" about the prospect of installing video games and perhaps even a jukebox on campus. He says that the idea of installing video games did come up a few years ago, but that the companies that deal in the placement, maintenance and collection of these machines did not feel that placing the games on campus would generate enough profit.

Another potential reason for the decline in residence hall living is the perception by many students that the residence hall advisers and area directors are too strict. Of the preliminary 144 students who have responded to the Student Services Survey which bears the students' names and room assignments, over 10 percent have listed RAs as one of the problems that most immediately needs addressing.

UT student Rob Horne left

ResCom after two years because he was "frustrated with the way things run" and he "didn't want to deal with it anymore." Horne says that he was once written up for littering and vandalism when some trash fell from a bag he was carrying to the garbage. For this crime, he received 16 weeks residence hall probation and a letter of reprimand.

Both Horne and UT student Alexis Shepler state that the cost of living in the residence halls is roughly comparable with the cost of sharing an off campus apartment with one or two other students. Given the financial similarity and the obvious advantages of larger bedrooms, your own kitchen and greater privacy, it may be that the current exodus off campus will continue to swell.

Bookstore offers more than text for students with campus store

By ANDREA McCASLAND
Asst. News Editor

You're wondering where can you go to get text books, electric cord extensions, a Pink Floyd CD, some root beer, a gift pen set, the latest Far Side book, a note pad, a greeting card and some Haagen Daas ice cream in one easy location. UT bookstore manager Carol Britz knows.

Britz, who has worked at the bookstore for over two years, announced changes that took place over the summer. "We've expanded the convenience store. We have more greeting card lines. We now have Compaq computers," all in addition to the weekly updated magazine rack and increasingly expanding general book section. And now the bookstore is open seven days a week.

"The bookstore is really here for the students' convenience. As a result, the

bookstore changes are a result of what the student wants," Britz said.

Students may be unaware of all the bookstore has to offer. "Students can purchase software here cheaper than in any warehouse," Britz said.

"I find that the store is very convenient, especially for students who don't have cars," said Rashandia Johnson, a 20 year old psychology major. New titles of books, from the popular to the hard to find, are stocked in the general book section. And Britz notes that the items in the UT convenience store are often cheaper than at the gas station.

"I think students get depressed when they see the text book prices," Britz said.

The annual beginning -of- school text book rush went well, according to manager and employees. "It went pretty smoothly, but there are people who don't read the book return policy," said Christina

Jeskey, a temporary bookstore employee who helped out with the text book rush.

The bookstore currently has only three employees. "It's difficult to run a store seven days a week with so few people," Britz said, adding that she hopes to hire more people.

Overall, Britz says that she hopes new improvements to the UT bookstore will come. "Students should say what they want," Britz said.

The bookstore is open from 9:30 a.m. to 8:30 p.m. Mon.-Thurs., from 9:30 a.m. to 5 p.m. on Friday, and from 9:30 a.m. to 2:30 p.m. on Saturday and Sunday.

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ROTC cadet recovers at Tampa General

By PHIL BACON
Staff Writer

Jessica Greene, an ROTC cadet injured in an automobile accident this summer continues to do well in rehabilitation therapy at Tampa General Hospital.

Greene, as reported last week, was injured on July 30 in North Carolina after the conclusion of ROTC training at Fort Bragg. She suffered severe injuries of the spinal cord and is in the rehab unit.

Greene is undergoing twice-weekly biofeedback therapy during which electrode sensors are attached to the muscles affected by her injuries. The sensors detect which muscles are and aren't receiving brain messages.

This therapy is important at this stage of her recovery, doctors say, to prevent those muscles that are functioning from taking over for the affected muscles as a compensatory measure. It is a normal response in such cases as the body tries to regain function; however, if every effort is not made at this stage of recovery there is a possibility of the affected muscles atrophying.

Greene also attends physical and occupational therapy one hour daily. Physical therapy includes strengthening exercises and working with weights (equipped by Velcro for gripping). Greene said she has increased her upper body strength and

noticed improvement in the mobility of her shoulders and biceps. Occupational therapy is designed to teach independence and includes techniques in such daily chores as eating and personal hygiene.

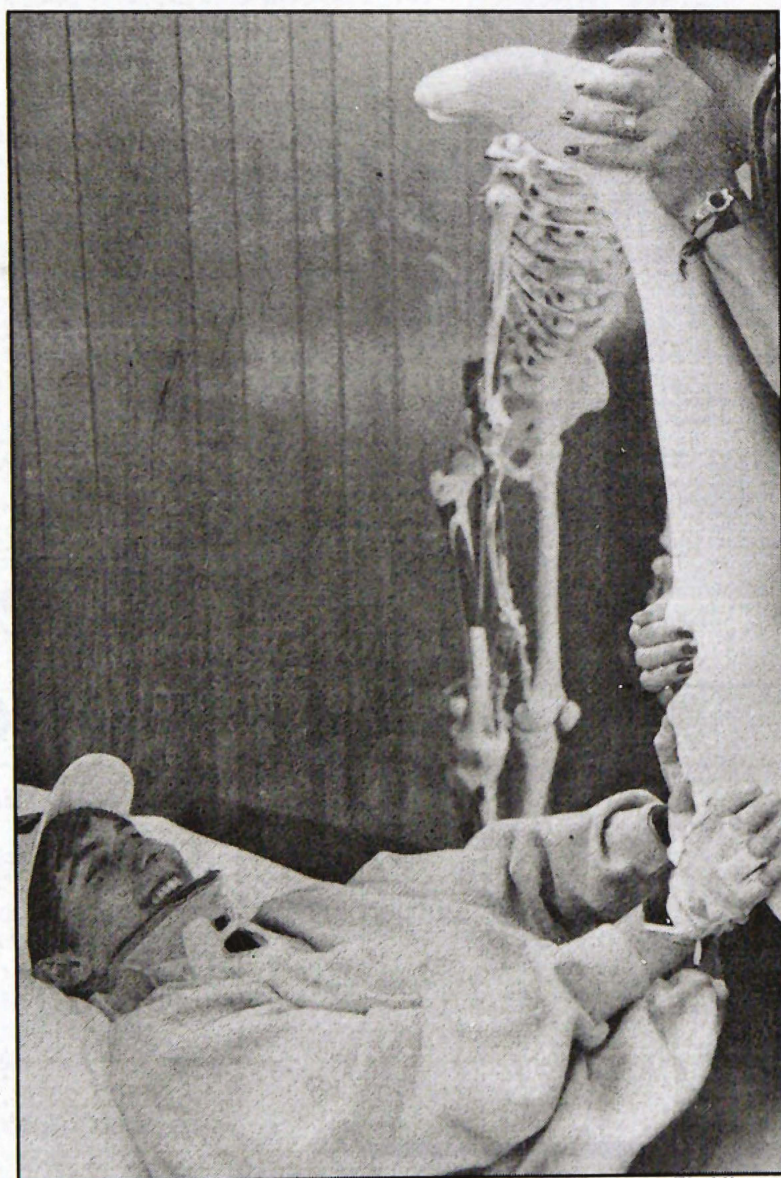
"There are many options for those with permanent conditions," Greene said. "It may be a comfort to know that, but right now I'm concentrating on full recovery."

Greene said she continues to make progress on a daily basis and that her doctors and therapists are more than pleased with her improvement.

"The therapy is hard, physically demanding work," Green said. "My improvement isn't fast enough for me, but I'm learning patience. This will be a long road back." She expects to be in therapy for at least six months, but concedes that it could be as long as two years.

Greene receives visitors daily, both from her family and friends from UT and ROTC. One visitor said that he sees progress in Jessica every day, either new movement in an area or greater mobility and strength in another. "The progress she's made is quite amazing, but Jessica works hard every day on this. She's not a quitter."

Greene hopes to be back to UT for the start of the spring semester to complete her senior year. "I really appreciate all the support from my friends and the faculty at UT," Greene said. "It's been a good motivation to know that people care."



Ed Lombard—The Minaret

Jessica Greene, an ROTC cadet who was injured in an automobile accident returning from camp, is at Tampa General for rehabilitation.

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Trivia Contest:

In 1992, *Bram Stoker's Dracula* was released. What other Dracula movie was released that year? (Hint: It was a straight-to-video release.)

Bring your answer (please include box number) to the Minaret, UU-5 or drop them into Box 2757. One correct answer will be drawn at random and that person will receive a movie poster.

Comic Book Heroes

The Crow soars onto home video

By MARK WOODEN
Assistant Editor

Eric Draven is in love with a beautiful woman, Shelly Webster, with whom he wants to spend the rest of his life. They've bought an apartment, decorated it and made it a place to live together forever. Everything is happiness; the future is bliss.

Then, on Devil's Night, four men enter Eric's world and irrevocably tear it apart, raping and killing his love before his horrified eyes, then ending his life with a bullet to his head.

A year later, Draven is given the opportunity to return from the dead and avenge the injustice by a supernatural companion — the Crow.

The Crow could have easily degenerated into a simple, if supernatural, revenge piece in which Eric Draven — better known as the Crow — kills the four men who brutalized him and his love and rides away into the darkness from which he came. However, thanks to the fast-paced style of the film and the brilliant performance by the late Brandon Lee, *The Crow* dazzles the senses, entertains and gives the audience the sense of catharsis a good tragedy invokes.

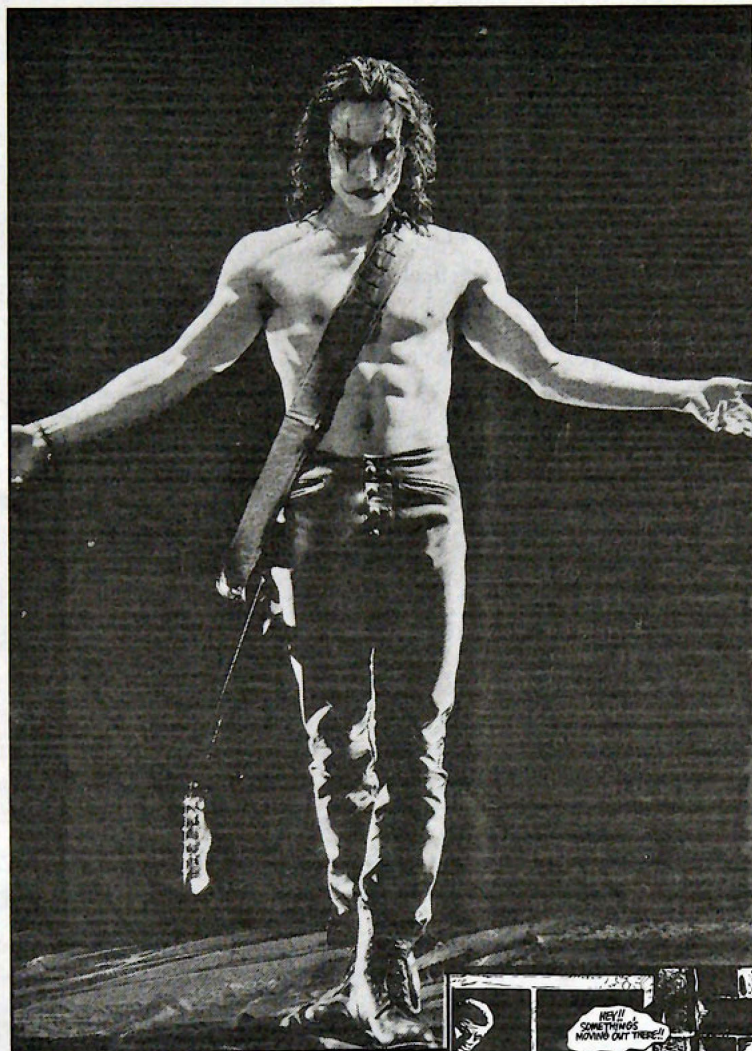
The film version of *The Crow* is a faithful adaptation of the comic book by J. O'Barr in that it perfectly preserves the visual and narrative style of its base piece. Whole scenes, such as the Crow's visit to Gideon's Pawnshop, are brought to life on screen with every bit of mystery and emotion that O'Barr crafted into the comic.

Meanwhile, Lee brings a sense of emotion, a human factor, to Draven often unseen in comic book adaptations. The angst within Draven shows not only in Lee's eyes but in every movement of his being. Even when saying bad lines such as "I used to be [invulnerable], now I'm not," Lee gives them a sense of believability that disarms negative audience reaction.

Though on a bloody killing spree, Draven also recites poetry, song lyrics and jokes. This would seem thematically out of place — if not downright ludicrous — but Lee gives the impression that Draven is a man struggling through deep emotional turmoil, making the jokes and poetry seem not only appropriate but necessary to Draven's peace of mind.

Director Alex Proyas keeps the pace of the film at fast forward, using both alternative music and an eerie score by Graeme Revell to cement the piece together. Though this makes the film play almost like an extended music video, it also reinforces the emotions on screen by pumping them directly into the minds of the audience via the beat of the song.

Though *The Crow* may be too violent for some audiences, the violence is appropriate for the dark world that the Crow inhabits. Through it all, the Crow is still a hero, fighting the disease that infects his world, crime — a disease paralleled in our own world. Draven is simply doing what most of us would like to do if given the opportunity to return and right the injustices of the world.



Courtesy Miramax/Dimension Films

Brandon Lee (above) was extremely focused on his role as the Crow, going so far as to losing 40 pounds so that he would look the part.

Artwork by Crow author J. O'Barr (right).



Courtesy Kitchen Sink Press

Heroes' motivation for playing hero

By MARK WOODEN
Assistant Editor

His parents were killed when he was a child who is faster than a speeding bullet, more powerful than a tank and able to leap tall buildings in a single bound. He was hit by gamma rays and turns into a radioactive spider. He was hit by gamma rays and turns into a hulk.

All of the above are traditional reasons behind a character becoming a superhero, but in the angst-filled clichés. We're looking for deeper reasons for being a superhero. Batman, who's been around for 55 years, has suddenly donned his cape and cowl and bashing the Joker every day.

So just why is it that the characters in comic books need to dress up and play hero?

Ignoring the obvious fact that running around in a superhero costume is stupid, there are several practical reasons for a character becoming a superhero. First and foremost is the adage told to Peter Parker, a.k.a. Spider-Man, by his late Uncle Ben: "With great power comes great responsibility."

Superheroes must do what they do simply because they can. They can do things that normal men only dream of. It's the equivalent of Superman being a homebody with L. Ron Hubbard giving up filmmaking. If you're one of those people who do, you can't stop doing it. You owe society to contribute your talents to the fullest.

But why the flashy costumes? Secrecy, pure and simple. If you ran around town spouting heroic clichés while you'd want to be able to show your face in public without being laughed at. Also, the hero wouldn't want to be seen when they left their house; think of the problems today with stalkers and such. Imagine if the stalkers could move mountains or create giant robots.

The masks also protect the families of the heroes from the myriad of psychotic villains they face.

Lastly, characters become superheroes simply because it's a lot of fun. What other occupation lets you spend the night of the year, beat people up and face death threats? Superheroing adds just the excitement a child needs to be a playboy or an industrious college student could v

The top 5 comic book movies to-screen

5) *Dick Tracy*

Though it is more aimed at the comic book fan, *Dick Tracy* is a strip created by Chester Gould. It's the story of a man who fights the villains, not to mention a few incredible performances by Al Pacino as "Big Boy" Ross.

4) *The Crow*

Read the review in this section.

3) *Batman: Mask of the Phantasm*

As Steve Persall of the *Starline* says, "It's the best of the best." Audiences get to see the events which led to the creation of a new villain, the Phantasm, who performs as Mark "Luke Skywalker" Romero!

2) *Superman*

If audiences didn't have to wait for the film, it would be a wonderful job of capturing the best known origin of comic book heroes, right down to the lantern-powered, maniacal genius Lex Luthor.

1) *Superman II*

This film begins with Superman's return from the dead, more of a continuation of the original film. It shows the origin of Zod and his lackeys, as the main villain, reinforced the heroic nature of the character by any other actor playing a superhero.

The Crow finished as a memorial to Brandon Lee

Minaret Staff Report

The Crow is an excellent film in its own right, but will never be able to shake the spectre that haunts it — the tragic death of its leading man, Brandon Lee.

The cause of Lee's death was stated as the improper use of a prop gun. Early in the shooting of the film, the gun had been used to fire live ammunition. However, the gun was never properly cleaned afterwards. On the night of March

31, 1993, shrapnel left in the barrel of the gun was launched by the blanks in the gun, killing Lee.

The incriminating footage has been locked away, never to be viewed. However, Lee's work on the film was basically finished. All that remained for him was a few action sequences. These were easily covered by stuntman Chad Stahelski, who had studied martial arts with Lee and knew how he moved.

With a few script revisions which



Lee with fiancée Eliza Hutton.

Courtesy of Omega LCI

included deepening the relationship between Albrecht and Sarah and the removal of the mysterious Skull Cowboy, Draven's guide to the supernatural, the film was completed and released as a testament to Lee's work.

Swoop into Hollywood

ves
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He's an alien
a locomotive
as bitten by a
into a big green

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Courtesy of The Conde Nast Publications, Inc.
Insert Courtesy of Universal Pictures

The Shadow of the pulp novels and comic books (above), and Alec Baldwin (inset) as Universal Pictures' The Shadow.

five comic book- n adaptations

ids than adults, *Dick Tracy* is a cute little film that captures the spirit of the daily comic
scinating to see the primary color-only art direction and the fantastic make-up jobs on
endo-laden scenes with Madonna in tight dresses. Also worth noting are the hilarious
oy" Caprice and Dustin Hoffman as Mumbles.

ion to see just why this one is number four.

Phantasm

'etersburg Times puts it, "Gotham's savior the way he was meant to be." Not only do
directly led up to Bruce Wayne's decision to become Batman, but we're introduced to
vides quite a challenge to the Dark Knight. And did I mention the over-the-top perfor-
-amill as the voice of the Joker? Hamill's Joker makes Nicholson look like Caesar

wait an hour to see Superman in action this would be the greatest super-hero film ever.
turing the all-important human factor during its retelling of Superman's origin, prob-
books. Christopher Reeve is the living embodiment of all that the comic book hero
jaw and the curl on his forehead. Gene Hackman does a gleefully sinister turn as the

man in action, the one factor that makes it superior to its predecessor. The sequel is
l in that it uses what appeared to be a waste of time in the original, the trial of General
lot. The storyline featuring Superman's attempts to lead a normal life as a human
aracter. Yet again, Reeve handles the role of Superman with a human factor unmatched
to save Brandon Lee.

Movies of comic books present the last larger- than life heroes

By MARK WOODEN
Assistant Editor

I had the pleasure of working at Waldenbooks this past summer, and I noticed
a curious trend. Parents were telling their eight to 12 year old children to buy only one
comic book and read novels instead. This trend directly reflects the old adage, "Comic
books are for kids; nothing more than junk food for the brain."

If this adage is true, then why have studios such as Walt Disney, Warner Bros.
and Universal adapted no fewer than seven comic books into feature films over the
past five years? Even smaller companies like Miramax, whodistributed *The Crow*, has
gotten in on the act.

Since the two *Batman* movies, which led the pack in the resurgence of the
comic book movie sub-genre, have grossed over \$500 million worldwide, it would be
easy to pose profit as the reason behind the big push for the next comic book block-
buster, but the true source of comic book movie popularity is much deeper and is
linked to the subconscious demands of the audience.

We as a society are looking for larger-than-life heroes and role models. Teach-
ers and parents are often overlooked due to their closeness to us. Presidents, police and
movie stars used to fill our need, but with right and left-wing attacks defaming the
president, cops who mercilessly beat handcuffed suspects and movie stars who die of
drug overdoses, our heroes and role models are fading. All that is left is the comic
book hero.

But just what is it about the comic book hero that appeals to society? The
answer lies in mythology scholar Joseph Campbell's analysis of the hero in the book
The Hero with a Thousand Faces as, "symbolic of that divine creative and redemptive
image which is hidden within us all, only waiting to be known and rendered into life."

When we sit in a theater and watch Dick Tracy apprehend a criminal or Su-
perman swoop down and save Hackensack from a nuclear missile, we immediately
identify with the heroes because we wish we could do what they do in every adven-
ture. The heroes stand up for what they believe in, be it truth, justice or the American
way, and fight seemingly insurmountable odds to make the world a better place not
just for themselves, but for all.

What makes the life of the comic book hero more enticing is their occasional
foray on the wrong side of the law to bring about the justice we all seek. Every night he
fights crime Batman commits assault (beating up criminals) and extortion (intimidat-
ing criminals to give themselves up). However, in the end there is one less criminal on
the streets. In the world of the comic book this is acceptable, but in our world it is
enough for an ordinary lawman to be brought up on charges and fired. Our society
doesn't condone the ends justifying the means.

Our society's search for a hero also explains why people get into such a frenzy
if they feel an actor is miscast in a role, such as the Michael Keaton—Batman di-
lemma. Followers of the comic book had many preconceived ideas of what Batman
should be like and Keaton didn't match one of them. True, Keaton was never given a
script that allowed him to try to be the Dark Knight, but he just didn't have the obses-
sive quality that made Batman a demon on the side of the angels.

However, in casting Christopher Reeve as Superman, filmmakers found a
man who perfectly matched the ideals that made Superman a superhero. Reeve had the
charm and innocence of an All-American boy from a Kansas farm who has high ideals
and an altruistic streak that forces him to fight injustice whenever he sees it. Audiences
could believe in Reeve, therefore they could believe in Superman.

If it is true that society's subconscious desires heroes, particularly comic book
heroes, the question arises, "Why do some heroes bomb and others soar?" The success
or failure of a particular comic book movie all depends on the state of mind of the
society when the movie comes out.

In 1992, Warner Bros. released *Batman Returns*. Though the movie did gross
well over \$150 million, audiences largely hated the movie. Why? Because their Dark
Knight Batman had become a grotesque caricature of a hero who lived to fight even
more grotesque criminals instead of a flesh and blood man who saw a universal prob-
lem in society (crime) and set out to solve it.

Maybe if Universal had picked up on this they could have streamlined *The
Shadow*, this summer's second entry in the comic book sub-genre, into a blockbuster
instead of a near-bomb.

Meanwhile, the first entry of the summer, Miramax's *The Crow*, successfully
captured the angst felt by the so-called Lost Generation and channeled it into a hero on
a revenge kick who killed his foes to the tune of alternative bands such as Nine Inch
Nails and the Cure. True, the film wasn't a blockbuster like of *Batman Returns*, but for
its comparatively low budget it more than paid for itself (in fact, at present rate it may
just out gross *The Shadow*).

The future will inevitably bring us more comic book movies. Sylvester Stallone
is slated to play the British hero Judge Dread, the cult classic *Tank Girl* is slated for
release next year and James (True Lies) Cameron is gearing up for a Spider-Man movie.
Hopefully these movies will capture the spirit of the heroes our society craves. If not,
only our refusal to pay the price of admission can convince them and others of what
we truly want to see.

Next Week:
Timecop and Terminal Velocity

Disney World boasts new attractions to dazzle visitors

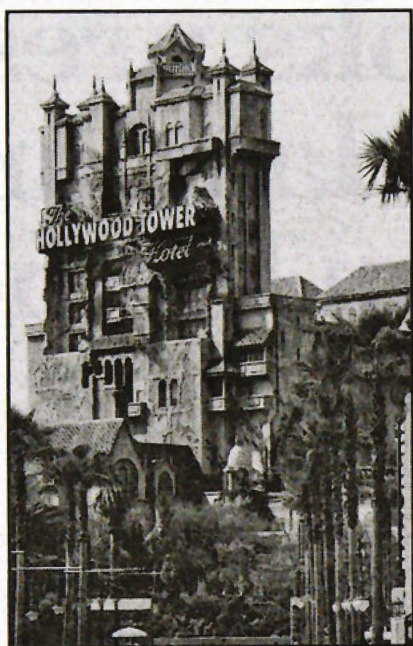
By MARK WOODEN
Assistant Editor

We're all familiar with the staple items at Disney World, attractions such as "It's a Small World" in the Magic Kingdom, "Star Tours" in Disney-MGM Studios and the World Showcase in EPCOT, but the parks regularly keep things fresh by opening new attractions. This year's big ones are Disney-MGM Studios' "Twilight Zone Tower of Terror" and EPCOT '94's "Innovations."

At long last, Disney gets away from its innocent entertainment and goes for the jugular by scaring the pants off visitors with the "Tower of Terror." The ride features a 13-story freefall in an elevator that gets struck by lightning. Personally, I think the Delo elevators offer a better freefall ride, but Disney's build-up to the inevitable plummet is definitely worth the line you'll stand in to ride. One poor girl was in tears before

we made the second of three stops.

The main focus of the attraction is to allow its visitors the chance to be a part of the drama that made the *Twilight Zone* television series such a success. The attraction even features a Rod Serling impersonator, though he is a bit hammy in his impersonation.



Courtesy the Walt Disney Company

The Hollywood Tower Hotel may not look dangerous to visitors, but inside awaits a perilous freefall into the Twilight Zone.

Video game enthusiasts will feel as if they've died and gone to heaven when they see that the majority of "Innovations" is nothing more than a Sega try-out area. Visitors can play video games that won't be released for at least six months for as long as they want. There is also a pseudo-virtual reality car race game. Disney recycles the games every six months in order to keep things fresh.

"Innovations" also features the working laboratory of Disney's Imagineering arm, the formerly top secret branch behind every attraction featured in a Disney theme park. Here visitors can view the new "Aladdin Carpet Ride," a work-in-progress that features "the amazing new technology, DisneyVision."

Okay, so DisneyVision is merely state-of-the-art virtual reality and the mock-up they show isn't much better than the computer game *Doom*, but "DisneyVision" does sound a lot better than "state-of-the-art virtual reality." Easier to say, too.

The remainder of "Innovations" is given to other corporations such as AT&T and Apple Computer Inc. and used to display new and future products. This area feels like a huge show-off spectacle by the real powers of the world, the mega-corporations, but it does house a few interesting items worth tearing oneself away from the video games.

Then again, one could merely turn on *Star*

Trek: The Next Generation and see the new gadgets; they just wouldn't get to play with them.

The parks are in their off-season, so now is an especially good time to visit; you'll have a much shorter waiting period to see an attraction.

Admission to one of the Disney World theme parks is \$36 plus tax (\$26 for Florida residents through September) and is good for one park, one day only. Be sure to call ahead for park hours in order to make the most out of your trip.



Courtesy of the Walt Disney Company

"Innovations" features a car racing game in which several racers compete against one another on a pseudo-virtual reality track. This area, located in EPCOT '94, also features 200 advanced video games.

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Public Access fans the flames of the first amendment war

By SARA RADER
Assistant Commentary Editor

In conjunction with Jones Intercable and funded by Hillsborough County, Public Access television provides an outlet for individuals and organizations to express their views and opinions. It promotes community involvement with the bulletins of area activities and internships offered for students. It also offers the average citizen a chance to produce noncommercial programs and become knowledgeable about the world of broadcasting. But more importantly, it allows the public to take advantage of this country's best asset: free speech.

However, in the last few years certain producers active in the station have had to fight for their broadcasting rights under the first amendment. The neo-Nazi show, "Race and Reason," has been strongly protested by various religious organizations. "Morbid Underground," a 1993 program documenting Tampa's death-metal music scene, invoked suspension on its host for the taping of a musician defecating and urinating on stage. Features such as "Live on Tape" have been attacked by groups like the American Family Association for taping nude dancers in area clubs.

On August 30 of this year, another program on the channel was challenged. Jim Faile, producer of "Lifestyles of the Up and Coming," was arrested for failing to apply to an official summons. Charges had been brought against him by State Attorney Harry

Lee Coe II for failure to comply with a city ordinance that prohibits the display of female nudity for commercial exploitation. This second degree misdemeanor has a possible \$500 fine and six months in jail.

Lawyers for Faile claim the charge won't stand in court. Other in league with Faile see the charge as another attempt to censor the program since cable operators and governments can't officially censor the program until obscenity laws are perverted. But, as County Commissioner Joe Chillura was quoted asking in the *Tampa Tribune*, "How do [guys like Faile] get away with it on television?"

Obscenity is defined in the City of Tampa Code as: "material or work that displays or exhibits any of the following: genitals in a discernibly turgid state; acts of human masturbation, sexual intercourse, sodomy, fellatio, cunnilingus, or bestiality."

The code continues to explain that these items are labeled obscene only if "contemporary community standards" do not apply to it; it is depicted or described in an obviously offensive way, or the material as a whole lacks serious literary, artistic, political, or scientific values.

The three qualities regarding obscenity can then only be determined as present in material by a jury. As for these standards and the jury, neither have been successfully collaborated or consulted.

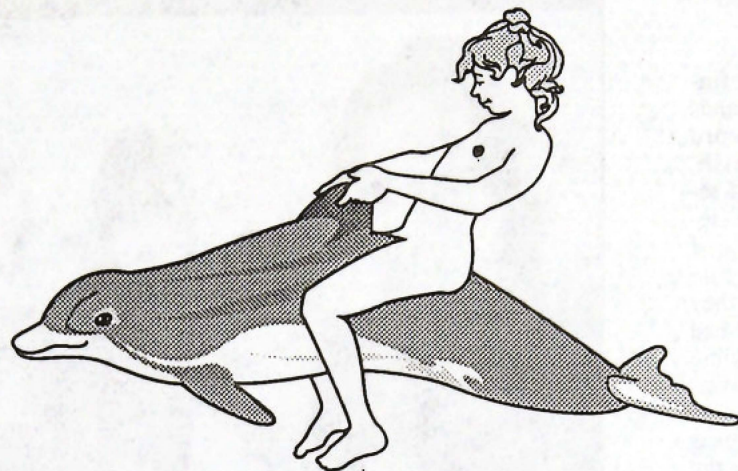
The Public Access channel is pro-

tected under the Cable Communications Policy Act of 1984, which prohibits cable operators editing control over any public, educational or government channel capacity. In 1992, Congress did give the Federal

censorship of a show that they consider to be offensive, obscene, vulgar and immoral. So what exactly is the content of these shows that makes them so controversial?

Faile's "Lifestyles of the Up and

Coming" consists of a producer and a few other individuals going out on the street and filming women. In one instance they attended Mardi Gras in New Orleans and recorded women who exposed their breasts. In most cases the camera man asked the women, some who appeared intoxicated, to take their shirt off for the camera. Filming also took place on unidentified balconies where



Every evening after midnight — even on Sunday nights — Public Access takes viewers on a wild ride through the steamier side of Tampa that becomes more and more risqué with each passing week via shows like "Lifestyles of the Up and Coming." Critics call it exploitation, but loyal fans call it entertainment.

Communications Commission the right to establish codes empowering cable companies to regulate public access stations.

The FCC, however, has not followed through with the establishment of any codes of substantial weight. Meanwhile, cable companies seem indifferent towards public access and the subject of free speech always arises, bogging down any and all debate.

The producers of Public Access programming believe strongly in their freedom to express themselves, but in respect for their viewers, a notice of viewer discretion appears before certain shows. In addition, the programs under fire now air after midnight as of last April.

Jones Intercable has even gone so far as to offer to block the channel for customers free of charge. But, obviously, with the recent charges against Jim Faile, these changes haven't appeased neither the county or other groups. These groups still cry for

women revealed naked parts of their body to the delight of men on the street and in recognition of the camera.

The "Lifestyles" crew also record the insides of strip joints and wet t-shirt contests. One occasion dedicated ten minutes to one scantily-clad woman who danced around a pool deck while "Tona at Centerfold's" flashed periodically on the screen.

In the first amendment debate, society questions whether these Public Access shows are obscene or a form of independent expression. As in the past, the wide interpretation of the first amendment makes it difficult to draw lines and to determine exactly what those lines should be.

There will always be conflicting views on the subject of controversial television programming. One side will always preach to remove programming of adult content. The other side will always respond, "Change the channel."

Obscenity: material or work that displays or exhibits any of the following: genitals in a discernibly turgid state; acts of human masturbation, sexual intercourse, sodomy, fellatio, cunnilingus or bestiality.

— City of Tampa Code,
definition of obscenity

The Saunders Writing Center

Friday Afternoon Literary Video Series

Videos will be shown in the Saunders Writing Center, Plant Hall 323, at 2:00. Each is 60 minutes long.

Sept. 16	Philip Levine
Sept. 23	Czeslaw Milosz
Sept. 30	Octavio Paz
Oct. 7	Alice Walker
Oct. 14	Carolyn Forché
Oct. 21	Allen Ginsburg

You saw it here first!

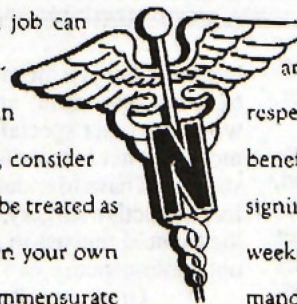
Last year, *features* brought you the first picture of Tom Cruise as the vampire Lestat. Now we bring you the first picture of Robert DeNiro as the creature in the upcoming *Mary Shelly's Frankenstein*.



Courtesy Columbia Pictures

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Music Review

WOOL's *Box* mixes bizarre lyrics with melodic sounds

By MO DIGIACOMO
Staff Writer

Just when I finished making fun of bands with stupid one-word names (Abba, Phish, Grotus), I find myself reviewing WOOL's latest release, *Box Set*. Oh no, I thought, The album title probably means that they put out a CD with 50 bad songs on it. This is going to be hell. Thank God I was wrong.

The record opens with "Eden," featuring the strong melodic guitars of brothers Pete and Franz Stahl, and their clear vocals that aren't unbearably out of tune or whiny. The Stahls, like the excellent rhythm section of drummer Chris Bratton and bass player Al Bloch, play consistently well throughout the album.

The next track, "Kill The Crow," might piss off some animal rights activists until they actually hear the lyrics. When writing songs, WOOL doesn't care about something as unimportant as making sense:

*Tried to kill the crow
Running cross the field
200 years or more
We just stole the meal*



Courtesy of Polygram Records

Though their lyrics make as much sense as Dan Quayle running for president, the musical talent of WOOL make them a band worthy of a good listen. The members of Wool are guitarists Pete and Franz Stahl, bassist Al Bloch and drummer Chris Bratton.

*So here's your reward
Spilling ocean floors
Mucking up the house
A special pick up*

this CD, but they would probably be "Superman Is Dead," "Coalinga" and "Blackeye." Any college student will be able to relate to this last track, which groans;
Woke up today

*And it feels so good
Looks so fucking pretty/
Won't last a lifetime.*

Sure. Whatever.

"B-350" is a slower song, beginning with a cool bass line from Bloch and guitars that sound a bit like U2. During the chorus, though, the guitars get harder and louder, which makes the track sound even better.

At this point, I gave up trying to understand WOOL's lyrics. I suspect they write songs by randomly picking words out of the dictionary, but who knows. "God Rest His Soul" is another mellow-type song whose title may turn off some atheists, but it's anything but religious.

It's hard to pick the best songs on

*So very thirsty
Must have been last night's
drinking...So many others like me
But I feel so alone.*

The guitar playing of the Stahls, quite simply, kicks ass. Their sound is hard, but these guys know what a melody is. Their sound is refreshingly original, with the exception of "B-350" and "Speak," where the guitar on the chorus reminded me of Kurt Cobain. Speaking of Nirvana, the Stahls played in the group *Scream* with Dave Grohl, who later drummed for that infamous Seattle band.

The last song, "Take A Look," is probably the weakest track on the album. This is only because it's 12 minutes long — too lengthy for my taste. If you're into these epic-length, semi-self-indulgent songs, you'll probably love it.

Box Set, the first full-length record from WOOL, is one of the better releases of 1994. One of the best things about the band — besides their talent for writing good songs — is that they have a great sense of humor. Not only does this record feature a 33-second song called "Eat Some Ziti," but they put fake write-ups for each track on the liner notes.

For example, they state that "Kill The Crow" was recorded in 1969 and performed "on the Dean Martin variety show" a year before they played at Las Vegas' Flamingo Hotel.

WOOL also claims that they performed with Johnny Cash in Folsom Prison, and Jim Morrison frequently quoted their song "Take A Look."

Some may think they're stupid, but I'll take this talented and twisted band over pretentious idiots like Nine Inch Nails any day.

Book Review

Grealy chronicles her battle with society's myth of beauty

By ANNE LANGSDORF

In a society that still largely believes that a woman's face is her fortune, what is the fate of a female whose face, at age nine, is grotesquely transformed by cancer?

In *Autobiography of a Face*, Lucy Grealy examines her life from the age of nine onwards, when an innocent schoolyard accident heralds major and traumatic changes. A fractured jaw precedes the discovery of cancer, specifically Ewing's sarcoma, of the mandible. Part of her jaw was removed, making her, in her own words, ugly.

Autobiography is the remembrance of a woman who spent her childhood, not merely ugly, but outside the very archetype of human appearance. With part of her jaw removed, her growth stunted and her hair lost to chemotherapy, she started adolescence severely disadvantaged. She simply did not look normal, and there was no

way to disguise that.

This book's power comes from Lucy Grealy's understanding of how things were then, even while she remembers how they appeared to her at the time. When she speaks of the high status her malignancy earned her in a children's ward, she perfectly recalls how things look, feel and sound in a child's world. For her, then, the cancer

nestled in her jaw meant only that she would have an operation, and that her parents would give her special attention. It did not mean that her face would be deformed, that she would have to endure chemotherapy and reconstructive surgery, or that she would be the taunted outcast in her school throughout adolescence.

Grealy recalls the odd way parents tell their children bad news. There is one memorable passage where, overhearing

someone mention an event that happened before she had cancer, she asks, "I had cancer?"

This is Grealy's strength: recalling the childhood ability to know, yet not understand, and making her reader remember that peculiar ability, too.

Further on in *Autobiography*, Grealy makes us feel the strange, surreal quality of her later life. Her first time dancing comes when a nervous friend takes her to a gay bar with him. He does it for two reasons: to cajole her out of depression, and to make himself less nervous. At the bar, no one was interested in her. Her distorted face did not matter because no one ignored her for not being pretty; they ignored her for being female. It was, in an atypical way, a liberating experience.

Autobiography also deals with numerous painful, agonizing and for the most part unsuccessful attempts to reconstruct Lucy Grealy's jawline. Sometimes, the agony in her script seems to bleed off the page onto the reader's fingertips. Even when her operations are successful, the numerous

failures give her a hesitancy and lack of confidence that is exquisitely hideous.

Throughout the book, Lucy Grealy examines this culture's focus on beauty and perfection by telling her story, simple and direct. There is no transformation into a swan for her; it is difficult to even approach the appearance of a duck.



Courtesy Alen MacWeeney

Grealy recounts how she pushed beyond the beauty myth that plagues our society.

Autobiography of a Face is a distinct and provocative look at beauty, self-esteem and acceptance. It is also a very personal, very poignant story, and well worth thoughtful consideration

Anne Langsdorf is a senior biology major.

Autobiography of a Face

By Lucy Grealy

Houghton Mifflin Company.
223 pp. \$19.95

SP Presents:

An Evening with Phil Wang



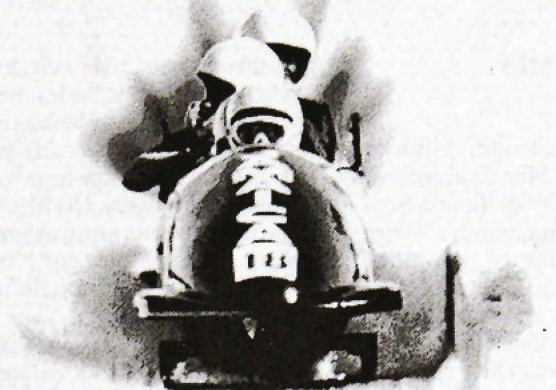
Student Productions presents acoustic guitarist Phil Wang for the opening of their musical coffeehouse series.

**Friday, Sept. 16
9 p.m. to midnight
in the newly renovated Rat**

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A Comedy Inspired by
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DAVID MCKEEN
JON TURTELTAUB

**Saturday, Sept. 17
8 p.m. in Lecture Hall One
Admission \$1**

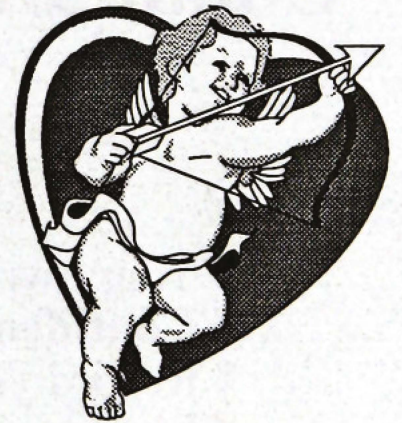
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SP Presents:



Sex & Love in the 90's

Featuring Ellen Gootblatt

**Monday, Sept. 19
8 p.m.
Dome Room**

In honor of Sexual Issues Week

MVP prepares for the Rode to victory



By KATEN AMIN
Staff Writer

Mike Rode, a junior from Sarasota, Florida transferred to the University of Tampa from Miami Dade Community College at the beginning of the fall of 1993. His introduction to the team had an immediate impact on the soccer team's defense and he soon became a commanding starter at left back. Throughout the season Rode showed great poise and consistency and at the end of the year he was named the team's Most Valuable Player for 1993.

Because of his impressive first season with UT, he was invited to play for the South Regional Select Team alongside other UT players seniors Dave Winner and Adrian Bush, Chris Deabler, a transfer this season from Dartmouth, and past graduates George Fotopolous and Mike Heald (a 1994 graduate).

Rode's soccer career seemed to be in danger after a torn ligament in his knee, but after sur-

gery this summer, he is well along the road to recovery. Rode missed the first few training sessions and saw little action in the early pre-season games, but now he is back to being match ready. His first big test will come with an away game against the University of North Florida in Jacksonville on Wednesday, Sept. 14th.

To sum up Mike Rode, he is a solid and gritty defender who lets about as many balls go past him as a brick wall. Rode is a strong player who hustles for everything and does not give up the chase until the ball is way out of danger, at which point he turns his focus on supporting the front players. When asked at what lengths he would go to get possession of the ball, he replied jokingly, "I'm not afraid to break someone's legs."

This, though, is Mike Rode, a player who is well respected by the opposition, always in the thick of the action and whom the opposition try to keep their legs away from.

Naturalmystics capture first ever intramural soccer tournament

By Katen Amin
Staff Writer.

At the end of last year, the first annual UT soccer intramural tournament was held. Six teams with a total roster of over 40 players took part. "I thought it was excellent, and that it had a great turn out for the first ever intramural soccer tournament" said Dennis Vai, an organizer of and participant in the tournament.

The first round consisted of every team playing each other twice. A lot of hard fought, close games were played. At the end of the first round, the top two teams were the Latinos, with only one loss and the Naturalmystics, with two losses.

Because of the placing, both teams were awarded a bye straight into the semi-finals. The team finishing third played the team finishing sixth and the team finishing fourth played the fifth team to determine who would join the top two teams in the semi-finals.

Both the Naturalmystics and the Latinos won and advanced to the final. Both teams were fired up before the game and there was a lot of friendly talking prior to kick off.

The game itself was fast flowing and exciting. The Latinos took the lead through a header from a free kick. Chris Young equalized for the Naturalmystics two minutes later from a quick counterattack. And just before half time the Naturalmystics went 2-1 up.

The second half of the tournament was just as exciting as the first. Both teams had numerous scoring opportunities but great goalkeeping prevented any further



Courtesy Ladi Kukoyi

The Naturalmystics were the winners of the First Annual Intramurals Soccer Tournament. The Naturalmystics are (back row): "Boris" Andy Cole, Rob Hart, Ladi Kukoyi, Philip Jackson, Lasells Davis, Charles Reave; (front row): Alex Popovski, Vineet Beniwal, Chris Young, Katen Amin, Alejandro Solis and Eric Bomey.

scoring until ten minutes before the end of the game. Vinit Benigal put the Naturalmystics up 3-1 with a beautiful header into the top corner. The game seemed over for the Latinos, but they rallied and three minutes from the end of the game, Borja Zamacola scored to make the score 3-2.

The Naturalmystics held on and eventually prevailed as winners by the score of 3-2. When the final whistle was blown they went wild and celebrated by getting in a big huddle and chanting "ole ole ole..."

Congratulations to the Naturalmystics for being the first-ever team to win the UT soccer intramural.

Communicate with Friends and Family thru...

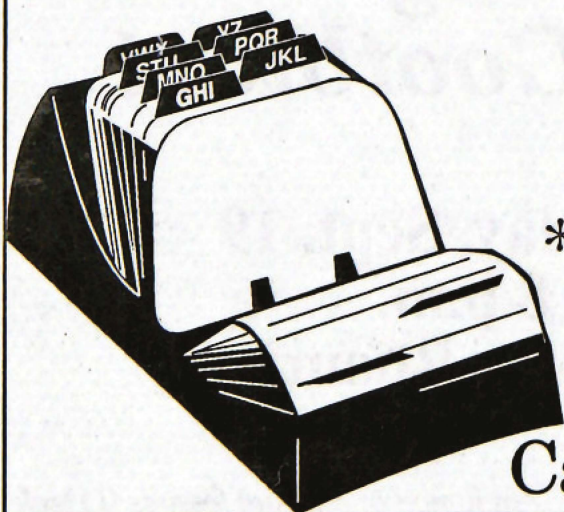
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- * Listen to messages from any touch tone phone
- * Accessible 24 hours a day, 7 days a week
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Young team plans to spike competition

By DANIEL HEMBREE
Staff Writer

The Spartans, now 2-1, lost three games to Barry University Saturday night. The first two games were given up by simple mistakes. But, the third game was not given up without a good fight. At times, it looked like the Spartans would prevail.

According to Head Coach Chris Catanach, "The Spartans were just outplayed." As for the future, the Spartans have started off the season 2-1 and are looking to improve on last year's record.

The team has younger talent to mold this year, with the absence of two key All-American players due to graduation. Valerie Jones, senior, received the Coaches M.V.P. recognition for an outstanding game.

Cristina Dones, a sophomore who plays O.H. said, "The team was not playing



Valerie Jones, the star of the games versus Barry University.

Courtesy UT Athletic Department

well together."

Valerie Jones, the game star, commented with optimism, "Even though the game didn't flow smoothly, the team has a lot of depth and versatility creating potential to become outstanding."

There was good fan support at the game. Fans seemed to agree that the volleyball team has a lot of talent and is exciting to watch.

Also, attending the game were some special guests: Florida Southern College Coaches.

One of the visiting coaches advised, "Never under-estimate your opponent, and I think there is going to be a war."

Are you prime material for "Monday Night Raw?"

If you participate in the World Wrestling Federation or any other competitive sport and would like to see a feature on you (narcissist!) or your sport, contact us here at the Minaret, x3335 or stop by UU-5.



Beat the President!



It's time once again to match your football knowledge with that of the football king, President David Ruffer! Enter by clipping the entry slip below and returning it to the Minaret office, UU-5, or send to Box 2757 by 5 p.m. Saturday before the games. This week's winner will receive a pass to the movie *Quiz Show*.



Dr. Ruffer's Picks:

Name:
Phone Number:
UT Box Number:

Oilers vs. Bills
Eagles vs. Packers
Dolphins vs. Jets
Bears vs. Vikings
Bucs vs. Saints
Steelers vs. Colts
Browns vs. Cardinals
Bengals vs. Patriots
Giants vs. Redskins
Broncos vs. Raiders
Rams vs. 49ers
Seahawks vs. Chargers
Falcons vs. Chiefs

Monday Night
Cowboys vs. Lions

Total Point (combined):

Oilers
Eagles
Jets
Bears
Bucs
Colts
Browns
Bengals
Redskins
Raiders
Rams
Chargers
Chiefs

The University of Tampa Spartans Sports Schedule '94-'95

VOLLEYBALL



vs. Northwood
Sept. 17 at 3 p.m.
vs. Eckerd
Sept. 17 at 7:30 p.m.
vs. Rollins
Sept. 28 at 7:30 p.m.
vs. North Florida
Oct. 4 at 7:30 p.m.
vs. Grand Valley State (MI)
Oct. 6 at 7:30 p.m.
vs. Florida Tech
Oct. 11 at 7:30 p.m.
vs. Wayne ST (MI)
Oct. 13 at 7:30 p.m.
vs. Saginaw Valley ST (MI)
Oct. 14 at 3 p.m.
vs. Metro State (CO)
Oct. 14 at 8 p.m.
vs. Montevallo (AL)
Oct. 15 at 1 p.m.
vs. Lewis (IL)
Oct. 15 at 6 p.m.
vs. St. Leo
Oct. 27 at 7:30 p.m.
vs. Florida Southern
Nov. 2 at 7:30 p.m.

Support your Spartans!

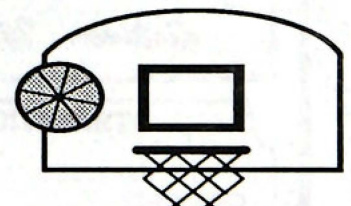
SOCCER



vs. Seattle-Southern Conn
Sept. 23 at 5 p.m.
vs. Tampa-USC
Sept. 23 at 7:30 p.m.
vs. Seattle-USC
Sept. 24 at 5 p.m.
vs. Tampa-Southern Conn
Sept. 24 at 7:30 p.m.
vs. Eckerd
Oct. 4 at 7:30 p.m.
vs. Lynn
Oct. 7 at 7:30 p.m.
vs. Rollins
Oct. 25 at 7:30 p.m.
vs. Florida Tech
Oct. 29 at 7:30 p.m.

vs. Mount Olive
Nov. 25 at 7:30 p.m.
Championship Game
Nov. 26 at 7:30 p.m.
vs. Mexican National Team
Nov. 29 at 7:30 p.m.
vs. Webber
Dec. 3 at 2 p.m.
vs. Bellarmine
Dec. 16 at 7:30 p.m.
vs. Northern Michigan

MEN'S BASKETBALL



vs. Kentucky Westlayan
Nov. 19 or 20 at 2 p.m.
vs. Webber
Nov. 22 at 7:30 p.m.
vs. North Central
Dec. 5 at 7:30 p.m.
vs. Talladaga (AL)
Dec. 10 at 7:30 p.m.
vs. St. Thomas
Dec. 17 at 7:30
vs. Ind. Weslayan
Dec. 19 at 7:30 p.m.
vs. Armstrong State
Dec. 21 at 7:30 p.m.
vs. Eastern (PA)
Jan. 5 at 7:30 p.m.

vs. St. Vincent (PA)
Jan. 6 at 7:30 p.m.
vs. Barry
Jan. 14 at 7:30 p.m.
vs. North Florida
Jan. 25 at 7:30 p.m.
vs. Florida Tech
Jan. 28 at 7:30 p.m.
vs. Rollins
Feb. 1 at 7:30 p.m.
vs. St. Leo
Feb. 7 at 7:30 p.m.
vs. Eckerd
Feb. 14 at 7:30 p.m.
vs. Florida Southern
Feb. 18 at 7:30 p.m.

WOMEN'S BASKETBALL



Dec. 29 at 7:30 p.m.
vs. New Haven (CT)
Jan. 2 at 7:30 p.m.
vs. La Salle
Jan. 3 at 7:30 p.m.
vs. Barry
Jan. 14 at 5:15 p.m.
vs. St. Leo

Jan. 17 at 7:30 p.m.
vs. Eckerd
Jan. 24 at 7:30 p.m.
vs. Florida Tech
Jan. 28 at 5:15 p.m.
vs. Florida Memorial
Jan. 30 at 7:30 p.m.
vs. North Florida
Feb. 8 at 7:30 p.m.
vs. Florida Southern
Feb. 18 at 5:15 p.m.

The Search is ON!

Freshman: Judicial & Traffic Board Justices (4)

Judicial Assistant, Judicial Justice, Traffic Judge

Apply now!

Qualifications for freshman positions:

1. Must be enrolled as a full-time student
2. May not be an executive member of SG or SP

Qualifications for Judicial Assistant, Judicial Justice and Traffic Judge

1. Must be enrolled as a full-time student
2. May not be an executive member of SG or SP

3. Must be in good social standing

4. Must have previously attended UT as a full-time student for one semester prior to term of office

5. Must have at least a 2.5 cumulative GPA
Applications are available in the Office of Residence Life, Student Union room 9

Bring a pen or pencil. Students who attended the session on Aug. 26 need not attend.

If you have any questions contact the Financial Aid Office in room 447 of Plant Hall ext. 6219.

Saunders Writing Center

The Saunders Writing Center (Plant Hall 323) offers free assistance with writing assignments from any course and with personal writing projects of any kind. Our fall hours are Mon. 10 a.m. - 12 p.m., 1 - 5 p.m. and 6-9 p.m.; Tues. 10 a.m. - 12 p.m. and 1-5 p.m.; Wed. 12 - 4 p.m. and 5 - 9 p.m.; Thurs. 10 a.m. - 12 p.m.; and Fri. 10 a.m. - 1 p.m. Please drop in or call ext. 6244 for an appointment.

members of the selection committee.

If interested, contact Erna Mae Francis, editor, at ext. 7985 or drop off entries in box 1879. If you'd like a copy of this year's issue, please feel free to request one.

Volunteer Opportunity Day

This year's event will be on Wednesday, Sept. 14 from 11 a.m. to 2 p.m. in the ballroom and west verandah. Thirty volunteer service agencies will be in attendance. For further information contact the Office of Public Information at ext. 6232 or the Office of Student Activities at ext. 6233.

Attention clubs, offices and organizations:

If you would like to see your important announcements and upcoming events on this page, please submit them in writing to the offices of *The Minaret* in the Student Union building, room 4. If no one is there to accept the submission, place it in the box on the door or through campus mail at box 2757. Announcements MUST be in by Friday at noon to be included in the following week's issue. The space is free to UT organizations. Try to limit announcements to 150 words or less. They are placed on a first come, first served basis.

What is the gay agenda?

Civil rights versus special rights. Special guest speaker: Nadine Smith, director of the human rights task force, has met with Bill Clinton to speak about gay rights. She is also featured in *Time* magazine among others. Be there Tuesday, Sept. 20 at 4 p.m. in Plant Hall 327. Everyone is welcome, a BIGLaS sponsored event..

L.A.S.E.R. team

The L.A.S.E.R. team is up and running. The hours are Sun.-Thurs. 8:30 p.m. - 12:30 a.m., Fri.- Sat. 9 p.m. - 1 a.m. The extension is 3695, call us for a free escort so you don't have to walk alone at night.

Financial Aid

All first-time borrowers of federal Stafford loans for the 1994-95 academic year must attend an entrance interview before loan funds can be released to student accounts. Sessions will be held on the following dates and times: Thursday, Sept. 15: 4 - 5:30 p.m. Wednesday, Sept. 21: 11 a.m. - 12:30 p.m. and 4 p.m. - 5:30 p.m. at 30 minute intervals.

All sessions will be held in the library, AV2.

Attention All Honors Students!

Respondez! the honors journal for non-fiction writing, is accepting typed, double-spaced personal essays, research or term papers, other non-fiction writing and art. New staff members are also needed. Positions are open for copy editors (as many as possible), art or graphics editors, artists and

CLASSIFIEDS

Hotel help wanted

Quality Hotel Riverside, downtown Tampa is looking for friendly, outgoing people for front desk, bellman, rest. service. Flexible hours, apply in person at 200 N. Ashley Dr., Tampa.

Wanted: people interested in training to be clowns. Pays \$6/hr. weekdays and weekends through Christmas. Flexible hours. Call today, Pat or Melissa 835-4522

Child Care Needed Mon-Fri 4-7 p.m. for 11 yr. old girl. Transportation needed, experience, references. \$ 5/ hour+ Davis Island area. 254-4421

Christian Couple wants female to watch three-year-old in exchange for room and board. Call 932 - 1802.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or any part thereof. *The Minaret* reserves the right to edit any and all copy turned in for publication. Fax: 253-6207, UT Box 2757.

Rico's

PIZZA SUBS & DELI

Dine In • Carry Out

OPEN 7 DAYS TILL 1AM

FREE PIZZA DELIVERY

To Downtown, Davis Island, & Hyde Park
"Tampa's Oldest Independent Pizza Delivery"

251-1534

(or 251-1576)



909 W. Kennedy Blvd.

Rico's wants to be the University of Tampa's official pizza and subs place. We offer a casual dining room atmosphere within walking distance. We also specialize in delivery service to your dorm !!!

TRADITIONAL PIZZA

	12" Small	16" Large	18" Giant
CHEESE PIZZA	6.10	8.35	9.90
Cheese and any ONE item	7.05	9.70	11.65
Cheese and any TWO items	8.05	11.05	13.40
Cheese and any THREE items	8.95	12.40	15.15
Cheese and any FOUR items	9.90	13.70	16.90
Each additional item	1.05	1.55	1.95

CHOICE OF ITEMS: Pepperoni, sausage, hamburger, ham, salami, bacon, onions, green peppers, mushrooms, black olives, green olives, tomatoes, extra cheese, extra thick crust, anchovies.

COMBO PIZZAS

	12" Small	16" Large	18" Giant
RICO'S SPECIAL Pepperoni, mushrooms, sausage, onions, green peppers	9.90	13.70	16.90
VEGGIE SPECIAL Mushrooms, onions, green peppers, black olives and fresh tomato	9.45	12.55	15.55
ALL THE WAY Pepperoni, onions, green peppers, mushrooms, black olives, sausage, hamburger, ham, tomatoes, extra cheese, extra thick crust, anchovies	13.45	17.95	20.95

SUBMARINES

	Foot Long	6" Snack		Foot Long	6" Snack
S1. Club Sub	4.89	2.79	S 9. Turkey Breast	4.29	2.49
S2. Italian Sub	4.29	2.49	S10. Hot Ham & Cheese	4.29	2.49
S3. Tuna Melt	3.99	2.49	S11. Cheese Melt	3.69	2.09
S4. King Neptune (Seafood & Crab)	4.89	2.99	S12. Eggplant Parmesan	3.99	2.49
S5. "Philly Style" Cheese Steak	4.79	2.69	S13. Chicken Filet	4.89	2.69
S6. Italian Cheese Steak	4.79	2.69	S14. Chicken Parmesan	4.89	2.79
S7. Meatball Parmesan	4.29	2.49	S15. Hot Cuban	3.29	—
S8. Roast Beef	4.29	2.49	Double Meat on Sub	2.00	1.00
			Extra Cheese on Sub	.55	.35
			Extra Grilled Mushrooms & Onions	.45	.25
			Other Extra Fixings	.20	.10

Rico's
PIZZA SUBS & DELI

909 W. Kennedy Blvd. • 251-1534

Support Rico's Pizza!

TAKE
THE
KEYS
CALL A
CAB
TAKE A
STAND
DON'T
DRINK &
DRIVE