

# The Minaret

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University of Tampa, Tampa, Florida

January 15, 1981

## Bimester Controversy Continues

### Attracts New Student Recruits

By AMY HILL  
Features Editor

"Amazing" is the word that Bob Cook, associate director of admissions for recruiting, uses to describe high school student interest in the new UT bimester.

"Good students are enthused, poor students are turned off," says Cook. "But that's exactly what we need — better students will make UT a better school."

Cook, who is in charge of recruiting new students, has been at UT for twelve years. In that time he has never experienced such interest in the university. "The concept of the bimester sells well to students, high school counselors, and parents," says Cook. "I've found that roughly 80 to 85 percent of the people I've spoken with have a strong interest in the type of learning which the bimester facilitates."

According to Cook, the market for college students is shrinking rapidly due to the decrease in population of young people. Competition is becoming very tough among small, expensive, private colleges. Thus, the search to be "better and different."

Cook strongly supports the bimester program. "From my experience with young people, I see things in the bimester which are very positive to the

learning process," says Cook. "For example, many students take a course just for credit. This will be harder to do because of the intensity of the bimester system. And I think it will help students to become self-motivated — it will teach them to organize their time because they *have to* in order to succeed in the program."

"Also, students will have a greater opportunity to participate in class, and the amount of student-professor time is greatly increased," says Cook. "This has to be an advantage to the student."

"We should stress the *quality* of content," adds Cook. "I think that the intensity and concentration involved in the bimester are good things. If you write one good poem, it's better than writing ten lousy ones."

Cook feels that much of the responsibility for the success of the bimester now falls on the faculty. "I have great faith in UT's professors, and I feel that they can make the transition a smooth one," says Cook.

"I suppose that we will lose some students and faculty. Change is often a painful process, though it doesn't have to be," notes Cook. "The protest around campus is good — it's healthy. But the calendar change is going to happen, and everyone needs to support it. The bimester *can* work."



Photo by Tim O'Connor

**"The concept of the bimester sells well to students, high school counselors, and parents."**

— Bob Cook  
Associate director of  
admissions for recruiting

### Opposed By Student Petition

By PHYLLIS HARKINS  
Minaret Staff Writer

Last November, a petition started by Rich Turer, UT's sophomore senator, was signed by approximately 780 UT students and sent to the Board of Trustees.

Turer said the signatures collected proved that UT students were opposing the implementation of the bimester program, and 90 percent questioned said they would consider transferring from UT.

Turer collected the signatures in less than 15 hours by setting up a table in Plant Hall and by walking around campus. He believed that not enough was being heard from the students, but he added, "It's really tough to get people's opinions at this school."

Turer found little help from the SGA when he asked that they start a petition or questionnaire as the administration and the *Minaret* were in the process of doing. Turer stated, "I didn't think they (SGA) were doing their jobs."

After collecting the signatures and meeting with Provost Wilde, Turer discovered he had spent \$50 of his own money to mail 40 bound petitions to every member on the Board of Trustees. But the addresses of the board members were not given to him by the administration, and Turer undertook the task of looking up the addresses in the phone book.

Making it clear that he was not against the idea of the bimester in general, but the way in which it has

## Possible Refund For Energy Surcharge

By STEPHANIE TRIPP  
Campus News Editor

A full or partial refund on the University of Tampa's new energy surcharge may be in the works, according to Dr. Carl Hite, dean of students.

The surcharge is \$60 for resident students and \$40 for commuters. Initiated last semester to cover projected increases in the university's electric bill, it prompted an extensive conservation effort on campus.

Physical Plant made the campus more energy efficient, and a committee of students, faculty, and staff was formed under the sponsorship of Hite and Leo Smith, the director of physical management, to examine UT conservation.

This school year, the university's usage has significantly decreased, and prospects for a surcharge refund appear to be favorable.

"I'm not sure yet," Hite said, "but the last time we (the energy committee) met, it was looking rather good."

"According to what they've shown us at the meetings, the conservation part looks like it's coming through," said Craig Hawkinson, a student representative on the committee.

A study conducted last semester during the week of Nov. 30

illustrated that there is still an undetermined amount of energy waste on campus.

The study was done by Darlene McGrath, the assistant director of residence life and housing. McGrath visited the rooms in each residence hall during the week and identified the ones which displayed signs of waste.

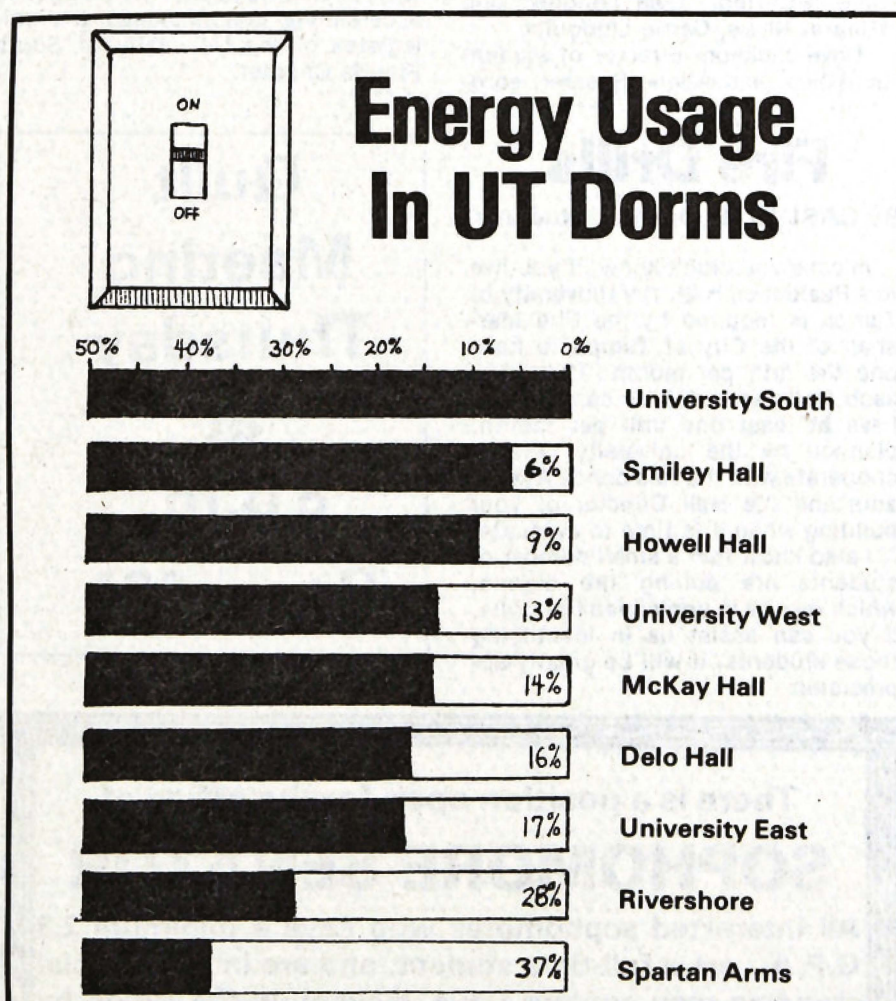
Abuses cited in the survey included empty rooms with lights, airconditioning, or appliances turned on; water leakage; and air-conditioning units running with windows open.

The percentage of rooms in each residence hall that were classified by McGrath as wasting energy are listed below:

East, 17%; Howell, 9%; Delo, 16%; Spartan Arms, 37%; South, 0%; McKay, 14%; Smiley, 6%; Rivershore, 28%; and West, 13%.

"It was not very scientific — she just went into the rooms and looked," Hite said. He added that it is currently impossible to determine the actual amount of energy each building is consuming because most buildings on campus share meters.

Meters were ordered from Tampa Electric Company last fall. Although the meters were due to be installed in December, their arrival has been delayed because of increased public demand for the units. They are expected to arrive by early March.



**This bar graph shows the percentage of rooms in each dormitory that were classified by assistant director of residence life and housing, Darlene McGrath, as wasting energy.**

See **Petition**, Page 4



# Personals

Mike, who's driving home???

Moe, let's splurge \$80 and get our cars towed!!!!

AD Eight welcome back to the door decorating service.

To "M"  
"But if somewhere inside/ There's a part of me that's blind/ that wants to cross the line/that wants to make you mine/still I know it's right/to freeze that first delight....Let's not make it any harder/Let's not take it any farther/Let's make sure we can meet again/It's safe to be a friend."  
"M"

Beware of the boy behind EP— he's after your bed, not your heart.  
A Witness

Dave "A":  
I'm so broke I can't even pay attention.  
E.M. Woops

To The Fan Club:  
Thanks, girls, for helping me through my depression. She still doesn't know that I'm the best there's ever been.  
Love from  
an APE

First the Phillies, and now...  
Oh my God, I can hear the theme from "Rocky" starting already.  
Do it Eagles!!

Missing:  
Two stuffed bears on Delo 5th floor.  
Reward if found.

G.M., where were you Saturday night?

Welcome back everyone!  
From the Deltas

L.I.N.  
Now whip it! Whip it good!  
L.E.E.

Rugrat,  
You make me feel so wonderful.  
The Critic

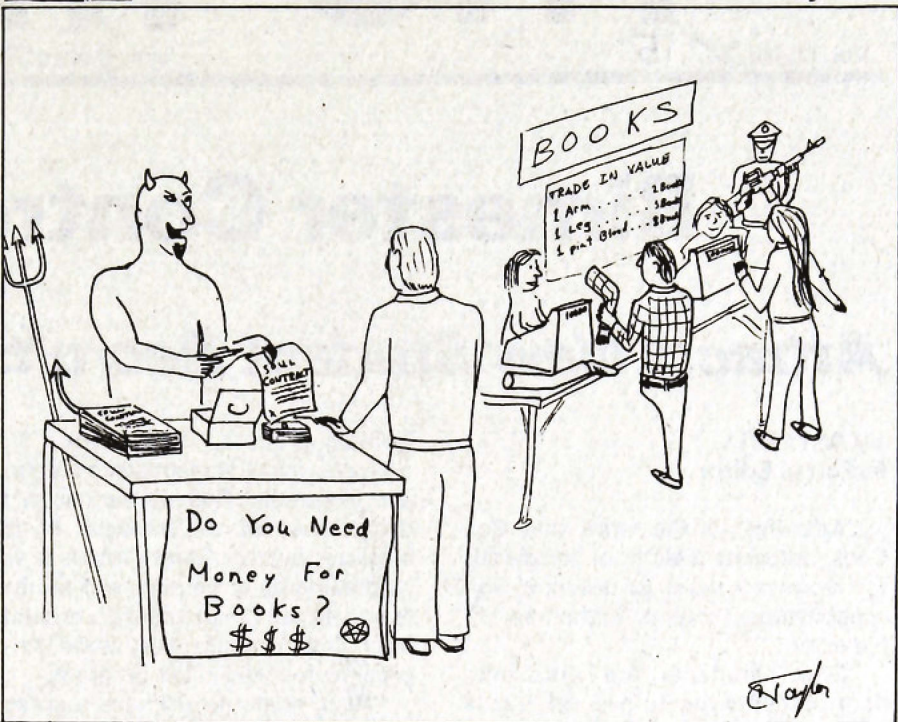
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Richard Nixon—  
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Murphy

C.G. Taylor



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## Preview Of On-Campus Job Interviews

Graduating students who are looking for jobs can look forward to a full schedule of opportunities to interview right here on UT's campus. To be eligible to interview, go to 307 Plant Hall to obtain the necessary placement forms and sign up for your interview appointment in 303 Plant. The appointment sign up sheets are posted two weeks prior to each interview date. Information about the type and location of the positions and salary level is available from Norma Caltagirone, coordinator of placement. To prepare yourself as a good candidate in the interview, you may want to attend one of several workshops she will be offering on interview skills. Literature on each company coming to campus is also available for you to read prior to the interview.

Printed below is an overview of the names and dates of the companies or schools coming to campus to recruit UT students. These dates are subject to change or cancellation so check for updated versions printed in the **Minaret** and posted in the Career Resources Library in 303 Plant Hall.

JANUARY	
1/15/81	Aetna Life Insurance
1/20/81	National Center for Paralegal Training
FEBRUARY	
2/10/81	General Telephone Company
2/11/81	General Telephone Company
2/12/81	Owen's Illinois
2/13/81	K-Mart Corporation
2/17/81	NCR (Sales)
2/19/81	NCR (Systems)
2/20/81	Firestone
2/24/81	Maas Brothers
2/25/81	American Hospital Supply
MARCH	
3/ 5/81	U. S. Dept. of Justice Federal Prison System
3/ 6/81	American Graduate School of International Management
3/12/81	Carter, Wallace Inc.
3/23/81	Hershey Chocolate Co.
3/27/81	Home Life of New York
APRIL	
4/16/81	Burroughs Corporation

NOTE: The above schedule is subject to change without notice. Please consult the coordinator of career planning and placement (305 Plant Hall or phone extension 303) to receive further or updated information.

# Delta Gamma Invitation

By CARRIE LINDQUIST  
Minaret Staff Writer

The sisters of the Delta sorority would like to take this opportunity to welcome all new and returning students.

The following new officers have been elected for spring 1981: President, Marci Hill; Vice President, Chris Pizzi; Secretary, Mary Palermo; Treasurer, Carol Raab; Rush Chairman, Carol Dixon; Pledgemistress, Lisa Pauchey; Activities Chairman, Jenny Risner; Historian, Linda Eshleman; Student Council Rep., Kathy Carroll; Panhellenic Representatives, Laura Reed, Beth Close, Leslie Steward; Intramural Rep., Lyn Call; IFC Rep., Lisa Longley, and **Minaret News**, Carrie Lindquist.

Dave Jackson, director of student activities, and Arlene Shearer, soror-

ity advisor, have been hard at work helping to bring national sororities to the UT campus. Delta Gamma Sorority is the first among the national sororities to accept a petition from the Deltas and to grant a charter to the University of Tampa. All area alumni from Tampa, St. Petersburg, Clearwater and Sarasota are invited to attend the pledging ceremony Jan. 18 at 3 p.m. in Room 3 of the Student Union. There will be a catered reception in Fletcher Lounge from 4:30 p.m. to 5:30 p.m. UT President Richard Cheshire, his wife, members of the administrative staff have been invited to celebrate the founding. There are 22 members of Delta who will become Delta Gamma pledges in a ceremony conducted by the collegiates of the University of South Florida Chapter.

## Fire Drills

By CARL HITE, Dean of Students

In case you didn't know, if you live in a Residence Hall, the University of Tampa is required by the Fire Marshall of the City of Tampa to have one fire drill per month. Therefore, each Residence Hall on campus will have at least one drill per month, planned by the university. Please cooperate with the Residence Assistants and the Hall Director of your building when it is time to evacuate.


I also know that a small number of students are pulling fire alarms, which results in unplanned fire drills. If you can assist us in identifying those students, it will be greatly appreciated.

Quilt  
Meeting  
Thursday  
at  
8 p.m.  
Room 324

There is a position open for the office of

## SOPHOMORE SENATOR

All interested sophomores who have a minimum 2.3 G.P.A., are a full-time student, and are in good social standing may contact Dave Jackson in the Union by 12 noon, Wednesday, January 21.



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# News From Dean Of Students

By Dr. Carl Hite

## GROUPS TO LIVE ON CAMPUS

As a result of the Housing Sign-up Committee Meetings, it was recommended that groups be allowed to live in the Residence Halls in designated wings or floors. Therefore, forms and procedures have been prepared which will allow groups, whether they be social, fraternal, academic, or special interests, to live in Residence Halls beginning in the fall semester, 1981.

Groups of as little as 10 students can make application for group assignments. An explanation sheet of what a group needs to do, as well as what spaces are available, can be picked up either in the dean of students' office, in the housing office, or in the student activities office in the Union. There are some additional requirements for groups of students who wish to live on campus.

First, priority for sign-up for the fall semester, 1981, will go to groups. A committee made up of students, faculty and staff will decide which group requests will be honored and how many spaces will be set aside for students in groups. The next priority on housing sign-up will be for those students who wish to stay in the same room in which they are now living this semester. The next step in sign-up will involve those students who would have remained in their room but, because groups took over their particular floor or wing, will now have to move. This will be followed by those students who wish to move but wish to stay in the same building. And finally, there will be those students who wish to move to a different building.

Because of the addition of Spartan Arms, we should be able to house every continuing student who wishes to have housing for the fall semester, 1981. During this past fall semester, there were approximately 400 continuing students residing in on-campus housing. Therefore, for the fall semester, 1981, we are establishing a quota of 450 followed by a guaranteed waiting list of 50 students. Therefore, we should be able to house 500 continuing students on campus which will allow us to handle all the needs of new students as well.

There will be additional information made available concerning sign-up procedure and the dates and deadlines you must meet in order to insure housing for the fall semester, 1981. If you have any questions concerning sign-up, please stop by the housing office.

The first deadline that groups must be aware of is Jan. 30, 1981 in which a completed application must be turned in to the office of the dean of students. No exceptions will be made concerning this deadline. The majority of students will sign up after spring break and those dates will be announced in the near future.

## CHANGE IN ALCOHOL POLICY

Due to some problems that were created because of the new alcohol policy established in the fall semester of 1980, there will be some slight changes concerning the use of alcohol on campus by groups. Following is a list of those changes:

1. The alcohol request form must be turned in properly completed, one week before the event that includes alcohol is to take place. There will be no exceptions to this. It must be turned in to the director of student activities, Mr. Dave Jackson.
2. If the organization is using a campus facility for their event, there will be a deposit of \$100 required. This deposit will be held until personnel from Physical Plant have had a chance to see whether the event created any damage or problems and whether it was properly cleaned up.

## Happy Birthday, Martin Luther King

This is the first in a set of poetry presented by the Association of Black Collegians. Today, Jan. 15, 1981, we honor the birthday of Dr. Martin Luther King, a leader in the black civil rights movement of the '60s, in the hope that one day it will be a national holiday.

David W. Queen  
A.B.C.

## Tribute To Martin Luther King The New Deal

I have believed in my convictions and been convicted for my beliefs. I have been conned by the Constitution and harassed by the police. I have been billed for the Bill of Rights as though I'd done something wrong. I have become a special amendment for what included me all along. Like: "All men are created equal." I've contributed in every field including cotton from Sunset Strip to Washington Square.

Back during the non-violent era I was the only non-violent one. Come to think of it, there was no non-violence 'cause too many rednecks had guns. There seems to have been this pattern that took a long time to pick up on. But all black leaders who dared stand up wuz in jail, in the courtroom or gone.

Picked up indiscriminately by the shock troops of discrimination to end up in jails or tied up in trials while dirty tricks soured the nation. I've been hoodwinked by professional hoods. My ego had happened to me. "Just keep things cool," they kept repeating to me, "and keep the people out of the streets. We'll settle all this at the conference table. You leave everything to me." Which brings me back to my convictions and being convicted for my beliefs 'cause I believe these smiles in three piece suits with gracious, liberal demeanor took our movement off the streets and to the cleaners. In other words, we let up the pressure and that was all part of their plan, and every day we allow to slip through our fingers is playing right into their hands. Gil Scott-Heron

3. The faculty or staff advisor of the organization will be required to sign the alcohol request form indicating they are aware of the event and what is happening.
4. If the size of the crowd will be less than 200, only one university police officer will be required. If the estimated crowd is greater than 200, the organization will be required to have two university police officers present.
5. The activity or function will close on time. If the party does not close on time, then it will be the last alcohol-related function that the organization will host for the semester. Many of the problems have occurred after the event should have ended.

If you have any questions concerning the above, feel free to contact my office or the office of student activities.

## OFFICE SPACE NOW AVAILABLE

If you are a club, organization, or social group, and are seeking office space, there is now space available for you on campus. The original intent of renovating the Administration Building was to provide space for organizations on campus. If you are interested in having office space for your organization, please contact the dean of students, Dr. Carl Hite, at extension 311 or stop by Room 301 of Plant Hall. The only cost that organizations will need to pay the university is the cost of utilities; based on a square-footage formula. It will be up to the organization to obtain furniture, desks, filing cabinets, etc. for the office chosen. Organizations will also be allowed to make any improvements they wish to their office space.

So, if you want a place to keep your files, etc., please contact me right away.

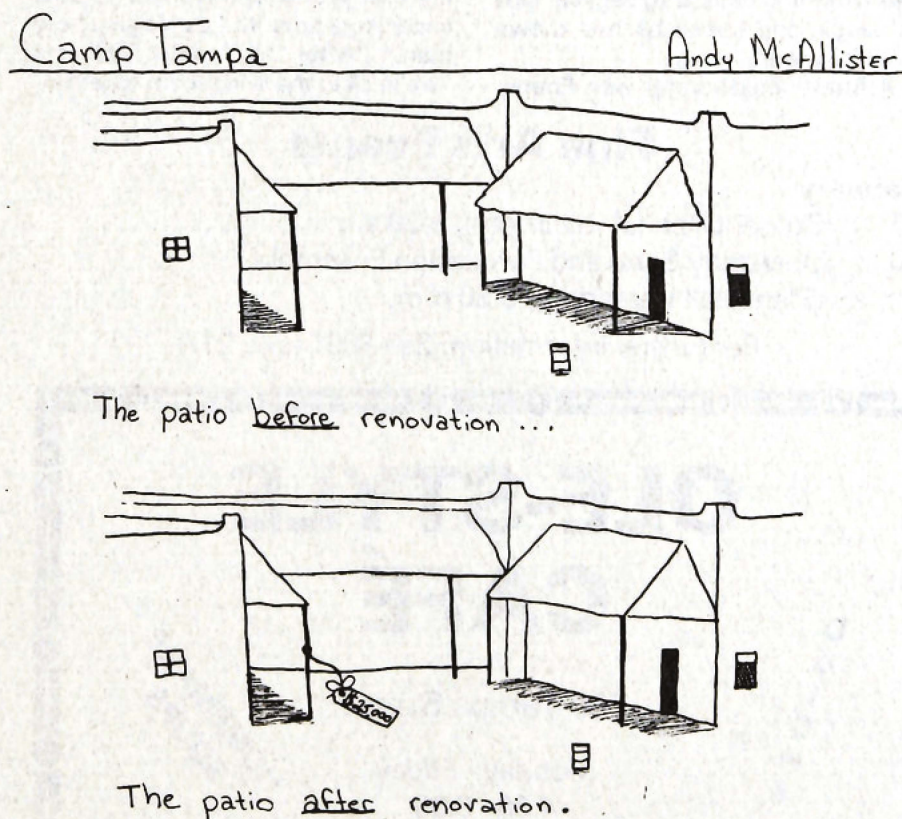
## STOLEN BOOKS

During the last week of the fall semester, it was reported to me that a large number of books were stolen, particularly in the book racks available in the cafeteria. What I am finding out is that students are selling them back to the Bookstore and making money. In order to prevent this from happening again, I recommend that you do the following:

1. As soon as you have decided that you will be taking a course and keeping the book, then please put your name on it in a number of places, including a page picked at random. Do it in ink so that it cannot be erased.
2. If you can avoid leaving your books in a public place, I recommend that also.
3. There are lockers available in the University Union. I suggest that you use them. They are located in the lobby next to the Snack Bar.

As you all know, the cost of books is quite high. It also is difficult to study when you do not have a book during final exam week. Therefore, do make an effort to keep a close eye on your books. Also, please report to University Police if your book or books are stolen.

Thank you for your cooperation.



## THE MINARET

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The Minaret considers articles from all interested persons. All material must be typed, with the author's name and box number on each page.

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# ARTS REVIEW

## The Baxters Bomb

By **STEPHEN ROCHE**  
Minaret Staff Writer

When analyzing a television show, three requirements for audience approval have been: 1) is it amusing? 2) is it informative? and 3) does it contain sex? Since all television shows currently on the air have at least one of these qualities, it should follow that a show without any of these things is doomed to failure. Unfortunately, *The Baxters*, which premiered last Saturday evening on Channel 8, lacks all three and may suffer the axe (although bad programs usually die hard on Channel 8).

*The Baxters* is a locally produced show consisting of a dramatic skit centered around some relevant topic of the day, followed by discussion of that topic between the host and various audience members. Sounds new and different, right? It is new and different — and dull. Last week's skit was a family-type situation concerning whether or not to use credit cards. The wife wants to charge a new dishwasher, but the husband sees only

the high finance charges and endless payments. It could have been witty or dramatic, but, as written, it simply became a big argument. The scene was done in a simple, unstylish manner to simulate the average household situation. The major problem is that the average household situation is usually not interesting at all, and therefore bad television material.

The second half of the show was all discussion. There was a host and an audience of about twenty people. In fact, there were several UT students in the audience. The host sat on his stool and asked clever, calculated questions like, "What do you think?" Unfortunately, there is nothing less interesting than watching a half-hour of average folks telling us what they think. I've gotten more thrills watching *News Conference*.

If the skit had been better written, it would've been more amusing. If there had at least been an argument between experts on either side, it would've been informative. Heck, it didn't even have sex in it.

## Mike Williams

By **CHAD BASHAW**  
Minaret Staff Writer

Just when the cold began to bite down hard, Mike Williams warmed up the Plant Hall lobby last Friday night with his one-man show.

Williams, nearing forty, disguised his age cleverly beneath his long red hair and beard. Sounding a lot like Willie Nelson, Williams performed several original songs ranging from heartwarming ballads to satirical jabs at people and towns he has known over the years.

A former collaborator with Emmy-

lou Harris, Williams has also written for John Denver, Earl Scruggs, and many others. His ability to do substantial material was shown in "Fabianne," a love song to a friend's wife, and "Amber," a song written as a birthday gift to Williams' daughter, in which he describes his childhood memories.

Although he clowning around about as much as he played, few will forget Mike Williams, the red-headed nut on roller skates who worked his audience like a smooth Las Vegas showman. "After all," said Williams, "we're all in the living room together."

## Fine Arts Events

### January

- 27 Student Recital (Ballroom), 9:30 a.m.
- 30 University Band and Percussion Ensemble (Plant Hall Verandah), 3:30 p.m.

For further information: 253-8861 (ext. 217)

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## Alice People Have Butterflies

By **AMY HILL**  
and  
**SHARON WALDRON**  
Minaret Staff Writers

Butterflies may be free, but the Alice People have a few butterflies of their own.

From Jan. 9 through 25 the theatre company is presenting *Butterflies are Free*, a moving yet comical story of a blind man's search for independence and love. While the play is worth seeing, there are some problems.

Don Baker is the young blind man who manages to break away from his overprotective mother, leaving home for the first time. He suffers from loneliness until he meets his new neighbor, a simple, flighty girl named Jill Tanner.

Baker quickly becomes emotionally attached to her. A surprise visit from his interfering mother forces each character to contemplate their own insecurities and motivations.

Playing the role of a blind person is a challenge for any actor, but David Kingsley is exceptional and very be-

lievable. The audience is both delighted and touched by the character's sense of humor.

Unfortunately Kingsley is swamped by the overacting of Erica Kluth as Jill Tanner. Kluth's performance is less than effective. Instead of endearing, Kluth becomes annoying. Her shrieking, awkward delivery detracts from the play, especially in the beginning. Kluth is more believable in the drama's serious moments.

Joy Ryan portrays Mrs. Baker, the stuffy, upperclass matron from Scarsdale. She is thoroughly enjoyable as Don's overbearing mother who pokes fun at his inelegant girl friend. S Richard Ehredt's brief appearance was adequate.

The set design was realistic and thorough. With the exception of a few awkward moments, the directing seems professional.

*Butterflies are Free* is an enjoyable play. It is free to all UT students and runs through Jan. 25 at the Falk Theatre.

## Petitions, Continued from Page 1

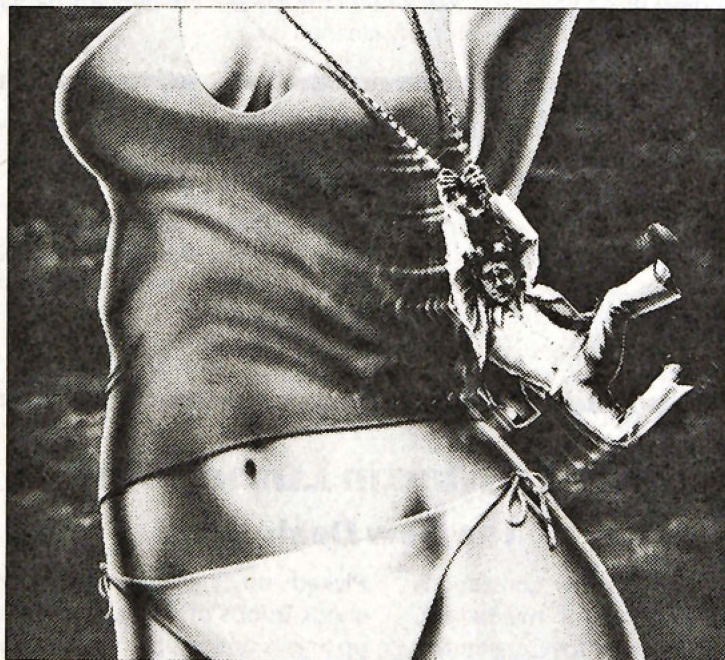
been implemented, Turer said, "I believe you just can't phase it in fairly." He also believes that transferring to and from UT when it is on the bi-monther system would mean a loss of hours or credits.

Turer said Provost Wilde was "very

cooperative."

As of yet, there have been no written responses from the Board of Trustees to Turer, but a few phone calls from concerned trustees have reached the SGA office.

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for adults who can count.



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# "10"

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# Pachner Exhibit Sells Out In Scarfone Opening

By JANE COOK  
Minaret Staff Writer

Last Friday evening, the William Pachner exhibition currently hanging in the Lee Scarfone Gallery was sold out in more ways than one.

The gallery invited the public to a reception honoring the Czechoslovakian-born painter, and obviously many accepted. Soon after the doors opened at 7 p.m., the gallery rapidly filled until it was practically wall-to-wall with people.

About halfway through the two-hour reception, Gallery Director Dorothy Cowden asked for everyone's attention and introduced the 65-year-old artist, a solemn-looking man with large-framed glasses and thinning hair. She then apologized to prospective buyers. The entire show was already sold. But what was even more surprising was that it all went to one buyer—Mr. and Mrs. Lee Scarfone.

After one look at Pachner's work it's easy to see why the Scarfones bought the show.

Everything in the exhibition is recent work, primarily from last year. Pachner has employed three media—oil, watercolor, and a combination of watercolor and collage—to create his various renditions of three themes—trees, landscapes and reclining figures.

Much of his work is impressive, certainly on the retina, but much more deeply if the viewer can appreciate the sensuous intensity that radiates from his paintings. The canvasses are vibrant, not only in reference to the brilliant colors that stimulate the eye, but also to the somewhat paradoxical way the images work into the compositions. They merge, yet seem to retain their individuality at the same time. They are bold, yet soft. Pachner's different approaches to a theme expands this sense of vitality as well. Take his landscapes, for example. Some paintings are loosely constructed, while others are tightly integrated. Some sweep the eyes with circular motion, as others boldly project with greater angularity.

Pachner has been recognized for his painting achievements in many ways. He received two Ford Foundation awards for painting, and his work is part of many public and private collections, including the permanent collection of the Whitney Museum of American Art and the collection of Walter P. Chrysler.

His 40-year career was launched from his studies at the Academy of Arts and Crafts in Vienna. He came to the United States when World War II erupted, and has since exhibited in one-man shows in New York City and



"The Wood," a painting by Pachner. Photo by Tim O'Connor

in major shows such as the Carnegie International.

From 1969 to 1971, Pachner taught at the Art Students' League of New York.

Although he may no longer be a formal instructor, artists and viewers

alike can still learn something from his work. The show will run through Feb. 6. It is free to the public and open daily, Monday through Friday, from 9 a.m. to 5 p.m. For more information, contact Dorothy Cowden at 253-8861, ext. 217.

## It's New Now: The New Interest-Earning Checking Accounts

By TOM FERRI  
Minaret Staff Writer

If making money happens to be in your best interest, then perhaps the new interest checking "Now account" could be for you.

On March 31, 1980, President Carter passed a law entitled "Depository Institutions Deregulation and Monetary Control Act of 1980."

According to the March/April issue of *Economic Review*, the law simply states that "all depository institutions (after December 31, 1980) may offer Now accounts (interest-earning checking accounts) to individuals and nonprofit organizations at 5 1/4 % interest, compounded daily.

However, there is a minimum balance which must be kept in the checking account in order to receive the daily interest. The amount of the balance varies from bank to bank.

Perhaps the best bank in the downtown Tampa area for this type of checking is Freedom Savings.

If you maintain the minimum balance of \$300 in your checking account, you will receive not only 5 1/4 % interest compounded daily, but also a bonus of 50 free checks plus ten dollars paid to you in cash when you open the account.

The bank, however, does keep all of your checks, but if you need one back as a receipt, simply pay a one dollar fee and the bank will furnish you with the check.

If you can afford to keep a \$500 balance in your checking account, Freedom Savings will mail all of your checks back to you free of charge, plus give you the same double bonus that you would receive with the \$300 balance.

A word of caution: though there is a service charge of five dollars for going below the minimum balance in either account, and if the account falls below \$50, you will receive no interest at all.

At Barnett Bank (located on Ashley

Street downtown) you must maintain a minimum balance of \$500 in your checking account daily, and \$2000 monthly. If for any reason the balance should go below \$500 a day or \$2000 a month, a service charge of five dollars will have to be paid.

Although the Exchange Bank (also located downtown) is offering a free set of crystal glassware for opening a new Now account, a minimum balance of \$750 in either your integrated checking and/or savings account (but not a combination of both) must be kept daily. If that balance falls below \$750, then you will be subject to a service charge of \$7.50.

First Florida Bank (downtown location) is perhaps the most expensive and least beneficial bank for a student considering a new Now account.

They require that you keep a \$1000 balance in your checking account or a \$2000 balance in your savings account in order to earn any interest.

If perchance you go below the minimum balance of \$1000, then you would have to pay fifteen cents for each check that you wrote. Once your balance drops below \$700, a fee of \$2.15 for each check written would be charged against your account.

## QUILT DEADLINE January 26



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# Spartans To Host Invitational Tournament

By **TONY DeSORMIER**  
Assistant Editor

In the midst of the most trying portion of their 1980-81 season, the University of Tampa Spartan women's basketball team will host its own tournament this weekend.

The competition will be difficult, featuring teams from Coastal Carolina University, Wright State University and Southwest Missouri University. The Spartans will meet Coastal Carolina tomorrow at 8:45 p.m. in the second game of a doubleheader and will have to excel in order to walk away with top honors.

The tournament will begin tomorrow evening at 6:30 with a contest between Wright State and Southwest Missouri. Coach Anne Strusz will

have an opportunity to see how her young Spartans stack up against out-of-state competition.

In UT's single game against a non-Florida school, the Spartans dropped a high-scoring contest to Northeast Missouri University, 77-74.

Heading into the tournament, the Spartans find themselves up two notches in the state rankings, from seventh to fifth place. The new number-one team in the state, the Stetson University Hatters, will be the Spartans' opponents in a game a week from tonight.

The Hatters will be seeking to avenge their loss to the Spartans earlier this season. That loss, a one-point decision in which freshman Dawn Uekerus scored the deciding point from the free-throw line in the

final minute, is the Hatters' lone defeat at the hands of a Florida division II school.

After playing the Bethune-Cookman Lady Wildcats last night, the number-two team in the state, and Stetson next week, the Spartans may find themselves in a position to advance in the state rankings.

In the early part of this season, the Spartans have exhibited a balanced scoring attack, with four different players leading the Spartans in scoring in the first four games. Freshman Sandra Lise leads the Spartans in scoring with a 16.7 PPG average, with junior captain Gardenia Starling and sophomore Joni Vollman tied for second with a 13.7 PPG average.

Defensively, the Spartans have kept opponents under an average of

63 points a game while averaging over 71 a game themselves.

If the Spartans are to be taken as serious contenders for the state division II title, however, they will have to continue to improve with each game. In the Spartans' first four contests, they are averaging almost 25 turnovers a game, an average that will have to decrease, if the Spartans expect to beat the state's top teams.

**Good Luck To  
The  
Their Tournament  
This Weekend  
Spartan Basketball Team  
In**

## College Bowl, The "Varsity Sport Of The Mind," Comes To UT

By **JANE COOK**  
Minaret Staff Writer

Who says you have to be a human bulldozer to play in a varsity bowl?

Almost every college student is eligible to play in the College Bowl, and there's little risk of getting your ribs broken. You won't need a pigskin, only quick mental reflexes, careful strategy, and a competitive spirit.

The College Bowl, unlike the Rose Bowl, is a contest of battling intellects rather than ramming bodies. "The varsity sport of the mind" is played on hundreds of campuses nationwide, beginning with intramural contests usually conducted in the fall. The tournament progresses through the regionals to the National Championship held in the spring, and later culminates in an international playoff.

Although a little late in starting, the University of Tampa plans to participate in this year's College Bowl. Intramural competition, sponsored by Alpha Chi, the upperclassman honor society, and Carl Hite, dean of students, is scheduled to begin Jan. 26. All undergraduate and graduate students are invited to enter the competition. There is no entry fee; all you need to do is fill out the entry form accompanying this article, return it to Alpha Chi, P. O. Box 213, by Jan. 21, and sharpen your wits.

According to Alpha Chi President Kristen Price, the UT team that wins this semester's intramurals will play against the winning team of next fall, and the resulting UT champion will go on to next spring's regionals.

So now that you're thinking about playing on the field of knowledge, what kind of a game will you be playing?

Like the collegiate games that kick off the new year, the College Bowl is a

tradition. The Emmy and Peabody award winner has long received radio and television coverage. A College Bowl game-of-the-week is broadcast over the CBS Radio Network, and in some areas a different game-of-the-week is planned for television. The College Bowl Co., Inc. and the Association of College Unions International supervise the games held on the intramural, regional, and national levels.

There are 15 regions, and each regional winner goes to the National Championship as well as a "wild card" team that is selected from among the regional runners-up. Thousands of scholarships have been awarded annually to schools that have competed for the National Crown, the winner of which then represents the United States in the College Bowl World's Championship.

The question-and-answer format of the game can garner the excitement of a pigskin playoff, complete with quick reactions, interceptions, and fumbling. Two teams of four players each are pitted against each other, both striving to answer questions presented to them by a moderator. The value of the questions range anywhere from 10 to 35 points. How high you score during each 7-8 minute half depends on the speed of your team's recall.

Recalling that UT no longer has a football team doesn't mean that the UT Spartans won't find themselves in a bowl game after all.

### ENTRY FORM FOR COLLEGE BOWL 1981

Team Name: \_\_\_\_\_

Captain: \_\_\_\_\_ Phone: \_\_\_\_\_

P.O. Box: \_\_\_\_\_

Additional Members: 1) \_\_\_\_\_ Box: \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

Alternates: 1) \_\_\_\_\_

2) \_\_\_\_\_

Please return to Alpha Chi, P. O. Box 213, no later than Wed., Jan. 21, 1981.

Competition is scheduled to begin the week of Jan. 26 — exact times will be posted in the Union.

*GOOD LUCK!*



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