



# The Minaret

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The UT men's heavyweight four crew paddles back to the dock after qualifying for the finals in their class at the President's Cup Regatta last Saturday. See story, page 8.



## Reagan boosts education budget

(CPS) — Using a little sleight of hand, the Reagan administration recently unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some \$6.5 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

President Reagan's new aid budget means "that students will have to borrow a lot more and work a lot more," said Peter Rogoff, head of the National Coalition of Independent College and University Students.

Changes in the ways students can get Pell Grants would eliminate 300,000 of the grants, meaning more students would have to go into debt with student loans, fretted Kathy Ozer, lobbyist for the U.S. Student Association (USSA).

And if Congress approves, there would be 913,000 fewer grants and fellowships awarded in 1984-85 under other programs, estimated Charles Saunders, legislative director of the American Council on Education.

When all the numbers are added up, this year's Reagan college budget looks very much like last year's, Saunders pointed out.

Last year, Congress added about \$450 million to the administration's proposed college budget. Now the president wants to cut "just about what Congress added last year," he said.

But to Education Secretary Terrel Bell, who announced the budget in two briefings on Feb. 1, the new budget's key is attitude.

"The administration is again proposing a major philosophical shift in federal student aid, a return to a traditional emphasis on parents' and students' responsibility for financing college costs," Bell said.

In asking parents and students to pay a greater share of their college costs, Bell wants them to make down payments of up to \$500 to their colleges in order to qualify for Pell Grants.

He also wants to make all students take a "needs test" to determine how much they can borrow under the Guaranteed Student Loan (GSL) pro-

gram, and to increase their interest payments under the National Direct Student Loan (NDSL) program.

The new budget would also let students get up to \$3000 in Pell Grants, up from the current maximum of \$1900.

But USSA's Ozer said the larger Pell awards will push some students out of the program altogether.

In his budget presentation, Bell argued the administration was enlarging the Pell Grant pie as well as the size of the slices. He claimed the president was asking for \$2.8 billion in Pell Grant funding, up from \$2.773 billion last year.

But Ozer pointed out that while the Reagan administration last year asked Congress to appropriate \$2.773 billion for Pell Grants, Congress actually appropriated \$2.8 billion.

Bell's proposal, therefore, actually was for level funding, and represented an increase only from the administration's request of a year ago.

Ozer also said the administration was trying to stretch its math by claiming to propose a \$295 million increase in College Work-Study funding.

The Reagan administration figures include the 20 percent — or at least \$60 million — of the funds that col-

leges put up as their part of the CW-S program. The actual federal increase would be 42 percent, not the 53 percent Bell claimed at his presentations.

The experts almost uniformly hailed the proposed GSL increases, but were unhappy about the budget's other features.

Bell would eliminate funding for NDSLs, Supplemental Education Opportunity Grants (SEOG), and State Student Incentive Grants (SSIG) because they duplicate other programs and they do not work well.

"Federal funds appear unnecessary as a stimulant to state efforts," explained Bell, noting state spending for grants has continued to expand in recent years as federal funding has declined.

But the administration's argument that states will compensate for eliminated NDSLs, SEOGs, and SSIGs "is just hokum," Saunders contends.

Most lobbyists saved their biggest criticism for the proposed restructuring of student aid to make students make some sort of down payment.

"(We are) strongly opposed to it because of the impact on families with incomes between \$6000 and \$14,000," said William Blakey, lawyer for the House Subcommittee on Postsecondary Education.

## Student aid down \$2 billion

(CPS) — Financial aid for college students has plummeted 21 percent — over \$2 billion — since the Reagan administration took office in 1980, according to a study by the College Board.

From a high of \$18 billion in 1981-82, the amount of financial aid available for students has dropped to a low of just over \$16 billion for the current academic year.

"And that \$2 billion decline is even greater when inflation is taken into account," noted College Board spokesman Janice Gams. "Aid has been cut by one-fifth in inflation-adjusted terms."

Much of the decline is due to cuts the Reagan administration and Congress have made in Social Security benefits for college students, stricter limits on Guaranteed Student Loan (GSL) eligibility, and a post-Vietnam War drop in the use of veterans' benefits.

In addition, the study reports "a switch in the trend from grants to

loans which has been remarkable," Gams said.

In 1970-71, for instance, grants accounted for nearly two-thirds of all financial aid, while loans and work-study benefits accounted for the other third.

By 1975-76, grants constituted over 80 percent of all financial aid expenditures, loans 17 percent, and College Work-Study three percent.

For the current year, however, loans and grants each account for 48 percent of student aid, and College Work-Study the remaining four percent.

At a time when college financial aid experts are growing increasingly concerned about the level of long-term debt college students are incurring, the decline in the amount of available grant money promises to have far-reaching implications.

At the same time, "the early 1980s have seen a major change in the relationship of costs, income and aid for

See STUDENT, page 4

## Alumni assist in recruiting

By JOHN MARTIN  
Staff Writer

The University of Tampa Admissions office will incorporate a new recruiting strategy beginning this fall.

According to Bob Cook, associate director for recruiting, UT plans to make use of a relatively new idea which other universities have found successful: the establishment of groups of alumni throughout major cities and states to present programs about UT to high school students in schools, clubs, and at home.

According to Cook, the new strategy has been implemented as a means of saving time as well as money.

"The idea of personal contact [with the prospective student] is coming back into considerable importance in the admissions process. However, at the same time, the costs of air travel, gasoline, and hotel rooms have increased enormously over the last five years. This means it's costing more ... to make contact with students," Cook said.

By having an organized alumni recruiting program, the University can ensure that contact is made with students, while concurrently reducing travel costs for admissions personnel.

Cook has already recruited seven couples from across the country to participate in training sessions which prepare them as "alumni coordinators." In many cases, both husband and wife attended UT.

Their main responsibility will be to ensure that a member of the alumni is representing the University at the various college-day programs held in many high schools across the country. If an alumnus is unable to attend a program, the alumni coordinator assumes responsibility of either scheduling another alumnus or attending the program himself.

The coordinators would not be financially responsible for any aspect of the new admissions program. They would also give prospective UT students a contact in their area.

Cook hopes to have a minimum of 25 alumni coordinators when the program fully develops.



# Fear and loathing in Tampa: a savage journey

"Never mind. Let's get right to the heart of this thing. You see, about 24 hours ago we were sitting in the Polo Lounge of the Beverly Hills Hotel — in the patio section, of course — and we were just sitting there under this palm tree when this uniformed dwarf came up to me with a pink telephone and said, 'This must be the call you've been waiting for all this time, sir.'"

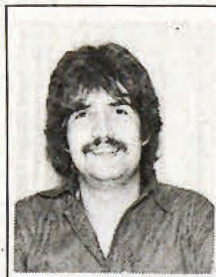
And you know? He was right! I'd been expecting that call, but I didn't know who it would come from. Do you follow me?"

Actually, that's not the way it started at all. I was sitting on one of those grayish stone benches in front of Plant Hall. You know the ones I mean, they're gray and have a covering of slimy brown something that never comes off but you always worry about it sticking to the seat of your pants when you get up so you wipe your ass for five minutes and ask people, "Do I have anything on my ass?" and they just give you a nervous laugh and stare at their shoes.

Well, there I was, just sitting there not wanting to get up, when this stranger comes up to me and says, "Did you hear about so-and-so?"

I thought, Who the hell are you to tell me that?

I looked up into this leering face and screamed, "Where do you get off telling me these lies? Where's the proof? the cold hard facts? I want a photograph. I want a beer." And with that, I got up and went to the Rat, leaving that poor slob staring open-mouthed at a slimy brownish-gray monument to posterity.



by Chris Hagglblom

Once down at the Rat, I found myself a table towards the back, where it doesn't smell so much of stale beer and Lysol. I didn't want to go all the way in the back because the tv had some soap on, as always, but you can't scream at a tv like that gray-brown stone bench slob, at least not with any effect. Besides, the floor back there looks like an old tenement

bathroom. Not a good atmosphere.

To show you that my heart is in the right place, let me clear up a little confusion that may have resulted from the first two paragraphs of this treatise. Perhaps you noticed the quotation marks. These brilliant words were written twelve and a half years ago by a friend of mine, the mad doctor of journalism himself, Raoul Duke, a/k/a Hunter S. Thompson. His words so obscurely paralleled my experience that they were perfect.

Insanely perfect for quite insanely sane purposes. They caught your attention, didn't they? After all, 24 hours ago I was sitting under a palm tree and someone did come up to me. A bit of poetic license, a tiny bit of hyperbole, never hurt anyone, right? It made it obscure, yes, but interesting — which is, after all, the whole point.

(I hope you're keeping notes. There will be a quiz on all of this eventually.)

That's all you need to know about the reasons for the first two paragraphs for now. There are more pressing matters at hand.

I sat down in the Rat thinking, Lies, which made me think of an acquaintance of mine who had

fallen on some bad times. "Bad craziness," as the mad doctor would say.

This acquaintance, who I'll call Mona (Why Mona? Because I like the song), has not exactly been having an easy time with her boyfriend. It seems there is a nasty little jealous type lurking about in the shadows somewhere who feels a desperate need to get into Mona's boyfriend's pants and will sink to any level in order to do so.

So, what does this nasty do? She writes letters (quite poorly constructed and with atrocious spelling mistakes, I might add) with all types of outlandish and outdated accusations and, the funniest part is, she signs them "a real friend."

Maybe I'll run one in this space next week just to show everyone here what a "real friend" is, unless that friend personally apologizes to the parties involved.

That's a true story, but it's not finished, so I keep sitting at that table, carved up light and dark like a turkey, and keep thinking, Who are you to tell me that? and I would have kicked old brownish-gray in the teeth but red clashes with my shoes.

Part two of "Fear and Loathing in Tampa" will appear in the next issue of this publication.

## Nicaragua calls

Editor, *The Minaret*:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy, which depends heavily on only a few agricultural exports, has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic foodstuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!  
David L. Wiltse  
San Francisco resident

## 'Evil' questioned

Editor, *The Minaret*:

(In response to Marc Balester's opinion of February 17, 1984: "Evil Empire Not So Evil")

I question the rationality and comprehensiveness of Balester's appellation of the "Evil Empire" of Russia. He seems to only choose to know those facts (only a fraction of which are listed in his opinion) that will support his conservative interpretation of Russian oppressiveness, and to wield these reductionistic facts in an intimidating and persuasive rhetoric. I urge readers to examine the issues addressed in a thoughtful and probing manner, neither accepting my words nor Balester's directly, but assessing and assimilating that which sounds most rational.

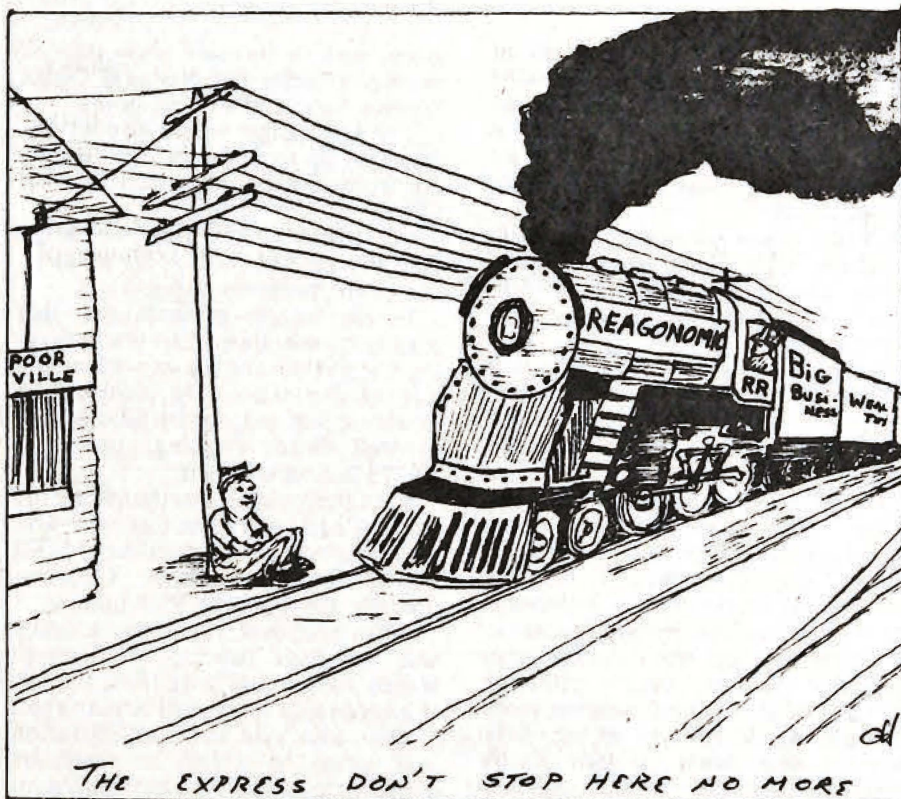
After encountering the fervent and vehement remark labeling liberals as "hyperactive dumbbunnies," I wonder if Balester is allowing his passion to rule his logic, for it appears that he is attempting to deem the liberal consciousness as inferior to his own conservative consciousness. Obviously this passion is not only confined to the "Evil Empire," but also attributed to those who oppose his views (even if they are "fellow Americans").


## Letters

I grow weary and wary when I encounter the word "evil" when applied to Russia, for it reminds me of Jerry Falwell and the Moral Majority method of explaining the course of the world by the struggle of Good and Evil. This dualist Manicheanism tends to wed Russia to the Spirit of Evil, implying that evil comes into the world via Russia — in short, localizing all the evil in the universe in the Russian government.

In regard to the vehement and immature name-calling of liberals by Balester and passionate conservatives, I say that liberals vs. conservatives can be as violent as Americans vs. Russians. Balester must be ready to accept and respect liberals as human, rational beings before he can ever accept and respect a Russian as one.

Richard Smyth, UT Student





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Opinions presented in *The Minaret* do not necessarily reflect the opinions of the University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 250 words. Names will be withheld upon request.

The *Minaret* considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number to be considered for publication.

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## Campus Clips

Compiled from wire services

**College enrollment rose almost 35 percent over ten years from 1972 to 1982**, the Department of Education said. In a compilation of its college censuses, the department found most of the growth was fueled by increases in the number of female, black and "older" (over 25) students.

**The Iowa State Daily** lost a libel case. A Nevada jury awarded \$9,000 in damages to a former Ames, Iowa bartender who said the student paper had maligned her when it named her as the victim in a rape case. But rape charges were never filed in the case, and a *Daily* correction did not specifically retract the term "rape." The paper's attorney reportedly plans to file an appeal.

**C.I.A. recruiter Dale Peterson** said students are breaking down doors to join the agency. Peterson said campus recruiting, which used to be marred by picketing at best and violent confrontations at worst, has been going great for the agency this year. He attributes the change to a resurgence of patriotism.

**Notes from all over:** Boy George and Culture Club had to cancel their April concert at Iowa State because a tractor pull contest scheduled the coliseum first . . . Notre Dame Food Services cooks said \$20,000 it spent for a copy of Yale's cookbook was "a waste of money" because "a lot of the recipes just won't work."

**Iowa officials are moving to break up a gambling ring** at a small Christian college. Sioux County prosecutors said they will eventually charge 12 students at small Northwestern College in Orange City with bookmaking and running a gambling operation.

**"Mystery professor" Paul Crafton** got six months for fraud in connection with simultaneous teaching jobs. Crafton was found to be teaching three different subjects at three different campuses under three different names last spring. All told, he has taught at nine campuses under nine names in the past few years, and submitted 79 job applications to 55 schools.

**The University of California-Berkeley** is moving to protect campus stray animals from research. In December, a professor and graduate student conducted experiments on a stray cat they found on campus, but subsequent disciplining actions were stymied because the campus had no rules specifically forbidding the practice.

**Coverage of abortion under student insurance** is being challenged by University of Virginia students. The anti-abortion group claims the coverage violates federal Title IX provisions by discriminating against men, and they want abortion coverage made optional. University attorneys said the entire insurance plan is optional and therefore not covered by Title IX.

**To eliminate housing no-shows**, North Texas State University will impose a \$100 prepayment policy, on top of a \$75 deposit, to reserve a room for fall. The new policy should ensure more places for students who have been stuck in temporary housing at the beginning of the school year.

## '84-85 Diplomats chosen

By **MARCIA CURL**  
Staff Writer

New members of the University of Tampa Diplomats received notice of their selection March 16 in a congratulatory letter from UT President Richard Cheshire and were honored at a reception held later that day.

The Student Affairs and Alumni offices co-sponsor the Diplomat program. According to Director of Alumni Affairs Tom Feaster and Director of Student Activities Linda Voegel, the new 1984-85 Diplomats are: senior Lori Brigant; juniors Shannon Barker, Judy Lopitnik, Mary Morris, and Leona Peszka; sophomores Diane Hebel and Rich Sierra; and freshmen Elizabeth Blakeney, David Chatfield, Randy Crawford, Penny Hane, Rob Harrison, Krystal Key, Joe Potuzak, and Jennifer Ward.

Current Diplomats who were re-

selected are: seniors Mike Palmer, John Stimus, and Jena Swindle; juniors Adrienne Astorga, Mike Engling, Dee Trojan, and Steve Yates; and sophomores Patrick Burke, Dawn Jerome, Lucy Lawson and Tom Pignataro.

Swindle and Yates were elected as co-coordinators of the volunteer program.

"The twenty-six students selected for membership in the UT Diplomats will promote communication within the University and the community. One of the major responsibilities of the group is to assist with new student orientation," said Voegel.

"The Diplomats are a highly visible group and they also serve as the official UT student hosts at other University functions, including alumni activities, Family Weekend, Commencement ceremonies, and other events where UT community supporters would be present," Voegel explained.

## Fundraisers rolling along

By **BILLY SHREWSBURY**  
Staff Writer

The University Long-Term Resource Acquisition (ULTRA) program has thus far raised over \$14 million toward its \$25 million goal, according to Dr. Mark Lono, vice president of Public Affairs.

The six-year project to raise money for improvements and advancements of the University is "ahead of its goal in some categories and behind in others," said Lono. He said the Forward Fund, the most easily controlled fundraiser, originally had a goal of \$1 million per year in unrestricted gifts, but is already 50 percent ahead of its goal. However, in the area of major private gifts, the plan is behind, said Lono, but this is expected to change when the sports complex is completed.

Lono also said other funds have not been included in the goal, such as the city's funding of the restoration of the minarets. In addition, it is estimated that the University will receive approximately \$6.5 million from such sources as wills and trusts.

"With such a comprehensive

plan," said Lono, "it is hard to predict how it is going at different stages." Overall, the plan is doing well, he said.

The University of Tampa Phone/Mail Program has reached an initial goal of \$250,000 in contributions to the Forward Fund Campaign, the program's director, Rob Nordin announced.

The program, which will continue until April, results in funds for scholarships for more than 750 UT students.

"The program is doing real well, with positive responses from the alumni who have been reached," Nordin said.

The primary purpose of the Phone/Mail program, which employs students as phone representatives, is to secure financial contributions from University alumni to the University's Forward Fund Campaign. The funds raised are used exclusively for UT student honor scholarships.

Students interested in employment opportunities offered through the Phone/Mail program should contact Rob Nordin at 253-8861, Ext. 485.

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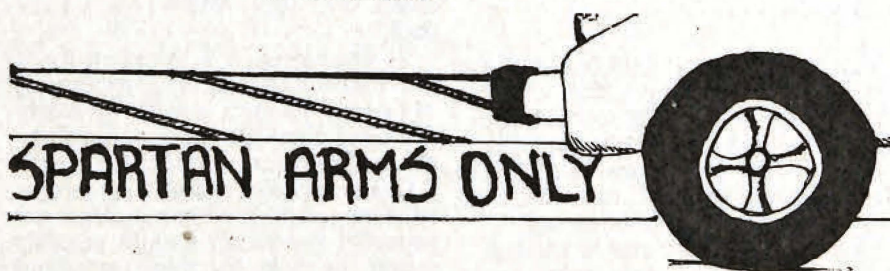
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## Student parking up in 'Arms'

By **BILLY SHREWSBURY**  
Staff Writer

Residents of Spartan Arms received additional parking spaces behind their residence hall as of March 15, according to Nancy Jones, coordinator of SANSEW.

The additional spaces were necessary because Spartan Arms residents did not have adequate parking near the hall, said Jones. This forced some students to park in the lot behind the pool and walk to Spartan Arms, often in the dark, or park on the street and risk being ticketed by the "erratic" ticketing of the Tampa police," said Jones.

The new spaces are located in the lot previously reserved for Spartan Arms businesses, said Jones. She said the residents were granted nearly half the lot, giving them 12 additional

spaces, and have received special parking stickers and notices telling them of the new policy. The new spaces are also to be marked to indicate they are for student parking.

Jones also said that flyers were placed on the windshields of any car parked in the designated spaces in the past two weeks so drivers would be warned before the ticketing began.

In response to the City of Tampa's ticketing, one Spartan Arms resident commented, "The ticketing was so inconsistent. It wasn't fair to have the city treating us like lawbreakers without an explanation."

A representative of the City of Tampa Parking Violations Office said that the ticketing of that area is affected by the number of men in the department, causing the ticketing to be sporadic, but that students "are subject to get a ticket at any time."



# Indian education officer visits campus

By LUCY ROCES  
News Co-Editor

Through the efforts of University of Tampa Provost Ed Wilde and the Rotary Club, Mohammed Baig, assistant educational officer of the Coorg District of Virajpet, India, visited the University of South Florida and UT as part of his North American trip that will consist of stays at both American and Canadian universities. On his travels, Baig will be gathering information concerning university policies and procedures.

When he returns to his native India, Baig will present a report to his colleagues on American and Canadian industrial and educational systems, focusing on university and college-level education.

In the interview, Baig said India's higher educational system consists of universities and university-controlled colleges. Most universities are state run, he said, and it is rare that any college or university is granted autonomous status. Universities deal primarily with student applications, admissions testing, and faculty appointments. The jurisdiction of colleges is only in the academic field.

Bangalore, the state in which Baig resides, has five universities and 200 colleges. "All colleges belong to one university or another. There are few colleges granted the status of a university," he said. Some colleges offer only the Bachelor of Arts Degree and others the Bachelor of Arts and the Bachelor of Science degrees.

In addition to talking about the university system in India, Baig told of the educational system in general and India's battle with illiteracy.

The University of Calcutta, the largest university in the world, has 200,000 students in its 257 colleges that stretch over three states. There are also 75,000 undergraduates who sit for degree exams each year. Approximately 13,000 students are en-

rolled in graduate school.

"The University of Tampa can be compared to a large college in India," said Baig.

According to an article in *The Wall Street Journal*, India's government spends \$4 billion on education, just \$1-1 billion less than defense spending, of which \$600 million is spent on colleges and universities.

The Indian population is comprised of over 700 million people, the majority of which is illiterate, said Baig. However, a program was started in 1978 to reduce the number of illiterates, he said.

"Since there is a lot of illiteracy in our country, we wish to eradicate this through a new program taken up by the government under the scheme of universalization of education," Baig said.

According to an article in *The New York Times*, the national illiteracy rate in India in 1981 was 36 percent, which includes children under five years of age. The effectiveness rate, according to officials, is approximately 42 percent, of which over 50 percent is attributed to those ten to 25 years of age.

Baig explained that India's educational system is composed of the lower and upper kindergarten, pre-primary school, lower primary school, (equivalent to four years of elementary school), higher primary school, three years of high school, and two years of pre-university schooling. After this, those students who possess proper admissions qualifications may further their education by attending a university. After three years of study, the student receives a general degree, and then can go on to focus on his particular field of interest, such as engineering, veterinary science, or medicine.

The new program initiated by the government to increase literacy calls for a yearly primary education census. Baig said teachers will visit

houses and gather statistics such as family size and the number of school-age children enrolled in school. The government places the responsibility on the teachers to return to the households the following year to make sure all school-age children are attending school.

Baig finds this system to be "very effective." Proof of this is found in the fact that 83 percent of all children in the primary education age group are enrolled in school, compared to 35 percent in 1947, according to *The Times*. India's government expects this figure to reach 95 percent by 1990.

The problem with this policy, however, is that the standard of education could go down and that the result might be that students entering the third standing of elementary education "won't be knowing the alphabet nor how to count." This topic, has been a matter of discussion since the start of the program, he said.

One problem pointed out by Baig is that, in order to prevent "an allergy toward the institutions" and drop-outs, children admitted to the first and second standing of elementary education are not detained or failed regardless of their performance. Allowing the children to remain in school gives them an "incentive to continue their education because it creates a friendly atmosphere," said Baig.

From the middle-school grades (sixth to eighth) to high school, student attendance usually drops from 40 to 20 percent. The primary education population consists of 66 percent of Indian girls and 99 percent of Indian boys. In high school, just 22 percent of all girls and 53 percent of all boys attend. In India's rural areas, female literacy is under 20 percent; however, female school attendance is rising.

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(Continued from page 1)

college," the report says. "Adjusted for inflation, costs have increased, but income and financial aid per full-time equivalent students have not."

"Thus," the study concludes, "in contrast to what can be said generally about the past two decades (when income and financial aid awards actually stayed ahead of college costs), college has become relatively more difficult for families to afford in the 1980s."

Financial aid from all sources — federal, state and institutions — has skyrocketed from only \$546 million in 1963-64 to \$4.5 billion in 1970-71 to a high of \$18 billion in 1981-82, the study says.

Except for the last three years, student aid increased five times faster than college spending in the last 20 years.

Tuition and room and board at private schools has increased from \$2105 to \$8537 in the last two decades, while the cost of attending a public school rose from \$1026 to \$3403 over the same period, the study says.

### Attention All Candidates For Student Government President

This year, *The Minaret* will endorse a candidate through an editorial that will appear in the April 6th issue, three days prior to elections. In order to insure fairness and objectivity in forming a staff opinion, *The Minaret* is asking all candidates to give a 10-minute talk to the editorial staff at the MARCH 29TH meeting in order to state their given platforms and answer any questions the staff may have.

All candidates should contact Jody Grombach, editor, no later than MARCH 28 to arrange a time between 3:00 and 4:00 on March 29 to speak.

Thanks for your cooperation, and GOOD LUCK!

## Spartan Horsemen compete at 'Meeting of the Minds'

By MARCIA CURL  
Staff Writer

The University of Tampa College Bowl team placed 11th out of 17 teams at the Region IV tournament held Feb. 17-18 in Dalton, Ga. The competition, also known as "The Meeting of the Minds," was won by undefeated Armstrong University.

Nicknamed "The Four Horsemen of the Apocalypse," the team consisted of four UT students including team captain, Michael "War" Davis, a junior; freshman Marc "Death" Balester; senior Paul "Pestilence" Duncan; and junior Tim "Famine II" Peck.

Davis was pleased with the team's five win and 11 loss performance. "It was good because three of our members had never competed at the regional level. In the past years we defeated teams like Agnes Scott College, this year we knocked off Auburn and the University of Florida. We placed about where we expected," he said.

Added Balester, "Beating Auburn was the team high point. We murdered them, 175-50."

According to Davis, who won the team's most valuable player award, "We went up there to make a good

impression and to do our best. We accomplished both. And we had a good time."

"I was surprised at the intensity of the competition," Duncan explained. "For some teams it was life or death. When we didn't do well, we didn't go off in the corner and pout."

Current College Bowl regulations allow up to two graduate students per team. "I think they should possibly realign the make-up of the teams and have separate graduate and undergraduate teams. One team member was working on three graduate degrees. We can't compete against something like that. It's not fair," said Duncan.

Strong points for the UT team included geography, history (particularly military history), political science and astronomy. According to Davis, their weakest spot was literature. "We had hack literature. And we were reasonably weak in science. We had everything else pretty well nailed down."

Davis added, "There is no way you can prepare for College Bowl. Either you know it or you don't. It covers the whole gamut of knowledge. But you do gain some experience. And," he predicted, "we should do even better next year."



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**Student Government President petitions are due on Friday, March 30 at 5 p.m.**

**Seniors who have not yet ordered their caps and gowns should notify Central Receiving as soon as possible.**



## Writer explores reality

By **CHRISTOPHER HAGGBLOM**  
and **ALFRED LYONS**  
Staff Writers

"In the intensity of true reality — as opposed to 'realism' — lies the greatest mysteries of all."

Thus Peter Matthiessen describes his approach to both writing and life. Matthiessen — writer, naturalist, explorer — will be on campus to read and discuss his work in the Merl Kelce Library (AVII) on Thursday, March 29 at 8 p.m.

Matthiessen won the National Book Award in 1979 for *The Snow Leopard*, his account of an expedition in the Himalayas of Nepal. His sixteen full-length books include: the acclaimed *Far Tortuga* (1975), about a hunt for green turtles in the Caribbean; *Under the Mountain Wall* (1962), which is a record of the 1961 Harvard-Peabody expedition into the jungles of New Guinea on which Nelson Rockefeller's son Michael died under mysterious circumstances; *Blue Meridian* (1971) resulted in the movie "Blue Water, White Death," about the search for the great white shark off Africa and Australia; the classic survey of vanishing wildlife in *Wildlife in North America* (1959). His most recent work, *In the Spirit of Crazy Horse* (1983), portrays the plight of Native Americans.

Matthiessen's camera-like eye for landscape and animal life and his ability to transform experience with his own vision has caused critics to compare him to W.H. Hudson and Joseph Conrad.

One critic observed that Matthiessen's experience-based fiction has an effect "rather like that of a film script, or a surreal painting: a sharply realistic story that is precise, even informative about details."

Matthiessen wrote that his fiction

"is realistic only in the most superficial sense; someone has called it 'surreal,' in the sense of intensely or 'wildly' real, and I think this is correct."

Matthiessen's quests for material have taken him around the globe. He was on the Harvard-Peabody expedition and he has been to the Himalayas and the wilds of the Amazon basin.

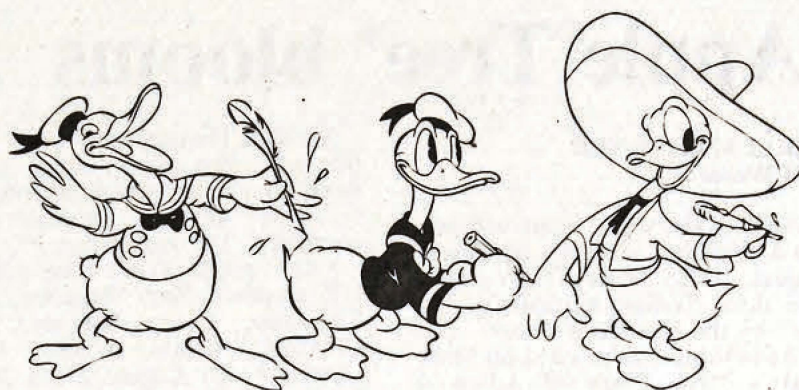
"He's an explorer; he's been literally around the world and under the sea, facing everything from great white sharks to wild wolves. He has been to see Tibetan priests and Zen sages. Wherever there is intensity in the world, he is drawn to it. Not as a writer looking for a story, but as a person looking for people in need," said Dr. Kathryn Van Spanckeryn, who arranged for Matthiessen's visit.

Matthiessen has made some internal explorations, too. His experiments with mescaline and LSD led him to Zen. "Drugs show you where to go, but they don't get you there." It was Zen, he says, that helped him through his second wife's illness and death in 1973.

Matthiessen's role as a Zen priest has a profound effect on his writing and how he sees the world.

Van Spanckeryn added, "It makes him very aware of priorities, the moral effects, and the importance of action and clear thought. He has the most direct, luminous outlook on experience I've encountered. In his writing and within the man himself the most striking quality is a quality of being totally present and yet lacking affectability. He's extremely modest although he has had a spectacular life."

Matthiessen's appearance is being sponsored by the Humanities Division as part of the *Writers at the University* series.



© Walt Disney Productions

## Donald turns fifty

By **DEBBIE DIERKS**  
Staff Writer

Walt Disney's best-known character, Donald Duck, hardly looks the 50 years old he turns this year.

Donald's motion picture career began on June 9, 1934 with his debut as Don Donald in Walt Disney's silly symphony, "The Wise Little Hen."

Donald Duck is now an international movie star with fans in 76 countries. He has been in nearly 200 films and has become the star of his own syndicated cartoons and books.

Donald's voice was created by Clarence Nash, who Walt Disney hired to do animal sounds. Nash's presentation of a baby goat, which had evolved to an imitation of a frightened little girl reciting "Mary had a Little Lamb," changed again when Disney exclaimed, "That's our talking duck!"

Now 79 years old, Nash continues to speak for Donald. He has spoken for other ducks, including Huey, Dewey, Louie, and Daisy; Jiminy Cricket; a bull frog in *Bambi*; dogs in *101 Dalmatians*; birds in the Tiki Room at Disneyland, and even Mickey Mouse a few times.

Nash found his greatest challenge

was speaking for Donald in foreign languages. "Words were written out for my phonetically. I learned to quack in French, Spanish, Portuguese, Japanese, Chinese, and German."

Although he retired 13 years ago, Nash still works actively speaking for Donald. He represented Donald's voice in the 1983 "Mickey's Christmas Carol" and is currently working on a featurette based on Christopher Columbus' life.

Donald has been in war films, educational pieces, (the most popular of which was "Donald in Mathmagic Land"), awareness features such as "How to Have an Accident in the Home," in addition to the many cartoon features he has been in.

Entertaining children and adults for 50 years now, Donald has become one of the cartoon world's most popular characters. He has even been in more cartoons than Mickey Mouse.

Donald is considered an American original, as he represents the little man, facing all the bad luck odds of life.

Perhaps the best way to capture America's love for Donald is through Trevor Howard's words, (from Noel Coward's "Brief Encounter"): "Thank heaven for Donald Duck."

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## What's Happening Film

March 24 - *Chinatown*, Tampa Theatre, 7 p.m.  
March 24 - *The Tenant*, Tampa Theatre, 9:30 p.m.  
March 25 - *The Entertainer*, Tampa Theatre, 8 p.m.  
March 28 - *Hell Harbour*, Tampa Theatre, 7 p.m.  
March 29 - *Black Orpheus*, Tampa Theatre, 8 p.m.

### Theater

March 23 - "The Apple Tree," opening night, Falk Theater, 6 p.m.

### Other Events

March 23-25 - Kash 'N' Karry Nutrition Expo, Curtis Hixon Main Hall, noon.  
March 23 - Florida Antiquarian Book Fair, Fletcher Lounge, 7 p.m.  
March 24 - "Personal Encounter with Fossils," Museum of Science and Industry, 10 a.m.  
March 24 - "Maps and Minds," Museum of Science and Industry, 10 a.m.  
March 24 - "Engineering Structures in America," Museum of Science and Industry, 10 a.m.  
March 25 - "Ancient World Rites and Rituals," Tampa Museum, 1 p.m.  
March 25 - Opening exhibition of Marcel Duchamp's Art, Tampa Museum, 1 p.m.  
March 27 - Industrial Trade Show, Curtis Hixon Main Hall, 2 p.m.

### Music

March 23 - *Kool and the Gang/ Dazz Band*, Lakeland Civic Center, 8 p.m.  
March 23 - *Leon Russell*, Tampa Theatre, 8 p.m.  
March 24 - *Bill Gaither Trio*, Lakeland Civic Center, 7:30 p.m.  
March 24 - *Florida Opera West*, "The Student Prince," Bayfront Center Theatre, 8 p.m.  
March 25 - *Loretta Lyn/ T. G. Sheppard*, Lakeland Civic Center, 7 p.m.  
March 26 - *Simon Townshend*, London Victory Club, doors open 7 p.m.  
March 26 - *Duran Duran*, Lakeland Civic Center, 8 p.m.  
March 27 - *Girl School/ Nasty Savage/ Prisoner*, Lakeland Civic Center, 7 p.m.  
March 29 - *Pretenders/ The Alarm*, Tampa Jai Alai Fronton, 8 p.m.  
April 12 - *U.K. Subs/ Voodoo Idols*, London Victory Club, 7 p.m.  
Tickets are \$5.00.



## 'Apple Tree' blooms

By MELANIE MINER  
Staff Writer

The University of Tampa will present a three-in-one comic Broadway musical, "The Apple Tree," called "the three liveliest musicals of the year" by the *New York Times*.

The first musical is based on Mark Twain's "The Diary of Adam & Eve," his rendering of the book of Genesis.

The second musical, "The Lady or the Tiger," is a short story by Frank Stockton. Medieval barbarism and street-wise punks turn this musical into wild times.

"Passionella," the third musical by Jules Feiffer, is the story of a chimney sweep named Ella who gets her dream-come-true when she becomes a Hollywood love goddess. This traditional rags to riches Cinderella story concludes the performance.

## Exhibits mix past with present

By DEBBIE DIERKS  
Staff Writer

With Cheryl Goldsleger's architectural drawings and David Stuart's earthen-, stone-, and porcelain-ware pottery, the Lee Scarfone Gallery mixes an atmosphere of modern life with Colonial American tradition.

Goldsleger's sketches show straight and folding chairs inside skeletons of rooms and hallways. As easily recognizable objects, the chairs draw the viewer's eye, and their patterned arrangements enhance the viewpoint, perspective, or angle the interior enclosures were drawn from.

Stuart's ceramics resemble the pottery of the Colonial Americans, the American Indians, and other potters of the past. Stuart said, "Except for the American folk pottery, I don't take any particular culture to model my pottery after. I just look at traditional pieces, and get ideas to work with."

The earthenware pottery looks especially antique. Its glaze is covered with networks of stained cracks. Stuart explained the Japanese "Raku" process which gives the earthenware pottery its aged look. "The kiln is preheated to 2,000° F., then turned off, and each piece is individually fired until the glaze melts. It is quickly removed and allowed to cool, sitting in a mixture of pine needles and leaves. The abrupt change to the cool air causes the crackling; the leaves smolder and give it the burnt coloring."

The finer pieces, the porcelain and stoneware, Stuart said, "were especially made for utilitarian ware, [table use]." These include bowls, plates, teapots, and lidded vessels.

Stuart decided to make ceramics his profession when he changed his major in his senior year of college and has been making pottery for 14 years.

The exhibition will continue through March 30. The Gallery is open from 9 a.m. - 5 p.m. and Saturday from 1 - 4 p.m.

**The Minaret  
meets every  
Thursday, 4 p.m.,  
in the Union,  
Room 3**

Sheldon Harnick and Jerry Bock (the pair who did "Fiddler on the Roof") collaborated on the book and music for all three musicals which comprise "The Apple Tree."

"The Apple Tree" cast features UT students Scott Leonard, Tina Tulipano, Casey Stewart, Sean Courtney, Gloria Arnold, David Chatfield, Ed Como, Doug Ronk, Jackie Castillo and UT alumni Bonnie Murray and Trent Mullins.

"The Apple Tree" will be performed Friday, March 23 through Sunday, March 25 and Thursday, March 29 through Sunday, April 1 at the David Falk Theatre. Curtain time is 8 p.m. for Thursdays and Fridays, while Saturdays' and Sundays' performances start at 7 p.m.

General admission is \$5.50, but University of Tampa students, staff and faculty are admitted for only \$2. This price is good for all performances. Tickets are available at the Falk Theatre box office, at the downtown Tampa Theatre box office, and at the Student Activities Office. Reservations may be made by calling 251-0254, a 24-hour reservations line.



James Pugliese/Minaret  
UT students Tina Tulipano, Dave Chatfield and Sean Courtney rehearse a scene from *The Apple Tree* premiering tonight at David Falk Theatre.

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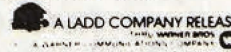
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# Shakespearean fans doll up for 'The Dresser'

By MIKE ENGLING  
Contributing Writer

It is refreshing to see that some people still make movies in the classic style instead of the made-for-TV, attention-grabbing manner we are habitually seeing. *The Dresser* is a classical theatrical production and has indeed been called the "best filmed play in years."

The picture spends its first 30 minutes developing its characters and then allows us to see how they interact for the remaining 90 minutes. That's good strategy.

Tom Courtenay plays the title role of Norman, a wimpish sort whose sole job is that of servant to Sir (Albert Finney), a strong-willed, egocentric old actor who leads a Shakespearean touring company in World War II England.

The first time Sir appears on the screen, he is a dying Othello. He quickly establishes his leadership and pride by refusing to be upstaged and, although dead, commands that the play's final lines be delivered quicker

and louder. He later uses his vocal power to stop a train which Norman had been unable to keep from departing despite pleading with the engineer and conductor. Sir uses theater tickets to comfort a family whose home, bombed and burning, crumbles behind them. Here he comes across as a prude, yet, in his own warped way, he thinks that he is being compassionate.

Both characters are played with sensitivity. Even when off-camera, the two leads can be felt to be present — Norman with a sense of frustration and Sir with a sense of tension and fear. It is a joy to watch weak Norman coax and cajole powerful Sir into overlooking his aging body (of which he is reminded by nearly everything) and into doing his job — acting, ironically, as King Lear.

It is a marvelous paradox that the weakest man is the only one capable of persuading the strongest into doing anything. Similarly, the ways in which he does this — singing little songs, recalling nursery rhymes, and sending Sir out of his dressing room

to turn around three times — are equally beautiful and tend to give a richer feel of the eccentricity of both characters.

There is a certain magic which takes something that sounds silly and turns it into a moving drama about real people with real problems. The technical crew provides the extra ingredient which accentuates the splendid performances by Finney and Courtenay and make *The Dresser* the wonderful film that it is.

The director and editor gave the film to the actors, just as they should have; after all, the film was intended to be a screen play. The camera is often held for long periods of time and therefore does not subject the audience to an angle change every five seconds. In keeping with this attitude, the director gives us many shots with more than one character at a time, using all the old tricks, such as over-the-shoulder, background-foreground, and foreground-mirror techniques. Voices are also often heard from people off-camera. The attempt is simply to give the audience as much

information with as little distraction as possible.

The sets were well designed and never detracted from the actors' performances or distracted the eye of the audience. Also creditably good was the casting. The lead characters are perfect for their parts, as were the supporting cast members. From the uncaring wife to the old or wily troupe members to the too-caring stage manager, no one in the film was out of place.

But, perhaps the most exemplary technical work was done by the make-up men on the King Lear make-up Sir had to wear on stage. It drew out every line and contour of his face, and when his face is seen half-made (he had just removed one side after the play), the audience truly gets the feeling that this is a dying man because the two sides match so well. This same impression had been started earlier with a look at Sir's face in an enlarging mirror, and again the make-up was perfect.

However, a word of warning to those who wish to see this marvelous film: *The Dresser* is a very tiring film to watch. The sets are dreary (WW II England), most shots are inside a single dark theater, and the emotional experience of it all may leave you quite drained of energy.

*The Dresser* received five Academy Award nominations including Best Picture and two for Best Actor. I encourage you to go see it; it's an absolute must for all Shakespeare devotees.

RATING: 10

## Playmakers 'Put Them All Together'

By CONSTANCE KINGSLEY  
Staff Writer

If, when I am in the theater, I can forget that I am in the theater, then I consider the performance a success.

University of South Florida theater does it for me, University of Tampa theater does it for me, but up until recently, the other local theater groups have not been able to do it for me.

With last Saturday's performance of Anne Commire's three-act play, "Put Them All Together," at Ybor City's Cuban Club, the Playmakers have done it for me.

Monica Bishop, as Maggie, the disturbed mother of a hyperactive six-year-old and the neglected wife of a United States Naval officer, is so convincing that for most of the performance I was holding my breath and for the rest of it I was crying.

"I feel like I'm standing on the edge of a feather," says Maggie to her son's doctor, and the audience stands right beside her, ready to drift into nowhere.

Geoffrey Deuel gives a fine performance as Tucker, the Naval officer, and if Galen Joseph-Hunter is as much a handful at home as he is as David, the six-year-old, I pity his mother and father.

Cynthia Ergenbright, as Maggie's friend Kate, is the only disappointment in casting. Her performance is as overblown and mediocre as it was in the last two plays done by the Playmakers.

As usual, the set design and lighting are exceptionally well done, although the costuming could more closely capture 1968 with a little more attention to detail. In all, director Mark Hunter has done an outstanding job.

Bravo, Playmakers, you've come of age!

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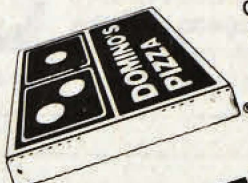


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Sports  
Lineup

March 23	UT-Baseball vs. Brown University at home at 3:30 p.m.
March 24	UT-Men's tennis vs. Atlantic University away at 2 p.m.
	UT-Baseball vs. St. Leo College at St. Leo at 1 p.m.
March 25	UT-Baseball vs. St. Leo College at home at 3:30 p.m.
March 26	UT-Men's tennis vs. Upsala College at home at 1 p.m.
	UT-Baseball vs. Harvard University at home at 3:30 p.m.
March 27	UT-Baseball vs. Florida Southern College in Joker Merchant at 7:30 p.m.
March 28	UT-Baseball vs. Florida Southern College at home at 3:30 p.m.
Mar. 29-31	UT-Tennis at Sunshine State Conference Tournament in Melbourne

## Men's heavyweight four ousts Yale

## UT rowers place 4th in President's Cup

By LUCY ROCES  
News Co-editor

It was a day marked by close races and a bit of controversy, but it was also a victorious day for the University of Tampa's men's heavyweight four crew at the ninth annual President's Cup Regatta held last Saturday on Davis Island.

The men made it to the finals of the heavyweight four competition, but launched a protest after the first running of the final race because they had been sandwiched in between the Yale University and Jacksonville University shells. "Every time we tried to pass them [JU], we couldn't because we had nowhere to go," explained heavyweight Charlie Norberg.

The outcome of the rematch was UT first in 2:54.8 minutes, Yale (2:56.6), Yale (3:05.77), and the University of Central Florida (3:06.83). The oarsmen — Norberg, Paul Gouin, John Stimus, and stroke Willie Kuhlman — and coxswain Michele Marcogliese were awarded medals for their victory.

"In our second final race we were sloppy because we had a tail wind, but Willie kept the stroke down. We really pounded it out," said Norberg.

The men's lightweight four also made it to the finals in their class and raced strong to place third (3:12.23) behind Yale (3:06.02) and JU (3:07.99). In the race, UT beat out one U.C.F. and two other Yale shells.

The women took two second-place wins in the lightweight four and the lightweight eight races. UCF claimed first in the lightweight four competition with a time of 3:27.88, followed

by UT (3:31.08) and the University of Alabama/Huntsville (3:39.76). UCF also dominated the lightweight eight race, winning in 3:25.15. UT (3:27.77), Mercyhurst College (3:32.05), and JU (3:34.50) followed.

The women were not quite as successful in the open four and open eight races, however. They placed fourth (4:09.76) and fifth (3:13.69), respectively. The results of the open four race were Yale first (3:29.96), followed by another Yale crew (3:35.96), UA/H (3:49.56), and UT. Yale also placed first in the open eight race (2:58.02). UCF finished second (3:01.54), Yale third (3:01.82), and Rollins College fourth (3:09.98).

Overall, Yale won the college division point trophy for the fourth year in a row, and the seventh time in the Regatta's history, with a total of 201.85 points. UCF placed second (103.71 points), JU third (71.78 points), and UT fourth (57.66 points).

In the club division, Miami Rowing Club won with 35.97 points. Tampa Rowing Club was second (22), Florida Athletic Club third (11.4), and Palm Beach Rowing Association fourth (1.2).

The final standings of the high school division saw Winter Park High School the winner with 24.5 points. Edgewater High School was second (17.65) and Tabor Academy third (16).

"It's nice to know that a Division II team of 16 people can put together boats that are competitive with top Division I schools, such as Yale," noted Norberg. "It's a combination of people sticking together and a good coach — Bill Dunlap."

Spartans  
are red  
hotBy BRIAN REICHBERG  
Staff Writer

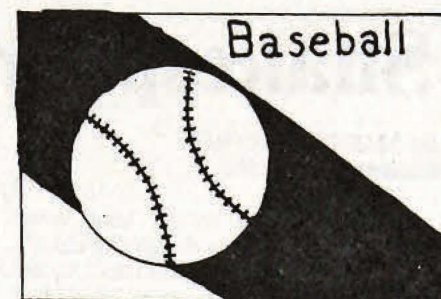
The University of Tampa baseball team stayed red hot on March 13 with a 12-4 win over American International College. The game was played at the University of South Florida's Red McEwen Field because Tampa's field was unplayable due to rain.

Tim Wahl and Steve Mumaw led the offense with four RBI's apiece. Rick Bernaldo chipped in with two hits. Pitchers Mike Marshall, Matt Cakora and Scott Dorsey allowed AIC only five hits. Dorsey was credited with the win.

On March 14 the Spartans took on Wayne State University in a game which began at noon. Rob Abromson pitched seven innings, struck out seven and surrendered three hits. Dorsey and Marty Reed finished up for Abromson. Wahl had four RBI's and Todd Stetson had two hits for UT.

At 3 p.m. Tampa took on American International. The Spartans, tired after participating in their third game in 18 hours, lost 7-5. Jim Petrillo and Mumaw were two hit swingers for Tampa. Dorsey, who appeared in one inning, was hit for the loss. Lenny Navickas hurled four innings for UT.

The Spartans resumed their winning ways on March 15 in defeating Dartmouth College 6-0. Mumaw pitched eight innings, striking out nine



batters. Navickas came on in the ninth to seal UT's victory. Rick Bernaldo led the UT attack with two hits.

On March 16, Tampa crushed the University of Pennsylvania 24-6. Bill McEvoy led UT with four RBI's, including a three run home run. Stetson and Wahl, who has been on fire at the plate as of late, were close behind with three RBI's each. Reed went five innings, striking out eight batters. Dorsey and Cakora went one inning apiece. The game was called after seven innings because of darkness.

UT edged Rider College 8-7 on March 17. Fernandes drove in Petrillo for the winning run in the bottom of the eight inning. DeVincentis notched eight strikeouts and gave up two runs in his six inning appearance. Mumaw was awarded the save in the game.

On March 18, Mumaw raised his record to 7 and 1 in pitching Tampa to a 11-8 win over Rider. Tampa fell behind 4-0 early, but rallied for seven runs in the eight inning to pull out the win. The victory raised UT's record to a robust 18 and 4.

The Spartans take on Brown University today at 3:30 p.m. Tomorrow, UT will need all the fan support it can get when it takes on tough conference foe St. Leo College at home at 1:30 p.m.

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## Baseball Profile

## Cy Young winner joins pitching staff

By BRIAN REICHBERG  
Staff Writer

The Cy Young Award conjures up visions of some of the great names in baseball history. The award, which goes annually to the best pitcher in the American and National Leagues respectively, has been won by such greats as Sandy Koufax, Bob Gibson and Tom Seaver, among others. Also on that illustrious list is Mike Marshall, the 1974 winner and the new pitching coach for the University of Tampa baseball team.

Marshall has the distinction of being the first relief pitcher to win the award. As a member of the National League Champions, the Los Angeles Dodgers, Marshall set a major league record that year by appearing in 106 games. Marshall also set a World Series record by appearing in all five games in the Dodgers 4-1 series loss to the Oakland A's.

In 1979, at the age of 37, Marshall led the American League with 32 saves as a member of the Minnesota Twins. He was released early in the next season because of differences with Twins' owner Calvin Griffith, mainly relating to Marshall's active role in the baseball players' union. Marshall concluded his career with the New York Mets in 1981.

Marshall has earned a Bachelor of Science and Masters degrees in Physical Education, and a Ph.D. in Exercise Physiology, all in his spare time while playing professional baseball.

"I was going to go to college, but Michigan State University reneged on their offer. They offered me a full

scholarship, but when it came time to pay it to me, they said they only had money for half. My parents didn't have enough money to send me to college. That's why I signed," explained Marshall.

Marshall says that his Ph.D. means more to him than his Cy Young Award. "I wouldn't have won the Cy Young without the Ph.D.," Marshall said. "The Ph.D. is why I have any talent at all. Take a look at me; I'm 5'8" and I weighed 160 pounds when I started out. I took someone with a bad back (Marshall originally signed as a shortstop, but suffered a back injury in the minors which persuaded him to switch to pitching) because he couldn't play shortstop anymore and made him into a Cy Young winner."

Marshall was regarded as a flake by many people in the baseball circle mainly because of his academic pursuits, and the fact that he often spoke his mind.

"I was an egghead until I won the Cy Young Award, then I became a genius," Marshall said of the way many people in baseball regarded him.

Marshall applied for head coaching positions at a number of universities. Despite his credentials he was not even called for one interview. Marshall declined to speculate on why this happened. However, he agreed that a lot of it probably had to do with the fact that some people regard Marshall as a troublemaker because of his outspokenness and his union activities.

Marshall met UT Head Baseball Coach Brian Sabean at a practice for a summer league team that Sabean plays on, and Marshall was planning



James Pugliese/Minaret  
UT Pitching Coach Mike Marshall (third from left) discusses his pitching philosophies with Spartan hurlers Marty Reed, Mike Marshall and Pat DeVincentis.

to play on. Marshall gave a discussion on pitching as part of the practice.

"Coach Sabean heard what I had to say and at the end of the practice we stood around and talked about pitching and pitching philosophies," said Marshall. "He asked me if things were to work out would I come join him? I called him in January and asked him if the job was still available. It was, and here I am," said Marshall on the events leading up to his hiring at Tampa.

UT Athletic Director Robert Birrenkott expressed his pleasure over Marshall's decision to come to UT. "He approaches pitching as a science,

which it is," Birrenkott said. "I think our athletes will benefit both as people and as players from the opportunity to be around someone like Mike Marshall."

Sabean added, "We're very happy to have Mike Marshall, not only for pitching but for the uplifting affect he will have on the whole program because of his experience in baseball."

Senior hurler Pat DeVincentis feels Marshall has improved the pitching staff already. "He [Marshall] has given everyone confidence not to be afraid to throw certain pitches in different situations," he said.



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Women's basketball profile

# Lady Spartan leaves with fond memories

By JOE LONIGRO  
Staff Writer

In today's world of the megabuck and mega-egoed athlete, Dorrene Wolf has all of life's priorities straight and can find the proper place for family, friends, and the game she plays.

The six-foot Lady Spartan forward has shot basketball for the University of Tampa for the past four years.

Wolf is going to be quite a busy lady over the next month or so. On April 28, she will be walking down the aisle to receive her degree in Adult Fitness from UT. Two weeks later she will be walking down another aisle into matrimony.

"It's getting scarier as the day comes closer," Wolf says nervously. "It's going to be sad to leave UT, but I have some real nice memories."

She definitely has some memories, and quite a future also.

With marriage certificate in hand, the Pennsylvania native will head to Miami next year with her new husband, where she'll start shooting for a Physical Therapy degree at Florida International University. Eventually, though, Wolf sees herself draped in full medical garb, with a doctor's degree hung on the wall.

"That's my eventual goal," she says, "but for now I'd just like to surround myself with those kind of people. I enjoy the intricacies of the body. I guess you can say that the body is kind of my turn-on," she quips.

**"I came here for a degree. Basketball has been an important experience, but I'll never regret coming to UT."**

—Dorrene Wolf  
Women's Basketball Player

The body is a turn-on for Wolf. You can tell by the way she takes care of her own. As a natural athlete, she runs, plays racketball and tennis, swims, does ballet, and practices aerobics, besides having starred for the Lady Spartans.

The road to basketball, though, was a bit bumpy for the 6'0" blonde. It started when one of the stars of her eighth grade junior varsity team went down with an injury, opening the door for her to get some playing time. Then she polished her skills in pickup games against local guys. By the time she graduated from Seminole High School, she found herself on the city, county, and state girls' all-star teams. Next she found herself being highly recruited by several Division I colleges, including crosstown rival USF, but she downplays these achievements. In fact, she downplays them so much that she would prefer they not even be mentioned.

"I could have gone to a Division I school, but there was more to it than the glory of playing Division I," she says seriously. "I came here for a degree. Basketball has been an important experience, but I'll never regret coming to UT."

Wolf backs up her statement by pointing to her most impressive statistics. When she dons cap and gown in April, she'll be graduating Magna Cum Laude, with a 3.75 grade point average. She also has affiliations with Alpha Chi for grades, Kappa Delta Pi for education and Omicron Delta Kappa for leadership.

Friends have also played a major

role in Wolf's career to date, of which, teammate and roommate Linda Hadfield is probably the most important. The two first met in high school as rivals when Hadfield's tiny Clearwater Central Catholic team faced Wolf's gargantuan, by comparison, Seminole High.

"We always used to beat them," laughs Wolf, "but you have to remember we were a 4A school and CCC was 2A."

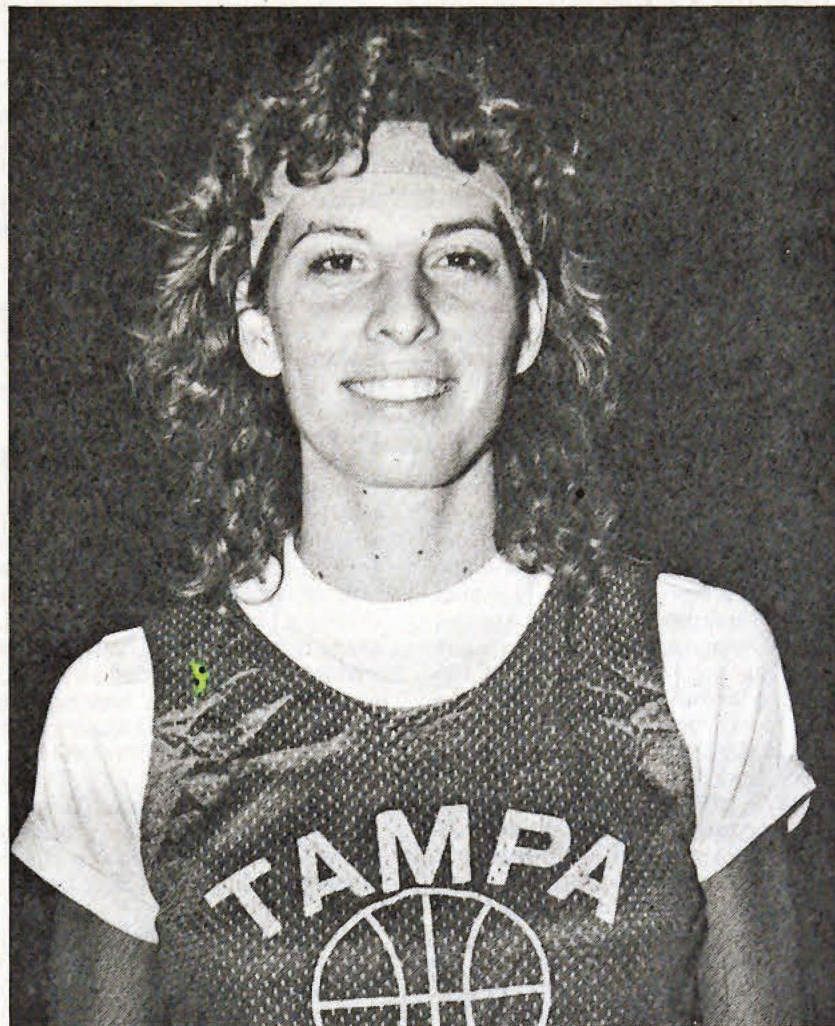
"We're both alike in a lot of ways," Wolf continues. "We have a real close friendship."

The friendship is so close, in fact, that when Wolf is taking those final step towards married life in May, Hadfield will be right behind her as a bridesmaid.

But it only goes that far. Hadfield will have to stay back home along with the rest of the relatives, when her friend takes off on a seven day honeymoon cruise to Jamaica, Mexico, and Haiti.

"I've had this dream lately," Wolf says smiling. "My fiancé's family wants to come along on the cruise, and there's not enough room for us all to go, so we have to stay home."

Let's hope that doesn't happen!



Dorrene Wolf

James Pugliese/Minaret



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# Dr. Jan Boxill leaves UT coaching position

By KATHY MacKENZIE  
Sports Editor

Just prior to being named women's basketball Co-Coach of the Year for the Sunshine State Conference, Spartan Head Coach Dr. Jan Boxill announced she will be vacating the position after a three-year stint, accumulating a 25-55 record.

Boxill said she made her decision to leave coaching during the summer for several reasons.

"The main reason was my family," Boxill said. "There were too many demands in all ways. I cheated basketball, teaching and my family."

"It was a very difficult and painful decision," she added. "I thoroughly loved coaching. The girls...we're like a family."

Apparently, the Athletic Department will advertize for a new women's basketball coach shortly.

"I'm still scouting for next year," said Boxill. "I'll be here to help."

**"There were too many demands in all ways. I cheated basketball, teaching and my family."**

—Dr. Jan Boxill  
Former Women's Basketball Coach

Boxill will become a full-time philosophy professor next semester and she will continue as academic adviser to the Spartan athletes.



Dr. Jan Boxill, former women's basketball coach.

Linda Labarre/Minaret

## Spartans At A Glance

Team	Won	Lost	Tied	Games Remaining
Soccer	18	3	0	0
Volleyball	32	12	0	0
Men's Basketball	20	11	0	0
Women's Basketball	9	19	0	0
Men's Swimming	6	4	0	0
Women's Swimming	4	6	0	0
Men's Tennis	0	2	0	3
Women's Tennis	1	3	0	1
Baseball	18	4	0	33

	1st Places	2nd Places	3rd Places	Other	Matches/Meets Remaining
Men's Cross-country	1	0	0	4	0
Women's Cross-country	1	0	1	4	0
Golf	0	1	0	3	2
Crew	0	0	0	1	0

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representatives  
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**On April 9th and 10th,  
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**April 9 & 10**

**in**

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## Those Lady Spartans just wanna have fun

The song says "girls just wanna have fun," and those Lady Spartans sure seem to have that when they're out there pumping jumpers and pulling down rebounds on the basketball court.

Now, however, it's time for the reporter to have fun. Introducing the first annual Lady Spartan basketball awards. Don't get your hopes up girls; there's no vacations to sun-drenched Hawaii or anything like that if you win one of these. All you get is the prestige that goes along with this great honor.

The first award is the team MVP honor, which was a very difficult one to decide on. So in the name of fair play I've decided that it's a tie. Both Dorrene Wolf and Linda Hadfield deserve this, and I don't have the heart to deny either one of them the honor.

Next up is the Playmaker Award. There's no other choice, but terrific point guard Terri Shettle, who consistently gave up her shots to feed others.

The award for most Enthusiastic Player definitely goes to freshman Shannon Reynolds. When Reynolds comes off the bench you know something is going to happen—like maybe an opposing player hitting the court pretty hard!

The Keep the Bench Alive Award is another tie, this time between guards Luci Norlin and Shawn Gorsin. Although they got little playing time these two girls still kept up the enthusiasm on the bench, and hopefully will get a lot more time on the floor in the future.

Next up are the vaunted Freshmen Awards. These are given out for duty

above and beyond that of an ordinary freshman. Once again a tie rears its ugly head. Cathy Fox, Penny Dickos, Charisse Brooks, and Maureen Scully are all deserving. Dickos especially since she was called on to start most of the games.

The Coming Off the Bench Award is also a tie, this time between Fox, and Scully. These two probably won't ever have a chance for this award again, since they will probably be starting for some time to come.



### Sidelines

By Joe Lonigro

The next award is the Most Underrated Player honors. Gloria Brumfield does a super consistent job and never seems to get the credit. Because she does everything well, she ends up with this award.

The final award goes to Coach of the Year. Of course the winner is Jan Boxill, who did a respectable job. It's seldom you see a coach use all of her players the way Boxill did, and it's something you're glad to see as a fan.

So that ends the first annual Lady Spartan Awards. Be sure to come to The Minaret office to pick up your Hawaiian vacation certificates.

**Sports Notice**  
**Don't miss Spartan**  
**baseball action today**  
**at 3:30 p.m. versus**  
**Brown University and**  
**tomorrow at 1:30 p.m.**  
**versus tough conference**  
**foe St. Leo College.**



## PERSONALS

Clare,  
Whaddya want from me? To jump up and rip  
their teeth out? Yeah, I get jealous.

Who's the horny bartender?

Buzz,  
We're gonna hafta to put a leash on you if you  
don't cool off.

Beware the curse of Lono. The mad doctor is alive  
and well and spacing in Key West.

To the 101 west crowd,  
Just how many people can you fit in that room?

QUILL is coming.

incredible, appalling, thrilling, disturbing, offbeat,  
eloquent, violently crude, yet compelling. Reflects, as  
no other book of our time, the lower depths of human  
existence.

Yo,  
Ampa ffepea cus omfr papkinc. Anna noa youa  
foget it.

ATTENTION: As of March 23, Lezlie no longer  
types papers!!!

Clare - Take one drink and KISS YOUR PARTNER!  
Jackie - How many people are we going to teach to  
play Passout and Dirty Words?

Jill - What happens when 8 drunk people see a 'per-  
son' at V's? We order finger sandwiches!!!

Watch out Lezlie, she's coming after you!

Jill - Headline: Bartenders stolen from the Rat!

Jackie - Who burst your balloon? How did you get a  
new one?

Lezlie - We have to find someone - anyone - who has  
access to a health spa. I just want one more  
adventure on the abductor!

Jackie - Exercise those leg muscles!

Lezlie - You know something is wrong when we have  
to go out of town to get ... exercise?

TOM,  
Two months? It has possibilities.

Four hour meetings? That's what  
keeps us number #1.

Proud to Be a Phi!! #102

To Gary, Pam S., Tandy, D.I., Pat G., Abby, Patty,  
Lori, Dan, Brent, Mike, Scott, Rob, Richard, Dee,  
Rich, Ann, Gloria, Jackie, Dave, Sean, Ed, Trent,  
Bonnie, Doug, Casey, and any one else I've forgot-  
ten: THANK YOU for your support in what has  
been, in certain ways, my most difficult role. Let's  
have a great show! Shall we do it in costume tonight?  
Fondly, Barbara and her boobs.

Jodi,  
Words can't express how sorry I am. It's too late to  
change what I did, but I'm sorry.

Love John

Jeff & John,  
Dancing on Dale Mabry at 1:30 a.m.? We never  
knew you guys were so "Footloose." We loved it!  
Let's do it again soon.

Beware of Jeff Rubel - Kamakazi Bowler.

Todd & Kevin - You get us so excited when you play  
those Dirty Words!

Jae - Why do you kiss fuzzy little warm things in plant  
park??? Do they bite back?

You know we're popular when we come back home  
and there's guys waiting for us!

Rich B. - I owe you.

Joe E. - You have some wierd friends! Do us a favor,  
please! No more blind dates!

Brett - If you plan on getting me drunk and taking ad-  
vantage of me... Think Again!

Buzz - You really get around, don't you ... just like a  
Rabbit!!!

Jill,  
Remember, let the bunny go in first!

Jackie,  
Saturday!!! Consider it a business trip and be  
assured that I never, almost never, mix business and  
pleasure ... but there's a first time for everything. Wa  
Wa Wa!

Who is that beautiful brunette blowing kisses and  
licking her teeth at the end of the bar? What a tease!  
I'm not easy, I used to be a push over but now I just  
lie down. Wa Wa Wa!!!

Kathy, you better watch out...you're beginning to  
look your age.

Richie Mansfield says, "Don't bum out, drop out!"  
Attention, Attention!! PLEASE READ PI KAPPA  
PHI'S NEWS-FILLER ABOUT BACKGAMMON  
TOURNAMENT

Brett,  
"How old is he?" She asked.  
"Isn't he cute?" He said avoiding the question.  
"Yes, Brett, but how old is he?"  
"If the cops raid the place," he finally answered,  
"you're in big trouble."

Jim,  
"Gee, I wonder how Brett's doing?"  
"I don't know, but at least you didn't have to  
sleep in the van."

Seniors who graduate (graduate in less than 6 weeks!)  
enter Pi Kapp's Backgammon Tournament so you  
can teach one last lesson to the underclassmen.

Chad, Welcome Back! I missed you, mustache or no  
mustache ... Love, Swiss Miss

Bedbug Wood -  
Good luck this weekend.

Your big sister

Air Force ROTC be warned; that building is Army!

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## Beta Beta Beta

Beta Beta Beta will sponsor a stu-  
dent research seminar on Wednesday,  
March 28 at 4 p.m. in Sc 303. The  
seminar will allow those students go-  
ing to the Florida Academy of  
Sciences a chance to present their re-  
search to the University of Tampa  
community. BBB will have its spring  
induction on Wednesday, March 28  
at 7 p.m. in the UT Ballroom.

## ΦΔΘ

The brothers of Phi Delta Theta  
would like to thank those individuals  
who are participating in the Frolics  
competition for their support and  
wish them all the best of luck.

Frolics continues through this  
weekend. Men's Softball Tournam-  
ent action begins this afternoon at  
3:30 on the intramural field. The soft-  
ball championship game is on Sun-  
day, along with Men's Tug of War  
and the final day of the Women's  
Field events.

The brothers look forward to a  
cookout this evening with the  
brothers of the SAE fraternity.

Tonight is also the Phi Delt  
Campuswide Beach Party at McNiff  
Center. The Beach Bud is expected to  
make an appearance. Also, there will  
be the first annual Miss Frolics Com-  
petition. Six lovely young ladies will  
be vying for this most prestigious  
title.

Finally, we brothers wish to wel-  
come all of our alumni who are down  
here now or who will be coming down  
this weekend.

## ΔΣΠ

The brothers of the Epsilon Rho  
Chapter of Delta Sigma Pi thank the  
pledge class for a great party held at  
Carol Whiteside's apartment last  
Sunday.

There will be a professional tour of  
Walt Disney World Saturday, March  
24. Thomas Bronson from Florida  
Mining & Materials Corp. will be  
speaking on Thursday, March 28, at 2  
p.m. in 327 PH.

This was the last week of pledge  
classes. Initiation will be held next  
Friday, March 30; the initiation ban-  
quet will follow on March 31.

On March 19, the Delta Sigma Pi  
Spring Pledge Class had its sixth  
meeting. Many of the brothers were  
present and the Pledge Class had their  
fifth and final test. After the test,  
Pledge Class members talked about  
their feelings on the Pledge Program.  
Vice President for Pledge Education,  
Wolfgang Trampe informed the  
Pledge Class about Initiation and the  
Initiation Banquet. The Brothers and  
Pledges of Delta Sigma Pi are still  
selling M&M's. The Pledges thank  
the Brothers for an enjoyable Pledge  
Period.

## ΔΖ

On March 18, Delta Zeta installed  
its new officers: President, Heidi Tol-  
vanen; Vice President Rush, Donna  
Babian; Vice President of Pledge  
Training, Ann-Marie Sepuka;  
Recording Secretary, Susan Walsh;  
Corresponding Secretary, Linda  
Shannon; Treasurer, Daye Holland;  
Scholarship, Lisa Hoernlein; Philan-  
trophy and Chaplain, Leona Peszka;  
Standards and Courtesy, Jodi Ander-  
son; Historian, Karen Ross; Sorority  
Education, Sandy Davis; Sister Activi-  
ties, Donna Arsenault; Intramurals,  
Chris Higgins; Birthday Person, Nan-  
cy Brocato; Panhellenic Representa-  
tives, Carol Ryan and Kally Love;  
Guards, Chantelle Hernandez and  
Dawn Sobering; and Parliamen-  
tarian, Linda Shannon.

On March 20, the sorority initiated  
the Epsilon Pledge Class into the  
Sisterhood of Delta Zeta. Newly in-  
itiated are: Tammy Brooks, Jackie  
Castillo, Renee Fitzgerald, Lauri  
Green, Chris Higgins, Kally Love,  
Jennifer Pugsley, Karen Ross, Carol  
Ryan, and Stephanie Vocolo.

Delta Zeta thanks Panhellenic for  
the Scholarship Dessert and con-  
gratulates our sisters who achieved  
4.0 and Dean's List. Congratulations  
also go to our big brothers: Bill Foun-  
tain, Mike Norton, and Jeff Rubel,  
who were honored for their dedica-  
tion to Panhellenic during the year.

We thank everyone who supported  
our St. Patrick's Day Flower Sale and  
Campus Wide. Good Luck to our  
Frolics team, which is being coached  
by Big Brothers Stuart (E.T.) Barnes  
and John Robinson.

## ΑΕΠ

The brothers congratulate the new-  
ly elected officers: President, Arden  
Swartz; Vice President, Brian Cum-  
mings; Secretary, Mark Caplin;  
Treasurer, Mark Bernstein; Sentinel,  
Bill Gilroy; Historian, Mike Long;  
Member at Large, Joe Empric;  
Pledgemaster, Bill Rapley; Little Sis  
Rep, Dom Casareale; Parliamen-  
tarian, Keith Clougherty. Also, con-  
gratulations to the volleyball team for  
finishing second.

## ΑΧΩ

The sisters of Alpha Chi Omega  
held their Spring formal last Saturday  
at The Hall of Fame Lake House.  
Music was furnished by the "Pro's"  
and dance contests were held. Many  
area Alums came to the formal.

The sisters had fun at "College  
Bowl" this year. We also had fun  
participating in the Phi Delt Frolics  
pool events on Wednesday.

Congratulations to all the Greek  
men honored at the Scholarship Des-  
sert last week. Alpha Chi Omega was  
also honored with an award for High  
Academic Improvement.

The sisters wish best of luck to the  
new Diplomats which include sister  
Lori Brigant.

Tuesday we held a Pizza Party with  
all our pledges and our Chi Guys.

The sisters thank everyone who  
supported us at our Bake Sale yester-  
day. We will be holding a car wash  
tomorrow.

Shirley Lapointe was awarded  
study girl of the week for a second  
consecutive time.

Congratulations to all the new  
Alpha Chi Officers, with a special  
congratulations to sister Lori Brigant  
who was elected Secretary.

## ΔΓ

The sisters of Delta Gamma an-  
nounce their 1984 Spring pledge class:  
Chantel Fuente, President; Melanie  
Miner, Vice President; Deanna  
White, Secretary/Treasurer; Catrina  
Cavallo, Activities/Historian.

Last weekend the sisters welcomed  
their Province Collegiate Chairman,  
Charlene Weiteska. This weekend the  
fraternity is welcoming two national  
officers, who will speak to the sisters  
about membership and program-  
ming.

Good Luck to the Phi Delt on a  
successful Frolics week and may the  
best team win.

**Patronize the  
Snack Bar!**

Now open 7-10 p.m.

## Pershing Rifles

Congratulations to those pledges  
who have successfully completed  
their pledge boards. Best wishes for  
initiation.

Thanks to Pledgemaster, James  
Acaba, for all of his work this semes-  
ter.

Thanks are extended to those  
brothers who participated in the  
Campus College Bowl competition  
last week. Good job Mike Cavanagh,  
Tomest Maskell, Jim Kilbourne and  
Russ Weir.

Brother Tom Denney is con-  
gratulated for participating in the  
College Bowl even though he played  
for the SPO Team.

Thanks are also extended to those  
brothers and sisters who showed the  
true P/R Spirit last week by support-  
ing morning physical training.

## ΠΚΦ

Pi Kapp's P.U.S.H. fundraiser was  
last weekend. Your support was ap-  
preciated. Our chapter was proud to  
contribute time and raise money for  
our fraternity's national philanthropy.

Because of overwhelming response,  
the backgammon tournament has  
been postponed until Wednesday,  
March 28. Best 2 out of 3 wins match,  
and winner progresses to next match.  
The overall winner will win a back-  
gammon board. Register today! \$2  
Entrance fee.

## ZBT

Congratulations brothers and  
pledges for beating Theta Chi at soft-  
ball Monday afternoon.

## Panhellenic news

Panhellenic thanks everyone who  
attended our first annual scholarship  
dessert. Congratulations to the Greek  
women who were recognized out-  
standing scholars. Panhellenic recog-  
nizes the outstanding Greek men for  
the 1983-84 school year. They are as  
follows: Joe Empric, Bill Fountain,  
Mike Miley, Mike Norton, Jeff  
Rubel, and Kirby Ryan. Thanks also  
to Dean Nelson for an inspiring pre-  
sentation.

Don't forget the Rush meeting for  
all sorority women April 1 at 9 p.m.  
in Rm. 3 of the Union.

**The deadline for  
ROTC scholarships  
is approaching.  
See Col.  
Dennis Gillem  
for details!**

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52831, New Orleans, LA 70152. Offer good while supply lasts. MEXICAN TEQUILA 80  
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## Women's Survival Center offers 'new image' seminar

The Women's Survival Center, 305 Hyde Park Ave., Tampa, is holding a four hour workshop entitled, *A Color Explosion* on Friday, March 30, from 1-5 p.m.

The primary focus of the workshop will be the creation of a new image for the individual woman. Time will be spent with experts developing a personalized make-up, hairstyle and wardrobe plan.

There will be Colors of the Seasons Draping and complimentary make-up lessons.

Wine and cheese will be served. The fee for the afternoon is \$5 for your personal color swatch.

Pre-registration is required as space is limited. Please call 251-8437.

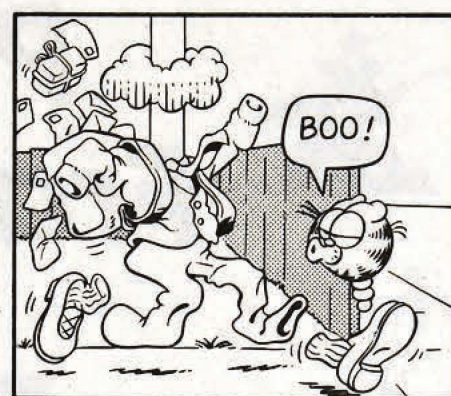
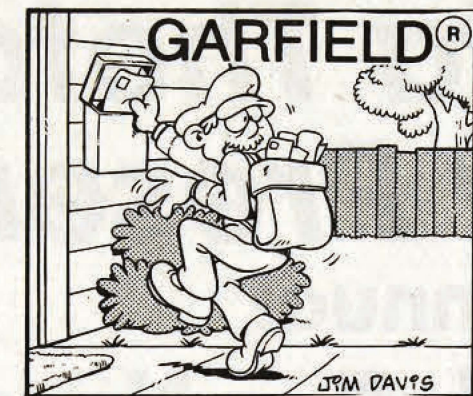
## Awards for summer research in Humanities available

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects.

The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature.

These projects will be carried out during the summer of 1985. The application deadline is Sept. 15, 1984.

Award recipients will be expected to work full-time for nine weeks dur-



ing the summer, researching and writing a humanities paper under the close supervision of a humanities scholar.

This is not a financial aid program; no academic credit should be sought for the projects. Competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506.

## Student Government

Students interested in running for a Student Government position for 1984-85 may now pick up petitions in Rm. 6 of the University Union. Petitions were made available at last Wednesday's General Assembly meeting. Voting will take place on April 9 and 10 in Plant Hall lobby.

The members of Executive Board hope to see everyone at a lecture being delivered this week by Dr. Wayne Smith. Dr. Smith currently works with the Carnegie Endowment for International Peace, and will speak on Central America Wednesday night at 7 p.m. in the University Union Rm. 3.

The Music Committee of Student Government has been hard at work planning *Musicfest In Plant Park* for March 31. The event will feature 12 hours of music with The Rave, Sensitivity, and Stinger. The event starts at 1 p.m.

If you liked the band, Hotline, that played earlier this year, chances are you'll love the band Piranha. Piranha is coming to UT April 5.

## Campaign seminar April 7

A seminar on political campaigning for the candidates and their workers will be held from 9 a.m. to 4 p.m. Saturday, April 7, at the Holiday Inn Downtown. Gorham Associates Public Relations, an agency which has had many winners over the last 12 years, will conduct the seminar.

Heading the seminar will be Lisa H. Gorham, president of the firm, and Mary Floyd of Urban Associates who has been teamed with the Gorham agency on several campaigns. Admission to the short course is \$50. Reservation deadline is 5 p.m. Friday, March 30.

All facets of political campaigning will be covered in the program. Topics include building a base, field work, fundraising, volunteers, special materials, strategy, and computer analysis.

Both women have covered political races, as well as directing them in the past.

## MacDill Air Force Base open house tomorrow

MacDill Air Force Base will hold an open house tomorrow from 9:30 a.m. until 4 p.m.

A variety of demonstrations and exhibits are planned for the day, including a 2 p.m. performance by the Thunderbirds, the Air Force's ariel performing team.

The U.S. Army's Golden Knights will hold demonstrations of their parachute acrobatics at 11:30 a.m. and at 1:45 p.m.

Other events include Sea World's Polynesian dancers, the Air Force Band, and demonstrations of security police dogs, a helicopter repelling unit and a combat paratroop drop.

Approximately 25 to 30 types of military aircraft will be on display throughout the day. Among these will be the Marine Corps' Harrier - a verticle take-off plane. The Army's M-1 tank will also be on display.

Admission is free and food and drinks will be available. For more information, call 830-4163 for a recorded message or contact the base's public affairs office at 830-2215.

## Rivershore/Sansew informal tomorrow

Tomorrow, March 24, Rivershore and Sansew will be having a Nuts and Bolts Party at McNiff from 9 p.m.-1 a.m. There is a \$3 admission charge. Refreshments will be served and prizes will be awarded. Guests are welcome!

## Computer Club

The Computer Club will meet this coming Wednesday, March 28, at 10 a.m. in room 100A of the Computer Center. Donuts and orange juice will be served.

## The last of a vanishing species: explorer

Peter Matthiessen the best-selling novelist, naturalist, explorer, and Zen priest will read and discuss his works at 8 p.m. in AV II in the Library on Thursday, March 29. A reception will follow. Everyone is invited to attend, and admission is free.

## Mass Media's Role in Nuclear Awareness: A Public Forum on Social Responsibility

\*\*\*\*\*

### Film Series and Discussion

Sponsored by Students United For Nuclear Awareness

- \* Sunday, April 1 *The China Syndrome*
- \* Monday, April 2 *The Last Epidemic and The Inside Story: Nuclear Power and The Press*
- \* Tuesday, April 3 *The Day After*

All films shown in Merle Kelce Library, AV II, 7 p.m.  
Free and open to the public

\*\*\*\*\*

### Forum Speaker

- \* Wednesday, April 4 Peter M. Sandman, Ph.D.  
Rutgers University

Plant Hall Ballroom, 9 a.m., free and open to the public

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After 10:00 p.m., Sun. - Thurs.

## 12" Two Item Pizza

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## Announcement

All Graduating Seniors and non-returning students who have obtained a National Direct Student Loan must come to a meeting on Wednesday, April 4 in room 3 of the University Union from 1 - 1:30 p.m.

N.D.S.L. exit interviews will be conducted and repayment procedures explained at this meeting.

If you cannot come to this meeting, please stop by room 432 and see Mary Nolte.





# Phi Delta Theta Fraternity Presents



6th Annual

## Phi Delt Frolics

featuring

### MICHELOB.

#### Friday, March 23

- Softball Tournament action on Intramural Field, 3:00 p.m. - 6:30 p.m.
- Campuswide "Frolics Beach Bash"
- 9:00 p.m. - 1:00 a.m., McNiff Center Party
- Miss Frolics Competition

#### Saturday, March 24 - Softball Tournament

- 10:00 a.m. - 6:00 p.m., Intramural Field
- Michelob beer

#### Sunday, March 25 - Girl's Field Events

- 11:00 a.m. - 3:00 p.m., Intramural Field
- 3:00 p.m. Final Softball Game, Intramural Field
- Michelob beer

#### Tuesday, March 27

- Awards presentation in Rathskellar, 9:00 p.m.

## FROLICS BEACH BASH

**Fri., March 23rd**  
**at McNiff Activity Center**  
**9 p.m. - 1 a.m.**

**\$3.50 w/Souvenir Tumbler**  
(while supply lasts)

- 1st 100 people get leis
- prizes
- music
- refreshments & hot dogs



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