

## Journal

Volume IV, Number 2

September 1988

## This UT Professor Travels the Untrodden Trails of Literature

Richard Mathews, a man who doesn't share his own creative writing easily, comes to life around his students, and their attempts at self-expression. One recent Thursday found him at The University of Tampa, immersed in discussion, as usual, with seven creative writing students.

Undaunted by torrential rains outside Plant Hall, Room 327, their minds clicked and connected across a large, oblong table. The words and images of two poems by one of the students were under scrutiny. Mathews gently moderated the discussion, sharing his own ideas without dismissing others. Then he directed the class to a story in their textbook.

"What does a deep smoldering fire often allude to in literature," Mathews asked, quoting from the opening paragraphs of this story, called "The Kiss."

His usually patient brown eyes speeded up, looking eagerly for an answer that was not forthcoming. Usually articulate, his students appeared a little embarrassed by this question.

"Passion," Mathews finally blurted out, dramatizing the point that in literature, description often takes the place of a direct message. Outside the house in this particular story, everything was easy to see, even in fading sunlight. But inside, where a smoldering fire cast its shadows, things were more uncertain.

Mathews looked delighted. Not because he stumped the class, but because he thrives on uncertainty. Things loaded with potential - things that unfold step by step. This moment of delight may be the closest

glimpse his students will get of his own life as a writer.

With them he focuses on their work, their aspirations: "He's gone out of his way to help me," said Donna Long, one student in the creative writing class who also has Mathews as her advisor. But when the topic turns to his work, his own aspirations, he is self-conscious.

"None of us on the writing faculty are self-promoters - we're simply not self-promoters," explains his colleague, Stephen Breslow.

Another explanation is that Mathews doesn't aspire to the best-seller list, although he'd like the money. And he enjoys his privacy. "It's OK to have a limited audience - not to be enjoyed by millions but by dozens... That's not what motivates me as a writer or teacher. It's much more intimate."

The reserved response says you may not be among the dozens within his intimate circle. He's convinced that the best in literature always has been a more intimate type of communication.

Mathews is quick to add that bestsellers are okay, too. "Because the world is so varied and the people in it, there is room for a lot of experimentation, a lot of diversity."

He compares the trends in literature to those in music: no particular form dominates. "You have old style, Big Band writers like James Michener who write big books, with fascinating characters, a lot of information and vast scope. Then you have other minimalist writers who use 20 pages to describe a woman applying suntan lotion on her shoulder and arms."

He characterizes most of the writing that prevails on the mass market



Dr. Richard Mathews, associate professor of English, connects with his students and tries to provide a sense of the past and future of written communication.

as "entertainment and decoration." He doesn't intend that as a put-down. "I approve of entertainment and decoration." He also likes symphonies, Big Band music, black blues guitar and classical piano.

But when it comes to his own writing, he prefers something a little more intellectually and emotionally challenging than what generally appears on the best-seller list.

At the beginning of his career, Mathews began in journalism, interning at the Times-Union in Jacksonville and at ABC Television news in New York City. But he soon decided his inclinations were more literary in nature. After graduating from the University of Florida, and after graduate school at the University of Virginia where he received his Ph. D., he taught for 10 years at Eckerd College in St. Petersburg. Then, before

coming to The University of Tampa two years ago, he directed Konglomerati, a literary foundation in St. Petersburg which published a quarterly journal and limited edition books. His seven years in that position served him well in his role as editor of the newly published *Tampa Review*, published this summer.

Not surprisingly, he calls it a publication readers will find full of "surprises," and one that will make them proud of the cultural and intellectual maturity Tampa has achieved.

"One of the things we were saying with *Tampa Review* is that Tampa is artistically mature and vital, and capable of understanding significant contemporary images," said Mathews.

He and other faculty members in the writing area at UT worked to bring both the best in local, national and in-

ternational talent to *Tampa Review*.

"We wanted the magazine to have a kind of international flavor, reflecting what we're about at the writing program here," he said. "The University of Tampa is not a little backwater college, culturally isolated from what's going on."

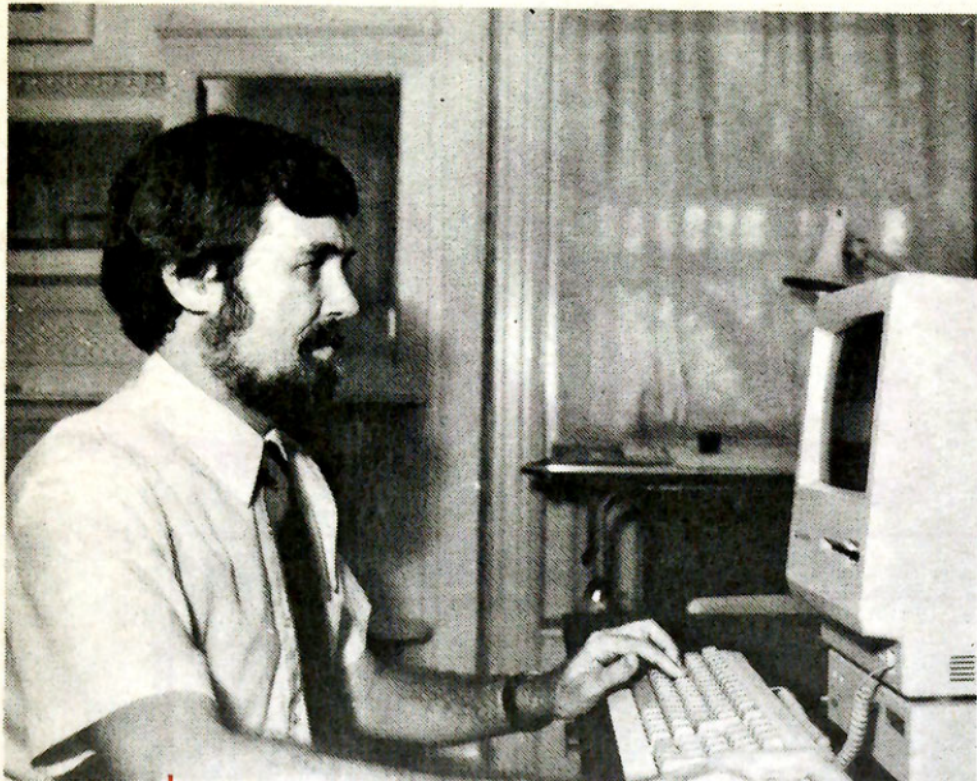
Among the pieces is a story by a well-known Indonesian writer, translated into English by Professor Breslow. Other nationally recognized writers such as Lee Abbott and Susan Wood, whose work appear in the magazine, have lectured at UT.

"Another thing we're trying to suggest is that the students and faculty at UT are connected to some of the best work being done, period," he added. "There are human connections involved in this, not just the literary connections."

Con't. on page 3...



# New Literary Journal Published At UT



A computer and a quiet office is all it takes for Mathews to move into his personal world of fantasy and futuristic writing.

The first issue of The University of Tampa's new literary journal, *Tampa Review*, was available at bookstores throughout the Tampa Bay area in July.

The 100-page journal, which contains fiction, non-fiction, and poetry from internationally-known contemporary authors, was edited by members of the writing faculty at The University of Tampa.

Caribbean poet and playwright Derek Walcott and fiction writer Lee K. Abbott, whose stories have been selected for several years for the annual volume of *Best American Short Stories*, are among the authors included in the first issue of *Tampa Review*. Tampa-born film-maker Les Blank is featured in a short interview, together with excerpts from his films. All three have

been recent visiting writers at The University of Tampa. The first issue also contains a story by Lorrie Moore, author of the highly-acclaimed novel *Anagrams*, and poetry by well-known poets William Stafford, Susan Wood, Paul Mariani, Alberto Ríos, and others.

"*Tampa Review* shows that Tampa belongs on the national literary map," said Richard Mathews, editor of the magazine and writing area coordinator at UT. "Many people think of Tampa as a provincial place. It isn't. We live in an area attuned to the best in contemporary cultural life, and we hope that *Tampa Review* will enrich that awareness in our community and beyond."

According to Mathews, universities have traditionally played important roles as cultural

leaders in their communities. He mentions *Sewanee Review* and *Georgia Review* as two prominent Southern university-sponsored journals which have both local and national importance.

"This isn't just a university magazine," Mathews says. "It belongs to the larger community. Our city and our university have an international flavor, and we have tried to capture this editorially with work from the Caribbean, new translations of Indonesian fiction, and Malaysian art from the British Museum. But we also are clear about our Tampa Bay roots. Our cover art is by Tampa artist Frank Rampolla who died here in 1971. We have reproduced art from the collection of the Tampa Museum and work by Clearwater artist Stephen Littlefield, and we have a new short story by Tim O'Connor, who is a graduate of The University of Tampa's writing program."

Mathews explains that the international net cast by *Tampa Review* extends to its circulation as well. Subscribers already include the National Library of Canada, the University of Adelaide in Australia, the Museum of Mankind in London, and major libraries in the U.S. including Harvard College Library, Southern Illinois University, University of Wisconsin, Brown University, New York Public Library, and the Library of Congress.

*Tampa Review* went on sale with cover price of \$6.95. Copies are available at many locations, including the Tampa Museum, University of Tampa Bookstore, Hyde Park Bookstore, and Haslam's Bookstore in St. Petersburg.

*Tampa Review* is currently an annual publication. Subscriptions for the 1989 edition are available for \$5 from *Tampa Review*, The University of Tampa, Tampa, FL 33606.

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The University Of

TAMPA

*Journal*

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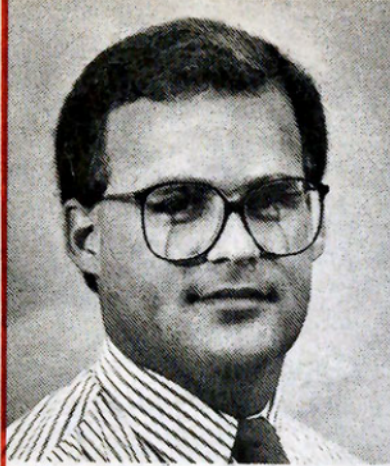
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## President's Executive Council Named

UT President Bruce A. Samson appointed a new President's Executive Council for the University on Aug. 1 which will be charged with helping formulate administrative and academic policy. Some of the individuals are new to the University. Others have been with the institution for some time and have been given new assignments.

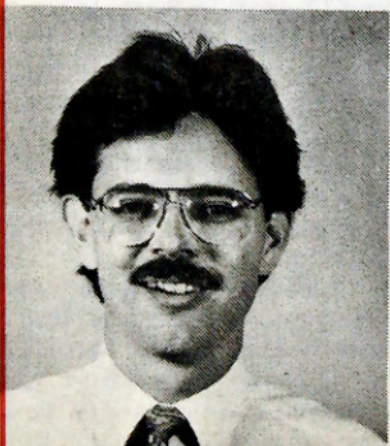
The Council members are:



...John Dolan

Dean of Admissions and Financial Aid: John F. Dolan comes from Benedictine College in Atchison, Kansas where he has been a Director of Admissions since June 1986. Dolan is a St. Louis, Missouri native who spent four years as a teacher and head football coach at Chaminade High School in St. Louis.

He is responsible for all admissions, recruiting and financial aid. Dolan earned a B.A. degree in Political Science and Education from Benedictine, and worked on his M.E.D. which he expects to complete this year at the University of South Florida.

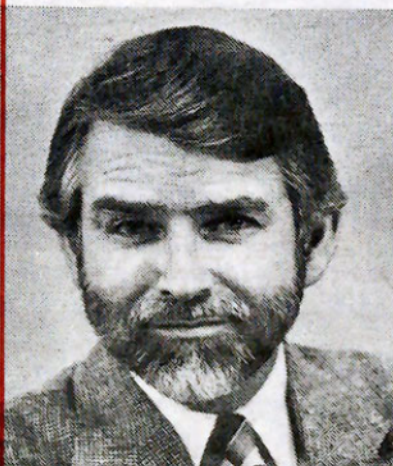


...Dr. Jeff Klepfer

Vice President for Student Affairs: Dr. G. Jeffrey Klepfer has been with

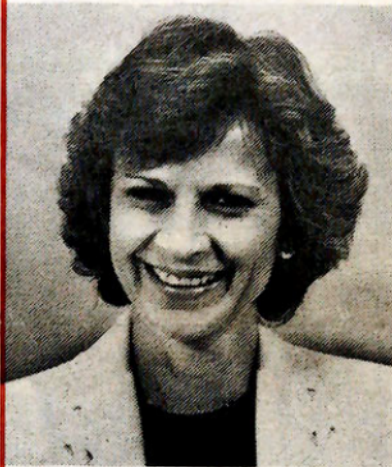
the University since September 1985, first as Director of the Personal Development Center and later as Dean of Students. He will oversee student retention, conduct and welfare, co-curricular activities, campus life, residence life, recreational and intramural athletics, intercollegiate athletics, career opportunities and learning assistance.

Klepfer received his B.S. degree in Psychology from Trevecca College in Nashville, Tennessee in 1977; his M.A. in Clinical Psychology from Middle Tennessee State University at Murfreesboro, Tennessee in 1980, and his Ph.D. in clinical psychology in 1986 from Rosemead School of Psychology, Biola University, La Mirada, California.



...Dr. Bill McReynolds

Interim Provost and Dean of Faculty: Dr. William T. McReynolds is familiar to the UT community. He has been a tenured professor of psychology since 1981. McReynolds has B.A. and Ph.D. degrees from the University of Texas at Austin in clinical psychology and has extensive professional counseling experience. His primary responsibility for all academic areas.



...Dr. Suzanne Nelson

Associate Provost and Dean of the Center for Continuing Studies: Dr. Suzanne Nelson has been with the University since 1976 and has held a number of important positions, first as Director of Publications and later as Associate Professor of English, founder and Co-Director of the Re-entry Program for Women and Dean of Students. She has been Dean of the Center for Continuing Studies since it was founded in the Fall of 1986.

She will serve as Associate Provost and continue as Dean.

Dr. Nelson received her B.A. degree in English and Creative Writing from Wheaton College, Wheaton, Illinois in 1963, and her Ph.D. in English and Philosophy from the University of Kentucky in 1970.



...Mrs. Barbara Pennington

Acting Vice President for Institutional Advancement: Barbara M. Pennington has been with the University as Director of Government and Community Relations since November 1986. Prior to coming to UT, Pennington was Vice-President of the YMCA-YWCO of Tampa and Hillsborough County.

As acting vice president for Institutional Advancement, she will be responsible for fund-raising, community and alumni relations and UT's various support groups, the Fellows, Counselors and Minaret Society.

Pennington earned a B.S. degree in Elementary Education from Florida State University College of Education and did post graduate work in media specialties at the universities of Colorado and South Florida.



...Rodney J. Plowman

Vice President for Budget and Planning and Secretary of the University: Rodney J. Plowman has been with The University of Tampa in a number of important roles since arriving in July 1977 as Director of Financial Aid. He will be responsible for coordinating and implementing UT's strategic planning process as well as preparation and monitoring of the annual budget.

Plowman received his A.A. degree in Business Administration from Pennsylvania State University in 1969; a B.S. degree in Business Management from Indiana University of Pennsylvania in 1973, and his M.A. in Counseling Services from Indiana University of Pennsylvania in 1974.





Dr. Mary Jane Schenck was the keynote speaker during the Freshman Convocation. Her subject was "Communities."

## Individualism Yes, But We're a Community Too

The University's Falk Theater was jammed to capacity with new students, parents and faculty for the Convocation ceremony, Aug. 25, the centerpiece of which was an address by Dr. Mary Jane Schenck, Professor of English.

In her address entitled, "Communities," Dr. Schenck reached into her own past to relate her first day in a biology class where the professor asked the students to look to their right and left, and reminded them that "only one of the three of you will still be in this class at Christmas."

The point of that lesson, she said, embodies an ideal of individualism, competition, and success as personal achievement.

Yet... "we are all inevitably part of a community, whether it is the community and tradition of great minds we call Western civilization, or the accounting department of GTE."

"This week you are joining a new community in the common sense of the term---new space, new people."

Given that knowledge is "socially constructed," Dr. Schenck suggested that there needs to be an emphasis in college on working together as a group, as well as on individual competition.

"Your choice of The University of Tampa is a very good one. We have always prided ourselves on being a small community where students have multiple opportunities

for interaction with the faculty and staff.

"...Here, there are genuine opportunities to engage in collaboration with your peers and the faculty."

She suggested that the new freshmen would find plenty of help from faculty, their fellow students, the Writing Center, businessmen in the City of Tampa, leadership programs, upper classmen and many others.

"Now look for another new freshman on either side of you, and I want you to accept some responsibility for making certain those other two students are here at Christmas."

"You are vital parts of each others' education in this community," she said.

UT

## UT Welcomes Largest Freshman Class of Decade

The University of Tampa faculty and staff welcomed the largest freshman class in almost a decade to the UT campus during a week-long orientation Aug. 25.

The 747-member class exceeded last year's total by 123 students, and created a challenge to the student orientation teams which were prepared to conduct a fast-paced schedule of orientation meetings and briefings for parents and students.

"It was a challenge, but the kind that we like," said Dr. Jeff Klepfer, dean of students.

One of the primary objectives was in finding rooms for the larger-than-expected class, but that problem was neatly accommodated when the University rented an entire floor of the Hilton Hotel located about 200 yards from the main campus.

"We started with 67 students housed in the Hilton, and by mid-September we had brought 30 of them onto campus," said Klepfer.

He said some of the students were reluctant to move because they had grown accustomed to the twice a-week room service, color television sets and pool and restaurant facilities.

"We expect to have all our students on campus by the end of the semester because we want to bring them into the circle of



The opening ceremony for the in-coming freshman class was a convocation program at the David Falk Theater. President Samson opened the ceremony to a standing room only crowd of students, parents, faculty and staff.

activities on the main campus," Klepfer added.

During the week-long orientation, parents and students attended a number of receptions, dinners, faculty-parent mixers and "fun type events" designed to acquaint them with every facet of University life.

More than 400 parents attended the orientation, twice the number of last year, a turnout which pleased Klepfer and his team of student activities coordinators.

"We are able to do something here at UT which is difficult at best at larger institutions. The first few weeks of school are very difficult for a new student. If left alone in a strange environment, many will be overwhelmed and drop out. That is critical to student retention."

"We try to create a bond with the parents. In a sense, you have to retain the parents before you retain the students."

Among the functions for parents were a handbook to all events, receptions, dinners, tours of the facilities, and a Parents' College which includes a series of classes and the award of a diploma at the conclusion.

"Based on the number of complimentary letters from parents and the reports from staff and faculty, it appears that most parents were pleased with what they experienced here," said Klepfer.

Parents and students now know who they can call if they have problems because they've met the people who can solve problems and make things happen, said Klepfer.

In addition, a Family Weekend has been planned for later in the Semester, which will solidify the relationship.

UT

### ...MATHEWS CONT. from page 1

His responsibility as editor, said Mathews, was "to pull it all together."

Despite his affection for surprises, in real life Mathews prefers things more predictable, like a pair of brown polyester pants with a brown polyester tie, and a short-sleeved mint green

button down shirt.

One would never guess this is a man who sits behind a computer writing experimental and visual poems that double as pictures. He also likes fiction that pushes at the edges of the familiar.

He has written numerous scholarly articles on science fiction and fan-

tasy novels and has four books in print on such authors as J.R.R. Tolkien, Anthony Burgess which are currently in circulation.

His eyes also light up when he mentions Cyberpunk, the latest interesting movement in science fiction writing. "It's a vision of the future when

computer reality is the primary one," said Mathews.

From the safety of his chair he reads about this jaded future, and writes scholarly reviews and critiques on the matter. He even sees Cyberpunk as a topic for a future issue of *Tampa Review*, since he counts among the

virtues of exciting literature the chance to "encounter safely" potentially life-threatening situations.

"Art gives you distance," said Mathews. "Life doesn't."

-UT-



# Muezzin

## ALUMNI • NEWS



by Susan Meae  
Alumni Director

As we begin the new school year it's time to kick things off in the Alumni Office. Last year saw the beginning of many new projects and plans for others in the works. We hope this will be the year of implementation and continuation.

One of the things we are most excited about is

the National Council of the National Alumni Association. This group has been dormant for many years, mainly due to the fact that some of the positions are not able to be filled, such as regional directors of the Alumni Association and chapter presidents.

At the last annual meeting of the National Alumni Association the by-laws were changed to reflect the current situation and to grant the Executive Officers power to appoint members to the National Council. You may remember that in the December issue of the "Muezzin" we asked those who were interested to send us their names. We had quite a few and are pleased that so much interest was shown.

The first meeting of the National Council is Oct. 21. We hope, at this

meeting, to establish a strong direction for the Alumni Association. This meeting should enable us to begin deciding what kinds of programs the alumni would like to implement.

There are many people interested in starting alumni chapters in their areas. We ask that you not lose interest and patience. The office is not quite ready to give you the assistance you need, and deserve, but that will change in the next few months. I have made it one of my goals this year.

Some of the programs we have already put together and hope to make annual events are reunions and a revitalized Homecoming. The reunions last year were a great success. This year we will induct the Class of 1939 into the Golden

Spartan Society and bring back those already inducted for a luncheon on the Friday of Homecoming, scheduled for Feb. 17, 1989. Other reunions are being planned for the Classes of 1944, 1949, 1964, and 1979.

We plan to give three alumni the "Esse Quam Videri" award again this year and we will be asking alumni to send us their nominations in December. Those nominated last year, but not winners, will also be considered again this year. These awards will be given at the annual meeting of the National Alumni Association.

In the April issue of the "Muezzin" we began a drive to collect signatures so we can apply for a state license plate. At that time the requirements included 10,000 signatures. I am pleased to report that the number

of signatures needed has been lowered to 1,000. The exact language of the bill will not be finalized until October, so I do not know if there will be any other rules established. We will have the details ready for the December issue. In the meantime, please send your name if you are interested.

The last item is the alumni weekend cruise. We have plans to have another one in March or April. Finalized plans will be included in the December issue of the "Muezzin".

I would like to encourage all the alumni to contact the office if you have a change of address, name, job, or addition to the family. And if you know of anyone who is not receiving UT information and would like to, please tell them to contact us.

-UT-



Left, after two days of orientation with their sons and daughters, parents of freshmen were treated to a reception by the University's Board of Counselors. Board of Counselors Chairman, Richard B. Hadlow addresses parents during the social in the University's River Room. Right, James Downs, Dean of the new College of Business (left), and T. Terrell Sessums (right), mingle with parents at the reception, which took place Aug. 26.



## CLASSES • NOTES

'39

Dr. C. E. Goulding has been inducted into the Personalities of the Americas Hall of Fame. He received this honor in recognition of his outstanding achievement in corporate business.

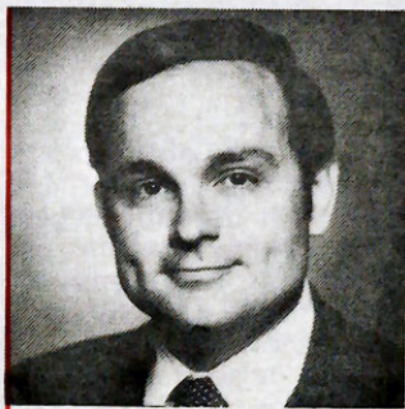
'62

Josephine (Pendino) Mandese has been selected Teacher of the Year at

Audubon Elementary School. Josi and her husband of 25 years, Vincent, live in Merritt Island.

'65

Barry Miller is the Assistant Director of Graduate Career Planning and Placement at Pace University in New York.



...Frederick M. Tibbitts Jr.

'69

Frederick M. Tibbitts, Jr. has joined the Seagrams Classics Wine Company as Director of National Account Sales-East. (Picture)

'72

William B. Walker has been promoted to Commander, USN, and is stationed in Key West, Fla.

'73

James Thomas Blake has received his Ph.D. in Computer Science from Duke University.

'75

Hans Kuck is working for the Los Angeles Museum of Natural History and was recently promoted to Crustaceae Collections Manager.

'76

Andrew T. Der is employed as a Natural Resources Biologist III for the Maryland Department of the Environment.

Sean Evans was married on July 25, 1986 to Celeste R. Loy. Sean is a four-year veteran of the Reno Police Department.

David P. Keister graduated from Columbia Theological Seminary in Decatur, Ga. with a M.Div. degree. He has been called as pastor of the Metter Presbyterian Church in Metter, Ga.

'77

Daniel M. Webster was married to Janice M. Egan on April 10, 1988 at Saint Mary's Church in Cherry Hill, N.J.

'79

Bill Launikitis (MBA) has been appointed as Regional Marketing Manager for Suitt Construction's Florida West Coast office.

'80

Noelle H. Knight is now Vice President of Marketing for John E. Knight Sales, Inc.

*Alumni*

Use this Form to notify the Alumni Office of your change of address.

Alumni Office  
The University of Tampa  
Tampa, Florida 33606-1490  
Please change my/our address on your records

From:

To:

(Signed)

(Class)

The University of Tampa is vitally interested in the progress of its alumni. Use this form to keep the Alumni Office posted. I am happy to report the following:

☐ New position  
☐ Promotion

☐ Civic or church post  
☐ Recent book or article

☐ Graduate study  
☐ Recently married

(spouse's name)

(Class)

Addition to family

(birth date)

(name of child)

Please give further details:

(Signed)

(Class)



# Capital Ideas

## Social Security in Trouble-- Don't Believe It



by Bob Grimsley,  
Director of  
Endowment Development

Social Security is perhaps the most successful social program in this nation's history. It has been cussed and discussed, berated, applauded, and accused of threatening the very heart of our economic future. Conservatives condemn it, liberals embrace it and the "Me Generation" wants to make it optional, believing they can do a better job investing the money themselves.

Put your mind at ease. The system is alive and well in spite of what you may have heard or read. Even the noted conservative columnist, William F. Buckley, calls it "a good investment" - not only for the individual but also for the nation. We should note that Mr. Buckley still objects to the social philosophy of the system but he doesn't

quarrel with the arithmetic.

Another nationally syndicated columnist, Charles Krauthammer, recently wrote that Washington is gradually waking up to some startling truths about the future of Social Security.

The payroll tax is just beginning to generate a huge cash surplus. In 1988, Social Security will take in \$40 billion more than it pays out. (The '88 deficit would be \$40 billion more than it is were it not for that.) By the early 1990's the surplus will be \$100 billion a year. By the mid 1990's it should exceed and thus wipe out the nation's budget deficit.

### THERE'S MORE -- AND IT GETS BETTER

When the inflow of funds from working baby boomers peaks early in the next century the Social Security Trust fund will generate trillions of surplus dollars. We can begin retiring old debts, such as the debt being run up now during the Reagan supply-side economic "party" of the 80's. By the year 2010, the United States should be debtless.

Why then are people fretting and politicians campaigning against the

deficit that is about to eat the economy? Because the Social Security surplus is not supposed to be used to pay off debt. It is supposed to be put away for the rainy day around 2020 when those baby boomers begin retiring and the whole picture is reversed. Instead of paying into Social Security, this mass of people will begin rapidly drawing down the trust fund, and the trust fund will be bankrupt during the subsequent thirty years.

If the surplus is frittered away in the interim (to offset current deficit spending), then when the boomers retire they will be faced with two choices: drastically cutting their retirement benefits or drastically increasing taxes on their children, tomorrow's workers.

### THE SOLUTION

There is another alternative that finesses all the problems. It doesn't force new taxes or slash benefits. And it allows the surplus to be used now to cure the budget deficit. The solution is simple. Raise the retirement age -- not for today's retirees, but for baby boomers retiring 25 years from now.

There is a curious gap in our thinking about retirement. People today live longer and are in far better health. The fixed retirement age is not just a

waste of human potential. It is an anachronism. When FDR created Social Security in 1935, median life expectancy was 63.7 years. The average retiree was already dead.

Of course, the relevant figure is not life expectancy at birth, but at retirement age. In the 1930's, those already 65 could expect to live another 12-1/2 years. In 2020, life expectancy at age 65 will be another 19 years.

The Social Security reform of 1983 mandated that between the years of 2000 and 2022 the retirement age would rise from 65 to 67. That's a good start but it's not enough. By raising the retirement age to 71, the baby boomers will still enjoy more retirement years (2-1/2 on average) than did the first Social Security retirees. (In 2020, life expectancy for those already 71 will be another 15 years.)

This adjustment will go a long way toward solving our budget problems, today's and tomorrow's. Deferred retirement is a powerful means of keeping Social Security solvent. Keeping a four year cohort (aged 67-70) working has a double ef-

fect: The system pays out to 20-25 percent fewer pensioners and the trust fund continues to collect 5-10 percent more payroll taxes from workers.

The beauty of the idea is that it affects no one over age 43. Krauthammer suggests a contract of baby boomers with themselves.

The contract would say the following: We boomers are living well now but way beyond our means. To close the budget gap and not saddle our children with a huge debt, we dedicate the current and future surplus from Social Security tax to balance the budget. What happens when we retire? We're not going to ask our children to pay for that either. We're going to pay for it ourselves. How? We will work it off. Not by some kind of national service but by working for ourselves (the "Me Generation" likes it better that way) for an extra, say, four years.

The baby-boomer social contract will make not just accountants, but moralists, happy. After six decades of excess, the "Me Generation" finally gets serious and pays off - its debts. This is more than good economic policy. It is poetic justice.

-UT-

## C L A S S • N O T E S

'81

Ralph Lindblad, a Manufacturing Representative with University Optical Product Company based in Largo, has overseen the donation of an autoclave to the Biology Dept.

'82

Paul and Terry Solazzo announce an addition to their family, Ryan Anthony on Feb. 14, 1987. Paul has been teaching physical education at Saint Joseph's School for 2 years and during that time has compiled a basketball record of 45-18. He also coaches the Tampa Bay Lady Villains women's basketball team. Their record for 1987 was 21-0.

'83

Bryon and Leesa Holz announce an addition to their family, Sarah Ann, April 18, 1988.

J. Michael Smith has been named partner with the CPA firm of Anton & Smith, P.A., CPA's.

Jacques Pauchey has been promoted to Captain, USAF, and will be flying A-10's at RAF Bentwaters, United Kingdom.

Janet L. Motsko was married to Harry Robinson on Oct. 3, 1987. She is beginning a new position as a County Police Radio and Volunteer Emergency Technician with the Newtown Square, Pa. Fire Company Ambulance Corps.

Leslie L. Mullinix married Timothy Rovani '81 on Aug. 15, 1987 in The University of Tampa Ballroom.

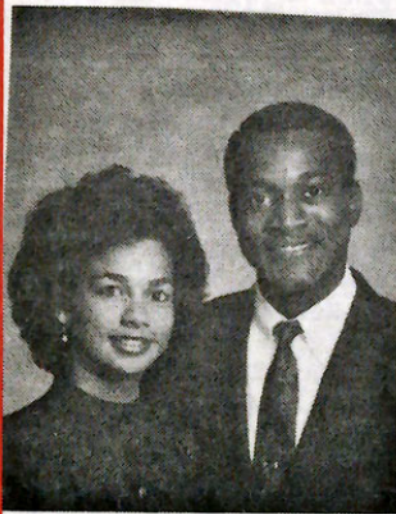
Michael Oppenheim (MBA '87) has been promoted to branch sales manager for Gelco Space in the Delray Beach branch, the largest branch in the division.

Denise A. Overstreet has been promoted to Methods Analyst Officer/Team Leader in the Methods Analysis Department of First Florida Bank.

Robert and Christine (Pizzi) '83 Pette announce an addition to their family, Lia Alexandra June 5, 1987. Robert is now working as a Systems Engineer for Silicon Graphics Computer Systems.

Dawn M. Rogers graduated from Stetson College of Law in May, 1988.

Steven M. Schornick has joined the law firm of Holland & Knight as a litigation associate in its Ft. Lauderdale office.



...Anderson/ Caesar wed.

'85

Celia Anderson married Johnny Caesar '83 on May 7, 1988. Celia is seeking her Ph.D. in psychology and Johnny is seeking his Ph.D. in Chemistry at The University of Florida. (picture)

Sandra Andino has transferred from Environmental Health to Environmental Engineering for the Health Department and is currently residing in Tampa.

Belinda (Takach) France has graduated from Stetson College of Law, has passed the Florida Bar Examination, and will be attending The University of Florida to obtain a Master of Laws in Taxation.

Mark A. Lewis is recovering from a fractured pelvis and a dislocated hip as a result of a car accident in July. Mark is currently employed as an attorney specializing in estate planning at Turner and Leonard of Atlanta. He is also pursuing a Master of Laws in Taxation through part-time evening study at Emory University.

Vicki Meachum has been promoted to Systems Representative with the Amdahl Corporation based out of Sunnyvale, Calif.

Patty Osipowicz married Chris Alexander '82 on May 28, 1988. Pat recently completed her MBA at The University of South Florida and works at Coopers & Lybrand as a tax accountant. Chris recently graduated from medical school at The University of Health Sciences in Kansas City, Mo. and is interning at Suncoast Hospital in Indian Rocks Beach.

'86

Bob Clifford is currently working in Tampa as an Environmental Planner, specializing in private land use planning.

Kip and Ann '87 DeBellevue announce an addition to their family, Brian Watson DeBellevue,

on May 25, 1988. Kip graduated from The University of South Florida with a Masters in Social Work and is currently working as a children's Outpatient Therapist at the Child Guidance Center in St. Petersburg.

Erica L. Edwards will be attending Duke University School of Law this fall to study entertainment and sports law.

Charlene M. (Gibney) Frazier is working as the Orientation Instructor on the Department of Education at St. Anthony's Hospital, St. Petersburg, Fla.

Carmen C. Richardson has joined the audit staff of Ernst & Whinney in West Palm Beach. She will specialize in government accounting.

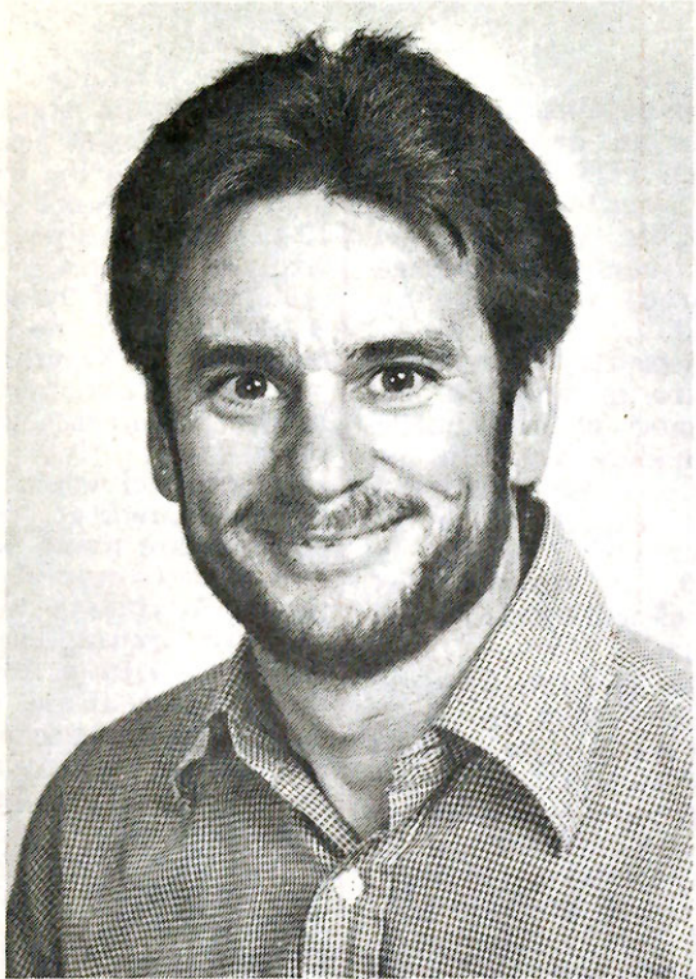
### Deceased:

Glenn (Massey) Holmes '51  
R. T. Russ  
Howard L. Wein '79  
Howard Sypher, III '50  
Martha E. Sypher



# Faculty

## Rotifers May Help Reduce Need for Some Lab Animals in Research



Snell is taking his rotifer research in a new direction.

UT Assistant Professor Terry Snell knows rotifers the way most of us know the family tree, and then some. For the last 14 years, he has peered through a microscope at these tiny one-celled creatures, learning much

about how they live, reproduce and die.

Now those years of research are paying off with a \$73,000, two-year grant through the National Institutes of Health (NIH). From the

long-range perspective of a scientist, Snell sees this study as the first in a series that will contribute to our understanding of how water pollution affects human health.

The heart of Snell's study, which was proposed to NIH last year and approved this summer, is to establish whether rotifers can be used to identify pollutants that are toxic to mammals. Scientists already know that the same biochemical processes that fight toxins are at work in all living cells.

"The more research we do in molecular biology, the more we understand the biological unity of life," says Snell. "That unity allows us to use simple invertebrates to study mammalian toxicity...What's toxic to rotifers is likely to be toxic to you in the aquatic environment."

But what scientists don't know yet is whether rotifers have a higher tolerance to toxins than mammals, and if certain rotifers can tolerate certain toxins better than others. Snell's study lays the groundwork for that understanding by exposing two species of rotifers - one freshwater, one saltwater - to a variety of toxins, including dioxins and herbicides.

If Snell's rotifers prove to be good models for studying water pollution, that fact will be a boon to scientists in several important ways. For one, rotifers are easy and inexpensive to raise and store in the laboratory. Their reproductive cycle, which Snell studied under earlier research grants, includes a "resting cyst" that can be stored dormant for up to two years and then hatched within 24 hours. Rotifers reproduce rapidly, so the effects of toxins can be studied over several generations. And they can be cloned, producing genetically identical cells.

Perhaps more important from the general public's point of view is that a simple invertebrate replaces higher life forms for scientific research.

There's a big push away from vertebrates, even fish, because people usually don't get upset about invertebrate deaths," says Snell. "The general feeling is that if you can use an invertebrate, use it."

Information already has been gathered on how mammals respond to the toxins Snell plans to test.

The \$73,000 grant from the National Institute of Environmental Health Sciences, a branch of NIH, provides Snell with money to buy equipment and hire student assistants to help him with the research. Three undergraduate biology students, Brian Bowman and Gary Cechine and will work alongside Snell on the project. It's an important opportunity not only for Snell, but those students as well.

"At The University of Tampa we believe that the way science is learned is by doing science," says Snell. "Undergraduate students work side-by-side with you in the actual formulation of the hypothesis and working on a problem for which the answers are not known."

Snell earned his bachelor's degree in biology from Florida Southern College in Lakeland, then a master's in ecology and PhD. in population biology from the University of South Florida in 1977. Before coming to The University of Tampa in 1978 as an associate professor of biology, he taught at Wayne State University in Dayton, Ohio.

Rotifers caught his attention while he was a graduate student at USF. "For me they were a tool to investigate interesting biological problems," he says. "All along the way, I've been working on different problems."

The first problem that caught his attention was food for aquaculture. That became the focus for two research grants that Snell will complete this year. One for \$17,200 from the Florida Department of Agriculture centers on techniques for growing large numbers of

rotifers. The other, \$83,200 from the National Science Foundation, looks at regulating rotifer life cycles. The latter continues research Snell began in 1984 with a \$102,000 grant, also from the National Science Foundation.

Both the information and expertise Snell developed in these earlier projects served him well in qualifying for a share of NIH's research budget, which scientists nationwide compete for. And if his research under this grant proves rotifers are good models for human toxicity, then Snell has a vision that could bring more NIH grants to UT.

All living things respond to toxins - and other stresses - at a genetic level by producing proteins to protect existing proteins. Based on this principal, Snell envisions the day when scientists could quickly and inexpensively identify and quantify pollutants, by identifying and quantifying the proteins produced as a response to stress.

"You could go out into the natural environment and collect rotifers, do a protein profile on them and see what they are experiencing by the protein content," says Snell. You could, for instance, identify stress caused by heavy metals or herbicides. And you could judge whether the levels of pollution approach the maximum levels of rotifer and human tolerance.

Snell isn't alone in this quest. He left Sept. 8 for the Fifth International Rotifer Symposium in Milan, Italy. There, some 100 scientists will share their research on rotifers.

Snell is slated as one of three editors who will put together for publication the 60 scientific papers presented at the symposium.

He'll be in Europe until Oct. 17, with stops at a freshwater biological station in Austria and at the University of Ghent in Belgium. At Ghent, he's collaborating with other scientists interested in the effects of toxins on rotifers.

-UT-



Members of The University of Tampa faculty and parents of the in-coming freshman class gathered at a number of functions during the Orientation Week in August. The above event was a faculty-parent reception at the Lee Scarfone gallery.

## FACULTY • NOTES

Dr. James M. Fesmire's article, "Antitrust Treatment of Hospital Mergers", with Roger D. Blair will be published in the next edition of The Journal of Law and Public Policy.

*Celebration Requiem* by David Clark Isele was performed on March 27 in Sacred Heart Church, Tampa. The composer conducted The University of Tampa Collegiate Chorale in the work, which is scored for chorus, strings, organ, and soprano and baritone soli, and which uses a combination of tradition Latin and original English texts.

Al Tillson's article, "The Localist Roots of Backcountry Loyalism: An Examination of Popular Political Culture in Virginia's New River Valley," was published in the August issue of the Journal of Southern History.

Dr. Norma Winston, Chair of Division of Social Sciences, has been appointed to the Advisory Committee for the planning of a Hillsborough County Museum of History. Also, Dr. Winston has reviewed John Hann's *Apalachee, the Land Between the River for*

the Catholic Historical Review and her article, "Thomas Kennedy Indian Trader" was accepted by Sunland Tribune.



# Spartan Sports

## Catanach Set-up for Winning

By Larry Grawburg  
Sports Information  
Director

It's been said that to be successful in college athletics you have to be a good recruiter. Maybe that helps explain how Women's Volleyball Coach, Chris Catanach, has become so successful, so fast.

After graduating from UT in 1983, Catanach accepted a job recruiting freshmen for UT's admissions department. And though the positions seemed unrelated at the time, recruiting for admissions proved to be excellent training for doing what he really wanted to do - recruit and coach volleyball.

In four years as head coach, Catanach's teams have won three conference championships and have been invited to the 32-team NCAA tournament three times. He's also been named Sunshine State Conference Coach-of-the-Year three times, and last season, added South Region Coach-of-the-Year honors. His

overall record is a phenomenal 144-22, and his teams have never lost more than seven matches in any one season (32-4 in 1984; 41-7 in 1985; 34-7 in 1986; 37-4 in 1987).

But how does one go from being an admissions recruiter to one of the more successful young coaches in college volleyball today? We asked Coach Catanach that, and a few other questions about what has been one of UT's most successful programs in one of college athletics' fastest growing sports.

**Q: How did you get into coaching and how did you go from admissions recruiter to three-time conference coach-of-the-year?**

A: "It was an interesting progression. I worked with the program for three years as an undergraduate, as a banger - which is a person who runs all the drills. Then, when I graduated, I was an admissions representative and also assistant coach. My degree was Physical Education and I loved the game and loved working with the kids in the game, so I decided that was my ambition. But at one time I thought about staying in admissions because I enjoyed talking to people about the school and selling the school.

As far as getting started in coaching, I was driving back from Kentucky after an admissions recruiting trip and through a phone call I learned that Sandy Patton (former coach) was leaving. I got so pumped-up that I drove eight hours straight and went right to Dr. Birrencott's (then Athletic Director) office and convinced him that I was the only man for the job and that he had to give me a chance. He agreed to give me one year to see what I could do and, fortunately, we were very successful that year. I was just in the right place at the right time. I'll always be indebted to Dr. Birrencott for that opportunity."

**Q: Did working as an admissions recruiter help you in preparing to recruit athletes?**

A: "Being in admissions helped in the sense that I felt real comfortable talking to parents and their kids about coming here. The University is very marketable as a total package when you consider the location in downtown, the excellent academics, the small class size, and the obvious attractions like the sun and the beach. So I try to sell the entire university experience and not just my particular program. Where I struggled in recruiting is that I'm not a natural at finding talent. Sometimes I'd see a kid and not recruit her, thinking she wasn't good enough; then it would turn out she'd be better than the kid I did recruit. But these are mistakes coaches make sometimes and you learn as you go. So recruiting for admissions didn't help me find the talent, but it did help me find a way to sell the kid on The University of Tampa as a whole."

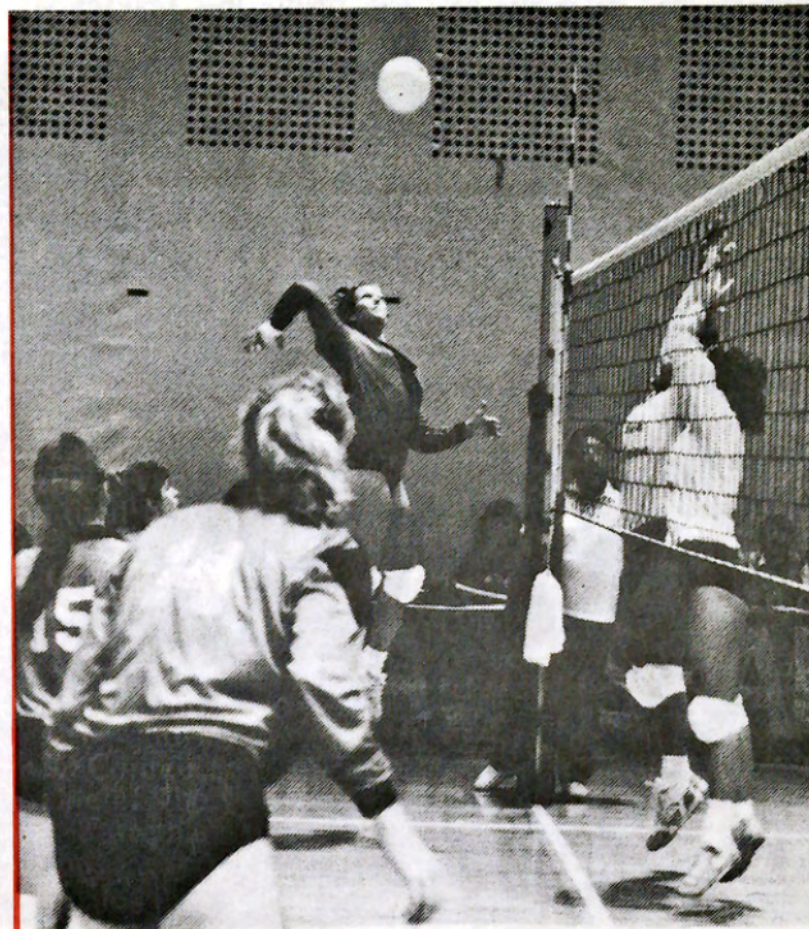
**Q: To what do you attribute your outstanding early success as a coach?**

A: "In all honesty, the competition among coaches has not been as competitive as I thought. There are only a handful of really good coaches in this state. So someone coming in with a good understanding of the game and is lucky to be successful with the kids, can win right away. That's what I attribute to my first couple of years. The last two years I attribute to tradition and building tradition. Kids are starting to come here because of the school and because we win.

"The other thing I try to do is convince the kids to come here to play for me as opposed to the program, and I don't mean that to sound like an ego thing. I'm trying to sell them on - yes, I'm going to guarantee you that this is going to be a great experience. By doing that, I put a lot of pressure on myself and I feel very obligated to the kids, but I don't make any real promises other than, if you play for me you will learn a great deal and it will be a tremendous experience.

"Actually, I've been very lucky. I had no idea what coaching was about and how to motivate people. I just said the right things at the right time and, obviously, I had some good athletes to work with."

**Q: People constantly read about the negative side of college athletics, with the drugs and the recruiting scandals, yet you continually produce winning teams and outstanding student athletes. What's your secret?**



An aggressive Lady Spartan team sets up for a spike during a game last season.



Coach Chris Catanach's women volleyball team has won three conference championships and been invited to the 32-team NCAA tournament three times in the last four years.

A: "I always tell people my number one goal isn't to win, although I do want to win because that's the only judgment, by outside people, of how good a job I'm doing, but my real fulfillment from the job comes from seeing these girls develop into intelligent classy young women. There's nothing that gives me more pride than when someone walks up and says - 'you've got a great bunch of girls,' because they're not talking about wins, they're talking about the person they met on campus. My goal has always been to help them develop as a person if I can, through competition, which is athletics, through discipline, which is practice, and through fitness and conditioning, which develops their minds and bodies. That's always been my main goal and I guess there's no real secret."

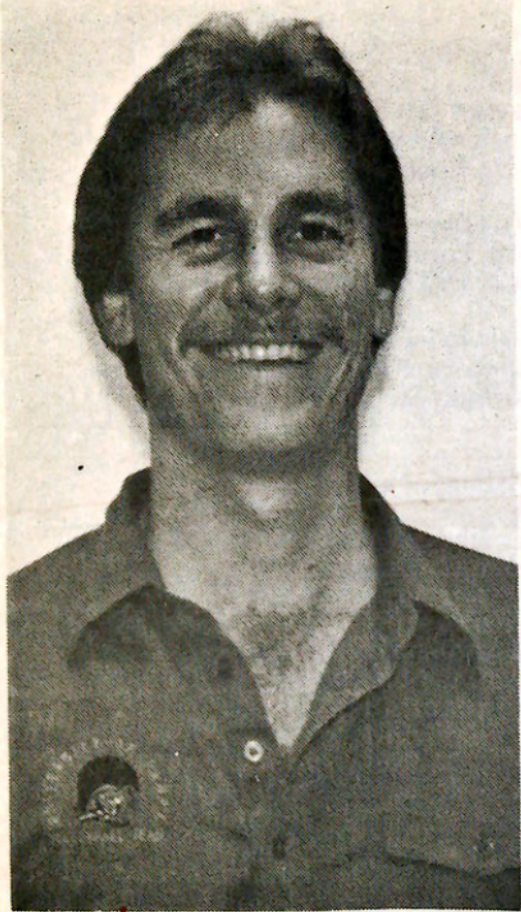
cret to it. It starts with having good kids in the first place and building on that foundation."

The outlook for Coach Catanach's 1988-89 season is indeed promising, with 11 of 12 letter winners and 5 of 6 starters returning from last season's record setting 37-4 squad.

Two seniors, Susanne Wolmesjo, a 5'8" hitter from Vaxjo, Sweden (second team All-America); and Karen Solis, a 5'2" setter, from Miami, (All-South Region) return to anchor the starting unit that will defend their Sunshine State Conference Championship.

Catanach will graduate five seniors after this season, but the foundation he has built in just four short seasons ensures that his teams will have many more conference championships to defend in the future.

-UT-



...Chris Catanach, three time Coach-of-the-Year.

YEAR	RECORD	SSC RECORD	FINISH NCAA TOURNAMENT
1984	32-4	7-1/First	1-1
1985	41-7	8-1/First	0-1
1986	34-7	10-2/Second	-
1987	37-4	10-0/First	0-1
Totals	144-22	35-4	1-3



# 'Mostly Pops Orchestra' in Residence at UT

Tampa's year-old "Mostly Pops Orchestra" has found a permanent home at The University of Tampa's Ferman Music Center. An open house Aug. 29 at the center marked the new relationship and provided an opportunity for students and members of

the community to enlist in the ranks of the orchestra.

"Boston has its Pops orchestra and now Tampa has one," said Judith Edberg, chairwoman of the Division of Fine Arts, Music.

Edberg is responsible for providing residence

for the orchestra.

"This benefits the university because it provides a professional working environment for our students, and it also provides a place for talented musicians in the community to perform," said Edberg.

The Orchestra, under

the baton of Robert Romanski, has been active in the Bay Area for more than a year and has been seeking permanent residence.

Past performances have included a St. Patrick's Day concert, two Christmas programs and the 4th of July concert and fireworks celebration hosted by John and Mary K. Wilson at Coachman Park in Clearwater, where the group performed to an enthusiastic crowd of about 12,000.

The basic philosophy of the orchestra is to fill a specific musical niche in the bay area for those who enjoy orchestral music, yet prefer pop and light classic programs, particularly American classics created for stage, movies, television, dancing and easy listening," explained Jim Whitaker, orchestra chairman and bassist with the group.

"Our programming ranges from Stephen Foster and Scott Joplin to Richard Rogers and Andrew Lloyd Weber," said Whitaker.

The affiliation with the University will allow the music department to benefit by having a

professional orchestra on campus that students may enroll in for a one-hour credit, after passing an audition.

Two free concerts per year will be provided to the University by the orchestra.

A range of orchestra configurations will be tailored to meet the needs of various audiences: full orchestra, theater orchestra, big band, dance band and various small ensembles or quartets.

Orchestra conductor Robert Romanski has been guest conductor for the Florida Orchestra on numerous occasions and, in 1985, was a national finalist in the U.S. Air Force Music Director search in Washington D.C. He is also the Music Director for the Tampa Ballet and the Spanish Lyric Theater of Tampa.

Up-coming performances for the orchestra include an "Octoberfest" program, Christmas concerts and a free concert in Plant Park Oct. 9 at 4 p.m. to officially celebrate the residence affiliation between the orchestra and the University.

-UT-



Some members of the University of Tampa, "Mostly Pops Orchestra practice in preparation for their up-coming performance. From left are: Jim Whitaker, Board President; Deanny McCall, Secretary; Robert Romanski, Conductor; Cameron Horne, Concert Master.

## C A L E N D A R

### Theatre...

Honor's Program:

10/25 Two plays with Barbara Smith - Emily Dickinson and Rupert's Birthday - two individual outlooks. - 8 p.m. Falk Theatre Discussion and reception to follow.

12/8, 9, 10, 11 Christmastime Readers Theatre, in conjunction with the Candlelight Tours of the H.B. Plant Museum. Free Admission. Call for curtain times (253 3333, ext. 217) Dome Room, Plant Hall.

### In the Gallery...

Now through Oct. 7 - Exhibition honoring Florida Artists, Maggie Davis & John Gurbacks.

10/14 - 11/11 Art Exhibition - Owen Pack (glass maker from Tampa) and Jeff Whipple. (painter from Chicago). Reception: 10/14 at 7 p.m.

11/18-12/16 UT Faculty Mixed Exhibition. Reception: 11/18 at 7 p.m.

Gallery hours: Monday-Friday 9-5 and Saturday, 1-4. Opening receptions are on the first Friday of exhibition from 7-9 p.m. For more information, contact the Lee Scarfone Gallery at 253-3333, ext. 392 or 217. All events in the Gallery are free.

### Musical Notes...

10/7 Minaret Series: Dr. David Isele, Organ Cheryl Isele, Soprano featuring The Grand Toccata by David Isele and The King of Instruments by William Albright, a fun tour through the organ, narrated by Mary Walkley. Hyde Park United Methodist Church, Platt St., 8 p.m.

10/9 OCTOBERFEST: MOSTLY POPS ORCHESTRA, now in residence at UT. Plant Park. Bring your picnic. Refreshments available in the Rathskeller

10/21 MINARET SERIES Janice Harsanyi, Soprano Michael Corzine, Organ, St. Andrews Episcopal Church, downtown Tampa 8 p.m.

10/26 Student Recital - Dome Room 3 p.m.

10/28 MINARET SERIES SPECTRUM percussion and string performers from the Florida Orchestra. Dome Room, Plant Hall, 8 p.m.

11/6 MINARET SERIES Lloyd Goldstein, double bass and the Lyric Trio. Dome Room, 2 p.m.

11/13 COLLEGIATE CHORALE with the Dunedin High School Chorale.

WORLD PREMIERE Choral Works by David Isele, based on text by John Matthias. Dome Room. 4 p.m.

11/18 MINARET SERIES Mary Scott Spry, Piano, Dome Room, 8 p.m.

11/30 STUDENT RECITAL Dome Room, 3 p.m.

12/2 UT Jazz Band & Friends Michael Hart, Director Plant Park, 7 p.m. Bring your picnic. Refreshments available in Rathskeller.

12/4 Collegiate Chorale Christmas Concert Dr. David Isele, Director, Dome Room: 4 p.m.

12/9 UT Select Winds Michael Hart, Director WORLD PREMIERE Minaret Suite by Michael Hart Falk Theatre: 8 p.m.

For more information on these events, contact the UT Music Dept. at Ferman Music Center - (813) 253-6212. Admission Free.

### Campus Wide Events...

FALL HONORS PROGRAM ENRICHMENT EVENTS

10/4 Trend is Not Destiny: Creative Decision Making in Business: An Honors Program Conversation with Jim Downs, Dean of the College of Business. - 4 p.m. - Trustees Dining Room.

10/10 Jean Cocteau's Film of Beauty and the Beast. Res-Com Lounge - 7:30 p.m. Refreshments with Discussion.

10/25 Two Individual Outlooks - Emily Dickinson and Rupert's Birthday: Two Plays With Barbara Smith - Falk Theatre, 8 p.m.

11/1 Chaos: The Making of a New Science. An Honors Program Conversation with Dr. Jack E. Fernandez and Dr. David Ford. 4 p.m. in the Trustees Dining Room.

Nov TBA - Les Miserables: Text to Film to Musical Stage. Participation may be limited.

11/18 The Revolution in Environmental Ethics: A Conversation with Kristin Shrader-Freshette. 2 p.m. - Trustees Dining Room

12/1 Comedy as Revolutionary: Shakespeare's A Midsummer Night's Dream. 7:30 p.m. Res-Com Lounge.

### Spartan Sports Scene...

The following schedules are for home games only. For more information, call the UT Athletic Office at 253-6240.

MEN'S SOCCER: 10/7 - Eckerd (7:30 p.m.); 10/14 - Florida Institute Tech. (7:30 p.m.); 10/22 - Rollins (7:30 p.m.); 11/1 - Nova Univ. (7:30 p.m.)

WOMEN'S VOLLEYBALL: 10/2 - Eckerd (2:00 p.m.); 10/2 - St. Leo (7:30 p.m.); 10/14 & 15 - Tampa Invitational - TBA; 10/21 - USF (7:30 p.m.); 10/22 - Florida State (2:00 p.m.); 11/1 - Florida Institute of Tech. (7:30 p.m.); 11/10 - Stetson (7:30 p.m.); 11/17 - Florida Southern (7:30 p.m.)

CROSS COUNTRY: 10/1 UT Meet - Horizon Park, 8:30 a.m.

Journal

Gloria Runtton  
PO Box 73F