

The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 19, 1996

Carrot Top draws in explosive student turnout

By DEAN MARIS
Staff Writer

Carrot Top, one of the hottest young stand-up comedians today, performed at UT Monday night. The capacity crowd that gathered in Fletcher Lounge for a night of comedy was not disappointed. The event, sponsored by Student Productions with financial support from Student Government, was a clear success.

"This was the best SP event ever," said Greg Unger, a sophomore communication major. "Carrot Top is one of the funniest comedians I've ever seen."

SP, knowing that Carrot Top would be performing at other venues in the area, put in a bid with the comedian's manager. Carrot Top then accepted the bid for the show. SP gave special thanks to SG for their financial support as well as the time SG donated in preparation and execution of the event.

"It's great to see so many students at an event," said Matt Smith, freshman criminology major. "We need more campus events to bring us together as a school."

"We need more big name events," said Jimmy Legere, a senior psychology major.

"I think that instead of having a bunch of small events each semester, we should have one big event."

SP provides an average of seven events for students each month, averaging around 25 to 30 events each semester. Because of the great number of events, it is rare that SP can afford acts as well known as Carrot Top.

"The reason we put on so many events is to meet the diverse needs of the student body," said Shawna Gallagher, president-elect of SP. "We could do more events like Carrot Top by getting together with SG again or downscaling our other events. This way, we could have one big event at the end of each semester."

This was not the first time Carrot Top had UT rolling in the aisles. He visited the campus five years ago in his days prior to such heights of stardom as host of the morning show on the Cartoon Network and a feature film to be released next February.

The Carrot Top performance drew students from the University of South Florida and Hillsborough Community College as well as UT.



Chris Doyle — The Minaret

See Carrot Top, page 6

Carrot Top worked the capacity crowd in Fletcher Lounge on April 15.

Earth Day and EPC reemphasize recycling needs



Joe Cuker — The Minaret

UT celebrates Earth Day Monday April 22. Jocelyn Brenner contributes to the university's ongoing recycling program at the bins behind Howell.

866 students enjoyed smooth pre-enrollment

By DEAN MARIS
Staff Writer

Pre-enrollment for the Fall 1996 semester overtook Fletcher Lounge April 10-12. Pre-enrollment, the formal reserving of fall classes in April, not only provides for students' convenience but also gives the Office of the Registrar a good idea of how many returning students to expect for the coming year.

For most students pre-enrollment seemed to run quite smoothly. "I went to Fletcher Lounge, waited about five minutes and that was it," said Robbie Winokur, a junior management major. "I haven't had any problems with the registration. The school's system seems to work well."

Students pre-enrolled by class ranking. Seniors were allowed to pre-enroll on

Wednesday, juniors and sophomores on Thursday, and Friday was set aside for all students. Students may pre-enroll for the fall until Aug. 15.

Not all students enjoyed as easy a process as Winokur. Gregg Unger, a sophomore communication major, couldn't pre-enroll because of a hold on his file. "It didn't stop me, I just had to have the hold lifted," said Unger. "It was my fault, though. I should have taken care of the problem before pre-enrollment."

The University of Tampa has used the same system for pre-enrollment for over two years. "It usually runs very smoothly," said Doug MacCullough, assistant registrar. "We didn't have any problems we couldn't take care of."

Some students complained about the selection of class times. "Pre-enrollment

By EIRA CARBALLO
Staff Writer

The University of Tampa will celebrate Earth Day April 22 from 11 a.m. to 2 p.m. in Plant Park with several activities hosted by the Environmental Protection Coalition (EPC), a student organization. The day's events will include live entertainment from The Rug Cutters, a local band; tie-dyeing; and a selection of vendors offering clothes, jewelry and preservation information. The UT dance department will also perform an interpretational dance.

EPC wants to not only celebrate the day but promote awareness of the importance of recycling. Elizabeth Hoffman, EPC president, explained their goal of awareness: "Our main focus is to remind people about recycling on campus and give them simple things they can do to protect and preserve the earth."

The recycling program at UT has been officially running since the 1995 spring semester. That Earth Day, the recycling company Pollution Prevention Services (PPS) inaugurated its relation with UT. Great efforts were made to help the program take

off, especially by the EPC. That spring the University was recognized as a recycling community by the city of Tampa.

Then-Delo Resident Assistant and EPC's president Sari Schlossberg received most of the credit for this achievement. As part of her corollary assignment as an RA, she and Residence Life Assistant Director Beth DiMuccio had been working on getting more residents of Delo to recycle. Schlossberg and DiMuccio at first took the recycling material to Smurfit, a private company.

The program at Delo Hall proved successful. Soon EPC, which had tried to start a similar program in 1994, joined their efforts to extend the program for the entire campus. PPS was contacted and formally presented as UT's recycling company.

PPS is still coming to pick up the recycling items once a week on Fridays. Joe Alonge, PPS president, thinks that the participation level is very high. "The program has been maintained in a very professional manner, by the students, faculty and staff,"

See Earth Day, page 6

INSIDE

Rare books to rose quartz

The Library's special collection includes a bit of everything.

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UT baseball on a roll

Ricky Barton is leading the nation in wins while bringing UT to the top.

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See Pre-enrollment, page 6

Students can find gold even in events that do not glitter

EDITORIAL

Attendance at UT sporting events is so low that the Sports Department has resorted to attendance deals with the Greek system. With the exception of *From Dusk Till Dawn*, very few people attend Student Productions' movies or other events.

On the other hand, Peppin-Rood Stadium was filled to capacity when the soccer team went for the NCAA championship. Everybody and their mother (literally) were out for last Monday's Carrot Top show.

So what's the difference between the former events and the latter events that the campus — the student body in particular — doesn't respond to one with the same level of enthusiasm as they give the other?

The answer is obvious. The soccer championship and Carrot Top were once-in-a-college-career events so big that to miss them would be the equivalent of sleeping through the ball drop at New Year's. In comparison, the other events, though extremely important to those involved, are merely small diversions.

So you would think the answer to all of the attendance problems is to have exceptional students on the athletic teams and to pull down big talent for comedians and similar events. Thus the events would have a larger-than-life importance, receive lots of hype and be attended en masse.

Unfortunately, it's not this easy.

Not to surprise anyone, but our Spartan athletes are also students with social and academic lives outside of their respective sports. Though they work exceptionally hard to perfect their skills, they — unlike most professional high-salaried, product-sponsoring athletes — play their sport for the thrill of competition, not to dance and preen in front of an audience.

But the audience sure does help boost a player's morale, since they are playing on behalf of their college. Every student in the stands is another incentive to beat the stuffing out of the opposing team.

And it should be remembered that the team that's now in the championships must have been exceptional all year long or they wouldn't be where they are. Imagine all of the excitement missed as the regular season games went poorly attended.

As for big-named talent, the bottom line is that names cost. Carrot Top didn't just accept the bid to play here. He also took a \$15,500 paycheck. Try giving that much money to, say, an Eddie Murphy or even Andrew "Dice" Clay, who use that little cash as a tax-free charity donation. We're sure those guys would be beating down UT's door to play here.

But all this "big name," once-in-a-college-career theory is moot anyway. What happened last year when SP brought in Run D.M.C.? They got a total of 72 people to attend. More people saw *Judge Dredd*, and with the highly negative word-of-mouth on that movie I'm sure more people cared about Run D.M.C. than Stallone on a speeder bike.

And what about UT Stock or the Spring Dance Concert? Both events had the once-in-a-college-career theory going for them. UT Stock was the first time that the school attempted an all-day music festival and they managed to even find some really good bands. As for the Dance Concert, it was championed as the last concert ever, as the department is doomed with extinction.

But despite these points in their favor, attendance for UT Stock and the Dance Concert fell far below the number of people at the championship soccer game or Carrot Top.

The bottom line to all of this is that we as a student body should be thankful for the events we do get to have on campus. Sure, it'd be nice to see a larger-than-life star or have a championship-worthy team every year, but realistically that's not going to happen. Student Productions and the athletes work hard, but the law of averages is not on their side.

If we as students simply look for fun on campus, we're bound to find it. Don't just wait for the proverbial big score, try a bit of everything. That's what an education at a liberal arts college is for. Don't think you'll get the chance to explore everything around you once you leave these doors.



Activists fail to protect children from TV smut

COLUMN

Several weeks ago, the U.S. Supreme Court handed down a decision concerning racy television and radio programs. The Court upheld an appeals court ruling

that allows the Federal Communications Commission to restrict indecent broadcasts to the hours of 10 p.m. to 6 a.m. Associated Press Report stated, "The news media, civil liberties and children's advocacy

groups and others, including poet Allen Ginsberg, had challenged the rule as a violation of free speech rights."

Can you believe this? Why would so-called "children's advocacy groups" want to protect the airing of indecent shows before 10 p.m.? They have the audacity to claim that they represent the interests of children, but at the same time, these children's advocacy groups argue in favor of protecting indecent programming during hours when children could view such smut. When special interest groups argue in defense of indecency, while lauding themselves as representatives of children, you know in your heart that something has gone terribly wrong with this nation.

According to the Associated Press Report, "Since 1987, the FCC has deemed as indecent all explicit references to such

things as masturbation, ejaculation, breast size, sexual intercourse, nudity, urination, oral genital contact, erections, sodomy, bestiality, menstruation and testicles."

But according to Peggy Charren, a children's television activist, "One person's entertainment is some else's indecency, and one person's education is someone else's indecency." Say what? Since when is indecent programming designed to be entertaining and educational for children. It is difficult to believe that someone who calls herself a children's television activist will defend a child's "right" to watch smut. These people claim that they are protecting our children from violence, trash and filth. And yet they advocate children's exposure to it.

It appears that the Clinton administration is backing the activist groups, while denouncing the Court's ruling. According to the Associated Press, "Clinton administration lawyers argued that the appeal was not worthy of Supreme Court review and suggested the justices wait until they announce a decision in a cable television dispute already under study." Apparently the White House is not concerned about children being exposed to indecent programming during prime time. This is further evidence of just how evil the Clinton administration really is. And to think Hillary Clinton is hawking her new book, *It Takes a Village*. What a hypocrite. If the First Lady and her husband truly believe that it takes a whole village to raise a child, then why don't the Clintons support the Court and its compelling interest to protect children?

Gregory D. White is majoring in liberal arts.

BY
GREGORY D.
WHITE

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Names may be withheld by request. Editors may edit letters for libel and space considerations.

Student troubled by yearbook photograph

COLUMN

Last week, the 1996 *Moroccan* became available to UT students. Among the yearbook's many charms are its sections focusing on different parts of UT life. Using photographs and short blurbs, they highlight everything from the swim team's suc-

cess to what strange things Res Com residents hear through their walls. One of these sections—on the right side of page 19—contains a picture which, for all the wrong reasons, may make the 1996 *Moroccan*

the pages to look for pictures of myself.

The problem is, I wonder if this picture a mistake. If it is, a number of things had to happen. First of all, the photographer who took the picture couldn't have noticed. This is believable, considering most photography instructors do not warn, "And make sure their penises aren't hanging out!" Next, the photographer would have developed the picture without noticing the organs in question, which is less believable. Finally, every member of the staff checking the picture couldn't have noticed, which strains credulity. Remember, although the picture in the yearbook is small, the original photo was doubtlessly much bigger. If students noticed the penises in the smaller photo, I find it hard to believe that an editorial staff would miss it in its full-blown glory.

One may argue, "Maybe they don't check every picture!" That would constitute gross amateurism, because every page, word, and photo needs to be checked. I understand how painstaking it may be to check every

little thing, but still, it must be done. At its least, the publishing of this photo may exhibit ~~unprofessionalism~~ and laziness, along with an unwelcome organ or two.

The worst construction on printing this picture, one I don't dare to make, might view the photo as a \$43,000

prank. Remember, the *Moroccan* is not as "free of charge" as it seems. UT students pay for the book through the student activity fee.

I certainly hope this was a mistake, because it would insult me to think that editorial positions—positions of privilege and power—are being used to satisfy the late-night whims of amateurish children, playing boring little games with your money and mine.

Michileen Martin is a freshman majoring in writing.

Decision must be made between here and home

COLUMN

Have you ever tried to feed the squirrels on campus? It's amazing, they will run right up and over you to get a piece of cracker. I try to go out after dinner and sit with them for a while. It makes me feel like I have friends.

These squirrels are fascinating little creatures. They are constantly going somewhere, with no time for anything but the task at hand. They run around like little maniacs striving to find a some food to eat before they go tearing off to work on something else. It's kinda crazy. It's kinda like college. Think about it.

I saw a videotaped lecture in one of my classes a few days back. The speaker was Leo Buscaglia, a USC professor who had started a college course on love back in the sixties. His talk was interesting. One of the topics discussed was making you a better you. Buscaglia seems to feel that the best thing you can do for the person you love is make you better. If this person loves you then by growing and enriching yourself you give them something more to love. Good theory. But what happens when enriching and improving yourself means staying in Florida, while the person you love resides in a different state?

That's the question I'm faced with right now. As much as I don't want to go home for the summer, I don't want to stay. Tampa has offered me everything I could ever want. Beautiful scenery, good friends and an education that is top notch. So why would I want to leave?

I want to leave because there is someone waiting for me at home. Everybody has somebody back home waiting for them. It could be a little sibling or a close friend. Whoever it is, it makes decisions like mine difficult. You don't want to leave that person behind, but you have to do what is right for you. Life

kinda sucks that way.

The arguments for staying are numerous. You see, home is a weird place. I maintain that most of my friends have lost all sense of reality and are quite possibly a danger to themselves and those around them. I love them, but they're nuts. Several of them were living together in an apartment. Unfortunatley, drugs used up the rent money and they were so strung out they missed their court date to fight eviction. OOPS. The others are actually doing things with their lives and will survive, yet they too have changed. Two of them are dating now. They have that I-can't-stand-to-be-away-from-you-for-a-single-moment type relationship. I don't see much of them anymore. Another friend joined the navy. He hates it. All I get from him are letters discussing the evils of navy life. I really wouldn't see my family that much, they wake up and go to sleep at normal person hours. I don't. Therefore we all miss each other on a daily basis due to poor scheduling.

The reason to go home is obvious. I need to see that person I have missed for all of these months. If I don't get to see her, I think I might lose my grip. She's one of those people who turns heads when she walks into a room, and drops jaws when she starts to speak.

So the question remains... will the emotional agony involved with staying outweigh common sense telling me not to go. Do I have to sacrifice a summer in Florida with my sane college friends so I can go home and deal with psychotics in hopes of spending some time with *her*? Do I stay here with friends whom I adore and sacrifice those few precious moments I could have talking with that special someone? Is there some way I can choose none of the above and mix them together? Sometimes I wish I was one of those squirrels in Plant Park. Running around all day, fooling around with my friends, and on occasion some tall creature stops and feeds me a cracker, simple. Other times I wish I could just make a decision, preferably before they kick me out of the dorms.

John Berglowe is a sophomore majoring in fine arts.

can a classic while pricking some students' sensitivities. The section is titled "Something For Everyone" and contains three photos, each showing UT students hanging out at different bars in Ybor City. Direct your attention to the second picture down, and you will see what has been cocking a few eyebrows around campus. The photo shows a group of UT students posing in front of Melons in Ybor City, and two of them have their zippers open and their testicles hanging out for all to see, just a-flappin' in the wind.

Read that last sentence over if you have to. It is not a typo. You could consider this a big mistake—an important, yet forgivable, error on the part of the yearbook's editorial staff. Personally, I've never been one to be prudish about such things and, under normal circumstances, wouldn't be offended. Normally, I would just chuckle and say "Ha! They got their penises hanging out!" and would turn



Mountains of Colorado are more than just snow

COLUMN

I've had several people ask me why I chose to spend my spring break in Colorado if I wasn't planning to ski. The snow, some people believe, is the last thing that should come to mind when thinking of "spring break." It is hard to explain what I

feel in my heart for Colorado, and I'm not convinced that if I could explain what I feel, everyone would understand my passion for the mountains and the air that surrounds them.

First Of all, Colorado does not chill you down to the bones, even in the worst months. The saying that we Floridians and transplants have adopted about the Sunshine State ("If you don't like the weather, just wait a minute, it will change...") was stolen from Colorado. It may be snowing when you wake up, it may even be seven degrees, but by noon the sun will be shining and there will be no sign of snow ever existing.

Some people believe I am partial to Colorado because the choice to leave and move back to Florida was not my own. It is true, I loved living there and experiencing what it has to offer the energetic on a regular basis. I relished waking up in the morning and looking out of my window to see the

snow capped mountains. (Did you know the song "America the Beautiful" was written after the author visited the Rocky Mountains?) No, it is more than that it wasn't my decision to leave (a car accident and my inability to care for my injuries without my family's help decided that for me.) It is also more than that, I lost someone I loved in that same car accident, and Colorado reminds me of him and the times we shared. Beyond all that, it is the "slowness" of the state, its solitude, its tranquil massiveness draws me to it.

A vacation should be a break from

the noisy, hectic, and somewhat routine life we tend to lead. I have never desired a vacation that requires me to take another vacation just to recoup from the first one. Living in Florida, you have the beaches, the sun, the nightlife non-stop. Take a real break! Colorado is particularly beautiful in

March. (I'm beginning to think I should change my major to tourism, and go to work for the state of Colorado.) You can throw on a pair of jeans and a sweatshirt, don't forget the hiking boots, grab a bottle of water, and just pick a trail... any trail.

It doesn't matter which one, they all offer tremendous views, and just walk (or ride; a bike or snowmobile work nicely.) Make no time limit for yourself, there will be no routine, no arguing over which is the quickest road to take. Place yourself in the spiritual hands of the mountains. Change gears;

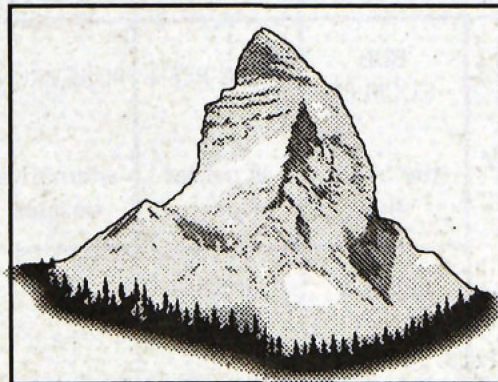
slow down. No doubt, you will carry some of your tension and worries with you, but as you walk along, the mountains will slowly absorb you, and you will begin to appreciate the life around you: the deer, the elk, the bighorn sheep. Each second, every minute, every hour that you spend in this mountain paradise, you will be rewarded with a relaxed mind and rejuvenated spirit. You will eventually have to come back to the rat race (don't worry, it will be waiting for you when you return), but you will have returned with a restored energy level and an enthusiasm for life, and possibly even for that statistics course you've been putting off.

Next time you have the opportunity and means to travel, consider Colorado. Just remember the golden rule, "Leave nothing but footprints, take nothing but photos." If everyone could experience that place first hand, they would agree with me, I'm sure, that Colorado is truly the garden of the gods. Who knows, you might even become another mountain wanderer whom people ask, "Why do you love the mountains?"

Dawn VanNiel is a junior majoring in English at UT.



BY
DAWN VANNIEL



Theatre Department showcases an Arthur Miller classic

The University of Tampa's Department of Theatre presented The Crucible, by Arthur Miller, April 11-14 at the David Falk Theatre.

The Crucible cast included UT students and Dr. Gary Luter as the judge.



The production was directed Michael Staczar.

The play was open to the general public. However, students, faculty and staff were offered free admission.

Photo Courtesy of Shannon Whitaker

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
11AM to 1PM	???	AMBER MEADE alternative, new wave	DAVID NOBLE disco	???	???	KELLY DOLPHIN hip-hop, r & b	RODGER WENZLAFF pop, rock, literature
1PM to 3PM	"BIG DOM" IVENER the freak show	DEREK INGBER heavy metal, loud rock	ALAN REED all genres respected	SHANNON WHITAKER blonde music, country	DEREK INGBER heavy metal, loud rock	MICAH BAKENHASTER british art pop	BRETT COLEMAN classic metal
3PM to 5PM	JACOB & NADIA wild and wooly	RODGER WENZLAFF pop, rock, literature	MICK MARTIN absurd	DAVE BOLEY funk, alternative	MIKE "SPARKY" MULLARKEY more punk rock	MICK MARTIN absurd	COURTNEY DONN metal, country, show tunes
5PM to 7PM	SHANNON WHITAKER blonde music, country	"SPARKY" MULLARKEY punk rock	MATT COPLON underground punk, noise	PATRICK MEYER 70s and '80s retro	???	BRETT COLEMAN classic metal	DAN WEBER metal, alternative
7PM to 9PM	JOUSTIN KOURY quirky, mellow	DEBRA MILLER melancholy and/or eccentric	BOB STICKLER the STICK show	ALAN REED all genres respected	RUSS BRUNO alternative, baseball	LUIS & JULIO hip-hop	???
9PM to 11PM	ARTHUR CAPONE punk, new wave, jazz, big band	MARK WYERS post-modern	BRIAN & ANDY ska	SUSAN HUDMON the "you know you want it" show	???	???	DEREK INGBER heavy metal, loud rock

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Increases reported for graduates' employment opportunities

By COLLEEN DeBAISE
College Press Service

For some graduating seniors, the job search is fairly painless.

Take, for instance, Chris Woolford, a senior economics major at the University of Chicago, who had four job offers to choose from this spring: one from a small merchant bank in Chicago, two from large investment banks in New York, and even one from the European Parliament in Brussels.

Woolford, who will graduate near the top of his class, credits much of his success to an early start on the job search process. Last fall, he got a stack of resumes together and began sending them out to investment banks and consulting firms around the nation.

Then, working through UC's career services office, he began lining up on-campus interviews with potential employers. By January, he had scheduled as many as 20 interviews a week.

"It was a very tiring process, just going through all the thank-you letters," he recalls.

In the end, Woolford accepted the job offer with the merchant bank in Chicago, and will be making about \$35,000 a year when he starts work in August.

For other graduating seniors, the job search is more frustrating. Paula Simon, a nursing major at Viterbo College in LaCrosse, Wis., sent her resume out to hospitals in Arizona, Colorado, New Mexico, Oregon and Washington.

So far, there have been no job offers for Simon. In fact, there have been no interviews, either—until today. At long last, she has an interview in April with an Albuquerque hospital. "I kind of, like, begged for it," she said.

Frustrating. Tiring. Depressing. As graduation looms, these are the words many nervous seniors are using to describe their job search.

But the outlook for graduating seniors—and there's 1.2 million in the Class of 1996—is optimistic.

New college graduates can look forward to a friendlier job market coupled with significant increases in starting salaries, according to a new survey by the National Association of Colleges and Employers, a group that tracks the job search process.

Overall, 53 percent of 359 career services offices surveyed said they expect to see increased recruiting on their campuses this spring. Recruiting, which includes the number of on-campus employer visits, interviews and job postings, is up compared to last year, the survey found.

Computer science majors continue to top the list of graduates in high demand, the survey revealed. These grads also can expect to receive a 2.5 percent higher starting salary this year—roughly \$34,565. The employers seeking out "techies" are software development companies, consulting firms, and computer and business equipment manufacturers.

Engineering grads are also in demand this year as a result of an increase in manufacturing opportunities. Electrical, computer, mechanical and industrial engineers can look forward to a raise in starting salaries, to about \$37,000, the survey said.

Unfortunately, the students who en-

deavor in humanities and social sciences might not fare as well, the survey found. English grads can expect an average starting salary of about \$22,000, which is 1.6 percent lower than last year's salary. Starting salaries are also down 7.5 percent for sociology grads, to about \$20,041.

Although the job market has still not caught up to the hiring levels experienced by 1989 grads, employment opportunities

for new grads have risen since the economic recession of the early 1990s, according to an annual survey of recruiting trends by Michigan State University.

The 1995 survey predicted that the most promising fields for the Class of 1996 would not only be computer science and engineering, but also business (such as marketing and sales), health and science.

So far, the forecast for graduating seniors seems to be right on target, said Vernicka Tyson, director of career services and placement at Michigan State. "It seems to be a pretty good year."

With computer science majors, "the demand exceeds the supply," she said. Companies also are showing an interest in management information systems majors, materials and logistics students and chemical engineers, she added.

"There has been more interest in the liberal-arts major," Tyson said. "That's been

a hopeful sign."

When it comes to the job search process, her office advises students to start early. "Students in their freshman and sophomore year [should start] thinking about their career paths," she said. "Internships and cooperative work experiences are very important. The need for computer skills is also very important, regardless of the academic discipline."

Tim Putzier, director of Career Advising and Planning Services at the University of Wisconsin-Madison, gives the same advice. "By the end of your sophomore year you should be looking for internships, ideally," he said.

His office, which primarily handles the liberal-arts students graduating from UW's College of Letters and Science, has noticed an increase in campus recruiting as compared to other years.

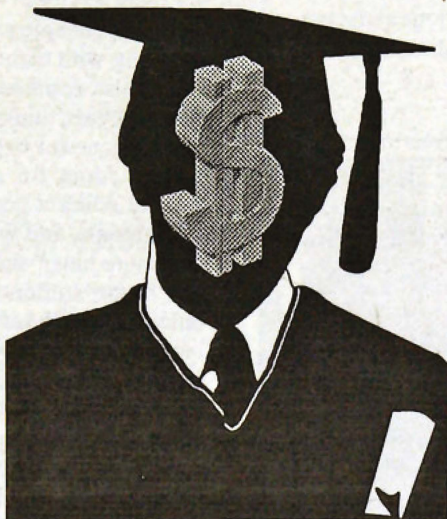
"It's definitely up in the number of companies," he said. "It's not a drastic leap, but it's definitely climbing."

And similar to the national trend, UW's computer science students are fielding more job offers than their peers who dabble in literature and other liberal-arts courses. About computer science majors, Putzier said, "If you can talk, you've got a job."

Another trend Putzier has noticed is an extended recruiting period for employers. "Usually it's all wrapped up by mid-March," he said, adding that employers still are arranging campus visits in April. "That's a good thing for the students."

The competition is tough, however. One major retailer recently came to the UW campus with fewer than 10 positions available for more than 400 applicants from various colleges, Putzier said. "We have students getting offers, but it's certainly very competitive."

But, "it's a better year than others," he said. "1994, 1995, 1996 have all been climbing. It's slowly but surely getting on a roll."



IMPORTANT MESSAGE FOR ALL STUDENTS

The University of Tampa has been approved by the U.S. Department of Education to participate in the **DIRECT LOAN PROGRAM** for Fall 1996. Applying for a loan will be much simpler and faster! More details will be forthcoming!

The **DEADLINE** for submitting the Free Application for Federal Student Assistance (FAFSA) is **APRIL 30** for Florida residents. Forms are available in Plant Hall, room 449. The FAFSA must be completed for consideration for all need-based Federal, State and UT financial aid (grants, work-study and loans). Students must re-apply every year.

Don't forget to enroll for summer and fall courses. For the best choice of classes, register right now in the Register's Office, Plant Hall, room 113. Evening College students register in Plant Hall, room 103; MBA students register in Plant Hall, room 243.

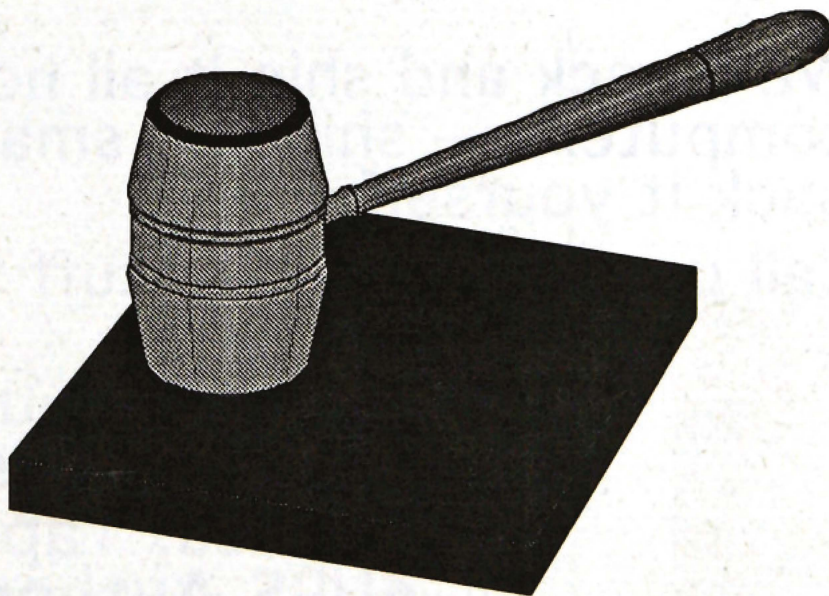


The University Of

T A M P A

ATTENTION

President Vaughn will be addressing the General Assembly in Lecture Hall II on April 24 at 7 pm.



All Student Government representatives are required to attend.

Pre-enrollment from page one

have the process done by phone using a touch tone system," explained Cropsey. "But this is an expensive system and won't be installed for a few years."

If you have pre-enrolled, you must still complete either early registration procedures or the on-campus registration procedure.

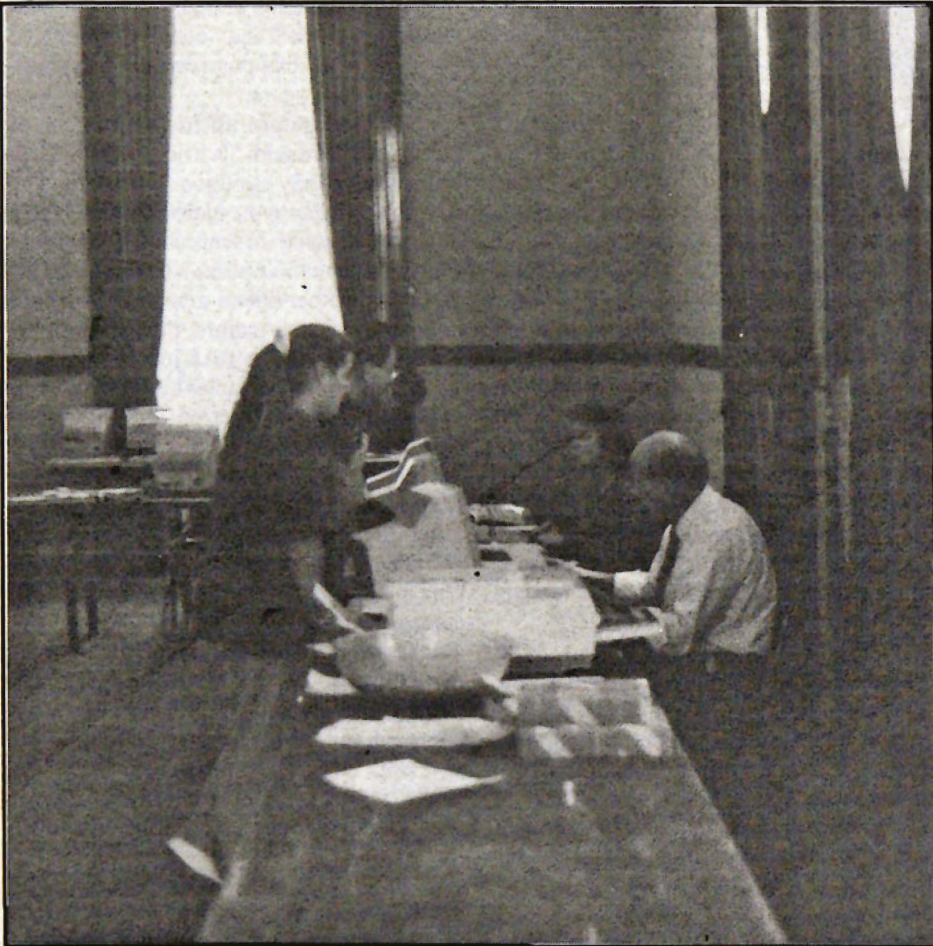
You will be considered early registered for the Fall 1996 term if full payment of all charges is made by Aug. 1. If your parents or other persons are responsible for payment, you should check with them to be sure payment is made by the deadline in order to avoid having to return early for the on-campus registration

process.

If full payment is not received by the stated deadline, you will need to complete your registration and pay tuition on the formal on-campus registration day: Aug. 23 for Fall '96.

Pre-enrolled classes will not be held beyond the applicable on-campus registration day under any circumstances. Students who cannot register on those dates should remit full tuition and other charges by the payment deadline.

If you have any questions about pre-enrollment, call the registrar's office at ext. 3317.



Chris Doyle — The Minaret

Heather Bull waits to receive her schedule for the Fall semester of '96. 866 continuing students pre-enrolled for their classes last week.

Earth Day from page one

said Alonge.

Indeed, the volume of items has increased substantially throughout the year. "They can't keep up with us because we produce so much recycling material," said Schlossberg.

Howell Resident Assistant Matt Weist took over the recycling responsibility as part of his corollary assignment this year. Recently, the PPS company has decided to start charging the university for their services. "We're in the process of either changing companies or re-negotiating with them," said Weist.

Weist, expected to resume his position next year, thinks that the program has been successful overall but that there is always room for some improvement. "We're doing a good job recycling lots of materials, and we're working on getting more bins," said Weist.

Some students have voiced their opinion about the availability of recycling bins. Beatriz Echeverria, a junior majoring in marine science/biology, would like to see more bins in the different wings of Plant Hall. "Especially ones for paper recycling," said Echeverria. The verandah is another spot identified by students as one that could benefit from more aluminum recycling bins.

The problem of inadequacy regarding some containers has been brought to the attention of EPC. The cardboard boxes that serve as aluminum can bins

are impractical; the remaining liquid in the soda cans leaks out and attracts all kinds of insects, especially ants. These bins were also donated.

Schlossberg mentioned that the cleaning staff has also been made aware of the recycling program by Facilities Management. "They collect aluminum cans from the garbage at the offices, and they can somehow trade them for coffee."

Billy Carter, grounds manager at Facilities, serves as the operational person in recycling and as the link with PPS. "Approximately one (British) ton of paper and 100 pounds of cans are picked up every week, plus 500 pounds of cardboard every two weeks," said Carter. The residence halls also collect plastic, but the administration does only paper and cardboard.

Carter says that he was surprised by the enormous amount of waste volume produced during the summer. This resulted from staff and faculty across departments cleaning up their offices while also recycling.

Schlossberg believes that recycling efforts are very important. "I think we're setting a good example for the community. It's nice to know that when I throw a can or piece of paper to the recycling bin, or anyone else does, it's going to save some burden on the environment."

Carrot Top from page one

"I think that we could get bigger names like Carrot Top if we advertised off campus and used bigger venues," said Rob Rubin, a senior communication major. "If we invest in big name acts maybe SP could make money and then use that for even bigger acts."

Those attending the performance got an added bonus from comedian Bob Barker. Barker, a friend of Carrot Top, happened to be in the area, so Carrot Top

asked him to open for him, although Barker was not originally on the bill for the evening.

"The crowd response to the show was unbelievable," said Marc Silver, president of Student Productions. "I wish we could get that many students for all of our events."

Carrot Top will return to the Tampa Bay area this summer for a show at the Performing Arts Center.

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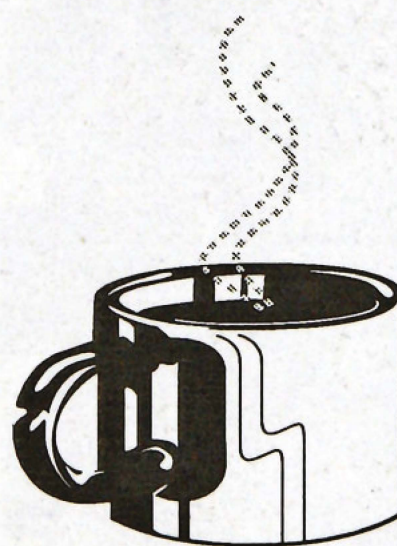
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The 1996 Minaret Reader's Poll

1. *Minaret* Article of the Year
2. Most Controversial *Minaret* Article
3. Best Sports Column
4. Favorite Section of *The Minaret*
5. Best DJ on WUTZ
6. Best Place to Study
7. Best Coffee for All-nighters
8. Best Fast Food
9. Best Ethnic Restaurant
10. Best Restaurant for Breakfast at Midnight
11. Favorite Cafeteria Food
12. Best Non-Greek Organization
13. Best Sorority
14. Best Fraternity
15. Most Social Social Event
16. Biggest UT Event
17. Favorite UT Sports Team
18. Scariest Place on UT Campus
19. Most Dedicated UT Professor
20. Most Visible UT Student
21. Most Visible UT Administrator
22. Most Interesting Class
23. Most Worthless Class
24. Worst Place to Have a "Midnight Rendezvous"
25. Wildest Spring Break Location
26. Favorite Form of Birth Control
27. Best Place to Use Fake IDs
28. Best Place for a "Midnight Rendezvous"
29. Hottest Beach
30. Happiest Happy Hour
31. Sleaziest Nightclub
32. Most Successful Pickup Line
33. Pickup Line Most Likely to Get You Shot
34. Trickiest Spot for a "Midnight Rendezvous"
35. Scandal of the Year
36. Wildest Nightclub
37. Favorite Television Show
38. Best Animated Series
39. Animal of the Year
40. Most Hated Celebrity
41. Worst Show
42. Hottest Male Performer
43. Sexiest Female Performer
44. Favorite Movie
45. Favorite Record
46. Favorite Song
47. Favorite Novel
48. Punchline of the Year
49. Coolest Place on UT Campus
50. Sports Event of the Year
51. Best Center Section of *The Minaret*
52. Professor Most Like Robir Williams in *Dead Poets' Society*



Fill out your answers on a separate piece of paper and return it to *The Minaret* office in Room 4 on the second floor of the Student Union or Box 2757 by April 22, 1996.

Merl Kelce Library p

By PHIL BACON
Staff Writer

The Merl Kelce Library is undergoing what the university administration plans to be an extensive renovation of both its physical design and concept of its role and function into the foreseeable future.

Linda Devine, assistant to the president, said, "We are just beginning to rethink the role our library will serve in the overall university community in the future."

Devine has been working on the project since January. She is acting as the administration interface with library staff, visiting recently renovated or built college libraries around the state and meeting with consultants who are bidding on the project.

Over the Christmas break, new carpet was installed on the first floor of the library that was hailed as "a library for the 21st century when it was built in 1969." During the summer the second floor will receive new carpet, the computer lab will have new computers and printers installed and the on-line catalogue system, UTOPIA, will be upgraded.

Marlyn Pethe, acting interim director of the library, said, "We've been on-line for eight to nine years. More and more the trend is going to be moving away from paper — we're already a CD depository."

Faculty is being polled as to their needs. "A poll of students of students will be conducted in the next couple of weeks," Devine said. "We need to find out what the needs of our community are. The library has been very serviceable for the last 30 years. We want to give it new life, bring it up to date with the technology that is, and will be, available."

Pethe said the technology is already

being expanded. "The December graduating class's gift will double our internet ability. This Spring we've been testing data bases. The key word is access — nobody is going to own it all. In the future most libraries will keep a basic core collection and access other sites."

Short term plans include enhancement to the technology area, assessment of the third floor space now being used for storage, and upgrading the training of library staff in technology.

Devine said, "The capstone of the planning phase of the project will be visits by consultants in early May to rethink the library's layout, organization, stacks, collections — including what to keep in the Special Collections department, work flow and patron flow."

The project has been a challenge. "It's a really good adventure for me. It's fascinating," said Devine. "One thing I've learned is that the computer center and library are becoming increasingly interrelated. Librarians have to be technology literate."

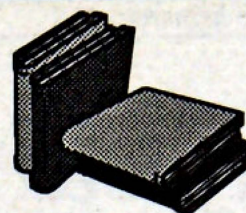
"And working with the library staff," said Devine, "has been a real pleasure. That staff has consistently been deemed by the students as very service-oriented, always asking, 'How can we increase access for students, how can we help to explain?'"

The library staff plans to meet with academic departments, department by department, to find out the particular needs and implement that information into the renovation designs.

Above right: Rare editions collection. Below right: Ybor's cremation urns. Below: Portrait of John Wilkes Booth from the Kimmel collection.



ans for the future



Just what do you do with 30 clown heads?

By PHIL BACON
Staff Writer

Located on the second floor of the Merle Kelce Library is stored a treasure trove of odds and ends donated to UT. "Special Collections isn't a true archives," said Art Bagley, the collection's curator. "There is no record retention policy. It's mainly a depository of donated items that aren't circulated and university publications and records. We have just about every *Minaret* published, back to when UT was Tampa Junior College, as well as every *Moroccan*."

The collection is as diverse as it is interesting. There is a collection of oversized rare books, including a number of Bibles. The collection began in the late 1930's; other libraries would ship their discards, many of the editions received in the early days were in Latin, Greek and German.

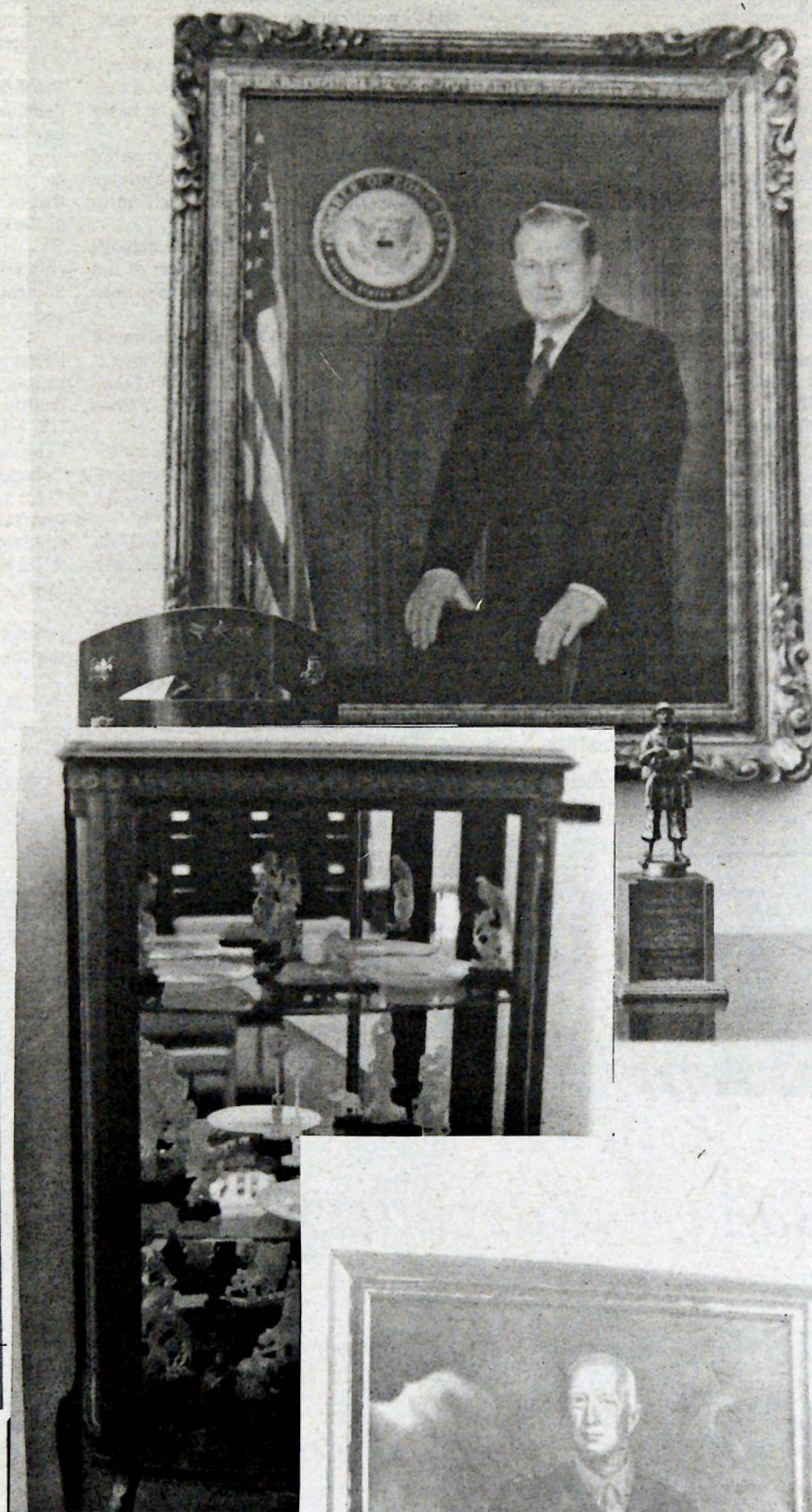
The Special Collection also includes the Kimmel collection. Stanley Kimmel was writer-in residence at UT in the late 70's. An ambulance driver in W.W.I., he was one of the American literary expatriates in Paris after the war, a group which included Ernest Hemingway, Robert Frost, Carl Sandburg and Ezra Pound. Acting Interim Director, Marlyn Pethe, used to travel to Sarasota to drive the writer-in residence to his office at UT. "He was very 20's. I remember he wore a beret and didn't approve of the cheese Sandburg liked."

Kimmel had worked as a journalist, a coal miner, was a playwright, a poet, and wrote three novels: *Black Gold*, *Mr. Lincoln's Washington*, and *Mr. Davis' Richmond*. He was also a Civil War buff and considered an expert on the acting family the Booths, the family of John Wilkes Booth, and wrote of the famous assassin's life in *The Mad Booth of Maryland*. His notes and photographs have been used by academic researchers as well as for the Time-Life series on the Civil War. Along with his research notes and books, including some first edition autographed Sandburg editions, Kimmel also left an extensive collection of erotica and pornography.

In Special Collections there is a collection of 25 rose quartz and precious stone carvings, Gasparilla Ball dance cards from the 1920s, Confederate newspapers and UT football memorabilia. Miss Blanche Yurka, a Broadway performer who received an honorary degree from UT and fell in love with the school, donated her collection of personal memorabilia.

In one of two gray marble urns atop a matching base is interned the mortal ashes of Eduardo Martinez Ybor, grandson of Ybor City founder Vincente Ybor. The other, meant for his wife, remains empty.

The remains the younger Ybor, described by his wife as "loving husband and estimable man and ancestor of the Vikings Ivar and Ole Oleson of Oslo-Fjord, Cradle of the Vikings" were interred in the Special Collections room of the library July 10, 1975 in an elaborate "black velvet" ceremony attended by university officials, Mrs. Ybor dressed in black from head to toe and accompanied by her mysterious spiritual adviser in turban and flowing cotton robes. At a time when the library is about to undergo extensive renovations, some of the gifts in the collection add the problem of space. The eclectic items includes a bequeath of 30 clown heads. Linda Devine, assistant to the president, who is working on the library project asks, "What do you do with 30 clown heads?"



Photos Courtesy

Chris Doyle

Above: Portrait of Congressman William Crammer.
Center: Curio case with collection of rose quartz.
Bottom: Portrait of General George S. Patton.

Day care option interests UT community

By AUDREY SHAMA
Staff Writer

Two years ago when polled about the need for a child care facility at UT, faculty and staff said they wanted it.

Four individuals instrumental in the survey were Jean Keelan, placement services; Nancy Deshies, secretary; Christina Nations, institute testing and graduating from UT this May; and Lora McCoole, a full-time mother.

The survey asked for opinions, information and assistance in establishing a child care facility, whether or not the person would support a child care facility, would the individual like to see a facility located at UT, would the faculty or staff member use the facility, and the number and ages of their children.

From the 94 surveys returned, 86 supported to the idea. Thirty-four individuals were willing to sit on a committee to help organize and establish the center.

Jim Fesmire, Dana Professor of Economics, said there were several occasions when child care on campus would have been a benefit to him. "When my daughter was young it would have been nice, with my job teaching on certain days, to have a day care facility," Fesmire feels there are many benefits to a center, especially for single parents.

The University of Florida in Gainesville has had a child care program in progress on the university campus for 26 years.

JoBeth Matchett, office manager of "Babygate," says they presently serve 118

pre-school children ages 3 to 5 years old, with two other facilities on campus: a Kinder Care franchise for infants to two years of age and a Head Start Program for 4 to 5 years olds.

Babygate receives supplemental income from the university based on the percentage of student enrollment and total credit hours and through a capital improvement trust fund. The facility is run under a department of the College of Education as an auxiliary service.

Fees charged to university parents are tiered and based on income. Monthly child care fees for children ages 2 to 5 in Hillsborough County range from \$40-150 per week, with franchise fees approximately \$88 per week.

Local centers quoted the following weekly prices. La Petite Academy fee, \$88; Safety-Land Day Nursery fee, \$55; Children's Educare Academy fee, \$70; and Bright Horizons Childcare Center fee, \$125.

The University of Florida charges \$200 a month to full-time students, \$226 to staff, and \$395 to faculty. Although the facility doesn't pay rent, they are responsible for utilities.

Machett said, "The child care is a great benefit for students, faculty and staff. Many of our students would not attend the university without the establishment of Babygate."

"Faculty and staff say it's wonderful to have the children close by, and many of the parents stop by and have lunch

with their children and are able to participate in special holiday programs due to its location."

Jane Lawler, continuing education, said "I would like to see a day care center. It would be such a plus for the school."

She adds that recently she received a call from a potential student who is putting off her education because she has a three-year-old at home.

Lawler believes that if potential students had the option of campus child care it would help them make the decision to pursue their education.

Lawler, a single parent herself, claims if it weren't for the support of her parents her own education would have been postponed.

Staff assistant Brenda Ballingee said, "I don't have children, but I hope it would be available in the future when I do." She says she hopes there would be a summer camp as part of the program.

Lynne Carleson, of the registrar office, said she recently received a call from a potential student inquiring about UT's child care facility.

When told there wasn't one on campus, the student said it would be the only way she could attend.

Keelan said, "As a mother, quality care at a reasonable price is a great concern." She supports the idea of a facility and says "There would be less absenteeism, morale would be higher, and parents would feel supported by the university."

Keelan says, "The role of parent would be respected by the employer, and

family isn't something you can cut off when you come to work."

Lorrie Nixon, a junior elementary education major, feels it would benefit many students and add value to the education department.

CIS major Wendy Carleson says she thinks a facility would be great for students and faculty, and many students would have the ability to register for more classes.

A child care facility on the UT campus would not need to be as large as that of Babygate, to benefit to the parents of the university community.

Parents could have lunch with their children and spend more time with them. Student parents would save commuting time and would be able to work longer.

"You would keep valuable people by having a facility, and with so many single parents, you truly need it," said Paul Barry, facility manager. Marriott, contracted by UT, provides child care for its employees. "The only problem I see is," Barry adds, "where will you put it?"

Although space is a precious resource at UT, with the new plans for the structural changes currently taking place, it might be the right time to incorporate a day care in the university's near future.

According to the poll, the need for a center is there and so is faculty, staff and student support.

The success of the University of Florida facility, in progress for 26 years, suggests the feasibility of integrating one at UT.

EARTH DAY 1996 EVENTS

Monday, April 22, 11 a.m. — 2 p.m.

Live Band — Rugcutters (from USF)

70 Free Teeshirts given away and tie-dying

Doorprizes

Food Vendors — icees, Domino's pizza, hot dogs

Teeshirts given away at Noon

"Mother Earth" dance by Susan Taylor

Local bands from yesterday still around

By MICHILEEN MARTIN
Staff Writer

After the Sex Pistols broke up, punk rock faded into semi-obscurity. Even as Johnny Lydon was screaming his last note as Johnny Rotten, American punk rock fans were noticing the hypocrisies of the music. They saw it as a pure, raw form of fury and misery — it was promoted as anti-government and anti-corporate—so why should it be in the hands of major record labels; the same type corporate players who bought and sold politicians like candy?

They were inspired by bands like the Sex Pistols; they just didn't want to use the same corporate tactics. So, punk fans and musicians got together to build independent, or "indie" record labels—recording and distributing local hardcore punk—a faster and harder punk—that the major companies wouldn't touch.

Indie labels like Dischord, Alternative Tentacles and SST threatened to fold every few months while raking in little to no profit. They dealt mainly with bands local to the respective companies' areas and, in response, certain clubs began billing only local hardcore acts, and indie record stores were opened because the smaller labels' distribution was limited.

Local punk bands and fans became tightly knit families. They had to in order to fight off local factions of the religious right and the police trying to bully their expression back into the closet. As soon as one punk band popped up in a town and someone actually went to hear them play, the town had a punk scene, and each scene had a different sound.

The more prominent scenes of the early eighties were in L.A., New York City, and one of the biggest and most influential, ironically enough, was in Washington D.C., home of Minor Threat, Fugazi, and The Bad Brains. Even states like Georgia, Texas and Alabama—places Northerners may see as homes of the backward, inbred and narrow-minded—have their own scenes, Austin having one of the most up and coming of the past few years. Because of its trainwreck-like nature, it's surprising that punk has survived for almost three decades and that it has branched off into different forms. Like the t-shirt reads, punk's not dead. It's alive and well, just not in Tampa.

Mike Mullarkey, a graduating senior at UT, has been going to punk shows

in the area for the past two years. "I'd say I've gone to at least two shows a week since I've been here," Mullarkey said, "Sometimes five or six." As DJ, music director and current station manager for UT's student-run radio station, WUTZ, Mullarkey has been in constant contact with punk indie labels for the past two years. He could be considered an amateur punk rock historian, writing reviews for the local *Ink Nineteen* and for his own punk zine, *No Bare Feet*.

When first talking to Mullarkey, you wouldn't think there was anything wrong with Tampa's punk scene. It even has its own indie label; Stiff Pole Records is based in St. Petersburg and, unfortunately, as of yet has an even smaller distribution area than Dischord or Alternative Tentacles. A few Tampa bands, like Pee Shy and Bloodlet, have been signed to major record labels. The area is rich with powerful "Emo" bands, punk which deals with pure emotion, rather than the crude sexuality or radical politics of early punk. Local Emo bands like Chester, Poh Goh, and Tomorrow have worked their way into Mullarkey's Top 50, but his favorite is the now-defunct Scrog.

Mullarkey went to see Scrog's last show at the Brass Mug. Early in the set, a few teenagers in the audience began ripping tiles out of the ceiling. After the club owner shouted at the lead singer, who in turn gave a few comments of his own to the crowd, the show ended—after two songs.

Anticlimaxes are nothing new to Tampa's punk scene. The only club in Tampa to regularly showcase local punk talent, The Stone Lounge, closed last year. The club owners planned for a final bash, but when the musicians and fans arrived, they found the landlord had changed the locks earlier in the day.

Tampa's only punk club closed for good without so much as a soundcheck.

There are other Tampa clubs, such as the aforementioned Brass Mug, Joe Mocha's, and Blue Chair Music which showcase local punk talent—sometimes. Blue Chair Music had a few more shows than the rest, but their future is uncertain. They are moving to another, as of yet undetermined, location, the cost of Ybor City becoming too much of a strain



File photo

Hard core Tampa band, Bloodlet, was recently signed to Victory Records.

on an indie record store. There is the more snazzy atmosphere of The Rubb, who mainly deals with corporate punk bands and whose "no moshing" policy makes it inaccessible to most punk rockers.

With Jannus Landing and the State Theater, St. Petersburg would seem to be the solution.

Unfortunately, St. Pete shows have become too congested and violent. Last year, the lead singer of The Vandals was pulled off stage and beaten by a skinhead while fights broke out between Nazi skins and Sharps (non-racist skinheads).

After dodging a few fights, Mullarkey was almost attacked at the State Theater last year. After pushing away a teenager who had shoved his way into Mullarkey's back, six cap-wearing teens started towards him, fists balled. Mullarkey was saved only by the intervention of a thick-necked security guard.

Moshing or slamdancing wasn't always what it is now. In the beginning, none of the dancers even touched each other.

The whole point was to create a dance which expressed anger and frustration without hurting anyone around you.

Now, knives are pulled and heads are cracked at shows. In Upstate New York, you can't bring so much as a belt buckle to a punk show.

According to Mullarkey, the problem is the popularity of bands like The Offspring and Green Day. Punk wasn't originally played on radio stations or on MTV.

You got a tape from a friend who taped it off his brother's copy who borrowed it from his girlfriend who bought it on a whim because she thought the name "One Million Dead Cops" was funny. Now, with punk becoming more and more trendy, more and more people have access to it. What results, says Mullarkey, is a surplus of idiots who have seen too many Pearl Jam videos and think the whole thing is about running and tackling the nearest person. Mullarkey, and others, think this is what is killing the Tampa scene. Who wants to pay five bucks to get jumped?

While anyone who wants access to punk should get it, says Mullarkey, it needs to be filtered through those who know that it isn't just about breaking and smashing.

To that end, Mullarkey thinks there are three things Tampa needs: a club which regularly showcases local punk talent, an indie radio station, and an independent record label whose distribution would reach farther than Stiff Pole's.

It would help support the bands and hearing the music through local means, instead of watching the major labels' version of it on MTV, might clue some of the thrashing masses into what this punk thing is all about.

Some local bands will be playing at UT. Poh Goh, Chester and others will be playing behind the Student Union on April 29. The way things are looking, if you don't see them now, you may never see them at all.



File photo

Pee Shy's debut album has an upbeat sound unique to the Tampa scene

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UT dethrones St. Leo from SSC lead

Sophomore Ricky Burton leads the nation in wins with 11

By TOMMY LARSEN
Sports Editor

Put its backs against the wall and the Tampa Spartans baseball team come out fighting.

UT went into the weekend needing at least two wins in the three-game series against then number two ranked St. Leo College to have a chance at a NCAA Regional bid. And after Friday night things didn't look good.

Both teams sent strikeout artists to the mound, but the Monarchs had too much too late for the Spartans.

UT put an unearned run on the board in the first, courtesy of some sloppy Monarch defense.

Erik Mirza walked, then stole second and advanced to third on an error by the catcher. He scored on a fielding error by the Monarch third baseman.

The Spartans struck again in the third. Ryan Lichtenfels singled to get things rolling. He advanced to second on a wild pitch and came around to score on an RBI single off the bat of Brad Wakefield.

St. Leo answered with two in the fourth anchored by a home run from third baseman Matt Gifford.

Neither team would score again until the Monarchs won it in the ninth.

David Clanton tripled off the wall in center to put the pressure on, then Taylor Harris won the game with a single.

The loss could have sent UT spinning and hiding. Instead, they came out on Sam Bailey Field on Saturday night ready to play.

UT received a complete game two-hitter from Marc Lovallo.

The senior came back from his short tour of duty in the bullpen to shut down the Monarchs.

The Spartans followed up two runs

in the fourth with five in the fifth, highlighted by Brad Wakefield's seventh big fly of the season.

UT took advantage of St. Leo's five errors the rest of the way to put six more on the board. Seniors Mike Vargo and Lichtenfels led the attack going two-for-three and three-for-five respectively.

Sunday was a must win for UT, and who better to send to the hill then sophomore Ricky Burton.

Burton threw a complete game six-hitter en route to his 11th win of the year, which leads the nation. Burton's only loss came from Oral Roberts in a 1-0 game.

The Spartans jumped out to an early 3-0 lead courtesy of John Pestalozzi and Lichtenfels, who each went deep. It was Pestalozzi's fifth and the third for Lichtenfels.

St. Leo scored one in the fourth on a couple of hits. Burton shut them down, allowing UT's offense to get back to work.

The Spartans scored one in the seventh on a Brad Wakefield double and two in the eighth on a clutch home run by catcher Brian Ussery.

Just like he did against Florida Southern, Ussery added a little insurance with a clutch hit.

Burton ran into trouble in the eighth giving up three unearned runs, but held on to notch his 11th win.

The showing over the weekend brought UT to 16th in the polls and dropped the Monarchs to 10th.

The Spartans stand 34-11, 9-8 in the SSC, while St. Leo is 35-9, 8-4 in the SSC. But the Monarchs have yet to play Florida Southern or Rollins.

The Spartans stepped out of league play last week to dispose of Northwood College 13-0.

Tommy Cray improved his record to 4-0, and his ERA stands at 0.36. The junior has allowed only one earned run all year



File photo — The Minaret

The Spartans showed why they are one of the top teams in the country winning two of three games against a tough, second-ranked St. Leo team.

and has a strikeout to walk ratio of five to one.

The Spartans travel south down to Dade county, Miami, this weekend for two games apiece against St. Thomas and the

number five Hurricanes of Miami from division one.

A big win over the Canes would go a long way for the Spartans hopes of gaining an NCAA bid.

The Minaret would like to congratulate Sam Bailey, a Spartan athletic legend, on his recent induction into the Florida Sports Hall of Fame.

TRIVIA TIME

The New Jersey Devils failed to make the NHL playoffs this season. Can you name the last defending Stanley Cup champion not to make the playoffs the following year?

answer: Montreal in 1971



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Ad Council

College stars gear up for NFL draft

Players at lesser known schools have a chance to hit the jackpot

By MARCO BUSCAGLIA
College Press Service

DEERFIELD, Ill.—Even when the home stadium is filled to capacity, less than 1,500 fans watch quarterback Jon Stark work his magic on the football field.

But Stark, considered by many to be one of the best quarterbacks in the nation, knew that when he transferred from Florida State University to tiny Trinity College earlier this year.

The 22-year-old senior will tell you, however, that the view from the field, no matter where you play, is much better than the view from the sidelines.

When last season ended, the 6-foot, 4-1/2-inch, 218-pound player was slated to be FSU's second-string quarterback this year, playing back-up to Heisman Trophy candidate Danny Kanell.

But in January of 1995, Stark decided he wanted more. "I want to play football," Stark says. "I'd rather be out there on the field playing for a small school than wearing the jersey of the No. 1-ranked team on the sidelines."

Still, with a potential NFL career riding on his decision—Stark was ranked college football's third-best quarterback by ESPN's draft guru Mel Kiper.

He was also ranked fourth-best by the Sporting News—Stark knew his decision could have long-term ramifications.

"I told myself there was always the chance that Danny could get hurt and that I would be expected to step in," says Stark, adding that he has no hard feelings against Kanell, Bowden or any other member of the FSU program. "But that was a chance. I was looking for a sure thing."

After the reality of FSU coach Bobby Bowden's decision to start Kanell sank in, Stark began looking at schools.

Although he had played at FSU for two seasons, Stark began his college career at Liberty University.

And since the National Collegiate Ath-



File photo — The Minaret
Players like Eddie George of Ohio State hope to make millions in the NFL.

letic Association only allows student eligibility at two schools, Stark was forced to look at smaller National Association of Intercollegiate Athletics schools if he wanted to continue his career on the gridiron.

"Trinity was the first place that came into my mind because of the great things I'd read about the program and about Coach Frazier," Stark says.

"All it took was one visit to the campus last January. I enrolled for classes a few days later."

Leslie Frazier, Trinity's coach, took over the program in 1989 and has quickly built a winner.

Frazier, a former member of the Chicago Bears who suffered a career-ending knee injury during Super Bowl XX, has quickly gained the respect of his players and peers.

"He's a great guy to play for," says Stark. "He's got such great character and he's so committed to living the right way that it affects us all."

Frazier has high praise for Stark as well. "He helps us in so many ways, both on and off the field," says Frazier. "He's a fighter, and he never gives up."

As of Oct. 24, Stark had helped lead Trinity to a 5-2 record, racking up 2,351 passing yards and 16 touchdowns.

"Football is about playing-time, not rankings," comments Stark, who says his ultimate goal is to play professionally. "When you're out there on the field, you don't think of anything else."

So far, Stark's decision to attend Trinity hasn't seemed to diminish his stature in the college football world.

Still considered one of college football's top passers, Stark has already accepted an invitation to the Hula Bowl—college football's version of the Pro Bowl—in January and has netted interest from several NFL teams.

"I just want to do my best and let the rest fall into place," says Stark. "All I know is that I plan on playing football for a long, long time."

Spartan swimmers compete at nationals in North Dakota

Minaret Wire Report

The University of Tampa men's swim team had four swimmers from the medley team qualify for the Nationals at Grand Folks, ND.

The four were Paul Swope, Steve Bautista, Mike Didriksson and Chad Sundermeyer.

At the end of the first day, they were in ninth place. At the end of the meet they had placed eleventh overall in the country with 96 points.

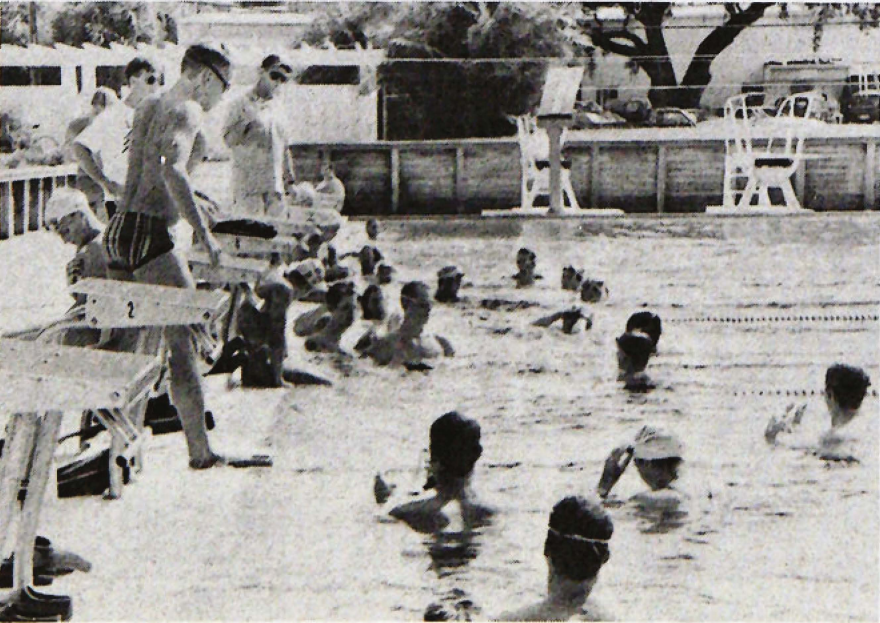
In order to qualify for All-American honors you must finish in the top eight of that category. The men's relay

qualified in three different divisions. The 200 yard medley, the 400 medley and the 800 freestyle relay.

Also the 200 relay team broke a school record at the Southern States meet in North Carolina.

Chad Sundermeyer was very happy with his and the team's performance. "I swam my best times at this meet. Overall we all swam very well."

Paul Swope agreed. "We all worked very hard this year. We went there and swam really well and even suprised ourselves in a couple of events."



Shannon Whitaker — The Minaret
Coach Ed Brennan was happy to bring his squad to the Nationals.

WUTV 23 VIDEO APRIL SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL V	VOL IV	VOL III	VOL II	VOL I
10:00	COLLEGE	GOD-FATHER	SPEED	BRAVE-HEART	COLLEGE
10:30	MUSIC	PART III			MUSIC
11:00	VIDEOS				VIDEOS
11:30	VOL VI				VOL IV
12:00	UNDER THE		UNDER THE		UNDER THE
12:30	MINARETS	12:40	MINARETS		MINARETS
1:00	REAL	RISING	IN THE	THE	SEVEN
1:30	GENIUS	SUN	LINE OF	NET	
2:00			FIRE		
2:30					
3:00	STUDENT	STUDENT	STUDENT	STUDENT	STUDENT
3:30	GOVT.	GOVT.	GOVT.	GOVT.	GOVT.
4:00	MEETINGS	MEETINGS	MEETINGS	MEETINGS	MEETINGS
4:30					
5:00				5:15	
5:30	5:45 College	5:40 WATER	TAMPA BAY	ULTIMATE	REAL
6:00	MUSIC	PROMO	LIGHTNING	HERMIT	GENIUS
6:30	VIDEOS II	6:40 SPRING	VOL III	6:20	6:45 WATER
7:00		DANCE	COLLEGE	GOD-FATHER	PROMO
7:30	SPEED	CONCERT	MUSIC	PART III	7:45 SPRING
8:00		ULTIMATE	VIDEOS		DANCE
8:30		HERMIT	VOL VI		CONCERT
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL IX	VOL VIII	VOL VII	VOL VI	VOL IX
10:00				IN THE	
10:30	THE	SEVEN	RISING	LINE OF	BRAVE-HEART
11:00	NET		SUN	FIRE	
11:30					

Spartan crew finishes banner year

Jessica Weinstock and Sarah McMullen capture state championship

By RITA AYALA
Special to The Minaret

Last weekend saw the crew season come to an end for most of the UT rowers. That is, except for Sarah McMullen and Jessica Weinstock.

The twosome captured the state title held here in Tampa last Saturday. They posted a time of seven minutes and 37 seconds. They also won two weekends ago at The Governor's Cup held in Melbourne, Fla.

The Florida Intercollegiate Rowing Association, or FIRA, holds the regatta every year as a state final. The race was 2,000 meters, and McMullen and Weinstock led from start to finish. The same pair also won the silver at the Head of the Tennessee Regatta held last fall in Tennessee.

Weinstock was very happy with the way they raced. "We were simply awesome out there," she said with a big smile. "I'm just happy that we came this far, and the fact that it was with Jess, and it's our last semester rowing together."

Weinstock, a sophomore, will be going to Spain next year to study abroad. McMullen is a senior who will return to UT

next fall for one more semester of rowing before finishing her degree.

They began rowing in an eight-woman novice boat in the Fall of 1994, then in a four-person boat in the spring of 1995. They began rowing varsity last fall.

Other UT boats also had a strong weekend. The women's lightweight novice four boat placed first at seven minutes even, just two seconds ahead of Central Florida. Liz Castellano, coxswain of that boat, said, "It was a very close race right from the beginning, but our boat was very aggressive and we managed to hold them back."

In their first year as varsity rowers, Carlo Frioli and Dan Hesidence had a strong showing as they came in third in the men's varsity pair without a coxswain. Although it was a hard season for these two beginners, they stuck with it and did well.

When asked how they managed to stay competitive Hesidence said, "Motivation and the excitement of the competition. It was more the natural part, like the adrenaline, that kept us together."

McMullen and Weinstock will compete for the National Title the second weekend of May in Philadelphia.



Courtesy of Rita Ayala

Jessica Weinstock and Sarah McMullen worked hard and long this season to get a chance at winning the national championship in Philadelphia.

Spartans Bo Donaldson knows K's

Junior righthander eyes a chance to set season strikeout record

By JEREMY SHELDON
Staff Writer

Bo knows strikeouts!

Bo Donaldson, a 22-year-old flame thrower from Philadelphia, has become one of the top pitchers on one of the strongest Spartan pitching staffs in a long while.

His minuscule E.R.A. (1.56) and his 3.5 strikeout to one walk ratio have made Donaldson a force to be reckoned with throughout the country.

He redshirted last year after suffering a serious knee injury. Before that he went to Gloucester County College in Sewell, NJ where he led his team in strikeouts.

He also was fourth in the nation in ERA at 1.64.

The right-handed junior has been brilliant on the mound this season. Not only are his statistics impressive, but when you consider that he has pitched in all of the big games, it amplifies that even more.

Versus division rival FIT, Donaldson had his biggest game as a collegiate. Donaldson proceeded to strike out 17 Panthers, setting a career high in the process.

Although Donaldson acknowledges that this was his personal highlight of the season, he explains it was not his peak moment.

"To me, the highlight of the season was last Sunday's victory over St. Leo. We put it all together and proved we are one of the best teams in the country."

Donaldson has been one of the most consistent pitchers on the team. He has compiled 140 strikeouts in only 86 in-

nings of work, while walking only 37.

Opponents dread to see his intimidating glare on the hill. When Bo takes the mound the opposition hits a measly .159.

Bo's overall record may only be 8-5, but it could very easily be 12-1.

"There have been a lot of close one-run ball games which I ended up on the short end of the stick," said Donaldson. "If a couple of plays went a little bit differently, we would have won."

Winning is something Bo is used to doing. In his Philadelphia high school days, Donaldson starred on the mound. He went to Simon Gratz High School in Philadelphia and was a teammate of Washington Bulletpes star rookie Rasheed Wallace.

During this time, Donaldson learned something more important than how to throw a change-up.

Through his high school coach, he learned about the attitude one needs to become a ball player.

"He always told me to never give up. He put his total trust in my ability, and gave me the confidence to go out there and do my thing. It is this confidence I take with me to the mound today."

Besides his tremendous athletic ability, Donaldson is a strategist as well. He studies his opponents hitters, thereby playing off their weakness.

He also reminds himself of three things before every batter. "I always remind myself to keep the ball down, try to get ahead, and when I do to make them chase my pitches. If I am doing that, I will be tough to hit."

The future looks very bright for Donaldson. If he continues to pitch as well

as he has, his dream of professional ball will become a reality.

However, when it is all said and done, Donaldson wants to give back to Philadelphia for making him the man that he is today.

"When my career is finished I want to become a teacher as well as a baseball coach." It appears that no matter what happens on the field, Bo will be a winner in a more important game. Bo knows life.



File photo — The Minaret

Bo Donaldson has been racking up the K's with a vengeance. The junior from Philadelphia leads the SSC in whiffs and is near the top in the nation.

UT's top strikeout totals for a season

1. Sam Militello	182	1990
2. Sam Militello	164	1989
3. Steve Murmaw	153	1985
4. Steve Murmaw	149	1984