

The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 9, 1994

Enrollment dilemmas persist

UT faces "critical problem" Enrollment up in every category but freshmen

By KRIS PORTO
Editor

Although the total number of full- and part-time students enrolled at the University of Tampa rose from last year's figures, one disappointing number poses a critical problem: the number of new freshmen fell far below the number budgeted for the fall term.

According to the Enrollment Summary and Student Profile released by the Registrar's office, the total number of full time students at the university is 1420. That figure includes the 942 students who continued from last year, 253 new transfer students and 225 freshmen.

"The 'new freshmen' includes only those students entering an institution of higher learning for the first time with no earned credits on the collegiate program. New transfers include new transient students, new non-degree-seeking students, new auditor students, re-admitted students and new post-baccalaureate students, as well

"Rat" digs new look

By CINDY CONNAUGHTON
Staff Writer

Over the summer, Chris Palazzola, acting Student Government president, spearheaded a drive to renovate the Rathskellar. The renovations were funded by a joint venture between Marriott and SG, according to Jeff Skolnick, Student Productions vice-president.

The changes are aimed at giving the Rat a face-lift and promoting UT spirit in one motion. There are 21 new tables, each with hollow spaces and glass tops, similar to trophy cases.

Organizations are invited to go through student government to secure a table. They can place memorabilia, photographs and other materials such as Greek letters and logos to make their organizations known to students and other patrons who frequent the bar and snack bar under Plant Hall. The executive board of student government is accepting applications for the tables, according to Palazzola.

Palazzola has high hopes for the Rat. "We want to create a coffeehouse style atmosphere to keep students on campus, and out of the bars," Palazzola said. "We also hope to keep the Rat and Subway open on Saturday nights."

On Sept. 14, Phil Wang, a number one coffeehouse performer from Colorado, will be coming to the Rat. Wang is an acoustic guitarist who has released his own recordings. Wang will be the first series of bands brought to the Rat by SP and is kicking off their concert series, Skolnick said.

Student Government also funded a new sound system and SP plans to use the Rat to put on comedy show as well as to invite bands in to play on the new stage, Skolnick said.

"We're making these changes so that more students will see the Rat as more than just Subway, it's a perfect place for both on and off campus students to congregate," Skolnick said.

as regular degree-seeking transfer students," the summary reads.

The university budgeted for a freshmen enrollment of 325 this term. According to Ron Ingersoll, director of enrollment management, 350 freshmen had deposited and signed letters of intent to come to the university. Yet, said Ingersoll, "About May 1, the deadline for full refunds, 120 of those students changed their minds and went to other institutions."

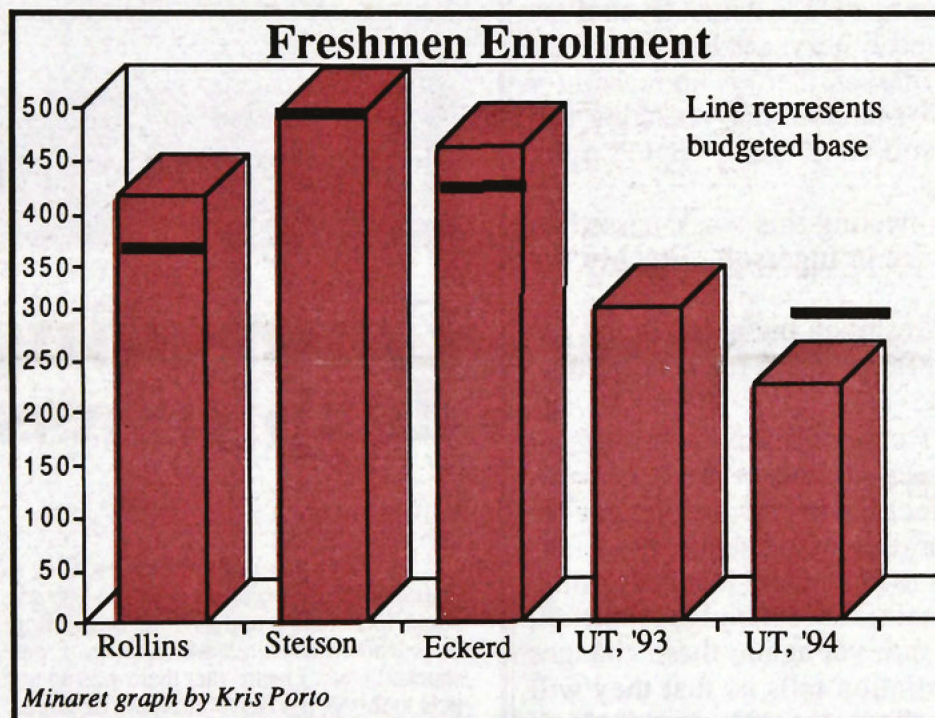
"We lost students to Brown, Emory, Rice, Boston University and Boston College," Ingersoll said. "We're dealing

with the perceptions of parents [about a college's reputation]. This was not anticipated."

"We don't know for certain yet why we're down in the numbers of freshmen," said David G. Ruffer, UT president. "The data must be analyzed."

The office of enrollment management conducts surveys asking the reasons why students chose not to come to UT, Ingersoll said. A year ago the top four things that students said they were looking for in a

See Enrollment, page 6



Honors looks at the 60s

By ANDREA McCASLAND
Asst. News Editor

Woodstock '94. The Rolling Stones are on tour. The Eagles reunite for a tour. This year's Honors symposium. Yes, Virginia, the 60's are back.

Last year's Honors counsel, which is composed of students from each Honors class, decided that the 25th anniversary of the summer of '69 would be the perfect time to choose the '60's as this year's theme.

Acting Honors Program Director Elizabeth Winston said she is pleased with the way various symposiums, on issues such as the 1920's and gender issues, have worked out in the past.

"The symposiums show the liberal arts university in action," said Winston.

It comes as no surprise to Winston that the 60's were chosen as a decade to remember. The march on Washington, great advances in science and space technology, Vietnam, anti-war activism, the Cuban missile crises, and the assassination of Martin Luther King Jr. are among the many nation-jolting experiences in the 1960's.

The various program events include a presentation on civil rights by Dale Bracken, Assistant Professor of Psychology. Norris Beam, assistant professor of Philosophy/Religion explores the philosophical meaning in Martin Luther King's social activism. Jack Lohman, professor of English, tells of his experience in Vietnam as

a Marine. The controversy of school integration will be presented by Nancy Ross, associate professor of nursing.

Besides talks, there will be a field trip to the Bishop Planetarium, a viewing of the film, "One Flew Over the Cuckoo's Nest", a metaphor for life in the 60's, and a 60's "happening" in the ballroom. The happening will be an evening of music and poetry, with presentations by honors students. There will also be a 60's costume contest and refreshments.

Even the third floor of Delo, a.k.a. the honors floor, is getting in on the program. The name signs are decorated with hippies, a pastel chalk peace symbol adorns one wall, and those getting off of the elevator are greeted by a huge picture of the Beatles. "I really had fun decorating. There were all sorts of possibilities," said Angie Lorandos [I'm tracking someone down to get the correct spelling on her name], the RA of the Honors floor. "I wanted to say, 'Welcome to the Honors floor, it's the groovy place to be.'"

Correction: In last week's issue it was reported that counseling is no longer offered at UT. We were misinformed. Free counseling is available through the CCPS office, PH 302, ext. 6236. Sorry for any confusion.

WHY UT?

FIND OUT
WHAT
BROUGHT
FRESHMEN
TO UT

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AMERICA:
How
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JUST WHEN
YOU THOUGHT
IT WAS SAFE
TO TURN ON
THE RADIO...

THE 80s ARE
BACK!

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Why not UT?

Freshman enrollment falls for lack of a "name"

How hard is it to sell a small liberal arts college? It shouldn't be difficult, when you can offer a rich variety of majors in the COB and CLAS, an MBA program, a masters in nursing program, a beautiful campus beside the cultural center of the city, small classes that foster individual attention, an accessible faculty that loves to teach and work one-on-one with the students and academic and extra-curricular programs that allow students to gain a fully-rounded liberal arts education.

UT offers that and more to the students who choose to enroll here. But something isn't selling, because new freshmen enrollment fell this year to its lowest level ever.

UT budgeted for 325 freshmen this term, and as reported elsewhere in this issue, 350 freshmen signed letters of intent but only 225 showed up for classes, according to Ron Ingersoll, director of enrollment management. Of those 350 prospective students, 120 requested refunds by May 1. That's even before they had a chance to pre-enroll and meet professors.

Ingersoll said that those students are opting for schools with prestige and reputation, and unlike UT, a name. Even if the "name" schools, such as Brown and Emory, are lowering their standards and skimming into our market, there is no reason for so many students to give up UT for the glossier yet larger and more expensive schools. If Ingersoll were doing his job right, we would have our freshman class.

The faculty of CLAS in a meeting this week passed an overwhelming vote of no confidence in Ingersoll. Frankly, we agree.

Granted, UT didn't make freshman budgeted-based enrollment. Granted, Ingersoll has offered good reasons for this. Granted, they're not good enough.

There is no reason why UT cannot make its enrollment while colleges like Eckerd, Rollins and Stetson are experiencing no difficulty whatsoever, in fact having record years. No reason, except for some error in enrollment management — failing not only to enlist freshmen but to keep them from deserting.

That means that UT, yet again, faces a budget shortfall, yet again, must face budget cuts and, yet again, these changes will affect students. The administration tells us that they will make only the cuts that will least affect students. But don't all cuts affect students?

In recent memory, UT told us it wanted to upscale to 1800 students in the next ten years. This year, they downscaled that goal to 1600 students. Now they're telling us that we need to lose 19 faculty. Tell us one thing: how does losing valuable faculty not affect students?

This is not growth. This is a hatchet job. And the axe falls on people who had no hand in causing the problem and could have been part of the solution.

If heads have to roll, let's start with those masterminds who lost this freshmen class.

P. S. Mueller



LETTER TO THE EDITOR

Counseling available, despite assumptions

Editor:

It is my understanding that a journalist's responsibility is to provide accurate information to the public by printing facts learned from reliable sources. I was shocked when I heard that there was an article in this year's first edition of *The Minaret* that claimed that personal counseling would no longer be offered at the University of Tampa. The reason why I was so shocked was because I have been one of the two full-time mental health counselors on campus for the past five years.

I wondered how such an error could have been made. So, as I reread the article, I began to understand that an assumption was made. Since Dr. Suzanne Nickeson moved to Seattle and her position is not going to be filled, there was an assumption made by the writer that no personal counseling would be offered at the University of Tampa. There was no inaccurate information given to the writer, for I checked with my colleagues in the department and such a statement was never made;

it was but a false assumption by the writer.

Apparently, the writer of the article, who I have met with several times for interviews, was unaware of my responsibilities on campus (i.e. academic counselor, co-advisor to PACs, advisor of Peer Educators, etc.) the main focus of my position is and has been personal counseling.

With all being said, I have two requests: 1) Let it be known that there is mental health counseling available on campus (there is no charge for this service) in the office of Counseling and Career Planning Services (Plant Hall, room 302, ext. 6236) and, 2) Please ask your writers to stick to the facts (no assumptions) and to verify information before printing.

I do appreciate the fact that there was a desire to inform the university community of the many changes that are occurring on campus. Further, I invite a *Minaret* representative to visit our office to find out exactly what services we do offer.

Jean Keelan, counselor in Counseling and Career Planning Services

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Underclassmen Pictures!

The Moroccan will be taking photos
Sept. 14 & 15 from 11 to 6
in the Plant Hall Lobby

FACULTY FORUM

Who is to decide when protest and right to free speech collide?

By JAN DARGEL

Many events occur over the summer break. In my field, the end of the United States Supreme Court term in June is always a time of expectation, and sometimes trepidation. These opinions issued by nine individuals may seem dwarfed by world events but are of importance to all of us who live in this liberal democracy. This is particularly true at a time when we are attempting to export our definitions of individual liberties to the international community.

This past June brought a classic case of competing rights: the Justices had to balance the constitutionally protected privacy rights of women to safely seek the services of an abortion clinic with the First Amendment rights of anti-abortion protesters to have their voices heard.

A judge in Melbourne, Fla. had constructed a 36-foot no-demonstration buffer zone around the clinic there and a further 300-foot zone in which demonstrations were severely curtailed. The case of *Madsen v. Women's Health Clinic* pitted those seeking to offer and use abortion clinic services against abortion protesters (the Court said no), and whether they could use RICO (Racketeering Influenced and Corrupt Organization Act) to sue and seek treble

damages against protesters who repeatedly violate the law, including court orders to disperse (the Court said yes).

Violence against clinics has steadily increased since abortion was deemed constitutionally protected in the Court's 1973 *Roe v. Wade* decision. The author of the opinion, recently retired Associate Justice Harry Blackmun, alone received more than 5,000 death threats.

The violence has recently escalated to a dramatic and frightening level, with doctors and nurses gunned down at work and physically harassed at home and clinic workers running a gauntlet every day that they go to work. I have always thought that such a level of violence against McDonald's would have brought out the National Guard long ago, but that is an issue for another day.

Congress finally took action and passed a law protecting clinics and their workers, but by that time the Court had laid down one of its hybrid opinions, ruling that the 36-foot no-demonstration zone was a necessary and acceptable limitation of the First Amendment but that the 300-foot zone was not.

Despite the language of the First Amendment, "Congress shall pass no law... abridging freedom of speech or of the press..." many laws, both state and federal,

ban expression in the name of national security, personal integrity or decency. We are currently in the throes of a national debate on how to legally ban hate speech. We recognize that there are some interests that outweigh even the allegedly sacred right of freedom of expression. Ask O.J. Simpson about the burden of a free press on the right to a fair trial.

Some might argue that the Court's decision in *Madsen* is analogous to campaign workers being set back from entrances to voting sites, allowing voters to exercise their legally protected right to vote without interference or intimidation. But what of the effect on non-violent demonstrations such as those by Martin Luther King, Jr. — people breaking laws to protest against laws they deemed to be immoral and invalid?

As fervently as civil rights workers believed these racial laws to be unacceptable, so do current anti-abortion protesters view *Roe* and its progeny to be invalid according to a higher authority. This is why the court stated quite clearly that the decision was not intended to be, and would not be, used to silence non-violent protest. Some remain concerned.

In our overly-legalistic society, it is sometimes necessary to rely on common sense and a sense of fairness to merely "do

the right thing." This the Court has done in this case. We are still left with challenging questions within the area of abortion protest. For example, does stating that doctors who perform abortions should be executed in God's court constitute mere protest rhetoric or an incitement to kill, an extremely serious criminal offense? Freedom is our most precious right, and, in a society in which it is taken seriously, situations of competing freedoms are like head-on collisions — even the winners are battered and their rights diminished.

A student once confessed that she was more confused halfway through my course on the First Amendment than she was at the beginning of the term. I assured her that that meant she was really thinking about the issues and reminded her that the nine justices, who each have three or four of the brightest law clerks in the country and nine months in which to forge an opinion, *still* split five to four on these difficult issues. As students of ideas and theories, you also have an opportunity to grapple with these complex, fascinating and sometimes frightening issues — a kind of intellectual mud wrestling — without the responsibility of real people relying on your opinions. Enjoy it — just don't expect it to be easy.

Jan Dargel is an associate professor of political science.

COLUMN

Castro's straw breaking Cuba's back, but embargo no solution



By MERCEDEZ LOPEZ

School started on Aug. 29, and like most students, I was looking forward to my first day back

at UT. Little did I know that I would be bombarded by students and professors asking my opinion about the new Cuban crisis as well as the United States government position concerning the refugees.

Let me start by telling you about the situation Cubans face under Castro's communist regime. Try to imagine for a moment, if you can, what life would be like without food or milk; without necessary items such as toilet paper, a toothbrush and toothpaste, without electricity and water; or the freedom to express your opinion in the comfort of your home. Can you imagine living in a country where there is no medicine and no housing?

I was born in Cuba under Castro's regime. I watched Jehovah Witnesses be persecuted. I saw mothers trading their bodies for a pound of rice — a household week's supply for a family of four — to feed their children. To get water, people had to get up at 3 in the morning to fill their buckets or the bath tub — water would run for only two hours every night. If they did not collect water, they would have been unable to cook, take baths, wash dishes or do laundry. I can go on, but it would be impossible to describe in one page 35 years of misery.

"Why haven't Cubans rebelled?" is the question that most people ask. It is simple. On every city-block there is a Com-

mittee of Defense. The Committee is composed of communist vigilantes, who have been empowered by the regime to maintain citizens under tight scrutiny. For example, a person can not take out or bring into his/her house a bag unless it is first inspected by a committee member. Failing to comply with this regulation, and others, could result in incarceration.

At present, Cubans are fed up. There is a limit to the amount of hunger and misery a human being can endure. Thus, the courageous citizens have decided that a life without freedom and natural rights is not worth living. And so, Cubans have decided

to leave the island and come to the United States — the greatest country of all. In search of freedom, they are now leaving the island by building homemade rafts and throwing themselves into the shark-infested waters of the Caribbean.

However, the "greatest country of all" is unable to meet the influx of refugees. Clinton's new position is to send Cuban refugees to camps built in Guantanamo Bay, Cuba. The cost, however, of maintaining the fleeing Cubans is in the millions of dollars. Where is the sense of this policy? Is it not better to allow refugees to enter the country and incorporate them into the work force?

Eventually, the United States will have to change its policy since it cannot send political refugees back to the country they are escaping from.

As much as it hurts me to admit, I think the solution lies with the termination of the embargo against Cuba. Like so many of you, I am strongly against a communist regime. The idea of working a compromise with a tyrant like Castro is infuriating. However, for the sake of the suffering Cubans as well as for the economy of the United States, lifting the embargo is the only solution.

Mercedes Lopez is a senior criminology and political science major.



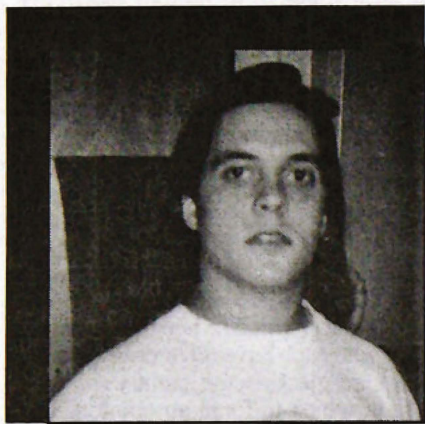
OPERATION RESCUE

CAMPUS VOICE

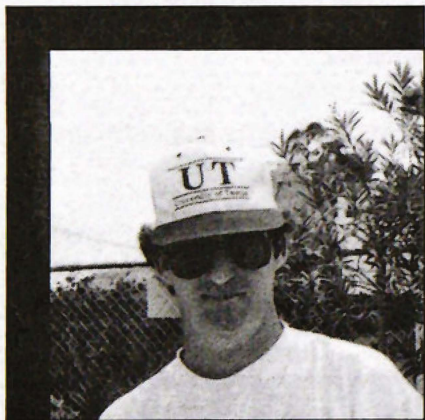
Why UT?

Freshmen clue us in on their college qualifications

By Sara Rader, Chris Finne and Michele Cardin
Staff Writers



"I liked this school for the music department and they pay attention to the individual. I'm not just a number here."
— Andre Tangredi
Connecticut



"I wanted a small college with a CIS major, and UT doesn't require a higher math, such as calculus."
— Robert Hunter
sophomore transfer

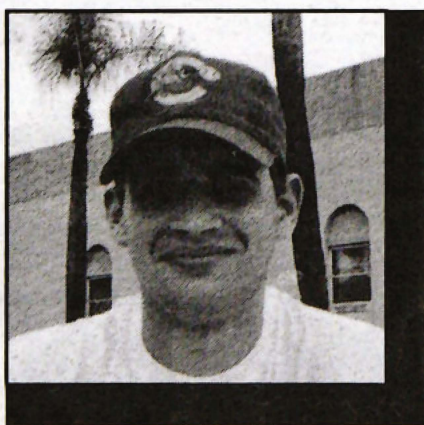


"I came to get out of the cold."
— Jody Uranga
Connecticut

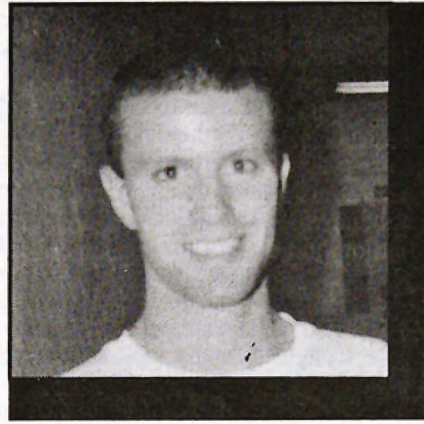


"I've always wanted to be a Spartan."
— Andy Ceuster
New York

"I came here because of the good communications department, the location and the size of the school."
— Sara Barton
Missouri



"The hominess feeling."
— Russel Bruno



"Academically, I heard that UT is really good in writing and psychology, and their acceptance for pre-med is pretty high."
— Steve Batista
Florida



"I liked how they assigned personal letters such as 'Dear Jennifer' and not 'Dear Applicatee.'"
— Jennifer Nixon
New Jersey

COLUMN

Media feeds off violence

Audiences going back for seconds



By PATRICK L. INGLE

Last Friday night, I went to see the film *Natural Born Killers* by director Oliver Stone. This film was so bloody and violent

that it would have made my grandmother leave the theater sick to her stomach after the opening scene. However, every one of the 200 or so people there that night managed to sit through all two hours of the film.

After the movie, I asked several friends what they thought of it. Almost all of them hated it. They thought it was too violent, and it disgusted them to watch it. My question for them is: if they hated it so much, why didn't they just leave?

They stayed in the theater for the same reason anyone else would, we've grown used to it.

Our society has become so accustomed to what was once considered abominable that we've forgotten what were our acceptable norms. The fact that we didn't leave the theater shows that something is wrong.

Over time, we as a society have become desensitized to violence. Maybe that is why we were all spaced out in front of the t.v., watching the O.J. Simpson pre-hearings.

The man is accused of murdering his wife, and not by just a little cut to the neck, but by slitting her throat all the way back to the spinal cord. Is O.J. shunned from society for being accused of what may be the murder of the decade? No, he is being treated as a cult hero, just like Woody Harrelson's character Mickey Knox in *Natural Born Killers*.

So, to all the people who did not think *Natural Born Killers* accurately described the 1990's, why do people like O.J. Simpson, Lorena Bobbitt and David Koresh become cultural icons?

Maybe it is because many Americans love violence. I love violent entertainment, and I will freely admit it. I was the one sitting in the theater laughing. Does that necessarily mean that something is wrong with me?

The film's protagonist, a mass-murder-turned cult hero, remarks "The whole world's coming apart around us." If we allow our norms to be perverted, that may very well be the case. But it is up to society to determine where its norms should rest. The challenge now is to do something to fix what's wrong or continue down the path that we have chosen, an increasingly bloody path.

Fact: Every twelve hours, Americans create enough garbage to fill the Louisiana Superdome.

Fact: Recycling a can requires 1/3 of the energy that making a can from scratch requires.

Fact: Americans use enough toilet paper yearly to stretch to the moon and back almost 670 times.

Fact: Radial tires increase fuel efficiency by four percent.

Tip:

When shopping, use your own fabric shopping bag.

Tip:

Make money and recycle your aluminum cans.

Tip:

Buy toilet paper made from recycled goods.

Use radial tires and maintain proper tire pressure.

Global Issues and linked courses target freshmen

By NERISSA GREENAWAY
Staff Writer

The Baccalaureate Committee hopes that incoming students will receive a solid foundation to take into their future careers through the new Global Issues program introduced into the school curriculum this fall.

Mark Lombardi, head of the Baccalaureate Committee, said that the new program was designed to introduce freshmen to things happening in the world today.

"The global issues classes are each linked with the English course Composition and Rhetoric," Lombardi commented. "Linking them allows the same students to be brought together. We find that students learn a lot and experience more from each other when this is done. This is crucial to getting students energized."

"The average person changes his or her job about 9.6 times in their life," Lombardi said. "They need to be prepared in a whole host of areas. The program gives first year students an opportunity to communicate with others. They have a higher retention and a healthy, positive outlook on education. Students will be better prepared in taking courses for their major."

"Democracy in the World Today" and "Crime and Punishment" are just two of the 16 courses in global issues offered this fall. The spring semester will feature two global issues classes.

Freshmen are required to attend all six co-curricular activities during this semester that are linked to global issues. These activities include a presentation by IBM, author Jamaica Kincaid and a Global Issue Simulation. Students are also required to read *I Rigoberta Menchu — An Indian In Guatemala* for their English class.

MaryAnn Watson, assistant professor of management, who teaches the Global Issues classes with a business angle, remarked that she is very excited about the presentation of these classes because it al-

lows her to re-establish an old school tie. "Teaching this class gives me the opportunity to teach freshmen, which is something I haven't been able to do in years."

"I like the idea of creating a common reading list for the classes," Watson said. "There are a few kinks to be ironed out but that is to be expected for a new program."

Lombardi added that the baccalaureate committee will be making changes in the core curriculum. Previously, core requirements could be taken at any time throughout the four years in school.

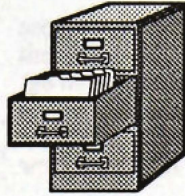
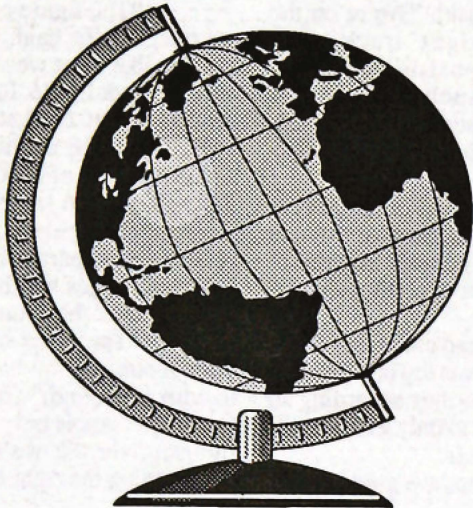
"Now freshmen are required to take English 101 and Global Issues during their first semester, CIS 200 by the end of the first year and college algebra by the end of the second year," Lombardi said.

"Studies show that the more basic work you

do early in your career, the better you do in the classes for your major," Lombardi said. "We have lots of students who put off things that should have been done in the first year until their last semester here."

Lombardi also said that the committee hopes to develop more interdependent courses. "We want to see greater linkage between courses. I would like to see my class Political Science 343 and the Communication course 'Information and New World Order' linked. It's not so much what you learn in each course, it's what you learn by combining the two."

"The committee is working on restructuring the entire core curriculum," Lombardi said. "We have altered about 60 percent of the core and over the next two to four years we will be changing the rest of it. This is a very gradual process but it will greatly strengthen the education offering of the school. We want every graduate to feel that their degree is worth something. We won't see the full impact of the changes for another three to five years, but we have to start somewhere."



POLICE BEAT

By ANDREA
McCASLAND
Asst. News Editor

On Sunday, Aug. 28, at 8:45 p.m., an attempted auto theft was reported at the Martinez Sports Center. A student went to a meeting in the Sword and Shield Room, and when he returned found that someone gained access to his Chrysler Lebaron convertible by cutting the cloth top. The ignition was broken out and both door handles were damaged. UTCS believes that someone tried to jump start the vehicle but that it would not start because the owner had installed a kill switch that would not allow anyone to jump start the car.

On Monday, Aug. 29, UTCS received a call that someone had sprayed pepper gas on the 8th floor of Delo. Some students complained of having sore throats, but none wished to seek medical attention.

At 3:20 p.m., a car accident occurred. A student's gray Subaru was parked on North B Street when it was struck by a Pontiac, causing some damage to the bumper of the Subaru.

On Tuesday, Aug. 30, at 12:55

a.m., several ResCom students complained that several people in a room on the second floor, B Building, were making too much noise during quiet hours. An RA and others tried to tell the party to quiet down, but they would not open the door. The RA unlocked the door and found seven students trying to hide in the room. All the students were underage and all had access to alcohol. There were some empty beer cans in the room.

At 2:10 p.m., a student reported a ring missing. She said she either lost the ring while over by the riverside in Plant Park or while walking by Smiley. The ring is valued at \$300.

At 8:40 p.m., a student called UTCS about a broken window. The student had been skateboarding near the Sports Center when he fell, and the skateboard crashed through the glass door of the Sword and Shield Room. UTCS responded and kept the building secure.

On Wednesday, Aug. 31, at 10:30 p.m., UTCS officers stopped three juveniles who were setting off firecrackers by Tampa Prep.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or 3333.

Phi Delta Theta brings home first KC award in 16 years

Minaret Staff Report

Many students see summer break as a reward for working hard all year, but for the members of Phi Delta Theta, summer actually produced their awards.

Kyle Bailey, John Jackson, acting president of the chapter, and Brian Malison, former president of the chapter, traveled to Arizona to represent UT's chapter at the Phi Delta Theta international convention. What they received when they got there set them apart from every other chapter in the world.

Florida Theta was chosen the best Phi Delta Theta chapter among chapters with membership of under 50, an award known as the Kansas City award, according to Jackson.

"The Kansas City award is one based on over-all excellence," Malison said. "It is given to the outstanding chapter of Phi

Delta Theta based on the size of the university, the size of the Greek system and the membership in the chapter."

Jackson felt that the fraternity's cross campus involvement and internal chapter operations contributed to their victory.

"The award focuses on leadership, campus involvement, community involvement and furthering the ideals of the fraternity which are friendship, sound learning and moral rectitude," Malison said.

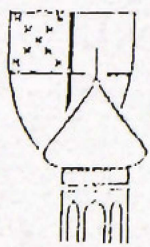
The award was given to UT's Phi Delta Theta chapter because of their excellence in the areas in addition to their involvement in the international fraternal body, their internal organization and chapter and financial management, Jackson said.

The UT Phi Delta Theta chapter last won the Kansas City award 16 years ago and hopes for a repeat victory.



UT alum members of Florida Theta and present members of the chapter went to Arizona to accept their award.

Michele Cardip—The Minaret



Canterbury Club
at The University of Tampa

PLANNING MEETING:
Tuesday evening,
Sept. 13, 7 p.m.
McKay 204

Canterbury Club
Episcopal Campus Ministry
at The University of Tampa
Office - McKay 204

•Refreshments Served •
All are welcome

Enrollment, from page 1

college were: their specific program or major, preparation to enter a career field, a quality faculty who like classroom teaching and are accessible and whether or not the institution was "fun."

From the same survey this year, the number one thing that students want is "a school with a name, with prestige and reputation," Ingersoll said. Following that, students listed career preparation, the programs offered and quality of faculty.

"The 'name' schools are lowering their acceptance standards and beginning to skim people at the 3.0 to 3.5 GPA range, which is our market," Ingersoll said.

This competition, however, did not seem to dent new freshman enrollment at those Florida private institutions most similar to UT.

While, according to Ingersoll, UT lost freshmen who had signed letters of intent, other private institutions in the region boasted record freshmen class enrollments. According to Charles Wainman, director of the office of institutional research at Rollins College in Orlando, Rollins budgeted for 390 freshmen and began the year with 417.

Stetson University, a private institution in DeLand, had not yet finished registration by Minaret press time, but the latest figure for the new freshmen class was 498 students, according to the office of institutional research. Stetson budgeted for 500.

Eckerd College in St. Petersburg celebrated their largest incoming class with 464 new students on a budgeted base of 440, according to Rich Halland, dean of the ad-

missions office at Eckerd College. Of those new students, 368 were freshmen, but Eckerd budgets on new students as an aggregate, not simply new freshmen.

There are significant upsides to the figures for UT enrollment this term. New transfer students and continuing student numbers are higher than expected, Ingersoll said. Some of the continuing students who returned are the same students who left UT for other institutions who have returned, Ingersoll said, due in part to a marketing drive that targeted them.

"I wish we had more freshmen," he added, but said that the average GPA of the freshmen class is 2.9, while last year's was less than 2.8. "There is a possible improvement in the quality of students," he said.

"The mix of our student body is changing," said Linda Devine, assistant to the president and quality coordinator. "This is the first time in the last ten years that new transfer students have exceeded the number of new freshmen. The face of UT is changing."

"As far as freshmen enrollment, it's never been this low in my memory," said

Gene Cropsey, registrar. "And I've been here 30 years. Before that, I don't know."

To express its dissatisfaction with UT's recruitment efforts, the College of Liberal Arts & Sciences faculty passed overwhelmingly on Tuesday a vote of no confidence in Ingersoll.

The academic enhancements being made as far as the baccalaureate experience, the nature of students UT admits and areas such as academic services are aimed at enhancing the value of a UT degree for both our current and prospective students, Ruffer said. "We're on the right track. Our positive figures such as return of students tell us that, but we're still work-

ing on it."

"The important part of the story is that enrollment is up over last year's and is up in nearly every category except freshmen," Ruffer said. "The number of continuing students is amazing."

The over-all head count leaves the university with 30 students fewer than what it budgeted the year on, but according to Ruffer, that will amount to only a half a million dollars in budget cuts.

"In early August, we guessed that

we might be as short as 75 students," Ruffer said. "We didn't exactly know [the figures]. We identified a series of adjustments to make to the budget if we fell that short. The half million shortfall is not that difficult to deal with."

The cuts could come in areas such as unfilled positions, Ruffer said, but the exact areas won't be known until Sept. 12. Programs will not be affected by the adjustments, Ruffer added. "We will make the cuts that least affect the students."

There are two areas that have to be considered when addressing the area of faculty cuts, Ruffer said. The first is how to adapt to the present budget for this year, but the second and larger issue is that the model that UT was basing their expectations on was for an optimum goal of a student body of 1800 students, according to Ruffer.

"The figure of 1800 is not a rational one," Ruffer said. "[The base of] 1600 is more like what we should have." On the earlier model, 126 faculty members are needed for an 1800 student base. "However, 126 faculty members are too many for a student body of 1600; 107 is the number that makes more sense."

The faculty cuts and enrollment are related but separate issues, according to Ruffer. Changes will be decided within the colleges over the course of this fall.

"The issue of new students is a critical one, and we have to figure out how to turn it around," Ruffer said. "But the freshmen class is only one thing in a list of things. Over all, we're seeing signs that we're doing the right thing."

ROTC cadet injured in summer car accident

By PHIL BACON
Staff Writer

Jessica Greene, a University of Tampa ROTC cadet, was seriously injured in an automobile accident on July 30 in North Carolina. She sustained injuries to the spinal chord.

After emergency treatment and surgery at the University of North Carolina Medical Center, the Tampa native was transported to Tampa General Hospital for physical rehabilitation.

Greene said she hopes to be released from the hospital in seven to eight weeks. She will continue physical therapy as an outpatient as long as needed which will be at least six months, but could be as long as two years.

"I attend physical therapy daily and have progressed much quicker than anyone

expected," Greene said. "Even though it is very hard work, I'm pleased with the pace of my recovery and my doctors are pleasantly surprised." She said she gets passes to leave the hospital daily and on weekends.

The communications major said she hopes to return to school in January to complete her degree. She said she has received tremendous support while being hospitalized. The Tampa Bay Buccaneers gave her an autographed football and tee-shirt.

"I would like to thank all my friends and classmates for their support, the cards, teddy bears," Greene said. "It has meant a great deal to me. My family has really made a big difference, all their love and support. I would like to tell everyone to be careful out there on the roads and wear your seat belts. Mine probably saved my life, or at the very least my injuries would have been a lot worse."

TOP TEN REASONS TO JOIN THE MINARET :

10. It looks great on a resumé.
9. Movie passes.
8. Free food.
7. Meet "interesting" people- then write about them.
6. Find out what's really happening at UT(before anyone else does).
5. Free food.
4. Earn CREDIT.
3. Earn money.
2. Free food.
1. No one will ever be able to tell you that you have too much free time!

Don't let another issue go to press without you. Come by the student union, room 4 and meet the staff and find out if *The Minaret* is for you. We'd love to meet you!



FACT

Americans use enough toilet paper each year to stretch to the moon and back almost 670 times.

TIPS

Buy recycled toilet paper. Recycling cannot work if there is no market for the recycled product. Complete the loop.

Please send your tip to:
GREENTIPS, 4830 W. Kennedy Blvd.,
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UT students make a summer raid on the nation's capital

By ADAM NOIA
Staff Writer

While most students go home over the summer to relax or work for spending money in the fall, five UT students opted instead to spend their summers living and working in the nation's capital, Washington D.C.

Seniors Sara Jones, Laura Hensley, Christopher Marek, Mercedes Lopez and Mo DiGiacomo were the five students accepted for various internships in Washington D.C. These internships were provided by the Washington Center, the largest internship program in Washington.

The internships began June 1 and continued until Aug. 12. The students did not get paid for their work, but all received 12 credits fully transferable to UT. Each student had a choice of where he or she wished to work.

Laura Hensley, a political science major, was employed by the Washington Historical Society.

Sara Jones, also a political science



major, worked for the Peace Corps.

Christopher Marek, a political science/sociology major, worked for New Jersey Senator Frank Lautenberg.

Mercedes Lopez, who is majoring in political science with a criminology minor, served under Los Angeles-based Congressman Xavier Becerra as a legislative assistant.

Mo DiGiacomo, a political science/English major, worked for the Federal Trade Commission.

Jones commented, "It was by far the best experience of my college career, and I would recommend it to anybody."

"I'd suggest any student interested should try an internship," added Lopez. "'It's the best kind of learning experience you can get outside of the classroom. No matter what your major is, try to get involved as American citizens, it's our duty.'"

The program will be available again next year to anyone interested. Dr. Richard Piper, professor of political science, can be contacted for more information and for applications for the internship.

Isele opens UT concert series

Minaret Staff Report

The third King of Instruments concert series begins Sunday, Sept. 11, with an organ recital by David Clark Isele, composer in residence at UT and director of music at the Sacred Heart Church. Isele was commissioned by the Music Educator's National Conference to compose a piece for the opening ceremonies of the National Convention, April 6-10 in Cincinnati.

Isele, whose works have been performed throughout the U.S. and Europe, composes in a variety of idioms. His *Celebration Requiem* was sung in Alexandria, VA. this past November, and the piano pieces *On the Veranda at Midnight* and *Supernatural Temptations at Midnight* were premiered in Carnegie Hall in May of 1992.

Included on the program for Sunday are works by Pachelbel, J.S. Bach and Cesar Franck. Clarinetist Dr. Yangco will assist in the premiere of Isele's *Of the Father's Son Begotten*, and soprano Cheryl Isele will sing Isele's concert aria, *At the Name of Jesus*.

The Sept. 11 concert is at 4 p.m. in Sacred Heart Church, located at the corner of Florida and Twiggs Streets in downtown Tampa. Like all the concerts in UT's Music Events, Sunday's recital is free and open to the public.



Courtesy UT Music Department

David Clark Isele, UT's composer in residence, will be performing this Sunday at the Sacred Heart Church in downtown Tampa.

Nightlife Review

Iguana offers billiards, blues

Vital Statistics

Open afternoons until 3 a.m.

Mon: Blues night, no cover

Tues: All you can drink drafts (\$5), Live Music

Wed: Ladies' night 10-2pm; \$1 drinks; live music; no cover

Thur — Sat: Live music

Sun: \$1 drinks; \$3 cover

By BRAD GOLDSTEIN
Staff Writer

The Green Iguana is a wild little saloon with entertainment in all directions. As you walk — or stumble — in, straight ahead is the bar, which has a wide variety of beers on tap. At \$6.50 a pitcher, Killien's is one of the better buys.

In the corner of the bar is the music stage, which plays host to live music

almost every night of the week. Monday night's blues bands are some of the best players in Tampa.

If music's not your thing, the Iguana also has a single pool table. The players that frequent this table are not quite as good as the music, but they are definitely amusing.

The patrons in general are an uncommon mix of Florida yuppies, burly rednecks and flirtatious women. After a little alcohol, however, a visitor will find themselves fitting into one of these groups. The safest mix is between the burly rednecks and the flirtatious women.

If a visitor stays long enough he might even notice a few similarities between the conversations and the decorations on the walls, a combination of a Hawaiian Luau and a fish cemetery.

(To understand that one, you need to go there and experience it.)

And amidst it all, the bar's namesake mascot, the green iguana moves around in its little jungle cage like a ping pong ball. You should call it Loco de Lagarto because I think it has severe hallucinations.

Congratulations!!

Kudos to Dr. Constance Rynder, Evan Fetter and the staff of the UT yearbook, the Moroccan, for their first place with special merit award from the American Scholastic Press Association for their work on the 1994 yearbook.



Courtesy of the Moroccan

1993-1994 Moroccan Staff — from left to right upstairs and back down: Evan Fetter, Jessica Killin, Natalia Greco, Stephanie Caron, Kierestin Trombino, Mike Minaudo, Sandra Barros, Wanda Chaves, Jeff Kordecki, Lizette Geisler, Tania Koike, John Pelose, Stacey Davis, Donna Small, Jennifer Palmeri.



Reel America



Forrest Gump's story returns lost innocence

By SHEILA R. TEKAVEC
Staff Writer

His mother always told him, "Forrest, life is like a box of chocolates — you never know what you're gonna get." The same held true for summer movie audiences of a film whose previews didn't quite let on to everything inside, *Forrest Gump*.

For a viewer who had not previously read the novel by Winston Groom, upon which the film is based, *Forrest Gump* is a pleasant surprise. Although it is easy to dismiss the film as a quaint, feel-good story about growing up in the South told by the simple-minded Gump, there is truly much more going on. Gump, who is physically challenged and learning disadvantaged, has a rather unique and innocent point of view on life which he shares with just about anyone who will listen.

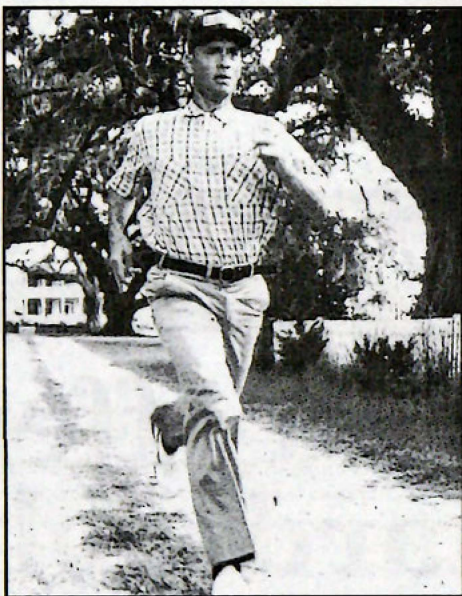
Gump's story takes audiences back to his early childhood life with his mother, memorably portrayed by veteran Sally Field. The film continues on to show Gump's life, from his days in grade school when he meets his life-long love Jenny (Robin Wright), through college football, Vietnam, the 60's counter culture and straight up to the 1980s.

But the film doesn't merely convey the story of a life. At every step of the way, Gump's story leaves room for social commentary on that particular period of his life that echoes in our society today.

Early in the film, Gump's mother, a single parent, goes to great lengths to make it possible for Forrest to attend public school. Her actions in a typically male dominated culture are shocking, but shed some light on the sufferings of women struggling to survive within that culture. The film also boldly portrays the tragedy of alcoholism and incest/child abuse that exist within vari-

Vietnam veterans are present in the story and humanely and realistically portrayed as people rather than baby-killers." African-Americans are given a voice via a meeting of the Black Panthers. The issue is raised that blacks are good enough to fight for their country, but not good enough to deserve equal rights in a predominantly white-empowered society.

Atypically, Forrest grieves the loss of his best friend in Vietnam (an African-American), and sets out to fulfill the dreams of Bubba by founding a shrimping company in his name. He shares the wealth of his new business and investments with Bubba's surviving family members in a subplot that would not necessarily affect the final outcome of the film. It does, however change the overall impact and experience of Forrest Gump.



Though mercilessly ridiculed as a boy, Forrest Gump overcomes obstacles and maintains his dignity and innocence, a beacon of hope embraced by summer audiences.

In addition to a gripping story, the film is technologically advanced. Through computer enhancement of individual frames, an actor with both of his legs is remarkably shown as an amputee. Also thanks to computer enhancement, Forrest meets several personalities throughout the film. He first stumbles into a news broadcast of Governor George Wallace's stand-in at an Alabama schoolhouse during the integration of black and white students. Gump later visits the White House and meets President Kennedy who laughs at Gump's frank and naive manner. Another trip to the White House brings Gump face-to-face with President Johnson. He also sits in as a guest on the Dick Cavett show where he meets John Lennon — and you can imagine the effect.

The soundtrack for *Forrest Gump* is also worth a listen. It is widely available

60's counterculture, 70's disco, and so on.

One negative aspect of the film is the predictable climax to Forrest and Jenny's relationship. However, the outcome here makes the final scenes seem less cruel, less heartbreaking. While addressing a very specific issue here, the film does so without focusing on a tearjerker response from the audience. As with all the commentary in the film, and perhaps best illustrated by Gump's cross country jog, it is there simply because it warrants address. Forrest runs because he feels like running.

Like Hank's character in the smash hit *Big*, Forrest Gump is full of the hope and wonder of a child. He shares with the audience a point-of-view rarely experienced by

the average adult. Significantly, though, Forrest is not a man looking through a child's eyes. Forrest Gump is an adult hero, not because he saved lives in Vietnam, but because his heroism and bravery comes from his ability to face tragedy in his life, accept it and go on. He faces every day with that wide-eyed childlike wonder that we could all borrow a little of and benefit from. He opens up the box of chocolates and digs in, ready for whatever is waiting inside.

Overall, I don't think Forrest Gump is a tearjerker. There are tearful moments, but it generally leaves the audience feeling uplifted and hopeful, sort of like the feather floating in the breeze of the opening scene.

Killers predicts a bleak future

By MARK WOODEN
Assistant Editor

Ever since Oliver Stone's *Natural Born Killers* hit theaters, audiences have left the theaters with, generally, one of two reactions. Either they laughed away the film and enjoyed its MTV-style presentation of "cartoon violence" or they despised the film because they thought it was too violent and surreal, thanks largely to Stone's multi-media style. However, amid these conflicting views, all fail to discern what the film is really all about — America's morbid fascination with violence.

The biggest charge that audiences have against *Natural Born Killers* is that it is too violent. There's simply no way around this charge. Many people in the film die for absolutely no good reason. However, this isn't a new phenomenon. This happens every day and is reported on the evening news. What makes *Killers* so unnerving and reality tolerable is that the people in the film are unfazed by the carnage whereas in the real world we are — at least, that's what we tell ourselves.

Stone enhances the depiction of violence by using multi-media images, turning the film into what some would call "a two hour acid trip." But Stone has a method to his seeming madness. The film provides no dominant images for the audience to focus on — much as the myriad of special interest groups in our society today prevent focus on any one particular issue.

Another disturbing aspect of the

film is its graphic depiction of violence. Victims don't just get shot, their heads explode in bloody messes. And audiences laugh.

But both this laughter and the horrified reactions of those who hated the film

are exactly what Stone wants. *Natural Born Killers* is a testament to what our country is slowly becoming, one in which Joe and Jane Public are supposedly horrified by violence and death but can't pull themselves away from *Hard Copy* and the O.J. Simpson hearings long enough to raise their children, make ends meet or contribute anything positive to society. Then, rather than do something to help the world, the Publics sit on their haunches and ask, "Why?"

Mickey Knox, mass murderer-turned cult hero, comments, "Some people say, 'Why.' I say, 'Why

bother?'" Sounds like something a member of the so-called "Lost Generation" might say. But in this Baby Boomer-dominated society, which lives by a hypocritical double standard in its attitude towards violence, can one truly blame them for being lost?

In making *Natural Born Killers*, Stone doesn't condemn society or the media for their morbid fascination with violence. He merely exaggerates what already exists and challenges audiences to avoid a dismal fate. Whether society takes up Stone's challenge or, as is most likely, ignores the warning and turns into the world portrayed in *Killers* is a point worth watching to see.



Courtesy Warner Bros.

Woody Harrelson stars as Mickey Knox, mass murderer-turned cult hero, in Oliver Stone's latest, *Natural Born Killers*.

Life is like a box of chocolates — you never know what you're gonna get.

— Forrest Gump

ous regions of the South and the entire country without acknowledgment.

Audiences are shown a society that ridicules "the town idiot" yet glorify the idiot who becomes the football star. Displaced

and the individual tracks take the audience from Elvis to Jimi Hendrix to Lynyrd Skynyrd and more. The songs chosen strongly reinforce the visual messages and mirror the popular culture from the 50's to

Music Review

Go-going back to the awesome eighties

By MO DIGIACOMO
Staff Writer

The worst sound in the world is not a door slamming on your hand, but a tape being eaten by a Walkman. After screaming obscenities at my insatiable piece of Sony equipment, I realized that I'd have to find another subject for a review.

Then it hit me — why not do a list of the 10 best songs of the early '80's? Sure, those were the times of zits, braces and Ronald Reagan, but who can forget Adam Ant singing, "We're just following ancient history / If I strip on you / will you strip on me?" So turn off Pearl Jam and Garth Brooks, and listen up.

10. The Clash, "Rock the Casbah"

Straightforward rock with a great melodic piano and relatively clear vocals. How can you not like a song whose video was the first (if not the last) to feature an armadillo? Just one question: what the hell is a casbah, anyway?

9. Human League, "Don't You Want Me"

Just been dumped by your girl/boyfriend? Put this on, and you'll hear a guy begging more pathetically than you ever did. The chorus and first verse of this song are sung by the jilted man, and the second verse is a response by his ex-woman. This approach, with the song's strong and catchy synthesizer sound, make this one great.

8. Madonna, "Material Girl"

Before the *Sex* book and the crappy movies, Madonna was actually cool. The girls of *Beverly Hills 90210* base their love lives on lines like, "Only boys that save their pennies / Make my rainy day." Only Madonna could make this shallow attitude into

a keyboard-heavy, fun song. In a few months, it'll probably become the theme for *Models, Inc.*

7. The Go-Go's, "We Got the Beat"

Even a footless man could dance to this one. The Go-Go's were one of the few bands who sounded cute without being annoying. The guitars are melodic, energetic and stronger than you'd expect from a bunch of smiley California girls. Play this song and you won't care how stupid you look jumping around to it. Just try not to hurt yourself.

6. Big Country, "In a Big Country"

Whoever says that bagpipes are stupid hasn't heard this song. It's a catchy

This one holds the distinct honor of being the first video shown on MTV (remember when they actually did play videos?). Anyway, this one had a melodic syn-

thesizer sound and some good bass playing as well. The highlight, however, was the chorus, with the girlish, cutesy-sounding vocals of the backup singers. Someday, poetry classes will be pondering the deep significance of lines like, "In my mind and in my car...we've gone too far / Pictures came and broke your heart / Put the blame on VCR." Like *The Muppet Show*, this is corny, yet cool.

4. Culture Club, "Do You Really Want to Hurt Me?"

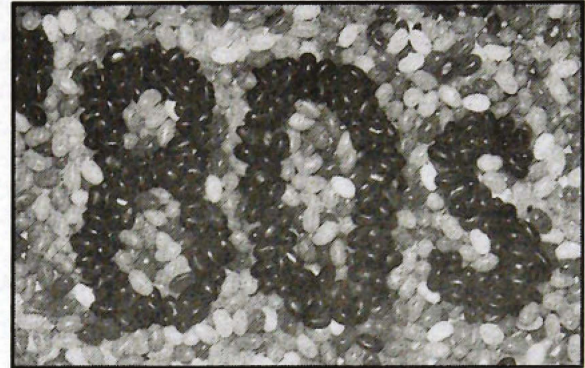
Some people really hated Boy George's love of makeup and bisexual fashion sense, but this song made you forget that he wore more eyeshadow than your mom. This is a soft, mellow ballad with a mild reggae hint to it. It's quite possible that even Judas Priest-loving headbangers turned into hopeless romantics after hearing this one. This song would be perfect at a wedding or in a dentist's office.

3. Duran Duran, "Hungry Like the Wolf"

Like New Kids on the Block, Duran Duran received the undying love of millions of teenage girls. But unlike those adolescent morons, Duran Duran actually had talent. Yes, this was a catchy pop song, but it had power and spirit. The best part was the ending lines, which featured the sexual moans of a woman. Probably Madonna.

2. Toni Basil, "Mickey"

It was so great to hear a song with words you could understand and relate to, "Oh Mickey, you're so fine / you're so fine you blow my mind / Hey Mickey / Hey Mickey."



Toni Basil has the distinction (along with the J. Giles Band) of having cheerleaders in her video, and she even

dressed up like one herself. The simple yet extremely danceable melody of this song is irresistible — even your dog could hum it. Ms. Basil was a one-hit wonder, so it's safe to guess that she's either a housewife in New Jersey or an Infomercial host.

1. Devo, "Whip It"

Only new wave nerds like Devo could wear flowerpots on their heads and still have fans. This had a solid keyboard and guitar sound, complemented with frequent whiplashes. Some still insist that the song is promoting S&M, but the lyrics seem to indicate that it's more of a humorous nature: "When a problem comes along / You must whip it / Before the cream sets out too long / You must whip it / When something's going wrong / You must whip it...it's not too late / to whip it / whip it good."

Truly a classic.

For those of you who really love early 80's music and don't have a record player, the club Masquerade in Ybor City has an early 80's night each Sunday, starting at 10 p.m. It's an 18-and-up club, and cover is only \$1. Call 247-7065 for more info, and don't be ashamed to show up in leather pants or skirt, blue eyeshadow and rubber bracelets. They're all a hell of a lot better than bellbottoms.

P.E.A.C.E.'s day seeks volunteers

Minaret Staff Report

P.E.A.C.E. (People Exploring Active Community Experiences) is sponsoring Volunteer Day on Sept. 14. The theme of the day is to give students the opportunity to meet with representatives from various local non-profit service organizations.

*Volunteer
Opportunity Day*

Thurs, Sept. 14
11 a.m. — 2 p.m.
West Veranda and Ballroom
of
Plant Hall

Last year, over 30 organizations such as HRS and the Red Cross participated. This year P.E.A.C.E. expects similar numbers if not more.

Along with Volunteer Day, P.E.A.C.E. has many plans for this year. Top among these is the hope of having individual students' community service hours logged onto the student's transcript.

Mercedes Lopez, student coordinator for P.E.A.C.E., comments, "There's so much competition to get into graduate and law schools and so much emphasis today on community service that logging the community service hours would give a student that much more of an edge."

Through the efforts of Lopez and Dana Giblock, assistant coordinator, P.E.A.C.E. has successfully placed many UT students with service organizations all over Tampa. Last year through P.E.A.C.E., UT logged over 4,000 community service hours.

WHO KNOWS WHAT MOTIVATION LURKS IN THE HEARTS OF SUPER-HEROES?



THE MINARET KNOWS

...and you will too! Tune in next week, true believers!

Book Review

Bausch captures intimacy of life in short stories

By ANDY SOLOMON

Among the saddest images in my memory is the face of a boy, about nine, at a playground who'd just run up to his mother and offered her a perfect pink tulip. "Mom," he said, "you're as beautiful as this flower."

The mother scowled. "Bobby," she said, "why don't you ever just tell me that you love me?"

The boy's face clouded with bewilderment and hurt. Certainly he believed "I love you" was what he'd just said.

Richard Bausch's world is filled with such people.

Over the past decade, Bausch has molded a body of fiction of unexcelled insight and compassion. He creates characters who, like this mother and son, hunger for intimacy yet unwittingly scuttle their best chance when love comes in any form they cannot recognize or value. Bausch's central theme has always been society's most elemental cohesive factor, family love. Yet, his work illuminates the countless rivulets into which that love can flow off course.

After two superb recent novels, *Violence and Rebel Powers*, the eight stories and title novella of *Rare & Endangered Species* mark Bausch's return to the less elastic shorter forms at which he is arguably even more masterful.

Here, anguished parent-child relationships and broken or breaking marriages abound, charging each tale with tension between the sorrow we have and the happiness we still believe possible.

In "Tandolfo the Great," written for George Garrett's lark-turned-art *Wedding Cake in the Middle of the Road* anthology,

Bausch presents a heartbreaking slice of character revelation. A 26-year-old man, in unrequited love with a friendly co-worker who's about to marry someone else, drives drunkenly toward her house to present an enormous wedding cake: "He has always believed viscerally that gestures mean everything." He stops en route to perform a clown act at a child's birthday party. Within

blends past and present tense narration into a patchwork of formats ranging from episodic to stream-of-consciousness. Sixty-five-year-old Andrea, whose suicide sets the plot in motion, once had a chance to run away for love, leaving a 42-year marriage that was dead at its heart.

But she didn't. Even though it taught her that "sometimes being forgiven is worse than being thrown out," Andrea stayed in her home. Its view of the mountains perpetuated her memories of raising her children. But now they are grown and gone, and Andrea and her husband are about to vacate their house. She chooses instead to end her life with sleeping pills.

One by one, a prismatic spectrum of characters whose lives touched Andrea's assess the pains and voids in their lives. Her son and pregnant daughter confess to each other the numbness taking hold in each of their marriages. A co-worker of the daughter's must contend with his wife's jealousy and their son's misbehavior at school, where the boy's teacher (a friend of Andrea's) struggles to cope with a beautiful but self-destructive daughter.

Andrea's widowed husband, ignorant of why she chose to die, suspects "I wasn't the husband she apparently needed" and confesses "how it can feel like starvation to be intimate with someone you can't really reach." Her son, too, laments, "I don't feel like I ever really knew her."

But from Andrea's ashes an awareness will arise. As Andrea's daughter gives birth, the wailing new baby, that most tangible embodiment of hope, reminds those Andrea has left that there is a common plain-

tive music of humanity, that those still able to hear it remain bound within the human community, and that those like Andrea who drift "out of earshot" to listen only to their own private dirge can wander into fatal isolation.

With each new book, Bausch further divides his readers into two camps. Most, myself included, marvel at the tension of his plots and how in an era of over-charged nerves and blown emotional fuses, Bausch so subtly and accurately delineates the inner lives of his characters. Others note a troubling absence in his work, specifically the absence of Richard Bausch.

They have a point. Most of our best writers leave some stylistic signature imprint on their writing: the vibrant narrative voices of Ellen Gilchrist, the sympathetic tone of alienation in Madison Smartt Bell, the intermittent rapture of Annie Dillard. We'd know their work anywhere. Reading it, we feel we know them. Not Bausch. He stands invisible, unknowable somewhere beyond the bookjacket.

Expectedly, then, some readers charge him with being all technical perfection but no personality, the Modern Jazz Quartet of writers.

Bausch's invisibility, however, is of the kind Keats adulated in Shakespeare, the writer's capacity to shed his own ego and completely enter the world of his characters. If we never know Bausch, we know his characters profoundly.

They are pained and adrift, stumbling on shifting ground that shakes their vague expectations of life and themselves. Sometimes they make it through to solid ground intact, strengthened by their suffering. But inevitably, whether they do or not, looking inside them we see our own heart.

Andy Solomon is a UT professor of English.

Rare and Endangered Species

By Richard Bausch

Houghton Miffling/ Seymour Lawrence.
257 pp. \$22.95

minutes, he will twice provoke failure and certain destruction.

The more optimistic "Weather," possibly the best of the shorter pieces, offers an enlightening account of a mother and daughter shopping at a mall record store. The protective mother meddles at irritating length into the chronic strain in her daughter's marriage, but, when she believes a man in the store has insulted her daughter, the mother defends her to the point of assault, leaving the daughter aware how much her mother cares and of "what was required, what must be repeated and done and given and listened to and allowed, in all the kinds of love there are."

Bausch's technical command, psychological insight and thematic depth coalesce in the title novella. This tour de force told from seven interconnected viewpoints

SUPER SUBS

CHEESE STEAK
Marinated Steak with White American Cheese

ZZESTY ITALIAN
Salami, Pepperoni, Ham, White American Cheese

HAM & CHEESE
Ham, White American Cheese

TURKEY & CHEESE
Turkey, White American Cheese

ZZESTY MEATBALL & CHEESE
Meatballs, White American Cheese, Italian Sauce

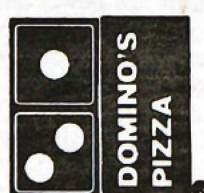
CLUB SUB
Turkey, Ham, White American Cheese

ROAST BEEF & CHEESE
Roast Beef, White American Cheese

BACON CLUB
Turkey, Ham, Bacon, White American Cheese

GARDEN VEGGIE
Lettuce, Tomato, Onions, Green Peppers, White American Cheese, Oil & Vinegar

All Domino's Super Subs served on our custom French Bun.
Served Hot or Cold • Lettuce, Tomato, Onion, Oil, Vinegar, Mayonnaise, Mustard, Hot Pepper, Salt & Pepper available upon request



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SECOND PIZZA
ALWAYS HALF PRICE!!

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Pepperoni, Sausage, Green Peppers, Onions & Mushrooms

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A special combination of nine toppings: Pepperoni, Ham, Mushrooms, Onions, Green Peppers, Sausage, Ground Beef, Black Olives & Extra Cheese

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MEATZZA PIZZA FEAST
Pepperoni, Sausage, Ham, Bacon, Ground Beef & Extra Cheese

PEPPERONI PIZZA FEAST
Pepperoni & Extra Cheese

VEGGIE PIZZA FEAST
Green Peppers, Onions, Mushrooms, Black Olives & Extra Cheese

TOPPINGS

Pepperoni	Ground Beef	Anchovies	Green Olives
Mushrooms	Cheddar Cheese	Ham	Hot Peppers
Sausage	Black Olives	Pineapple	Jalepenos
Onions	Green Peppers	Bacon	Extra Cheese

LARGE CHEESE PIZZA
Receive One Large Cheese Pizza
\$6.99
Second Cheese Pizza \$4.99

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Two Medium Cheese Pizzas
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Additional Toppings .99¢ each pizza

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Two 6" Subs • Two bags of Eagle® Snack Chips • Two cans of Coke®
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2nd Super Sub Half Price!

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\$7.99 EACH
No Double Portions

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Buy One Pizza at regular price, get a Second Pizza of equal or lesser value
FREE
Pick-Up Orders Only

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Spartans thrash Alums in annual scrimmage

By KATEN AMIN
Staff Writer

The Annual Alumni soccer game versus the 1994 Spartans was another classic with the alumni back to their old tricks. Throughout the whole game, the alumni snuck extra players onto the field, at one stage having as many as 14. When asked why the Alumni had extra players on the field, Keith Fulk, a graduate from 1985 and now an assistant coach with UT, said, "When you're over 30, it feels like you are carrying a couple of pianos on your back."

The game itself was a good physical battle with both teams gaining a lot of scoring opportunities. Within the first minute, Martin Nebrelus rifled a low shot barely inches wide of the left goal post. Minutes later another attempt to score was foiled by the alumni defense.

In the seventh minute, Adrian Bush hit the ball past the goalkeeper, but an Alumni defender handled the ball on the line, resulting in a penalty kick. Bush struck the ball into the bottom left corner from the spot to make the score 1-0 to the Spartans.

Kristjan Brooks made the score 2-0 in the 24th minute after he ran onto a through pass, dribbled towards goal and calmly put the ball into the corner. Two minutes later, in the 26th minute, Brooks struck again. This time he let a rocket fly into the top right corner to make the score 3-0.

In the second half, it was the

Alumni who scored first. Carlos Cubas, a 1990 graduate, put a low shot in the corner from the penalty spot. The penalty was awarded after an Alumni player was pulled down in the area. The goal was scored in the 49th minute.

The last goal of the game was scored by freshman Anders Paulsson in the 58th minute. He ran into the area with the ball at his feet and drove a low shot through the goalkeeper's legs. It was Paulsson's first goal for UT.

The Spartans had a chance to add a fifth goal in the final minute when they were awarded another penalty kick after a foul by goalkeeper Justin Throneburg. The referee ejected Throneburg for his misconduct. UT's back-up goalkeeper Todd McMillan stepped up to take the spot kick, but he saw his shot saved by the new Alumni goalkeeper. Immediately after the kick, the referee blew his whistle for full-time. The final score was a 4-1 victory for the Spartans.

For Coach Fitzgerald, this victory was the icing on the cake, the wedding cake that is. Not only did coach see his team win 4-1, he also got married. Congratulations to Coach Fitzgerald and good luck this year.

The Bollettieri Soccer Academy canceled the game against UT for this Saturday because of an outbreak of measles. But do not fret soccer fans, a game is being scheduled against the St. Petersburg Kickers for the same time. So turn up on Saturday September 10th at 7:30 p.m. for this game. It promises to be a good one.

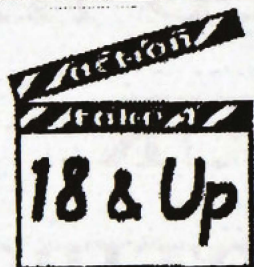


Minaret file photo

Nick Fredriksson, a 1994 graduate of UT, played for the Alumni team in this year's game. Fredriksson is a defender from Sweden.

Are you a real sports fan? *The Minaret* has just the job for you. If you're interested in getting involved with the sports section, call ext. 3462, or come by the office, room 4, SU.

THE ULTIMATE COLLEGE NIGHT



EVERY WEDNESDAY AT

HAMMER



**9 to 12—Sink or Swim
Free Drinks & Draft**

**MIDNIGHT MADNESS
\$2.00 drinks 12 to Close**

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Wednesday

No cover 18 to 20
21 and over present this
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Friday

Sink or Swim free drinks
8 to 12: present this coupon
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for \$1 off the cover charge
for 21 and older

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Freshman: Judicial & Traffic Board Justices (4)
Judicial Assistant, Judicial Justice, Traffic Judge

Apply now!

Qualifications for freshman positions:

1. Must be enrolled as a full-time student
2. May not be an executive member of SG or SP

Qualifications for Judicial Assistant, Judicial Justice and Traffic Judge

1. Must be enrolled as a full-time student
2. May not be an executive member of SG or SP
3. Must be in good social standing
4. Must have previously attended UT as a full-time student for one semester prior to term of office
5. Must have at least a 2.5 cumulative GPA

Applications are available in the Office of Residence Life, Student Union room 9

Bring a pen or pencil. Students who attended the session on Aug. 26 need not attend.

If you have any questions contact the Financial Aid Office in room 447 of Plant Hall ext. 6219.

Saunders Writing Center

The Saunders Writing Center (Plant Hall 323) offers free assistance with writing assignments from any course and with personal writing projects of any kind. Our fall hours are Mon. 10 a.m. - 12 p.m., 1 - 5 p.m. and 6-9 p.m.; Tues. 10 a.m. - 12 p.m. and 1-5 p.m.; Wed. 12 - 4 p.m. and 5 - 9 p.m.; Thurs. 10 a.m. - 12 p.m.; and Fri. 10 a.m. - 1 p.m. Please drop in or call ext. 6244 for an appointment.

members of the selection committee. If interested, contact Erna Mae Francis, editor, at ext. 7985 or drop off entries in box 1879. If you'd like a copy of this year's issue, please feel free to request one.

Volunteer Opportunity Day

This year's event will be on Wednesday, Sept. 14 from 11 a.m. to 2 p.m. in the ballroom and west verandah. Thirty volunteer service agencies will be in attendance. For further information contact the Office of Public Information at ext. 6232 or the Office of Student Activities at ext. 6233.

Attention clubs, offices and organizations:

If you would like to see your important announcements and upcoming events on this page, please submit them in writing to the offices of *The Minaret* in the Student Union building, room 4. If no one is there to accept the submission, place it in the box on the door or through campus mail at box 2757. Announcements MUST be in by Friday at noon to be included in the following week's issue. The space is free to UT organizations. Try to limit announcements to 150 words or less. They are placed on a first come, first served basis.

CLASSIFIEDS**Hotel help wanted**

Quality Hotel Riverside, downtown Tampa is looking for friendly, outgoing people for front desk, bellman, rest. service. Flexible hours, apply in person at 200 N. Ashley Dr., Tampa.

Wanted: people interested in training to be clowns. Pays \$6/hr. weekdays and weekends through Christmas. Flexible hours. Call today, Pat or Melissa 835-4522

Child Care Needed Mon-Fri 4-7 p.m. for 11 yr. old girl. Transportation needed, experience, references. \$ 5/ hour+ Davis Island area. 254-4421

Christian Couple wants female to watch three-year-old in exchange for room and board. Call 932 - 1802.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or any part thereof. *The Minaret* reserves the right to edit any and all copy turned in for publication. Fax: 253-6207, UT Box 2757.

Financial Aid

All first-time borrowers of federal Stafford loans for the 1994-95 academic year must attend an entrance interview before loan funds can be released to student accounts. Sessions will be held on the following dates and times: Thursday, Sept. 15: 4 - 5:30 p.m. Wednesday, Sept. 21: 11 a.m. - 12:30 p.m. and 4 p.m. - 5:30 p.m. at 30 minute intervals. All sessions will be held in the library, AV2.

Attention All Honors Students!

Respondez! the honors journal for non-fiction writing, is accepting typed, double-spaced personal essays, research or term papers, other non-fiction writing and art. New staff members are also needed. Positions are open for copy editors (as many as possible), art or graphics editors, artists and



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