

# The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 6, 1995

## Spirits ride high for homecoming



Ryan Baron — The Minaret

The Homecoming candidates got their pictures taken last Monday by the Moroccan photographers. The winners will be announced on Oct. 13 at the soccer game.

By KATHERINE RAMIREZ  
Staff Writer

Students as well as campus organizations are getting ready for one of the highlights of UT campus life: "Under The Minarets," UT's week-end-long homecoming and spirit week celebration.

Homecoming celebrates the return of UT alumni to the campus as well as celebrating the UT community as a whole. A long tradition at the university, Homecoming will take place at different days for students and alumni. Festivities for students start on Monday, Oct. 9 and end on Sunday, Oct. 15. In the meantime, alumni Homecoming celebration will take place from Thursday, Oct. 12 to Sunday, Oct. 15.

Although the calendars for students and alumni homecoming celebrations are different, this year the homecoming committee as well as the UT Diplomats, Spartan Club, Student Productions, Student Government and the Student Activities Office made it a goal to allow students to interact more with the alumni.

Activities in which this will be true include the soccer game on Oct. 13 at 7:30 p.m. UT will play Southern Connecticut. During the game, the homecoming couple from the class of 1956 will visit the campus to crown this year's homecoming couple.

The highlight of the alumni festivities is the Monte Carlo Night, in

See Homecoming, page 4

## Fountain in front of Plant Hall reconstructed

By PHIL BACON  
Staff Writer

Work is progressing on "Transportation," the familiar statue in front of Plant Hall.

When completed, the sculpture will have been stabilized, the pool and jet fountain restored, a brick bench constructed at the rear, and plants and palm trees planted, giving it an appearance close to the original scheme when the piece was dedicated to the memory of Henry B. Plant.

The conservation of Tampa's oldest public sculpture is being funded by Tampa's Save Outdoor Sculpture Committee and fund-raising efforts of Marilyn Ruffer, wife of UT's former president David G. Ruffer, and conjunction with the Smithsonian Institution.



Chris Finne—The Minaret

The facilities crew has been working diligently to preserve the fountain just the way it was when it was erected for Henry Plant.

The work itself is being done by John Maseman, director and chief conservator of the South Florida Conservation Center. Maseman has a degree in archaeological conservation from the Archaeological Institute of the University of London and degrees in ancient history and natural sciences from the University of South Florida.

The statue was produced in "1899 or 1900 by George Grey Barnard, a respected artist in his day, who organized the Medieval Art Collection at The Cloisters at the Smithsonian.

Maseman was asked to look at the sculpture three years ago, do a condition survey and recommend treatment. "Conservation is not restoration," he said. "All work I do must be reversible, must be detect-

See Fountain, page 5

## Library series underway for 1995

By JASON KREITZER  
Staff Writer

Students aware that there is indeed life after UT may want to explore the Life After College series to be held by the Merl Kelce Library and Counseling and Career Planning Services Office.

The first event, on Sept. 26 at the Library, was a program on Preparing for Graduate and Professional Schools. Continuing this theme, there will be a Graduate and Professional Schools Day on Nov. 9. Representatives from schools will come to campus and talk to students, said Marilyn Pethe of the Merl Kelce Library.

The next major event, a program on the Job Search Process, will take place on Nov. 14 from 6-7 p.m. at the library. Pethe explained that students will check out companies to find who to call, whether the company is solvent

and cities where it is available.

On Jan. 30, 1996 at 6 p.m. the topic will be Résumé Writing. Students will make use of campus resources and hear from business professionals to find out what they look for in résumés. Pethe described one

topic will be Marketing Yourself for the Interview—The Interview Process. The guests will be a Human Resources person from industry and a line manager who will offer a different perspective.

Mamie Tapp of UT's Counseling and Career Planning Office finds the series, particularly the Job Search Process, valuable to students. She explained it will help students develop their "own personal strategy" and prepare them for the factors of the external market and the internal environment (what you have to offer.) With students facing threats such as downsizing, cuts, stereotyping and the "glass ceiling," Tapp called on students to "be aware of these" and to

"be proactive in your job search." Alumni are welcome to participate in these events.



The Merl Kelce Library

guest from last year, a commercial résumé writer, as "fascinating."

On March 19, 1996 at 6 p.m. the

INSIDE

### Tampa Bay does it naturally

A profile on the unique ecological beauty of Tampa Bay.

See features, page 8 and 9

### UT's baseball great:

Tampa's Walter Gibbons is being enshrined in the Black Museum of Baseball.

See sports, page 15



# Students' safety depends on awareness and caution

EDITORIAL

It's easy to succumb to the belief that our campus is the perfect little paradise. The main location for classes, Plant Hall, is centrally located on campus, affording students the luxury of waking up ten minutes before class and still beating the proverbial clock. It's fun to run back and forth to each others' rooms, no matter the time of day or night. And best of all, there's an apartment-style community complete with kitchens so students don't have to rely on cafeteria food.

Yes, this campus appears to be quite the idyllic paradise. Unfortunately, various demons await at its gates.

The corner of Kennedy and Boulevard has been labeled by Tampa police as one of the most dangerous intersections in the city. The pay phones at Texaco were removed by the managers because too many drug dealers were using them for office work and attracting crowds of "unruly characters" according to the Tampa PD. When dealers moved over to Rico's Pizza, Subs and Deli, the phones were removed there as well.

Despite the suburban feel of our campus community, we live in the center of a concrete jungle, surrounded by a city which, like any other major metropolitan area, is effected by crime. Just because the campus looks safe doesn't guarantee that it is one hundred percent safe.

Last week's Police Beat reported that an ROTC cadet was assaulted and knocked unconscious outside of the ROTC building last week. We students live under the false pretense that despite the building's location on the outskirts of campus, the building is just as safe as anywhere else.

Guess we thought wrong.

There are several solutions to the campus security problem. Hiring more security staff would be a positive step. At the moment, the school has two to three security guards on duty any given night.

But the guards aren't Batman. There will be times when they will be called away to one scene and will be unable to attend another right away.

Lighting is another factor which is crucial to safety. Plant Hall closes at 11 p.m., meaning students must go all the way around the building in order to get from the residence halls to the Student Union's prized ATM machine.

During this walk, the students must pass through several poorly lit sections of the campus. Shadows, combined with a plentiful amount of bushes great for hiding, makes these areas prime spots for any would-be mugger worth his weight in financial aid.

Unfortunately, these are all solutions which demand money — security guards and light fixtures aren't free. Unless we're ready for a tuition hike or less school-sponsored financial aid, money is something that is in a rather short supply at UT.

However, the best form of security the campus can get is free. The administration and students are just going to have to wake up from their dreams of Eden and recognize the problems outside our front doors. The administration must make a point of educating students and staff on the dangers of our surrounding neighborhood. The new freshman class is younger than ever and a majority of them don't have cars. Their natural inclinations towards their new found freedoms may keep them off guard. An awareness session during orientation should be implemented and offering free self-defense courses may also be a positive attribute to our campus.

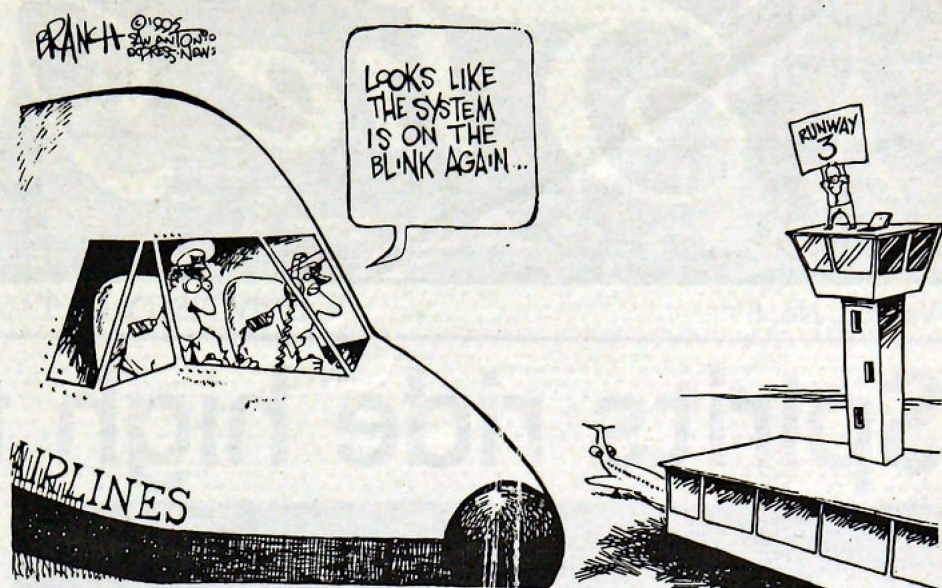
We as students must also start to take responsibility for our well-being. We will have to be more cautious ourselves, acknowledging the potential dangers around us and using our brains to combat them.

"Safety in numbers" is the easiest safety measure that can be used. If an area is potentially dangerous, don't go alone. Go in a group.

Also, don't go looking for trouble by wandering into dangerous places, even as a group. We're not invincible or immortal, despite what we may think.

This isn't yet another paranoid diatribe, this is simply a statement of fact. The world is a dangerous place, but its dangers can often be avoided simply by taking into account the danger before hand and preparing for it as best as possible.

The best of these preparations don't come from external sources, but from within the students themselves. However, the university itself must push towards better awareness before our campus becomes imprisoned by a 12 ft. fence, and we start to lose students from something more frightening than low retention.



## Homecoming sparks old anxieties, promises fun

COLUMN

It's that time of year again. It's time for all of the students at the University of Tampa to come together and show our school spirit. It's time for all of us to get all spruced up, go out and have a good time. It's time for Homecoming!



By  
JOHN  
BERGLOWE

People who know me may not believe this but I am a very shy person. The thought of having to go up to a member of the opposite sex and ask her to join me for a night of food, folks and fun makes my palms sweat. One would think that by the time you get to college this would cease to be problem. Asking a woman for a date should be easy, right?

Wrong. Definitely wrong in my case. Compared to the full course of human life, the few weeks I have known my friends at UT means squat. I hardly know these people at all and now I am expected to ask one on a date — wonderful.

I had, however, come up with a stupendous idea to overcome my anxiety. Why not get a large group of people together and go stag? This way everyone has a wide variety of dates, and no one has to deal with those silly games we all play. No one would have to wonder about kisses at the end of the night, if dancing with someone other than the date is wrong or if little things like flowers carry more meaning than intended. My idea seemed ideal, until I learned that many of my friends were already out look-

ing for dates. This threw a wrench into the works. Looks like I'll have to find a date after all.

There are people I would like to go with, people who might even say yes. But what if she takes my asking as a sign of wanting more than friendship? What if the night goes badly and we never speak again? What if I hide in my room that night and refuse to come out?

These are all very negative points about Homecoming dates. On the flip-side I might have a very good time with a girl who I enjoy being with. We may go out have a lot of laughs, dance the night away and end the evening with a head full of memories we will both cherish forever. That's the way Homecoming is supposed to be, a night of fun with friends and no worries.

Whether I find a date or not, I am definitely going to the dance. This is a night no one should miss out on. Anyone else out there who doesn't

want to go with a date, go alone. I'm sure there will be lots of people there in a similar situation. Those of you whose special someone back home doesn't want you to go, go anyway. Just because. And

anyone who has never been to a college homecoming, it isn't high school anymore, Toto. There is a big difference between college Homecoming and a high school dance. I promise.

This year's Homecoming is going to be great. I can't wait. And whether I go with a date, or go with myself, I am going to have an incredible time. Simply because all of my friends will be there, in one place, with their dates, and that will be inherently fun to watch.

John Berglowe is a sophomore majoring in liberal arts.

**T**here is a big difference between college Homecoming and a high school dance.

## The Minaret

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office ( Student Union, Room 4 ) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors may edit letters for libel and space considerations.



# Bosnian situation worsens as Clinton's policies bomb

COLUMN

The tragedy in the Balkans takes on a new dimension now that NATO air strikes have tipped the balance of power in favor of the Muslim-controlled government of Bosnia. Bosnian government troops are now



By  
JOE MORREALE  
Staff Writer

on the offensive, and gaining ground against a weakened Serbia. With each passing day, the likeliness of a peaceful resolution to the conflict fades. Few students on campus are conversant with the details of America's role in the Balkan conflict. As our involvement grows and it becomes increasingly likely that large numbers of American troops will become involved, it seems the time is right to examine our role in Bosnia.

During July and August of 1992 candidate Clinton demonized the "renegade regime of Slobodan Milosevic," the Serbian president, as "one of the bloodiest tyrants in Europe." He criticized the policies of the Bush administration, which were, admittedly, neither consistent nor virtuous, and in January of 1993 pledged that his administration would adopt "much more aggressive positions."

It first became apparent that the Clinton team had not projected the costs of their position on Bosnia when the incoming Secretary of State, Warren Christopher, could say only that in Bosnia "he had inherited one of the most foreign policy problems that can be imagined" and was still "gathering data."

From these nebulous beginnings the Clinton administration's Bosnia policy emerged. Grounded in the premise that the Orthodox Christian Serbs were the evil aggressors, and the Muslim-controlled Bosnian government the innocent defenders of a legally recognized sovereign nation, who desperately wanted peace, and were willing to negotiate if only those evil Serbs could be compelled to come to the table, the Clinton administration pursued efforts to halt the Serbian advances. The Clinton team has supported the United Nations and NATO resolutions for the creation of safe areas and demanded protection for them even when they have been used by one warring faction to mount attacks on another. These policies culminating in the use of NATO warplanes to reduce the Serbian ability to wage war, were all meant to con-

vince the Serbs that they could not win militarily. These strikes were intended to produce "some state of compliance" stated Admiral Smith.

Unfortunately, the situation in Bosnia was, and is, much more complicated than the Clinton team had thought. Now that the innocent Bosnian government perceives itself to have, and in fact now has, the military advantage, they are making the most of it. They are making military gains and suddenly seem reluctant to return to the negotiating table. Nor are they opposed to a little "ethnic cleansing" of their own. For example, when Croatian troops overran a UN protected area in May, 90 percent of the Serbs in western Solvania were "cleansed." The only real difference between the disputants here is the amount of CNN coverage they receive.

The Clinton administration's failure to see the situation for what it is was not unprecedented, in the words of Rebecca West, they [western society] were "unable to accept the horrid hypothesis that everybody was ill-treating everybody, all came back with a pet Balkan people established in their hearts as suffering and innocent, eternally the massacred and never the massacer." Even their one recognized achievement of this affair, the brokerage of the 1994 Croatian-Bosnian Federation may turn out to be an illusion.

On Aug. 7, *The Times of London* published a map that Croatian President Franjo Tudjman had drawn on the back of a menu during a banquet held in London to celebrate the fiftieth anniversary of the end of WW II. On the map, Tudjman sketched the division of Bosnia between Croatia and Serbia. The disparity of perspectives between the participants in this conflict and the international community is vast.

To make matters worse, the Clinton administration's exclusion of Russia from negotiations, a precipitant of campaign rhetoric pledging to demonstrate "real leadership," has alienated Russia. Considered by those analysts most familiar with this area of the world to be the only power Serbia is likely to trust, Russia may be the world's best hope for a lasting peace in the Balkans.

As the realization that all sides in this conflict have legitimate interests and fears that need to be addressed takes hold in the international community and the White House, policy will change. Some day there will be an end to the fighting in the Balkans. At this point I think it is fair to ask, at what cost?

## Student questions taste, quality of *Minaret* column

LETTER

Dear Editor:

I could have gone all year without last week's "Joe Who?" column. It was, without a doubt, the most tasteless thing to ever appear within the pages of *The Minaret*. Tell me, if you can, how you can justify printing such garbage in a publication that students depend on not only for non-biased, worthy information but as a representation of our university.

I have not missed Joe during his absence, and if last week's column was any indication of what is to follow, I advise you to save both the ink and the space the column wastes. I have no problem with hu-

mor in a college publication, but the column in question was not in the least bit funny. Also, it was poorly written and lacked creativity. A four-year old could have thought of better lines than "Do it. Do it often."

Secondly, not only was the column insulting to decent professors, but it makes light of a problem that does exist. If the sexual harassment of students by their professors is a topic that *The Minaret* would like to address, find another forum and save the junk for *The Enquirer*.

Erin Chappuis  
senior, English major

# Eating disorders can't be blamed on others

COLUMN

By GREGORY D. WHITE

In today's politically correct environment, it seems popular for many women to portray themselves as the "helpless victims" of men.

Regardless of whether it's her own fault or not, men are often blamed for the misfortunes that may occur in a woman's life. Men have become the chosen scapegoats for almost every ill experienced by women. But if a woman uses projection and displacement (blaming everyone else) when something does not go her way, it only causes learned helplessness on her part. She will not go very far in this competitive society.

Women who are afflicted with the psychological disorders known as anorexia and bulimia suffer from anxiety, depression and feelings of overwhelming pressure. These negative emotions are largely due to her own insecurity. But there are many of these women who hold men responsible for their abnormal eating habits.

I have personally heard women state that it was their boyfriend's

or husband's fault why they were so skinny, that they felt pressured by their lovers to be overly thin. This is an obvious cop-out. Women are responsible for their own physical and mental health. Men, nor the media, cannot accept the blame for the mental conditions of particular women.

Although anorexia and bulimia are mostly feminine phenomena, men also experience these disorders. What if a man were to say, "A woman is responsible for my mental condition." That would seem ludicrous to the average person. Likewise, it is also ludicrous to say that men are responsible for the eating disorders of women.

Anorexia and bulimia are the result of a woman's own irrational beliefs about herself, in which Rational Emotive Therapy would be the most effective treatment. So stop blaming men and take responsibility for your own self-destructive behavior.

Gregory D. White is majoring in liberal arts with a concentration in political science.

## Mistake in award letter costs student education

LETTER

Dear Editor:

After reading the lead article in the Sept. 29 edition of *The Minaret*, I felt the need to describe my experience with the redesigning of the Financial Aid Office.

A few weeks ago I went to the office to make sure everything was okay with my financial aid package.

The woman I spoke with told me that everything was fine, that I was still getting a Subsidized Stafford Loan and a Need-Based Grant. I told her that I was not fine because in my award letter I had been given an Unsubsidized Stafford Loan along with the grant and the other loan.

She disappeared into the back room for a few minutes, came back, and said, "You're not eligible for an unsubsidized loan. You have to be over 24 or your parents have to be denied for a PLUS." She went on to explain that it was on the award letter because a temp working over the summer had made a mistake. "Sorry," she shrugged apologetically as if I were at Dunkin' Donuts and she was telling me there weren't any cream-filled donuts left.

After three days of taking my anger out on every defenseless inanimate object I could find, I went back to see if Financial Aid could help me out. Without that money, I will not be returning to UT next semester. Financial Aid, being in the business of "Aiding," should understand that, right? After all, they screwed up on my award letter, and should realize it's their responsibility

ity to patch it up, right?

The staff member dismissed my request to speak to someone who could help me with my newly developed problem. Her response: "Well, there's no money available, so I don't really see the point."

No, I don't see the point either; unfortunately, my wallet does.

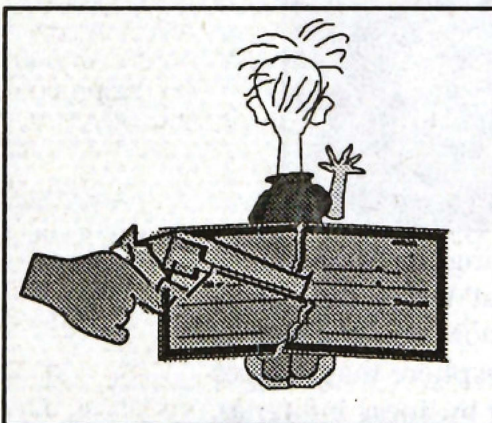
This is how it looks through my eyes. The Financial Aid office has robbed me, not only of the \$4,000 I would have received from the loan but from my education. I will not be coming to UT next semester because, due to an office error, I can no longer pay for it. I didn't come here because

Mommy and Daddy told me to. In the summer and fall of 1994, every thought, action, and deed I did was directed towards applying to, being accepted at and being able to afford college. That, and my academic work this and last semester, have been thrown away by a goddamned typo, and the ones who did it refuse to help.

UT students, this is your Financial Aid Office. Ms. Strickler, I hope the rest of the redesigning goes well. But because UT's excellence didn't extend to hiring someone who knew what she was doing nor having someone to look over her shoulder, I probably won't be here to see any of your new changes.

I feel my story needs to be told because I don't want to lose my education, and I am sure other students don't want to lose theirs.

Michileen Martin  
freshman, writing major





# CAMPUS VOICE

## What would a coffeehouse bring to the University of Tampa?

Students identify what's missing in campus life.



"If it was like other coffeehouses, it would bring a nice, close atmosphere that I don't think the university has. Not to mention ice coffee."

— Michileen Martin  
freshman, writing



"A social place where students can go late at night without leaving campus or hitting the bars."

— Bridget Mobley  
sophomore, marketing



"It would bring something to the campus that we're definitely missing: a more cultural side to UT, an atmosphere that escapes the growing business influence. It might also offer a place to have poetry readings."

— Kristi King  
junior, English



"It would be better for students who can't or don't drink."

— Amy Stanko  
sophomore, math



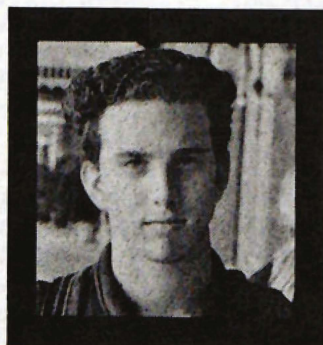
"A coffeehouse would give people another place to unwind — another alternative to the Rat. Usually, the more choices you have, the better people feel about something."

— Tom Mowrey,  
psychology



"It would give us an area to go late at night, eat and hangout, without disturbing our roommates or quiet hours."

— Gretchun Klontz  
junior, marine biology



"I think it would be great for campus life by keeping people on campus. And for students who don't have cars, it would give them something to do."

— Kevin Carver  
sophomore, int. business



"That would be a good idea, but it's hard to get students to go to anything that doesn't include alcohol."

— Marc Silver  
senior, communications



# Senate proposes \$10 billion in education cuts

CPS—Washington Senate Democrats failed Sept. 26 to block Republican efforts to curb direct lending and institute a fee on universities, but they vowed to continue the fight on the Senate floor.

The Republican proposal to trim education spending in the federal budget is a setback for supporters of direct lending and of a post-graduation grace period to pay back loans. Democrats are calling it the greatest cut in higher education in history.

"This is extremism in its worst form," said Sen. Edward Kennedy, D-Mass., the ranking Democrat on the Senate Committee on Labor and Human Resources. "The real danger is in making college for the elite alone."

The Republican proposal, which passed a 8-7 committee vote along party lines, would charge colleges and universities for the amount of loans their students take out from the government. It also would limit the number of colleges and universities allowed to participate in the direct lending program and would eliminate the post-graduation grace period for paying interest on student loans.

Republicans said they were sympathetic to the concerns of students, but they said the changes will not effect students while they are in school. Sen. Nancy Landon Kassebaum, R-Kansas, who chairs the committee, emphasized that her top priority in designing the reconciliation package was to "minimize costs to students."

"It is inaccurate and unfair to suggest, as some have, that this proposal cuts the neediest students out

of education," she told senators and the audience, which was packed with more than 200 college students, many of whom came to Washington for the mark-up meeting. Students included members of the United States Student Association and the newly formed Alliance to Save Student Aid.

The Republican-majority mandate to cut \$10.8 billion from education over the next seven years "has been a difficult task," Kassebaum explained, "but I have attempted to do so in a way which keeps the interest of students foremost in mind and which applies spending reductions to everyone involved with student loans."

Lawrence Gladieux, the College Board's executive director for policy analysis in Washington, said the \$10 billion figure seems a little far-fetched.

"I don't get \$10 billion out of this program without hurting students," he said. "We favor savings that don't cut into what students are able to rely on."

The proposal that now will go to the Senate floor for debate would institute a 0.85 percent "fee" on all new loan volume at each university. Colleges would pay the federal government that percentage of the total amount of loans students take out.

The measure could cost large public institutions close to \$500,000 a year, said Tim McDonough, vice president of public affairs for the National Association of Independent Colleges and Universities (NAICU).

"It's the first time the federal government would impose a tax like this," said McDonough. "It's like

charging supermarkets for accepting food stamps."

But Kassebaum said the "origination fee" is "not a cut in education" and that it would average less than an additional \$20 per student. At the University of Kansas, for example, it would be an average fee of \$13.10 per student, or a total of \$650,000 annually. "I would contend that there is room for post-secondary institutions to take a hard look at their own costs," she said.

The loan payment proposal stipulates that schools cannot raise tuition or fees to supplement the new loan costs.

Yet McDonough said that it's impossible to track where schools tack on fees. "If your budget is tight as it is, you really don't have a lot of places to go to cut the money," McDonough said. "Schools will have to cut programs or scholarships to save the money."

Several students hissed at Kassebaum for suggesting that students would not be affected. The students and several Democrats expressed concern that the fee would be funded by a cut in student services or professors' salaries.

"She says it's not going to affect you, but hold on a second," Adam Hall, a sophomore at Bentley College in Waltham, Mass., said after the meeting. "It's only going to get worse."

Katie Sparaco, a freshman at Smith College in Massachusetts, predicted that some colleges may not want to accept needy students because the institutions would be taxed.

"I don't think they understand the ramifications," Sparaco said.

Another part of the proposal would limit the number of universities allowed to participate in President Clinton's student loan program to 20 percent. Currently, more than 1,300 schools or 40 percent of the loan volume.

Cathy Wilcox, associate director of financial aid at the University of Iowa, said she hopes to see the direct student loan program remain at the school. "It is so dramatically different from before — less problems with students getting their checks, less students in line — that it would be a big jump to go back to the old way," Wilcox said. "This is something that works to the benefit of students and schools."

Simon cited several of the many letters he received praising the program. At the University of Missouri-Columbia, for example, the number of temporary loans needed to bridge a gap in money decreased 78 percent. And Indiana University cited 90 percent less paperwork with direct lending.

"We ought to listen to the schools, and we will save money for the government," Simon said.

Ending the grace period on student loans would allow interest to accrue for the six months following graduation. Graduates would not necessarily have to pay this interest during those six months, which Republicans said would average between \$4 and \$9 a month, but it would be tacked onto the loan principal.

All these cuts, said Sen. Christopher Dodd, D-Conn., come at a time when more students than ever before are seeking a college degree.

## Fountain from, page 1

able from a close distance."

"The site of the sculpture has always been a fountain," said Maseman. "The original was a three-tier fountain. The present pool was built when 'Transportation' was erected. The hotel garden came right up to the back of the statue."

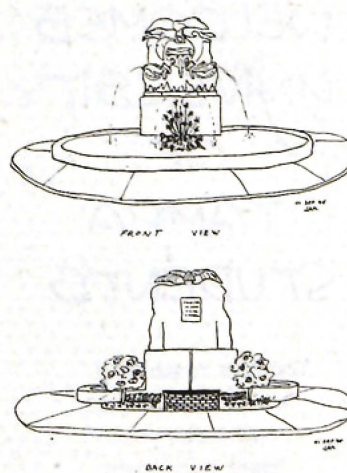
In fact, the gardens started at the fountain and went back to the Casino and the Tea Garden. The rear of the statue was never intended to be viewed. The present front of Plant Hall was, in fact, the back of the Tampa Bay Hotel. The circular drive around the statue was not here, and the street out to Kennedy was a narrow, two-way lane for horse-and-buggy or foot traffic, divided by trees and plants in the center. The front of the hotel was what is now the west verandah.

Maseman's work will restore the island in the center of the pool to its original configuration of rocks, plants and a water jet. "There will be papaya and asparagus ferns in the island," Maseman said. "There are papaya growing along the brook in Plant Park that are most likely the descendants of the ones that were in the original fountain."

The sculpture is in good shape, Maseman said: "My work is not necessarily to make it look better, but to stabilize it. The fountain and base of the statue are being painted beige to blend with the natural color of 'Transportation.'"

Maseman will restore the plumbing to copper pipes like the original and will enclose the pump in a brick

bench, using bricks that were salvaged from a fireplace torn down in Plant hall. He will also use palm trees and plants as a backdrop to give the sculpture more of the original look and feel from the front and to enhance the view from the back which, he said, "was not intended to be viewed."



Maseman is documenting his work as he progresses. He noted, "I had absolutely no documentation, no history of this work to go on and have had to reconstruct what the statue and site looked like from photographs from a number of sources. The Plant Museum has been ex-

remely helpful with their collection. But in the future, anyone who has to work on 'Transportation' or the site can consult the documentation I have put together."

"When finished," Maseman said, "this piece should look good and be in good shape. The biggest danger I see would come from soapsuds being dumped in the fountain. That would kill the plants."

"Transportation" will be rededicated on Oct. 20 from 7:30-8:30 a.m. with a public drive-through. The public will be encouraged to view the work by driving in from Kennedy Blvd., circling the statue and returning back to Kennedy. Coffee and orange muffins will be distributed to the passing cars by volunteers.

## Attention All Students

### Let Your Opinions Be Heard

**Dr. Jan Dargel**

(Dean of the College of Liberal Arts and Sciences)

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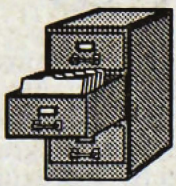
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### Let Your Opinions Be Heard





## POLICE BEAT

On Wednesday, Sept. 27, at 8:45 a.m., a Plant Hall employee reported her wallet stolen from her pocketbook. The theft took place the morning before. A fellow employee reported seeing nothing suspicious. Contents of the blue wallet included a driver's license, \$12 in cash, a Barnett Bank checkbook, a Chevron credit card and an AARP membership identification.

Also on Sept. 27, Cafeteria Food Services Director Art Sternberg called UTCS to report a ongoing theft of various meats from the pantry area. Over two weeks, reported Sternberg, \$130 worth of shrimp, pork chops, Salisbury steaks and piggy pork chops disappeared inconspicuously. UTCS promised to beef up patrol security in the area.

On Saturday, Sept. 30, at 12:15 a.m., a UT student called UTCS to inform them that his maroon Oldsmobile Cutlass automobile had been broken into. The car owner had parked the car at North B Street, adjacent to University West, at 4 a.m. that morning. Although the driver's key lock had been pried out, along with the destruction of the steering wheel, a personal headphone stereo with headphones lying on the back seat was untouched. There was a strong odor of malt beverage within the Cutlass.

That afternoon, Officers Ostroff and Rowland successfully interrogated four children (ages

9-10) about a spray painting incident on campus. Crying as they spoke, each one confessed to spraying a wall near the cafeteria with white paint. They were let go with a warning never to return to the campus.



By Arthur Nelson  
Capone  
Staff Writer

On Sunday, Oct. 1, a black Chevy S-10 XTRACAB pick-up truck belonging to an employee of ARA services was stolen. The employee had parked the truck near

the rear entrance to the kitchen, leaving the keys in the ignition. He wondered who was taking off in it as one of the cooks saw it being driven away. No recovery yet.

At 5:30 p.m. that day, a UT student reported a petty theft from Delo Hall. The victim had placed \$80 and a \$40 Hooters paycheck in their desk drawer on 9/29/95 at 2:30 p.m., and at 5:30 p.m. had discovered both the check and cash missing. Roommates interviewed were at a flag football game and work at the time of the theft. There were no signs of forced entry, even though the door was reportedly locked.

*If you see any suspicious activity, call UTCS at #3333.*

### Homecoming from, page 1

which alumni from previous graduating classes get together in a night that will include gaming, a buffet offered by Outback catering and a raffle in which participants can win up to \$10,000. The benefit, hosted by Tampa Alpha, the local UT alumni chapter, will raise funds for the UT scholarship fund.

The activities for the alumni are diverse so that alumni of all ages can participate.

Jenna Marotta finds running for Homecoming Freshman Princess "very different, because in high school it's a popularity contest, while here it's based on leadership skills, which I excel at."

The spirit week activities include the lawn float competition, in which participating organizations compete for a first prize of \$400, second prize \$200 and third place, \$100.

For the first time in UT's history, sports teams are considered organizations. They will also be able to compete in the float competition.

The floats will be displayed at the pep rally at 6 p.m., Oct. 13, right before the soccer game.

Other activities include the Bonfire and Spirit Scream on Oct. 12 at the parking lot of the Sports Center at 8 p.m., and the homecoming dance, which will be held on Saturday.

The dance, "Under The Minarets," is sponsored by Student Productions and will be held at the Marriott Hotel-Airport beginning at 8 p.m.. A shuttle will provide transportation to the Marriott at 7:15 p.m. from in front of the flagpole. The tickets are \$15 per person in advance and \$20 at the door.

Funding for homecoming activities comes mainly from Student Government, which allocates up to \$1,000 for homecoming expenses. In addition, Alumni Relations donated \$500 for this year for Homecoming. Student Productions sets aside money from their funds for dance expenses.

"The homecoming schedule provides enough diversity that alumni of all ages found at least one or more events that they would be happy to participate in," said Stacey Bruels, director of Alumni and Parent Relations.

"Under The Minarets," the homecoming's theme, was chosen by the student-based homecoming committee which has been meeting since February. This was the first year in a long while that students and alumni planned activities together.

Students are enthusiastic and recognizing not only the efforts of the people involved but also commenting on the experience that incoming students may have.

"It will be a great experience for incoming students who have not experienced a college homecoming," said student Nicole Pesa.

"With all the hard work and long preparation going into the events," said Johnson, "I think it will be a success."

"This year, it's going to be better," said sophomore Chris Bess.

Pam Bracken, director of Student Activities, is enthusiastic about homecoming festivities and encourages the UT community to get involved.

"Get out there and show your Spartan Spirit!" said Bracken.



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# REEL AMERICAN

## American Quilt is no ordinary blanket of stars

### MOVIE REVIEW

From the time you hear Winona Ryder's shaky voice narrate the first lines, you know that this is going to be a flashback piece, certain to end with Ryder having her heavily foreshadowed epiphany with the wind ripping through her hair as she runs to the perfect man and they live happily ever after somewhere beyond the credits. What makes this movie enjoyable is that everyone else knows too, and it is the journey itself that keeps the interest. As soon as I saw Anne Bancroft taking on a joint with Ryder, I knew that there was more to this story than overfed simplistic morals.

Director Jocelyn Moorhouse takes the standard plot of "is the man that wants to marry me the man I want to marry?" and twists it with modern feminism and fairy-tale symbolism, adding an ensemble that not only would make Oliver Stone

envious but can actually act as an ensemble, and turns the whole thing into a women's movie that women can actually enjoy.

The plot revolves around Finn's (Ryder) attempt to write her third topic for her master's thesis (on the rituals of women's handiwork in tribal cultures) during a summer stay at her grandmother and great-aunt's home. She is also mulling over her fiancée's proposal and whether or not monogamy is such a great idea, especially when hunky Leon (Jonathan Schaech) is taunting her with strawberries. The conclusion is obvious, but it is delightful to watch Finn's grandmother (Ellen

Burstyn) and great-aunt (Bancroft) and the rest of the quilters note Finn's distractions with humoring curiosity.

*How to Make an American Quilt* is stitched together as a frame story, accepting the hazard of sentimentality in exchange for the bonus of creative sequencing. The filmmakers take advantage of the loom-



©1995 Universal City Studios, Inc

Anne Bancroft (left) gives an Oscar-caliber performance as Gladys Joe in *How to Make an American Quilt*.

ing sentimentality and warp each flashback with its own fablesque beauty.

Set around the making of Finn's wedding quilt, with the theme "Where Love is Found," they relate their own tales of love, lost and found, and the quilt itself becomes a testament to their lives, joys and hardships. Each sequence highlights an overwhelming tone, color or shade, that fits it and enhances the quilt as a whole, as both patchwork and movie.

Casual details enrich the characters, from Bancroft and Burstyn's bickering (say that five times fast), to Jean Simmons' (*Guys and Dolls*) vestigial sleeping beauty in her artist husband's studio after her plans of leaving him faltered on account of a storm. While Ryder has earned a living in Hollywood by narrating films, (*Beetlejuice*, *Heathers*, *Reality Bites*, *Edward Scissorhands*, and who knows what else,) her narrations step dutifully aside for master storytellers, Maya Angelou, Bancroft and the rest of the ensemble.

But the heart of this movie resides within perhaps one of the first concepts a child must learn — that of the aging process, to understand the linear aspect of life, and to grasp mortality. Children are fascinated by grandmother's tales of when she was a child because there rests something necessary in the knowledge of history, to know where you come from and where you are

going. This movie examines the process of cause and effect, admitting no apologies or addendums to facts, only casting a glint to the favor of the teller. Through Finn's own concerns on love, each character is given the opportunity to give warning, through their own experience, and more important than warning, their opportunity to remember themselves.

Finn acts as a catalyst, as the quilters watch her juggle those emotions they are still muddling through, and gives a new perspective on old problems. Watching Bancroft and Burstyn wait to the radio speeding along in a convertible with Ryder uncomfortably attempting to join in, the audience is allowed to glimpse the young soul inside, the lover, the joker, and the person too often hidden.

*How to Make an American Quilt* lives in the patchwork of its stories. The traditions of family, love and loss ties each scene together without sacrificing realism. With ac-

tresses Burstyn, Bancroft, Angelou, Alfre Woodard, Jean Simmons, Lois Smith, Kate Nelligan and Kate Capshaw shinning beside cameo roles by Rip Torn (*The Larry Sanders Show*), Esther Rolle (*Good Times*), *Driving Miss Daisy*), Claire Danes (*My So-Called Life*), Samantha Mathis (*Pump Up the Volume*) and Dermot Mulroney (*Point of No Return*), this film captures the aesthetic beauty of memories, and of making them.



By Charlie Potthast  
Quilt editor

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# Tampa Bay's environmental welf:

By ARJAN  
TIMMERMANS  
Staff Writer

After years of ecological decline, Tampa Bay finally makes its comeback. The bay's water quality has improved significantly since the 1970s, when the first federal environmental protection legislation was enforced. Finally, these laws are yielding results. However, the continuously increasing residential and commercial development, industry and agriculture, and human negligence in this dynamic area are still major threats to the bay's ecosystem.

Continuing recovery is expected as long as the federal government and the Tampa Bay community stay supportive of the bay's environmental programs.

In order to understand the current state of Tampa Bay, one must consider its most important geographical and biological features, its polluted ecology, the efforts of the Tampa Bay community to revitalize the bay's beauty, and the current turmoil in Congress which is causing a serious, alarming situation for Tampa Bay.

Tampa Bay spans roughly 400 square miles. Hillsborough, Pinellas and Manatee are the three major counties that border the bay. Furthermore, the bay serves a fast increasing metropolitan population of 1.9 million, which includes the cities St. Petersburg, Tampa, and Brandon.

In addition, Tampa Bay is divided into six named subunits: Old Tampa Bay, Hillsborough Bay, Middle Tampa Bay, Lower Tampa Bay, Boca Ciega Bay, and Terra Ceia Bay. Moreover, four natural rivers flow to Tampa Bay: Hillsborough, Alafia, Little Manatee and the Manatee. Together they account for a daily runoff of about 1 billion gallons with most flowing into Hillsborough Bay.

Tampa Bay is Florida's largest open water estuary. An estuary is a coastal area where salt water from

the sea and fresh water from the rivers and uplands mix. These places are among the most productive habitats on earth. This is because the unique estuarine ecosystem provides safe spawning

algal growth. Too much algae clouds the water, reduces the amount of sunlight available to underwater seagrasses, and takes away the water's dissolved oxygen, which affect the fish and other wildlife

quality has improved significantly since the 1970s. One of the results of this cleaner water are the 4,000 acres of seagrasses recolonized in the bay from 1982 to 1992, according to the Fall issue of *The Bay Guardian*, the Tampa Bay National Estuary Program's seasonal newsletter.

However, there are still reasons for concern. According to Peter Clark, director of Tampa BAYWATCH situated in St. Petersburg, there are currently two major sources of pollution in the bay which need close attention: storm water runoff and illegal wetland impacts.

"Storm water runoff is the problem that whenever it rains, rain water picks up pollutants of the land surface, off of your front yard, roadways, commercial areas, industrial sites and this is all carried down into the bay."

These pollutants include fertilizers, herbicides, pesticides,

oils and other industrial waste products. "Once it is out in the bay, it has the potential to affect the health of fish and wildlife." For example, a regular September rainstorm can wash tons of excess nitrogen into the bay from fertilized lawns and farm fields.

In addition, when toxic pollutants settle to the bottom, they may contaminate "filter or bottom feeding creatures such as oysters and crabs, traveling up the food chain to fish, birds and humans." According to the Tampa Bay National Estuary Program, the high levels of contaminations are confined to a few parts of the bay, primarily around ports, marinas and other industrial areas. Moreover, Hillsborough Bay and the lower Hillsborough River can be considered as highly contaminated.

Cleaning up the toxics is a hard undertaking, since "many of the chemicals are

trapped in fine-grained sediments at the bottom of the bay. Dredging would only spread them further." So, the prevention of polluted storm water runoff seems to be most effective future measure to protect the bay.

Talking about the illegal wetland impacts, Clark says, "We continue to have problems with people trimming mangroves and sowing in wetlands. People live on the water and are trying to develop parcels of land that are underwater. In this way, they would impact the habitats of mangroves that live along the edge of the bay. Those are critical habitats for fish and wildlife. This is illegal, but you don't have a lot of people looking for it out there. Tampa BAYWATCH flies over the bay and looks for these problems and we use the existing enforcement agencies, e.g. the police, the marine patrol, and the coast guard to resolve these problems."



Chris Finne — The Minaret

Vice-president Al Gore spoke about saving the environment at Ballast Park

grounds and nurseries.

In addition, a leaflet from the Tampa Bay National Estuary Program states: "Marshes and other vegetation in the bay protect marine life and water quality by filtering sediment and pollution. They also provide barriers against damaging storm waves and floods."

Some distinctive wildlife features of Tampa Bay and its wetlands are the skimmer, the snook, the west Indian manatee, the brown pelican, the red mangrove, the dolphin and the seagrass beds along the sandy shallows of the bay. All of them are part of the bay's ecosystem.

This means that all fish, animals, grasses, trees and other plants are interrelated. Together they form an ecological balance. As soon as parts of the system are in jeopardy the entire system will be upset.

Pollution is the overall threat to Tampa Bay. There are different kinds of pollution that affect the bay's environment. In the last three decades, major reasons for pollution were the discharge of toxic pollutants and sewage into the bay.

Nitrogen is a key pollutant of concern for Tampa Bay. Excess amounts of nitrogen pollute the bay by accelerating natural

in the bay negatively.

According to a 1988 biological report of the U.S. Department of the Interior, the Alafia River is one of the most disturbed tributaries to the bay, "the Alafia has been affected by phosphate mining and processing and is impounded at places." In addition, the Alafia River has the highest fluoride concentration of all the bay's tributaries.

The Clean Water Act of 1971 has helped to turn the tide. The law's mission was to make the nation's waterways safe for fishing and swimming. It established standards for water quality and provided large amounts of federal funds to upgrade wastewater treatment plants. The Environmental Protection Agency is charged with enforcing the Clean Water Act.

As a result of the Clean Water Act, the bay's water

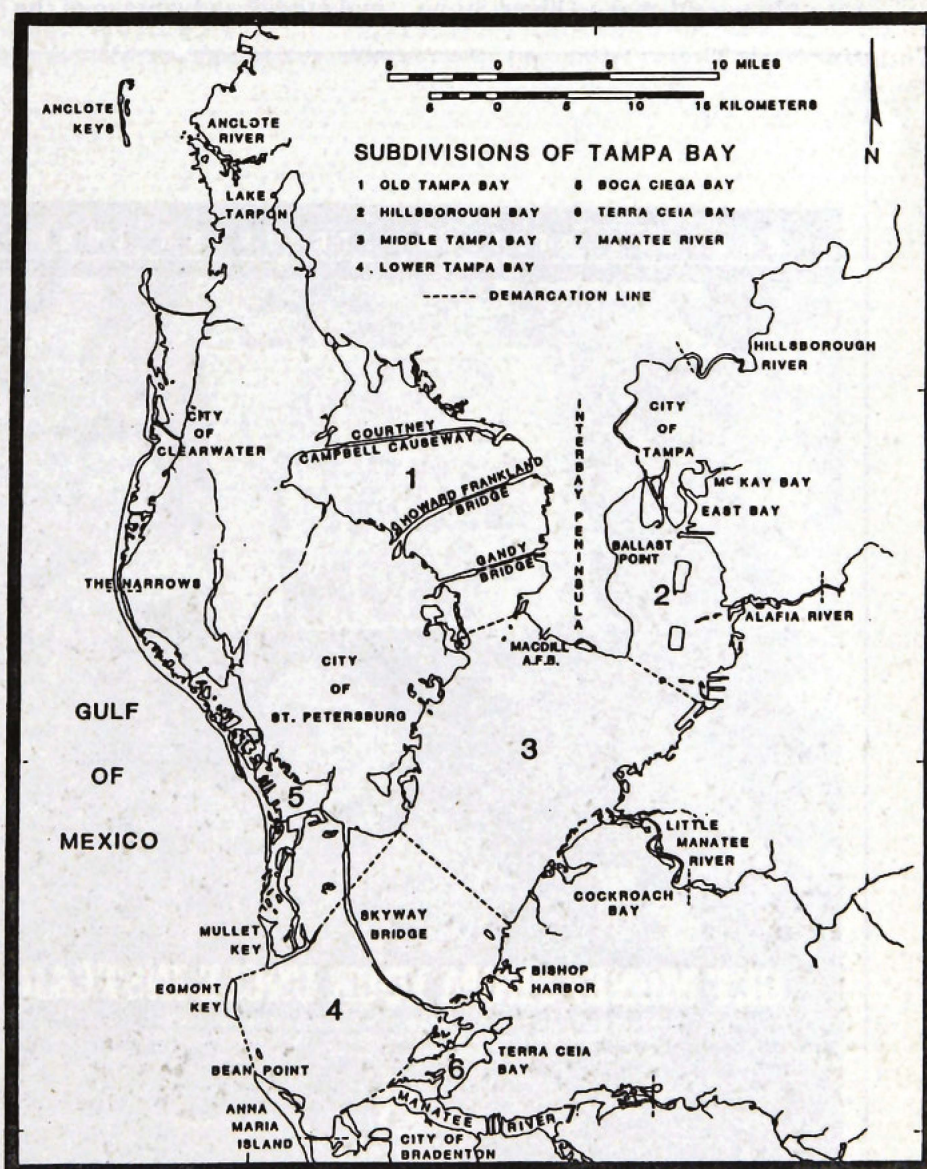


Figure 3. Geographic subdivisions of Tampa Bay (from Lewis and Whitman 1985).

## 1.4 POTENTIAL CONFLICTS AND IMPACTS

Tampa Bay is an urbanized estuary in which development activities have substantially altered natural processes (Taylor 1973; Simon 1974; Lewis 1977; Tampa Bay Regional Planning Council 1983, 1985). It is estimated that 44% of the original intertidal wetlands and 81% of the original seagrass meadow cover in the Bay have been destroyed either by dredging and filling or pollution (Lewis 1977; Lewis et al. 1985a). Water quality has

been degraded in much of the bay because of the current discharge of  $7.2 \times 10^4$  l/hr ( $190 \times 10^9$  gal/yr) of treated sewage and industrial wastes, and historical discharges of untreated or poorly treated wastes (Tampa Bay Regional Planning Council, 1978). This figure does not include urban stormwater discharges. Continued expansion of the nation's 7th largest port at Tampa is expected, and the population is increasing by 50% per decade (Tampa Bay Regional Planning Council 1985).



# re depends on community efforts

Tampa Bay National Estuary Program and Tampa BAYWATCH are two important organizations in the that develop programs to protect and restore Tampa Bay.

The Tampa Bay National Estuary Program is one of the current 21 local National Estuary Programs (NEP). The NEP was established in 1987 by Congress as part of the Clean Water Act. Its mission is to "protect and restore the health of estuaries while supporting economic and residential activities." The NEP's Tampa Bay branch was established in 1991 and consists of representatives from government agencies and from the community: citizens, business leaders, educators and researchers.

A very important task of the Tampa Bay National Estuary Program is to develop a strategic action plan for Tampa Bay that will "guide cleanup and preservation efforts well into the 21st century." This plan will be released this winter and is titled *Charting The Course*.

The plan will be implemented through environmental agencies and local governments. They will be financially and technically supported by the Environmental Protection Agency.

Furthermore, the Tampa Bay National Estuary Program organizes and sponsors workshops and other community programs to increase the local citizen environmental awareness.

In addition, Tampa BAYWATCH is a nonprofit organization involved with monitoring and restoring Tampa Bay. It was founded in 1993 to address a problem with the need to organize people to help improve and restore Tampa Bay.

Tampa BAYWATCH initiates community programs which permit citizens to get actively involved in the bay's protection and restoration. For example, "The Great

Bay Scallop Search" is a program in which volunteers snorkel the bay's seagrass meadows searching for scallops, to track longtime recovery trends.

Another program is "Paint Tampa Bay Clean!" Clark explains, "We organize community groups to go up into the watershed and to paint the storm drains. To let people know that what goes down the drain affects water quality".

Moreover, Tampa BAYWATCH constructs wetlands nurseries in cooperation with local high schools and they work with the local bird sanctuaries.

According to Clark there is a lot of support from the Tampa Bay community, "We have hundreds of people come up to participate in our programs".

After more than twenty years Tampa Bay is recovering because of improving water quality and increased support from the bay area community. The restoration has been supported by effective federal legislation and efforts of organizations like the Tampa Bay National Estuary Program

rization by Congress. Earlier this year, a renewed and radically changed Clear Water Act passed the Republican-ruled House of Representatives.

Political analysts say that by rewriting the effective environmental protection laws, the House favors short-term economic goals. In addition, the House is ignoring the long-term consequences of this renewed legislation, which could affect our global, human well-being very negatively in the future.

According to the Tampa Bay National Estuary Program, the new version of the Clean Water Act passed by the House "eases regulatory controls on industry and agriculture and eliminates federal involvement in several programs, leaving the choice of whether to pick up the slack to state and local governments." Part of this rewritten Clear Water Act is the restriction of responsibilities of the Environmental Protection Agency (EPA), which enforces federal environmental protection legislation. In addition, the House has agreed on cutting EPA's budget by one-third, which

are confident that, when the dust settles, the American people will have won, and the extremists who want to ignore environmental risks and roll back the clock on environmental protection will have failed."

There is no doubt that the renewed environmental protection legislation also is a major setback for the restoration of Tampa Bay and other Floridian wetlands and waterways as well. Clark says, "It scares the hell out of me! I think it is gonna take us 20 years backwards."

Clark does not think the State of Florida or the bay counties involved will compensate for the limited federal environmental legislation, if the renewed and reauthorized environmental laws pass the Senate and are approved by President Clinton. He

said, "A lot of the state and local government environmental programs are dependent upon federal support. Without that federal support you can expect a decline in environmental protection from state and local governments as well. They just won't have

strong plea against the current attitude of Congress. He said, "What we are facing now is the most anti-environmental Congress in the entire history of America."

Fortunately, President Clinton has already announced to veto the renewed Clean



Robin Cole — The Minaret

*Black Skimmers may soon be listed as a species of special concern if the ruin of their beach and soil habitats continues.*

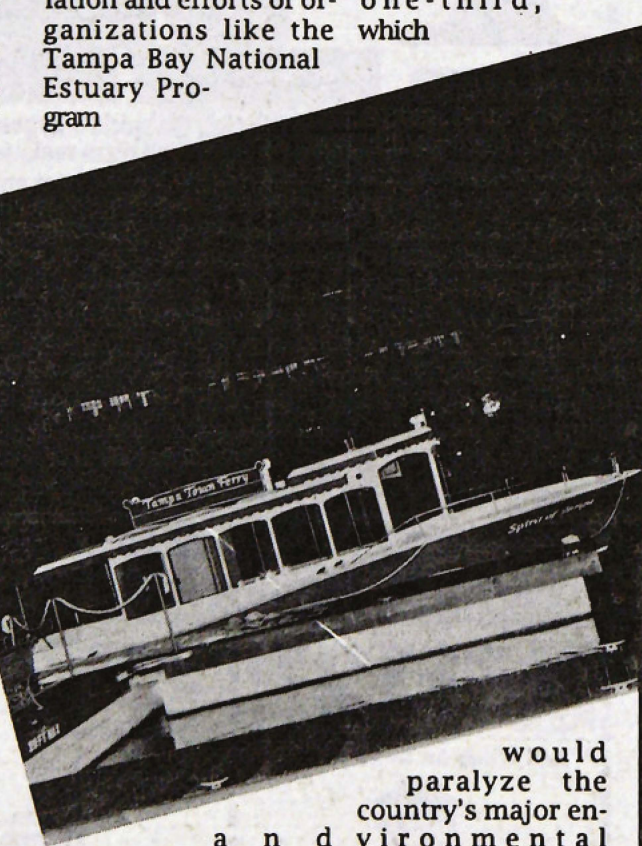
the money to enforce the rules."

Tampa BAYWATCH is also threatened by the possible new legislation. "We receive some federal and state grants that may be affected."

On Sept. 19, Vice President Al Gore visited Tampa's Ballast Point Park at the invitation of the Tampa Bay National Estuary Program. Gore praised laws such as the Clean Water Act, which have contributed to a cleaner Tampa Bay. In addition, he made a

Water Act if it will pass the Senate.

Tampa Bay's fish and wildlife don't seem to be bothered by the noise of the political games in the country's capital. They are enjoying the bay's renewed calmness and recovering clean environment. It is obvious, that Mother Nature is showing her face again in Tampa Bay. We have to wait and see if our nation's leaders can appreciate her unique beauty and will give her a chance to survive.



would paralyze the country's major environmental agency.

Tampa BAYWATCH, which have mobilized local governments, businesses and citizens to avert the fatal pollution of the bay's unique beauty. To continue the bay's recovery a strong federal support is essential.

Surprisingly enough, it is the federal government who is causing an alarm at this moment. Important federal environmental legislation, like the Clean Water Act, the Clean Air Act and the Endangered Species Act, are up for reautho-

Gregory Mertz, an EPA official in Washington DC, says, "Protection of the environment is not a partisan issue. The American people, irrespective of their party affiliation, overwhelmingly support strong environmental protection and enforcement, and oppose Republican efforts to weaken our ability to ensure a clean, safe environment for us and our children. We at EPA

By JACKIE JENZARLI  
Staff Writer

Tampa's got the meter running on a whole new kind of taxi.

Michelle McFarlyn, an Ontario, Canada native, and five other out-of-state investors see the tourism potential in Tampa Bay's waterfronts. Since moving to Tampa Bay five years ago, McFarlyn has turned his boating hobby into the Tampa Town Ferry. The water taxi took a key step toward becoming a reality in October 1994, when McFarlyn presented his idea to six downtown waterfront businesses.

The stops along Tampa Bay and the Hillsborough River include Harbor Island, the Tampa Convention Center, the Quality Hotel Riverside, the Performing Arts Center, the University of Tampa and Henry Plant Museum, and Tampa General Hospital. Eventually, McFarlyn hopes to include the Florida Aquarium and Lowry Park Zoo as well.

"Tampa Bay has a beautiful waterfront, and I see this water taxi

as a good vehicle for showing it off," said McFarlyn. "It also connects all the vital tourism and entertainment businesses of the downtown waterfront."

McFarlyn is also environmentally sensitive. To help keep the bay and river clean, he put a Hamilton Jet Dry diesel engine in the taxi. "The engine is similar to that of a jacuzzi. It pulls water in from the river by suction and the pushes it back out. The engine uses the water as its propeller."

The taxi service provides private charters, narrated educational tours, sunset cruises and sight seeing trips. Tickets are \$6 for an all-day pass. The private charters are \$250 for the first hour and \$150 every hour after.

Although this first year of business for the water taxi has been financially challenging, McFarlyn says "The Tampa Town Ferry says planting the seeds of a good business. If I take care of it and nurture it and give it the right opportunities to grow, it will be successful."



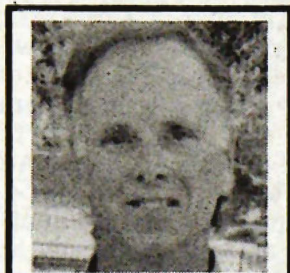
# Barry discovers male-exclusive Noogie Gene

BOOK REVIEW

Possibly because he never met my college roommate Woody Rubin, a writer at the *New York Times* once called Dave Barry "The funniest man in America." But whereas Woody's gifts generally involved clandestine means of transporting massive volumes of vodka, Barry dazzles with wit, with language itself: the expertly paced sentence leading up to the surprising word or phrase.

Like Stephen King, Barry reduces us to children. But instead of King's world of childhood nightmare, Barry takes us back to our days on the playground giggling hysterically at the silliest of jokes. Take care with Barry, though. Like vodka, a little more than a little can be much too much. He can become formulaic, as, through long exposure, you're no longer surprised by how, or even how inventively, he surprises you.

Taken in smaller units, though, say one chapter at a sitting, Dave Barry will make you laugh loud enough to jeopardize your lease.



By  
Andy Solomon

And in his *Complete Guide to Guys* Barry is at the top of his form. Reading it, many times I found myself laughing so hard I could not finish the sentence that started me laughing in the first place. I'm not talking chuckles here. I'm saying doubled-over, choke-on-your-coffee, rip-open-your-gall-bladder-incision guffaws you don't want even your best friend to witness. Virtually any one page contains enough hilarity to justify the cost of the book. I am not making this up.

This is not a book about men, Barry tells us, as there are far too many such books already, with their pretentious obsession with Manhood resulting in "stupid behavioral patterns that can produce unfortunate results such as violent crime, war, spitting, and ice hockey. These things have given males a bad name, specifically 'asshole'."

No, this is just a book about guys, that gender that doesn't talk about its "deep innermost feelings" because it really has none that don't involve a professional sports franchise; that likes momentous challenges, like how far can you ride a canoe off a ski-jump; that, when coming upon an untamed river in the wilderness, will not, like that non-guy gender, "contemplate its beauty" but rather will "see who can pee the farthest off the dam." The book is the perfect primer for, say,

diagramming a John Madden.

And boy, will you learn stuff. "Every statement of fact you will read in this book," Barry assures us in a learned preface, "is either based on actual laboratory tests, or else I made it up." Readers will discover, among much else:

- Why Arnold Schwarzenegger really has an Austrian accent
- Why male elks will mate with shrubbery
- Why guys should avoid toilets in which pythons could conceivably be lurking
- Why male dogs howl at the moon
- How violence is coded on the male-exclusive Noogie Gene
- Why it was essential for prehistoric man to achieve instantaneous orgasm, even if non-guys no longer find themselves impressed by this skill

This last, of course, suggests that many problems between genders still need to be worked out, and His Loyal Guyness Barry stalwartly addresses those issues. One obstacle to harmonious guy/non-guy domesticity is that non-guys have "hundreds, perhaps thousands" of domestic standards, such as which pillow case goes with which sheets, while guys have "maybe four standards (such as 'No spitting in bed,' for example)." The instantaneous orgasm disparity also "causes a lot

of unhappiness, because when a man and a woman are trying to have sex, he will often climax before she is ready. Sometimes he will climax before she is, technically, in the room."

## Dave Barry's Complete Guide to Guys: A Fairly Short Book

By Dave Barry  
Random House  
193 pp. \$21

Is there hope for the future of guys, you wonder; don't you worry, Barry reassures us, future guyness rests competently in the hands of champions such as the author's young son, who likes to get together with his buddies and set golf balls on fire. And that's good to know, because, as Barry constantly reminds us, guys make "numerous, positive, vital contributions to society," even if, by the end of the book, he still hasn't discovered, exactly, what they are.

Andy Solomon, a guy, is a UT professor of English.

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# Sonic emotions continue with new album

## BOOK REVIEW

When they toured with Neil Young, Sonic Youth wasn't paid much respect by the audience, and I think that's understating it. Sonic Youth escapes easy classification and just don't have that instant rock-out gratification that the Neil Young crowd was looking for. Sonic Youth's groove is much more ingrained.

The jilted rockers who were harassing Sonic Youth at the Neil Young show couldn't find the real soul within the music. They didn't understand, were confused and angered by all the caustic resin. They just wanted it to stop. It wasn't the specific, packaged thing they came for, but I guess it's not important if some people never get it. After all, to quote Deee-lite, "groove is in the heart."

The shifting, emotional heart of Sonic Youth is a hard-to-place source of anger, resentment, blasé cool and, running through this, a thread of elusive joy. Sounds like quite a few awesome bands, but with Sonic Youth the emotion manifests itself through fuzzy fragments of crackling noise flaring up at just the right moments in the music.

You can enjoy the irritated buzz of an amp, the complaint of too much power through the equipment, undulating washes of too much reverb, that strange lack of backbone in a drum kit that's miked too close, stuff that sounds like foaming cappuccino machines, the whir of exhaust fans, the sound of wet fingers in live sockets, choirs of feedback, a veritable orchestra of electronic angst.

It's amazing how much emotion they coax out of perfectly ordinary equipment. They earn the word "sonic" in a big way. The production process is a large slice of the creativity, which is not a new idea, but is one that few groups have really done with this intensity.

Sonic Youth have been doing this with style for years. They were considered freaks back before

the days where George Clinton is allowed to run around on stage of huge, eclectic shows like Lollapalooza. Sonic Youth could be called "experimental" if their manipulation of sound didn't come across as their most natural expres-

sion, as it always has. They seem to operate as family, and their tightened-with-a-wrench sound is one that can be heard once, and is instantly recognizable thereafter.

A collection of early Sonic Youth is on a tape called *Sonic Death - Early Sonic - 1981-83* and it is bizarre. It's live, but you can only hear the small audience

for a total of about 15 seconds on the tape. The rest of the time they were either silent or they were mixed in at precise times, as if to remove as much humanity as possible from the recording.

This music is aggressive, chaotic, and energizing, but with a sterile, intellectual feel that can occasionally make you feel kind of queasy, kind of a "concept piece."

There is also a severe lack of rhythmic continuity. The beat drops out right when you're getting into it. The production quality, of course, sounds cheap and garagey, with heavy amounts of after-the-fact mixing.

Another important album is *Dirty* (1992) which has been termed a "classic" at this point. As Sonic Youth progressed, they got more rhythmic continuity, i.e. more accessibility, but never relented on their sonic "edge." *Dirty* is music that you can groove to but still be disturbed by. I like the songs "Swimsuit Issue" and "Creme Brulee."

My favorite is 1994's *Experimental Jet Set, Trash, and No Star*. This album is one where it sounds

like Kim Gordon and the other members of Sonic Youth *need* the band as a vehicle of expression - or else how could they look so serene in the pictures? They get very personal on this album and at every moment there is no doubt they are playing only for themselves.

On the inside cover of *Jet Set* they've put a quote written by Jack Brewer: "Once the music leaves your head, it's already compromised."

This year's *Washing Machine* is their latest album. Typically, people would analyze it first-off by saying that since Kim Gordon's married and has a kid, and since the whole band has gotten older, the music must be all

ness all the more.

"Washing Machine," the title track, is a funky ballad where Kim Gordon freaks out her voice to create a Janis Joplin-like impression, a comparison for which I could be

tarred and feathered. "Panty Lies" is a cool, punky thing where Gordon emotes about wearing various forms of women's undergarment technology, with certain snide refer-

ences to the traditional expectations of her mother.

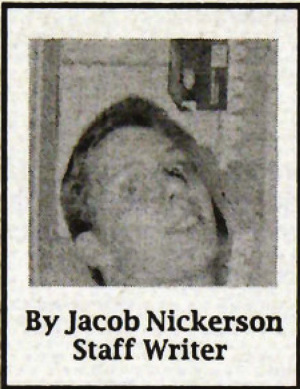
Song #10, "Skip Tracer," is my favorite and has a spoken-word quality. It sets up a roadhouse situation. Sonic Youth doesn't usually print lyrics, which I'm always suspicious of, but the words in this song are pretty clear, so here's a quote:

*The guitar guy played real good feedback and super-sounding riffs with his mild-mannered look on-yeah, he was truly hip. The girl started out in red patent leather, very I'm-in-a-band, with knee-pads. We watched her fall over and lay down, shouting the poetic truths of high-school journal keepers....*

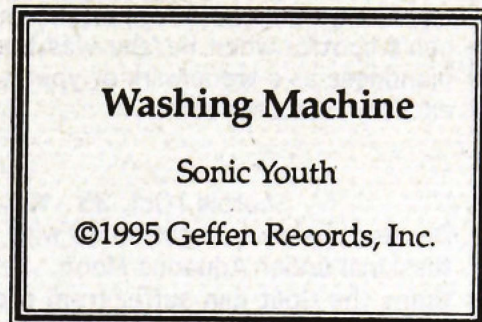
Now we told some rich ideas, of song forms and freedom.

Ms. Seafood, Ms. Cheesecake, a couple of Ms. Donuts, the edge of a blade thrust to the throat of your reflected image, poised and totally screwed up.

Sonic Youth have consistently created this hard-to-get-close-to music. Their formula hasn't really changed. *Washing Machine* is just as good, with a little less of their signature caustic-ness, but a lot of people probably won't miss it; it's not the only good thing to their music.



By Jacob Nickerson  
Staff Writer



### Washing Machine

Sonic Youth

©1995 Geffen Records, Inc.



©1995 Geffen Records

Kim Gordon of Sonic Youth.

mellowed-out and smarmy and disappointing.

Not true.

Sonic Youth have taken another step in the direction of what is considered "musical," but being able to hear the lyrics better and understand the structure of the songs sooner just shows the weird-

# Photo exhibit shoots down gay stereotypes

By PHIL BACON  
Staff Writer

The photo exhibition "Love Makes a Family: Living in Lesbian and Gay Families" in the lobby of Falk Theater, presented by the Center of Tampa Bay, runs through Oct. 8.

Bob Mellerup of the Center, a gay and lesbian community center, and chair of its fundraising committee, said, "The exhibition is themed around gay families. It is intended to portray a positive image to the public, to break the stereotypes of what some perceive the gay community to be."

The photo exhibit's subjects include families with parents, grandparents and/or teenagers who are gay. Mellerup said, "The gay community is as diverse as the straight community and includes people from all so-



Chris Doyle — The Minaret

"Love makes a Family", on display in Falk Theater, takes a poignant look inside the lives of gay and lesbian families. The exhibit will remain at Falk Theater through Oct. 8.

cial and economic backgrounds, all facets of the workforce; there is no stereotypical gay or lesbian."

"Love Makes a Family" is a national touring photo exhibit and is at Falk Theater for only a limited run. This is not the first national exhibit The Center has brought to Falk Theater. In January of this year The Center, along with Seagrams and *The Advocate*, a national gay magazine, sponsored the "Gay and Lesbian History Exhibition." The exhibit chronicled the history of the gay rights movement and was attended by over 1,600 people.

"Love Makes a Family" is running at the Falk Theater by special arrangements with the University of Tampa, Stageworks and the sponsorship of *Stonewall*, a newspaper. Hours are 6 p.m. to 9 p.m., Fri. and noon to 5 p.m. Sat. and Sun. Admission is free to the public.



## Horoscopes From The Other Side

By BRAD GOLDSTEIN

Those of you born this week, should give instead of receive. God helps those who help others. Be your own petafile. Touch yourself.



Libra (Sept. 23 - Oct. 22)

Some people believe that their life is as dull and uncreative as their horoscope. This maybe true but one can't control when he/she was born. Think of your blandness as a trademark of your month. It's a good excuse. See Capricorn.



Scorpio (Oct. 23 - Nov. 21)

Discuss business investments with an esteemed professional under Aquarius Moon. See Gemini. Sometimes the Goat can suffer from too narrow of a perspective. Do little brainstorming with successful friends and be a winner.



Sagittarius (Nov. 22 - Dec. 21)

If all fifty million Elvis fans were all game show hosts and every used car salesmen (no offense) was dipped in boiling wax, would I still need a punch line? See Leo.



Capricorn (Dec. 22 - Jan. 19)

To you, money is of no great matter. Living and experiencing is what you enjoy. A great man once said, "Life can only be lived if you live it." See Scorpio.



Aquarius (Jan. 20 - Feb. 19)

The clouds have told me that will soon be able to see a huge rainbow. At the end of this rainbow will be the bodies of Kermit the Frog and Miss Piggy. Listen intently to WUTZ Radio. It's located somewhere on the am. dial between a fishing channel and an all-night infomercial on how to grow hair on your butt. See Taurus.



Pisces (Feb. 19 - Mar. 20)

Square dancing ain't just for rednecks no more, but country music still is. Wake up America-the two step is the number one symptom of most schizophrenics. See Libra.

Aries (March 21 - April 19)

Why did the one-eyed school teacher close down the school? She only had one pupil. Have some fun this week, go kill a cat! See Cancer.



Taurus (April 20 - May 20)

I saw a man intelligently quote Forrest Gump then step in a pile of dog crap. Learn a lesson and listen carefully. A watched pot never boils. See Sagittarius.



Gemini (May 21 - June 20)

Gemini's orbit is on an alternate course with the sphere's of Neptune and Taurus. Your element is gems with your pleasure Pisces. The ray slants toward time with Leo. In laymen's terms if you don't watch out, you might find yourself flat on your bizzal. See Aquarius.



Cancer (June 21 - July 22)

People appreciate it when you give them what you want. Good things come to those who believe what they read. During the wee hours of the morning elephants tiptoe to the kitchen only to find out that the monkeys have already eaten the dead cat that an Aries killed. See Pisces.



Leo (Aug 23 - Oct 22)

Mars rests above Uranus for long periods of time causing stress and enlarging the rings of Saturn. See Virgo. Embellish the pains of those less fortunate and think deeply about an alternate orbit while Venus travels the origins of your bladder.



Virgo (Aug 23 - Sept 22)

See Aries.



## October Activities

(October 7th- 15th)

Saturday 7th — Kappa Sigma: Greek Games

Soccer Game, 7:30 p.m.

Sunday 8th — Raymond James' Art Festival in Plant Park.

Monday 9th — Presentation of the Homecoming Candidates, 5p.m., behind the Student Union. Homecoming tickets go on sale. Homecoming spirit week begins.

Tuesday 10th — American United Life & Franklin Financial. IM Ping Pong entries due. SP Event-Comedian Tim Settini, 9 p.m., Fletcher Lounge.

Wednesday 11th — Florida Department of Revenue, Recruiting.

Thursday 12th — Homecoming Bonfire, 8 p.m.

Friday 13th — Pep Rally, 6:30 p.m.

Soccer Game (UT vs. Southern Connecticut) 7:30p.m.

Last day to buy a Moroccan ad.

Scarfone Gallery Reception, 7 p.m.

Homecoming Weekend

Saturday 14th — Homecoming dance at Marriot Hotel- Airport, 8p.m. Shuttle leaves 7:15. Tickets are \$20 per person at the door.

Taste of Tampa in Plant Park.

Sunday 15th — Taste of Tampa.

UT soccer vs. Lewis University 7:30 p.m.

Just in case you've been on Mars this week,

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## Department of Motor Vehicles

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# Spartans struggle at Air Force tourney

By MIKE MEAGHER  
Staff Writer

The University of Tampa volleyball team had a rough landing at the U.S. Air Force Academy Premier Tournament in Colorado Springs last weekend, a tournament for top Division II teams.

UT opened the tournament against the number five ranked team in the U.S., Northern Colorado. Their bid for victory was washed away in three straight games: 4-15, 8-15 and 6-15. Sophomore Rachel Cool posted 27 assists, junior Kristen Zschau scrapped for eight digs, and freshmen Hillary Eppling and Jaime Weissmuller added seven kills apiece.

The Spartans didn't fair much better against nationally ranked number eight Nebraska Kearny or Missouri Western. UT lost both those matches.

"We wanted to improve our seeding [#13] and come out third, but we came out flat in the first three games, and we made errors which cost us," said UT volleyball assistant coach Paul McAdoo.

Tampa progressed to the fourth match against the University of Denver and proceeded to flatten them, in three impressive matches: 15-11, 15-13 and 15-13. "We came out and played with a lot of emotion against Denver. We played well, and the improvements which weren't there in the first three games were there," said McAdoo.

Senior Griselle Vandrell-

Ramos played sharp, with 13 kills. Sophomore Melissa Serio had nine kills, senior Rosie Barker had 17 digs and Rachel Cool added an exceptional 51 assists.

The Spartans closed out the tournament with a convincing victory over host Air Force: 15-10, 15-5, 15-17 and 16-14. Rachel Cool played at the peak of her game with 54 assists and 12 digs. Hillary Eppling also played a strong role with 18 kills and 21 digs. Kristen Zschau added 19 kills.

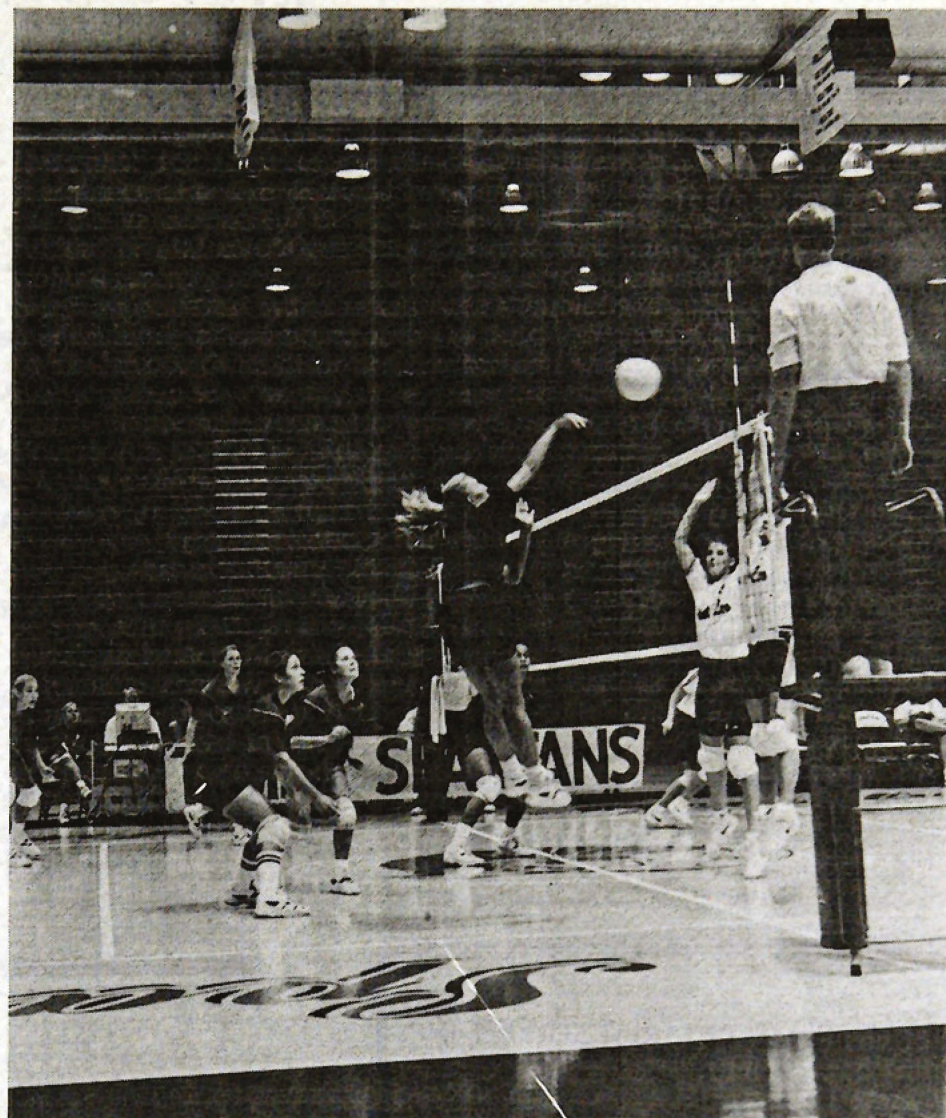
Going 2-3 in the tournament is short of the goal UT set for the tournament, but their ultimate goal is still in sight.

"We have a tough schedule ahead, but we should accomplish 20 wins. We would definitely like to finish in the top three in the Sunshine State Conference and make the South Regional Championships," said McAdoo.

The Lady Spartans play North Florida in Jacksonville on Saturday. With a win on Saturday, UT would move up from number five in the conference and inch closer to the top three.

Currently, UT stands at 3-2 in the Sunshine State Conference and 7-10 overall. There is still much more volleyball to be played.

UT hosts the  
Tampa Classic  
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Chris Doyle — The Minaret

Senior Rosie Barker has been a steady performer for head coach Chris Catanach this season.

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## Spartan Trivia Corner

### For the real sports wiz

1. Who hit the shot heard round the world?
2. Who scored ahead of Kirk Gibson on his home run in the 1988 World Series?
3. Name the last two players to share the M.V.P. in baseball.
4. Who was the losing pitcher in the 1978 A.L. East play-off game between the Red Sox and Yankees?
5. Name the only major league teams never to have played in the post-season.
6. What player has the most post-season home runs?
7. Which two teams have supposedly been the receivers in two curses called the curse of the Bambino and the curse of the goat?
8. Who did the NY Knights play for the pennant in the movie *The Natural*?
9. What team did Randy Johnson play for in the majors before the Mariners?
10. Who was Randy Johnson traded for?



# Walter Gibbons enshrined in baseball museum

By TOMMY LARSEN  
Sports Editor

Walking across campus, you've probably seen a gentleman with a unique hat on. It's all decorated up in fancy colors and sure doesn't look like a typical baseball hat, and the man wearing it is far from your ordinary former baseball player.

On Oct. 26 the Black Museum of Baseball in Kansas City, Mo. will induct several men into enshrinement. One of those will be the University of Tampa's Walter Gibbons.

A little less than 50 years ago Walter was one of the better young baseball players in America. He was a right-handed pitcher with a blazing fastball, pinpoint control and a nasty temper. He had only one thing going against him. He was a black man in a white man's world.

In 1946, Gibbons signed a contract to play baseball with the Indianapolis Clowns of the Negro League. He was paid \$300 a month to play baseball.

"That was pretty good pay for back then," Gibbons said with a smile. "We used to travel by bus, eat on the bus, even sleep on it. It was a good time."

Gibbons played for the Clowns until 1948, and in those years he played against some of the greatest players ever. "I pitched against Willie Mays in Birmingham, Jackie Robinson and Satchel Paige. And Hank Aaron came to the Clowns the year after I left."

Gibbons was a talented ballplayer his whole life, and the people who knew baseball saw it right away. "I used to leave school

six weeks early so I could play baseball," he said.

One of Gibbons' finest memories comes from a game right on the UT campus. "Years ago the Pepin/Rood Stadium used to be a baseball diamond called Plant Field. Well, one day I was pitching against a barnstorming team that Jackie Robinson ran. I pitched really well, and a few days later I got a letter from Robinson asking me to go to Puerto Rico with him and his team for the winter. I was all set to go, and then two days later I got a letter from Uncle Sam telling me to report to Jacksonville because I was drafted into the Korean War."

Almost all of the players who went to Puerto Rico that winter signed big league contracts. Names like Campanella, Robinson and Doby.

Gibbons went to Korea and

served his tour. When he returned, he tried to make it to the big leagues. "I had a tryout with the Cardinals, but I was out of baseball shape. I was in great physical shape after the army, but I wasn't in baseball shape."

So Gibbons was offered a chance to play in Tampa for \$200 a month, but he refused. Instead he went to Canada and played there.

"We got paid a whole lot better up there," said Gibbons. "We got \$1500 a week to play up there." Soon after that, Gibbons' career slowed down and he retired.

Gibbons is now the supervisor of night housekeeping at UT. He has been here over 10 years and truly loves it. "The university has been very nice to me, and I'm very happy."

He even makes it out to Sam Bailey Field to see occasional UT games. "They've had some great teams here, as their national titles show."

These days, Gibbons doesn't follow baseball as much as he once did. The commercialization and astronomical money bother him a lot. "I don't think that any man is worth seven million dollars to play baseball. I used to play for free just to be able to play," he said. "Nowadays, the game has changed into so much of a business the fun is being taken out for the fan."

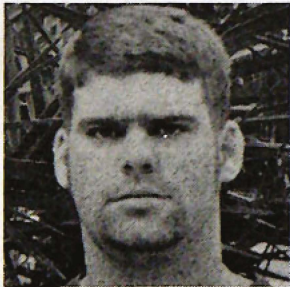
So the next time you're out on campus and you see a gentleman with a big smile and a funny looking baseball cap on, stop and congratulate him. For Walter Gibbons is getting more than just his 15 minutes. He's going into the Hall of Fame.



Bridget Mobley — The Minaret

Walter Gibbons, an employee of the University of Tampa, will be inducted into the Black Museum of baseball in Kansa City, Missouri.

# The Minaret Handicapper



Tommy Larsen  
Sports Editor



Dr. Andy Solomon  
Minaret adviser



Sara Rader  
Asst. Editor

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Redskins  
Vikings  
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Steelers  
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Bills  
Redskins  
Vikings  
Bengals  
Steelers  
Bears  
Dolphins  
Raiders  
Lions  
Broncos  
UConn  
Chargers

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Jets  
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Cowboys  
Bills  
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Jaguars  
Bears  
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Chargers at Chiefs  
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# UT remains unbeaten with win over Barry Spartans continue to dominate opponents in second half

By Jeremy Sheldon  
Asst. Sports Editor

Domination. This is the only word that can describe the University of Tampa soccer team's play in last Saturday's drubbing over conference rival Barry University. From beginning to end, the Spartans looked like the team that had been unbeaten in their previous 22 games, winning by a final count of 7-1.

The Spartans struck early and often as freshman star Henrik Nebrelus bounced back from a slight injury to score the game's first two goals, his 13th and 14th marks of the season. This made the score 2-0, and it stayed that way until the second half.

In the second half, or should we call it the "Spartan half," UT dominated by scoring five goals, all off of different feet. In fact, every Spartan who had his cleats on saw some action in this one. Roger Palm and Mike Rode scored their first net-bangers of the season, and Kristjan Brooks, Juan Panesso and Henrik Lilius tallied one apiece, putting the game on ice.

It is this type of goal-scoring variety that head coach Tom Fitzgerald envisioned this team having from the beginning of the season.

"I am very pleased with the progress this team is making. We came out and played hard right from the opening kick. I was happy with everyone's effort and that we continued to play well with our second team."

Making his fifth start of the year in net was freshman Eric Sims. Sims looked sharp, making two saves, including one on a penalty kick.

His goals-against average is currently at 1.11 and going down as he gets more playing time. Sims, as well as freshman counterpart Bubby Leasure, will have to continue his high level of play.

This Saturday Southern Indiana comes to Pepin Road. Fresh out of Division I action, Southern Indiana has one thing on its mind. That is, to dethrone the champs.

Coach Fitzgerald knows his team will have to be ready for these guys. "Throughout the season the team has played to the level of their opponent. Beating Barry was the first time I felt we wanted to keep our opponent down right from the beginning. To beat Southern Indiana we will have to play a solid 90 minutes of soccer."

**CornerKicks:** The Spartans have an overall record of 8-0-1 and are 2-0 in Sunshine Conference play.

In their victory over Barry they out-shot the Buccaneers by an astounding 28-7 margin, and have been doing so all year long.

Sergio Jaramillo is spreading the wealth around. The king of the dish, Jaramillo is leading the Spartans with six assists to accompany his four goals.

Besides the 23 game unbeaten streak, the Spartans have a ten match winning streak in Sunshine State Conference play dating back to 1993.



Racheal Hoagland — The Minaret

Kristjan Brooks has been a solid contributor to the Spartans unbeaten record so far this season.

## HOMECOMING Under the Minarets

Sponsored by Student Productions

October 14, 1995  
8p.m. - 12 Midnight

\$15 In Advance (per person)  
\$20 At the Door (per person)

Transportation is included

1st Picture is Free  
Packages are Available

For More Information call ext. 3104 on campus, off campus 253-3104.

