



The "Spooktacular" Dr. Paul Bearer.

—Photo courtesy of Dr. Paul Bearer

## Dr. Paul Bearer digs grave subjects

By OLIVE THOMPSON  
Minaret Staff Writer

He's the sex symbol of the cemetery set. He drives a Cardiac Corpse De Ville. He reads "Better Tombs and Gardens" and eats Minute Lice. No, he's not Sid Vicious — he's Central Florida's own Dr. Paul Bearer, punnster and "Master of Scaremonies" for *Creature Feature*, the local Saturday afternoon horror movie double feature which appears on Channel 44.

In real life Dr. Paul Bearer is better known as Dick Bennick, mild-mannered general manager of radio station WGTO. About his role as "the good doctor" Bennick says, "I look on it as a hobby. I feel very lucky that people accept it. It allows me to do something I like." At personal appearances Dr. Paul Bearer attracts people of all ages. "I don't know what they see, and I don't ask as long as it's working. I don't pitch it at anybody in particular. Sometimes I do gags no one may get, but if I think it's funny I do it."

Oddly enough, the ratings show that *Creature Feature's* largest audience consists of women between the ages of 18 and 34, hence the previously-mentioned "sex symbol" image. "It's kind of amazing to me," Bennick says, "I'm kind of a humorous undertaker-type character, joking about ghostly things. It's the exact opposite of what I think would be attractive to women. My feeling is that it's an alternative to sports."

Bennick says he is often recognized without makeup. "Kids recognize me more often because a kid will stare at you, but an adult won't." Apparently children are usually not afraid of Dr. Paul Bearer. "They regard me with a certain amount of awe. Very few kids cry at me. About the same number cry at me as would cry at Santa Claus. Actually they express a lot of love. They know I'm not trying to scare them."

The character of Dr. Paul Bearer was first developed when Bennick worked at a TV station in North Carolina. The person who hosted *Shock Theater*, the Saturday night horror movie, didn't have a consistent character or set, and wasn't doing very well. Bennick asked for the chance to have a set and develop a character. His first idea was "Count

Shockula," a living skeleton. Unfortunately, Count Shockula apparently wasn't what the people wanted, because he received no real response. Undaunted, Bennick ran a contest on "How to Kill Count Shockula," ending the skeleton's brief and unsuccessful career.

After Count Shockula's demise, Bennick, an avid reader of "Famous Monsters of Filmland," began looking through old issues of the magazine to develop a composite of favorite ghouls. He started with an artificial beard, parted his hair in the middle, and bought Paul Bearer's suit from a costume shop in New York. He still felt something was missing. "As an afterthought I added a scar, which has now become a focal point of the costume. All the costuming has been falling apart over the years—two shirts rotted. I had to have some tailor-made to replace them."

Bennick designs and does his own makeup and special effects for the show. He is assisted by Susan Bennick, who is artist for the show and plays stray parts such as Witch Hazel. She also acts as floor director and co-producer. She is the person responsible for altering magazine and book covers into things like "Bleeder's Die-Jest," and "Contacting the Spirit World, by Manny Festation." Dr. Paul Bearer's *Creature Feature* segments are only filmed four times a year. The crew works non-stop, which is "really a grind" according to Bennick. The longest taping so far lasted 10 hours and 15 minutes.

Bennick appeared on the television show *Hee Haw*, with Buck Owens and Roy Clark, and says he learned a lot about taping from them. *Hee Haw* is filmed only twice a year. As a rule, everyone on *Hee Haw* has to wear overalls; however, when the director saw Dr. Paul Bearer in full costume, he decided he could make an exception. As Bennick says, "I beat the system."

At Dr. Paul Bearer's personal appearances, an extra attraction is his 19-year-old, 3 1/2 ton hearse, "Patty" (Patty Hearse, get it?). Bennick keeps the car in top working condition, and even washes it himself. "No car wash will touch it," he says. Another interesting fact is that Patty Hearse

See **GRAVE**, page 9

## Two students fill Collegium positions

By RANA ANN HOLZ  
Minaret Staff Writer

Elections were held at the student government meeting Oct. 14, to fill two student positions on the Collegium. Out of four candidates, Ed Hill and Warren Alcorn were elected.

Hill is a senior and has attended the University of Tampa for the past three years. He has been involved in activities such as ASPA (American Society of Personnel Administrators) and Delta Sigma Pi. He is the state director of the UT Jaycees and vice president of the Inter Fraternity Council. He chairs the Intramural Advisory Council and oversees Rush for the Phi Delta Theta fraternity.

Hill is from North Conway, N.H., and currently resides in McKay Hall. He can be reached at Box 393.

When asked why he ran for the Collegium, Hill responded, "I am concerned with the students in the transition period at UT. I want to make sure there isn't too much chaos."

Alcorn is a sophomore from Jacksonville, Fla. He is the executive

officer (vice president) for Pershing Rifles. He also participates in ROTC.

Alcorn said one of his main reasons for seeking the Collegium position was his interest in the educational aspects of collegium decisions.

"I want to get involved in the activities that run the school," said Alcorn. "As the student Collegium representative, I intend to represent the students."

The 19-year-old Computer Science major said that he had not been involved in student government until this year. He added that he decided to participate this year because of issues which he will have the opportunity to address as a representative.

"Something that I'd like to bring up is the safety—especially in the dorms," Alcorn said.

Alcorn lives on the second floor of Spartan Arms and can be reached at Box 2146.

All UT students are invited to attend the monthly meetings of the Collegium. They are held the first Thursday of each month at 4 p.m. in the Trustees' dining room.

## Pat Davis

## UT's Legal Advocate

By JOHN ARAMBAGES  
Minaret Correspondent

In a small office on the fifth floor of Plant Hall, Pat Davis, Legal Advocate, is working to advise students of their legal rights.

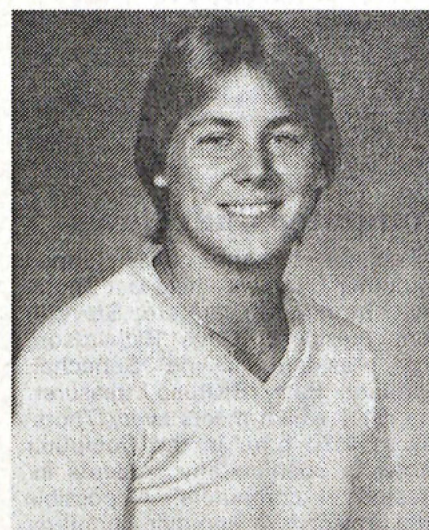
The Legal Advocate program was designed last year by the student body to educate students on their legal positions. The program was also established to represent students at different boards. With Christa Miller as the first Student Legal Advocate last year, there were an estimated 20 cases brought to her attention.

This year, Pat Davis has access to two legal attorneys who are volunteering their time and providing services that include helping students who do not have actual legal problems but need non-legal counseling. They will explain to students how to get self-help available through small claims, and direct students with bona fide legal problems to the Hillsborough County Lawyer's Referral Service. This service provides students with information that will direct them to a place that can help them.

Pat's job is to listen to students, work with them and help them to eventually reach a decision.

Since there are many students living off campus, Pat added a counseling service that includes contracts and landlord-tenant relations.

He notes that students have to



Pat Davis

understand what they are signing. As of yesterday one of Pat's newest cases involves a junior who is having a problem recovering money owed him by a landlord.

Pat is optimistic about the program but states that, "The law is vague and the final decision can go anyway."

Davis plans to attend Florida State to earn a law degree. A resident of Florida for 12 years, Pat has received a license in real estate and insurance.

To arrange a time for free consultation with Pat, dial ext. 443, or an appointment can be made through Carl Hite's secretary.



## PERSONALS

Mike Anton,  
There's nothing left to do unless its horizontally  
Let's get physical.  
Let me hear your body talk!  
Olivia

Billy Goat,  
Have a fantastic Birthday!  
Love, a friendly reindeer

Stronger one,  
You're sweet, cute, cuddly, and adorable, but I still love  
Tom Petty!  
Thanks for everything.  
Love, the Smarter One

Delo 506 & Co.  
GET A CLUE!  
Hey Hey Hey  
That's us!

Unicorn,  
Life has so much more meaning as long as it is shared with  
you.  
Remember always that I luv you.  
Lancelot

Doc,  
Did you enjoy the show? Scott is not pawing at me. Had a  
good time in the rubber inflatable—Wish you weren't  
there.  
"Jacqueline Cousteau"

Steve,  
I saw Queenie today!!!  
The Management

Jude,  
Congrats on your successful Hawaiian party!!! AC will  
never be the same again!! A big hello to Tracey Betsy,  
Cathy (fishes) S., and all the other odd-balls!!

SAE would like to thank the design team of fender to fender on  
their new nine hole track at the house. Funny what a cat sees.  
Noble

Smitty,  
Who cares? What a big sister I have, love ya. Thanks so  
much for your love-n-sunshine. You know what.—I  
CARE!  
Love,  
Marie

Nix:  
The Stones concert or Bust!!!  
The Management

Today's Menu:  
Spam and Eggs  
Spam Souffle  
Spam and Spaghetti  
Spam and Spam  
Remember the library!!! (and Algebra class too!)

Nix:  
Thanx for the Ole Oak macho! Get more next time u go to  
Trin., just tell customs that it's for medicinal purposes!  
The Management

.Give me chickenfeed  
or a soul and liver.  
"Rock-a, Rock-a!"

.Can Diane P. Tango  
while sitting still?  
Gary greatly gets?  
Susan moves?  
Does Judy judiciously produce?  
David is dedicated to  
decadent debauchery —  
Polly, Wolly, Doodle!

Melody is a love child  
of Monterey Jack.  
Al does it for chickenfeed.  
Elgin is henpecked.  
Mousse likes whipping cream.

J.L.  
It's my turn tomorrow night!  
A.H.

.Will God become man? We'll find out tomorrow night!  
Welcome, Gwyneth

.Gluttony — the favorite passtime of UT musicians.

.Will excess ever be enough?

.Wine and cheese and whipping cream won't hurt.

Zeta Beta Tau  
ZBT thanks all those who attended our beach party Sunday  
... OBT, please come out of your cave,  
your bros.

Where is Mike Miley?

## Computer Club News

Elections for the newly formed Computer Club were held last Thursday. The new officers are: Steve Ilgen, president; Dave Richardson, vice president; Diane Senechal, secretary; Patty Rivituso, treasurer. The club, which meets every Thursday at 4:30 p.m. in the Computer Center is open to any students interested in computers. A possible club project is a summer computer camp for high school juniors and seniors.

## Truman Scholarships

Sophomore students with high grade point averages and an interest in government careers are eligible to apply for Harry S. Truman Scholarships of \$5,000 per year. Further information on these scholarships is available from Dr. Piper. The deadline for Truman Scholarship applications is Oct. 31.

## In Memoriam

Sympathies are extended to the family of Sharon LoCicero, 23, who was killed Oct. 10 in an auto accident in Macon, Ga. Among her survivors are her parents, Dr. Felix and Mrs. Ann LoCicero, both University of Tampa graduates, her sister Devoney (UT class of 1978), and her sister Cindy (UT class of 1983).

## College Bowl

College Bowl, the Varsity Sport of the Mind returns to the University of Tampa the week of Nov. 9. All interested clubs, organizations, and individuals are encouraged to form teams. Teams should consist of four members and three alternates to insure a full team. Applications are available in the dean of students' office and should be returned to P.O. Box 1136 no later than Nov. 4. The winning team and an all-star team from the intramural competition will be sent to Berry College in Georgia to compete regionally.

On Oct. 30, at 3 p.m. in Plant Hall lobby a faculty/staff team will meet last year's winners, Pershing Rifles, in a promotional game. The PR team consists of Ralph Gonzalez, Mike Galuska, Chuck Beberich, and Darren Waters. All are invited to see these students match wits and brains with a faculty team.

## Pershing Rifles

In intramural football, the Pershing Rifles currently hold the first place title in the fraternity division. The organization also placed first in the Delta Gamma Anchor Splash swimming competition. Fraternity member Ralph Gonzalez recently sponsored a party in the Pershing Rifle house for faculty and student government affiliates.

## Volunteer

For more information about each job, call the Voluntary Action Center at 283.

Jewish Community Center on Horatio Street requests volunteers to do phone work, photocopying, typing, etc.

Soccer coaches and assistants needed evenings and weekends by Boys Club on MacDill Avenue.

Special Olympics needs nurse or medical assistant to serve as first aid volunteer during basketball practices, and gymnastics teacher for ages five through 14, Tuesday evening at Hillsborough Community College Gym (Dale Mabry).

Volunteers with typing and clerical skills needed to register in Voluntary Action Center's Skillsbank for short term, on-call "fill-in" office jobs for non-profit agencies.

Carpenters and painters needed to do door hangings, small building repairs, sign and wall painting, etc. Short term volunteer work only.

## K K Psi Week

Kappa Kappa Psi, the honorary band fraternity, is celebrating its 40th birthday this week. The oldest fraternity in continuous operation on campus, UT's Alpha Sigma chapter of KKPsi has pronounced this week Kappa Kappa Psi Week.

Starting the week off was the beginning of the second annual Gasoline Raffle. Fifty-five gallons of gasoline will be given away to the lucky purchaser of a ticket for the donation of only one dollar.

Tomorrow the brothers of KKPsi will be contributing their efforts to the Opea Buffet, which is being produced for Artswatch '81 and UT's golden anniversary.

Saturday brings even more activity for the musicians. Alumni members of the fraternity have been invited back to comprise a special pep band for the Homecoming game.

Finally on Sunday two new honorary brothers will be inducted into the fraternity: Donald Zegel, UT's current Jazz and Concert Band director, and Janet Diaz, Fine Arts Dept. secretary.

The officers of Kappa Kappa Psi include James Feist-President, Scott Brown-Vice President and Treasurer, and Bryon Holz-Secretary and Historian.

## SAE News

On the evening of Oct. 17, SAE pledge-class president Mark Sotak was involved in an automobile accident. Mark is currently in the University Hospital near the University of South Florida. His condition is reported to be serious but stable. To date, Mark is paralyzed from the neck down.

The SAE fraternity is donating the proceeds from their Nov. 13 Gone With the Wind party to Mark and his family. Additional fund-raising is planned, including donations from SAE chapters across the country.

The brothers, pledge-brothers, and sisters of Sigma Alpha Epsilon send their love, best wishes, and prayers to Mark and his family.

## Who's Who

Nominations for Who's Who in American Colleges and Universities candidates will begin this week at the University of Tampa.

Who's Who is a national program which, for 46 years, has recognized our nation's leading college students at more than 1000 colleges and universities in 50 states.

Any faculty or staff member, as well as student organizations, may nominate outstanding seniors who plan to graduate in December 1981 or during April or August 1982 who have displayed academic excellence and leadership throughout their college career.

Nominators are required to turn their nominations in to the Office of the Dean of Students, Room 301, Plant Hall, on or before Nov. 11. Applications from nominees must be returned by Nov. 20 in order to be considered for the award. All faculty, staff, and student organizations are strongly encouraged to nominate seniors whom they believe deserve such recognition.

## Workshops

Following are the workshops available through the Counseling Center through 12/10/81.

Date	Time	Subject
Oct. 15	10-11 a.m. 3- 4 p.m.	Overcoming Test Anxiety
Oct. 21	2 p.m. 3 p.m. 4 p.m.	The Job Hunt Resumes Interviewing
Nov. 3	11-12 a.m. 3- 4 p.m.	Evaluating Study Skills
Nov. 5	11-12 a.m. 3- 4 p.m.	Effective Study Skills
Nov. 10	10-11 a.m. 3- 4 p.m.	Managing Academic Stress
Nov. 12	10-11 a.m. 3- 4 p.m.	Assertiveness in the Classroom
Nov. 17	11-12 a.m. 3- 4 p.m.	Writing Research Papers
Nov. 19	11-12 a.m. 3- 4 p.m.	Giving Oral Reports
Dec. 7	10-11 a.m. 3- 4 p.m.	Preparing for Tests
Dec. 8	10-11 a.m. 3- 4 p.m.	Test Taking Skills
Dec. 10	10-11 a.m. 3- 4 p.m.	Overcoming Test Anxiety

The Reading/Study Skills Coordinator will conduct walk-in sessions in the Residence Halls during final exam week. Watch for posters and The Minaret for locations, times, and dates.

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## Chamber players open season

Musica Viva Chamber Players open their second season with a concert in The University of Tampa's Ballroom on Nov. 2 at 8:15 p.m.

On the evening's program are Loeillet's Sonata in B minor for violin, cello, and piano; Brahms' Trio in A minor for clarinet, cello, and piano; Quantz's Sonata in C minor for oboe, violin, and piano; and Suite for violin, clarinet, and piano by Milhaud.

Tickets are available at the door, and a reception will follow the concert.

Musica Viva began a year ago when pianist Christine Mori organized a group of the Florida Gulf Coast Symphony's principal players to play chamber music together.

The members of Musica Viva Chamber Players play in six different orchestras and three are graduates of The Juilliard School of Music.

## Internship Program

The University of Tampa is sponsoring a Washington Internship Program in which students who are juniors or seniors with a 3.0 grade point average can earn up to 16 hours of credit by working for a semester in a governmental or other political office in Washington.

UT students in the program have recently worked with congressmen, the State Department, the Chamber of Commerce, and Neighborhood Legal Services. In addition, internships are available in the office of the Governor of Florida and in a variety of local governmental and legal offices. Students interested in a Washington or Tallahassee internship should contact Dr. Richard Piper, 214 Plant Hall, phone extension 251. Those interested in a local political or urban studies internship should contact Dr. Robert Kerstein, 411 Plant Hall, phone extension 408.

## Delta Gamma

Delta Gamma wishes to thank everyone who supported their Foundation project at Anchor Splash. Congratulations to Isaac Manning for being named Mr. Anchor Splash. Congrats also to the Pershing Rifles team and coach Shannon Brown for winning the overall Anchor Splash swimming events. The Delta Gamma's pre-school vision screening project is soon to be underway, and the pledge's Tuck-In service is coming. For a friend, or for yourself, Tuck-Ins are a must. Watch for further details.

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## Commentary

# Where have the liberals gone?

By STEPHANIE TRIPP  
Assistant Editor

There's been a coup d'état in this country and most people don't even realize it.

Behind faint echoes of "I told you so," stands the liberal—bleary-eyed and bewildered. A victim of Washington's latest rash of drawing room purges, Genus Democratus is still scratching his head and muttering, "Why?"

Of course, Genus Democratus is also the one who is still wearing wide lapels and touring discoteques.

A child conceived in the 60s and reared in the 70s, the liberal found himself in a hostile environment when the 80s rolled around. He just wasn't sleek and aerodynamic enough to adapt to his changing surroundings. Therefore, natural selection would dictate that a new breed would evolve.

Enter Species Republicanus. Common name: the new majority conservative.

Species Republicanus enjoys habitation of various en-

vironments—especially those on foreign soil. His natural enemy is big government and he feeds on cashflow from big business.

Poor Democratus spent years constructing a network of social programs which have fallen victim to an imbalance in the food chain. An increased population of tax cuts are devouring the liberal's handwork and are stalking for more prey. Democratus is so busy battling a critical epidemic of bureaucratitis that he has little resistance to fend off his predators.

When two races come in contact, the result is usually one of what pseudo-socio-political philosophers term the "three As"—assimilation, amalgamation, or alienation. The conservatives have come up with a fourth term to add to the list: annihilation.

Deposed liberals are returning to their closets, fleeing from bombardments of National Rifle Association pamphlets, government loan cut-backs, the reemergence of Frank Sinatra songs, and special task forces of the Jerry Falwell fan club.

Counter-attacks from the Immoral Minority in the form of "Ban the K-Car" bumper stickers and other contraband, are feeble and easily crushed.

Genus Democratus has retreated to the far corners of his domain. Silenced in the Senate chambers and banished from all the "in" places, liberals have taken refuge in suburban obscurity. Some radical factions have barricaded themselves in middle-class neighborhoods and threatened to secede from the Union.

The insurgents, however, are vulnerable to special subcommittee investigations based on crusading reports by the Moral Majority. Offspring are being trained at an early age to believe that SEX is a Greek honors brotherhood. Immediate banishment is in order for those who are "Caught in the Rye."

Republicanus is characterized by incessant paranoia, prompted by observations on Democratus' Blind Trust Syndrome. Visions of various Sovietus Communistii are a common side effect of advanced conservative neurosis, which is usually treated

with measured doses of nationalism and defense budget increases.

One Republicanus research and development group has started a movement to remove the color red from the American flag, arguing that it stimulates unhealthy psychological suggestions.

Studies on the newest and most fashionable political race are still being conducted. Current data suggests that this particular strain will endure for at least another four years. One million years from now, anthropologists will dig through archaic volumes of **Congressional Quarterly**, trying to determine if it was an Ice Age or a mysterious disease that wiped out Democratus. Of course, there's a theory circulating now that the dinosaur did not take a firm enough stand on foreign policy...

*Editor's note: Commentaries are statements of personal opinion written by members of the editorial staff of The Minaret. Editorials, on the other hand, are not by-lined because they are a consensus of the opinion of the editorial staff members.*

## Letters to the Editor

### To the Editor:

This letter is in rebuttal to Dr. Richard Cheshire's letter of October 15, 1981:

In your letter in which you adopt a conciliatory stance towards the Trask-Bush Amendment you argue that - "free speech is a protected right ... unrestrained advocacy is not." What you forget is that such a position works both ways. The "unchallenged advocacy" of setting up an endowed Free Enterprise Chair at the University of Tampa to preach propaganda concerning the "merits" of capitalism would seem to contradict your logic directed towards Trask-Bush.

We agreed with you, sir, when you said - "Trask-Bush speaks to moral issues the universities ought to be addressing..." yet we wonder how denying equal rights to various "divergent" groups allows such to happen - perhaps it is easier to ban a controversial book than to debate it on its content. You argue that - "universities above all else should stand for the pursuit of truth in the interests of human dignity..." yet we wonder who is the great moral arbiter who is going to tell us the truth - we certainly are not going to accept yours or the trustees' version of morality.

Not so long ago college students were protesting the immorality of dropping napalm on civilians while their elders were denouncing them as Godless radicals. What is moral? How do students make rational choices if denied all of the facts - whether those facts deal with sexual lifestyles, socialism and capitalism, or war and peace? It appears, perhaps, that some "moral values" are more equal than others.

The adversary process is accepted in America as a dialectic whose function is to determine what is in fact true - this dialectic is predicated on free and open debate in which two ideas are contrapuntally cross-examined. Trask-Bush would deny "equal time" to those it has already adjudicated as immoral. That is precisely why the Trask-Bush Amendment is so clearly wrong. Any student group has a right to a meeting place and to the same forum available to other groups. In the "Schoolhouse Door" decisions the Supreme Court has consistently upheld this right, re: the right of black

students to sing civil rights songs in a school cafeteria and for Chicano students to celebrate Cinco de Mayo on school grounds. These rights apply to all student groups. The bottom line is that Fourteenth Amendment rights follow all students onto school grounds and are not left at the "Schoolhouse Door."

We are fortunate that there are more rational and better educated actors in our political system, i.e., federal judges as opposed to opportunistic state legislators trying to appease local extremists. Regardless, however, it should be pointed out that, at least at UT, the students pay 93 percent of the operating costs of the university, thus the students are the majority stockholders. The decision on whether or not to show a film of any kind, sanction any student group, etc., rests solely with the students. The students of the sixties seemed to bear the responsibility for awakening the moral conscience of America fairly well - the students of the eighties are just as capable.

Perhaps the Florida Legislature will continue in its attempt to use public funds as leverage to impose its ideas of morality on students - perhaps it should. After all, who knows more about ethics and morals than a group of bankers, realtors, insurance salesmen, used car dealers, and lawyers?

Paul A. Pollak

### To the Editor

On behalf of the International Relations Club, we wish to express some concerns about the front-page coverage of a recent incident involving two Puerto Rican students.

Puerto Rico is a commonwealth of the United States and not a "foreign" country, and thus the headline referring to a "foreign student" incident was misleading and inappropriate. Furthermore, we wish to combat inaccurate ethnic stereotypes and hope that the coverage of incidents, such as this one, will not encourage such stereotypes in the minds of UT students.

Dr. Richard Piper,  
and Kas Perumal,  
President of the I.R.C.

*Editor's note: The Minaret regrets the error. The intention of the article was to present an unbiased account of an incident which occurred on campus.*

### To the Editor:

"No American is required to earn rights ... human rights come from God and citizenship from the Constitution."

— Roy Wilkins

A major leader in the struggle for civil rights, a guiding force behind the NAACP, and the grandson of a Mississippi slave — Roy Wilkins was a politician, a statesman, and an activist in the cause of civil rights. Civil rights was a cause to which Wilkins devoted half a century — beginning in college and culminating in his forceful and productive leadership of the NAACP. Presidents and governors sought his counsel on many matters, especially matters concerned with equality and/or racial issues.

A calm and pensive man, he eschewed the words and deeds of a firebrand whenever possible. Because he believed in a racially integrated and "equal-opportunity" America, he fought the doctrine of separatism as it was espoused by Black militants with the same zeal he displayed earlier against the doctrine of segregation. Wilkins was the chief planner of the legal battle resulting in the 1954 Supreme Court decision outlawing "separate but equal public schools." When he thought it necessary, he took the fight to the streets. However, under his leadership, the NAACP used legislation and the courts as its chief weapon in the struggle for equality and constitutional rights.

Members of the Association of Black Collegiates will keep the light of peace burning in memory of Roy Wilkins while fighting for equality here on this campus at the University of Tampa. The Association is concentrating on the areas of the hiring

of Black professionals on the faculty and staff and improving recruiting practices of Black and other minority students. It's the Association's prayer that as a living tribute to Mr. Wilkins, the University of Tampa, after 50 years of racial oppression, will finally open its doors to Black faculty, Black staff, and increase the numbers of Black students.

An impressive 30-minute candlelight service was held in the Ballroom of Plant Hall, with Father Bob Weisenbaugh officiating.

Eddie Campbell

### Advice column

## Minnie Rhett

Dear Minnie Rhett:

You must be able to help me. My roomie always sleeps with men in my room at all hours of the day. When I come back from class it's very embarrassing to open the door and find them well, you know. What can I do to help my situation?

signed Scarlett O'Hara

Dear Scar:

It's obvious that you should bring this situation to a climax. Here's what to do: Next time you catch your "roomie" in the act, just bust in the room and shoot your "roomie" a cold stare (right in the eyes) and tell her you don't appreciate that stuff going on in your room. Then give the fellow a stare (about three feet below the eyes) and tell him that's a really small thing for him to do.

If my advice fails you, and I don't think it will, you could always buy your "roomie" a chastity belt for Christmas.

### Minaret — Fall 1981

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## Asolo State Theater to present musical

The Asolo State Theater will present its acclaimed musical, "The Song Is Kern!", on the McKay Auditorium Stage, tonight at 8 p.m.

This production is a tribute to Jerome Kern, America's master of melody and it's free to the public in celebration of the University of Tampa's fiftieth anniversary.

In a fast-paced revue format, "Kern!" presents a demi-history of the growth of the American musical by following the career of Jerome Kern (1885-1945). Kern, more than any other melodist, set the standards by which all the best work for the American musical stage will always be judged.

The show consists of 63 Jerome Kern songs, but it is much more than a collection of catchy tunes. Actors spin through their numbers in a happy, rousing whirlwind of song and dance in two acts.

Neal Kenyon, who conceived "The Song Is Kern!" for Asolo's 1981 mainstage season in Sarasota, described the process of creating such a musical as "challenging fun."

"In selecting Jerome Kern's music and the growth of the American musical theater during this master composer's career as our subject, the

musical almost fell into place by itself. We had a superb theme through Kern's more than 40-year career as America's most melodic song writer. We had over 200 marvelous songs from which to select the ones we wanted to do."

Visually, the show grows as the American musical grew from 1905 in New York City to the Hollywood extravaganzas of the mid 40's. Sam Bagarella has created a set reminiscent of the Radio City Music Hall's dazzling stage, that reflects, in sophistication, the growth of musical theater concepts.

During its 35 performances at Asolo's mainstage in Sarasota, "The Song Is Kern!" played to capacity audiences, standing ovations, and critical acclaim. "It's a wow," "A stunning achievement with an ingenious combination of sentiment, humor and superb talent," and "An extraordinary evening of musical entertainment" were among reviewers' comments.

This program is sponsored by the University of Tampa, Southeast Bank, and the Department of State, Division of Cultural Affairs, with the assistance of the National Endowment for the Arts.

## Exhibit spans 60 years

By TRACEY TUCKER  
Minaret Staff Writer

Currently an Otto Neumann art exhibit is being shown in Lee Scarfone Gallery. This retrospective show of approximately 50 drawings, paintings, and prints opened on Oct. 16 and will run through Nov. 13.

Neumann's work covers a period from 1914 to 1974. His early works bear a resemblance to the graphics of the early Expressionists who influenced Neumann in Munich after World War I.

By 1924 Neumann had returned to his native Heidelberg. He painted portraits while there but returned to Munich shortly after being married. In Munich Neumann opened a studio which caused his productivity to in-

crease greatly. During this time his "grotesques" prevailed.

In the thirties and forties Neumann was placed on a list of degenerate artists when he refused to divorce his Jewish wife. Later he was sent to an isolation camp for undesirables.

After the war Neumann reopened his studio in Munich. His work from this period shows the influence of the Henry Moore branch of Biomorphical Surrealism.

Before his death in 1975 Neumann's figures had become geometric shapes and separate segments of hemispheres, arcs and bulbous forms.

The exhibit has art from all of Neumann's varied periods which show the influence of his experiences.

## Opera Buffet to premiere

By BRYON HOLZ  
Minaret Staff Writer

"Opera Buffet," an original opera by UT composer David Isele and Gwyneth Walker of the Hartford Conservatory, will be premiering tomorrow night at 8 and 10. Being held in conjunction with Artswatch '81 and UT's Golden Anniversary Celebration, the performances are free and open to the public, which includes a "buffet" reception afterwards.

Featured in the production are UT students Melody Brown and Alison Hutchings as Velveeta and Henna, UT professor Malcolm Westly as Elgin, and Tampa Lawyer Hugo Edberg as Mousse. A "light and lively" opera centered around gluttony, it will be the first production to be held in the newly renovated Dome Room in Plant Hall.

Other members of the production crew include Gary Luter as stage director, set design by Gilbert DeMeza, Choreography by Susan Taylor and production coordinator Judith Edberg.

The performances promise to be exciting ones, as once again community-wide attention is drawn to UT with another fine contribution to the arts.

Both performances are now sold out, but an open dress rehearsal will be held tonight at 7 p.m.

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**Elizabeth Bronson**  
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**Anita C. Daniels**  
Association of Black Collegians



**Roxann Galvin**  
Sigma Alpha Epsilon



**Corrine Glasgow**  
International Relations Club



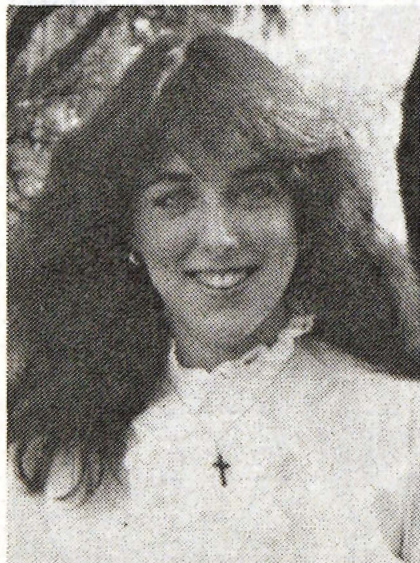
**Shelly Havas**  
Alpha Chi Omega



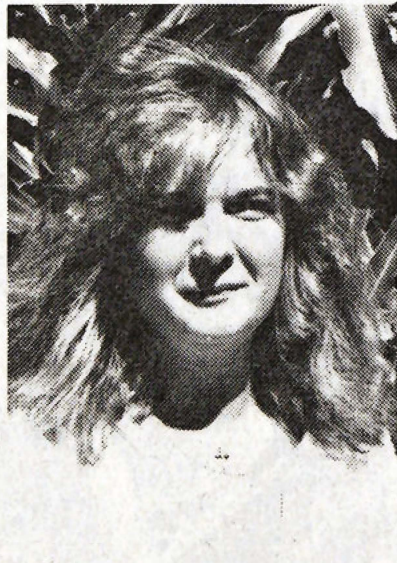
**Jean Marie Magi**  
Kappa Kappa Psi



**Michelle Manzella**  
McKay Hall



**Kathleen O'Neill**  
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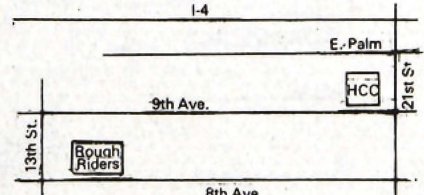
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# How to get that ugly look

By D. J. ROBERTS  
Community News Editor

He can make you look like a zombie—undead for six months. He can give you wounds that bleed and bones that protrude from your skin. He can make you look like Dracula or a werewolf. He specializes in making people look unlookable.

His name is John Mocsary and he spends his days in a studio on North Westshore Boulevard. He is a self proclaimed "purveyor of cheap thrills" and he calls his business Redd Froge because he likes frogs.

Mocsary is a makeup artist. He can make folks look pretty and he can make folks look pretty ugly. And he's worked on some pretty famous faces, too—Lee Meriweather, Anne Murray, Vincent Price, Caesar Romero and Bob Dylan, to name a few.

A lot of folks can make people look good with makeup, but making them look ugly—especially as ugly as Mocsary can make them—takes more

than just talent. It takes experience. Mocsary has studied and perfected the stuff of which gore is made. He used to be a mortician.

"I used to have to rebuild accident victim's faces and hands to get them ready for viewing," he said.

That, along with watching horror movies, is what makes Mocsary so good at what he does. He knows, first hand, what real wounds look like. He manufactures kits of every wound you can imagine. And when the fake wound is fastened to your body, well, you just feel like you should be in a lot of pain.

Mocsary is busy year round, not just during the Halloween season. Right now he's working with a local production company called Cinema Film Makers on a horror movie called "Algor."

The movie is, of course, about a demon who, of course, freezes his victims and, of course, cuts their hearts out and, you guessed it, eats the hearts. Yummy.

Mocsary also did the blood and guts scenes in movies like "Satan's Children" and "Road of Death." Mocsary does local and national television commercials, too. He created the ghastly look of the "Arthritis Monster" and did the makeup of the "Godfather" character in the local Recreational Warehouse commercial.

Halloween is a busy time for Mocsary. He's already scheduled appointments for 23 people on the big day. "I have to do them all within six hours," he said.

Some of Mocsary's customers are Halloween regulars. Dave Stroyan, executive vice president of Exchange Bank in Tampa, is one of them. Last year was Stroyan's first visit to Mocsary.

"He absolutely didn't want to get dressed up for his company Halloween party," Mocsary said. "But his boss told him 'You will get dressed up.' So he came to me because he said he wanted to look so grotesque

for that party that no one would ever want him to come to a Halloween party again."

Mocsary turned Stroyan into a zombie.

"He looked like he had been undead for six months," Mocsary said.

A videotape of Stroyan revealed that Mocsary did a gory good job. When Stroyan left Mocsary's office he was complete with peeling skin, rotten teeth, sunken eyes, and yes, even mold.

"The man took the prize. This year he has to be a judge in the Halloween party. I'm going to make him look like an old man—who's been rocking in a rocking chair for six years—complete with cobwebs."

So if you want to go for the gruesome look this Halloween, Mocsary can probably make you look pretty bad. Prices range from \$25 and up—depending on just how ugly you want to get.

## A Halloween history

By SUSAN ARONOFF

Halloween, meaning "holy or hallowed evening," falls on Oct. 31. It was so named because it was the day before All Hallows or All Saints' Day, on Nov. 1.

The Celts, who occupied northern and western Europe (now France and the British Isles) had Druidism as their religion. These priests noted two important feasts—Beltane on May 1, and the autumn festival Samhain, on the last day of October. Celebrated after the harvests had been gathered, this holiday meant the end of summer and the beginning of winter. Their new year began on Nov. 1 so Halloween was their New Year's Eve.

A supernatural element was part of the autumn festival, for the Druids tried to placate the Lord of Death. It was believed that he allowed the spirits of those who had died during the past 12 months to spend a few hours at their homes at this time.

One of the important rites in connection with the ancient observance of Halloween was the lighting of great bonfires on hilltops to honor the sun god and to frighten away evil spirits who had been released on that special night. People sang and danced around these fires, often pretending they were being pursued by evil spirits. As many jumped over the flames or dashed through them, the grotesque masks that they wore added to the fantastic scene.

This was the time, too, when it was believed that witches rode through the skies on their broomsticks; for the idea that there were women who sold themselves to the Devil was prevalent among the Druids as it had been among early Egyptians and Romans.



On Halloween, these witches were said to dance on the hilltops with goblins and imps, while the Devil himself played the bagpipes, or castanets made from dead men's bones. This was the night of the full yellow moon, when black cats, bats, elves, and fairies were abroad. Frustrated ghosts were supposed to play tricks on human beings and cause supernatural happenings.

Our modern Halloween has some elements that originated in the ancient Roman feast honoring Pomona, goddess of fruits. After the Romans had conquered Britain, some of their customs were added to those of the

Druids. Since the Roman festival also occurred after the harvest, today at Halloween parties fruit centerpieces, apples and nuts are often featured. For contests, apples are hung on strings or placed in tubs of water, cider is a popular drink, and the nuts used are symbolic of food stored for winter.

Halloween was a time for divination or fortunetelling for early tribes who were eager to learn what might happen to them in the next year. The priests cut an animal open and from the entrails foretold the future. Sometimes the peculiar shapes of vegetables were used for this purpose. There was a belief that if anyone ate the crust of bread before going to sleep, any wish that he made would come true.

Girls performed a detailed ritual to discover who their husbands would be. A maiden carried a candle along a dark hall, or down a stairway, and hoped to see the face of her future mate in a mirror held in her hand. At times, a young man was blindfolded and allowed to choose from one of three bowls. If he selected the empty one he would be a bachelor, if the bowl contained muddy water he would marry a widow, and if he picked a bowl filled with clear water, a young girl would be his bride.

American pumpkins were found to be excellent for making Jack-o'-lanterns, and became a popular Halloween symbol. It is said that this idea originated because a stingy Irishman, named Jack, loved to play pranks on the Devil. Therefore, he was condemned to wander around the world, not going either to heaven or hell, carrying a lantern to light him on his way.

Today when children wear ghost costumes, false faces, or witches' hats, make soap crosses on cars or windows, and carry pumpkin lanterns, they are following ancient customs. Thus our Halloween, a time of fun and gaiety here in the United States is really a combination of Druid practices and classic and other religious beliefs.



### Fall Celebration '81

Weekend of Oct. 29-Nov. 1

Thursday, October 29

9 a.m.-4

p.m.

Queen Elections

Friday, October 30, 1981

9 a.m.-4

p.m.

Registration, Plant Hall Ballroom

10 a.m.

Faculty Appointments - Pre-arranged

10 a.m.

Tours, Plant Hall

11 a.m.

Counseling Center Presentation

12 Noon

Lunch - Cafeteria - thru the line with students

1 p.m.

Alumni Sponsored Golf and Tennis Tournaments — Parents, Alumni, Faculty, Students

1 p.m.-5

Residence Halls - Open House

3 p.m.

College Bowl (Varsity Sport of the Mind) Plant Hall Lobby Faculty, Staff vs. Students

6 p.m.

Volleyball - UT Women vs. Florida A&M

7 p.m.

Alumni Reception (Wine & Cheese) - Nat'l

8 p.m. & 10

Alumni Annual Meeting - Seminar Center

p.m.

"Opera Buffet" — a spoof of Italian opera celebrating the delights of food and drink, to be followed by a complimentary hors d'oeuvres buffet courtesy of the University of Tampa, Helen Chavez and the Chavez Catering Service — Dome Room.

Saturday, October 31, 1981

9 a.m.

Registration - Hilton Hotel Lobby

11:30 a.m.

Continental Breakfast - Ballroom

11:30 a.m.

— message from Dr. Richard Cheshire

11:30 a.m.

Entertainment, Music Department

11:30 a.m.

3rd Annual Celebration Run

11:30 a.m.

Tours, Plant Hall

12 Noon

Picnic in Plant Park for everyone

2 p.m.

SOCCER: UT Spartans vs. USF, Mayor's Cup, our campus

4 p.m.

Pi Kappa Phi alumni vs. students, Howell Gym

8:30 p.m.

Annual Alumni "Halloween Costume"

8:30 p.m.

Cocktail Party sponsored by Tampa Alpha

10 p.m.-1

Alumni Chapter — Parents, Alumni & Faculty,

a.m.

Fletcher Lounge

10 p.m.-1

FALL CELEBRATION Dance — Music in the

10 p.m.-1

Lobby, dancing on the Verandas

Sunday, November 1, 1981

10:30 a.m.

FALL CELEBRATION Champagne Brunch,

10:30 a.m.

Cafeteria.

11:30 a.m.

Buses (with kegs) round trip to Tampa

11:30 a.m.

Stadium for pro-football, Tampa Bay Bucs vs.

11:30 a.m.

Chicago Bears. (Tickets available Alumni Of-

11:30 a.m.

fice, Plant Hall - room 202, \$8 each.)

11:30 a.m.

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Be good to your records: keep your stylus clean.

Photo by Jon Soule

## Hi-fi, low budget

By CHAD BASHAW  
Features Editor

The words stereo and budget don't usually seem to go together very well ... especially if you are a student. But there is hope if you shop wisely.

Until you go to open the checkbook, shopping for equipment is a lot of fun. The number of receivers, tuners, amps, turntables, speakers and tape decks provide so many options, it's difficult to choose. The first step is to face the music and decide how much you want to spend ... the bottom line.

If you settle on \$800, for instance, you must first realize that you aren't going to be able to afford a lot of power. This is fine though, because it would be ridiculous to buy a 55-watt amp or receiver and match it with a \$200 pair of speakers. If you drop back to 15-25 watts (per channel) you can stay under \$300 with several brands of quality receivers. J.V.C. and Sansui are both currently manufacturing good receivers in the \$200 to \$300 price range. If you are interested in a separate amp and tuner, both Akai and Kenwood offer affordable components.

Finding a quality pair of speakers at an affordable price has never been easier. Acoustic Research, Advent, Sansui, Technics, Jensen, Avid, and Sony all manufacture a speaker pair for \$200 or less. The woofer sizes vary from four to ten inches. It depends on how much bass you like to employ. All these speakers are considered bookshelf size, but with proper stands some would make good floor speakers. All of them function beautifully between 12 and 40 watts per channel.

So far you've spent \$400 to \$500. Now comes the hard part. Choosing a turntable isn't easy. Some people will tell you to look for a straight tone-arm while others will tell you to buy a table with an S-shaped arm. But all agree that direct-drive is preferable to belt-drive. Direct-drive is easily affordable these days, and for as little as \$140 you can put yourself above "turntable rumble." Technics has for years been a leader in cost-effective turntable production. They offer a series of tables that easily rival more expensive brands like Marantz and Dual. Pioneer and Kenwood also merit checking.

As far as a cartridge (the housing for the stylus) is concerned, Stanton and Audio-Technica produce fine products in the \$40 to \$120 range. There are basically three types of styli ... conical, elliptical, and shibata. These are different diamond cuts. Conical and elliptical styli don't necessarily produce a noticeable

sound difference, but a shibata stylus makes maximum contact with the record groove. While this might sound like the ultimate stylus, it should be pointed out that a shibata brings out things you might not want to hear. If you have old records, or a problem with static, you'll hear every little crackle. A conical or elliptical costing around \$60 will serve you well enough.

Now you've spent your \$800 and you can start saving for your cassette deck (with albums going at an \$8.98 list, no one would blame you). What's most important in stereo shopping is to never shop at just one place. Visit as many dealerships as possible. Check all your options over and over, and pay attention to sale advertisements in newspapers and on the radio and television. There is no worse feeling than walking into a store and finding a piece of equipment \$30 less than you paid for it the month before.



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## Concert review

# Stoned again

By BRYON HOLZ  
Minaret Staff Writer

It was six in the morning Sunday, Oct. 25, and the sun was just rising. I reminded myself that there was a reason to wake up—The Stones. The only consolation I received was from thinking of all those people spending the night at the concert site.

The Rolling Stones, perhaps the world's greatest existing rock and roll band, was to grace Florida with their first appearance since 1978. The instant sell-out crowd for the two performances at the Tangerine Bowl in Orlando totaled 120,000. Other groups perform for that many in half their tour.

The show started off well to the Florida rock sounds of the Henry Paul Band. Though generally undistinguished, it was pleasant enough to want just a little more after a short 30 minute plus set.

Only a half hour more brought Van Halen. They went through their string of hits with amazing ease, but they appeared to be not quite in control of things. Performing amidst a wall of speakers, they seemed to be missing something.

At one point, David Lee Roth shouted that he had forgotten the "###"?\*\* words. Strutting around like a drunken cheerleader, I don't think the audience or himself could have cared less.

During the bass solo by Michael Anthony, the instrument seemed to be the star. After jumping on it and kicking it, he left it alone for a truly solo performance. The hour plus performance seemed to leave me wanting to hear the Stones very badly.

I suppose after all I went through to get tickets, wake up early, and wait in

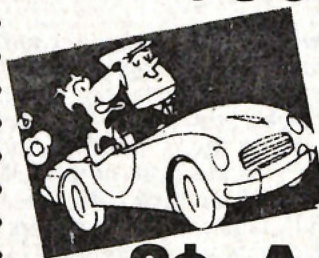
line to get in had prepared me for the two hour break before Mick Jagger would strut on stage. During this wait I took out my pen and paper and did some simple arithmetic. One hundred-twenty thousand fans at \$15.50 made gross receipts just under two million dollars.

Add concessions, souvenirs, etc. and you have a cash flow of close to four million dollars. I suddenly realized just what an event this was.

Starting with *Under my Thumb*, the Stones began their string of hits to finish a total of 26 songs, varying from early favorites like *Spend the Night Together* and *Brown Sugar* to fairly recent, *Mission* and their latest *Start me up*. The crowd was comprised of fans ranging from early teens to the middle-aged. Everyone could identify with a part of the show, whether Mick Jagger exposing his chest or the band's fast and tight music that has allowed them to exist as one of the oldest, biggest and best rock bands of the rock era.

Near the end, a hydraulic lift raised Jagger above the crowd, and I wondered how the crowd could breathe near the stage. The encore, *Satisfaction*, appeared to be an anthem for the crowd. Strutting about with their wireless mikes and guitars, they never looked better. As they put their instruments down and left the stage, I asked myself if that was any way to end such an event as this. My question was answered with a hard, spectacular fireworks display. Ending with a bomb of British and American flags parachuting down on the crowd, the sun had just begun to set. Leaving the stadium, I couldn't help but think that after twenty years of rock and roll, the sun could be starting to set for the Rolling Stones.

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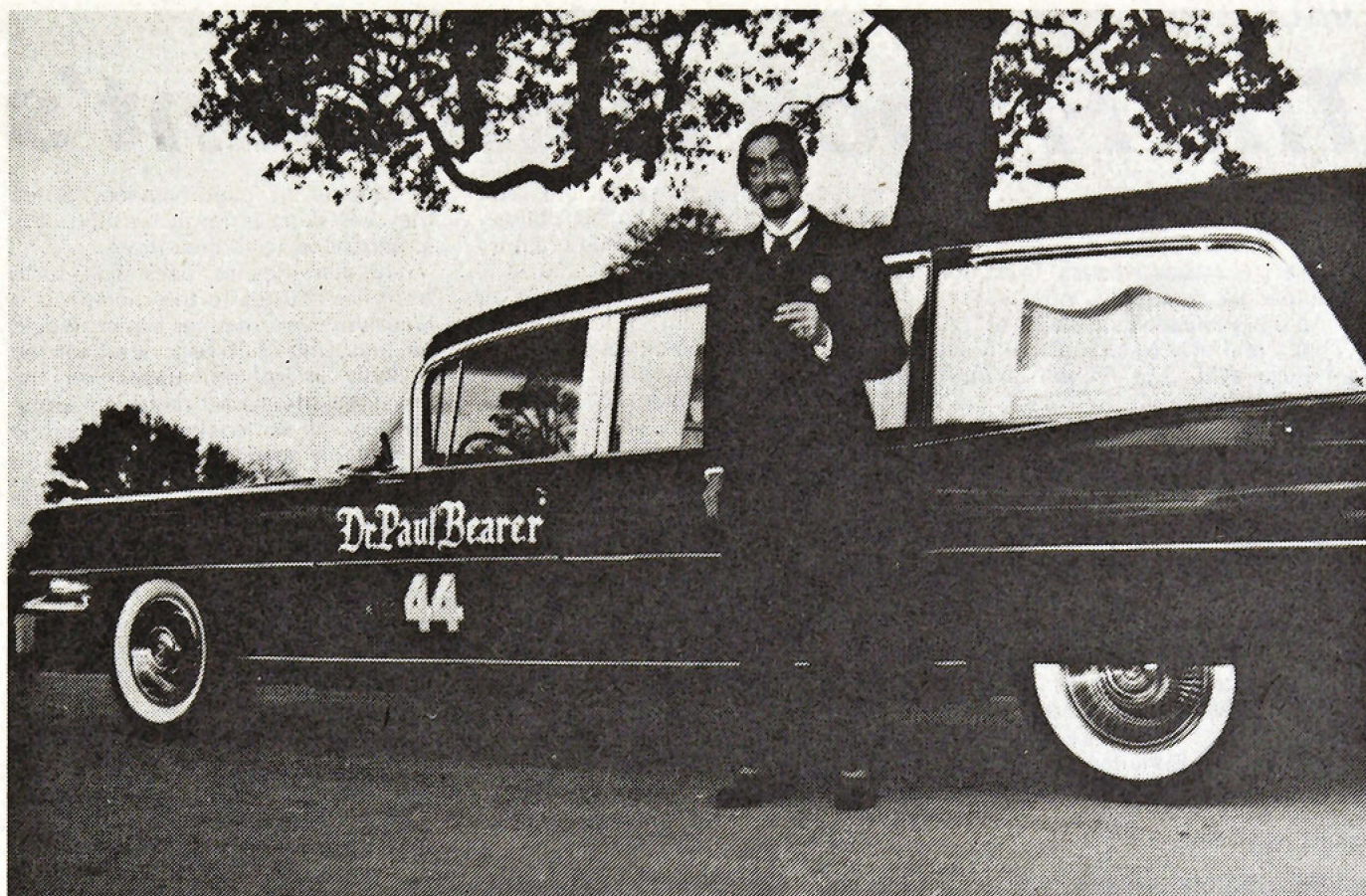
## Grave

Continued from Page 1

holds the world record for "dragging a stock hearse." Bennick set the record at De Soto Memorial Speedway in Bradenton, where he reached 74 miles an hour at the end of the quarter mile.

Bennick is not responsible for the "horrible old movies" shown on *Creature Feature*. He says he would like to see more of the old, classic horror films, featuring stars like Boris Karloff and Lon Chaney. Most of his mail complains that there have been too many Japanese movies shown on *Creature Feature* lately. Bennick's two favorite movies are the first *Frankenstein* with Boris Karloff, and the original *King Kong*. He feels that they are both "still classic from the technical standpoint," and each movie makes the viewer feel sympathetic toward the monster.

Bennick is now in his busiest season as Dr. Paul Bearer. During the month of October he makes between 25 and 30 personal appearances, signing autographs by the thousands. He said his favorite personal appearances are at the haunted houses in the area. Listening to him rattle off his favorites, one realizes that Bennick's interest in horror culture is more than just part of his job, it's a life long obsession.



Dr. Paul Bearer stands beside Patty Hearse.

—Photo courtesy of Dr. Paul Bearer

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## Students charge calls to actor

# Burt Reynolds' costly hang-up

(CPS) - Burt Reynolds may want you to have his baby, as the ads for his new movie suggest, but he does not want you to have his telephone credit card number.

College students, according to various Bell System officials and campus observers, finally seem to have picked up the message.

"I've talked to a number of people," who have tried to make calls using the actor's credit card number, reports Mike Hirsch, an editor at the student paper at Canisius College in New York. "But they seem to be laying off now. They're scared of what may happen to them."

Security specialist B. Foster of Pacific Bell across the country also notes "the calls have definitely tapered off."

But not before an apparently-sizeable number of college students around the country spent much of September using one of two credit card numbers allegedly belonging to Reynolds. Calls went to places as distant as Europe and, in at least one case, Saudi Arabia, creating a bill some estimate may be in the millions, and raising the corporate ire of the Bell system.

Reynolds, rumor had it, disclosed the credit numbers either on the *The Tonight Show* or in an advertisement

in the *New York Times*. Reynolds supposedly did it because of an ongoing feud he allegedly had with Ma Bell.

Reynolds, the *Times*, Johnny Carson and AT&T all say it's not true.

The word-of-mouth phone phenomenon is just the latest resurfacing of a time-honored hoax practiced with audacious regularity over the past fifteen years.

"The whole business is an ancient scam and phony," says Roger Johnston, a spokesman for Illinois Bell in Chicago. The company recently traced the abused credit numbers not to Reynolds but the unlikely jurisdiction of the Wabash Telephone Cooperative, an obscure phone service in Louisville, Ill., which apparently knew nothing about the nationwide collegiate deception.

"It's the old Hollywood star hoax," Bell's Johnston says. "Someone starts circulating rumors that some big-name celebrity has either appeared on a talk show or run an ad in the paper telling his fans to use his phone credit card. I'd call it calculated folk legend."

Johnston cites other celebrity phone victims since the late 1960s, including Robert Redford, Steve McQueen, Paul Newman, Henry Fonda, Merv Griffin - and indeed, Burt

Reynolds again, back in 1973.

"It seems you need a new generation of people to believe this story all over again," he dryly observes.

Bell officials are unable to determine just how this latest rip-off originated, "We don't know how it started, but it's definitely a nationwide thing," says Foster of Pacific Telephone in Los Angeles. "Some people even claim they read it in the *Wall Street Journal*."

"Needless to say, (Reynolds) isn't happy about it at all."

"It's been a real problem for us," frets Southwestern Bell security manager Rob Wimmer. "We're doing our best to make it clear to the offenders that this is definitely a punishable offense."

Current federal law subjects long-distance phone offenders to fines of up to \$10,000 and/or one year in prison.

Johnston claims in many cases Bell can track down the source of an illegal call, and if not, "we simply charge the amount of the call to the party who received it."

"The calls have definitely tapered off," says Pacific Bell's Foster. "Some college papers have helped us by noting the potential penalties involved."

"We've been flooded with calls from students since we printed the fact that what they've been doing is a criminal offense," says news editor Jenny Abdo at the *Daily Texan* in Austin. "They keep asking 'What am I going to do? I don't want to go to jail.'"

Bell may have defused the two credit numbers that had circulated. "One of my friends tried it yesterday, and it didn't work," says a business staffer at the *Daily Northwestern* in Evanston.

Illinois Bell's Johnston blames the continuing hoax on "the late sixties movement among America's underground and college press, many of which instructed people how to steal from the phone company. That and publicity from the general media helped keep this kind of scam alive."

"I don't know how anyone with intellect could believe such a deception in the first place," he laments.

The body count continues...

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Film review

# The French Lieutenant's Woman

By AMY HILL  
Editor

Society's repressiveness used to make people miserable; now we're free to make ourselves miserable.

That's one way to look at the new Karl Reisz film, *The French Lieutenant's Woman*.

Meryl Streep and British actor Jeremy Irons play an actress and actor filming a love story set in Victorian England. They fall in love as they are making the film, and the saga of their "real" affair is intertwined with their romance in the film.

The result is a fascinating parallel between the two societies' definition of the rights and wrongs of love. What becomes apparent early in the film is that the modern-day couple are victims of their own decisions, while the 19th-century couple is trapped in a vicious cycle of stringent moral codes and double standards.

In the Victorian romance, the couple's love is thwarted by his obligations to another woman and her family; and her rejection from society because of a past liaison with a French lieutenant. In "real" life, as actress and actor, their love is complicated by commitments to other people—she to a lover, and he to a wife and child.

As the film progresses, it becomes more and more difficult to sympathize with the modern-day couple. To begin with, their love for each other is not emphasized as strongly as the Victorian love affair, nor is it especially convincing. Gradually, we begin to realize what the modern couple has chosen to throw away in order to carry out their affair, which appears founded more on lust than love.

Although both couples struggle against obstacles in the path to the realization of their love, the 19th-century couple are strongly portrayed

as victims of circumstance. Since they live in an unforgiving time, it is easier for us to forgive them.

The film flashes back and forth from the old tale to the modern in a loosely-woven manner which would be annoying if it had not been so skillfully integrated. Based on the novel of the same name by John Fowles, the screenplay is both subtle and deeply absorbing.

Streep's characters — Anna, the actress, and Sarah, the 19th-century woman of tragedy — depict women who are mysterious, confused, and manipulative. Anna is a "modern" woman, vaguely sad and indecisive; Sarah is the classic fallen woman, ever-suffering, possessed by "melancholia."

Streep has the perfect haunting physical characteristics for both parts — she is strikingly beautiful in an unconventional way, with a pale complexion and expressive eyes. At

times, however, her tragic Sarah seems a touch overdone and melodramatic. She is far more believable as Anna, the actress.

Jeremy Irons is consistent as Mike, the actor, and as Charles, the Victorian gentleman. In both characters he represents man as victim of passion, having fallen into the woman's beguiling trap — out-dated stereotypes which may be difficult for a 1980s audience to swallow.

*The French Lieutenant's Woman* has two endings, one for each love affair. Both are intriguing, but a bit forced. The finale of this film should have been much more of a focal point; instead it seems hurried and contrived.

Yet it succeeds in leaving an impression of just how much freedom our present society allows us. And, as the film suggests, since we have more control of our lives, problems today are more likely to be of our own making.



Dr. Bob Birrenkott plays auctioneer at Oktoberfest for the I.F.C.-sponsored United Way fund raiser. Over \$2,000 was pledged to the campaign.

Photo by Bad Sneakers

## Music seen, not just heard

By JOSEPH EMPRIC  
Minaret Staff Writer

Music, lights, action; those are the three main ingredients to "Rock World Video," soon to be brought to UT by West Glenn Communications of New York City and Phi Delta Theta.

Students will now be able to hear and see such superstars as Jefferson Starship, April Wine, Rick Springfield, Fleetwood Mac and many others. Along with the already famous names will be upcoming new-

wave groups such as The Residents, Jinx, and Bucks Fizz.

Rich Turer is the UT coordinator of video rock. The program is run by West Glenn Communications of New York City, and is growing across the nation. Many of the tapes that will be shown are the same tapes being shown in nightclubs in New York and Boston. The tapes are financed by the U.S. Navy.

"Rock World Video" will be shown several times a week in either the Rathskeller or the University Union; times and locations will be posted around campus.

### The R. L. C.

## New name, new outlook

By MIKE TAHANEY  
Minaret Correspondent

This year the Religious Life Council is hoping to blossom into one of the more prominent forces on the University of Tampa campus. The organization was operating last year under the name Inter Religious Council, but with a new name for 1981-82 and a positive direction, the group hopes that the RLC will take root at UT.

President Heidi Kuchenbacker, Vice President Mike Tahaney, Secretary/Treasurer Terri Vasquez, and the members of the council would like to see religious awareness strengthened at UT.

Along with youth ministers and

leaders of neighboring churches, the council has put together a variety of interfaith services during the month of November (see schedule for times and topics).

Every Tuesday night from 8 to 9 p.m. there will be a prayer meeting on the second level of Smiley Hall's lobby. The meetings are not sermons, but free discussions on both the New and Old Testaments, as well as on problems with school, social and personal relations.

Many other activities, such as Thanksgiving dinners with local families for those students who are unable to get home, and Christian music bands, are being planned.

FIRST BAPTIST CHURCH	251 2425
105 Plant Avenue (across Kennedy Blvd. from campus)	
Services: 11 a.m. and 7 p.m., Sunday. Bible Study at 9:30 a.m.	
Contact Rev. Jimmy Greene, Baptist Campus Minister, for further info.	
ST. ANDREW'S EPISCOPAL CHURCH	253 2629
Madison and Marion Streets	
Services: 8 & 10 a.m. (summer); After 9/13, 8, 9:15, & 11 a.m.	
SACRED HEART CATHOLIC CHURCH	229 1595
Florida and Twiggs	
Services: 5:30 p.m.-Sat.; 7:30, 9, 10:30 a.m., 12 & 6 p.m. Sunday.	
Call for additional times.	
HYDE PARK UNITED METHODIST CHURCH	253 5388
500 West Platt Street	
Services: 8:30 and 11 a.m., Sunday. Church School at 9:45 a.m.	
College Age Fellowship on Sunday evening. Call for times.	
FIRST PRESBYTERIAN CHURCH	229 0679
Marion and Zack Streets	
Services: 9 and 11 a.m., Sunday.	
ST. JOHN'S GREEK ORTHODOX CHURCH	876 8830
2418 Swann Avenue	
Services: 9 a.m. (Matins); 10:30 a.m. (Divine Liturgy), Sunday.	
Transportation can be arranged.	
BETH ISRAEL CONGREGATION - Conservative	253 0823
2111 Swann Avenue	
Services: 8 p.m., Friday; 9 a.m., Saturday.	
CONGREGATION SCHAARI ZEDAK - Reform	876 2377
3303 Swann Avenue	
Services: 8 p.m., Friday.	
UNITY TEMPLE	251 1763
626 North B Street	
Services: 11 a.m., Sunday.	
CATHOLIC CHAPLAIN - ON CAMPUS	253 8861
Father Bob Wiesenbaugh	ext. 206
Plant Hall, Room 507	
Daily Mass, Room 338, Noon (classdays)	
Sunday Mass 6 p.m. Ballroom	



**Completion set for 1983****Sports Center takes center court**

By RANA ANN HOLZ  
Minaret Staff Writer

Since the introduction of the UT master plan, people have become enthusiastic about its future enactment. The first step in Phase I is quickly becoming a reality. Plans for the new sports center are currently being made.

Dr. John D. Telfer, Vice President for Facilities Planning, expressed his opinions about the new sports center.

"I feel the sports complex will be a dramatic change in student life," said Telfer. "It will add a whole new dimension to campus life."

Telfer added that students will have a first class facility for the intramurals program, and it will become an important part of student activities. The new center will give students and faculty members a place for games and weight training, gymnastics and other types of leisure time activities.

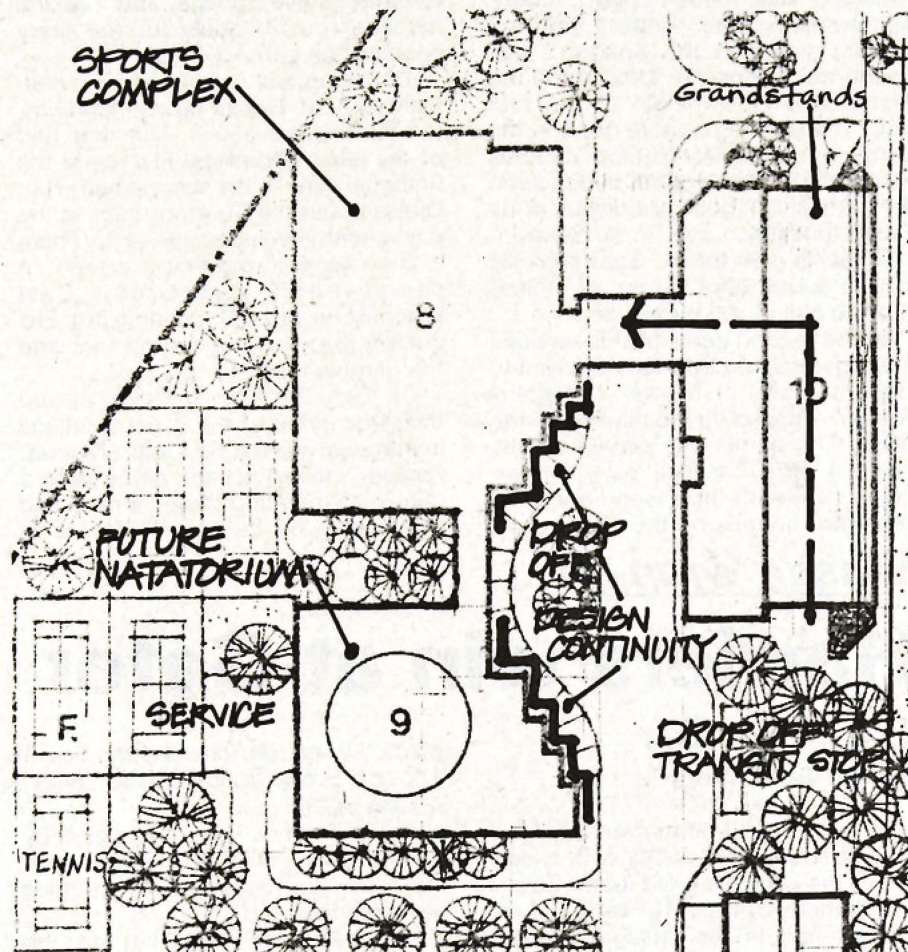
The sports complex will be located on North Boulevard. Plans also include the renovation of the soccer grandstands across the street. Both will include new rooms and offices, and a covered walkway will connect the two buildings at the second floor level crossing North Boulevard.

The west building will house the new gym facility. The gymnasium floor will be three basketball courts wide, and will be volleyball accommodations. Seating capacity for the bleacher area will be 3,600, and additional seating on the floor can be arranged for events such as graduation.

Plans are currently being made to add a lobby adjacent to the gym. To the north of the gym area, athletic locker rooms will be built on the first level. Second floor locker rooms are also on the drawing board for physical education classes and special rooms for the faculty.

The west building will house the offices of the athletic director and staff. A conference room will overlook the basketball courts on the second floor, serving as a VIP area during games and special events.

There will be a wrestling gym and specialized weight room on the first floor. Provisions are being made for a



larger room for gymnastic training. There will also be a laundry room, rest rooms, ticket offices, handball courts, and a training room in the west building.

Dr. Robert M. Birrenkott, Director of Athletics, is especially pleased with the plans for a training room. He believes that it will be an important new asset.

The stadium renovations will include the building of new classrooms and offices under the existing grandstands. Roof improvements will be made, and the area under the stands will become a modern mall area.

The target date for completion of the gym and sports complex is set for the fall of 1983. There may be possible set-backs in construction pending funds. Until November '81, the designs and plans are being developed. These ideas are then

brought for trustee approval. March-May '82 are the months set for bid negotiations. Then a planned 18 month building period will allow the new center to open in Fall '83.

If total funding for the complex is not available, it will be built in phases. The gym will be the first project.

The Max Factor Corporation signed a contract with UT to buy the land presently occupied by Howell gym and the Alumni building. \$200,000 in primary payments have been made by Max Factor. They take legal possession of the land in July 1982. At that time, additional payments will amount to just over \$1,650,000.

This will leave UT "in limbo" for the 1982-83 season. There will be no official gymnasium for the volleyball and basketball events.

Birrenkott stressed that alternatives will be found for the "year without a court." He said the schedules will be set up with plenty of away games and the possibility of renting interm facilities is a likely solution. There is also the possibility that Max Factor will not destroy the Howell Gym facility for their land development, and provisions have been made in the contracts for UT to lease the gym for the 1982-83 season.

When asked about the possibility of a delay in the construction of the sports complex, Birrenkott felt confident there will be none.

"It wouldn't disappoint me if another year would be spent in limbo," said Birrenkott. "The complex will be a tremendous boost to student life, the P.E. program, intramurals, and free life recreation."

The sports center will reflect today's modern design as well as have specialized energy provisions. According to Dr. Telfer, the UT trustees are very concerned with energy consumption and have called upon specialized energy consultants to advise design changes and conduct a pre-energy audit.

"The new sports complex will be a fantastic facility, providing an exciting boost to student life and UT public image — it's all very exciting," said Telfer.

**Crew team glides into new season**

By KATHY MacKENZIE  
Minaret Correspondent

The UT Crew Team has been preparing for their first competition which takes place this weekend. The team will be traveling to the University of Tennessee in Knoxville late this evening.

First year coach, Bill Dunlap, feels that the competition will be challenging since this will be the first race for many of the rowers. Dunlap sites

Florida Institute of Technology as the main opponent.

Approximately 25 members of the team will be competing; only nine members have returned from last year. UT has entered three, four-man boats and one, eight-man boat in the three mile races.

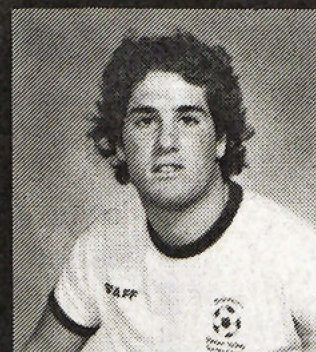
The next competition is scheduled for Nov. 21, in Tampa at the By-pass Canal. The regular season commences in March.

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John Pantuosco, a halfback for the Howell Hall Intramural Football team, has been selected as this week's Budweiser Athlete of the Week.

Pantuosco was selected on his performance in the past games. He is noted for his team leadership as well as athletic ability. Pantuosco is one of the team captains.

The 5'6" sophomore weighs in at

145 pounds of muscle. In addition to his football talents, Pantuosco is active in Soccer. He is also the Intramurals Representative for Howell.

In addition to his athletic involvement, Pantuosco is a pledge for the Sigma Alpha Epsilon fraternity.

Pantuosco is from Springfield, Mass.

Congratulations John!



**By MARK ZWEIG**  
Minaret Staff Writer  
and  
**LISA TOLLINGER**  
Minaret Correspondent

This was to be the most critical point of the season. The Spartans

9/12 Florida Atlantic-1 UT-3  
9/15 Seattle Pacific-1 UT-1  
9/25 NE Louisiana-1 UT-4  
9/26 Jacksonville-1 UT-2  
9/30 Florida Southern-1 UT-4  
10/7 Central Florida-1 UT-2  
10/10 St. Leo-1 UT-8  
10/13 Rollins-1 UT-4  
10/15 Miami-0 UT-3  
10/17 Fla. International-2 UT-2  
10/24 Randolph Macon-0 UT-7  
10/25 Florida Atlantic-0 UT-6  
10/28 UT at Florida Institute of  
Tech: 3:30 p.m.  
10/31 University of So. Florida at  
UT 2 p.m.  
11/3 UT at Eckerd 3:30 p.m.



9/21 Manatee-0 UT-2  
U. of So. Fla.-2 UT-1  
9/25 Stetson-0 UT-2  
USF-2 UT-0  
Troy State-0 UT-2  
Florida International-0 UT-2  
Florida International-2 UT-0  
9/30 Hillsborough-0 UT-3  
10/3 Eckerd-0 UT-2  
Stetson-0 UT-2  
Flagler-0 UT-2  
Jacksonville-0 UT-2  
10/6 Florida Southern-3 UT-0  
10/13 St. Leo-0 UT-2  
Southeastern-0 UT-2  
10/15 Stetson-1 UT-4  
10/19 Hillsborough-0 UT-2  
Eckerd-0 UT-2  
10/24 Flagler-0 UT-3  
10/28 UT at USF 7 p.m.  
10/30 Florida A&M at UT 6 p.m.  
10/31 UT at Eckerd, FIT, Rollins,  
and Flagler  
11/4 UT at Florida Southern  
11/6 Stetson at UT 7 p.m.  
11/9 UT at Manatee  
11/10 Sunshine State Conference  
11/12 State Tournament



9/26	UT at St. Leo Invitational- second place-62 points
10/3	UT at Fla. Southern Invitational fifth place-140 points
10/10	UT Spartan Invitational first place-30 points
10/17	UT at Sunshine State Invitational second place-81 points
10/23	UT at University of Florida Invitational first place college division
10/31	Regional Meet



10/1	Stetson Intercollegiate
	UT-third place-Total 910
10/11	UT at Spartan Hall of Fame
	Invitational
	UT-second place
11/5	35th Florida Intercollegiate
11/20	Dixie Intercollegiate
	Invitational

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**THE GREAT AMERICAN SMOKEOUT**  
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The next home game will be for Homecoming. The game will take place at Plant Field on Halloween at 2 p.m. In addition to the scheduled homecoming activities is the chance for both teams, UT and crosstown rival University of South Florida, to compete for the Mayor's Cup.

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