



The Minaret

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February 26, 1988

SG faces indy voting problem

By GREG SCHMIDT
Assistant Editor

The Student Government General Assembly is faced with a dilemma: how to prevent campus organizations from abusing the power of the independent vote without punishing the students who are interested in working for SG.

And there doesn't seem to be a quick or easy solution.

"It all came about since the ROTC thing," said Jeff Chaffin, SG president.

On Jan. 27, General Assembly voted to award a third of its appropriations budget, \$960, to the ROTC Running Club. With an added push from the independents, the vote was 22 1/4 to 18 1/2 in favor of the club's request.

At its Feb. 3 meeting, General Assembly approved a \$818.22 request from the Street Hockey League. The margin was slim, 12 1/4 in favor to 11 3/4 against, but majority ruled. After the proposal was voted on, several independents who voted in favor of it decided to leave.

"Once they voted for it, the left," Chaffin said. "That was wrong."

The following week, Chaffin addressed the General Assembly and brought up the problem of independents swaying the voting decisions.

The members of the General Assembly discussed the problem, but no one could agree on a solution. Some students wanted to increase the representative vote, while others wanted a reduction in the independent vote.

The SG Constitution states all representatives shall have one full vote in all matters of legislation. Independent members are entitled to a 1/4 vote.

"There are valid points to both sides," said Steve Nicolucci, SG vice president. "General Assembly should be aware of it, discuss it. But any action we take could possibly be cutting our attendance throats."

Chaffin agreed. "We might

hinder ourselves," he said, pointing out that if the independent vote was cut, the independents might stop coming to General Assembly meetings.

"Independents have the right to vote," said Jacquie Sechtman, General Assembly swim club representative. "If you decrease their power, you are making a mockery of it."

Voting imbalance has been a problem for General Assembly in the past. For example, controversy rocked SG in September, 1985, at the impeachment trial of senior senator Bob Clifford. Clifford vacated his position for an internship in Washington D.C., a move which prompted a hearing to decide his validity as a class representative. A mass of Phi Delta Theta fraternity brothers showed up to support Clifford, a fellow brother. The final tally for the

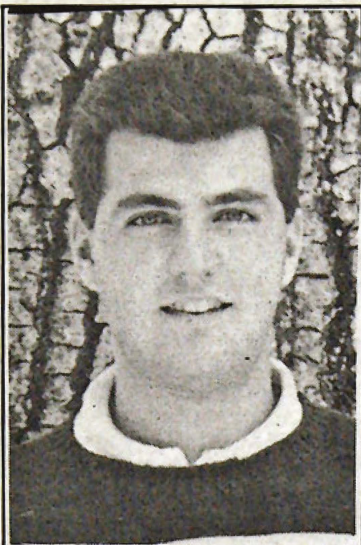


Minaret file photo
As SG vice president, Steve Nicolucci presides over the General Assembly meetings.

vote was 54 against the impeachment, and 10 1/4 in favor. "Everyone's got the option to bring in these people," Nicolucci said.

Both Nicolucci and Chaffin said they like to see a packed General Assembly audience, even if it is to sway a vote for an appropriations request.

"We get a bunch of people who've never been to SG be-



Minaret file photo
Jeff Chaffin does not want the independent vote decreased.

fore," Chaffin said. "It gives us a chance to show them what Student Government is about. Maybe they'll come back."

"We did pick up a few people from that massive ROTC vote," Nicolucci pointed out.

So far, the Constitution has been amended by a piece of helpful legislation due to the recent concern over voting power. Previously, as stated in the Constitution, passage of appropriations requests required a simple majority vote.

"Fifty percent plus one vote, whatever the weighting is," Nicolucci explained.

In the case of the Street Hockey League request, the vote was in favor by a 1/2 vote.

"People were arguing 'should a quarter vote win, should a half vote win?'" said Sechtman.

Sechtman proposed to the General Assembly the wording be changed to read 50 percent plus a full vote. The members of General Assembly unanimously accepted the amendment.

"It was cleaning up a vague definition," Sechtman said.

This amendment, however, did not entirely solve the problem with the independent vote. Sechtman said she and some friends are working on other ideas.

One idea addresses the issue of attendance of the independents. "It's still rough," admitted Sechtman. Any plausible ideas will be brought to General Assembly, she said.

Jesse Jackson to speak at Falk Theater

By STEPHANIE OSOWSKI
News Editor

Presidential candidate Jesse Jackson will speak at Falk Theater on Sunday, Feb. 29, at 9:30 a.m.

"A large part of the community will be there," said Julie Cummings, freshman

senator. "Some students will come but I think it will be about 60 to 40, with the majority being the members of the community."

Cummings said that the purpose of Jackson coming to the University is to promote Black History Month, not to promote his campaign.

Jackson will be campaigning in Florida and other states for Super Tuesday on March 8. That's the day when 20 states, most in the South, will hold presidential primaries or caucuses.

Cummings said she had to go through a lot of red tape to get Jackson to come to the University. She spoke to several people in order to find the right person to get Jackson. Cummings worked with Jackson's campaign manager in Tampa, Arthenia Joyner. She then had to write a letter inviting Jackson to speak at UT.

"It was a definite surprise. I had to word the letter just right and hope that he would be available. He could have been anywhere in the state, but he chose to come here," said Cummings.



Presidential candidate Jesse Jackson will speak in honor of Black History Month.

Two scholarships available for education majors

By JIM GRACZYK
Staff Writer

UT education majors will again be eligible to apply for two scholarships, the division of education announced this week.

The first scholarship is the Critical Teaching Shortage Scholarship. This scholarship, sponsored by the state of Florida, is worth up to \$4000 per year. Students wishing to apply need a grade point average of 3.0 and have to be in the top 40 percent in their SAT's. Only education majors studying math, science and English can apply.

The Paul Douglas Teacher Scholarship Program is available to all education majors with a 3.0 grade point average. These students must also demonstrate a need for financial aid. This federally subsidized program offers up to \$5000 per year.

Both scholarships require that applicants be residents of the state of Florida.

"Students might be able to obtain the Paul Douglas Scholarship in their home state, as it is a federal scholarship, and then use it at UT, but it would be complicated," said Judy Bohren, education division chair.

Winners must reapply for both scholarships every year. Those receiving the scholarship must either teach in the state of Florida two years for every year that they receive the

scholarship, or, upon graduation, pay the money back with interest.

According to Bohren, the money would be paid back in a manner similar to other student loans.

"The amount of financial aid that applicants for the Paul Douglas Teacher Scholarship must show a need for is comparable to what is called for by most other student loans," Dr. Bohren said. She also indicated that not many people apply for these scholarships. Therefore, they give them to everyone who applies. They will probably drop the criteria in which the scholarships are available. Applications for the scholarships are available at the Division of education office in Plant Hall room 336 of. The deadline for the acceptance of applications is April 1, 1988.

Close named cadet of the year

By MARIA CIANFLONE
Contributor

The Tampa Chapter of the Retired Officers Association selected Scott Close, a junior ROTC cadet, as Tampa Bay Army ROTC Cadet of the Year.

Close competed with five other finalists drawn from the Florida Southern College and the University of South Florida. He is the first UT cadet in recent years to capture the award which was established in 1975. The rotating plaque of the ROA will remain in the UT ROTC building for the following year.

The five member ROA board convened at UT on Jan. 29 to choose among the finalists. Cadets were judged primarily on military appearance and bearing, as well as knowledge

and interpretation of current events.

"Each cadet was examined individually by the board for about 20 minutes," said Close. "Many of the questions I was asked concerned the Intermediary Nuclear Forces, the Iran-Contra affair, and the situation in Afghanistan."

Gary Beck, professor of military science, described Close as "an outstanding cadet." Some factors which impelled Beck to recommend Close for the award were his 3.9 GPA and his perfect score on the Army Physical Fitness Test. Beck said he was also impressed by Close's leadership potential, demonstrated by his performance as the commander of the UT Raiders, a ROTC program based on the special forces concept.

Close was presented with a

certificate and a medal attesting to his achievement at the ROA luncheon held Feb. 11 at MacDill Air Force Base. An Air Force ROTC cadet from USF was also presented with an equivalent award.

Close, 22, originally enlisted in the Army Reserve in 1983. In 1985, he transferred to the Regular Army and served as a Vulcan gunner with the 32nd Army Air Defense Command in Germany. During his tour of duty, his command awarded him Soldier of the Year, 1986.

"The ROA presents this award to cadets who are undergraduates so that they may remain in the ROTC program as role models," Beck said. "I am confident that cadet Close will continue to lead by example here at the University of Tampa."

inside—

SPARTAN HOOPS

With 29 points and eight rebounds, freshman Fred Lewis leads the Spartans in a 91-85 victory over FIT. See page 10.

Tenure is more than sure job for faculty

By STEPHANIE OSOWSKI
News Editor

There are many aspects to teaching. Within universities, one aspect is tenure.

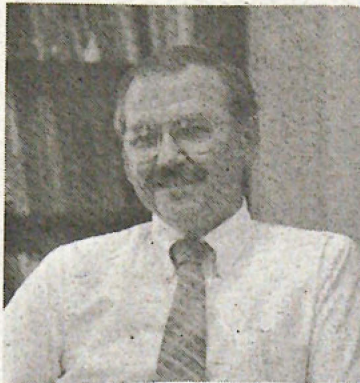
When the University of Tampa hires a teacher it is on an agreed probation which can last anywhere from three to six years based on previous teaching experience. When that period is over, the teacher submits evaluation materials to the division head and to a committee made up of members from the division who already have tenure. The two groups review the materials individually and submit a recommendation to the provost. The provost then

reviews the materials submitted and meets with the candidates to discuss any issues or problems he might have if necessary. After he is finished reviewing the recommendations, he submits his own recommendations to the president of the university. The president reviews the proposals and submits his recommendation to the Board of Trustees whose decision is final.

At the January UT Trustees meeting, eight faculty members were reviewed for tenure. They are John Giancola, Richard Moss, Marcelle Bessman, Emilio Toro, Linda Musante, Joane Trekas, Martin Favata, and Richard White. Six received tenure, two were given a two-year probationary period.

There are five criterion in which faculty members are judged for tenure, promotion, and salary increase. The most important; teaching ability. The rest are: advising and working with students; scholarship, which means publishing articles in journals or reading papers at seminars; university service, being advisors to campus organizations, participating in faculty committees, or being on an Ad Hoc committee; and community service.

With tenure, a faculty member has an almost guaranteed job. He or she can be dismissed for reasons such as breach of contract, gross neglect of duty,



Minaret file photo
As provost, Dave Ford recommends faculty members for tenure.

or if a department or organization is removed from the university due to lack of funds. David Ford, provost added, "Any act which would be of substantial detriment to the academic enterprise."

At the end of each semester, students are asked to fill out professor evaluations. Some of them feel these are a waste of time and do not take them seriously. According to Ford however, "The evaluations are the single most important factor on evaluating a professor's teaching ability."

Ford added, "If they can't be good in teaching then quality efforts in other areas are not good enough to qualify them for tenure. They must be good in teaching but in other areas as well."

ROTC commander faces challenge

Minaret Staff Report

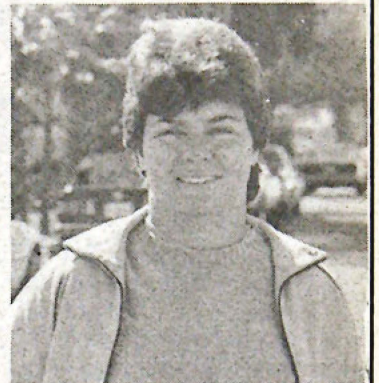
This semester, the University of Tampa's ROTC program gained a new cadet brigade commander. Phaedra Bert-Seaman is the first woman to become cadet brigade commander.

"It's still a challenge for women in the military," said Bert-Seaman, "and many times they get discouraged. I hope by my example that other women will see that they can do it and never give up."

Bert-Seaman believes that it is important to be viewed first and foremost as a leader. "It doesn't matter if the cadet is male or female, as long as he or she is willing to set the example for others to follow."

Last semester she served as brigade C/Command Sergeant Major. She was also the first female commander of the Raiders.

"The [ROTC] program has a unique quality with a mixture of prior service and non-prior service cadets. This gives those who were



Misty Johnston—The Minaret
Phaedra Bert-Seaman is the first female ROTC brigade cadet commander at UT.

in the service a chance to share their knowledge with others," said Bert-Seaman.

Some of the goals Bert-Seaman has as new C/Commander are, successful training in preparation for camp, and to get everyone off remedial PT. She is focusing her attention on two major ROTC events for this semester, the spring FTX scheduled for April 15-17, and the Military Ball scheduled for April 8.

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AT: Homecoming dance

WHEN: Tonight 8 p.m.-1 a.m.

WHERE: Egypt Temple

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UT Slide Show, Cocktail Music/DJ,
King & Queen Wedding,
Photographer

Tickets on sale at the door.

1st Prize: Miami for 2 (worth over \$500)

2nd Prize: Dinner for 2 at CDB's

Semi-formal dress required
sponsored by Student Government



some enchanted evening

Homecoming Dance
Friday, February 26, 1988

Egypt Temple

8:00 p.m. - 1:00 a.m.

Tickets: \$5.00 includes entry and bus ride
\$7.00 includes entry and limousine ride

Semi-Formal Attire

Sponsored by: **University of Tampa Student Government**

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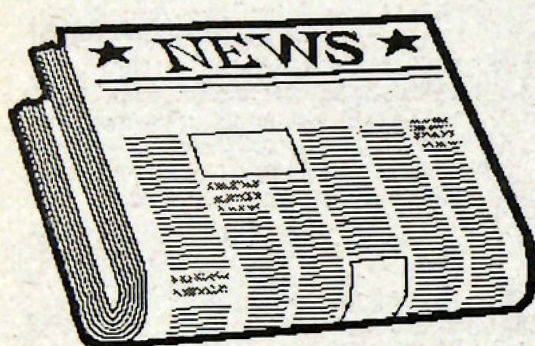
Semi-formal dress is required

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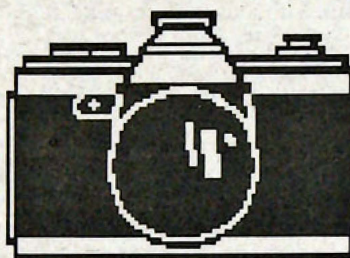
NEWS

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PHOTOGRAPHY

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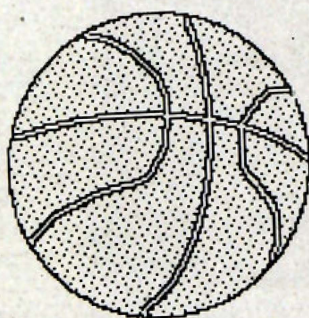
OPINION

Express your views on
any issue, weekly.



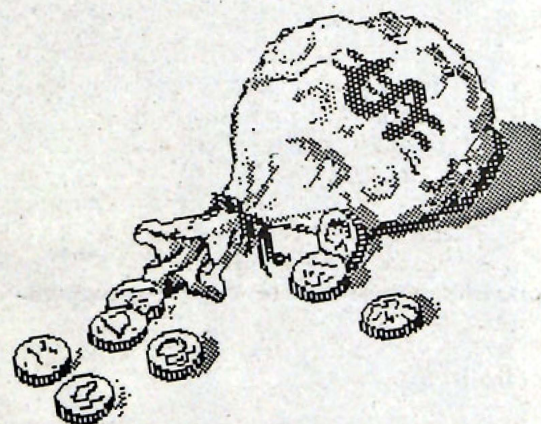
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Mondays at 4 p.m.

Homecoming promises weekend of enchantment

By MICHAEL WINTER
Staff Writer

There is a certain social beast prowling campus this weekend. It's a hybrid of sorts.

It has the head of a sporting event, the body of a cotillion, the tail of a picnic and the wings of an alumni reunion. It's called Homecoming and for those who manage to rope and saddle this griffin they may find themselves in for quite a ride.

Unlike past UT Homecomings this one is different in some very unsubtle ways. The most noticeable of these is that for the first time the University will hold an alumni reunion as part of the long list of events scheduled for this weekend.

The classes of '48 and '63 have been asked to return to participate in a number of events held specifically for them, including an awards brunch and dinner.

Much of the credit for this first attempt at a reunion goes to Michael Leding, vice president for Institutional Advancement. It was through his efforts that a good deal of the preparation was made to bring long lost alumni back to campus. It hasn't been an easy or completely successful undertaking.

"The response level up to this point in time hasn't been that strong," comments Leding. "That's because instead of a classmate calling up these people and asking them to come, which is the way it's usually

done, it's been me and the people in the office doing it."

"The problems were: one, we had to find them; two, we found them and said, 'Hey you're going to be a first'. It's not the same when I try to say to someone I've never met in my life, 'Come back for your twenty-fifth reunion'. They're kind of saying, 'Why?'"

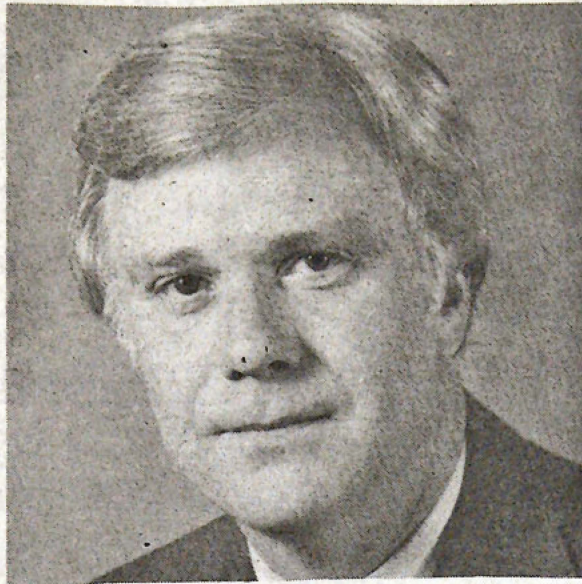
"Now, the response has been good where someone who graduated from that class has been able to do the calling. There's one woman from the class of '63 who's called all her friends and said, 'Common back' and for the most part they are."

"I've had a lot of people say to me, 'Were coming but we don't have the money or reservations yet'. So I don't know if we're going to have four or five alumni this weekend or a couple of hundred."

In addition to handing out the ESSE QUAM VIDERI Awards for distinguished alumni the University of Tampa will also be inducting its first members into the Golden Spartan Society.

"It's an attempt to honor anybody who attended or graduated from the University in a class that would be celebrating its fiftieth anniversary," says Leding.

"I also thought about eventually having something called the Spartan Scream here at the University of Tampa that would be akin to the Gator



Minaret-File photo

Leding arranged the agenda for Homecoming week.

Growl that the University of Florida has. We'd have a big bonfire and a school spirit rally and everything that goes with it. But I'm constantly reminded that you gotta walk before you can run. So it's something to eventually build up to in the future."

Another new aspect of Homecoming is the student-alumni parade set to begin at 11 a.m. tomorrow. The parade will include a vintage car display, routines from several fraternities as well as the cheerleaders and a best float contest. Categories for the floats include best display of school spirit, most creative, and most humorous spoof. Winners in each

category will receive a \$75 prize.

After the parade a picnic will be held in Plant Park. Meal cards will be honored and a jazz

band is scheduled to play while Jack Harris from Q105 announces.

But for most students, Homecoming is the semi-formal dance planned for tonight at the Egypt Temple. It begins at 8 p.m. Inside the temple, Student Government will serve Hors d'oeuvres and a buffet. A drawing for a trip for two to Miami adds even more excitement to this glamorous evening. And a photographer is scheduled to take pictures for couples.

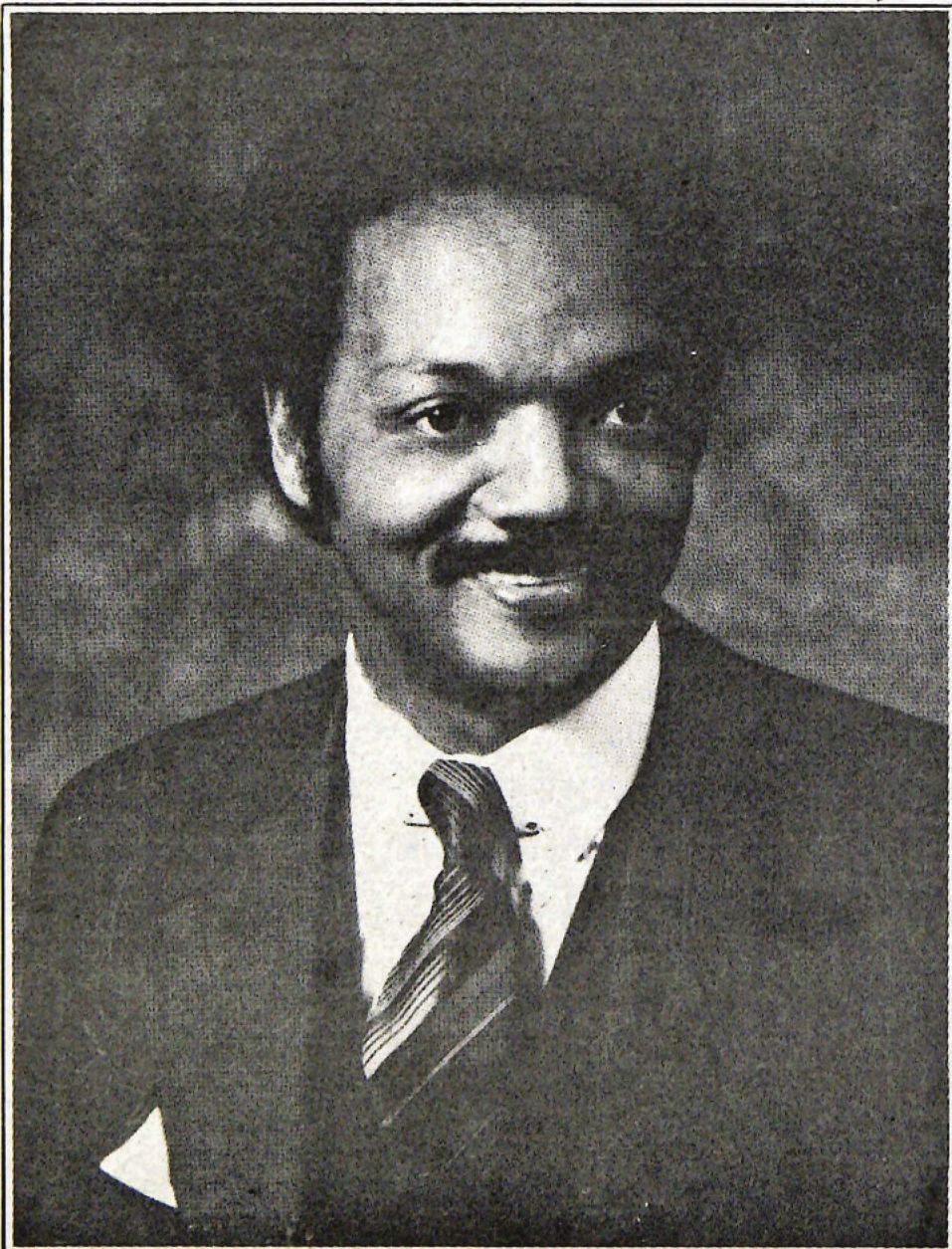
This year the event will be based on the marriage of the king and queen of Homecoming. President Bruce Samson will give the bride away, while two people from each class serve as part of the court.

A slide show is planned, but be reassured, it is not a long-winded drudge through the annals of UT.

Leding says of QE productions, who is doing the show, "they take various slides and have fun with them. I did a gig with them a number of years ago where I was spoofing Walter Cronkite. My name was Michael Ledkite and we did a takeoff on various people in the industry. I suspect this one will also be humorous."

"They're also gifted as DJs and do a lot of things to get people dancing. As long as the students let themselves have a good time, which I know they can, it should be great."

So if you can plant yourself firmly on the back of this passing hybrid known as Homecoming, you may find the trip well worth any saddle sores gotten along the way. After all, it only comes this way once a year, and next year who knows what kind of strange new beast may present itself on campus.



Presidential Candidate

Jesse Jackson

will speak at UT

in Falk Theatre

Sunday

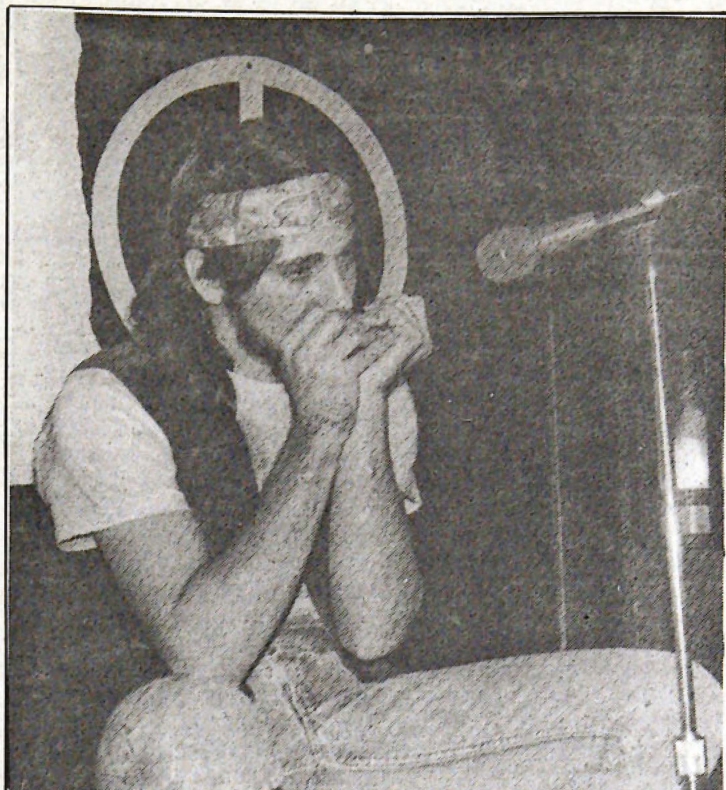
9:30-10:30 a.m.



Coffee House brewed nostalgia

Photos by—Lee Large

Artist David Tear (top right) entertains on his harmonica while Donna Long (bottom right) reads her poem Cicadas and visiting author Lee Abbott (top left) prepares to leave meanwhile Judith Evarts (bottom left) sits quietly and watches.



Campus Bookstore offers more than just books

By HEATHER HALL
Staff Writer

Disaster has struck: you are out of cigarettes. You know you must have one before your next class, and you have only fifteen minutes. You dash to the UT Campus Store and ask for a pack of Marlboro Lights. You can be on your way to class, knowing that now you will be able to survive it.

As you enter the store you see rows of cubbyholes where you may place your things. You are now free to look around without having to constantly hold an armload of books.

The main product of the store is textbooks. The professors send a list to the bookstore telling what books they want for the next semester, and they are ordered accordingly. Students complain that whenever they go to buy a book the one they want is not there. There are many reasons. One is that the wrong book has been ordered, or there is a new edition out that the teacher would like instead.

When this happens, the wrong book must be sent back and the right one ordered.

"One thing the students ask me is when the books are going to arrive," said Cynthia Bush, the store's Shipping/Receiving Supervisor. "When we aren't given a shipping date, it usually takes about five to ten working days if it isn't during rush."

In the world of inflation, another complaint is naturally the prices.

"We get our text prices from the publishers; we use what they suggest as the retail price. The same with the used book companies; we use what the wholesalers say is the retail for the used books," said Aleithea Leocadia, store manager, who wants students to know that the book store orders more used texts than some other schools so that the price to the student

is cheaper. This is something of a risk for the store since the time limit for returns on used books to the company is thirty days, whereas on new books the store has up to a year to return it to the publisher.

Recently, students have voiced frustration at the discontinuance of daily buyback. Previously, students could return their books from last semester and get the wholesale price for them. This semester the store has announced that there will be only one buyback week at the end of each semester.

"One reason is they're not satisfied with the wholesale price," said Leocadia. "We tell

them that at the end of the semester we will give them half-price for the books if we are using them the next semester. Most students tend to wait, so the process of looking up the wholesale price has been a waste of time."

Besides books the store also stocks an array of sweatshirts, T-shirts, and sweatpants. You may drop off film there, buy someone a birthday card, or pick up a package of cookies for breakfast.

If you can't find something, ask the cashier. Joy Carter's smiling face usually peers over the register as she watches students milling around.

"Sometimes they buy stuff,

but other times they just browse," she commented.

Right now the book store is trying to deplete its supply and get ready for inventory in May. Next fall it hopes to get some new things in and welcomes suggestions.

"I would like to have input on what students would like to have," said Bush, "what it is they need that is thus far unavailable."

The store is open from 9 a.m. to 4 p.m. Monday through Friday. So, if you need a notebook, want some film developed, or just feel like having a candy bar, you know where to go. And don't forget those cigarettes.



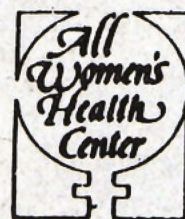
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Concert Review

Whitesnake slithers into spotlight

By MICHAEL WINTER
Staff Writer

Ah, the world is a strange place. In New Guinea there lives a tribe of natives who worship as a god the remains of a World War II pilot shot down over the island. Over 1,200 people have reported seeing or speaking to the ghost of Elvis. The average cumulus cloud weighs 550 tons. Heavy metal music is still around in 1988.

Yes, just two short years ago critics were joyful heralding the death of that razor edged, nails-on-chalkboard style of music such groups as Jimmy Hendrix and the Yardbirds gave birth to in the late sixties.

They were convinced the American public had outgrown such simple-minded tribal gruntings and moved on to more sophisticated melodies. These critics even had an epitaph prepared for heavy metal: 'Rust in Peace'. Which proves music critics can predict future trends in music about as well as economists can predict the economy.

In the summer of '87 heavy metal returned with a vengeance. Led by the phenomenal success of Bon Jovi's *Slippery When Wet* album such groups as Motley Crue, Poison, Cinderella, Def Leppard and Tesla found themselves firmly entrenched at the top of the album charts. In fact, during the late weeks of July five of the top six albums were from heavy metal groups. Only

U2 kept it from being a clean sweep.

And with the exception of Bon Jovi, no group benefited more from this swell of head-bangers than Whitesnake. Until recently the band, headed by former Deep Purple lead singer David Coverdale, was known only to listeners of album rock oriented radio stations. But with the success of such crossover songs as "Here I Go Again," which made it all the way to Number One, and "Is This Love?" on pop stations, Whitesnake found a comfortable niche at the Number Two spot long enough to ensure a sixth place ranking for the top selling albums of the year.

Last Saturday night at the Sun Dome Whitesnake played with all the intensity of an electrical storm for a sold out house. From the first song, "Bad Boys" to the last, a rendition of ZZ Top's "Tush" with the focus of anatomy raised a bit higher, David Coverdale and crew managed to keep the audience screaming and stamping throughout most of the show.

Coverdale surrounds himself with a different backup band for every new Whitesnake album, and the newest is arguably the best. With lead guitar duties being shared by Vivian Campbell, formerly of Dio, and Adrian Vandenberg the quality of the music was kept at a polished chrome level most of the night. Campbell's obligatory solo near the middle of the show was particularly impres-



Misty Johnson—The Minaret

David Coverdale and Adrian Vandenberg share the microphone as well as the success of Whitesnake.

sive. He managed to blend the slow throb of traditional blues cords with the quick fluttering of individual notes audiences expect from heavy metal for a steaming combination of flash and style.

Completing the five man group are base guitarist Rudy Sarzo formerly of Quiet Riot and the only American member, and Tommy Aldridge on drums. Together they kept the energy level high enough to melt rock.

know when you do that bit with the flames it's so incredibly beautiful. It's like a rock 'n' roll cathedral. And you're the only country in the entire world who does it." Immediately fifty pinpoints of light flared across the Dome and the audience let out an appreciative cheer.

At another point Coverdale declared, "You have my cordial permission to take the roof down with this next one," and launched into "Still of the Night". The crowd did its best to oblige.

If there was a flaw that evening it was with the acoustics. Too often Coverdale's microphone seemed to give out, tearing the lyrical guts out of several songs. But that was only a minor inconvenience for the majority of people who had the words memorized anyway.

One of the major reasons for heavy metal's resurgence is that it has broadened its base of fans. Once considered only something teenage boys would listen to, hard rock now enjoys a large following of girls and older listeners. That was evident at the Whitesnake concert. The Sun Dome had its share of women in spandex pants and long haired men in leather, but a surprisingly large number of thirty, forty, and fifty year olds were there also. In one row a pair of overweight women in their late forties held up electric roses and bobbed to the songs with an enthusiasm that would have put their children to shame.



Misty Johnson—The Minaret

Ian McCullough's vocals lacked the cutting edge during Wednesday night performance at the Tampa Theater.

Concert Review

Bunnymen disappoint

BY CLARK PERRY
Opinion Editor

When your band has a funny name, you often have to fight hard for people to take you seriously.

Such is the case with Echo and the Bunnymen.

This Swedish dance-rock quartet wants to be taken seriously in America. Consider that two of their most popular songs have been on the soundtracks of movies aimed at young audiences.

"Bring on the Dancing Horses," is a lush, sweeping song from an otherwise forgettable teen-love effort called *Pretty in Pink*. Granted, this guitar-based band relied heavily on the synthesizer to attract attention, but the song is one of the most beautiful this group will ever record.

And last summer's hit horror movie, *The Lost Boys*, featured their cover version of the old Doors' tune, "People Are Strange."

Neither song was played at the Echo and the Bunnymen concert last week at the ornate Tampa Theater. The songs wouldn't have made much difference, anyway; the show was a bore.

The band is fronted by lanky Ian McCullough, a spike-haired singer whose voice has often been compared to Jim Morrison's, lead singer for the Doors. Indeed, few—if any—other bands could have recorded such a

faithful remake of a classic like, "People Are Strange."

And in concert, McCullough milks the Morrison comparisons for all they're worth. Extended versions of their songs often find the lead singer droning scattered lyrics from old Doors' tunes. And that's all fine and dandy.

The problem lies in the fact that Ian McCullough is notorious for his drinking.

Music magazines write gleefully about his over-indulgence. Fans laugh and shake their heads at his exploits—both true and rumored. But not many fans were laughing last Thursday night, because Ian was so smashed he did not seem to care—or even know—his band had a gig.

And when fans pay eighteen bucks a ticket, you owe them a lot more than that.

McCullough is backed by three musicians who know their craft and provided a solid backing for what could've been a great show. Though this critic knows not their names, they were the real frontmen on stage that night.

It was obvious from the very first note that the audience really wanted to enjoy the show. The outer lobby emptied quickly as the lights dimmed for the concert.

See Bunny, page nine

Bunny, from page eight

But McCullough, swaying and making a big deal out of playing easy rhythm guitar, simply did not deliver the goods.

His voice, when audible, lacked the cutting edge one hears on the group's handful of albums. The cynicism, the irony, the vocal inflections that lend Echo and the Bunnymen a truly unique sound must've been held up at customs when the band entered the country.

While the drummer, bassist and lead guitarist fought to energize such songs as, "Doing It Clean," and "The Cutter," McCullough bastardized all their hard work. Did he know he was in Tampa? Did he care? These unanswered questions kept a potentially energetic crowd seated like children at the school play.

At least a dozen concertgoers were heard asking things like, "Are they gonna do 'Bring on the Dancing Horses?'" "Is 'People Are Strange' coming up next?" "What the hell is the matter with these guys?"

The problem may be found in the band's heavy touring schedule. Concert listings show they have been on the road for months. However, that's little excuse for die-hard fans.

"Heads Will Roll," picked up a little energy from McCullough, a snappy song that seemed to momentarily inspire the singer to actually move around the stage. But this brief burst only raised eyebrows from a confused and cheated audience.

The sad thing about Echo and the Bunnymen is that they

really are a good band, at least in the studio, and in spite of their name. They have long since been a favorite of alternative and college radio stations, and with just cause.

They are one of the few underground grounds who don't try to sound like R.E.M., and for that they deserve credit.

Yet they are seriously hampered by their lead singer who unabashedly stretches his "Jim Morrison" image way too far. Muttering lyrics from a Doors' song while you're too wasted to stand up straight is not exactly paying homage to a great rock and roll legend. It's an arrogant way of flipping the audience the finger and laughing all the way to the bank.

Those who stayed for the encores were dismayed to hear a lackluster cover of "Twist and Shout," by the Beatles, possi-

bly the low point of the show—not that there were many peaks.

While McCullough boogied and screamed hoarsely, the rest of the band seemed as bored as the audience. One can bet John Lennon wasn't rolling in his grave—he was probably snoozing.

Echo and the Bunnymen is not a bad group. Their albums offer a serious, refreshing sound, and every now and then their lyrics actually make sense—quite an accomplishment when obscurity seems to be the thing to aim for.

And avoid the concerts until someone in the band wises up and throws McCullough into a detox clinic. Unless this happens, Echo and the Bunnymen may very well be destined to become the latest in a long line of obscure groups with funny names.



Misty Johnson—The Minaret

One of the few moments where Ian McCullough displays his vocals.

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Spartans victory keeps conference title hopes alive

By CARY BOGUE
Staff Writer

The University of Tampa Spartans kept their conference hopes alive with a 91-85 victory over the Florida Institute of Technology Panthers in Melbourne Tuesday night. UT freshman sensation Fred Lewis led all scorers with a career high 29 points and a game high 8 rebounds.

"I think rebounding was the key," said Lewis. "They are a good rebounding team and we needed to stay even with them. We played and executed as a team tonight. That's what we will need to keep doing if we are going to go as far as we all want to."

The game was tight in the first half. The lead changed hands five times and had seven ties. Tampa was able to gain a decisive edge at

the 5:18 mark but an intentional holding call on UT star Nate Johnston allowed the Panthers to climb back in the game and come within one point at the half 41-40.

The Spartans played a strong second half despite the absence of Johnston, who collected his fourth foul with over 15:18 left in the second half. Fred Lewis and the Tampa bench made up for the absence by combining for 55 points.

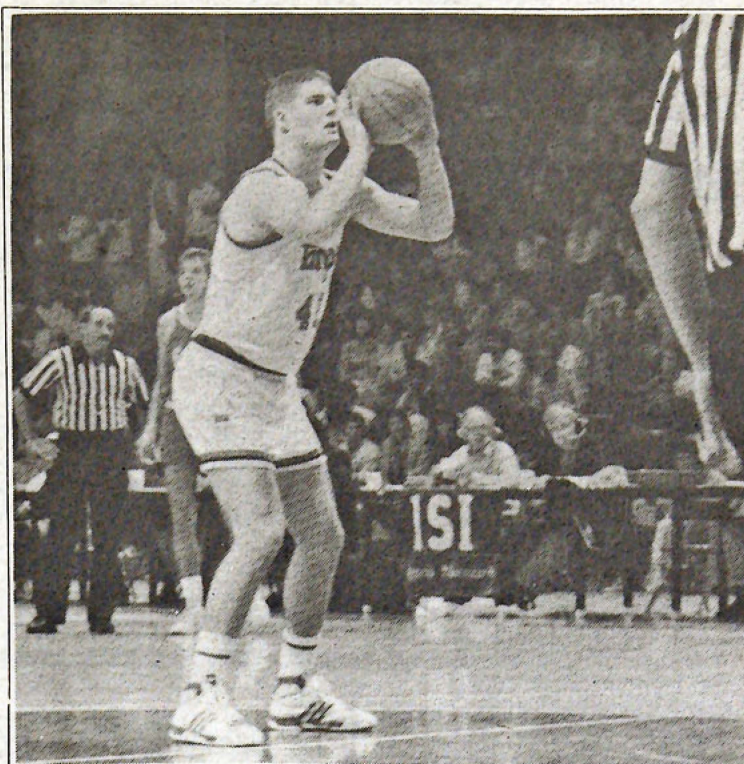
"Getting 26 points from your bench is a big help," said UT head coach Richard Schmidt. "We couldn't have asked any more of Fred Lewis, he was just awesome out there tonight. Rosco was his old self tonight and that's really going to help us."

The Spartans placed six players in double figures. Center Terry Rupp and guard Andrew Bailey

had 13 points apiece while Bryan Williams had 12 and Drexal Deveau and Johnston scored 11 and 10 points respectively.

Roscoe Brown's return to his old form will please a lot of Spartan followers as well as the coaching staff itself. Although he scored only two points, his aggressive defense helped keep UT in the game. "I just had to get over the idea of not starting," said Brown. "Now I know what I've got to do. I really need to play consistently."

The win placed Tampa in a clear position to take the Sunshine State Conference title. UT's next game will be Saturday night at home against conference leader Florida Southern. If the Spartans win they will take the title as well as the automatic Division II tournament berth. The game will be at 7:30 p.m. in the Sports Center.



The Minaret file photo

Center Terry Rupp had 13 points in Tampa's win over FIT on Tuesday. UT plays Florida Southern for the Sunshine State conference title tomorrow.



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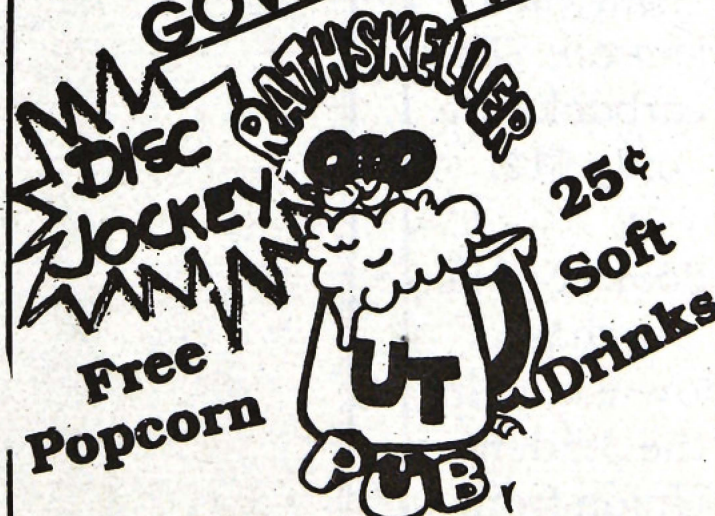
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Team splits series at home

By ROBB SALMON
Staff Writer

The 1988 University of Tampa Spartan baseball team won their home opener Friday as they defeated the University of Tennessee 13-9. Tampa's hopes of sweeping the two game series were shattered in the second game on Saturday when they fell victims to a 4-0 shutout.

The Spartans desperately needed the win on Friday after losing two games last week to the University of Florida. "Friday's win was very important," said UT head coach Ken Dominguez. "To bounce back after the losses to Florida and win the way we did against Tennessee, it was very important."

Tampa collected an impressive

18 hits, 13 runs, five doubles and two home runs in the home opening win on Friday.

Senior catcher Freddie Langiotti led the way for the Spartans, hitting three doubles and a round tripper. His home run came in the fourth inning and supplied the spark for the UT barrage.

Freshman Paul Russo also contributed by collecting four singles. Coach Dominguez is very satisfied with his freshman's performances so far this young season. "He's hitting .412, and with a .412 batting average what more can you ask of him," said Dominguez.

Tampa scored seven runs in their last three at bats, including a three run homer by outfielder Stephen Mauldin in the sixth inning.

On Saturday, it was a different story all together. The Spartans amassed just five hits and left eight men on base, including a series in which UT ended an inning on a double play with the bases loaded.

Tino Martinez provided most of the team's offense in the second game. He went 2 for 5 including a double.

Coach Dominguez said that his team's inconsistent play won't get them back to the Division II World Series. "I really think the team needs to improve upon getting a little more killer instinct. We haven't developed a good consistent level of that killer instinct."

Today UT begins a three game series at home against the University of Kentucky at 3:00 pm on Tampa's Sam Bailey Field.

Swim team ready for Emory

By BRUCE FORD
Sports Editor

The invitational held last Friday and Saturday at the University of Tampa proved to be a warm-up meet for UT swimmers in preparation for the important national qualifying meet to be held at Emory University this weekend.

In a normal dual meet the swimmers don't get to swim all the events on the national program. The format used last weekend allowed swimmers to swim all the events as a sort of primer for the

vital Emory meet.

"I'm really pleased with the format. It was the first time all season we covered all events contested at the national level," said UT swim coach Ed Brennan. "For our freshman it was the first time ever. Now they know what to expect in Atlanta [at Emory]."

The meet included five junior college swim teams. Miami Dade South, Miami Dade North, Broward, Brevard, and St. Petersburg Junior College all competed. "It was an excellent recruiting opportunity for us and I hope to have

some of those kids with us next year," said Brennan.

Although the meet was unscored, UT clearly dominated the invitational. The Spartans are currently ranked third (women) and sixth (men) in the national Division II poll.

Swimmers who are expected to do well for the Spartans this weekend are freshman Brent Imonen and senior Jeff Sidor (1986 national champion in the mile). For the women, Laura Atteberry and freshman Kathy Ruiz are expected to make an impact.



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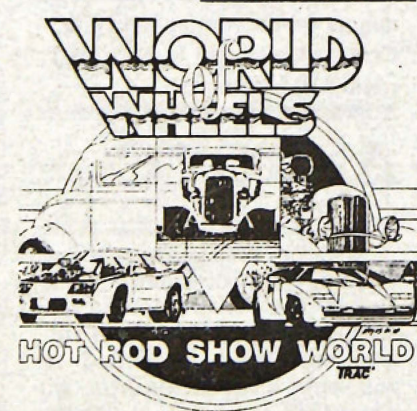
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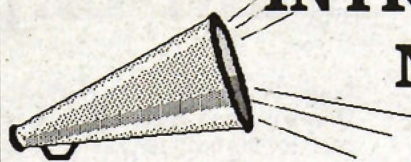
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INTRAMURAL NEWS



Mens Basketball Standings Through February 19:

Housing League

Pacesetters: 5-0
Eventual Champs: 3-0
Howell Homets: 2-1
Bucks: 2-2
Team Testament: 2-2
McKay 76er's: 0-3
Riverside High Tide: 0-3
Delo: 0-3

Fraternity League

Theta Chi: 4-0
ROTC: 3-1
Alpha Epsilon Pi: 3-1
Phi Delta Theta: 1-2
Sigma Alpha Epsilon: 1-3
Sigma Phi Epsilon: 0-3
Pi Kappa Phi: 1-2

There were no mens basketball games during the week of February 15-19 due to the Tampa Bay Buccaneers Swashbucklers tryouts.

golf anyone? any person interested in playing in a golf tourney for intramurals, contact intramural director Elise May at ext. 481.

Aerobics are being in the held Sports Center's dance studio on Mon.-Thurs. at 6 p.m. and Friday at 5 p.m. There is a good turnout, getting about 30 people each class. Come join the fun and get into the best shape of your lives. Contact Elise May for more information.

—compiled by Elise May

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Softball team experienced

By DAVE SCHUMACHER
Staff Writer

The University of Tampa womens softball team has returned to the field for its 1987-88 season.

This past Friday night the team had a season warm-up, competing in a game against a group of opposing faculty and UT coaches. The team scored 13 runs, had seven stolen bases, and an impressive team average of .326. The game ended in a 13-13 deadlock.

The team is returning six players from last year's squad. Brenda Stacey and Teresa Sikes (the only seniors on the team),

Maria Pisaneschi, Gail Huff, Sue Gonzalez, and Esther Deitch are back for the team to provide experience and depth.

There are many new players who should make an immediate impact on this year's team as well. Elizabeth Kabot, Marnie Adams, and pitcher Heidi MacDonald are expected to do well this season.

The team will be "really strong in defense," said assistant coach Elise May, who has played four years of college softball and has also helped coach at North Alabama.

The team will need a strong defense when going up against Florida Southern, who on the Sun-

shine State Conference title last year. "Team attitude is really good," said May, who says the team placing in the top 3 of the conference is not out of the question.

Returning player Esther Deitch looks forward to this season with optimism. "Now that we have experience from last year, I see a stronger season ahead." The team is also looking forward to moral support. "The more people cheering us on, the better we will do," said Deitch.

The team will be opening its season against Florida A & M Wednesday, March 2 at 2:30 p.m. on Taylor Field.

On the front row

with Cary Bogue



Todd Linder, three time All-America, 1986 Division II player of the year, and third-round draft pick of the NBA's Seattle Supersonics is in the Army.

The big question is why? Why did someone with so much talent end up joining the service? For the answers to those questions, let's start at the beginning.

Todd began his basketball career late, during his sophomore year at Gibbs High School in St. Petersburg. Although he started his junior and senior years, he was never the star. Being overshadowed by his teammates was why his talent was overlooked by all of the major college recruiters. This oversight opened the door for UT coach Richard Schmidt and the University of Tampa.

Todd became part of Schmidt's highly structured offense and played where he was most needed and excelled best, in the low post. The unfortunate consequence was that most NBA scouts assumed he had no outside shot or ball handling skills. They wouldn't have made this assumption had they attended a practice session where it was obvious just how well qualified Todd was in these areas.

After his selection in the third round by Seattle (who had already decided to keep its first two picks to fill its only openings), Todd was told to get some experience in the CBA before coming to try out. "That came as a surprise for me. I was very dissatisfied when they didn't give me a chance at their camp," said Linder.

Todd then decided he would just wait a little while since his agent, Bill Pollack, assured him that he would soon be playing in Europe. Todd worked out at the playground near his home and waited...and waited...and waited. Finally, six months later, the long-awaited phone call came. His agent told Todd he was going to Sweden. A mad rush took place at the Linder home and Todd had his suitcase packed in record time. He was ready, boy was he ready. Then came the phone call. "Sorry, Todd. The deal fell through. Just hang in there."

"I remember that phone call," said Todd's soft-spoken mother. "He was so excited, and then that phone call. That really hurt him."

Todd, though dissatisfied, hadn't given up hope. He got a job as a security guard at night so he could continue working out during the day. Six weeks passed, then another phone call. "Todd, you're going to Spain. This time the contract is signed. You leave tomorrow."

Todd was pleased yet cautious as I drove him to the airport where his family and girlfriend were waiting to see him off. "C.B., I just hope it works out this time." I assured him it would. It appeared Todd's pro career had finally begun.

"I got there and there was no contract signed. They wanted me to try out for the guard position. They had some other guy there and they had me play him one on one. I beat him every time, but after two days the coach called me over and (through an interpreter) told me that he was looking for a guard and at 6'7" I was too big. So I went home.

"That's when I started thinking about the Army. I just wanted to do something with my life."

Another agent called and this time the coach wanted Todd

See On Front Row page 10

Spartans trounce St. Leo

By CARY BOGUE
Staff Writer

The University of Tampa Spartans routed St. Leo College Saturday night 89-64 at the Marion Bowman Center. The victory, coupled with FIT's loss to Eckerd, puts the Spartans (20-5, 5-3 in conference) back in control of their destiny with a legitimate shot at the conference title.

The game remained close through most of the first half with the Spartans maintaining a slim lead. At the 15:07 mark Tampa ran off an 11 point run to end the half

with a 50-34 lead.

The Spartans returned after halftime with the same enthusiasm and were able to score three straight layups to extend their lead. The rough play during the second half at times resembled a wrestling match more than a basketball game, as the officials allowed the game to get out of control for the second time in as many games.

"I thought the officiating was pitiful," said St. Leo coach Gary Richert, who was also trying to best St. Leo athletic director Norm Kaye's record for most wins at the school. "The game got way out of

hand."

Freshman Drexel Deveaux led Tampa with 19 points as five players scored in double figures, making this the Spartans most consistent team effort of the season. Nate Johnston and Fred Lewis connected for 13 points apiece while Andrew Bailey and Bryan Williams had 11 and 12 respectively.

Leading all scorers was St. Leo's Duane Fort with 25 for the outmanned Monarchs.

"I think our team came to play tonight," said UT coach Richard Schmidt. "The guys are really showing us they want to win."

Sports Schedule, Feb. 26-Mar. 3

Baseball

Today, Saturday, and Sunday—at home, University of Kentucky, 3p.m. today, 1:30 p.m. Saturday and Sunday

Swimming

Saturday—away at Emory

University, national qualifying

Womens basketball

Saturday—at home, Florida Southern, 5:30 p.m.

Mens basketball

Saturday—Florida Southern, at home, 7:30 p.m.

Softball

Wednesday—FAMU, Tallahassee, 2:30 p.m.
Thursday—Barry University, at home, 2:30 p.m.

announcements

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Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

Personals Policy

Deadline is Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box 2757.

Organization Messages Policy

DEADLINE: Monday, noon, for Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as an announcement.

Greek Life Column

Information for Michelle Baker's Greek life column should be sent to UT Box 72 by Monday at noon.

Law

Ten panelists from the judiciary, law, police, UT administration and students body will discuss Constitutional rights of students in recognition of the Bicentennial of the U.S. Constitution. The forum will be held Monday, Feb 29, from 7 p.m. to 8:30 p.m. in the Dome

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Representatives from the FBI, Florida Patrole and Probation, USF Criminal Justice graduate program, and the Investigation division of the Public Defender's Office will be present at ant informal career session for all criminology majors Tuesday at 8 p.m. in Plant Hall room 345.

Internships are available to third and fourth year criminology majors for the summer and fall. Contact Jan Dargel in Plant Hall room 410 before March 4.

AFROTC

The Air Force Reserve Officer Training Corps detachment at the University of South Florida is now accepting applications from college sophomores interested in competing for a position in the two year ROTC program. Scholarship opportunities are available for applicants who qualify. For more information on the program applicants should contact Captain Nino Fabiano at 974-3367. Deadline for applying is Feb. 29.

Telecom

The deadline for tape and application submissions for the FUJI Video Prize is March 21. See Mary Ann Punzo, telecom 8, for applications.

Contest

Full-time college students knowing something about today's technology can enter a futurist essay contest sponsored by Honeywell. Ten winners will receive \$3000 each for the best essays predicting technological advancements by the year 2013.

Completed essays must be postmarked no later than March 18, 1988. Winners will be notified by April 22 and will be flown to Minneapolis later that month for the awards ceremonies.

To obtain registration information write: Honeywell Futurist Awards Competition Awards Competition, Box 524, Minneapolis, MN 55440 or call 1-800-328-5111 ext. 1581.