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Welcome To
Our
President Nance
★

Z-106a

WEDNESDAY, MAY 16, 1945

VOL. 13—No. 14

CATHERINE BOWEN ELECTED TO HEAD STUDENTS

ALPHA MU TAU NAMES OFFICERS AT CEREMONY

Hazel Bryan To Be New President

At an impressive ceremony last night, Alpha Mu Tau, honorary music sorority of the University of Tampa, installed its new officers for the next school year. Miss Hazel Bryan is to take over the office of president. Miss Bryan will be a senior. She is most active in all musical activities. During her years with the sorority, she has been an outstanding member. She was treasurer this past year. Her many talents have been displayed in the past two weeks when she has been featured with the orchestra playing the Greig Piano Concerto. She also is very adept on the flute, which she used to accompany Ruth Hardy for the Music and Dance Recital last week.

Mrs. Peggy Bluemle will be the new vice president of Alpha Mu Tau. She has been outstanding in the music department with her piano ability and her helpful singing in the chorus. Miss Marjorie DeKinder took the oath as secretary. Miss DeKinder is quite an asset to the orchestra as she plays solo trumpet. Miss Doris Thompson, the orchestra's percussionist, took the oath as the new treasurer last night.

Miss Ruth Hardy will be the new chaplain and Miss Dorothy Nylander will be the new sergeant-at-arms for the coming year. Both of these girls have proved themselves worthy of these honors by their untiring efforts for the music department.

After the new officers were sworn in by Miss Dot Mallard, outgoing president, and were welcomed by Mrs. Lyman, advisor; Miss Eleanor Fisk, vice president, and Miss Laura Mayor, secretary, they were honored with a party given by the outgoing seniors. Mrs. J. S. Mims is to be the new patroness president for the coming year, taking the office of Mrs. Richard Jackson, who has so ably filled that capacity for the past year.

Junior-Senior Banquet To Be Held at the Columbia

The Junior-Senior formal banquet, an annual tradition of the University, will be held at the Columbia Restaurant May 25th at 7:00 P. M.

Dr. E. C. Nance, president of the university will give an address. A toast to the seniors will be made by Miss Ruth Moffat. Miss Rosalie Mathis will give the response. Miss Virginia Smith will also make a speech.

In charge of arrangements of place cards, Marea Bordt; decorations, Betty Faye Cumbie; Dot Jackson and Laura Richards, reservations; Catherine Bowen, finance committee, with Peggy Bluemle, Marie Gibson and Alice Arias as assistants.

A dance sponsored by the Pan Hellenic Council will be held in the University ball room following the banquet. Don Francisco will provide the music.

Miss Catherine Bowen, Junior President, urges all juniors to pay their fees not later than May 21.

TO THE SENIORS OF 1945

I shall have more to say to you when the diplomas are handed to you at commencement. But, in the meantime, know that I am happy for you, and with you, that this much of your formal education is behind you. Yours will not be the largest class to graduate from the University but I am sure no better class has ever graduated. Our interest in you and your success and happiness will not end on commencement day. I sincerely hope that your interest in the progress and welfare of the University will never wane. We shall need each other through the years.

ELLWOOD C. NANCE.

Music, Dance Students Present Colorful Recital

For the first time since the war, the curtain went up on the students of the music and dance departments of the University of Tampa when they presented their recital at the Municipal Auditorium last Tuesday night.

Those featured in the dances and voice solos were Dorothy Nylander and Mary Jane Lewis, soloists, and Dorothy Gonzalez, premier danseuse and Antoinette Wadsworth, Betty Ann Smith, and Betty Israelson, solo dancers.

Two of the numbers were written by Stephen Park, former associate director of music at the University and now a chaplain's assistant in the army. They are his "My America" and "Jabberwocky."

The program will open with the "Concerto in A Minor" first movement, by Greig, featuring Hazel Bryan, pianist, a student of Dr. Ilse Heubner.

Dance Death

"Valse Triste," by Sibelius, will feature Betty Smith as solo dancer. Dancers will be Dorothy Jackson, Antoinette Wadsworth, Mary Lerios, Ronnie Constantine, Hazel Bryan, Jeanne Hill, Betty Ruth Israelson, Randy Lanzig, Laura Richards and Elena Rivero. The dance is an interpretation of the mood expressed in the dance of death.

In "Bacchanale," by Saint-Saens, a dance that might have been performed at the feast of the ancient god Bacchus, Dot Gonzalez will be solo dancer.

The "Hymn to the Sun," Rimsky-Korsakov, is an expression of the feeling of the dancer on viewing the beauty of a sunrise. Betty Ruth Israelson will be dance soloist, and Mary Jane Lewis, voice soloist.

Chorus Numbers

The university chorus will sing "Blue Are Her Eyes," by Closky, and "Ma Curly Headed Baby," by Clutsum, with Mary Jane Lewis as soloist.

Ruth Hardy, soprano, will sing "Lo,

Hear the Gentle Lark," by Bishop, accompanied by Hazel Bryan, flutist, and William Mathis, pianist.

In the dance, "My America," by Stephen Park, the dancers will portray the history of the country, from its early beginning to the reuniting of the nation after the Civil war. Featured dancers will be Dorothy Gonzalez, Antoinette Wadsworth and Betty Smith.

Dancers in the number will be Randy Lansing, Mary Lerios, Dorothy Jackson, Estelle Weeks, Lorraine Oglesby, Elena Rivero, Jeanne Hill and Betty Ruth Israelson.

Part two of the recital will open with the "Ritual Dance of Fire," by DeFalla. Prof. Josef Baker will be pianist and Antoinette Wadsworth, solo dancer. Others in the number will be Jeanne Hill, Mary Lerios, Randy Lansing, Bette Garrison, Jayne Lee and Catherine Bowen. The dance, while not an authentic ritual dance, is an interpretation in the praise of the goddess of fire.

"Jabberwocky"

Another of Stephen Park's numbers, "Jabberwocky," is a dance based on the poem by Lewis Carroll. It will be interpreted by Prof. Baker, pianist; Dorothy Nylander, singer, and Dot Gonzalez, dancer.

The "Tambourin," by Gretry, is a peasant May day interlude. Dancers will be Barbara Lacy, Evelyn Jewell, Catherine Bowen, Mary Leone, Mary Evelyn Sierra, Eblin Park, Cynthia Moran, Rosalie Mathis, Dorothy James, Duckie Young, Peggy Anderson, Dorothy Rankin, Josephine Beiro, Gloria Franco, Sarah Hale, Mary Li Calsi, Sarah Muniz, Katherine Klonaris, Gloria Rodriguez, Rose Arce, Estelle Weeks, Catherine Campbell, Joan Burnett, Bette Garrison, Violet Conte, Glenna Hill, Mary Julia Mena, Alice Arias, Matthew Aprile, and Johnny Ranon.

The popular "Rhapsody in Blue,"

(Continued on Page 2—Column 4)



Catherine Bowen

Campaigns Climaxed With Speeches

By GLORIA FICAROTTA

The greatest election battle since the Dewey-Roosevelt episode was brought to a climax last Thursday in assembly when the students and faculty filled every seat in the chapel room. The occasion, of course, was the campaign speeches of the candidates for the office of the president of the student body.

The candidates for the offices of the several classes were introduced to the students. Frank Comparetto, the campaign manager of Catherine Bowen, following in alphabetical order, was introduced by the present student senate president, Virginia Smith. At the beginning of his speech he was interrupted by the arrival of telegram presumably from Gen. Eisenhower and Gen. MacArthur, who advocated the support of Bowen. Throughout the speech, at the sound of a whistle five Bowen supporters would intermittently stand, the essence of it was that each supporter had a letter of Bowen's name on her back.

Catherine Bowen's speech had the effect of an appeal to keep faith in their school, in the person in whom they had in mind for office and for that person to have faith in them and in Tampa U.

Spencer Bokor, manager of Betty Faye Cumbie, stressed the importance of the qualifications for president of the student body by comparing them with those necessary for the office of president of the United States. He added that Betty Faye's record spoke for itself.

Betty Faye sketched her platform and cited her record, emphasizing the fact that in order to present a united front to the world, the students and faculty must work together.

President E. C. Nance outlined a general program of development and improvement for the school. He urged the building up of the enrollment of university to about 500 students at least. The beautifying of the school buildings is one of the first necessary steps. The advantages of a small school were also pointed out to the students, in comparing the instruction and knowledge received from the university with that of other colleges in the east.

His inspiring message was concluded with the following closing words "everyone in the community is ready to cooperate with us in our dreams for a university. We will go before the community with a composite program and we can be assured of their support."

HELP THE JUNIORS

When you visit the student union room regularly and buy drinks and other beverages, you are helping the Juniors to make their banquet for the Seniors a success. Don't forget to come in often.

WINS OFFICE OVER CUMBIE BY SLIM MARGIN

Mixup in Junior-Senior Ballots; Re-election

In the closest election since the beginning of the political life of the university, Catherine Bowen won over Betty Faye Cumbie, the votes of which were counted last Friday afternoon at 5 o'clock. With noses pressed to the glassed-in door of the browsing room watching with eager anticipation, the supporters of the candidates looked on as the retiring president of the student senate, Virginia Smith, counted the votes with Dean Rhodes and Dr. Laub verifying the count of the ballots.

Jeanne Hill was elected a senior representative, despite the two-vote mix-up, because she held a majority. However, two others must run it off for the one remaining office. The two other candidates for the office are Matthew Aprile and Alice Arias.

Manual Alveriz was unopposed for president of the Sophomore class representative to the senate. The freshman class will elect their representatives next fall.

More excitement was created when two students voted in one class when they should have voted in another, and voting was so close that it was necessary to hold another election.

Catherine, new president, who will assume her position next year, is president of the junior class, associate editor of the Minaret, sports editor of the Moroccan, member of the 313 Masquers, captain of the varsity team, and a member of Delta Kappa sorority.

Baptists Make Plans For Annual Spring Banquet May 22nd

The Baptist Student Union will have its annual spring banquet at the First Baptist church on the evening of Tuesday, May 22. At this time the newly elected officers will be installed and as inspirational speaker, Mr. Clyde B. Lipscomb, the State Student Secretary, will address the group. To further benefit these new officers in their work for the coming year, Mr. Lipscomb will arrive on Monday to interview each council member.

The officers to be installed at this time are:

Hazel Bryan, President; Dot James, Enlistment V. President; Betty Faye Cumbie, Social V. President; Mildred Baucaum, Dev. V. President; Martha Cornelius, Secretary-treasurer; Barbara Raffo, Pub. Ch.; Violet Conte, Mag. Rep.; Ruth Hardy, Music Ch.

We hope that each Baptist student will reserve the evening of May 22 for this event. From the evidence of plans already in progress it is certain that no BSUer will want to miss the banquet. Miss Ruth Hardy, Social V. President for the past year, is in charge of arrangements.

Former Student Is In Combat In Europe

Lt. John J. Metcalf, of 2203 Florida ave., flies in combat with the high-scoring 357th Fighter Group, commanded by Colonel Irwin H. Dregne, Viraquia, Wis. The group received a Distinguished Service Unit citation for destroying 56 1/2 German planes in the air and one on the ground in a single day near Berlin.

The young fighter pilot is the son of Mr. and Mrs. Walter Metcalf, of the flier's address. His wife, the former Miss Lovina Trubey, lives in St. Petersburg.

A graduate of the University of Tampa, Lt. Metcalf worked on mold loft procedure and lay out work for McKloskey & Co., Tampa, before entering the service May 27, 1942.



Duane Locke

The Student Senate with the sanction of the Administration, announces the new heads of the two publications, Minaret and Moroccan for the year 1945-46. The Editor-in-chief of the Minaret will be Duane Locke; associate editor, Catherine Bowen; business manager, Sarah Muniz; advertising managers, Barbara Lacey and Evelyn.

Jeanne Hill, a junior, was elected to assume the position of editor-in-chief of the Moroccan yearbook, while associated editor will be Alice Arias; business manager, Dorothy Gonzalez and advertising manager, Frank Comparetto.

The Editors of both publications have had experience in the past year in working on the staff of the Minaret and Moroccan. Duane, Editor of the Minaret is also President of the Brush



Jeanne Hill

and Palette, President of the DeSoto, member of Phi society, member of the 313 Masquers dramatic club, and a Junior Rotarian. With the help of the present staff of the paper, he will publish the last one.

Jeanne Hill, new Editor of the yearbook, is a member of the Delta Kappa sorority, a reporter on the Minaret staff, a member of the Home Economics club and an active member of the Junior class.

The retiring heads of the yearbook are Rosalie Mathis, Editor Marea Bordt, Associate Editor, and Lorraine Oglesby, business manager. The new Minaret heads are taking the places of Virginia Smith, Editor, Catherine Bowen, who has been re-elected, and Dot Gonzalez, business manager.

The Editors of the publications will wait until next fall to appoint their staffs.

THE MINARET



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BIBLE THOUGHT: Proverbs 15:1—A soft answer turneth away wrath: but grievous words stir up anger.

THE UNIVERSITY AND YOUR CAREER

The University of Tampa presents a charming picture with its moorish architecture and campus of giant oaks and stately pines to the prospective students of Tampa and surrounding areas.

You will enjoy too with us the palms swinging in the breeze, squirrels and doves quarreling gently on the campus. The University, housed in the building formerly known as the Tampa Bay Hotel, occupied its present home in September, 1933. Our institution was founded to meet the educational needs of the urban area of Tampa and the growing West Coast region of the State of Florida.

The University recognizes that college students represent a wide variety of interests, aims, and abilities. Accordingly, a broad program of educational and vocational guidance is being developed to aid the student in better discovering and developing his individual abilities in preparation for the place which he will occupy in American society.

In this program the student is encouraged to assume the major responsibilities for his own development. He is urged to formulate tentative plans for his University course easily in his college career. The plans will be improved upon and modified through conference with faculty members.

Activities are carried on through the months at the University to provide the student with opportunities to become acquainted with programs, traditions, classmates; and extra curricula activities.

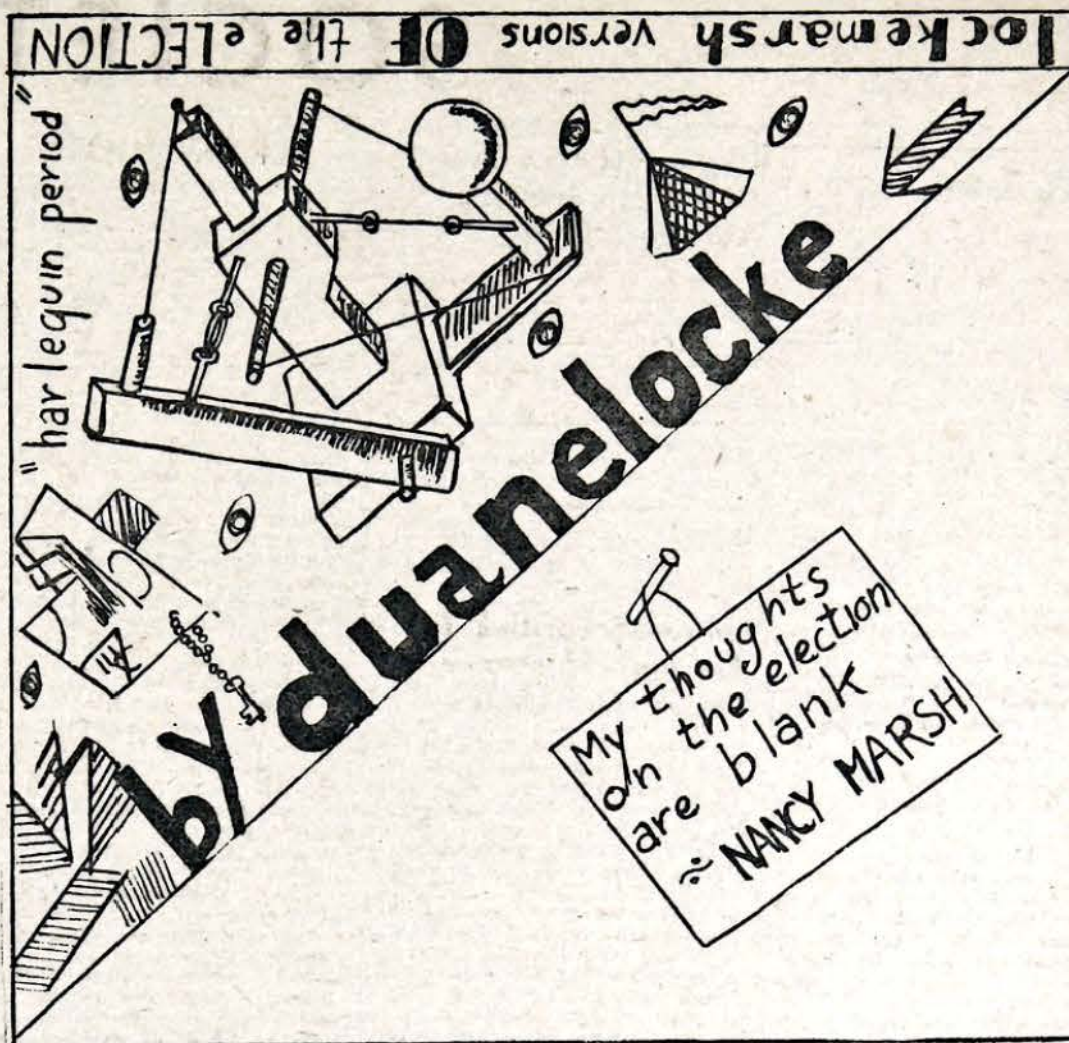
Social life is active on the campus with many organizations of varied interest including social sororities, national professional, dramatic and music fraternities.

Our University offers a well rounded life to its prospective students. You, like us, will learn to hold Tampa to your heart along with your old classmates. You can never be other than steadfast and true to her, Tampa.

APPLE POLISHING

The long sung tune, foremost in the minds of those students desiring a higher grade, is "An apple for the teacher." When Johnny Student was at the mere age of seven years he took an apple to the teacher in hopes that she would show him a little partiality when the grades were submitted to the parents. We now, however, do not literally carry the teacher the shiny polished apple. Instead of the traditional action exhibited by those eager seven-year-olds, our desire for a better grade is manifested through lingering after class to subtly chat with the professor, sitting on the first row in the class room when normally one would not crowd the prof in such a manner, or agreeing with his every word of philosophy in the class room even though his words rub the wrong way on your spine. It is so much simpler to agree with the prof and to sacrifice the friendship even of your classmates to make a "B" or even "A" without putting enough effort forth even for a "C." Organization affiliations have been a great help to many students in obtaining a higher grade. These students should be endlessly grateful to these organizations for so assisting them. However the organizations were not established for this purpose.

The irony of it all is that this so-called apple polishing, in a camouflaged fashion, has not worked, for after inquiring about the grades of several students, it was concluded that it wasn't worth the trouble.



On Other Campuses

A new plan for independent study was introduced at Kansas State Teachers college. Under this plan juniors and seniors of superior ability will be free of the ordinary class restrictions to do creative or investigative work as a part of their college program.

The purpose of the plan is to enable students to pursue particular interests and to do a more finished piece of work than is possible in standard college courses, according to Dean Bush. "The nature of the work will depend wholly upon the department or departments under which it falls," Dean Bush said, "But its quality will be above that which is expected under customary classroom procedures."

In providing for independent study, the faculty has set up rigid regulations to guarantee superior performance. Before a student can undertake independent study he must secure permission of the head of the department in which the work is to be done; with this permission, he must then present his plan of study to a faculty committee for approval. Having successfully negotiated these two hurdles, he begins work under the guidance of a faculty tutor with whom he is required to meet once a week for conference.

University of Minnesota cheerleaders are artists of showmanship and have perfected a technique of clowning and roughing which keeps the fans howling with laughter. It starts with Earl Mahachek declaring loudly that Minnesota will not win the game. Then Arnie Gilbertson knocks him down and Paul Samuels picks him up, pushes him back, and Arnie knocks him down again.

It is a vicious circle. The cheerleading lads and lassies put it over with such vigor that, after the recent Michigan game during which Earl was knocked down several times, and an old lady rushed up to Arnie and scolded him soundly for "picking on someone smaller than himself."

Music, Dance Students Present Colorful Recital

(Continued from Page 1)

by Gershwin, will feature twin pianos played by Prof. Baker and William Mathis. Dot Gonzalez and Antoinette Wadsworth will be principal dancers. Other dancers will be Betty Smith, Dorothy Jackson, Hazel Bryan, Mary Lerios, Ronnie Constantine, Randy Lansing, Catherine Bowen, Elena Rivero, Betty Ruth Israelson and Jeanne Hill.

Members of the chorus will include Peggy Bluemle, Jennie Cusmano, Mildred DuBois, Gladys Marie Ford, Ruth Hardy, Glenna Hill, Evelyn Jewell, Dorothy James, Mary Jane Lewis, Mary Li Calsi, Barbara Lacey, Randy Lansing, Dorothea Mallard, Marie Martin, Laura Mayor, Dorothy Nylander, Elizabeth Robertson, Alberta Simpson, Estelle Weeks and Melina Tomasino.

To The High School Graduating Senior

Graduation from high school a generation ago was the exception rather than the rule. Today the complexities of civilization have become so great that every intelligent citizen looks upon graduation from high school as a prime essential in the preparation for successfully meeting these complexities and becoming a useful citizen within the community.

The fact that you are on the verge of attaining the coveted goal of graduation from high school doubtless awakens within you many emotions. In your mind's eye you have envisioned this attainment as marking the end of that trying period referred to by your parents and elders as adolescence. You have longed for that time when you would be accepted as an adult, fully capable of making your own decisions. Yet, as the time draws ever nearer you begin to wonder whether, after all, this sudden and much longed for transformation will take place. You do not feel very differently today from what you did yesterday or the day before. Furthermore, now that the question, of what you plan to be and do is no longer something to dream about but something which demands an immediate decision and action by you, creates a feeling of uncertainty and a realization that after all you are not so mature as you had thought you would be once you had graduated from high school.

Feeling this way, you are tempted to take the first job that comes to hand with the thought that you are still young and have plenty of time in which to make up your mind as to what you want to be and do, that all you need now is money with which to buy the many things you have wanted but could not get and to have a good time without thought of responsibility. If this be your inclination may I urge you to look around you at your more mature friends and acquaintances; see those who have followed such a course, and ask yourself the question, "Does life hold for them what I want life to hold for me?" Then look at those who have not been content to drift with the tide without taking thought of the future but rather have availed themselves of every opportunity to improve their minds and develop their talents through further schooling and self-education; and again ask yourself the question, "Does life hold for them what I want life to hold for me?"

An all-wise Creator endowed each of us with certain talent and latent abilities and gave us a mind with which to make the most of them. So it is up to us, through the proper training and exercise of this mind, to utilize these talents and abilities to the maximum advantage for ourselves and humanity. Hence, in bringing you greetings and congratulations upon this happy occasion, I would urge that you give serious thought to further improving your mind and increasing your store of information by enrolling in some good college.

The University of Tampa extends to you a cordial invitation to avail yourself of its facilities for furthering your education.

M. C. RHODES,
Dean of Administration.

Meow



Kiss-and-tell episodes will be few and far between this week, due to the fact that elections have taken up so much of the students' time that no time was left for love life. Betty Faye Cumbie and Catherine Bowen only had time to eat lunch with Spencer Bokor and Frank Comporetto. Estelle Weeks is still seen hob-nobbing with the same Lt. that had such amorous intentions at the Student Senate dance. Betty Ruth Israelson had an After-Dance-Recital party Tuesday night and everybody in school turned out. You never would have known that everybody there had just been to a dance recital, according to the fancy jitterbugging that went on. Evelyn Jewell and Manuel entertained everyone with a very classy rhumba, complete with police badge in a very noticeable place.

The students weren't the only ones that had a party. The faculty had a very snazzy party out at the Wiltses, details of which are unknown. Mr. Baker and Dot Nylander are now walking to the show, since The Wreck (I disrespectfully refer to his past automobile) was stolen. 'Tis rumored that Boss Smith now spends her time buying train tickets and buying clothes at the haberdashery for a certain Drew chap. Now that elections are over, we can peacefully mention the jam session held in the PX Wednesday at noon, headed by Linny, Comporetto and Manuel Alvarez. Manuel spent his time dancing with first one, then the other, while the band really swung out. Duane Locke has raised several complaints as to the popularity of a certain blond man around school; he complains that he is no longer receiving undivided attention. You can bet that Elena R. and Betty Ruth were there Thursday night when the Elks Club held their bi-weekly dance. Moffatt looks peppy these days . . . that week-end at the beach did her good. Nancy Marsh looks good also these days—especially when she's heard from "Woody," which is quite often. Mildred Du Bois and Spencer Bokor are enjoying each other's company these days!

Election

By DUANE LOCKE

When I used to walk in the Browning room it sounded like this: "I went out last night with a man who had the cutest shape." "Have you got your mathematics homework?" "Look at B—sitting over there gloating because she has a date with my boy friend?" But on May 11, instead of finding a roaring herd, I found two sad looking individuals and an even more gloomier piece of protoplasm, a member of the faculty, with rifles, blackjacks, guarding the ballot box. (Editor's note: Duane Locke had to go to lunch before he finished the story. I have not seen him since he had lunch at Plant Park Pharmacy. The reader may use his imagination to fill in the uncompleted part.)

SOCIETY

Ask Aunt Carrie

Dear Aunt Carrie:
I'm in love with the Palma Ceia bus driver now, but I think he's taking me for a ride. Do you think maybe he's "tired" of me?

A. Passenger.

Dear A. P.:
Yes, why don't you transfer to the Jackson Heights—he's cuter.

Dear Aunt Carrie:
I'm in love with a librarian, but she always tries to read my mind. She has definitely made an imprint on me. I'd like to book her for a date the rest of my life.

I. Liketoread.

Dear I. Liketoread:
Why don't you just "check out" of the library?

Dear Aunt Carrie:
Could you give me the name of a good hospital? I've been needing to go ever since I helped to count the votes in election.

Betty Coed.

Dear B. C.:
All the psycho-neurotic wards are filled.

Dear Aunt Carrie:
I'm in love with an OPA man but every time I go out with anybody else he hits the ceiling. He has a beautiful suntan, though. But does that make him Black Market?

Red.

Dear Red:
Bacon, lettuce and escape.

Dear Aunt Carrie:
I lost my stone dust near the tower of granite, since the shape has been beaten by steam and burning gas with the dream of air, I cannot find the floor. Could you look back and show me the way?

Lonely As a Cloud.

Dear Cloudy:
Twilight is spacious, but men with wings and distant things seem far. Look under the table, for it was your heart that moved among them.

Dear Aunt Carrie:
The triple wind is now double, and body is not so single, since the sluggish cold wind scattered the tall trees. Should I attempt to understand the child?

A Big Wind.

Dear Breezie:
Do not turn twice.

Uncle Carrie.

Dear Aunt Carrie:
I left my peanuts in Salt Lake City, coming and going hence with its secret at the core plowing the sand in a cypress grove by the atmosphere filtered pure and thin. By insurgent let me be. Can I make it?

Coal Space.

Dear Blackie:
Four pelicans flew over the house walking between the vile and violent, oh, my people, drums on your drums with lay me on an anvil, for there will be a rusty piano on the wall. Send six street ends to come together here.

Cousin Carrie.

DK Alumnae To Give Benefit Bridge Party

The Alumnae members of the Delta Kappa Sorority are making tentative plans to give a benefit bridge party at the leisure house, May 21. The proceeds of the affair will be spent on a fifty dollar war bond which will be donated to the endowment fund for accreditation of the University. A donation raffle will also be held, the winners of which will receive a carton of cigarettes and several boxes of Kleenex. Prizes will also be awarded to the highest scorers in the bridge games. The chairman of the committee for buying the prizes is Mrs. Dot Read, with Mrs. Emma Jane Beynon and Mrs. Virginia Patterson assisting her. Those of the refreshment committee include Mrs. Katherine Cox and Mrs. Blanche McMullen.

Friends of the Alumnae chapter and active members of the sorority are invited to attend. Those desiring to do so are asked to contact Virginia Smith, active member or Mrs. Dot Giles Read, alumnae member, 705 Bungalow Terrace.

Mrs. Blanche McMullen is president of the Alumnae Chapter.

NUMBERS FROM ONE TO NINE EXCLUDING SIX

12
345
789

duane locke

Sigma Thetas Give Buffet Supper To Install Officer

The Sigma Theta Sorority will entertain at a buffet supper at the home of Betty Jane Brownsey, June 4, at which time the new officers of the sorority will be installed in their new positions. They will be presented with corsages of red roses, the sorority flower. Gifts will also be given to the graduating members of the group. Those graduates include Ronnie Constantine, Eleanor Fisk, Laura Mayor, and Lorraine Oglesby.

Those in charge of arrangements are: Betty Jane Brownsey, Dot Gonzalez, Mary Julia Mona, Ginny Rankin, and Happy Ford.

Three Sororities To Be Joint Hostesses At Formal Dance

The three sororities, Alpha Gamma, Delta Kappa, and Sigma Theta Phi, will be joint hostesses at a script formal after the traditional Junior-Senior banquet. The date of the affair will be May 25. The honor guests will be members of the graduating class.

Don Francisco's orchestra will furnish the music for dancing which will be on the veranda of the University. A theme of Spring will be carried out throughout the decorations. The chairman of this committee is Marea Bordt, President of Alpha Gamma Sorority. Those assisting her are Violet Conte, and Evelyn Jewell of Alpha Gamma Sorority; Glenna Hill and Virginia Smith of Delta Kappa; and Barbara Lacey and Happy Ford of Sigma Theta Phi.

Those in charge of the admission tickets include Rosalie Mathis, President of Delta Kappas and Cynthia Moran of that sorority; Lorraine Oglesby, Cynthia Moran, Mary Leone, and Betty Jane Brownsey.

Catherine Bowen was responsible for getting the orchestra.

Alpha Gammass Elect Marea Bordt Again As President

At the regular monthly meeting of the Alpha Gamma sorority, the members again elected Marea Bordt for their president. Other officers included Laura Richards, vice president; Josephine Perez, secretary; Dorothy Jackson, treasurer; and Violet Conte, sergeant-at-arms.

Members attending the meeting, which was held in the sorority room, were Jennie Cusmana, Mary LiCalsi, Carmen Palacio, Mary Leone, and Gloria Franco.

Tentative plans were made by the members for an ice cream freeze. The affair will be given tonight at the home of Marea Bordt, 5701 Taliaferro.

Lt. Bob G. Poage Is Awarded 2nd Medal

A second Oak Leaf Cluster to his Air Medal has recently been awarded to Second Lieutenant Robert G. Poage, Tampa, Florida, for "courage, coolness, and skill" while participating in numerous bombing attacks against military and industrial targets in the Reich.

Lieutenant Poage, 20, is the navigator on an Eighth Air Force B-17 Flying Fortress in the 385th Bombardment Group, commanded by Colonel George Y. Jumper of Natoma, Cal.

Son of Mr. and Mrs. William B. Poage, 505 S. Newport Avenue, Tampa, he graduated from the H. B. Plant High School, Tampa, and attended the University of Tampa. While in high school, Lieutenant Poage was chosen as a member of the All-State basketball team. He received his wings at San Marcos, Texas, in May, 1944.

A POEM ABOUT BLANK SPACE

duane locke

DORM RIOTS

By ELEANOR FISK

If I am elected President of the student body (don't get excited, I already lost once) I shall have, as a plank in my platform, one telephone extension for the Girls' Dormitory, or, see to it that, as a person becomes engaged she would be moved away from the vicinity of the one poor little telephone. Can you imagine Peggy, or Sandy, or Jean, ever getting a call, yet, the girls on this end of the hall answer the phone all of the time.

Best wishes to Kitty in Chicago. She writes about the weather, as if we were interested in the weather there. We would much rather hear about the train trip, and about Dick. Betty is settling down to studies now that the election campaign is over and she can let up on sign painting. Some of those works were masterpieces. Friends are fine, but would you make a sign, and fall asleep in the middle of the making for one? Some of the Dorm girls did. Speaking of signs. Last week we took the No Admittance sign down from the Dorm Door, to see if a maid would appear. Lo and behold, one came. Now we dash out every morning with a welcome sign so she will stay with us.

Someone fell asleep at the switch the other night, and the Dorm party got a little sidetracked. The Seniors still received appropriate gifts from the underclassmen. Mallard received a spoon with which to stir up her ambition. (Personal opinion of Fisk).

Everyone turned out for the big Orchestra and Dance Recital. You can always depend on all the dorm girls being at the school functions. Dormitory life, seems to be a very vital part of school life.

Exams are just around the corner. All roads lead to graduation, and there are six seniors in the Dorm this year. That's a good record, in any place. Sometime, when you really want to hear a few yarns spun about the good times the four years in the dormitory have proven to be, just ask a Senior, that is, if the senior has an extra 10 seconds.

Delta Kappas To Elect Officers For Next Year

The Delta Kappas at their last meeting postponed their lake party until a later date. However, it was voted upon unanimously to cooperate with the other two sororities in being joint hostesses to the student body at a dance after the junior-senior banquet, May 26.

Stationery was received by each member with the Delta Kappa insignia on its head. A supplementary order will be kept until the fall semester when the new members will also receive a box.

A committee was also appointed by the president, Rosalie Mathis, to select candidates for new officers. The election will be held the last week of May.

Sport Light

By GLORIA FICAROTTA

Due to the hubdub of election, the sports field has been sadly neglected, the tennis and badminton tournaments have been slow in getting underway. However, the enthusiasm of elections subsiding, the TU energy and interest is directed.

The line-up for the singles and doubles in badminton are: Sarah Muniz, Jo Beiro, Gloria Franco, Mary Leone, Jo Perez, Mary Julia Mena, Gloria Rodriguez, Neddie Rodriguez, Gloria Ficarotta, Dalia Lera, Catherine Campbell, Marea Bordt, Violet Conte, Louise Fonte, and Evelyn Jewell.

The boys playing are: Duane Locke, Manuel Alveriz, Johnny Ranon, and Leonard Vidal.



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JEANNE HILL

(In absence of Kitty Martin)

The girls at T. U. have certainly done justice to the old building these last few weeks with a brilliant array of lovely clothes. There were the formals at the Student Senate Dance, where all the girls looked lovely, the bright summer clothes we see in the halls and classrooms, and the lovely costumes at the recital. All these combined with the fragrance of gardenias have made us realize that summer is here.

At the dance Mary Lerios, Virginia Smith and Doris Thompson looked very lovely in white formals, while Rosalie Mathis and Kitty Martin looked equally lovely in contrasting formals. Dottie Gonzalez looked fresh as a daisy in a summer print dress at the dance. The old porch, which was beautifully decorated, looked as if its face had been lifted the night of the dance.

Everywhere I have looked there have been attractive summer clothes. Ronnie Constantine has two noteworthy dresses. One a cocoa brown suit with colored buttons, and the other a white pique dress with lace edging the square neck and short sleeves. Virginia Rankin and Betty Faye Cumbie have attractive pink dresses. Virginia's is pink with white bows at the corners of a square neck, while Betty Faye's is pink with black trimming and polka dots. Margaret Havelick has a new brown and white striped dress which looks very nice on her, and Catherine Bowen has a tailored gabardine dress in a lovely shade of yellow.

The girls in the chorus at the recital looked as well as they sang. Miss Moffatt, who did such a splendid job on the dances, looked lovely in a chartreuse formal which was a beautiful contrast with her orchid. Speaking of formals, Ruth Hardy was a picture her delicate pink dress, and Hazel Bryan looked lovely in her green dress which blended so well with her beautiful hair. Miss Hanley stood out among the guests at the recital in her lovely coral formal.



Peggy Anderson, last year a Senior at Jefferson High, now one of our Freshmen, looking very de-hure in a colorful peasant-styled frock.

THE ALPHABET WITH THREE

"D'S" AND FOUR "L'S"

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HERE AND THERE

Thru The Keyhole

By DUANE LOCKE

Everyone knows what the readers are always saying about the writers. I would repeat one of the reader's remarks, but the on-her-way-out (at last) editor will not allow members of her staff to use profanity. I will give my idea of what the typical writer thinks of the typical reader. A portrait of a typical reader: The first move the reader makes is to energetically turn the pages looking for his name. If he does not find it the first time, the reader then scrutinizes the paper with a magnifying glass. If he still doesn't find his name, he borrows a high powered microscope from Mr. Reed and proceeds to make another search. When he does not find his name, he then denounces the paper as the worst he has ever not found his name in. After a few more disparaging remarks, he then reads his first word. After reading a few words, any words about anything, the reader starts criticizing again. The reader never makes an intelligent criticism, but always an insane, assine, sterile, moronic criticism. The reader's favorite waste of time is criticizing because it gives him a feeling of much needed self-importance. By thinking he has found something wrong, the reader fools himself into the delusion that he is capable of discerning the bad from the good. If the reader presents an intelligent criticism, he is no longer classed as an ordinary reader because he is one of the rarest individuals in existence. The reader always misses the writing of good literary quality, but the reader never fails to admire some trivial item of gossip. If the reader is one of those sorority girls, she thinks the writer is a celestial being transcending all mundane contamination if he insults a member of an opposite sorority; but if the writer whispers one little unkind word about a member of her own, dear, precious sisterhood, the writer should be burned at a stake with the pledges incessantly pouring on gasoline.

From a purely impartial critical viewpoint, I found the last issue one of the worst we have had. My name was only in it a few times.

At the concert: Vidal appeared on the stage formally dressed for piano moving. Comparetto divided his time between the baser things and piano moving. Since Alvarez did not bring his car, everyone stayed inside. Spenser Bokor added a helping hand. The audience was enthralled by the appearance of chorus boy Aprile. Pacheco was explaining TU students to a foreigner, a non TU girl. Rannon kept looking for the mayor. Virginia Smith was happy when they turned on the pink lights. Fiske thrilled the

audience by beating twice on the piano. Due to her political environment, Nancy Marsh analyzed all performers as to the way they were voting. Mildred Du Bois played with her clarinet. Eugenia Exum was showing people their places.

Question of the week: The members of the Physical Education class would like to know who is the roughest, toughest player in TU? Do you know the answer?

History of the election, Part II: There was a lull in the political uproar in the two weeks before election period (this has nothing to do with the blue period). All opposing politicians started speaking to each other, and they all stopped speaking to this columnist. My fellow cheap, dirty, lowdown politician, Manuel Alvarez found himself unopposed. Everyone by now knows the results of the election. I still have some extra towels in my locker for crying.

PRIVATE FOR HIGH SCHOOL SENIORS:

I cannot list all of the advantages of Tampa University because it would cause the world's worst paper shortage; but one of the main advantages is that all professors deliver their lectures in a low voice in order not to disturb the students while they are sleeping.

Many dances are given throughout the year, and sometimes we even have music with our dances.

We have many forms of recreation and social activities in which the students participate after their daily three-minute study period. If you are one of those rare individuals, who prefer studying, we have a library in which a sound has not been heard in twenty years. Tampa University has everything including a ping pong ball.

Necking in adjoining Plant Park has been prohibited by law, but the Park theater is just across the street. If any parents read this, I was just exaggerating for effect. It is a legitimate means. If you don't believe me, ask Dr. Angus.

Since there are four girls to every boy attending the university, all the boys will find this an ideal place to get their advanced training before entering the service.

In a more serious mood, I can definitely state that many boys have benefited from college attendance before entering the armed forces. Due to his training in college physics, one of our students recently entered the navy as a seaman, first class. This fellow started with a larger salary and three white ribbons on his sleeves because of one semester of college training.

I hope to see all of you, especially the girls, next semester.

Word To The Wise

1. It is better to light a candle than to curse the darkness.

2. "The emptier the pot, the quicker the boil" . . . so watch your temper.

3. "Still stands Thine ancient sacrifice, an humble and a contrite heart."

4. "Each is given a bag of tools, a shapeless mask and a book of rules. And each must fashion 'ere life be flown, a stumbling block or a stepping stone."

5. The radio is so educational! Now millions know the names of 2 watches and a million ways to relieve a headache.

6. Most men are husbands because most women dislike being called old maids.

7. The modern maid's prayer: "Dear Lord, bring him back to me, safe, sound, and single."

8. The time has come when spring asks us: "What were you doing all winter?"

9. It is only fair to hear both sides of an argument. It is heavenly to hear the end of it.

10. A Statesman is a politician who has mastered the trick of refraining from going off half cocked.

11. There is only one thing worse than kissing a girl with smeary lipstick and that is not being able to kiss a girl.

12. You can't sit on the lid of progress. If you do you will be blown to pieces.

13. As a man grows older, he and his ideas both tire more quickly.

Ferry Boat Ride Enjoyed by Students

Dr. Mildred Babcock and two student teachers, Dora Guito and Gloria Ficarotta took their pupils on a picnic, old-time style on the ferry boat, General Clarence L. Tinker, Friday night, May 11. After wading through miles of government red tape, the reading clinic obtained permission from the ferry boat squadron and were off to a gay time at 6:30. The round trip to MacDill Field took leisurely two hours which was gayly spent as the children gave the teachers pointers on the airships—B-29's and other planes flying overhead.

The members of the reading clinic have been working tirelessly all semester tutoring two pupils each in voice difficulties. As the students and teachers had both worked hard and diligently this semester they decide to put the books away for one afternoon and take an excursion.

A POEM ABOUT COLONS

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duane locke

Loyal Reporter Asks Students Suggestions For University

Yes, V. E. day was a wonderful day for everyone, but especially so for all the students here at Tampa University. To the students here it was marked with three great events. The ending of the war in Europe, our first dance recital since the war, and the coming of our new President here at the University. Every student here was thrilled with excitement of the arrival of Dr. Nance. And as your inquiring reporter I would like to know what you, as a student, would like to see improved here at your university now that Dr. Nance is here with us.

Eugenia Exum—I would like to see the fourth floor cleaned up and look like living quarters and clean up the old fraternity rooms and use them for sorority rooms.

Rose Arce—I would like to see a new set of furniture for the girl's lounge.

Mary Sierra—I think we could better the science department and get more students interested in it.

Harriet Manning—I would like to see the school brightened up with new carpets and good lighting.

Ronnie Constantine—I would like to see about five hundred students and the fraternities active again.

Carmen Palacio — Have the "U" accredited and have regular dances and entertainment for the students.

Eugene Smith—Have Duane Locke's column taken out of the Minaret.

Lorraine Oglesby—First and foremost accreditation of the school.

Jo Perez—Have more water fountains so I won't have to walk a mile for a drink! Also have a separate locker for each student.

Claire De Vore — Should be accredited first of all. The lobby should

be improved. The outside of the building should have a good paint job.

Alice Arias—I want to see the U. on the top as are most outstanding colleges in the West Coast.

M. Alvarez—First the student Senate of the school should be given complete powers as the students have in all other colleges. For example be able to try their own students within reason.

Gilbert Wilson—Do away with compulsory assemblies by having programs so arranged and so planned that students will want to come.

Rosalie Mathis—A private campus. We don't like to be blamed for everything that goes on in a city park.

Sam Leto—More male students so that we can have fraternities active once again with a better and stronger administration.

Toni Wadsworth—Open a cafeteria with good healthful food.

Millie Tomasino—Have the girls' lounge painted, cleaned up, redecorated and new furniture.

Elena Rivero — Have the place cleaned up inside and out and be redecorated.

Frank Comparetto—First more students and more professors and then an up and going student room.

L. Vidal—Build up a band and get permission to start the fraternities up again.

B. F. Cumbie—I would like to see the general improvements of the appearance of the "U" and complete co-operation of the student body with Dr. Nance.

M. De Kinder—What they need here is a curriculum advisor for all students, especially freshmen.

Happy Ford—Sufficient heat in the winter up in the dormitory so that our brains won't freeze over.

MASQUERS TO PRESENT PLAY IN ASSEMBLY

The 313 Masquers will present a one-act comedy, "Are Men Superior?" written by Harriet Ford, in assembly next Tuesday morning under the direction of President Violet Conte.

The play is built around a romance, a bet, and a feminist. The conversation is catchy and the plot intriguing.

The Masquers, who have been raring to go for quite a while, are anxious to show the students and faculty of Tampa U. what they can do on their own. Plans are being made to build up the membership of the drama organization, and to make the entrance try-outs more difficult than they have been this semester so that the Masquers will be sure of having talented and interested workers.

ART OF STUDENTS TO BE EXHIBITED

One hundred and eighty pictures painted by 33 art students of Tampa University will be on exhibit at the Tampa Art Institute galleries in the Municipal Auditorium from May 20 to May 25.

The exhibit will be opened by a reception-tea which will be served a little after two o'clock Sunday, May

20. The reception was arranged by Eunice Talbott, assisted by Cynthia Moran.

Hostesses at the tea will be Alice Arias, Elena Rivero, Dalia Lera, Joan Burnette, Nancy Marsh, Eleanor Brooks, Barbara Raffo, Barbara Lacey and Dottie Gonzalez.

The students of T. U., who have studied art under the school's instructor, Mr. Borchardt, will each have two or more paintings on show. The object of the exhibit is to give citizens of Tampa an idea of the University's heretofore latent talent in art, and to give the students an opportunity to show the sort of work they do. The public is invited.

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