



The Minaret

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January 22, 1988

University pays tribute to King

By JIM GRACZYK
Staff Writer

In what was the first University of Tampa official recognition of Martin Luther King Jr. Day, some 150 people gathered on Monday around Plant Porch to honor the slain civil rights leader.

The candlelight vigil was organized by the Association of Minority Collegiates (AMC), with some aid from student government and other groups. Several guests, including UT President Bruce Samson, made speeches which praised the accomplishments of King and encouraged programs that would make it possible for more minority students to attend the University.

Michael Fite, president of the AMC, hosted the ceremony. In addition to the guest speakers, the New Life Singers performed. James Higgins, a bishop at the New Life Center, gave an inspiring speech which praised the work of King then led the chorus in a song. Higgins asked the audience to light their candles in a symbolic tribute to King and join in a candlelight

processional to the Sticks of Fire in Plant Park. Higgins offered a prayer for King, and the crowd joined the chorus in another song. The candles were then extinguished.

Beverly Martel, an adviser to the AMC, said of the ceremony, "I thought it was inspiring... a very nice gesture." She said she was happy to see the support the people gave.

Though Monday was a national holiday in honor of King, it was not observed by the University. Classes were held throughout the day.

The accomplishments made by Martin Luther King Jr. were many. In 1956, King led the Montgomery Improvement Association in boycotting racial segregation on Montgomery city buses. Just over a year later, the buses were desegregated. With other civil rights leaders, King organized the March on Washington in 1963. Over 200,000 people gathered peacefully by the Lincoln Memorial to demand equal justice for all citizens under the law. Soon after, Congress passed the Civil Rights Act of 1964 and a year later, the Voting



Misty Johnson—The Minaret
Members of the UT community turned out Monday night in front of Plant Porch to honor Martin Luther King Jr. and his accomplishments with a candlelight vigil.

Right Act of 1965. In 1964, King won the Nobel Prize for Peace because of his nonviolent actions to change

civil rights laws and the minds of people about racism. He made it a nation-wide concern. On April 4, 1968, King

was killed by James Earl Ray, a white assassin. Ray pleaded guilty and was sentenced to 99 years in prison.

Boathouse to be finished on schedule

By TIM WOLTMANN
Editor

After years of delay the UT boathouse is taking shape behind the Merle Kelce Library and should be completed by the end of February.

According to Stephen Mauldin, director of facilities management, the work is about half finished on what is tentatively being called the UT/McNeel Boathouse. The entire project should be finished on schedule on Feb. 29.

"There's a good bit of work already done," Mauldin said. "We may even be a few days

ahead of schedule."

Electricians, plumbers and air conditioning technicians were scheduled to be done installing the pipes, wires and ducts that go inside the walls by today.

Another subcontractor is scheduled to start drywalling the interior walls at the end of this week according to Karen Ellis, the project superintendent for Ellis Construction, the general contractor.

"[The drywalling] should take about two weeks to complete," Ellis said.

The only major problem the builders have run into so far is

groundwater running down to the river from above the boathouse.

According to Mauldin, the water poses no threat to the structure of the building. The water collects underneath the structure where the boats will be stored and repaired making it necessary for rowers to wade through the mud to get to their boats.

A concrete footer has been poured in a U-shape around the west end of the boathouse, and a ten-foot high concrete block wall will be built up from the footer. The west side of the wall will be filled with dirt,

giving it the appearance of a sea-wall.

"There will be drainage pipes along the bottom of the wall that should collect the water and channel it around the boathouse," Mauldin said.

The project has been in the works for several years, and only recently have officials had the full funding. Van McNeel gave \$125,000 toward the building last January. The boathouse will probably be named for his family.

Groundbreaking was scheduled for March but was delayed until last fall due to problems with the design.

"It was just a matter of them deciding how much to spend and what to spend it on," Mauldin said.

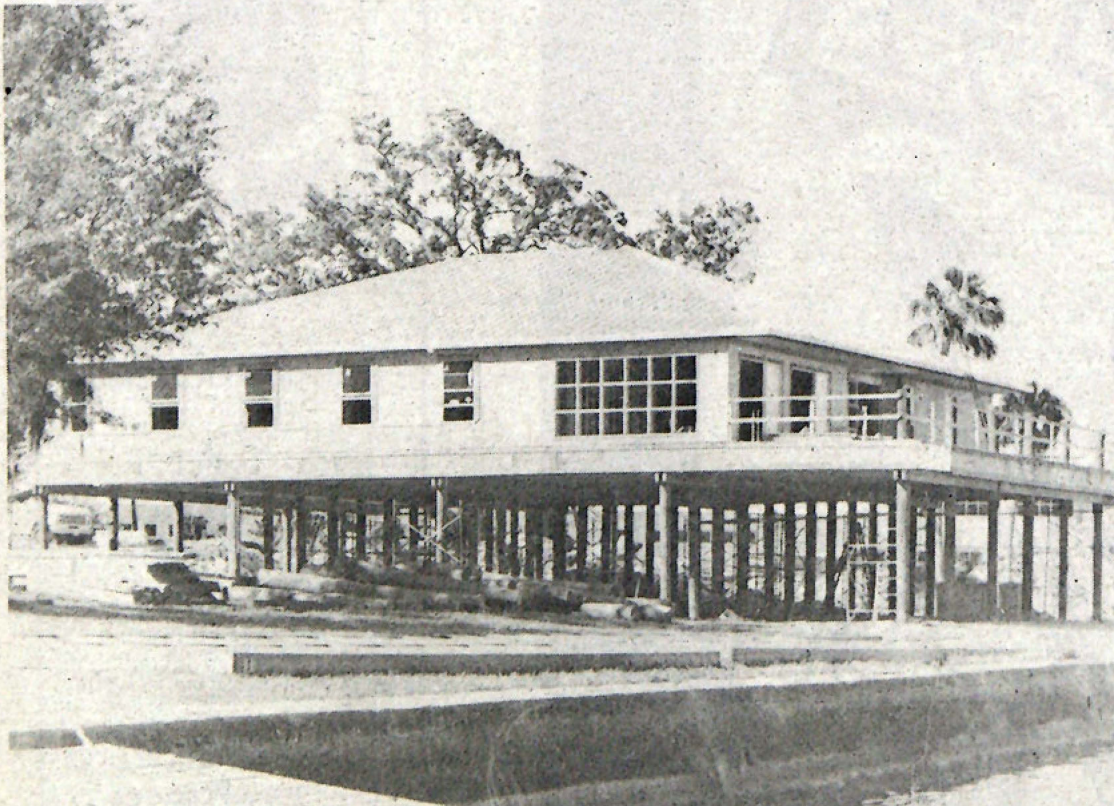
The final budget for the project worked out to be about \$350,000, Mauldin said. About 10 percent of it has been spent so far, but Mauldin pointed out that some invoices have not been processed and that the amount spent probably matches the amount of work completed.

Mauldin said he is pleased with the way the boathouse is shaping up. "It is a rather nice facility for the amount of money we're putting into it," he said.

The main structure sits on pilings above the boat storage and repair area. It consists of four sleeping areas, bathrooms, a laundry room and an office. The building also has a balcony that commands a view of the river.

"It is modeled after the idea of a hostel," Mauldin said as he toured the sleeping quarters. "It's not like the Taj Majal."

The four sleeping rooms, two for men and two for woman, and two smaller than
See house, page 3



Tim Woltmann—The Minaret

At an estimated cost of \$350,000, the nearly-completed boathouse will house visiting crews. Crews come from schools up north to practice on the Hillsborough River.

inside —

Holy Humor

Nunsense opened Wednesday night at the Showboat Dinner Theater in Clearwater. See the review of the comical play on page eight.



Dinner honors contributors

By SUZETTE MANGANIELLO
Staff Writer

Tonight the Minaret Society Dinner will be held in Plant Hall for those people who have donated money to the University.

The ceremony will begin at 7 p.m. with what is called the social hour. Dinner is scheduled for 8 p.m.

The Minaret Society is a group of individuals and corporations from all over the country who donate over \$1000 to the University of Tampa. This year over \$2 million were donated to UT.

The University gives the annual black tie affair to the members of the Minaret Society in appreciation for all they have done.

"I'm real excited because this is the first time in a while the dinner is back at UT. It's a chance for the donors to see all the good things that are

happening with the University," said Beth Weigel, assistant director of development.

The entertainment for the evening will be provided by the UT music department.

Judith Edberg, professor of piano studies, said, "I think this is a wonderful opportunity to show UT's aspiring talent."

Edberg is helping to coordinate the music showcase for the event. The evening will feature the UT Chorale, various performers from Edberg's ensemble class, the 1985-86 Florida State Barbarshop Quartet Champions, and Cheerful Noise. Art exhibits from the Lee Scarfone Gallery will also be on display.

Martina Trampani and Nancy Hickey, two Diplomats, the University's good-will ambassadors, have been coordinating members of all the student organizations to make a presentation to the society to express their gratitude.

Morgan begins semester with Harold's Club

By GREG SCHMIDT
Assistant Editor

Renee Morgan, Student Government senator-at-large, invited students to "spend a night on the town" at Harold's Club, the SG-sponsored casino night, at the first SG General Assembly meeting of the Spring semester Wednesday at 5:30 p.m. in the University Union.

Harold's Club will be held next Saturday night, Jan. 30, from 8:30 p.m.-12:30 p.m. in the University Union. For a \$3 cover charge, students can take their chances at blackjack tables and roulette wheels.

While gambling with poker chips, Morgan said students will be entertained by the musical group At Large and comedian Dan Whitney. SG will provide food and mixers.

"It's semi-formal dress," Morgan reminded General Assembly representatives. "No jeans."

In other committee reports, Junior Senator J.T. Patton said he will be auditioning DJs all next week. The DJs will be hired to play music in the Rathskellar on Tuesday nights.

"I'm looking for big record collections and someone to play them well," Patton said.

Alan Randolph, sophomore senator, is planning to show *Blind Date* next week the the University Union movie room. The movie will run Tuesday and Thursday at 8 p.m. Randolph said he will print out movie schedules for the rest of the semester.

Homecoming is approaching. Dan Ellis, senior senator, said SG will

provide limousines and buses for safe rides to and from the reception at Egypt Temple Shrine. Ellis also said he is proceeding with plans to hold the second annual Minaret Run in April.

In new business, Vice President Steve Nicolucci read three appropriations requests. Street Hockey League is asking for \$818.82 to pay for hockey equipment, ROTC Running Club needs \$813 to send 102 runners to the Gasparilla Run Feb. 6, and Student Political Organization is requesting that funds granted to the group last semester remain in its budget this semester to pay for future guest speakers. All three requests will be read a second time at next week's meeting. Currently, the appropriations fund consists of \$2250.

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HOUSE, from page one

the others, will hold 80 people when it opens for business.

Whether or not any crews will occupy the structure this season is still undecided, according to Marge Cassella, assistant athletic director.

Harold Schmelzer, director of administrative services, said many crews who are coming have already made hotel reservations and could not wait to see if the boathouse would be completed on time.

"Possibly, but not likely," UT crew coach Bill Dunlap said of the chances of renting the facility this spring. "We don't anticipate anything this year."

A new dock is also under

construction. According to Mauldin, the new dock will be slightly larger than the old one and will accommodate handicapped rowers.

Dunlap said the new facilities will benefit UT rowers in two ways. First, the crew will have a secure place to store their boats.

"We won't have to post a 24-hour guard anymore," Dunlap said.

Second, the boathouse will give new and welcomed visibility to the rowing team.

"People will see something besides a chain-link fence," Dunlap commented.

Bolton's score on exam wins award

By TODD BURTSCHER
Staff Writer

Receiving the highest grade on an exam is always an accomplishment, but for professor Sandy Bolton it meant a little more.

Bolton is the winner of the American Institute of Certified Public Accountants Gold Star. The award is given to the highest scorer of the Institute's Uniform Certified Public Accountants Exam.

Last March Bolton received a letter from the Institute informing her that of the more than 72,000 people who took the exam in November of 1986, she was the top scorer. She was invited to the Institute's award dinner in New York City in September, 1987 where she received her award.

Bolton said she had no

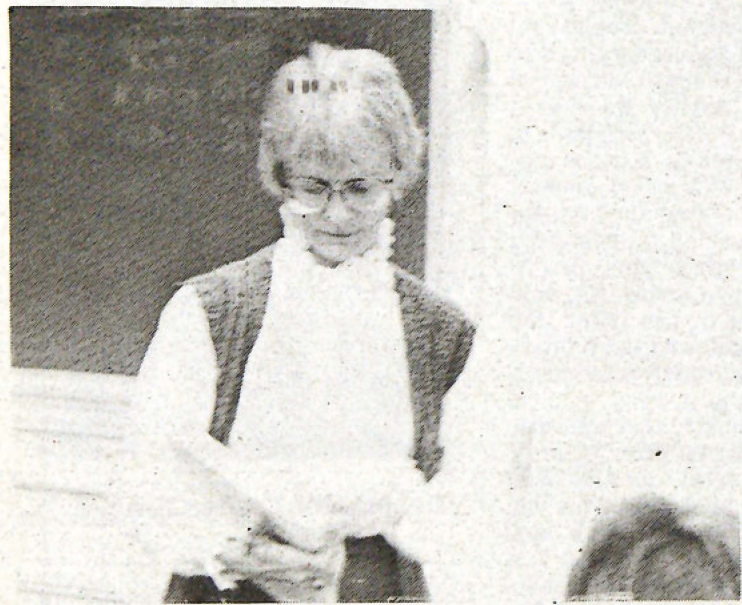
interest in accounting eight years ago when she started working part-time for H.&R. Block as a income tax preparer.

She spent five years of part-time study at the University of South Florida to prepare for the test, which is given nationwide to all prospective CPAs. She had hoped to pass the test on her first attempt.

The seventeen-and-a-half hour test is given over three days and is offered twice a year, in May and November.

Bolton said she attributes her success to a combination of luck and being in the right place at the right time. Bolton

joined the University staff in September of last year, and currently teaches managerial accounting and a graduate class in accounting theory and practice.



Misty Johnson—The Minaret

UT assistant professor Sandy Bolton scored highest in the nation on the Certified Public Accountant exam.

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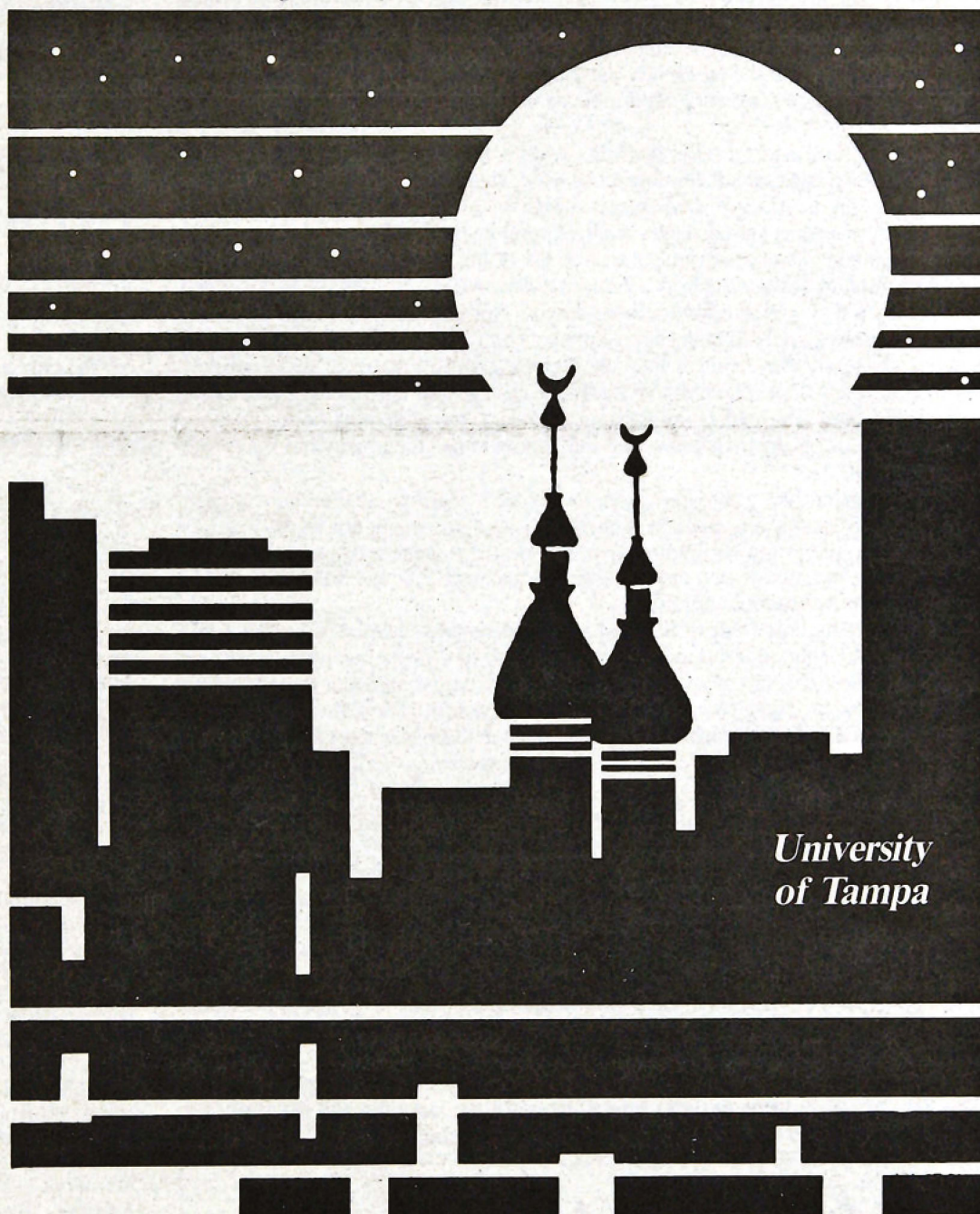
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Editorial

Supreme Court ruling unfair to all students

College life is *nirvana* compared to high school. In high school, most of us eagerly awaited the day when we would graduate and be allowed to enter the real world, where we could *really* go to school.

Face it: high school had its drawbacks. We all have some pleasant memories of that four-year sentence (though for some it took five or six years), and we have probably forgotten a majority of the hindrances of daily high school life.

If your high school had a newspaper, you probably were not too impressed with it at the time. It was assembled by other students, with the supervision of an adviser or two. Most advisers knew very little at the time about journalism, but they did the best they could.

Today's advisers are even better. The American public has educated itself a great deal on the workings of the media, and this is evident in today's high school newspapers. Some even rival a lot of college publications. Today's high school students graduate with a keen sense of what journalism is all about.

But all of this may change, thanks to a recent Supreme Court decision that says high schools have the right to censor its student publications. This verdict gives every high school principal in the country the power to delete *anything* he or she deems threatening to its "basic educational mission," according to Judge Byron R. White, writing for the court.

The case began a few years ago in Missouri, when a principal got advance word the student paper at his school planned to run two articles: one on students whose parents had divorced and another on the issue of teen pregnancy. Just before publication, he pulled the articles. The students had not plotted to run obscene drawings of the principal or expose the possibility that he wore a hairpiece; they wanted to print informative articles on two very real problems that need airing among today's young people.

The pupils sued and the case made its way to the highest court in the United States. And its judges said the principal had every right to do what he did.

From now on, anything that distresses a high school principal may be cut from the paper. A precedent has been irrevocably set and its ripple-effect may spread wider than many think. Should a principal decide his or her students should not discuss vital contemporary issues such as pre-marital sex, AIDS, drug abuse and divided families...then they will not discuss these things. Not in the school paper, anyway.

Does this ruling apply to colleges? Some believe it might. There are those, such as nationally-syndicated James Kilpatrick, himself a fruitful reaper of the benefits of free speech, who believe that if high schools and colleges allocate funding for student publications, then said publications are answerable to the governing body. In other words, people like Kilpatrick are saying that whoever has the money has the power of total control.

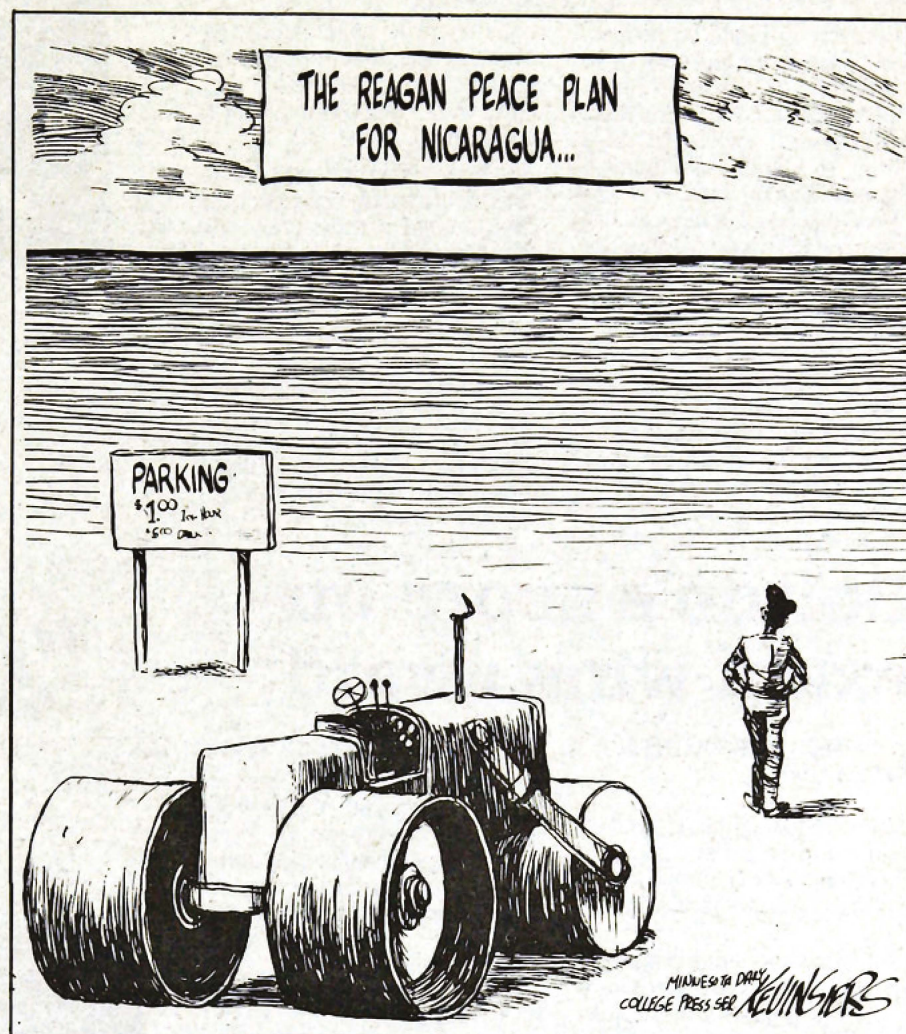
Does that sound like good journalism to anyone? Hardly. If the University of Tampa administration were in control of the *Minaret*, you might not be reading this editorial. You might not be reading anything at all. But the administration obviously sees the newspaper you are holding as something that can work for and not against its basic educational mission.

So when the highest court in the land says students are stripped of certain basic and inalienable rights the minute that eight o'clock bell rings, we must recognize that court as the end result of nearly a decade of conservative rule that sometimes got a little too far to the right. For example, in his first year of office, President Ronald Reagan signed a bill which mandates that anyone who has ever worked for the government in any capacity may not publish any piece of writing—fiction or non-fiction—without prior government approval.

This was done with little fanfare and attracted no great deal of attention. But in light of the Missouri high school newspaper decision, and considering the court's highest judge is one William Rehnquist, one can trace a solid black line back to the infancy of the Reagan administration, and its sometimes infantile views on liberty and freedom.

What today's high school and college students need is a place to discuss their ideas and concerns in a public and unified format. Student publications can supply such a forum. They can, in the right hands, become useful and valuable assets to the classroom.

At least in college they can. Thanks to a paranoid and conservative court, today's young people will have yet another reason to anxiously await graduation, the day when they can walk through those school doors for the last time and rightfully reclaim those inalienable rights guaranteed by our Constitution.



Renaming of Tampa street creates a useless debate

By TIM WOLTMANN

The ongoing debate whether or not to rename a Tampa street in the honor of Dr. Martin Luther King, Jr. has shown that many people have missed King's point.

The debate centered around not whether to rename a street but on which street to rename. The organizations that proposed Buffalo Avenue did so for a very good reason. Buffalo runs through neighborhoods of various races and economic situations. When city council members proposed renaming Ashley Drive instead, as a way to reduce the cost of replacing street signs, people were quite right in protesting. Not only would the council be cancelling the honor long ago bestowed on William Ashley, but the street hardly represents a diverse population.

The debate has spurred comments that hardly reflect credit on contemporary understanding of what Dr. King was trying to do, what he sacrificed his life for. White citizen Walter Smith was quoted in the *Tampa Tribune* as supporting Lake Avenue for the change because "that street is black from alpha to omega, you know, from beginning to end."

Such reasoning is still less understandable from City Councilman Tom Vann who gave essentially the same rationale for renaming 22nd Street. "Frankly," Vann was quoted in the *Tribune*, "by starting in Ybor City and running to the University of South Florida, it would run through their area, a predominantly black area."

King did not fight and die only for the rights of America's black population. Realizing the truth of James Weldon Johnson's observation that racial hatred in this country was destroying not only black America's body but white America's soul, King fought for the human dignity of all mankind. His was a message of brotherhood, justice and love. He knew that the oppressor was as much a victim of racism as was the oppressed.

Because blacks were more obviously the victims of the injustice King fought against, it would be easy to misconstrue honors bestowed upon him as being of interest primarily to blacks. Even the well-meaning can be guilty of this myopia, as demonstrated last week in an administration directive to the UT faculty which requested "cooperation with



Dr. Martin Luther King, Jr.

those *black* (italics mine) members of the student body who may wish to observe [Martin Luther King, Jr. Day], and as a result be absent from class."

While it was considerate to recognize that some students felt deeply enough about the life and work of Dr. King to observe his birthday, it is an error to suggest they would be only black students. The majority of the faces at Monday night's candlelight vigil in King's honor, in fact, were white.

Whether or not a day is set aside to honor King or a street is named for him is not the point. The point is that people should understand why King deserves to be honored. It is pretty clear that when people say they are renaming a street to appease the black population they do not understand what King stood for.

The two things that King fought for were dignity and honor. He saw that a society that oppressed and victimized a section of the population could claim neither honor nor dignity. In his "I Have a Dream" speech of 1963 King said the whites who marched on Washington with him realized that their destiny was tied with the destiny of blacks and that their freedom is inextricably bound with freedom for blacks. When white people say "they" want a street renamed, it is clear that we are all short of being free.



The Minaret

UT's award-winning student newspaper

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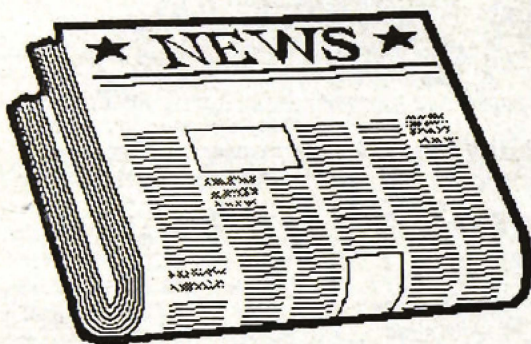


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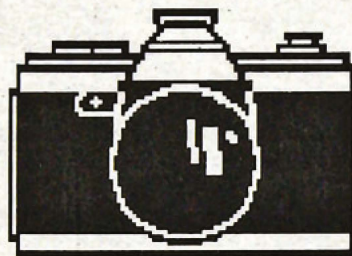
NEWS

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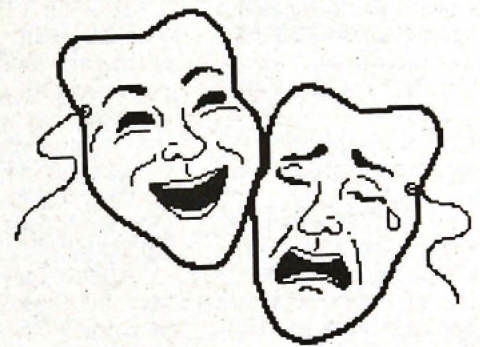
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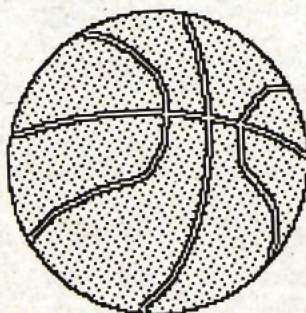
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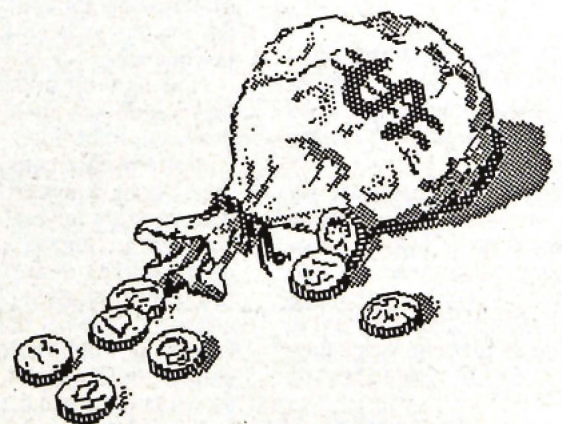
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Freshman mows his way into the future

By GREG SCHMIDT
Assistant Editor

Dressed casually in a loose cotton shirt with swirling colors of the tropic, faded blue jeans, and tan loafers, 18-year-old Paul Pignataro plops down on a plastic green couch in the Student Union.

His rugged five o'clock shadow contrasts with his cherubic smile and bright eyes.

He looks relaxed, but is full of energy. And he needs all the energy he can get with his schedule.

A full-time student at the University of Tampa, Paul, a freshman, is also the academic affairs chairman for UT's Student Government.

"I go to the Provost Advisory Council meeting every Wednesday," he explains. "I listen in on what they are doing, tell them what the students are doing, and come back and tell the students what is going on with the school from that point of view."

"I'm kind of like the medium in between," adds Paul in his Brooklyn accent.

"It's different," said Paul, of meeting with top administrators and faculty every week.

"You're up there with all these people in suits and ties, all talking formal."

Paul says his first meeting was the worst. "I knew what to expect. I was prepared for it. But the meeting was a continuation of a meeting before. So, I walked in and it was like,

I don't even know what was happening.

"They knew I was coming," he continues, "but I was 30 seconds late and they already had the meeting going. They didn't stop. They just said, 'Are you Paul?' and I said, 'Yes,' and they said, 'Have a seat.' So I sat and watched them. I don't even remember what they were talking about."

Paul says he is more comfortable at the meetings now, but, "I'm still learning."

"The weekly meetings are quite boring," says Jeff Chaffin, SG president. "He's doing a fine job. He's motivated and outspoken. He really wants to get involved [and] he's not afraid to express his views."

A native of Brooklyn, N.Y., Paul and his family moved to Apollo Beach 14 years ago from the Big Apple.

Paul still lives at home with his father, an insurance agent; his mother, a kindergarten teacher's assistant; two brothers, Tom and John; and a little sister, Nancy.

Together, Paul and his brother, John, operate their own lawn care service out of Apollo Beach.

"Apollo Lawn Care," Paul says, his chest swelling. "I've been doing [lawns] probably for eight or nine years. We just started getting into a real business in the past three years."

It may not sound like the job everyone dreams of, mowing lawns in the sweltering Florida summers, but the payoff comes

not in green lawn clippings, but in greenbacks.

"I make decent money," says Paul. "Enough to come here. And enough to pay for my car insurance."

Will he still be mowing

already. I took my first accounting class. I dropped it. It's kind of boring."

When he's not studying for exams, acting as the faculty/student liaison, or running his own business, Paul spends

who would agree with you."

What about the wild, drunken parties? The girls, the beer, the music? Paul squirms on the couch, making the plastic squeak underneath him.

"No comment," he says.



Misty Johnson—The Minaret

Paul Pignataro takes a moment from work in the Student Government office. He serves as academic affairs chairman for SG, one of his many responsibilities.

lawns for a living after he earns his degree? Paul leans back and stares at the plasterboard ceiling. "I'm pretty sure I'm going into business for myself," he says after a minute.

He says he has not decided what his major is yet. "I'm looking at poli-sci. I know it's not going to be accounting, though. I've learned that much

his time with the brothers of Theta Chi fraternity.

Paul is quick to dispel any false impressions others may have about Greek life. "It's not like 'Animal House' where you have to do all these wild and crazy things," says Paul. "You're not made to do anything. You can say 'no.' Most likely, there is another brother

In his free time, Paul likes to water-ski and listen to music. "I like just about everything," he says. Then he shakes his head. "Not country," he decides. "Anything but country."

"The neighbors put in requests, though," he adds. "When I work outside, I turn the speakers out. Music for the neighborhood."

January EOM knows every part of UT

By MICHAEL WINTER
Staff Writer

Kelly Young is a soft spoken man who seems almost embarrassed about being named January's Employee of the Month.

"I guess it was just my turn," he said in a strong southern drawl. "I don't know how they pick these things, give it to someone who's never had it before I suppose. I never even use the parking space they give you for the month. It's too far to walk."

Young has been working at UT for the past five and a half years. He was originally hired

to maintain the air-conditioning systems on campus, but his job has never been limited to just one area.

"I'm sort of a jack-of-all-trades. I do just about anything that needs to be done."

A strong case could be made that Young knows UT better than perhaps anyone else. He has been in, above, and under every building on campus, seen behind every locked closet door and stood in every damp, dark, basement cubbyhole. If this college holds any secrets he would know about them.

"I heard the rumors about the tunnels that used to run under the river from the city to Plant

Hall. They might have had them a long time ago, I'm not sure, but they're gone now. Walled up probably. I wouldn't even know where to look for them."

The campus has some problem spots for Young.

"Res Com is the worst. The thing is falling apart. I'm over there more than I am anywhere else. The walls are so cheap, it's all prefabricated. They put them together like kits. The older ones, Howell and Delo, they're built to last."

Another problem is the roof of Plant Hall.

"They're resurfacing parts of it now, but they can't finish it

until the minarets are done. The workmen keep putting their feet through it. It's that bad."

And what about the just completed fumigation?

"Why now? The damage has been done. The building has held up great for how old it is, but this should have been done a long time ago. When they were running the hoses into the crawl spaces between the roof and the fifth floor they had to send in their smallest guy because the beams sagged so much. That's not good."

Termites and prefabricated housing aside, Young's biggest complaint is with some of the students.

"One thing I really hate is the vandalism. It seems to go in cycles. I'm always fixing broken windows, or replacing fire extinguishers. McKay is the worst, and last year the third floor of Howell. I don't know who lived there but..." He shakes his head and lets the subject rest.

See Young, page 7

Greek Unique

THE COLLEGE CONNECTION

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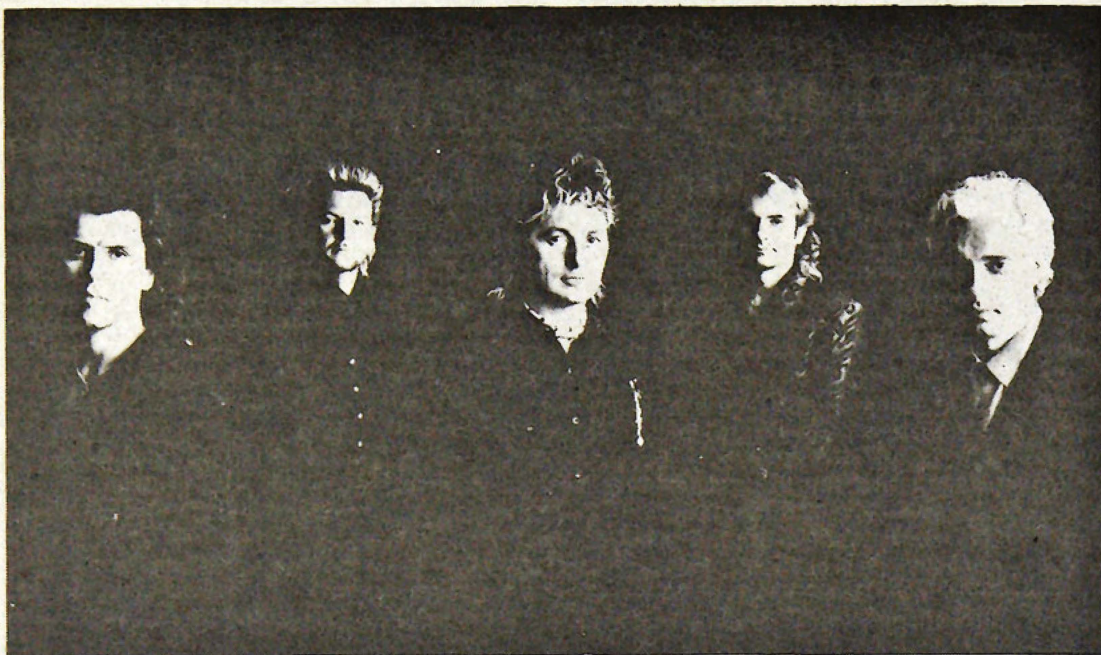
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Suzette Manganiello—The Minaret

Kelly Young, Jan. employee of the month, has fixed something in every building on campus—when he's not digging jewels out of drains.



The art-rock group Yes brings their Big Generator Tour to the USF Sundome this weekend. They will perform two shows, Friday and Saturday at 7:30 p.m. Tickets for the two shows are \$15 and available at Select-a-Seat locations.

Abysmal cover hides tale of sex and death

BY CLARK PERRY
Opinion Editor

Take a good look at this wretched book cover.

What do you instantly assume this book is about? Right. A lady with a punk haircut who can turn into a giant praying mantis.

The old adage, "Never judge a book by its cover," has never been more applicable. *Mantis*, by K. W. Jeter, sporting one of the most abysmal covers of the decade, is quite a gripping read.

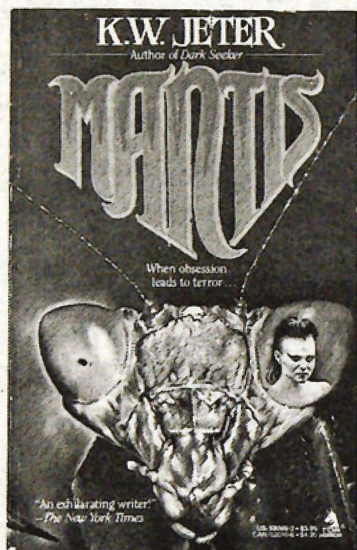
Enter Michael, your narrator: middle-aged and recently divorced, living on the edge of the low-life section of a big city.

His lonely life of normalcy leads him to explore the dangerous red-light district outside his window, and there he finds Rae.

Rae is not the sort of girl you'd want to take home to mother--nor does she transform into a mantis, as the cover would have you believe.

Rae is a sinister female creature powered by two powerful elements: sex and death.

Willing to see just how far he can go, Michael joins Rae in her quest for the primal thrill that accompanies the threat of



death. And in doing so, he slowly but surely cracks.

And this device is truly the most well-executed facet of the novel. Jeter, a well-known science-fiction writer, plays with the reader's head to no end.

Mantis is told in first-person, from Michael's point of view. Jeter reels us in like fish on a line until we trust and understand his main character. Then he lets the bombs drop in quick succession.

The reader learns the humble narrator is not to be trusted, but

by that time the story is off and rolling and it just doesn't matter anymore.

Each chapter brings a flood of revelations and contradictions; Michael constantly unravels and reweaves the fabric of his reality. It's a Hitchcockian effect, with more than a dose of modern psychology to back it up.

Michael and Rae prowl the night district in search of potential corpses to feed their unsettling lust. Their attraction draws them together and eventually hurls them to opposite ends of the spectrum with frightening speed.

What you get is a relationship that makes the events of the current hit movie *Fatal Attraction* look like a first date.

Though the ending may fizzle out unexpectedly (don't they all seem to do that these days?), *Mantis* is the perfect book for the overworked-college student.

Its dark theme of the connections between sex and death is handled well. Though it will win no literary awards, Jeter has written a tight and chilling book.

So buy it. And, in case you happen to leave your copy in a place where it can be seen...tear off the damn cover.

Album Review

Aussie rockers INXS create stir

By LISA MAHON
Staff Writer

In the past, Australian natives produced albums centered around their distinctive mixture of rock and funk; yet these albums never seemed to come across as being more than just good dance music. They certainly never created much of a stir.

On their latest release *Kick*, INXS finally creates a stir. This takes the rock-funk cross further and makes it harder to pass them off as just another dance band. Charismatic lyricist/lead singer Michael Hutchence and band finally come into their own, perfecting the tentative rock-funk sound with fresh and unexpected originality. While *Kick* does have its fair share of repetitive dance tunes, the band adds some new, innovative twists. There is the addictive "Need You Tonight" which has received much airplay on radio stations ranging from AOR (album oriented rock) to Top 40.

The powerful funk-oriented rhythm is highlighted by Hutchence's persuasive crooning, "I've got to let you know/You're one of my kind."

The song flows perfectly into "Mediate." This song sounds like a slicker version of

Tina Turner's "Ball of Confusion." Hutchence spits out overt one-liners reminiscent of the socially-conscious 60's yet lending credit to 80's concerns. The song fades out with Hutchence chanting a continuous "Liberate" over a bluesy saxophone rift.

"The Devil Inside" yields a sense of awareness. It breaks the monotonous rhythm and displays the world's innately evil tendencies. In "Looking at the World," Hutchence sings, "It's hard to believe we need a place called Hell."

On Side Two there is "Mystify," a soulful hum enlivens the eloquent, impressionable lyrics. Hutchence sings (with a voice hovering between a Mick Jagger-like growl and a Sly Stone croon) "Some silken moment/that goes on forever/and we're leaving broken hearts behind..." while the band lends a gentle guitar sound and a sensual rock and roll beat.

Other songs on the LP (namely the over-done "Guns in the Sky") sound like the same old stuff. Nonetheless, INXS' delving into heightened lyrical content, combined with music that, after a couple of listens, gets to you, has given INXS the musical cross-over from Australia to the United States.

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Young, from page 6

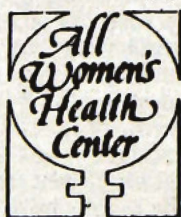
"I guess the most interesting thing that happens on this job

is when someone drops something down the drain and I have to fish it out. Just the other day I had to tear the pipes out in a sink because a girl dropped her diamond earring down the drain."

He pauses to think for a few moments. "You know, I really wonder how they figure out who's going to get this thing every month."



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Theater Review

Nunsense achieves high order of humor

By JACKIE GRIFFIN
Features Editor

The opening of *Nunsense*, Wednesday night was truly a "religious" experience.

Cluttered with life-size posters of Marilyn Monroe and James Dean, an exercising bike, an aqua blue jukebox, hairdryers, and hanging banners with Ryder High School and Grease scrawled across the front, the stage sets up this satirically wholly comedy.

Where could anyone find Nuns kicking their legs high in the air, all forming in a chorus line—the Rockette fashion; bellowing out bluesy gospel, and hearty country?

Fortunately this opportunity is at the Showboat Dinner Theater, January 22-March 27.

This evening of musical comedy, opened with Mother Superior, Travis Hudson, bellowing out an embracing introduction and apologizing for the inconvenience of the set design due to their eighth graders ongoing production of "Vaseline."

While she makes her entrance, Sister Mary Robert Anne, Jeanne Smith, shoots basketball. The audience immediately becomes an intricate part of the production, applauding widely as she takes the ball, pushes it between her legs and heaves it toward the awaiting goal.

From the beginning, surprise categorizes The Little Sisters of Hoboken Benefit. The entire premise is hysterical.

It appears that the members of this order are in severe dire financial straights. For their scattered cook, poor Sister Julia, "Blessed Child of God," has sent fifty-two dear sisters to an early grave.

Her batch of contaminated bouillon killed them instantly. After raising most of the money to bury her dearly departed, she spent the extra dough on, of course the one thing all Mother Superiors need, a Betamax.

Four remaining corpses now stand in the freezer awaiting burial as "blue nuns." The



The Sisters display their holy hysterics. From left to right: Jeanne Smith, Sister Mary Robert Anne; Jennifer Jay Myers, Sister Mary Amnesia; Travis Hudson, Mother Superior; Donna M. Ryan, Sister Mary Hubert; and Valeria Depena, Sister Mary Leo.

convent, threatened by the Hoboken Board of Health, must raise enough money to defund the sisters.

This is the reason for the benefit. They decide in the best of their ability to put on a show. And that show is one worth watching.

The black and white five member cast explode with energy and outstanding versatility. As one song explains, they're just a couple of Sisters "who discovered harmony," not to mention their ability to "tackle that temptation with the Times step."

As the evening progresses, we become more and more educated in the "habit forming humor." Through their song and dance each nun expresses her humanist side.

Lost dreams, but not lost

hope. Sister Amnesia, Jennifer Jay Myers, whose memory was lost after being struck on the head with a crucifix, wants to be another Loretta Lynn with the diamond studded boots and all that other country garb.

Myers superb soprano voice echoed these dreams in "I Could've Gone to Nashville."

One particularly memorable scene includes Mother Superior and Sister Mary Hubert, Donna M. Ryan, explaining the convent's newly published book, *Cooking with the BVM*.

For all who are not Catholic, the BVM stands for The Blessed Virgin Mary. The recipe book consists of delicious foods such as: Mary Magdalene Tarts, Sinful Devil's Food Cake and Barbecued Spareribs of St. Joan.

The other Sisters quickly re-

alize the recipe for the poisonous soup is also enclosed, therefore destroying all hope of making a profit from the book's sales.

Yet, Sister Mary Hubert steals the show with her closing solo "Holier Than Thou." Her bluesy voice soars across the audience and captures them in this dramatic gospel parody. She burst into lyrics polished with meaning, "Just pick a Saint and imitate/You can be holier than thou."

With the realization that nuns are people too and even Saints make mistakes, the play closes with "Nunsense is Habit Forming."

Everyone was the star of Wednesday night's performance. All five actresses were perfect in character, rhythm, and voice. And Conductor & Pianist Bill

Cusick supplied the brilliant musical backup.

Yet, the work of Felton Smith should be noted as well. Director, Musical Staging and Choreography—all positions clearly expressed his expertise.

The Showboat Dinner Theater is located at 3405 Ulmerton Road in Clearwater. Cocktails start at 6 p.m. and a buffet dinner is at 7. Curtain is at 8:15 p.m. Tuesday through Saturday.

Sunday performances include cocktails at 4 p.m., dinner 5 and curtain at 6:15. There are Matinees Wednesday and Saturday. For ticket information call 223-2545.

Dan Goggin's *Nunsense* is simple comedy at its best. The quick witted script never misses a beat.

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Greek Life

By MICHELLE BAKER
Staff Writer

Welcome back everyone. I hope that everyone has an exciting and rewarding new year.

Delta Sigma Pi wishes to welcome its members back for the Spring semester. Once again, congratulations are in order for the newly elected officers. Good luck, you have a long way to go. On a sad note, we must say good-bye to one of Delta Sigma Pi's outstanding sisters, Cathy Eshelman. She will truly be missed.

Tomorrow, the Epsilon Rho Chapter of the Delta Sigma Pi will celebrate its 25th birthday with a formal celebration. They would like to extend a special welcome to all of UT's business related majors. If any of you are interested in enhancing your major, improving your social outlook and greatly enhancing your ability to structure your time, allowing you to maintain high grades and enjoy

your college years, they will begin our recruiting of prospective members soon. For more information, look for their booth in Plant Hall during the week of Jan. 23.

Pi Kappa Phi also has new officers. They are: Archon—Todd Wilcox, Vice Archon—Eric Magendantz, Treasurer—Alex Mammen, Secretary—Bill Grund, Historian—Ben Lacy, and Chaplain—Mike DePiro. I am happy to report their Godfather Nelson Cacciatore

and brother Steve Tomesko are on their way to speedy recoveries.

Congratulations to the newly-elected IFC officers. Pi Kappa Phi would also like to thank the Greek Life System for their impartiality and fairness on their hearing. Remember, Gasparilla is just around the corner. Check them

See **Greek**, page 12

Calendar of Events

UT Music

Jan. 23— Pre-College Music Recital; Ballroom, 8 p.m.
For more information, contact the UT Music Department, 253-6212

Jan. 27— Student Recital; Ballroom, 3 p.m.
For more information, contact the UT Music Department, 253-6212

Jan. 29— Suzuki Talent Education Recital; Ballroom, 5 p.m.
For more information, contact the UT Music Department, 253-6212

Tampa Music

Jan. 24— The Charlie Daniels Band, 7:30 p.m.
Tampa Bay Performing Arts Center, Festival Hall
Tickets are \$12.50, \$15.50, \$18.50

Jan. 26— The Swingles, 8 p.m.
Tampa Bay Performing Arts Center, Festival Hall
Tickets are \$8.50, \$10.50, \$15.50

Jan. 28— The Florida Orchestra, 8 p.m.
Serge Fournier: Conductor presents Gala with Andre Watts
Tampa Bay Performing Arts Center, Festival Hall
Tickets are \$36.50, \$47.25, \$57.75

Jan. 29— Joe Williams & The Count Basie Orchestra, 8 p.m.
Tampa Bay Performing Arts Center, Festival Hall
Tickets are \$12.50, \$15.50, \$18.50

Jan. 30— The Florida Orchestra, 8 p.m.
Pops Concert
Tampa Bay Performing Arts Center, Festival Hall
Tickets are \$14.18, \$17.33, \$19.43

Jan. 26— KoKo Taylor & The Blues Machine, 8 p.m.
Skipper's Smokehouse
Tickets are \$7 advance, \$10 at door

Jan. 28— Ronnie James DIO, 7:30 p.m.
USF Sundome
Tickets are \$15

Feb. 6— Disney World Host All Night Party
Bands include: Burgeois Tagg, Salt-n-Pepper, Radiators, Taylor Dayne, Stranger and Juliet, 11:30 p.m.—4:30 a.m.
Tickets are \$17.95 advance, \$19.95 at gate
Available at Select-a-Seat Outlets

Feb. 15— Rush, 7:30 p.m.
Lakeland Civic Center
Tickets are \$19.50



Comedy

Jan. 19-24— Danny O'Sullivan with headliner
Don Gavin, Tues.-Sun.-8:30 p.m. Fri.-\$10:45 p.m.
Comedy Corner on Kennedy
Tickets are \$3 Tues.-Thurs., \$5 Fri. and Sun., and \$6 Sat.

Jan. 26-30— Dan Whitney with headliner
Judy Tenuta, Tues.-Sun.-8:30 p.m. Fri.-\$10:45 p.m.
Comedy Corner on Kennedy
Tickets are \$3 Tues.-Thurs., \$5 Fri. and Sun., and \$6 Sat.

Dance

Jan. 28— Tampa Ballet, 7:30 p.m., 2 p.m.-Sunday
presents Coppelia
Tampa Bay Performing Arts Center, Playhouse
Tickets are \$10.50, \$15.50 Thurs.-Sat.
Sun. Mat. and Evening—\$6

Theater

Jan. 29—Feb. 14
Tampa Players presents
Hedda Gabler
Tampa Bay Performing Arts Center, Jaeb Theater
6 p.m.-Wed.
7:30 p.m.-Thurs.-Sun, except Feb. 14
2 p.m.-Sun. Feb. 14
Tickets are \$8.50 Wed, \$10.50 Thurs. and Sun.
\$12.50 Fri. and \$14.50 Sat.

Jan. 22-24 and Jan. 29-31
Jesuit High School presents
Jesus Christ Superstar
8 p.m.-Jan. 22, 23, 29, 30
6 p.m.-Jan. 24
2 p.m.-Jan. 31.
Tickets are \$5
Reserve seats at 877-5344

Jan. 22-24 and Jan. 26-31
Asolo State Theater presents
Mass Appeal
2 p.m. and 8:15 p.m.
Tickets are \$10
Student Rush Ticket, \$5

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UT cagers fall in OT in first conference game

By ROBB SALMON
Staff Writer

Last Saturday night, the University of Tampa mens and womens basketball teams hosted the Tars from Rollins College. Unfortunately for both teams, they ran up against barriers neither could overcome.

For the Lady Spartans, the barrier was depth. Rollins College showed up with enough players to play against each other. The Lady Spartans had only two substitutes to utilize.

For the mens basketball team the barrier was luck, or rather, bad luck. The game

could have gone either way. Unfortunately for Tampa, it did not go their way.

The mens game attracted the largest crowd this year at the Bob Martinez Sports Center. Both teams are highly touted and are figured to do well in the Sunshine State Conference.

Tampa trailed by only two at the end of the first half, 32-30, despite receiving just five points from All-American candidate Nate Johnston.

Tampa showed why they are one of the best Division II teams in the nation. Center Terry Rupp muscled rebound after rebound while still contributing at the offensive end of the court. He finished the game with a school record-tying 20 rebounds. Johnston also electrified the crowd when he authoritatively blocked a layup attempt by a Rollins player.

Tampa started the second half sizzling with Johnston pacing the way. Drexal Deveaux's jump shot 3 minutes into the second half gave Tampa their first lead since early in the first half.

With just 42 seconds left in regulation, the score was tied at 67. Tampa had a chance at winning the game when a jump shot by Fred Lewis missed and Andrew Baily's three-point desperation shot at the buzzer hit the rim and bounced off.

Tampa received a major setback just 13 seconds into overtime when Johnston fouled out trying to steal the ball back after missing a shot. He finished the game with 24 points.

The Spartans' luck got worse as overtime went on. Deveaux, who finished with 15 points, fouled out with 3:42 remaining.

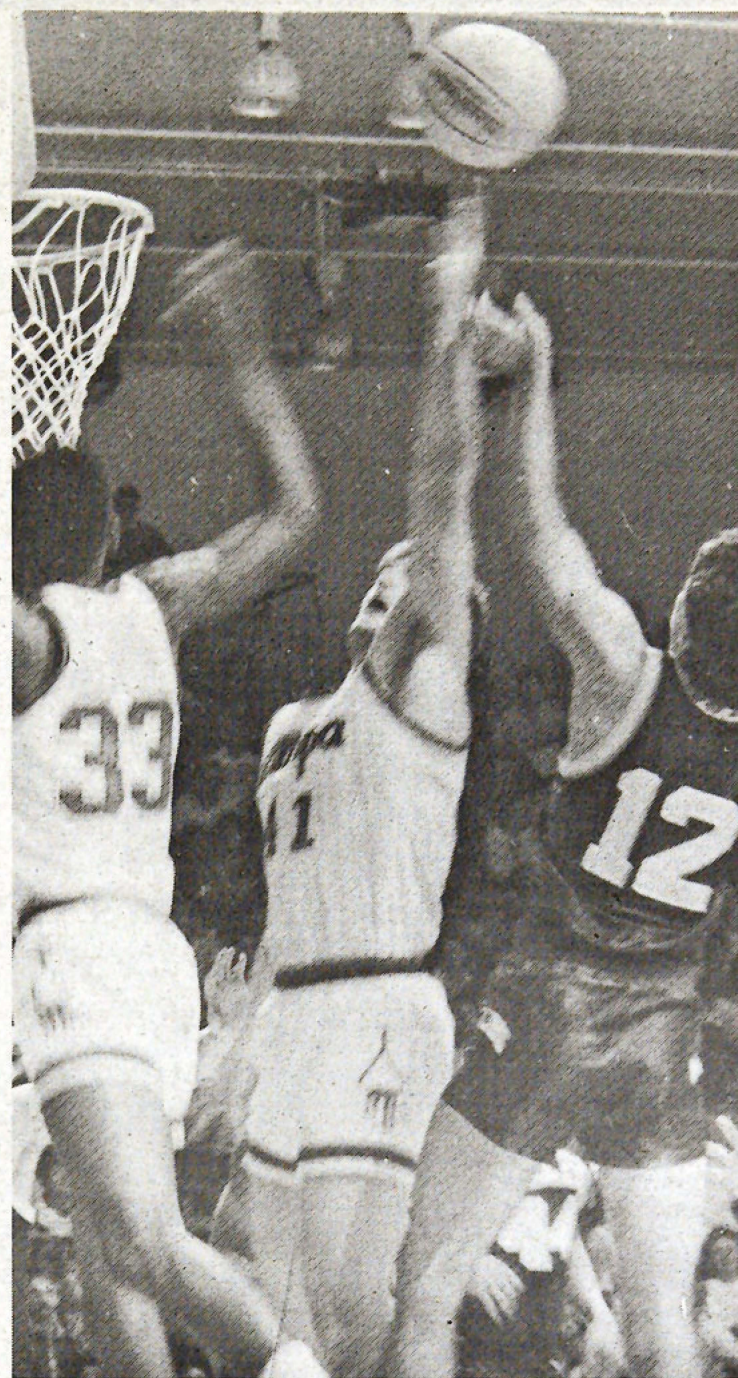
With Rollins holding a one point lead, 76-75, Andrew Baily scored an apparent go-ahead basket with 13 seconds remaining. The referee, however, called Baily for charging which negated the basket and Tampa's hopes of winning. When the final buzzer sounded, Tampa went down to defeat 76-75. The loss ended Tampa's 31-game home winning streak.

Along with the home steak ended, they lost their school record consecutive game win streak, which was up to 13. Their record is now 15-2 and 0-1 in the conference. Their next game will be against Eckerd College tomorrow night at the Bob Martinez Sports Center.

In action before the mens game were the Lady Spartans. The Lady Tars easily dominated the undermanned squad from Tampa 91-63.

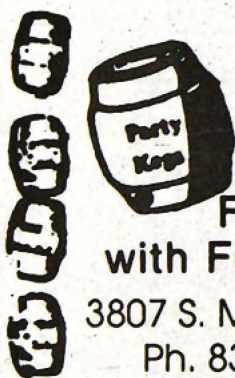
The Lady Spartans started roughly and it didn't get any better. It took them nearly 4 minutes to score their first basket and by then they were already behind by nine points. The deficit increased as time went by despite all-out efforts by Laurie Moran and Lori Smith. They scored 24 and 23 points respectively.

The Lady Spartans record dropped to 4-9. Their next game will also be against Eckerd tomorrow night as the first game of a double header.



Cathy Hays—The Minaret

Center Terry Rupp (c) goes for one of his school record tying 20 rebounds. For the season he is averaging 11.9 points per game and 6.8 rebounds per game.



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Rowing team prepares for competitive season

By DAVE SCHUMAKER
Staff Writer

The University of Tampa rowers returned from break and were met by approximately three hundred Northern collegiate rowers enjoying the tranquil Hillsborough River.

The Tampa rowers entered the water on the first day of classes to prepare for the upcoming season.

"It is a well rounded team and one that will be competitive," said UT crew coach Bill Dunlop.

The mens varsity crew consists of rowers Dennis Bley, Rob Tonnesen, Gavin Chin-Lee, Tony Holcomb, Dave Schumacher, and coxswain Jeff Alpert. They will compete in mens varsity lightweight and heavyweight four races.

"Our toughest competition will be F.I.T., who beat us last year in the lightweight novice four. However, with the good practices we have been having lately, we just may surprise

them." Coxswain Jeff Alpert said of UT's opponents.

The womens varsity crew consists of rowers Mary Gibbons, Cathy Rowan, Amanda Joel, Joann Horvat, and coxswain Ginger Crutchfield. They will compete in womens varsity lightweight four races.

"I think we have the potential for a good season against the other fields of competition," said varsity rower Cathy Rowan.

The mens novice crew consists of Joe Wagenti, Mike Sherlock, Matt Dempsey, Mike Cummings, Steve Simon, John Preisser, John Plusquellic, Brent Clark, Steve Preston, Esteban Majlat, Hector Salazar, Chris McNulty, and coxswain Lance Pandrock. The novice men will compete in novice lightweight eight and novice heavyweight four races. This year's mens novice team is being coached by Brian Saltzer, a UT graduate and rower.

The womens novice crew consists of Lillian Fanster, Jeannie Kvanvig, Laura Pascal, Andala Schumacher, Debbie Keating, Harris Trosky, Jacqui Sechtman, Kris Brown, Jennifer Thomas, Tara Barnett, Lori Rieth, Erin Moran, Amy Brink, Carolyn Magg, Barbara Clark, Elissa Kaplan, Marianne Fiebelkum, and coxswain Darla Kiger. The novice women will compete in novice lightweight eight, novice lightweight four, and novice heavyweight four races.

"We have a lot enthusiasm and potentially good rowers. This season should be interesting," said novice rower Laura Pascal.

The undergraduate rowers will have practices every day, with the varsity rowers in the early morning hours and the novice rowers in the afternoon. They will make their first showing in the Mardi Gras Regatta in New Orleans on Feb.13.



photo courtesy of Gavin Chin Lee

UT crew team display their medals that they won in a regatta held in Knoxville, Tennessee in November.

Regatta schedule

| Date | Regatta | Location |
|-------------|----------------------|--------------|
| February 13 | Mardi gras regatta | New Orleans |
| March 12 | Mayor's Cup | Orlando |
| March 19 | President's Cup | Tampa |
| March 26 | Miami International | Miami |
| April 9 | Bradley Cup | Orlando |
| April 16 | Governor's Cup | Melbourne |
| April 23 | Florida State Champ. | Tampa |
| May 13-14 | Dad Vail (Nationals) | Philádelphia |

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Swimmers qualify 8

UT teams prevail over break

By BRUCE FORD
Sports Editor

The mens basketball team and mens and womens swim team both enjoyed success during the winter break.

The swim team returned from the break with eight swimmers qualified for the Division II National Championships to be held at the University of Buffalo March 9-12.

Laura Atteberry, Jenny Cornwell, Suzie Duncan, Kathy Ruiz, Gail Thompson, Karen Pitre, Brent Imonen, and Jeff Sidor all qualified in individual events. As a team over the break the Spartans were 3-2 including a victory by the men and women against Division II ranked University of North Dakota.

Tampa is ranked high in the Division II polls, with the women ranked fourth and the men ranked sixth.

"The polls are generally pretty accurate, but I have trouble with ranking our girls out of the top three. We were

third last season and this is the best team we've ever had," says Ed Brennan, head swim coach.

USF transfer Suzie Duncan is also a pleasant surprise and is one of the top distance swimmers in Division II according to Brennan. Freshman Kathy Ruiz has been the major surprise of the season, qualifying for nationals in five events.

"We knew Kathy was going to help us in the breaststroke events, but she does everything. The hardest part about her swims will be picking her best events." USF transfer Suzie Duncan is also a pleasant surprise and is one of the top distance swimmers in Division II.

The UT mens team has been led this season by senior Jeff Sidor (1986 national champion in the mile) and freshman Brent Imonen. "Brent has been the best thing that's ever happened to Jeff. They work very well together. In fact, the whole freshman class has performed outstanding in what I expected to be a tough rebuilding year," says Brennan.

UT's next meet will be

January 23 against Florida Atlantic University.

The mens basketball team had an equally successful break as well, winning 12 straight games and extending their home win streak to 31 games before falling to Rollins College last Saturday. Winning four games in six days at one point, UT was on fire, shooting 53 percent from the floor while outscoring opponents by an average of 22 points per game and holding them to 39 percent shooting.

Leading the charge for the Spartans was All-America candidate Nate Johnston. He leads the team in scoring (21.3 ppg), rebounding (8.1 rpg), three-point field goals made (24), and blocked shots (36).

The team also got consistent play from freshman forward Fred Lewis. He is averaging 14.7 points per game while shooting .664 from the floor. The team is also getting major contributions from Andrew Bailey (12.8 ppg, .541 3-point percentage), center Terry Rupp (11.9 ppg, 6.8 rpg), and Roscoe Brown (9.3 ppg).

Schedule for week of Jan. 22-28

| | |
|----------------|--|
| Saturday..... | swim meet at FAU, TBA WOMENS BASKETBALL AT HOME AGAINST ECKERD, 5:30PM MENS BASKETBALL AT HOME AGAINST ECKERD, 7:30 PM |
| Monday..... | baseball at Hillsborough C.C., 5:00 pm |
| Wednesday..... | WOMENS BASKETBALL AT HOME AGAINST ST. LEO, 5:30 PM MENS BASKETBALL AT HOME AGAINST ST. LEO, 7:30 PM |
| Thursday..... | BASEBALL AT HOME AGAINST HILLSBOROUGH C.C., 3:00 PM |

On the front row



with Cary Bogue

Although I ate more than enough over the holidays, I guess that now is as good a time as any to eat my words.

Here are some of the wrong predictions I made:

1— The Bears would go to the Super Bowl and win it. I guess all that publicity from Super Bowl XX has still got their minds off the game.

2— The Bucs would win 7-8 games. I was way off there. I believe the strike had a big effect on the team, and Coach Perkins, in my opinion, made some dumb mistakes late in a few games.

3— St. Louis would move to Jacksonville. Actually I'm glad they are going to Phoenix. A new team that close would draw support away from the Bucs and the city of Tampa.

On the other hand I did get a couple right.

Bo Jackson did find a way to get hurt as he did so often and unconvincingly at Auburn. This time it happened in Kansas City where the Raiders were playing the Chiefs for the first time since Bo's decision to play football. I'm sure the sprained ankle he suffered early in the first quarter (that required him to sit out the rest of the game) had nothing to do with the K.C. fans who were getting on him about his decision to play for Los Angeles.

Our soccer team did beat FIT although not by the 3-1 margin I predicted. As for Atlanta beating out Boston in the Eastern Division finals, we'll just have to wait and see.

Just to prove that I'm as hard headed and stubborn as some of you out there think I am, I'm going to make some new predictions despite my 2-5 record so far.

The Lakers will repeat as NBA champs.

Denver will win the Super Bowl 23-17 despite a brilliant effort by ex-Buccaneer Doug Williams and end their Super Bowl jinx with three touchdown passes by John Elway.

The University of Florida basketball team will choke and not make the sweet sixteen this year. It's a lot harder to surprise opponents after making the NCAA's the previous year.

The North Carolina Tar Heels, behind sophomore sensation J.R. Reid, will win the national championship in Division I basketball.

Finally, the University of Tampa basketball team will beat Florida Southern twice en route to their first Final Four appearance.

A special congratulations to Hoop Coach Richard Schmidt on his 100th career win at UT. His record here now stands at 107-34 for a .759 winning percentage.

In Brief...

Intramurals

Mens basketball and womens badminton begin play on Tuesday, January 26. Basketball referees are also needed. Apply in the sports center for more information.

Womens basketball

The Lady Spartans basketball team lost to USF 102-79.

Senior Lori Smith led UT with 26 points, including 4-three pointers. Freshman Lorelle Walter had a team high 8 rebounds while also contributing 16 points.

Baseball

The Spartan baseball team opens their exhibition season on Monday, January 25 against Hillsborough C.C. at H.C.C.'s Doc Nance Field.

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announcements

Auditions

The Spring Theatre production for the University of Tampa's Division of Fine Arts is the Joseph Robinette play, *Ashes, Ashes, All Fall Down*.

a drama suggested by The Who concert in Cincinnati at which several young people lost their lives. *Ashes, Ashes, All Fall Down* is scheduled for performance at the Falk Theatre, April 14-17.

The casting requirements for *Ashes, Ashes, All Fall Down* are six men and four women.

Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

Personals Policy

Deadline is Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box

2757.

Organization Messages Policy

DEADLINE: Monday, noon, for Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double spaced and should not exceed 100 words. Messages may be edited for brevity and style. Must include the submitter's name and box number. Information concerning the whole University community should be submitted as an announcement.

Greek Life Column

Information for Michelle Baker's Greek life column should be sent to UT Box 72 by Monday at noon.

Auditions will be held on Monday and Tuesday, Feb. 1 and 2, from 7:30 to 9:30 p.m. at the Falk Theatre. Auditions are open to all University of Tampa students, faculty and staff, and alumni. Scripts may be checked out overnight from the Division of Fine Arts office in the Scarfone Art Gallery. Those trying out will be asked to read from the play. For more information, call extension 460 or 217.

Pictures

Anyone who has not received their pictures from Yearbook Associates can call 1-800-558-1717 to inquire about them.

Quilt

Quilt, the University of Tampa Literary magazine, is currently accepting submissions of poetry, fiction, photography and drawings. Submit the work to UT box 625 or drop it by McKay Auditorium, room 203. Deadline for submissions is Feb. 20.

Yearbooks

Yearbooks are now on sale for \$12. Advance orders will be taken in room 6 of the student union.

Stdnt. Dir.

Student directories go on sale on Monday at 11 a.m. in room

Greek, from page 8

out at rush. Brother of the week for Pi Kappas is Todd Wilcox.

The brothers of Sigma Alpha Epsilon want to wish everyone a happy and prosperous new year. Their intramural roundball team better not get robbed by three blind mice like our fighting Spartans were Saturday. (Don't worry Drew, the mice were Rollins alumni and Southern maintenance men.) Brother of the week for Sigma Alpha Epsilon is Jim Montieugo.

Thanks to all the Greeks who wrote to me. Until next time, have fun and take care.

5 of the student union. The booklets contain the name, box number and hometown of every student as well as the numbers of every pay-phone on campus. Call 253-6263 for more information.

Newman

The Newman club held its first meeting Sunday night. The event coming up in the

Here's a tip . . .
a Tax Tip.

If you have at least one dependent child living with you and your income is less than \$11,000 a year, you may qualify for the Earned Income Credit and receive money back from the IRS. Publication 596 can tell you how. Call 1-800-424-FORM (3676) or the IRS Tax Forms number in your phone book to get a copy.



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