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Reaccreditation team conducts on-site study

By LUCY ROCES
Staff Writer

As part of a reaccreditation self-study of The University of Tampa, a team of 13 delegates from the Southern Association of Colleges and Schools (SACS) conducted an on-site tour of campus this past week.

Florida is one of 13 states under SACS, a voluntary accreditation association whose members (universities, colleges, and high schools) volunteer to meet certain criteria of excellence, said Dr. William Moran, vice president for Academic Affairs at Francis Marion College in South Carolina, and chairman of the visiting group.

"Most reputable southern colleges and universities are accredited by SACS," said Dr. Mary Jane Schenck, associate provost.

Every 10 years, since the 1950s, UT has compiled a report for reaccreditation. This year, as one of 10 schools in a pilot program, UT submitted a self-study report to SACS, implementing new criteria as set by the association. The report was prepared by the Self-Study Committee, comprised of five faculty members and two administrators and headed by Schenck. The SSC report consisted of information on the various areas of the University.

Moran explained the reason for the team's on-site study of UT.

"We are colleagues who've come for the purpose of looking at the university and the self-study, to verify that the self-study is valid," said Moran. "We approach the reaccreditation study objectively, in that nobody from Florida is on the committee."

During their visit, the SACS team conducted their investigation through examination of University records and consultations with faculty, students, and staff, said Moran.

"To validate the self-study," Moran said, "we see how the institution works through the process of its meeting the guidelines set through the Mission Statement, such as guidelines for faculty, academic programs, institutional resources, such as the library, and administrators," as well as taking into consideration other criteria set by SACS.

"One of the criteria that SACS publishes is that all faculty members hold M.A. degrees," said Schenck. The self-study, she said, must meet the SACS criteria.

After their visit, the SACS team will write a report and submit it to a Standards Report committee, which will make suggestions for possible changes within the University. UT will then consider whether or not to implement some or all of the recommended changes, said Moran.

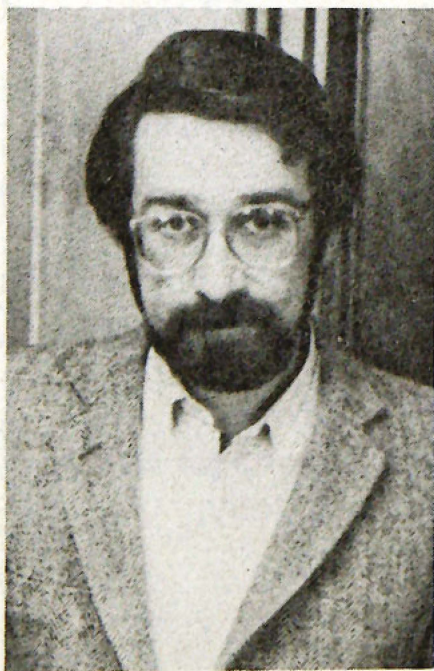
"This is only one stage of a long process," he added.

New video instructor brings telecommunications into focus

By CHRIS CARNRIGHT
Staff Writer

University of Tampa students entered the advanced world of video this semester through the introduction of a new telecommunication program and major area of study.

Under the direction of professor John Giancola, the proposed telecommunication major will consist of 48 credit-hours, eight of which must be from writing or visual courses. A 24-credit-hour minor will also be offered.



Ken Forsythe/Minaret
John Giancola

Giancola said there will be a strong emphasis on the writing and visual aspects of the program. In addition, to be very career-oriented, he said, there will be a broad range of courses in which students could specialize, including broadcasting, cable television, and production.

Experimentation with new ideas will also be encouraged, Giancola said.

Courses with hands-on production work will be offered and a strong emphasis will be placed on non-commercial products for public television.

An introductory class, Introduction to Telecommunications, covering a survey of the areas included in telecommunications, the history of television and radio, and the history and decline of public television, is one of two courses currently being taught. The other, Community Video, covers basic technical skills involved in video production, such as camera and tape-editing techniques.

Giancola said he wants to show students how telecommunications can be applied to other areas, including the environment, urban studies, or computer science. "Computer science and telecommunications meet in a video game, introducing the video disc," he said, "and here the students meet them."

Giancola joined the UT faculty after teaching at the University of New York and serving with the New York State Council of Arts. He said three main factors attracted him to UT.

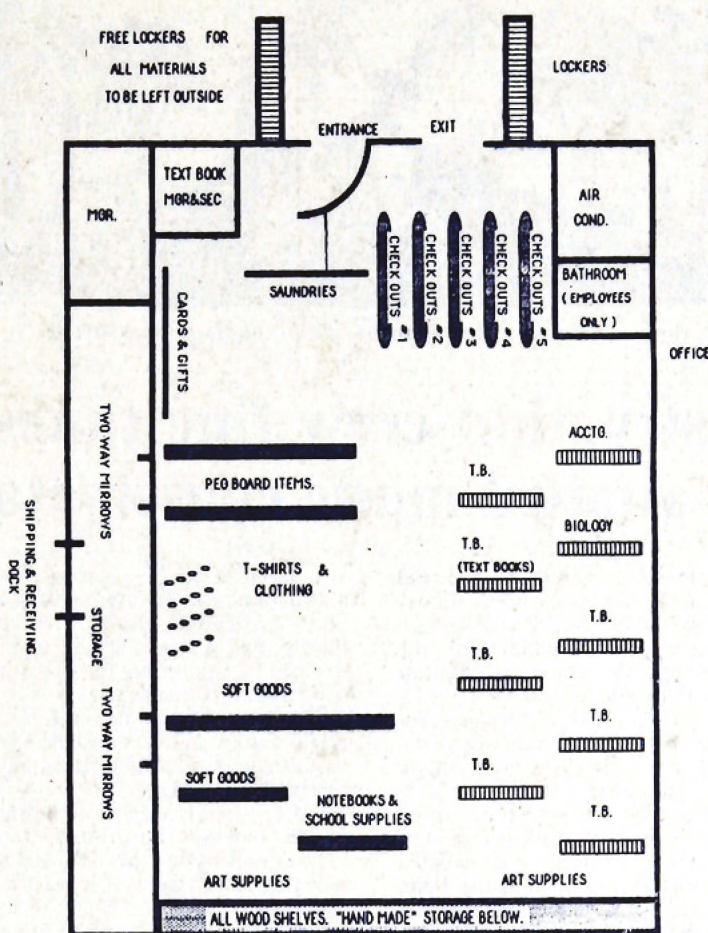
"[I wanted] to get out of the rat race and design my very own program," Giancola stated as one essential factor. "To have direct influence and power with the course structuring and design" is what he said he had been looking for.

Another reason he came to Tampa was because Hillsborough County possesses an attractive feature: two cable television franchises, Group W and Tampa Cable Television. Having the facilities of these stations nearby, with Tampa Cable right on campus, with free training privileges, was an exciting and enticing aspect, Giancola said. Working with Dave Olive, director of community programming for Tampa Cable, was also a reason for Giancola to make the move.

The third major factor in Giancola's decision was the unusual placement of the telecommunication program in the Humanities department instead of Business and Economics. "This is important," he said, "because now we can not only teach [telecommunications], but [we can] also question the values of it."

Imagination and creativity are impor-

See Video, page 2



UT's new bookstore layout.

University ousts Follett; campus store to relocate

By MARK LAPP
Staff Writer

Follett College Stores will no longer serve as the operator of The University of Tampa's campus bookstore, it was announced on Wednesday, March 6. Beginning this summer, the University will run the store, according to Director of Business Services Stan Phillips.

In addition, the bookstore will be moved from its present location in the University Union to the abandoned Unity church west of Delo Hall which was purchased by UT last summer, said Director of Financial Management Dave Devine.

Devine said the decision to put the bookstore under University control was made for a variety of reasons, the primary one being that there was a consensus among administrators that UT "could do a comparable if not better job" than Follett.

Phillips said, under University supervision, the bookstore could develop a "better rapport with the students and the faculty."

Devine added that University control would allow more flexibility because decisions or changes could be made more quickly than under Follett. Devine said this is because many decisions by Follett had to be made at their corporate headquarters, causing reforms or changes to be slow.

University operation of the bookstore is not new to UT. Until three years ago, the University operated the bookstore. According to Devine, the decision to bring in Follett was made because they presented convincing evidence that they could run the bookstore in an efficient manner.

Devine said he felt UT could provide better service than Follett regarding text acquisition, through both improved communication with the faculty and better use of competitive bidding to find which publisher has the best price.

In addition, Phillips said there are plans to stock more "trade books" which help supplement the assigned texts for a course. He also said under University control, the bookstore will be able to provide more "soft" goods such as alarm clocks and radios. He said the management, through better communication with the students, will be better able to provide the goods that students want and need. In addition, Phillips said that the University

will be able to provide lower prices than those of Follett for these products.

The ability to provide more texts and soft goods will be possible because the new bookstore, according to Phillips, is going to be twice the size of the present one. The store is being designed to provide better traffic flow during the rush periods at the beginning of new semesters and bimesters. The exterior of the church will remain basically the same, according to Phillips. He added that the new location will be more convenient for students because it will be next to the new residence hall complex and closer to the other halls than the current store is.

The back section of the church, which was gutted by fire, will remain undeveloped at this time, said Phillips. However, he said proposals are being studied which include possible remodeling of that area into a "Shop and Go" type of convenience store.

Proposals are also being discussed as to what will be done with the area occupied by the present bookstore in the Union. These include converting the store into an activity area for students.

John Mason, former manager of the bookstore when it was under University control, has been hired as a consultant in making the transition from Follett to the University, said Devine.

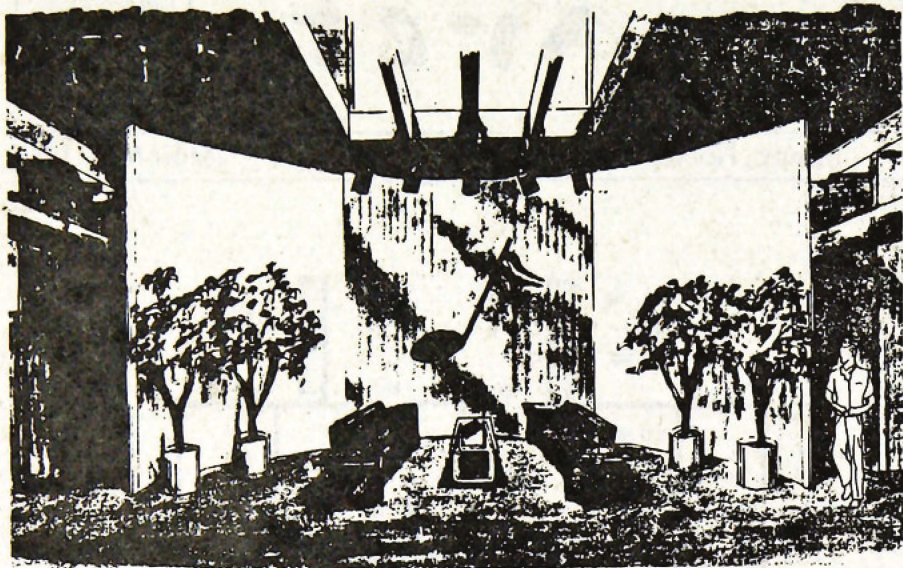
Devine indicated that Mason is the "odds-on favorite" to be hired as manager but that a formal decision will not be made until early next week.

Phillips said renovation of the interior of the former church building is scheduled to begin in April, and is expected to be completed in mid-July. He anticipates that the bookstore will open in early August.

Devine said the administration had been talking about making the switch since last summer. Devine indicated that problems encountered with Follett earlier this semester reinforced the notion that to revert the bookstore back to UT control would be wise.

Nieta Nielsen, the current manager of the bookstore, had no comment about the change.

Devine said the University is not taking over the bookstore operations just to make a profit. Instead, the switch was made in order to provide "better service and more flexibility" to the faculty and students.



Artist's rendition of the interior of the music conservatory.

Construction crew fine tunes long-awaited music conservatory

The transformation of an 86 year-old horse barn into a high-tech musical conservatory is in the final construction phase at The University of Tampa, with the completion of the modern facility targeted for later this month.

A total of 22 acoustically-superior music rooms have been created within the 10,800-square-foot space, providing a long-awaited new home for the University's music department, which is housed in the rooms of McKay Auditorium.

The \$300,000 project was created within the shell of the old Florida State Fairgrounds complex which has been designated as the new home for UT's Fine Arts Division.

The building, with its 12-inch solid concrete ceiling and foot-thick brick walls, was originally the stable site for the old Tampa Bay Hotel, built in 1891 by railroad tycoon Henry B. Plant.

Tampa architect Jorge Soler of Robbins & Company Architects, Inc. had to overcome design challenges in transforming the aged rectangular barn into a sophisticated conservatory.

What has emerged after 13 months of construction is a complex of 22 rooms, none of which is square or rectangular, a design feature which will eliminate echoes.

In order to avoid acoustical drift between rooms, Soler has sheathed the 11-inch thick interior walls in two sheets of lead in addition to standard insulating materials. The electrical outlets in the rooms have also been sealed.

"We don't have any furniture, and we couldn't afford windows, but nothing was compromised in the things that count. We have perfect acoustical balance," said Judith Edberg, head of the music department.

Soler also took advantage of the existing skylights and the 13-foot, 8-inch ceilings to provide a spacious, airy atmosphere in the facility.

Music professors will be able to "fine tune" the acoustics in individual rooms with the 120 moveable sound-deadening panels which attach to the walls.

In addition to the usual practice rooms and offices, the facility includes a miniature recording studio, audio-visual library, and a pair of special climate-controlled storage rooms for moisture-sensitive musical instruments.

The band room is the centerpiece of the new complex, and was designed to accommodate the music major program as well as visiting musicians.

"We visited a number of music centers at other universities around the country before we designed this one, and it will be nice to finally have a first class facility," said Edberg.

Campus Clips

Computer-assisted grade tampering has made fake diploma scams obsolete. No one knows the extent of electronic grade tampering, but Rep. Williams Hughes, D-N.J., sponsor of a computer crime measure passed by the last Congress, said schools could lose credibility if the problem is documented. A spokesman for the Los Angeles County district attorney's office warned schools to increase security measures to avoid such recent incidents as faked transcripts planted in the University of Southern Cal's computer, and the attempted access to Stanford's computer by a high school sophomore.

Black studies programs nationwide are threatened with elimination. The nation's largest program, at Ohio State, is "under seige," and other departments face extinction or mergers with other programs, said Mary Rhodes Hoover, head of Cal State-Long Beach black studies. Hoover blames black student drop-out rates and admissions test biases against blacks for enrollment drops in many black studies programs.

The party's over at U.S.C. A number of Asian-Pacific student organizations lost on-campus party privileges after a flurry of fist fights and marijuana smoking broke up the groups' January parties. The "indefinite moratorium" will last until student activities director Nadine Felix-Olmsted

meets with law enforcement officials and organization spokesmen to improve security.

Student drug informants are claiming coercion. Michigan State students, arrested on minor charges, said MSU public safety officials offered to drop or reduce the students' charges in exchange for their participation in drug investigations. Legal representatives said the students were "coerced" into the investigations, but public safety spokesman William Wardwell insisted the students' actions were "absolutely voluntary."

University of California is moving to bar job placement discrimination. Under the new policy, firms interviewing on campus must pledge not to discriminate against prospective employees on the basis of their sexual orientation. The chancellors of all nine UC campuses said they are willing to consider the proposal, based on a Berkeley policy approved in December. Nearly 600 corporations recruiting on the Berkeley campus pledged non-discrimination in hiring.

An assassination game violated University of Arizona code of conduct. Students caught playing The Assassination Game (TAG) could be expelled and prosecuted, UA officials said. Participants could face charges of disorderly conduct and endangerment, \$1000 fines and six-month jail terms.

Congressmen are seeking to reverse Title IX decision. Senate and House civil rights advocates hope to knock down a 1984 Supreme Court ruling banning discrimination against women only in academic programs that directly get federal funds, not in all college programs.

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Video, continued from page 1

tant, Giancola said. Thus, he wants to give the students the basic tools to develop their own ideas and to show them how to probe. He wants students to be ambitious and idealistic.

Giancola expressed an intense concern for human value issues, saying, "I want, on one hand, to ask the questions that need to be asked, and on the other hand, teach the technology."

He said he would like to see telecommunications used as an interdisciplinary course with computer science and marketing, and also maybe art, drama, and writing.

A tentative overall program has been drawn up by Giancola. The program must first be presented before a curriculum committee before continuing through the channels of acceptance, he explained.

Telecommunications is an equipment-heavy program, needing a large budget, but, as Giancola said, "it's no decision in my mind. It's like not educating the students, if [telecommunications] is not here. It's like not having computer science."

Giancola's proposed telecommunications curriculum will be voted on by faculty members on Tuesday, March 19.

Aid limits dump burden on families

(CPS) — Public administration major Vicky Heard said she would not be at private Atlanta University without the \$5825 in federal aid she has received each of the last two years.

And thanks to President Reagan's new proposal to limit students' yearly aid awards to \$4000, Heard — along with an estimated 630,000 other students who receive more than \$4000 a year in federal aid — may be in serious financial trouble next year.

The proposed \$4000 per year cap is but one of the key components Reagan unveiled in his education budget proposal last week.

He also wants to limit Pell grants, National Direct Student Loans, and Work-Study funds to students from families with annual incomes of less than \$25,000, and limit Guaranteed Student Loans to students from families making less than \$32,500.

Some believe the proposals could affect over two million students.

For the most part, higher education officials are confident Congress — as it has for the last four years — will reject most of Reagan's proposed cuts.

The newly-proposed \$4000 cap on federal aid, however, could gain support, aid experts fear.

"That's the one we're most vulnerable on because the argument for it sounds attractive on the surface," said Charles Saunders of the American Council on Education (ACE).

"They think they're just hitting people going to high-cost private schools," he said.

The cuts would hurt students at private colleges more than at public schools, according to Julianne Still Thrift, research director for the National Association of Independent Colleges and Universities.

Three of every 10 students at private schools would have their aid cut compared to about one out of every four at public schools, she said.

But a disproportionately high percentage of private school students facing aid cuts are in the lower-income brackets.

Of those in families with less than \$6000 in annual income, 43 percent would lose aid money. In the \$18,000 to \$24,000



income bracket, 28 percent would be affected.

Hardest hit would be graduate students, and students at predominately-black colleges, where the average family income of students is below the poverty line, aid officials contend.

Reagan administration officials acknowledge their proposed cuts constitute "a major philosophical shift" that would increase the financial burden on students and parents.

But they said most of the steep cuts are targeted at students from upper-income families.

"They have always had extra money at home, and the parents have chosen to buy a car or make another form of investment, as opposed to applying it to their students' education," acting Education Secretary Gary Jones said.

The administration also wants to boost the size of loans available from the Parent

Loans for Undergraduate Students (PLUS) program.

PLUS loans, however, have far less favorable interest rates than other federal loan programs, critics pointed out.

Higher education officials are confident Congress will reject Reagan's income limit proposals, and many schools have not even bothered to compute the effect on their students.

"We may be whistling past the grave, but we have been assured by all our sources in D.C. that the income limitations are so unlikely," said Stan Hudson, assistant director for financial aid at the Massachusetts Institute of Technology.

But the \$4000 aid cap may garner wider support, in part because it is viewed as affecting primarily students at private, expensive schools.

"What the administration seems to be saying is that you can't go to a college unless you go to a public institution," ACE's Saunders said.

Grant funds increase in 47 U.S. states

(CPS) — State grant funding for college students increased in 47 states this year, a new survey shows, bringing a "banner year" for state-supported grant programs.

Much of the increase, moreover, reflects student pressure on state governments to improve higher education funding, aid experts reported.

"This year is exceptional in the fact that all but three states increased their grant awards to students," reported Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs' (NASSGP) annual survey of state student aid funding.

This year \$1.4 billion in state grant money was awarded to over 1.5 million students, the survey shows, a 17.4 percent increase over last year's level.

Most of that money — 84 percent — will fund so-called need-based grant programs which award funds on the basis of student financial needs.

Overall, the survey shows, states will fund \$1.2 billion in need-based grants, up 15 percent from last year's \$1.03 billion.

Since 1980, Davis said, state funding of need-based grant programs has shot up over 42 percent, increasing the number of grant recipients by 15.4 percent.

Such dramatic increases "certainly help a lot of students and provide greatly needed support" in the midst of declining federal grant money, said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA).

The increase in state grant monies is particularly important because it comes at a time when federal grant programs are at their weakest level ever, Martin said. Only about a third of all federal aid money goes to grant programs, while the remainder finances loan programs.

Martin and other aid experts worry the increased federal emphasis on loans over grants is forcing many students to incur educational debts they cannot repay.

"The state grant increases in no way make up for the losses we've had at the federal level," Martin pointed out, "but they are encouraging."

Indeed, several years ago many states cut back or froze all education funding to cope with the recession and dwindling tax revenues.

But this year's increase in state grant funding has come about more from student pressure on state governments than from an improved economy, Davis said.

"I really think state governments this year are responding to demands from students who need more money because of the higher costs of attending state institutions," he said.

"I think it does signify a recognition on the state level that education is a high priority, and that state legislatures have responded positively to student needs," agreed NASFAA's Martin.

"But two years [of state grant increases] doesn't make a trend," warned Davis.

"Even now," he said, "what we're seeing is not a whole bunch of money coming in from every state, but a lot of money coming from a handful of states. Eighty-eight percent of this year's grant funds are coming from 16 states, while the other 34 states had less substantial increases."

Two states — Hawaii and Wyoming — held their grant funding level, the survey shows. Washington was the only state to decrease grant money, cutting its grant budget from \$7.5 to \$7.2 million.

Still, Davis expects the increase in state grant funding to continue, "especially if the federal aid budget is cut some."

"I wouldn't be surprised to see a 12-to-14 percent increase in state grant funding next year," he predicted.

recipients from 81-82 to 83-84, and a drop in SEOG," he reported. "The Work-Study program is up, but Guaranteed Student Loans are down."

Consequently, Stampen predicted low-income students will be hardest hit if Congress approves the latest round of aid cuts.

"With a \$32,500 limit on family income, graduate students and students from families with more than one child in college will be affected," he asserted.

The \$4000 per student a year aid cap "depends on income, but at a very low average family income, say \$25,000 or less, it would be devastating to cut a student back to less than \$4000 per year," Stampen insisted. "That's not the middle class."

Study shows aid gets to neediest

(CPS) — Nearly 90 percent of all student financial aid goes to students who do need the money, states a new study which challenges the Reagan administration's claims that many students do not really need their aid money.

The study, undertaken well before President Reagan unveiled his proposal to slash student aid, contradicts Secretary of Education William Bennett's charge that too much aid money goes to students whose families do not need it, said University of Wisconsin Professor Jacob Stampen, who conducted the study.

In defending the proposed cuts at a recent press conference, Bennett said the

cuts "might require [students'] stereo divestiture, automobile divestiture and three-weeks-at-the-beach divestiture," but otherwise would not hurt students.

Stampen dismisses Bennett's comments as "rhetoric targeted at the middle class."

The study shows very little aid money is wasted, Stampen said.

"If you run the administration recommendations through the study data base," he added, "it shows how low-income aid recipients are hit by the cuts."

"We took an independent count of the recipients and can actually represent a more precise impact on the aid pro-

posals," Stampen noted. "The government can't. They take aid estimates."

"Stampen did the study. Bennett talks off the cuff," said Scott Miller of the American Council on Education (ACE).

The study shows nearly 30 percent of all college students receive some type of federal, state, institutional, or private financial aid.

And only about 10 percent of financial aid awarded in 1983-84 came from such "non-need" programs as Veterans' Administration funds and merit scholarships.

About 22 percent of aid money students got came from Pell Grant, Work-Study and Supplemental Educational Opportunity Grant (SEOG) programs.

Students who got the grants usually were the neediest students, the study notes.

To get most other government grants and loans, students had to pass stringent needs analyses, which keep the money from students who do not need it, Stampen said.

"Each time experts look at these programs, they see two things," Miller added. "First, the money goes to the people who need it, and second, the programs work."

"Without student aid, lots of these people wouldn't be in school," he said.

But, echoing the repeated criticisms of campus aid directors around the country, Stampen warned the aid system is changing even without more cuts.

The reason is that more aid money is being loaned instead of granted, leaving students deep in debt upon leaving campus.

Poorer students get most of the grants, he explained. As family income rises, more money is awarded as loans.

Yet, compared to the results of Stampen's 1981-82 financial aid study, the amount of money awarded on the basis of need this year has plateaued.

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Discover computer assisted counseling

By MELANIE MINER
Asst. Features Editor

DISCOVER is a new career information and guidance system that is computer-assisted. It has been designed to help students help themselves. This computer-assisted guidance package is an educational addendum to the Counseling Center.

DISCOVER promotes individual assessment of interests, aptitudes and priorities according to their own needs, which increases self-understanding. These personal preferences can be combined with career goals chosen by the student. The computer then lists occupations that coincide with the student's interests. Each occupation can then be explored in detail by the student.

Students have an increased awareness of career opportunities through this program. The system often suggests alterna-

tives that the student otherwise might not have considered.

DISCOVER permits students to consider and explore as many alternatives as they like. They are free to change their minds about any responses. Changes can be made easily, and the effects of changes are apparent immediately. Such easy exploration of many different alternatives gives the students greater confidence in their occupational decisions.

The system is a tool that assists the counselor in managing and delivering accurate, up-to-date information on careers. With the help of DISCOVER, the counselor's time is freed for use most effectively and professionally, in one-to-one or small group contact.

Counselors report that students come to these sessions better prepared, with a strong sense of appropriate career options. The results are a higher quality, more productive session.

Dr. Daniel Shaw, director of the University of Tampa Counseling Center, conducted brief demonstrations and presented an introduction to DISCOVER this week. Another demonstration will be held today from 10-11 a.m. and 1-3 p.m.

Teenage toys teach algebra

By MELANIE MINER
Asst. Features Editor

"Using concrete examples that kids have played with turned out to be a novelty," said Dr. Brian Garman, associate professor of mathematics at The University of Tampa.

Two summers ago, under a faculty development grant, Dr. Garman produced a paper on setting up tennis matches. This was published in the October issue of *Mathematics Teacher*, a national journal for teachers of mathematics. The journal is directed toward teaching math in high school and college courses.

His most recent article, entitled "Inverse Functions, the Rubik's Cube and Algebra," appeared in the January issue under "Sharing Teaching Ideas." The article explained how to teach inverse func-

tions in a conceptual method. The Rubik's Cube became his educational toy in solving inverse functions.

"Turn the right side of the cube once to the right and the top once to the right. To get the inverse, 'do-and-undo'; turn the top back, then the right back," explained Garman.

Garman graduated from Cornell University with a bachelor's degree in math, then taught four years of high school in Michigan. He went to graduate school to study graph theory and received his Ph.D. in mathematics from Western Michigan University. He then taught at the University of Kentucky for three years and at Westly College in Georgia for one year. Garman uses toys such as the Rubik's Cube in his UT math classes. This positive presentation makes learning fun and motivates the students.

UT prof welcomes Bach back

Dr. David Isele, associate professor of music at The University of Tampa, will perform a recital next Friday, March 22 to commemorate J.S. Bach's 300th birthday.

Isele will perform on the Meissler mechanical action pipe organ at the Hyde Park Methodist Church, located at Platt and Magnolia Streets in downtown Tampa.

The 8 p.m. program will include Bach's "Canzona" in D minor, two sonatas by Scarlatti, as well as Handel's aria "Let the Bright Seraphim" and Bach's "Seufzer Und Thränen."

Music by composers George Frederick Handel and Domenico Scarlatti is included because 1985 also marks the year of their 300th birthdays.

Also performing is Isele's wife, Cheryl

Fernandez Isele, soprano, and Dr. Bienvenido Yangco on clarinet.

General admission is \$2, senior citizens and students \$1.

Earlier the same day, Dr. Isele will present a special program for more than 100 elementary students from Seminole Heights and Anderson Schools.

He will discuss the life and work of Johann Sebastian Bach during a 9:30 a.m. presentation in the Hyde Park Methodist Church Chapel.

The musical program will include Bach's "Jesu Joy of Man's Desiring," sung by the school children.

Hillsborough County school teachers Cheryl Isele and Margie White arranged the program in cooperation with the Hyde Park Methodist Church.

By BIL WARD
Staff Writer

When people shell out the manufacturer's recommended retail price of \$8.98 for an album or \$9.98 for a tape, they have a right to expect something pretty substantial, in terms of quantity as well as quality. So even when a movie soundtrack is good, it's not a practical investment if you cannot find the songs because they are lost in a forest of dark instrumentals. Such is the case with "1984."

Only three of the cuts are songs as we've come to expect them: "Sexcrime (Nineteen Eighty-Four)," "For the Love of Big Brother," and "Julia." Everything else is program-music, sprinkled with ear-catching bits of verse. The music is appropriate for the film, but after the second play things start to sound the same.

A great deal of the work put into this soundtrack has been for nothing. 1984's

director, Michael Radford, has griped to the media at every opportunity about its inappropriateness. The single which was released, "Sexcrime," has had its own difficulties. People who determine what is tasteful enough for the airwaves have panned it because it contains controversial subject matter.

"Julia" and "For the Love of Big Brother" are not so disturbing. Instead, they suggest a cold, isolated despondency mingled with an instinctive, unrequited desire for freedom. The other tracks manage to capture the changing moods in 1984: inner victory by resistance to dazed confusion, at the hands of the Thought Police, to the horror of Room 101.

But despite Annie Lennox's beautifully, albeit minimally, showcased vocals and ability to capture Winston Smith's ever-changing moods in musical form, this album does not justify its price tag.

From the Official Preppy Comedy Hour to...

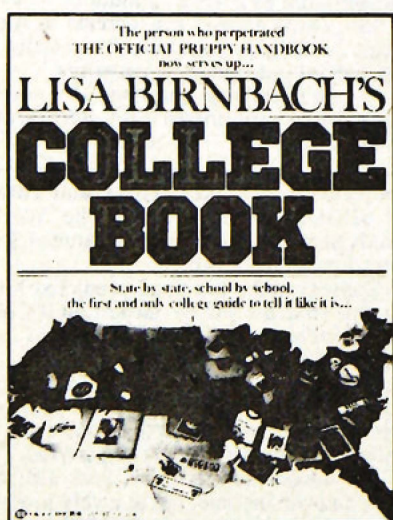
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**Peter Tosh:
Live Africa**

Tosh performs his greatest reggae hits including "Johnny B. Goode" and others. Taped in L.A. 45 min



Mon.-Fri. 9:45 a.m.

Careers

Sherman Robbins, of Robbins and Ries talks about the joys and pitfalls of owning your own business. 15 min

Mon.-Fri. 10:00 a.m.

**Adult
Cartoons**

Love And Marriage

Mrs. Daffy Duck wants a divorce and other selections on the romance theme. 30 min

Mon.-Fri. 10:30 a.m.

**Sensational
Seventies 70's**

The Tempestuous Years

Part II of the major events, people and issues of the Seventies. 30 min

Mon.-Fri. 11:00 a.m.

Host Meg Griffin serves up the best in new music video. Special guests, top ten countdown, and much more. 60 min



Mon.-Fri. 12:00 p.m.

America's Backyard

Don Heathley and Ed Healy's (School of Visual Arts) exciting political thriller. 30 min



Mon.-Fri. 12:30 p.m.

**"In the Beginning,
God Created the Swimsuit"**

A humorous look at the birth and evolution of the swimsuit. 30 min



**University
Union Lobby**



UT's employees of months for February/March chosen

UT's Employee of the Month for February was William Crawford of the Custodial Department.

Willie's supervisor, Gayle Trumbull, spoke enthusiastically about him — the quality and quantity of his work, his team spirit and a willingness to do whatever is asked of him. "It's a joy to have him on the staff and a real pleasure to work with him."

Willie admits to being a "dancing man," and also coaches Little League Baseball. As a former player, he takes real



courtesy Communications
Gail Bauer

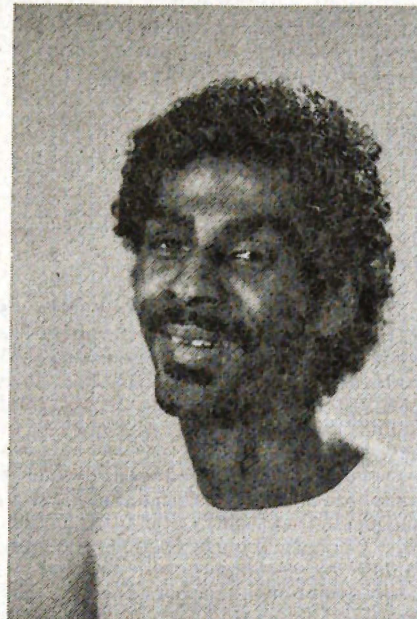
joy in coaching the 9 to 12-year-olds of the "Yellow Jacket League."

Gail Bauer is UT's Employee of the Month for March.

Gail has been with the University for 12 years, first as the graduate clerk in the Registrar's Office and more recently as secretary to the director of the Admissions Office.

In her spare time, which she claims does not exist, Gail enjoys traveling and handicrafts.

Congratulations, Willie and Gail.



courtesy Communications
Willie Crawford

what's happening art

today - "The Art of Georgia O'Keefe" a slide presentation and lecture; Lee Scarfone Gallery, 3:30 p.m.

"Crisis or Continuity? New Perspectives on Late 20th Century Art"; College of Fine Arts, USF.

through March 29 - works by Frank Rampolla; Lee Scarfone Gallery.

through April 14 - "From the Age of David to the Age of Picasso"; The Tampa Museum.

film

Sun., March 17 - *Wuthering Heights*; Tampa Theatre, 8 p.m.

Mon., March 18 - *Coming Home*; Merl Kelce Library (AV-2), 7:30 p.m.

Wed., March 20 - *Whatever Happened to Baby Jane*; The Tampa Museum, 7 p.m.

Thur., March 21 - *The Battle of Algiers*; Merl Kelce Library (AV-2), 6:30 p.m.

The World According to Garp; Tampa Theatre, 8 p.m.

music

tonight - UT Concert Band and Tampa Bay Buccaneers Band; McKay Auditorium, 8 p.m. free.

Ashford and Simpson / Billy Ocean; USF Sundome, 8 p.m. tickets: \$12.50 at Select-a-Seat.

The Guarneri String Quartet; Tampa Theatre, 8 p.m. tickets: \$11.50, \$9.50 and \$7.50 at Select-a-Seat.

Sun., March 17 - Deep Purple; Lakeland Civic Center. tickets: \$13.50 at Select-a-Seat.

George Thorogood and the Destroyers; Bayfront Arena, St. Petersburg. tickets: \$12.50 at Select-a-Seat.

Fri., March 22 - Dr. David Isele (J.S.Bach's 300th birthday celebration); Hyde Park Methodist Church, 8 p.m.

Thur., March 28 - The Florida Orchestra; McKay Auditorium, 8 p.m. ticket information: 887-1013.

Sat., April 6 - Toto / John Parr; USF Sundome. tickets: \$13 at Select-a-Seat.

Thurs., May 2 - U-2; USF Sundome, 8 p.m. tickets: \$13.50 at Select-a-Seat.

theatre

through March 31 - *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*; the Playmakers, the Cuban Club, Ybor City. ticket information: 248-6933.

Crimes of the Heart; Tampa Players, Lafayette Arcade Theatre. ticket information: 254-0444.

miscellaneous

today - Nelson Alba, noted journalist, will lecture on "Central America and American Foreign Policy," Plant Hall Ballroom, 2 p.m.

through March 16 - The Fourth Annual Florida Antiquarian Book Fair; Fletcher Lounge, Plant Hall. \$2.50.

Mon., March 25 - Peter Mathiessen, author, explorer, naturalist, will speak in Plant Hall Ballroom, 8 p.m.

Film Reviews

The Mean Season

By BIL WARD
Staff Writer

Ask almost any native Floridian and they will tell you the phrase "the mean season" denotes the hot, humid months from June to November when hurricanes are born in the Caribbean and Gulf of Mexico, then creep menacingly toward Florida's coast.

The Mean Season is as stormy and unpredictable as any hurricane, depicting the involvement of an antsy, burnt-out crime reporter in a string of killings. Kurt Russell is Malcolm Anderson, the reporter, who is constantly plagued by the ranting and raving of his narrowly-defined girlfriend, Christine Connelly (Mariel Hemingway).

Anderson, bored with journalism, is ready to leave his job at the *Miami Journal*, when some psycho starts killing and numbering people and calls our unhappy journalist to chat about the murders.

All of this does not sit very well with Connelly, who had planned to sweep Anderson away to her quaint little hometown in Colorado. She responds to his personal interest in the murders with selfish pouting, and she begs and whines through the rest of the film.

The movie has its interesting aspects. One ingenious plot twist is the love/hate triangle that develops between Connelly, Anderson, and the killer. Connelly and Anderson's relationship begins to be eclipsed by the symbiotic relationship between Anderson and the killer. There is an effective conveyance of the idea that the killer needs Anderson's writing to reach the public, and that Anderson needs the killer to remain "someone" and maintain his front-page status.

Richard Jordan is to be commended for his portrayal of the psychopath, a rather complex character. Not only did he have an irrational, murderous side, but a sane, calculating, intelligent side as well.

The Mean Season is tolerable up to a point. But director Phillip Borsos turns what could have been a substantial plot into repetitive drivel, and the screenplay fails to resurrect the intensity of *Miami Herald* reporter John Katzenbach's novel *In the Heat of the Summer* on which it is based. After the foundation is laid for a story to be told, the plot weakens disparagingly.

There is a lot of babble from Anderson's zealous but soothing editor (Richard Masur) about who makes the news and who reports it: "We don't manufacture the news here, we just retail it."

Here the film makes its nose-dive. Many worthy avenues are open for the movie to take. There is an opportunity to delve into the area of journalistic ethics or the question of objectivity: What is objectivity? Does it really exist? Sadly, the screenplay is written around the issues divulged in the book so that characters talk circuitously about major points, once they are dredged up.

Dialogue at this point, instead of clamping down on the meaty issues, is dedicated to dropping hints and making insinuations about things that are painfully obvious. For instance, Connelly finds at least a dozen ways to awkwardly point out that Anderson is not reporting the story, but participating in it. And the killer repeatedly tells Anderson that since no one has time to listen to him, he vents his anger at the world by butchering people. As if we had not noticed!

As Connelly pleads and complains, and Anderson attempts to psychoanalyze the guy over the phone, we hear a lot of words and a lot of talk—words and talk devoid of depth. Had dialogue been used

to fully develop the hazy characters of Connelly and Anderson, endearing them to us in some way, we might actually care whether or not either of them becomes body number four or five or six or seven. You get the idea.

Other leftfielders make the movie hard to follow. For instance, there is a desperate try at some kind of hurricane sub-plot that could tie the title into movie. And although the climactic scenes of the film include flying palm fronds, howling gusts of wind, and echos of banging shutters, the hurricane theme is poorly and awkwardly forced into the movie.

Also forced into the movie, during an imitation of the famous *Psycho* shower scene, is an unnecessary shot of Mariel Hemingway's breasts which underwent a well-publicized enlargement for her recent role as Dorothy Stratton in *Star 80*. This scene epitomizes the movie's frail attempts to glorify a shabby plot.

Fantasia

By MIKE ENGLING
Staff Writer

A classic has returned. Walt Disney's legendary and visionary *Fantasia* has made its way back to Tampa theaters 45 years after its creation. This time it is sporting a digital stereo re-recorded soundtrack based on the original one of Leopold Stowkowski.

Fantasia is an animated feature which is composed of nearly a dozen unrelated sequences, each of which is set to a different piece of classical music. Among the more famous pieces of music are Beethoven's sixth symphony, Bach's Toccata and Fugue in D Minor, and Tchaikovsky's Nutcracker Suite.

The segment of the film with which most people are familiar is "The Sorcerer's Apprentice." This segment features Mickey Mouse as the young apprentice who floods his master's building with his misguided magic.

The opening narration of the film separates music into three distinct categories: that which tells a definite story, that which paints a definite picture without any real story, and that music which exists for its own sake. Each type of music is explored both visually and audibly in several of the "cartoons."

Fantasia is an excellent way to introduce adults and children alike to the great musical classics. *Fantasia* shows ever so brilliantly that music is not an experience for the ears only—it is an experience for the mind, emotions, and imagination as well. It shows that music can possess a very definite mood or color or texture—things seldom associated with sound.

Fantasia transports the audience with the vehicle of music. The destinations include mythological Olympus, the origin of the universe, and a ballet house in which the stars are animals of all descriptions. Elephants, hippos, ostriches and crocodiles dance more gracefully than Rudolf Nureyev could ever dream of dancing himself.

Even the visuals to *Fantasia* have a smooth, musical flow to them. It is for this reason that many people will find *Fantasia* slow and dull. Most people are so accustomed to the fast paced, sharply edited fare brought into every home over the television screen that they have forgotten that some forms of entertainment require the participant to put forth some effort.

Fantasia shows that music has the power to transport through time, space and imagination all those who dare journey there.

Coming Home

By DONALD SCHULZ
Contributor

Starring: Jane Fonda, Jon Voight, and Bruce Dern.

Screenplay by Waldo Salt and Robert Jones.

Cinematography by Haskell Wexler.

Directed by Hal Ashby.

The time is 1968, the middle of the Vietnam War; the place a VA hospital in the States. A group of wounded veterans are discussing the war. One says that he would go back to Nam. There was a moral obligation: No one has the right to tell other people what to do against their will (the way North Vietnam was doing to South Vietnam). Others object. Were not Americans forced to participate through the draft? Someone else suggests that those who need to justify to themselves their own sacrifice must try to legitimize their actions through moral rationalizations.

So begins *Coming Home*, the story of two soldiers and the woman they both loved. Luke (Jon Voight) is an embittered paraplegic, trying to come to terms with his shattered life. Bob (Bruce Dern) is an ambitious young officer off to Vietnam. When he leaves, his wife, Sally (Jane Fonda), volunteers to help in the hospital. As she enters the building, Luke, in one of his periodic rages, bumps into her, spilling his urine bag and making a general ass of himself. From this inauspicious beginning, their relationship gradually develops, as Luke's suspicion and cynicism and Sally's initial reluctance melt away and are transformed into friendship and eventually love.



This is Jon Voight's finest performance. His is a sensitive portrayal of a man torn by rage and confusion, painfully coming out of his defensive shell and learning to care for others. Yet Fonda, in her own way, is just as good. (Both won Academy Awards.) Beginning as "cheery Sally, the captain's wife," she brings moral growth and maturity to her character. Increasingly, Sally becomes aware of the contradictions between the official image of the war being cultivated by the U.S. government and her friends in the officers' wives club and the grisly realities she is exposed to in the hospital. When she meets her husband on a furlough in Hawaii, she finds him a changed and deeply disturbed man. Shortly thereafter, the die is cast. Sally and Luke become lovers.

Voight and Fonda receive strong support from Bruce Dern, whose portrayal of Sally's emotionally tortured husband gives the impression of a time bomb ready to explode. When Sally and Luke are discovered by FBI agents monitoring Luke's anti-war activity, the information is passed on to her husband. The fireworks begin when he comes home, discharged (a hero who didn't earn it) because of a non-combat accident.

There is so much rich material in this

film that one cannot analyze all of it in a brief review. But one issue, certainly, has to do with what it means to be a cripple. Two men came home. One was mutilated physically, the other emotionally. But who is the real cripple, really? By the end of the film, one has grown and come to terms with his disability and his life; the other can only come to terms with death. The final scene sets the tone. It may be one of the most powerful in film history.

Of the three major commercial movies on Vietnam—*Apocalypse Now* and the *Deer Hunter* being the other two—this is by far the best. In addition to all of its other virtues, a superb musical score—including some of the best songs of the 1960s (Dylan, the Beatles, the Stones, Janis Joplin, Buffalo Springfield, Richie Havens)—brings back the temper of the times.

When: Monday, March 18, 7:30 p.m.

Where: Library, AV-2

Free Admission

The Battle of Algiers

By DONALD SCHULZ
Contributor

Directed by Gillo Pontecorvo

A man is being tortured by the French police. They have him bound and helpless and are dunking his head into a tub of water. He resists the interrogation. They want information about one Ali la Pointe, a leader of the Algerian resistance. His eyes fill with tears. He begins to talk. The camera flashes to a safehouse where Ali and some children are hiding. The place is surrounded by troops. A demand is issued: Surrender or be destroyed. Trapped, Ali sends out the youngsters and prepares to die.

So begins the *Battle of Algiers*, Gillo Pontecorvo's tense, powerful recreation of the struggle for Algerian independence. Through the use of flashback, we are taken back in time to the conversion of Ali from a political street tough to dedicated revolutionary. In microcosm, his struggle becomes the struggle of the Algerian people—and by extension many Third World peoples—for freedom from colonial domination. The film technique is brilliant. The grainy black-and-white photography creates a newsreel effect, so that a fictional recreation takes on the appearance of fact. At the same time, the rapid-fire editing rivets the audience to the screen and builds momentum to a climax that lingers in the mind long after the movie is over.

This is a great movie, in its innovative techniques one of the most influential of the 1960s. Because of its sympathetic depiction of guerrilla warfare and its brutally realistic treatment of the counterinsurgency measures needed to combat it, the film became a kind of "bible" for Third World revolutionaries and their sympathizers. Not to be missed by anyone considering himself or herself an educated person.

When: Thursday, March 21, 6:30 p.m.

Where: Library, AV-2

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Lisa Birnbach, author of *The Official Preppy Handbook* and contributor to *Rolling Stone*, *TV Guide* and the *Washington Post*, will be appearing on the University of Tampa campus on Wednesday, March 20, at 7 p.m. in the Lafayette Arcade Theatre. She was a former columnist for *Village Voice*, and has received rave reviews from "The Today Show," "Late Night with David Letterman," *Time*, *People*, *Rolling Stone*, *Parade*, and MTV. Due to limited seating, tickets are required, but admission is free. The tickets can be picked up in Room 5 of the University Union.

Birnbach attended Barnard College and Brown University, graduating in 1978 with honors in English. She went to Europe, resolving "never to grow up," but upon returning to the States found she needed a job. After three and a half months as a management trainee in an advertising agency, she switched to writing.

Evidence supporting Division I ascension: why not?

By MIKE ENGLING

Recently *The Minaret* has devoted a great deal of space to the proposed move of University of Tampa athletics to NCAA Division I status. Certainly the overwhelming majority of this space has communicated the negative consensus on campus — that is, to reject such a move.

I am, however, an optimist with an ever positive outlook on life. I say, "Why not go Division I?" All the evidence says such a move would be beneficial to UT. It is simply incontrovertible. For instance:

1. The Lahar Report, commissioned by President Cheshire, says that such a move is not only feasible but also recommends it as being in the best interest of UT. Who cares whether the Faculty Committee on Athletics, chaired by Dr. Lee Hoke, found the report to be a less than circumstantial view? Everyone knew they would find *something* wrong with it. Besides, what do they know anyway?

Do they really think that the impact of such a move on the student population should be studied? Are they serious? Why should a school care about what happens to its students?

Do they really expect UT to search for a school of comparable size which failed in such a move in order to learn from its mistakes? Such a study could cost as much as one to two percent of the million-dollar-plus budget needed for the upward move. It would also require too much time. It is therefore much better for us to proceed as planned so that we can learn from our own mistakes, regardless of what time or money we might waste.

Do Dr. Hoke and his committee members really believe that classrooms and other academic resources should be developed to the level that the athletic facilities already have? Certainly they must be under the im-

pression that students attend UT to study and learn, when in fact the great majority of them are here to play around with cow parts pumped full of air.

They also said there are other more important problems, such as retention, to which the administration should devote its time and attention. That is utterly laughable! How could seeing students through to graduation possibly be more important than letting every American sports page reader know that UT exists? Publicity is the major objective of all higher institutions. Graduating students and granting degrees is merely a secondary goal.

Their suggestion that perhaps only soccer go Division I is preposterous. At UT it is all or nothing. Compromise does not exist here except in the isolated cases of the bimester, the library, student housing, meal plans, student assistance, etc.

Finally, Hoke and his buddies are worried about what will happen to sports other than soccer and basketball at UT. What does that matter? We need only enough sports to support basketball and soccer. We need to go Division I for exposure. Division II contenders and national champions just don't have the same level of visibility that a Division I team has, regardless of the teams' records. It is clearly in the best interest of the students to let a few play for a big school that makes page eight on the sports page of the *Anywhere USA Gazette* with a losing score rather than to let a wide cross-section of the student body play for a winning small school that makes page 10.

2. The *Tampa Tribune* would be happy to see UT go Division I; at least it appears so from the tone of their sports articles. They cover sports all the time. Surely they know what is best for UT sports. The fact that they

would get more and bigger (though probably not better) stories would not prejudice their view.

3. If upper echelons of the athletic department want the move, why not give it to them? Surely there are no self-serving interests in that department. They, as do we all, want only the best for all of UT.

4. Fearing a negative impact on academics, the faculty voted 68-1-2 to reject the move. We can support the remedial programs that we will need to strengthen our teams. "They" have promised not to take the money from academics; we can trust "them." Even if the money would have gone to academics if the move had not taken place, it will be all right as long as the money wasn't actually earmarked for academics specifically. Even if the faculty do have an average of more than eight years of post-secondary education each, what do they know anyway? Above all, what do they know about playing ball — the most important aspect of every student's college career?

5. Collegium is worried about what a Division I move could do to UT, too. What are they doing worrying about athletics anyway? Aren't they supposed to be working on the budget and keeping students' costs down? Collegium comprises 11 faculty, six students, and UT's Senior Staff. I'll bet they don't even like sports! So what if we have a huge debt outstanding on the Spartan Sports Center? Another million dollar debt won't make that much difference. What does Collegium know about playing ball anyway?

6. The majority of students are against the Division I move, but they clearly do not know what is best for them. The Chairman of the Special Trustees Committee on Athletic Policy, Charles Davis, proved the point. He found it "disgusting" that some

"kids" (seven students) demonstrated against the move outside the last Trustees' meeting. Obviously he knows that the worst thing that could happen to UT is that students could begin to break away from national trends, like the wave of apathy which is currently plaguing college campuses across the face of this nation. He well knows that if students were to get involved in their respective universities' decisions, something devastating might occur — decisions might be made with proper regard to those whom they most affect.

So it would seem that the common sense approach of rejecting a move to Division I is even clearer when approached from the other side of the coin. All the evidence for the move is either weak or actually supports the position of those who do not wish to see the move.

It is my fear that the move to Division I for national exposure will end much the same way the last move for exposure did. Just as our shiny silver minarets were converted to gold ones, so our sports, shiny as they are, are going to be converted to gold ones. Then, just as our minarets are now chipping, peeling, and cracking, so will our athletics shine for their brief moments of glory only to become an eyesore for this great school. Beneath that cracking surface will be seen just a little of the glory of days gone by as well as the crumbling foundation which could cause the demise of a once strong academic program.

On our campus' main classroom building we have 13 messengers from the past which are warning us by their very presence. Let us not plunge headlong into yet another endeavor for which we are ill-equipped. We must heed their warning.

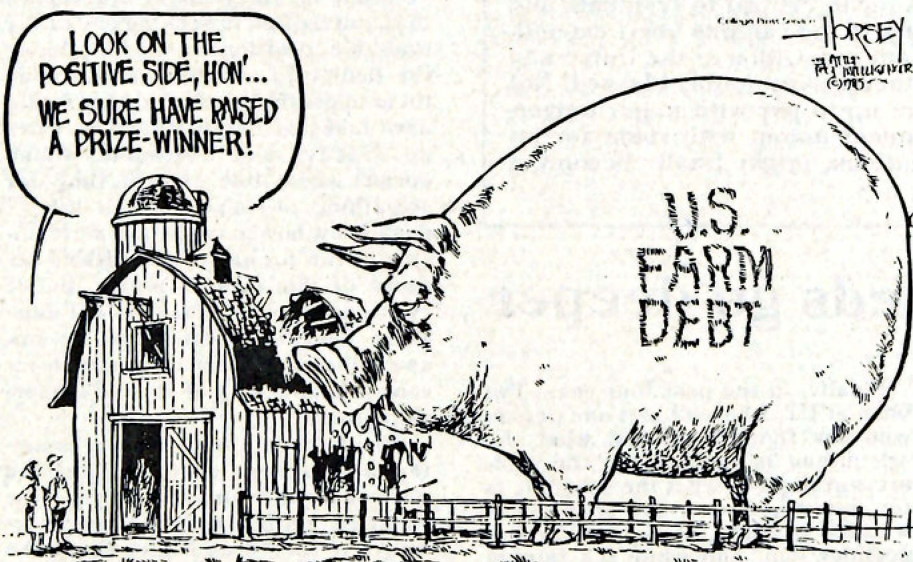
President Reagan bites the hands that feed him

By DANIEL TURNEY

President Reagan recently urged Congress to release \$1.5 billion for 21 new MX missiles. He also recently denied American farmers needed support by vetoing a bill on March 7. The emergency relief bill would have helped farmers reduce their debts by providing loans of \$50,000 at an interest rate of 9 3/8 percent.

The bill passed the Senate by a vote of 55 to 45 and the House by a vote of 255 to 168. It unfortunately did not carry the two thirds majority necessary to override a presidential veto. Had it passed the president, the bill would have given farmers additional funds to plant this spring. The program would have cost the government only \$254 million over the next six years as the loans were paid off, according to House Majority Speaker Thomas P. "Tip" O'Neill. "For an administration that has added \$1 trillion to the national debt, [\$254 million] is a reasonable price for insuring the survival of an American way of life," said O'Neill, as reported in a recent issue of *The Tampa Tribune*.

The federal government has helped out farmers in the past, providing Florida citrus growers with aid during the recent traumatic freezes and the battle with citrus canker, for example. Other farmers borrow federal money against their crops, which the government often buys and stockpiles. Since 1981, the cost for this program has neared \$50 billion. The government has 768 million pounds



of cheese stored away, approximately three pounds per citizen. Instead of sending monetary aid to foreign countries, the government should send food. Are we the "world," or are we packrats?

Through its relations with foreign countries, the federal government has hurt farmers. Forty percent of all orange juice consumed in this country comes from Brazil, not Florida or California. Surely, more import restrictions are in order.

During the 1970s, farmers were encouraged to push production. They were promised unlimited global demand for their products. They borrowed to defray increasing production and expansion costs, and had little trouble qualifying for loans because of the increasing value of their farmlands. However, a dangerous combination of rising costs, lowered prices for their food, and high interest rates has forced the average farmer to his knees. Now that he is on his knees and bent over the monetary barrel, Reagan is giving him a swift kick in the posterior. Due to decreasing land values in most areas, many farmers can't go to their banks for loans.

Worldwide recession and the growing strength of the American dollar in foreign markets has closed many doors for American farmers. People

in other nations simply can not afford to buy American produce when other nations will undersell us. Former president Jimmy Carter's 1979 embargo on food shipments to the Soviet Union also weakened the farm economy. The food which would have been exported was subsequently dumped on the American market, forcing lower prices and less money for farmers.

The scope of the debt faced by America's farmers can be seen in every state. Those with medium-sized family operations [500-1000 acres] are hardest hit by the economic pinch. Fred Williams of Grand Ridge, Fla. lost \$15,000 on the sale of \$250,000 in produce from his 500-acre farm in 1984. Twenty of the 150 farmers in Jackson County, Fla. have been forced out of business. Secretary of Agriculture John Block estimates three percent of all American farmers closed their farms in 1984. He predicts another five percent will fold in 1985.

Some are holding on by working outside to support their farms, or by relying on pensions. Yet Delmar Kice owes more than \$600,000 on his 900-acre farm in Missouri. Carolyn Kimbrell and her husband are lucky; they only owe \$350,000 on their 1600-acre farm in Texas. Both have followed the advice of Texas Agriculture Commissioner Jim Hightower

when he told farmers to "raise less corn and more hell," as reported in *The Tampa Tribune*. They went to Washington last week to lobby for the emergency aid bill.

While vetoing the bill, Reagan chastised Congress for failing the first test of his second term, that of reducing the nation's \$200 billion dollar deficit. According to Reagan, the banks making the federally guaranteed loans would be the true beneficiaries, at the taxpayers expense. Even worse, according to the President, is the fact that the blanket loans could have given money to farmers who didn't need it. They could have invested the \$50,000 and made money even after paying off the loan and the accrued interest. Therefore, the bill might have kept some farmers from facing the plight of countless others: debt.

Meanwhile, shortly after Congressional approval of \$297 billion for defense expenditures, Reagan is calling for a further increase in the military budget. Yet his "free market" proposal, a plan which calls for further cuts in federal farm support while demanding maximum production, would destroy the farm economy by flooding the market. It would do nothing to help defray the continually rising costs of production.

The clear solution is for farmers to "raise less corn and more hell." Fred Williams, as Florida's Chairman of the American Agriculture Movement (AAM), should organize another tractor assault on Washington like the one backed by the AAM in 1978. Exports are vital to the American farmer, but require subsidies to be competitive with other nations. The administration must be convinced of the need for these subsidies, price supports and import restrictions. In its present stand against federal farm aid, "this administration is a direct threat to rural America," according to Representative Dan Glickman of Kansas.

The federal government bailed out New York City after its bankruptcy in the mid-70s. It put Chrysler back on its feet when the company was floundering. Its refusal to help farmers is certainly an act of biting the hand that feeds it.

To you, Mr. Reagan, the next time you gripe about the American farmer: don't talk with your mouth full.

'85-86 Student Government positions open

Petitions for Student Government General Elections will be available on Wednesday evening, March 20 at the Student Government General Assembly Meeting, Union Room 3, 9:00 p.m.

Editorial

Bookstore decision wise; proceed with caution

With construction and renovation projected for years to come, ranging from residence halls to the minarets and appearing in various phases all over The University of Tampa campus, it is often difficult to imagine immediate improvement in any area. However, with the case of our bookstore, the "master plan" is expected to provide tangible results to the University community as early as mid-summer.

Financial Management's decision to begin operating a university-owned bookstore and establish it in the old Unity Church building are sensible and impressive.

It is unfortunate that Follett College Store waited until Spring Break to revamp its procedures for textbook acquisition. The reorganization which recently went into effect was encouraging and certainly promised a higher level of efficiency than has been experienced this year. It is hoped valuable lessons were learned from the problems encountered with an outside firm operating the store, and the new store will indeed follow similar smooth suggestions, as predicted.

As in all instances which necessitate close financial interaction among members of the same "family," however, University officials face the challenge of maintaining a cooperative and fair operation without further antagonizing its own faculty members. Patience will prove beneficial to all parties, as business and management get settled.

Student input on the stocking of "soft good" shelves is an appealing idea, but students must realize they will likely — and understandably — be paying higher prices for such items as clocks and radios, as in any "convenience store" situation.

The expressed intention of opening a new bookstore with faculty and student services foremost in mind, as opposed to concentration on a profit-making venture, is admirable, though not economically preferred. There exists a danger that the store could lose money and become another financial burden to UT. Good management, student employment, and campus consumers must work together to promote the success of the enterprise.

Follett's was first contracted partly because of its ability to offer more used books' savings to students. Dave Devine, director of Financial Management, now predicts UT will be able to recycle some of its own used texts and spare the student the cost of the middleman. This would be extremely cost-effective, providing, of course, the books were stored safely over the less active summer terms.

The new location certainly seems ideal, central to residents and commuters alike, and complementary to the campus itself expanding in new directions. With consequent renovation of the University Union pending, students may find themselves doubly blessed. Not only will UT offer them a bookstore up to par with major universities across the country, but a student union, with room for increased activity to student organizations, might finally become a reality.

Students Publications Committee editors' selection problematic

By NEIL STARR

The Publications Committee of The University of Tampa has a tough job: they have to select who will be in charge of the three UT student publications, *The Minaret*, *Moroccan*, and *Quill*.

These publications are very important aspects of the University: *The Minaret* keeps the community informed of what is happening around the campus; the *Moroccan* serves to preserve the memories of an important time in every student's life; and *Quill* is a creative outlet and possible career-launcher for some of the talented writers at the University.

The process by which editors and assistant editors are elected by the committee is rather simple: candidates submit a letter of application and a resume; candidates are interviewed by the committee; and the committee makes an on-the-spot decision as to whom among the candidates they feel will best fill the position.

But there exist a few unapparent problems with the process, at least unapparent to those not involved in it.

First of all, those wishing to run for any of the positions were not given very much notice this year as to when applications were due. The committee held a special meeting on Monday, March 4, to set the application deadline and the time for the election-meeting.

This past Monday, the 11th, was the due date for application letters. Several posters were put up around campus announcing this fact, but it wasn't until three days before the deadline that an announcement could be made in *The Minaret*. So, unless those interested in seeking one of the available positions noticed, among the deluge of others, a sign telling them to get their letter in, they would have had just one weekend to write up a letter and a resume, which doesn't seem like enough time for something as important as this. I don't know how many people were unable to run for one of the offices because of this lack of notice, but if even one person was, it is not fair. Many individuals may also be unaware that some of these positions involve the awarding of sizable leadership grants.

Simply, then, things need to be better organized so all candidates are given adequate time to prepare the required written material and to inquire, if they would like, about the position and what is involved in filling it. Working on the staff of one of

the publications, and even being very involved in the preparation of the publication, does not mean someone knows all about the management (i.e. editorship) of the publication. Those seeking a higher post need to know what they are getting themselves into.

A second problem comes during the actual selection process. Hopefully, this Monday night's election will not be similar to last year's election, held on a Wednesday morning.

At last year's meeting three positions were decided by election, as both the *Moroccan* and *Quill* editors ran unopposed. Three persons ran for assistant editor of the *Moroccan* and two each for editor and assistant editor of *The Minaret*.

Instead of interviewing and making the selection for those positions that were being competed for, the committee took at least half an hour to discuss the *Moroccan* and *Quill* editors and their respective publications. The rest of the candidates sat around, meanwhile, having to wait their turns and endure unnecessary added stress.

In the end, the meeting took about two hours. Several of the committee's members had to leave before all selections were made, and some of the candidates ended up waiting about an hour and a half before being interviewed by a partial-committee.

Something needs to be done to better organize the selection-meeting so that this situation does not occur again. This year, the times for each candidate to report have been staggered by five-minute intervals. Although a step in the right direction, all candidates for different organizations should actually report during different time slots, thereby reducing the psychological stress of waiting for each selection to take place. Hopefully, with the meeting being in the evening, at least none of the committee members will have to leave early to attend prior engagements.

The Publications Committee's responsibilities are vital. Their selection of who controls the student publications affects not only the publications for the following year, but also, depending on those chosen for these influential jobs, the student life and the whole University for years to come.

The process under which the committee operates seems to be basically fair. There are just a few wrinkles in it that need to be ironed out for the sake of all involved.

Conservation needs go deeper

Editor, *The Minaret*:

Neil Starr's commentary in last week's issue of *The Minaret* concerning conservation was very good, but I have a few comments to add.

The first one concerns people with administrative positions that allow them to make decisions affecting the lives of students on campus. To them, I say stop talking of statistics and racing your car off the grounds at 5 pm each evening. Stick around for a little while. Talk with the students, listen to how their days went, and most of all, if it's possible, live with them in one of the residence halls. Experience life as a student at UT. I don't think there's one administrator on campus who would do it, but I'd be delighted to be proven wrong.

Secondly, if Plant Management is doing the same repair job over and over, and I'll use painting an elevator as an example, something's wrong, wouldn't you say? Somebody hasn't caught on. Let's not forget the adage, "Fool me once? Shame on you. Fool me twice? Shame on me."

Finally, in the past four years I've been at UT, I haven't met one person who has figured out just what the scheduling is for lighting the minarets at night or what the schedule is for watering lawns. I've seen lawns watered at night, at day, in the hot noonday sun, and while it's raining out. Also, I can't help but wonder how much electricity would be saved if less of the school was lit up, if any at all.

Sincerely,
Duncan White, student

Letter to the Editor Policy

The Minaret invites letters to the editor about any issue of interest to the UT community. Letters must be signed, typed double-spaced and submitted to *The Minaret* office (JU-4) or mailbox (2757) by noon Tuesday to appear in that Friday's edition. Names will be withheld from publication at the writer's written request.

Take care when corresponding

Editor, *The Minaret*:

As mother of a UT student, I receive *The Minaret* and noticed the 2-15-85 letter from the inmate seeking correspondence. I am a teacher in Indiana's largest prison and work with an average of 80 inmates a day in a school setting. May I offer some advice?

Please, if any of you correspond with an inmate, always use a box number for an address and NEVER

let him/her know your telephone number or your residence address. Remember, you do not know this person — he is very much a stranger to you. The only thing you know for sure about him is that he has been convicted of a crime. There is no way for you to know his motivation in having you as a pen pal. For your own sake, be careful!

A concerned parent,
Helen Moore



The Minaret

The University of Tampa's award-winning newspaper

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Opinions presented in *The Minaret* do not necessarily reflect the opinions of The University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 250 words. Names will be withheld upon request.

The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number to be considered for publication.

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Dr. Andrew Solomon
Faculty Adviser



Missing children campaigns move

By KELLY MALONEY

Picture if you will the following scenario: You are a young parent with an eight-year-old son. One day, you decide to go shopping at the local mall for a lamp. As you are browsing through an aisle of lamps and shades, your little boy wanders off to play video games. About 10 to 20 minutes later, you return, lamp in cart, to the video games section of the store. You scan the area, but your little boy is nowhere in sight.

At first you are annoyed. Then you feel a bit frightened. Then panicked. You contact the store manager, the store security, the police. No luck. Hours turn into days, and days turn into weeks. They finally find your son — murdered.

Commentary

In 1981, the plight of missing, abused, and exploited children grabbed the public's attention with the case of Adam Walsh, an eight-year-old Hollywood, Fla. boy who disappeared while his mother was shopping. After a highly publicized search, his parents — John and Reve Walsh — learned their son's decapitated head had been found floating in a canal. Driven by the senselessness of this tragedy, Americans poured themselves full throttle into the cause of finding missing children.

John Walsh spear-headed a campaign to lobby Congress to enact a bill which would aid the recovery of missing children. This missing children's act was passed, enabling the National Center for Missing and Exploited Children to be founded. With Walsh acting as its special advisor, this newly created agency now serves as a clearing house for information concerning children who are either abused or who have vanished.

Newspapers, magazines, movies, and television shows are still capitalizing on this gut-wrenching issue. No other social cause has created so much public support for its efforts.

Schools, civic groups, and politicians (such as Senator Paula Hawkins — who herself claims to have been sexually molested as a child) have united. Widespread efforts have begun to fingerprint school children in order to identify them in the event they are abducted. Photographs of missing children have appeared in every major newspaper and magazine in the country; in television movies such as "Adam" — a movie which documented the Adam Walsh case and featured in its credits the name

and photos of several missing children; on a special broadcast of "Hour Magazine" devoted exclusively to missing and abused children. Now efforts are underway to place the names and photos of missing children on soda cans and bottles, milk cartons, candy wrappers and the electronic billboard in Times Square.

One Los Angeles musician is even considering making a video, entitled "Foolin' Around," which features the photos of nine children who have disappeared.

The missing children's movement has crossed all partisan lines. It has encompassed all social, economic and racial groups. With the courageous determination of people like John Walsh and the parents of other missing children, the issue has come to the forefront of public attention. It is an issue that has ignited our consciousness like wildfire. At no time in our nation's history has the future of so many young people been at stake. (Sources estimate that 1.5 million children vanish each year and of children who become victims of abuse — one in four girls will have been molested by the time they reach maturity.)

The missing children's movement cuts very deep. The rampant exploitation and abuse of children in this decade is one of America's greatest sins. No doubt, as a generation of confused and formerly abused youngsters come of age, we will pay dearly. We will suffer from the substantial loss of trust, avoidance of intimacy and lack of self-esteem that experts say these children often develop. We are paying right now in other ways such as the brutal destruction of one of life's most precious assets — childhood innocence.

Despite the grimness of this epidemic, there is hope, hope that maybe a more "aware" public will be more cautious — even at the risk of becoming paranoid, hope that perhaps by recognizing the plight of these youngsters, we can lobby our legislatures for an increase in the amount of public support and dollars allotted to programs for all children — not just the ones who have been abused.

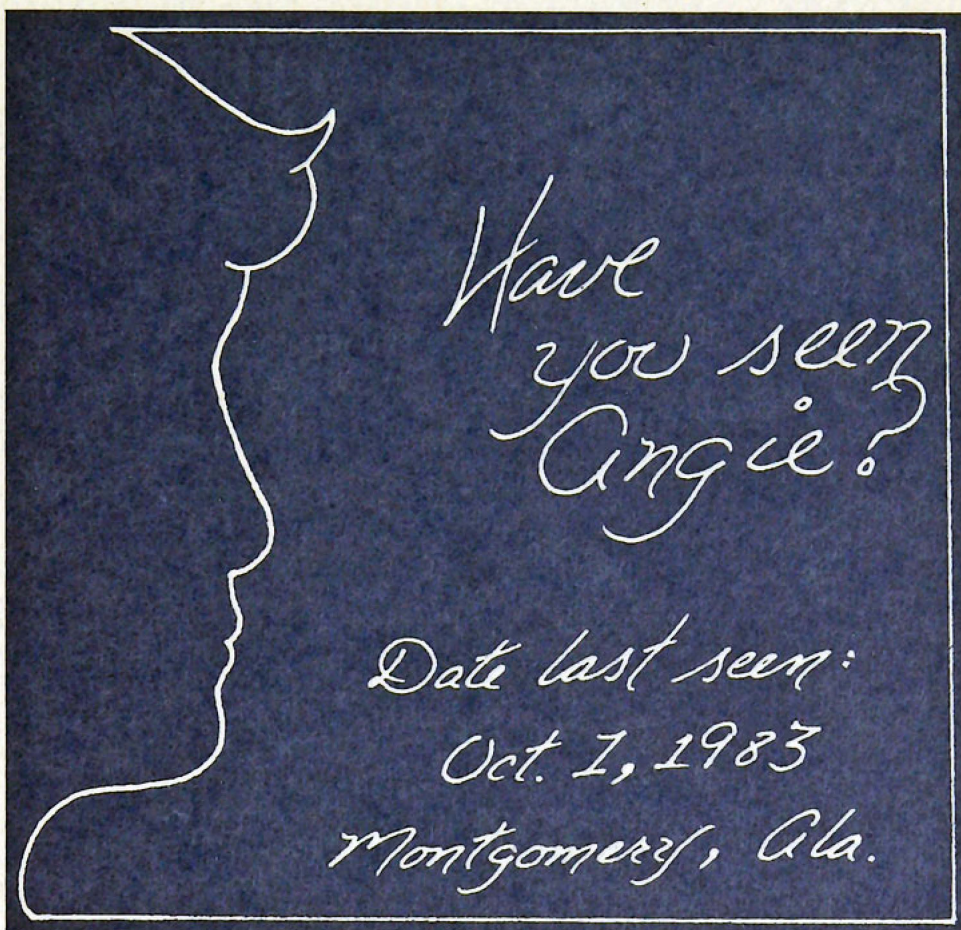
By supporting persons such as John Walsh, the future for our children will become more secure. With a potent shot of hope and undying dedication to a truly noble, if not crucial cause, this ugly epidemic can be cured.

Our children are much too expensive a price to pay for a nation's ills. No other cause is more critical. And, no other interest group has such an awesome task at hand: the future and well-being of our nation's youth.

quite a few popular responses, quite similar to the following:

During the next year-and-a-half or so, the Soviets will not try anything bold anywhere. This is rather a broad statement, but it is meant to illustrate the fact that the Soviet leadership realizes Ronald Reagan is very popular, and should continue to be. Any Soviet attempts to embarrass Reagan in the foreign policy arena will, like those of the past two years, fail miserably or backfire. Look for Gorbachev, et al, to keep a steady course, deviating little from the path laid down in the last year. The Soviets may try to play with American public opinion immediately prior to the Congressional elections in 1986, but until that time they should be only looking for possible chinks in Reagan's (seemingly impenetrable) armor.

Although tangible foreign policy activity on the part of the Soviet Union should remain low-key, expect the propaganda barrage to be intense. Gorbachev's meteoric (by Kremlin standards) rise to power was the result of pragmatic manipulation and an ability to make and keep allies; Gorbachev will no doubt turn this ability loose on the rest of the world in coming weeks. Evidence to this effect already exists as he managed to put his life story on the front page of *Pravda* while having Chernenko's obituary and life story put on page two; this move flies in the face of Sov-



Parking committee 'a must'

By BILL WARD

They were so lovely! — small and pink, flapping and fluttering in the strengthening breeze. But they were secure, clamped tightly by wiper blades against dozen of windshields. My car had two. They were parking tickets.

Almost everyone has experienced the empty feeling in the pit of your stomach when you see that citation, remote and impersonal and right where you can't miss it. That feeling is usually followed by a murmured "What the —!" and sometimes by more obscenities, depending on your degree of self-control.

I did the calm, rational thing — this time anyway. I walked over to the police station to pick up an appeals form. My alleged violation is that I was parked in an inappropriate parking lot.

You be the judge. I was parked in the parking lot next to Delo Hall, where I live. I am accustomed to parking in that lot; I have done so since I became a resident of Delo. Here's the real problem: There are three entrances to that parking lot, and only one of them has a sign appropriately designating it as a commuter parking lot. That single sign can not be seen from anywhere in the parking lot. So if you happen to use any entrance to the lot, other than the one that has the sign, you are out of luck. Like me. Oh well. . .

My experience demonstrates two things. First, that parking problems exist here and now. They range from incidents similar to the one detailed above to commuter students and faculty missing five or ten minutes of their first class because they can't find a parking place. Second, the anecdote shows that there is negligence where signs and designation of lots is concerned. Even though the lot is next to my residence hall, I would have resigned myself to parking elsewhere if the lot had been sufficiently

labeled.

Originally, I considered forming a student group to combat the problem. We could make an acronym for a name and everything, something like DRASTIC: Delo Residents Against Stupid Tickets and Inappropriate Citations. But I changed my mind when I read in the March 8 issue of *The Minaret* that Provost Ed Wilde had formed an ad-hoc committee to evaluate campus parking problems. The committee consists of the chief of police; a faculty member; staff members from the library, public affairs, and admissions; a resident student and a commuter student.

Commentary

This committee is a necessity, and Dr. Wilde is to be commended for his insight concerning parking problems and his selection of individuals who are representative of the university community. However, the group with the most valuable input was ignored — the University Traffic Board. Traffic Board reviews many parking and traffic ticket appeals, and its members know more about campus parking problems than any other group. They have seen first-hand the hows and whys and human reactions to parking problems.

As reported in *The Minaret*, many of the committee's goals are long-range, but current problems should not be ignored. The best way for the committee to be informed about current problems is by adding a Traffic Board member to its ranks.

One of the first things the committee can recommend, after it gets a Traffic Board member to guide and direct it, is that signs be put up where they are needed. Maybe we can avoid another incident with a poor, helpless victim like me, whose only weapon is his typewriter.

iet tradition. In short, Gorbachev's ability to present a friendly face will be used extensively and soon.

The Soviets will also immediately try to repair their tarnished public image. During the past six years or so, the USSR has engaged in scare tactics and political meddling in the West in an attempt to scare Americans and Europeans into adopting nuclear freezes, electing pacifist political candidates, and opposing the Western (particularly the American) military buildup. Unfortunately for the Kremlin, the West didn't fall for the gimmick, and the conservative Western leaders got a free popularity boost at the expense of what Soviet prestige existed at the time. So Soviet leaders have their work cut out for them, and they will seek to come across to the world as benign and concerned peace activists who are posi-

tively shocked at the arrogant and dangerous conservative Western leaders. In other words, the Soviets will be good for a while, and they are going to let us know just how good they're being.

These probable avenues of Soviet behavior reflect the basic tenets governing that nation's foreign policy during the past 60 years or so: the Soviets forge ahead until they meet resistance, pause until the resistance leaves, and then continue. Despite the turbulence in the top Soviet leadership during the past two years, and the rise to power of Mikhail Gorbachev (who, unlike his two immediate predecessors, appears to have more than a couple of good years ahead of him as leader of the USSR), the overall outlook in Soviet-American relations appears calm and predictable.

Nothing new under the hammer and sickle

By MICHAEL DAVIS

The recent death of Konstantin Chernenko, the most recent of the Soviet Politburo's zombie ruling class to be declared clinically dead, has resulted in almost entirely expected Kremlin political activity. Mikhail Gorbachev, a 54-year-old, the tiny tot of the Kremlin's upper echelon, has firmly taken the reins of power in the swiftest transition in Soviet history. Typical of all Soviet leadership, Gorbachev, upon his assumption of power, called for: a) an end to the arms race; b) the resumption of arms talks with the United States, and; c) an easing of world tensions.

There were no surprises from the United States, either. The Reagan Administration is sending Vice-President George Bush to Chernenko's funeral, the President is not getting excited about the fact that there is a new Soviet leader (he correctly perceives the fact that they're pretty much all the same nowadays), and the more liberal element is beginning to chant its litany for detente. (It's the same thing heard about Andropov and Chernenko when they first came to power: "they're really closet liberals who want nothing but peaceful coexistence with the U.S., etc.")

What can the United States expect from Mikhail Gorbachev? This is the most popular question in Washington today, and there will no doubt be

'Scrappy' Spartans' play improves team's record

By STEPHEN VACLAVIK
Staff Writer

Now is the time when The University of Tampa Spartans find out whether or not their preseason training and conditioning will pay off. UT is in the middle of a 14-game homestand with only two off days.

On March 5, the Spartans used a mixture of good pitching, hitting and running to take a 10-2 win over Lenoir-Rhyne College. UT starting pitcher Russ Eisel allowed just five hits and one run in eight innings before being relieved by Craig Lennon.

UT batters managed 10 hits, including a grand slam in the seventh inning by Barry Robinson. Tampa also helped itself to five stolen bases, with Dean Kelley snatching two of those five. Head Coach Ken Dominguez likes speed on the base paths. "If we're going to score runs, we're going to have to run," said Dominguez.

The Spartans played Lenoir-Rhyne again on March 6, this time winning 8-3. Matt Cakora, settling down after a couple of rough starts earlier in the season, allowed only two runs through seven innings of work before getting relief help.

Steve Mumaw pitched a strong game against Boston College on March 7, helping UT secure a 4-2 victory. Mumaw gave up only three hits and two runs in nine innings of work, while striking out 13 Boston College batters.

Spartan base runners were again off to the races when they got on base. UT had five more stolen bases in the Boston Col-

lege game, bringing the total for the last three games to 12 stolen bases.

On March 9, Tampa went into the ballgame with George Washington University with a 7-6 record. They came out 7-7. The George Washington pitcher held UT to four hits on the way to his team's 8-2 victory.

UT made up for being held to only four hits in the George Washington game by going through four University of Pennsylvania pitchers en route to a 12-1 victory on March 10.

Spartan starting pitcher Mack Jenkins struck out 11 batters on his way to his third victory of the season against no losses. Jenkins played for Dominguez at Hillsborough Community College while Dominguez coached there. "Mack's a competitor. He has a ton of guts," said Dominguez. "He and Mumaw make a heck of a one-two tandem," he said.

On March 11, UT played American International College, winning 7-5. Freshman pitcher Shaun Niles produced a strong outing for the Spartans, giving up only three runs in six innings before being relieved.

Tampa scored its first four runs in the first inning. Dominguez terms his team as a "scrappy" offensive team. "We are not a power team," said Dominguez.

Reviewing his team's progress so far at 9-7, Dominguez feels the Spartans are on a roll. "We stopped making mistakes we made earlier in the season," he said. According to Dominguez, playing more games back to back and playing them at home helps with the consistency of the level of play.

Cagers' season ends

Gamecocks oust UT in Southern Regional

By BRIAN REICHBERG
Asst. Sports Editor

The University of Tampa men's basketball team experienced the thrill of victory, then the agony of defeat, in the NCAA Division II South Region Championship, played March 7-8 in Jacksonville, Ala.

The Spartans' win in the opening round of the tournament came against a familiar opponent, Florida Southern College. Tampa, who had played FSC three times during the season, handed the Mocs a 79-65 loss.

Al Miller, UT's senior co-captain, said he did not mind playing FSC one more time. "I thought it would be easy for us. . . Their coaches made some quotes in the paper that were really unnecessary."

The Spartans had a considerably easier time beating Florida Southern in the NCAA tournament game than in the teams' previous three meetings. One ingredient helping UT in the game was the play of co-captain Greg Aplin. Aplin turned in one of his best games in a Spartan uniform with 12 points, eight assists, three rebounds and four steals. Tampa also received strong support from its frontline of Nate Johnston [12 points], Todd Linder [17 points] and Miller [19 points].

"That was the best game we played," Miller said. "We blew those dogs out."

Unfortunately for Tampa, its loss the next evening versus the homestanding Jacksonville State Gamecocks ended the season and any hopes of a national cham-

pionship. As the result of a 34-point-spurt in the final 11 minutes of play by JSU, the Gamecocks won 76-61 to capture the South Region crown.

"We just played them at home, that's the key," said Miller.

Once again the Spartans got strong support from Johnston, who came through with 11 points, matching swingman Johnny Jones' total. All-America candidate Linder led Tampa scorers with 17 points. Miller, playing in the final game of his collegiate career, finished with 12 points, four rebounds and six assists.

"Nobody should be upset. If you're one of the final 16 teams left . . . You have to be rational about the whole situation."

Al Miller
Co-captain

"Nobody should be upset," said Miller of his team's ouster from the NCAA playoffs. "If you're one of the final 16 teams left . . . you have to be rational about the whole situation. They're [UT's players] all going to be back next year."

UT finished the season with a 23-8 record. Tampa now holds the distinction of being the first team in NCAA history to participate in post-season play in its first two years of competition.



Christy Hernandez/Minaret
Spartan first baseman Bobby Carnaroli puts out a Boston College batter, while pitcher Steve Mumaw stands by to assist. UT defeated the Eagles 4-2.

Spartans At A Glance

Team	Won	Lost	Tied	Games Remaining
Soccer	16	6	0	0
Volleyball	32	4	0	0
Men's basketball	23	8	0	0
Women's basketball	13	15	0	0
Women's tennis	4	12	0	4
Men's tennis	5	12	0	6
Baseball	9	7	0	35

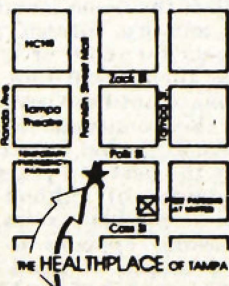
	1st Place	2nd Place	3rd Place	Other	Meets/Matches Remaining
Men's Cross-country	1	0	0	4	0
Women's Cross-country	0	1	0	4	0
Golf	0	2	2	4	1
Men's Swimming	7	2	0	1	1
Women's Swimming	3	8	0	1	1

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Men's basketball profile

Founding senior players bid farewell

By KATHY MacKENZIE
Asst. Editor

Now that The University of Tampa Spartan basketball team has completed its season, it must say goodbye to three instrumental players. Al Miller, Greg Aplin and Randy Williams have played important roles in the success the Spartans have achieved this season.

Al Miller
Forward
Louisville, Ky.

"I've done everything I've wanted to do. We were ranked in the top 20, we won the conference, and we went to the NCAA. I couldn't want more," explained Miller, the first student-athlete to indicate his intentions to play basketball at UT.

The 22-year-old followed Head Coach Richard Schmidt to Tampa after playing under him at Ballard High School in Louisville, and at NCAA Division I Vanderbilt University.

"I've been around him since I was 11 years old," exclaimed Miller. "I've been around him more than anybody else [has] except for his wife. We go back a long way."

"He's a great coach," Miller continued. "See, in Kentucky, they understand why he hollers at the players. When he hollers at me, it's motivation for me. He has such intensity. He wants us to do well. He cares about us more than anyone on this campus."

But even after playing in Division I, the 6-foot-5 forward feels that "[Tampa's] is one of the best programs around."

Miller says he has enjoyed his role as leader of the team. "I'm a big cheerleader," said Miller, the team co-captain. "Somebody's got to do it. They look up to me. I've played in big games. I've been conditioned for it. They have confidence in me and me in them. I couldn't function without [the leadership role]. I enjoy that responsibility."

After two seasons at Vandy, Miller's

accomplishments were impressive. He was named to the All-Southeast Conference Tournament and All-SEC freshman teams. In addition, he averaged 14.6 points per game in 29 games. Miller had a game high of 29 points versus Auburn University.

In Tampa's first season, Miller led the Spartans in scoring (18.3 points per game) and rebounding (6.2 ppg). He scored in

Schmidt says the Spartans will no doubt miss Miller's skillful play and leadership. "We're certainly going to miss him," said Schmidt. "We feel Al has done a tremendous job in his two years here. It's been quite a sacrifice for him, but also it's been good for him. We give him a lot of credit for making the move to come to The University of Tampa. . . And we hope everything works out well for him."



Senior cagers: (clockwise from top left) Randy Williams, Greg Aplin and Al Miller.

Courtesy Athletic Department

double figures 19 times. In addition, he was named to the NABC's All-South first team.

This season, Miller was again named to the All-South team and, in addition, he was selected to the SSC Tournament team. He averaged 13.4 points and seven rebounds per game. Miller led Tampa in steals with a total of 45, and was second in assists with 97.

Miller points out that contrary to popular belief, student-athletes can both excel in their sport and maintain grades.

"You can do both," said Miller. "A lot of people don't think you're capable of it. People just don't know."

Now, the physical education major looks forward to graduating next month and plotting his future.

"I have a lot of options," Miller explained. "I still might have a slim chance of playing pro. [If not] I hope to get a job in this area. I'd really like to help out with the team next year."

Greg Aplin
Guard
Tampa, Fla.

After fulfilling his duty as the spark-plug and co-leader for the Spartans, Aplin has no regrets about being one of the "founding" players of the fledgling program.

"I have no regrets," said Aplin, who is the team co-captain with Miller. "We were ranked in the top 20, we were a winning team, and Coach Schmidt pulled us together as a team and motivated us. No regrets, as long as I could contribute and we won."

And the 5-foot-11 guard's contribution has been noted by Schmidt.

"Greg gave us a lot of leadership and we're going to miss him," said Schmidt. "He's an excellent ball handler and leader."

But like Miller, "Red," as he is nicknamed, enjoyed his leadership role.

"I had a lot of help with Al, especially since he's been around the big-time more," said Aplin.

In fact, Aplin's leadership skills and clutch play propelled Tampa into their post-season play in the NCAA South Regional Tournament. Aplin was chosen to the All-South Regional Tournament team. Against Florida Southern College, Aplin notched 12 points, grabbed three rebounds, dished out eight assists and

snatched four steals. In the second round of the South Regional Tournament, Aplin tallied six points, pulled down four rebounds, made seven assists and one steal against the second ranked team in the nation, Jacksonville State University. For the tournament, Aplin was eight for eight from the charity stripe.

Last year "Red" led the team in free throw percentage (78) and scored in double figures five times.

Overall, Aplin feels the "program will progress as it keeps getting more support and the team keeps winning. . . It will establish itself further. Coach Schmidt and Coach Bostic will keep recruiting good talent."

Aplin, a physical education major, would like to try coaching after graduation. But first he will complete an internship which enables him to acquire his teaching certificate.

Randy Williams
Guard
Washington, D.C.

After being enrolled at UT for one year, Williams joined the Spartans as a walk-on after never playing high school basketball because he was told he was too short.

"I didn't play in high school, so for me [to make the team] was a chance of a lifetime."

"I was thinking of transferring but I asked Coach Schmidt if I had a chance of making the team and he said, 'yes,'" added Williams. "He didn't just look at how small I am, but he and Coach Bostic gave me the opportunity. I knew I wouldn't play much, but [I was satisfied] as long as I was part of the new tradition."

And as part of this tradition, the 5-foot-8 150-pounder cites as highlights "winning the SSC Tournament last year. Both games we were behind and then we won, and we went to the NCAA Tournament. We've overcome a lot of adversity. Al was hurt. I think Coach Schmidt did a good coaching job to get us there."

"The best this year was winning the SSC Tournament on my birthday."

However, Williams says the low point of his two years as a Spartan was "practicing at Howell Gym. The floor was slippery especially when it rained and the water would drip down onto the floor. There were no windows. And when it was cold out it was real cold in there."

"We had no home court," Williams added. "Hardly any people came to our games because students couldn't get to the games [at Hillsborough Community College]. We felt almost like an outcast."

Much of the success the Spartans enjoy he credits to Schmidt.

"Coach Schmidt is a good person," said Williams. "He's an excellent coach. He did something a lot of coaches dream about — to have a new program and to go to the NAAs."

The respect is mutual.

"A guy like Randy Williams comes along once in a lifetime," said Schmidt. "He didn't play high school basketball, but he would practice with us every day without a scholarship. That's a lot to ask of a young man."

"Randy was a steadying influence for the rest of the players and he had a great attitude."

After graduation, the business major plans to return home to seek employment. "I've worked in a corporation for three summers in Maryland," said Williams. "I might have a job offer there."

"I'm glad to be graduating with a degree. That's the most important thing. I'd just like to thank Coach Schmidt and Coach Bostic for the opportunity."

DIVISION I, THE FACTS

★ An informative, factual presentation on the Division I controversy

★ Presented by HAL LAHAR, the University's consultant on Division I

Monday, March 18
4 p.m.

University Union, room 3

★ All students are invited

★ Sponsored by Student Government

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Women win Bradley Plate

Rowers defend title

By LUCY ROCES
News Co-Editor

The University of Tampa crew is on a roll.

Last Saturday, after a fine President's Cup performance the weekend before, the women defended their title to win the UT Bradley plate.

The UT Bradley Cup regatta was sponsored by Rollins College, and held in Winter Park, Fla. UT participated in the 2000 meter races, along with Rollins College, Jacksonville University, Tampa Rowing Club, University of Alabama, the Citadel, and Winter Park High School.

UT women won two of three races they entered, winning in the women's lightweight four race and in the open eight race. They placed second in the women's open four race, behind Rollins. At the end of the day, the women were returned the Bradley plate.

"The women have done as well as they

have in past years at this regatta," said crew coach Bill Dunlap.

The women's lightweight four crew consisted of bowman Lucy Rocas, Alice Ossenfort, Carol Moses, and Kathy Filbert, and coxswain Mindy Myers. The women's eight was made up of the lightweight four women, and the heavyweight four women - Jeanne McNiff, Sue Carlson, Mary Fox, and Tara Duquene.

UT novice men rowed in three races, the men's lightweight four, novice four, and novice eight.

"I think the men did well, especially in the lightweight four race," said Dunlap, "considering they were out of their league, this race being predominantly a varsity race."

"We have a strong women's team this year, and a strong group of novice men," said Alice Ossenfort, who won in two of the women's races. "I think our performances in these past two races prove we'll be a very competitive crew this year."



Melanie Maynard/Contributor

Coxswain Russ Weir gives commands as stern pair David Orner and Brian Saltzer of UT's men's lightweight four crew grinds away in the Bradley Cup regatta.

Sports Lineup

Mar. 15	UT-Baseball vs. West Chester University at home at 3 p.m.
Mar. 15-16	UT-Swimming at NCAA Division II Championship in Orlando
Mar. 16	UT-Baseball vs. Dartmouth College at home at 1:30 p.m.
Mar. 18	UT-Baseball vs. Fordham University at home at 3 p.m. UT-Women's tennis vs. Fordham University at home at 2 p.m.
Mar. 19	UT-Baseball vs. Eckerd College at St. Petersburg at 3 p.m. UT-Women's tennis vs. Stetson University at home at 2 p.m.
Mar. 20	UT-Baseball vs. Eckerd College at home at 3 p.m.

Tennis teams record more wins than last year's squads

By STACY BERKOFF
Staff Writer

Even with the men's and women's tennis teams' records of 5-12 and 4-12, respectively, the teams' strength lies in [the] individual records as players," said Head Coach Chris Catanach.

"A couple of our players have winning records," said Catanach. "Gary Davison's record as a singles player stands at 9-7, [and] Bob Dondoyano's record is 8-8, as is Ron Bowers."

As a team, the men defeated St. Thomas in a rescheduled match, and the University of South Dakota on March 7.

Against St. Thomas, the team came away with an impressive 9-0 rout. Victorious for the team in singles play were Mike Thaler, Bowers, Dondoyano,

George Linardos, Davison and Mike Hovaner.

Opposing South Dakota, the Spartans dominated play with a 8-1 final score.

*"... We have a new
squad and realistic sched-
uling has helped us."*

Chris Catanach
Tennis Coach

Thaler, Bowers, Dondoyano, Linardos, Davison, Hovaner and Matt Frazier were victorious in singles play.

The women's team defeated the College

of Wooster on March 11 and St. Thomas on March 10.

Against St. Thomas, only four singles matches were played by the Lady Spartans. Kathy Christman, Debbie Wilson, Kalyn Harvey and Jennifer Ward were winners for the team. The rest of the matches were awarded to Tampa when the Lady Bobcats defaulted.

Against Wooster, the team came away with a 7-2 decision. Playing successfully for the team were Wilson, Harvey, Paula Langenbaugh, Adnrea Katz and Ward. In doubles play, it was the teams of Wilson and Harvey, Katz and Castell who walked away with victories.

Close 5-4 losses were the case for the men, when UT took on Wabash University on March 5 and Gardner Webb on March 6.

Against Barry University on March 10, the men lost 6-3, while they went down in defeat to Iowa State 8-1.

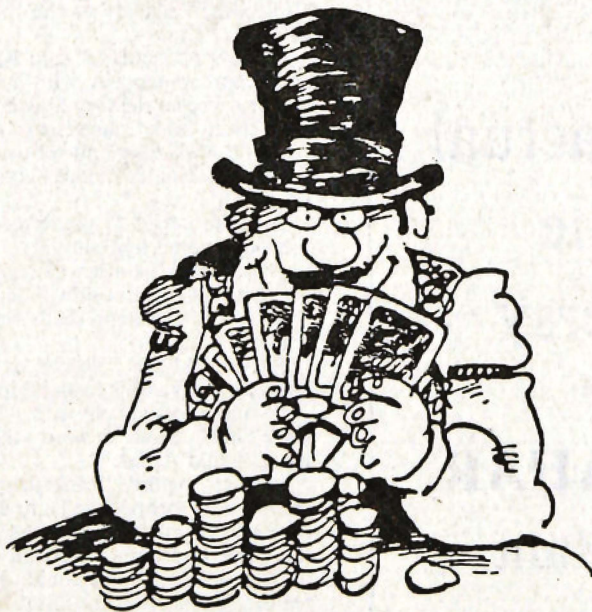
For the women, they lost to the University of South Dakota 6-3 on March 7, and Iowa State 0-0 on March 9.

Both the men's and women's teams have improved greatly over last season. So far for the men, they have won five more matches than last year, while the women have managed to add four more victories to their record.

Catanach attributes the improvement of the team to several factors. "We have had more incoming players since last year, we have a new squad and realistic scheduling has helped us. By this I mean we have been scheduled to play teams that are close to our own level of play."

Harold's Club '85

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Saturday, March 16

8:30 p.m. - 1 a.m.

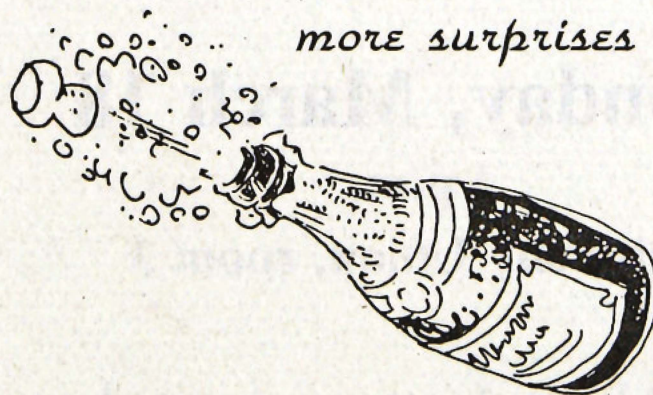
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Admission \$5

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Semi-formal Dress Required



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PERSONALS

The Legion of Doom will start its farewell tour on Monday. Come see the Legion perform with its usual brilliance for the last time!

The Legionnaires

Maybe! Sinestro will return if need be; you're not free of the Legion yet!

The Legion archives will be published soon. Now all will know the full drama behind the Honor, the Glory, and the Legend!

— Brainiac

Student members of the task force (Curt, Richard, Roland, and Laura) want to thank everyone for aiding us in our survey for computerizing U.T.

Ally Oopee, thanks for listening. Ho Nelly!!!!!! (7+3)

JAWS—Love those pinchable cheeks. Rat.

NAD—Dad says you got a tapeworm 'cause nobody eats three hamburgers!

Heidi—Welcome to Florida, Sunshine and UT.

Your Best Friend, Karen

Whirl—The Causeway will never be the same after Saturday!! Seaweed!!

Love, Mags

Don't you wish you could go to the AXO Spring Formal???

Psycho. Doc.

Thanks for all your help. You need something? You got it.

Your favorite newspaper people

To everyone who helped make "22" an easier transition. Thanks!

Love, Dawn

Congratulations to the Smiley/Howell basketball victory over the SAE little sisters! & P.S. You've got great cheerleaders!

LBG —

I just want you to know how much I appreciate what you did for me Tuesday. Do it again and I'll kill you.

Love,

Your only girlfriend

Caxtoc and the Demons defeated Satan at Tier-rapaulita. Youtee spirit hasn't got a prayer.

The Fly Wizard

Apologies deserve acknowledgement, if acceptance is not possible. They are not easy to give.

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FOR SALE: Black frame RAY BANS and 1984 Cruiser BIKE—both in perfect condition—must sell—Best Offer. CALL 251-3074 (on Campus).

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ΣΦΕ

The brothers of Sigma Phi Epsilon announce the initiation of four new brothers: Brett McMullen, Steve Nicolucci, Neil Weston, and Paul Richardson.

We thank all who participated in the Sig Ep Sports Weekend. We especially thank those who participated as Little Sisters for a Weekend. Without their help, the weekend would surely not have been as successful as it was.

ΦΔΘ

This is the week of Phi Delta Theta Frolics. The brothers of Phi Delta Theta hope everyone has had an enjoyable Frolics week. We hope to see everyone at the Phi Delta Campuswide tonight at 9 p.m. at McNiff, featuring a live band and a free tumbler to the first 300 people. This weekend will be the softball tournament and on Sunday the girls field events will be held on the intramural field.

Finally, we thank all of the alumni who have visited us this past week.

ΔΖ

Delta Zeta Sorority is proud to announce that our efforts toward the restoration of the Statue of Liberty have not gone unnoticed. Because of our donation to the cause, our name will go on a plaque that will be permanently fixed to the Statue when restoration is completed.

We congratulate Jerry Friend and Manny Jimenez on their induction as Big Brothers in Delta Zeta. We also congratulate Laurie Green on her new office as fundraiser.

Finally, we are glad to have participated in this year's Phi Delta Frolics. We had fun, and hope that it has been a successful event. Special thanks go to our coaches (and Big Brothers) Jonny Robinson and Manny Jimenez.

ΠΚΦ

Brothers of the Pi Kappa Phi Fraternity welcome all Greeks and fellow students back from Spring Break '85.

This year's Watoo Watoo Beach Bum Award recipient is our President Rick Rodrigues. Honorable mentions go to Jeff Sementk and Jerry (Penguin) Friend.

ΔΣΠ

The brothers of the Epsilon Rho chapter thank everyone who attended area conference, and made it the success it was. We also congratulate Marcelo Sempe on becoming Collegian of the year for the South Atlantic Region. Congratulations also to Vincent Carrodegua, our new district director.

The pledges will be sponsoring a Brother Appreciation Picnic this Sunday.

ΑΕΠ

Congratulations to our basketball team on defeating Phi Delta Theta 49 to 35. AEPi is now on its way to winning the Intramural Crown for the third time. We will be participating in a softball tournament at Georgia Tech the weekend of April 13. The brothers and little sisters will be holding a social March 24, at the causeway.

Pershing Rifles news

The volunteer bench project scheduled for last Saturday was cancelled because of the work being done in Plant Park. So, we will try again this Sat., March 16, 8 a.m. to 12:30 p.m. The weekend was not a complete failure, however; the Company, along with its pledges, managed to raise \$77 at a last-minute carwash. Thanks to all the Brothers, Sisters, and pledges who helped out.

ΔΓ

Delta Gamma proudly announces its officers for 1985-86: President, Tara Maxey; Vice-President 'Chapter Relations, Kelly Tomlinson; Vice-President Pledge Education, Jill Kirby; Vice-President Rush, Christi Knoch; Vice-President Scholarship, Chantel Fuente; Recording Secretary, Laura Boyd; Treasurer, Ann Ruschmeier; House Manager, Penny Hane; Panhellenic Delegate, Carole Erhman; Rituals, Deanna White; Foundation, Sue Dutour; Corresponding Secretary, Kim Adams; Fraternity Education, Amparo Benitez; Social, Mandy Rossmeyer; Activities/Historian, Melanie Miner; Anchora/Public Relations, Melanie Maynard; SG Rep, Caterina Cavallo; Intramurals, Katie Hendrix; Panhellenic Rep and Assistant Rush, Krystal Key; Songleader and Assistant Pledge Education, Yvette Burton; and Panhellenic President, Diane Hebler.

The officers for our Spring Pledge class are: President, Kathy Kinchla; Vice-President, Julia Fusco; Secretary, Lori Ambrose; Treasurer, Donna Walker; Activities/Historian, Michelle Cowan; and Social, Pam Currie. The sisters wish the pledges much continued success on their pledge season.

This Saturday the sisters and pledges will be celebrating Founder's Day with local alumna and collegiates. Good luck to all the teams participating in Phi Delta Frolics, and congratulations to the Men and Women's Basketball teams on a very successful season.

Student Government news

Don't miss Harold's Club this Saturday night from 8:30 p.m. to 1 a.m. in University Union. There will be a comedian and a live band. Mixers will be provided. Dress is semi-formal. Admission is \$5. Please bring two IDs.

ENROLL IN AMERICA'S LARGEST MANAGEMENT TRAINING PROGRAM.



Becoming an officer in today's Army — which also includes the Army Reserve and Army National Guard — requires getting the right kind of management and leadership training.

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ARMY ROTC. BE ALL YOU CAN BE.

Attention Freshmen:
Three year scholarship
applications now being taken.

Free tickets available for Tampa Ballet production

The Tampa Ballet presents its production of *Romeo and Juliet*. University of Tampa students who present a valid ID will get one free ticket. If you do not have an ID, but someone identifies you as a UT student, you will receive a 50 percent discount. Come to the ticket window no earlier than 30 minutes before each performance.

Showtimes are: Thurs., March 14 at 8 p.m., Fri., March 15 at 1:30 and 8 p.m., Sat., March 16 at 8 p.m., Sun., March 17 at 1:30 and 8 p.m., Fri., March 22 at 8 p.m., Sat., March 23 at 8 p.m., Sun., March 24 at 1:30 p.m.

Summer internships in New York City and Long Island offered

The National Career Internship Service, specializing in internship development for college students, is now accepting applications for summer 1985 internships.

Placements in 20 major fields with over 120 sponsoring companies are available on Long Island and in New York City. These placements are individually designed, fully supervised and evaluated.

Please call or write for registration material at National Career Internship Service, 374 New York Avenue, Huntington, New York 11743, (516) 673-0440.

Femininity vs. Femaleness workshop explores choices

Bobbie Knowles, job developer at the Women's Survival Center of Tampa, will conduct a workshop entitled *Femininity vs. Femaleness* on Fri., March 22, from 7-10 p.m.

The workshop will be held at the Center, located at 305 Hyde Park Avenue, and will look at the social strictures, esthetic ideals, and assigned characteristics which combine to make women feminine instead of merely female.

The workshop is free and the public is welcome to attend. For more information, please call 251-8437 in Tampa.

30 Minutes + 1 Pint = A Day of Fun at Sea World

University Community Hospital (UCH) joins other area community blood banks in offering complimentary passes to Sea World during March with the theme, *30 Minutes + 1 Pint = A Day of Fun at Sea World*.

Anyone who donates blood at UCH's Blood Bank will receive a buy-one, get-one-free pass to Sea World, plus a \$2.50 discount for each additional adult and \$1.50 for each child.

Persons over 17 years of age who pass the blood bank's mini physical may give at the UCH Blood Bank, located on the second floor of the hospital, 3100 East Fletcher Ave., Tampa. Interested individuals may call the UCH Blood Bank at 972-7276 for more information or to make an appointment.

So give blood today and see Shamu free, compliments of area blood banks and Sea World.

A Nation of Readers

A national photography contest is celebrating reading in America.

- Contest Snapshot may:
- Illustrate the theme "A Nation of Readers"
 - Open to amateur photographers in two classes: adult and young people
 - Two categories: black & white and color
 - Local winners entered into the American Library Association's National Contest
 - National Cash Awards: \$7100
 - Local Prizes: To be announced
- Entry Deadline: April 1, 1985
Awards Ceremony:

Date: Wednesday, April 17, 1985, 7:30 p.m.
Place: Westgate Branch Library, Paula at Ambassador Drive.

Entry forms are available at all branches of the Tampa-Hillsborough County Library System.

Sponsored by the American Library Association with the cooperation of The Library of Congress. National Library Week 1985.

Future Florida teachers take note

Planning to teach in Florida? Are you interested in teaching *Math, Science* or *English*? If the answer to these questions is yes, perhaps, or don't know, consider the fact that the Florida Department of Education is offering loans to people preparing to teach in these areas of \$4000 per year for two years (a total of \$8000) to upper division students. If you teach in the state of Florida for 4 years, the entire loan will be retired; if you teach for a shorter period of time, some credit for repayment is available. For further information and applications, please contact Dr. Helene Silverman, Division of Education, ext. 265, or Division of Education office, ext. 431.

Abortion issue discussed

Two discussions will be held in Smiley Lobby on the subject of abortion. The Pro-Life presentation will occur Sun., March 17 at 8:30 p.m., at which there are plans to show the controversial film *The Silent Screem*. The Pro-Choice stance will be presented on Mon., March 18, at 8:30 p.m. Everyone is welcome to attend.

Nuclear holocaust aftermath discussed

There will be a showing today of the Soviet-American dialogue on Atomic weapons, featuring Carl Sagan and his Soviet counterpart, as well as the nuclear holocaust aftermath film, *The Eighth Day*, in A.V. II, Merle Kelce library at 3 p.m.

The films are sponsored by Students United for Nuclear Awareness (S.U.N.A.). Anyone interested in joining S.U.N.A. is urged to attend.

Media consultant to speak on Central America

The Student Political Organization will sponsor a lecture by Miami media consultant Nelson Alba this afternoon at 2 p.m., in the Ballroom.

Alba will focus his lecture and discussion on Central American affairs. All members of the UT community are invited to attend this informative lecture on prominent foreign issues.

Homes needed for foreign exchange students

Educational Foundation for Foreign Study, an active participant in the President's Youth Exchange Initiative, is a leader in the field of non-profit exchange organizations. EFFS is designated by the United States Information Agency (USIA) as an official Exchange Visitor Program. Our organization is dedicated to the promotion of international understanding through high school student exchange.

This program is made possible through the support of a coast-to-coast network of area representatives. We presently have 600 of these community representatives who have placed over 2150 European students with host families. We are preparing for our 1985-86 program year which already promises increasing numbers of students going abroad (High School Year in Europe program) and coming to the States (High School Year in America program).

We ask your help in finding caring homes for these exchange students. For more information, write EFFS, 235 Greenwich Ave., Greenwich, Ct. 06830.

Entertainers needed

Auditions for the Broadway play *Gigi* will be held Saturday, March 23 from 1 - 5 p.m. in the Ballroom, University of Tampa.

All parts are open, including singers, dancers and actors. Bring sheet music; a pianist provided.

Call 223-7341 for more information.

Room selection for Fall 1985 begins March 25

Room assignments for Fall 1985 and Spring 1986 will begin on Mon., March 25. In order to reserve a room, a \$100 non-refundable deposit is required. It is extremely important that all procedures be followed and all deadlines met. All needed information, whether you currently live on or off campus, is contained in the *Keynotes* newsletter which you should have received last week. If you have misplaced it, or if you have any questions, please stop by the Residence Life and Housing Office (PH 302) or call ext. 416.

Starry Night: Roof-Top fundraiser planned for Women's Survival Center

On the four roofs of a home, designed by the award-winning "Architectural Works," and located on the banks of a stream in Lutz, *Starry Night: A Roof-Top Party* will be held on the evening of Sat., March 23, from 8 p.m. to midnight.

The party, sponsored by Kass, Hodge, and Massari; Debbie Tagliarini, and Associates; James Hanis; Dot Printing; and Aegis Roofing, is a fundraiser for the remodeling of the Women to Woman Gathering Point Room at the Women's Survival Center of Tampa.

Jazz and Bluegrass music will be provided by New York City's *Toni Trischka and Skyline*, while telescopes for stargazing will be set up by Dr. Joseph Carr, director of the University of South Florida's Planetarium.

There will be a cash bar and snacks. The tax-deductible donation is \$10. Reservations can be made through the Women's Survival Center of Tampa at 251-8437.

International students organization news

The beach party was a great success. Special thanks go to Duncan White for speaking at the last meeting.

All internationals should be on the lookout for more information on upcoming events, including the skating party, car rally, and carwash.

Meetings are Tuesdays from 5-6 in ____.

Tips on home buying for single women offered at Women's Survival Center of Tampa

Patricia O'Shea, a local real estate authority, will offer a step-by-step workshop entitled *Five Easy Steps to Home Buying for Single Women* on Wed., March 20, from 7-10 p.m.

The workshop, for single women who rent primarily because they think that buying a home is too complicated or too time-consuming, will be held at the Women's Survival Center of Tampa, 305 Hyde Park Avenue.

The workshop is free and open to the public. For more information, please call 251-8437 in Tampa.

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ODK Announces New Members

The University of Tampa Circle of Omicron Delta Kappa, National Leadership Honor Society, is pleased to announce that 12 new individuals have been selected to join the society.

Membership in ODK is a recognition of leadership of exceptional quality and versatility in college, and allows these individuals to meet as a group to plan worthwhile activities for the benefit of the whole institution.

Qualifications for becoming a member are: exemplary character, scholarship and intelligence, service and leadership in campus life, good citizenship within the academic and larger community, and fellowship and consecration to democratic ideals.

The candidates were nominated by UT faculty, staff and ODK members. All nominees returned a resume to the local circle that was reviewed by the members. The circle members then voted on the candidates, with a three-fourths affirmative vote required for election.

The newly-elected members are: Lori Ann Brigant, Douglas O. Carter, Deanna L. Fisher, Dr. Lee Hoke, Tara J. Maxey, Joel R. Rhine, Lucy M. Rocas, Brigitte A. Rivera, Fernando J. Salles, Dr. Helene Silverman, Neil Starr and Deanna Trojan.

The officers for 1984-85 are: President, Mary Elizabeth Tounge; Secretary, Carol M. Moses; Vice-President/Treasurer, Adrienne Astorga.

\$150,000 guaranteed in Fifth Running Of Budweiser Tampa Bay Derby

The fifth running of the Budweiser Tampa Bay Derby will be held Sat., March 16, at the Tampa Bay Downs Horse Track. The track is located on Race Track Road in Oldsmar. Post Time is at noon and the running of the \$150,000 Guaranteed Budweiser Derby will be at 4 p.m.

The Budweiser Derby has received 60 nominations of three year-old horses. A few of the top nominations include "Spend A Buc," who ran for third in the Breeders Cup, and "Irish Sur," who was the winner of the Tropical Park Derby. Both "Irish Sur" and "Spend A Buc" are on the road to Louisville for the Kentucky Derby.

Winners of the past Budweiser Tampa Bay Derbies include "Paristo," who went on to take third in the Kentucky Derby, "Morgan, Morgan, Morgan," who almost beat "Princess Rooney," and "Slew Of Gold," who was "Three Year Old of the Year," took second in the third running of the Budweiser Derby, and last year, "Bold Southerner," who won but did not go on to any other races.

The Budweiser Tampa Bay Derby is sponsored by Pepin Distributing Company, the area's distributors of Anheuser Busch products.

Career internships: summer jobs that count

This spring, as in every spring, thousands of college students will face the annual scramble for summer jobs. Few will find or, in fact, seek positions that are in any way related to their career goals. Upon graduation most of these students will have very little, if any, job experience in their chosen fields.

Although the economy has been improving and the unemployment rate has been declining, job prospects for college graduates are bleak. The job market is improving for experienced professionals and for the skilled blue collar worker. But for the recent college graduate, it's another story. Can the college student prepare himself for a better crack at the job market? Yes. Those students who have gained work experience in their chosen fields prior to graduation will have an edge on the job market.

The career internship is a way of gaining the experience necessary so that upon graduation the resume will reflect not only course work in the chosen field, but practical, hands-on work experience.

We at the National Career Internship Service suggest that now is the time to address this issue.

Information describing Summer Internship Placements can be obtained by writing or calling the National Career Internship Service at 374 New York Avenue, Huntington, New York, or call (516) 673-0440.

New Marketing Minor and Major offered

There will be several Marketing Information Sessions held on the following dates:

Wed., March 13 (3 p.m., PH Rm 325)

Tues., March 19 (3 p.m., PH Rm 325)

Mon., March 25 (3 p.m., PH Rm 325)

Anyone who cannot attend any of the above sessions should see Ron Vaughn, Professor of Marketing, in PH Rm 232.

Working overseas cuts cost of travel for students

The Work Abroad Program, sponsored by the Council on International Educational Exchange (CIEE), the largest student travel organization in the United States, cuts through the red tape to help thousands of students obtain permission for temporary work in Britain, Ireland, France, New Zealand and Germany. With the assistance of the Council's cooperating student organizations in each country and helpful pre-departure material, participants discover that finding a job abroad is no more difficult than at home.

Apart from a modest program fee of \$72 (\$80 for Germany), the only significant cost to the student is the airfare — and even that expense may be reduced by special student and youth fares available through any Council Travel office.

Although jobs found are primarily unskilled — in restaurants, stores and hotels — salaries generally more than cover the cost of room and board. Often participants save enough money out of their earnings to treat themselves to a vacation once they stop working.

Employment found by participants in the past includes work as chambermaids or porters in London's West End, as a farm helper on a sheep station in New Zealand, and as a banking trainee in a prominent Parisian financial institution.

The program is limited to full-time college or university students 18 years of age or older. For more information and application forms, write or phone: CIEE, PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

Save Your Country with an essay

A national essay contest offering a \$10,000 scholarship and three \$2500 honorable mentions has been announced by the Institute of Financial Education.

The contest, based on the theme *You Can Save Your Country*, is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors also are eligible.

Essays are limited to 1500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tues., April 23, 1985.

IFE President Dale Bottom said The Institute is conducting the essay contest "to help alert our young people to the problems they will face because the federal government is building up the national debt — and to generate some thinking that could help lead to possible solutions."

Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4 for every \$3 it collects from taxes and other revenues.

"We must tell our elected officials in Washington, D.C. that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress. The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to *You Can Save Your Country* national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601. The essays must be typed, doubled-spaced on plain white letter-size (8-1/2x11) paper and include the home address and home telephone number of the contestant — plus the name and address of the school. The writer's name must appear on each page of the essay.

Entries must be postmarked no later than April 23, 1985 and received no later than the close of business April 29, 1985.



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