



The Minaret

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No. 3 Spartans host top-ranked FIU

UT awarded home-field advantage

By MARCIA CURL
Asst. Sports Editor

Coaches and players tend to get edgy before any major athletic competition. Tempers may even flare. But Florida International University Head Soccer Coach Karl Kremser is "disgusted."

Kremser is upset that the NCAA awarded the home-field advantage in the second-round Division II playoff game, scheduled for Saturday at 7:30 p.m., to the University of Tampa.

In the past, seeding has determined selecting the site for tournament games. UT (16-2) is ranked No. 3 in the nation, while FIU (17-2-1) is seeded No. 1.

"The home-field advantage is very important, and we felt we had earned it. It wasn't won on the field; it was politics. Sure, it's going to hurt my players. It was like a morgue at practice Monday," said Kremser.

"I emphatically deny that. There was no politicking from anyone," responded UT Athletic Director Dr. Bob Birrenkott. "We are astute enough to realize the criteria for how games are awarded," said Birrenkott.

According to the 1983 NCAA Soccer National Collegiate Championship Handbook, the game site shall be determined by the selection committee on the basis of the following criteria: 1) Size requirements 2) Evaluation of facilities to accommodate championship play 3) Other factors (not in order of importance) including field surface; condition and dimensions; potential for financial success; safety; and auxiliary

features, as well as transportation and lodging. The seeding of teams is not the determining factor in the site selection as in previous years. However, seeding will be considered if all other criteria are viewed as comparable.

Birrenkott emphasized that media coverage and the NCAA evaluation of Pepin/Rood Stadium were factors, as well as financial considerations. NCAA records show that UT generated more revenue than any other Division II school during the playoffs last year. UT Head Soccer Coach Jay Miller also felt that financial considerations in the first-round games of the tournament last week were important. "I'm guessing, but we had 900 paid spectators and FIU had 300, and this is a factor for the NCAA," said Miller.

Other than the obvious playing advantages that accompany home-field advantage, there is prestige at stake, as well as revenues from concessions. Revenue from gate receipts usually goes to cover game expenses.

But the loss of those things is not what really aggravates Kremser. "The NCAA told me that they get down on the big 'athletic factories'. They sanctimoniously say it's only just a game, that we should 'preserve the sanctity of American sports and academics.' They should stop playing both sides of the fence. What they're telling me is that the bottom line is money. To me it's hypocrisy," he said.

The game will go on as scheduled at Pepin/Rood Stadium.

Nursing Program closer to accreditation goal

By ALFRED LYONS
Staff Writer

In a step toward gaining accreditation from the National League of Nursing, the Bachelor of Science in Nursing program at the University of Tampa is anticipating either placement within the Division of Science and Mathematics or the establishment of a new division for nursing, according to Provost Ed Wilde.

"It depends on what kind of director we are able to recruit," Wilde said. "If the director does not have any administrative experience then it would seem reasonable to put the nursing area in one of the existing divisions."

There had been speculation as to whether the nursing program would be placed within the science department or the education department, Wilde said. It has since been decided that if it needs to be placed within an existing division it will probably be housed in the Division of Science and Mathematics.

"The story will be different if we recruit a nursing director with administrative experience," Wilde explained. "It would open the possibility of developing a division of nursing, or perhaps other areas might be developed into a department of human services."

Wilde stressed that accreditation is the current goal. "You could conceive the development of other programs or an undergraduate program related to it," Wilde said, "but right now you should have your attention focused on the problem at hand." Accreditation is a stamp of professional approval on a nursing program. Wilde expects the accreditation to come within five or six years.

Currently the nursing program at UT is a transfer program affiliated with Metro College based on UT's campus. It is offered to students continuing in nursing education from other schools. UT does not currently offer an undergraduate nursing program.

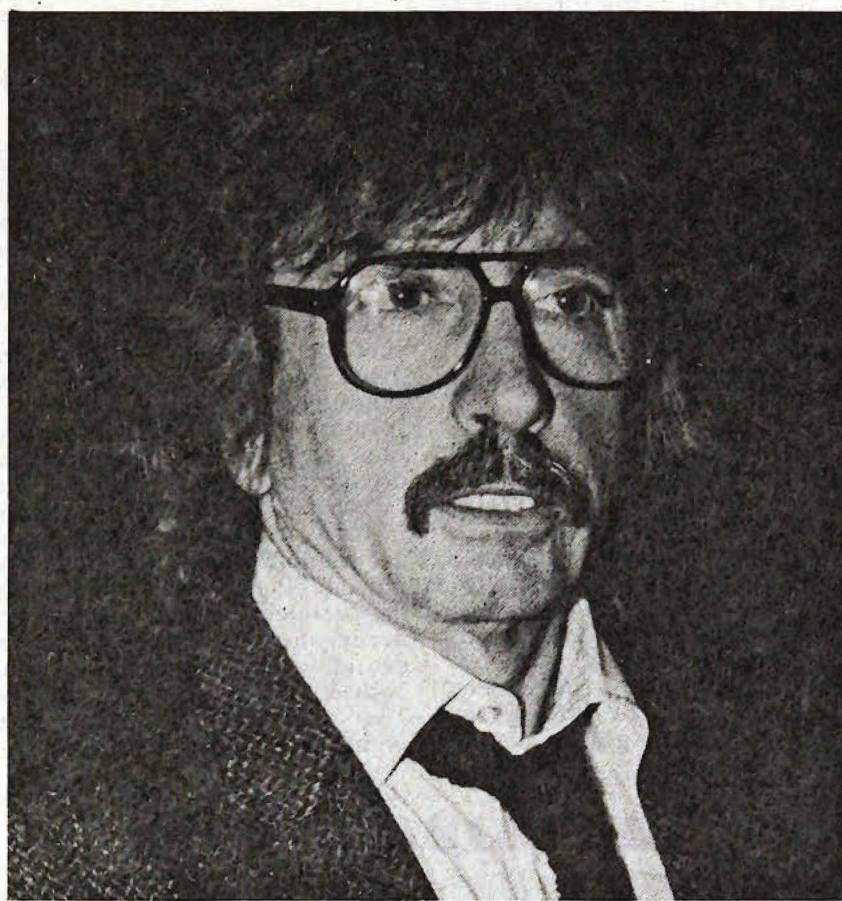


Photo by James Pugliese

Playwright Edward Albee read excerpts from several of his works to a filled Falk Theater this past Tuesday. See story page 7.

Housing Appeals Board formed

By TRACEY TUCKER
Staff Writer

A Housing Appeals Board given the power to break the existing housing contract has been formed at the University of Tampa.

A document restating the requirements of UT's housing contract was sent out to all resident students this week.

According to Director of Residence Life and Housing Jan Jardieu.

This document restates the housing policy now in effect and adds an exception to the new annual contract.

This year's contract, which was signed by resident students prior to the beginning of Fall semester, says that a student needs to remain on campus for the entire academic year, according to Jan Jardieu. However, in an attempt to eliminate any conflicts in the contract, students not returning to campus and those wishing to move off campus at the end of this semester are given that opportunity with no financial penalty.

Those who will not be returning next semester need to return a room cancellation form to the housing office. A form is attached to the document sent to all resident students earlier this week.

The Housing Appeals Board was established to evaluate those cases when students wish to break their

contract and move off campus.

The procedure to break the contract involves the following three steps:

- 1) Speaking with Jardieu or Wayne Saives, assistant director, to explain each individual's circumstances.
- 2) Writing a letter to the Appeals Board, providing them with the information or documents revealing the necessity of current housing (i.e. financial reasons).
- 3) Attending the hearing on the date established by the board.

The Housing Appeals Board consists of one administrator, Dr. David Ford; three staff members: Debbie Straub; Emily Schulman-Devine; and Bill Mathews; and two students: Heather Bailey and Jennifer Burson.

Students are also given the opportunity to change rooms if they meet one of the following criteria:

- 1) A student wants to move into a single room or he and his roommate want to move into an empty double room.
- 2) A student wants to make an "even switch" with another student.
- 3) A student wants to move into a room that he knows someone is leaving.

The first step in changing rooms is to alert the Hall Director. Specific policies apply to each case.

**Men's basketball season
opens tonight at HCC**

ABC joins the fray; program certain to sway viewers

By MARC BALESTER

It is average movie length, has very sharp teeth, is costing ABC a lot of money to air, and, according to ABC executive Brandon Stoddard, it infuriates the right as much as it delights the left. Stoddard also has the audacity to call it "apolitical." It is *The Day After*, and apart from being a touching and emotionally draining story about the effects of nuclear war on the town of Lawrence, Kansas, it is also a powerful political statement.

ABC, it seems, has joined the nuclear freeze movement. Yet Brandon Stoddard still maintains that this powerful movie about an extremely touchy subject, aired at such a politically important time, is "apolitical."

Instead of dwelling on Mr. Stoddard's ridiculously weak, innocent-eyed, "Who, us?" defense, let us look at the real picture, as it were. *The Day After* is airing shortly before several midwestern states, which contain nuclear weapons, are scheduled to hold Congressional elections. Yet it is "apolitical." According to one pro-freeze member of the House, votes on the freeze issue tend to be very close, and *The Day After* is very likely to influence many voters to vote for pro-freeze congressmen, starting a process

that could easily result in the initiation of the freeze. Yet it is "apolitical."

Furthermore, those states are beginning to be bombarded by television commercials in which famous Hollywood personalities ask for money and votes to support a nuclear freeze. This bombardment will continue after the

Commentary

film has been aired, and will undoubtedly have the greatest effect at that time. This well-orchestrated, well-funded, Prime Time pro-nuclear freeze campaign is about as apolitical as a presidential election, yet Brandon Stoddard doggedly maintains that the campaign's cornerstone, *The Day After*, is just for entertainment.

In spite of what Mr. Stoddard, et al, says, it is a simple fact that no human being can watch a film in which the earth is ravaged, millions are killed, and the dead are the lucky ones, without being moved. Nuclear war is a horrifying prospect, but the entire manner in which *The Day After* is presented is an absolute denial of all political and military realities. The very fact that one side launches a nuclear strike while a

balance of nuclear power exists suggests that deterrents are useless and that someday somebody will just decide to end it all by pushing the button are both gross misstatements and massive distortions of the truth.

I will refrain from discussing the freeze itself, even if it is the worst idea since the invention of the soap opera, but I will say this about the debate itself. The debate about a nuclear freeze has, up until now, been basically a cerebral fencing match between politicians, punctuated by an occasional vigorous protest by some leftover rebels from the 1960's and a few impressionable children who get bored quickly and go home.

But now ABC has brought the struggle to the airwaves in a big, and irresponsible way. More than anything else on earth, television influences the opinions of millions of people, and ABC's emotional, factually distorted, and thinly disguised support of a freeze, in the form of this film, is quite liable to result in the initiation of a potentially disastrous nuclear freeze.

If ABC is trying to be apolitical about the whole issue, why didn't Brandon Stoddard order a two hour documentary covering both sides of the coin? Because documentaries get fewer viewers

than tragic dramas. Who wants to see facts and truths when they can watch the world blow up instead? It seems that ABC has decided to put ratings in front of common sense and, as melodramatic as it may sound, is willing to jeopardize parity, our only effective counter to nuclear disaster, for the sake of a few million viewers for a single night. That, for those of you who don't know the word, is definitely not what apolitical means.

Anyway, the damage has already been done, and one can only hope that the people who view *The Day After* manage to keep their common sense and practicality above the surface of the emotional quagmire the film is sure to create. I fail to understand why anyone would be so trusting as to believe that the Soviet Union would follow our lead on a nuclear freeze instead of just creaming us, but I do wish that ABC and Brandon Stoddard would sell their apartment in Fantasyland and admit that *The Day After* is a politically relevant film that supports the idea of a nuclear freeze. And while we are on the subject, someone should also tell Mr. Stoddard and Co. that playing politics by manipulating peoples' emotions is a far cry from simply programming innocent entertainment.

The situational ethics of writing research papers

Aaaahhh! The research paper. The scourge of students everywhere. Simply mentioning the term will send most everyone into complete panic.

"When's it due?" "What's it on?" "How long does it hafta be?"

My favorite question about research papers is: "Why do we have to do one?" I mean, it's not like we are telling the professor something he doesn't already know. If he didn't know what we were writing about, how could he possibly grade it? English 102 is the only exception I can think of, but, of course the professor is grading not so much on content as on form, so it doesn't really count.

I think the only reason we have research papers is so that the professor has some personal control over the students' grades. Just

up to your imaginations.

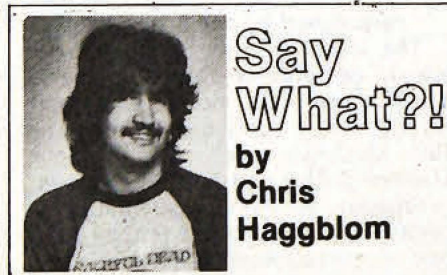
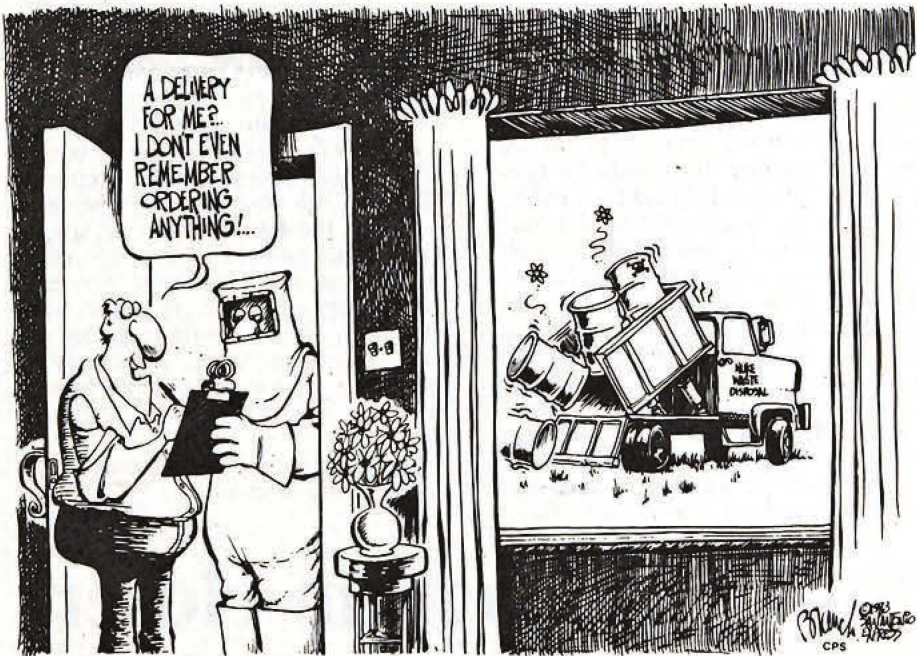
The only thing that needs to be done is to find one good book on your research topic, one with a large reference section in the back. Then, with the help of a thesaurus, you can scramble up and paraphrase and throw in enough filler of your own to easily construct a top quality paper in four or five hours.

One drawback to this technique is that no matter how adept you become at it, you will always end up a page-and-a-half short of the required length. Here are a few suggestions for expanding your paper:

- 1) *always double space.* If you can set your typewriter for two-and-a-half spaces, do it.
- 2) *use extra wide margins.* Two inches on each side is usually sufficient. Also, start about two inches down the page and end two inches from the bottom.
- 3) *use footnotes instead of endnotes.* Three or four footnotes per page will add one additional page for every three-and-a-half pages of text.
- 4) *never use an elite typewriter.* The type is too small and forces you to write more per page.


Something you must remember when doing a research paper is the importance of a good bibliography. That is where the reference section of the book you choose is useful. Pick between five and eight book titles plus two or three articles from your book's references. Since the author of that book used them, you obviously used them, too. These are the ones you use in your bibliography. Never give the name of the book you actually used.

Now, doesn't that make research paper writing a much less formidable task? You could, of course, always pay for a paper. But that would be cheating. . .



about everything else in a grade book is objective — tests, quizzes — but that research paper allows the professor to exercise his subjective views. He is more likely to let a little b.s. filler slide in a paper by the blonde with huge blue eyes who always sits in the front row than in one by the guy who sits in the back twice a week.

The thing that has always amused me about research papers is how much work people will put into them. I never could understand why a person would spend weeks reading seven hundred books and photocopying millions of articles on a subject he or she is not exactly enthralled by. All the time wasted on research could be much better spent on things which I will leave



The Minaret



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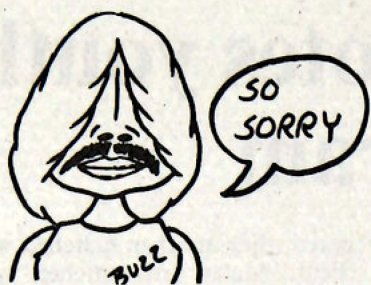
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Opinions presented in *The Minaret* do not necessarily reflect the opinions of the University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 500 words. Names will be withheld upon request.

The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number.

The Minaret, University of Tampa • Box 2757, Tampa, Florida 33606 • (813) 253-8861, ext. 335



Editor's Note: The Minaret would like to acknowledge its error in printing last week's cartoon on the Announcement page. However, in the opinion of the Graphic Arts Editor, "If you eat something and you do not know what it is, you are eating it at your own risk." Therefore, this cartoon should have been printed on the Opinion page.

The Day After viewing urged

Editor, *The Minaret*;

On Sunday, Nov. 20, ABC-TV (Channel 10) will show *The Day After*, a motion-picture about what happens to a town in Kansas following a nuclear attack on the United States. Fifty to eighty million Americans are expected to watch this prime time event. The two hour and fifteen minute movie will be aired at 8 p.m.

The Day After depicts in detailed scientific accuracy the consequences of nuclear war. It is seen through the eyes of a doctor who survives the attack and begins confronting the physical and emotional suffering in its aftermath. Because it so accurately portrays the death and destruction of a nuclear blast, *The Day After* may not be an easy movie to watch.

Everyone is opposed to nuclear war. Everyone wants to prevent the destruction and chaos that a nuclear confrontation would bring. Yet, our emotions recoil from the awfulness of that possibility and our minds seek to avoid the subject altogether.

Polls reveal that a majority of Americans believe there will be a nuclear war in their lifetime. Children are deeply worried about the threat of not living to adulthood. A movie like *The Day After* may only deepen these feelings.

Nuclear war is not inevitable. As Carl Sagan reminds us, a nuclear war will occur only if we fail to prevent it. As long as there remains a willingness to face and understand the issues and to share our understanding with others, perhaps we need not despair.

I invite all those who are interested in watching the movie to come to room AV-2, upstairs in the library, to view it together. After the movie, there will be an opportunity for discussion.

Dr. Dale Dewild
Associate Professor
of Sociology

Column checked

Editor, *The Minaret*;

I wish that Chris Haggblom would quit masquerading as a journalist. First of all, he developed an absurd title, which I suppose was meant to get all of us angry. Then, Haggblom desperately attempted to prove that we, the students of the University of Tampa, are ignorant. He came up with profound declarations such as: "The majority of students on

this campus are extreme conservatives." Did Haggblom take a survey? If he did, I was not questioned.

He also came up with the notion that we are here (college) because of the "system." Haggblom then drew the intelligent conclusion that "the students at UT have been sold on this false value system: The more you have, the more successful you are." Again, where are the statistics to prove that UT students are sold on the "false value system?"

Letters

Just because Haggblom has a column on the "opinion" page does not mean that he can make blind assumptions without facts. Also, I could not help but laugh at Haggblom's insane logic concerning successful people who are now dead. But how can I argue about success with a man who wears a T-shirt depicting those great Americans: "The Grateful Dead."

Mark F. Lapp
Student

Chris Haggblom replies:

Touche. Obviously Mr. Lapp is not one of the students to whom I was referring.

SG 'rips off'

Editor, *The Minaret*;

This letter is to raise a question and possibly prompt an investigative story by *The Minaret*. An article in the Nov. 11 issue of the

paper introduced the new junior senator for Student Government. She was appointed to that position by Student Government's executive board as per the SG constitution. How can an appointed person honestly represent the interests of the group she was not elected by?

Since the position is supposed to represent the interests of the junior class, I feel ripped off. An appointment is fine if the vacant position absolutely must be filled. However, Student Government seemed to run just as fine (?) without her. Why wasn't an election held? There was plenty of time for the Rules and Elections Committee to set up an election. Also, the worst offense appears to me to be that the new senator is receiving a scholarship.

Why should a person appointed by the executive board receive a scholarship from the University for not truly representing the junior class? I feel that something must be done about this gross misuse of our money. We pay for this school and indirectly pay a salary of sorts for Student Government representatives. If we had no say in the choice of that representative, we should not have to pay for him or her. I hope that any other students, especially juniors, who feel wronged by this situation will write letters to both *The Minaret* (box 2757) and Student Government (box 2758) expressing their disgust.

Name withheld by request



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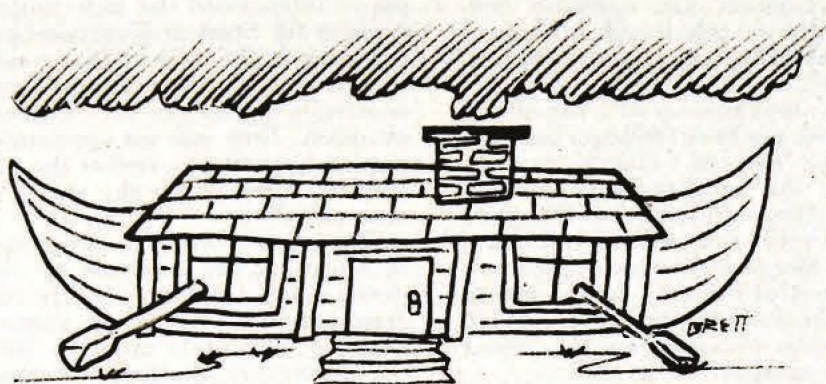
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Max Factor donates boathouse to crew

By LUCY ROCES
Asst. News Editor

According to Tom Feaster, Director of Alumni Affairs, the University of Tampa crew will receive a new boathouse in which to house valuable crew equipment.

The new boathouse was donated by Max Factor to the university. At present the aluminum building is located on North Boulevard next to Howell gym. The proposed site to which the building is planned to be moved is an area near the Cass Street bridge near UT's dock.

The projected cost to move the building and make alterations is \$75,000. According to crew coach Bill Dunlap, the lower level will be renovated to be used for boathouse facilities and the upper level will be used as dormitory facilities.

As of yet, the move has not been confirmed by the Board of Trustees of UT. Feaster and executive director

of Sword and Shield Hance McCain have organized a task force composed of alumni and friends of crew to work on funding to move the building and make the necessary changes in the boathouse.

"Our goal is to make crew self-supporting," said Feaster. "We plan to get leases from visiting crews to use the new facilities. It [the boathouse] will not be used exclusively by crews. UT crew will get the income generated by the visiting crews and the athletic department will receive the money from other teams."

"I'm working with Jorge Rodriguez of the Tampa Rowing Club to try to host the U.S. and Canadian Olympic crews like we did in 1976 and 1980. We have a great location, all we need is a boathouse."

"It's a positive step. The university is supportive of the venture to move the building. Our only hurdle is getting the money to move the building."

IRHA promotes youth service program

By NEIL STARR
Staff Writer

The University of Tampa Inter-Residence Hall Association is promoting a youth service program called JASP (Juvenile Alternative Services Project), IRHA president Arden Swartz announced at the Nov. 14 meeting of IRHA.

JASP, a program funded by the State of Florida Department of Health and Rehabilitative Services, "is designed to serve youthful offenders under the age of 18."

According to Rose Stearns, volunteer coordinator of the program, the purpose of JASP is for volunteers to spend time with youths doing different activities and becoming friends with them. Stearns said the volunteers can help the juveniles build self-esteem and self-worth, and provide the troubled youth with someone to talk to.

Stearns said the JASP "clients" are between seven and 17 years old, and have committed misdemeanors and non-serious felonies.

Applicants who want to be volunteers for the program are carefully screened, said Stearns. Once they are

accepted, they are then matched with a client. Males are matched with males and females are matched with females.

There is some money involved on the part of the volunteer, said Stearns, but someone with an imagination can spend a full day with their client for relatively little money.

Volunteers are asked to spend approximately four to five hours a week with their clients. They usually work with the same youth for three to four months, and then, if they wish to stay with the program, are paired up with another client.

Upon being accepted to JASP, all volunteers receive liability insurance to cover any injuries that result during the time the volunteers and clients are together.

The volunteers have no legal responsibility for the youths, Stearns said, but they are encouraged not to give the youths an opportunity to do anything illegal.

Any interested persons should contact IRHA Vice President Christi Knoch at UT box 663. She will help make arrangements for them to join the program.

Judicial system acts; Cagers respond

By KIP DEBELLEVUE
Staff Writer

Three University of Tampa basketball players have received disciplinary sanctions stemming from an incident that occurred in McKay Hall on Oct. 21.

Craig Mateer, Bennett Schell, and Roger Stanley were charged with personal abuse, illegal entry, vandalism, theft and extortion by the University of Tampa Police Department. The allegations in the incident were made by freshman Gary Cline. The students appeared before the Administrative Board of the judicial system on Nov. 2.

According to Mateer, "It was the Board's decision that I got charged guilty of personal abuse. I was not guilty of extortion, vandalism, and theft."

"I got disciplinary probation for two years, a twenty-five dollar fine, have to give a written apology to Gary, and I have to do 40 hours of community service work," Mateer said.

"I'm real sorry that I did it. When I went to his room, I had no intention of causing any trouble. I'm not saying that I wasn't wrong; I know I was wrong. But I do feel that a lot of it was blown out of proportion. If I had it to do over again, I would not handle it in the same manner."

Schell said, "I have the same penalties as Craig. I'm really sorry for what I did, but I feel most of the charges were uncalled for."

Stanley said the Board placed him on three semesters of disciplinary probation, plus required an apology, fine, and 40 hours of community service work.

"I feel we all made a bad mistake and that we have paid justly for it."

Coach Schmidt has also punished us in his own way. He is hard on us anyway, but we three had to work extra after practices," Stanley said.

Schell said that all three players plan to be big brothers to kids here in Tampa for their 40 hours of service work.

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Campus Clips

Compiled from wire services

The first official survey of the student job market showed that many employers do intend to increase campus recruiting this year. The College Placement Council, in the first scientific survey of the season, found a majority of the 443 firms it asked expected to hire more college grads this year than last year. Last year was generally conceded as the worst student job market since World War II. Firms expected to hire 19 percent more business grads, 21 percent more engineering grads and 20 percent more "non-technical" grads. But it's no boom, the Council warned. Instead, "it may mean a return to a normal level of hiring."

There are more ineffective standardized test coaching courses than effective ones, said three University of Michigan researchers who analyzed scores of people who took different courses. They found "the effect of taking a simple practice exam" is "surprisingly strong," and that practice and a coaching course could help push scores up an average 11 points. But most coaching claims are inflated, especially for the SAT, added Robert Bangert-Drowns, James Kulik and Chen-Lin Kulik, the researchers.

Colleges' science lab equipment is old, outmoded, too expensive to replace, and jeopardizing science teaching, the National Education Association said. The teachers' union said most of the equipment was bought with federal grants that no longer exist. It calls for additional federal funding for new lab equipment.

Stanford would have to raise \$60-\$65 million to build the Reagan Presidential Library on its campus, the Hoover Institute estimated. The money would be raised privately. The government would pay the \$2 million a year it would take to operate it. The Carter library planned for Emory University in Atlanta is budgeted at \$25 million.

Marijuana and cocaine use has leveled off, but heroin abuse continues to rise, the National Institute on drug abuse told Congress last week. "A very important change in direction has occurred," NIDA's William Pollin said. But some on the congressional panel doubted the conclusions, claiming that police report more drug abuse and the drug users who drop out of high school and colleges weren't counted in the survey. Schools seem to be having more trouble with enforcing anti-drinking rules, however. Pitt officials say students are simply ignoring its new ban on beer in the dorms, or are bringing in hard liquor instead. Baylor President Herbert Reynolds last week threatened alcohol and drug abusers with suspensions, hoping to control abuse without resorting to the "tactics of the Old Testament."

"Four Horsemen" storm College Bowl Tourney

By KIP DEBELLEVUE
Staff Writer

"The Four Horsemen of the Apocalypse" defeated the "Organians" to win the final round of the Fall College Bowl at the University of Tampa on Nov. 14.

The Four Horsemen: Mark Balester (*Death*), Michael Davis (*War*), Paul Duncan (*Pestilence*) and Eric Bland (*Famine*) consistently beat the Organians to the buzzer in the final round of the competition, winning by a score of 165 to 60. Steven Schornick, alternate, helped the winning team to reach the semifinals.

The Organians, Bart Scott, Tim Peck, Gary Spakes, and John Grimwood, were undefeated until they reached the final round.

According to Karla Ahrens, president of Alpha Chi National Honor Scholarship Society, the competition began on Nov. 7 and is based on dual round elimination. Each team has to be beaten twice before being out of the competition.

They had the lead in the first game 70 to 35, but a blitz of correct answers pulled the Four-Horsemen back into the lead and kept them from being eliminated, setting up the final game.

Alpha Chi sponsors both the

Spring and Fall College Bowl competitions. "It's a tradition for the winners to go to Dalton, Georgia for the regional College Bowl competition," Ahrens said.

Each round of the competition is made up of 15 toss-up questions, where players on each team race to sound the buzzer. The player who is first earns his team the chance to answer bonus questions.

Sample questions from Monday night's final are: "Spell 'eleusinian'" (both teams missed), or, "A Hanseatic trading partner, part of Germany, an international free city, and now part of Poland. The city is built near the mouth of the river Vistula. For 10 points name it."

Ten other teams competed in the Fall College Bowl, Ahrens said. They are: Delta Zeta; Delta Gamma; Alpha Chi Omega; Phi Delta Theta; Player's Club; Student Political Organization; The Elite; Zeta Beta Tau; Smiley; and Theta Chi (who forfeited both games).

"Faculty members Thomas Tyson and Joe Decker really helped us out. They were invaluable in making things run smoothly at the College Bowl," Ahrens said.

By the way, the sample question answer is, "Gdansk or Danzig."

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 Nov. 18 - *Trapezoid*, Friday Morning Musicales, 809 Horatio St., \$5 in advance at Vinyl Fever, La France, Allen's Record Exchange and WMNF studios, \$6 at the door.
 Nov. 18 - *Jimmy Buffett*, Bayfront Center, 8 p.m., \$13.50.
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 Nov. 23 - *Peter Allen/ Taco*, Bayfront Center, 8 p.m., \$13.50 reserved
 Nov. 26 - *AC/DC/ Fastway*, Lakeland Civic Center, 7:30 p.m., \$13.50

Theater

- Nov. 11, 12, 18 & 19 - *Ten Nights in a Bar Room*, Manhattan Theatre, corner of Manhattan and Ohio Streets, 8 p.m. Tickets: \$6.00. Call 884-8094
 Nov. 11-Dec. 4 - *Company*, the Cuban Club, Friday thru Sunday at 8 p.m. Tickets \$9.50 & 8.50 (all seats reserved).

Film

- Nov. 19 - *Loves of a Blond*, 7 p.m. and *Hair*, 8:45 p.m., Tampa Theater*
 Nov. 20 - *No Maps on My Taps*, 7 p.m. and *Say Amen Sombdy*, 8:15 p.m. Tampa Theater*
 Nov. 25 - *Eye of the Needle*, 7 p.m., Tampa Theater*
 Nov. 6 - Animated Feature Film (call -23-898 for title), 7 p.m., Tampa Theater*
 Nov. 27 - *Flying Down to Rio*, 7 p.m. and *Swingtime*, 8:45 p.m., Tampa Theater*

*TFC members free; \$2.50 at the door for November TFC membership



Photo by Sam Cappello

ROTC cadets prepare for Field Training Exercises.

Cadets fight mock battle

By TOMEST MASKELL, JR.
Staff Writer

On Nov. 11, 65 years ago, the final shots of the First World War were fired. On Nov. 11 of this year, for the University of Tampa Army ROTC, the opening shots of another battle began.

The University of Tampa Army ROTC staged its fall FTX (Field Training Exercise) at the Polk County Sheriff's Training Area on Friday and Saturday, Nov. 11 and 12.

On Friday, using blank-firing M-16's, the ROTC battalion engaged

elements of the University of Tampa Raiders and the Bayview High School Junior ROTC. Spending the night in foxholes among the spiders and scorpions, the battalion successfully defended a ridge, despite taking heavy casualties from the Raiders.

Saturday, all of the FTX participants took part in classes ranging from the correct way to react to field problems to how to low-crawl under barbed wire through a muddy trench.

Early Saturday evening, tired and dirty, but overall in high-spirits, the UT Army ROTC returned from the weekends activities.



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Albee shares writing philosophies with UT

By DAWN CLARK
Asst. Editor

"No one gave a damn about anything I did till I was 29," commented playwright Edward Albee on his works, at the creative writing workshop held in the University of Tampa's Dome Theatre on Monday evening.

Those who attended the workshop, consisting of close to 40 UT students and faculty, had the opportunity to share in Albee's experiences in the "controlled schizophrenic" world of writers and learn some of what he learned between the ages of six and 55.

Albee, author of such renowned works as *Who's Afraid of Virginia Woolf?*, *The Zoo Story*, and *A Delicate Balance*, appeared on campus through the sponsorship of Student Government and the Writers at the University Series of the Humanities Division.

"Being a writer is viewing the world differently, seeing everything as potential material," said Albee. He said writers must practice "objectification . . . to remove oneself, then translate events" into whatever mode they choose to write in.

It took Albee until the age of 29, with the premiere of *The Zoo Story*, to realize he "had been a playwright all [his] life," after trying poetry since age six, writing two novels (3700 total pages) at ages 14 and 16, and experimenting with the short story and the essay, all without much success.

Since then he has written 21 plays, and enjoys being a playwright, which he described as "an act of aggression against the status quo."

Before opening his expertise to interrogation, the casually-clad, quietly confident writer answered three of what he tagged "unanswerable questions": Why do you write? How do you write? Where do your ideas come from?

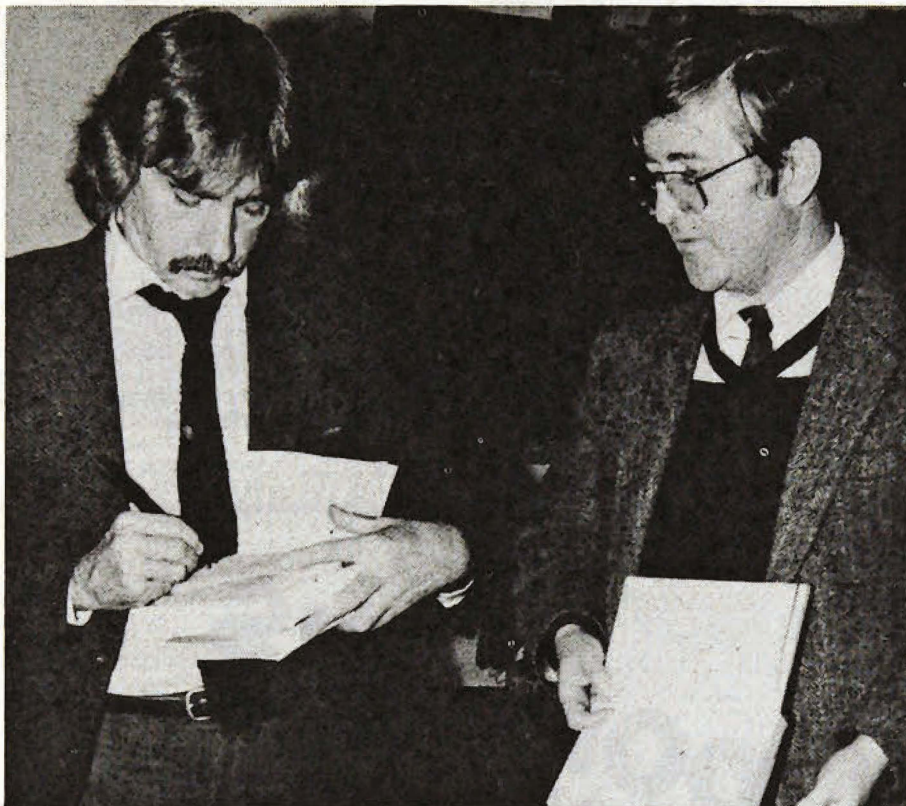
He said his profession is not a job, but his very existence, and that a writer cannot be taught how to write. "It is one's nature to be a writer . . . to be communicating what it is to be alive."

Playwrighting in particular should be profoundly influenced by classical music, pondered Albee, likening the composition of a play to the composition of a string quartet. He advised aspiring dramatists to read and study "the masters," but also read the works of those who failed, to learn from others' errors.

He told his audience to realize that whatever anyone is writing is the first of its kind ever written.

Ideas, said Albee, peering through uncombed bangs, originate in the

"non-conscious." i.e. He only wrote one play that was based on an actual incident: *The Death of Bessie Smith*, a blues singer. He said he is usually thinking about a play from six months to 10 years before consciously deciding to write it, and usually accumulates four or five ideas at a time in his non-conscious. When an idea moves into consciousness, Albee said he "must put it down and get it out."



Playwright Edward Albee signs autograph for one of his fans, Dr. Frank Gillen. Photo by James Pugliese

There are no rules to literature, according to Albee, a true experimentalist. He said a play should be "exactly its length," that he "could conceive of someone writing a play that is 24 hours long," though he recommended sticking close to the standard of two hours. He added that plays should merely be of subject matter that "yields itself" to stage, and in a style that is "inevitable to the content."

When asked if his enjoyment of being a playwright had much to do with his being successful, Albee stressed that he is satisfied with artistic successes.

"Learn that being a writer is to be your own boss. If you become concerned with money and with other people, you have become an employee," he advised.

"Never simplify or 'difficult up' your work to 'fit' an audience," he continued, saying his opinions of his own works do not necessarily coincide with their financial or critical success.

Albee described critics as being "of different densities — some are more dense than others." After the laughter, he explained that critics only have power when the readers accept what they say as fact instead of opinion. "Some are sensitive. But we must know what a critic means when he writes. I'd like to see some creative people as critics . . . informed criticism."

He was optimistic about the current market for beginning playwrights, calling the theatre "hungry," and counseling them to find companies that they know are interested in the type of stuff that they write. He also advises young authors to have everything copyrighted.

Regional theatres are doing better than commercial theatres, in Albee's opinion. He sees Broadway as being too high-priced for audiences to be "told the truth; they want to be lied to, amused, entertained." He considers off-Broadway "nothing but Junior Broadway," and says off-off-Broadway is where the "serious experimenting is going on."

Following the workshop was a question-and-answer session for members of the press and public. Here Albee was asked to name his favorite character in *Who's Afraid of Virginia Woolf?* and answered, "the non-existent child."

He said although every one of his characters is created by him, therefore filtered through his own perceptions, he does not restrict himself by using specific people he has known. "I create believable people. Why let facts get in the way of truth?"

Discussing the fact that his reputation as a playwright was cultivated in Europe before his works were appreciated in the U.S., Albee said the environment in Europe in 1959 was more sympathetic to experimental theater. He added that most of his works continue to get a better reception in Europe, calling America a "naturalistic theater society."

Cracking a smile through his salt-and-pepper mustache, Albee concluded, "It can be discouraging from time to time, but I've never been discouraged enough to stop."



Packed theater welcomes Albee

By FRANK RUSSO
Features Editor

In front of a nearly packed Falk Theater Tuesday night, Edward Albee greeted a rather lofty introduction by Dr. Frank Gillen with, "I'm not sure if I should thank you for that," then added, "Was that really me?"

Albee's cool, human air set the audience at ease. In fact he checked his rendition of his life with a joke about never getting past the introductions. He quickly moved into his first reading, warning the audience that he was "not an actor, but can give a good sense of my intended pace as the playwright."

Appropriately his first passage was from *The Zoo Story*, his first play. He chose a scene in which one of the characters, Jerry, recounts his desire to kill his landlady's vicious dog with kindness, or simply kill it. After Jerry's failed attempt to kill the dog, a mutual but distant communication was established between the two.

"I told you a dog story so now I'll tell you a cat story," was Albee's introduction to the piece he read from *A Delicate Balance*. The monologue he chose was one concerning the destruction of a one-sided relationship between a cat and its owner.

Albee went on to read passages from *Seascape* following *A Delicate Balance*. Before concluding with a dialogue from *Counting the Ways*, Albee showed some distaste for several people who left the theater early.

After the reading, Albee commented on questions from the audience. When asked about other playwrights, he said, "There are generally more interesting playwrights in this country than we've ever had." He also announced his latest play, *Counting the Sum* and said his next one will be *Another Part of the Zoo*. Albee is also compiling a book of 100 audition pieces for actors, as he is tired of hearing them perform pieces beyond their capabilities.

Albee concluded with a profound statement about the two main topics a playwright can write about, life and death: "It is a shame when a person comes to the end of his life and finds he has not participated in it."

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'Pure Prairie': ode to a working class band

By DARRYL WISHARD
Staff Writer

The stage is now a dimmed piece of the scenery. It is 1 a.m. and the work day for the Pure Prairie League has just come to an end. A crowd of 500 flow reluctantly through the exit door and head for home.

The roadies and most of the band members are moving equipment from the club, and in the background, the DJ spins tunes of Van Halen, The Doors, Marvin Gaye and Michael Jackson.

It has been 13 years since the Pure Prairie League first entered the realm of professional music. Along the way, they have experienced some good times as well as some rough turns in the music business.

"We started out as a country-rock band in the early '70s," said bass player-vocalist Mike Reilly. "Pure Prairie League was playing the kind of music which we enjoyed the most, and we stuck with it."

The band's name was taken from an old 1939 Errol Flynn film entitled *Dodge City*. In the film, the Pure Prairie League was comprised of a group of women who protested

against drinking, gambling, and gun-slitting in the Old West. Ironically, most of these women had husbands who did just that.

And like the Old West, the Pure Prairie League has survived through the ages, musically speaking. In the mid 1970s, the emergence of disco/dance music put deep divisions

in the pop music realm. On one side emerged the disco bands, while on the opposite end of the street were the hard-line rockers. For bands caught in the middle, such as Pure Prairie League, the battle was hard to win.

"During the mid '70s, we took on a little bit more of the rock sound," continued Reilly, "but we basically

stayed with the sound we had always known and loved. Pure Prairie League didn't go the disco route or the rock route."

Thirteen years, 10 albums, and three hits later, Pure Prairie League has gained moderate success within the record industry.

"Amie was originally a hard rock song," said Reilly, signing an autograph and sipping on a cool drink, "but what we did was just slow it down to a more mellow ballad."

"The song was not named after any particular girl, but the word Amie is the closest name and spelling to the French word meaning 'to love,'" said Reilly.

"Two Lane Highway" and "Let Me Love You Tonite" were also crowd favorites. But the tale of this working class band is far more respectable than any song could tell. There was no overnight success story or smash album to burn the charts. Rather, the Pure Prairie League has, borrowing a phrase from superstar Donna Summer, worked hard for the money.



Pure Prairie League

Photo courtesy of Variety Artists

Mini-reviews

By BART SCOTT
Staff Writer

The Big Chill — a warmly human drama of an unexpected college reunion that is the *Ordinary People* of 1983. Rating: 8.

The Dead Zone — Stephen King's thriller about a man with the gift/curse of psionics. This is the best movie playing right now. Rating: 9.

Deal of the Century — I cannot possibly say enough bad things about this movie. It is so bad that (*!X?!*). Rating: 2.

Mr. Mom — Michael Keaton and Teri Garr switch roles in this modern version of *Goofy Minds the House*. This is a good, clean comedy. Rating: 8.

Never Say Never Again — Sean Connery returns as James Bond, but SPECTRE steals the show. It is not as good as *From Russia With Love*, but it is better than anything Roger Moore did. Rating: 8.

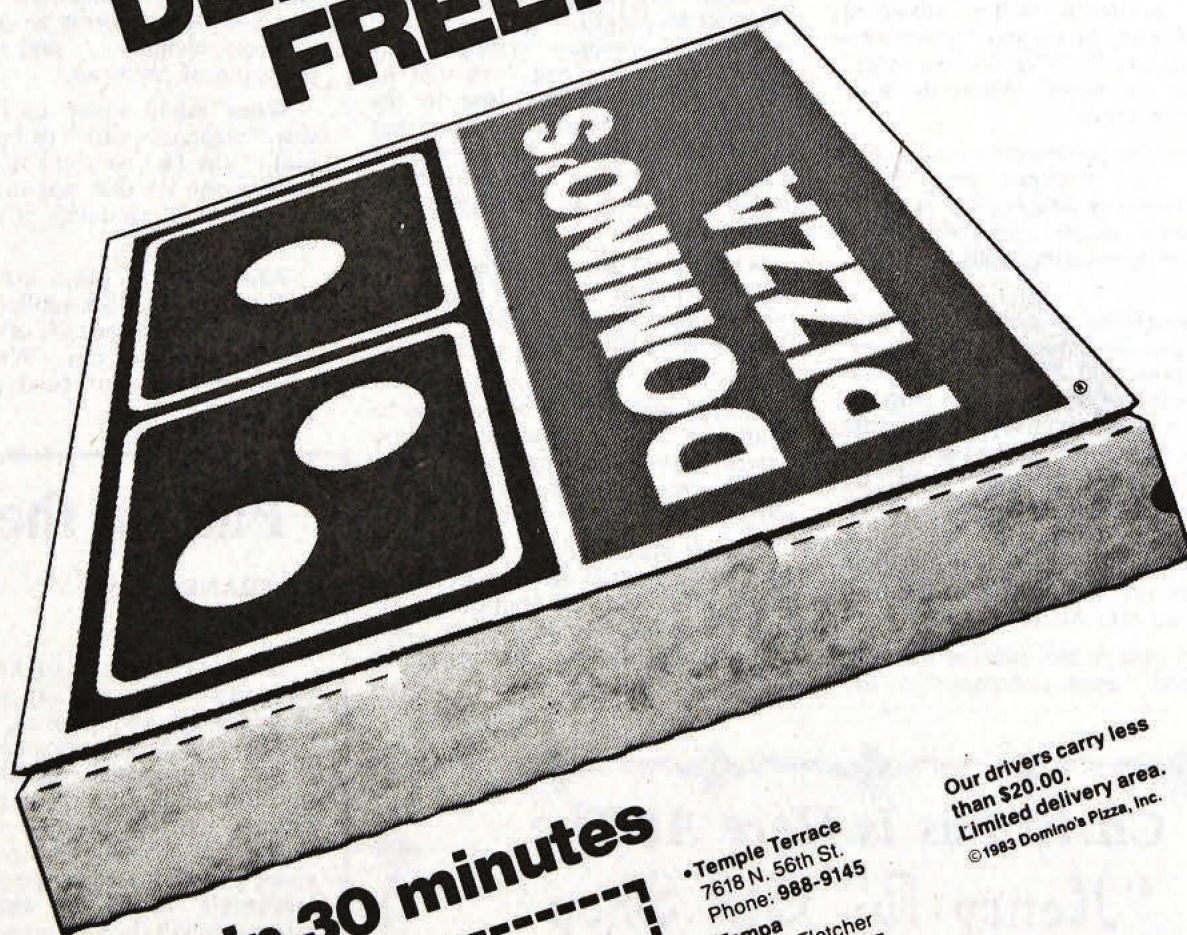
The Right Stuff — this three hour and twelve minute disaster is boring and little more than John Glenn propaganda. Rating: 3.

Risky Business — Tom Cruise stars as a preppie in suburban Chicago who turns his parents' house into a brothel. While one of the most far-fetched movies of the year, it is funny. Rating: 6.

Trading Places — another "switch" movie. Eddie Murphy becomes a commodities broker and Dan Ackroyd becomes a bum. This plot has been done better before. Rating: 6.

Under Fire — Nick Nolte and Gene Hackman are supposed to be reporters in war-torn Nicaragua but they seem like bored actors. Rating: 4.

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By FRANK RUSSO
Features Editor

For those looking for an evening of theater, set aside a weekend between now and Dec. 4 for the Playmakers' rendition of *Company*.

Company, written by George Furth with music and lyrics by Stephen Sondheim, is an entertaining look at a bachelor's relationship with four very different couples.

Chuck Robinson plays the popular bachelor Robert, who lives in New York City. The play opens with the Vocal Minority, a singing group of four females, singing variations of Robert's name. Robert's friends soon assemble at center stage for his surprise birthday party, which we later find out has been happening for years and is really no surprise.

The play continues through several scenes in which Robert is the prized company of his various friends. The couples try to outdo one another in entertaining him, seemingly trying to prove three is not a crowd, but engaging in marital squabbles in front of him.

Playmakers 'Company' entertains audience

These little vignettes range from a karate fight in the middle of Sarah (Andrea Graham) and Harry's (LeRoy Mitchell) living room to a premarital breakfast where Amy (Anita Jesski) decides she cannot marry the man she has been living with for years.

Company is full of twists, sudden

laughs and subtle messages. Chuck Robinson does a fine job of portraying a not-so-young bachelor who is afraid of staying single. His vocal ability is superb and gives strength to the character, especially evident in his moving solo of "Someone is Waiting."

Exceptional vocal performances



Photo courtesy of Playmakers
Playmakers perform "Side by Side," a scene from George Furth's *Company*.



were also given by LeRoy Mitchell and Kathleen Meredith. The only poor vocal performance was given by Barbera Smith who fell flat during her solo, "The Ladies Who Lunch."

Bruce Le Baron, music director and conductor, had a masterful grip on both the orchestra and the cast. Although the orchestra lacked crispness in some places, it drew the audience into the play beautifully in others.

The bedroom scene just before "Barcelona" illustrated the power held in the music. Craig Meyer and Mandy White captivated the audience with their erotic dance while Le Baron and orchestra pulsed the theater with a bassy piece which brought the dancers to a moving climax.

Overall the Playmakers did a fine job with *Company*. I recommend it to anyone interested in an evening of light theater. Those who go should be sure to get back to their seat early for Act II; they wouldn't want to miss Entre Acte, a number of pure choreography and music.

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Photo by Sam Cappello

'Grapevine' honors 'Players'

By MELANIE MINER
Staff Writer

At the third annual Suncoast Grapevine Awards, the Tampa Players were the single most honored company in the non-musical category. Their production of *Terra Nova* swept awards for Favorite Actor, Favorite Director, and Favorite Non-Musical Production.

The Suncoast Theatre Grapevine, a theatrical newsletter founded by Larry Crews, was established to develop more communication between theatres.

Once a year 30 theatres from New Port Richey to Bradenton congregate for the awards ceremony. The awards are voted on by the newsletter subscribers.

The play *Terra Nova*, written by Ted Tally, is a true saga of Captain Robert Falcon Scott's race to the South Pole. It is set in the winter of 1911-1912 in the Antarctic where the excursion ended. The Play is a contrast between the English and Norwegian Voyages based on the

Winner of Favorite Director, Bill Lebach, can be found working on the Tampa Player's new theatre when not directing (left). Kevin Quigley (below) was the recipient of the Favorite Actor award for his portrayal of Captain Scott in *Terra Nova*.



Photo by Rob Bovarnick

diaries and documents of Scott. *To strive, to seek, to find, and not to yield* is what reads on the Antarctic memorial marker for the Scott expedition.

Kevin Quigley was awarded Favorite Actor for his portrayal of Captain Scott. Bill Lebach, who spent extensive time researching the play, was awarded Favorite Director. "If you care for the show then the actors will care," stressed Lebach.

Although the Tampa Players will no longer be eligible for the Suncoast Grapevine Awards, they will "keep going on and maintain a standard," for the theatre," said Lebach.

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UT advances in NCAA Regionals

By MATT FLANAGAN
Staff Writer

When two teams with similar styles of play meet, something eventually has to give. On Nov. 12, Spartan spectators were beginning to have their doubts.

The University of Tampa and Davis & Elkins College of West Virginia met in the first round of the NCAA Championship tournament. After nearly three hours of nail-biting action, the Spartans survived a 2-1 victory over the Senators.

"We play it safe. We tend to play it on the ground. Both teams have similar styles. It may make for a boring game," D&E's Head Coach Nils Heinke had predicted.

That was the general view held by the fans in the first half. UT got off to a shaky start. Kurt Devlin had to make a point blank save off a Senator shot in the third minute.

Tampa's best chance of the half came in the 36th minute. Mark Keymont's head ball was cleared off the line by a D&E defender. No further damage occurred in the half. The halftime score ended up 0-0.

The second half's tempo picked up. In the 51st minute, Dave McMullen was tripped in the penalty box, and UT was awarded a penalty kick. As the scorekeeper prepared to put a one on UT's side of the scoreboard, Hans Olofsson hit the post and the ball rebounded harmlessly away.

As the game progressed, Tampa began to assert itself. Most of the second half was played in the Senator's half of the field. UT applied tremendous pressure, but the stalwart defense of D&E held firm.

As the game dragged on, the possibility of overtime loomed in the background. At the 84:50 mark, the sparks began to fly. Roger Ramsay's shot from a tough angle found the back of the net, and UT finally had the lead, 1-0.

However, before the crowd could get comfortably seated again, D&E struck back. As happens many times after a goal, the team that scores tends to have a letdown. The Senators took advantage of this and Ian McDonald tied up the score 1-1 at the 85:20 mark.

Regulation ended with the same score and overtime ensued. The overtime consisted of two 10-minute periods. Neither team could muster any offense so the drama of penalty kicks followed. As Head Coach Jay Miller said, "It is a battle between the two ears."

For the penalty kicks, five players from each team were chosen. The first three players from each team converted. In the fourth round, Tampa's Kevin Mastin hit the crossbar with his shot. The Senators made their shot and UT's season looked all but over heading into the final round.

Goran Swardh kept the Spartans' slim hopes alive when he made his shot. Up for D&E was Bob Bigney, who held Tampa's fate in his hand. As the Tampa fans said their prayers, Bigney's shot weakly rolled to the goal and Devlin saved it.

Another set of five players were chosen to kick. Each team missed on its third try, but the other four converted. After ten kicks, everything was still at square one.

The kicking rotation started over from scratch. This time it was sudden

death. A combination of a miss and a goal would give the scoring team the victory. The next five players made their shots and the tension mounted.

Then came the 16th kick. Ramsay, who took penalty kicks in high school, put his shot into the corner of the goal. D&E's Stefan Sigurdsson missed his shot. So, after 110 minutes of play and 16 penalty kicks, the game was over.

"I aged five years," said Ramsay. The relief and joy of victory were painted on UT's faces. The dejection of the Senator's players was shown as they lay on the field in disbelief.

With the win, Tampa advances to the Southern Regional final Saturday against Florida International University, who defeated the University of Central Florida 4-1. FIU defeated Tampa 3-1 in October in Miami.

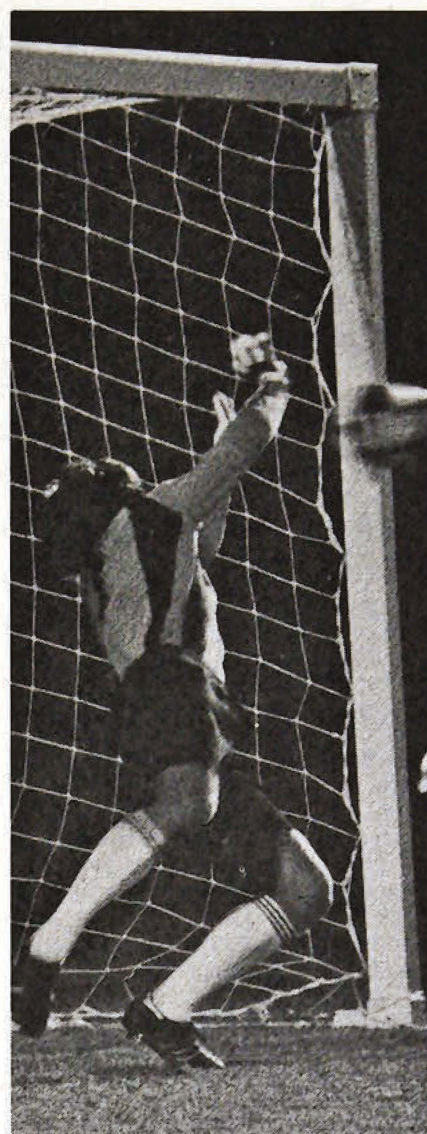


Photo by James Pugliese
Spartan goalkeeper Kurt Devlin attempts to save one of the 16 penalty shots in UT's 2-1 victory over Davis and Elkins College of West Virginia, in the first round of the NCAA Division II tournament.

**Congratulations
to the 1983
Soccer Team
on last week's
victory!**

**Best of luck
on Saturday.**

**Love,
Sandy Davis**

Four swimmers qualify for Nationals

By AMY WAGNER
Staff Writer

The Spartan swimmers traveled to Statesboro, Ga., last weekend to compete against Georgia Southern and Furman University.

UT's men dominated the meet against GSU, winning 11 of 13 events, and in most cases also placing second or third. Led by triple winners Jay Nash and Bill Key, the final score was 82 to 30.

"Our men started off the meet winning the first relay and never let up," said Head Coach Ed Brennan. "I was glad to see them stay sharp throughout the entire meet."

The Lady Spartans struggled with GSU's women and were defeated 66 to 45. Former national champion Pernilla Henriksson led the team winning all four of her events, however, the Lady Eagles were too much to overcome.

On Saturday, both UT's men and women fell short to Furman University, with each meet outcome depend-

ing on the last event.

"Our women were two points behind and our men were tied going into the last relay," said Brennan. "It was unfortunate that we didn't pull through when it counted or we would've won both meets."

Despite the team losses, many Spartans turned in outstanding individual performances. Freshmen Stan Fisher and Teresa Murphy, and seniors Donna Howe and Henriksson all reached NCAA Division II qualifying times. Diver Craig Cohen also performed well, winning three out of four of the diving events over the weekend.

"I was disappointed that we didn't win on Saturday," said Brennan, "but I'm very pleased to see a good majority of the veterans swimming faster than this time last year, and to have two freshmen already qualify for nationals."

The swimmers next dual meet will take place at home on Dec. 2 against Daytona Beach Community College.

Spartans At A Glance

<u>Team</u>	<u>Won</u>	<u>Lost</u>	<u>Tied</u>	<u>Games Remaining</u>
Soccer	15	2	0	0
Volleyball	29	11	0	1
Swimming	0	2	0	
Men's Basketball	Season opener vs. Nova University TONIGHT			
Women's Basketball	Season opener vs. University of Florida on Nov. 26			
Tennis	Season starts next semester			
Baseball	Season starts next semester			

	<u>1st Places</u>	<u>2nd Places</u>	<u>3rd Places</u>	<u>Other</u>	<u>Matches/ Meets Remaining</u>
Men's Cross-country	1	0	0	4	0
Women's Cross-country	1	0	1	4	0
Golf	0	1	0	7	0
Crew	Season starts next semester				



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Spartans place second in Charity Cup

By GREG BROOKS
Staff Writer

George Hornik's ninth inning three-run homer in the first game, and eight-hitters by Jerry Comellas and Mark Rose in the second game helped the University of South Florida sweep a doubleheader from the University of Tampa 10-7 and 9-3 Nov. 13 to win the second annual Charity Cup Tournament.

The Bulls, winning the tourney both years it has existed, won the first game after Tony Alfonso led off the bottom of the ninth with a single off Spartan pitcher Marty Reed.

Reed then walked Matt Mainini to place men on first and second with nobody out.

Ralph Gali's groundball forced Alfonso at third to set up Hornik's game-winning heroics with his second

homer of the tournament.

UT trailed 6-4 in the top of the eighth inning, but not for long. Bill McEvoy walked, Ricky Bernaldo singled, and Steve Mumaw walked to load the bases for Tony Lorusso.

Lorusso singled to score McEvoy. Pinch-hitter Carlos Baldor walked, and Bernaldo scored to tie the game at 6-6.

With the bases still loaded, Dean Kelly hit a sacrifice fly deep enough to score Mumaw, and UT had its first lead of the game 7-6.

The lead was short-lived though. In USF's half of the eighth, Tim Carr and Ron Spears singled. Scott Hemond singled Carr home from second to tie the game at 7.

The Spartans had a 2-0 record going into Sunday's final. They defeated USF 10-8 Thursday on a five-hitter by Reed and Matt Cakora,

and then slipped by HCC 5-3 on Mumaw's four-hitter Friday.

USF was 2-1 going into Sunday. Since it was a double-elimination tournament, the loss to UT did not knock them out of contention. On Friday the Bulls trounced Florida College 14-1. They crushed HCC 11-1 Saturday to advance to the final round against the Spartans. Since UT failed to win the first game, it was forced to play USF again to determine the tourney winner.

The damage was done early in the game. Carr led off the second inning with a double. Spears' single drove in Carr to score the first run of the game.

With the bases loaded in the third, UT pitcher Rob Abromson walked in a run, and Carr's two-run single made the score 4-0, icing the game

and the championship for the Bulls.

UT's runs came in the fifth and sixth. In UT's fifth, Bob Carnaroli walked and Bob Fernandes' single put men on first and second. Kelly's RBI single scored Carnaroli to make it 6-1 USF.

In the sixth, Todd Stetson singled, McEvoy doubled to score Stetson, and the score became 6-2 USF. Bernaldo singled to put men on first and third for Mumaw, who singled home McEvoy to make it 6-3, and that was all they were going to get off Comellas and Rose the rest of the game.

UT ended its exhibition season 19-8-2. USF ended its fall campaign at 23-9.

The regular season will get underway Feb. 8, with the Spartans hosting USF at their new baseball complex.

Men's basketball team tips-off tonight

By BRIAN REICHBERG
Staff Writer

Tonight the University of Tampa men's basketball team will begin its first season in twelve years. Their opponent will be Nova University, with the tip-off slated for 7:30 p.m. at Hillsborough Community College.

Spartan Head Coach Richard Schmidt said he is not expecting any miracles from his young squad, but he expects them to be "proud that

they play as hard as they can every night, win or lose."

The Spartans will be looking for leadership from their 6'5" junior forward, Al Miller. Miller, a former All-South-Eastern Conference Tournament pick while at Vanderbilt University, is the Spartans' most experienced player. Other players Schmidt feels will be vital to the Spartans' success include Todd Linder, Bruce Ingram, Moses Sawney and John Jones.

Free busing will be provided tonight for the men's basketball season opener at HCC. The buses leave from the fountain at 6:45 p.m. Students must present their game tickets before boarding the buses.

Basketball coaches forecast season

By BOBBIE DAMOISEAU
Staff Writer

Very soon the basketball season will begin and we'll learn if the Spartans' hard work will pay off. The coaches anticipate a good year for the Spartans. For a few predictions, we talked to the head coaches of both the women's and men's basketball teams. Here's what they had to say:

RICHARD SCHMIDT - head men's basketball coach: "I hope to accomplish what we're capable of, giving 100 percent on the floor. We have a young team, mostly freshmen, so there are some rocky spots. There are five to six walk-ons, which is very unusual. Our only weaknesses are our inexperience and our size. Our hard teams will probably be in Division I — Florida State, Purdue and Northwestern and, in the Conference, probably Florida Southern and Biscayne. We hope for a lot of fan participation because the school needs basketball.

They [the students] should be proud of our team; we hope the students and the staff will back the team."

JAN BOXILL - head women's basketball coach: "First of all, we'll do a lot better than last year, probably in the top three in the Conference. Our opening game may hurt us because we're not fully ready. We have six volleyball players, and we have to get used to playing together. We have strong up-front people and experience because we only lost one player, and we have good recruits. We've got some good outside shooters. We have a tough schedule and our hardest teams will definitely be Division I. There are strong teams in the Conference. St. Leo is a lot stronger than they were last year, so we'll play them just as hard as any other team. Our fan participation should be better because of our games prior to the men's, which should draw more fans, as should the new facility when it is finally done."

Golf team swings toward 19th hole

By JOSEPH MADDEN
Staff Writer

"We stunk up the field," said Coach Chuck Winship about his team's performance at the UCF Invitational, Nov. 5-7 in Orlando. The team finished tenth out of twelve teams.

Winship sent what he considered to be a fairly good "B" team: Rick Finlayson, Jeff Lucas, Dave Stewart, Keith Erickson and Scott Zajac. Finlayson led the tournament after the first round, but soon fell apart, as did the whole team.

A more successful performance at the Florida Intercollegiate tournament kept team players Paul Royak, Ernie Alonso, Grant Taylor, Gregg Kraft, Russell Miller and Kris Cox looking forward to next semester.

The tournament was played at the Sun and Lakes Resort in Sebring, Fla., Nov. 10-12. The Spartans finished fifth out of fifteen teams. Winship thought that the course was fair but tough. The course was seven thousand yards long with out-of-bounds on every hole.

Overall, Winship is fairly pleased with the first half of UT's season. He is looking forward to the return of veteran Kris Cox, following an injury-filled semester, to help the team gain a bid to the Nationals.

"I want the players to do some organized playing, and a lot of studying," Winship said when asked about next month's tournament-free schedule.

The Spartans will host the first tournament of next semester Jan. 28-30, tentatively at the Hall of Fame Inn.



Thanksgiving Party Tuesday, November 22nd

Happy Hour 5 - 8 p.m.

featuring

Howie & Barbie Banfield
from Canada

sponsored by the RAT

& Student Government

also featuring from 9 p.m. - 1 a.m.



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2 I.D.'s Needed

Happy Thanksgiving To All
From Your RAT Staff!

UT sophomore designs soccer uniform

By **BOBBIE DAMOISEAU**
Staff Writer

"I always like to do new and different things," said University of Tampa sophomore Sandy Fernandez. The talented Fernandez designed the colorful uniforms for the 1983 Spartan soccer team.

While attending Tampa Preparatory School, Fernandez got some experience in design by creating the graphic for their swim team's T-shirt. She also gained design skills while working on the yearbook staff.

Last February, Head Soccer Coach Jay Miller began searching for someone to design the soccer uniforms.

Fernandez, an art major who also

works for Miller as a secretary, came up with an idea and worked with Miller to develop the design. After trying a number of different concepts, the uniform design was completed within a month.

"I always like to do new and different things."

—Sandy Fernandez

In addition to her skills as a designer, the versatile Fernandez is also the statistician for the soccer team.

Her future plans are to get involved in commercial art or possibly interior design.

The Spartans host Florida International University in the NCAA quarterfinals on Saturday, Nov. 19, at Pepin/Rood Stadium at 7:30 p.m. Tickets are \$1 for students with an I.D. and \$3 for all other seats.

Rowers triumph in Head of the 'Hooch'

By **LUCY ROCES**
Asst. News Editor

In a joint University of Tampa-Tampa Rowing Club effort, Tampa captured the team point trophy last weekend at the second annual Head of the Chattahoochee Regatta in Atlanta, Georgia.

The three mile event attracted 12 teams, 185 boats, and 350 rowers from universities and rowing clubs around the United States.

The powerful UT novice women-coxswain Michelle Marcogliese, stroke Alice Ossenfort, Catrina Elias, Jennifer Klump, Lisa Winkler, Sue Carlson, Monica Randall, Liz Jones, and Lis Derderian — claimed first in the women's novice eight race.

Atlanta Rowing Club, host of the regatta, placed first in the men's master four race, followed by Tampa R. C. and Oak Ridge Rowing Association. Randy Kernon, Sr., 67, dominated the men's veteran single event for Tampa.

Tampa women placed third in the women's club four race with a time of 23:42.16. It was a close race with East Fork Water Sports Association placing first, 22:52.74, and University of Alabama (Huntsville) coming in second place, 23:36.73.

UT novice men were second in the men's novice eight event following the University of Alabama (Huntsville).

Florida Athletic Club, with a winning time of 23:09.0, won the medal in the women's open four, followed by UT women and the Atlanta R. C.

Tara Duquene, second year sweep rower for UT, raced against 24 other rowers in the men's and women's novice race. She placed second, followed by Tampa's Tom Johansen.

UT heavyweight men, two-time division II national champions, did it again this year by claiming first in the men's open four race. Their winning time of 19:10.36 beats their previous winning time of 19:13.48. The boat consisted of coxswain Ellen Bat-savage, stroke Willie Kuhlman, John Stimus, Charlie Norberg, and Paul Gouin.

Another event entered by the novice men was the men's novice four race. The UT men's racing time was 21:42.21, which placed them third.

UT crew coach Bill Dunlap also got his feet wet in the "Head of the Hooch." He proved his mettle by starting fourth in the men's master single race and pulling out ahead to win a medal with a 22:34 winning time.

Tampa gained points toward the team point trophy by placing third in the mixed double event.

Jacksonville's men won the men's club four event with a time of 20:25.39. They were closely followed by Tampa with a time of 20:46.29.

Medals were awarded Tampa's women for winning the women's open eight competition. The eight consisted of coxswain Shel McGuire, stroke Carolyn Rabun, Katrina Wooton, Jeanne McNiff, Heidi Kuchenbacker, Alice Ossenfort, Tara Duquene, Cathy Filbert, and bowman Lucy Rocés.

Tampa's rowers won medals in the following two races, the men's master double and the mixed four.

The final event of the day was the men's open eight race. UT's boat was sixth in this race. They were shut out from first by Jacksonville University.

All the day's 29 events culminated at the awards ceremony at which medals and the point trophy were awarded. The team trophy, awarded by the Atlanta Journal-Constitution newspapers, was won last year by the Atlanta R. C. with 57 points. This year, however, the combined forces of UT crew and Tampa R. C. proved too much of a battle for the defending champion, and the trophy was captured by these Tampa-based crews with 105 points.

This Saturday, Nov. 20, UT's novice crew members will battle it out in the freshman/novice regatta to be held at the Tampa bypass canal. "I think we will enter men's and women's eights, and fours from these two boats," said crew coach Bill Dunlap. "I think we will be very competitive."



Photo by James Pugliese
Sandy Fernandez displays the 1983 Spartan soccer uniform which she designed.

Sports Line-up

- Nov. 18 UT- Men's basketball vs. Nova University at Hillsborough Community College at 7:30 p.m.
- Nov. 19 UT-Swimming vs. Daytona Community College at home at 1 p.m.
- Nov. 22 UT-Men's basketball vs. Flagler College at HCC at 7:30 p.m.
- Nov. 26 UT-Women's basketball vs. University of Florida in Gainesville at 9:30 p.m.
- Nov. 28 UT-Men's basketball vs. Florida State University in Tallahassee at 7:30 p.m.
- Dec. 1 UT-Women's basketball vs. University of South Florida at USF at 7:30 p.m.



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PERSONALS

Blondie,
Live for this semester.
Doc

Dan,
Thanks for a great year and a half. All our best wishes are with you.
Doc & staff

Three loyal fans wish their favorite champs the best of luck tomorrow night against F.I.U.
M.E., L.A., B.B.

Ms. Clark —
I'm getting in that Christmas spirit — Save your money!
T.T.

Dave Richards and Eugene Dalton —
Thanks for the demonstration. Now, "get out of here."
War is good business
So give your son,
And I'd rather have my
country die for me

A book full of lies is more interesting than no book at all in a dark room with no windows
LBG, J-Bird, & Adams,
Do airplanes always get you so high?
Jeff,
When will you be Andy again?
Slimewad,
All the Minaret Staff is standing in a row
we're all here to say we're glad to see you go...ha ha
Slimer

John honey,
Here's to the best brother anyone could hope for...and it's true, mom does love you more than me.
your dearest friend

Leslie and Lisa,
To the two girls that I love.
Brett

Doc: Thank you for being a "sincere ear."
Clark

"Gail:" Never knew you had a Fiat Fettiish... Love ya, a Rocky Horror fan
War, Death, Famine,
We have now shown who is SUPERIOR!!!!!!
Death to the Organians.
Pestilence

Fellow Horsemen,
It has been a great honor to be your brother. On to the Regionals. Our destiny awaits us.
Pestilence

To those who doubted us:
You gave us no chance at all of winning! Now you have seen the power we have. Beware the Ides of March!
The Four Horsemen of the Apocalypse

LISA:
WHAT POSITION YOU WERE GUARDING AT THE FOXHOLE WITH JR?
RS

DZ PLEDGES:
GOOD JOB THURSDAY NIGHT!!!
RS

BONNIE:
DID YOU HAD FUN THIS LAST WEEKEND!?
RS

L.A. would like to thank M.E. and Starship Trooper for a great birthday celebration—complete with mega white Russians and a male model!!! I'll never forget it!

Thanks to all the I West Wild Women who helped "surprise" me on my birthday! Thanks Girls!
L.A.

FELIX, OSCAR, AND MURRAY:
BEND OVER AND SHOW US THOSE NCAA B.T.D.F.'s!!!
Jettie
A dnekeew or rebmemer!!
cibboR

Ira Togo,
We're out to get you! Hope you have eyes in back of your head!
G.D.I.'S.

Hoppie (mom) Thanks for being here I've missed you so much. Daniel get psyched for January! Love, Sunshine & Happiness, Smitty!!

CLASSIFIED

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AXO

Congratulations to our pledge class for winning "most Humerous song" at the pledge sing Thursday night. We are honored to announce that Lora Boltz has been chosen as the pledge of the month for all her work and dedication to AXO, and Trudy Hornstra is the carnation girl of the month for all her work with scholarship and participation and work on extra activities.

The sorority would like to commend sister Shirley La Pointe, who did a spectacular job as head speaker of the Pledge Debut Saturday night at the Flagship Bank. She helped organize the event along with sister Debbie Walker, who prepared all the awards for Panhellenic.

The pledge class would like to thank the sisters for all their support. Barbara Hill is the new Student Government representative for the pledge class. The pledges are selling Christmas candles and cheese and sausage packages as a fund raising project. The sisters are still selling M&M's.

Congratulations to the soccer team on their victory last weekend. The sisters will be attending the basketball game tonight to support the team and start off the season.

ΣAE

The brothers of Sigma Alpha Epsilon would like to thank all the members of the fraternity who attended the picnic at Horizon Park last Saturday. The brothers will be very busy this weekend; on Saturday we will be performing a service project for the school and on Sunday we will be having an afternoon of activities with the big brothers and big sisters of Tampa.

The brothers would also like to congratulate the soccer team on their victory over Davis and Elkins and wish them luck against FIU on Saturday night.

The little sisters of Sigma Alpha Epsilon would like to thank the brothers for an enjoyable picnic last Saturday. The little sisters would also like to wish the best of luck to those brothers who were given bids for Bud Bowl and to acknowledge alumni brothers Frannie Allen and Andy Ferrigno, who are coaching.

ΑΕΠ

The brothers of Alpha Epsilon Pi would like to congratulate the following brothers who were selected for the Bud Bowl team: Joe Empric, Brian Cummings, Jim Prodoehl, Tex Bernstein, Dom Casareale, and pledge Paul Vezzani.

The brothers of AEPi would also like to welcome the new little sisters: Heidi Tolvanen, Kerry Naughton, Cheryl George, Gael Christie, Jacqueline Tumulty, Gina Sayetta, Sue Popp, Lisa Bennett, Tami Kinsler, and Tracy Banfield.

ΠΚΦ

The brotherhood thanks the sororities for Saturday night's enjoyable Panhellenic.

Congratulations to brother Mike Norton on being picked for the Bud Bowl team.

The brotherhood is having a car wash at Union 76 on the corner of State Road 60 and Belcher in Clearwater tomorrow.

Pi Kappa Phi wishes everyone a safe, enjoyable holiday.

ΦΔΘ

The brothers of Phi Delta Theta would like to congratulate all the pledges of the University of Tampa's Greek organizations. We would like to welcome them to the Greek world. The brothers would also like to thank Panhellenic Council for a most enjoyable evening, last Saturday.

The brothers would like to congratulate all the 1983 Bud Bowl members on being selected to UT's all-star team. We wish you luck against the USF Greeks.

On Friday, the brothers will be holding a big brother/little brother social at Brewmasters. That afternoon we will be holding a road block to raise money for the cancer foundation. On Saturday, the brothers and pledges will be holding a car wash at a local area gas station. The pledges will be visiting with the Phi Delta brothers from USF on Sunday to promote better communication between the two chapters.

Finally, the brothers would like to congratulate brothers Kirby Ryan, Scott Bulgrin, and Jeff Rubel on last weekend's fishing trip. Jeff Rubel, after much battling, pulled in a 10-foot hammerhead shark to win the fishing competition.

ZBT

The brothers of ZBT would like to announce that there will be a campus-wide "Wild Turkey" Party at McNiff Center tonight at 9 p.m. There will be a D.J. and games.

Congratulations to our College Bowl team for making it to the semifinals. Special mention to Shannon Barker and Karen Masterson for an exceptionally good show.

**There will be no
issue of
The Minaret
next week due to
Thanksgiving holidays.**

ΘΧ

The brothers of Theta Chi would like to congratulate Larry Padersky, George Kollias, and Dave Janowitz, for making the UT Bud Bowl team, and to wish Brian Russell luck with his defense squads, as coordinator of Bud Bowl.

We would like to thank Panhellenic for the successful pledge introductions.

A congratulations to the new little sister officers; their organization has really helped and the brothers are pleased. To Bill Forrest we wish a speedy recovery from his torn ligaments.

ΔΖ

On Sunday, Nov. 13, Delta Beta pledged in Mary Pavloff to the sisterhood of Delta Zeta. Mary, presently a senior, was a founding sister of Alpha Delta, the local chapter forming Delta Zeta.

Tuesday, Nov. 15 was pledge appreciation day. On this day the pledges received tokens of appreciation from the sisters and a party was given by the big brothers. Tuesday, Nov. 22 will be Big Sister/Little Sister appreciation day. The Big Sister/Little Sister dinner held on Friday was very successful.

The Delta Zeta sisters wish to thank all those who donated cans to the Thanksgiving Can Food Drive. The sisters also urge all students to begin rounding up your cowboy gear for their "Go West" party on Dec. 9.

There will be a bake sale today in Plant Hall lobby from 11-3.

Pershing Rifles

The following bedbugs are to be commended for their recent participation in the Air Force ROTC trip to Mather AFB in California: Beth Blakney, David Soult and Debra Krenitsky. In addition, bedbugs Michael Cavanagh and Thomas Denney are congratulated for their fine performance in the recent College Bowl competition.

Congratulations are extended to those bedbugs who successfully completed their Pledge Boards. They are also given hearty wishes of good luck for the remainder of their pledge season, for the Brother/Sister-Bedbug car wash this Saturday, and for their initiation this Sunday.

A job well done is the word to be extended to those Brothers, Sisters, Bedbugs and especially to Bedbug Elaine Ermis for their fine performances at last weekend's field training exercise.

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Student Government

The members of Executive Board would like to thank everyone who attended the workshops and lecture conducted by Edward Albee earlier this week.

Senator Maureen Merrigan would like to remind everyone that during Happy Hour today in the Rathskeller from 4 to 7 p.m., the Music Committee is presenting "T.G.I.F. Music In The Rat," featuring the talents of Johnny Cameron from the band Sage. The event is free and everyone is invited.

Look for signs soon advertising "Locomotion." The Recreation and Activities Committee brings the acrobatic troupe to campus this Monday, Nov. 21. They will perform outside of the University Union at noon.

Students interested in running for political office at the end of next semester should be aware that being a committee member is extremely important. Several Student Government committees could use some help. Get involved!

Next week's Student Government General Assembly meeting is cancelled due to Thanksgiving break.

Inter-Residence Hall Association

The Inter-Residence Hall Association would like to thank Rose Stearns from the Juvenile Alternative Services Project for attending our meeting this Monday. Anyone interested in participating in JASP, a program designed to serve youth offenders of the law, can contact their floor reps or Christi Knoch, UT Box 663.

The next Executive Board meeting will be on Monday, Nov. 28 at 9 p.m. in room 3 of the University Union. The IRHA executive cabinet thanks all executive members, floor reps, and participants in the Family Weekend Festivities.

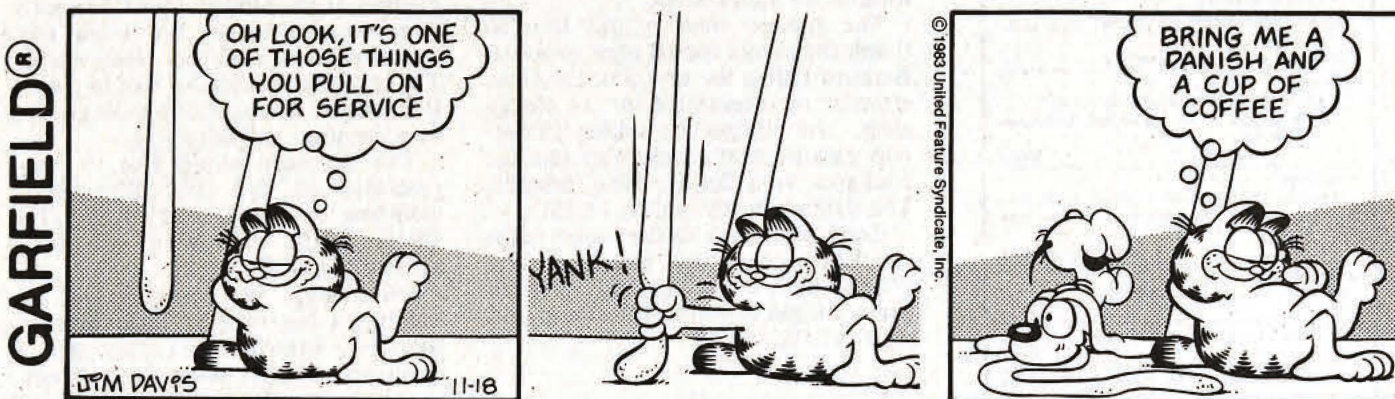
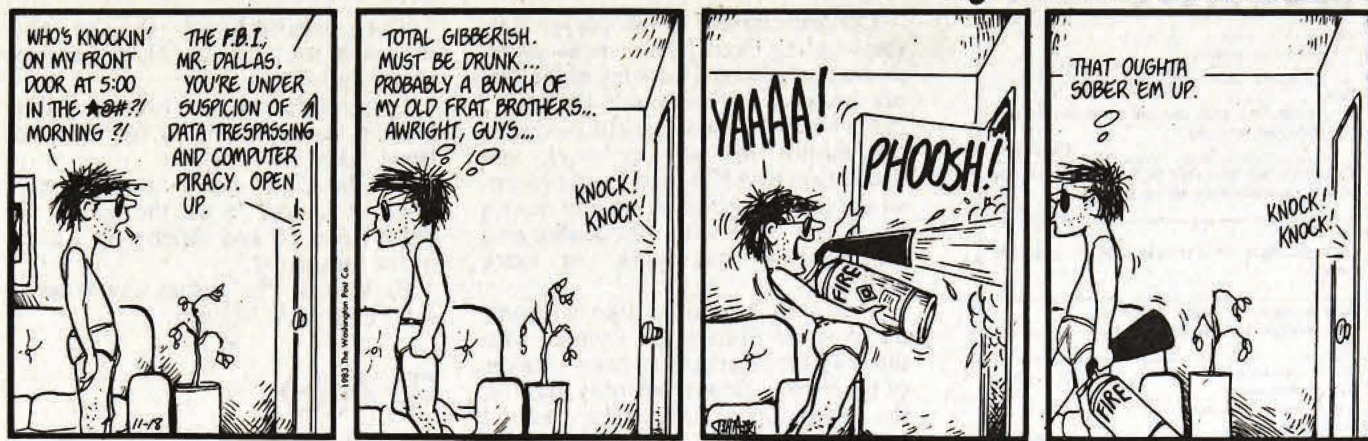
Air Force General to speak

General Nutting, the Commander in Chief of Readiness Command at MacDill Air Force Base, will speak at the University of Tampa on Nov. 29 at 8 p.m. in Room 3 of the union.

General Nutting will speak on the political military world situation and the impact of Central America on that situation. A question and answer period will follow.

This event is being sponsored by the Student Political Organization and is open to the general public.

BLOOM COUNTY



SCUBA diving course offered

The following course was left out of the Spring Semester Schedule of courses: Underwater Techniques, Marine 100 (lecture and lab).

The course leads to NAUI diving certification and is open for non-science majors also. A diving trip to West Palm (for any certified diver) is scheduled for Dec. 3-4.

For information on the course or the diving trip, contact Ed Uditis in the Science and Math office.

Hillel

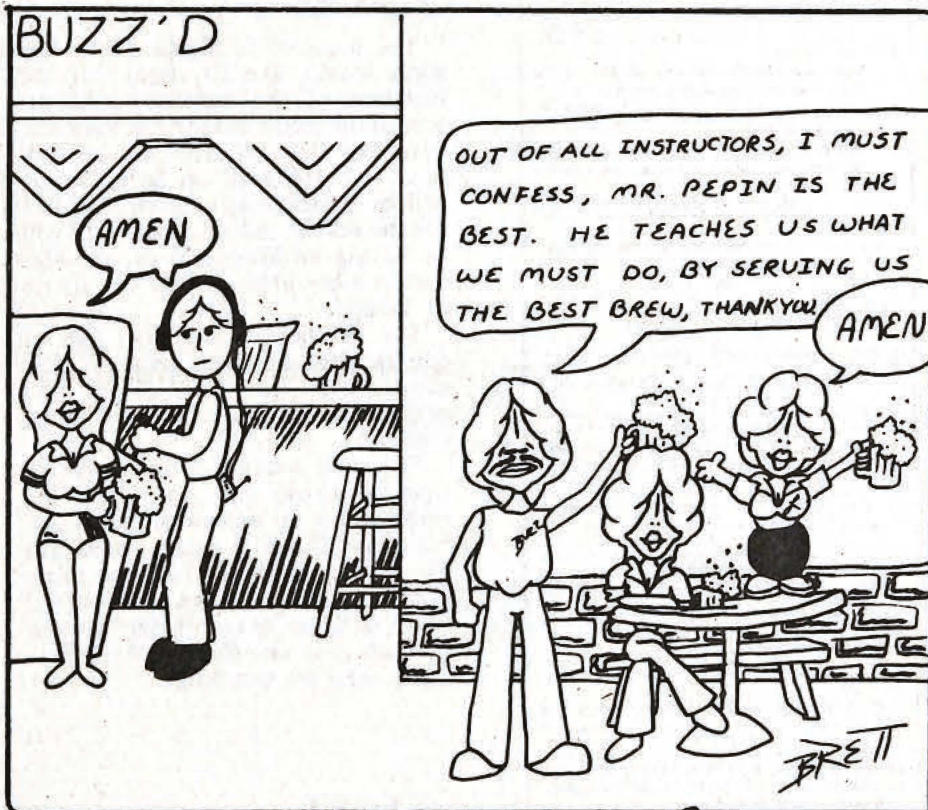
Hillel Jewish Student Union at the University of Tampa, in an active effort to encourage new members, will hold a membership party on Tuesday, Nov. 29, at 7 p.m. in the ballroom of Plant Hall. There will be a live disc jockey, dancing and non-alcoholic refreshments. All interested parties are invited to attend this gala event.

Other events for the month of November include Shabbat Services tonight at 7:30 p.m. in room 3 of the union. Services will be conducted by Dr. Steve Kaplan, followed by light refreshments.

On Sunday, Nov. 20 there will be a Bagel Brunch at noon in the Trustees Dining Room, next to the cafeteria. It is free to members, and \$2.00 for non-members. This includes unlimited bagels, cream cheese and lox.

The executive board will hold its regularly scheduled bi-weekly meeting on Sunday, Nov. 20 at 6:30 p.m. in the first floor classroom of Howell Hall. All Hillel members are welcome to attend.

For more information on these and other Hillel events call: Hillel House - 988-7076 (or) Connie Kingsley - 254-4421 (evenings).



Tuition deposits due for Spring term

The Cashier's Office would like to remind everyone who will be pre-enrolling for Spring classes on Nov. 21 & 22 that a \$50 tuition deposit is due.

To avoid long lines on the pre-enrollment days, please stop by Plant Hall room 428 before Nov. 21 to pay the deposit or charge it to your credit balance.

International Students Club

There will be an organizational meeting for any students interested in forming a club for INTERNATIONAL INTERACTION (social, cultural, intellectual, etc.) 4 p.m. Monday, Nov. 21, main lounge, McKay Hall. The meeting will be open to all students. Stop by and get interested or just be interesting. If you have any questions contact: Robert Leahy, International Student advisor, UT Box 70F, ext. 338, director's apartment, McKay Hall.

T.G.I.F. Music in the Rat

There will be live music in the Rathskeller today from 4-7 p.m. Sit back and enjoy Friday Happy Hour featuring music by Johnny Cameron from Tampa's night club band, Sage, all courtesy of the S.G. Music Committee and the Rathskeller.

Snack bar open earlier

Due to many requests for an earlier opening, the snack bar now opens at 7 a.m., Monday through Friday, and will close at 3 p.m. into effect starting Monday.

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