



UNIVERSITY OF TAMPA'S NEWS SOURCE SINCE 1933

THE MINARET

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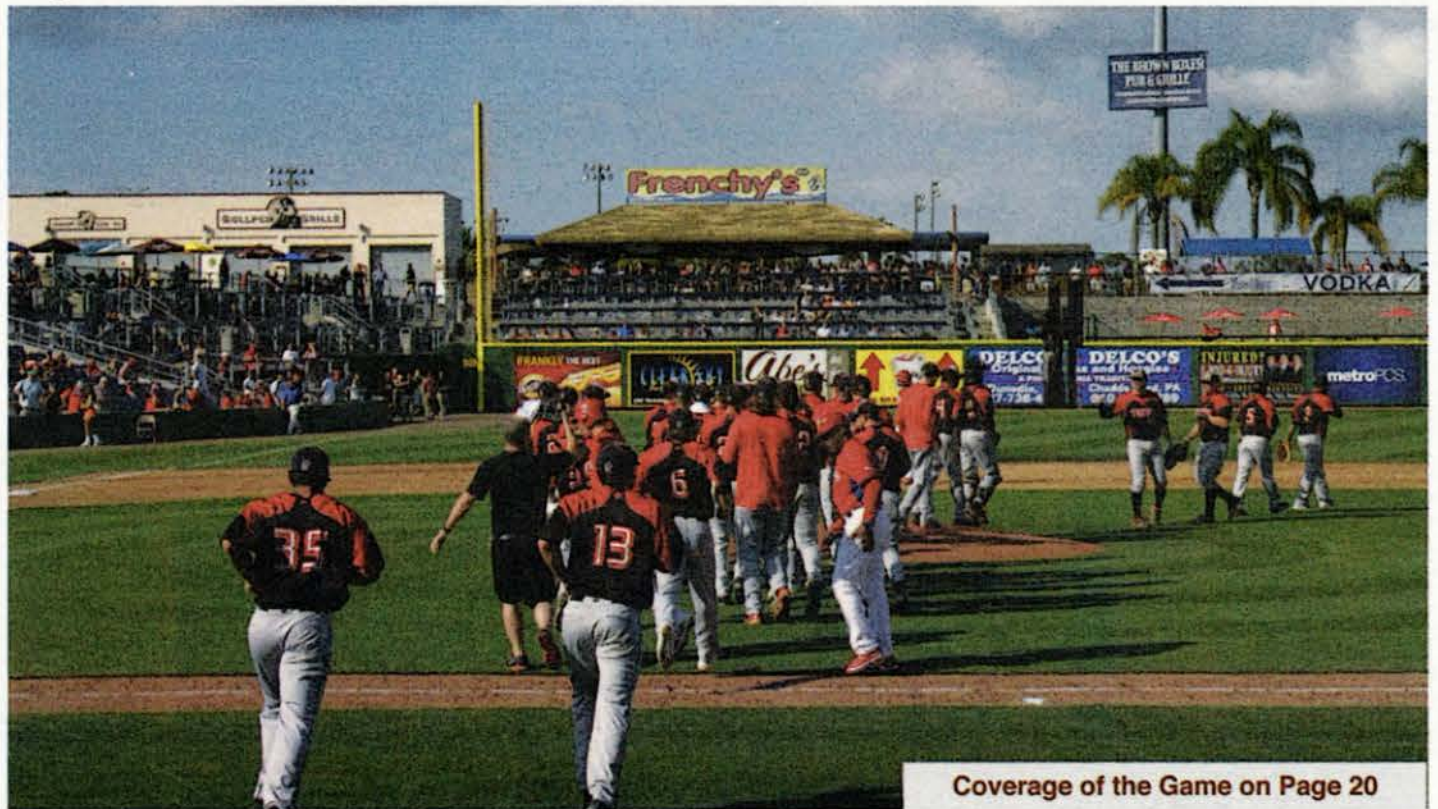
Starting Pitcher David Heintz Leads Spartans by Example

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Spartans Beat Phillies in Exhibition Match



Coverage of the Game on Page 20

Relay for Life Breaks Fundraising Record

By BIANCA LOPEZ
News Writer

Many are touched by cancer one way or another, and with the American Cancer Society reporting an estimate of 1,658,370 new cases in 2015 alone, it's no surprise. However, many students, particularly participants in UT's Relay for Life on April 18, are working towards creating more positive results.

At this time last year, the University of Tampa's event raised \$13,623. So far this year, \$21,184 has been raised. With over a month left to go, the number continues to grow each day.

This quick fundraising is due to the support of the 62 teams and more than 500 participants. One student and Relay for Life committee member has risen above the rest, raising a whopping \$2,520. Danielle Fabian, a sophomore biology pre-medical major, started

by asking her family, friends of the family and even her parents' colleagues for donations. She watched online as her donation page continued to receive traffic.

"I wanted to get involved on campus, so I was part of the committee and then my grandma got diagnosed with cancer in October of my freshman year so it became a priority

To RELAY Page 5

Moll Directs Winning Film "Tiny Tampa"

By MADISON IRWIN
News Writer

This year, about 60 students at the University of Tampa participated in Campus MovieFest, but only 16 films were chosen to play at the premiere; one lucky filmmaker gets to fly to Hollywood to complete his film. This year Hisham Moll won both the top jury award and the silver tripod award for best editing of his film, "Tiny Tampa." But to Moll, the best award was getting to see the audiences' surprised faces when watching his movie.

Campus MovieFest, the world's largest student film festival, is held at various universities. Students who participate are given equipment from the school (camcorders, tripods, Apple laptops and software) and have one week to shoot and edit their films.

Moll's short film, "Tiny Tampa," provides a unique look at the beauty and diversity of Tampa. By using special filming and editing techniques, Moll was able to create a fast-paced, miniature look. While MovieFest is free for students, Moll spent \$20 to license the music for the film on Audiojungle.

Moll used hyperlapse, an exposure technique in time-lapse photography in which film frames are captured (the frame rate) is much lower than that used to view the sequence. Processes that would normally appear subtle to the human eye, such as the motion of the sun and stars in the sky, become

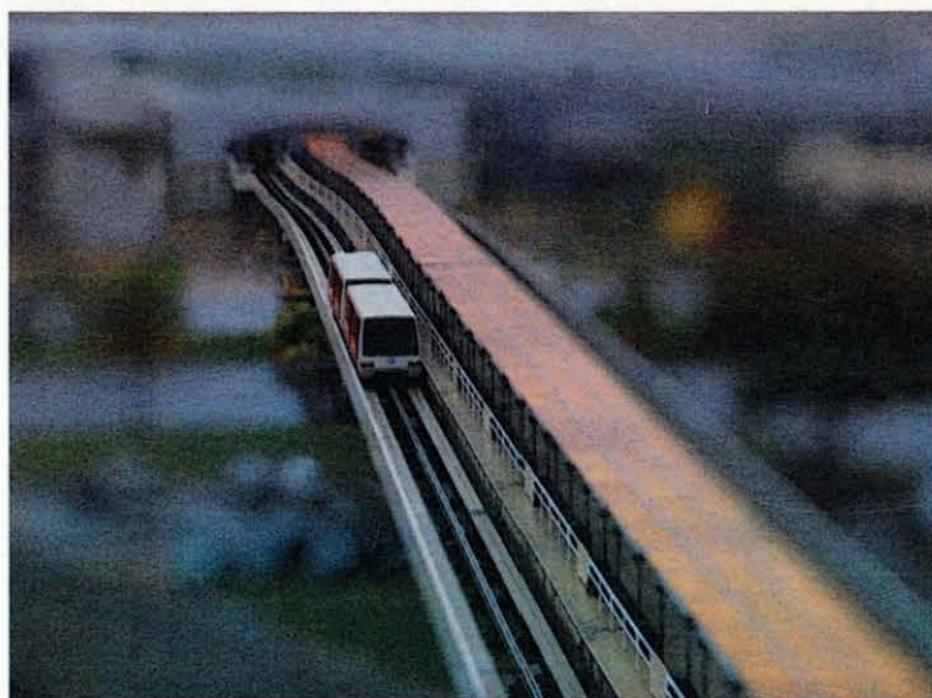


Photo courtesy of Hisham Moll
Moll used special editing techniques to create a miniature view of Tampa Bay for Campus Movie Fest.

pronounced. Moll came up with his movie idea after working with filmmaker Abdel Rahman Gibr in Egypt over the summer. Gibr, working on a Cairo time-lapse at the time, introduced Moll to the time-lapse photography technique. Another technique Moll used for "Tiny Tampa" was tilt shift.

Born and raised in Cairo, Egypt, Moll is a

junior film and media arts major. His dream of becoming a filmmaker started when he was a junior in high school. He took a film production class in which he worked on a project for a week to shoot a short film for environmental awareness.

"The film was shown in the theater for the

To TINY TAMPA Page 5

Sexual Assault Reported on Campus

Reporting By Mia Glatter, Doha Madani
and Lauren Richey

A sexual assault in Jenkins Hall was reported to Campus Safety on Saturday evening, and witnesses reported seeing Tampa police officers and a forensics team on the sixth floor and outside the University of Tampa residence hall.

"We are actively investigating to determine if a crime occurred. It's still an active case, so no public records are available at this time," Janelle McGregor, assistant public safety information coordinator for the Tampa Police Department, wrote in an email to The Minaret on March 2.

The Minaret is requesting public records but no public records were available at press time. We will be following this story for more developments.

Campus Security officials said they could not provide further information on the incident, and Dean Stephanie Russell Krebs had no comment.

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To reach THE MINARET call 813.257.3636. Your first two copies of THE MINARET are free. Each additional copy is \$1.00

Up 'til Dawn Raises 10k for Children

By KHADIJAH KHAN

Head Copy Editor

Three hundred and twenty six days. 7,824 hours. 469,440 minutes. That's how long it took to make the inaugural St. Jude Up 'til Dawn event a success, from our first interest meeting to the final all-night challenge.

During Up 'til Dawn -- a nationwide, student-led, student-run, philanthropic program -- college students raise money for and awareness of St. Jude Children's Research Hospital. At St. Jude, no family has to ever pay for treatment, travel, housing or food, because "all a family should have to worry about is helping keep their child live." This amazing organization is only possible because of donors and programs like Up 'til Dawn.

I was fortunate enough to attend the St. Jude Collegiate Leadership Seminar in 2014. I can easily remember passing St. Jude and feeling something ignite inside of me. It was like I saw my future in front of me. It was in that moment that I could not have been any more sure of my life's purpose: to work alongside those who make St. Jude a place of hope. When I stepped inside the hospital, I began to tear up. There is so much hope and so much life inside those hospital walls. Colors were bright, spirits were high and laughter could be heard through every hallway. Without even knowing it, they taught me something that day. No matter what I am going through, whatever life crisis I feel like I am having, there is nothing I cannot face.

Filled with inspiration and hope, it was on this trip I learned that our UTD Executive Director had to resign. I sat in shock, wondering how we would survive without a leader. Would the organization fall apart? Would people care? Would anyone come? I panicked for a second, but I knew with the help of our St. Jude representatives we would be OK. In the absence of our executive director, I decided to step up. I scheduled meetings, made goals and tried to think

of events that would make us successful throughout the year. As a result, our St. Jude representatives appointed me executive director.

When I was told that I would fill this position, my excitement could have moved mountains. Not only did I love raising money for great causes, but I loved the mission of St. Jude: "no child should ever die in the dawn of life." That phrase now motivates me every day.

With one member down, I thought that would be the worst that could happen, and then the board of seven reduced to two. It was our advertising and public relations director and me. Other issues arose, such as having to delay Up 'til Dawn one semester and learning that our organization was not official on campus. While all of this seemed stressful I didn't think anything of it, as starting any new organization comes with its own complications. We appointed new people to positions that were now empty and moved forward so we could achieve our goals.

With the newly appointed executive members we made a plan to have a large impact with our first event. We utilized every resource we had to get the word out about Up 'til Dawn and raise money to help the kids.

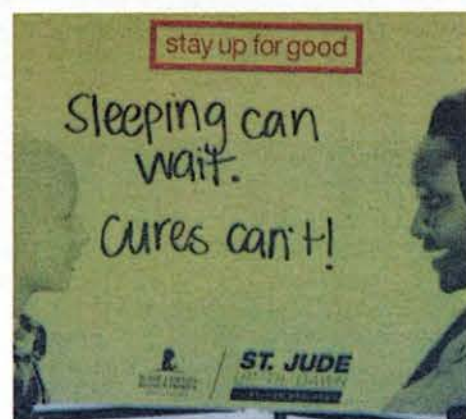
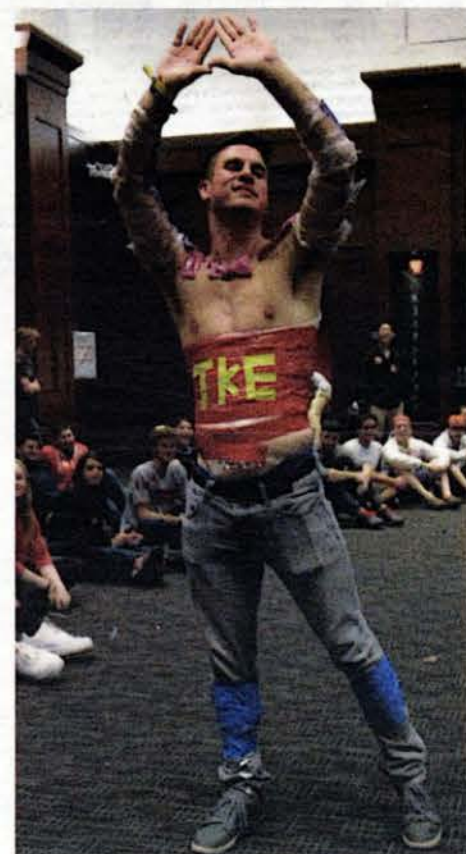
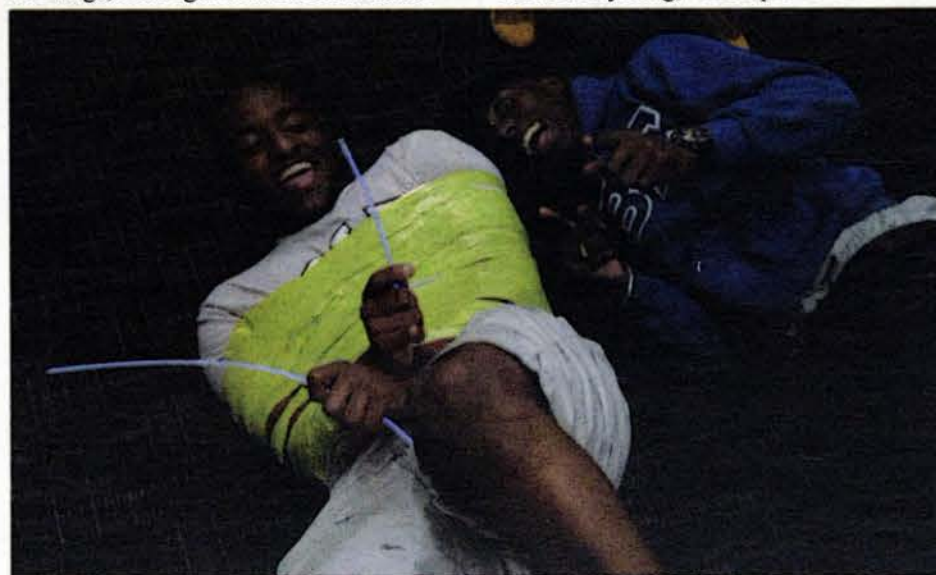
After almost a full year of planning and preparing the night for us to stay "Up 'til Dawn" was finally here. Anxious and worried, I didn't know how the night was going to go or what problems would come up because it was our inaugural year. With my clipboard in hand I was running around Martinez attempting to make sure everything was in place. Our DJ from 94.1 was there, all of the decorations were set up, all of the food vendors had been called and confirmed. I had support from many organizations that I held near to my heart like Tau Kappa Epsilon, the P.E.A.C.E. Volunteer Center and Sigma Delta Tau to name a few. Every friend, adviser and executive member would come up and ask if I needed anything, which provided me

with endless relief as everyone was willing to help me and make sure this event was a success.

When the night finally started every event went over well. We started off with syringe painting where every team was given two syringes and a paint brush and then had 30 minutes to paint a picture. This event was sponsored by P.E.A.C.E. so in their painting they had to incorporate Up 'til Dawn and P.E.A.C.E.. There was an endless amount of creativity as some people made intricate designs from their fraternity or sorority insignia to the St. Jude logo baby. The events that followed were "Build Your Spartan Armor" which was a duct tape challenge where each team had to pick a model and then decorate them in duct tape. The last event of the night was a lip syncing challenge where teams picked a song from a hat and had 10 minutes to choreograph a dance and lip sync with their team. Throughout the night I only saw smiles on everyone's faces as they were genuinely thrilled to be there.

As I got up to announce the closing ceremony I began to get emotional. It was an ethereal experience to see everyone there because they weren't supporting me but instead they were helping the kids of St. Jude. Overall we ended up raising \$10,433.14, which exceeded our goal of \$10,000. For a first year organization I thought we would never get to that level. I cannot wait to double our goal next year. It's because of programs like Up 'til Dawn and the incredible and dedicated students of the University of Tampa that no child will ever die in the dawn of life.

Khadijah Khan can be reached at khadijah.khan@theminaretonline.com



Photos courtesy of Daniel Munoz

Greek Community Performs in Variety Show

This year at the University of Tampa's annual Greek Week, all Greek organizations were given the theme of "The Hunger Games" they were then placed into different districts. Students competed with their district throughout the week in events like chariot races, tug of war, penny wars and their biggest event the Greek Variety Show, to win points for their district. Throughout the week these students also raised money. The Greek community raised over \$6,800 for Relay for Life, which they announced at the Greek Variety Show. The winner of Greek Week's Most Spirited Award was District 11, the winner of Greek Week was District Two and then winner of the Greek Variety Show was District Three.

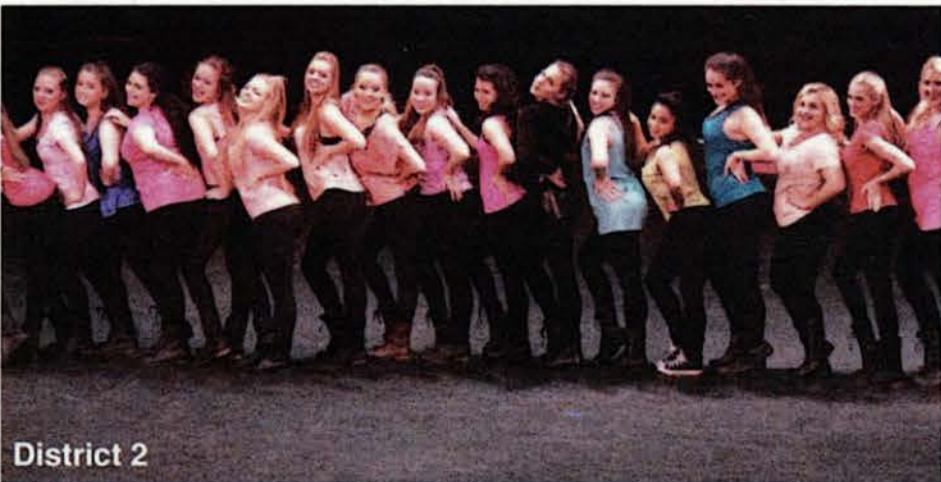
Photos courtesy of Daniel Munoz



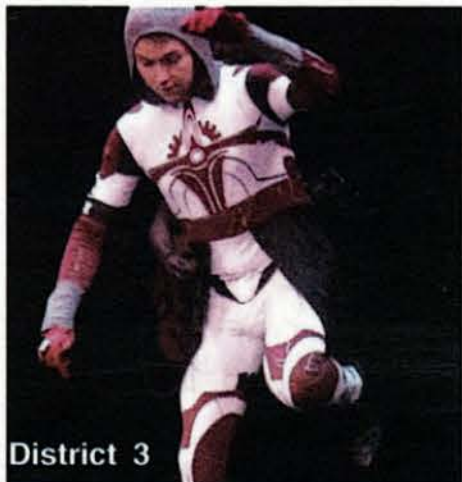
District 1



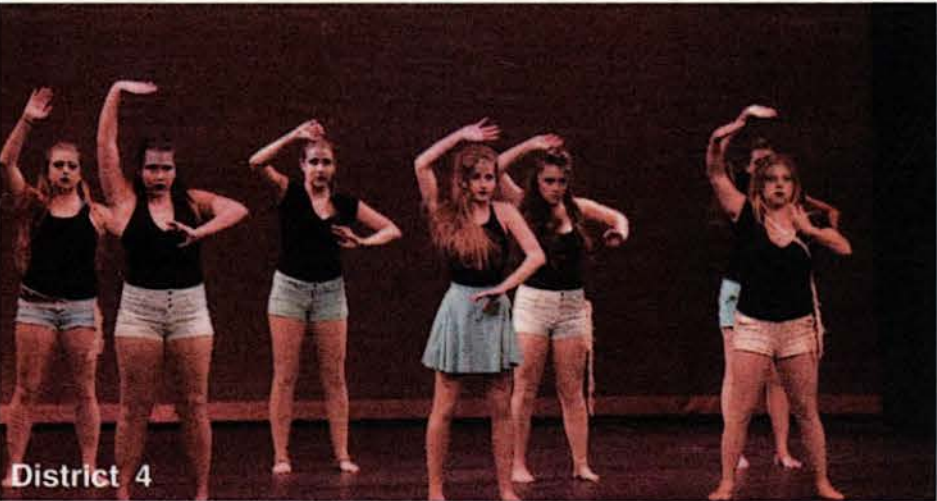
District 12



District 2



District 3



District 4



District 11

INFORMATION



POLICE BEAT

Reports compiled by Zoe Fowler

Hugs Not Drugs, Please!

On Feb. 16, RA on duty requested a room search possible drug violation.

Request for Refund From Apple

On Feb. 17, student reported his Ipad and his roommate's laptop went temporarily missing from his room.

Wild Goose Chase

On Feb. 19, a student reported his vehicle damaged while parked in the West Parking Garage.

WOAHH BUDDY

On Feb. 21, a non-student visitor brought a firearm into a residence hall.

Someone Forgot School Shopping

On Feb. 21, a student reported his backpack stolen.

Go Team!

On Feb. 21, a non student suspect in several criminal mischief incidents was identified by the Tampa Police Department.



STUDENT GOVERNMENT

Relay for Life

Sign up for Relay for Life at relayforlife.org/utfl. The event is on April 18-19 2015.

Ina Kaur: Mixes Media in Art, Classes



Alexandria Martin/The Minaret
Professor Kaur teaches 2D and 3D classes and uses multiple mediums in her own artwork.

By JORDAN WALSH

A&E Writer

Newly tenured art professor Ina Kaur, in her fifth year at the University of Tampa, continues to make progress in her studio and fine art pursuits while also working to expand and improve the art department's newer printmaking program.

While Kaur's specialty at UT is in the 2D and printmaking spheres, she is very invested in incorporating different media into her work. Some of her "hybrid

medium" pieces use 2D and 3D elements, turning an otherwise flat image into a multilayered creation. This is especially true in her piece "Individual/Collective," composed of a mixture of paper she made herself, magnets and thread to create a stack of intricate blending.

"I am always interested in learning a new medium to incorporate in my work," Kaur said. "Currently I am exploring handmade paper and ceramics works and am eagerly waiting to see how it will all come together in my next project."

Kaur came to UT in 2010 after receiving her master of fine arts at Purdue University in 2003 and her bachelor's from Punjab University in Chandigarh, India. The change in geographic and cultural environment heavily influenced Kaur's art.

"The work investigates the synthesis between binary oppositions such as: East-West, local-global, ancient-modern, oriental-occidental, and how they coexist. It attempts to blur the boundaries between mediums and materials, and symbolically express my hybrid identity," stated Kaur's website.

At UT, Kaur teaches beginning and advanced drawing and printmaking as well as more specialized courses in lithography and etching.

"Printmaking at UT has been developed from the ground up, including the lab setup, equipment, and new course developments," Kaur said.

Dante Benvenuto, senior drawing and art therapy major, calls Kaur "respectable, honest and extremely hardworking." Benvenuto works under Kaur as a student and studio assistant.

"Ina goes beyond her duties as a teacher to help students," Benvenuto said. "She pushes her students to the best of their abilities helping them strive for excellence."

Kaur is set to contribute to a

project entitled "Mondo Tondo" with 20 other artists from around the country, according to her website. The project will be composed of impressions and prints all contained within a circular film canister.

With all she's involved with at UT and beyond, Ina Kaur is excited to be a part of the university family.

"It has been an honor to be a part of UT community and a rewarding experience to have such great colleagues and students," Kaur said.

Jordan Walsh can be reached at jordan.walsh@spartans.ut.edu



Photo courtesy of Ina Kaur
Individual/collective is a piece in Kaur's mixed media collection.

Holocaust Survivor Inspires, Cooks at Hillel Event

By ARIEL HERNANDEZ

News Writer

"You see it in the books; you read words," said Marie Silverman, Holocaust survivor. "But then I come to you ... I speak to you, and you know I was there. You know that there is meaning, that a body was there."

On Sunday, The University of Tampa's Hillel student organization, welcomed Silverman, 84, to speak to the students and tell her story. The event began with Silverman and friend Donna E. Fletcher, a worker at the Florida Holocaust Museum, interacting with the students by preparing a popular Jewish dish called Kugel. As the kugel cooked in the oven, Silverman proceeded to tell her story.

Who is Silverman?

In 1941, Silverman escaped from a concentration camp after five months in Belgium when she was 9 years old alongside her 5-year-old sister Jeanette. Although her mother was able to get both her and her sister out of the camp, she left her children in the hands of the resistance where they traveled to Vannes, France. She left her children a second time to return to the camps to help her husband escape.

When both of her parents escaped, they were at another underground group in Nice, France which was close to where Silverman was. With the help of the resistance, her parents were able to send notes back and forth with the girls. When Silverman and her parents were reunited again, it wasn't long before her father passed away because of the mistreatment in the camp. The resistance buried her father in Franz, France, under

a false name. When the war was over, Silverman's mother dug-up her father and buried him in Metz, France, where his sister was.

Not too long after, her mother found out that the Nazis were rounding up the Jews so she managed to find Silverman's aunt and uncle, who escaped from Belgium to Spain. Her mother sent the two girls with a courier who managed to safely get them to Barcelona. Although Silverman and her sister made it to Spain, her aunt and uncle were trying to get out of Spain because they were near the border of Germany. Because her uncle was in the dining business, he was able to get both himself and his wife papers, from the diners, to travel to Canada. However, he could only get the girls papers to travel to the U.S.

The four then traveled to Portugal where they boarded a boat to the U.S. After two weeks on the boat, they made it to Philadelphia. Her aunt and uncle proceeded to Canada, leaving the girls on the dock until the American Refugee Council found them and took them to an orphanage in New Jersey. Silverman and her sister were put into a foster home in Providence, Rhode Island where they lived until their mother came to the U.S. and reunited with them five years later.

Although Silverman, then 13, never forgot her experiences as a child, she managed to live a semi-normal teenage life as she joined the swim and cheerleading team in her high school.

"Hitler didn't do his job on us," Silverman said. "We showed him a thing or two."

Today, Silverman speaks at the Florida Holocaust Museum twice-a-month, telling her story to children of all



Alexandria Martin/The Minaret
Silverman sat down with Hillel members and talked about her experiences during the Holocaust and years that followed.

ages. She feels that people need to know what transpired because a lot of people deny it. Although she is alive and well, Silverman still gets emotional when talking about her experience.

"When I speak to a group of children, I feel like I'm there again," Silverman said. "It's like I'm still living it."

Silverman also speaks at schools within the Tampa area. With the help of Donna and Robert Fletcher, workers at the Florida Holocaust Museum and Silverman's longtime friends, she is able to travel and share her story.

"Marie's story is very important," Fletcher said. "She has great stamina, had a great recovery and tried to live a normal life. It's scary. Probably scarier today when you realize what took place back then."

Silverman's story has touched many

people. A elementary school she had once visited called her back and put together a presentation where they gifted a gold chain with a violin pendant. The violin was something Silverman loved as a child and had to leave behind because it was too much of a load during the escape. Her father promised to get her a new one, but under those circumstances, he couldn't. The children were emotionally impacted by her.

"I am inspired by Marie's story," said Bari Markowitz, senior president of Hillel. "We've never had this kind of event before and it makes me happy that we did this."

Ariel Hernandez can be reached at ariel.hernandez@spartans.ut.edu

'Around the World' Relay to Be Held in April

From RELAY Page 1

in my family," Fabian said. "It's good to know that I'm making a difference and I'm helping contribute to something that affects so many people, because [cancer] really does affect everyone in some way. Being a part of the committee means that we have to not only put on the event, but make sure we get participants and people to fundraise."

Fabian's personal donation page has surpassed the fundraising of the top non-committee team by almost \$400. The next highest fundraiser after Fabian is the event leader, Leah Kedzuf. Kedzuf, a junior entrepreneurship major, has raised \$1,000.

"I wanted to be able to help support such an amazing cause and several of my family members have had or have cancer so I wanted to give back in any way I could," Kedzuf said. "Then this year I was asked to be the event lead and was so honored and then unfortunately my mom was diagnosed with cancer and so my fight became even more meaningful and personal."

The Relay for Life committee gathered clubs and organizations on campus, from the UT Fishing Club to the Spanish Dance Team, to raise money and support in the fight against cancer.

Proceeds from Relay for Life go to the American Cancer Society, which funds research and a number of services and programs. One such service is Hope Lodge, a facility that gives cancer patients a free place to stay when they travel away from home for treatments and have no where to stay or way to pay.

With Relay for Life, the fundraising doesn't stop. The actual event will take place starting at 1 p.m. on April 18 in Pepin Stadium and the theme is "Around the World." Each team will set up a booth that reflects the specific country that the team has chosen, and they will continue to raise

money by selling goods or services like food or face-painting. While some teammates are working the booths, others will take laps along the track.

"The good parts are seeing all of the things the teams come up with as fundraisers and getting to hang out with different people and working with people on the committee. The luminaria ceremony is really cool," Fabian said. "All the lights go dark in the stadium and around the stadium and we light all of the bags and we sit in silence to reflect on all the people who have fought cancer, are fighting, lost their battle, won their battle. It's a really powerful moment because it truly speaks to what the disease is doing to everyone and how we have an impact."

John Trendowski, a junior biology major and chemistry minor, joined the Relay for Life committee during his freshman year as a way to get more involved on campus. In his three years on the committee, he has learned the importance of fundraising.

"The hardest thing about fundraising is staying motivated. Sometimes after reaching a goal that you set for yourself to fundraise or sometimes you run out of people to ask to for donations you can become less motivated to still fundraise," Trendowski said. "[You need to] stay persistent in your fundraising efforts."

In the past, Trendowski worked in the survivor and caregiver committee, however this year, he says that he doesn't have a specific job description. Rather, he chooses to help out in any ways he can, from planning to tabling.

"The committee has been working really hard to put on the whole event," Fabian said. "I'm just excited to see it come together and see all the teams and have them get excited for relay and raise money for a really good cause and have a really good time."

Bianca Lopez can be reached at bianca.lopez@spartans.ut.edu

CMF winner to produce sequel in Hollywood

From TINY TAMPA Page 1

whole school to see," Moll said. "After seeing everyone's reaction to my film, I knew that this was what I wanted to do. It's such an amazing feeling when someone genuinely likes what you have created."

Growing up, Moll was always changing his mind about his future career. Nevertheless, whether he wanted to be like Steve Irwin from "The Crocodile Hunter" or like the lawyers on "Law & Order," he was always led back to film.

"All these things I wanted to be, I was inspired from TV shows," Moll said. "Then I realized that through film, I could just create all of that."

Although this wasn't the first year Moll placed in the top 16 during the MovieFest premiere, he was not expecting to take first place. "I don't want to sound conceited, but I was very optimistic about my film and was betting that it would win for best editing," Moll said. "But I was extremely shocked and happy when they announced 'Tiny Tampa' as the first-place winner. I really pushed myself this year to do something different, which paid off in the end."

Moll endured obstacles during shooting, such as the astro lapse scene. Moll gave it this name because of the night-sky scene showing stars moving at a fast speed. It's basically the same thing as a time lapse.

"It took me over two hours to create the astro lapse scene because I had to take at least 500 pictures for it," he said. "Also, location scouting was difficult. A lot of places I wanted to film were restricted, so I had to find my way around that."

Christian Fernandez, a UT alumnus and one of Moll's friends, accompanied him to Kissimmee, where he captured several astro time lapses for "Tiny Tampa." Shooting this

scene was scary at times, Fernandez said.

"We went out onto this wooded trail by his house there, and it was pretty freaky," Fernandez said. "It was dark, and we would hear sounds and get creeped out. But when we would see a picture that the camera was taking of the stars, it was beautiful and very much worth it."

Moll's dream is to become a filmmaker in Hollywood. He wants to focus on narrative work such as cinematography and directing.

"Hisham has a taste for projects that require learning something new," said alumnus David Rinere, who met Moll when they took Sound, Image and Motion. "He sees something he likes and tries to make it special, and it works!"

Moll has started work on "Tiny Tampa Part Two" and also plans to work on Cairo Time Lapse when he returns to Egypt this summer.

Tiny Tampa and other UT films can be viewed at bit.ly/UTMovieFest2015.

Madison Irwin can be reached at madison.irwin@spartans.ut.edu



Ellis Catalan/ The Minaret

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UT summer

SUMMER 2015

2-Week May Term
May 11 – 22

6-Week Terms
May 26 – July 2
July 6 – Aug. 15

12-Week Term
May 26 – Aug. 15

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Register Online:
www.ut.edu/summer

THE UNIVERSITY OF TAMPA

Explore

REGISTER ONLINE: www.ut.edu/summer

Catch Up

Get Ahead

DIVERSIONS

ON CAMPUS

MARCH 6
Shabbat
Join Hillel at their monthly Shabbat with great food and friends in the Rathskellar. The event is open to the public and begins at 6:00 p.m.

MARCH 6
Levin Financial Interviews
Levin Financial will offer on-campus interviews to students interested in intern or full-time positions. The interviews will take place in Riverside Room #116.

MARCH 8
PEACE Meeting
Join the PEACE Volunteer Center's Community Committee in Sykes Chapel to discuss service opportunities. The meeting takes place from 7:00 p.m. to 8:00 p.m.

MARCH 10
RHA Weekly Meeting
Residence Hall Association brings together all the halls to discuss issues and upcoming student events. The meeting takes place in Brevard Community Room from 8:00 p.m. to 9:00 p.m.

OFF CAMPUS

MARCH 5
Rock the Park
This free monthly concert coincides with Beer Week and will feature The Pretty Voices, Sammy White and more. The event begins at 6:30 p.m. and furry friends are welcome.

MARCH 7
Gasparilla Music Festival
This annual festival, held in the Curtis Hixon Waterfront Park, offers two days of Tampa music, food and culture. Headliners this year include Modest Mouse, Mutemath, Gogol Bordello and more.

MARCH 8
Dali & DaVinci
The Invention of Art exhibit at the Dali Museum, running through July 26, showcases how the two artists used math, anatomy and visual perspective. Visit thedali.org for more information.

MARCH 11
Gutenberg! The Musical
This meta two-man musical about characters auditioning for a play about printing press inventor Johannes Gutenberg will be held at the American Stage Theatre Co. in St. Petersburg.

8	3		5			6		7
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				1				3
9		2			4	7		
7				5		1		4
3		4			2		8	9

websudoku.com

PICTURE of the WEEK



The women's basketball team coasts to a 70-50 victory over Barry on Senior night (Feb. 28). This was the Lady Spartans' final home game of the 2015 regular season. Photo by Raeshaad Long

ARTS + ENTERTAINMENT

'Dark Sky Paradise' Brings Out Big Sean's Best

By JORDAN LLANES
Asst. Sports Editor

Big Sean's latest album, "Dark Sky Paradise," is his masterpiece. It is, in fact, the culmination of his ascent to becoming one of rap's biggest names—just look at the list of the featured artists on this album. Some of the industry's biggest stars, such as Drake, Kanye West, Lil Wayne and John Legend make appearances, along with other well-known artists such as E-40, Jhene Aiko, Chris Brown and Ty Dolla Sign. Their talents, combined with Big Sean's renewed focus on words that have both coherence and meaning and a background track which fits the tone of each song, are what makes "Dark Sky Paradise" reign supreme over every effort that the Santa Monica-born rapper has released.

Following the brash introduction "Dark Sky (Skyscrapers)," Drizzy pops in for a collaboration entitled "Blessings." Unlike Big Sean's rise to the top, Drake's was meteoric. However, their combined presence on the track is a powerhouse. After Big Sean's opening verse in which he proclaims, "For my n****s who gon' go to Hell and back for me/ I'mma give 'em Heaven on Earth/ Or a hell of a check, yeah, whichever come first," Drake follows with a flow of his own: "You gotta come to my side and see how we live, yeah/ I cannot see Heaven being much better than this, yeah." The hook in which both rappers state that they are in fact "blessed" is just icing on the cake.

"All Your Fault," the album's third song, features Kanye and as you might

expect he dominates the beginning of the song, but Big Sean steals the track right back once he begins his verse. The two stars go head to head on the final set of lines, both clashing and harmonizing simultaneously. This is followed by "I Don't F**k With You," another collaboration with a talented artist in E-40. This is arguably the album's biggest hit yet, as Vine videos all over the internet belt out "I don't f**k with you!"

The album's fifth song also features other artists: Brown and Ty Dolla Sign show up on "Play No Games." Unlike the previous three collaborations on the album, Big Sean does most of the heavy lifting lyrically. Dolla Sign's riff at the end of the song echoes Big Sean's message, and Brown's hook flows with ease alongside Big Sean's words. This is followed by "Paradise," which is the second solo effort of the album. This is a loud affirmation of Big Sean's lifestyle today, as well as essentially telling his critics to shut up.

★★★★★
5 out of 5 stars

After the outlandishness of "Paradise," Big Sean follows with "Win Some, Lose Some," which slows down the tempo big time. Even though she isn't credited on this track, Aiko pops up, echoing Big Sean's lyrics while the slow background music calmly marches along. "Stay Down" is the album's eighth song, and is not only the best



solo effort on the album, but the album's best song, period. It mixes together everything that makes a typical Big Sean song: slowed down background instrumentals, a steady stream words that pack a punch, and a simple refrain that brings home the song's message. He closes the song with this phrase: "Girls handing me their heart, how could I not break that s**t?" Better not let Ariana Grande hear that last line, Sean.

"I Know" features Aiko, and this track definitely bears her style, which has some similarities with Big Sean's. The song opens up with Big Sean stating, "I know you've been goin' through some things, uh huh/ I know you don't even love the same, do you, do you?/ I know you've been runnin' on empty, runnin' on empty." However, Aiko easily holds her own, countering with: "I know you've been going through some thangs, wanna get away/ Baby, let me be your vacation." The slow, bass-heavy beat accentuates the

sexually charged exchanges between the two artists. Along with "Blessings" this is the best collaboration on the album.

Next up is "Deep" featuring Lil Wayne, which features a background tune that's dark and moody, but that just fits Weezy's persona. It's also a classic matchup between two rap heavyweights: Big Sean leads off with the intro, hook and his own verse, followed by a team-up of both rappers on the ensuing hook, and Lil Wayne's own verse right afterwards. Much like the other collaborations, the two of them work off each other extremely well.

The album closes out on a strong note with "One Man Can Change The World" featuring John Legend and West and "Outro," which is a strong yet simple solo effort that finishes with a flourish. "One Man Can Change The World" is the most powerful and soulful message on the album. In the song, Big Sean discusses his own life at length, and also delivers a strong message to his listeners. Legend and West alternate hooks to close out the song, which makes Big Sean's message in the song even stronger. "Outro," which is also known as "Dark Sky Paradise" as well, is an introspective one-verse track which features some of Big Sean's best words on the album, and is an apt way to finish off which should now be known as his finest piece of work yet. This album truly is a "Dark Sky Paradise."

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Divers Makes Premier By Saying 'Hello Hello'

Divers dishes out a taste of indie rock and punk on debut album "Hello Hello."

By JORDAN WALSH
Arts + Entertainment Writer

The debut full-length from Portland band Divers combines a classic American rock and roll sensibility with a taste for punk, blues, and indie textures. "Hello Hello" is a wonderful first record that seems to be a signal for truly incredible music to come, showcasing Divers as a definite band to watch.

"Hello Hello" slowly burns to life with intro track "Getaway," a short song that showcases the band's versatility in a surprisingly uniform fashion. "Getaway" starts off as a sparsely strummed acoustic affair before picking up a stomping, echoing bass drum beat. That beat builds along slowly as the stray parts of the song—the minor electric nuances, the full-bodied bass guitar pulses—merge together and "Getaway" reaches an understated rock apex. This apex disappears as quickly as it comes to fruition and the song is over. It

sounds like a no-brainer concept, but the importance of a "hook" at the beginning of an album, especially for a band as young and small as Divers, is essential. "Getaway" is the sound of the band drawing you in quickly and seamlessly—not with an earworm chorus but with an intimate and engaging introduction.

Luckily the intro track isn't misleading in its quality, as the nine tracks that follow it make for a rock solid debut rock and roll record. Divers takes cues from bands like The Gaslight Anthem and The Menzingers in its ability to merge punk tendencies with the style of heartland rock Bruce Springsteen perfected in the '70s and '80s. Lead singer Harrison Rapp's vocal style is dry-throated but flexible enough to nail the big anthemic choruses in tracks like "Lacuna" and "Blood Song." There's enough sonic variability here to keep "Hello Hello" interesting—especially noteworthy is the bluesy groove of "Last Dance."

★★★
3 out of 5 stars

The recording style of "Hello Hello" is definitely homegrown—sometimes the mix is very muddy and the different elements seem to meld into one sort of bland wash. However,

these moments are easy to overlook, and for the most part the sparse production value is to the benefit of Divers' blood-filled rock stomp. The recording sounds like a live performance—occasionally some things are so loud the nuances are lost, but it's hard to be too disappointed when there's so much to move and sing along to.

Divers is at its best when they're letting this live sensibility run the show, when everything feels loose and breezy. "Lacuna" is certainly a highlight for this reason, flaunting an especially Gaslight Anthem-esque chorus. "Tracks" is also a winner in this department, a summary, rubber rolling on the pavement kind of song.

While "Hello Hello" is certainly a good introduction, yet it does seem to lack a sort of individuality. This is understandable for a young band like Divers, still looking to find its distinctive sound. However, it does leave a little to be desired when there are bands like The Hold Steady working in the same realm of rock music and making incredible work. At



the same time though, this can be an exciting notion, since the band has a whole career in front of it.

Album closer "Stateline" reflects this excitement for the future—erupting into rock and roll chaos in its last moments before cutting off. Here, it sounds as if Divers is building toward something great and new, but the band leaves this statement unfinished. With a great start like "Hello Hello" under its belt, it feels safe to bet on Divers' ability to follow through wonderfully.

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Great Escape Room: Puzzling, Challenging Fun

By MIA GLATTER
Editor-in-Chief

The nine of us could feel one another's anxiety as we stared desperately at the final clue. The last combination lock that would surely provide our freedom was mocking us, and the florescent numbers on the timer were reaching dangerously close to the one minute mark. Although we were all aware that this was a game and that we would be let out either way, the stakes felt high and real and none of us wanted to go home without the glory of escaping.

This is the appeal of The Great Escape Room, a real-life room escape game that puts up to 12 people against a series of puzzles, and solving them is the only way to win.

The Minaret took a diverse group of nine people to the new location in downtown Tampa, on the third floor of an office building, around the corner from Taco Bus. We participated in the soft opening and although the waiting room was not fully decorated, it gave off a spooky vibe that heightened our excitement. We all signed waivers that protected The Great Escape Room in case we were hurt, and then we were led into the room.

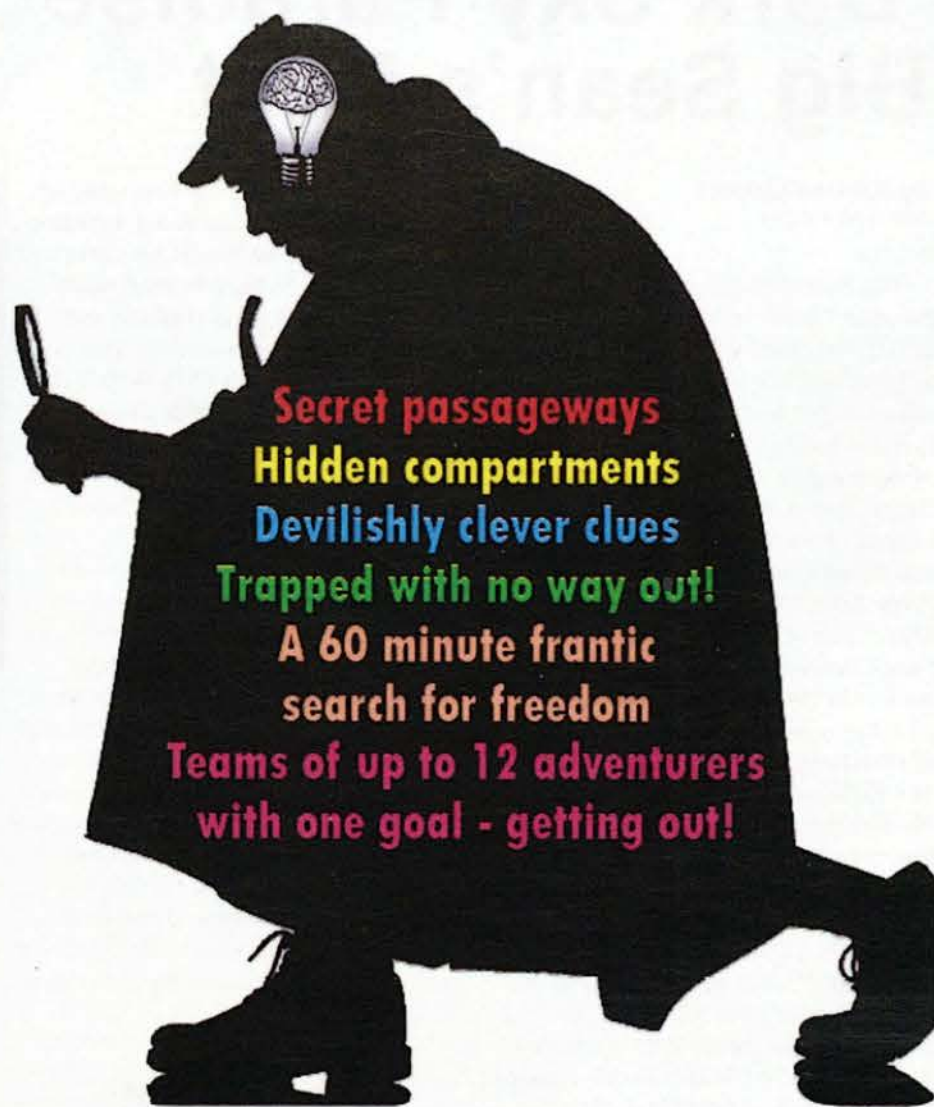
Poised and eager, we listened to the ladies in charge reading the instructions. We were allowed to touch, move and basically ransack the room looking for clues to solve the four puzzles. The voice of Sherlock Holmes came over a gramophone and gave us a backstory. Once they started the clock, we were off. It was liberating to be allowed and even encouraged to wreck a very neatly organized room. We looked through books, turned over tables and removed drawers from desks. Once

we found all the clues, we split into groups to solve the puzzles, which (without giving too much away) involved some math, some geography and a lot of teamwork. There was a worker in the room with us to make sure we did not try to destroy something that wasn't relevant to the puzzles. She was also there to provide three hints, if we were able to find the three magnifying glasses hidden among the other clues. We only found two, but those two hints were very much needed. Other than that, she did not try to interfere or help us solve the puzzles. Although from her perspective, it must have been entertaining watching me desperately inspecting a chair in an attempt to find a clue that wasn't there.

Our large and multi-talented group was the key to our eventual success. We had enough people with different intellectual strengths to solve all four puzzles at once. Not to brag, but the mnemonic device I learned in elementary school about the order of the planets helped us crack one code.

The Great Escape Room advertises the event as one that helps build teamwork among groups or co-workers, and after completing the challenge, I can see why. It made us rely on each other to fill in the knowledge we didn't know and it felt great to make it out. If you've ever wanted to feel like Sherlock Holmes, then take a group to The Great Escape Room and see if you can beat our time of one minute and nine seconds. Although be warned: It was anything but elementary, my dear readers.

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The Great Escape Room/ thegreatescaperoom.com

Tickets for the The Great Escape Room are \$28 and 10% off on purchases of 10 tickets.

Ronson Showcases the Power of Public Shaming

Jon Ronson's newest book talks public shaming in today's social media.

By KARA DELEMEESTER
Arts + Entertainment Writer

Jon Ronson, a Welsh journalist, author, documentary filmmaker and radio presenter famous for his book *The Men Who Stare at Goats*, became first interested in public shaming when three young academics from Warwick University had created a spambot twitter account under Ronson's name. The account used a computer program that would randomly generate tweets about mundane everyday things—things that the real Jon Ronson was not actually doing, and had no real interest in. Ronson asked the three academics to get rid of the account, but they refused. Ronson then requested to record an interview with the young men, which he eventually posted on YouTube, and which resulted in an onslaught of comments that ultimately shamed the young men into deactivating the account. Ronson's new novel *"So You've Been Publicly Shamed,"* released March 31, breaches this issue of shaming.

With the increasing popularity of social media, specifically Twitter, large corporations and famous individuals suddenly became accessible to anyone with a computer and internet access. Digital mobs have been known to attack celebrities who make inappropriate comments or companies whose employees don't handle an incident well. These public shamings often result in a public apology or compensation

through money or services. The mobs behind these public shamings often feel like digital superheroes who are fighting to right wrongs and rid society of the injustices and ignorance it is plagued by. Ronson himself even admits to partaking in some of these Twitter crusades. What Ronson set out to investigate was extreme instances of public shaming that resulted in actual harm.

He writes, "I suppose that when shamings are delivered like remotely administered drone strikes nobody needs to think about how ferocious our collective power might be. The snowflake never needs to feel responsible for the avalanche."

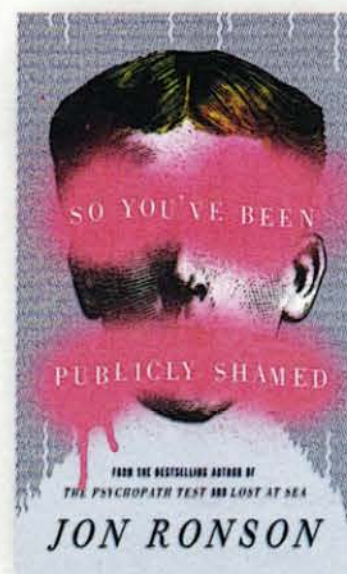
Ronson talked to a journalist who'd been caught fabricating Bob Dylan quotes in his book *"Imagine: How Creativity Works,"* as well as three different people who made distasteful jokes that cost them their jobs, and several other people who had, for one reason or another, been publicly shamed. Max Mosley, a Formula One motor racing chief, refused to be ashamed when he was exposed as an active member of the BDSM community through a sex scandal resulting from a breach in his privacy. Justine Sacco, on the other hand, tweeted a poorly executed joke about white privilege that resulted in the loss of her dream job and her reputation. Ronson also wrote about several journalists who'd committed suicide after they'd been caught in lies, their credibility ruined, their career over.

Public shaming was a common punishment since the late 1800s. In the past, criminals were locked in stockades and publicly whipped, but this form of punishment was eventually phased out when it was realized to be too harsh.

Ted Poe, a former judge in Houston, TX, was known for his humiliating punishments in the '80s and '90s. Poe made a young man who killed a family while drunk driving hold a sign stating his crime in front of a high school. These sentences were often seen as cruel because of their humiliating nature, but Poe's statistics proved that the majority of the people he sentenced in this way were not repeat offenders. The embarrassment made them never want to commit a crime again.

Meanwhile, studies have been conducted that show that violence in prisons stems from public shaming. The dehumanization that some inmates experience through guard-on-prisoner brutality results in a shame so deep that the inmates will commit acts of violence just to feel respected again. This raised another question for Ronson. When do we cross the line from humiliation to dehumanization? How far is too far?

Ronson was also surprised to discover that crimes that are generally seen as more severe by society aren't necessarily the crimes that individuals are shamed for. When a small-town Maine prostitute's client list was discovered, the people on the list, some of them prominent figures in that community, were terrified of the public shame they assumed would come for them. However, the people on the list went to court, paid their fines and were soon forgotten about. That same year, Lindsey Stone, a woman with a passion for working with adults with learning disabilities, posted a picture that ruined her life. Stone and her friend like to jokingly defy authority by posting pictures of themselves being disobedient, like smoking next to "No Smoking" signs. When Stone took a group of adults



with learning disabilities to Washington, D.C., her friend snapped a picture of Stone pretending to yell and holding up a middle finger in front of a "Silence and Respect" sign at Arlington National Cemetery. While frequent clients of a prostitute paid their fines and were forgotten, Stone lost her job and didn't leave her house for a year.

This introspective and brutally honest look into the rebirth of public shaming makes readers think about the power behind their twitter handles. Ronson writes, "We have always had some influence over the justice system, but for the first time in 180 years...we have the power to determine the severity of some punishments. And so we have to think about what level of mercilessness we feel comfortable with."

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'Lazarus Effect' Suffers, Too Much Hide and Seek

By **SAMMI BRENNAN**
Arts + Entertainment Writer

A recurring theme of the horror movie franchise is that playing God comes with consequences. We've seen this all too many times. However, "Lazarus Effect" manages to bring some originality into the equation. Hindered by a PG-13 rating, the film does its best to work with what it has. In other words, I respect "The Lazarus Effect" for trying.



2 out of 5 stars

Zoe (Olivia Wilde) and her husband Frank (Mark Duplass) are two ambitious medical researchers striving to give others a second chance at life. Along with their colleagues Clay (Evan Peters), Niko (Donald Glover) and the intern, Eva (Sarah Bolger), the team works towards bringing the dead back to life. Once they resurrect Rocky the dog, a subsequent experiment causes Zoe to get electrocuted and a distraught Frank abuses his newfound knowledge to raise Zoe from the dead as well. Slowly, an evil force consumes Zoe, and the team learns their lesson.

The star-studded cast definitely contributes to the film, despite there being little depth in characterization. The writers sprinkle little bits of character conflicts and just assume the audience will interpret the severity of it without actually seeing anything on screen. From what we know, Niko is in love with Zoe, which is only addressed during a late-night sushi scene. Also during that scene, Zoe tells Niko that the research has

distracted Frank from marrying her. The chemistry is too forced, not due to the acting, but due to the absurd dialogue. The writers spend too much time trying to make their characters sound intelligent so when they actually have unscientific conversations, it is rather uncomfortable. As if this needed clarification, the writers include a geeky board game and World of Warcraft just to reveal how nerdy their characters are. Clay making snarky comments while smoking his e-cigarette is enough to make anyone roll their eyes.

The film also suffers from the hide-and-seek aspect. Towards the end, there are so many blackouts that you just want Zoe to come out and kill everyone already. We get it, she can turn off the lights. A few lights flickering here and there are eerie, but that shouldn't be the sole element to make this film suspenseful. Zoe's hollow black eyes and web-like dark veins are reminiscent of "X-Men" character the Phoenix, and I kept hoping for more, maybe some fangs or sharp claws...anything. If the film is going to be flooded with jump scares, then make the audience actually fear what they are seeing, not just experience the sudden jolt and move on. These jump scares are entirely predictable and reminiscent of other films. Niko's pig mask gives an unneeded salute to the Saw franchise. A death early on happens to be sufficiently chilling as well as creative, which the film needed but failed to utilize throughout its run.

When all is said and done said, "The Lazarus Effect" is definitely entertaining. The movie incorporates the argument of science versus religion



LazarusEffect/ twitter.com

Lazarus Effect, directed by David Gelb, made over \$10 million in its opening weekend.

and one particular discussion was especially intriguing. Frank explains to Eva that there is a white light when you pass away, but it is solely due to the DMT flooding your brain. From a scientific perspective, Zoe agrees, but she also suggests the DMT is facilitating the soul to move from one door to another. The camera constantly zooming in on Zoe's wedding ring and cross necklace throughout the film is no coincidence-- symbolism at its finest. "The Lazarus Effect" includes another topic of discussion as well: what if humans could use one hundred percent of their brains? Telekinesis and telepathy play key roles in the film.

Zoe is also shown as being haunted by the same reoccurring nightmare before she is even brought back and in an effort to avoid spoilers, I will merely say that the explanation is quite interesting. Along with the jaw-dropping ending, these all work to the film's advantage.

"The Lazarus Effect" does what it can with the material and hindrances it has. Unfortunately, that is not enough to save the film.

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College Demographic Catches '90s Pokemon Nostalgia

By **GRIFFIN GUINTA**
Arts + Entertainment Writer

Pokémon: We've been trying to "catch 'em all" since we were kids. Many recall the days when we brought our Gameboys to school and traded away our Lunchables for that coveted holographic Mewtwo card. Pokémon wasn't just a game, it was a way of life. And now, it's all ancient Helix fossil history, right?

Actually, no. For many young adults who grew up with the series, the quest still continues. College students across the globe still adore the popular franchise in all of its various capacities (video games, trading cards and a television series), which on the surface may seem a bit puzzling, as Pokémon is generally thought of as being designed for a younger audience. However, among the highest consumers of Pokémon lore these days are young adults aged 19-24, according to gaming website Siliconera.

"According to Japanese sales tracker Media Create, early purchasers of Pokémon Omega Ruby and Alpha Sapphire were primarily in their early twenties," the website stated. "This suggests that the games were bought primarily by returning fans of the original Pokémon Ruby/Sapphire, which was the plan all along."

First founded in 1995 by Japanese game designer Satoshi Tajiri and his company, Game Freak, Pokémon made its first landing as a video game for Nintendo's original Game Boy. For those unaware, the premise of the game is to capture animalistic creatures known as Pokémon, sharpen their skills by battling other trainers, and ultimately defeat the Elite Four Champion, the greatest trainer in all the land. (Aside from you, of course.) Additionally, players must collect every species of Pokémon and record their data in a portable encyclopedia known as a Pokédex.

As of 2015, the franchise has spawned

over 40 video games, an entire trading card series and a television show which has been on air since 1998.

Why has Pokémon still retained the collective admiration of our generation, you ask? For starters, the franchise has been around since the early 1990s, a decade in which most current college students were born. These days, we live in a world in which '90s products like Justin Timberlake, flannels, and crop tops remain ever-popular, so it should come as no surprise that Pokémon is still relevant as well.

Junior musical theatre major Jessica Stone believes this nostalgic connection is what keeps Pokémon alive in our hearts after all these years.

"I think that it's more popular in college and beyond due to the fact that the generation of people in this age group grew up watching

the original episodes on television, and played the original games," she said. "There's a definite feeling of nostalgia, and playing Pokémon with your friends takes you back to a time when you were sitting within a few feet of each other, squinting at dark game boy color screens, connected by a cord that could only reach so far."

Another contributory reason for the franchise's sustained popularity is its constant addition of new and innovative outlets for its fans. The franchise has over 1000 licensed products, including action figures, apparel, comic books, and more, according to a study by Salem State University entitled "The Pokémon Phenomenon." And even those pale in comparison to some of Pokémon's greater frontiers, such as an entire line of All Nippon Airways Boeing-747 jets adorned with Pikachu and other notable Pokémon

iconography. You could say Pokémon has evolved (pun intended) from a modest handheld game into a cultural phenomenon.

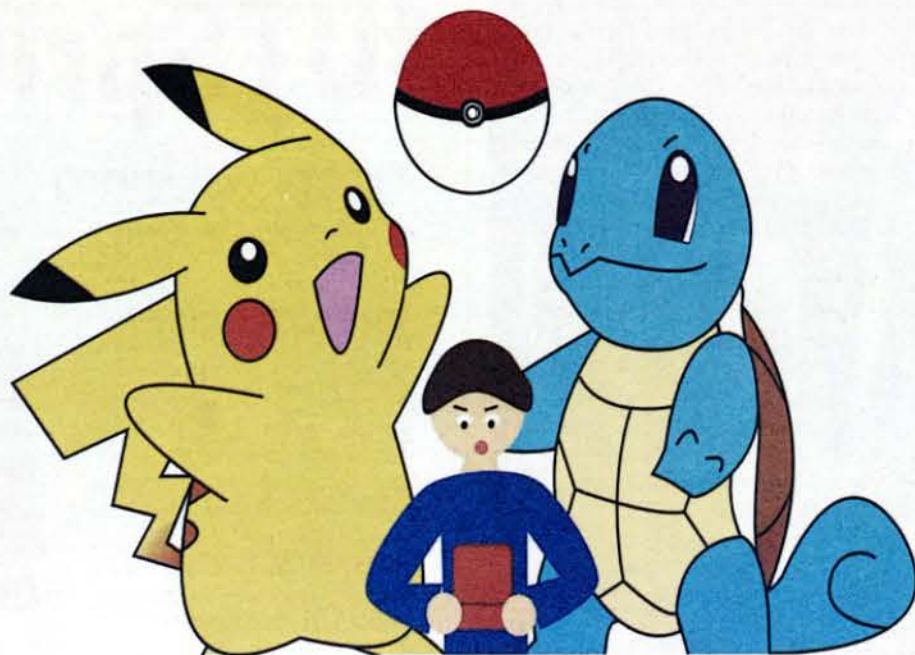
"The series has expanded so much. They've constantly been adding on to it over the years," said junior communications major Matt Silverman.

Among all else, Silverman thoroughly enjoys the immense levels of customization that the games bring. For him, Pokémon fosters creativity, community, and a break from the stresses of everyday college.

"My favorite part about Pokémon is that you can assemble your own team and arrange it however you want. Also, the online component is fantastic. You can fight your friends and see who was the best, 'like no one ever was', if you catch my drift," he said. "It's just a nice adventure to take you away from everything."

Somewhere along the road, it simply became 'cool' to start liking Pokémon again. What was once deemed a nerdy hobby, and perhaps still is considered that in some circles, is now an eclectic fad oozing with retro charm. People still buy Nintendo DS systems for the sole reason of rekindling their childhood passion with their friends, and Pokémon fashion is still a common staple in stores such as Hot Topic and Urban Outfitters.

As for the future of Pokémon, only time will tell. There's a chance that it could die as we millennials transition from the flexible college environment into the working world. On the contrary, there's also a possibility that the big wigs over at Game Freak have found a formula bound to span the test of time. Perhaps the younger generation will latch on to the series in the same fervent manner that we once did. One thing is for certain, though: there will always be more Pokémon to catch.



Graphic by Wendy French

The resurgence of Pokemon in popular culture has appeared in companies like Urban Outfitters.

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Gasparilla Festival of Arts Decorates Curtis Hixon Park

The 2015 Raymond James Gasparilla Festival of Arts hosted hundreds of artists and took place at the Curtis Hixon Waterfront Park on March 1. The 45th annual festival granted a total of \$75,000 in awards, including Carolina Cleere for Best in Show, who won \$15,000.

By NIKKI NUNZIO
Photographer



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OPINION

Weapons Not the Answer for Public Universities

COLLEGE

CAITLIN MALONE
Opinion Writer



Carrying concealed firearms could soon become normal for students and faculty members on public universities in Florida. Numerous debates about this topic are occurring across the country in response to the high frequency of college shootings.

Florida became involved in this debate earlier this year. In January, the Florida House panel voted to move forward a bill that would allow concealed-weapon permit holders to carry guns on public universities, according to *The Tampa Bay Times*. On Feb. 16, a Senate panel narrowly approved the bill. The bill, HB 4005, states that anyone over the age of 21 with a concealed-weapon permit would be allowed to carry a handgun into a public college or university facility. A report by the Crime Prevention Research Center showed that Florida has issued the most concealed carry permits at 1.28 million.

I do know that if there was a shooting on campus I would feel much safer if I had a gun. However, I do not think concealed guns are the

best solution to campus shootings. A better solution may be to better prepare campus security so students can feel protected and not feel the need to defend themselves with their own weapons. Giving all students and faculty members access to deadly weapons doesn't seem safe.

In 2011, 1,410 weapons violations were reported on college campuses in the U.S., according to the Department of Education. Sixty percent of colleges experienced targeted violence on campus from the 1990s to the 2000s, according to another government report. Fifty-four percent of these incidents involved the use of firearms. The decade before that, the 1980s, 24 percent of college campuses had incidents of targeted violence. That's a pretty solid increase.

The University of Tampa bans weapons, including BB guns and toy guns, on campus. Students and guests with concealed carry weapons permits are not exempt from this rule. If the firearm is in a residence hall, vehicle or common space, a student or guest is considered to have possession of it. This is in compliance with Florida's gun law, which also bans firearms on college campuses even for those with concealed carry weapons permits.

UT reported five illegal-weapon referrals but no illegal-weapon arrests for 2013, the most recent year for

which these statistics are listed. UT has never experienced a mass shooting that would compare to the shooting at Virginia Tech in 2007. Because UT is a private university, it is not one of the specific colleges in the debate to allow guns on campus. Other states pushing for a law similar to the one

campuses were prepared to respond to an active shooter incident, and only 29 percent agreed. Making sure security on campus is prepared and can handle violent incidents is how to decrease campus shootings.

I do feel safe defending myself with a gun because I have been around

"I can't see how allowing guns on campus, period, would help to prevent college shootings in any way."

that was recently approved by Florida are Arizona, Colorado, Texas, Georgia, Virginia, Kansas and Michigan.

I still don't find concealed weapons an adequate solution to campus shootings. Campus Safety Magazine recently surveyed 632 campus protection professionals. Invitations to take the survey were sent via e-mail and were posted on CampusSafetyMagazine.com as well as on various social media platforms. They were asked if they thought their

them and used them my whole life, and I would feel comfortable carrying a concealed weapon on campus. However, I'm not so sure I feel that giving everyone on campus, including myself, the option to carry a gun is a great idea. I can't see how allowing guns on campus, period, would help to prevent college shootings in any way.

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Google Blogs Decide to Unfairly Ban "Adult Content"

TECHNOLOGY

MARISA NOBS
Opinion Writer



There are a lot of blogging platforms that appeal to various demographics. One of the unifying themes is providing a space to freely express ideas, art, culture and essentially any other context desired. Users have the opportunity to expose themselves to all this and share their own in return. However, one of the oldest sites, Google's Blogger, has decided that of March 23, pornographic blogs will be made private. Furthermore, blogs created after that date featuring adult content will be deleted. As a result of this, sexually explicit blogs will be completely phased out.

At a first glance, it may seem reasonable that Google decided to implement this policy. Someone young could be browsing blogs and unsuspectingly click on a link that introduces them to a world they had never before seen. Then again, that can happen anywhere on the Internet. This calls into question freedom of speech and expression. The very first paragraph of Blogger's content policy stated, "Blogger increases the availability of information, encourages healthy debate, and makes possible new connections between people. It is our belief that censoring this content is contrary to a service that bases

itself on freedom of expression." While adult content may not necessarily spark "healthy debate" per se, it is a form of expression, which is why this opening statement sounds so contradictory.

Exceptions can be made for purposes such as art, but that is left up to the discretion of Blogger's employees, according to a statement released by Google. This grey area makes it difficult for bloggers to know when the material they post is acceptable or not. Someone may think they are within the guidelines, but then are suddenly made private by Blogger and lose a ton of readership on their blog. Links to posts and pictures on private blogs will also become useless. It is a domino effect that leaves everyone frustrated. Bloggers will now be stripped of the opportunity to expose themselves to a wide variety of content, and instead will have to rely on the discretion of Blogger's employees.

A similar debate was faced in 2013 with Tumblr. The widely popular blogging site claimed it was going to remove adult content from searches entirely, but the backlash was so intense that it reverted the decision within 24 hours of implementing it. So why do people care? Sexual content has become a part of blogging culture. The entire purpose of these sites is to learn, explore and keep an open mind. There are posts you may like, dislike, that may infuriate you, and teach you something important about the world. Two posts down from a fluffy puppy picture could be a quote just waiting to give you an existential crisis. Cutting off



Google Blogger plans on restricting any "adult content" from being posted or viewed by bloggers. Nicolas Ray/flickr.com

Bloggers from their definition of "adult content" is hindering these experience that viewers are looking for. Bella Chamberlain, a freshman biology major at UT, also disagrees with this motion, stating, "Internet is the only media that is unfiltered. If adult content were to be banned, where would it stop?"

Content limitations are more justified on sites geared towards a younger demographic, such as Club Penguin, where there is a set list of banned words that block the user when used. This makes sense, since the majority of users are under the age of 10. However, this is not a blogging site. Blogs such as Tumblr and Google's Blogger are meant for people over the age of 13, which makes limitations both unfair and unreasonable. By early teenage years, people have likely already been exposed

to the harsh realities of the Internet. As an avid Tumblr user, I am well aware that there is a very real danger of inappropriate content popping up on my dashboard, which can be a problem when in public. Anyone I follow can reblog anything at anytime. Blogging is a pastime people do in the sanction of their room, knowing very well the content they are willingly choosing to expose themselves to.

People do not blog to shield themselves from adult content; they do it for the opposite. Hopefully Blogger comes to the same conclusion as Tumblr and changes its policy, or else many users will find themselves in search of a different platform.

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FCC Passes Policy to Uphold Net Neutrality

TECHNOLOGY

OLIVIA REEB
Opinion Writer



In Support of Net Neutrality Policy

On Feb. 26, the Federal Communications Commission (FCC) reached a decision requiring Internet Service Providers (ISPs) to uphold net neutrality. This is a big win, not only for the businesses that would have been directly affected had it not been upheld, but also for everyday internet-using Americans. Net Neutrality, or open internet, is the idea that ISPs should give the people access to all

production, and distribution of goods in order to make informed decisions. In addition, a lack of net neutrality theoretically could prevent any online business from functioning because someone can't buy a product from a website if the website doesn't even work.

The internet is a crucial outlet for freedom of expression promised by the First Amendment. Without net neutrality, any individual who doesn't have the money to

'Net Neutrality is important for the upkeep of First Amendment Freedom of Expression, the ability to uphold a fair and open market in our capitalistic society, and the ability to access knowledge.'

websites on an equal basis without speedier connection to some sources or blocking of others based on the prices those sites pay the ISPs.

The FCC vote classifies the internet as a public utility and ISPs will be considered common carriers, according to *The New York Times*. This means that ISPs will act like landline telephone lines, where the services are sold without interference. "Imagine if the phone company could mess with your calls every time you tried to order pizza from Domino's, because Pizza Hut is paying them to route their calls first," The American Civil Liberties Union (ACLU) said in a statement. If Hulu were to pay ISPs more money than Netflix, Hulu videos would load faster for viewers than Netflix's videos would. Netflix may even be blocked completely to favor Hulu. Net neutrality prevents ISPs from doing just that.

Because the internet already operated in a somewhat net neutral fashion, the upholding of net neutrality will not affect UT internet. "We don't believe there will be any impact," Scott Thatcher, UT's Director of Operations in the Office of Information Technology, said. "UT's service is a commercial grade connection (different from consumer-grade service) that gives us substantially more bandwidth and the ability to regulate and prioritize our own usage to ensure optimal performance that meets the needs of the university community." This means that UT's wifi will pretty much stay the same.

Open Internet prohibits ISPs from charging websites for preferred delivery of their content on "fast lanes," and deliberately slowing content from websites that compete with ISPs or can't/won't pay those extra costs, according to *USA Today*. This is helpful for startup businesses that can't afford to pay for fast lanes. Without net neutrality, ISPs could slow down the websites of those startup businesses. If their content were slower, consumers would have a harder time accessing their information and choose to use businesses that pay for the fast lanes. Big companies would only get bigger and smaller companies would be smothered by the competition.

In a capitalistic society, it's crucial that a consumer is able to research every product on the market to ensure that they're getting the best deal, and not just buying what the ISP will permit them to look at. Capitalism is an economic system where goods are sold and consumers make decisions on what to purchase based on prices, production, and distribution of those goods. Without net neutrality, consumers would be unable to research the prices,

be represented would be unable to express themselves. Individual blogs can be blocked or slowed down just like business' websites if the content of the blog went against the ideals that the ISP believed in. "The internet is the single most powerful technological invention in human history to democratize free speech... But powerful economic actors [the ISPs and other advocates against net neutrality] would like to undo the democratic nature of the internet. They would like to sell the privilege of having your voice heard more loudly than others. They would like to profit off of your ability to access the multitude of voices on the internet," said UT Associate Sociology Professor, Bruce Friesen.

"Knowledge is power. Net neutrality helps ensure equal access to knowledge," said Friesen. "Any functioning democracy requires an informed and educated electorate in order to operate effectively." In the absence of net neutrality, ISPs would be able to control which sites are seen by users. This means they could bias the available information in favor of their motives and minimize the overall opinions being circulated.

ACLU's legislative counsel Gabe Rottman said, "Americans use the Internet not just to work and play, but to discuss politics and learn about the world around them. The FCC has a critical role to play in protecting citizens' ability to see what they want and say what they want online, without interference [...] The main point is that the Internet, the primary place where Americans exercise their right to free expression, remains open to all voices and points of view." Without net neutrality, if an ISP were to hold strong political views, opposing news articles could be deliberately slowed, skewing the perception of a topic to lead people to believe that there's little to no opposition. Especially around election times, this would be detrimental to voters' ability to make informed decisions about which candidates to vote for. Net neutrality is, therefore, "an excellent example of government of the people, by the people, and for the people, working on behalf of the people," according to Friesen.

Net Neutrality is important for the upkeep of First Amendment Freedom of Expression, the ability to uphold a fair and open market in our capitalistic society, and the ability to access knowledge. This vote shows that our leadership cares about the issues that we the people find not only relevant, but important.

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TECHNOLOGY

LAUREN RICHEY
Managing Editor



Against Net Neutrality Policy

As much as our culture uses and relies on the Internet today, it remains a relatively new technological feat. It wasn't commonplace until the late '90s, and even then we couldn't make a phone call and surf the web at the same time. The words "net neutrality" were first tossed around as recently as the '00s, yet today many aren't entirely sure what they mean.

Last week, the Federal Communications Commission (FCC) passed a net neutrality policy that still has concerned citizens up in arms. Under Title II of the 1934 Telecommunications Act, this new policy will label Internet Service Providers (ISPs) as "telecommunications providers," rather than "information services," effectively making all broadband service throughout the U.S. a regulated public utility. Proponents of the policy say that these regulations will help keep Internet access free and fair, since ISPs like AT&T and Comcast will not be able to block or censor the content they don't like. This would also prevent these companies from allowing easier access (or fast lanes) to the content they do.

FCC Chairman Tom Wheeler states that the policy will ensure "that no one – whether government or corporate – should control free open access to the Internet," according to NPR.

In theory, this seems like a good idea. As consumers, we certainly don't want big, privately owned companies to control what content we view and how fast we can get it. Yet, due to this new policy, two issues remain unconsidered. First, in principle, net neutrality already exists.

Second, there will be a consequential imbalance of Internet economics.

Many ISPs support the ideas behind net neutrality. Comcast Executive Vice President David L. Cohen stated on his corporate website that he supports free and fair Internet, including no blocking, no throttling, and no paid prioritization. Furthermore, in an interview with CNBC, Charter Communications CEO Tom Rutledge stated, "I've been managing ISPs since when they began, since broadband began, literally

service, but normally could not choose a different ISP. This is where the FCC came in.

Afraid that ISPs would gain too much power over this new market and depriving consumers of certain services, the FCC switched to the offensive. In order to prevent individual ISPs from exercising unfair control of internet traffic, the FCC ruled in favor of broad government regulation for the industry.

Involving the government will result in aggressive lobbying from Congress and other private companies concerning how to distribute this new profit. If the FCC thinks back door dealings are happening now, just wait until they bring political battles into the mix. The interactions between the FCC and interested parties will inevitably result in complex, politicized regulatory regimes. The FCC will soon allow political corruption to seep into the mechanisms of the global Internet, while we are still stuck dealing with profit-driven ISPs.

The new rules will become gradually more convoluted over time as contending interests manipulate FCC decision-making. Ruling in favor of content providers like Google, Amazon, and Netflix will cause another imbalance of power. Eventually, the wealth will be transferred among these existing companies, which would make fledgling newcomers unable to compete. This lack of competition means that the innovation once keeping these companies on their toes will increasingly slow.

In his essay "The Economics of Net Neutrality" Scott Wallsten, a senior fellow at Georgetown University posed this question: "Suppose you believe that Internet service providers do not face enough competition to prevent them from behaving anticompetitively. Should we then necessarily mandate how they provide and charge for Internet service?" No. The only thing the government is really needed to do is enforce antitrust laws that make sure monopoly broadband providers don't over charge competitors' services in favor of their own

'The interactions between the FCC and interested parties will inevitably result in complex, politicized regulatory regimes'

was there at the beginning and I've never had anyone come to me and ask for a fast lane. So, we're worried about something that theoretically could happen but has never happened."

Computer science guru Linda Crane completed an economic analysis for Columbia University of the way ISPs interact with one another and how they make their profit. According to her research, the Internet was once believed to be a two-sided market: users were on one side, and the ISPs on the other. Eyeball ISPs (the providers that connect directly to us) would enter into no-cost agreements to carry Internet traffic for one another, causing no conflict or competition between them.

The reality today is much more complex. Content providers like Google, Netflix, and Amazon introduced a new revenue stream outside of the Internet itself. This created an imbalance of power: customers dissatisfied with Netflix could pay for a different streaming

services.

Wallsten accurately states that "Net neutrality will remain unresolved because the best answers today will not be the best answers tomorrow." In other words, today's business models may not be realistically accurate or helpful in the future. Given the rate of technological development over the past decade--social media, HD streaming video, app stores--we might question the wisdom of legally defining the Internet according to its 2015 form. Unknowable changes may render that legislation obsolete or counterproductive. Instead, we may be best served by retaining the Internet's innate adaptability to ensure that we do not solve the problems of today at the expense of the opportunities of the future.

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World Leaders Need to Step Up in ISIL Fight

POLITICS

KAMAKSHI DADHWAL
Opinion Writer



In one way or another, we have all heard about the Islamic State of Iraq and the Levant (ISIL) and its gruesome, extremist actions. This group of Islamic fundamentalists is proving to be dangerous, committing increasingly revolting crimes against humanity over the past few years. As of Feb. 27, the ISIL has rapidly expanded its control over territories in Iraq, Syria, Sinai and eastern Libya. The European Union, affected countries from the Middle East, and the United States have formed a coalition to combat ISIL in defending global secularism. So far, this U.S.-led coalition has killed approximately 6,000 members of ISIL in air strikes, according to *BBC News*.

The U.S. is taking charge, yet again, but some influential nations who could make a huge contribution to include China and Russia, are committed to doing nothing. It seems that even other members of the United Nations (UN) expect only the "first world" to carry the weight of the rest of the planet's problems. The majority of African, South American and South-East Asian countries urge

the UN, time and again, to help them overcome their respective human-rights concerns. However, these countries which account for a large mass of our globe have given no more than verbal support to a cause against outright genocide when they could provide their strength of numbers.

Over the course of less than a year, ISIL has used social media as a way to threaten the apostates of Salafi Islam: Christians. The largest chunk of its Internet Jihadist appeal consists of highly disturbing beheading videos. The latest one was released on Feb. 15, featuring the beheading of 21 Coptic Christians right after the narrating executioner announced, "The Sea you have hidden Osama bin Laden's body in, we will mix it with your blood." Owing to the regularity of such videos, which are sometimes released twice a week, the UN Security Council (SC) adopted the Resolution 2170 in August 2014 to condemn the actions of the ISIL, according to the UN official website.

Although the resolution was unanimously passed, urging the international community to act soon and strong against ISIL, two out of five of the Permanent Members of the United Nations' Security Council, namely Russia and China, refused to join the U.S.-led coalition. A *Russian Times* report quoted Chinese Foreign Minister Wang Yi saying, "Our policy does not allow us to get involved in the international coalition." The

U.S.'s role in the Ukrainian dispute has made Russia decline the coalition, automatically. It doesn't help the situation when the UN Secretary General, Kofi Annan's panel, in its annual report, put Russia's actions in Ukraine among this year's international threats, along with ISIL and Ebola. The important question to ask, then, is why we feel the world is getting smaller everyday? We hear diplomats and politicians refer to the world as a "global village" but we can't seem to unite against a group of insensitive criminals who are spreading the disease of fanaticism, faster than Ebola.

Even as the carnage endures, becoming more inhumane every day, Rorate Caeli- one among the many international traditional Catholic web logs- posts, "You may kill our brethren and expel them, but we Christians will never go away." This is exactly what ISIL, like every other fundamentalist group, wants: people to feed into its propaganda. It is time for all nations to wake up and realize that ISIL's movement is not a reenactment of the Crusades, where the fight was only between those who belong to the two involved religious followers, but a form of neo-Nazism. We all have a collective responsibility towards each other as global citizens.

The international community waits to react, while the death toll rises at an increasing velocity in ISIL controlled regions. The state of

affairs cannot be ignored, simply because the Coptic Orthodox Church has decided to give the title of "martyrs" to the 21 Christians that were killed in the latest video. After all, the title of a martyr means nothing to the families who have witnessed the kidnapping and beheading of their loved ones.

The UN needs to discuss the greater psychological repercussions of ISIL's actions and understand the urgency to act with the power of a fist instead of poking separate fingers. Allowing ISIL to expand and strengthen is allowing terrorism to find worldwide momentum. If powerful nations like Russia and China continue to let "policy" override protective action, in such a state of worldwide ideological warfare, we might see the doom of the civilization we claim to be so proud of.

Decision-makers of all countries should cooperate and understand that the U.S., affected Middle East and European countries are not the only ones that ought to retaliate. ISIL is not waging a war between the Muslims and the Christians, but one against humanity. All nations are obligated to contribute in its essential culmination.

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Not Your Mother's Tupperware Party

SEX AND LOVE

SELENE SAN FELICE
Opinion Columnist



Every middle class kid remembers the agonizing pain of attending one of their mother's Tupperware parties. Unless you grew up in the 1950s these weren't actually parties for selling airtight containers, but were usually for selling anything from fancy kitchenware to makeup, and knock off purses. Now there's a new kind of party in business, and this one certainly doesn't allow children. Welcome to the new generation of Tupperware: sex toy parties.

Companies with names like Passion Parties, Tasteful Treasures, Bedroom Kandi and Intimate Expressions have all taken the Tupperware party approach to salesmanship, but instead of selling makeup or kitchenware the companies market lotions, lubes, massage oils and of course, sex toys. While toys aren't actually used at the parties, demonstrations and samples are given.

Sex toy parties have actually been around for quite a while. They started in the '70s but didn't gain popularity until the '90s. As sex and sex toys have found themselves thrust into mainstream media, the parties have become increasingly popular. As sex toys and other bedroom accessories have become more frequent in movies, books and television, the untrue stigmas of toys being for sluts, desperate couples, and sex addicts have begun to fade away.

Christina Houck is a Tampa resident and consultant for the company Pure Romance.

She said that her job involves coordinating, "In-home women-only parties, featuring relationship enhancement products, demonstrations, games, and confidential shopping."

"Being a consultant for over a year now I see first-hand the large number of women who are shedding inhibitions and taking control of their sexual fulfillment and happiness," Houck said.

Houck reported most of her customers to be over 30 years old, many of which are in committed relationships or even married.

"Women over 30 are so much more in tune with their bodies, what feels good, what doesn't and how to express that," Houck said. "They're ready to see the next level of pleasure, to experiment with someone they love and trust and find out how great all types of sex can be."

This is wonderful for older women, but they're not the only ones who can benefit from these parties. While they seem like nothing more than entertainment for bachelorette parties or giggling housewives whose husbands are away on business, sexy toy parties can have many benefits for younger adults who are just discovering their own bodies and sexuality. It's never too late to explore your sexuality, but for those who want to start a little younger there shouldn't be any shame.

College can be known as a time for sexual experimentation. For some, this time of learning could include hooking up with lots of people, and for some it could mean just spending lots of ~alone time~. Toys can be a great guide no matter how one chooses to take the journey. However, with the stigma that still surrounds sex toys, it can be hard to get started or find what's really right for a person's body.

Many young girls can remember trips to Spencer's Gifts with her more adventurous friend, watching her chat with the cashier casually as he scans her glow-in-the-dark dildo. For some, Amazon is great for discreet shipping but tends to offer mostly low-quality products. Parties can be a great way for those who are shy or not sure what they want to get educated and figure out what's right for them.

Beyond guiding the shy and inexperienced, many products offered at these types of parties can help those whose medical conditions interfere with their sex lives. Women going through menopause, suffering from depression or undergoing cancer treatment often experience intimacy-related issues like pain during sex or lack of sensitivity, according to the Mayo Clinic and the Susan G. Komen for the Cure foundation. The company Pure Romance works with a team of medical professionals to give customers accurate information and formulate products that are safe and



Sex toy parties encourage women to embrace their sexuality alone or with their partners. *Michal Hrabovec flickr.com*

effective based on research and case studies. Pure Romance also works with the Patty Brisben Foundation for Women's Sexual Health to help fund research for intimacy-related issues in women such as vulvovaginal pain disorders and sexual health issues related to menopause and cancer treatment.

Sex toy parties may only be exclusively for women, but that doesn't mean men get left out. There are a wide variety of toys on the market for men to use with and without partners. No one, regardless of gender, relationship status or age should be ashamed

of their sexuality. Technology and society have progressed so much over the years. Times are changing. It's time to stop being embarrassed and keep up.

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Need advice from our Sex and Love columnist? Want us to cover something specific? Go to <http://ask.fm/MinaretLoveAdvice> and send in your questions anonymously.

Commentary:

By Kaytlyn Sims

THE FORECAST CALLS FOR...



Gun Ranges in Need of Stricter Safety

SAFETY

SAM ALLEN
Opinion Writer



Eddie Ray Routh, who shot and killed American Sniper author Chris Kyle and friend Chad Littlefield, was found guilty of murder on Feb. 24. "The judge sentenced Routh to life in prison without parole; prosecutors had not sought the death penalty," according to *BBC News*. Routh's defense attorneys tried to argue not-guilty by reason of insanity due to his post-traumatic stress disorder (PTSD), but their efforts were thwarted when it was revealed in court that Routh was under the influence of alcohol and marijuana at the time of shooting. The insanity plea is debatable. However, mentally ill or not, Routh should not have been permitted to be at the gun range at all.

While Florida gun ranges have very strict policies regarding what is considered appropriate conduct, Texas doesn't follow the same guidelines. National Armory is a South Florida gun range and its rules are reflective of those at a typical Florida gun range to include, "All firearms and ammunition will be inspected by range officers." However, after searching the website of Rough Creek Resort, where Kyle and Littlefield were killed, I discovered a complete absence of shooting range policies. The Rough

Creek Lodge and Resort has a long and detailed policies page ranging from wedding policies to pets, but the only section even close to being relevant for the shooting range is the hunting section.

The website does have a shooting sports heading, but the section only provides details about the shooting experience and a tab to check availability. It is important to note that Texas shooting ranges differ from that of Florida ranges in the amount of space available to them. At the Rough

rules similar to the National armory, such as, "Any person with a medical disorder which might create a safety hazard ... must notify range officers before going out onto the range," more death could be prevented in the future.

If there had been a representative present at the range, someone may have been able to catch details about Routh's behavior that Kyle and Littlefield had clearly overlooked. If a hotel worker had noticed that Routh was intoxicated, they should not have let him onto the range. This is not an

mother confided that "she needed help dealing with her troubled son," according to *BBC News*. Kyle had good intentions when he attempted to coach and comfort Routh through his struggles with PTSD, but he chose the wrong place to do it, costing him his life. The text messages, which he exchanged with Littlefield, described an uneasiness from both of them, with Littlefield reportedly asking Kyle to "watch his six," or watch his back, according to *The Washington Post*. The danger of taking Routh to the gun range was clearly felt by both Kyle and Littlefield; they should have trusted their instincts and taken Routh elsewhere.

Though Texas has a landscape which allows for more room for error in a shooting range, more emphasis must be put on gun safety in the future. An attendant should be present at gun ranges to check in the guns, ammunition and the wellbeing of the shooters involved. Target shooting is a popular sport and, while potentially dangerous, can be quite therapeutic for those who treat a weapon with regards to safety and are in a state of well being during their time at the range. What happened to Kyle and Littlefield was a tragedy, but we can learn from it. Gun safety is incredibly important and should not be overlooked.

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' Though Texas has a landscape which allows for more room for error in a shooting range, more emphasis must be put on safety in the future.'

Creek shooters are out in the open with up to 1,000 yards of distance for shooters to practice on, according to the Rough Creek website. That being said, there should still be an attendant monitoring shooters. There should be a representative of the hotel there to ensure that all of the needs of the resort and their guests are being met. If the Rough Creek Resort had

attempt to place blame on the Rough Creek Resort or Chris Kyle, who had even admitted to a friend through text messages that he thought Routh was "nuts," according to *The Washington Post*; gun safety in general just needs to be taken more seriously.

Kyle, who had been helping veterans deal with combat-related mental health issues, brought Routh to the shooting range when Routh's

Marijuana Laws Will Hurt Netherlands Economy

POLITICS

REBECCA TURNER
Opinion Writer



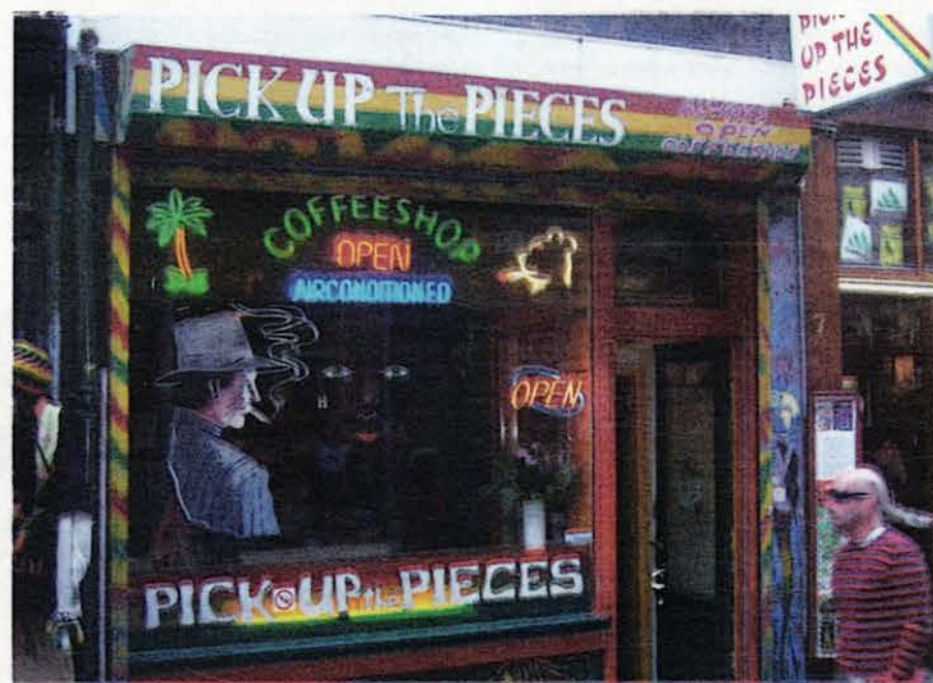
Marijuana use is gradually becoming decriminalized in the United States with Colorado and Washington having recently legalized marijuana for personal use. However, marijuana laws may soon reclassify it as a hard drug in the Netherlands, according to *Newsweek*. This move would devastate the Netherlands' economy, especially in Amsterdam, and would be a poor choice by the government.

Instead of funneling extensive funding into jailing, fining and evicting those who break these proposed laws, the Netherlands should develop a policy where the country can benefit from taxes on marijuana sale and the inevitable drug tourism. In its current state, the Netherlands' policy is quasi-legalization, according to *Newsweek*. This basically means the government is looking the other way while criminals illegally grow and distribute the drug, mainly via coffee shops. It's a strange situation that leaves law enforcement in a lurch and residents unsure of how to avoid legal trouble. It's a mess. Therefore, it's admirable that the government wants to set clear boundaries, but they are taking the wrong approach by doing so.

The Netherlands is already losing out on

significant marijuana income as a result of the proposed changes. In recent decades, people have flocked to the Netherlands to indulge in marijuana, but the proposed changes would practically eliminate this attraction. A system similar to the Netherlands' current quasi-legal system has taken off in Barcelona, Spain where the government is more lax and many tourists seeking marijuana have gathered instead of Amsterdam, according to *The Washington Post*. This will likely prove disastrous for the Dutch since as much as \$170 million annually would no longer enter the economies of cities such as Amsterdam and Maastricht, according to *Newsweek*. It's absolutely ridiculous to throw away that much money as it would likely cripple the economy in the Netherlands.

Additionally, Netherlands lawmakers are not considering the many other negative effects this change will cause. U.S. students all learn about the prohibition of alcohol and the illegal production industry that flourished because the demand still existed even when a law prevented its use. The Netherlands will experience something similar if it follows through on this excessively restrictive policy. By deeming marijuana a hard drug it will likely force surviving distributors to seek illegal suppliers to fill their coffee shops, ultimately enabling criminal activity. It probably would make the nation less safe and this is the exact opposite of what lawmakers are hoping to accomplish. The country would be better off by acknowledging the culturally embedded marijuana use and using this to ensure the drug's safe use and



The strict marijuana laws The Netherlands plans to impose will lessen business at pot coffee shops as this one. *Bachrach44/ wikimedia.org*

simultaneously benefit the economy.

If this law passes in the Netherlands, drug tourists might still come, but they probably won't stick around to stay in hotels or to spend money in shops if they could face serious charges if caught with marijuana. Instead of going in this direction with their laws, the Netherlands would benefit more by turning their quasi-legal system into a legal one. It makes more sense for the government to utilize taxation to profit from the industry rather

than lose money by eliminating the semi-legal structure and losing the tourist base. The Netherlands can institute safe, restrictive laws on legal sale and distribution and this would ultimately benefit the country more than the current proposal that would deem marijuana a hard drug.

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SPORTS

Coach's Corner: Asst. Coach Kelly Ryan

Women's lacrosse assistant coach is known for her energetic spirit

By TESS SHEETS
Sports Writer

Kelly Ryan is an exemplary assistant coach. She runs drills, commands her team effectively and molds successful players but spectators don't get to see Ryan's many quirks and characteristics that make her so much more than the authoritative figure calling plays and building a defense.

To really know Ryan means to see her through the eyes of her lacrosse players. The ones who know that her favorite artist is Lil' Wayne and hear her listening to him on every bus ride; who witnessed her embody this affection in her Halloween costume.

"She was a candy 'rapper.' She dressed up like a music rapper but stuck candy wrappers all over herself," said freshman defender Emily Stevenson.

The players laugh as they recall her lack of skills in mathematics. They are the ones who wake up for early-morning

practices and hear her tell them to "empty your tanks," and know just how passionate she is in building the team's ferocity.

"We're super intense, we have the girls work hard all the time. We don't let little things go. If we're sprinting, we have them sprint all the way through the line. We have expectations when we give them instructions," Ryan said.

Really knowing Coach Ryan is seeing her pick up a stick and hop into the drill when you need a partner. It is hearing her voice in the middle of the field, telling you to communicate with your teammate, and reminding you to celebrate after a successful play.

Players are not afraid to take risks, because she's "never mean," according to Stevenson, and she appreciates a hungry offense. Knowing her is looking to her for her "energetic spirit" when you are in a funk, because "it's going to motivate you and boost your confidence." When energy is lost so is focus.

"That's a big thing with her, she is always telling us to keep our focus," said freshman midfielder Shannon Sweeney.

To know Ryan is to believe that "she knows what she's talking about because she was a dual-sport athlete in college," according to freshman midfielder

Amanda Rom.

After attending and competing for four years in both basketball and lacrosse at The Catholic University of America in Washington, D.C., players are confident in her when she is constantly reminding them to run the defensive play she has named "fire."

From the outside, you would never know that she is always one step ahead of her players; that she can point out how best to improve before they even realize something was wrong with their game.

From the outside, you would never know that she is passionate about defeating St. Leo University; that she talks about it all the time, reminding her players to always work harder than them now, so they will know what to expect later.

You would never know that she is "weird," "relatable," "energetic," "approachable," "positive." To know this, you would have to know that she has modeled her coaching style after three people that she's finds especially inspirational: her college lacrosse coach, her college basketball coach and current head coach Kelly Gallagher.

"I like to take a little bit of everyone and mold it and add a little bit of me and make it my own," she said of Gallagher.



Photo courtesy of Tom Kolbe
Women's lacrosse team's assistant coach Kelly Ryan is in her first season here at UT.

To others, Ryan is the rigorous and fervent coach that any Division II program demands, but from the perspective of the players who know her best, she is so much more.

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Starting Pitcher David Heintz Leads Spartans By Example

By REGINA GONZALEZ
Sports Writer

In baseball, being a pitcher means being responsible to set the tone of a game and lead the team from the mound. Along with the pressure to take down batters, constantly using the upper body and shoulders makes pitchers more prone to arm injuries. In the case of junior pitcher David Heintz, overcoming an injury to make it to the top of the Spartans roster was what started his journey playing for UT. With a father in the military, Heintz and his family were stationed in many different places when Heintz was a child. While stationed in Korea, Heintz began playing tee ball at the age of three. His love for the game grew over the years as he ventured back to the United States and played baseball through middle school and high school, also playing a few years on an AAU travel team.

Attending high school in Tampa, FL, Heintz got his offer from the University of Tampa after a scout from St. Petersburg College attended a game where Heintz reached a pitch at 93 mph for the first time, and called up Spartans' Head Coach Joe Urso to share the news.

"Three hours after I had finally reached 93 mph, I got a call from Urso saying that he was interested in getting me down on the field for a tryout," Heintz said.

Accepting the offer to play as a Spartan, Heintz suffered an elbow injury right out of high school and had to undergo surgery, forcing him to redshirt his freshman season. "Being injured was a downer," Heintz said. "I was at school and baseball was my escape from that. It was tough not being able to contribute to the team and being happy if I threw the ball thirty feet."

Going through rehab three days a week and progressively working on strengthening

his rotator cuff and elbow, the coaching staff worked with Heintz to steadily help him get him to come back. "It actually worked out pretty good in the end," said pitching coach Sam Militello. "While he was rehabbing, we were able to go slow with his mechanics and development and I think that played a really big part for him in creating a slow but solid foundation in his delivery of a pitch."

Heintz was well enough to play his sophomore season and made his pitching debut that year.

"My first college debut, I was extremely nervous. I hadn't thrown a game pitch in over a year," Heintz said. "Not only did I have to get back into the swing of playing, but I had to do

it at the highest level and was nervous about how my arm was going to feel."

The rest of the season was up and down for Heintz as he was not happy with the way he was playing in the beginning of the season. Yet, towards the end, he was hitting at the highest velocity he ever had, contributing to the team going to the 2013 Division II World Series that year.

"I didn't know much about UT out of high school," Heintz said. "Buddies of mine would always tell me what a good program it was and how they won a lot, so to actually win a World Series the first season I was able to participate was an incredible experience."

Now a junior and veteran on the team,



Photo courtesy of Tom Kolbe
Despite facing injuries, Heintz is one of many dependable arms that the Spartans have in their rotation.

the current season is all about keeping himself healthy on and off the field. "During the season you try to stick to a routine, you know when you're going to start so you have the seven days between starts to workout, keep up with rehab and running, and stick to the physical and nutritional part of it while doing schoolwork, it's more maintenance," Heintz said.

As far as being a leader on the mound, Heintz works with the other pitchers to attack and take down batters at the plate. "Heintz has been in the program for four years and knows the program in and out, a lot of the guys follow him. He leads by example and shows some of these other guys that come in what it takes how to go about the process everyday," Militello said.

Along with being an example to the other pitchers, Heintz has also aids his other teammates in taking home wins.

"Dave is one of the hardest working people I've ever played with," said senior captain Stephen Dezzi. "We came in as freshmen and I always remember him being super quiet and the type of guy that works hard with his head down. He's an absolutely bulldog on the mound."

With a possible future of opportunities getting drafted and going on to play professional baseball after UT, Heintz is living in the now and taking his team to another World Series.

"The focus right now is getting back to carrying a national championship," Heintz said. "I try to stay in the present moment as much as possible even though future thoughts come up. I realize that maybe this could be my last year of college baseball so I want to enjoy these moments while I can."

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Swim Team Falls Short at SSC Meet

16 swimmers are heading to the NCAA championships

By ANN MARIE DISTASI
Sports Writer

The University of Tampa swim team placed third in the Sunshine State Conference (SSC) Championship last week during the four-day meet, which started on Feb. 19 in Orlando. The Spartans will be moving on to the NCAA Division II National Championship on March 9.

Sixteen swimmers from the Spartans are being sent to the finals over spring break, including nine from the men's team and seven from the women's.

Freshman allied health major Brittany Bayes is one of seven women who will be competing this year. She recently set an SSC record as well as a personal record for the women's 1000 freestyle with a time of 10:04.09. She also placed first for the women's 1650 freestyle.

"I was extremely shocked about that, I was not expecting that going in," Bayes said.

Junior finance major Jeremy Parker also set a personal best at the SSCs this year by placing second in the men's 100 freestyle with a time of 44.25. He is currently seeded seventh in the NCAA finals for the men's 100 freestyle.

During the finals, Parker hopes to place in the "A" finals, which is the top eight, for his relays. Last year, the men placed ninth in the finals and

Parker, along with other teammates, plans to beat that and place higher this year.

Support from fellow teammates is something that Bayes believes got the team this far into the season. The large size of both the men's and women's teams serves as a benefit during practice and meets.

Parker agreed with Bayes that team support is one of the biggest reasons for the Spartans' success so far.

"I think we cheered on each other on really well," Parker said. "[It] made things more enthusiastic and made us swim better all together."

Smaller teams may not get the kind of support that the Spartans have because there is a larger amount of swimmers competing in similar events. Bayes believes that this increases motivation throughout practice in order to excel.

"There's more people getting you through practice to stay positive," Bayes said.

Bayes and Parker think the team is well prepared and any weaknesses are out of the picture. As a freshman, Bayes said she doesn't know what to expect of the finals but is excited to experience the atmosphere of such a big event.

Overall, Bayes and Parker are happy about both teams performances during the SSC Championship and think that the next week of training will benefit everyone during the NCAA finals.

Coach Ed Brennan disagreed with

his swimmers about their performance at the SSC's last week.

"Although we did well in advancing sixteen swimmers to the NCAA's, this is the lowest we have ever finished at the conference meet," Brennan said.

He thinks recruitment for the team this past season could have been done better to result in a higher standing during the conference championship. In the long run, Brennan plans to do a better job recruiting men and women to swim for the Spartans next year.

In preparation for the upcoming NCAA finals, he said there is not much that can be done with the short amount of time between the two meets. He doesn't want to work the swimmers too hard between two of the most important meets of the season.

"Mentally and physically we try not to expect too much too soon," Brennan said. "We swam easy (if four miles in a session is easy) this week and we will look to get the speed back over the next 10 days."

Since the Spartans swim in one of the strongest conferences within the NCAA, Brennan refers to Nova Southeastern University and Florida Southern University, which placed first and second in the SSC's, as the teams to look out for. Also, St. Leo University and the Spartans are ranked in the top 10 for the NCAA Division II National Championship.

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FINAL TEAM STANDINGS- Points

Women

1. Nova Southeastern 853.50
2. Florida Southern 760.50
3. Tampa 712
4. Saint Leo 392
5. Lynn 343
6. Florida Tech 301
7. Rollins 238

Men

1. Florida Southern 800
2. Nova Southeastern 791
3. Tampa 740
4. Saint Leo 516
5. Florida Tech 399
6. Rollins 150

Intramural Athletes Prepare For Postseason Play

By GRIFFIN GUINTA
Sports Columnist

Editor's Note: These predictions were made the Sunday before these games were played. The intramural playoffs conclude Friday, March 6.

After an exhausting, four week season, the intramural athletes of UT are gearing up for the postseason and all the t-shirt winning glory that comes with it. The teams have battled nagging injuries, devastating losses, and players not showing up due to "homework," but none of that matters now. The slate is wiped clean and the remaining teams are out to prove themselves yet again.

The playoffs can be a daunting challenge, given that all of the teams that didn't take the games seriously have been weeded out. Only the cream of the crop remains, so nothing can be taken lightly. With that said, let's meet some of the teams competing in each of their respective sports.

Co-Rec Volleyball

Favorite: *Block U Like a Hurricane* (4-0)

The Co-Rec Volleyball championship is *Block U Like a Hurricane's* to lose. Aside from a close 2-1 battle with rival *I Can Dig It* on Feb. 4, they won every other match in straight sets and finished as the lone undefeated team in the league. Additionally, they boast a whopping plus-54 point differential, meaning they didn't just beat their opponents--they destroyed them. If all

goes according to plan, they'll likely engage in another close battle with *I Can Dig It* in the championship game. Don't be surprised if you see *Block U Like a Hurricane* triumphantly walking out of Cass Gym with championship t-shirts in hand.

Sleeper Team: *Sigma Gamma* (3-1)

Sigma Gamma had a very respectable season in the Co-Rec league this semester. They brushed off an early season loss and subsequently cruised to three straight victories. Perhaps the biggest reason to bet high on this team,

however, is their position in the championship bracket. They come into the tournament as the 7th seed and have a favorable matchup against *Kinky Sets* (2-2) in the opening round. Should they win that game, they manage to avoid favorites *Block U Like a Hurricane* and *I Can Dig It* in the following round, thus allowing a deeper run into the tourney.

Men's Basketball

Favorite: *Balls Deep* (4-0)

Balls Deep is looking to ball deep into the playoffs after annihilating every single one of their regular

season opponents. The team is led by veteran senior Darius Thomas, who in his illustrious intramural career has posted a 71 percent win rate in games and has three intramural championships under his belt. Of note, though, he has never won an intramural basketball championship. Perhaps this is the year that Thomas and company take the gold. With a +106 point differential and a team abundant with basketball aficionados, this team has proven themselves a clear juggernaut.

Close Behind: *The Tune Squad* (4-0)

Though not in the same dominating fashion as the aforementioned *Balls Deep*, *The Tune Squad* carved out an impressive undefeated season of their own. Behind sweet assists from junior Ryan Passmore (no pun intended), the sharpshooting of sophomore Mark Hite and the dominating paint defense of fellow sophomore Kevin Saxon, the team cruised to four straight victories and believe they have all the ingredients needed to excel in the playoffs.

"I'm feeling pretty confident about our chances," Saxon said. "I would say our biggest threat is *The Repeat*." Just like the loveable Looney Tune bunch which they derive their name from, the "Squad" is seeking to prove doubters wrong and take down their undefeated counterparts in the postseason.

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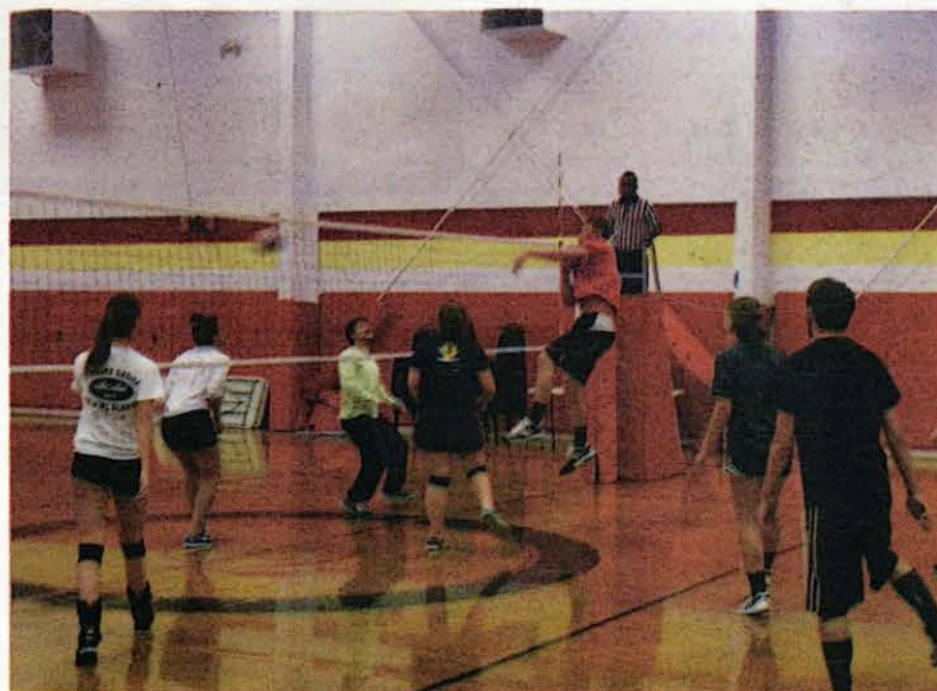


Photo courtesy of Tom Kolbe
Twelve teams battle for the CoRec Volleyball Championship this week., including "I Can Dig It".

Rowing Team Preps For Start of Season

Rowers begin practices for upcoming spring season

By KATHERINE LAVACCA
News Editor

Prepare to see more athletes on the dock then tanning students as, UT's rowing team heads down to the boat house for an entirely different purpose. Having already completed a scrimmage against USF Friday, February 27, the rowing team is well on their way to a promising season.

Coach Bill Dunlap, a five time gold medal rower, has been coaching the crew team since 1981. Under Dunlap, the Spartans have won seven gold medals, five at the Dad Vail (a non NCAA national championship) and two at the NCAA Collegiate Nationals. Dunlap gave a rundown of the regattas (boat meets) the team will be competing in this season.

"The rest of the season, we'll be racing four women's 4+, and that's varsity and novice lightweight and heavy weight. And that's what we'll race at our state championship and at SIRA, which is the Southern Intercollegiate Regatta," said Dunlap. "Because we're a small team we focus on 4+. I tell people I'd rather win an 8+ than a 4+, but I'd rather win a 4+ then lose an 8+. We don't have the depth yet in the eights, but maybe later on down the road with the women's lightweight."

Although the crew team is registered by the NCAA, the real competition for our Spartans is on the intercollegiate circuit. Dunlap explained that this competition is important to crews because rowing existed before the NCAA was established.



As the spring season approaches, the rowing team has been putting in plenty of time on the water.

"The world of rowing is divided into the NCAA programs that have a lot of money, there are crews in Florida that have fifteen full scholarships. We're an NCAA team officially, but we essentially have no scholarships. So we can't really compete head to head with fully recruited teams," said Dunlap. "Fortunately rowing existed before there was an NCAA, so there's a whole world of rowing that has nothing to do with the NCAA. And that's mostly where we compete. Our real competition is against other minimally funded, varsity teams and a lot of club teams like UF."

Senior Kaitlyn Goff is one of the captains of the rowing team and is looking forward to the "huge adrenaline rush" that spring season brings. She will be competing in the varsity women's 4+ and feels confident about their performance.

She knows that the regattas can be hard to make for other students because they're typically not in Tampa, but she appreciates community support. Goff would like to educate her fellow Spartans about the sport more so they could enjoy spectating when they made it out to regattas.

"It is hard for the UT community to make it to the races, but it would be nice if they knew more about the sport because it is often confused with kayaking or dragon boats. Rowing is a very intense competitive sport and I would love for the UT community to know more about the sport, especially since the 2017 World Rowing Championships are being held in Sarasota," said Goff.

As far as training goes the Spartans have a huge jump on the competition, since they started their practices in January

while most teams don't get on the water till April. Coach Dunlap recognizes the necessity of boats being on the water a lot for technique, but also has to work around the time constraints some students have.

"My personal feeling is that intensity is more important than duration, and that actually works given the constraints on scheduling. The varsity gets out [on the water] at 6 a.m., and it's hard enough to get people up at six and I have to assume they have 8 a.m. classes so that gives us an hour and a half from dock to [pick up]. It's the same for novices. They start at 4 p.m. and I have to assume they have 6 p.m. classes, so I have to get them [on land] by 5:20 p.m. for class," said Dunlap. "We go out to do what we need to do and everyone is out [on time]. We typically do a six or seven mile row, which is probably an hour on the water, but that's plenty of time if it includes some flat out work."

The next regatta the Spartans are set to compete is FIRA (Florida Intercollegiate Rowing Association) located in Sarasota, Florida at Nathan Benderson Park. Regattas are free to watch, and usually all day events. For park location, go to www.worldclassrowing.com.

"I love the races, as much as they are hard they are so exciting. My team is great, our trips are always interesting and we get to go to some awesome places. I have life long friends from rowing and they are all awesome," said Goff.

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Track Team Excels in First Meet of Season at Embry-Riddle

Men's, Women's teams break numerous records during road meet

By MELISSA TORRE
Sports Writer

The track team started off the season with a bang, competing in their first meet at Embry-Riddle last week. They achieved competitive times in a number of different events and even setting new school records. The team showcased their skills in a number of different sprint and distance events.

A number of different runners recorded personal best times and freshman Madison Cox set a new school record in the 200 meter dash, as well as a new record in the women's distance medley. The women's distance medley team included Cox, sophomore Rachel Higgins, junior Chantalle Blundell, freshman Carly Bunting. Freshmen Kayla Sullivan also set a personal best in the 1000 meter for her first college meet.

"Everyone had an awesome day. I don't think anyone had a bad race that day," Sullivan said.

Although the women had great success at their first meet their season, it is far from over and the team is now preparing for their next meet in two weeks against USF and other Division I schools. The team

is putting in extra work to prepare for the meets ahead. "The team is working very very hard and is not taking any rest days," said coach Jarrett Slaven.

The men also had a good start last weekend, with a number of personal best records set, and came close to setting a new school record in the distance medley. The distance medley relay consisted of freshman Eddie Keenan, sophomore Jessie Boria, junior Scott Billings and senior Steven Dennig.

The men's track team is getting ready to compete against USF in a couple of weeks. "I'm challenging them and they're a good group they definitely want to be challenged and pushed and want to go to the next level. The key to training this team to be at their best is teaching them how to focus," said Assistant Track Coach Dror Vaknin.

Although USF is the next meet for



Sophomore Jessie Boria will look to impress during his first season with the men's track team.

"Everyone had an awesome day. I don't think anyone had a bad race that day."
Freshman Kayla Sullivan

the Spartans, the following six weeks will be a true test for the track team packed with meets against Division I schools, including the University of Florida and University of North

Florida. UT will also be hosting their own meet next month.

One major goal for the team throughout the season is to dig deep and pull out some of their best times in order to qualify for the Raleigh

Relays in North Carolina at the end of March. As of now, the Spartans already have one runner, Blundell, who has qualified and will be running the 10K. This meet is high paced and designed to run a lot faster than normal track meets with races at night and a bigger selection of events to participate in. Raleigh Relays always has high caliber athletes with runners hailing from a number of different schools including Duke and Virginia.

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Men's Basketball Pushes Toward Playoffs

Spartans finish regular season off strong by winning six out of seven final games

By **MARCUS MITCHELL**
Sports Columnist

It has been a season of ups and downs for the Spartans, but they have cemented themselves as an elite team in the Sunshine State Conference (SSC). The Spartans finished their regular season with a conference record of 10-6 and 18-9 overall.

After a 4-5 record to start the season,

the Spartans caught fire in February. The team has won six of their past seven league games, their only loss coming from national No. 1 Florida Southern College. The most recent win came this past Saturday, where the Spartans earned a 73-68 victory over No. 9 Barry University on the final day of the regular season.

"Our team has stepped up and we are starting to catch a few breaks that just didn't happen at the beginning of the season," said Head Coach Richard Schmidt. This season marks Schmidt's thirtieth winning season in 32 years at the University of Tampa. "There are about four or five teams in this conference that are capable of going far

this postseason," Schmidt said. "And I feel that we are one of those top teams."

Senior forward Eugene McCrory has taken a leading role in the team's offense in his debut season for the Spartans since transferring from the University of Central Florida. McCrory leads the team with an average of 17 points per contest and also has a team-best 9.5 rebounds per game. He has put up double-digit points in all but one game and has recorded ten double-doubles this season.

Alongside McCrory is fellow senior guard Jordan Davis, who has scored 15.1 points per game in his second year at UT. Davis has been the court general for the Spartans and is a nationally respected playmaker. He has the highest average of minutes played per game (37.4) in program history, and has started every game this season. Davis leads the team in 3-point shots made (66) and has averaged 7.2 assists per game, fifth-best in the nation.

After playing just one game last season, junior forward Austin Rettig has developed into an everyday starter in Schmidt's system. Averaging 14.9 points and 6.3 rebounds per game, Rettig has been able to consistently score for the Spartans.

Altogether, McCrory, Davis, and Rettig average 47 points per game and have become a trio to be feared in the SSC. However, it is the other players on the team that coach Schmidt believes have been deciding factors in getting the Spartans to where they are now.

"Kyle Middleton (guard) has been doing a good job for us on the defensive

side of the ball and we are seeing players like Duke Shelton (forward) and Matt Johnson (guard) stepping into larger roles in our system," Schmidt said. "We may lack the depth of some of these other teams in the league, but the players that we do have are making a big difference for us on the court."

With the team getting a full week of rest before the games this weekend, Schmidt and the Spartans are expecting to enter the SSC Tournament fully healthy. The Spartans are entering the tournament as the third seed, but will face season nemesis Nova Southeastern University, who defeated the Spartans twice this season, in the opening round.

"It's going to be really tough facing Nova after losing the series against them, but if we play well then the game could fall our way," Schmidt said. Nova Southeastern gave the Spartans their only double-digit loss in the conference, but have lost five of their last seven games. If the Spartans manage to get past Nova, then they will likely have to face Barry in the semifinals and potentially Florida Southern in the finals. Despite the quality of their competition, the Spartans are not intimidated by the ranked opponents in the tournament. "We are hitting our stride right now and the whole team is performing well," Davis said. "We honestly believe we can play with anyone in the nation."

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Raeshad Long/The Minaret

The men's basketball team closed out their season with a win over rival Barry on Saturday.

Women's Basketball Finishes Off Rocky Regular Season

Cavallaro, Rodney continue to lead team to close out season

By **ED KERNER**
Sports Writer

Now that the regular season has drawn to a close, the women's basketball team has shifted their focus to the upcoming SSC Tournament. The last four games of their season were a telling story of how the team fared during the season.

On Feb. 18, the Spartans took on Saint Leo University in a hard fought matchup that came down to the wire. Both senior forward Aisha Rodney and junior guard Juliana Cavallaro led the offense for the Spartans as they each recorded 22 points.

Saint Leo controlled most of the first half with a commanding 11-point lead. The Spartans chipped away at the score, and went on a 12-7 run to cut the halftime lead to four.

In the second half the Spartans jumped ahead of Saint Leo, leading by five with 9:55 left in the game. With 1:22 left in the game, and the score tied, Saint Leo nailed a three pointer to take the lead. Cavallaro went right down the court making an easy layup to pull the Spartans within one. Saint Leo would go on to make key free throws on the next position to seal the 63-61 victory for the Lions.

Looking to bounce back, the Spartans hosted No. 17 ranked Rollins College. The Spartans dominated Rollins as they grabbed 46 rebounds, and held the Tars to only 29 percent shooting from the field. The Spartans drained an impressive 11 three pointers, shooting 50 percent for the entire second half. Junior guard/forward Ellen Nurmi scored a team high 22 points, while also securing seven rebounds and six assists. Nurmi scored 17 of her 22 points in the second half with 12 of them coming from behind the three point arc.

It was also a special night for Cavallaro, who reached a milestone in her Spartan career of 1,000 career points. "It feels really good to have reached this milestone. I could not have accomplished this without my teammates," Cavallaro said. The Spartans never looked back, blowing out Rollins 66-47.

Next, the Spartans took on Florida Southern College in the final road matchup of the regular season. After a great performance by both teams in the first half, the Mocs took over the second half outscoring the Spartans by 44-23. UT was held to just 26.7 percent shooting from the field in the half, while the Mocs shot an impressive 54.5 percent. Once again, Cavallaro and Rodney were on point for the Spartans, leading the team in scoring with 15 points each. Tampa lost this one by a score of 79-54.

In the final game of the regular season, the Spartans looked to end the

season on a high note with a win over Barry. Before the game, the Spartans honored their seniors Jenny Taptich, Catherine Matthews and Rodney. The Spartans started the game on a roll and would never look back, heading into halftime with a 37-21 lead. Cavallaro led the Spartans with 18 points, nine rebounds and five assists. Nurmi and Rodney both finished in double digits with 12 and 11 points respectively. Tampa would go on to win by 20 with a final score of 70-50.

Talking about the season as a whole, "I think we have progressed

throughout the year from where we were at the beginning of the year. We have faced some adversity this year but have also had some big wins. We still have one more goal to accomplish this season. We plan to win the SSC tournament to get a bid to the NCAA tournament," Cavallaro said.

Tampa opens up Sunshine State Conference play on Thursday against Florida Tech.

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Raeshad Long/The Minaret

The women's basketball team won their season finale Saturday over fellow SSC team Barry.

Grand Slam

Top Ranked Baseball Team Upsets MLB's Philadelphia Phillies 6-2 In Spring Training Exhibition Matchup



"I told the guys to enjoy this experience but we are here to represent this University well and I am just so happy for all the players, coaches and the University."

Manager Joe Urso



"I didn't see the ball go over the fence, I just heard the crowd, I hit the ball and in my head I thought, 'there's no way that's going over.' I heard the dugout yelling 'go, go, go' and I look up and I see the left fielder still running towards the fence and I thought 'this ball has a chance' and all of a sudden I heard the crowd erupt, one of the louder roars I'd ever heard, so I stepped on first and as I rounded second I was like 'thank you God' and I took in the moment. I try to pay attention to every little detail so I can remember it and I looked up in the crowd and looked up at my parents and was able to experience the whole situation"

Shortstop Giovanny Alfonzo on his game winning grand slam



Photos courtesy of Sam Simon/ The Minaret & Regina Gonzalez/ The Minaret