

Dave Jackson

Photo by Bill Wilson

Focus On Staff

Jackson Sees Spirits Rise: Will Activities Keep Up?

By DAVE KING
Minaret Staff Writer

Dave Jackson is the head of student activities on campus and he's got a big job. In a short interview, Dave related some of the things that he and the student council would be cooperating on and explained the financing of these activities. Last year there was a twenty-five thousand dollar allotment to be directed to the financing of student run operations such as Oktoberfest, Harolds club, beer parties, pool parties and the like. Out of this sum is paid virtually all the operating expenses of the student activities and Dave explained that this figure should be doubled to reflect an accurate picture of the expenses incurred. That is, the original twenty-five thousand is collected back again during the course of the semester in door fees and admission charges etc....

This year the student council and Dave are thinking of booking some top billed rock concerts and having more speakers like Kolisch appear. "The trouble is," explains Dave, "that if we book a high costing act, we've got to put the money up front and depending on conditions we may or may not make all our money back." This might require up to two months of planning in advance to secure the group and in order to promote the event.


Dave explained that the funding of student activities comes from the fees everyone pays along with their tuition. The fees are one-hundred and ninety-five dollars per head which adds up to over three hundred thousand dollars total. Out of this figure a number of school services are financed including the health center, student insurance, the Minaret, the Moroccan, and student intramurals. Dave would like to see the activities grow on campus but he adds that the cost of certain activities would be prohibitive unless the allotment is raised. "For instance," Dave explains, "if we book a top group at amount of dollars and we only make half our money back, we are taking a loss that we cannot afford with the marginal allotment we are already receiving.

The students have already won a slight victory in the crusade for more and better activities. Dave told me that the monies coming in from the concessions in the residence halls are going to be channelled back into student activities rather than being diverted to the general fund as before. This money can be handled in two ways. Either it can be pro rated to offset the cost of the dorm activities fees for each individual student, or it can be handled as revenue available for the student activities in general which would increase the planning power of the activities coordinators.

Dave says that this years' student council is going to be a vital force in making the student activities better. He is going to be working with the newly elected president, Tony Calledriello, and the representatives to find out what the students want and, within reason, to provide it. This requires participation on the part of the students and the faculty as well.

"For instance," Dave explained, "the faculty all received a list of possible speakers last year, but the response was minimal therefore we did not have as many speakers as we would have liked." The students have a responsibility also to make known their ideas on upgrading activities and to make helpful suggestions.

The upshot is that we're turning the corner at UT. The hazy revolt of the sixties is past; the students are more school spirit minded than before. Nineteen-seventy eight, seventy-nine will bring a revival of school spirit on campus; it's our job to promote it and participate. It's going to be a great year, but only as great as we make it.



"Journalism is literature in a hurry."
Matthew Arnold

The Minaret

Vol. XLVIII, No. 23 University of Tampa, Tampa, Florida April 6, 1978

Membership Obligations Forgotten?

By CARL HITE

As you are all aware, this past semester the students at the University of Tampa were allowed to revise the rules and regulations which apply to student life. As a member of the University community you were given the responsibility to live by these rules and to enforce them when they were broken. I am told that life on campus has improved a great deal since these changes went into effect, and yet there are still many instances in which the rules and regulations are broken. I'll be the first to admit that there are a number of students on campus who are always violating the rules and regulations. We are dealing with these students but it is difficult to deal with them when the majority of students will not accept the responsibility of enforcing the rules and regulations. If you see someone violating a rule or regulation, tell them to stop. If they don't, then report it. This is not squealing. This is looking out for yourself and the other students on campus.

Particularly blatant has been the violation of the visitation regulations. Certain students have just decided to move into someone's room on a permanent basis. There is a difference between visiting and co-habitation. When one finds books, clothes, personal articles, telephone in another person's room—one has become more than just a guest—one has become a resident. A resident is required to be assigned to that room and to have paid the rent. Therefore any student caught living in a room will be charged \$25.00 as well as lose the privilege of visiting that building. The person whose room this takes place in will lose all visitation privileges as well as the possibility of being asked to vacate their room. I have no problem with the visitation policy now established by the University of Tampa—the problems I have is with those people who are abusing it.

If YOU THE STUDENTS do not accept the responsibilities of enforcing the rules and regulations, then the University will take back that responsibility. Each and every student, by attending the University, has accepted that obligation. Don't let a few students ruin it for everyone. If you see someone ripping an ashtray off the wall or damaging something, then report it. Don't ignore it and look away. For example, if you see students knocking over trashcans or throwing garbage on walls and floors, report it. I hear too many incidents involving behavior as described above. This is your university—you should want it to be the best possible University around. That can only be done with your help. There isn't a student here that should have to put up with the behavior of some of our students. SO DON'T. Do something about it. With your help, we can either change the behavior of these students or remove them from the University. But unless you accept that obligation to maintain the proper environment, we cannot help you. The Hall Directors and the Resident Advisors have much more to do than just policy enforcement. We will gladly remove from the University community those students who are disruptive and are not willing to accept their responsibility.

If anyone would like to discuss what has been said in this article, feel free to stop by my office—Room 301 Plant Hall. I would gladly like to see the day when the University would no longer have to deal with discipline problems. That day will come when all students accept the obligation of membership in the University Community.

Carl Hite
Dean of Students

Around Campus

Thursday, April 6

Baseball-Stetson-3:30 p.m.
Rathskeller-5th Birthday Party-3-5
Administrators-"Open Door Visitation"-2-5

Friday, April 7

Coffeehouse-Union Lobby-8 p.m.
Tampa Ballet-Falk Theatre-8 p.m.

Saturday, April 8

Bon Voyage Party-Rathskeller-8 p.m.
Tampa Ballet-Falk Theatre-2 and 8 p.m.

Sunday, April 9

University of Tampa Band Concert
McKay Auditorium-8:15 p.m.

Monday, April 10

Athletic Awards Banquet-Fletcher Lounge-7 p.m.

Wednesday, April 12

Student Council Meeting-U.U. #3-9 p.m.

Thursday, April 13

Honors Convocation-Falk Theatre-9:30 a.m.
University of Tampa Theatre "The Good Doctors"-8 p.m.

Another Hit For Show Chorus!



Matt Ansbro in the travellers segment of Show Chorus.

Photo by Tim O'Connor



Evy Leasure in Show Chorus Hello Dolly.

Photo by Tim O'Connor



New members of ODK.

Photo by Irv Edelson

The Living Will: Your Right To Die

By LORI LONG & GREGG BARTLETT
Minaret Staff Writers

Machines can now take over the vital functions of the human being. To disconnect the machines would mean death. Many doctors refuse to let a patient die, even though he or she may be sustained indefinitely in a coma. Dr. Paul Patterson, professor of pediatrics at Albany Medical College, states, "As medical science has developed, many extraordinary means have been developed to keep anyone alive. In fact, I'm sure most of my medical colleagues will attest to the fact that we can probably keep most people alive for weeks even though they may not be living."

When to discontinue these heroic measures or the extraordinary means of keeping people alive is a judgmental matter. Some physicians decide to discontinue these efforts. Others refuse to let the patient die no matter what their condition, their wishes or the desires of their families. Some doctors feel that families do have the right to opt for death for an ill member of the family. However, these same doctors also feel that those families do not have the right to commit the physician to carry out the families' death wishes for the patients.

Psychoanalyst Willard Gaylin, President of the Institute for the Society, Ethics and the Life Sciences, maintains that "Any good that's going to come out of technology is inevitably going to have some potential bad. The intriguing thing is that the balancing of the good and bad which had been done by scientists because only they were aware of the problem, must now be done by the public at large because they will bear the burden."

Mercy killing and suicide are choices open to the individual. But they are unacceptable to society as a whole, under the law and according to most religions. They are acts of desperation, sometimes committed spontaneously and sometimes after a conscious decision has been made.

The living will is one of the alternatives proposed to meet the problems that have been created by modern medicine.

It originated with the Euthanasia Educational Council in 1969. Since then, the council has distributed more than a quarter of a million living wills. The living will is simply a document that states, "In the event of my death if I am unconscious and clearly terminally ill, I do not want my life artificially extended."

"So, I urge you to make out a living will," says Dr. Bruce Hilton, clergyman, author, newspaperman, and director of the National Center of Bioethics, "but I urge you to discuss it with your doctor and make sure that he'll honor it and discuss it with your next of kin and those around you that love you."

When you sign a living will, it is suggested that you have it witnessed, leaving a copy with your lawyer, your doctor and every member of your family. File it with your papers — not with your last will and testament. In the event that a dying patient has properly filled out a living will in one of the six states in which the living will has been made a legal document, the doctor is required to respect that document. It's a directive to him.

The living will is an attempt by individuals to face the issues of mercy killing, suicide, and the prolongation of life for as long as possible no matter how hopeless the case. The legalized document allows doctors to let people die peacefully when all hope for their recovery has been abandoned. It respects the wishes of those who have thought about death while they are still in good health. It is a step in the right direction. It does not deal with the issue of those who are incompetent to make such a decision on their own.

Death has been the last taboo in our society. It is now time to face the reality that will one day claim us all.

To secure a copy of a living will write to: Euthanasia Educational Council, 250 West 57th Street, New York, N.Y. 10019.

Student Discussion Day

By IRV EDELSON
Minaret Faculty Writer

April 6 is student discussions day at the University of Tampa. All University administrative offices will be open strictly for student input on how the University can be improved.

Provost Michael J. Mendelsohn, in announcing the plan, said: "The administrators will be awaiting student advice and suggestions on how we can work better to improve our systems and to help students."

All University administration offices are included in the program — the Office of the President, the Registrar, the Director of Physical Plant, Development and on down the line.

If successful, as measured by student participation, the student discussions day "will undoubtedly turn into a regular event beginning in the fall semester," Dr. Mendelsohn said.

"We want the students to feel free to come to our offices with ideas and suggestions at any time," he said. "But by setting aside a particular time and freeing the calendar of other obligations, we are attempting to make the administration even more accessible than it is during a normal work week."

According to Dr. Mendelsohn, the "student discussions" concept has been adopted by numerous colleges around the country with variations of one sort or another."

Ideas generated by the sessions today will be consolidated in the office of the Provost and forwarded to the President and other members of the Senior Staff the following week, Dr. Mendelsohn said.

Student Body Elections 1978

Student Council

President..... Tony Calandriello
Vice President..... Guy Euliano
Attorney General..... Ralph Glinbizzi
Treasurer..... Alex Job
Secretary..... Chris Hammerman
Senior Representatives

Mitch Weiss, Tom Reich

Junior Representatives

Tom Slaymaker, Cecelia Solano

Sophomore Representatives

John Gemperline, Jim Sobalvarro

Judicial Board

Senior Judge..... Ralph Glinbizzi
Junior Judge..... Fred Stribbling
Sophomore Judge..... Larry Baratta

Traffic Board

Senior Judge..... Nancy Siegmund
Junior Judge..... Tom Slaymaker
Sophomore Judge..... Elected Next Fall

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TRIVIA, TALK AND TURMOIL

Editorial

Parking At UT: Apathy And Stupidity

By Edsel Fillmore

So much has been said about parking at UT that I feel I too am beating a dead horse. But I merely wish to enlighten the student body to a few very interesting facts.

We all know that the administration at UT is always telling us what great parking facilities they provide, when in reality, finding a space within two minutes of class is like finding enough money for a full tank of gas. Various alternatives have been suggested — ballooning in and tying up on a minaret, parking on Kennedy Bridge and swimming in with books on the head, or even better, parachuting onto the Union roof at 8:58 each morning. Many solutions have been proposed and none have worked. The administration may be apathetic but the students, as I will explain, are either naive or plainly stupid.

The administration has a weapon which is potent in theory but nearly ineffective in reality. I refer to the three dollar parking ticket. Who *hasn't* gotten one of these little annoyances? I say "little." Did you know that each day campus police write 150 *and more* parking tickets? If we eliminate 50 of these because of guests or other factors and say that 100 students each get a three dollar ticket every day, we get \$300 a day. That is \$1,500 a week! That is also friends, about \$21,000 a semester! We could build four new lots with the money! I am a student, and I call this stupidity.

For one thing, each patrol person that works on these tickets must be reeling with boredom after half a day of ticket writing. It's a waste of campus police time and the money we pay in taxes to have police protection on campus. Both sides lose. If a student fails to pay his back parking tickets, he doesn't get credit for the semester. Those "little" tickets add up as many of you know.

My first point is, that much is being planned and talked about but nothing has been done about parking at UT. The second point is that students are willing to pour thousands of dollars each semester into wasting campus police time and paying three dollars (and more) so they won't have to walk an extra three to five minutes. I don't understand this useless waste of time and money. I hope that the administration *and* students will evolve a system that is *positive* for both parties involved. As Schiller said in the 17th century, "Against stupidity, the gods themselves contend in vain."

Theta Chi

Theta Chi had its initiation on March 12, 1978 at the Gandy Moorings Marina. Initiated were Robert Bourke, Terence Flynn, Thomas Meachum and Erick Theisen.

Our congratulations.

Organization hit on March 20, 1978 when elections were held and the reigns taken in hand. A lot of the responsibility fell on the new brothers as all were elected to an important office.

We would like to take this opportunity to thank Brother Speronis for his assistance in the recent past. Don't quit yet cause here we come.

Florida Student Assistance Grants

All Juniors and Seniors who have been receiving the Florida State Assistance Grant are reminded to apply for summer school (if you plan on attending). Applications are available in the financial aid office if you meet the following requirements:

1. Have been a recipient of a FSAG award during the 1977-78 academic year.
2. Be classified as a *Junior or Senior* and enrolled as a full-time student during the 1978 summer term.
3. Have earned at least 24 semester or 36 quarter hours during the 1977-78 academic year.
4. Have maintained at least a "C" average or above (2.0 or above on a 4.0 scale) during the 1977-78 academic year.
5. Submit a complete and timely application.*

*Deadline date for receipt of the Florida Student Assistance Grant applications in Tallahassee is April 28, 1978.

Junior Year Blues

By ERICA SHAMES
Minaret Staff Writer

I wonder how many other second semester Juniors feel as I do? March came, bringing with it Spring and the anticipation of the semester's end. But for me it is a time of languor and frustration. Time is hanging in limbo. Graduation still seems eons away, and yet the motivation and willingness to learn so necessary while in school are slipping away. The real world draws me closer. My part-time job that I used to detest now holds more interest for me than my favorite English class. I want to taste the freedom (and restraints) the outside world imposes upon its inhabitants.

Things were getting bad. A slight depression wound its way through me when I woke each morning. Life was growing grim and there seemed no way out. I contemplated quitting school. First it was only a thought, then it was almost a reality. But when I learned that the most drop-outs occur during second semester Junior year, I did not want to become just another statistic. I'm so close to finishing it seems silly to waste it all now. The fear that once I drop out I will never return is ever present.

I wondered if graduating early was possible in my case. In high school the same yearning to get out early overcame me in my Junior year. Luckily I had fulfilled all requirements for graduation except Senior English. After surmounting all problems my private school imposed (including a near court case), I took the English during the summer and came to UT the following Fall semester.

By figuring out what I need to graduate, I found that if I took Intersession, Summer 1 and 2 (fifteen hours, or equal to one semester), I can graduate a semester early, or . . . next December!

Suddenly, everything took on a brighter hue. Filling out my application for a degree was exciting. The coming months will fly by as my first three years have, bringing with them new challenges and the need for hard work.

The purpose of this article is not to try to convince others who may feel as I do to graduate early. For some it would be the wrong route. But I have talked to other students in my position who feel as miserable as I, so I wanted to bring these feelings to the forefront and acknowledge their existence. Ignoring them will not make them disappear.

It is a national statistic that the most suicides among college students occur in the second semester of the Junior year. There are ways to diminish these feelings of frustration, and there are even ways to alleviate them. Suicide is obviously not the answer. Taking a semester or two off from school may be the answer for you. UT will allow you to take a semester off and come back without reapplying, IF you let them know what you are doing.

For all those who feel as I do, relax, there are solutions to our problem. Think about your situation. Contemplate what you want to do with your life. If you're not ready to face the real world yet, fine, you have another year in which to prepare for it. But if you're simply going mad staying in school, talk to your advisor or a career counselor. It helps to straighten your own head out by talking with others more knowledgeable.

Library Hours

Month of April 1978

Regular Hours:	
April 1-13	Monday thru Thursday 8:00 a.m. - 12:00 Midnight
Friday	8:00 a.m. - 5:00 p.m.
Saturday	1:00 p.m. - 5:00 p.m.
Sunday	1:00 p.m. - 12:00 Midnight
Friday 14	8:00 a.m. - ALL NIGHT*
Saturday 15	8:00 a.m. - 5:00 p.m.
Sunday 16	1:00 p.m. - ALL NIGHT*
Monday 17	8:00 a.m. - ALL NIGHT*
Tuesday 18	8:00 a.m. - 12:00 Midnight
Wednesday 19	8:00 a.m. - 5:00 p.m.
Thursday 20 &	
Friday 21	8:30 a.m. - 5:00 p.m.
Monday 24 thru	
Friday 28	8:30 a.m. - 5:00 p.m.
Saturday 22 &	
Saturday 29	CLOSED
Sunday 23 &	
Sunday 30	CLOSED

*Free coffee, tea & refreshments

HI Priorities

By HOWARD IBACH
Minaret Staff Writer

"I think we ought to look to whatever we can determine as a means of improving the relationship with Tampa Prep," Dr. Cheshire said recently. "I think we ought to have as integral a relationship as we can with them. It ought to be as natural a part of the things we do at the University as we can make it."

My hat is off to Dr. Cheshire. He manifests a positive attitude—a refreshing perspective—towards the partnership possibilities between UT and Tampa Prep. Those of you who have had the good fortune of meeting and dialoguing with UT's new president know that he can create this kind of atmosphere regardless of the topic of discussion. Continue, Dr. Cheshire, continue.

On the academic front, Dr. Ford, dean of faculty, reports good progress between UT and Tampa Prep. For those prep school students who feel compelled to test the waters of higher learning, a wide variety of UT courses are now available, at standard rates per hour. They will be subject to the same rigors we are, but do not be too surprised if you find yourself being challenged by an ambitious pre-collegian. I look forward to that opportunity. I think it will be exciting.

Dr. Ford also reports that Tampa Prep is willing to allow UT people to use some of their facilities, barring scheduling conflicts. Dr. Ford says that he feels good about the progress achieved by both institutions, and is pleased by the co-operative spirit. Things look positive, I'd say.

You too, Dr. Ford. Continue, continue.

Of special interest, just last week, Tampa Prep unveiled a new piece of furniture in their entryway: the long awaited trophy display case. It was so big, it barely fit through the front door.

But within a half hour, Mr. George Wolfenden, Tampa Prep's Headmaster, was already contemplating the purchase of a second display case. The 2 year old athletic department and the 6 month old Forensic and Thesbian Club filled the case with trophies and plaques until you could hardly see the trophy case for the trophies. Some of Tampa Prep's awards and honors will just have to wait for the next trophy case to arrive.

Also last week, Tampa Prep freshman, Lisa Lindley, daughter of Mrs. Carolyn Lindley, won 2nd place honors at the State American Legion Oratorical Contest. A \$500 scholarship to the college of her choice and lots of congratulations from her classmates and friends made her efforts worthwhile. My congratulations, too, Lisa.

The Lindley name is probably very familiar to many at UT. A former member of our faculty, Mrs. Lindley is now the Head of Speech and Drama, and Director of Productions at Tampa Prep. She is also the coach of the Forensic and Thesbian Club mentioned earlier. Next week, I hope to report on the oratorical wizardry of Mrs. Lindley's students.

Just for the fun of it, you might want to wander over to Tampa Prep someday to look at their trophy case. And while you are there, you might want to talk with Headmaster Wolfenden, members of the faculty, and maybe some of the students. I think you'll enjoy the experience. But be careful. You just might learn something new! I did.

Minaret — Spring 1978

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Cecilia Lagstrom harasses Gregg Bartlett in *The Good Doctor*.

Photo by Tim O'Connor

The Good Doctor Calls

By Tim O'Connor
Minaret Staff Writer

Question: What do Anton Chekhov and Neil Simon have in common?
Answer: *The Good Doctor*.

Currently in production, *The Good Doctor* will be presented at the Falk Theatre on April 13, 14 and 15 at 8:00 p.m. It is the third major production of the semester for the UT Theatre.

Set in Russia in the 1880's, *The Good Doctor* can almost be called a theatrical human-interest story. It was written by Neil Simon, but based on the short stories of Anton Chekhov. The characters in it are, at times, funny, sad, and pathetic.

Beyond the humor, though, *The Good Doctor* is a look at the human condition. The central figure, who serves as the narrator, is a writer, modeled on Chekhov himself. He introduces the tales, participates in some, and comments on the action throughout.

The Good Doctor is a farce, an example of 19th Century burlesque. According to the director Gary Luter, "these characters do not exist outside of the theatre. They are makebelieve, and must be made believable."

Luter is again striving for his two main goals: quality and success. In order to achieve the first, he and his drama students are working overtime in order to get the production on its feet.

The success part is mostly up to the UT students, faculty, and staff. Admission for UT people is free. Students from other schools will be charged \$1.50, and general admission is \$3.00.



Dima Smirnoff as the Chekhovian writer in *The Good Doctor*.

Photo by Tim O'Connor

Sky Sine and Birds Close Ballet Season

The closing concerts of the Tampa Ballet's 1977-78 season at the University of Tampa's Falk Theatre, April 7 and 8 will feature two premiere works that are the result of the collaboration between Tampa Ballet Choreographer Susan Taylor and University of Tampa faculty member/composer Dr. Terry Mohn.

The first work *Sky Sine* was composed by Dr. Mohn and is an electronic piece for tape recorder. Fellow University of Tampa faculty member Lewis Harris designed the projected decor. Ms. Taylor choreographed and performs this solo work. It is currently the only solo in the Tampa Ballet Repertoire.

Sky Sine was previously presented on a chamber performance at the University of Tampa's Scarfone Gallery but this will mark its premiere on a major public performance by the Tampa Ballet.

Birds is a major new work for the Tampa Ballet. Choreographed by Ms. Taylor, it features almost the entire company. The original score composed by Dr. Mohn will be performed by a small ensemble of percussionists and instrumentalists from the University of Tampa Music Department. Costumes for this work will be designed by Cricket and the Lighting Design by Keith Arsenault.

Susan Taylor is a Tampa native and graduate of Florida State University where she received a Masters Degree in both Dance and English. In addition to her work with the Tampa Ballet she is director of *Whose Move?*, a mime-dance-theatre ensemble and is of the faculty of Hillsborough Community College, Tampa Ballet Arts and the University of Tampa.

Dr. Terry Mohn is a graduate of the University of Illinois School of Music and is a relative newcomer to the bay area. He is on the faculty of the University of Tampa where he teaches Woodwinds, Music Theory and Composition.

The Ballet *Birds* and *Sky Sine* will be performed to live music composed by UT faculty member Terry L. Mohn. All UT students, faculty and staff may pick up FREE tickets at the Division of Fine Arts office in Scarfone Gallery.

Jim Houlik Featured Artist

Renown saxophonist Jim Houlik will appear as featured guest artist when the University of Tampa Wind Ensemble, directed by Ronald Byerly, presents its spring concert April 9 at 8:30 p.m. in McKay Auditorium. The program will also feature UT faculty members Mrs. Judith Edberg, associate professor of music, and Dr. William Stewart, professor of English, as narrators in selections from William Walton's "Facade" and poetry by Dane Edith Sitwell. The public is invited at no charge.

Clapton On Tour

By GREG GARDENER
Minaret Concert Writer

The Eric Clapton concert March 20, although sold out, was not the event that it was hyped up to be. John Martin opened the show with a 45 minute "distortion attack" on the audience. Martin's driving style did not set the right mood for Clapton's performance.

After much waiting, Clapton came out and began with "Wonderful Tonight." He then played several cuts off the *Slowhand* LP. The newness of Lay Down Sally, Cocaine, and a Texas love ballad were special treats. Cocaine brought the crowd to its feet as Clapton strummed fiercely and Marcy Levy backed up on harmonica.

After Cocaine, the technical problems that were to plague the show began. During the high energy songs the distortion was unbearable. The whole sound system cut out once and there was frequent feedback.

Clapton's whole career has been centered around the blues. The concert was no exception. His guitar lead-ins were slow, deliberate and very emotional. Badge topped the blues songs with its ten minutes of jamming.

An extended version of Layla and Bottle of Red Wine closed the show. It was a typical Clapton concert with the progressive influence of the *Slowhand* Album; just another night among many on a long tour.

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Nation's Colleges Fighting Campus Crime

(CPS) — Students at Wayne University in Detroit are living at the movies. Cameras perched atop three strategic eyries pan the campus 24 hours a day. The sophisticated surveillance is necessary. Between 1974 and 1976, 12 rapes and two attempts occurred at Wayne State.

At Michigan State there is an unwritten policy that women walk in pairs; the result of several knife assaults. A Florida State sorority woke up this January to find two women murdered. Harvard women are being issued whistles and Berkeley, who hold the record with 11 reported rapes, has decided to schedule exams for 5 p.m. rather than 8 p.m. so students can walk home while it is still daylight.

Women are reacting angrily to the increased risk of rape on campus. At a number of schools, they're taking legal action.

At Catholic University in DC, a woman who was raped in the women's locker room successfully sued the University for negligence and received \$20,000. The suit has raised the question of the point at which the university is culpable.

"Do we have a greater obligation to our students than the metropolitan police department has to other residents of Washington?" asked Richard C. Applegate, Vice President for Financial Affairs at Catholic University. The school has decided to appeal.

Implications of the case have prompted a consortium of neighboring schools to file a brief in the case as a friend of the court. Consortium members, besides Catholic, are American University, Georgetown University, Howard University and George Washington University.

The Rev. John P. Whalen, executive director of the consortium, explained that the brief

was prompted by the feeling that "the decision has implications for all of us — in fact for every college and university in this country. It leaves us too vulnerable."

While Catholic is appealing, parents of a coed slain with a hammer while she waited for class have filed a \$700,000 damage suit against Steven F. Austin University in Texas. The suit alleges that campus security failed to conduct an adequate investigation and were negligent in waiting four hours before notifying the girl's family of the killing.

While much attention is focused on rape, it is not the most prevalent crime. Theft and burglary account for the bulk of the crimes. Cameras, stereos and TVs are favorite targets. According to Paul Chase, manager of security at Lane Community College in Portland, Oregon, "most of our crimes are crimes of situation which can be deterred if the situation is avoided." Chase credited student carelessness and forgetfulness for creating larcenous situations.

A typical four days at CW Post University in New York saw \$300 of art supplies, a film projector and a motorcycle stolen. Windows valued at \$750 were smashed with rocks and two cars vandalized to the tune of several hundred dollars apiece.

Perhaps the most romantic example of racketeering is the bookstore theft ring operating at Pace University. The ring, whose henchmen are both bookstore employees and students, would take orders for books students wanted pilfered.

A customer who preferred to remain anonymous described the operation to the Pace New Morning as: "I went to someone and asked for a book. It cost a little more than

half price and then the person told me 'Don't pass this around to anyone. It is illegal.' "

Another student customer, queried about why he kept silent about the theft ring answered, "I just wanted books. No strings. Why ruin a good thing?"

Campus crimebusters are quick to point out that the crime rate has, in most cases, reached a plateau — the result of beefed-up security and the use of innovative electronic equipment. Perhaps the most elaborate system has been installed at Georgetown University, where the campus has been hooked up to security computer. Students carry plastic cards with an identifying number. They place the cards in a slot by the door and if they are authorized to enter that building during those hours, the computer opens the door. If they are unauthorized, then the computer notifies security. Georgetown students use the same card to purchase meals, check books out of the library, and ride the campus shuttle bus.

Lane Community College has deputized students as security police. The program has resulted in a decline in theft rates from 25 to 30 a month to zero in the patrolled areas.

Tulane University in New Orleans has cut down shrubs, improved the lighting and set emergency phone units on campus.

The security measures are effective in stemming the crime rate. But a disturbing by-product of the increased regimentation. Is the creation of a regimented atmosphere at odds with the traditional notion of freedom implicit in liberal education? For many campuses, this may be the next dilemma.

Notices

April 6 — 4-6 p.m.
Celebrate the Rathskeller's 5th year
25¢ beer, cheese and crackers

April 8 — Bon Voyage Party
The last Rathskeller party this year
Rock Band - 75¢ Admission
Special prices

As of April 7 no personal checks will be cashed at the University Union Check Cashing Service. Money orders, cashier's checks and UT payroll checks will be cashed.

Free Coke At Lunch With Any Sandwich

Not Good On Deliveries

RICO'S PIZZA SHOP

"Just Around The Corner"

401 Grand Central Avenue

251-1534 or 251-1576

Call For Delivery

(Visit Our Second Store At 1101 South Howard)

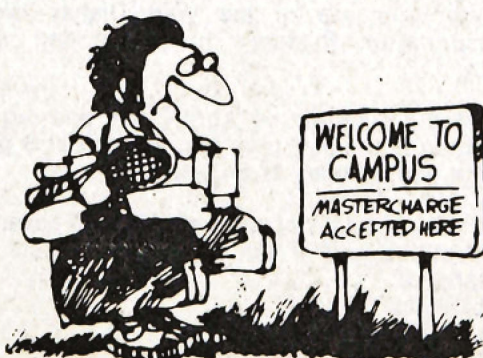
If You Like Mail (And Who Doesn't)

It is that time of the year when people are starting to think about finals and for some, graduation. I understand that for many, as soon as that last final is over, you are gone until September. And yet, year after year, students forget to stop by the post office and fill out that CHANGE OF ADDRESS CARD. Without it filled out properly your mail will not be forwarded. So as soon as you read this article, head straight to the post office and fill out **COMPLETELY** your change of address card. (YOU DO NOT RECEIVE \$200 when passing post office but you will receive your mail). If you forget to fill out a change of address card, guess what happens to your mail? Well, if you don't know, after 10 days storage in the mailroom it is returned to the sender. It is not forwarded to you unless you fill out a CHANGE OF ADDRESS CARD and it is not held by the post office until your return in the fall (the post office is just not big enough to turn into storage for summer mail). So make haste to your friendly campus post office and fill out the form before you leave for the summer.

Carl Hite
Dean of Students

Fred Fisher's Tribute A Success

The car wash held last Saturday by the Sociology Club was a monumental success, which will surely go down in UT history. The purpose was to purchase an oil portrait of the late Professor Fred Fisher who made a valuable contribution to the Sociology Department at the University of Tampa. A suitable location for the hanging of the portrait is being sought, and plans for the dedication ceremony are in the making. The Sociology Club members thank all who made their first project such an unrivaled success. Special thanks should go to Mary Jo Ciccarello, Mimi Fisher, Peter Sackett, Nan De Loach, Gini England, Phyllis Dubinski, Kevin Challacombe, and others.



FOGARTY VAN LINES



1103 Cumberland Avenue
Tampa, Florida 33602
Telephone 813/228-7481

NEED SUMMER STORAGE?

Fogarty picks up, stores,
and delivers

Check your dorm's bulletin board
for information or call
228-7481 for dates and cost

Tips On Successful Cramming

By ARLEEN PASETTI

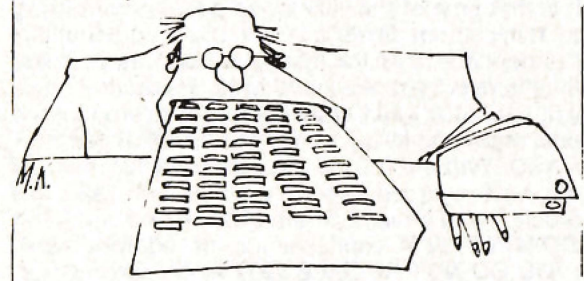
From the student who forgot to read the textbook, who sees blank spaces in his notebook from when he dozed off, or the one whose only research was done at the pool, we often hear, "I've got to CRAM."

Cramming for exams is an unfortunate necessity when a student doesn't know his material. Here are some tips on successful cramming:

1. In the limited time you have you are not going to be able to study everything. The key is selectivity.
2. Skim each textbook chapter and your notes, search out the main ideas and pertinent supporting materials, and write them down.
3. Concentrate on definitions of key terms, basic lists of items, and points emphasized in class. In the text important points are emphasized by words such as: the most significant, of special importance, remember that, above all, a central issue, should be noted, etc.
4. Use questions in the text, past quizzes and reviews at the end of textbook chapters as a guide to the important facts.
5. When all the highlights have been skimmed and written, push the book and notebook aside and begin to recite. Memorize the points using the process of repeated recitation.
6. Test yourself as much as possible. If you have any time left, go back and read over all of your class notes and maybe skim the chapter as well. Try to broaden as much as possible your understanding of the points you have studied.

Being selective means that you will miss a lot of information in the text and notes, but it's better to know those few points well than to try to take too many ideas and know almost nothing.

A note of warning: You won't remember much of the information later on but you may pass the objective of getting through the exam. Cramming is a pressure situation and can also cause you to "go blank" during the crisis of the examination. Use it *only* as a last resort! Good luck.



Larry Gatlin: Country Star On The Rise

'A Superstar of the future,' according to Billboard Magazine, is Larry Gatlin. As the 1977 winner of the Grammy for Songwriter of the Year and a 1978 nominee as Male Country Vocalist of the Year, Gatlin is fulfilling that prophecy.

Larry attributes his success to his life-long passion for writing and singing country music. 'I love it!' he says. As the son of a Texas oil driller who moved from job to job, Larry and his family always took in the gospel music shows whenever they came to town. So Larry got his start by writing his own religious lyrics to the popular songs of the day, which led to his winning local talent shows.

Gatlin went on to write songs for Elvis Presley, Johnny Cash, Dottie West and Ray Price, as well as the songs for his three finely crafted albums.

Along with country greats Crystal Gayle and Jerry Reed, Larry Gatlin headlines the World Series of Entertainment at Walt Disney World April 7 from 9 p.m. to 1:30 a.m. Included on the bill are top country artists Eddie Rabbitt and Tom Bresh, plus such popular Disney groups as the Sandy Valley Boys, the Banjo Duo and Mardi Gras Sound Company.

With a single price ticket for the special event, guests will be entitled to admission to all entertainment areas, unlimited use of the 45 Magic Kingdom attractions (except Shootin' Gallery) and use of the Walt Disney World Transportation System's monorails and ferry boats.

The Magic Kingdom on April 7 will end regular operating hours at 7 p.m. and re-open at 9 p.m. for the World Series of Entertainment.

Tickets for the special event are \$7.95 in advance, \$8.95 at the gate if still available. Tickets are available at:

Walt Disney World
Walt Disney World Village
Central Florida Sears Stores.



LeRoy Mitchell and Beth Rockrohr fill Falk Theatre's air with music in Show Chorus production.

Photos by Tim O'Connor



Leslie Uggams Returns To Top Of The World

Singer-dancer Leslie Uggams returns to Walt Disney World's Top of the World supper club April 17-30, while jazz musician Nat Adderley performs at the Village Lounge April 24-May 6.

Leslie's show business career started in her childhood. At age 6, she made her debut as Ethel Water's niece in television's 'Beulah.' She became a regular on the 'Sing Along With Mitch' series, and later made a memorable appearance in the 'Roots' mini-series. Her appearance in 'Hallelujah, Baby!' won her a Tony Award as the Best Actress in a Broadway Musical Comedy.

During her two-week engagement at the Top of the World, Leslie will present two shows nightly with dinner seatings at 6:30 and 9:45 p.m.

Nat Adderley is widely known as one of America's finest jazz musicians. Born in Tampa, Florida, Nat attended Florida University while beginning to develop his style on the coronet. Although the coronet is his chosen instrument, he has also blown trumpet, mellophone and French horn. He has performed with his brother, Cannonball Adderley, as well as many other jazz giants. His compositions include the classic 'Work Song.'

During his engagement at the Village Lounge, he will present shows from 8 p.m. until 1 a.m. Monday through Thursday and 9 p.m. until 2 a.m. Friday and Saturday.

Volunteer

All students wishing to volunteer to help with New Student Orientation '78 should register with Mrs. Maggio at the check cashing window. As a volunteer you will be required to return to campus a couple of days early for a training session. You will be contacted over the summer with details.

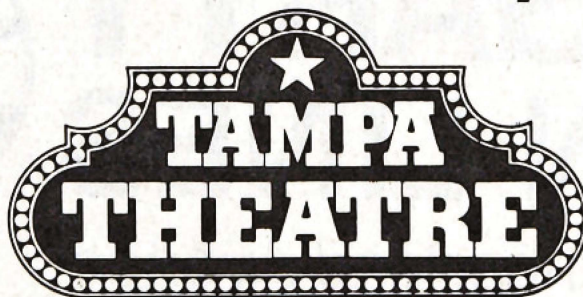
QUILT ARRIVES FRIDAY

Reefer Madness

(CPS) — While S.1437 — the Proposed Comprehensive Federal Criminal Code — has become justly famous for its curtailment of civil liberties, little attention has been paid to the marijuana portion of the bill.

The provision recently approved by the Senate Judiciary Committee declared that marijuana was still a "criminal infraction." A criminal infraction is similar to a moving traffic violation. All in all, the provision parallels the one recently enacted in California, which allows possession of up to one ounce.

Support The Spartans



B. B. KING

Tickets Available At:

Sun Bum's Records — Tampa
Asylum Records — Tampa & St. Pete
Peaches — Clearwater
Melody Music — Lakeland
School Kids Records — Tampa

and the
Tampa Theatre Box Office
Noon - 5 p.m. — Mon. - Fri.
Phone 223-8981



Special Guest
JOHN HAMMOND

Tuesday
April 11

Two Shows:
7:30 & 10:30 p.m.
All Seats Reserved
\$6.50 & \$7.50

Coming up: May 3rd Richie Havens, May 8th Dizzy Gillespie

Life Styles University of Tampa

78 - 79



CAMPUS LIVING

Here you will find basic information on the residence hall facilities available at the University of Tampa. To become an on-campus resident, you will want to know a little about facilities, housing contracts, costs, room assignments and board plan options. Please read carefully and if you have any questions about anything, feel free to write or call the Housing Office (Room 428), University of Tampa, Tampa, Florida 33606, or telephone (813) 253-8861.

LIFE STYLES I-VI

The life style areas offer a variety of residential living experience, not only in the type of facilities provided, but in degrees of student responsibility and independence emphasized in each. It is intended that, by understanding the options available, you may match your interests with an appropriate design.

LIFE STYLE I - "RIVERSHORE TOWERS"

7 story, men & women

Upperclass male and female students are housed in alternate rooms throughout Rivershore Towers. Rooms are hotel style, with 2 persons of the same sex sharing a private in-room bath. All rooms open to a common hall on each floor. Each room is equipped with two sleep-sofa units, two desks, two chairs, two dresser-chests, two bookcases, lamps, closet and private bath. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 194.

LIFE STYLE II - "DELO HALL"

10 story, men & women

Male and female students are housed on alternate floors. Rooms are hotel style and open to a common hall on each floor. Various room configurations existing are: (1) Singles with connecting bath (2) Singles with private bath (3) Doubles with private bath (4) Double suite with private bath (5) Triple suite with private bath (6) Double mini-suite with private bath and (7) Triple with private bath. Each room is furnished with sleep-sofa units, desks, chairs, dresser-chests, closets and baths. Individual room furnishings may vary depending upon specific room assignments. Suites may also have leisure chairs and small coffee tables in addition to those items previously listed. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 176.

LIFE STYLE III - "HOWELL HALL"

5 story, men & women

Male students are housed on floors 1 and 2. Female students are housed on floors 3, 4, and 5. Rooms are hotel style and open to a common hall on each floor. Various room configurations existing

are: (1) Single with private bath (2) Double with private bath (3) Double with connecting bath (4) Double suite with private bath and (5) Triple suite with private bath. Each room is furnished with beds, desks, chairs, dresser-chests, closets and bath. Individual room furnishings may vary depending upon specific room assignments. Suites may also have leisure chairs and small coffee tables in addition to those items previously listed. Visitation and alcohol policies are established by the residents of the dormitory through their individual hall governments. Capacity: 163.

LIFE STYLE IV - Men Only or Women Only

(a) "SMILEY HALL" is a two story "U" shaped building for **female students only**. Rooms open to a common hall on each floor. Most rooms are doubles with connecting baths, although a limited number of singles with connecting bath, doubles with private bath, and triples with private bath, are available. Each room is furnished with beds, built-in desks, bookcases, closets, and one sink. Visitation and alcohol policies are established by the residents of the dormitory through their individual hall governments. Capacity: 129.

(b) "McKAY HALL" is a two story "U" shaped building for **male students only**. East wing rooms share a gang shower on each floor, and open to a common hall. West wing rooms each share a connecting bath and a motel-style outside hallway. Each room in the East Wing is equipped with beds, closets, desks, and chairs. Each room in the West Wing is equipped with beds, built-in desks, bookcases, closets, and one sink. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 174.

(c) "ALUMNI BUILDING" is a two story building for **Upperclass male students only**. This building is located on our north campus, next to the Tennis Courts and Howell Gym. A little removed, but a nice quiet little dorm. Each room is equipped with beds, desks, chairs, and closets. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 30.

LIFE STYLE V - "UNIVERSITY WEST"

3 story, living by apartment; men & women

Male and female students are housed in alternate apartments throughout the building. Apartment living offers the advantage of individual cooking facilities as well as a home-like atmosphere with separate bedroom, living room and kitchen facilities. Apartment Housing is reserved for upperclass students only with the exception of those freshman who have a bona-fide, previously established medical reason that they must maintain special food preparations and/or diets which can not be maintained in the other dorms. Each room is equipped with: beds, dressers, desks, chairs, sofa, leisure chairs, kitchen table, chairs, sink, stove, refrigerator, closets and bath. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 48.

LIFE STYLE VI

VI (a) "UNIVERSITY SOUTH" — a two story former private residence converted to apartments for **female students only**. The seven apartments in this building share two common-use kitchens. Each apartment is furnished with bed, desk, chair, closet, sofa, leisure chair, and bath. Kitchen facilities include sink, stove, and refrigerator which are shared in one of two common-use kitchens. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 13.

VI (b) "UNIVERSITY NORTH" — a two story former private residence converted to apartments for **male residents only**. The six rooms in this building share one common-use kitchen. Each downstairs apartment is furnished with sleep-storage units, desks, bookcases, chairs, closets, and share one bath. Each upstairs apartment is furnished with beds, closets, desks, chairs, and shared living room and kitchen facilities for all dorm residents. Visitation and alcohol policies are established by the residents of the dormitory through their individual resident hall governments. Capacity: 14.

TERMS OF AGREEMENT FOR RESIDENCE HALL ACCOMMODATIONS AND FOOD SERVICE

Residency Requirements

As part of its admission policy, the University of Tampa permits both freshman and upperclassman to live either on or off campus at their own discretion. Undergraduate students living in the residence halls must be regularly enrolled as full time students in the "Day Division" of the University

of Tampa. Graduate students must carry a minimum of 6 credit hours.

Once in residence, a student is expected to remain in the residence hall until the end of the academic year in which he registers. Dates used in the undergraduates calendar are used as official housing dates.

HOUSING ASSIGNMENT:

Assignment will be made according to date of a complete housing application to include the required housing deposit. However, since preferences may not always be available, it is important that you indicate a 1st, 2nd, and 3rd choice of accommodations. All students are assigned to a building, then to a specific room. The University reserves the right to change or cancel assignment if it is found to be in the best interests of the student and/or the University. Notification of room assignment will be made as soon as possible, but may be change prior to actual check-in or after occupancy occurs in order to accomplish greatest utilization of University housing resources. *The University does not discriminate on the basis of race, color, creed, or national origin in the assignment of students to residence hall facilities.* Roommate preferences may be indicated on the housing application, but cannot be honored unless individuals mutually request to live with each other and housing application and payment deadlines are met by all parties. The students desiring to live together must assume all roles of coordination of mutual assignment as the housing office cannot assume the responsibility for coordination of such highly personal preferences. Roommate and room preferences, as well as preferences in smoking or non-smoking roommates will be given every consideration, but cannot be guaranteed. A two week freeze occurs at the beginning of each semester during which room changes cannot be approved. Because of the limited number of single accommodations available on campus, a student may exercise the option of paying double for a room to guarantee single occupancy for the semester. Depending upon the level of occupancy in the residence halls, vacant double rooms may sometimes be rented as single rooms. While there is very little chance of this happening during the Fall Semester, such rooms may be available during Spring Semester. Likewise, when occupancy is lower and vacancies occur, it is sometimes necessary to require consolidation of living units within the building or transfer to another building to achieve maximum utilization of University housing and conservation of utility and maintenance expenses.

HOUSING PAYMENTS:

Fall Semester: A Housing Deposit of \$150.00 for new students (in advance) and a \$100.00 deposit for continuing students (at pre-enrollment) is required to reserve residence hall accommodations for the Fall Semester. This payment is due at the time application for housing is made and is a non-refundable deposit. The balance of payment must be made **in full on or before June 30**. Any reservations not paid in full as of this date is subject to cancellation. If balance of payment is accepted for the Fall Semester after June 30, a \$10.00 late fee will be charged.

Spring Semester: The **FULL** payment is required when making a reservation for the Spring Semester. Reservation and **FULL** payment must be made on or before December 1, or a \$10.00 late fee will be charged.

OCCUPANCY:

Occupancy begins when you sign for your keys and furniture inventory, and ends when you have returned the furniture inventory and correct key to the housing department. This may be accomplished through your Main Desk, Resident Director, or Resident Advisor, but responsibility does not end until both the key and inventory are returned to the Housing Office. Residence Halls normally open several days before the first day of registration for any given term. You will be notified in advance of the exact date of opening.

VACATION PERIODS:

Residence Halls will be officially closed for occupancy during the period between the end of the Fall Semester and the beginning of the Spring Semester. If you resided on campus during the Fall Semester, and if you have paid in full for housing for the following Spring Semester by December 1, you may leave your belongings in your assigned room for the Spring vacation period at your own risk. If a room transfer has been approved, that transfer must be accomplished **before leaving campus**.

LINEN SERVICE:

Linen Service is available for those students who desire it.

BAGGAGE:

The University **does not** have storage facilities to handle advance shipments. If you ship your baggage prior to arrival, you must follow these procedures: If your baggage is shipped by rail or air, it should be shipped prepaid and addressed to you with your building assignment, in care of the University of Tampa, Tampa, Florida. Due to the congestion on campus during registration, baggage can only be delivered by the shipping agency to your residence hall **FOUR DAYS AFTER** the opening of the Residence Halls. Therefore, **you** must make arrangements with the appropriate shipping agency to deliver the baggage to you at your hall residence.

STUDENT RESPONSIBILITY
FOR PERSONAL PROPERTY:

Residence hall staff, including desk personnel and student residence advisors, are not allowed to accept deliveries for students from stores or other delivery services. For your own protection, you must accept your own deliveries. All personal property must be removed from rooms or apartments prior to termination of residency each semester. Any personal property left in either residence or storage areas is subject to removal and disposal by University personnel. It would be wise to verify that your personal possessions are insured against loss or theft by either your own personal property floater, or your parents home—owners insurance policy.

TELEPHONE:

Telephone service is not furnished to students. You can arrange with General Telephone Company for telephone service at registration time or by contacting the Director of Administrative Services for the time and place the General Telephone Representative will be on campus. You are responsible for all charges incurred for installation, local, long distance, and disconnect services. For long distance service, each student must provide a telephone responsibility card signed by their parents or other guarantor with a phone in the United States or pay a deposit to General Telephone Company. Students who fail to do this may utilize public pay phones on each floor of each dorm to either receive or make telephone calls. Students engaging in abuse, vandalism, connecting of unauthorized devices designed to obtain telephone service without payment of fee are committing a federal offense and may be prosecuted to the fullest extent of the law by General Telephone Company. Such action may deny this valuable service to your fellow students.

RESIDENCE HALL REGULATIONS AND
PROCEDURES:

It is necessary that you be familiar with University regulations and policies as outlined in this brochure, The Student Handbook, and in all other official residence hall publications or notices that may be published from time to time. You are responsible for knowing the regulations and for following them. Your conduct should at all times exemplify the highest standards of human behavior. If you do not adhere to University rules and regulations you make yourself and others subject to disciplinary action that will reflect discredit on you and may involve termination of your residency on campus without a housing refund. The University reserves the right to terminate your residence hall contract if the University considers that your continued presence on campus represents a disturbing influence or may be injurious to yourself or to the University community.

STUDENT HOUSING CONTRACT CONDITIONS:

The following conditions contained in your student housing contract are being reiterated here in order to emphasize both the importance of reading and understanding the contract and to avoid later statements that "I wasn't aware" or "Nobody told me."

- (1) Housing Contract is for one semester only.
- (2) All deposits & payments must be made by established deadlines or room assignment is cancelled and student's name is placed on a waiting list.
- (3) All deposits & payments are to be made by check payable to the University of Tampa and mailed to the Housing Office, University of Tampa.
- (4) University acceptance of the agreement does not guarantee assignment to a particular type of accommodation or final admission to the University.
- (5) Rooms may be occupied **ONLY** by the students assigned to that room. Unauthorized trading, swapping, exchanging, or subletting of University Housing is prohibited. Room transfers may be made only after written approval is obtained from the Housing Department in coordination with the appropriate dormitory Resident Director and the Director of Resident Life.

- (6) Rooms are to be kept clean, orderly, safe, and sanitary at all times.
- (7) Room assignments may be changed or cancelled by the University in the interest of order, health, discipline, maximum utilization of facilities or disaster.
- (8) Charges will be made for damages to or unauthorized use of, or alterations to rooms, equipment, or buildings and/or improper care. A \$50.00 damage deposit for this purpose is required of each student living in University housing. This deposit must be maintained at the \$50.00 level at all times. The deposit, or any unused portion thereof, is refunded when the student leaves University housing. Students are jointly responsible for care of public areas and equipment.
- (9) University reserves the right to make such other and further rules and regulations as, in its judgement, may be necessary. For the safety, care, and cleanliness of the premises and for the preservation of good order therein. The student agrees to abide by all such additional rules and regulations which are adopted.
- (10) The University is not liable for damage to or loss of personal property, for failure or interruption of utilities, or for mechanical failure of its equipment. No consideration will be given a student who suffers loss or discomfort due to the aforementioned. Students are encouraged to provide their own personal property insurance.
- (11) Authorized University personnel may enter, inspect, and make needed repairs to assigned space.
- (12) Students are responsible for knowing and complying with all University regulations as set forth in official publications.

BOARD PLAN PROGRAMS:

Three meal plans are available: Plan "A" 19 meals of 19 available per week; Plan "B" any 15 meals of 19 meals available per week; Plan "C" 10 meals of 15 weekday meals per week not to include weekends. Students living in Delo, Howell, Smiley & McKay Halls are required to contract for one of these three plans. Other students may choose either to contract the plan best meeting their needs or opt to not participate in the meal plan except on a casual "Cash Basis." The board plan is on an "All you can eat" basis, the only quantity restrictions occurring

when steak or other prime meats and/or meals are served. The Semester boarding fee covers the period of lunch from the opening day of the dormitories through lunch of the day following final Semester examinations. Seniors whose names appear on the Registrar's Office official graduation list and boarding roster are entitled to board through lunch the day of Commencement. During the periods not covered by the boarding plan including intersession, Summer Sessions I and II, students may use the Cafeteria or Snack Bar on a Cash Basis only. Boarding students are recommended to bring sufficient funds for meals during the periods not covered by the boarding plans. Once you have signed the agreement for food service, it cannot be cancelled or refunded after the opening of the residence halls without appeal to the Director of Projects and Food Services. There will be a one-week period early in the semester when the student may change his selection of board plans.

Meal Tickets:

When you check in you will be issued a temporary meal ticket. A combination photo identification and meal ticket card is issued at registration. If you lose a meal ticket, report it to the cafeteria manager. Students losing or misplacing their meal cards will be permitted to eat in the cafeteria only by paying the usual meal rates as posted. A meal ticket replacement may be purchased for \$5.00 in the University of Tampa's Cashier Office. If their meal card is found, they will be refunded, in full for the meals eaten after their ID card is punched. Board plan meal tickets are non-negotiable, i.e., they cannot be traded, loaned, sold or transferred. Such misuse will result in referral to the Judiciary System for disciplinary action and/or issuance of a fine.

CAFETERIA & SNACK BAR HOURS:

Cafeteria:			
Monday-Friday	(B)	7AM-9AM	
	(L)	11AM-1:45PM	
	(D)	4:30-6:30PM	
Saturday & Sunday		(Brunch) 10:30AM-1:30PM	
		(Dinner) 4:30PM-6:30PM	
Snack Bar:			
Monday-Thursday		7AM-10PM	
Friday		7AM- 9PM	
Saturday		9AM- 5PM	
Sunday		CLOSED	

	DORM	TYPE ROOM	QUANTITY	PRICE
LIFESTYLE I	Rivershore Tower	Double w/ private	97 rooms	\$400.00
LIFESTYLE II	Delo Hall	Single w/ private	1 room	\$400.00
		Single w/ connecting	18 rooms	\$375.00
		Doubles w/ private	23 rooms	\$350.00
		Triples w/ private	1 room	\$325.00
		Double suite w/ private	12 rooms	\$400.00
		Double suite w/ connecting	17 rooms	\$400.00
		Triple suite w/ private	6 rooms	\$375.00
		Double mini-suite w/ private	16 rooms	\$350.00
LIFESTYLE III	Howell Hall	Single w/ private	20 rooms	\$400.00
		Double w/ private	29 rooms	\$375.00
		Double w/ private	10 rooms	\$350.00
		Double w/ connecting	1 room	\$350.00
		Double suite w/ private	23 rooms	\$400.00
		Triple suite w/ private	5 rooms	\$375.00
LIFESTYLE IV	a)Smiley Hall	Single w/ connecting	6 rooms	\$375.00
		Double w/ private	2 rooms	\$375.00
		Double w/ connecting	60 rooms	\$350.00
		Triple w/ private	1 room	\$325.00
	b)McKay	Single w/ common	3 rooms	\$375.00
		Double w/ connecting	41 rooms	\$350.00
		Double w/ common	48 rooms	\$325.00
	c)Alumni	Single w/ common	12 rooms	\$400.00
		Double w/ private	1 room	\$350.00
		Double w/ common	9 rooms	\$325.00
LIFESTYLE V	University West	Double efficiency w/ private	4 rooms	\$350.00
		Double apartment w/ private	20 rooms	\$400.00
LIFESTYLE VI	a)University North	All Rooms (doubles w/ connecting)	6 rooms	\$375.00
	b)University South	Single Apt.	1 room	\$375.00
		Double Apt.	5 rooms	\$375.00
		Triple Apartment w/ private	1 room	\$400.00

Honors Day Convocation

Thursday, April 13

9:30 a.m.

Falk Theater



Burgold Key Figure In Spartan Plans

By BOB SHEARER
Minaret Staff Writer

Credit the Florida sunshine, the opportunity to start as a freshman or just plain luck — whatever it was that brought freshman Rich Bergold from Parlin, New Jersey, to the University of Tampa, Spartan soccer coach Larry Delamarter is hoping for more of the same.

Bergold, a 5-10, 155 pounder, stepped right in as starting midfielder and keyed the Spartans to their best season ever.

His five goals and four assists thrust him into more scoring plays than any other UT player, but it's Bergold's attitude moreso than his statistics that impresses Delamarter.

"Richie's a fine young man and very coachable," said Delamarter. "He's definitely the type of player we want to build our program around," he added. Bergold's success at Tampa has not been achieved without a certain amount of adjustment.

"I was used to playing up front and scoring a lot in high school and summer leagues back home," said Bergold, who trailed team leaders Dan Lee and Schulz by two goals in the scoring column.

"But Coach Delamarter want me to play the middle here — distribute the ball more and play better defense," he added.

In Bergold, Delamarter acquired a player with solid foundational skills. He prepped at Cedar Ridge High School under the tutelage of Frank Marchesi, generally know as one of the nation's top soccer coaches.

As a student of Delamarter, himself a former Coach of the Year in California, Bergold expects to improve his skills even more.

"The coach makes a world of difference," noted Bergold, "and I think we have one of the best in the country right here at UT."

"Also, we have great facilities — our field is one of the best in this area, and the weather here in Florida gives us the opportunity to play year round and never really lose our touch for the ball," he continued.

With all starter save one returning and a couple of bright prospects set for the fall, the Spartans are looking to improve on their 9-4-1 record despite a difficult schedule that includes highly regarded teams such as Alabama A&M, South Florida, Florida Tech and Florida International.

"Our level of competition is better than what I've seen among the small colleges back home," said Bergold. "I believe we can compete with any school at the top of the Division II rankings." "We're learning to play together — our future at UT is bright," he said.

The future will be even brighter for Delamarter's team if the same circumstances which brought his star freshman to Tampa lure other players of Bergold's caliber to the Florida school.

As Bergold concluded, "It's good to be with a winner," and in the case of UT and Rich Bergold, that's a two-way street.

**Lots of luck
to the Crew
at Melbourne**



Sophomore Howard Ibach tumbles through a 73 foot header while Senior Bob ("Bobo") Hicks soars freely in a 111 footr jump at Cocoa. Photos by Howard Ibach

Spartan Skiers Tease Opponents At Tallahassee

The Tampa Water Skiers have been taking full advantage of this beautiful sunshine we've been having. They have been working hard for their place in the '78 intercollegiate Nationals held at the finish of the season.

The skiers competed in Cocoa Beach on the 18th and 19th of April. They were awarded with 3rd place overall. The entire team really displayed some energetic skiing. The highlight of the weekend was the men's jumping event. Bobbie Hicks won the event for Tampa with his 111 foot jump-out of the seventy-five skiers that participated. His score was backed up by Bill Carlson and Rick Harding who both broke 100 feet. This event ran long into the evening — Rick can tell you everything you wanted to know about moonlight jumping.

Last weekend the skiers drove a long five hours to Tallahassee. The team placed seventh out of twenty-five schools — the largest tournament of the season.



Pat Canavaggio graduates this Spring after four great years with the soccer team.



The women's team scored high last weekend. Lisa Mims took 1st place in the trick event after finally completing her run of 1370 points. Debbie Hall scored 460 points and took 6th place, which gave them a 3rd place overall. The women took 4th place in slalom and 5th in jumping. Lisa took her jump best-ever at 73 feet. Terry Reis rode away from all three jumps for the first time in competition. Forty-eight feet was her highest score.

Howard Ibach broke his own record last weekend after jumping 101 feet. High trick scores were given to Bobbie Hicks, Rick Harding and Tom Geller.

The tournament crowds are getting larger and larger in the ski world. The team members work hard throughout the weekend in the organizing of the event. The team has one tournament remaining before the Nationals. On the 15th and 16th of April they will hike up to Georgia for their last chance at improving their rating.

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Sports

Kropper's Korner

By JOHN KROPP
Minaret Sports Editor

Golf coach Jon Seavey, will remember the days when the UT golf team and the Brahms from USF were of relatively equal caliber. Since then, USF has expanded their program tremendously and have developed into the top team in Florida. Additional improvements will be initiated soon, at the expense of a local lawyer who just recently donated \$10,000. The generous donor has also encouraged friends from around the country to keep an eye open for possible recruits for the USF SQUAD. Ideal climate, excellent facilities, and the availability of funds, could possibly produce national recognition for the Fowler campus in the near future.

Several weekends ago, the President's Cup brought some of the nation's best crews to UT. We had the opportunity to witness many great athletes perform in one of the most demanding events on college athletics. UT is fortunate to be represented by a group of determined athletes. They have competed respectfully against champions like Yale, Harvard, and even a crew from London. One UT crew veteran admired the athletes of these nationally ranked crews, but said that their modern, light-weight equipment adds tremendously to their superiority. It's no secret that the equipment of UT is somewhat outdated, compared to the shells used by their opponents. Equipment is an important factor in all college sports, but it is of even greater significance in crew competitions. A poorly equipped football or baseball player is not hampered as much as an athlete in a heavy shell. Hopefully our expanding crew program will eliminate equipment inequity which in turn will allow us to win or lose regattas because of comparative ability.

The Spartan baseball team has only several games remaining in their schedule. Don't miss the squad as they take a final stab at a NCAA bid.

Bowling Team Wins At Home

If there is such a thing as the "home field" advantage, the Spartans used Dale Mabry Lanes to their favor during the HCC Tournament.

The twelve team field included such powerhouse teams as: University of Georgia, University of South Carolina and LSU. And you know what? Our Spartans beat all three of them. The Keglers also defeated the Citadel and Hillsborough Community College. Against the Citadel, the Spartans shot 982, with games of 217, 204, 202 from Ron Fuerst, Jim Hoyt, and Fred Stribbling respectively.

Ron Fuerst led the Spartans (again!) with a cool 198 average for nine games. Jim Hoyt had an outstanding tournament, averaging 190 for the event, including a 238 game - high for the team.

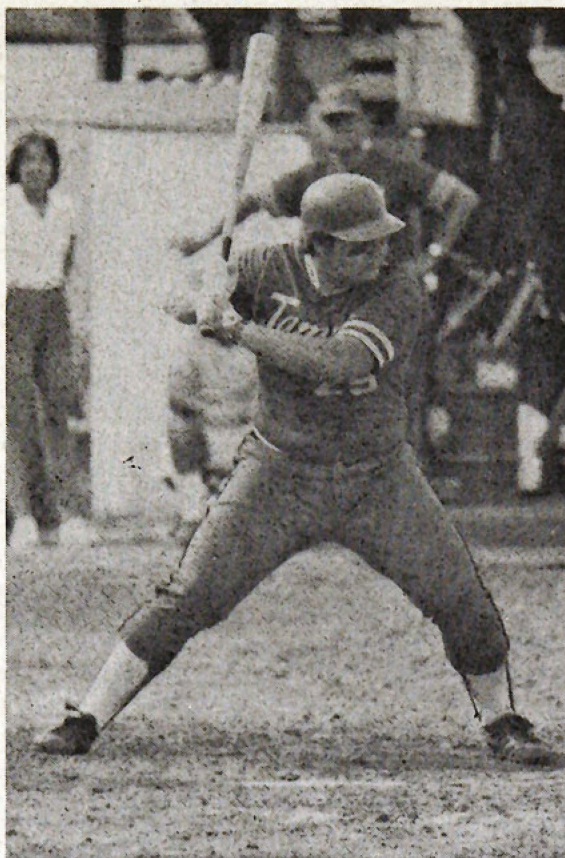
The team finished fifth in the twelve team regular division. This is quite an improvement over last year's fourth place finish in the "B" Division. The team performance was by far, the outstanding tribute to UT Bowling. The team average for the tournament was 181 per man - highest ever in competition.

This year four Spartans: Ron, Jim, Fred, and Eric Fangmann qualified for the sixty-four man field in the Southern Match games. The field was divided into eight blocks with each block containing eight bowlers. Each of our bowlers was seeded into a different block. The competition was fierce. For example, Fred averaged 182 for seven games, but finished seventh out of eight bowlers in his block. Darn ten-pins. However, Ron was not to be denied. Ron (The Eggbeater) averaged 209 for seven games in route to winning his block. Ron's games: 189, 232, 209, 202, 187, 224, 226. In the quarterfinals a 3-10 split in the tenth frame cost him. Tired, but still smiling, Ron had lost 196-200.

Our chance for glory had died. But our hopes and our hearts look toward next year.

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26-8, NCAA's Become Possibility



Seniors Claud Caruso and Dennis Lopez are two of the many reasons why the Spartans have a shot at a NCAA bid.
Photos by Jerry Thomsen

Another Way Of Saying Thanks For A Mouthful

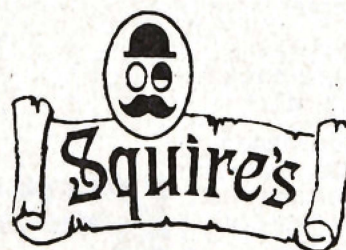
On Saturday, April 1, the Florida State Championship for the Budweiser College Superstars was held at USF. The University of Tampa team earned eighteen points, placed fourth in the overall competition and missed winning a trophy by a narrow margin. UT representatives were: Pat Simmon, Steve Klingerman, Alex Colton, Fermin Cruz, Beth Rochroke, Karen Hellings, and Coach Dave Jackson. As winners of the state competition, the University of West Florida will proceed to the regionals in South Carolina later this month. The National Championships are scheduled to be held at Busch Gardens in Tampa on May 6.

The Budweiser games included six wide-ranging events: volleyball, relay race, obstacle course, canoe race (to be included in the regional competition. The Frisbee toss was substituted in the state competition.), tug-of-war, and "six-pack" pitch in. The events were chosen to accommodate a variety of skills. In order to become eligible for participation contestants had to be full time students, who had not participated in varsity sports and were not attending school on an athletic scholarship.

There seemed to be a communication problem between Pepin Distributors' liason, Tom Pepin, and the University in regard to a change of date in the competition. However, because UT's participants were practicing on their own Pepin felt it did not affect their performance.

Schools were sponsored by local distributors of Anheuser-Busch. Prizes such as warm-ups, uniforms, and trophies, were awarded and free beer was given out at the competition. The costs incurred were paid for by the local distributors and Anheuser-Busch. According to Tom Pepin, "This was one way for us to show our appreciation to the young Bud drinkers, and there are plenty of them."

Pepin Distributors, Inc., the local distributor for Anheuser-Busch has a reputation for supporting many deserving organizations and functions. However, they are now trying to gear their support more toward beer-oriented activities and humanity. In the near future Pepin Distributors will be sponsoring the Tavern Olympics, a concoction of events sure to make everyone chuckle. It's another way of saying "thanks" to beer drinkers in the Tampa area.



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