



The Minaret

Vol. 65, No. 14

UNIVERSITY OF TAMPA · TAMPA, FLORIDA

February 3, 1995

Enrollment increases for spring New student numbers at highest in 10 years

By TARA RONZETTI
News Editor

This year saw the largest new student population in spring semester since 1980. UT projected 1355, and 1359 students were enrolled, according to Barbara Strickler, the new vice president of Admissions and Financial Aid. The administration is very encouraged by these numbers and is setting plans into motion for better enrollment and retention next year.

Strickler noted that UT has already purchased 200,000 names of students who recently took the SAT. They will receive mailings and information about UT. Within the last few years, UT has not done this.

A new publication was drawn up in the last few weeks for this specific purpose. "This publication is just a short-term solution and we need to develop a whole family of new publications," said Strickler. One-half of these names will be targeted for fall '95, and the other half for fall '96.

Professors Buddy Boatwright, Scott Paine and others are currently working on marketing ideas to raise enrollment. A positioning study they are initiating will be a detailed phone survey that will get the opinions of

University of Tampa
is a well-loved school.
We just need to put the
pieces together.

—Barbara Strickler, v.p.
of admissions

the customer, which will help UT understand how it is being perceived. They will talk to students, ex-students, students who applied but didn't come here, parents, some UT trustees and community members. Questions concerning how impor-

tant class size, location, cost and similar areas will be asked. This data will be analyzed and brought to constituents to provide a way to communicate that position.

"We need to know if they understand what our big advantages are. If they don't, we need to communicate better who we are," Boatwright said. "If what's important to them is something we're not delivering, but can deliver it, well, then we need to change our product."

The first phases of this project should be done by the end of February, the second phase by the end of March. The committee wants everything completed by the end of the semester.

Sterling Research Group Inc. in St. Petersburg will be heading up this research. UT students will not be paying for any of this project. Sterling Research and other outside funds have donated about \$60,000. Boatwright, formerly affiliated with

See Enrollment, page 5

SG elections stir up controversy

By KRIS PORTO and
JASON KREITZER
Staff Writers

Last fall, for a variety of reasons, UT lost most of its elected Student Government officers. Last Wednesday, 393 UT students turned out to vote in the elections held to fill the open positions.

Two of the candidates, running for treasurer and senior senator, were unopposed. Last fall's elected senior senator was dismissed for disciplinary reasons. The treasurer from last fall was appointed to his post after the original treasurer was appointed by the SG executive board to the office of vice-president, and then to president.

Tim Hammer defeated Joe Wessel, the appointed SG president,

for the president's position with 56 percent of the vote to Wessel's 44 percent.

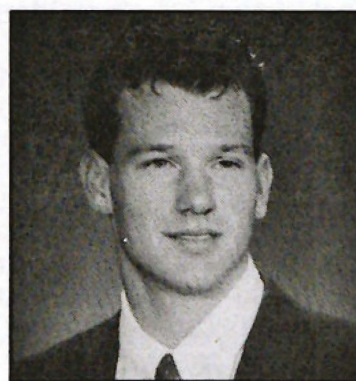
"Education is very important to me," Hammer said. "We as leaders have to follow guidelines to set examples for others. I will not lose my office to disciplinary problems."

"In general, I'm pleased with the new officers," said Catharine Schild, senior marine biology major. "But we wouldn't have had a student government without Joe Wessel's efforts last semester. It's a travesty that he didn't get re-elected."

Chuck Wilson defeated Mike Hyink and appointed vice-president Mercedes Lopez with 49 percent of the total vote. Lopez had 39 percent of the vote.

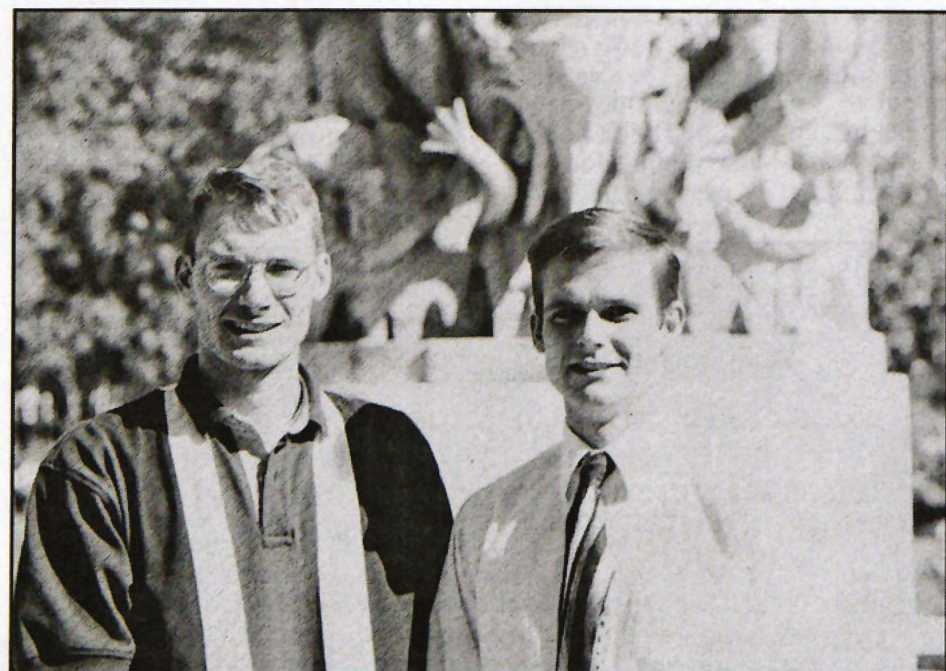
Luke Miller defeated Dayanara

See SG, page 5



Courtesy—Bryn Alan

Luke Miller, above, won the race for secretary in last weeks elections. He was a member of the four man team on "the ticket." It set a new precedent for campaigning at UT.



Chris Finne—The Minaret

Tom Black, left, Tim Hammer, right, also members of "the ticket," won the offices of treasurer and president, respectively.

INSIDE

Gateways opens UT's horizons

A new program approved by faculty will replace freshmen seminars and hopefully aid retention efforts for the university.

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Get ready to be looted, Tampa

Gasparilla Weekend invades the Bay area beginning today. The pirates and Grinch raid Tampa in a reenactment parade.

See Features, page 10-11

Play ball! UT's baseball team not on strike

This season begins in Miami against St. Thomas.

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WEEKEND WEATHER

Friday — HI 72, L 55
Saturday — HI 68, L 50
Sunday — HI 75, L 62
minimal chances of rain
Courtesy Doug McLean

New degrees at UT

By BRET COLEMAN
Staff Writer

Four new degrees will be offered at UT in the fall of 1995. They will hopefully improve the current enrollment problem UT is facing, according to UT faculty and staff.

One of the new degrees will be the B.A. in economics. "This major has the pre-law or Ph.D. student in mind, so when the student gets to grad school the prerequisites are already taken," commented Lee Hoke, associate professor of economics. "I expect it will be very popular with students with diverse interests."

A new science major set to arrive in the fall is the B.S. in environmental science. People con-

cerned with the environment can learn to help save the world. The program was designed after the National Science Foundation (N.S.F.), and the Environmental Agency stated that this was a growing field of interest.

"With all the information provided, the science faculty created the program. With all the demand in government and the private sector, we had to start one to attract new students. If a college doesn't have the program you are looking for, then they turn you away. This gives the promoters of the school extra ammunition," said Fred Punzo, professor of biology. Punzo and Hoke both commented "We can

See Degrees, page 8

Perpetual challenges face new SG Executive Board

EDITORIAL

A few short years ago, many students and staff complained vociferously about the quality of the *Moroccan*, UT's yearbook. Certain students got the message and got involved.

Last year's "*Morockin*" showed improvement by leaps and bounds and this year's book holds the same, if not a better, promise of quality. Under second-year editor Evan Fetter, the staff is organized, involved and improving more and more. The book won awards for last year.

For another example, take a look at the upcoming *Quilt* - sponsored Coffeehouse Weekend. Jonathan Dee is a sophisticated, precocious talent with wisdom beyond his 32 years. He is the featured author who will be holding workshops on the campus during the three-day coffeehouse event.

Let's contrast these examples of effective campus organizations with the Student Government at this campus. Last week's elections and campaign process were laughable. People not even on the elections committee made rulings that affected the candidates. Candidates squabbled among themselves when other candidates pushed issues.

The "ticket" of Tim Hammer, Chuck Wilson, Tom Black and Luke Miller swept the election and took the campus by storm with their election campaign. The entire campus was taken aback: someone actually cared about winning an election. Cared enough to visit every dorm room on campus. Cared enough to spend a combined total of \$308, in contrast to the \$2.71 or \$8 spent by other candidates.

And for all of this, the "ticket" ran into nothing but controversy and rebuke. Look at what they ran for: offices that carried stipends that they could not take, positions that would be up for re-election in only two short months. Still, they cared enough to try- and try so hard that the elections committee was admittedly flabbergasted.

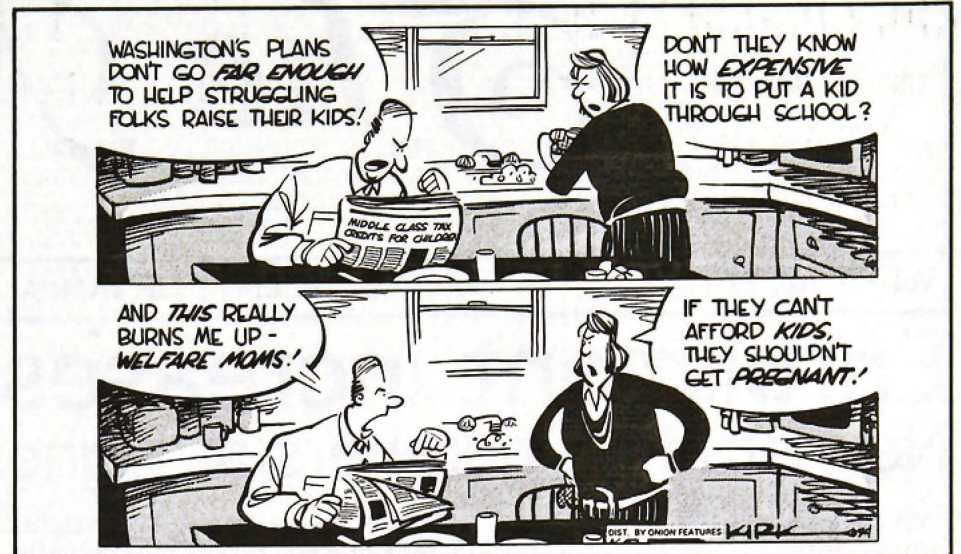
Elections committee? That is too dignified a term for the three members of it-not that they did not do a great job, but it is shameful to have only three members on the committee. Why? Because every other member of SG was *running for election*.

To say the least, SG has a poor record for consistency. In the fall of '93, the president, Scot Ritchie, had to step down. In the fall of '94, Rob Horne had to step down from the same president's position, John Jackson had to step down from senior senator's post and Chris Palazzola, who was elected to fill the president's position, also lost his office.

The reasons seem inconsequential now, but because of the high turnover rate, the election became necessary. The turnover rate is not the only hole in the SG establishment. The checks and balances of the constitution have been avoidable due to the double function of Bob Ruday as both adviser to SG and Dean of Students. The adviser can veto decisions made by SG and then the amendments or appropriations are sent to the dean for final approval. Ruday, by serving in both capacities, has too much control-and too many restrictions- over what can or can not be passed by SG.

The SG here seems to be no more than an appropriations board. One student told *The Minaret* that members of last fall's executive board were "self-centered résumé builders." The insincerity could be sensed when the organizations they were involved in were repeatedly brought up in meetings, more so than should have been necessary.

So to the new government, we issue a challenge, much like the one issued last fall when Palazzola was elected: show us the stability, the capacity to govern that SG officers should exemplify. The fact that the student body-and other candidates- were blown away was obvious. It is now time to capitalize on the opportunities and not let them falter as your predecessors have done.



Prejudice shows its weight in many forms

COLUMN

There are certain prejudices in this country which are widely subscribed to and yet are almost never discussed. I'm not referring to racism, homophobia or sexism. I'm talking about weight discrimination.

Think about it. The typical image of an overweight person is an individual who is lazy and spends most of their time showing greasy food down their throats. Most assume that this person is lonely and miserable because of their weight. In contrast, a thin individual is seen as happy, active and satisfied with their lives.

Where do these ideas come from? One source that immediately comes to my mind is TV shows like *Beverly Hills, 90210*. When was the last time you saw anyone that wasn't thin on that show? Is there any prime-time show that features an overweight character who has a boyfriend and is content with his or her life? You could say Roseanne, but I doubt her cynicism and lack of sensuality makes her anything like the characters on *Melrose Place*.

Perhaps this is the main reason why people have such negative feelings towards overweight people. I personally can't understand why some individuals are so critical of others' bodies. I can't count the number of times I've heard two people discussing the body of another individual that they've just talked to, saying things like, "Her thighs are so big," or "Look at the gut on him." Must people look at others as if they were cattle to be

sold?

When I was a young teenager, I mistakenly believed that if you were thin, you had a great boy/girlfriend, a loving family and an all-around wonderful life. My false ideas changed dramatically after I met one of my best friends who was blonde and skinny. As we became close, I learned that being thin didn't prevent her from having to cope with the death of her father, an abusive step-father and an alcoholic boyfriend. The people who looked at her body and sighed, "You're so lucky," had no idea of the pain she had been through.

There's something wrong when people otherwise free of prejudice make negative comments about overweight people. I read in a magazine recently about a woman who put on a "fat suit" that made her appear much heavier than she really was and she wrote about on her experience. On one incident, she was eating with a man and someone approached their table and asked him why he was with "a fat pig." I find this extremely upsetting.

I know that these ideas can't be changed overnight. I think that one step in the right direction would be for popular sitcoms and movies to feature characters who are overweight. The same goes for modeling. There needs to be a more realistic portrayal of the U.S. population, and simply showing men and women who look like Ken and Barbie is not going to do that.

Many people must learn that being thin doesn't automatically mean that you don't have any problems, just as being overweight doesn't mean that you're loaded with them. Weight discrimination negatively affects everyone, and our society should have realized this by now.

Mo DiGiacomo is a senior majoring in political science and English.



By MO DIGIACOMO
Staff Writer

The Minaret

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

Students can profit from marketing tricks

FACULTY FORUM

Many readers of *The Minaret* have never taken an class in marketing and honestly may not see a need for such a course. As a student of marketing for ten years (and a teacher for two), I am obviously in favor of marketing as an academic discipline. However, as I remind my students every class period, marketing's real contribution lies in its practical application to people's lives.



By Debbie Thorne, Ph.D.

As a discipline and practice, marketing is concerned with delivering customer satisfaction with the right combination of product, price, distribution and promotion. So, what does this have to do with you? As it turns out, a great deal. People secure jobs with marketing activities. Other individuals use promotional skills to find a date for Saturday night. I cannot think of anyone who does not use marketing skills over and over in their daily lives. One of the biggest marketing challenges that people face is finding their first "real" job. If you haven't interviewed much, developed different resumes for different types of positions or really thought about your strengths and weaknesses carefully, principles of marketing can help.

Each semester, my Marketing Management (MKT 300) students develop a personal marketing plan for "selling" themselves to potential employers. The plan involves a complete assessment of an individual's product, pricing, promotional and distribution strategy for finding an

employment position or advancing a career. Answering the following questions can put you too on the path to a successful job search.

Who is your target market and what type of position are you seeking? Issues to consider here include the industry, particular professions and even specific organizations in which you would like to work. The University's Counseling and Career Planning Services can assist you in determining the best industry and profession for your abilities and interests.

This is probably the most crucial decision you will make, because it guides how you position yourself to prospective employers. "Positioning" is defined as the perception that employers have about your unique benefits and features and is what sets you apart from the competition. A key component of positioning is how you define yourself as a "product" in the job market.

Who are you and what makes you a better product than others? Assessing your strengths and weaknesses may be the most challenging part of understanding your product. Employers often ask interviewees this question and people find it difficult to answer. Many of us are not accustomed to

verbalizing our positive and negative traits, even though everyone has both. It is important to know both sides of yourself in order to select the types of jobs at which you will excel.

A high G.P.A. provides a good foundation for a job search but

is no guarantee of employment. Leadership activities, work experience and other inter-



ests will also set you apart from the competition and make you unique in employers' minds. By demonstrating the ability to solve problems, work with others, handle crises and pressure, write and speak well and take initiative, you can close the perceptual gap between a 3.5 and a 3.1 grade point average.

What is your value in the workplace and how much will it cost the employing organization? This is your price and is commonly referred to as a salary and benefits package. Take a few minutes to determine how much money you need in order to live and save a little each month. This is a first step in determining a minimum salary. Finally, determine the type of benefits that the employing organization should provide.

After this assessment, you need to consider your value to a

potential employer. Particular relevant skills, being a quick study and other issues determine your product quality and value relative to the compensation package. The salary and benefits are fair when you can deliver value that meets the employer's expectations. Finally, consider the long-term compensation of the job. Some positions are geared toward advancement and raises, whereas others plateau quickly.

How will you promote yourself to potential employers? The most common ways of promoting in the job market include letters of introduction, résumés, networking and the actual interview. A less common activity is the portfolio approach. Networking is meeting people, remembering them and using the opportunity to both benefit from and nurture the relationship. Develop good relationships with your professors, the UT staff, other students, their parents, your employers and anyone else you happen to meet. It is often said, "It's not what you know, it's who you know." Many jobs are secured via personal contacts and relationships that develop for mutual benefit.

After addressing these issues, students are amazed at their ability to understand themselves and how they fit into the job market. Some have even remarked that this exercise is the most helpful project they have worked on in their college career. Why? It is fun, useful, relevant and based on the most important product we ever market - ourselves. Good luck.

Dr. Debbie Thorne is an Asst. Professor for marketing at UT.

UT graduate finds faculty cuts shameful, questions alma mater

LETTER TO THE EDITOR

Dear Editor:

I am a 1993 UT graduate. When I arrived to begin my masters at Southern Methodist University, I found myself surrounded by students who attended some of the finest undergraduate schools in the country. I found that I had little to be embarrassed of because of the quality of my own undergraduate experience. I have often spoken fondly of UT's intimate approach to education and made efforts to suggest UT to high school students.

Over the past months, I have learned of the difficult financial situation the university is confronting and the difficult decisions that have become necessary. Although I am frustrated that any teacher would have to lose his/her position, I realize that these kinds of decisions might be necessary in order to preserve the whole of the university. The difficulty for me was the decision to cut Dr. Norris Beam, and with him the religion department.

On the more abstract side, the issue is whether the university is still a university in the old sense of the word. The history of education has been aimed toward creating an atmosphere where a person can receive a full education. By removing the religion department, the university will cease to provide opportunities to educate the spiritual aspect of the self. Thus, these cuts will cause UT to cease to be a university.

Universities have a history of commitment to academic freedom. Removing the religion department

takes away the possibility of academic freedom for students. Without recourse to religion classes, how will students be educated by the university in the thoughts of the great religious thinkers of all faiths? These ideas affect every discipline I can think of at their source. Without the ideas specific to religion classes, diversity and academic freedom are limited.

In a liberal arts education, the goal is to teach students to process diverse information. Unfortunately, most universities are not committed to this practice. They are mostly masses of buildings cranking out people, like so much meat, so that they can get a degree so that they can get a job so that they can make money. I had a different experience at UT. I learned much more than specific subject matter. I learned to think. With the termination of the religion department, I have to assume that things have changed.

The question here is: how can you, as administrators and educators, hope to provide the world with well informed individuals. And, how will they ever understand our own current political situation any better than someone who hasn't been to a university without studying the Christian denominations and their history in our own country?

If a university fails to afford this possibility it is no longer a university. It is a business interested in taking people's money without providing the service that the title of university implies. Will the University of Tampa remain a university

New SG officers offer plans

LETTER TO THE EDITOR

Dear Editor:

We, the newly elected and unified Student Government, intend to work closely with one another, our fellow students and the administration. We invite and encourage all students to bring their questions, ideas or problems to student government. We will work with the students to solve any problems which they may have at the university by streamlining the communication process between students and administration / staff.

President Vaughn meets with student government on a bi-weekly basis to listen, ask and answer questions. President Vaughn stresses the importance of student involvement and wants our input and interaction. We will continue to hold open forums with key leaders of the administration. This is another way students can express their feelings, ask questions and receive direct feedback.

We feel that there exists a high level of apathy among students. One of our goals is to transform apathy into pride for the University

of Tampa. There are many ways in which this can be accomplished. One is to keep students informed. Student Government is trying to get members on the board of trustees to speak at General Assembly meetings. We will also be meeting with all organization presidents once a month. In these meetings we will be encouraging them to work together and sponsor events together. This will enhance student involvement and organizational participation while harbouring more funds for appropriations.

Student Government wants to thank *The Minaret* for their positive support now and in the future. We want to help the University of Tampa grow and bring pride and unity back on campus.

Tim Hammer, SG President
Chuck Wilson, SG Vice-President
Luke Miller, SG Secretary
Tom Black, SG Treasurer
Doug Tower, Senior Rep
Troy Leach, Junior Rep
Josh Phillips, Sophomore Rep
Dave Virgilio, Freshman Rep

or will the very name become a lie? Are you really taking care of those you are entrusted?

The whole idea that my alma mater has made such a shortsighted decision is so offensive to me that I can no longer recommend my own school in good conscience. I have spoken with professors at several institutions of higher learning who immediately acknowledged the shortsightedness of this deci-

sion. I have also warned all my fellow graduate students who are intending on pursuing academic careers. I hate doing this because I love UT, but this decision is a sin and will hurt the university. Please consider all the ramifications of your decision and learn to love those people you have been entrusted with.

Kurt Knecht
UT 1993 Alumni

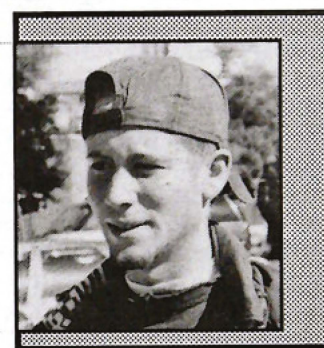
CAMPUS VOICE

How did you feel about candidates' tactics in the recent SG elections?

A bribe for votes or a move towards unity?



"I think its horrible when wieners are more important than issues."
—Shannon Lakanen, senior



"The hot dogs were very influential, and I'm happy they won."
—Jason Chamberlain, freshman



"That's a fact of life. As long as candidates follow budget restraints, then how they spend money is their business. If it gets votes then so be it, that's our democratic process."
—Jessica Killin, senior



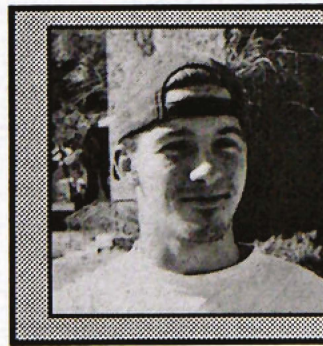
"It was a reflection of our society, that candidates think they have to bribe voters."
—ErnaMae Frances, senior



"Buying votes does not give a fair representation of a candidate's platform, just a representation of a candidate's budget. I chose to just walk by."
—Charlie Potthast, junior



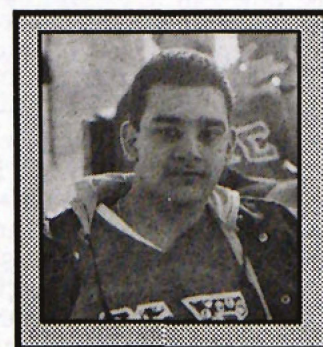
"I found myself lying to candidates and telling them I already voted to stop them from giving me stuff."
—Keelie Fallon, senior



"I didn't really pay much attention."
—Mike McClusky, sophomore



"I thought it was good. It brought more unity to the school. You got to meet the people behind the pictures and know what they're about."
—Erin Lloyd, senior



"Whatever works, works."
—Katin Amin, junior

SG, from page 1

Riveria with 66 percent of the vote in the race for the office of secretary.

Tom Black ran unopposed for treasurer, and Doug Tower held onto the office of senior senator, as Tower was appointed to the position last fall to fill a vacancy.

Hammer, Black and Wilson are all on full ROTC scholarships and will not be receiving their SG stipends, they said.

Appointed senator Dave Virgilio secured his office with 52 percent of the vote in that race. Of a relatively small freshmen class, 86 freshmen voted.

"I liked serving as freshman senator when I was appointed to the position," Virgilio said. "I want to keep the freshmen involved and informed."

Election chair Meegan Bohmbach was pleased with the high voter turnout, almost a full third of those eligible to vote. "Usually, we don't get that many to vote," she said.

Hammer, Wilson, Miller and Black hit UT students with a campaign strategy resembling a ticket, according to Bombach. "They took their campaign to unbelievable limits, which I applaud, but which [the elections committee] was unprepared for."

The "ticket" got their ideas off of the top of their heads, according to Hammer. The caricatures on their campaign flyers were done on a visit to Busch Gardens, in Tampa.

Originality aside, the four students elevated the awareness of on-campus students by visiting every dorm room on campus on the Tuesday night before elections and informing the occupants of the elections, Hammer said. They agreed that at least 65 percent of the students they spoke to were unaware of the next day's elections.

Bohmbach commended them on their strategy of visiting the stu-

dents. "Many students didn't know any of the candidates, and then they knew some," she said. "It was great PR."

On either side of Plant Hall on election day, students manned tables and distributed free hot dogs, Pepsis and candy to students, reminding them all to vote. They also raffled off two \$25 gift certificates to Outback Steakhouse.

There was some controversy about the campaign strategy of "UT's winning team," as their banners referred to them. They spent a combined total of \$308 on their campaign, according to Bohmbach. "They are well within their limits," she said. "But some others spent \$8 and \$2.71 for example. I got a lot of complaints from other candidates."

When complaints were lodged due to misinterpretation of the rules, Bohmbach said that "the ticket," as she refers to them, were "very cooperative." The elections committee was made up of Bob Ruday, dean of students; Troy Leach, junior senator; and Bohmbach, which she said limited things. The adviser for SG, Rich Piper, is on sabbatical and was unavailable to interpret some rules, and the other SG members were involved in the campaign and could not participate. "Pam Bracken made the final decision on how many flyers the 'ticket' could post," Bohmbach said. "She was not on the elections committee."

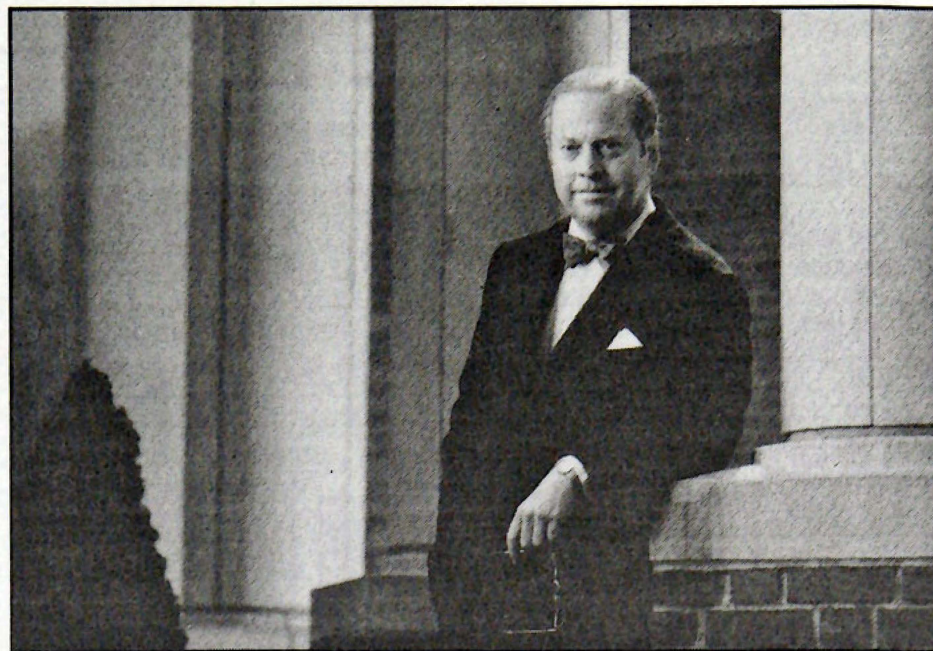
"They really used some great political savvy to win," said one senior who wished to remain anonymous. "But I'm afraid that once in office, they'll just be 'good old boys' and agree on everything. They might work well as a team, but tension helps diversify things."

"They [Hammer, Miller, Black and Wilson] took campaigning at UT to new heights. Usually, no one cares to win that much," Bohmbach said. "It paid off."

Dave Virgilio, left, was one of only two students to hold onto his appointed office in SG. Doug Tower was the other, as senior senator. Virgilio also ran against Dan Hesedence who won the position in the fall, but later resigned, leading to Virgilio's appointment.



Minaret File Photo



Courtesy—UT Public Information

Finn Caspersen, Chairman and CEO of Beneficial Corp., will be one of the volunteer speakers at the forum.

Fellows forum to focus on changes

By BRET COLEMAN
Staff Writer

The University of Tampa Fellows will hold a forum on Feb. 9 entitled Strategies for Change. The Fellows is a group of volunteers around the Tampa Bay community that consists of 20 to 30 young business men and women.

Since the upcoming forum deals with the volatile mix of business in the second half of the decade, it will include some of the experts in the economics of very strong corporations in the business world.

The panelists include: Finn M.W. Caspersen, chairman of the board and chief executive officer of Beneficial Corp.; James J. Schiro, vice chairman and managing partner for the New York Metropolitan Region

of Price Waterhouse; J. Stewart Bryan III, chairman, president and chief executive officer of Media General, Inc.; Richard L. Scott, president and chief executive officer of Columbia/Hospital Corporation of America Healthcare Corp.; and Fredric W. Corrigan, president of Cargill Inc., Fertilizer Division.

These people will help predict what needs to be cut or added to areas that could keep a business alive to reach the year 2000. They will talk about corporate downsizing, raising interest rates, international competition and other challenges that could come along. There will be a continental breakfast held at 7:30 a.m., and the forum begins at 8 a.m. If you wish to attend, contact Laura Plumb at (813) 253-6220. Tickets are \$35.

Enrollment, from page 1

this company, explained that by using this company "we'll be paying 20 percent of the cost of hiring a firm."

Retention is also a problem administration is trying to tackle. UT retains 65 percent of its freshmen; 36 percent stay on until graduation.

Linda Divine, assistant to the president, is part of a task force that developed the Retention Action Program. The plan includes 10 solutions to the retention problem and descriptions of how each will be executed.

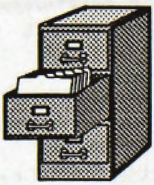
A few of the solutions stated in the report are: focus recruitment efforts on students who retain well,

improve campus spirit and the quality of campus environment and continue the development of creative and aggressive policies in regard to price, cost and financial aid.

"In the next month we'll call together the task force and what I want to do is include students in that task force," said Divine. There will be workshops to layout the plan of action, and, Feb. 23, there will be a meeting to update the progress they have made.

"This is pretty exciting because we wanted to make this a living document, and we know there's things here we need to accomplish."

Would you like to see your name in print? Then join the staff of *The Minaret* today! Positions available for artists, writers and photographers. Meetings: Student Union Rm. 4 Mondays - 4 p.m. Wednesdays - 12 p.m.



POLICE BEAT

On Friday, Jan. 20, at 10:45 p.m., UTCS responded to a fire alarm that was set off in the science wing of Plant Hall. It was activated by an unknown subject. UTCS reset the alarm.

On Saturday, Jan 21, at 3:15 p.m., UTCS received a call from the Hillsborough County Sheriff's Dept. A child had broken her leg while at Celebration Station in Brandon, and the mother was reported to be at UT's Merl Kelce Library. UTCS tried to find the mother, but the search turned up negative.

At 3:30 p.m., an RA called asking for security assistance in an incident of illegal occupancy in Delo, seventh floor. Someone was living in that room without proper acknowledgement from the RA living on that floor. Upon questioning, the resident said he had been living legally on the ninth floor but had received verbal approval from another RA to move to a different room. The student was advised to go through the proper paperwork

before changing rooms.

At 4 p.m., an act of vandalism was reported. Residents of third floor ResCom, C building, said that on Jan. 18 at 11 p.m., some unknown subject or subjects threw eggs at their balcony and front door. The residents thought the incident was just a joke, so they did not report it. Then on Jan. 21 at 1 p.m., the residents heard a noise at the door. They



ANDREA
MCCASLAND

opened the door to find that someone painted a swastika on the entryway floor and the handle of the door was covered in cooking grease. The residents searched the area to find a can of paint and a brush. No cause could be determined for the incident. An investigation was held with no conclusive results, and the students were told to report any further instances.

On Sunday, Jan 22, at 1:17 p.m., UTCS received a call from an RA in Delo about an odor of marijuana coming from a room on the seventh floor of Delo. The RA and UTCS gave warning that they were entering the room, and the RA keyed in. Officers immediately noticed the strong odor of marijuana in the room. There

were three residents in the room. The room was searched, and the following was uncovered: a small amount of marijuana, a pipe stem, a liquor bottle and rolling papers. The marijuana weighed in at 1.5 grams. The students were written up for J-Board. The marijuana was given to the Tampa Police Dept. for disposal.

At 5:55 p.m., UTCS received a call from a student who said that he and his roommates witnessed an accident on the road outside of Delo. The student said they saw a Ford Bronco drive by and saw the spare tire bracket come loose, swing open and strike the driver's side mirror of a parked Buick. The Ford then drove away. UTCS took the information of the vehicles and conducted a search. Officers found the Ford and its owner parked on campus. The owner of the Buick was soon contacted, and both parties agreed to meet and discuss damages. The owner of the Ford agreed to pay for the mirror.

At 8:30 p.m., an RA said a key was broken off in the front door of Howell. Officers instructed the RA to post a notice for residents to use the back door until the front door was repaired.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or 3333.

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Binge drinking: more than just a hangover

(CPS)—A bad hangover isn't the only effect of a drinking binge.

While researchers say that 44 percent of college students are binge drinkers, they add that nearly 90 percent of all students have suffered from the binge drinking of others.

"Binge drinking is not a problem of solely the person who drinks," said Jeff Merrill, vice president of the Center on Addiction and Substance Abuse at Columbia University. "It affects the whole fiber of the college campus."

The Harvard School of Public Health found that 87 percent of college students suffered from "secondary binge effects" that were caused by the binge drinking of others. These secondary effects range from insults to sexual assault.

Binge drinking is defined as consumption of five or more drinks in a row for men or four or more drinks in a row for women on one or more occasions during a two week period.

After surveying 17,592 students across the nation, the Harvard study found that:

- 68 percent of the surveyed students had been interrupted by a binge drinker while sleeping or studying.
 - 54 percent had to take care of a drunken student
 - 34 percent had been insulted or humiliated.
 - 26 percent experienced unwanted sexual advances.
 - 20 percent had a serious argument
 - 15 percent had property damaged.
 - 13 percent were physically damaged.
 - 2 percent were sexually assaulted or raped.
- "The discovery of secondhand binge effects uncovers a new call to

action," said Katherine Lyall, chairman of Harvard's College Alcohol Study Advisory Board. "Non-binging students need to understand that they have a right to demand a better campus environment and immediate action when binge drinking impinges on their education, health and safety."

Lawmakers hoped a nationwide drinking age of 21 would help curb

evaluate their own notions about drinking, said Merrill. "There is nothing glamorous about being drunk," he said. "It's not as though it makes you perform better in any way. It's been glorified way too much. In reality, it can have horrible results."

But not all students agree with Merrill's outlook.

"People aren't going to come to college and then not have a drink

they're going to turn down money from Lite Beer if they decided they wanted to sponsor something?"

Both Palen, 20, and Lowe, 21, realize the hazards of binge drinking. They think, however, that schools should concentrate on safety measures and education, not just prevention.

"It sounds childish, but this is a college," said Lowe. "You don't just come here to take classes, you move away from home to start experiencing life. When you finally learn that you can't come crawling home at four in the morning totally lit up on the day of a test, then you start to grow up. People learn from their own mistakes."

Palen agrees. "Having more cops around at night and providing rides for people to get home safely would probably help cut down on campus problems more than a whole 'Don't Drink' campaign," she said. "Students are stubborn. They think they don't have to listen to anyone."

Anthony Keenan, a senior at the University of Pennsylvania, thinks businesses should be more responsible. "Bars that have a quarter beer nights are only encouraging people to get plastered," he said. "Think about it. You can get drunk for a couple of bucks. If you want people to stop drinking in binges, kill the quarter beer nights."

Some schools now are offering optional alcohol-free activities on Friday and Saturday nights, hoping that students will opt for pool and pizza instead of bars and beers.

Laura O'Brien, a junior at the University of West Virginia, has attended her school's activity nights in the past. "Sometimes my roommates and I don't feel like drinking, but we still want to go out," she said. "It's just a good way to get out of the apartment and still be in working order when you come home."



drinking on campuses, but a quick proliferation of fake identification cards dashed those hopes.

Merrill said that it's contradictory for schools to preach about the evils of alcohol at orientation and then look the other way when fraternities host beer bashes to welcome new students. "Drinking is not an isolated problem, there's a need to change the whole culture," he said. "Schools have to make it clear that they don't support alcohol being used on campus."

College students should also re-

because of what the school tells them," said Robin Palen, a junior at the University of Southern California. "Most people are going to make that decision on their own and not worry about what other people say, especially the administration."

Mark Lowe, also a junior at USC, said the school's efforts to curb students' alcohol intake might be futile considering the emphasis put on alcohol when the school stands to benefit. "When we have homecoming, there are beer tents all over the place," he said. "And do you think

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Degrees, from page 1

incorporate these new programs with the existing faculty and budget."

The final new major is a B.A. Performing Arts requiring a total of 49 credit hours. "UT will be one of three schools in the state of Florida to offer such a degree, and with the amount of theater/music/dance opportunities in the Tampa Bay area this should be a very popular major," commented Michael Stazcar, assistant professor of speech and drama. The program will have an internship that no other school can boast of, noted David Isele, professor of music. This major will have a New York Music/Theater Artist in a week-long residence every semester. They also have performance internships that are guaranteed at Busch Gardens, and quite possibly on cruise lines, according to music de-

partment flyers. The major will require roughly an equal number of courses in music, theater and dance. There are live auditions for this major as with the music major.

"Elaine College, director of all Bush Gardens entertainment, showed up at the Jan. 17 faculty meeting to lend her support of the new degree," added Isele. This will inevitably enhance the performing arts opportunities available to our students for the business of the performing arts. "At present there are no faculty and/or budget cuts expected. The major draws on faculty and resources already in place at UT," Stazcar commented.

The new majors already appeal to many UT students.

"I think the new majors will bring in a new breed of students and also a new depth. I'm interested in

the environmental science major," commented Mike Johnson, freshman.

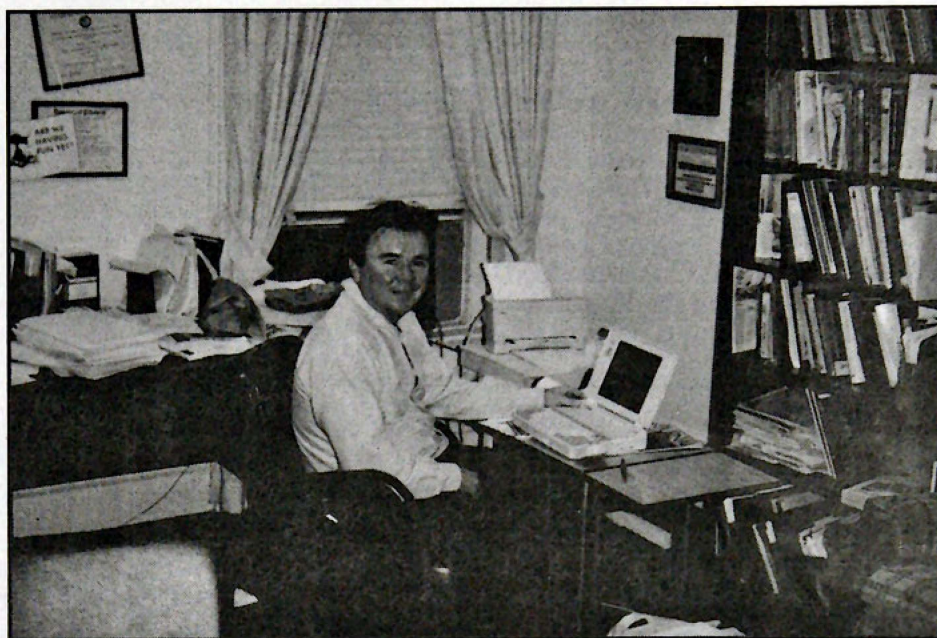
"I feel the three new majors will help diversify the school, especially the environmental science major. We'll put the school in touch with today's problems," added Matt Bond, freshman.

"I think that the new majors will draw more foreign students that want to learn in the US. I think that the performing arts major will help draw a lot of new students," fresh-

man Anna Boborykina stated.

"The economics major will definitely draw a lot of students into the business end of the school," added freshman Frank Deitze.

"Environmental science is great because it's current, topical, and that's what colleges need to remain current. Performing arts is super because I love to perform. I think the fine arts needs to be recognized more. Economics is a growing major with a growing field," senior Meegan Bohmbach said.



Bret Coleman — The Minaret

Lee Hoke, professor of economics, worked with forming the two new degrees in economics.

The Minaret sends congratulations to those awarded :

Tenure:

Susan M. Taylor
assistant professor of Spanish and Italian

Jack King
associate professor of art

Stephen Stumpf
professor of management; director,
Center for Leadership

Karin Otto
assistant professor of biology

Promotion to Full professor:

Lee Hoke
economics
Stanley Rice
biology

Promotion to associate professor:

Lisa Birnbaum
English
Susan Brinkley
criminology
Gilbert W. Joesph
accounting
Don Morrill

English
Stephen M. Burroughs
physics

Gordon Couturier
computer information systems
Susan M. Taylor
Spanish and Italian

Gateways opens new doors for freshmen

Program replaces freshmen seminar classes for fall

By SARA RADER
Opinion Editor

Gateways, an academic and career exploration program for first year student, was approved for implementation by the faculty on Jan. 27, 1995. Dr. Helene Silverman, director of Academic Services, presented the proposal to the faculty.

Planned for the 1995 fall semester, Gateways is an expansion of the active freshman seminar course. However, instead of just one semester, students will be required to attend a full year of programming on a pass-fail basis.

Judith Edberg, professor of music and a past freshman seminar adviser, looks forward to the new program. "Our freshman seminar has been very productive, but Gateways will be even more beneficial for students. It is a step forward in helping students prepare for the future."

The first semester of Gateways will involve getting to know and adjust to university life. Stress and time management skills, self assessments, learning academic policies and career planning are all part of this first course. "Issues involving relationships, roommates, wellness and matters of the heart are all important," Silverman points out.

In the second semester, Gateways will give students a more tangible picture of the knowledge received during the fall. It offers hands-on experience in career decision making. "We are striving for students to try things, put their feet in the water," said Silverman.

Students will design their own career explorations by arranging interviews with community leaders, maintaining a portfolio of experi-

ences, considering summer work options and reviewing academic progress and academic plans. The program intends to give students knowledge of his/her opportunities and possibly open avenues of which they weren't aware.

By getting students to research fields and interact with the community, Silverman expects that students will see how a wide range of skills is needed in any occupation. "It will provide reality," she explains.

Silverman also hopes to encourage students undecided in their choice of major to explore all their interests. In UT's Registrar's report, 195 students currently enrolled are listed as "undecided," while almost 50 percent will change their mind. "Part of the issue is to get students moving toward a decision, not making a decision," Silverman says.

In addition to the faculty adviser and sophomore mentor, Student Affairs' staff will administer the program. This triad is intended to provide students more comfortable options in choosing relationships. As well, it attempts to promote student involvement early on.

"The more services you bring to students, the more they will avail themselves of," said Silverman.

Although Gateways does not target transfer students, Silverman anticipates opening up the second session of the program to transfer students in the future. An exact budget for the project has not been estimated.

Silverman encourages staff, faculty and students to lend suggestions and ideas about the new program to the office of Academic Services.

Survey says: Class of '98 hates politics

(CPS) — This year's college freshmen smoke more, drink less and are more worried than ever about how they'll finance their education, according to the annual freshman survey, which was conducted by the Higher Education Research Institute at the University of California at Los Angeles.

And if you want to catch the interest of freshmen, don't try talking politics. The majority of first-year students couldn't care less, the survey finds.

According to the national survey of freshman attitudes, students who started school last fall are less involved and less interested in politics than any class in the survey's 29-year history.

Only 31.9 percent of their Class of '98 said that "keeping up with political affairs" is an important goal in life — down 10 percent from the year before and about half of the 1966 level.

Survey director Alexander W. Astin says the drop in political interest is surprising. "Considering

that the figures from 1993, a non-election year, was 37.6 percent," says Astin, a professor of higher education at UCLA's Graduate School of Education and Information Studies, "The sharp drop observed during this recent election year is all the more remarkable."

Kellye McIntosh, field adviser for the United States Student Association, says that students aren't really as apathetic as the survey indicates. Instead, they are uninformed.

"What I witness on campus is that students don't have enough information on issues that are of major concern to them," McIntosh says. "No one really addressed the problems that students face in the last election, so it's hard to judge, but when the issues are addressed, students definitely get involved."

Meanwhile, the 333,703 students at 670 U.S. two-year and four-year colleges and universities who filled out a four-page, multiple-choice questionnaire also reported record amounts of stress.

Astin says that a record-high per-



Jessica Killin—The Moroccan

Two freshmen enjoy the beverage of their choice, surprisingly not alcohol. Alcohol consumption has declined from 54.4 percent last year to 53.2 percent this year.

Punk music and a cup of tea

MUSIC REVIEW

Punk bands playing in a coffeehouse? Then again, who would have believed that Michael Jackson would have actually gotten married? Actually, I was eager to see what this place would be like, as I was getting tired of enduring the shitty acoustics at The Ritz.

Since one of my friends had a PMS-like craving for Krispy Kreme donuts (he's a strange one), we came a bit late and missed a bit of the first band, Black Sabbath. Besides a name that makes everyone laugh, they had simple yet melodic guitar lines and straightforward, "fuck"-filled lyrics. What impressed me most about them, however, was the drummer/lead singer's slightly self-deprecating, no bullshit manner.

Hey—it's kind of refreshing to hear a song entitled "Fuck You."

Next up was the four-piece Car Bomb Driver. These guys were my favorites, with melodies and lyrics that stuck in your head. Don't be fooled by the middle-aged businessman look of the guitarist and vocalist—they were tight and energetic. Who cares if the singer dances weird? I'd rather see that than some angst-ridden dipshit who lets his hair hang in his face while he mumbles into the microphone. I was tempted to get up and jump around like a dork, but I was afraid of bumping into someone and spilling their cappuccino all over myself. I'm sorry, but even a band this good isn't worth third-degree burns.

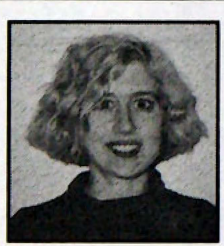
If you ever want to impress a first date, don't take them to see Gardy-Loo. It's not that their music induces nausea, it's the pornos that they show on the TV in front

of the stage. Then again, if you're into watching a 450-pound naked woman fingering herself, you won't be unhappy. Their music wasn't all that great, as it seemed more metal than punk to me and they began to all sound alike after about 20 minutes. Still, I thought their songs were funny, like "Cellulite Junkies" (because they like "fat girls") or "Brownose." Their sound gets monotonous, but you've got to give them credit—they know how to get attention (and phone numbers from large women).

Gardy-Loo was followed by the Toughskins, a five-piece punk band. I wasn't as impressed with them as I was at first, probably because I thought that since they had two guitarists, their sound would be more melodic. They weren't bad, just not as catchy as I'd assumed. Plus, by this time I was getting pretty antsy, since I was too much of a wimp to go walk around outside in the cold between bands. Pretty pathetic for someone who grew up in Connecticut.

Finally, the Gotohells came on. The other guy who came with me had been telling me how good they were, so I was curious to hear them. I didn't think they were worth all his unending praise, but I really thought both guitarists were excellent.

I was a bit disappointed that there wasn't any dancing, but the only space available to do so would have been on top of the pool table. It's a small price to pay to see five decent bands for three bucks at a place where people don't act like assholes. I've been going to shows for years, and this was the first one where, as we were leaving, the guy who stamped my hand at the door asked if I had a good time. It's great to find a place that offers you that, good music and herbal tea.



By MO DIGIACOMO
Staff Writer

centage of freshmen reported that they frequently "felt overwhelmed by all I have to do." A total of 24.1 percent of the students said they are under a high amount of stress, compared to 23.3 percent who said the same in 1993 and 16 percent in 1985.

"Today's new students feel totally stressed," says Astin. "There are more pressures on students than ever before, and it looks like it's starting to get to them."

Subsequently, almost 10 percent of the students said they felt depressed, and more students than ever before rated their emotional health as low.

"It's a big adjustment," says Tina Lindquist, a freshman at the University of Colorado. "It sounds stupid, but just being away from home was hard enough. With classes and everything else, I can see how some people get stressed out."

Lindquist says she was able to stay upbeat and relaxed by keeping herself busy. "I didn't want to work my freshman year but then I started getting depressed because I didn't have enough money and even more depressed when I was bored, so I figured the best thing to do was get a job."

And despite the rise of smoke-free residence halls and stricter smoking codes, more and more freshmen are lighting up these days. The percentage of freshmen who smoke cigarettes rose for the sixth time in the past seven years

to 12.5 percent, up from 11.6 percent last year. This figure is nearing the all-time high of 13.3 percent, which was set in 1985.

Freshmen alcohol use is down, as an all-time low of 53.2 percent of freshmen reported drinking beer on a regular basis, down from 54.4 percent last year.

These numbers indicate a dramatic drop from 1981, when 75.2 percent of college freshmen said they regularly downed a brew or two. Those students who drink wine or hard liquor declined as well to 52.5 percent, down from 66.7 percent in 1987.

Jeff Merrill, vice president of the Center on Addiction and Substance Abuse at Columbia University, says that students are becoming more aware of the negative situations which they can find themselves in after they've been drinking.

"There is nothing glamorous about being drunk," Merrill says. "It's not as though it makes you perform better in any way. It's been glorified way too much."

But Joseph Martinez, a freshman at Illinois State University, says that whether school officials like it or not, drinking will always be a part of the freshmen experience.

"Going out and getting drunk with your friends is how most people spend their Friday and Saturday nights," he says.

"It's not like you get completely sick every time you drink. If you do, you know not to drink that much the next time. It's a learning experience."

May whatever god you believe in have mercy on your souls.

— Q, All Good Things...

Artwork courtesy The Minaret, ©1986



By AMY S. HALL
Features Editor

It's that time again. Yes, Gasparilla is upon us. If you are new to the area, you might be wondering — what is Gasparilla and how was it started? Let's discover it together.

Gasparilla began in 1904 as a publicity stunt for Tampa. Louise Frances Dodge, a society editor for Tampa's *The Morning Tribune*, and George Hardee, a customs agent, decided to create an event similar to Mardi Gras. They decided to base the event on the adventures of the legendary pirate Jose Gaspar. Gaspar and his crew allegedly captured, looted and torched 36 ships during the late 18th and 19th centuries.

With the basic plan of a pirate invasion, Hardee and Dodge planned a three to four day event which would include a parade, costume ball and water activities. The event has since grown to include a fashion show, a 5K and a 15K run, a fair, a golf tournament and more.

The parade originally consisted of Tampa Bay civic and social leaders — all men. Hardee first inducted Charles Davis, and soon Ye Mystic Krewe consisted of 50 men. The parade has also changed by including Ye Loyale Krewe of Grace O'Malley, the first all-women's krewe to participate in the 91-year-old tradition. The float was included in 1993 and is named after the Irish pirate and clan leader, Grace O'Malley. Ye Mystic Krewe has also expanded to include African-American pirates — originally the krewe was restricted to Anglo-American males.

In 1904, Dodge raised interest by announcing a pirate invasion in the *Tribune*; today, the

proclamation of the event creates havoc — drinking, half-naked women vying for beads, etc.

In 1904, the parade began at the Tampa Bay Hotel with the men both on horseback and on foot. The parade now commences after the docking of the *Jose Gasparilla* at the Tampa Convention Center.

Before sailing into the Hillsborough River, the *Jose Gasparilla* forces the surrender of the *USS Typhoon*.

The ball was also held at the Tampa Bay Hotel. It was at the ball that the king, queen and the court revealed themselves. The Shipwreck Ball is now held at the

Hyatt Regency.

Gasparilla has undergone many changes, including the omission of the Tampa Bay Hotel from many events. This year will be different. In November, the University of Tampa's Alumni Association unanimously voted to reunite the University of Tampa and the Gasparilla Parade. The students eagerly agreed — UT hasn't had a winning entry in the parade since 1960.

"We're excited to be a part of this," said senior class president Doug Tower. "Student Government has supported the beginning and it's great to get the UT name out there in the community."

UT required outside funding to make the project a success. Tampa Alpha, the UT Board of Fellows, Student Government and the senior class were all able to contribute to the float.

The UT float consists of three A's: academics, athletics and activities. To support the theme, students will wear various costumes ranging from athletic uniforms to the traditional cap and gown.

The Gasparilla festivities begin at UT on Feb. 4, with a pre-parade brunch sponsored by the Alumni Association from 10 a.m. to noon. The parade starts at 2 p.m. along Bayshore Boulevard.



Chris Doyle — The Minaret

The UT float and some of its riders, pictured from left (bottom): Gary Porrett, Mark Wooden, Doug Tower, Martha Beltran. Top, from left: Tammy Prince, Mark St Amour, Zeynep Angin.

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Gaspar and Peers return to Tampa



Minaret file photo



How the Grinch stole Gasparilla — a parody

IRIS HAGGBLOM
Contributor

On "How the Grinch Stole Christmas" by Dirk Olm and Co., as appeared in the Dartmouth Jack-O'-Lantern, which was in turn based on How the Grinch Stole Christmas © 1954 Dr. Seuss.

Every prep down in Prepsville liked Gasparilla a lot. The Grinch, who lived on Davis Island, did not.

He quite understood why the Grinch was so mean. He'd rumored he had a disease called spleen.

He thought the most likely reasons for his ego inflation and no drugs were:

Whatever the reason, he stood on his steps; Good there on Gaspar eve, singing the preps.

Coming down from his place, with a righteous frown, he'd dorms and the frats in their prep town, he knew every preppie in Prepsville down there. He'd be bing-bonging bongos or chugging beer.

"We're downing their shots!" the Grinch snarled with a sneer. Gasparilla madness is practicing here!"

He growled, with his Grinch teeth nervously drumming, "I must stop this Gasp'rilla Week-end coming!" Tomorrow, he knew, all the preps and preppettes would wake up and rush for their beds. The prep boys and girls would come down to a drink. They'd drink! And they'd drink! They'd DRINK DRINK DRINK DRINK!

They would drink rum and cokes and wines, red and pink, They would drink 'til they dropped and tossed lunch in the sink!

The more the Grinch thought of this Gasparilla trash, The more the Grinch said, "I must stop this year's bash! I must stop all the parties and partying now! I must stop all this Gasp'rilla sickness - but how?" Then he got an idea! A twisted idea! The Grinch got a twisted, neurotic idea!

"I know just what to do," laughed the Grinch in his throat And he made a quick Budweiser cap and coat. And he chuckled and clucked, "What a Grinchy plan! With this cap and coat, I look like the Bud Man!" THEN . . . He loaded fake cases and old empty kegs On a forged Pepin truck that was on its last legs. Then the Grinch revved her up and started to town. Toward the Rat where all the preps lay passed out face down.

All the windows were dark, the ground covered with worms. All the preps and preppettes dreamed drunk dreams in the dorms. "This is stop number one," the fake Budmaster said. And he crept to a window and poked in his head.

In he slithered and slunk in his Bud Man regalia And he took every piece of paraphernalia! Beer cups! And Bongables! Shot glasses! Ki's! Jukeboxes! Videos! And color TVs!

And finally the Grinch, with a sneer and a leer, Took the only remaining full keg of beer! But just as the Grinch had completed usurping, He heard the faint sound of burping. He turned around quick, and he saw huge preps. The massive Flynn mob then said, "DON'T TAKE A STEP!" They stared at the Grinch, swayed forth and sobbed, They said, "Why are you taking our keg, Bob?"

Now it was plain to the Grinch that this brother was smashed. So he thought up a lie, and he thought it up fast! "Why, my fine young companions," the fake Bud Man lied, "I am merely a dream from the Cuervo you tried! I am only a figment of imagination! I am only a product of intoxication!"

And his fib fooled the preps. After all, who would think, That a giant green sloth would not come from strong drink? And once the massive Flynn mob had returned to their dreams The Grinch flew the coop and continued his schemes. Then he did the same thing to the Rat and each dorm, Grabbing vices of every kind, way, shape, or form! It was quarter past ten when he packed up his truck And drove to his island through the rain and the muck. "Poo-Pooh on the preps!" he was Grinchisly humming, "They're finding out now that no Gaspar is coming! They're just waking up! I know what they'll do!"

Their mouths will hang gaping a second or two, Then the preps down in Prepsville will all cry 'Boo-Hoo!' Now that is a noise that I simply must hear!" So he paused, and the Grinch put his hand to his ear. And there soon was a sound from the minarets, It all started quite small, then larger did get . . . And sure enough, just as the Grinch had expected, The sound was depressingly sad and dejected. Every prep down in Prepsville, the fat and the short, Was crying, without things to drink, smoke or snort. The Grinch, in his turn, started feeling gregarious. He dumped the whole load, shouting, "Twisted? Hilarious!"

And what happened then? Well, the history books say That the tiny Grinch brain went to pieces that day. And as soon as the Grinch had completely gone mad, He ran to his helicopter-Aeroplane pad. And he flew over town in his Grinch air machine Dropping megaton nukes 'til the whole place glowed green!

Now I'm sure you're all saying, "That's not how it ends!" And you may well be right, but I'll tell you, my friends, That this world is not sugar, all sweet to the nose, I am the writer, what I say is what goes.

The End

This originally appeared in the February 7, 1986 edition of The Minaret. Chris Haggbloom, a writing major, graduated in 1985.

Campaign reveals a corrupt America

BOOK REVIEW

Once again, an astonishingly talented thirtyish writer presents a man living near the Long Island shore who befriends a neighbor with a cryptic past. Once again, our narrator gets drawn into his neighbor's past, disapproving of him all the while, incurring painful choices and, steadily, lowering the mask from the face of America.

If an analogy to *Gatsby* seems hyperbolic for Jonathan Dee's second novel, I'll move farther onto that limb and predict that if any presently under-40 writer will produce The Great American Novel, it will most probably be Dee. No one yields so magnificent a wedding of historical context, cultural insight and writing craftsmanship.

Dee gives us advertising executive Gene Trowbridge on the eve of his retirement. Trowbridge begins by recalling his army service in Europe during World War Two, casting an eye back from age to youth. While he never again mentions those days, they hover, the time when "there was something empowering about being an American," giving freedom back to Europe. Yet, Trowbridge suspects he has had the experience but missed the meaning. At 65, he feels he has always missed the meaning, and he nears the end of his life hoping, "I shall not die before I know myself."

His opportunity comes when a newspaper reporter questions him about a neighbor, Albert Ferdinand, who has lived down Trowbridge's street for seven years. The questions disturb Trowbridge's placid life in his suburban home with wife Ellie in their tepid marriage and watching WTBS nightly to witness his prematurely washed-up son Jack's last humiliating days pitching for the Atlanta Braves.

Here, sports intersect with history. While Jack had once embodied the mythic male dream of athletic heroism, Trowbridge watches his own vicarious youth and splendor in the grassy park vanish in Jack's decline. This lost ideal and wistful longing for a faded glory mirror key thematic declines at the heart of Dee's book: aging, eroded societal substance and corrupted national virtue.

His curiosity aroused, Trowbridge visits Ferdinand, a Brazilian of almost studied dignity. He learns that Ferdinand may actually be Capt. Joao Carvalho da Silva who ran a "House of Horrors" interrogation center in Brazil, inflicting unspeakable torture on suspected leftists. Brazil wants him back, and his return means certain death.

When Ferdinand asks his help, Trowbridge keeps his dilemma to himself, even lying to Ellie, for this is to be his private touchstone for discovering what he is made of, fearing that "fundamental questions of life and death, of good and evil, of the infinitesimal sliver of world history encompassed by my own lifetime, were too hard for me."

Trowbridge's perception of his culture grows clearest as he makes his farewell speech to advertising at his retirement dinner. Decades earlier, he had designed the Liberty Campaign commissioned by the U.S. Commerce Department to sell America to foreign tourists. Even then he knew he was selling il-

The Liberty Campaign

Jonathan Dee

Doubleday
271 pp. \$22

lusion. Later, he comes close to realizing that his creative joy in making irresistible an insubstantial dream was akin to da Silva's elation in devising new means of torture.

Trowbridge tells his former colleagues, "What troubles me... is the thought that advertising... has brought to American life an era in which every belief, no matter how strongly held, is negotiable.... We live in a culture in which every product—and, in this sense, even our very attitudes are products—has equal weight, since it's all a matter of how attractively that product is represented." His country, which invented advertising, turns to Madison Avenue to sell wars, policies, candidates for President and believes that "the hardest thing to sell is virtue, because you can't create a need for it."

Yet, while much is taken from him, something abides. There is still life's final task: to understand and accept one's life and thus be ripe for death.

Ironically, Trowbridge, softened by an antiseptic life that has cushioned him from extremes of good and evil, seems less equipped to grasp the remains of his day. He sees why aged men talk of the old days: "It's not at all because the old days were superior.... There is a long period that precedes



By ANDY SOLOMON



Minaret file photo

Novelist Jonathan Dee will be featured at Quilt's Coffeehouse Weekend, Feb. 9-11.

death, in which you are already not entirely of the world. Nothing makes sense to you any more because it does not try or even think to relate itself to you in any way. It is as if the earth, without warning, begins turning faster, so that only the strongest can stay with it; already, you can feel, and see, yourself being thrown clear of it."

Comedian to play UT

By MEGAN BOHMBACH
Staff Writer

He's fat. He's funny. He's famous. And he's coming to the University of Tampa! Student Productions will present comedian John Pinette on Tuesday night, Feb. 7, at 8 p.m. in Fletcher Lounge. Opening for him will be Malibu Mo, from the Ron & Ron radio show, mornings on 620AM.

Pinette hails from Anaheim, CA, but has worked in comedy clubs across the country. He has opened for everyone from Miami Sound Machine to Frank Sinatra and has appeared on the NBC pilots *Smart Guys* and *Sunday Funnies*.

Pinette is racking up film credits with movies like *Reckless Kelly* and *Junior*, with Arnold Schwarzenegger and Danny DeVito. His most recent work has been on a film starring opposite Steve Martin which will be released this summer.

Pinette continues to perform his stand-up routine on shows like the MTV *Half Hour Comedy Hour* and *Showtime's Comedy Club All-Stars*. This month he will be showcasing at the national convention of the National Association of Campus Activities in Anaheim. The convention will be attended by college programming boards across the country. The college circuit, however, is not his common ground.

Marc Silver, Stage Shows Chair for Student Productions, is credited with getting such a big name to grace the stage at UT. "I'm extremely psyched. John Pinette is the biggest comedian we've ever had. I am especially excited about having such a high quality comedian here," Silver said with pride.

Come and see for yourself what John Pinette has to offer. He would be thrilled to give free impersonations upon request. If you can't place the face, perhaps you'll remember his Rock-n-Roll Chipmunks or his signature "You go now" routine. In any case, the events don't get much more famous than this.



Minaret file photo

Comedian John Pinette



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Dee's *Lover* unites art and wisdom

BOOK REVIEW

The political focus lacing Jonathan Dee's tale costs this first novel some fictional interest but gives it a palpable weight. The 28 year-old author has much to say in addition to a story to tell. In a vividly evoked Manhattan where "yellow taxis darted in and out of each other's company like fish," Mr. Dee spins a cat's cradle of connections among three characters' relationships to each other, to their personal histories and to world events unfolding around them.



By ANDY SOLOMON

Diane Kendall and her roommate, Robert Warner, (always referred to by their last names) live in a cold world where "eating alone seemed the norm." Sharing a thinly partitioned bedroom for two years, they barely know each other. Kendall hates her job as radio engineer at an all-news station and grows weary of her lover Julian's lack of ambition to move beyond singing radio jingles.

Then the United States Secretary of State is assassinated in the tiny island nation of Colozan, and America declares war. The murder and its formulaic reportage in the

media become catalysts for varying degrees of growth in each character. Julian, the innocuous charmer who signs petitions without reading them, grows least. Kendall, however, sees links between her lack of a personal history and her estrangement from the outer world, recognizes that "the source of things might be found outside herself" and edges beyond Julian's sphere. Most intriguing is the high-minded if sanctimonious Warner, the lover of history who urges his prep school

The Lover of History

By Jonathan Dee

Ticknor & Fields
228 pp. \$19.95

students to see their role in and responsibility for the world around them, yet is himself adrift in time and place.

Some of Mr. Dee's pre-Iraq politics are already obsolete, but more often prove prophetic. This gifted young author, aware of how lives intersect with history, joins art to wisdom with an authority that will command attention.

Writers brewing for Coffeehouse

By CHARLIE POTTHAST
Contributor

Ever see a bunch of wild and crazy writers getting smashed while reading a lot of good poetry and fiction? You will at the ninth annual Coffeehouse Weekend Feb. 9-11. And *Quilt*, the University of Tampa student literary magazine, will bring it to you.

This year, New York novelist Jonathan Dee is the featured guest. Dee has written two novels — *The Lover of History*, which illustrated the problems the After-Boomers faced at the end of the American century, and *The Liberty Campaign* (reviewed in this issue), which explores the ethical dilemmas facing our times. The *Los Angeles Times* acclaimed Dee's "superb storytelling skill" and his delivery of "a sublime and inventive tour de force" in *The Liberty Campaign*.

Dee will begin the weekend with a reading on Thursday, Feb. 9 at 8 p.m. The reading and reception will be held in the Scarfone Gallery. Inkwood Books of Hyde Park will sell copies of his books for signing before and after the reading. *Quilt* will provide refreshments.

On Friday, Feb. 10, winners of the Creative Writing Scholarship Contest will be on campus to receive their awards. At a luncheon organized by Don Morrill, assistant

professor of English, the university will honor these high school seniors. Many past winners who are current UT students will attend, as will UT writing faculty and editors of UT's student publications.

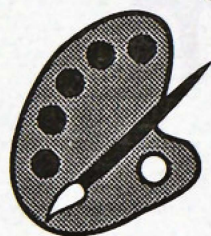
On Saturday, Feb. 11, there are two events sponsored by *Quilt*. Beginning at 11 a.m., Dee will conduct a writing workshop in the Trustees Conference Room. This is an opportunity to get professional advice and a great breakfast at the same time.

Saturday night is the open-mike Coffeehouse in the Rathskellar. Beginning at 8 p.m., everyone is invited to enjoy the poetry, short stories, monologues and musical talents of those brave enough to stand before the microphone. Bring a friend, a poem and enjoy the atmosphere and camaraderie. There will be

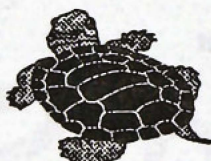
free sodas, coffee, and snacks, along with a cash bar for those who need added courage.

And for the proper attire — the *Quilt* T-shirt, once again featuring original art work by UT senior Erin Bosworth, will be on sale in the Plant Hall Lobby for only five dollars. Everyone will be wearing them. Buy plenty — they make great gifts.

All events except Friday's award luncheon are open to the public and free. For more information, please call the *Quilt* office at ext. 3538.



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presents...



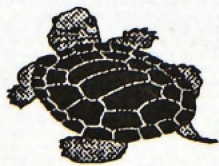
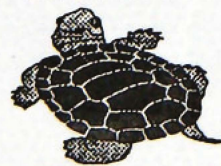
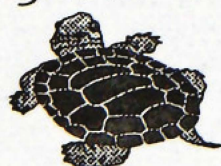
PAINT THE TOWN

A charity event for the speech and hearing impaired.

Every student organization is welcome and encouraged to participate.

February 6-10

Contact Jessica at 7328. Let's bring UT together to help make a difference!



Quilt

The University of Tampa
Student Literary Magazine
announces

Fiction, Poetry and Art Contest

DEADLINE — FEBRUARY 17, 1995

Send entries to *Quilt*:
Box 2732

or bring to Student Union Room 1

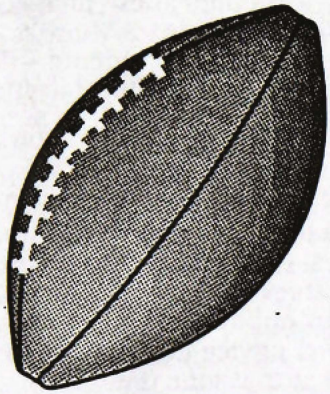
—The Rules—

Fiction entries should be less than 20 pages, typed and double-spaced. Poetry entries should be typed, single-spaced and no more than one poem per page. Artwork should be enclosed either in an envelope or folder. All entries must include your name, phone and box number.

All winners will receive a special recognition in the *Quilt* along with cash awards. Winner of the art contest will have the work showcased on the cover of the 1994-95 *Quilt*.

**REEL AMERICA
RETURNS NEXT WEEK!**

February 11 — 7 p.m.



TAMPA



CHARGERS



VS.

Clearwater Vipers

at

Pepin—Rood Stadium

Student admission \$3

**After the parade,
please come back and
support your
Tampa Chargers!**

WHAT'S GOING ON...

By ANNE LANGSDORF

Tuesday, Feb. 7

3 p.m. Men's Tennis: Southeastern
7:30 p.m. Men's Basketball: St. Leo College
8 p. m. Comedian John Pinnette in Fletcher Lounge

Wednesday, Feb 8

5 p.m. Tri-Beta and Skulls & Bones host seminar by Dr. Denise Cooper : "Overexpression of Protien Kinase & Isozymes for Studies of Insulin Signal Transduction" in SC303
7:30 p.m. Women's basketball: University of North Florida

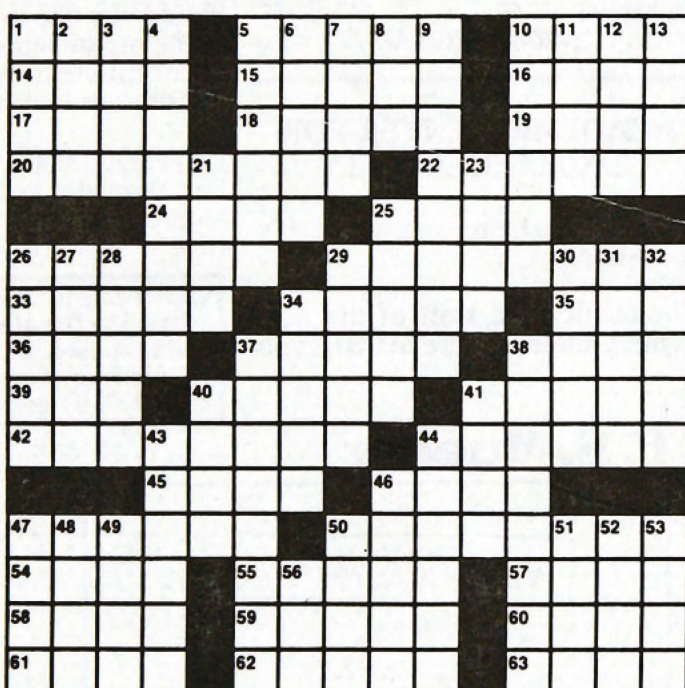
Thursday, Feb. 9

Ice Skating, contact Rosemarie at x7353 for details
6 p. m. Alpha Chi & Dance Program: African musical instrumentalist in Dome Room
7 p.m. Baseball: Kenesaw State
8 p. m. Quilt Coffehouse in Scarfone

An announcement of any activity sponsored by a campus organization can be submitted for publication. Please bring to Room 4, Student Union a week before publishing date.

THE Crossword

- ACROSS**
- 1 Culture medium
 - 5 Harness racehorse
 - 10 A Crosby
 - 14 Easy gait
 - 15 Aroused
 - 16 PA port
 - 17 Golf ball holders
 - 18 Jacket feature
 - 19 Money penalty
 - 20 Run-of-the-mill
 - 22 Pencil end
 - 24 Location
 - 25 Go boating
 - 26 Vial
 - 29 Lose track of
 - 33 Concur
 - 34 Hurtful spots
 - 35 Male turkey
 - 36 Santa's vehicle
 - 37 Took notice of
 - 38 Desk item
 - 39 Oolong
 - 40 Oak seed
 - 41 Tilt
 - 42 Cost quotation
 - 44 Shiny
 - 45 Cozy places
 - 46 Horse's gait
 - 47 Lawyer's customer
 - 50 Plumes
 - 54 Isr. dance
 - 55 Awkward
 - 57 Language: abbr.
 - 58 Egg-shaped
 - 59 Ghostly
 - 60 Mrs. Nick Charles
 - 61 Writes
 - 62 Tears
 - 63 Nibble



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ANSWERS

- | | | | |
|----------------------|--------------------------------|-------------------------|--------------------------------|
| 11 Spring bloom | 21 Afr. river | 31 Pocket money | 41 Opening for coins |
| 12 Baseball team | 23 Shreds | 32 Void | 43 Perfect images |
| 13 Actor Will | 25 Lorelei | 34 Blemishes | 44 Frameworks of latticed bars |
| 14 Isr. dance | 26 Stitch loosely | 37 Not as plentiful | 46 Lukewarm |
| 15 Awkward | 27 Stares at | 38 Apparel | 47 Pork cut |
| 17 Language: abbr. | 28 Give medical aid | 40 So be it! | 48 Amour |
| 18 Egg-shaped | 29 Watered silk | 49 Asian country | 52 — avis |
| 19 Ghostly | 30 Supporter of the heavens | 50 Flowerless plant | 53 Cabbage dish |
| 20 Mrs. Nick Charles | 31 Pocket money | 51 School on the Thames | 56 Maiden name word |
| 21 Writes | 32 Void | | |
| 22 Tears | 34 Blemishes | | |
| 23 Nibble | 37 Not as plentiful | | |
| | 38 Apparel | | |
| | 40 So be it! | | |
| | 41 Opening for coins | | |
| | 43 Perfect images | | |
| | 44 Frameworks of latticed bars | | |
| | 46 Lukewarm | | |
| | 47 Pork cut | | |
| | 48 Amour | | |

Joe Who?

Welcome to Joe Who's column in *The Minaret*. We're glad to have him, and we hope you will be glad, too. He's offering his advice on any matter, free of charge. To write to Joe, please put your question in our UT box (2757), attn. Joe Who?, and we'll see that he gets it. Questions can be submitted anonymously. Watch for your dilemma in our next issue!

Dear Joe Who,

I recently caught my boyfriend having sex with someone else. We have been going out for over a year, and I thought we were in love. He talked his way out of it by telling me he was drunk, and it was a one-night stand. The problem is that I forgave him the very next day. He has total control over me, and I hate it. I am totally in love with him, but I can't stand up for myself. I am in so much pain for what he did to me, but I can't live without him.

Signed, Lost in Love.

Dear Lost in Love,

You can't become a head case. Your boyfriend is obviously God's gift to scum, so you can't let yourself go crazy. Try to imagine stepping out of yourself and looking at this situation from a third party. You have got yourself believing that you are the dog and he is your master. I as-

sure you that you should not be treated like a dog; and from my point of view, he is no master.

I believe that both of you are going through a period of extreme insecurity. You are both very insecure, but in opposite ways. In order for your EX-boyfriend to feel good about himself, he has to be in total control. He feeds on the feeling that he can cheat on you without any repercussions. By the same token, and as crazy as it may sound, you are acting in a completely different manner. By being dominated, and treated like dirt, you are reinforcing the notion that you are no good. It's your brain's way of avoiding disappointment. You need to stop this endless cycle before you turn more depressed than you are now. It is plain to see that you are trying harder to make yourself feel inferior than to work on a healthy relationship. I imagine that it has been some time since you had a give and take relationship. Get out of the one you're in; I promise you it will never get better.

After you dump this loser, take some time to think about what you really want. Soon after that you will start feeling much better about yourself.

Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTEIN
The crack on a plumber's butt

Those of you born this week believe that UT rips their students off in every way possible: tuition, parking decals, parking "violations," cafeteria cost, cafeteria food, housing and just about anything else that they can think of.



Aquarius (Jan. 20 - Feb. 18)— Some people believe that their life is as dull and uncreative as their horoscope.



Pisces (Feb. 19 - March 20) — Around sundown on Tuesday, I saw a showdown between an limping, one-eyed squirrel and an overweight UT security boy. Who do you think won? Send your answers to box 804 and win something that will make all of your friends and peers jealous.



Aries (March 21- April 19)— What do you call a lion tamer who sticks his right arm down a lion's throat? Lefty.



Taurus (April 20- May 20)— What do you call a lion tamer who sticks his right arm up a lion's ass? Keanu Reeves.



Gemini (May 21- June 20)— A watched pot never boils.



Cancer (June 21- July 22)— As a child, I asked my father for some advice: He took a pan from the kitchen and beat me until blood ran out of my eye sockets and the noodles of my brain were oozing out of my ears. He told me never to leave my testicles hanging out of my shorts.



Leo (July 23 - Aug. 22)— San Diego who?



Virgo (Aug. 23- Sept. 22) — What do you call a lion tamer who murders his ex-wife and sticks her body down a lion's throat? Smarter than O.J.



Libra (Sept. 23 - Oct. 22)— It takes many screws to make a house but only one to make a baby.



Scorpio (Oct. 23 - Nov. 21) — What do you call a lion tamer who takes a little baby boy elephant to Disney Land but doesn't take him on the designated rides? Michael Jackson.



Sagittarius (Nov. 22- Dec. 21)— What do you call a lion tamer with two lions, a small monkey and a little skinny white guy dressed-up like catwoman? Madonna.



Capricorn (Dec. 22- Jan. 19)— This is a week of anger and frustration. Your dark side will be seen by everyone. See Cancer.

CLASSIFIEDS

TIBETAN BUDDHISM:

Tibetan Buddhist teacher to speak on "Engendering the Enlightened Mind," Friday, Feb. 3, at 7:30 P.M. at Unity Church, 3302 Horatio Street, Tampa. 870-2904.

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CRIMINOLOGY INTERNSHIPS

Anyone interested in summer or fall 1995 internships in criminology should contact Dr. Philip Quinn, PH 120 or ext. 3329 immediately.

Counselors: CAMP WAYNE, coed camp, Pennsylvania, 6/22 — 8/20/95. Have the most memorable summer of your life! Great opportunity for growth in personal, professional and parenting skills. Counselors needed for: Tennis, Swim (W.S.I. preferred), Water-skiing, Basketball, Softball, Volleyball, Soccer, Golf, Self-Defense, Gymnastics, Cheerleading, Aerobics, Nature/Camping, Ropes, Piano, Guitar, Calligraphy, Jewelry, Batik, Sculpture, Ceramics, Drawing/ Painting, Silkscreen, Photography. Other staff:

Group Leaders, General Bookkeeper, Driver/ Video (21+), R.N./ L.P.N./ Nursing students. Many other positions. INTERVIEWS: March 2nd from 11 am-7 pm. For more info call 1-800-279-3019 or write 12 Allevard St., Lido Beach, NY 11561. Include your telephone number.

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ACAP provides an opportunity for current UT students to meet interesting and successful professionals, business people and community leaders. UT students set up Information Interviews with alumni and others interested in the careers of UT students. Information about this program can be obtained in the Counseling and Career Planning Office in Plant Hall 301 or by attending one of the weekly workshops scheduled on:

Mondays
1:00 — 2:00 p.m.

and

Tuesdays
10:00 am — 11:00 am

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in all of your academic endeavors. Tutors, video and audio tapes and computer assisted software are available to you. Study groups form on a daily basis. Check out the times and dates in front of PH 221. All our services are free to UT students. Weekend hours are by appointment only. Monday through Thursday 8 am — 8 pm and Friday 8 am — 5 pm.

Organization of Future Lawyers

Meetings every Wednesday at 11 am in PH 215. Everyone is welcome.

Get involved!!

Student Government is meeting every Wednesday night at 7 pm in the River Room in the Student Union building. Every UT student is encouraged to attend.

P.E.A.C.E.

Would you like to be a part of an exciting organization? Would you like to contribute to the creation of community service projects?

Call P.E.A.C.E. for an interview. Contact Mercedes Lopez at ext. 3768 or stop by the Student Government office.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

CONTEST

The Minaret is running a contest with prizes sponsored by Cherry's of Ybor City. To win, all you have to do is answer all six of the following questions, the answers to which can be found throughout this issue of *The Minaret*. The first two people to bring all six correct answers to *The Minaret* in UU-4 by Friday, Feb. 10 wins.

Good luck, and thanks for reading *The Minaret*.

1) What percentage of college students suffer from binge drinking?

2) What percentage of freshmen remain at UT through graduation?

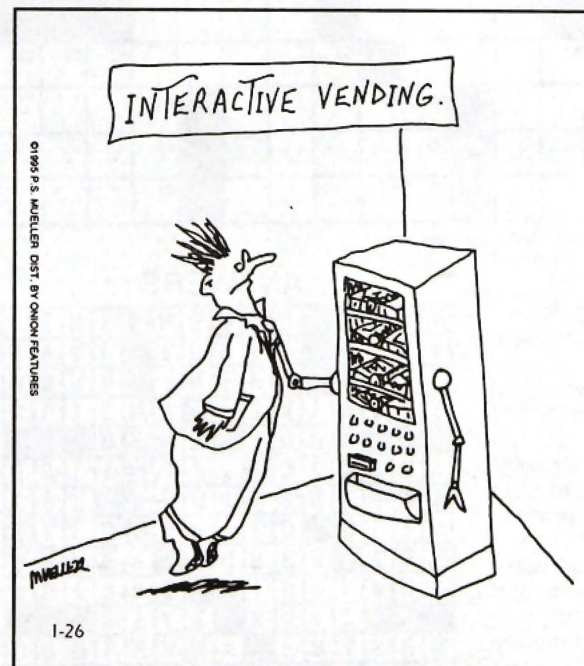
3) What is the current record for blocks in UT Lady Spartan basketball and who holds the record?

4) Who was last year's baseball MVP and what is his ERA?

5) What percentage of freshmen smoke?

6) For what was Capt. da Silva infamous?

P. S. Mueller



... but the ads were super

COLUMN

BY TOMMY LARSEN
SPORTS EDITOR

Once again The Super Bowl failed to live up to all its hype. It seems that every year the best game on super Sunday is the BudBowl. The commercials during The Super Bowl are what keeps the interest in the viewer, and this year was no exception.



By TOMMY LARSEN
Sports Editor

while others went with what has worked in the past. Needless to say, a few commercials were great and a few companies got as burnt as the San Diego Chargers' secondary.

So I'm here to give you my pick for the top five commercials of the day. So with no further fanfare, let's begin.

5. Pepsi- The two truck drivers from Pepsi and Coca-Cola sitting together at a diner. They decide to take a sip of each other's drink af-

ter carefully looking around to make sure nobody is watching. The Coke driver then refuses to give back the Pepsi and a fight breaks out. This was creative and original. It made for some good laughs and got the product name seen vividly.

4. Wilson- The sporting goods company used David and Goliath. After David had slain Goliath he picked up the rock and it had a W on it, the symbol of Wilson. A great idea, especially in a Super Bowl which was billed as a David vs Goliath type matchup. The watcher was intrigued by the commercial and stayed with it waiting to see what was on the rock.

3. Pepsi- The clear cut winner with two in the top five is Pepsi. This ad was a take-off on the great baseball movie starring Kevin Costner "Field of Dreams". A father walks through the cornfield to see his son again. So when Dad asks for a cold one, the son throws him a generic cola instead of a Pepsi because he saves nine cents per can. The father can't believe it and throws it back and then walks back into the woods. A solid ad, but it would have been better if the son threw him a Pepsi and the father stayed to play catch, like in the movie.

2. Budweiser- Always one to make some ad noise, Bud didn't let us down. There was a dog show, and the winners were some ugly looking

mutts with bad teeth whom had one thing going for them, and it wasn't their sweet personalities. They each had a stash of Bud or Bud Lite in their doghouse. Budweiser had another good ad with three frogs sitting on lilypads trying to say Budweiser in order as they stared at a neon Bud sign on top of a bar.



Photo courtesy of Nike
Football referee Stanley Craver smelling the shoes of Buffalo Bill Bruce Smith

1. McDonald's- Some people felt that the two guys driving to the big game were starting to grow thin. I disagree and the person behind the final commercial is a genius. The two guys finally arrive in Miami only to

find there are no more tickets. While they are contemplating their next move Michael Jordan and Larry Bird appear, still playing for that quarter pounder with cheese. They take Jordan's tickets and have great seats. But while they walk to the seats, Bird calls his next shot, "through the tunnel, off Lesley Visser's head, nothing but net." As the ad ends you hear Bird's shot swish through the net.

The biggest disappointment, other than the game, might have been Nike's ad with Dennis Hopper as the crazed football referee, Stanley Craver. Simply put, it didn't live up to the hype.

Yet maybe the best Super Bowl commercial of all has been airing for the past month. Miller Lite super-imposes an ordinary guy onto the footage of several Super Bowls. You see a little known player named Elmer Bruger was on every winning team but didn't play. He retired this year and is sitting in a bar when he tells a man sitting next to him that it feels funny not being there. The man replies, "Tell me about it." The man is Jimmy Johnson.

Overall, the ads were pretty good and ABC earned over 60 million dollars for running them. Let's just hope that next year's game is as entertaining as the ads and that the AFC can send a team with a chance, like the New England Patriots.

HAMMERJAX

5 5 5

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every Tuesday

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Live Rock Music & Rn

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The Ultimate College Night
Sink or Swim 9-midnight
free Icehouse and drinks

.....
Bare as you dare contest
.....

Midnight Madness
12:00 to close
\$2 for anything

.....
no cover for 18-20
\$1 off cover and one
complimentary cocktail
for 21 and over
Wednesday only

UT and Mays play out of this world

By JEREMY SHELDON
Staff Writer

There is no question about the talent. There is no question about the coaching. Heart has been the only thing questioned about the 1994-95 University of Tampa Men's Basketball team.

However, since two tough defeats at the hands of Eckerd and Florida Southern, UT seems to have had a successful triple bypass, bouncing back with triumphs over UNF and highly-regarded Florida Tech. In these games, UT played with great cohesion, tireless hustle and used superior talent to overcome their opponents.

Versus UNF, Idris "Space" Mays led the Spartans with 20 points and sophomore center Josh Chapin chipped in with a "double-double," getting 15 points and 12 rebounds, as UT won 87-80.

Don't be fooled by that score, however the Spartans held a double-figure lead for most of the game and was never really threatened by the Ospreys. The key to the victory was the Spartans' relentless defense forcing 22 turnovers leading to 28 big points.

In a more anticipated game, the Spartans overcame Florida Tech 76-68. Unlike the previous game, the final score didn't do justice to how



MINARET FILE PHOTO

Idris Mays, number 34, leads the Spartans with over 22 points and seven rebounds per game.

close the game actually was. In fact, the score was tied at half-time at 36.

After that, however, the closest the visiting Panthers came was 65-62, as the Spartans turned it up a notch. Leading the way was "Puncho" Farquharson who poured in a "maple-syrup" like 5 three-pointers, and was like a suction cup on defense. It seemed as if Farquharson was involved in every play down the stretch, making passes and leading fast-breaks.

Said Coach Richard Schmidt, "The better the competition, the better Puncho plays." That was never more evident than this game. He and "Space" Mays, who added a game-high 22 points, keyed the late surge which put this one out of reach.

Currently the team has an impressive 15-3 record overall, with a 4-2 conference record. However, this doesn't please Coach Schmidt one bit. "I really haven't been pleased all year. There hasn't been one game where we have done everything right. We are not playing the way we are capable of playing."

Playing up to potential is important to Schmidt. In fact, Schmidt would like to see nothing more (excluding a national championship) than for his team to do just that. These last two victories are a step in that direction. The next step comes Saturday night at Rollins.

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Baseball team readies for season opener

By TOMMY LARSEN
Sports Editor

Last season ended with an unfamiliar turn of events for the UT baseball team. Instead of going to Montgomery, Ala. for The College World Series, where coach Lelo Prado has become a frequent visitor, the Spartans were defeated in two straight at the south region tournament in Plant City. This year Prado and his team hope to return to Alabama, but the road ahead is long and paved with challenges.

The Spartans are filled with questions going into the season-opening series at Saint Thomas in Miami. UT is picked to finish fifth in the Sunshine State Conference and anywhere from 5th to 29th in the nation. The SSC is loaded with dangerous teams. Florida Southern, who lost in the national championship game last season, is number two in America. North Florida is fifth in the nation. Saint Leo has become much stronger and Rollins returns two All-American pitchers.

Seven starters are gone from last year's team, including All-Americans Dave Dion, Gary Graham and Rodd Kelley. The three of them were vital in UT's back-to-back national championships.

"We lost a lot of key players," said assistant coach Marty Reed. "We've got some young guys who are going to have to step up for us and do the job."

The starting rotation is set and is one of Tampa's strong spots.

Probable Opening Day Lineup

Left-field :	Brad Wakefield	So.
Centerfield :	Erik Mirza	Fr.
Rightfield :	John Pestalozzi	So.
First base :	Ryan Lichtenfels	Ju.
Second base :	Billy Wardlow	Ju.
Third base :	Marc Rodriguez	Ju.
Shortstop :	Mike Vargo	Ju.
D.H. :	Mike Zerbe / Andres Prida	So. / Fr.
Pitcher :	Marco Ramirez	So.
Catcher :	Brian Ussery	So.

number-two man. Senior Jeff Gordon, coming off a medical redshirt, will be the third man and has big game experience, as he was the winning pitcher in the '93 regional final, sending Tampa on their way to their last national title.

The role of closer will be shared by Ryan Moore and Matt Canney. Moore was 5-1 last year as a starter and Canney had a 3.60 ERA as a reliever. The Spartans will need these two to be as competent as All-

Rodriguez.

Last year's team MVP Rodriguez hit .362 and led the team in home runs with nine and RBI's with 49. The catching will be done by Brian Ussery. Brian led the team in hitting with a .373 clip. The designated hitter duties will be shared by Mike Zerbe (.333 average) and freshman Andres Prida.

The outfield is a prime example of how young this team is. After losing three seniors, Prado will

start two sophomores and a freshman. Sophomore John Pestalozzi, moving from the infield, will start in right. University of Miami transfer Erik Mirza will roam the center of Sam Bailey Field, and Brad Wakefield, a redshirt last year, will play in left.

Although a lot of people aren't sure what to make of UT this year, Rodriguez is confident in the ability of his teammates. "We lost a lot of good players from last year's team," he said. "But we have replaced them with good people, and we've all been working hard. We expect to surprise some people this year."

Prado and his troops are eager to prove the critics wrong, and a strong weekend in Miami will be a good beginning. The home opener is next Thursday against NAIA national champion Kenesaw State from Georgia. Opening pitch is at 7:30 p.m.

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MINARET FILE PHOTO

Marc Rodriguez, last season's team MVP, will have to produce the power with the loss of Dave Dion and Ryan Valerius. The Miami native returns home this weekend to start the season. Rodriguez has played great in Miami, including a three-home run game against Barry his freshman year.

"We need the pitching to carry us early," said Prado. "And we have the confidence that they will be able to do so."

Sophomore Marco Ramirez is ready for the season opener on Saturday against the Bobcats. Ramirez had a record of 5-3 with a 4.20 ERA last season. Included in his record is a big win against Florida Southern and two wins against then number one-ranked Rollins College.

Freshman Ricky Burton is being asked to fill the role as the

American Shawn Slade was in '93 to have a shot at returning to the top.

The infield will see Ryan Lichtenfels and his .354 average move from right to first base. Hillsborough Community College transfer Billy Wardlow will handle the duties at second base. The other half of UT's doubleplay duo will be Mike Vargo, who split time between second and short last season. The sure-handed Vargo will be the leader in the infield. At the hot corner is two-time All-American Marc

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Lady Spartans shoot for NCAA tournament

By TOMMY LARSEN
Sports Editor

At the start of the season the UT Lady Spartans were picked to be on top of the league at the finish of the season. But coming down the backstretch, head coach Tom Mosca finds his team battling for a spot in the NCAA tournament. A few of the reasons for the early season losses have been a tough schedule and injuries.

But one of the main reasons Tampa is even in the hunt for a post-season bid has been the exceptional play of senior Crystal Ashley.

Last year was a great year for Ashley. She was a unanimous first team all-SSC, All-South Region first team and SSC Player-of-the-year. She averaged 15 points per game with over nine rebounds.

Her numbers have gone up this year to 18 points and 10 rebounds. But the team isn't winning, and that's what's important to Ashley. "I really don't think about my stats. If we win, then it's nice to see."

Four years ago Ashley came to Tampa as a freshman, along with Tori Lindbeck, Jeni Robinson and Stacy Karas. The four of them have grown together both on and off the court. "It's like having sisters," said Ashley. "We spend a lot of time together both in basketball and outside of basketball."

One of the reasons that UT was playing poorly was team chemistry. Ashley feels that the team has

started to gel as of late. "Last week at practice before the FIT game Coach really gave it to us," said Ashley. "I think that really shocked us, and we've come together since

that." And it might be just in a nick of time.

In all probability the Spartans will have to win the rest of their games or the SSC Tournament in order to receive a post-season bid.



BRET COLEMAN - THE MINARET

Crystal Ashley and her 18 points per game are one of the main reasons why UT still has a shot at the post-season.

"We're going to try to win them all," said Mosca. "We'll need to be successful and win the tournament to get in."

Ashley thinks that, come the end of the season, the Spartans will be ready to play in the post-season. "Everyone is playing together. And we're on a roll."

As her season and career start to wind down, Crystal is closing in on some of UT's all-time records. She holds the season record for blocks with 67 and the all-time record with 211 heading into action this weekend.

"The records are nice and a good motivation," said Ashley. She also gets a good deal of motivation from assistant coach Lisa Beamer. "She always pushes me to try harder and give the extra effort." She also credits her teammates with a lot of her success.

Entering the final leg of their season, UT's schedule is beneficial to them, as both North Florida and Florida Southern come to The Martinez Sports Center. With everyone coming together and Crystal Ashley playing well, the Lady Spartans have a great chance at making it to The Big Dance.

HOME GAMES

Wed. 2/8 UNF 7:30 p.m.

Sat. 2/18 Florida Southern
5:15

Student Productions
presents

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Pinette

Tuesday February 7th

Fletcher Lounge

7 p.m.

Spartan Trivia Corner

For the serious sports fan

1. What was the site for Super Bowl I ?
2. Who are the only three players to win the MVP of the N.B.A. three straight years ?
3. What college was the first to repeat as NCAA Division 1 men's basketball champions ?
4. How many home runs did Babe Ruth hit the first time he led the league in home runs ?

Last week's answers

1. UCLA
2. Jerry Rice
3. Montreal Canadiens
4. Abner Doubleday and James Naismith