



# The Minaret

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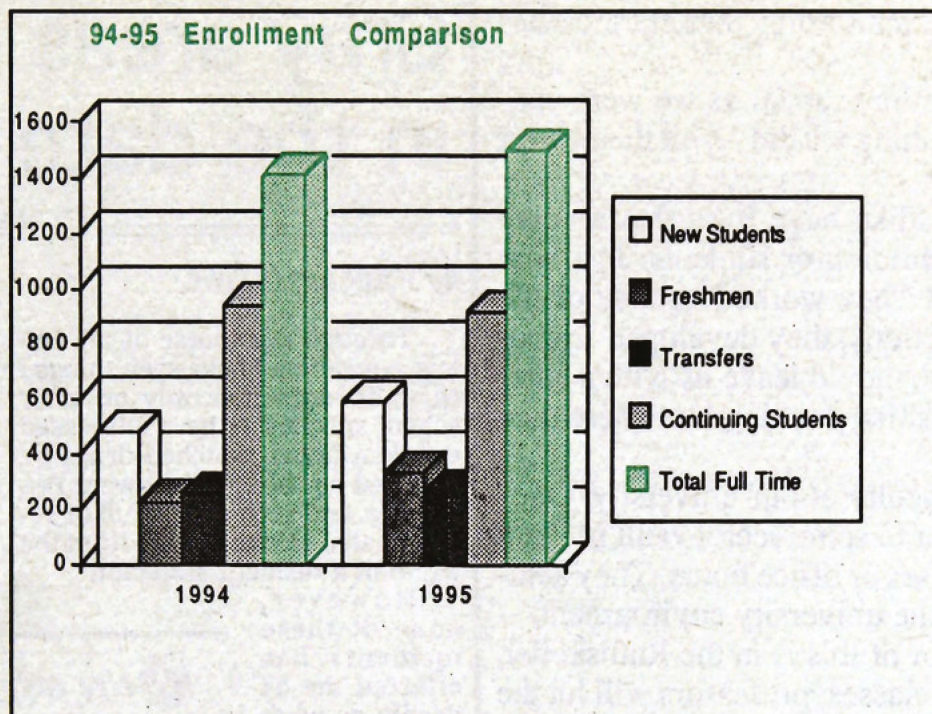
## Total enrollment hits a ten year high

By MARK WOODEN  
Editor-in-chief

Freshman enrollment rose 46 percent at UT in the last 12 months. President Ronald L. Vaughn announced last Tuesday that enrollment is up in almost every category, from returning students to the graduate programs.

"I'm very pleased about our fall enrollment figures because it means we've done a better job of telling our story in the last eight months," said Vaughn, who took over as president in January following three years of enrollment declines at Tampa's private downtown university.

Coupled with a 23 percent gain in the numbers in all categories of undergraduate students, total enrollment has hit a ten-year high of 2529 students, with 589 new full-time undergraduate students and exactly 1500 full-time students altogether.



Vaughn credited Barbara Strickler, vice president for admissions and financial aid, as being the impetus for the dramatic upturn in recruitment. Strickler, on the job since January, came from Cedar Crest College in Allentown, Pa. where full-time enrollment grew 87 percent in four years.

At UT, Strickler changed financial aid awarding strategies, increased access and affordability for more students and streamlined Admissions operations.

"Quality sells," says Strickler. "I was amazed at how easy it was to get applications once we began talking about our symbols of strength, excellent academic programs, outstanding faculty, honors programs and opportunities for internships.

"Also, this is what happens when an entire university makes service

See enrollment, page 6

## Student Government elections underway

By SARA RADER  
Assistant Editor

Student Government elections will bring new faces into campus politics next week. The elections for freshman senator and senior class president are scheduled for Wed., Sept. 20 from 10 a.m. to 4 p.m. Voting booths will be located in Plant Hall lobby.

The candidates for 1995 freshman senator are Natalie DelCampo and Dan Cuneo. Senior class officer candidates include Dave Sullivan and Rachel Creech. These prospective officers presented themselves to the student body in

a SG debate on Wed. Sept. 13 at 7 p.m. "The elections are going well. All the candidates are strong and show attributes of student leaders," said Stacey Ronzetti, SG secretary.

Ronzetti, the election chair, asked each candidate two questions, which they answered with prepared statements

The questions for the freshman senators were: *You have a budget of \$10,000. As freshman senator you have complete discretion to use it any way you feel will benefit UT. What will you do with it and how?* and *Define what you feel are the duties*

*of freshman senators, describe four qualities you possess that you feel are important for a freshman senator, and describe two qualities you hope to improve on that will make you a better freshman senator.*

The questions addressed to the senior candidates were: *As senior senator you want to make senior week and graduation the most memorable events they can be. Describe the methods you would implicate to plan the perfect events. and Group X wants \$20,000 for five computers in each residence hall. Group Y wants \$20,000 for improved security at UT. How and why*

*would you choose one of the groups?*

"I think it's good the elections were postponed. People can now be made aware of the candidates, and the candidates have time to prepare," said Troy Leach, president of student government.

Candidates who do not comply with all the rules will be disqualified. The elections committee has 24 hours to disqualify a candidate.

See the candidates, page 5

## UT names a new Director for Ethics

By MARK WOODEN  
Editor-in-chief

Debbie Thorne has been named the new director of UT's Center for Ethics. Thorne, an assistant professor of marketing, was awarded the College of Business Teaching Excellence Award for 1994-95.

The Center for Ethics focuses on UT's curriculum, ensuring that ethics courses are a part of the required study for business students. This theme comes on the heels of the federal government's recent attention to the issue of ethics in business.

Early this month, Thorne was one of six academics attending a conference sponsored by the U.S. Sentencing Commission in Washington D.C. focusing on the "good corporate citizen."

"Recently, several lawsuits have been running rampant in the business community," says Thorne. "Many times the company in question is proven innocent of any illegalities, but their ethical conduct is in question. The government believes that if businesses operate from a strong ethical base, there will be fewer illegalities."



Debbie Thorne

Thorne received the Best Paper Award from the American Marketing Association earlier this year for a paper she co-authored entitled "Legal Pressure for Ethical Compliance in Marketing." This marks the second year in a row in which Thorne has received this award.

In addition to working on curriculum, the Center helps faculty

and students with research into the ethical side of business.

Thorne plans a workshop for the Judicial Board to help them with the ethical questions that arise from students judging their peers. She has also set up a faculty workshop in order to discuss the addition of ethics courses to the classroom.

"We already have several ethics courses required in the College of Business," says Thorne. "Our focus now is to spread those courses to other areas, such as journalism."

Thorne obtained her B.B.A. in marketing from Abilene Christian University, her M.S. in marketing from Texas A&M University, and her Ph.D. in business administration from the University of Memphis.

In 1995 Thorne has co-authored five papers accepted by the American Marketing Association Summer Educators' Conference (Best Paper Award), the 1995 Hofstra Conference on Ethics and Social Responsibility in Marketing, the Academy of Business Administration, the American Society of Business and Behavioral Sciences and the Southern Marketing Association Conference.



### Former UT professor shows his art

John Caputo displays his fine panitings in Scarfone Gallery Friday.

See features, page 11

### Cal Ripken broke Lou Gehrig's Iron Man record

The Minaret asks which milestone will be next.

See sports, page 15



# Professors devote time outside of the classroom

EDITORIAL

We take many people in this world for granted. Take our parents for example. They gave birth to us, raised us, took care of us, and yet we treat them as symbols of affection existing solely for us instead of recognizing them as real people with lives of their own.

The same can be said about our impressions of teachers. Did anyone ever wonder what their third grade teacher did after the bell rang? For all we knew, her smiling presence simply waited there in school until the next morning, then started class all over again.

As for those summer vacations, as far as we were concerned the teachers did the same thing we did — hit the nearest beach and relax.

But parents and teachers alike have lives that revolve around things other than their children or students. Just how did our parents take care of us? They worked outside of the home. At their jobs or local functions, they developed friendships. And every once in a while, they'd leave us with a sitter and join these friends for a refreshing evening out where they could speak "adult".

The same is true of the faculty at our university. Once class is over, they don't disappear to some secret vault in Plant Hall to await the next day of classes or office hours. They actually live and breathe outside of the university environment.

The best place to see proof of this is in the Rathskeller. Many nights, after a long day of classes, professors will hit the pub and discuss everything from their particular field of study to the score of last night's football game.

But they don't do this only among themselves. More often than not, a few students are also present with the professors, simply talking about everything from their dreams to the latest movie.

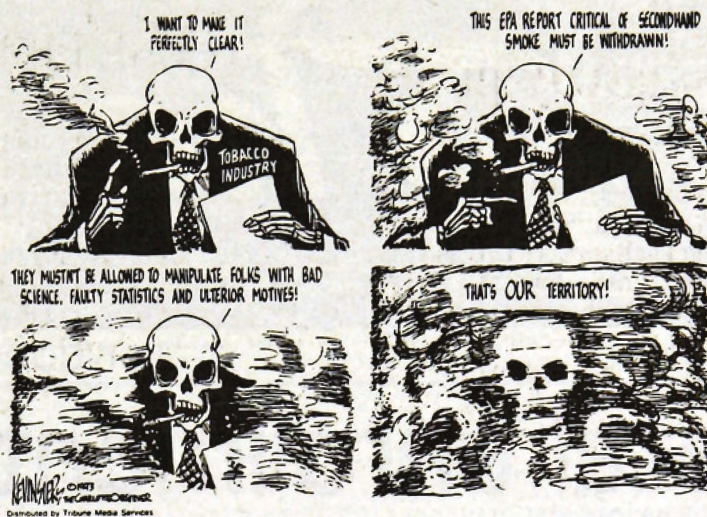
But what exactly does the faculty do during those long summers? Some of the faculty don't really have a summer vacation, for they're right back in the saddle for summer classes. Other professors take advantage of the vacation for a couple of weeks, then attend conferences, study, write papers, conduct research, and so on.

For example, Debbie Thorne, director of the Center for Ethics, not only attended an ethics convention in Washington D.C. but co-authored a paper that earned her a prestigious award.

In the communication department, Gregg Bachman, chair of the department, and Dan Traugott, the department's technical director, acquired filmmaking equipment in an effort to enhance the beginning filmmaking classes.

But these are not the only faculty members working hard to provide more for incoming and continuing students. The list of faculty who engaged in similar activities is exhaustive, and unfortunately we cannot list them all.

It is important for students to remember that even outside of their busy lives as university professors, the faculty continues to make our university a better place by continuing to advance their own education in order to pass new knowledge on to us.



## Gray areas do not exist in the date rape issue

COLUMN

By JOHN BERGLOWE

Through the course of my college education, I have seen things I thought happened only on after school specials. I have witnessed drunken fights, watched drugs be digested as though they were Pez candies, and seen rooms full of sophisticated alcoholics run from the wrath of a resident assistant.

However, none of these incidents has effected me as deeply as what happened earlier this week.

Someone very special to me attends a college up north. This fun, outgoing young woman has been a dear friend for many years. This is why I knew something was wrong as soon as I heard her voice last Tuesday. The conversation started out pleasantly enough, the usual "how is the new school" chit chat. Yet something wasn't right, her usual energy was missing. So, being nosy, I asked her what the problem was.

She proceeded to inform me that she had gotten a wee bit drunk at a party the previous night. Truth be known, she had been drunker than she ever had been before. A few hours into the party the police arrived and began checking I.D.s (standard policy during party raids where she attends school). My friend and a male she met earlier that evening ran out the back door and sped back to his house. At this point her memory got a little fuzzy, but she remembered accompanying him to a back room. Once there, the usual make-out scene took place, and his intentions became obvious. She said no, he said yes, and she lost the argument. That was her first time.

This is not the only time I have

heard this story from someone I care about. In fact I've heard it so many times I'm beginning to wonder what the hell is going on. I am a firm believer in rights. I have the right to control my body, live my life as I choose, and say anything I please. However, my rights end as soon as they begin to affect someone else's. It's a simple enough theory, but it has served me well so far. In addition,

I've always assumed each of my peers had a theory similar to mine, but time and time again, I see this is not the case. And I am forced to wonder, why?

When a woman says "No, I do not want to have sex with you," a line is drawn. A large wall

is raised, and it's not to be crossed. When any person proclaims they don't want something done to their body that word is law. It is sickening to me how many times that law is broken. C'mon folks, we're responsible adults, let's start acting like it.

Women, common sense should tell you that before going to a party you should talk to the large group of girlfriends you have going with you. Make sure you all watch out for each other. Don't let someone go upstairs or outside with a companion if you think the situation is shaky. Take charge of your lives.

Guys, if a girl is intoxicated to any degree, take it as a no. If a girl says no, she means it. I promise.

I'm not against drinking, and believe me, I'm not against sex. I'm just tired of looking into the eyes of people I love and seeing a pain there that will never go away. Drinking is fun. Sex is great. Rape is a crime. And the time has come for we males to learn the difference.

John Berglowe is a sophomore majoring in liberal arts at UT.

**We're responsible adults, let's start acting like it.**

—John Berglowe

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## The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors may edit letters for libel and space considerations. Names will be withheld at the writer's request.



# Point Counterpoint

## Lessons in journalistic malpractice

By PAUL LINNEHAN

My eagerness to respond to George Will's diatribe against the "smugly self-absorbed professoriate" reminds me of what George Orwell said about his motivation for writing: "I write... because there is some lie that I want to expose." In this case, the motivation is multiplied. I have several lies to expose.

Eager as I am to unmask those lies, however, I should in fairness first pick out the two specks of truth, implicit in Will's first paragraph, which spoil the homogeneity of his hogwash. The first is that the reading and writing skills of high school graduates should concern us. The second is that students should learn to read and write a "moderately complicated paragraph."

Now for the lies.

Will is a dangerous sophist, skilled at manipulating language so that it sounds good and disarms our critical sense. Socrates warned us long ago against such deception. Much of what Will says may seem true at first, but on closer examination the "truth" vanishes like the mirage of water on a highway.

First, Will asks why "functional illiteracy" is "common" among high school graduates. He feels no need to argue the crucial point of whether functional literacy is common; he can count on his readers having heard horror stories of parents suing schools because their newly graduated child could not read at a fifth-grade level. Nor does he want to define "common": to provide a

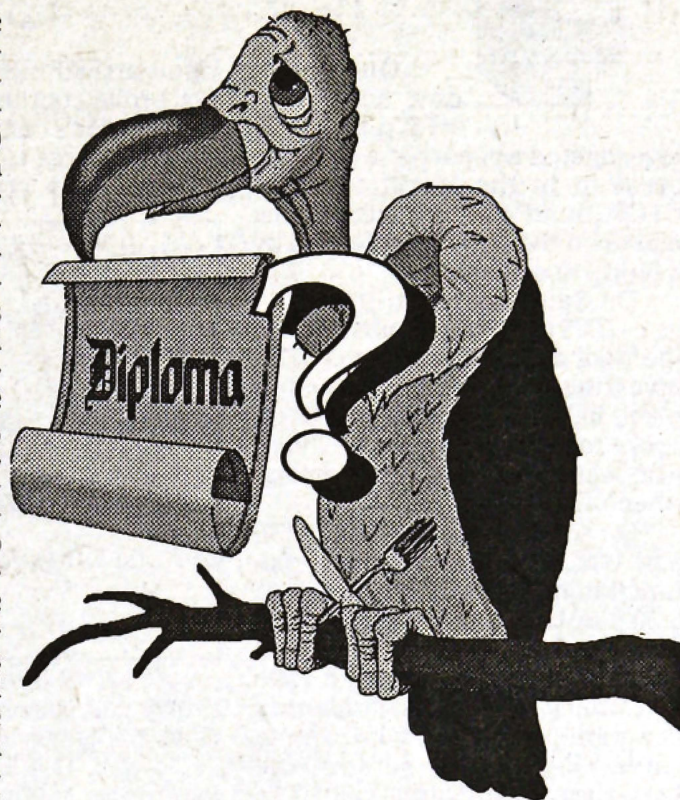
reliable statistic (assuming he could find one) would spoil the impression that illiteracy is rampant among high schoolers, that we're graduating whole classes of illiterates.

Will implies that high school education is worse than it was a generation ago. But notice how he hedges this claim, knowing he has no support for it: "America may be graduating from its high schools its first generation worse educated than the generation that came before." In 1960, about 2.3 million high school graduates enrolled in college. In 1992, 8.5 million went on to college. With almost four times as many high schoolers continuing their education now than there were thirty years ago, in what sense could today's younger generation be "worse educated" than the previous one?

So Will's premise — that American high school graduates are worse educated than that of yesteryear — is far from sound. Nevertheless, let's see how he tries to build on this shaky ground. His one authority is Heather MacDonald, author of a ten-page article in *The Public Interest*, an article uncluttered by footnotes, that fetish of self-absorbed professors who insist on consulting authorities and documenting sources.

Strange to say, though, MacDonald's article is not about high school education at all. It's about the teaching of writing in college. So it could hardly explain why high school graduates are worse educated nowadays. But no matter — let's press on to her denunciations of college English professors.

Because MacDonald's prejudices against academe ("the academic madhouse") agree so well with his own, Will accepts unquestioningly every unsupported generalization and outrageous claim MacDonald serves up. For example, this: "In the field of writing, today's education is not just an irrelevance, it is positively detrimental to a student's development." Or this: "The only thing that composition teachers are not talking and writing about these days is how to teach students to compose clear, logical prose." Anyone familiar with current composition pedagogy would recognize these statements as absurd. But Will slyly tries to make such views seem credible by suggesting that the new breed of teachers is opposed to notions that are virtually self-evident: the "authoritarian idea that there are defensible standards" and "the egalitarian idea that some people do things better than others." All the composition teachers I know — even the smug ones — believe in and defend standards, and they all realize that different people do dif-



ferent things better than others. Sophists bear watching.

Will and MacDonald next lament the displacement of the "transmission model" of educating by the "growth model." He implies that "putting things into students" is the traditional and therefore good method. Yet the very word "education" means a leading out — out of ignorance, out of confusion, out of susceptibility to sophists like Will and MacDonald. Socrates, for one, never intended to put things into students but to help people actualize innate potential for thinking and learning. But perhaps Socrates was a forerunner of the demonized 60s that Will and MacDonald cannot stop thrashing. The rejection of the transmission model for the growth model was not some far-out fad of flower children but an effort to recapture an ancient ideal of education. MacDonald's statement that the growth model "celebrated inarticulateness and error as proof of authenticity" is, typically, totally unsupported.

In one fell paragraph Will, still summarizing MacDonald, sweeps aside deconstruction and multiculturalism, two extremely complex intellectual developments. They complain that multiculturalists are teaching students "how language silences women and blacks." Why shouldn't students learn this? Why should their understanding of the powers of language — including its political power — be limited to grammar?

Finally, MacDonald and Will have fun quoting some academic jargon from a scholarly paper. And even we stuffy professors can chuckle at the excesses of the professional jargonists in any discipline.

What is less humorous, but very curious, is how non-educators like Will and MacDonald feel so omniscient in identifying imagined ills of our education system while we educators spend our lives thinking about how best to teach students. Some of the lessons we writing teachers try to inculcate: support your opinions with facts and logical reasoning; resist the temptation to name-calling; beware specious and sophistic arguments that clothe prejudice in the guise of truth. George Will and Heather MacDonald, adept as they are with grammar and sentence structure which they claim are not being taught, would do well to remember these even more basic principles of good writing.

Dr. Paul Linnehan is an associate professor of English at UT.

## Lessons in academic malpractices

COLUMN

By GEORGE F. WILL

Summertime, and the living is easy. Schools are empty, so the damage has stopped. During this seasonal respite from the education system's subtraction from national literacy, consider why America may be graduating from its high schools its first generation worse educated than the generation that came before. Particularly, why is it common for high school graduates to be functionally illiterate, uncertain when reading, and incapable of writing even a moderately complicated paragraph?

Heather MacDonald knows one reason: more and more schools refuse, on the basis of various political and ethical and intellectual theories, to teach writing. Her essay, "Why Johnny Can't Write," in the current issue of *The Public Interest Quarterly*, is a hair-raising peek into what she calls "one overlooked corner of the academic madhouse."

MacDonald, a contributing editor of the *Manhattan Institute's City Journal*, explains how the teaching of writing has been shaped by "an indigestible stew of 1960s liberalist zeal, 1970s deconstructionist nihilism, and 1980s multicultural proselytizing." Indeed many teachers now consider the traditional idea of teaching to be intellectually suspect and morally offensive because it is tainted by the authoritarian idea that there are defensible standards and by the egalitarian idea that some people do things better than others.

At a 1966 conference organized by the Modern Language Association and the National Conference of Teachers of English, the "trans-

mission model" of teaching composition was rejected in favor of the "growth model." The idea of transmitting skills and standards was inherently threatening to the values of that decade — spontaneity, authenticity, sincerity, equality and self-esteem. Education in the new era of enlightenment was to be not a matter of putting things into students — least of all putting in anything that suggested a hierarchy of achievement — but of letting things out. Nothing must interfere with the natural, undirected flowering of the student's personality. One interference would be a teacher cast as an authority figure rather than in the role of supportive, nurturing friend.

The "growth model" was, MacDonald notes, impeccably liberationist: Who was to judge anyone else's "growth"? And that model "celebrated inarticulateness and error as proof of authenticity." This was convenient for evolving racial policies. In 1966 the City University of New York began the first academic affirmative action program. Open admissions would soon follow, the idea that it is cultural imperialism to deny full legitimacy to anything called "Black English." Simultaneously came the idea that demands for literacy oppress the masses and condition them to accept the coercion of capitalism.

Academic fads have followed hard upon one another, all supplying reasons why it is unnecessary — no, anti-social — to teach grammar and style. The deconstructionists preached that language is of incurably indeterminate meaning. The multiculturalists, who preach the centrality of identity politics in every endeavor, argue that the rules of language are permeated by the

values of the dominant class that makes society's rules and also makes victims. MacDonald says, "The multiculturalist writing classroom is a workshop on racial and sexual oppression. Rather than studying possessive pronouns, students are learning how language silences women and blacks."

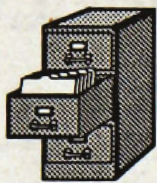
As student writing grows worse, MacDonald notes, the academic jargon used to rationalize the decline grows more pompous. For example, a professor explains that "post-process, post-cognitive theory... represents literacy as an ideological arena and composing as a cultural activity by which writers position and reposition themselves in relation to their own and others' subjectivities discourses, practices and institutions."

Nowadays the mere mention of "remedial" courses is coming to be considered insensitive about "diversity," and especially insulting and unfair to students from American "cultures" where "orality" is dominant. So, at some colleges remedial courses are now called ESD courses — English as a Second Dialect.

The smugly self-absorbed professoriate that perpetrates all this academic malpractice is often tenured and always comfortable. The students on the receiving end are always cheated and often unemployed. It is summertime, and the nation is rightly uneasy about autumn.

George Will is a member of the Washington Post Writers Group. This syndicated column appeared in hundreds of this nation's newspapers this past summer.





## POLICE BEAT

On Tuesday, Sept. 5 at 9:15 p.m. UTCS investigated a report of a possible break-in in the Macintosh Lab. UTCS found nothing suspicious; marks on the door were caused by a faulty door latch.

On Saturday, Sept. 9 at 1:05 a.m. UTCS dispersed students from the pool area. At 3:30 a.m. UTCS investigated a loud noise complaint in ResCom C building. UTCS spoke to students in the courtyard who were quiet and not drinking when officers arrived.

On Sunday, Sept. 10 at 5:35 p.m. UTCS was called about a malfunctioning toilet in ResCom C. At 6:20 p.m. UTCS attempted to locate the recipient of an international phone call. UTCS contacted Delo and Smiley RAs, but no student of the name given was known. A Smiley RA knew a person who knew the recipient of the call. UTCS contacted that person, and left a message.

At 6:35 p.m. UTCS was contacted about the toilet in ResCom C again. UTCS investigated. Residents said the toilet was not broken and never had been. The on-duty RA was not aware of any problem and had not called UTCS.

At 11:55 p.m. UTCS received a report of firecrackers in the University West area. UTCS investigated but found nothing.

At 12:03 a.m. RAs called UTCS about a loud party in C building.

Upon arrival officers noticed several broken bottles in the southeast corner of the courtyard and on the patio adjacent to a room. RAs had witnessed a student breaking



By Anne Langsdorf

bottles prior to UTCS arrival. The student was referred to J-Board. Further investigation revealed empty beer cans and more broken bottles on the other side of the building.

At 12:40 p.m. UTCS received a sentry call concerning a failure to close the alarm at Tampa Prep. At 12:55 a.m. UTCS took a report of loud noise at ResCom C building. Fraternities were conducting "bids"; the situation was rectified.

At 1:25 a.m. UTCS investigated a report of possible marijuana use in Howell Hall. Officers noted the strong smell of air freshener on the 5th floor. Upon knocking at a residence hall door, officers noted the occupants hesitated to open the door and sprayed more air freshener. A search of the room was negative. Officers advised occupants of the University's drug policy. If you see any suspicious activity on campus, contact UTCS at ext. 3401 or ext.3333.



## Canterbury Club

Episcopal Campus Ministry  
at the University of Tampa

### SUNDAYS at St. Andrew's Church

9 a.m. — Worship  
10:15 a.m. — Young Adult Forum  
11:15 a.m. — Worship  
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# Student Government candidates: profiles & platforms

**Experience:** Sullivan is president of Pi Kappa Phi fraternity, Chief Justice of Traffic Board, and Public Relations officer for Christus Rex. He has represented his fraternity at Student Government meetings and is active in intramural sports.

**Goals:** "I want to initiate two senior weeks for both the December and May graduates. I would also like to start a Safe Ride program where seniors can ride in buses or vans back and forth to events. I hope to arrange more activities for the senior class as a group, perhaps even once a month. It's also essential for me to include the ideas of the senior body on how our class gift should be used. Through my ideas, I want to unify the senior class, bringing together our diversities to help us find commonalities among us. **Statement:** "In my last year, I want to give back everything that was given during my time here at UT."

**Personal Strengths:** Charisma, determination, and overall friendliness.



**DAVE SULLIVAN**  
for senior senator



**RACHEL CREECH**  
for senior senator

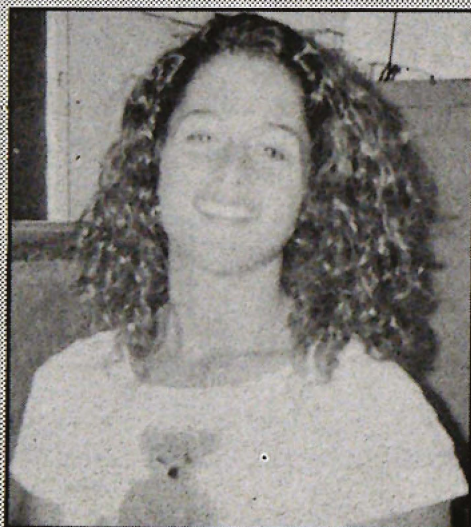
**Experience:** Creech serves as rush chairman for her sorority, Delta Gamma. In the past, she has also maintained presidential positions in service clubs.

**Goals:** "I hope to unite the seniors into one solid group. This will enable us to get to know each other better and make our last year even more memorable. I will make a point of collecting senior class input, through surveys and meetings, for decisions on all activities, the distribution of our senior gift, and commencement arrangements and setting. I want to r seniors to be recognized by everyone on campus. Graduation should be a celebration of the entire university and widely publicized. As well, I would like

to suggest senior activities throughout the year to make sure December graduates feel just as special and rewarded as May graduates."

**Statement:** "I envision a more visual SG staff, one you know by name and face and can approach any time."

**Personal Strengths:** "I communicate well with others and have a strong voice. I am well organized, which is important when money and people's interests are involved. I can make decisions and have the time to devote all my energy to my position."



**NATALIE DELCAMPO**  
for freshman senator

**Experience:** Natalie was both sophomore and junior class representative in high school. In her senior year, she was elected student government treasurer. She was awarded a four year scholarship to UT by ROTC.

**Position:** "My responsibilities as freshman senator include representing the school, acting as a voice of the students, and becoming a role model. It is important to not only help fellow freshmen but the student body as a whole."

**Goals:** "I will be open-minded to new ideas and new things. I encourage students to come to me with problems and concerns. I plan on a wonderful, successful year."

**Ideas:** "More organized activities must continue throughout the year. These can be attained more effectively by developing common areas for us to hangout and socialize in all times of the day and night."

**Personal strengths:** "I can deal with people effectively and am open-minded about things. I get the job done and meets expectations. I am a disciplined individual."

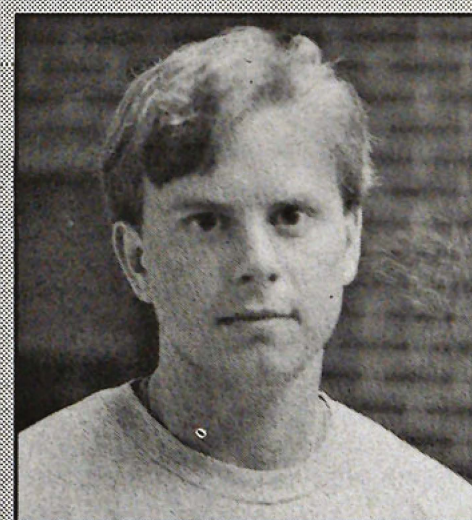
**Experience:** Cuneo was a class representative in student government for all four years of high school. He also helped coordinate homecoming and prom events.

**Position:** "My role as freshman senator is not only to represent my class, but to be a role model for others. It is also important to always be available for both questions and criticism."

**Goals:** "I want the freshman class to get to know one another, build on our strengths and develop unity in order to create new ideas."

**Ideas:** "I would like to bring student ideas out in the open through surveys and would like to address these to the administration. A new track and improvements to the fitness center are needed. Campus Life should include students involved, including commuters."

**Personal Strengths:** "I set goals and follow them through to the end."



**DAN CUNEO**  
for freshman senator

*The Minaret staff extends  
our sympathies and love  
to Dr. Don Morrill  
and his loss.*

*Be vewy vewy quiet...  
we're hunting poets.*

*The first open-mike Veranda  
reading will kick off the Quilt's  
new season Fri., Sept. 29.*



# Greeks rush to prepare for the upcoming year

By KATHERINE RAMIREZ  
Staff Writer

Eighty-four University of Tampa students participated in Rush, a chance for new students to be introduced to the Greek life at UT.

Held during the week of Sept. 4 to Sept. 10, in Rush's nightly events, 50 men and 34 women got acquainted with the four fraternities

ers," all fraternity Rushees congregated into a room where the fraternities were represented, yet none of them could use their fraternity names, using in its place the phrase "Go Greek." This was a chance for the Rushees to get to know the fraternity members without trying to be recruited.

For the second Smoker, all fraternities were located in different



Rachael Hoagland—Minaret

The Rho Chis and Rho Gams (pictured above) played an intricate part of rush. Without them, the rushees would not have clear direction of what to do.

and four sororities on campus.

Rush, however, was not the same for sororities and fraternities.

"Sororities are more formal, more organized and more strict than fraternities," according to Kristen Sierra, Panhellenic president.

Timothy J. Pandekakes, associate warden of Pi Kappa Phi, pointed out that fraternity Rush had two basic rules: "No alcohol and to abide by university rules."

Sororities had three parties. The first night was Jersey Night, when the rushees get to know the sisters in the organizations. On the second night, Skit Night, skits were performed by the sororities for the rushees. The third and final night, Preference Night, was when the girls got to make their final decision about which sorority they wanted to join.

Fraternities planned different activities.

The first two nights were the Interfraternity Counsel Smokers.

On the first night of the "Smok-

rooms where rushees met the individual fraternities and learned about them. The rest of the Fraternity Rush schedule included on- as well as off-campus activities.

Fraternities and sororities alike had two major points to stress to prospective members: closeness among their members and individuality.

"We want them to feel like this is a home away from home," said one of the vice presidents of Delta Zeta, Alexis Sjolander.

The day after the last Rush parties, the rushees received an invitation to join a certain Greek organization. Students who signed their bids became either new members or pledges, depending on how each organization classifies them.

In each sorority new member is considered a new member or pledge for a period of 8 weeks or one semester. Fraternities have a 14-week pledge period for their pledges.

"It was really fun", said a rush participant.

# Bubba hits the waters of Anchorsplash 1995

By KEELIE FALLON  
Staff Writer

Anchorsplash is a week of pool parties, a Mr. & Ms. Anchorsplash Pageant, and pool events such as synchronized swimming, with proceeds benefiting Tampa Lighthouse for the Blind.

Events of the week include Thursday's Mr. & Ms. Anchorsplash Pageant at 8 p.m. in Fletcher Lounge. This pageant is judged on talent, a formal presentation, and a question-and-answer period. On Friday there will be pre-Splashdown party at the pool from 7-9 p.m. Finally, the Anchorsplash pool events Sat. Sept. 20 at 5 pm.

Anchorsplash is a competition open to all UT campus organizations. Points will be given to the or-

ganizations who place in the nightly competitions, with trophies awarded for 1st, 2nd, and 3rd place.

Pool events are featuring 93.3 WFLZ's own Bubba the Love Sponge.

There will be an optional banner-making contest and T-shirt sales in the Plant Hall Lobby to win points for your organization. Delta Gamma will hold a raffle in the Plant Hall Lobby. Prizes include Jaguar Football tickets as well as gift certificates to various Tampa

Bay Area restaurants and stores. If your organization would like to support school spirit and aid the blind by participating in Anchorsplash, contact Julie Morris, UT Box 2754 for information and rules. There is a \$30 entry fee to participate in the program.



## Enrollment from page 1

to students its number one priority," added Strickler.

Last January, the university added three new bachelors degrees to its offerings: in musical theatre, environmental science and a Bachelor of Arts in Economics.

students. It had grown to 77 students at the start of classes this fall.

The number of MBA and pre-MBA students also was up from last year, from 387 students to 403 this year.

Part of the increase in students



Marc Silver—Minaret

The Administration had a celebration for the enrollment improvements.

A new Master of Science in Nursing program started last January with 25

was due to an enhanced international recruitment effort which resulted in new students from 25 countries, Puerto Rico and the Virgin Islands.

Admissions staff made recruitment visits to the Cayman Islands, Brazil, Greece, China, France and the Netherlands, resulting in a population of 197 international students on campus, the largest in the school's six-decade history.

Strickler said she will continue to concentrate on the university's traditional areas of recruiting strength such as the Northeast, Southeast and, particularly, in Florida and the Tampa Bay area.

Approximately half of UT's students come from Florida, more than 1,000 from the Tampa Bay area, with the remainder coming from most of the other states and 57 foreign countries.

"Though enrollment is up, this is no guarantee that it will remain this high," said Vaughn.

The president added that the university will continue to stress excellent teaching, small classes, specialized training and service to students as its top priorities. Vaughn has established focus groups with various students in order to get their input on these goals.



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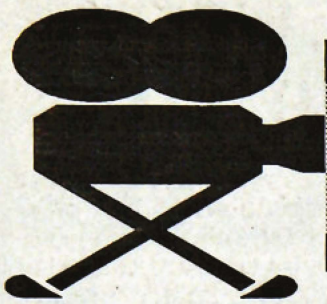
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# REEL AMERICA

## Prophecy predicts poor entertainment

MOVIE REVIEW

By JACKIE JENZARLI  
Staff Writer

*The Prophecy*, the latest film from Gregory Widen of *Highlander* fame, is about the archangel Gabriel (angels in the movie are portrayed in a human form) fighting a civil war in Heaven. All the humans that have

leaves the priesthood on the day he is to be ordained and becomes a police officer in New York.

Meanwhile, Simon, an angel opposed to Gabriel, captures the soul of the sadistic Colonel Hawthorn before the evil archangel. Gabriel wanted to use Colonel Hawthorn as his lieutenant in the angelic war

will save him because he is fighting a battle for just causes, Lucifer finally clarifies to Gabriel that he waged his war out of arrogance, which we all know is a sin. Lucifer reminds Dagget that he owes him one. The mortal replies to Lucifer that the reason he stopped Gabriel was for his own just reasons - and

do we as a society now value?

The second subplot implies that mortals know more than angels ever could about the atrocities of war. Imagine the untold civil wars around the globe that have occurred and are occurring because of the differences of beliefs in who or what God is and how he should be worshipped.

In the last subplot, American Indians were symbolized as the only part of American culture left that has some resemblance of faith and belief. Yet the movie doesn't explore this angle, leaving this subplot to the audience's imagination to decide why they are all that is left of faith.

These subplots were hardly noticeable and didn't connect well enough with the overall theme or story to give the movie the substance it needed. Because of that, the movie had to rely on the poor acting, bad lighting and editing,



Miramax Films Release ©1994

Christopher Walken (above), who appeared in Quentin Tarantino's *Pulp Fiction*, also stars in *The Prophecy* as the evil archangel Gabriel.

died within the last 1,000 years haven't been able to make it up to the Big Kahuna in the sky because this angel-gone-bad has been stealing their souls to fight for his cause.

Gabriel is jealous that God created humans (or Monkeys as they are referred to in the movie). In God's eyes (according to Gabriel) humans can do no wrong, they can repent and be accepted by him no matter what. According to Gabriel, humans are adored by God and favored over the angels.

But not all the angels feel this way.

The story unfolds... Thomas Dagget is troubled by graphic visions of the civil war in Heaven. Misunderstanding these visions, which are supposed to reinforce Dagget's faith and belief in God, Dagget

because humans, especially this particular human, know more about pain, suffering, and tragedy than angels do — or will ever know for God has forbidden the angels to learn.

Simon hides Colonel Hawthorn's soul in the body of a 10-year-old Native American girl, appropriately named Mary. Gabriel tortures Simon to no avail — he will not tell where he hid the soul and is summarily killed.

The pursuit of Hawthorn's soul begins as the mortal Dagget finds Mary in a defunct Arizona town. Gabriel is fast on the trail.

And then enters Lucifer.

A battle begins over the young girl and

Hawthorn's soul. The movie ends with Lucifer saving mortals and ending the civil war in Heaven. Lucifer (yes, the devil) kills Gabriel and takes him to the eternal pot-roast.

When Gabriel states that God

not for the good of man, so Dagget owes him nothing. End of *The Prophecy*.

There are three major subplots that could be read

into the story line of *The Prophecy*. The first subplot deals with society's loss of faith in religion, the idea that humans no longer believe in God. It asks the question, what



Viggo Mortensen (left) portrays Lucifer, the fallen angel in Gregory Widen's take on angels.

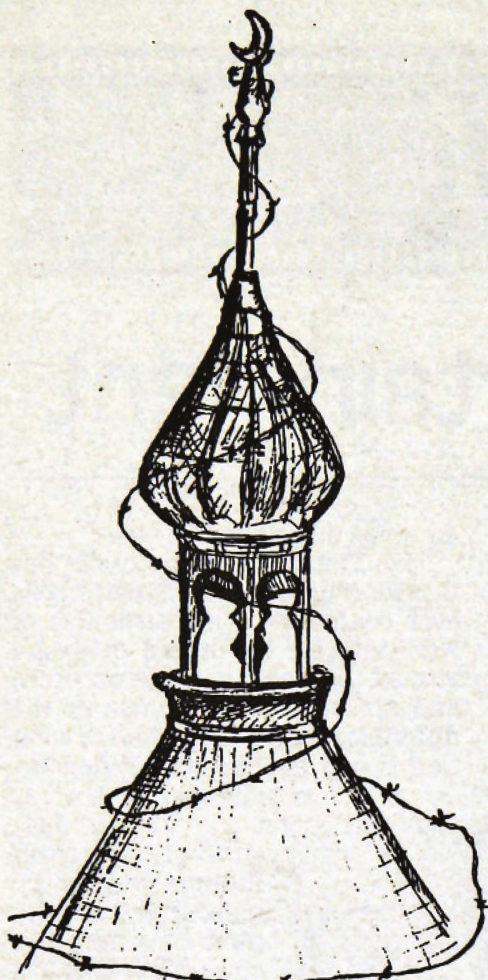
and the mildly sparse and graphic scenes, which tried to include a dash of dark humor, which wasn't dark enough to make even Lucifer laugh.

Wondering which movie to see next? Read Reel America and learn how to get he most for your movie dollar!





# Crime: City



Artwork by Kim Dorhman

By JACKIE JENZARLI  
Staff Writer

Do you feel safe on the University of Tampa Campus — day and night? Students have a right to be concerned, more so because UT is located within a downtown city.

However, the perception of safety and what the reality of safety is is just that — a perception.

According to an article written in the St. Petersburg Times on May 23 of this year, Tampa was ranked second in the United States for the number of crimes committed per capita with Miami in third.

In addition, Tampa had sizable percentage increases in six of the eight categories which the FBI lists as serious crimes. The number of car thefts soared to an all-time high of 11,011, up 30 percent from a year earlier. The number of robberies climbed 14 percent.

Students on campus, espe-

cially those that live on the perimeters of Kennedy Blvd. or South Boulevard, only have to look out their windows to see the potentially dangerous situations that could occur as dusk approaches.

Missy Martin, a senior in elementary education and a Tampa native, said, "Although I don't feel safe at night on campus, I don't feel safe in any Tampa neighborhood."

When Martin, who lives off-campus, visits friends in the residence halls, she notes that "the doors that are the primary access to the buildings are propped open with rocks, bricks, and even chairs, which makes the dorms and the people living there open to unsafe situations. I'm not naive in the sense that nothing couldn't happen to me, I just try to be aware of my surroundings."

Although Tampa's crime statistics rose, crimes committed in the University community have dropped significantly in the last 3 years.

The largest decrease is of



Erik Estrada has nothing on the UT security team. Headed by Buddy Campbell

crimes that are classified as larceny/ theft. In 1992, this figure was a soaring 116, but has since dropped to 41 in 1994.

Paul Swope, a junior in political science and a L.A.S.E.R. Team member, says he feels safe on campus at all times. In the time that he has worked on the a student-staffed safety escort team, Swope stated that he has never received calls for any crimes in progress or emergencies. He does note that over 70% of the calls are women.

"It's smart to call us," Swope says. "Not that UT is unsafe, but no one should allow the chance for something to happen."

University of Tampa Security and Safety officer Greg Weekes, who is also an HCC criminology Justice and a Police Academy Student, has worked at UT for over a year. During that time, he has not seen any major crime committed. Weekes feels that the campus is very safe and really very well lit.

"The biggest crimes are automobile and bike thefts because students aren't taking the necessary precautions to prevent theses types of thefts," says Weekes.

"For example, with in the last two weeks, two stolen bike reports were filed. When asked if the students had their bikes locked up, both of them replied 'no'. Students leave their dorm rooms open and their wallets out on their desk - something is sure to happen."

Weekes also said that "being aware of your surroundings and thinking of potentially unsafe situ-

ations is the biggest deterrent of something happening — you have to take responsibility for yourself."

There is a great concern for student safety within all facets of the University. Ronald Vaughn, president of the University of Tampa, Bob Ruday, dean of students, and Buddy Campbell, chief of UT security and safety, fully utilize their offices and positions to ensure that the campus and surrounding neighborhood is a good community in which to live.

Vaughn is concerned with issues in regard to students safety. Based on the need and demand, another security and safety officer has been added to that staff.

President Vaughn has also gotten UT involved with two community groups, the West End Association and the Kennedy Boulevard Council.

Jack Butcher, publisher of the Tampa Tribune, is also the president of the West End Association. Butcher and several other merchant owners on the west bank of the river decided to join together to prevent the downtown area from becoming a haven for slumlords and crime.

The West End Association's goals are to bridge the positive development on both sides of the river and to attract business that would benefit everyone in or around the city.

An additional group that Butcher is involved with is the Tri-

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## Crime Reports for the University Community

To assist the reader in understanding the terminology in the following tables, the following list of definitions is provided:

| CRIMES                       | JAN - DEC 1994 | JAN - DEC 1993 | JAN - DEC 1992 |
|------------------------------|----------------|----------------|----------------|
| Murder                       | 0              | 0              | 0              |
| Sex offense, forcible or non | 0              | 0              | 0              |
| Robbery                      | 0              | 2              | 1              |
| Aggravated assault           | 0              | 0              | 0              |
| Burglary                     | 4              | 19             | 40             |
| Larceny/Theft                | 41             | 49             | 116            |
| Motor vehicle theft          | 18             | 12             | 11             |
| Arrests                      |                |                |                |
| Alcohol violations           | 0              | 0              | 2              |
| Drug violations              | 0              | 4              | 4              |
| Weapons                      | 0              | 1              | 1              |

**Murder:** the willful (non-negligent) killing of one human being by another.

**Sexual assault:** (as defined in the Florida statutes as "sexual battery") oral, anal, or vaginal penetration by or union with the sexual organ of another; or the anal or vaginal penetration of another by any other object; however, that sexual battery shall not include acts done for bona fide medical purposes.

**Robbery:** the taking, or attempting to take, anything of value under confrontational circumstances from the control, custody, or care of another person or persons by force or threat of force or violence and/or by putting the victim in fear of immediate harm.

**Aggravated assault:** an unlawful attack by one person upon another wherein the offender uses a weapon or displays it in a threatening manner, or the victim suffers obvious severe aggravated bodily injury involving apparent broken bones, loss of teeth, possible internal injury, severe laceration, or loss of consciousness.

**Burglary:** the unlawful entry into a building or other structure with the intent to commit a felony or a theft.

**Larceny/theft:** the unlawful taking, carrying, leading, or riding away, of property from the possession, or constructive possession, of another person.

**Motor vehicle theft:** the theft or attempted theft of a motor vehicle.

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# vs. Campus



Chris Finne — The Minaret

, this ten person team keeps trouble off the campus.

al Services, which is an of downtown merchants joined together to volun- higher taxes to provide the extra security officers, guides and other added

focus of the Kennedy Council is the beautifica- ndscaping along Kennedy e joining streets. The larg- currently in operation is iction on the Kennedy and t intersection.

n Avalon, property owner, ting a 30 to 50 story build- l include a mezzanine over nd an adjoining walkway

also attract a small, quality residen- tial community," says Butcher. "I expect to see this positive influence stretch westward further down Kennedy and the surrounding neighborhoods."

Already one can see a posi- tive influence from the community with Tampa General Hospital's pur- chase of property and establish- ment of an outpatient care center which is located next to Valencia Gardens.

There is also the appear- ance of several new small mer- chants such as antique dealers, stock paper suppliers, and dry cleaners that are trying to clean up the appearances of the old store fronts and attract quality consum- ers.

Despite these positive changes occurring on Kennedy, cam- pus residents are still concerned with the intersec- tion of Kennedy and South Boule- vard. Texaco, Rico's, the Economy Inn, and the mildly used

office building that now stands empty attract unsavory people.

The pay phones that were once on the outside two of the stores have had to be removed be- cause a high percentage of the calls made from them had been for ille-

gal activities.

During the day, and more fre- quently at night, this entire corner, particularly the Texaco, is a gather- ing place for the homeless and va- grant. This corner poses a threat to students that live on campus, espe- cially to those stu- dents that fre- quently walk over to buy study snacks and or cigarettes.

Ruday has done a lot within the campus community to offer stu- dents other alterna- tives than using the Texaco station. Ruday approved the installation of a cigarette machine in the Rathskeller last year and also helped to put in a convenience like- store in the campus bookstore.

The cam- pus store tried to offer later hours, but a majority of the students weren't really uti- lizing the hours so the store was forced to return to regular hours.

Ruday has also inncurred changes on campus make it safer. He has compiled and provided a free safety book that lists tips for safety such as personal vulnerability, van- dalism, theft protection, safe biking, drinking and driving and more.

Also, work with Buddy Campbell has started a "get-to-know- your campus security officers," which is presented to students during ori- entation week.

Resident assistants do their part with a Safe and Sound program presented to incoming students. In this program, RA's present possible situations that could occur and how to get through them and where to go to get help.

The campus officers are also introduced to the students and as-



Racheal Hoagland — The Minaret

Despite patrols from the Tampa police, the corner of Kennedy and Boulevard is a dangerous spot for UT students.

sist in pointing out how to spot and prevent situ- ations from occurring.

The campus community is safe and, for the most part, so is the surrounding Tampa com- munity thanks to the efforts of people who live and work here who are concerned with the safety, growth, and welfare of the city.

However, the city's name is not Utopia, and as residents of Tampa, the residents of the university community must also be responsible for their own safety.

Always be aware of one's surroundings. One never knows where danger lurks.

## Numbers to Note

. Team — ext. 3695

Security — ext. 3333

police — 9911

river to Plant Park. The expected to hold profes- sion offices, and to attract l and service shops like a rs, gift shops, restaurants, rmarket. Hopefully this [building] will



# Holocaust returns to 1990s Florida

## BOOK REVIEW

Even as we tour Washington's Holocaust Museum, standing in the boxcars that herded millions to the camps, seeing the tattered empty shoes of the victims, studying models of the crematoria and watching propaganda films equating Jews with sewer rats, something that entitles us to feel part of the civilized community blocks our understanding.

How, we wonder, could minds work this way?

How could anyone, let alone so many, contain all the perversity we associate with the kommandant, the propaganda minister or the camp guard?

Yet, at the opening of John Katzenbach's chilling fifth novel, Sophie Millstein, who had survived the Nazis a half century before, steps out of a Miami Beach mall and sees someone even worse. Der Schattenmann, The Shadow Man, Sophie knows it is him.

Terrified, she runs to her neighbor, retired homicide detective Simon Winter, begging for help. She has seen the worst of "the catchers."

What on earth, Winter asks, were the catchers?

"Jews like us, Mr. Winter," she answers. "Jews that worked for the Gestapo."

Working for Berlin's Jewish Bureau of Investigation, the catchers kept their own unsteady toehold on freedom by searching out fellow Jews in hiding, then informing the

Gestapo. In 1943, Sophie, then 16, and her family hid in constant terror in Berlin: "I used to lie in bed, unable to sleep, praying that some British bomber would drop its load short, right on top of all of us, so we could all go together and end all the fear."

It didn't work out that way. The Shadow Man found them. The woman who hid them was slaughtered on the spot, and all of Sophie's family died in Auschwitz, all but Sophie. Of all the catchers, The Shadow Man was the worst, she says, "Because it was said that he enjoyed what he was doing, and because he was so good at it."

His was a face she could never forget, and she is certain it was that face she saw outside the South Florida mall. She begs for Winter's help. It comes too late. The next morning, Sophie is found strangled on her bed.

Telling other survivors about what Sophie thought she'd seen, Winter wonders why The Shadow Man would have come to Miami Beach with its large population of Holocaust survivors.

The answer, suggests one, is obvious: "Der Schattenman was not a Nazi!... He was a Jew, like all of us! There was no Odessa organization or Iron Cross group to help him find freedom and safety after the war!... He would need to become one of us. A survivor." But he would also need to kill anyone who might recognize him, and there are many.

Tracking down a Gestapo-trained killer with superhuman stealth and cunning is a large task for the aging Winter. Fortunately, he has help. There's Miami Beach homicide detective Walter

Robinson, a tenacious young African-American quick to empathize with a hunted minority. And there's his eventual love interest, Esperanza "Espy" Martinez, the assistant state attorney with spunk, a gun, and just a dim idea how to use it.

Still young enough to know all the answers, Robinson and Martinez sail after some red herrings in the wake of Sophie's murder and before sage veteran Winter

steers them onto the right course, but their treks around the underbelly of nighttime Miami provide some of the novel's most vivid scenes. For this is Katzenbach's turf, the former crime reporter for the *Miami Herald*. And Miami is fertile crime writer territory, which is why flourishing South Florida crime novelists like James Hall, Les Standiford, Paul Levine, Edna Buchanan and Carl Hiaasen have fixed this city of the tawny shoulders on the moral map somewhere between Sodom and Gomorrah.

Yet even the vilest of Robinson's suspects is a choir boy beside the true killer, as Katzenbach graphically demonstrates by how viciously The Shadow Man murders an initial suspect.

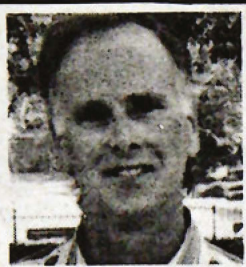
As the nets tighten—The Shadow Man's around his remaining victims, the good guys' around The Shadow Man—Katzenbach manages to sustain the taut suspense requi-

site to the thriller genre. Along with the novel's clever yet credible premise, that suspense makes this book obvious Hollywood material and helps it rise above its several flaws.

Among those flaws is that—except for Winter, Robinson and Martinez—Katzenbach's characters seem made of papier mache. Their dialogue sometimes slips into a wooden clunkiness. Peeks into their thoughts often prove too predictable to justify the space. Katzenbach has a grating addiction to archaisms like "amongst" and at times he states as a perceptive nuance what is merely a redundancy: "He had the feeling that he was entering in the midst of an argument that had been going on for weeks, which he suspected was precisely the case."

Balancing these slips, however, are marks of careful craftsmanship: the thematic echo of racism as Espy ponders her parents' prejudiced response to her black lover; details about the Nazis' obsessive record-keeping, ignorant, as was at least one U.S. President, that documents garnered for immortality can instead chronicle infamy; and, most intriguing, Winter's struggle to understand The Shadow Man's mind, reminding us that failure to comprehend even the most aberrant thought process might doom us to again become its victim. For it was a quick and easy step for the land of Bach to become the land of Buchenwald, a catastrophic transformation impossible to forget, but not impossible to repeat.

Andy Solomon is a professor of English at the University of Tampa.



By  
Andy Solomon

### The Shadow Man

By John Katzenbach

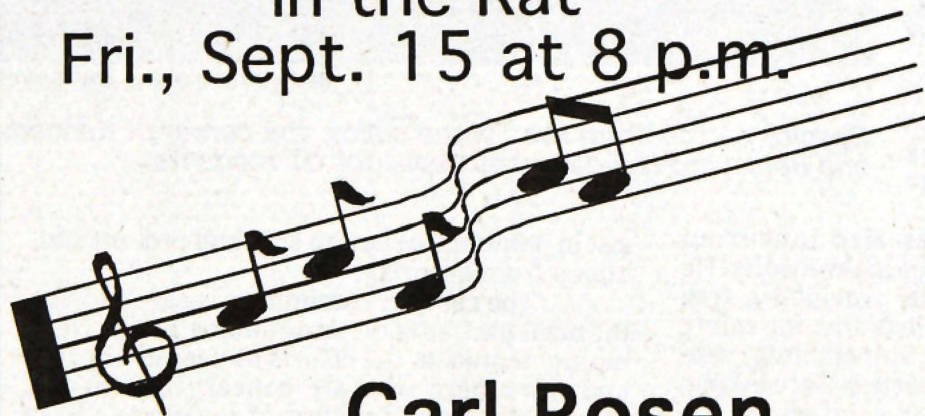
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## Student Productions Presents:

### The Out Patients in the Rat

Fri., Sept. 15 at 8 p.m.



### Carl Rosen

in the Rat

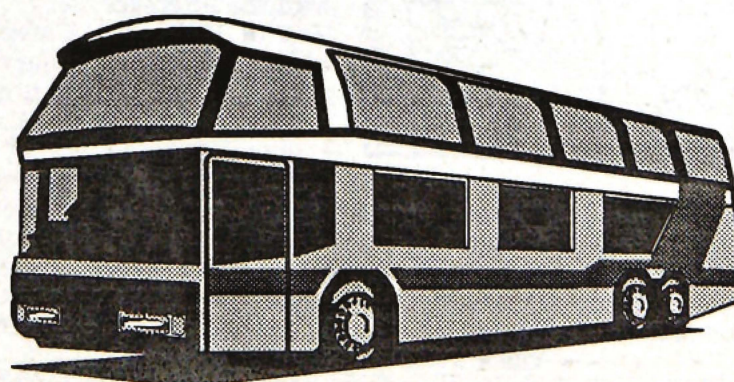
Tues., Sept. 19 at 9 p.m.

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Back by Popular Demand



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# Caputo exhibit opens season at Scarfone

By PHIL BACON  
Staff Writer

The University of Tampa's Lee Scarfone Gallery opened its season Sept. 8 with a reception featuring a buffet and cash bar and an exhibition of artist John Caputo's paintings along with the installation of Professor Gil Demeza's and Syracuse graduate student Roger Chamieh's mixed-media sculpture.

The 7 p.m. to 9 p.m. "drop-in" opening was well attended. The exhibit was the first of seven that will be held at the gallery now through March.

Caputo was educated at Broward Community College and the University of South Florida and received his master of fine arts from the University of Florida in 1976. He has lived and taught art in New York, Georgia, Alabama, Maine, South Carolina and Florida.

He taught art at the University of Tampa in 1985 and again as an adjunct instructor from 1987-89. He now teaches at Seminole Community College in Orlando and lives in Lake Mary, Fla. with his wife, Joyce Anastasia Caputo, a ceramic sculptor and draftsman.

For the last five summers Caputo has worked with the Summer Six Art Program at Skidmore College in New York. Many of the paintings exhibited at the Scarfone were produced at Skidmore.

Caputo says, "I want my work to create a reaction in the viewer; if you remain neutral I've not done my job as an artist. I'm

tenacious by nature and bring that tenacity to my work. Life is about finding things you don't like and going about changing them.

"This exhibit represents a cross-section of significant work I have done over the last five years. I chose for this show work I could live with. I was trained as a print-maker

expression of the spiritual struggles of man.

"I believe mankind is evolving into something, and my work shows my frustration that we are not there yet," Caputo says. "We are aware that we are human beings and something is going on there. Being human is not about being

alone. The issue of complexity is at the core of my experience of life as a human being and my interests as a visual artist. I do not see the complexity as a fundamental problem, but rather indicative of the larger mystery of being alive."

Caputo adds, "I believe that art is at its best when it dwells in the realm of mystery."

Caputo gave a slide talk show on

his work Tuesday at the gallery. The exhibition will continue through Sept. 29.

Also on exhibit is *Dore Mifaso Latido: We Reached Dr. Woo's Delightful Garden*, a multi-media work that was produced over the summer at the Scarfone Gallery by UT Art Professor Gil Demeza and UT graduate Roger Chamieh, now enrolled in Syracuse University's master of fine arts program.

The Scarfone Gallery has planned the following exhibits for its 1995-96 season: Oct. 5 to Nov. 10, The Florida Craftsmen's 43rd Statewide Invitational Exhibition; Oct. 13 to Nov. 10, Victoria Martinez's paintings; Nov. 17 to Dec. 8, UT Professor of Art emeritus Joe Testa-Secca's paintings, drawings and multi-media works; Jan. 12 to Feb. 9, UT professor Harold Nosti's paintings, drawings and multi-media works; Feb. 16 to Mar. 1, UT art faculty reception; and Mar. 10-29, Las Damas De Arts scholarship fund-raiser with closing reception 7-9 p.m. on Mar. 29.

The Scarfone Gallery is located on campus at the corner of Brevard and North B Streets, across from the Campus Store and McKay Auditorium. It is open 10 a.m. to 4 p.m., Tuesday through Friday and 1 to 4 p.m. on Saturdays. Admission is free.



Artwork by John Caputo

Several patrons of the arts attended the opening of Scarfone Gallery to see the works of John Caputo, such as *The Death of Raphael*, pictured above.

but my interest has always been in painting. Physically, the works in this show demonstrate my fascination with layering and the use of visually-active forms, achieved through a laborious process of evocative searching."

The titles of his colorful abstracts, such as, *The Death of Raphael*, *The Old Cyclops* and *Triumph of the Spirit*, suggest the influence of mythology and the artist's



Ryan Baron — The Minaret

A large crowd attended the Sept. 11 opening of artist John Caputo's exhibit at UT's Scarfone Gallery.

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# WUTZ station manager plans improvements

COLUMN

By JACOB NICKERSON  
Staff Writer

Ah, New York. A real city. If I make it there, I'll make it anywhere. The clubs, the people, the excitement. It makes a Tampa resident just kick back and dream.

And then to imagine an all-expense paid trip there for the CMJ Music Marathon, a four-day showcase of hundreds of bands, label people, press people and, of course, college people. The marathon is held by the College Music Journal every September. It's the only conference focused on so-called "college music" in the U.S.

UT's very own Mike Mullarkey is the first student from this school to attend anything like this. Last year, as music director for UT's WUTZ 1075 AM, Mullarkey heard from the station's label contacts that the marathon was an event of interest. He was able to go last week using relatively little of WUTZ's annually allotted budget by registering early at a student rate, eating cheap and staying at the YMCA.

Mullarkey saw bands and soloists such as PJ Harvey, Down By Law, Farside and Portastatic at clubs and concert halls such as the now-famous CBGB's, Coney Island High, The Academy, The Continental, Irving Plaza and Lincoln Center (where the poshly tuxedoed ushers contrasted sharply with the punks in the audience...or maybe not such a contrast: everybody's dressed up in some way.)

He was able to go up to the band members and talk to them before or after (or during) the show, a traditional practice in underground music. He went to a Revelation Records show, met lots of cool people, and attended panels on how

to get a radio station off the ground and keep it thriving.

Mullarkey got the experience he feels will help in his role as station manager this year.

From its inception, WUTZ was built by the work of a few students and administrators who cared

in the studio that will help in the future.

But, according to Mullarkey, the person with the technical know-how is even now fixing the problem so that the station's first official broadcast day on Monday, Sept. 18, 11 a.m. to 11 p.m. (no dead air!), will

of life and variety that radio once had.

Also, it is good business. People at WUTZ are thinking about ways to obtain a transmitter for the station (getting funding for this type of thing was also discussed at CMJ). A transmitter (about \$70,000) would enable the station to be heard all over Tampa and outside of Tampa, depending on the wattage.

One possible way to get a transmitter would be to strike a deal with a company such as Paragon Cable or the *Wall Street Journal*: we advertise them, they lend or give us a transmitter. Good college radio is respected and makes the ideas and music of people at the school a matter of public interest.

A widely-heard station would give the school more prestige academically and artistically, and attract new students. Advertisers and record label contacts will mean more connections and experience for the students, which fulfills that whole college-as-a-useful-simulation-of-real-life dream. This kind of thing could then grow exponentially, and UT would have to stop being euphemistically called "Tampa's Best-Kept Secret". Also, it might be fun.

Mullarkey forecasts that the Tampa music "scene" could become big, sort of the next Seattle. Three major bands, Home, PeeShy and Slap of Reality have recently been signed to major labels.

To make WUTZ a major part of the Tampa music scene could turn out to be very wise and timely decision. Tampa ain't such a bad place after all.

You'll find WUTZ at 1075AM on your radio dial, and if you are interested in the station, contact Mike Mullarkey at 7725, or Mick Martin and Mark Wyers at 7523.



Minaret file photo

Mike Mullarkey, the new station manager for WUTZ, plans to make this year the best year the station's ever had.

about it. It is a fully armed and operational radio station, but is carrier-current, which means it can be heard only on campus. Unfortunately, some of the receivers in the dorms are down, so the station can't be heard all over campus as intended.

Imagine that, a radio station that can't be heard. It must be a disappointment to all those dj's who are busy spinning some of the freshest tracks around, and nobody's there to hear 'em. It is a labor of love, love for the music, for free public speech and for the experience

be a success. And should it not be fixed they'll use whatever crude tools they have, along with self-taught engineering skills and the DIY ethic: "Do it your own damn self."

College radio is known for being cutting edge. Typically, it is used to spread information, ideas, spoken word performance, music and whatever else people want to bring to it, but without the media-stigma that can sometimes be felt from television. In a way, it harkens back to the days of 30's and 40's radio because it contains the level

## Selected leaders gain work experience

By ARJAN TIMMERMANS  
Staff Writer

J.F. Kennedy, Julius Caesar and Mikhail Gorbachev have at least one thing in common: they are and will be remembered as remarkable leaders.



UT wants to give students who have the potential to be outstanding leaders in the future the opportunity of special training in an exclusively designed program: the Emerging Leaders Program.

The Emerging Leaders Program (ELP) was founded five years

ago. Its primary objective is to help juniors and seniors to make the transition from college life to working life.

The program runs only in Fall semesters and can be compared to a three credit hours course.

To be considered for the program, students must be nominated by a faculty member.

In fact, to be nominated they must have impressed a member of faculty, preferably have a high GPA, and have demonstrated that they were involved in activities concerned with leading others.

Steve Stumpf, dean of the College of Business and director of the Center for Leadership, says, "The idea here is that we want to invest more in those students that have put out some efforts in themselves."

The program covers four key elements. First, it deals with the concept of leadership. Secondly, the program explains different aspects of teamwork. Thirdly, it examines several so-called "social skills", like how to make favorable first impressions ("You only have seven seconds" is the title of the session on this subject).

The last element is not so much skill-based, but more career-based. The participants are encouraged to focus on career areas they are interested in and then trained in resume writing. In this way, the students are prepared for the career of their choice.

The students are also introduced to business people who can help them explore different career options.

Most sessions in the program offer the opportunity to actually practice or do what is being talked about through games and out-of-class exercises.

Stumpf argues that students in the ELP have an advantage over the students who are not invited to the program. He notes there are a lot of ways for students to strengthen their leadership-skills: joining a student organization, doing an internship or doing community service. However, "the ELP is

distinct in that we practice skills in as close to a job context as possible".

Vickie Molina, graduate of the MBA program who joined ELP in 1994, said she found it very useful to talk to employers because they helped her focus on a career.

"You do have to work, but it is a lot of fun and as long as you stick with everything and keep going to meetings," said Molina, "You will enjoy yourself and you get to meet a lot of different people."

Jennifer MacKrell, a senior psychology major, is one of the 31 students who started the program last Monday.

"I think it will provide more information on the transition from college activities to real world activities," said MacKrell, "And I like to meet other people who are graduating and who are also facing the world right now."

Despite their membership in ELP, Molina and MacKrell don't consider themselves to be the elite of the student body.

"Elite? No. You are just recognized for doing everything you have done for the past couple of years," said Molina, "And now they want to help you enhance the skills you have already demonstrated."



## Horoscopes From The Other Side

By BRAD GOLDSTEIN

Those of you born this week don't blame the heat or the humidity. Blame the beautiful person next to you boycotting deodorant. This person's goal is to stop the war in Bosnia and to start a war in their pants.



Virgo (Aug. 23 – Sept. 22)

Jupiter orbits around your head in a double helix formation. Aliens do the lambada on the east side of Jupiter. What does all this mean for you? Stay tuned, See Gemini.



Libra (Sept. 23 – Oct. 22)

Love is on your mind but failure and embarrassment are at your fingertips. Be careful, Elvis lyrics, unfortunately, are out of style.



Scorpio (Oct. 23 – Nov. 21)

Violence is not your nature, as a Scorpio you are drawn towards peace. In a perfect world you are the ideal being, but not in downtown Tampa.



Sagittarius (Nov. 22 – Dec. 21)

I had a dream about Steve Martin; one of us was nude. The next night I dreamed about Bjork, neither one of us was nude. The next morning during breakfast, I fell asleep. When I woke, my dentist was next to me; we were both nude.



Capricorn (Dec. 22 – Jan. 19)

"Mushiba con keyta" translated means nothing. Much like your existence. Take an opportunity and flush yourself down the toilet.



Aquarius (Jan. 20 – Feb. 19)

Before you commit a crime think about what really happens in prison. The inexplicable relationship between crime prevention and community policing is Ross Perot, not O.J.

Pisces (Feb. 19 – Mar. 20)

This week's horoscope was abducted by aliens. Better luck next week.



Aries (Mar. 21 – Apr. 19)

Your life has become as bland as rye toast, no butter. Try some cholesterol. It may kill your heart but your frills and thrills will move to the fast lane.



Taurus (Apr. 20 – May 20)

Make it your goal this week to jump on a bird and crap on his head. True concentration yields constipation.



Gemini (May 21 – June 20)

Life is like a rusty nail. It's very easy to get a disease. Your lucky number is O.



Cancer (June 21 – July 22)

Here's a quarter, call somebody who cares, like a psychiatrist. Paranoia takes over. Stay home this week. Everybody is watching.



Leo (July 23 – Aug. 22)

You will find your true friend in the freezer, but you will find true love in prison.



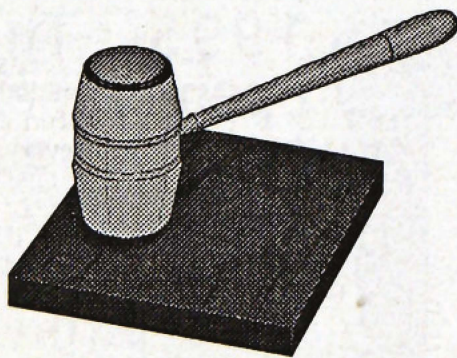
## STUDENT GOVERNMENT FORUM

The fall semester is underway, and so are your student government representatives. My name is Chuck Wilson. I am your SG executive vice-president and a senior criminology major.

I would like to inform you of the upcoming goals of SG.

First, and probably most important, involves developing campus unity. We hope to address this by actively supporting all organizations with their activities, along with further advocating UT sports teams. Also, we aspire to raise awareness of the wants and needs of students, making sure the administration keeps the students' best interests in mind when making long term decisions. We also seek more participation from both faculty and staff in planning and organizing events.

Every Wednesday night the SG general assembly meets for organizations to discuss upcoming events. This also enables students to vote on appropriations or simply voice their concerns and ideas.



During general assembly, each organization in good standing may cast one vote on matters at hand, including all monetary appropriations. However, if you wish to cast a vote and either are not in an organization or if it is already represented, you will still

be able to cast one quarter vote. As a voting member of general assembly, every organization is also able to request funds for events that are open to the entire campus.

As your student government we represent you, the students. The only way that we can effectively achieve this is if you let us know your wants and needs. Our office doors are almost always open for you to come in and tell us how you feel. You can air complaints in any respect, ask us what's going on, how we are doing things, or just talk.

We are also actively seeking students to sit on the many committees regarding campus and academic life, feel free to stop by and find out more information.

# NOTICE

## KEEP THIS PASSAGEWAY CLEAR

# Joe Who? returns next week, Sept. 22



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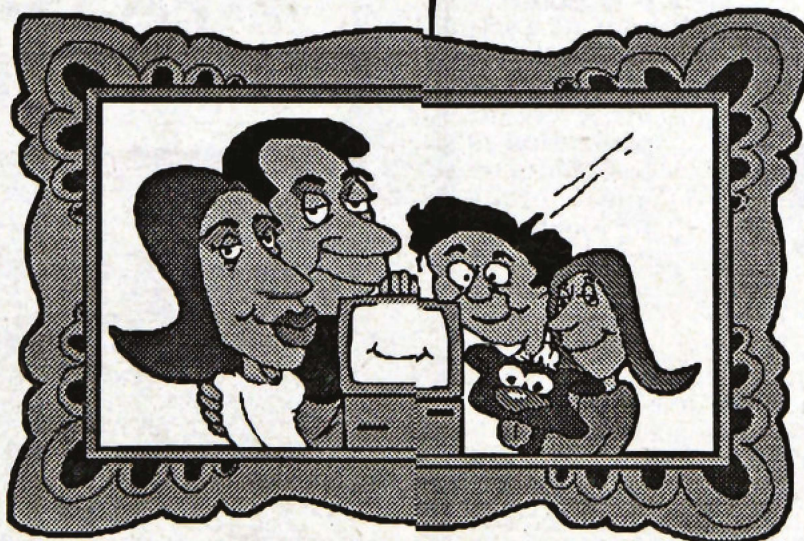
**Criminology internships**  
Anyone interested in Spring 1995 internships in  
Criminology should contact Dr. Philip Quinn, PH  
120 or ext. 3329 by October 6.

**PRUDENTIAL PREFERRED FINANCIAL SERVICES,**  
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Take advantage of this opportunity by signing up  
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information.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

## ***Attention Seniors:*** ***Get Your Senior Picture Taken ASAP!***

All you have to do is go across the street to Bryn-Alan, located behind the Falk Theater in the white house on Grand Central Place. Tell them you are from the University of Tampa and want to have your senior picture taken. The picture costs five dollars plus tax. The deadline is Saturday, Sept. 30,



1995. They are open for senior pictures Tue — Sat from 9:30 a.m. to 11:30 a.m. and 1:00 p.m. to 4:30 p.m. In order for the senior pictures to appear in color again this year, 125 seniors must have had their pictures taken by Saturday, Sept. 16, 1995. For any questions call ext.3590.



# What records will take the longest to fall?

## Will anyone be able to catch Joltin Joe DiMaggio

By TOMMY LARSEN  
Sports Editor

Last week Cal Ripken Jr. broke a record which many, including me, thought would never be broken. By playing in his 2,131st consecutive game, Ripken broke the mark of 2,130 set by The Iron Horse, Lou Gehrig.

Gehrig's record stood for over 50 years before Ripken broke it. But it's one of the beauties of sports that records are meant to be broken; the more difficult the challenge, the greater the thrill of watching our greatest athletes in pursuit of that record breaking feat.

So here is a look at what I feel will be the five toughest records to break. Although I'm sure that some day each will fall just as Gehrig's record did and Ripken's someday will.

5. From 1953 to 1957, the University of Oklahoma won 47 consecutive college football games. Head coach Bud Wilkinson had such a strong team that they not only won but dominated.

Nowadays with scholarship reduction and the level of parity in college sports, it would be extremely difficult to top the Bud Wilkinson's Sooners. It's tough enough now to go undefeated over a whole season; to do it over more than four would be almost impossible.

Penn State and Nebraska are off to chase the Sooners, but don't expect them to reach the mark of excellence set by Oklahoma.

4. In 1924, Rogers Hornsby, second baseman of the St. Louis Cardinals, hit .424 for the season. Nobody has hit over .400 since Ted Williams in 1941.

The closest anyone has come was George Brett's .390 in 1980.

The media attention nowadays would be brutal on anyone averaging two for every five trips to the plate. Brett even suggested that the media made it almost impossible to fully concentrate on the task at hand.

Although I believe that a player will hit over .400 soon, I don't think that Hornsby's mark is in much danger.

3. Over his career, Pete Rose collected a total of 4,256 hits, breaking the record held by Ty Cobb of

4,191 hits. That stood for almost three quarters of a century.

In order to break Rose's record a player would have to get 200 hits for more than 21 seasons. When a player gets 200 hits in one season it's a great year, and I don't see anyone having 21 great years anytime soon.

Players like Tony Gwynn and Wade Boggs are two of today's best hitters. Each of them is well into their thirties, and neither of them has yet to reach the 3,000 hit plateau, nevermind catching Rose.

2. At the 1972 Olympic Summer Games in Munich, W. Germany Mark Spitz accomplished an incredible task.

Spitz earned seven gold medals at one Olympics. When Spitz jumped into the pool the race was over. Nobody before him had dominated an event like he did, and nobody has since.

Some might win more medals than Spitz did at one Olympic Games and someone might win more gold over their career. But it

will be a long time before someone walks away with seven gold from one Olympics. Spitz dominated an event like no other and his record should stand for a long time to come, especially since athletes will only get a chance once every four years to go after the gold.

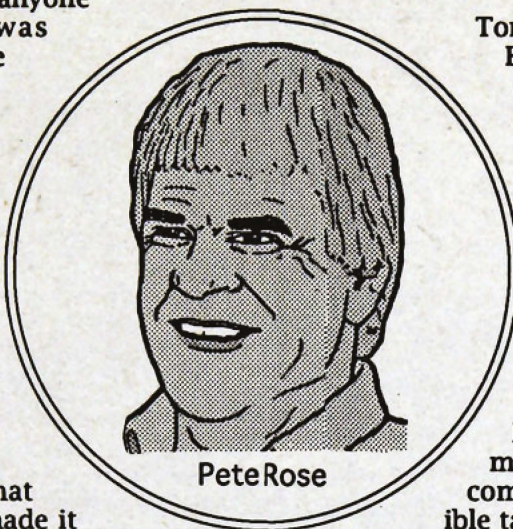
1. Joe DiMaggio's 56-game hitting streak might just go on forever. In 1941, the Yankee Clipper owned the baseball world for two months as his streak climbed.

Nowadays, the national media just strangles any player who's chasing the record, just ask George Brett. Pete Rose has come the closest, with a streak of 44 straight games.

The person in pursuit of breaking the record would have to be strong athletically, but even stronger mentally to handle the pressure put on him. Cal Ripken said the pressure on him was absolutely immense and all he had to do was be in the lineup.

Well there's a look at the records that I feel are going to be tough to break. If you're wondering why some others aren't up there I had to make some difficult choices.

With the rules changing so fast in sports I don't think it will be long until someone starts to challenge records which belong to those like Gretzky, Rice, Aaron and Jack Nicklaus.



Pete Rose

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# Spartan soccer excels at the Autumn Classic

By JEREMY SHELDON  
Asst. Sports Editor

They just keep on kicking. The defending national champion University of Tampa Spartan soccer team strolled onto the campus of Southern Connecticut University, in New Haven Conn., last weekend for the Autumn Classic. The question was, how proudly would they walk off?

This year's tournament was a little different from the previous tournaments. Now the Spartans were the team to beat.

Head coach Tom Fitzgerald and his troops would be setting the tone for the other teams to try and match.

These teams were no walk-overs though. The Spartans played South Region rival USC-Spartanburg. They also played one of the perennial powers in America in Seattle Pacific. The results were proved easy to swallow, except for one hiccup.

The one blemish came in the opening game against USC-Spartanburg as the game ended in a 2-2 tie.

But coach Fitzgerald felt good about his team's performance. "Although I felt we should have won the game, I thought the team played very well. Especially with the conditions of the field [astroturf]. The team isn't used to playing on that kind of surface, but they adjusted very well," said Fitzgerald.

The two Spartan goals were scored by freshman forward Henrik Nebrelus, who is having a great start

in his first season for Fitzgerald and the Spartans.

In the second game, Nebrelus added another two goals to bring his early season total to six, and, more importantly, he led the

Nebrelus' performance was a strong showing by freshman goaltender Bubby Leasure.

Leasure turned away seven shots to record his first collegiate shut-out. Fitzgerald feels that good

game, and Erik Simms impressed me against a strong offensive Spartanburg team. I hope to continue the platoon system, giving both boys valuable experience."

And there's no better way to gain experience than to play some of the best teams in the nation as UT will be doing over the next week.

The Spartans head to California to play Cal State-LA which is ranked number 16 in Division II. They also will tangle with some strong Division I teams such as Cal State-Fullerton and the aztecs of San Diego State.

It's a tough road ahead, but Fitzgerald is looking forward to the challenge.

"I have very high expectations for this team," said Fitzgerald.

"I feel we can compete with any team in the nation, and I'd like to see us go at least 2-0-1 on this trip."

Somehow, Fitzgerald sounds like a man who has won a national title, and wants more.

This trip will be a good indication of how much more he'll get.



Jeff Patruno—The Minaret

So far this season goaltending has been one of UT's strengths. The Spartans have enjoyed strong games by both Bubby Leasure and Erik Simms. Goaltending will be a key as UT faces the toughest part of their schedule.

Spartans to a 2-0 win over Seattle Pacific.

UT clearly outplayed and outhustled the number three ranked team in the nation. Along with

things are to come from the young Leasure.

"I'm very happy with our goaltending situation right now," said Fitzgerald. "Bubby had a great

## UT volleyball gears up for SSC season opener

By MIKE MEAGHER  
Staff Writer

The University of Tampa volleyball team failed to reach its goals last weekend in the Barry Tournament at Barry University in Miami Shores, Fla. The Spartans went up against the University of Indianapolis, the University of Missouri—St. Louis, Northern Michigan and California State—Bernadino.

The Lady Spartans entered the Barry Tournament with a record of one win and three losses.

Yet despite their record the Spartans were still ranked number 20 in the nation among women volleyball teams.

In the opening match, the Lady Spartans whipped the University of Indianapolis in three straight games by the scores of 17-15, 15-10 and 15-7.

Freshmen Hillary Eppling and Jamie Weissmuller spearheaded the blow-out with 12 and 11 kills respectively. Sophomore Rachel Cool picked 15th in the U.S. to start the season and the Barry Buccaneers were fourth.

Head coach Chris Catanach had only praise for Eppling. "Hillary Eppling is playing outstanding, averaging almost five kills and three digs a game," said Catanach.

The Lady Spartans then

played the University of Missouri—St. Louis, and the bottom fell out.

After taking a commanding two matches-to-none lead, the Lady Spartans watched sure victor

the Lady Spartans was national powerhouse and Number One ranked Northern Michigan.

The Lady Spartans played their best, but to no avail, losing

Northern were Eppling, spiking home 14 kills and Rosy Barker who chipped in with 21 assists.

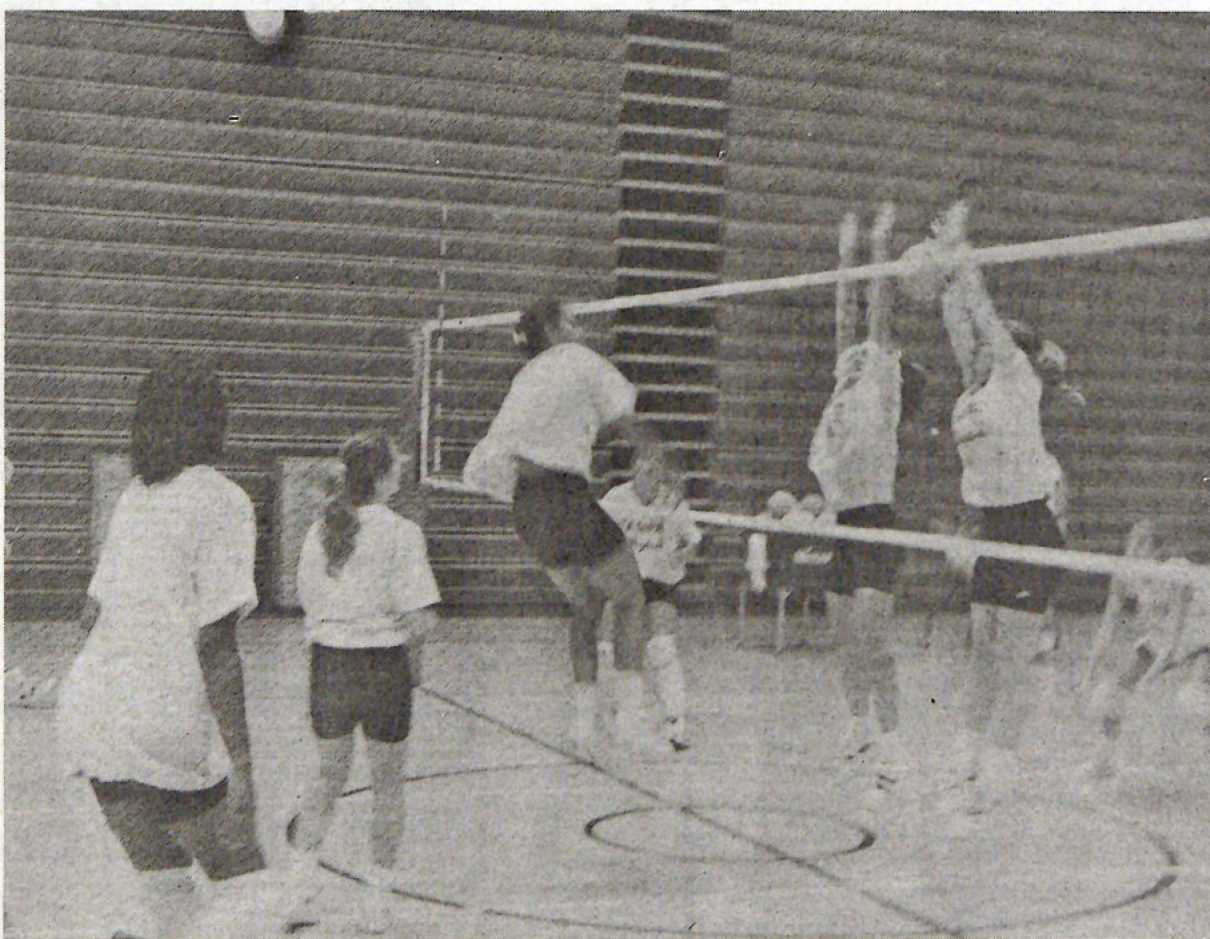
The final game pitted the Lady Spartans against California State—Bernadino. After slipping behind two games to none, the Lady Spartans fought back to win the next game, but fell short in the end, losing in four games.

The match was highlighted by Hillary Eppling's 21 kills as she put the finishing touches on her exceptional tournament play. Rachel Cool also played brilliantly with 23 assists.

After the weekend Catanach was not very pleased. "We did not meet our goal, and we're not satisfied. We should have beat Missouri—St. Louis and California State—Bernadino but we played from behind and you can't play behind and win," said Catanach. "We play Barry College this week and we will be ready to play. Barry is most likely the number one team in the country right now and we'll compete with them and hopefully come away with a win," said Catanach.

The Lady Spartans are scheduled to play 40 matches, and if they play well anything can happen.

"We have an opportunity to play over 500 this season, and I know we will be competitive in our matches, so we'll see what happens," said Catanach.



Jeff Patruno—The Minaret

bounce away by dropping the next three.

Eppling led UT with 16 kills, and Rachel Cool kept the hot hand going as she dished out over 30 assists.

Next on the dance card for

three straight: 11-15, 3-15, 9-15 and dashing any hopes to accomplish what they came to do.

"Our goal was to come in here and go 3-1. Unfortunately, we finished 1-3," said Catanach.

The bright spots against