

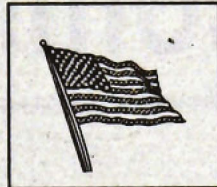
FEATURES

A portrait of brotherhood:
Vincent and Theo now
playing.
See story, page 7



BUSINESS

Bernays ran 'em up the
flagpole, now gets saluted.
See story, page 8



SPORTS

UT swimmer has the
heart of a Spartan.
See story, page 9



The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

February 14, 1991

CEOs to lend words of wisdom to Tampa community

By REBECCA LAW
Staff Writer

The University of Tampa's Fellows Forum on Friday, Feb. 15, will host the heads of four U.S. Corporations who will discuss how they have managed to keep a commitment of quality within their companies by squeezing the lemons. They are expecting over 250 prominent business leaders to attend.

The event will be held at the Falk Theatre, adjacent to the campus on Kennedy Boulevard. It will be held from 8 to 10 a.m. preceded by a continental breakfast starting at 7:30 a.m. The speakers will have 25 to 30 minutes each, followed by a question and answer session.

The speakers are Robert L. Purdum, chairman of the board and chief executive officer (CEO) of ARMCO Inc.; Clark A. Johnson, chairman and CEO of Pier One Imports; Jack B. Critchfield, president, chairman and CEO of Florida Progress Corporation; and Buell G. Duncan Jr., president of SunBank N.A. and chairman, CEO of SunBanks Inc.

UT undergraduates can be admitted free of charge with their student IDs. Tickets, \$25 for graduates and guests, can be obtained in room 202 of Plant Hall or by contacting Beth Grawburg at 253-6220.

The program is being sponsored by the UT Board of Fellows, a volunteer group. Co-sponsors include the Committee of One Hundred, the *Tampa Bay Business Journal* and the Leadership Tampa Alumni.

The theme of the forum is quality, emphasizing how companies need to squeeze the lemons out of their operations. With the country experiencing a recession, the guests will share their compa-

See FORUM, page 4



Emily Whiting — The Minaret

There are light hearts in Plant Hall Lobby as Valentine's Day arrives. AMC planted romantic notions among students all week to spice studies with bits of love.

Worried about terrorism, campuses beef up security

(CPS)—Fearful they might be targets for terrorists working for Saddam Hussein, several U.S. campuses have beefed up their security.

The Federal Bureau of Investigation warned all Jewish-related and Arab-related schools Jan. 16 that they might be tempting targets for terrorists.

In some published reports, moreover, a few observers speculated that guerrillas might try to disrupt private schools in Washington, D.C., because they are in a media center and because it is likely they could injure the sons and daughters of the government officials now waging war against Iraq.

Many schools are taking the possibility seriously. Brandeis University, a nonsectarian school

with strong Jewish ties, blocked one of two roads leading to its Waltham, Mass., campus with barriers and set up a security checkpoint on the other. Anyone entering the campus must produce identification.

At Utah State University, where the campus was evacuated Jan. 17 because of bomb threats, campus police are "more alert," said USU Chief of Police Larry Arave.

Arave added the force's bomb technician has been busier than usual, waylaying three suspicious packages since the war started.

At the University of Rochester (N.Y.), members of the
**See TERRORISM,
page 4**

Quilt launches fifth Coffeehouse weekend

Celebrated authors to join in literary events

By MARC MENNINGER
Staff Writer

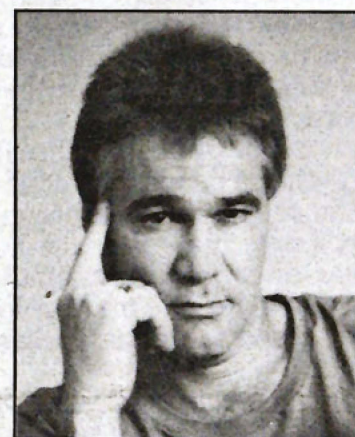
On Thursday, Feb. 21, *Quilt*, the University of Tampa's student literary magazine and winner of American Scholastic Press Association's Fall 1990 First Place award, will begin its Fifth Annual Coffeehouse Weekend. Events that *Quilt* is sponsoring for the weekend include a fiction reading, a "Writer's Ball", a writer's workshop, and the Coffeehouse evening itself.

The first event, to be held Thursday at 8 pm in the Lee Scarfone Art Gallery, is a reading featuring guest authors Amy Hempel and Lee K. Abbott. The authors will read selections from their works, and Doubleday Booksellers of Old Hyde Park will make available copies of their books at the reading. The reading is free and open to students and the public, and refreshments will be served.

On Friday at 8 pm at the University's McNiff Center, *Quilt* is sponsoring a "Writer's Ball" including music from the University's radio station, WUTZ. The Writer's Ball is an informal event allowing students and the public an opportunity to meet authors Abbott and Hempel on a casual basis.

Saturday morning, Abbott and Hempel will conduct a writers' workshop where writing advice will be shared and individual conferences on student manuscripts will be conducted. At 8 pm in the Rathskeller, *Quilt* will conduct its traditional Coffeehouse. The Coffeehouse will be a chance for students and the public to read their poetry and fiction at the open mike.

This will be the first time



Lee Abbott



Amy Hempel

Quilt has hosted two authors at the Coffeehouse Weekend. Lee Abbott, currently professor of English at Ohio State University, has won numerous awards for his fiction including the O. Henry Award and the Pushcart Prize. He is the author of *Love is the Crooked Thing* and *Dreams of Distant Lives* and has published stories in *The Atlantic*, *Harper's Magazine* and the University's own *Tampa Review*. Amy Hempel, also a Pushcart Prize-winner, is author of *Reasons to Live* and recently, *At the Gates of the Animal Kingdom*.

CORRECTION

Last week's editorial referred to a current deficit in UT's budget. We believe it will be premature, however, to call the current shortfall resulting in severe budgetary constraints a deficit before the end of the fiscal year in May 1991.

EDITORIAL

All's quiet on the cold front

We're not going to talk about the war. We're not going to talk about right-wing oppression of the Baltic states. We're not going to talk about Governor Chiles cutting state funding of education, and we're not going to talk about censorship.

We're going to talk about the weather.

Although the Tampa Bay area usually enjoys sunny weather, the University of Tampa campus has been laboring under cloudy skies. Conflicting weather reports have kept us in a fog — reporters in the field have done without umbrellas while volunteer weather watchers hinted at developments without providing any empirical evidence.

Radar and satellite reports are our most accurate sources for the truth, but weather, after all, proves itself unpredictable.

The weatherperson's job is to anticipate and report the weather as it develops. Simultaneously, he or she must make available the most current and accurate outcomes in the weather world. This can be difficult when officials say it's sunny while anyone who looks out their window can see that it's dark and stormy.

The public watches the Weather Channel to find out what's brewing. The weather staff has a responsibility to investigate and fully report the weather even when it's bad. The meteorologist does not create the weather but reports it. Often polar sources provide contradictory analyses of the events as they approach and pass, leaving the meteorologist to sift out truth from speculation and respond to the audience's reasonable expectations for the facts.

The officials' weather report for the past six months reads something like this: sunny, sunny, sunny. But the public's reality was less consistent. Scattered showers turned out to be monsoons, and the hurricane season lasted well beyond its normal bounds, threatening to block out the sun completely. Conflicting reports sent half of us to classes in shorts and shades while the other half were burdened with overcoats and galoshes. It would seem that the weather was subject to change *tout de suite* under the right and left wings of Plant Hall.

It would also seem that the only thing the viewer can do to protect him or herself is to tune in to every source. Watch the Weather Channel. Listen to Willard Scott. At the very least, look out your window. But don't be caught unaware when the next cold front hits. Watch the tension build as high and low pressure systems move toward each other and inevitably clash, leaving a chill in the air until the sun comes out again and melts the clouds.

In the meantime, however, we must be prepared for any season. The official climate of the university community suggests that, "The future's so bright, I gotta bring an umbrella."



LETTERS TO THE EDITOR

Greek responds to social cruelty

Editor:

As a student of UT and as a member of a sorority I am concerned about an incident that occurred last week in Plant Hall lobby.

I observed the persecution of a female student by members of a particular fraternity. The girl was wearing a sweatshirt with the fraternity's Greek letters on the front. She was verbally assaulted and publicly embarrassed. One of the hostile fraternity members accused her of being "an insult to the fraternity."

Perhaps I should clarify that this girl is not a member of any Greek organization, and therefore she has not signed a statement of obligation that holds her to follow any Greek constitution. The sweatshirt she wore was not purchased at UT or even in the state of Florida, and she tried to defend herself by saying that the shirt was a gift from a friend back home.

Aside from the obvious ignorance that

was displayed, I am concerned that these actions will encourage a misrepresentation of all Greek organizations. Sororities and fraternities are groups of people with similar interests and backgrounds who join together in friendship to make a difference in the school and the community. Does this display mean that all others outside Greek organizations are beyond the realm of proper treatment? I certainly hope not.

Freedom of speech and freedom of association is what makes Greek life possible, and yet these individuals persecuted that girl for exercising those same rights.

I would like to clarify that the actions of these individuals in no way represent the views of all individuals involved with a sorority or fraternity on the UT campus.

Name withheld

Sports fans spark up while institution closes its eyes

Editor:

On Jan. 23, 1991, through the sound of rustling Reynolds Wrap and the scent of cigarette smoke, I was awakened from my recent slough of despondence. It made such a clatter, I rushed from the Rat to see what was the matter, but I couldn't get in without media identification. On the veranda, what did I see: a bevy of "babes" clad in nothing but a whisper of cloth. I thought I had entered an institution of higher learning, but this seemed like a pleasure dome with free-flowing spirits stronger than I. The Plant Hall lobby had become a male-oriented adult playground where the games of choice were either a contest of ogling soft femme fatales or enjoying their images in sensual poses festooned on the walls. Smitten by lust, I approached one generously endowed

vision of delight, who whipped out her photograph to my sublime gratification and signed "Bust Wishes." Despite NO SMOKING signs prominently posted, many around me lit cigarettes, which must have accounted for the smell invading my sleep.

The honk of horns outside called masses of milling males to embark as a bus(t)load to yet another palace of pleasure on nearby Dale Mabry. I tried to join them, but the noble spires of the minarets pulled me inexorably to the monument of gravity. Returning to slumber by the venerable pile, I wondered what I might encounter if awakened 50 years hence ... ?

Bemused and confused, I leave you,
The Ghost of Liberal Education

The Minaret

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Susan Walter	Asst. Editor
Maya Lotz	Design Coordinator
Jorgen Adolfsson	Business Manager
Karen Lynch	News Editor
Art Wayne	Commentary Editor
Glen Finnerty	Sports Editor
Emily Whiting	Photo Editor

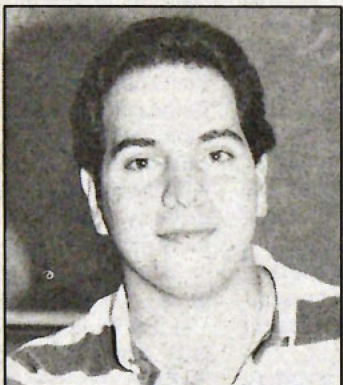
Staff — Alexa Bates, Tina Burgess, Jemal Dangerfield, Jorge Gimenez, Rob Hunter, Rebecca Law, Snady Levi-Appel, Marc Menninger, Kyle Rubio, Mike Sargis, Marty Solomon, Andy Solomon, faculty adviser

Letters Policy... The Minaret welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (UU-4) or UT Box 2757 by 2 p.m. Monday to appear in Thursday's edition. Letters must be signed and include an address and telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

How do you feel about the possibility of a draft?

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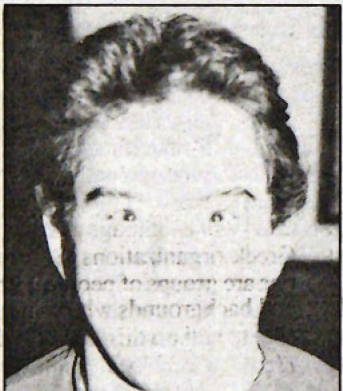
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Paul Pignataro (Sr.)
"I don't think there will be a draft because there are so many people in the armed forces already."



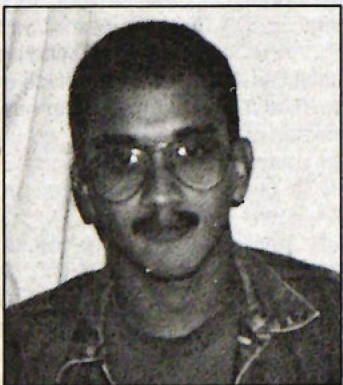
Andy Cohen (Fr.)
"Fighting over our country, if called upon, is something we will have to do with pride to protect the future's freedom."



Joey Miller (Jr.)
"There won't be a draft because Congress is too chickenshit."



Phil Gerber (Jr.)
"I think it's unlikely to happen, but Saddam's the kind of jerk who might cause one."



Dana G. Inalsingh (Jr.)
"I think it is unnecessary right now, but it should be done to see exactly who is patriotic and who isn't."



Philicia Slosberg (Fr.)
"I'm against it because I feel people should have their freedom of choice whether or not they want to go."

Life is not fair.

But there is something that you can do about it. If you have a problem, write a letter to the editor.

Emily Whiting — The Minaret



COLUMN

We've come a long way, but we'll never clone the human factor

By KEVEN MCGINN

With the turn of the century little under a decade away and the prospect of a completely on-line world staring us squarely in the eye, we must ask ourselves what will differentiate one competitor from another in Marketplace 2000. Trends set in the past decade give us a clue of what has been at the fore and a study of the present can lend a hand to the evolution of the worker of the future.

Prior to the sixties and seventies, quality of service had been the greatest asset of a successful business. Then the computer honed the winner's edge for established as well as up-and-coming concerns. Companies that balked at the transition from manual to on-line processing were buried beneath crumbling walls of obsolescence while others moved ahead with the ebb and flow of the information age.

Education, too, moved along in a parallel universe. Computer literacy courses became a required component of the core curriculum for many four-year colleges. Vendors encouraged use of computers by offering discounts to students and staff. The scourge of organized education arrived in force: the non-accredited technical institution. I touted the advantages of

a no-frills education — the kind devoid of the wearisome source through science, English and math that would end with the award of a true baccalaureate degree. The "computer skills only" idiom that succeeded in unleashing a wave of misanthropic keypunching clods.

But, with the computer now as staid as mom and apple pie, what new "winner's edge" lies ahead for business and education? In less than a hundred years we have come full circle in a cycle that has taken centuries to realize: service-automation-information processing. The sheer miracle of lightning-quick access and retrieval of data no longer amazes and astounds.

Figure in the human factor.

Business is re-evaluating what educators will never sell short: the liberal arts. Concentration in English, sociology, or psychology will solve the multi-farious off-line people problems that will never be written into a program of solutions. There will be no weak link in the service-automation-information processing triad.

As we look to the next century and its innovations, it is certain that the human factor will remain a marketable bargaining tool to business and education alike.

Correction:

In the Feb. 7 issue, *The Minaret* mis-quoted Sophomore, Robert Masserini in the Campus Voice section. In response to the question, "What do you think should be done once military actions are resolved in the gulf?" Mr. Masserini's quote should have read, "Allow Iraqi government to set up their own country, but we should not pay to rebuild their entire country." *The Minaret* apologizes for this error.



Emily Whiting — The Minaret

Former cadet to speak on homosexual discrimination

By KYLE RUBIO
Staff Writer

On Monday, Feb. 18 at 7 p.m., James M. Holobaugh, a 1990 graduate of Washington University in St. Louis, will speak at the University of Tampa's Dome Theater on the biases he has experienced as a homosexual. The free program is sponsored by the Diversity Project, a new campus group formed to encourage the expression of different ideas through student input and help eliminate stereotypes and discrimination.

Holobaugh was a top cadet in Washington University's Army Reserve Officer Training Corp (ROTC) and appeared in a national Army ROTC recruiting advertisement. Throughout his career as a cadet, Holobaugh has received comments on his record describing him as "possessing outstanding leadership potential" and "strongly recommended for active duty." After informing a commanding officer of his homosexuality, Holobaugh was then denied commission as an Army officer and ordered to repay his \$25,000 scholarship.

This order was successfully overturned only after legal action by Holobaugh's lawyers, a letter to the Army ROTC commander in Fort Knox from 25 House representatives and extensive press coverage. Since Holobaugh's dismissal, the Washington University chapter of ROTC has been closed as a direct result of the case. The House letter stated "it is wrong that private sexual orientation remains grounds for dismissal from the military."

The Supreme Court has since ruled that homosexuality is incompatible with service life because of the way the military lives.

Holobaugh states that he was "vaguely" aware of the Army's policy on homosexuals. However, when he signed the ROTC contract he was a high school senior and was not gay.

Discrimination rules fail to keep recruiters away

(CPS) — The Marine Corps has forced two schools that ban groups that won't hire homosexuals to let it recruit on their campuses.

Officials at the University of Kansas announced in early January and officials at Drake University in Iowa said last fall that they would let the Corps recruit in their placement offices despite campus rules banning groups that discriminate against homosexuals.

To make sure they're allowed onto the campuses, Marine recruiters cited an obscure 1972 federal law that colleges cannot receive research grants or financial aid from the Department of Defense if the institutions bar military recruiters.

A Defense Dept. spokesman says there are no plans to use the law to help it wedge recruiters onto their campuses that have complained about the military's refusal to employ homosexuals.

At Princeton University, prospective recruiters have to sign a form stating they won't discriminate on the basis of several criteria, including sexual preference, said placement director Minerva Reed.

Military recruiters unable to meet Princeton's requirement, have stopped going to

the campus to recruit.

"We worked with university attorneys and felt we had every right to require this, federal guidelines notwithstanding," Reed said.

Last October, the Association of American Law Schools began requiring its 158 member schools to deny assistance to all employers who do not comply with the association's anti-discrimination policy.

Essentially the same argument has been used by students wanting to ban the Reserve Officer Training Corps (ROTC), which also bars homosexuals, from operating on campuses.

While such arguments have attracted widespread attention at Yale and DePauw universities, the universities of Minnesota and Wisconsin, Dartmouth College and Massachusetts Institute of Technology, to name a few, no school has yet succeeded in banishing ROTC.

In the past few years, law schools at the University of Michigan, Ohio State University, Harvard University and State University of New York at Buffalo have suspended the Federal Bureau of Investigation from recruiting their students because of alleged racial and sexual discrimination at the agency.

He did not come to terms with his homosexuality until he was a senior in college. Although the ROTC inferred that they "only seek retroactive recovery from recruits who have in some way deceived the service," Holobaugh states that he is not anti-military nor in any way trying to defraud the service.

Holobaugh regards ROTC as "a great program" and bears "no

hostility toward the Army." His main message to the Army was to "judge people on their abilities, not on their orientation."

James Holobaugh currently works as a civil engineer in New York and travels throughout the United States speaking on discrimination.

Student panel discusses religion

By AMANDA C. KAISER
Contributor

On Jan. 30, the Diversity Project, sponsored by Student Affairs, held a meeting which focused on the diversity of religions within the UT community. About 25 people turned out to hear four students each discuss and answer questions about their religions.

Kathy Ward introduced the panel which consisted of Greg Canty representing Christianity, Sandip Sahota representing Sikhism, Stacey Solvey representing Judaism and Joseph Alsalmi representing Islam.

The panel answered a variety of questions about how they practiced their religions and what the main tenets were that made up their religions. Most said that since they had been at the University of Tampa, they have enjoyed toler-

ance from the community at large about their diverse practices and have found others inside and outside the University with whom to share their faith and worship.

All of the four panel members stated that they were brought up in their religion. A question arose as to the role of women in each religion, and all four panel members said that women were treated equally, although a distinction was made by Alsalmi between the treatment of women within the religion of Islam and the traditional cultures outside the religion.

The audience seemed particularly eager to learn more about Sikhism and Islam.

According to Ward, the meeting appeared to serve its intended purpose of bringing greater tolerance, appreciation and understanding of the diversity in cultures and

FORUM, from page 1

nies' techniques for success and explain how they are able to sustain their businesses.

Jack Critchfield was an administrator at Westminster College, the University of Pittsburgh and Rollins College before moving to Tampa. In 1983, he joined the Florida Progress Corporation as vice-president of the Eastern and Ridge divisions of Florida Power Corporations, the principal subsidiary of Florida Progress. He is responsible for Florida Progress's investment strategy.

Critchfield also serves on the executive committee for Floridians for Better Transportation and is the director of the Florida Council of 100 and Florida Chamber of Commerce Foundation.

"We strive to make each customer visit and purchase a rich shopping experience," Johnson of Pier 1 Imports said. "The upgraded merchandise that we sell in our stores (imported) from 44 countries requires rigid quality standards and careful inspection."

Clark Johnson uses extensive market research to keep in touch with its customer base for their fast-growing Pier 1 Imports, the largest retailer of decorative home furnishings.

He was chairman and CEO of MacGrogan Golf Company from 1982-85. Along with Pier 1 Imports, he serves as chairman of the Tarrant County (Texas) United Way Campaign, the International Sister Cities Association of Fort Worth and the Junior Achievement of the Chisholm Trail Inc.

Bob Purdum joined ARMCO, based in New Jersey, in 1962 and now runs the operations. They are a manufacturer of specialty steel products with over 20,000 employees.

Along with being the CEO and chairman of ARMCO, he is a trustee for the Committee for Economic Development and a member of the Corporate Affairs Committee of the Japan Society and the Board of Directors for the American and Steel Institute.

Purdum received the Distinguished Engineering Alumnus Award from Purdue University in 1986 and is listed in *Who's Who*.

Also listed in *Who's Who* is Buell Duncan. "SunBank's commitment to quality is embodied in our slogan 'Peace of Mind Banking' Quality service is more than just a friendly smile. It is timely, accurate, and hassle-free handling of our customers' financial needs," said Duncan.

Purdum joined SunBank in 1953 which was then First National Bank at Orlando. While maintaining his responsibilities as chairman and CEO of SunBanks Inc., he also took on the role of president of their lead bank, SunBank N.A. He is actively involved in the business community as chairman of the Economic Development Commission of Mid-Florida Inc., and director of the Florida Chamber of Commerce, the Greater Orlando Chamber of Commerce and the Florida Council on Economic Education.

TERRORISM, from page 1

Navy Reserve Training Corps (ROTC) were told not to wear their uniforms for their first drill date of the term Jan. 22, as a precaution against campus protests and possible terrorism.

"Until we can get a perspective, we ought to be cautious," said Capt. Ralph Martin, a professor of naval sciences and commanding officer at the Naval ROTC pro-

gram on campus.

People who telephone the campus security office at Tufts University in Massachusetts are informed that their call is being recorded.

In Baltimore, city school officials are tracing anonymous phone calls in an effort to halt a spate of bomb threats they believe are linked to the war.

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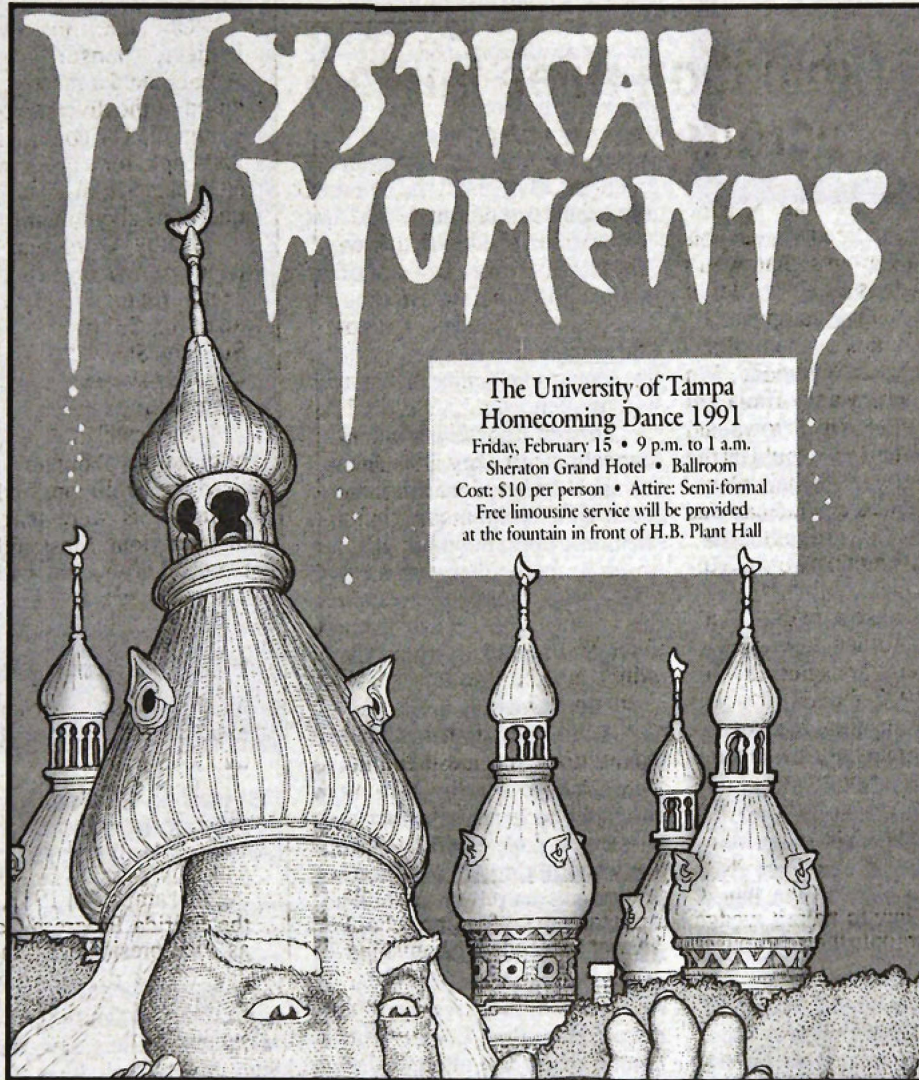
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The University of Tampa's Homecoming 1991

The King's Feast

**Tonight
4:30 to 7
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Cafeteria**

*SGP will cover
the cost of all
students without
meal plans*



**Tickets are available in the
Student Activities Office and will be
available at the door.**

Spectacular Laser Light Show

**at the
Intramural
Field after
Basketball
Game**

**Free hot dogs,
Popcorn and
Beverages**

**Saturday
Night
Feb. 16**

Comedian Bertice Berry



**8 p.m. in the Dome Room on
Wednesday, Feb. 27**

**UT President Bruce Samson and SG
President Jeff Steiner would like to invite
you to an informal reception with:**

The Executive Council of the University

Faculty Committee

Deans of Colleges of Business and

Liberal Arts and Sciences

Student Government Executive Board

**This is your opportunity to come and
socialize with the leadership
of your university.**

**Join us Monday, Feb. 18 from 5 p.m. to
6 p.m. in Plant Hall Lobby. Refreshments
will be served.**

Silence of the Lambs hands us some hard-edged horror

By CLARK PERRY
Contributor

It should come as no great surprise that the most unnerving horror movie of the last few years doesn't contain a shred of the supernatural.

Most modern horror movies are sitcom-styled frat-party nonsense, best viewed with the sound level turned all the way down. And the current spate of monsters and demons is geared more towards mass-market merchandising than giving us goosebumps. What was once imaginative — the physical personification of evil — now seems derivative, with every other monster or demon spouting wise-cracks more suited for someone like Jay Leno. For the true horror movie buff, the only place to seek refuge was in past films like *The Haunting* and *Rosemary's Baby*.

But along comes *The Silence of the Lambs*, directed by Jonathan Demme, who's better known for making us laugh with movies like *Something Wild* and *Married to the Mob*. Based on the best-selling novel by former crime reporter Thomas Harris, *The Silence of the Lambs* pins the viewer down from the first few minutes, and doesn't let up until the credits roll.

It's about serial killers, and your already war-frayed nerves probably haven't been this jangled since you saw the horrifying headlines about the Gainesville murders last summer. *Silence* takes sensationalistic, tabloid-level material and amplifies it into something so compelling and relentless it damn near transcends the genre into which it falls.

It's a rite of passage story, following a young FBI trainee as she moves from the sterile safety of the bureau's Quantico, Va. school to the labyrinthine twists and turns of a killer's mind. Jodie Foster brings a believable fragility to the role of heroine Clarice Starling, the student assigned to assist in the case of a serial killer known

Silence of the Lambs

Starring:
Jodie Foster, Anthony Hopkins,
Scott Glenn
Directed by:
Jonathan Demme
★★★★★

as Buffalo Bill — a killer who skins his victims.

In fact, the key to Foster's believability is her character's inexperience. We see Clarice make mistakes — too many, in fact, for us to calmly accept her as an infallible heroine. She commits a potentially fatal error during an FBI training run and later, when she whips her gun from its holster in a real-life situation, she trembles so badly she almost blows it. "You're safe!" Clarice later calls to a girl she's trying to protect, but we hear nothing but doubt in her voice.

Clarice's main tool in her investigation is the mind of another killer, currently imprisoned. Dr. Hannibal "The Cannibal" Lecter is portrayed by Anthony Hopkins in possibly the most disturbing personification of evil since Anthony Perkins did Norman Bates way back in *Psycho*.

Lecter, a man whose intellect is surpassed just barely by his insanity, is the movie's heart of darkness, a black mirror into which Clarice must stare as she searches for clues.

Lecter knows something about Buffalo Bill, and he doesn't talk for free. He takes sick glee in pressing Clarice for personal information. "Quid pro quo," he says, establishing the mutual trade of information. They develop what might be called a friendship, but it's really admiration from afar. Lecter admires her unguarded innocence, and Clarice cannot help but admire his sick brilliance.

In one key scene, Starling recounts for Lecter the childhood event that gives the movie its title. Sent to a relative's farm after her father was killed, the young Clarice was awakened one night by the screaming of lambs being led to the slaughterhouse. In a fit of desperation, she took one and tried to run away with it. "I thought if I could just save one," she laments, reliving the emotion on screen, "but he was so heavy. He was so heavy." That lamb becomes a metaphor for Buffalo Bill's current victim, the daughter of a Southern senator; if Clarice can save this one, perhaps the screaming lambs in her past will be silenced.

Demme films their scenes with alternating close-ups. The characters look directly into the camera. It's a simple technique, one that shouldn't work, but does. It's rare to see so many close-ups used so effectively; audiences watching this movie soon realize that the movie is literally watching them, as well.

The screenplay is adapted by Ted Tally, who understands the pacing and nuances of novelist Harris' work. Harris, with more emphasis on cerebral rather than physical action, explores characters who fall through the seams of society and are reborn as sociopaths. His first novel, *Black Sunday*, was about terrorists who plan an attack during the Super Bowl. In *Red Dragon*, the novel that introduced Hannibal Lecter, Harris homed in on the ultimate fringe group: serial killers.

Red Dragon was filmed in 1986 by Miami Vice's Michael Mann. The effort was called *Manhunter*, a well-crafted though largely-ignored thriller in which Lecter is chillingly portrayed by British actor Brian Cox. Though not exactly a prequel, it's well worth checking out before you see *Silence*.

When Clarice enlists a minor character to examine an item connected with one of Buffalo Bill's



Courtesy Orion Pictures

FBI trainee Clarice Starling (Jodie Foster) enlists the help of the sociopathic Dr. Hannibal "the Cannibal" Lecter (Anthony Hopkins) to protect a potential murder victim.

victims, he says, "You mean this is, like, a clue from a big murder case? Co-ol!" He's practically a surrogate for the audience. There's something innately fascinating about serial killers, as well as those who devote their lives to understanding and (hopefully) preventing them.

What *Silence* says about serial killers echoes the writings of novelist/lawyer Andrew Vacchs and others who place the ultimate blame not on the killers themselves, but on their environment. "Our Billy wasn't born a criminal, Clarice," Lecter says. "He was made one through years of systematic abuse." Even though killers like Buffalo Bill and Hannibal Lecter are guilty of monstrous crimes and

totally irredeemable, there may be blood on the hands of the society that produced them, as well.

Director Demme shows that he has a dark side here, and the potency of *The Silence of the Lambs* comes not from its graphic violence (of which there is much) or its moralizing (of which there is little). Evil exists, and so does goodness, and the scariest element of this movie — indeed, of any great horror movie — is the uneasy realization that one cannot exist without the other.

The unspoken implications of the film's title prove the point. The lambs of Clarice's past will fall silent only when they have been saved — or slaughtered.

Homecoming week filled with magic Annual festivities shrouded in medieval mystery

By FEMME TERRY
Staff Writer

Monday, Feb. 11, UT saw the opening of Homecoming.

Often when people think of Homecoming, they tend to think of a dance or a football game in the fall. At UT, the Homecoming festivities mean thrilling basketball games, a whole week of fun on-campus activities and the arrival of visiting alumni.

Also beginning on the eleventh is Spirit Week, "a week of competition to boost school spirit before alumni come back," says Rob Zasucha, Student Relations Committee chairman for the diplomats who organized the week's activities. Homecoming is spon-

sored and organized by Student Government, which has, according to SG President, Jeff Steiner, "worked extremely hard to make the week a success and has offered Students more activities this year than in the past."

The theme of Homecoming week is "Mystical Moments." The week will have a medieval, old-world, romantic atmosphere.

Students can expect to receive a schedule of the exciting events for the week, which includes such attractions as a vaudevilian comedian in the Dome Room, a lip sync contest (for Milli Vanilli fans), a laser show in Pepin/Rood stadium, and, of course, the main attraction: The Homecoming dance, complete with free limousine ride, on Fri-

day, Feb. 15.

The dance will held be at the luxurious Sheraton Grand in downtown Tampa. There, the Homecoming king and queen and their courtiers of 1991 will be presented. Tickets to this extravaganza may be bought in the Student Activities Office or at the door on Friday. The tickets cost \$10 a person.

Those who are unable or unwilling to go need not miss out entirely. Tonight there is the "King's Feast" in the cafeteria with both good food and stellar entertainment you can sink your teeth into.

These events are promised to be fantastic, so don't miss the mystical moments planned for homecoming week.

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Van Goghs' true colors shine through

Vincent and Theo's abrupt editing does not blur dark canvas

Vincent and Theo

Starring:
Tim Roth and Paul Rhys
Directed by:
Robert Altman



By SANDY LEVI-APPEL
Staff Writer

Vincent and Theo portrays the relationship of the Van Gogh brothers during their adult years, when painter Vincent (Tim Roth) was trying to develop his work in Holland. Theo (Paul Rhys), his younger brother, is financing Vincent's efforts while at the same time trying to promote it.

Belbo Films, in association with Arena Films, reduces to two and a quarter hours the four-hour original directed by Robert Altman. This brings difficulties in capturing the meaning of certain scenes, which may not have existed in the original version. The film begins with an auction at Christie's where Van Gogh's "The Sunflowers" is about to be sold for £22 million, but it immediately transports us to 19th Century Holland to develop the brothers' bondage and dependence, even though both characters fight to maintain autonomy. Their frustration and irrationality are clear, but so too is that the relationship extends deeper than the typical fraternal bond.

The film is full of emotional power reflecting the pain and suffering Vincent endured in the course of his life. It is a magnificent recapitulation of the artist's years of struggle and solitude, attempting to show the world that his paintings were worth buying, while even he failed to grasp how much he was ahead of his time.

The sound system at Tampa Theatre (especially in the balcony) does insufficient justice to the intensity of the film. However, many scenes transcend language, and weak acoustics don't detract from their beauty. This poignant film enhances our sympathy toward the Dutch artist. His relationship with his brother was an fiery one, reflecting the desires and ambitions these two men held independently as well as in common.

Even the shortened version awakens our interest and curiosity about the life of one of the most prominent painters of all time. Contrasted with the amount his work will eventually bring at auction, the blatantly visible poverty in which Vincent lives reflects cruel irony, although the shortened film script may cheat the irony's full impact. After all, this towering genius was able to sell only one painting in the course of his life, and he managed to do so only with great effort. His lack of recognition not only drove him to despair, but also hindered his relationship with his brother, who fervently tried to understand and help him.



Courtesy Hemdale Film Corp.

Stroke of bad luck: Tim Roth stars as legendary Vincent Van Gogh the artist who never saw his own success.

There is a mystical bond between the two brothers that shows a close temperament, even though Theo is the successful, yet dissatisfied art dealer in Paris while Vincent progressively becomes the frustrated painter. Both have problems with women at the same time, and they are dependent on one another while trying to insist they are not. This bond is so intense that when Vincent dies due to an infected self-inflicted bullet wound, Theo can't seem to overcome his brother's death and secludes himself in an almost autistic world. Vincent's schizophrenia developed to the point of hospitalization, but Theo's strong attachment toward his younger brother is enhanced to the point of psychosis once Vincent passes away.

Jean Lepine, directs the photography magnificently throughout the film, from the depiction of Vincent's rudimentary habitat where he lived with his model/lover Sien (Jip Wijngaarden) to his mad attempts to achieve the right brush strokes for a painting he's producing amid a field covered with sunflowers. Vincent's period in Arles, France, where he takes in his friend painter Paul Gauguin (Wladimir Yordanoff), is successfully portrayed by an array of emotional scenes, including the inevitable one in which Vincent cuts off part of his ear.

Vincent and Theo captures the intense relationship between these brothers, one so full of dependency and fraternal love that not even Theo's wife (Johanna Ter Steege) can compete. While she's presented as a threatening factor, accusing Theo of being more interested in his brother than in his own child, this short version fails to tell the audience that she was the one who began promoting the recognition he would later acquire.

Tim Roth seems to fit the existing descriptions available about Vincent, and he acts out his life with intense realism and seriousness. Paul Rhys represents the younger, subdued brother who nevertheless has power and is powerless over his elder brother. He skillfully transmits to his audience his desire to avidly help Vin-

cent and his despair when no progress is observed.

The severe editing makes it difficult to assess director Altman's *Vincent and Theo*, originally presented on British TV in the four-hour version. The reduced version enables us to appreciate the progression and climax of the fraternal relationship but leaves out important factors that contribute to the understanding and to the development of an empathic feeling toward the main actors.

Vincent's name, for example, previously belonged to his eldest brother who died months after birth, thus allowing us to understand the emotional strength and stress imposed upon Vincent due to parental expectations. How this contributed to Vincent's psychological instability is unclear in the present version. Nevertheless, the message is transmitted and we're able to acknowledge Vincent's struggle to become a recognized painter and a grateful brother as well as Theo's persistence and patience.

As the actors speak in English, Dutch and French, the lack of precise audition forces us to concentrate on trying to catch every word rather than on allowing us to be engulfed by the film and feel what was meant to be felt: the anguish of a brilliant painter who was ahead of his time, and the relentless effort of his brother to accept him for what he was and to bring him the long desired happiness he sought by selling his work.

Scenes are well blended and performed. We recognize episodes we're familiar with as they occur, but we also find that there was more to the relationship than what was previously thought. Altman, Roth, and Rhys successfully present their work which is emotionally powerful, letting the audience realize that Vincent's life was one of intense sadness and dissatisfaction, and that his great efforts—as far as he was concerned—never paid off.

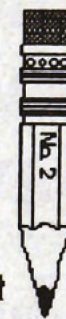
His tragic demise halted his output but lit the spark which would eventually create an incessant fire: his respect and recognition as one of the world's most influential and talented painters of all time.

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"Father of P.R." receives lifetime achievement award

By ROB HUNTER
Assistant Business Manager

The name Edward L. Bernays means many different things.

As a woman of the 1920's, it meant the freedom to smoke in public. As a serviceman during World Wars I and II, it meant having pride in fighting for America. As a child today, it means that soap is no longer an enemy but a plaything.

These examples only hint at the true definition of the man. Bernays molded what was originally public opinion into historical events. Hundreds of individuals and organizations, for almost a century, have wished to enhance their public perception and have turned to Bernays for their image-improving needs.

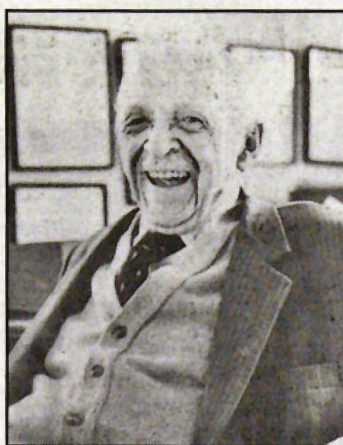
Bernays, well-known as the father of the "public relations counsel" and nephew to Sigmund Freud, permeated American public opinion in many forms. When the American Tobacco Company realized it was not reaching half of its 1920's audience because it was taboo for women to smoke in

public, Bernays coordinated a small group of debutantes to walk the New York Easter Parade lighting cigarettes that symbolized "torches of freedom."

As professor of the first public relations class and author of the profession's first book, Bernays dedicated his life to the title of his 1923 book, *Crystallizing Public Opinion*. To honor his career, the 99 year old Bernays will visit Tampa to accept a Lifetime Achievement Award from the Tampa Bay Chapter of the Public Relations Society of America (PRSA). A luncheon on his behalf will be hosted by the local PRSA chapter on Friday February 22, 1991 at 11:30 am at the Hyatt Regency Westshore, 6200 Courtney Campbell Causeway.

"Bernays' philosophical approach to public relations and opinion has set the foundation for future generations," Mike Andrews, president of the local PRSA chapter, said. "What was once thought to be a fad, a passing idea, has become a respected, much needed profession."

Bernays brought together the



Edward L. Bernays

public relations and social science worlds, both nationally and internationally. His clients included Columbia Broadcasting Systems, RCA, Time Magazine, General Motors and Procter & Gamble. He counseled American presidents from Calvin Coolidge through Dwight D. Eisenhower and famous people like Thomas A. Edison, Eleanor Roosevelt, Henry Ford, Enrico Caruso and Nijinsky. He served the National Red Cross, the Massachusetts Mental Health Department, The U.S. Department of Health, Education and Welfare, The U.S. Departments of War, Army, Navy, Air Force, Treasury and others. He received the Officer of Public Instruction from France, the King Christian 10th Medal from Denmark, and the Bronze Medallion of Honor of the City of New York.

STOCK REPORT

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FLORIDA PROGRESS	FPC	12 1/8	39 1/4	33 1/2	12 ⁰⁰
HOMESHOPPING NETWORK	HSN	4 7/8	9 1/4	2 7/8	15 ⁰⁰
KIMMINS ENVIRONMENTAL	KVN	5 1/8	9 1/2	2 5/8	26 ⁰⁰
MEOCO CONTAINMENT SVC	MCCS	41 1/8	44 1/8	17	50 ⁰⁰
PHARMACY MANAGEMENT SVC	PMSV	11 1/4	18 1/2	5	41 ⁰⁰
RAYMOND JAMES FINANCIAL	RJF	20 3/4	22 5/8	14 3/8	6 ⁰⁰
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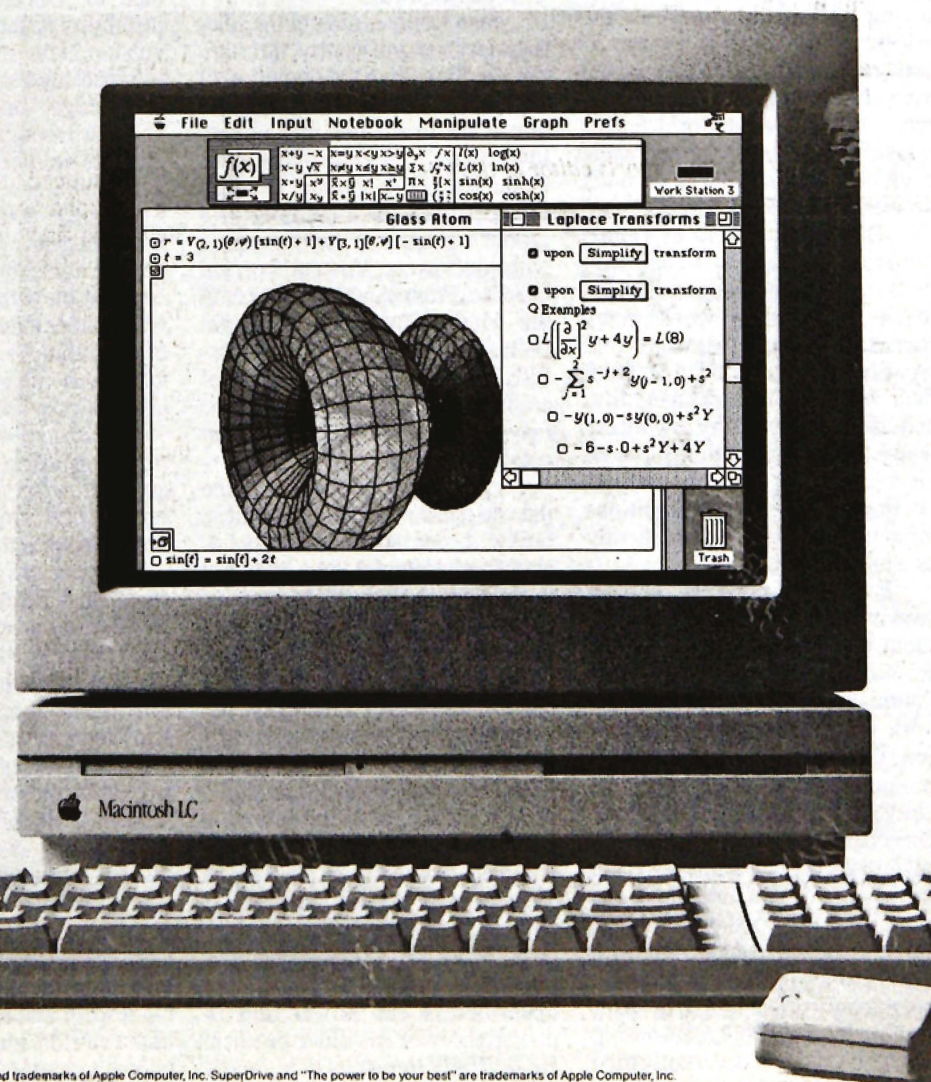
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Mike
Sargis

UT sports getting better, maybe someday bigger

UT sports have come a long way since the early stages of the university, especially the UT baseball team. Despite the team's slow start this season, with two losses to the University of Florida, the team has the potential to be one of the best in the Division II standings.

Although the 80's were a pretty prosperous decade for the Spartans, the 90's seem to be even more prosperous. The 80's started off pretty well with the Spartans having an overall winning baseball record of 27-19 in 1980. At the end of 1989, the Spartans had a 37-18-1 record, showing everybody that the Spartans were going to be a team not to be taken lightly as the new decade began.

The Spartans were a dominant force in the opening season of the new decade. With an overall record of 45-14 the team knew that they were one of the best teams in the league. The hard dedication and effort shown by both the players and the coaches seemed to pay off in the end.

This always seems to bring up the question, "Are UT sports ready to move into the Division I standings?"

That's a question that only could be answered by the school. Many students seem to agree that UT should be among the best and entered in the Division I race, but would that really be the right thing to do? If UT entered into Division I it might get recognized as being a visible school not only in sports but in the academic level as well.

UT is a great school with an excellent sports program. Not only is the baseball team a great asset to the school, but all of the other sports are as well, and they each have their place among the best in the league. If UT ever considered going into Division I, it would probably be a great step for the entire sporting program. But if higher sources consider UT not to be capable of competing at that level, then let's keep kicking butt in Division II until we get the chance to show off all of our talent in Division I.

Mike Sargis is assistant sports editor of the Minaret.

**"MY GUMS
TURNED KIND OF
WHITE, BUBBLY
AND SORE,
AND SOMETIMES
THE SKIN
PEELS OFF
AND BLEEDS!"**

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All-American swimmer beats odds of open-heart surgery

UT's Keith Duncan will look to duplicate his All-American status this season.

By GLEN FINNERTY
Sports Editor

UT swimmer Keith Duncan was written off this season by many Spartan followers. They thought he'd never swim competitively again. Open-heart surgery had taken some hop out of his step. It wasn't even certain whether he would make it out of the operating room with his life.

With courage and determination, Duncan has made sure that that would not be the script.

Duncan's problem was an irregular heart condition. The heart's electrical pathway, which extends from the AV node to the top of the ventricle, sends electrical impulses to the top and bottom ventricles to give them instructions of when to contract. In Duncan's case, they weren't contracting at the right times, therefore leaving blood in the heart and requiring the heart to work too hard to pump the blood to the rest of the body.

He noticed the condition during his sophomore year at Florida State. The first signs were an increased heart beat (300 beats/minute). Attacks followed, varying from mild to heavy. According to Duncan, during a medium attack there would be shortness of breath, followed by numbness of the arms and legs and then loss of blood to the brain, resulting in a possible blackout. Physical activity would trigger the attacks most of the time.

Medication such as beta blockers were taken by Duncan at FSU to contain these attacks and any other problems that would come up. He was careful to take just the medicine that was not against NCAA regulations, moves that would consequently hamper his eligibility.

The attacks got worse at UT and the only real remedy was surgery. It required removing the pathway from the heart in an open heart-chest cavity procedure. Because the pathway is only of molecule thickness, this is a delicate method. Duncan has been receiving EKG treatment to check if the pathway has grown back. So far, it hasn't.

"I wasn't too nervous before

they operated," Duncan said. "But the night before going into the operating room, the doctor came into my room and talked to me about all the things that could possibly go wrong. I was a little uneasy after that because all of those negative outcomes vastly outweighed the positive."

"After the surgery, I was bored just sitting around in the hospital. I

in what they were doing every day. It seemed too much like work. One day when I was eight years old, my mother prodded me to get in the pool and swim a little. I thought her crazy for even considering it."

She wasn't crazy. Little by little, Duncan started to spend more time in the water. That continued on in his middle school years in Baskin Ridge, New Jersey. He swam for the local USS Swimming club, formerly the AAU organization, which is a year-round swimming club. This allowed Duncan to improve and practice during the summer as well.

But it wasn't until he hit high school at Baskin Ridge High that he gave a serious commitment to the sport. Practices were sometimes at five and six in the morning before school and then again after the school day.

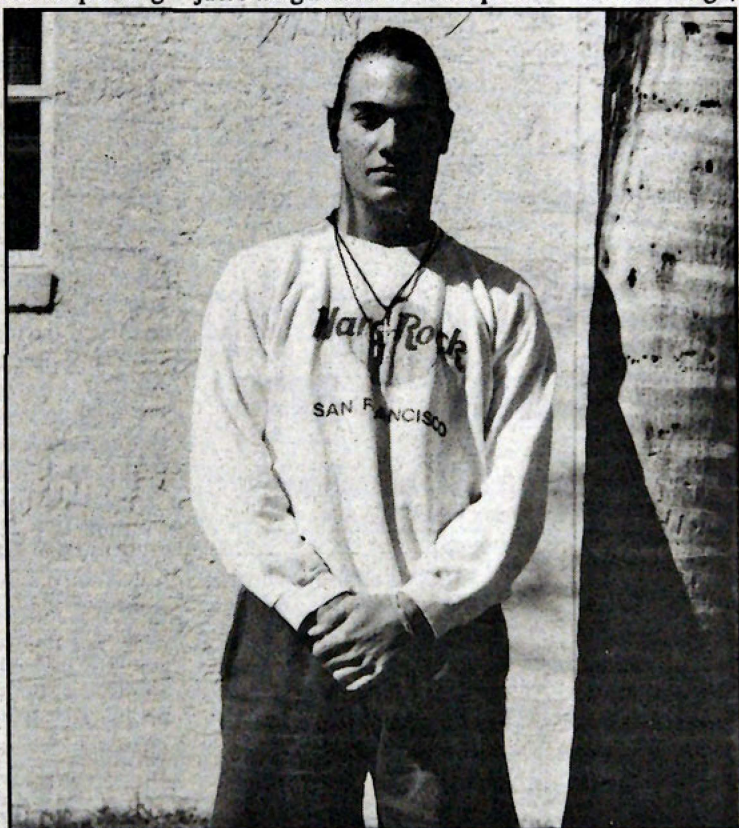
"I was dedicated to giving it my best shot," Duncan said. "I wanted to give myself the best opportunity possible."

FSU saw Duncan's dedication and gave him a shot at competing collegiately as well as receiving a free education by giving him a scholarship. He swam there for two years, participating in the 200 yard butterfly and many of the events that "no one else liked."

His next stop was sort of a homecoming. Duncan transferred to Diablo Junior College around his home town of Walnut Creek. Though he didn't compete for his school, he did swim for the USS team there, the Walnut Creek Club. Named captain of the team, he guided the squad to Nationals (called Seniors).

Duncan transferred to UT the next year because of a few people that knew Brennan. His sister, a former Lady Bull swimmer at USF, swam with Brennan and told him that he was a good coach. Sid Cassidy, one of his coaches at FSU and an assistant coach of a local swim group, also recommended Brennan to Duncan as a solid coach.

Duncan responded with his new opportunity by having a stel-



Emily Whitning — The Minaret

Spartan senior swimmer Keith Duncan has fought off tremendous odds to become an All-American at Tampa.

wanted to get into the water. When the doctors told me that my ribs and mid-section had healed, I was out of there."

Tampa head coach Ed Brennan and the rest of the Spartan swimmers were happy to see that day.

"I was probably more scared than anything to hear of Keith's operation," Brennan said. "I'd be lying if I said that I'm not nervous when he is in the water. We've brought him along slowly, waiting for him to regain his strength and speed from before the operation. He's been training hard, he says he feels good, and he's positive about all of his swims so that's a good sign."

Duncan was born on July 18, 1968 in Phoenix, Arizona, the youngest of four children. His family moved to Walnut Creek, a suburb outside San Francisco, when he was two years old. His mother and father were avid swimmers, and they got Duncan's brother and two sisters into the sport before he was born. During practices, his mother would have no choice but to drag the littliest Duncan to each workout.

"I used to hate going to the pool each day and doing nothing," Duncan said. "I wasn't interested

See DUNCAN,
page 11



Rod Brooks, on his homecourt, goes up for two against Barry last Saturday night.

Spartan men whip up on Eckerd and Barry

Two Tampa victories set up an SSC showdown with Rollins for a share of the conference lead.

By GLEN FINNERTY
Sports Editor

The UT men's basketball team has played well enough of late to get the contest that it wanted.

After wins against Eckerd and Barry, UT has an opportunity to claim a tie for the Sunshine State Conference lead when they play Rollins on Wednesday in Winter Park.

"We need to play better than we did last time to have a chance," Spartan head coach Richard Schmidt said. "It's tough at their place as it is, but if we allow them to shoot the three-pointers like they did last time, the game will end the same as the last one."

Tampa (18-4, 5-2) had a tough battle against Eckerd on Wednesday, edging out the Tritons 77-75.

Bryan Williams led the Spartans with 24 points, eight rebounds, and four steals. Drexel Deveau

added 19 points and seven boards.

"We played well and we didn't play well," Schmidt said. "It was a reckless game inside for both teams. We just edged them out at the end."

Barry didn't give the Spartans much of a fight, as UT manhandled the Buccaneers 97-57. Leading the Spartans was Drexel Deveau with 20 points. Williams added 17 points and seven steals while Karel Dopwell contributed 15 points and 11 rebounds.

"We played well against them [Barry] and they didn't," Schmidt said. "We need to keep that same kind of intensity when we play this Wednesday."

In the two victories, Williams extended his consecutive game with a 3-point basket streak to 72 games and can tie Wally Lancaster of Virginia Tech with a trey against the Tars on Wednesday. Williams can own the record on Saturday.

Urso leads UT sweep of FAU

All-American candidate Joe Urso had a 5-for-11 weekend to pace the Spartan barrage.

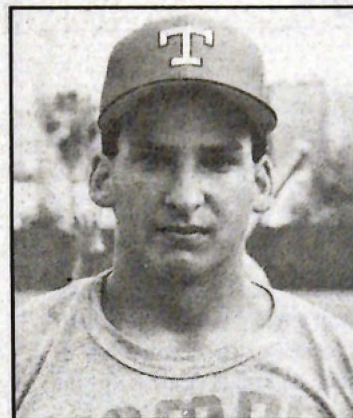
By MIKE MURPHY
UT Sports Information

The Spartan baseball team opened up its 1991 home slate in impressive fashion with a pair of victories over regional rival Florida Atlantic University. UT won its home opener on Saturday by the score of 5-4 in eleven innings, and came back to win again on Sunday 12-8. Sam Steed (1-0) and Matt Hudson (1-0) both recorded their first career Spartan victories in the wins.

The key to victory in Saturday's opener was the work of the Spartan pitching staff. Freshman Gary Graham and juniors Steve White and Sam Steed combined to hold the Owls to just three earned runs and six hits while recording seven strikeouts. The trio did not allow the Owls a single hit after the third inning. Sam Steed was especially brilliant, pitching the last three innings.

The Spartans fell behind early for the third straight game, before rebounding to score single runs in the third and fourth innings to move within one run at 3-2. They moved ahead in the fifth on a two-run opposite field home run by senior right fielder Tim Vannatta.

Tampa maintained a 4-3 lead until the top of the ninth when FAU scored a run off Spartan reliever White without recording a hit. Designated hitter Dite Novak hit a sacrifice fly to center field that



Joe Urso

scored the tying run, after the Owls had loaded the bases on an error, a walk, and a hit batsman.

The game remained tied at 4-4, until Tampa rallied with two outs in the bottom of the eleventh inning to give themselves their first victory of the 1991 season. Senior David Macaluso singled with two outs, and then advanced to third on centerfielder Ozzie Timmons double to left field. He scored the winning run when Owls' pitcher Rich Freebourn balked him home with cleanup hitter Jose Jimenez at the plate.

Sunday's finale started off as though it were going to be an easy win for the Spartans, as they maintained a 10-1 lead through seven innings. Spartan hurler Matt Hudson cruised through his seven innings of work giving up just one run. But things changed quickly in

the eighth, as the Owls scored six runs off unlucky Spartan reliever Russell Williams, to make the score 10-7.

Tampa responded with two runs of their own in the bottom half of the inning to make the score a more comfortable 12-7. Left fielder Rodd Kelley led off the inning with an infield single and moved to third on pinch hitter Jim Uht's single to right. First baseman Matt Snyder, then walked to load the bases. With Julio Ramirez at the plate, Owls' pitcher Steve Lawson uncorked a wild pitch that allowed Kelley to score. With runners on second and third, Ramirez laid down a perfect suicide squeeze bunt down the first base line that easily scored Uht for the Spartans' final run.

Florida Atlantic rallied again in the ninth, loading the bases with nobody out. Steve White, however, pitched himself out of the mess allowing only one run to score. He got pinch-hitter Dite Novak to hit into a 6-4-3 double play, and struck out pinch-hitter Joyner to end the game.

Tampa hits the road for four games this week to play the University of Miami, Florida Atlantic and St. Thomas University. It faces Miami on Tuesday night, Florida Atlantic on Thursday and Friday evenings, and St. Thomas on Saturday afternoon. The Spartans do not play at home again until February 19 versus Warner Southern.



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Lady Spartan basketball team has rough week in SSC

Losses to Florida Southern and conference-leader Barry leave Tampa looking for answers to halt their latest skid.

By TIM CARPENTER
UT Sports Information

Fresh off snapping a six-game losing skid at Florida Tech, the Lady Spartan basketball team was riding high entering the first week of February. Hopes of extending a modest two-game win streak were burst as Tampa lost two of three games over the six-day stretch.

First was the long-awaited rematch with Florida Southern this past Monday night in Lakeland. Having defeated the Mocs in their conference opener, Tampa knew what to expect. But the rejuvenated Moccasins wrote a different script the second time around.

In a foul-marred game, Southern came from behind, then held off two UT rallies to ambush the Spartans, 72-62. It wasn't difficult to figure out what went wrong.

"Poor execution," offered assistant coach Kathy Bonollo. "We had mental breakdowns on defense, they got inside too easily, and we gave them too many easy baskets."

"We didn't block out on the boards," added head coach Tom Mosca. "We let them have too many offensive rebounds (17). They had too much freedom inside. I mean, they had a 5-6 person posting up on us."

The game started out harmlessly enough, with the Spartans leading a close game 19-17 with seven-and-a-half minutes left in the first half. The tables turned, though, and Southern went on a 10-0 run to take a solid 33-27 lead they would never relinquish.

The second half looked like it would belong to the Spartans, however. UT was quickly able to tie the score at 46, largely due to a barrage by Kim Dix. The All-America candidate, who played only seven minutes in the first half due to foul trouble, scored her team's first 13 points of the half. Kelley Grider provided the finishing touches to the streak with a 3-pointer and a deuce to pull them even. But Southern survived the run to pull ahead once more, this

time by as many as 10. seal it on the free throw line though, hitting on 9-of-11 down the stretch. The charity tosses provided a fitting end to the contest, in which a total of 49 fouls were called, including 28 against Tampa. Eight players in the game had at least four personals on them.

Mosca said the free throws made a huge difference in the game. "We each had 24 field goals, but they shot 32 free throws to our 19," he said. "That's the difference right there."

The final tally showed four Southern players in double figures and perhaps more importantly a 42-30 edge in rebounding. Dix led the Spartans with 26 points, while Kelley Grider added 13 before fouling out.

Eckerd College provided a welcome relief for UT on Wednesday night, traveling to St. Petersburg for their fourth consecutive road trip. The Lady Tritons entered the game with a miserable 3-17 record and 0-6 in the SSC. They had also been thoroughly dominated in the past by Tampa having gone 3-30 against their inter-bay

"We'll take it hard, but hopefully we can learn from it so we won't the same mistakes again."

— Kim Dix

rivals. But a domination the first half was not. Despite relatively sloppy play the Spartans were still able to hold a 34-28 advantage at the half.

The second period was a stark contrast. Tampa came out smoking, shooting 61 percent from the floor, and 58 percent for the game. Four players finished the game in double figures in scoring for the Spartans, led by Dix with 21. Grider and Christi Hesse added 14 points each while Karen Verwoord capped off the scoring spree with a career high 11 points.

"We played excellent in the second half," said Bonollo. "In the first half, I think we kind of played down to their level. Also, in the first half it was all Kim Dix. In the second, everyone contributed," she added.

"Eckerd shot well in the first half," said Mosca. "But we changed defenses a little in the second half. We shut down Kelly Moore [averaging 18 points a game] too."

Mosca did hint, however, that his team may have taken the Tritons a little too lightly at the start of the game. Concern about the lack of free throws attempted by his

players, only three the entire game, was also on Mosca's mind.

The Lady Spartans had little time to savor the sweet taste of victory. They had a date with the Barry Buccaneers at the Martinez Sports Center on Saturday night.

It turned out to be a night they would like to forget.

Tampa was handed its worst conference loss ever, with the final score of 94-49.

Although it may look like it on the surface, it wasn't so much a case of UT playing poorly, as it was Barry being Barry. The Lady Bucs entered the contest with a 20-3 record and 8-0 in conference play. Their losses were to Florida, USF, and top-ranked Division II North Dakota (by one point). Their wins have been by as much as 72, and their closest conference margin of victory was 15 points.

The numbers speak for themselves. Katrina Lofton, the nation's leading assist giver, scored 27 points, had eight assists and seven steals against UT. Maria Teal, leading the conference in scoring and rebounding, had 25 and 17 in those respective categories.

The Barry defense was equally impressive, holding the Spartans to just two field goals in one 19-and-a-half minute stretch.

Dix, the team's leading scorer with 15 points, was even more subdued than usual after the game. Asked if Barry was the best team she had faced since coming to Tampa, she grimly said yes. When confronted with who she was most impressed with, there was little hesitation.

"Lofton. She had a hurt knee last season, but has come back strong. She's still getting better and there's no limit for her. She's the best point guard I've seen."

There was little to say about the loss, but Dix summed it up as best she could.

"We'll take it hard, but hopefully we can learn from it so we won't make the same mistakes again. I'm sure we'll work real hard in practice tomorrow, and again the next day, and the next day and the next."

For Tampa to be successful the remainder of the season, the players must do exactly that. The conference tournament will be coming up in two weeks and it appears as if the road to the championship crown will have to pass through Miami, home of the Buccaneers.

For the Spartans to lay claim to that trophy, a rematch will almost certainly be necessary. But for now, Tampa will look to the task at hand, the remainder of the regular season.

That remainder of the season begins against Saint Leo on Saturday.

DUNCAN, from page 9

lar season. He was a second-team All-American last season for Tampa, finishing sixth in the 1650 yard freestyle event. He also competed in the 400 IM relay. His team finished ninth in the nation, while the women placed tenth in the country.

Success has come quick to Duncan at UT, but it wasn't always this easy.

"There's a lot of differences between the FSU and Tampa swim programs," Duncan said. "There are obviously going to be differences in the size of the team here. I believe it's good because there's less people here, giving coach Brennan a chance to work with everyone in depth. At FSU, their season is focused on the conference meet and there's a lot of undue pressure put on the swimmers. Here, the concentration is on Nationals, and I think a team like this is going to be more prepared to reach their goals."

"Ed has a completely different belief about how swimming should be dealt with. And I respect that."

Athletics aren't the only thing Duncan has excelled in at UT. He has a 3.6 G.P.A. at Tampa in his

major, computer information systems. In addition, he's received a leadership grant, been named to the Dean's List, is a member of the Data Processing Management Group and been nominated for a leadership program that picks the top 24 people in the business and computer departments.

A career in computers would be nice, but Duncan has other plans.

"I want to do animation when I get out of school, and I think that my computer background will aid me in finding a good job in this area," Duncan said. "I can sit behind a desk if I have to, but I believe my talents lie elsewhere."

"It really seemed like my family and friends were more concerned about my ailment than I was," Duncan said. "I would go out with my friends after it happened and they couldn't believe that I was doing this right after my surgery. To tell you the truth, I was more concerned about the tonsillitis I got after my surgery because I would miss two months of training."

Perhaps a different view than most in his position might take, but Duncan is by no means ordinary.

Spartan tennis teams lose to Barry, FIT

Minaret Staff Report

This past weekend was not good to the UT hard-courtiers. The Spartan men lost to Barry 8-1 and to FIT 6-0, while the Lady Spartans failed to win a match, losing 9-0.

Though it might have seemed like a good old-fashioned tanning session, the men's team lost a heart-breaking four three-setters. Their only victory came when freshman Jerrod Wilkens, a Fairhope, Ala. native, overtook his opponent in the fourth match 7-5, 6-1.

"It was a tough road trip, but they [Barry] have to come back to Tampa to play us," UT head coach Greg Gruhl said.

"The match could have gone either way," Spartan Raph Hurwitz said. "The four matches decided within the three-set limit, that was the difference."

Against FIT, the Panthers from Melbourne got out to a quick 6-0 lead and a virtual win. They decided to bypass the rest of their

matches against Tampa because of a prior engagement with Eckerd's team in St. Petersburg, two hours from then.

"Coach Gruhl put it best when he said, 'we were flat today,'" Hurwitz said. "It's not that they were better, we just weren't prepared."

For the Lady Spartans, Barry was a bigger-than-life test.

"The team was too dominant and overpowering and had more talent than us," sophomore Linda Cassella said. "They had some foreign players and they really played tough."

"Eckerd is going to be tough for both the men and the women, so both our teams had better come prepared both physically and mentally," Gruhl said.

The Spartans are in action again when they face Eckerd on Monday in St. Petersburg. The Lady Spartans play Nova University at home on Sunday and Eckerd away on Tuesday.

"She's the best point guard I've ever seen."

—Kim Dix on
Barry's Katrina Lofton

time by as many as 10.

Again the Lady Spartans charged back, this time getting to within 63-60 with only 1:36 to play. The Moccasins were able to

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WRITE TO SAUDI ARABIA

Monica Szczensniakowski, former ResCom RA, is stationed in Saudi Arabia. *The Minaret* staff encourages students to keep in touch with her. Send your letters to:

SPC Monica Szczensniakowski
335-70-4153
16th MP Brigade
160th MP Battalion
810th MP Company
4th Platoon
APO New York, NY
09657-6140
Operation Desert Storm

ACCOUNTING LABORATORY

The accounting lab, Plant Hall room 216, for 202-203 is open Tues. and Thurs. from 2 p.m. to 4 p.m. Students may receive help or instruction in both English and Spanish. Contact Joyce Fernandez at ext. 467 for more details.

PEER ACADEMIC CONSULTANT

A PAC is a Peer Academic Consultant, a student who can help you with academic concerns you may have. Following are the PACs, their office hours and where you can locate them:

Shawn Gregory (McKay)
Mon. 8-10 p.m., Wed. 1-2 p.m. in the RA office
Dave Pauken (McKay)
Mon. and Wed. 8-9:30 p.m. in the RA office
Larry Letourneau (Delo)
Tues. 5-8 p.m., at the front desk
Alyssa Zahorcak (Howell)
Mon., Tues. and Wed. 7-8 p.m. at the front desk
Erin Euler (ResCom/West)
Mon. and Wed. 4:30-6 p.m. at the desk
Suzanne Staugler (Smiley)
Tues., Wed. and Thurs. 8-9 p.m. at the front desk
Barbara Clark (Smiley)
Mon. 5-6 p.m., Wed. 5-6 p.m. in room 211 of the science wing.

PI KAPPA PHI

Brothers of Pi Kappa Phi are currently recruiting new members. If you are looking for a challenge as well as a good time, feel free to contact any of the brothers. Call us at 251-6330 or UT Box #2428 or 2786.

INTER-FAITH COUNCIL

Do you believe that you and prayer can make a difference? If you believe in Jesus, YOU CAN MAKE A DIFFERENCE because Jesus has promised us, "Whatever you ask in prayer with faith, you will receive. (Mt. 21:22) ... for where two or three are gathered together in my name, there I am in the midst of them." (Mt. 18:20) There will be a prayer service on Feb. 19 in the Dome Room at 7 p.m. You are invited to come make a difference.

WUTZ RADIO

Anyone interested in becoming a D.J. for UT's WUTZ 1080 a.m. during the 1991-92 year should attend an interest meeting Mon., Feb. 18 at 7 p.m. in the McNiff Center. Anyone who has questions should contact Brian Elis at 254-5837 or UT Box #659.

KAPPA DELTA PI

Kappa Delta Pi, an education major's honor society, will have a meeting for current and prospective members on Mon., Feb. 18 at 4 p.m. Check the KDP bulletin board across from Dr. Silverman's office for location.

POSTING POLICY

The following is an addendum to the posting policy found in the Student Organization Manual:

"There is to be NO posting of any materials on the first floor of Plant Hall except on the kiosks provided in the Lobby and Hazel Ward Lounge areas. This includes columns, walls, doors, windows, etc. Banners are permitted in Plant Hall Lobby and the entrance to the Fletcher Lounge Foyer only. All materials must be approved and stamped by the Office of Student Activities and are not to be placed on any painted surfaces." Thank you for your cooperation in this matter.

OMICRON DELTA KAPPA

We would like to invite all juniors and seniors with at least a 3.2 GPA who have been active in university organizations and activities to apply for membership in Omicron Delta Kappa. ODK is a national leadership honor society for college men and women. Applications can be picked up from presidents of student organizations or by Fred Humphries, president (Box #1661) or Dr. Kerstein, adviser (Box #18F)

WRITING CENTER

The Saunders Writing Center is now open. The Center offers free assistance with writing assignments from any course and with personal writing projects of any kind. The Center is located in Plant Hall room 323, and its hours are Mon.-Thurs. 10 a.m. - 6 p.m. (Closed Mon. 1-2 p.m.), Tues., Thurs. & Sun. 6-8 p.m., Fri. 10 a.m. - 1 p.m. Drop by or call 253-6244 (or ext. 244) for an appointment.

PLACEMENT SERVICES

The Office of Placement Services is currently arranging interviews on campus with the following organizations:

Feb. 19
NCNB National Bank
U.S. Navy
K Mart Apparel Corp.

Feb. 20
Florida Highway Patrol
Automatic Data Processing (ADP)

Feb. 21
General Foods USA
Northgate Lincoln-Mercury

Feb. 22
Andersen Consulting

YOGA

Yoga class will meet this semester on Tuesday and Thursday afternoons from 4-5 p.m. in the Movement Lab of the Sports Center starting Jan. 22. No experience is necessary; wear loose clothing. Contact Suzanne Nickeson, ext. 218, or stop by Plant Hall room 301 for more information.

FINANCIAL AID

Applications are available in the Financial Aid Office for the Jane Dowdell Career Assistance Grants through the Zonta Club of Tampa. They will be awarded to qualified women applicants in the amount of \$500 each. Deadline for applications is Feb. 22, 1991.

PERKINS LOANS

If you are receiving a Perkins Loan for the spring semester, you must report to the ballroom at one of the following times to sign your loan papers: Feb. 25 or 26 from 9-11 a.m. or 2-4 p.m. Failure to sign your loan papers will cause cancellation of your Perkins Loan.

JOB READINESS WORKSHOPS

When you graduate, will you be prepared? The office of Personal and Career Development offers workshops to help you prepare your resumé, your interviewing skills and the strategies for finding a job. No sign-up is required for the following workshops offered in Plant Hall 306:

Resumé Writing Workshop:
Thurs., Feb. 21 2-3 p.m.

Interviewing Skills:
Fri., Feb. 22 10-11 a.m.

Job Search Strategies:
Tues., Feb. 19 2-3 p.m.

Once you have put together a resumé, you can stop in at room 306 and have your draft critiqued by our career specialist. Drop-in resumé reviews are offered daily in PH 301 at the following times:

Mon. 5-7 p.m. Thurs. 1-2 p.m.
Tues. 10-11 a.m.
Wed. 4-5 p.m. Fri. 11 a.m.-12

LEARNING CENTER

Tutors for the following subjects are needed in the Learning Center for the Spring 1991 semester:

Math Accounting
Biology Statistics
Chemistry

If you are interested in this paying position, please pick up an application in Plant Hall 301.

COMPUTER INFORMATION

Anyone interested in purchasing a personal computer and taking advantage of UT's financial discount, contact these representatives for details:

Apple: John Raymond
875-0406

IBM: Jim Devine
251-9132

FAMILY SERVICE ASSOCIATION

Family Service Association, a United Way agency, sponsors a monthly support group for Parents and Families of Gays. The purpose of the group is to provide support for families who share common concerns, foster understanding and exchange information. Membership is anonymous and free. If you or someone you know is interested in knowing more about this group, please contact 934-9788 (Tarpon Springs) or 726-7618 (St. Pete).

FUJI TAPE PRIZE

The Communication Department is now accepting entries for the 1991 Fuji Tape Prize. Students who have completed video tapes as part of a production course in the Communication Department between Jan. 1990 and April 1, 1991 are invited to submit their works. A cash prize is awarded to the winners. Contact Dan Traugott or Mary Ann Punzo, ext. 216 (NC-8) for further details. **Deadline: April 1, 1991.**

DIVERSITY PROJECT

The Diversity Project has invited James Holobaugh, a 1990 graduate of Washington University in St. Louis and a former Army ROTC cadet, to speak about his fight against discrimination. Mr. Holobaugh will address his challenge to the military's policy on homosexuality and the order to repay his \$25,000 ROTC scholarship. This free program will be held on Mon., Feb. 18 at 7 p.m. in the Dome Room and is open to all.

RESIDENCE LIFE

If you are currently on the university's Tuition Payment Plan and are planning to sign up for 1991-92 housing, you must pay a \$200 deposit prior to room selection. Questions should be directed to Pam Cunningham, Director of Residence Life, in room 9 of the Student Union.

UT DEMOCRATS

The UT Democrats will be meeting every Tuesday in Plant Hall room 325 at 5:30 p.m.

Announcements Policy

All announcements are welcome for submission to *The Minaret*. While announcements and personals are free of charge, classifieds will be printed at a rate of \$5. The deadline is **Friday at noon** for the following Thursday's issue. There are no exceptions. Submit announcements to Student Union room 4 or UT Box # 2757.