

# Spartans Battle Abilene Tonight

(See Page 7)

## Accreditation Expected In '50

### New Athletic Building Dedicated

In an informal ceremony on October 11, the University of Tampa dedicated a new athletic building for men, the third building added to the college's physical plant in the last three years.

Mayor Curtis L. Hixon was guest of honor at the brief exercises. He gave the building to Dean M. C. Rhodes, representing the University of Tampa, and it was accepted for the athletic department by Coach Mike Gaddis.

The two-story building is the former Coast Guard barracks, erected during the war on Davis Islands. Given to the University by the Mayor, it was moved by barge in two sections up the Hillsborough River to a suitable location in Plant Park, near the Fine Arts Building. With \$12,000 worth of alterations, paint, and new equipment, it has been made into a very useful building.

The building is twenty-five feet wide by a hundred and twenty-four feet in length. On the first floor are a storage room, shower room, workshop, and boathouse. The second floor has three offices for the two coaches and the athletic business manager; a classroom with seating capacity for a hundred and fifty students; and a dormitory with rooms for fourteen men.

This is the third government structure acquired by the University of Tampa, adding to its facilities a total of six classrooms with a seating capacity of four hundred and ten, five music practice rooms, four offices, four storage rooms, and a seventy-six foot boathouse with a capacity for eight sixty-three foot racing shells. This does not include the addition of an art studio to one of these buildings, which cost the University \$8,500.

### Mail Distribution Change Is Made

There has been a change in mail distribution since the Student Handbook was printed.

Mrs. Johnnie Pate, assistant treasurer, has announced that the dormitory women's mail will be picked up and distributed in the dorm. Dormitory men will receive their mail at the information and switchboard desk. All government checks, registered letters and packages may be picked up in the Business Office upon receipt of notice from the information office.

Married veterans' mail will be found in Post Office Box 2. Students living in town are not to receive any mail at the University of Tampa and such mail will be forwarded to their home address.



### Philippine Vets Hold Convention Here This Week

Approximately one hundred men between the ages of 70 and 75, all veterans of the National Society of the Army of the Philippines, invaded the University of Tampa this week to celebrate their forty-ninth annual reunion.

Although Tampa was "convention city" for all veterans of the Spanish-American War, only the Army of the Philippines had headquarters at the University. Registration of the delegates started Sunday and continued through Wednesday.

Tuesday night at seven o'clock, Dr. Martin I. J. Griffin, of the University of Tampa faculty, was guest speaker at the Army's annual banquet-meeting. At eight p.m., the Spartan Troupers presented a one-act comedy at the Municipal Auditorium for all Spanish-American War veterans.

Immediately after the play was a band concert in Plant Park, followed by a "Gay Nineties" dance in the University Lobby. The dance continued until eleven o'clock, with lively music of today and yesterday.

The convention closed on Thursday, but many delegates were expected to remain in Tampa for the football clash tonight between Tampa's Spartans and Abilene Christian College.

### Oldtimers Hold Convention Here

"Alligators, real estators, Citrus fruits and sweet pertaters Celery and fine termaters 'Way down in Florida."

This is a tune that has been echoing through Tampa the past week as the United Spanish War Veterans held their 51st encampment.

For many it is their first visit to Tampa since embarking from here on their way to Cuba in "98". No doubt these will be surprised at the rapid growth of the city, and mainly of the conversion of "Teddy Roosevelt's" hotel into a university.

However these "oldtimers" have shown that they can still take it by participating in a series of activities  
(Continued on Page 3)

### Should Be Met Soon

For the past three years the University of Tampa has been hoping and working for the day when it would become an accredited institution. During the past summer the hopes and dreams of Tampa U. have almost become a reality. We are now preparing to take the final step in becoming a member of the Southern Association of Colleges.

Little does the student body and the general public realize what must be done in order to become a member of the Southern Association. There are seventeen major requirements set forth by the Association. Among the most outstanding of these is the \$500,000 endowment fund. The fund for Tampa U. was completed during the latter part of the summer.

There are strict requirements set for the standards of the library, such as, a minimum of about 30,000 books, seating facilities for twenty-five percent of the student body, adequate lighting, and a competent staff. The faculty comes under consideration, also, in that they must have certain degrees for the positions they hold and for the courses they teach. The curriculum must comply with set standards, so as to offer the proper background for students taking preparatory courses in law, medicine, and engineering. Laboratories must be fully equipped, so as to offer best working opportunities.

There are many other requirements that must be met, such as, the amount of floor space for class rooms, grading methods, salaries and building installations, all of which require much thought and work. The only requirement that we have not completed is the ratio of students per professors. At present the ratio is twenty-five students for every instructor. The required ratio is twenty to one. The fault can and will be corrected at the beginning of the spring semester.

The procedure for getting the  
(Continued on Page 3)

The new candidates include:  
Louise Jenkins, Connie Collins, Betty Hayes, Marien Alderman, Genevieve Mercer, Mitzie Heffer, JoAnn Heinsen, Pete Spencer, Johnny Fernandez, Don MsMahan, and Bob Strather.

Returning from last year's squad are:  
Mary Ester Bartlett, Eleanor Blackwell, Rosalie Holland, Louise Clayton, Scotty Fabian, Alice Delgado and Arlene Fetzter.

William "Skinny" Antonini has been appointed director of all cheerleading activities for the coming year. Skinny has had previous experience heading cheerleading groups in prep school. He has some new plans and has shown through the

This season the squad will present new cheers and some clever acrobatics. However, the success of the group and also the athletic teams will depend to a large degree upon the complete cooperation of the student body. Without this cooperation, the task will be almost futile.

IN MEMORIAM  
This article is, indeed, a difficult one to write. Most of us here at the University knew Barbara Barksdale and what a kind and friendly person she was. We knew how hard she worked at everything she did, perhaps too hard. In spite of her handicap, she went ahead with great vigor and did well in all she attempted.

Barbara lived at 1706 Bruce Avenue, Charlottesville, Virginia. She was a transfer student from the University of Virginia with psychology as her major. She belonged to Sigma Theta Phi and Phi Sigma Sigma. Barbara was a senior at the University this year, and, like everyone, had great hopes and plans for the future.

The entire faculty and student body of the University of Tampa send to her family their deepest and most heartfelt sympathy.





# THE MINARET

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during the school year at no cost to the student body. The staff welcomes comments and criticisms. Address all correspondence to The Minaret, room 209, University of Tampa, Tampa, Florida. Day Phone H 5311

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## Member Intercollegiate Press

### Care Needed In Negro Films

Regardless of the motives and intentions of those producers who are now making film stories based on the Negro question in America, it may be safely forecast that these films are scheduled to cause considerable foment and friction throughout the nation.

Also, by one of those strange twists of events, the sudden presentation of this wide array of pro-Negro films is destined in the long run to do Hollywood more harm than good. Not only because of the large number of such pictures being made, six so far, but because sentiment against the presentation of sensational productions based on this delicate subject is already coming from many fair-minded and unprejudiced editors and commentators.

Certainly there is no finer or fairer columnist and commentator in this country than George E. Sokolsky. For years he has stood at the top of the writing fraternity, renowned for his brilliance, vision and impartiality. Yet he has just taken a definite editorial stand against such Negro film subjects as "Home of the Brave," etc., on the basis that they will tend to stir up more hatred and bitterness, instead of eliminate it. Many other observers hold to the same belief.

Secondly, there is the South to consider, which makes up a large part of the nation and it is here that the racial question is most acute. Leaders in Southern states will not only resent films taking an Anti-South slant on the Negro problem, but they will feel that Hollywood itself is assuming a definite stand against the South in the controversy. Who will be able to deny that?

Thirdly, there is the great effect these films will have upon the International Goodwill educational program, when they are released in foreign countries. Right here, it seems certain, the U. S. State Department is going to eventually step in and prevent the export of most of the "Whites vs. Negroes in America" films. For each of these films features either unfairness, prejudice, hatred, cruelty, injustice or bitterness toward negroes in America.

Presentation of such pictures throughout the world, would have a devastating effect upon many foreign peoples, and tend to tear down what Washington and the State Department is spending billions of dollars to build up. It would be useless for the State Department to declare that such films are overdrawn or untrue, for the answer would be given them: "These films are made in America, by Americans. The facts in them must be true."

Is the State Department going to risk such a situation? It's extremely doubtful. Especially when it learns that producers of these subjects have announced that they are "lining up the heaviest foreign distribution plans in history" for their offerings, and are preparing specially translated subtitles in 25 languages, including Arabic, Persian and Chinese.

It's time for Hollywood to reflect a moment, and watch its step. This comment is offered in a constructive vein only, and to help Hollywood save itself a few headaches — and a lot of money.—The Hollywood Analyst.

### Keep Your School In Shape

Any man who was in the Navy knows what a good feeling it was to point to a trim ship in the harbor and claim it as the one to which he was assigned. The model of the ship was not the important thing; it was how the crew kept the ship that made the difference. The situation here is the same. Our University has been put in trim shape while we were away on summer leave.

We had nothing to do with the thousands of dollars' worth of repairs and painting that was done, but now that we are back aboard, it is our job to see that it is kept neat. And the best part is that there is no physical labor involved. All that is necessary is to follow the rules that have been given in your student handbook. Also make yourself responsible for the building. If you see someone defacing school property, correct him.



"Oh—Just a coupla cutups!"

## Gripe Box

By Don McMahon

The fall semester is in full swing and everyone is well tied down with work and interests in extra-curricula activities. Still they find time to notice several outstanding problems that have yet to be corrected.

The parking situation still remains unsettled. The student senate and the administration of the college are doing everything in their power to solve this problem. However, they are still faced by the fact that the student body will not cooperate. There is enough space available to take care of 80 per cent of the cars, provided that the students will use some common sense and consideration. Many of the students think nothing of taking up two spaces or parking at such angles as to block other cars or spaces. This problem can be greatly improved if the students will cooperate with the student senate and each other. The next time you go to park your car, just stop and think, and I do mean THINK!

Many students have asked the question, "If I come to Tampa U., will I be accepted at any other college if I find it necessary to transfer?" My answer to this is, yes. Many students have attended Tampa U. and transferred to other outstanding colleges and universities. So T.U. graduates have gone on to receive their Master's and Doctor's degrees from such institutions as, Ohio State, Columbia, Tulane, Michigan, and Carolina. So don't worry about other colleges accepting you from Tampa U. Other students have done it, and so can you. If you are thinking of transferring, you should see Dean Rhodes for a letter of recommendation.

## Cracker Barrel

By Pat Musto

The church bestowing spiritual inspiration upon the people of a nation, is a driving force, an instrument of good government only when it serves in this capacity. It can be the prevailing influence in healing the wounds of a world torn by the ravages of war, hatred, revenge, and suspicion. This it can do successfully reflecting the full power of God Almighty. But in taking position in the political issues of our government it steps out of bounds and reverts to the medieval days when it lost sight of its real purpose to mankind. The church at that time controlled the kings, the wealth and the people and fostered but one faith. It was indeed an age of darkness. The church was the state, there was no separation of the two. As a result, the ecclesiastical dominated government proved unsuccessful.

Our government limits the power of the church to a spiritual level. Amendment I of the constitution states that "Congress shall make no law respecting any establishment of religion or prohibit the free exercise thereof." This is a check upon all churches regardless of faith. Legislation granting federal aid to parochial schools would be a breach of this amendment. Government aid to parochial schools would be the introductory step to church participation in government. From there, who knows? It can very easily mean that each candidate who runs for office will have the backing of one of the faiths, and will receive the votes of people within his own faith. The religion which is predominant can win control of the Government in one election. A powerful religious order in government can mean the destruction of freedom of religious worship.

## Merchants Give Aid To Tampa U.

By Bruce Atkins

The University of Tampa in the past has received from the Merchants of Tampa much unsolicited aid toward a goal that will make the University a great center of learning. They will in the future continue to offer such aid for they know that all contributions given will make for a greater city and a greater University. It is up to the students of the University to show their appreciation for their support by patronizing these places of business.

The Minaret takes great pleasure in saluting the following firms for their unselfish attitude toward the University: Floridan Hotel, Manhattan Cafe, Elliston's Drug Store, Hillsboro Hotel, Big Orange, Thomas Jefferson Hotel, Mary's Tavern, Ayers Diner, Hyde Park Grill, Cricket Tea Room, Valencia Gardens, Eddie and Gladys', McRae's Restaurant, Mathews Corner, Martins Plant Park, Silver Coach Restaurant, Shea-Prange, Madison Drug, Ritencliff, Stadium Inn, and Hotel Tampa Terrace.

## Letters To The Editors

Every Sunday from 10:00 to 11:15 a. m., with the facilities of WALT, the "Circulo Cubano" (Cuban Club) presents an hour and a quarter of Latin-American music. A soprano appearing on the program is Lillian Puleo, a sophomore at the University of Tampa. She has a beautiful voice in spite of her having no voice lessons whatsoever, but plans to take lessons after her graduation from the University. She has sung in church, at weddings and receptions and on the air.

During the past weeks she has presented such favorite numbers as: "One Kiss," "Estrelita," "Jealousy" and "Torna a Sorrento." On Sunday, October 2 (which, incidentally, was her birthday), she presented "You're Breaking My Heart" and "O Sole Mio." On October 9 she sang "Cuou Cor" (written by her grandfather) and "Some Enchanted Evening."

Everyone is invited to attend these programs. The admission is free, and prizes are awarded at the end of each program to the person holding the lucky tickets.

In a letter to the "Minaret" the Alpha Chi Chapter — which is composed of young business girls and talented matrons who dedicate most of their spare time to providing entertainment for hospitals, sanatoriums, and the needy — extend their token of thanks for the contribution of two of the University of Tampa's well-known comedians, Anthony F. Dorio and Guy St. Paul. On Friday night, October 4, they presented to the patients at the Drew Field Tuberculosis Sanatorium fifteen minutes of hilarious entertainment. An appreciative audience was treated to a sparkling and enjoyable performance of a one-act Western saga. Dorio and St. Paul were more than ably assisted by the ever-popular Louis Clayton, who gave her patient-audience a real boost in their morale. Other members of the cast were: Fernando Alonso, Eddie Szaro, Tony Garcia, Rosio Ciccarello, Bob Hancock, and Lou Mejares.

We understand that Dorio and St. Paul are now rehearsing a new drama of violence and intrigue for presentation to the student body on November 28.



## The Senate Speaks

The Student senate takes great pleasure in announcing the appointment of Winfield Lamb as Editor in Chief of the Moroccan for 1950.

Notice has been given to all dormitory students with cars that if they continue to park in spaces reserved for faculty and administrative staff members their cars will be picked up and hauled to the police station. Please avoid this embarrassment by cooperating with the student parking commission.

Senior class rings can be ordered through James Ghiotto.

A first aid kit will be available at the information booth as soon as arrangements are made. And a new coke machine will be placed near the library.

We deeply regret the death of a fellow student Miss Barbara Barksdale. We will all miss her.

Tony Ippolito  
President of Student Body

## Accreditation - - -

(Continued from Page 1)

college accredited will take approximately one year. During the month of October, the Southern Association will review the application from the college. In December, the president and the dean will go before the Association to answer questions on anything lacking in the application. Then a committee of outstanding educators will visit Tampa U. on a tour of inspection. This committee will then approve or reject our application for membership. If the committee approves the application, we will become a member of the Southern Association in October of 1950.

President Nance has stated that the college is well prepared to meet all inspections and any requirements that might be imposed by the Association, and that the chances for accreditation are excellent.

## Oldtimers - - -

(Continued from Page 1)

that would stagger most modern youngsters. A series of memorial services, sight-seeing trips, and dinners at the different clubs and hotels in the city are on the agenda.

Among the celebrities who spoke at the joint meeting of the veterans and their wives were: Mayor



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## Blackwell Given Scholarship Pin

Members of the Delta Kappa Sorority awarded Eleanor Blackwell the annual scholarship pin for scholastic honors last year at the meeting Monday night, October 3. Plans were completed for the sorority's annual night club dance, to be given 14, after the Tampa-Abilene Christmas year on Friday night, October 14. The Hillsboro Hotel Room has been selected as the scene of the big shindig. Tickets may be

## Lowell Thomas Injured

According to a letter received by Dr. Nance's office from Lowell Thomas' secretary in New York, Mr. Thomas' injury is not serious.

The famous radio commentator, who was commencement speaker last June at the University of Tampa's graduation exercises, was injured in a fall from a horse. He is now on an expedition to the Orient.

purchased from any Delta Kappa or at the door. Music will be by Victor Ruiz and Orchestra.

## Alpha Gamma Plans Dance

The Alpha Gamma Sorority has made its initial arrangements for the sorority's annual informal dance on November 4. Since the dance is the only event for that date, (unless a ball game is scheduled before that night) the girls are endeavoring to make the dance a lavish occasion. The dance will be announced as an "Emerald Isle" dance with a South Pacific theme. It will not be a costume affair.

Hixon, A. K. Dickinson, of the Chamber of Commerce, and Eugene A. Guillot, Commander of the Department of Florida, United Spanish War veterans.

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## Salt and Pepper Brings New Look

Even in Florida there comes a day when it gets cold and one finds that it is necessary to wear a coat. And, no coat is newer, prettier, more collegiate than the tweed coat worn by the model in the picture. This coat has a zipped in lining (which is wonderful in this climate), the belted back makes it more feminine and yet keeps the "Casual Air" of this salt and pepper country coat. You wear the collar up, so that it forms a frame about your pretty face. This coat is moderately priced, and the value is not comparable.

The pleasant feather on the side of the grey felt hat reaches high as the sky, and the bonnet hugs your head snugly.

The biggest news in fashion circles is POLISHED LEATHER, and being very fashionable we pictured a brown polished leather, "Dr. Kildaire" hangbag, named so because it resembles that little black bag the doctor carries. Our shoes are also brown leather, they are a sling-back shoe with a tailored twist on the front.

In our hands we have a pair of pigskin gloves. . . . And on our wrist there are three gold-plated linked bracelets. They are all heavy linked chains, and from them are the cutest charms we have seen in a long time. One is a dainty heart, another a club, and the third is a coin carrier and has a football dangling from the top. Remember this year it is fashion wise to wear that drop of gold, from your ears, from your neck, or from your wrist. The bracelets just described are from a Tampa store and are \$1.20 (price includes tax.)

And, a note on perfume, Lenthric's TWEED is back again, and is considered the scent of the autumn season. No matter where you wear your tweed remember: you can mix 'em; you can match 'em; you can colour them up—they blend themselves to colour, they lend themselves to variety.

## French Films To Be Shown To Club

The French Club, under the faculty supervision of Dr. Mary Emery, has presented the first in its series of nine French films. The first film shown in the Rawlings room dealt with tour of the Alps.

The other eight films will deal with various sections of France and its surrounding territories.

Dr. Emery, announced yesterday that there would be at least one film each month during the present school year. There is no admission charge to these movies and any student wishing to attend is invited to do so.

The second film will be presented sometime during the early part of the month of November but due to the limited space in the Rawlings room the French Club will make an

## Sypher Takes Helm As New MSO Prexy

Members of the Methodist Student Organization met Sept. 23 for their first meeting of the semester with the newly elected president, Howard Sypher, presiding.

A guest has been invited to speak at the luncheon meetings which will be held every other Friday at 12:30 in the M.S.O. room. All students are invited to attend.

Other officers elected last semester to serve for the school year are: Helen Lear, vice-president; Nita Benton, secretary; Desmond Vickers, treasurer; Evelyn Sumner, worship chairman; Hazel Vega, publicity chairman; and Dr. C. H. Laub, as Faculty advisor.

effort to provide another room for the next film.

Time and place of the next film will be found on the bulletin board.

## Bathing Beauty



Marjorie Stanaland (above)—was recently selected sweetheart of the National organization of Kappa Sigma Kappa fraternity. Mary Esther Bartlett, another Tampa U. Co-ed was runnerup.

## The Minnesota Daily

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- (1) Preacher Phillips leads the funeral procession bearing the remains of the Rollins team. (Their ghosts came back to beat us.)  
 (2) Tough competition for young fellows is Mr. Frank F. Hormick of Kissimmee Florida. He is shown dancing with pert Tampa U. co-ed. Genevieve Mercer,  
 (3) Pep parade participants prepare for the procession through town.  
 (4) Preacher (Nut) Phillips and Tony (Reba Morte) Dorio lend a little seriousness to the pep rally.  
 (5) Our guest cheerleaders for the Abilene game. (Maorie Indians of N. Zealand.)



## As I See It

By H. D. Allen

Unification of the armed forces is a phrase not often heard nowadays. The affair has been settled, at least officially. At this writing, the most recent publicity given to whatever controversy still exists has been donated by an official who, in his own words, jeopardized a thirty-year naval career by publicly blasting the Pentagon. The officer, in so doing, displayed at least a bravery that justified a high position in the armed forces. Any "feather merchant" can exercise the same rights of free speech, although with greater impunity. I can think of no better way to express these rights than to quote another member of the armed forces, who once said, "It is important . . . that the habits of thinking in a free country, should inspire caution in those instructed with its administration, to confine themselves to their respective spheres, avoiding in the exercise of the powers of one department to encroach upon another."

The words might be construed to be of wide meaning and, in themselves, deemed to carry little weight were it not that they were spoken by Gen. George Washington at his farewell address, September 17, 1796. General Washington furthermore stated, "The spirit of encroachment tends to consolidate the powers of all the departments in one, and thus to create, whatever the form of government, a real despotism."

\* \* \*

Before moving on I should like to pull out of the historical hat the ultimate and perhaps the most ancient of the now defunct dead "herring." It concerns two Englishmen who once planned to establish communism in America on the banks of the Susquehanna, practically under George Washington's doorstep and at a time when he had scarcely conceived his farewell address. This form of communism, known as "pautisocracy," was one of the least known of all the "isms." Its originators abandoned the idea almost as soon as they had conceived it and pursued careers in English literature instead. These two Englishmen are read today and appreciated by us through their great poems. They were Coleridge and Southey. The world might have fared better if other political figures could have been induced to take up poetical careers.

Critics of the current expedition to Mt. Ararat should read a little about ancient history. The Shumiro-Accads, whose joint civilization was established, according to Ragozin, fifty-seven centuries ago in what was almost the shadow of Mt. Ararat, knew it as the deluge mountain. They must have known at least as much about the deluge as the Hebrews and most certainly more about it than anyone living today. Their name for Mt. Ararat was Kharsakura and they had their own name for Noah, who was known to them as Kharsisadra. He evidently piloted the Shumiro-Accadian ark through the deluge and landed it safely atop what was then Mt. Kharsakura.

\* \* \*

Speaking of the Shumiro-Accads reminds me that our present day practice of writing in horizontal parallel lines probably dates back to them. It is, in a sense, evidence of the backwardness of the Occident. With the block words of the Chinese and classical Japanese languages it doesn't make much difference which way the words are written. The distance between them is about the same whether they are written up and down or across. Not so with the Momaji (Japanese name for Roman letter words.) It appears to me that our language could be more quickly read and would require less eye shifting if the words were written in a column with each successive word immediately under the preceding one. We could then take in a whole clause with one eye fixation, whereas in our present method we see but one word and a part of another above and below in which we are not interested.

Time does produce changes. Last night I was set to elicit a free wise-crack from the publishers in answer to a query, namely, did they not have more money invested in typesetting machinery than the railroads had invested in narrow gauge rolling stock at the time of the change-over? In this morning's paper I see where most of the present printing equipment is headed for the junk heap, anyway, due to a new electronic device which does the job of typesetting more quickly and more cheaply. So why not go all out and print vertically, thus saving wear and tear on the eyes of future students.

### Reception Spartan Wives'

The president of the Spartan Wives' Club, Mrs. Peter Guarisco, has announced a reception to be held Wednesday, October 19, 1949 in the Riverview Auditorium, from 8 to 10 P.M. to welcome the new club members. All wives of men students and married women students are invited to attend. The

program will be in charge of Mrs. Ross Conoway and Mrs. Mario Ippolito. Mrs. E. C. Nance and Miss Margaret Doty will preside.

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## Spartan Troupers Cast First Play

The Spartan Troupers of the University of Tampa, under the direction of Miss Thelma Jones, start their 1949-50 dramatic season with a play entitled, "George and Margaret." The play, something new in comedy, is built around the lives of an "upper-crust" English family. The head of the hilarious English manor, Malcolm, the absent-minded father, is portrayed by Bruce Atkins. Lulabell Stalnaker plays his giddy and seemingly domineering wife. Frankie, her father's favorite child, is played by Louise Jenkins. Cast in the roles of the two sons, Claude and Dudley, are Frank Stump and Ed Shinn. Renee Fisher plays Mother's unsuspecting daughter-in-law. Roger, a welcome guest in any household, is played by Joe Russo. The maid is played by Bobbie Arnold.

The play will be under the direction of Miss Thelma Jones, who will be assisted by Mrs. Vivian Busch. Miss Jones has selected "George and Margaret" in an effort to bring to Tampa University and the city of Tampa something finer in modern comedy.

The production staff will be: Monty Monaghan, Stage Manager; Ivan Johnson, Assistant Stage manager; Bobby Arnold, Publicity Manager; Liberta and Betty Dumas, Prop Managers; Walter Richards, House Manager; and Jean Steck, Script Girl.

## Future Teachers Give Square Dance

The Future Teachers of America, an organization made up of students who will make teaching a profession, announced at their last meeting names of their new officers for the year 1949-50 and made the final plans for their first social.

The officers for the new year are: President, Charles E. Lazo; Vice-President, Ernest Ross, Recording Secretary, Mrs. J. Harris; Corresponding Secretary, Louise Clayton; Treasurer, Ellis Watson; and Reporter, Bruce Atkins.

All students interested in joining F.T.A. are invited to attend meetings or are requested to contact Dr. Cowan or Dr. Mohr for further information.

The first social of the year will be an old-fashioned square dance and will be held at 9 p.m. in the Riverview Auditorium on Oct. 15. A professional caller will do the calling of all numbers, so all you F.T.A. members new and old, be prepared to swing your partners.

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## Behind The Scenes Of Your College Newspaper

By Pat Musto

Most students pick up a newspaper in the lobby without the slightest knowledge of the difficulties confronting the people who go to press. We of the staff have fun, but more than anything else, we have our headaches. Not the mygraine type. They are mild in comparison to the aches that originate in our hearts and surge up to our heads, ending in something just short of a nervous breakdown. We make mistakes, some serious; others minor. We expect mistakes, because this is a laboratory for fledgling writers and not a professional news sheet. We are chided about these errors by fellow students. There is nothing for us to do but to swallow our pride, admit the mistakes, and accept the rebuffs. This does not discolor our ambitions. It only helps us to realize that we are gaining working experience in the newspaper field.

The first problem that confronts us in each new edition is news: stories that will be of general interest to the student body as a whole, and yet not repetitious of preceding issues. Interesting, scoop items are a scarcity in a college this size, but our reporters are ever on the alert for student views and college news.

Our news deadlines are usually five days before publication date. After all, stories have been gathered, our rewrite men start their task of adding neglected facts or improving the grammatical make-up of a story. They pass the stories to our typists, who really have their work cut out for them. Copy reading is the next step. The copy editor reads every article thoroughly and makes corrections and deletions. The material is then rushed to the printers to be linotyped. He sets the print and returns two copies of each story. The copy editor rereads one of the copies, galleying looking for linotype mistakes or original errors that may have been overlooked in the first reading. He returns the corrected galley to the printer. The other copy of each story is handed to the associate and managing editors, who immediately start to work in evaluating all copy to make certain of its newsworthiness. They also prepare headlines for each news item. This is a complicated job requiring appropriate size type and measurement for each headline. Their job completed, the copy is passed on to the news editor. He immediately starts laying out the stories on a dummy sheet which corresponds in size to the actual newspaper. In making his layout he must consider the correct positions for ads, conforming to specified directions listed on advertising contracts. He receives his in-

formation from the business manager, who has prepared a list of advertisers, the size of their ads, and the placement directions stated on each contract. (Besides acquiring advertising for the paper, the business manager handles all other business negotiations.) Photographs are sent to the engraver, and their finished cuts are allotted space in the news editor's make-up plan. The intermediate step involves the editor. He rushes the layout sheets to the printer, where it is assembled. The editor remains with the printer, making final deletions or adding fillers (two or three lines of general interest) where there is a space at the end of a column. The completed forms are placed on a press. A few copies are run off to enable the editor to make a final proofreading, looking for linotype and makeup errors. If necessary, the corrections are made and the presses start rolling once again. As the paper comes off the press, it is folded, packed into bundles and returned to the school where it is issued to the student body. Approximately five hundred copies are mailed by our circulation editor and the promotion department to members of the alumni, other colleges and to people who have become interested in the University of Tampa and who have requested copies of the Minaret.

That is the task that lies behind this college publication. It is difficult only because of the limited amount of time we can devote to the paper. The full class schedules of every member of our staff must be considered. However, we all feel that any time devoted to this project is time well spent, for it equips us with a background of newspaper experience, and leaves us with a store of lasting friendships which we can carry with us through life.



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# Cleveland Indians Sign U. of T. Pitcher

## Gasque Cited by Local Sportswriters

By Bob Hancock,  
(Minaret Sports Editor)

In novels and short stories we often read of the boy from a small town who goes to the big city and makes the folks back home proud of him. These stories, while enjoyable to read, seldom reach the reality stage. They may inspire and sometimes do, but more often the story leaves a longing in one's heart.



There have been a number of people in the sports world who have worked their way from the bottom rung of the ladder until their foot was resting on the top rung. For instance, Beau Jack, a former shoe shine boy from Georgia, who returned to the art of professional boxing for a living. Although having faded from the fight picture our attention is drawn to one of the greatest fighters in the history of boxing, namely Joe Louis. The son of poor parents, who were cotton pickers in Alabama, Louis has made millions of dollars with his fists in the pugilistic world. The "bad boy" of the ring today, Rocky Graziano, refused to let his slum life prevent him from going "big time." Another story of human interest known to people throughout the entire world is the story of Babe Ruth. From a dead end kid to the highest paid baseball player of his day, Ruth struggled to attain the heights he set his eyes on.

Within the walls of the University of Tampa, there is a story that is real and heart warming. A boy from the county seat of a farming county in Florida has been signed to a contract by one of the top major league baseball teams. It's one of the very few times that a case of this kind comes along. It reminds one of a number of years ago when an Iowa farm boy was signed by the same club and later to establish records that still stand in both major leagues.

That country boy, only eighteen years old at the time, was Bob Feller.

Enrolled in the sophomore class of the University of Tampa is a boy eighteen years old named Eddie

Gasque. Born in Dade City, Florida, Eddie is the only son of Mr. and Mrs. Edwin Gasque who also have four daughters. Following the completion of his grammar school education in the Dade City Grammar School, Eddie entered Pasco High School, which is also located in Dade City. He played three years varsity football, was made captain his senior year and named to the all-conference teams his last two seasons of play. He pitched for the high school team his senior year and compiled a record of 12 wins and only two losses.

A righthander, Gasque began his baseball career in 1944 with the Dade City American Legion Post 15 as a left fielder. In the second game, of a double header, the starting pitcher was struck on the elbow of his pitching arm and was unable to enter the game. Called into from the outfield to pitch, Gasque allowed only two hits as he pitched his team into the district semi-finals. Encouraged by his win, he concentrated on developing a pitching arm. The following summer, Gasque again hurled his American Legion to the district finals, only later to lose to a Lakeland team.

In the fall of 1948, Eddie entered the University of Tampa on a football scholarship, but was forced to quit the squad in favor of an injured side and a future in professional baseball. Hurling for the Spartans against Florida Southern College in his first collegiate game, Gasque was struck by a pitched ball on the thumb of his right hand which caused a painful injury and benched him for several weeks. However, he got sweet revenge on Florida Southern the last game of the season, by setting a new national collegiate strike-out record when he whiffed 23 men in a nine inning game.

This feat was called to the attention of baseball scouts by Pete Norton, Sports Editor of The Tampa Morning Tribune, in his daily column, "The Morning After," and Guy Bagli, Tampa U. Student and WDAE Sportscaster. First approached by the Atlanta Crackers, Gasque was further contacted by the New York Yankees, Washington Senators, and Cleveland Indians. After carefully thinking over each offer, Eddie decided to accept the contract as drawn up by Cleveland Indians.

He is scheduled to report for spring training with the Indians next year and then will be sent to the Oklahoma City ball club which is in the class AA Texas League. This is a break for Gasque, as the next step from the Texas League is the major leagues, the aim of every sandlot kid in America today.

Playing big league baseball has not lessened Eddie's interest in a college education. After the close of the baseball season next year. He plans to re-enter the University of Tampa until spring training time rolls around once again. Though he

## SOUTHERN HOSPITALITY



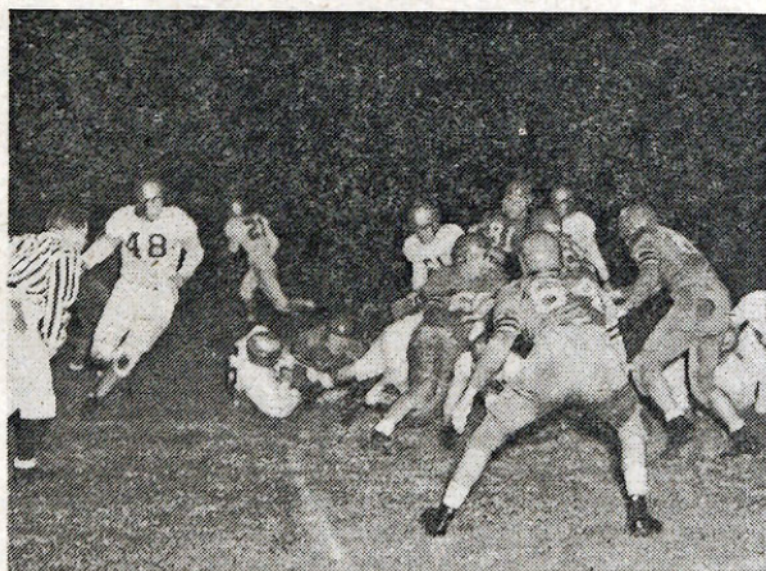
has signed a contract for a five figure salary, he realizes, should an unforeseen incident crop up, he must prepare himself for the future.

"While playing college baseball, I learned a lot," said Gasque, "The Spartan Coach, Marcelo Masada, gave me some invaluable advice and was very helpful to me." In praise of his ace hurler, Masada remarked that Eddie has everything it takes

to make a successful career in the major leagues.

Next spring, the Spartan coaching staff will be hard pressed to find a replacement for the rangy Gasque who stands an even six feet, weighs 195 pounds, and is eighteen years old. The ace righthander will be sorely missed from the Spartan nine, but the Spartan's loss is the Indians' gain.

## We Want A Touchdown!!!



Jerry Jackson, (60) punctures Rollins' line for extra yardage. Julian Schamberg (81) gallops on a long Tampa punt return.

## Spartans Seek Upset Tonight

### Return of Injured Players Raise Hope

Phillips Field will be the scene of another football game tonight as the bandaged Spartans entertain the Wildcats from Abilene Christian College.

Once again Tampa U. will enter the game as the underdog. With at least half the backfield on the injured list and several linemen suffering painful bruises, the Tampa team may forget defense and concentrate on offense in order to hold up their end of the scoreboard. The Texans, fresh from a 14-7 defeat at the hands of the University of Chattanooga last week, will have an entire squad to throw up against the Spartans.

Thus far this season the Wildcats have won one and suffered two defeats. In view of the class of their opponents, the ACC eleven is having a successful season. In last week's tilt with Chattanooga, they were playing a team that played the University of Georgia, and last week made a good showing against the Tennessee Vols. The Texans have not failed to score in any of their games this season as they have made 41 points and have held their opponents to the combined total of 41. Not too much is known about their running attack, except that it starts from the "T". In the passing department, the Texans have completed about one out of every four, several of them for Touchdowns.

Huddling back in the Spartan lineup will be Freddie Pancoast, freshman quarterback from Pensacola, who has a badly sprained ankle. Behind him will be Jerry Jackson, also hobbling with a sprained ankle which has bothered him all season. Included in the taped group is P. B. White, suffering with a broken rib and two cracked ones. Not to be outdone, Jerry Bodenberg will be favoring his injured ankle which kept him out of the Rollins game. In front of these boys, will be Billy Meares at the center position. In last week's tilt, Meares injured his left forearm and wrist. X-rays have shown no fractures, but further examinations revealed the bones of the wrist were bruised and the ligaments torn. Most of the linemen appear to be in fair shape, except for painful skin burns and sore muscles.

In spite of their injuries, the Spartans are out to make the Tampa fans forget the past three defeats as they are determined to make this game their first victory of the season. Every man will be available for the first time this season, with the exception of Red Benton, who is out with a broken arm. Coaches Mike Gaddis and Art Shouse plan to "take off the wraps" and to "shoot the works" at the visitors.

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## Spartans Show Vast Improvement Against Rollins

By John Marzolf

With clear skies and a dry field prevailing the Tampa U. Spartans gave some 6000 fans a dose of wide open football in losing a thriller to the Rollins College Tars, 20-13, at the University of Tampa stadium last Friday night.

The only difference between the two teams was the fact that elusive L. D. Bochette was on the Tars roster instead of the Spartans'. Although he scored only one of the Tar's four touchdowns he showed the fans some fine running which kept the Winter Park team ahead throughout the game. Big Jim Hill, Tampa's end kept the fire lit for the locals with fine pass catching and running during the final stanza of the contest.

The locals spotted the Tars 13 points in the first half, then came back after the intermission to make a real ball game of it. Barring a few unlucky breaks in the fourth quarter the Minaretmen may have gotten their first win of the '49 season.

An intercepted pass in the first period paved the way for the first Rollins score. Successive line plays by Rollins put them on their own 40, then an eight yard gain coupled with a personal foul penalty put the ball on the Tampa 20. Horton and Barrington carried the leather to the locals three, with Tate scoring. Knecht's kick hit the cross bar then bounced over for the extra point. The Tars scored again midway in the second stanza when Horton climaxed a long drive with a two yard plunge. A 37 yard run by Glen Barrington put the Tars in scoring position.

Tampa started to roll in the closing minutes of the first half behind some fine passing. When the intermission buzzer sounded the ball was resting on the Rollins 19 in the Spartans possession.

Late in the third quarter a Rollins fumble on their own 40 proved costly. An end around play with Aplin carrying the ball, and line bucks by Gene King and Julian Schamberg took the ball to the Tar 15. The fourth period started with Tampa on the Rollins 15 and a pass from Rorrest to Hill connected for a Tampa score. The extra point try failed.

Bochette came right back at the locals with a 52-yard kickoff return which put the ball on the Spartan 37. A few plays later he again displayed his speed and picked up the remaining 35 yards and a score.

The Spartans not to be out done by their guests took the kickoff and carried it back to the Tampa 40. Pancoast then faded back and threw a 37 yard pass to Hill behind the Rollins secondary. Hill then out raced two would be tacklers to the goal for the locals second score. Cecil Perrette's kick for the extra point was good and the score board read Tampa 13, Rollins 19.

A few minutes later a Tampa fumble in their own backyard proved fatal. Horton then carried for Rollins and scored from the five. The kick was good.

As the ball game neared a close the Spartans put on another scoring threat, which ended on the eight when they lost the ball to Rollins on downs with seconds remaining.

## PRESS BOX

By Bob Hancock  
(Minaret Sports Editor)

Intramurals . . .

Not since the end of the war have the football teams at Tampa U. been so evenly matched. In last week's games, the spectators were given a preview of what to expect in the forthcoming tilts. To those who missed them, here's a summary of the teams which played: Rho Nu Delta vs. Kappa Sigma Kappa; the RND's have a hard churning line and also the team is well stocked with reserves. On the other side, the KSK's have a game squad, but sorely in need of reserves. The line is probably the smallest one on the field. What they lack is weight and depth, however, they make up for it with fight. The backfield needs

practice on their passes, and should be brushed on the art of pass defense. Uncertainty on plays and no practice on KSK's side played a major factor in the RND's 19-0 win. From this corner, the Beta Chi vs. Rho Nu Delta game was the battle of the month . . . Sigma Kappa Nu vs. Tau Omega. In this game, cool heads and a well coached team rolled over a stubborn, but outclassed team. The SKN's appeared to take up where they left off last season when they captured the Intramural football crown. With practice and a determined spirit (without temper), the TO's may put in a bid for the championship from here on out . . . Thanks to the Intramural Directors, Hank Zaranski and Sonny Rodriguez for completing arrangements for a bowling league this season, private to Coach Art Shouse. If you need line replacements, take a look at some of the "beef" in the Intramural games.

Hats off Dept . . . to the Spartans of Tampa U. who fielded a vastly improved football team in the

### TO ALL STUDENTS

The staff of the 1950 "Moroccan" is in the process of being formed. All students interested in editing this publication please report to Dr. Baker (Dean of Men). We especially need persons who have had experience in annual publications.

Thank you,  
Winnie Lamb  
Editor

Mr. P. B. White, the boy from Bradenton, for playing a fine game of football after reporting to the squad only two days before the Milligan game. White, a letterman from last year's eleven, was just as good on offense as he was defense. To him, goes the award of the "player of the week."

Old faces . . . the "threesome" have returned! Of course the new students will not recognize that strange title, but to the upperclassmen who were here last year, they are easily spotted. In between classes or most any time for that matter, Bill Mullins, George Montz, and Jack Booris, may be seen lobbying together in the most secluded spots on the porch or in the lobby. It may be that they are planning strategy for this year's basketball team. They tried the same thing last season, and Tampa U. came up with the Dixie Conference Championship. If that's true, then lobby on.

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