

KEEP
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CLEAN

MINARET

"The Pursuit of Excellence"

PATRONIZE
OUR
ADVERTISERS

Volume XXXI, No. 9

UNIVERSITY OF TAMPA — TAMPA, FLORIDA

Monday, January 28, 1963

Religious Emphasis Week To Feature Mr. Don Lonie



MR. LONIE

The annual "Religious Emphasis Week" observance will be held the week of February 18 this year.

Highlight of the program will be the university-wide convocation at 10 a.m. Tuesday, February 19, in the Falk Theater, when Don Lonie of Detroit, Mich., will speak on "What Makes the Difference." Lonie has spoken to more than 3,000 youth groups in 45 states and Canada. He also has toured England, Scotland and Wales speaking to students there. Since leaving Wheaton College, he has devoted his life to alerting young people to the problems of the day and especially to their problems.

He speaks the language of young adults and does not evade their problems and makes no apology for standing for the right when the wrong is popular. His counsel is straight from the shoulder and the heart. His talks are crisp, witty and wise. One minute he has his audience laughing, the next, he is punching home a serious thought, using the Bible in a non-sectarian way during his talks. He is a student of and authority on youth problems.

An honorary Doctor of Laws degree was conferred on Mr. Lonie by Bob Jones, University of Green-

Alan Epstein Chosen As Man Of The Year

Alan Epstein, of Tau Epsilon Phi fraternity, was announced as Sigma Sigma Sigma sorority's 1962 "Man of the Year" at the University of Tampa Wednesday from a field of six candidates as a result of penny votes cast by students.

Pictures of the candidates were placed on a mantel in the university lobby, and students put their coins in Christmas stockings hung on the fireplace under each picture. The money collected will be sent by the sorority to a childrens polio hospital in Chapel Hill, S. C.

ville, S.C., for his contribution to the moral and religious training of the youth of the nation. Lonie is in great demand to speak at civic clubs, PTAS, business clubs and churches of all denominations.

The Religious Emphasis Week is sponsored by the University's Religious Council.

FILM CLASSICS HAVE TWO "GREATS" IN THE OFFING

January 25 and February 8 are two dates to set aside for entertainment.

The University of Tampa's Film Classics League has a great film scheduled to be shown on both of these dates.

January 25 is the date for the viewing of "The Four Poster." Jan de Hartog's stage play of the same name was a Broadway and London success. It was admirably suited to the limitations of the theater since only one setting was required — all action occurred in a bedroom. The leading roles are portrayed by English actor Rex Harrison and Lilli Palmer.

Film audiences are accustomed to the unlimited capacities of the camera; further, production codes are quite stringent where bedroom scenes are involved. For these reasons the task assigned by Producer Stanley Kramer to Scriptwriter Alan Scott, who adopted de Hartog's play to the screen, seemed indeed a difficult one. Fortunately Scott worked from the play as originally written, thus avoiding production changes dictated by the stage. To more readily achieve continuity for his script, Scott resorted to the use of animated cartoons provided by the UPA group known for their *Gerald McBoing Boing* and other cartoon films.

Two male students were evicted from the dormitories for causing disturbances during the period prior to examinations. They have been placed on disciplinary probation through June 1963. Parents were notified by telegram.

Dr. Walker Permanent Dean of Administration

Dr. Charles R. Walker, Jr., acting dean of administration at the University of Tampa, has been appointed to that position permanently. Dr. David M. Delo, university president, has announced.

Dean Walker, who has served as acting dean since September 1, 1962, was chairman of the university's biology department prior to that time. He joined the university faculty in 1956 and was named chairman of the biology department in 1960.

As chairman of the biology department and professor of biology, Dean Walker directed an extensive expansion program in the department. An expert on zoology, he is a member of the Florida Academy of Science.

Dean Walker holds six baccalaureate degrees. They include a BA degree from Marshall College, Huntington, W. Va.; BS and BSEd degrees from Union College, Barbourville, Ky.; an MA degree from the University of Kentucky.

A native of West Virginia, the new dean was personnel director of a national manufacturing company in Cincinnati before coming to Tampa. His experience includes college teaching prior to that time.

Dr. Kadel Speaks To February Graduates

Dr. William H. Kadel, president of Florida's Presbyterian College, was the guest speaker at a convocation in the Falk Theater.

Dr. Kadel — pastor, chaplain, teacher, author, civic leader, counselor, husband, and father — has been President of Florida Presbyterian College since its founding in 1958.

In this capacity Dr. Kadel has combined a diverse background with energetic leadership to build a school dedicated to the search for truth.

A native of Gettysburg, Pennsylvania, he graduated from Western Theological Seminary in Pittsburgh and took his Doctor of Theological from the Union Theological Seminary in Richmond.

Immediately before his selection at FPC, he was pastor for five years at the First Presbyterian Church of Orlando, a term which saw major progress come to a church, which was already the state's largest. Previously, he had pastorates in Pennsylvania and Ohio, was an Air Force Chaplain, and served for seven years as pastor to the Palma Ceia Presbyterian Church in Tampa.

During his Orlando pastorate Dr. Kadel wrote the book *Prayers For Every Need*. His active participation with the American Legion Hospital for Crippled Children, State Chamber of Commerce, Florida West Coast Educational Television

Co., Red Cross and many other civic affairs, plus an interest and energetic leadership in the community attracted the widespread attention and respect of the entire Presbyterian denomination. Appointment as President of the only Presbyterian college in Florida, followed.

He and his wife have four children; a married daughter, a married son at Florida State University, a son in the Navy submarine service, and a ten year old daughter.

Dr. Speronis Speaks At Many High Schools

Recently, Dr. Stephen L. Speronis, Director of the Office of University Development of the University of Tampa, addressed assemblies at Bartow and Hernando High Schools.

Professor Speronis, who is an expert on Russian affairs, spoke on "Americanism vs. Communism."

University Players Try-Outs Wed.-Thur.

The University players next production "I Am A Camera" will hold try-outs at the Falk Theatre on Wednesday January 30 and Thursday January 31 at 7:00 P.M. Parts are available for three men and four women. Production dates are March 8 and 9. All university students interested in acting or crew work please come to one of the try-outs. No experience necessary.

READY OR NOT — HERE THEY COME

EXAMINATION SCHEDULE — Fall Semester 1962-63

University of Tampa

For Monday, Wednesday, Classes

When Class Meets at	The Examination Will Be
8:00 A.M.	8:00-10:00 Mon., Jan. 28, 1963
10:00 A.M.	10:00-12:00 A.M. "
12:00 Noon	1:00- 3:00 P.M. "
3:00 P.M.	3:00- 5:00 P.M. "
6:00 P.M.	6:00- 8:00 P.M. "
7:30 P.M.	8:00-10:00 P.M.
9:00 A.M.	8:00-10:00 A.M. Wed., Jan. 30, 1963
11:00 A.M.	10:00-12:00 A.M. "
1:00 or 1:30 P.M.	1:00- 3:00 P.M. "
4:30 P.M.	4:00- 6:00 P.M. "

For Tuesday-Thursday, Classes

When Class Meets at	The Examination Will Be
8:00 A.M.	8:00-10:00 A.M. Tues., Jan. 29
9:30 A.M.	10:00-12:00 A.M. "
1:30 P.M.	12:00- 2:00 P.M. "
3:00 P.M.	2:00- 4:00 P.M. "
4:30 P.M.	4:00- 6:00 P.M. "
6:00 P.M.	6:00- 8:00 P.M. "
7:30 P.M.	8:00-10:00 P.M. "
12:00 P.M.	10:00-12:00 A.M. Thurs., Jan. 31, 1963

Classes meeting only once a week on days and hours not covered should complete examinations not later than February 2.

There should be no changes in times of examinations unless schedule conflicts demand it. IN SUCH CASES please notify the Office of the Registrar, IN WRITING, the name of Course and Time of Examination. (We often get telephone calls in such cases.)

STUDENTS NEEDING TRANSCRIPTS: Please file written request at Office of the Registrar DURING EXAMINATION WEEK so they can be sent out as soon as possible after the end of the Semester.

(Continued on Page 3)



EDITORIALS

MINARET ON RISING UNIVERSITY COST . . .

By now I am sure you all are aware of the increase in tuition we will be faced with next semester.

We must fight to help prevent this from ever happening again.

Here's how we start . . .

1. Stop throwing cigarette butts on the floor.
(This will save janitorial expense and will prevent the university from going to the expense of replacing burnt floor tile)
2. Stop throwing trash on the floor.
(This will save janitorial expense).
3. Stop writing on desk tops.
(This will save on new furniture expenses and will not distract weak-minded students from their lectures by reading fraternity letters and test answers.)

Stand up and be counted, help stamp out rising costs. The savings you make will be your own.

The Editor

The Minaret would like to commend two professors of this University for their dedication to teaching and to the well being of the student.

During the past several weeks Dr. Locke and Dr. Gumz have been taking of their time to tutor a University of Tampa Student who was involved in a tragic automobile accident.

This not only speaks well of these two fine men, this speaks well of the entire University and the type of attitude which should be expected of every student.

THE PROBLEMS OF LATE DISMISSALS

A problem unique to college students is unfortunately prevalent in some classes in the University of Tampa, through no fault of anyone but rather through circumstances. The problem is that of students being held overtime in some classes and thus being dismissed too late to make the next classes on time.

This would not be a problem if not for the status of university students. In lower schools, being held over by a previous teacher was sufficient excuse. However, a college student is acknowledged to be an adult and capable of making his own decisions, thus negating the idea of an excuse to some extent.

A student is an adult, and therefore responsible for his own actions, including tardiness and failure to make appointments on time. However, a student is also under a certain degree of discipline exacted by his professors. It is neither polite nor plausible for a student to get up and leave a class before being excused by a professor. It is also not feasible to blame a professor for making one late to class. This is often unfair, when such a thing as a bell or a watch may be wrong.

The solution may seem difficult to find, but it is really an answer which can be formed simply. It is a responsibility of a professor to release his classes on time, as well as the responsibility of a student to get to class punctually. It is also reasonable that a professor who is faced with a student who comes in late because of being held-over should accept an excuse, realizing that the discipline, though minimal because of the age and maturity of the students, must be respected.

There are three people concerned in an action of tardiness: the previous professor, the student, and the professor to whose class a student is late. It should be understood by both students and teachers that mistakes such as over-time classes are bound to occur, sometimes being necessary.

Likewise it should be understood that students have a responsibility to be on time. Teachers who can, should end their classes promptly; students should make every effort to be prompt; other professors should be understanding and tolerant.

Date Set For Teacher's Exam

The National Teacher's Exam will be given February 16, 1963, at the University of Tampa. Approximately 400 persons are expected to participate.

All senior education students are required to take this test for graduation and must take it in order to receive certification from the State of Florida to teach. In addition, all present teachers must take this test in order to meet one of the criteria for merit pay.

The test consists of two parts. The morning test, or common test, which measures the student's basic reasoning and skills; and the afternoon tests in the subject areas. Scores range from 300 to 800. A score of 500 is required for certification to teach.

This nation-wide test will also be given at the University of South Florida. It is administered three times a year — February, July and October.

Circle K Names Law As New Secretary

Mr. Richard Francke, President of Circle K, has announced the appointment of Peter M. Law as the new secretary. Mr. Law is the assistant managing editor of the Minaret and sports director of WTUN. The appointment became effective immediately.

Circle K has had administrative trouble throughout the first semester. There have been two secretaries and the organization has not been able to function properly. Both Mr. Francke and Mr. Law expressed confidence in having Circle K more active in the future.

There was a meeting of Circle K, Wednesday night, January 23. Mr. George McElvy was guest speaker.

Dramatic Group To Perform Here

The University of Tampa will present its third event in the 1962-63 "Theater Artists Series," the National Players of Washington, D.C., on February 21 in the university's David A. Falk Memorial Theater.

The touring dramatic group will perform at 8:15 p.m. in Moliere's classic French farce, "School for wives." The "Players" is the longest running national classical repertory company in the nation in this Century. Working out of the nation's capital, the company of 16 is on the road every year from October until April, playing in 36 states of the union.

The group, whose repertory also includes the works of Shakespeare, Shaw and Sophocles, operates two summer theaters, one in Maryland and one in Vermont.

"School for Wives," one of the Player's leading productions, is a gay romantic comedy set in Paris of the 19th Century. The story of two thwarted young lovers involves a case of mistaken identity, but ends happily.

Reserved seat tickets are now available at the Falk Theater box-office, 428 W. Lafayette St., from 11 a.m. until 4 p.m. weekdays or by calling the office, 253-3726. Reservations also may be made by writing "Theater Artists Series," Department of Drama, University of Tampa. Special rates are in effect for tickets bought in blocks of 25 or more.

MINARET

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LIBRARY NOTICE

IMPORTANT

All library material, which is now checked out, will be due on or before Monday, January 28. Please check date due slips in your books, magazines, pamphlets and pictures for date on which material is due. Library material needed after January 28 may be checked out on that date by special permission at the circulation desk. All library material must be returned and all library fines paid before the close of the first semester. All library material not returned on Monday, January 28, will be subject to fines as follows:

SCHEDULE OF FINES FOR ALL OVERDUE LIBRARY MATERIAL:

2-Week books — Returned on or before Jan. 28	5c per day
2-Week books — Returned after Jan. 28	20c per day
Reserve books — Returned on or before Jan. 28	20c per day
Reserve books — Returned after Jan. 28	25c per day
Magazines	2c per day
Pamphlets	1c per day
Pictures	5c per day

LIBRARY HOURS FEBRUARY 1 — FEBRUARY 11

February 1, 4, 5	9:00 A.M. — 4:00 P.M.
February 6, 7	8:00 A.M. — 5:00 P.M.
February 8	8:00 A.M. — 8:00 P.M.
February 9	8:00 A.M. — 12:00 Noon
February 11	Closed

LIBRARY WILL BE OPEN ON
FOLLOWING SUNDAYS
PRIOR TO EXAMINATION PERIOD:
DATES: JANUARY 20, 27
HOURS: 2:00 P.M. — 5:00 P.M.

CURRENT PLACEMENT OPPORTUNITIES

1. Air Force Logistics Command (Technical and Managerial positions)
2. Atomic Energy Commission (Technical and Managerial positions)
3. Arstronck Cork Company (Chemists and Chemical Engineers)
4. Beckman Instruments, Inc. (Engineering & Science)
5. Dunn and Bradstreet (Sales — Collection Division)
6. Fraternity Sportswear Sales Company (Sales in this area)
7. R. T. French Company (Sales)
8. International Resistance Company (Cost Accounting)
9. McKesson and Robbins (Sales) Buying management, operations management)
10. Owens-Illinois (Junior Accountant)
11. Shelby Salesbook Company (Book Sales)
12. Florida Railroad and Public Utilities Commission (Accounting)
13. Westchester County, New York (Social Work)
14. Winn-Dixie (Store manager trainees)

Some Good Advice From

Tau Epsilon Phi

DILEMMA: Should I join a fraternity or not?

It's a question raised and discussed by parents and educators as well as the students themselves. And, like most hotly argued questions, there are two very good sides.

For instance, Harry, a good friend of mine, is not going to return to the university next fall. He joined a fraternity and spent too much time in its social life. His grades did not match his social success. He failed. But another friend, Joe, will return to college for his senior year. He, too, joined a fraternity. But his grades rose steadily year after year. And he has met warm friends who will be friends for the rest of his life.

It all boils down to this: It's largely a matter of what fraternity YOU choose. Fraternities provide a social background; they engender poise and confidence. But they vary widely in scholastic standards, especially! Choose your fraternity as carefully as it chooses YOU!

The new men pledges almost automatically fall into the pattern of the fraternity they join. Decide in your mind what fraternity best represents the person YOU are, the fraternity that best offers YOU a social environment that will not be at the expense of scholastic standing, conduct, and fellowship. Choose the ONE that seeks ideals you find will benefit YOU and the fraternity as well.

Good luck to all for the up-coming final examinations!

Book Review

Buyer's Guide For People Who Hate To Read

By RITA OWEN

Do you hate to read? Are you adverse to sentence structure, verbs, nouns, predicates, and all the other choice items which contribute to reading matter? Then this is your opportunity to glean some laughs from the numerous visual books made especially for your species of *homo sapiens*.

There are, on the bookstands and cluttered away in book stores, many top-notch cartoon books covering every subject from religion to politics (sometimes not a very far jump). For instance, for the intelligent person who reads the *New Yorker* but does not have the nerve to cut out the cartoons and stuff them away in a drawer, there are the *New Yorker Albums*. The first of two volumes was *The New Yorker Album 1925-1950*, a magnanimous book of cartoons and pictures tracing the development of the United States and its humor in reflection through the depression, the World War, and political battles. Many of the cartoons must be translated by an older person, preferably someone over fifty who was in the mature stages during the first years of this album. If you can't find an aged interpreter, simply sit back and enjoy art-work which makes comic-strips in the papers more high appreciable. Much apprenticeship and experimentation went into forming cartooning ideas. The *New Yorker Album 1950-1955* will need no interpretation. It displays some of the modern techniques of life, such as the girl scout bearing a new scout badge who comes proudly through the door, announcing, "Daddy, come at me with a knife." Both of these albums will provide much fun for the reader who prefers not to read. Both are Harper and Brothers books.

For you married couples and parents there is now published a "Survival Kit for Parents," entitled *What Dr. Spock Didn't Tell Us*, by B. M. Atkinson, Jr., illustrated by Whitney Darrow, Jr. Such ailments as Traitor's Throat (when the baby cries just loud enough to wake the father but not the mother), Bamboo Foot (a form of gigantism in which a child's feet outgrow a pair of \$10.00 shoes overnight), and Pauper's Pout, (result of inadequate allowance). These maladies explain the subject of this book which will take a trifle more effort on the part of the reader. Each eloquent cartoon is accompanied by an explanatory paragraph telling, according to the scientific method (being a parent and experiencing the disorders), exactly what the symptoms, results, and cures (unfortunately too few) for the parent, or uninitiated reader who has not the pleasure of being a parent. Dell Publishing Company, paper-back, No. 9450.

B. Wiseman's *Boatniks* will appeal to the nautical and — naughty, so the cover says. Such an appealing cover unfortunately misleads, if you think in that manner. The girls and the boats make some rather

interesting cartoons, but for the most part, the laugh is at the expense of seamanship. Witness the deb who, while the boat is heading out to sea, drops a heavy rope over the stern into the wake, looks up petuantly and says "I knew you were teasing me! This engine can't make knots!" Dell, B 175, paperback.

For the serviceman and the ex-serviceman, *Nervous In The Service* is your non-reading reading material. It includes both cartoons and jokes which are, apparently, standard and funny. It probably will be funnier to a serviceman. Dell, 6298, paper-book.

For pre-med students, try "Open Your Mouth and Say HA." It is guaranteed to be a bellyfull of medical laughs, with a few layman's cartoons thrown in.

For the education major or minor who will soon be tangling with youngsters without the protection of parents around to handle them, there is the priceless *Letters from Camp*. There is little to say about these letters that the following excerpt cannot exemplify: "Dear Folks: One of the boys broke his leg. They had a big fire in the recreation hall. My counselor had his appendix out. The boy in the bed next to me almost drowned. The water pipe broke in the kitchen and they had a flood. A tree fell down when the lightning hit it and they found a big rat in one of the bunks. Nothing else is new. Love, Peter.

For the cartoon-fancier who likes editorial cartoons and understands somewhat the overtones, Bill Mauldin's *What's Got YOUR Back Up?* is a gem. Its author, Bill Mauldin, is the best cartoonist of the year chosen by the National Cartoonists Society, and the book has been named as the best cartoon book by many people. These cartoons take more concentration, more thought, and some intelligence. It is recommended only for those who can afford to be caught thinking. MacFadden Books, paper-back.

Two other generally popular books are to be recommended. The first, *Brother Sebastian at Large* is for no specific group of people. The cartoons are the merry glances at the life of a (sometimes) humble, (sometimes) pious, and (always) kind monk whose adventures and misadventures bring both a smile and a touch of warm, nostalgic contemplation.

Peanuts, the perennial favorite, is out in paperback, on Crest Books. Charles M. Schultz' *More Peanuts*, Vol. I, has been edited into a small book that, for thirty-five cents, gives more than a pound of gold's worth of laughs.

These, then, are some of the many choice books to be gotten to look at and laugh, rather than read. They cover every topic, and if you are not informed on one topic, it makes no difference. Cartoons are universal. You don't even need to understand the language of the caption.

Pictures tell the story.

Film Classics

(Continued from Page 1)

film on guitar, piano, and by full symphony orchestra.

Albeniz' early years were happy ones — his later years, despite achievements, were not always so fortunate. His early success as a child prodigy was phenomenal. Both in Spain and in South America he was compared to Mozart. The languorous melodies and lilting rhythms of his compositions were naturally appealing and greatly appreciated by audiences in those countries.

The film begins in the days when he played in South American honky-tonks and nearly starved when these places were closed during the yellow fever epidemics. It shows his own suffering from the fever and the strange circumstances which led to his attending his own funeral and his phenomenal rise to fame.

An irrepressible bohemian, Albeniz lived day by day and his fortunes rose, fell and rose again. He visited New York for several months, but his music was not appreciated in that city at that time. To eke out an existence there, he worked as a porter-interpreter and played at night in the honky-tonks which adorned the American waterfront. Later he went to Paris where he was admired and became the friend of Debussy, Faure, Ravel

and a host of others. In France he wrote his best-known work, the "Iberia Suite," a glorious tribute to his native Spain. Albeniz' gusty songs and dances as well as his "Iberia Suite" and his "Catalonia Suite for Orchestra" are credited with laying the foundation for a Spanish national music.

A coffee hour will precede the 8:30 film presentation on both nights.

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At This Time The MINARET Would Like
To Congradulate Former Editor
YOLANDA GONZALEZ On Her Marriage
To Walter Lopez, December 26, 1962

Esquire's CLUB & CAMPUS FASHIONS



BY O. E. SCHOEFFLER, ESQUIRE'S Fashion Director

Many a young man adds accessories to his wardrobe by letting relatives—a maiden aunt who "can't resist cute novelties"—pick out his belts, hose and sleepwear at birthdays and Christmastime. The results are, naturally enough, often cute—and always disastrous. Elegance in dress extends beyond a man's exterior, and shows in his knowledgeable attention to detail. Accessories are an integral part of every wardrobe, and the truly well-stocked wardrobe doesn't end with what can be seen at first glance.



PULL UP YOUR PANTS!—Although most of today's slacks are styled with expansion waistbands and side-tab adjustments, many men still add a touch of color to their slacks with a belt. A ribbon striped fabric belt, with leather ends and a small brass buckle, lends color contrast to solid color slacks. Double and triple vertical stripes, in 2 or 3 colors, are the dominant trend, with some belts seen in all-over multicolor stripes.

For sportswear coordination with patterned shirts or jackets, try a fabric belt in a tweedy, rough-textured finish, in charcoal brown or black-olive. With your suits, the calfskin belt in dark brown, black or olive remains *de rigueur*.

THE FINAL FLOURISH . . . with any tailored apparel is the breast pocket handkerchief, worn in a loose square fold or soft puff style. Some matching neckwear and handkerchief sets are available, but most muted paisleys and madder prints stand on their own in colors to coordinate with your suit. And for your after-dark wear, a splash of solid color silk is a solid compliment to your taste.

TRADITIONAL ARGYLES . . . remain the favorite pattern in socks, and young men in particular like these colorful ankle lengths. Solids with argyle side panels are slightly more dressy. For wear with your tailored apparel, solid color wool and wool blends are a best bet, especially in heathertone blends with a wide rib effect. For really leisure leisurewear, the athletic ribbed white sock, banded on top with colorful stripes, remains the campus favorite.



IF YOU WANT TO PLAY TARZAN . . . that's your business. But pajamas really are more comfortable than your underwear for sleeping. The traditional men's pajama is usually of solid color or white broadcloth, with a pullover or jacket-type top. Bright and bold colors can be seen this year. A more recent development on the sleepwear fashion scene is the sportswear-inspired pajama, with a cross-stripe knit top contrasted with solid color broadcloth trousers that are styled like slacks with an expansion waistband and side elastic.

ROBE, PIPE AND SLIPPERS . . . is the traditional trio for solid late evening comfort. To the college man, or any man away from home, his robe assumes an important role in his wardrobe. The classic robe is of solid color wool flannel, and can usually be seen in blue, tan, gray, maroon and black. Also in wool, or blends of wool and cotton, you may like the bright splashes of color in wrap-around belted plaids and tartans. Either style assures you solid, and fashionable comfort.

THE PATTERN OF LITTLE FEET . . . may make a warm and homey cliché, but the idea is pretty uncomfortable when they're your bare little feet padding around the cold dormitory floor. Slippers in comfortable moccasin design, of soft brown or black leather with a pile fabric lining, can keep you warm through the winter. If you prefer a dressier slipper, there is the traditional soft, plain toe slipper of unlined leather with a cushion sole. A newer idea is the boot-type high-riser slipper, also of leather, and usually black with a warm pile lining. And don't forget a pair of shower-clog rubber sandals for those jogs to the shower and back.

THE HOLIDAY SEASON . . . is the peak season for proms, balls, cotillions, dances, blasts, and just plain parties. If you're thinking about your formalwear—and you should be—watch for next month's column. See you then.

Spartans Rally Following Layoff

by Al Waters

The Spartans dipped below the 500 mark in the early part of the cage season, but took a three week layoff for the holiday and came back strong to give themselves a 5-5 record, not including last night's game.

The roundballers seemed to assume the form of a strongly cohesive unit after the vacation. They notched victories against Rollins, Southern Mississippi, and Jacksonville, the last two being successive. Their two setbacks were dealt by Stetson and Florida Southern, the latter being a 75-74 squeaker in which T.U. led most of the way.

The Southern Mississippi game was perhaps the peak of the Spartan glory for the 62-63 campaign thus far. It was a 96-74 runaway which saw coach Bob Lavoy empty the bench. A surprising performance was turned in by John McLaughlin as he scored eight points in a short period of playing time and displayed fine marksmanship at the foul line as he bucketed six out of seven. Bob Wheeler, another reserve, was only in but a few seconds, yet managed to find the net for a couple of points.

In the statistics department the team averaged the same in both pre and post holiday play, a steady 77 points per game. The big difference seemed to be the curtailment of opponent output as opposing teams had their average cut from 86 to 70 points, a nifty savings of 16 points. A particularly bright spot in the T. U. offense is at the charity stripe. At the holiday break, the Spartans were ranked second in the nation with an .800 average, connecting on 124 out of 155 attempts.

Individually, Don Boyt was also ranked second in the nation for his ability at the free throw line. He had a .943 percentage which featured 33 out of 35 valid attempts. George Shary is currently leading the Spartans with a 22.2 average per game. He is also the leading scorer in the Florida Intercollegiate Conference with a 24.2 average.

Three Spartans have surpassed the 1,000 point mark in their career. Junior, George Shary, guard who now has 1,183 points got his number 1,000 at Florida Southern. Before he is through, it is quite likely that he will have surpassed the 2,000 mark. Co-captains and seniors, center Don Boyt and guard John Pellegrino accomplished the feat

in the same game at Rollins College. Don now has 1,059 and John has 1,071.

Here is the game by game scoring: T.U. 79 - Rollins 66; Boyt, 27; Shary, 17; Andrews, 15; Pellegrino, 10; Burke, 4; Irvin, 4; and Stephenson, 2.

T.U. 65 - Stetson 72; Shary, 21; Andrews, 14; Pellegrino, 14; Boyt, 7; Burke 7; Irvin, 2.

T. U. 74 - Fla. Southern 75; Shary, 26; Andrews, 17; Boyt, 14; Pellegrino, 13; Stephenson, 4.

T. U. 96 - Southern Miss. ; Shary, 21; Andrews, 18; Pellegrino, 16; Boyt, 13; Stephenson, 10; McLaughlin, 8; Burke, 4; Irvin, 4; Wheeler, 2.

T. U. 72 - Jacksonville ; Shary, 25; Pellegrino, 22; Boyt, 13; Andrews, 6; Stephenson, 4; Galmin, 2.

GOLF, TENNIS ARE NOW UNDER WAY

In reference to preceding articles about starting teams in the sports of golf and tennis, the Minaret Sports department is happy to announce that these articles have met with fine response.

Six golfers have met and discussed plans for swinging into competition in the next semester. Bob Callihan and Mark Stickler are low seventy shooters. Doug Kachel and Bob Evans are of mid-seventy caliber. Al Waters and Fred Meyers can produce high seventy rounds.

Ten persons have shown interest in a tennis team and it is believed that most of these possess the ability needed for a good team. This project should get under way in the next couple of weeks.

There will be another progress report in the next issue. Watch for it. Also, there is still time to get in on these projects. For information contact Al Waters, Minaret Sports Editor.



The Law Office

By Pete Law

Since well before Christmas Coach Stalnaker and the boys that are to make up this year's crew team have been hard at work. Before the holidays the coach was busy training and demonstrating, but that's past now and the boys are out rowing six days a week.

Crew is much more difficult than many would think and the lack of returning lettermen could hurt the teams. Knowing that a lack of experience would hurt, the coach built his boats around the ones who returned from last year. Leading the lettermen are Bob Mahar who gained weight and promises to be better than last year. Among the new men are some real stand-outs who have worked hard to gain their spots. Leading the new men are Ken Storz, who, at 6'1" 195 pounds, is perfect for crew. Right behind him are Peter Peck and George Watson who have both been standouts.

Last year Tampa University's crew team had a season which was the lowest ever had. This year, prospects look good. The forecast is for a winning season. The first meet is March 23. The races are held in Seddon Channel and for those of you who don't know, that's in back of the nurses home on Davis Islands. The crew team represents the University just as football, basketball and baseball teams do and they need the students support just as the others do. If you have never seen a crew race, give it a try. It's one of the most exciting sports there is.

There are many fine athletes who do not participate in varsity sports, but they do an outstanding job in intramurals. Thus far this year all of the events have been of high caliber and the interest and support has been much better than expected.

With the high amount of interest being shown the Minaret sports staff will try to keep all of the students informed on the events, winners, and the team standings. Let's all try to support the intramural program.

The intramural program, which is under the direction of coach Lovely, has grown considerably this year. Last year there was not a great deal of interest and in many of the events the organizations and dormitories did not even enter a team. With the advent of the two league system and the renewed spirit among the participants the intramural championship has grown in importance.

Spartan Wrestlers Showing Strength

By Al Waters

The Tampa University Wrestling Team, led by the standout performance of Len Altamura, took eight out of nine events to score a staggering 36-5 triumph over Brevard Junior College at Cocoa, Florida in its first dual meet.

Altamura needed but one period to pin his opponent in the Heavy-weight unlimited class. This was indicative of his performance in the team's last competition, the Miami Military Academy Open Tournament, which was before the holiday break. In this meet Len captured a gold medal symbolizing first place in his weight classification.

Other results were headed by a 6-2 decision in favor of Charlie Chop in the 191 pound division. In the 167 pound class Steve Gietzman won his match in overtime, coming out 5-3. Fred Conte, Tampa's other gold medalist from the Miami meet, won his 157 pound match in the second period. Frank Sallo beat his 147 pound opponent in the second period as did Ralph Branch with his 137 pounder and Barry George with his 130 pounder. Joe Petiuci-one needed three periods to take a 115 pound match. The lone loss was absorbed by Don Small in the 177 weight division.

Coach Bob Lovely is undoubtedly proud of this fine team and has a number of tentative matches lined up for his matmen. Each and every member is hard worked and is proving himself to be capable of handling tough competition. The students are also showing that they are behind this sport and that it is a top sport at T. U. It should be mentioned that Student Congress has donated the finances to supply the team with uniforms. This will make the team look as sharp as they are. Students are urged to look out in the papers for any meets that may be held in Tampa or nearby and to get out and support this fine group of athletes. Best of luck to our Wrestling Team!

Music Students Held Recital

The University of Tampa's Department of Music presented eleven advanced music students in a recital Monday, January 21st, in the university ballroom. The program includes piano, bassoon, flute, and vocal selections.

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