



UNIVERSITY OF TAMPA'S NEWS SOURCE SINCE 1933

THE MINARET

Volume 82 Number 5 •

October 1 2015 •

ut.minaret@gmail.com •

theminaretonline.com

Islamaphobia is the Problem, Not Islam

See OPINION Page 12

Fantasy Football: Who to Sit, Who to Start

See SPORTS Page 20

The Minaret Staff Test Drives Zipcar

See NEWS Page 2

Tampa's 'Dropin Pickup' Prepares to Rock the Park

See A&E Page 7



Photo Courtesy of University of Tampa Fraternity and Sorority Life/Facebook
Representatives of Greek life gather in Reeves Theater to learn more about hazing prevention.

Spartan Hands Don't Haze: National Hazing Prevention Week Comes to UT

By KHADIJAH KHAN
News Writer

This past week, you might have seen your fellow Spartan's social media become a bit more active with the changing of their Facebook cover photo and their utilization of the hashtag '#TampaGreeksDontHaze.' This is all because of UT Fraternity and Sorority Life's (FSL's) decision

to take a stand against hazing by participating in National Hazing Prevention Week (NHPW).

The week of advocacy lasted from Sept. 21 - 25 as the Greek community came together to take a stand against hazing and to decrease the stigma between hazing and Greek Life. Throughout the week, members of the different councils tabled in order to get students, Greek or not, to sign the pledge against hazing.

Coordinator of Fraternity and Sorority Life, Brian Hoffman, discussed the importance of education in order to prevent hazing incidents.

"As soon as you stop educating people, they stop remembering, and by consistently reminding people of the importance of doing things the right way, you're reinforcing that

To NHPW Page 5

Obama Introduces College Scorecard

College Scorecard



Photo courtesy of collegescorecard.edu.gov
The College Scorecard website offers information on colleges varying from majors offered to average debt after graduation.

amount of debt for each student (including graduates) from each school.

While the web isn't typically the only resource students and parents look at when choosing a school, it can often be the first step in deciding where to apply. Students like Melissa Pegley, a senior PR major, found websites to be a good starting point when looking for the right school.

"I definitely looked at the websites of the colleges I was considering, but most of it was actually presentations at my high school," said Pegley. "I actually chose UT very early on, I committed at the beginning of my senior year; there were some fees waived and you were guaranteed not to be deferred."

The College Scorecard data not only reveals that UTampa has a cost that is well above the national average (\$27,955 per year, while the national average is \$16,789), but that graduates also on average make \$44,400 annually-- a higher income than the national average of \$34,343. UT students also have an above-average graduation rate of 59 percent, and 95 percent are full-time students.

"I do think tools like this provide a snapshot of the institution, and this information along with other information--

To SCORECARD Page 3



The Minaret



@Minaret



TheMinaret

By KRISTA BYRD
Copy Editor

On the weekend of Sept. 14, President Obama unveiled the revamped Department of Education College Scorecard website. In addition, Obama also released plans to streamline the Free Application for Federal Student Aid (FAFSA), which will make it

easier for students to file for financial aid.

College Scorecard previously ranked colleges based on data like graduation rates and number of students, but now the site has released new data including the percentage of graduates who pay back their student loans on schedule. The website also provides the average earnings of graduates from each institution, as well as the average

MINARET M

EDITOR-IN-CHIEF

Griffin Guinta
griffin.guinta@theminaretonline.com

EDITORIAL DIRECTOR

Katherine Lavacca
katherine.lavacca@theminaretonline.com

NEWS + FEATURES

Bianca Lopez, News Editor
bianca.lopez@theminaretonline.com
Rebecca Turner, Features Editor
rebecca.turner@theminaretonline.com

ARTS + ENTERTAINMENT

Jordan Walsh, Editor
jordan.walsh@theminaretonline.com
Sammi Brennan, Editor
sammi.brennan@theminaretonline.com

OPINION

Sam Allen, Editor
sam.allen@theminaretonline.com
Marisa Nobs, Editor
marisa.nobs@theminaretonline.com

SPORTS

Tess Sheets, Editor
tess.sheets@theminaretonline.com
Regina Gonzalez, Editor
regina.gonzalez@theminaretonline.com

MULTIMEDIA

Savanna Blackerby, Editor
savanna.blackerby@theminaretonline.com
Claire Farrow, Editor
claire.farrow@theminaretonline.com

PHOTOGRAPHY

Casey Budd, Editor
casey.budd@theminaretonline.com

ADVISER

John Capouya
jcapouya@ut.edu

COPY EDITORS

Marcus Mitchell, Head Copy Editor
marcus.mitchell@theminaretonline.com
Krista Byrd, Copy Editor
krista.byrd@theminaretonline.com
Emily Duren, Copy Editor
eduren65@gmail.com

STAFF WRITERS

Fatin Amin	Katelyn Massarelli
Kamakshi Dadhwal	Nicoletta Pappas
Nathan DeCorte	Emma Payne Murphy
Hannah Farrow	Brenda Sarabia
Zoe Fowler	Chance Smith
Jess Forte	Kaitlyn Stockdale
Ariel Hernandez	Taryn Taylor
Madison Kazar	Erin Townsend
Khadijah Khan	Alexa Turkovich
Candace Martino	Ivy Velazquez

STAFF PHOTOGRAPHERS

Ellis Catalan	Nikki Nunzio
Rachael King	Gabriella Roque
Nathan Legger	Samantha Simon
Liz MacLean	

ART DIRECTOR

Tori Pavel
victoria.pavel@theminaretonline.com

GRAPHIC DESIGN

Wendy French

MORE INFORMATION

THE MINARET is a weekly student-run publication at the University of Tampa. Letters to the Editor may be sent to griffin.guinta@theminaretonline.com.

To reach THE MINARET call 813.257.3636. Your first two copies of THE MINARET are free. Each additional copy is \$1.00

Taking Zipcar for a Test Drive



Rachael King/The Minaret

UT recently introduced Zipcars on campus as a alternative transportation for those students and faculty with licenses but no vehicles.

By ARIEL HERNANDEZ

News Writer

Tampa is beautiful and home to tons of beaches, malls, restaurants and more. But let's face it, if you don't have a car, you aren't getting the full experience. Taxis and other car services are great sources to get around, but the biggest flaw is the cost.

This year UT partnered with Zipcar to provide a 24/7 car service for students, faculty and staff of at least 18 years of age. The three vehicles UT offers are the Ford Focus Sedan for \$8.50 per hour and \$77 per day, the Nissan Versa Hatchback for \$9.50 per hour and \$77 per day, and the Toyota Corolla for \$9.50 per hour and \$77 per day.

The Minaret sent me to get the full Zipcar experience.

Those interested must enroll at www.zipcar.com/UT in order to become a Zipcar member and start renting. There, it'll ask for personal information such as name, birth date and driver's license. After submitting your information, you will need to wait three to five days for an email that will tell you if you were approved. If approved, the email will also tell you a membership card will be mailed within five business days, which was accurate. I received my card three days after the membership confirmation email.

Since a shopping trip was way over due and taking a Yellow Cab would cost \$25.50 one way, Taxi Plus would range between \$25-\$30 one way and an Uber would be between \$18-\$20 one way, I decided to reserve a Zipcar. Although I already knew what I'd be picking up at the mall, I rented the car from 2 p.m. to 4:30 p.m. to allow time for traffic. My total for the two and a half hours came to \$21.14.

I reserved was the grey Ford Focus Sedan Motonaga, which was parked on Frederic H. Spaulding Drive, in front of the Ferman Music Center. In order to get into the vehicle, I had to scan my membership card on the scanner which is located on the top left of the windshield. Not only was there a gas card but an AUX cord so I can play my music.

After a 15 minute drive to University Mall, I parked the car and

took the key off the lanyard it was attached to. Although Zipcar says to leave the key in the vehicle, you can never be too sure about an area like University Street.

Three sets of earrings from Claire's, a pair of running shoes from Kids Foot Locker, a couple undergarments from Victoria's Secret, a much needed restock of the Twilight body spray from Bath & Body Works and a cinnamon pretzel from Auntie Anne's later, and I was back at the car. It was now 3:58 p.m., and considering that UT is only 15 minutes away, I was running right on-time... or so I thought.

Getting to I-275 wasn't so bad. It was a Friday and at this time, kids were getting home from school and adults are beginning to get off work.

By the time I reached the West Tampa area, it was already 4:20 p.m. and I was pushing my luck. Seeing the Downtown East/ Downtown West 45A sign was the happiest part of my day. It was now 4:26 p.m. and I knew if I sped up a bit, I'd be able to make it back on time.

The traffic getting to the West Kennedy Bridge was unbelievable. The lights went from red, to green, to yellow and back to red. I pulled into campus at 4:31 p.m. and I was officially late.

A Zipcar representative called me at that very moment and kindly asked if I was close. I informed her that I was pulling into the school and would have the car parked within the next minute or so. She thanked me and hung up. Hearing her speak to me in such a respectful way alleviated my stress.

That was until I reached the Zipcar Parking Bay and the student who had reserved the car for 4:30 p.m. was angrily approaching the vehicle. Rather than waiting for me to get out of the car or even take the key out of the ignition, he began tugging at my door. When I moved to get out of the vehicle, he swung the door open and said, "You know you were supposed to be back at 4:30?"

Trying to be considerate of the student's reservation, I informed him that the traffic was out of my control.

"Well I had a doctor's appointment and now I'm late," he said.

I then apologized for the two minutes he was late in which he

rudely shot back, "Well maybe you shouldn't be reserving any vehicles if you don't know how to bring it back on time."

"Oh well," I rudely shot back while walking away.

He then got into the vehicle and sat there for a while.

The next day I noticed one of my new Twilight body sprays was broken. I then signed onto my Zipcar account to reserve a car so I could go back to University Mall and exchange it. As soon as I signed in, there was a notice saying I was being charged \$62.04 for my reservation the day before. I immediately called Zipcar.

"Hi, I rented a Zipcar yesterday from 2 to 4:30 p.m. however I just received a notice stating that I was charged for \$62.04."

She then kindly asked for the email I have linked to my Zipcard account.

"Okay so the charge you are seeing is a late fee," she said. "Your reservation was supposed to end at 4:30, however, your reservation wasn't ended until 4:58 p.m."

"No, no, no," I said. "If I am to be charged a late fee it should be for nothing later than 4:32 p.m. As soon as I pulled into the Zipcar parking spot, the next student reserving the vehicle got into the car."

I continued to explain the confrontation I had with the student and then she asked if I scanned my membership card before leaving the vehicle. After I told her no because the student immediately got into the vehicle, she knew that was the problem.

"Okay I see what happened. I am going to refund you back the \$62.04 but next time make sure you scan your card before leaving because that is how you start and end your reservation," she said. "Even if the next person is upset, let them wait until you successfully end your reservation."

Other than my confrontation with the other customer, I really enjoyed using Zipcar. It was cheap, definitely reliable and I was able to get off campus for a couple of hours.

Ariel Hernandez can be reached at ariel.hernandez@spartans.ut.edu

How does UT rank on college scorecard?

From SCORECARD Page 1

college visits, institution website, campus culture, et cetera-- must also be taken into account when evaluating institutional effectiveness," said Stephanie Krebs, Dean of Students.

Krebs is happy that there is an easy, accessible method for students and prospective students to find government collected data, but hopes that students remember that they play a role in the score of the school.

"In addition, it is student performance that drives guides like the Scorecard, so it is in everyone's best interest that our students succeed, as so much weight is now given to retention, graduation and wages," said Krebs.

The Obama Administration is also streamlining the FAFSA and financial aid filing process so that students no longer have to wait until they have already been accepted to a college to find out how much

aid they are eligible for.

Under the current process, students seeking aid file the FAFSA starting in January for the school year that begins in August of that same year. For students (or their parents) who don't file their federal tax returns until as late as April, finding out if they qualify for aid can come after they have chosen a school. This leaves some students stuck in schools they can't afford, because they already committed prior to receiving aid information.

The new guidelines allow students to file a FAFSA as early as October 2016 for the 2017-2018 school year using their 2015 income tax return data. This allows more time to choose a school based on the financial aid package offered.

While the changes will make for an easier process in the future, some current students find it to be more confusing.

"I think it's a little odd. Two years is a long time. I didn't have a job two years ago, so I don't know how that would affect my

financial aid compared to supporting myself as I was last year," said Pegley.

Filing the FAFSA will also become easier, with improvements being made to the IRS Data Retrieval Tool. Students and their parents will be able to spend less time searching for documents by answering a few simple questions.

With all of the changes being made to the process, there are still some issues that students run into. Students are still counted as a dependent, regardless of their living situation. This means parents have to file their information even if the student is no longer actually a dependent. This is the issue that USF graduate Jenny Hernandez ran into while filing her FAFSA.

"Since you have to count your parents' income until a certain age, [my mom] usually [filed the FAFSA]. I feel like including ~~the~~ income is extremely unfair, seeing as universities have a very skewed idea of what a parent should be paying," said Hernandez. "Mine couldn't afford to

help at all, it just meant I had to take out more loans."

When Pegley looks back at her choice to come to UT, she doesn't feel that the College Scorecard would have changed her decision.

"UT was my first choice based on size, proximity to home, and teaching staff. I was lucky enough that money wasn't as big an issue as it is for a lot of students," said Pegley. "Regardless of how many other students graduate [on the scorecard], there was no question that I was going to graduate no matter what school I went to, so that wasn't really a factor. Like they say, when the going gets tough, the tough keep going."

To see the College Scorecard and to find out more information, visit collegescorecard.ed.gov.

Krista Byrd can be reached at krista.byrd@theminaretonline.com

Average Annual Cost



\$27,955

Graduation Rate



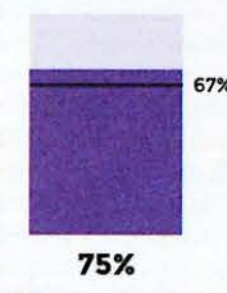
59%

Salary After Attending



\$44,400

Students Who Return After Their First Year



67%

75%

✓ ABOUT AVERAGE

— National Average

Students Receiving Federal Loans

64%

At some schools where few students borrow federal loans, the typical undergraduate may leave school with \$0 in debt.

Typical Total Debt

\$25,975

For undergraduate borrowers who complete college

Percentage Earning Above High School Grad

71% of students

who attend this school earned, on average, more than those with only a high school diploma.

Graphic courtesy of collegescorecard.ed.gov

LOCAL BEATS



POLICE

No, Drunk. I'm Not Officer.

On September 23, "A student was arrested on campus by the Tampa Police Department for a DUI accident with property damage and possession of a fraudulent driver's license. The passenger was arrested and charged with possession of a fraudulent driver's license and possession of a driver's license issued to another person."

Don't Air Your Dirty Laundry

On September 23, "A non-student was observed washing clothes in Plant Park. He refused to depart campus and was subsequently arrested for trespassing."

For the 'Love' of the Game

On September 21, campus police "Responded to a report of two individuals climbing the fence into the locked tennis court area."



CAMPUS

Volleyball vs. Palm Beach Atlantic

All are welcome to attend the October 3 match in Martinez Athletics Center from 4 to 6 p.m. Student admission is free with Spartan ID and general public admission is \$5. For more information, contact Tom Kolbe at tkolbe@ut.edu.

Friday Film

Join Student Productions for a showing of "Inside Out" on October 2 from 8 to 10 p.m. in Reeves Theater.

GEICO Employer Information Session

Career Services will host this program on October 5 from 5 to 6 p.m. in Riverside room 102. This session will focus on the opportunities GEICO offers for all majors including internships, scholarships and careers. For more information, contact Julia Ruddock at hireut@ut.edu.



GREEK

National Pan-Hellenic Council Theme Week

From October 6 to October 10, members of the National Pan-Hellenic Council (NPHC) will focus on educating students about NPHC organizations, involvement and programming. For more information contact Brian Hoffman at bhoffman@ut.edu.

Delta Zeta's Rose Bowl

Down, set... Hike for Hearing! Delta Zeta Sorority will host their annual football fundraiser for the Starkey Hearing Foundation. The event is on October 1 on the Intramural field from 6-9 p.m. The Unified Dance team will perform at half time. For more information, contact kelsey.thomas@spartans.ut.edu.

Mr. Phil: Hearty Conversation With a Side of Advice

By **GRIFFIN GUINTA**
Editor-in-Chief

Filling up your glass is a seemingly ordinary and tedious process for those who dine in the cafeteria. Long lines often congregate around the soda fountains, and impatient stares are shot at those who dare wait for the fizz to subside or pause for a moment to get extra ice. For me however, getting a drink from the machine is often the most insightful part of my day—thanks to one man.

Cafeteria worker Phillip Holley, affectionately known as “Mr. Phil,” is always there, meticulously stacking glasses and singing gospel melodies under his breath. There’s a distinct joy surrounding him, and you get the sense that regardless of what time of day it is, or how many cups he’s stacked, he’ll always tell you he’s “doing pretty good.”

Mr. Phil has been giving me advice since the first day I walked into the cafeteria my freshman year. What started with a simple “hello, how are you?” eventually blossomed into a fantastic friendship. In many ways, Mr. Phil is just as much of a mentor to me as any parent, coach, or professor. He has a gift for sensing when others are down, and he’ll never hesitate to pull out a Bible verse, motivational quote, or interesting article out of his apron to cheer someone up. And surprisingly enough, the daily dose of inspiration always comes right when I need it. However, this act is by no means exclusive to me. Countless students, faculty, and fellow employees have forged meaningful relationships with him over the 11 years he’s worked here.

When I first proposed the idea of interviewing him for a story, Mr. Phil cocked his head to the side and sported a confused look on his face. In his ever-calm,



Mr. Phil has worked at the Vaughn cafeteria for 11 years and enjoys offering inspiration to students.

slightly Southern accent, he said:

“Now why would you want to interview a plain old, ordinary guy like me?”

I couldn’t help but laugh, as Mr. Phil is easily one of the most interesting people I know.

Born in Birmingham, Al. in the 1940s, he grew up a country boy with dreams of becoming a lawyer. His father did backbreaking, dangerous work as a coal miner, and his mother stayed home to take care of Phil and his siblings. Sadly, his father eventually passed away from Black Lung, a disease prevalent among those who worked in the mines, but Mr. Phil insists that the attitude of diligence and hard work his father instilled will always be with him.

“My father was a very disciplined man, and he enforced that,” Mr. Phil said. “I didn’t have a lot of horseplay in me. He didn’t allow it, and I’m glad.”

That focused, no-nonsense mindset spurred Mr. Phil on to become a lawyer.

Aside from that, he was living in a time in which injustice, particularly in terms of civil rights for African-Americans, was prevalent, and he saw becoming a lawyer as a means of taking action to stop it. He devoted his studies and aspirations on becoming a defender of the law, but lost the will to do so after his mother unexpectedly passed away when he was 18 years old.

“That shattered my dreams. I wanted to be a lawyer, but not for me—for her. I wanted to give her a better life. After she passed, I had a bad setback,” Mr. Phil said.

A deeply faithful, spiritual Christian man, he couldn’t understand why God was allowing such catastrophic events to happen. As such, he became wary and jaded towards faith, something he now considers to be his “centering” today. Overwhelmed by losing the closest person to him, Phil began questioning his purpose and creator.

“I said, if you can save Lazarus and bring him back from the dead, bring back my mother. He didn’t, and at the time it

was a shock, and he and I’s relationship fell apart for a little while. But I came to my senses. The attitude I showed to him was not loving, even though he still loved me. But He never gave up on me,” Mr. Phil said.

Though he never became a lawyer, he feels he can achieve his purpose of trying to change the world by simply talking to people and encouraging them in their daily lives.

“Talking to people and being honest with people, it’s just as fulfilling as if I were a lawyer. That’s my goal—to encourage people.”

In 2004, a friend referred Mr. Phil to UT, and immediately upon being hired, he “fell in love” with the job. He enjoys talking to all of his colleagues, bantering back and forth about various topics, and most importantly, speaking to them about his faith. Mr. Phil operates on a listen-first policy, and will always take your needs into account before burdening you with his own.

“Just to have an ear to listen to someone is my favorite part. I’ve heard some stories from students that have brought tears to my eyes. I’ve had students who have opened up to me about losing parents, being hurt, having troubled relationships. I always want to be there to encourage them when they’re down.”

Outside of the cafeteria, Mr. Phil is an active member of his church, acts in plays, appears on a radio show, and devotes some of his weekends to prison ministry.

The next time you ask Mr. Phil for a cup at the drink line, ask him how he’s doing too. He may just give you a piece of advice that’ll change your day.

Griffin Guinta can be reached at griffin.guinta@theminaretonline.com

UT Global Scholar’s Series Presents South African Author Diane Awerbuck



Photo courtesy of Yves Salmon/Flickr
Diane Awerbuck at the Africa Writes event.

By **ZOE FOWLER**
News Writer

Diane Awerbuck, a fiction writer based in South Africa and a global scholar speaker, is presenting her talk *Angel of the Morning: Race, Sex and Self-Image in Post-Apartheid South Africa* at UT’s Global Scholar’s Series on Oct. 7 from 4 p.m. to 6 p.m. in the Sykes Chapel Main Hall, hosted by The International Programs Office. Awerbuck’s presentation will focus

on the ongoing violence in South Africa and the transition of privilege that white South Africans once held as minorities in a black majority rule.

UT has been hosting international scholars since 2010. If a department is interested in inviting a visiting scholar, then they have to contact the International Programs Office (IPO) for aid in visa documentation and immigration questions.

“The purpose [of the Global Scholar’s Series] is to promote globalization on campus with visiting scholars from different countries, cultures and backgrounds,” said Cecilia Wolf, Senior International Student and Scholar Advisor of IPO.

Awerbuck works as a teacher who develops language material (First Additional Language English, History and Life Orientation) for high schools. In addition to being a teacher, she reviews fiction for the Sunday Times, works as a cultural commentator for Mail & Guardian’s Thoughtleader and works as a commissioning editor for The Ghost-Eater and Other Stories and Stray: An Anthology of Animal Stories. Gardening Night (a memoir), Cabin Fever (a collection of short stories) and Home Remedies (a novel) are works of Awerbuck’s that are set in South Africa.

“I grew up in the Northern Cape, which is a little different to the rest of the country because it has a mostly-coloured population (mixed-blood/Bushman ancestry), as

distinct from black (majority Zulu, then Xhosa),” Awerbuck said. “I went to a multi-racial school and church, even in the Seventies: the distinction for us was more along language lines – English versus Afrikaans, although that has changed in the last 20 years or so.”

When Awerbuck was growing up, cleaning people also worked as nannies in most households, including poor ones such as Awerbuck’s. “That indentured servitude, and migrant labor on the mines, was the building block of apartheid – just as it was in the American South before the Civil War, and is always, everywhere,” Awerbuck said.

The place Awerbuck has called home her entire life has changed right before her eyes. She explained how post-apartheid South Africa has struggled to plan for the flood of people arriving from poor areas to violent, populous areas.

“We’re facing a water crisis of epidemic proportions because municipalities are in disarray, and there has been zero investment in sewage management: engineers are in short supply,” Awerbuck said. “Education is a mess at all levels, there are massive and continued human rights violations, ordinary crime (robbery, hijacking) has increased. [Only] one in 14 rape cases makes it to court and 60 percent of children don’t know or live with their dads. Women’s rights are laughable [and] sexist practices such as virginity testing and the Reed Dance are being invented in the name of tradition.”

Dr. Arthur Hollist, Associate Professor of English and an expert on African literature, worked closely with Awerbuck on the Caine Prize Workshop in Ghana this year. Twelve participants from African countries spend a duration of 10 days getting their work critiqued by fellow writers. Hollist invited Awerbuck as a visiting writer of fiction to speak at the Global Scholar’s Series. As a Sierra Leone native, he related to the reaction she had at the sight of her country in turmoil.

“The xenophobic violence was ongoing in South Africa at the time, and I could see that she was very disturbed by what was going on in her country,” Hollist said. “She was the only South African in the group, and in a sense, the violence which we were seeing on TV was reflected on her, so I think she was concerned that South Africa was looking back.”

Awerbuck wants people to visit Africa before forming glossy or detrimental views about the continent.

“We all have preconceptions and stereotyped notions of people in countries not our own: they’re often inaccurate, and that kind of ‘othering’ hurts us because it stops people telling their own stories,” Awerbuck said.

Zoe Fowler can be reached at zoe.fowler@spartans.ut.edu

National Hazing Prevention Week Comes to UT

From NHPW Page 1

expectation and that experience," Hoffman said. "Hazing can be physical, but also psychological. Would you want your mom, your dad or your significant other to see you doing this? Either being the recipient of the behavior or in doing the behavior to someone, and what would they say?"

Student Coordinator of Fraternity and Sorority Life Programming, Rachel Friedman, was one of the leads when it came to planning the events and speakers for this week.

"The unfortunate reality in today's media is that Fraternity and Sorority Life is constantly connected with hazing," Friedman said. "It is why so many choose not to go Greek, when the reality is it is our 15th semester above the university's all women's and all men's GPA and we were able to raise over \$7000 as a community in five days. We are dealing [with] the media everyday, we want to be proactive in educating our members on the dangers of hazing."

With an event as prominent as NHPW, Friedman couldn't do it on her own; she had the help of Spencer Castro the Student Coordinator of FSL Marketing and the Greek Programming Board in order to have a larger outreach.

"I have an entire Greek Programming Board who assisted in the planning of each of these events to ensure we were able to reach as many students as possible," Friedman said. "Overall, we reached over 1,000 students and were able

to spread the message that Tampa Greeks Don't Haze."

Reeves Theater was packed wall-to-wall on Wednesday night when the community gathered to hear the National Hazing Prevention Week panel and keynote speaker Lianne Kowiak tell her son Harrison Kowiak's story.

Harrison Kowiak lost his life when he was a sophomore at Lenoir-Rhyne University after he suffered trauma to his head during a pledge activity.

The panel consisted of Tim Nelson the coordinator of student conduct and orientation, FSL presidents, Hoffman, and Kowiak as they discussed the importance of brother and sisterhood, as well as the implications of hazing allegations.

"For me, having events and speakers come and share stories about hazing is really impactful on our community," said Jordan Fink, President of Order of Omega and NHPW panelist. "It opens your eyes and makes you realize hazing is a very real thing and in an instant everything can change for the worse because of it. Nothing is worth the safety and security of your brothers and sisters."

Thursday night, Spartans congregated at the 11th floor of Jenkins Hall to hear Mindy Sopher of Campus Speak discuss the harms of hazing, how students don't tend to recognize all of the individual struggles each member in their organization faces and how to build lifelong bonds in their brotherhood or sisterhood.

This year, NHPW was geared



Photo Courtesy of University of Tampa Fraternity and Sorority Life/Facebook
Sisters of Sigma Delta Tau gather for Day one of National Hazing Prevention Week.

towards sororities and fraternities because this is where it started, but Hoffman has big hopes for the future and making it inclusive for several other organizations on campus.

"I am more than happy to do this sort of programming with other entities on campus and something we will look at is doing something outside of Hazing Prevention Week like an educational workshop for club teams or any of our D2 teams," Hoffman said, "and even possibly incorporating it into a leadership retreat in the future to talk about ways that organizations bring in their new members within or outside of fraternity and sorority life."

If students feel as though they are being hazed or know of a hazing incident that occurred, there are many ways to report the situation. Students

can fill out a Student of Concern form which goes through the Victim Advocate and Student Concern Office. As a resident, they also have their resident assistant, area coordinator, Brian Hoffman or any member of staff that they can reach out to.

"The important thing is if something is happening they need to say something," Hoffman said. "I want to make sure students feel comfortable coming in saying 'this isn't something I stand for.' It takes courage to stand up to something like that, but at the end of the day it makes for a safer and more meaningful experience."

Khadijah Khan can be reached at khadijah.khan@spartans.ut.edu

Plant Museum Remains a Mystery to Students

By JESS FORTE

News Writer

The Henry B. Plant museum serves as a historical experience and a look into a side of UT that students might not know about. Located in the front of Plant Hall facing Plant Park, the museum is more popular with tourists than students, who receive free admission and 10 percent off anything at the gift shop.

"Is it the one in Plant Hall?" asked Alejandra Prado, a freshman economics major. Since she is new to campus, Prado hasn't been to the Plant Museum yet, and was unsure of what it was like inside.

"There might be some pictures of really important people who were there," she said.

Since freshmen have only been at UTampa just short of a month, it's understandable that they haven't seen the museum yet. But what about upperclassmen?

Kelsey Hoxie, a junior criminology major, has yet to visit the museum in her time at UT.

"I probably haven't gone because every time I'm in Plant it's just for classes," Hoxie said. While not a frequent visitor of museums in general, Hoxie tends to enjoy museums if they're in her area of interest. "I went to a museum in S. Petersburg for one of my art classes and loved it," she said.

Melanie Hartmann, a finance major and also a junior, heard about the museum back when she was a freshman from her gateways professor. However, she also has



Samantha Simon/The Minaret
Despite the free admission for students, many have never visited the Plant Museum.

yet to visit the museum.

"I have a lot of classes and I don't know when it's open until. You don't know if it conflicts with your schedule," Hartmann said.

The museum's hours can be found on the sign in the front of Plant Hall and on the museum's website, plantmuseum.com, and is open from 10 a.m. to 5 p.m. Tuesday through Saturday, 12 p.m. to 5 p.m. on Sunday, and is closed on Mondays.

Lindsay Huban, the Museum Relations Coordinator, who also works the front desk, is disappointed by the lack of students who visit the museum.

"We get maybe a half a dozen students a week," Huban said.

Currently, nearly 8,000 students attend UT.

"It's more of when they're assigned a paper on the university that they come by," Huban said. "We see students mostly when it's parents' weekend or if they're on a class trip."

Other than displaying items bought by Henry B. Plant himself and recreating what the hotel used to look like with original pieces of furniture, the museum also has weekly programs to continue old traditions from the Tampa Bay Hotel, one of them being "Music in the Museum."

"We're reviving the tradition of live concerts," Huban said.

Back in the days of the hotel, concerts were held every week. Music in the Museum holds a 30 minute live concert on the third Thursday of each month from November through May. UT

students have also performed in the live concert series as well.

Besides Music in the Museum, other events happen during the year, such as, "Upstairs/Downstairs" (the live theater series on Sundays), the Christmas Stroll, and Picnic in the Park. Picnic in the Park will be held in March and the Christmas Stroll is held from December 1st to the 23rd. With such great programs about the history of our iconic campus building advertised on one of the museum's brochures as "Florida's First Magic Kingdom" why are students not showing up?

"I think some of them maybe don't know that we're here or that they don't know that they get in free," Huban said.

When hearing about the free admission, students appear to have a change of heart.

"Now that I know, I'll go," Prado said. "I didn't know it was free for students."

Hoxie also was unaware of the museum's free student admission. "I'd love to go before I graduate now," she said.

In case students aren't excited about free admission, Huban has one more reason why students should stop by, her favorite part about working at the museum.

"Honestly, my favorite part is to bring history to life," Huban said. "The paintings, the lamps—that same mirror that you're checking your hair in could be the one Mrs. Plant, Babe Ruth, or Teddy Roosevelt used."

Jess Forte can be reached at jessica.forte@spartans.ut.edu

DIVERSIONS

ON CAMPUS

OCTOBER 2
Friday Film “Inside Out”
Hosted by Student Productions
Reeves Theater
8:00pm
Free

OCTOBER 3
Primary Group Fitness Certification
McNiff Group Fitness Studio
9:00am-6:00pm
Depends on Certification

OCTOBER 3
Alpha House Auction Fundraiser
Presented by President’s Leadership Fellows
Reeves Theater
6:00pm-9:00pm
Depends on Item

OCTOBER 3
Men’s Soccer vs. Embry-Riddle
Pepin Stadium
7:00pm-9:00pm
Free

OFF CAMPUS

OCTOBER 2
Howl O’ Scream
Busch Gardens
7:30pm
\$45-\$70

OCTOBER 3
Straz Live! Open House Party
Straz Center for Performing Arts
12:00pm
Free

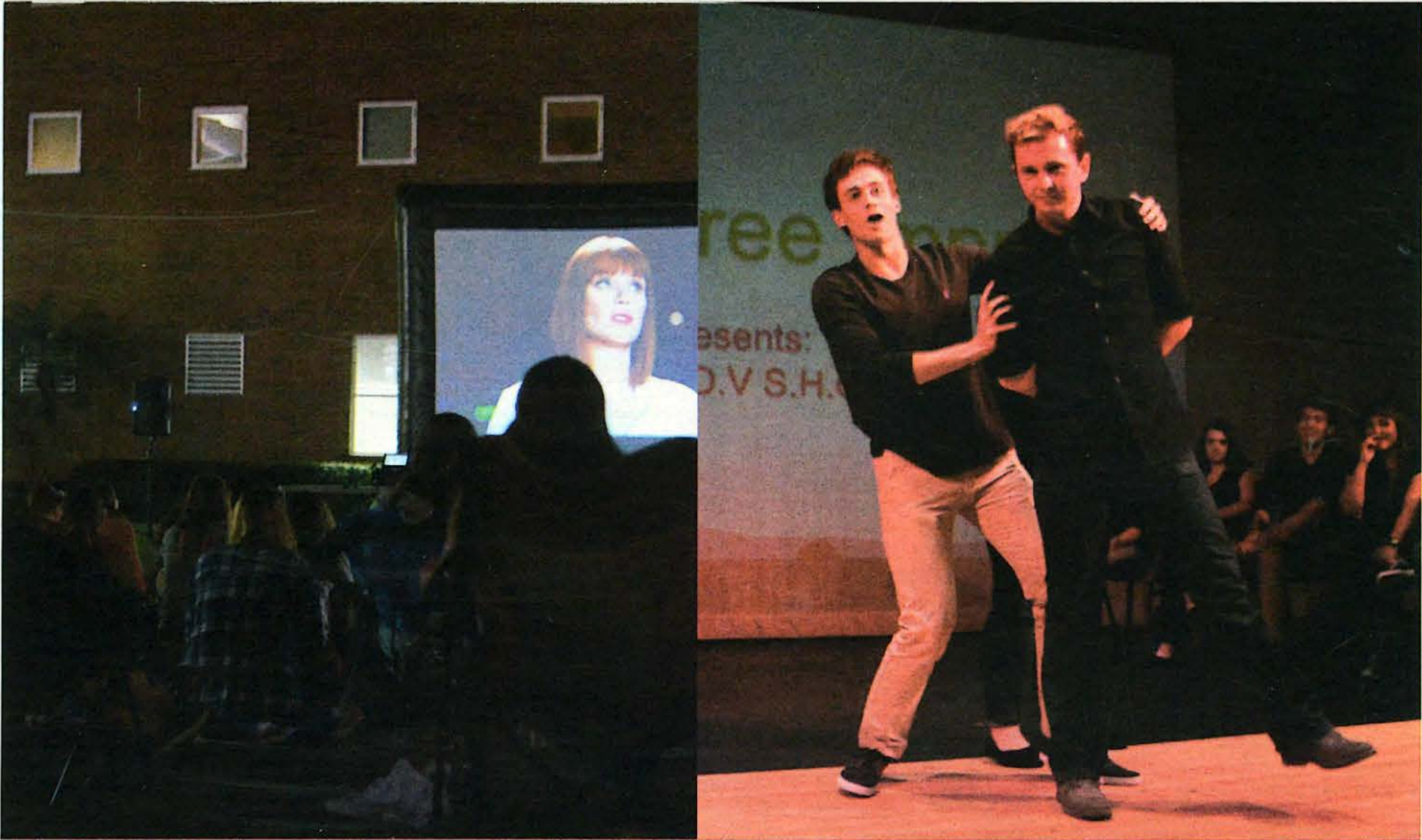
OCTOBER 3
Oddball Comedy Festival
Midflorida Credit Union Amphitheatre
5:15pm
\$22.75-\$92.75

OCTOBER 4th
LGBT Community Gameday with the Bucs
Raymond James Stadium
10:00am
\$25-\$130

	2		9	3		1	
	1	8	6	2		7	4
		9					3
				9		2	
7	5			4		9	6
	9			8			
5						7	
2	3			5	8	1	6
	6			7	3		8

websudoku.com

PICTURE of the WEEK



Nathan Legger/The Minaret
Students had the opportunity to attend a screening of Jurassic World and a show by Gluten Free Improv last weekend.

ARTS + ENTERTAINMENT

Tampa's Dropin Pickup Prepare to Rock The Park



Dropin Pickup will perform at the Rock the Park festival on Oct. 1 in Curtis Hixon Park, across the river from campus. *Dropin Pickup/Facebook*

BY MADISON KAZAR
Arts + Entertainment Writer

City lights, the new Riverwalk, and the Hillsborough River provide the perfect backdrop for Curtis Hixon at this week's Rock the Park. Dropin Pickup will be taking the stage accompanied by Synergy In A Cup, and Brandon Barnett. This free for all ages event will be held on Thursday, Oct. 1 at Curtis Hixon Park, located right across the river from campus.

Dropin Pickup, a band since late 2009 or "forever" as they say, came to be after "endless hours of butchering cover songs and an unwavering sense of self-assurance." Dropin Pickup has had an incredibly productive couple of years. They won The Ritz's Battle of the Bands in 2013, released their EP *A Settling of Sorts* in 2014 and recently receiving *Creative Loafing's* 2015 Best of the Bay Local Rock Band award.

Founded on the concept of balance, Dropin Pickup's co-founders Mike Farrell and Milo Buitrago emphasize a yin and yang dynamic, which stems from their differences in personality traits. The balance they have discovered within the band as a whole has served them well, propelling them onto the Tampa music scene and making them a prominent band within the local music community.

Delving into their inspirations, past shows, and overall experience as a band, Dropin Pickup shares with *The Minaret* their immense excitement

about performing at the upcoming Rock the Park and all of the exciting aspects awaiting their fruitful music career.

Minaret: What was the Battle of The Band process like?

Dropin Pickup: Pick your best two songs. Practice the hell out of them, day in and out. Learn another popular tune and attempt to meld it to your particular style and genre. Convince all your friends, family and fans to attend the show and scream their asses off. Leave everything on the stage. Repeat for the finals.

M: How has winning The Battle of The Bands affected Dropin Pickup as a whole?

DP: Do you remember the twenty-first night of September? We do. Permanently memory-banked! Earth, Wind, and Fire knew what they were talking about.

The competition certainly solidified some great connections in and around the Tampa Bay area. We were guaranteed a few shows as a result of winning. One huge byproduct was a partnership with Symphonic Distribution. They're a music distribution company--and that's saying the least of it. Just a bunch of great people that only want the best for artists and are willing to help in any way they can. They sent our debut album all over the world and we've received great airtime and royalties from that.

M: What are some of your favorite performances that you guys have done?

DP: Too many. Heatwave at New World in 2014 and then playing their mainstage in 2015. The Ritz before Grouplove and Young the Giant. Jannus for a 97X free show. Ample times at Sacred Grounds. The time at Skipper's where Mike (lead vox) had an ailing throat and the rest of us, and the fans, covered for him. Cafe DaVinci, in Deland, for Delandapalooza.

M: How was the recording and writing process of *A Settling of Sorts* and what inspired you while writing this EP?

DP: That CD took us a good five years worth of fights, stories, experiences, performances, to muster. Really, from the inception of the band is when the process began. We always had our sights on recording an album. We even made a few shitty demos in the earlier years. Many a song were cut from our repertoire over time and we ended up with 10 tracks that we were solidly behind. Took us almost an entire calendar year just to record it due to various work and school schedules, the recording engineer's schedule, shows, redo's and edits, ectra.

M: How have things changed for your band since the release of your EP *A Settling of Sorts*?

DP: We've only grown and continued to set ourselves up for bigger and better opportunities. The

album has given us great return both financially and professionally. Doors we would be pat down to even knock, now are already open with grand reception. Having an album, in any form, is imperative. It's who we are to the world. Those songs and messages say more about us than we'll ever need to explain.

M: How has winning Best Local Rock Act in "Best of the Bay" for *Creative Loafing* affected your band?

DP: We've garnered a great deal of congratulations and compliments. Other than that, it's too recent to tell. Means an unbelievable amount to us that we were even considered.

M: What was the band's initial reaction when you discovered that you won Best Local Rock Act?

DP: We were split up in a couple groups at the time of the big reveal. But, probably, a bunch of celebrating, jumping, beer spilling, chaotic cheering...you know, the like.

M: Who are some of your musical inspirations behind *A Settling of Sorts*?

DP: Hard to say if there were any direct influences on the album. Undeniably, there were plenty of indirect influences...Coldplay, Mumford, Young the Giant, Half Moon Run, Edward Sharpe, Miles Davis, Taking Back Sunday, Mutemath, Dresden Dolls, Bright Eyes. The list is endless of influences over our collective lifespan.

M: On your band's Facebook page you describe your genre as "Everything." What kinds of sounds and genres do you tend to incorporate in your music?

DP: Tends to be a blend of indie, folk, rock, jam, funk, blues. Nothing is really off the table. As long as it fits and sounds good to everyone, play ball!

M: What are some of the thoughts that go through your mind on stage?

DP: Does anybody else smell that? Is that me? Why is it so hot up here? This stage is tiny. This stage is huge! Where is everybody? Look at all those people! I'm starving right now. Don't [mess] up! Hope it doesn't rain. Does LaGuerta catch Dexter? You're only as good as your last performance. I love seeing (insert person) at our shows!

M: How did the opportunity to play Rock The Park come about?

DP: We played it last year. THX MGMT and Brokenmold Entertainment help run it and book it and were kind enough to give us a spot.

Madison Kazar can be reached at madison.kazar@spartans.ut.edu.



WITH PERFORMANCES BY:

DROPIN PICKUP + SYNERGY IN A CUP + BRANDON BARNETT

Roth Loses His Edge With 'Green Inferno'

By **NATHAN DECORTE**
Arts + Entertainment Writer

Director Eli Roth, notorious for the series of so-called "torture porn" films he made over the last ten years, has taken his camera out of the dungeon and into the jungle in his latest work, *The Green Inferno*. The story goes like this: A group of student activists fly to Peru in order to disrupt the operations of an energy company that is destroying the forests and murdering the indigenous people of the region in order to tap the reserves of natural gas beneath their settlement. The students achieve their noble goal but, their plane crashes in the middle of the jungle. The natives, mistake the students for the gas prospectors terrorizing the village, dish out brutal vengeance upon the survivors.

The Green Inferno is Eli Roth's love letter to the so-called "cannibal boom" — a period of exploitation movies lasting from 1977 to 1981 when cannibal films reached their peak in popularity in the world of grindhouse cinema. In all the annals of exploitation filmmaking, the cannibal film subgenre is likely the most notorious. These films typically depicted acts of cannibalism perpetrated by primitive tribes living within Asian or South American rainforests and reveled in graphic, realistic violence, intense scenes of torture, rape and mutilation. At times scenes of authentic cruelty to live animals were also included. Cannibal films have long been a contentious subject, both within the horror fandom and the greater film community. Detractors condemn the genre for its wanton violence, both

real and staged, and for pervasive racism found in many of the films. Regardless, a number of cannibal films have longstanding cult followings, with proponents lauding them for their unflinching realism, brutal effectiveness and for themes critical of imperialism, third-world oppression and sensationalism in the media.

It is from this divisive period in film history that *The Green Inferno* takes its cues. And with Roth being an avowed fan of the cannibal film, horror fans all around the world were eager to see what he would do with the genre. This makes it that much more unpleasant to type out the statement that *The Green Inferno* was a bitter disappointment.

Eli Roth made his first feature film in 2002. He made *The Green Inferno* in 2013. As such, this film shows just how much a man can fail to grow as a writer and director in 11 years. The same obnoxious characterizations and misguided attempts at humor that plagued *Cabin Fever* in 2002 and *Hostel* in 2005 return to plague *The Green Inferno* in 2015.

One of the strengths of the old cannibal movies was that they typically had very lean narratives. Every scene had a sense of purpose: this scene exists to develop this character, this scene exists to establish that the overall mood is getting darker, so on and so forth. It was pretty uncommon for any of these movies to set aside time to tell jokes. Once things started to get dark and gritty, they tended to stay that way until the end credits. This model stands very much in contrast to that of *The Green Inferno*, which in one moment takes itself deathly seriously and in the very next starts throwing a bunch of jokes at the audience that would feel more appropriate in a sophomore frat

comedy. To put it simply, weed and diarrhea jokes have no place in a film that is trying to be as bleak, vicious and hard-hitting as 1979's *Cannibal Holocaust*. The presence of these jokes in the film undermines any tension in a given scene and elicits more irritated sighs than laughs. Not that laughter would be appropriate in a film about people being butchered alive, roasted and then fed to their significant others. The comedy antics here are every bit cloying and distracting as the bumbling Keystone Cops who padded out the runtime in 1972's *The Last House on the Left*.

What's more, if *Cannibal Holocaust* benefited from a tight, lean narrative, then *Green Inferno* suffers from an awkward, bloated one. A solid twenty minutes could have been cut out of this film's runtime without losing anything significant.

In due fairness, there are aspects of *The Green Inferno* that are worthwhile. The gore effects provided by Greg Nicotero are well-done as always, and towards the climax Roth manages to inject some genuine suspense into a film that was coming dangerously close to running out of gas. He even manages to write a couple of the kids well enough to make the audience root for their survival.

All told though, it's difficult to recommend paying full price to see *The Green Inferno*. To the casual viewer, it would be better to wait until it hits Netflix or Redbox. Even hardcore horror fans are advised to wait. The novelty of seeing a mainstream cannibal film in theaters just doesn't justify the cost of admission.

Nathan DeCorte can be reached at nathan.decorte@spartans.ut.edu.



The Green Inferno/Facebook
Green Inferno sacrifices creativity and nuance for out-of-place foul humor.

James Abel's 'Protocol Zero' is a Ten

By **KAITLYN STOCKDALE**
Arts + Entertainment Writer

What if one of the world's greatest fears came true? What if you had to choose between your job, protecting people and your fiancée? In James Abel's new Alaskan thriller, *Protocol Zero*, that's exactly what happens.

In the book, released on Aug. 4, a soldier-turned-army-doctor, Joe Rush, is sent to Alaska to study microbes and possible diseases that could be escaping from the melting ice. Accustomed to studying biological weapons, Joe is predisposed to the fear that his discoveries could be deadly, especially to innocent citizens. And then suddenly, after months of finding nothing, the unexplained deaths he feared begin to happen.

This is a novel about an outbreak, which, after the many disease-related crises of recent years, resonates deeply with the audience. The conflict of this book is not something fantastic or unbelievable, but instead something very real that could happen at any time. Even the author's choice to use an actual disease continues the novel's realistic effect. This humbling reminder of our own mortality serves to transport the reader into the plotline — they can imagine this happening in their own lives, and can therefore connect much more poignantly to the characters and the layered conflict.

The characters of *Protocol Zero* appear more real and relatable because they are not one-dimensional, as many are, purely heroic or purely evil. Instead, Joe Rush, who is already dealing with the difficult choices he had to make in war, must again face decisions in which

someone always gets hurt. The decision to make the main character a soldier who has already had to handle situations in which no one wins shows how truly scarring moral conflicts can be, even to someone who has faced them before. The nightmares and flashbacks included in the novel, alongside Joe's agonizing indecision over the conflict, reflect the uncertainty we all face in our lives. Even one of the antagonists shows real regret for his deception, proving that in stories, as well as in life, ordinary people can do unspeakable things.

While Joe struggles with morality in situations that are hopelessly complex, his superiors strive to enforce easy conclusions. The novel explores the results of government cover-ups, implications of weapons testing programs years after they've ended and people who, even when their jobs are to protect millions of lives, put furthering their career before doing their actual jobs.

This commentary on human morality is complemented by the engaging prose of the novel. Joe's strong voice makes for an interesting read, and his characterization is captivating enough so that the novel is never boring. He is able to include colorful details of the setting and other characters to fill out the novel without making the book a dry read. Abel colorfully takes the reader to the frigid parts of Alaska through vivid descriptions such as, "The sea, thirty yards off, was black as anthracite and dotted with an early pancake glaze of ice. Locals had told me that the big pack would come in soon, to extend all the way to the pole, eight hundred miles north." The author also shows impressive knowledge of Alaskan

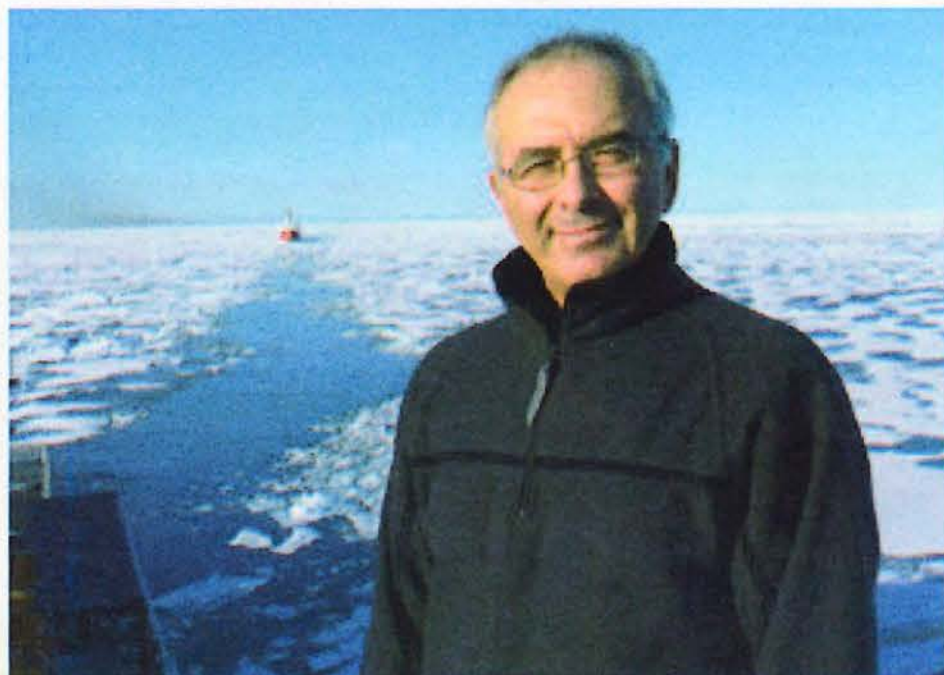
life and what the Iñupiat people and their customs are actually like, rather than just a Hollywood dramatization.

Protocol Zero justly deserves its designation as a thriller; there are several twists that are the perfect balance of unexpected and believable. Abel's use of dramatic irony keeps the adrenaline of the the novel high as the readers anxiously wait for Joe Rush to piece the clues together. Even the climax comes by surprise and causes readers to question what we define as "moral," and what we think should happen to "bad" people. The readers are confronted with the real questions of what justice is and how far we can take it before we lose our humanity. They

must also consider who is qualified to enact this "justice" — government entities or the people who have been directly affected and directly hurt.

This novel has action, camaraderie, well-written characters and a complex plot that is engaging to the end, all while dealing with issues that extend outside of the novel's confines. Speaking as a picky reader, the book entertained me, connected me to the characters and caused me to seriously consider the larger issues it presents. *Protocol Zero* comes highly recommended.

Kaitlyn Stockdale can be reached at kaitlyn.stockdale@spartans.ut.edu.



Bill Schmoker/Penguin
James Abel is the pseudonym of Bob Reiss, the author of over 20 books. Protocol Zero is his latest.

Netflix Guru's Monster of the Week: Mad Women

By **CLAIRE FARROW**
Multimedia Assistant

There is a chill in the air—well, only when you're inside—which means that Halloween season is upon us. From the falling leaves to the pumpkins, the witches to the innocents, the humor to the horror, everything is beginning to scream Halloween, particularly in choice and availability of film. Soon ABC Family will begin their annual trek into darkness with their film series "13 Nights of Halloween," reminding us of the films that help usher many into the horror genre. Additionally, more and more films are emerging in the box office that burst with creepy goodness. If you are unable to wait that long, might we suggest a shot of Netflix for that spooky fix?

Each week in October, Netflix Guru will showcase a series of films that focus on a specific theme or subgenre of horror. Within each theme there will be a variety of well-known and obscure flicks to round out the subgenre. After all, what is Netflix for but to give you options for alternative film. On this first week of October, here are three female centric films that are sure to ease you into the season of gratuitous fright. *The Others* (2001) and *The Babadook* (2014) are about single mothers who probably have a screw loose, not to mention slightly creepy children to boot. *American Mary* (2012), on the other hand, is the story of a young woman who falls off her rocker as she becomes an expert in her field. Shall we begin?

The Others (2001)

Largely uninhabited island? Check. Huge Mansion on said island? Check. Potentially crazy mother in said mansion? Check and mate. *The Others* begins innocently enough with Grace Stewart (Nicole Kidman) telling her children about the Biblical creation of the earth. Then we see her awakening in a fit of screams. From there, we descend into a literal dark world centered around photosensitive children, mysterious servants and elusive intruders. The combination of all threaten the sanity



The Babadook is a psychological horror movie featuring a recently widowed woman and a demonic pop-up book.

of a woman whose husband has been MIA since the end of the Second World War. These factors also add to Grace's feeling of isolation. This film pays homage to older thrillers, such as *Gaslight* (1944) and other similar classic films in aesthetic and tone. What is really going on with this disturbed family may be unclear until the very end, but even if it is not, the eerie setting and characters are worth the watch.

Scary Factor: Twisted Love/Spooky

The Babadook (2014)

Nothing is more innocent than a pop-up book... unless it's this one. This sinister book finds its way into the home of a widow and her young son. Even before the book is introduced, you know something is off with the family. The child is crazy... no, it's really the mother who's lost her mind... wait, what? In the history of evil books, using a pop-up book adds to the list of items that will forever give us apprehension

at the mere sight of one in a bookstore. Interestingly, the most beautiful part of this film is the book. The illustrations, while somewhat macabre, have a grotesque beauty to them. And something so central to the plot should be this intricate and thought out. The scenes with the book are by far the most interesting sections of the film, although the psychological torture this mother and son duo are put through is even more terrifying than this chilling book. This Australian indie horror flick brings a twist to an innocent bedtime story, and with it a premise that feels fresh and strange all at once.

Scary Factor: Avoiding pop-up books for life/creepy

American Mary (2012)

It is a universal truth that a promising, young and beautiful medical student buried in student loans would want a side job. And this is what happens with Mary Manson, though perhaps not exactly

how you would think. Throughout the course of the film, Mary is drawn into an alternate, somewhat-seedy business after a chance to earn quick cash turns into an opportunity to increase her income. Soon, however, things go distressingly and horribly wrong for our protagonist. Now, this "side job" becomes her obsession, and as tensions and stakes rise within her life and occupation, we are caught up in the macabre work Mary performs for others, wondering what extreme the film will traverse to.

Scary Factor: Hell hath no fury than a woman scorned and armed with a scalpel/Slice and Dice.

Be sure to pick up next week's issue to read the Netflix Guru's recommendations on comedic horror films.

Claire Farrow can be reached at claire.farrow@theminaretonline.com.

Treat Your Parents at Local Restaurant Hot Spots

By **ALEXA TURKOVICH**
Arts + Entertainment Writer

Freshmen who want to welcome their parents to their new homes and show off the city of Tampa during family weekend should consider these restaurants with booming atmospheres and good eats. Many are a short drive from UTampa's campus and all of them offer outdoor seating to admire the balmy Floridian Fall.

Green Lemon, also known as "The Lime," has classic Mexican food and vibrant decor throughout the restaurant. It is located in 'SOHO,' which is about a 5-10 minute drive from campus. The trio dip, which includes salsa, guacamole and a queso, is popular. The chips are seasoned with a sweet spice, which makes them addicting. Other recommended items to order are the Green Lemon's signature Fiesta Bowls.

The Tampanian Fiesta Bowl incorporates mojo pulled pork, diced red onions, diced tomatoes and diced avocados with a lime vinaigrette. Tacos are also featured on the menu, and are served al la carte. The Nuclear Chicken Taco has grilled chicken, black beans, corn, queso fresco, avocado and Louis Mouth of Fire Super Spicy Salsa (making, well, nuclear). Parents would enjoy The Green Lemon because of the reasonable prices and originality to Tampa. The modern twist that Green Lemon takes on Mexican food creates many returning and happy customers.

Ybor is known for its rich historic roots in the Tampa area and its many restaurants. One Ybor restaurant

that is suitable for both parents and students alike is Acropolis Taverna. The Greek food served includes hummus, spanakopita, patsistio, lamb shanks and many traditional Greek fish. The food taste as if it's straight out of Greece. Every half hour the waiters and waitresses line dance to Greek music shouting "OPA!" and encourage the restaurant's guests to join in with them. Between the entertainment and delicious Greek food, the Acropolis Taverna would be a great place for families to go during parents weekend.

The Bamboozle Cafe, walking distance from campus towards downtown, offers many Vietnamese dishes and has a tea bar. The cafe also has a gluten free and vegan menu, and adds a "French-Vietnamese flare" to their food. There are fresh sushi rolls such as, Kickin Chicken, Haas Avacado, Ahi Tuna and Tiger Shrimp. Flavorful rice dishes are also a part of their menu such as: Lemon Beef, Sesame Grilled Pork and Chili Garlic Chicken. This cafe's close proximity to campus and exotic foods will surely impress parents during this upcoming weekend.

Tampa's restaurants satisfy many "foodies" who are into anything from Greek, to Vietnamese, to Mexican styled food. The quality, even in the broad spectrum all exceeded my personal expectations, and were good enough to introduce to my parents.

Alexa Turkovich can be reached at alexa.turkovich@spartans.ut.edu.



Bamboozle Cafe/Facebook
Bamboozle Cafe offers gluten free items, like this Chili Chicken dish.

Halloween Horror Nights: Mi Haunted Casa Es Su Haunted Casa

BY IVY VELAZQUEZ
Arts + Entertainment Writer

Do you love to be scared out of your wits? The suspense of knowing someone could jump out at you any moment? I do and it was in this spirit that I went to Universal's 25th annual Halloween Horror Nights on Saturday, Sept. 26.

Being the 25th year, this was quite a milestone for the event and Universal definitely dug into some old archives for a few of the Haunted Houses and walkthroughs. That doesn't, however, keep them away from some of the more recent themes such as *The Walking Dead* and *Insidious*.

Going until Nov. 1, here's a little overview of what to expect if you're planning to go and some advice on how to go about your night:

25 Years of Monsters and Mayhem

This Haunted House is a medley of some of the biggest names in Horror Nights history such as Jack the Clown, The Caretaker and The Storyteller.

While I definitely didn't find this one to be the best of the night, it was still pretty interesting. Though there were times that the actors made me jump, I mostly found it to be a bit of a history lesson. Like, "Oh, so these were the characters my parents grew up with!"

If you're not a fan of clowns, you might want to stay away from this one, or at least prepare yourself. Really, they aren't present until the end of the House but if you truly can't stand the sight of clowns, then this isn't the House for you.

An American Werewolf in London

Another classic to the event, this House features the 1981 John Landis' landmark film. If you've never heard of the movie, the title pretty much tells you exactly what you're going to experience.

A more mellow Haunted House, this is a good one for a warm up or a break from the more intense Houses. Despite this, it was one of my favorites of the night. The theme for this one is very entertaining and they did really well with the "special effects." They even had a part of a man actually morphing into a werewolf, screaming for help. There was one aspect in which I was slightly disappointed but that was just a little *Doctor Who* reference that they had a couple of years ago when they did the House and didn't this year.

So if you're looking for a House that isn't going to completely scare the pants off of you on the first go, this one is perfect. If not, maybe you should move on to this next one.

Freddy vs. Jason

There are few people who don't know about the infamous Jason, the silent killer in a hockey mask from Camp Crystal Lake. He



Halloween Horror Nights/Facebook

This year's Halloween Horror Nights haunted houses draw from modern and classic works of horror.

and the equally infamous Freddy Krueger, the clawed glove wielding child killer, battle it out on who gets to take the unfortunate victim—you.

I found this House to be one of the scariest of the night. I did feel that there was a lot more focus on Jason than on Freddy though. In the parts where both characters had their own stand alone areas, Jason's was definitely longer. I just felt that Freddy should have gotten a little more of an introduction before melding the stories together.

This one is great if you're like me and enjoy the thrill of feeling scared all the way through the House. However, it still wasn't the scariest of the night.

Run: Blood, Sweat, and Fears

This one was definitely more of a thriller. Here, you're part of a show called Run in which guests are the contestants. As a Runner, you're stalked by skilled assassins competing on who can get the most kills. Just remember, the more horrible your death, the better the ratings.

I really loved the theme of this House. It felt very *Hunger Games*-esque, with "tributes" volunteering to be slaughtered for entertainment. But this House is definitely more about thrills than it is about terror.

Body Collectors: Recollections

Here you enter Shadybrook Asylum, in which the Collectors have descended upon the residents to collect the body parts they require.

This House was definitely one of the goriest. It also had some of the best acting, with characters actually pleading with the audience as their killer came after

them. Since it was also used as theme for one of the scare zones, there was a feeling of being within the story.

Insidious

One of the most popular Houses of the event, it also makes sense that it was one of the best. This Haunted House takes you through all three chapters of the *Insidious* saga. Denizens of the afterlife are trying to make their way back into our world. But the house isn't haunted—we are.

As someone who stopped after the first movie because I was freaked out enough by it, I didn't know what to expect. Perhaps that was a good thing, since it allowed the actors to do their jobs all the better. But it was definitely one of my favorites; yet again, it wasn't the scariest of the night.

The Purge

I found this one to be the best and scariest of the night. It is again time for the Purge, in which no laws, including those against murder, apply for 12 hours.

Though it was only the second one I went to, I knew that this House had set the bar for the rest of the night. Maybe it was because the situation just seemed so realistic or simply because I was still fresh. But it definitely had the most success in scaring me.

Last year, The Purge was used as a theme for a scare zone. Then it was just fun to look at the props and gawk at the actors. The House did a much better job of scaring guests.

The Walking Dead: The Living and the Dead

Based on the most recent season of the show, this House takes you through some of the biggest scenes.

I didn't find this one to be super scary. It might be because I was expecting so much out of it and found it fell short. The make-up, however, was amazing and the actors did an excellent job as the infamous Walkers. As someone who isn't a fan of the show, I can't speak much to the accuracy.

Asylum in Wonderland: 3D

This House was just straight up trippy. As described by one of the employees, it makes you feel as though you're on acid.

As one might have guessed, it's based on the story of *Alice in Wonderland*. The creators definitely took the quote, "We're all mad here," to a new level. And the addition of glasses that alter your perception of the scenes just adds to that.

If you get dizzy easily or just don't like feeling like you're not walking straight, you might want to skip this one.

In addition to the Haunted Houses, there were scare zones, which weren't all that bad but great for photo opportunities, and the two shows "Bill and Ted's Excellent Halloween Adventure" and "The Carnage Returns." I was only able to go to Bill and Ted's and that one is absolutely hilarious and fun to watch. However, it's definitely not PG-13.

Hopefully this has been helpful in planning your night. My advice is to go to the three "modern" movie themed ones first. They're the most popular and so the lines will fill up quicker. Have fun!

Ivy Velazquez can be reached at ivelisse.velazquez@spartans.ut.edu.



WWW.LALASGYROS.COM
(813) 877-5252



- ✓ 1/2 Lb Shrimp
- ✓ 1 Piece Tilapia Fish
- ✓ 3 Hushpuppies
- ✓ Fries
- ✓ 12 oz. drink

\$12.99

CONTACT Lala FOR BUSINESS OPPORTUNITY
2618 W. Kennedy Blvd. Tampa, FL 33609 Open at 5pm!





WWW.SGYROS.COM

PICK #1	PICK #2	PICK #3
2 GYROS \$10.99	2 BURGERS \$8.99	2 PHILLY SANDWICHES \$11.99
GYRO FISH SHRIMP CHICKEN	GYRO FISH HAMBURGER CHICKEN	GYRO STEAK SHRIMP CHICKEN

1906 W. Kennedy Blvd. Tampa, FL 33606 (813) 254-7752

OPINION

UT Oversight Causes International Student to Fear Deportation

CAMPUS

KAMAKSHI DADHWAL
Opinion Writer

In the United States, almost all colleges have a sophisticated orientation process for international students. At UTampa, the event lasts for about three days, going from registration, to security information, to group bonding activities. One would think that UT's administration would mention all the necessary legal steps a student has to take to remain an authorized international student in the United States. Although the people at the Office of International Programs claim to mention everything in the orientation, several international students confirm that there are instances where the office has failed to provide adequate information about the most basic, yet important, regulation.

"I'm a freshman. It has been a month since we got here and I have discovered more important things about immigration rules by word of mouth than I did at the orientation," says Mariama Marissa. International students require a form called the I-20, which they receive via mail from their respective universities, to legally enter the U.S. The I-20 needs to be signed every year for it to be valid at the time of immigration.

Many international students have no idea about this requirement, indicating a lamentable miscommunication between UT's Office of International Programs and the students themselves. This isn't to say that the students have no responsibility in contacting the administration in order to maintain a legal status; students need to play a proactive part in diminishing the divide between the Office of International Programs and themselves. However, after spending the summer back home, one doesn't exactly expect or desire a full helping of inconvenience, with a side of unnecessary stress.

At the airport, the United States Citizenship and Immigration Services (USCIS) takes any student with an invalid I-20 to a separate waiting area to be interviewed. They try to "verify" the student's enrollment, while the student fears potential deportation. My personal experience at the Chicago immigration services, being pulled over to the side to be asked questions about my background and enrollment at UT, was frustrating and scary. It is unfortunate that any students should face such a taxing situation when it would have taken marginal effort to get that signature, if only she or he had been informed earlier.

Once the verification is complete, the student is instructed to go to the university, get the I-20 signed and then have the university send it via U.S. mail to the USCIS headquarters in Washington DC. Failure to do so



International students need to make sure all the necessary paperwork is completed each year in order to avoid hassle. xlibber/Wikimedia Commons

within a month results in deportation. It's an easy procedure when you subtract the anxiety of getting it done in time. UT's Office of International Programs is very sympathetic towards the student's problem, but does not take on the responsibility of sending the document to DC.

The Office of International Programs maintains that the orientation fully informs students

International Student and Scholar Advisor at UT. The administration should reiterate important deadlines for the benefit of international students who attended the orientation, noted everything they could, and yet found themselves being pulled to the side when reentering the US.

To the administration's credit, there is a section on Blackboard

apply to study in another country have to go through the pain of a lot of paperwork, even before they set foot on foreign soil. After three months of filling out paperwork and filing applications for visas and admission, international students finally get to attend college. They don't deserve any more stress after the already drawn-out process. UT's Office of International Programs, and anyone else who is involved in planning the orientation, should make sure that they iterate a fact as important as getting one's I-20 signed and emphasize it over the year for freshman, at least. There are many more ways to reach out to students on campus besides emails and Blackboard. Perhaps pamphlets could be handed out and it could be mentioned in bold on one slide in the orientation presentation.

This issue can really affect one's time here in the States. As an international student, I know it is my responsibility to have my papers in order at all times, but I also understand the anxiety that I could have escaped.

Kamakshi Dadhwal can be reached at Kamakshi.Dadhwal@spartans.ut.edu

My personal experience at the Chicago immigration services, being pulled over to the side to be asked questions about my background and enrollment at UT, was frustrating and scary.

of all the necessary procedures at the beginning of the year, and that there are other reasons why students may not know of these procedures. "Although we mention every single detail regarding immigration in the orientation itself, there is a lot to process in a small span of time. Students often miss details because it is impossible to remember or note everything down at once. Also, the orientation is mandatory for all international students to attend but for whatever reason, many students don't attend it. As a result they completely miss out on the information about important immigration deadlines and forms," says Ms. Rosa Mercado,

exclusively for international students. Mentioned in the section, somewhere in the plethora of other "advisories," is the requirement to have an I-20 signed yearly. Unfortunately, according to many incoming freshman and returning international students, nowhere in the orientation does anyone mention this Blackboard section. "I didn't know until another international friend of mine told me about this rule. I believe that just having a Blackboard page with an update at the very end of the year isn't exactly taking responsibility," said international student Sonam Kale.

Aside from the total change in society and lifestyle, students who

Islamaphobia is the Problem, Not Islam

RELIGION

NICOLETTA PAPPAS
Opinion Writer

Imagine you're a crafty high school freshman boy spending your weekend constructing a project to impress your science teacher. In class, you eagerly wriggle in your seat, waiting to show your teacher and friends. Something is amiss; your teacher is convinced the makeshift clock you constructed is an explosive device. The clinking of metal is heard down the hallway and the next thing you know you are taken out in handcuffs and levied a three-day suspension.

This is exactly what happened to young Ahmed Muhammad Sept. 21 at MacArthur High School in Dallas, Texas. Muhammad comes from Muslim heritage and has been featured throughout the media as a target of racial profiling and religious bigotry sparked by the fear of Muslims, otherwise known as "Islamophobia." Islamophobia is becoming an increasing problem in our nation, causing adherents to the Muslim faith to be targeted and discriminated against by media outlets, the government and the rest of society.

Fifty-three percent of Muslims found it more difficult to be Muslim after the 9/11 attacks, according to data from the Pew Research Center and the Harvard Political Review in 2010. This was due to the generalization that most Muslim were radical, which caused public disapproval, harsh profiling measures and sensational media headlines specifically targeted at Muslims. Extremist attacks like 9/11 and the Boston Bombing caused security in

popular tourist and public areas to increase tremendously. Law enforcement officials purposely targeted Islamic areas and "were given broad latitude to monitor these specific religious groups," according to the Los Angeles Times. Muslims were frequently chosen for random searches in TSA security checkpoints and according to a Gallup poll, one out of three men felt uncomfortable with a Muslim passenger on their flight.

I believe these security procedures were originally put into place purely for public safety purposes, but the harshness in how these procedures are carried out is unnecessary. The government may not have intended to create a stigma towards the Islamic culture, but they did. Thankfully, in 2014, the government decreased their profiling techniques, enacting a policy that restricted federal agencies from surveying specific religious groups without probable cause. Although this policy lessened Muslim profiling, Islamophobia continues to run rampant through the United States. Even 2016 presidential candidate Ben Carson stated he "would not advocate putting a Muslim in charge of this nation."

Terrorist units in the Middle East are constantly publicized in the media, painting the Muslim image as violent and threatening. Twenty-four hour media outlets like CNN draw in viewers through sensational headlines and bloody exaggerations. The current refugee crisis in Syria testifies to the deadly nature of radical Islamists, who behead and shoot people frequently. Unfortunately, most American citizens see the small percentage of radical Islamic terrorists as the same as the common fundamental Islamic believer. The media finds that radical Islam draws in



David Shankbone/Wikimedia Commons
Muslim Americans frequently face prejudice simply because of their religion.

more viewers and higher ratings, keeping Islamophobia alive.

This is the root of our problem. Islam is a peaceful religion and adherents of the faith do not want death to all Americans. Like any other religion in the United States, fundamental Muslims practice their beliefs and doctrines openly. The stigma painted by the media causes society to give all Muslims the cold shoulder and treat them like a threat. This causes all the Muslims to take the fall for the minute percent that are radical. As a society, we must educate ourselves in what the media is reporting fully, before we apply a stereotype.

Policies and safety measures by law enforcement officials should protect our public safety, not attack Muslims. On the

other hand, Muslim-Americans should be aware that extremism does pose a threat to the United States, and, though it is extremely unfair, they may have to cooperate with "random" searches more often than other American citizens for the time being. In order to ensure discrimination based on religion or cultural identity is a thing of the past, Americans should move forward and educate themselves on the Islamic faith and not resort to labeling.

Nicoletta Pappas can be reached at
Nicoletta.Pappas@spartans.ut.edu

Microbeads: Small Yet Dangerous Beauty Product

ENVIRONMENT

EMMA PAYNE MURPHY
Opinion Contributor

Personal hygiene and cleanliness are two crucial factors when it comes to taking care of your overall health and wellness. From a young age, we learn about the importance of hygiene; therefore it becomes embedded in our own individual routines. Each and every day, at one point or another, we wash our hands with soap, brush our teeth with toothpaste and clean our bodies with body scrub, shower gel, shampoo and conditioner. All of these products are, at least in our minds, essential when it comes to maintaining personal hygiene. However, the daily products we use are taking a serious toll on aquatic habitats. Pollution of said habitats has quickly become an overwhelming environmental issue, and it is in our hands to take the measures necessary to develop a permanent solution.

After a process of elimination, scientists have recently discovered that microbeads are used in a large amount of cosmetic and personal care products such as toothpaste, facial cleansers, soaps, body scrubs, makeup and cleaning supplies. Microbeads, small plastic (polyethylene) beads, serve the initial purpose of acting as "abrasive scrubbers," leaving users with a refreshed, clean and exfoliated feeling. This feeling, more times than not, gives users confirmation of a job well done. But wait, don't be too proud of yourself, because these beads are actually doing the planet's oceans, and the creatures that live

in them, a major disservice.

According to the scientific journal Environmental Science & Technology, microbeads, due to their unique size, are "designed to be discarded down the drain. Because of their small size... microbeads are littered into the environment... and have become one of the many types of micro-plastic debris reported in aquatic habitats." Furthermore, due to the size of microbeads, they are quite difficult to clean up. "Because of the difficulty of large-scale cleanup, environmental managers, scientists, and environmentalists have stressed that the best solution to micro-plastic pollution is source reduction," the journal continued.

In order to stop microbeads from polluting the ocean, and prevent future pollution from happening, people need to reduce the amount of microbeads they use, if not stop using them all together. The easiest and most obvious way to do this would be to stop using products that contain microbeads. A movement to "ban the bead" has been growing since the environmental issue first surfaced. In an Environmental Science & Technology article titled "Scientific Evidence Supports a Ban on Microbeads," it clearly states that "public support for banning microbeads is growing and has prompted action from multinational companies, NGOs, and policy-makers" This action of multinational companies banning microbeads from their products is a quick solution for stopping further pollution, and the more companies that ban microbeads from their products, the less polluted the ocean will be.

So far, companies such as "Unilever, The Body Shop, IKEA, Target



TrivianKing/Wikipedia
Lush is one of the few brands that strives to be eco-friendly by using biodegradable beads.

Corporation, L'Oreal, Colgate/Palmolive, Procter & Gamble, and Johnson & Johnson pledged to stop using microbeads in their 'rinse-off personal care products.' All of these companies have established reliable names for themselves, and it is very likely that other companies will follow in their footsteps and take the pledge as well. To compensate for those companies who continue to use microbeads in their products, it is up to us to stay away from them and choose our personal care products more wisely. When I am browsing for personal care products, I tend to shop for specific brands like The Body Shop, Aveda, St.Ives, Lush and Burt's Bees

to name a few; however there are many other brands that produce microbead-free products. The easiest way to find brands with microbead-free products is to do research online. If we can help stop pollution now, our marine biological landscape will be much better off in the long run.

Emma Payne Murphy can be reached at
Emma.Murphy@spartans.ut.edu

#ShoutYourAbortion

Women Speak Out About their Personal Experiences

SOCIAL MEDIA

BRENDA SARABIA
Opinion Contributor

Editor's Note: This article is a continuation of a previously discussed social issue. Planned Parenthood has recently come under fire for believed immoral practices. For further reference on this issue, see Claire Farrows article "Déjà Vu: Government Shutdown Imminent Over Planned Parenthood Funding Debate".

Over the summer, the Center for Medical Progress leaked videos showing the nonprofit organization, Planned Parenthood, supposedly selling fetal organs for profit. The videos caused outrage among many, and there is now a debate as to whether or not the government should stop funding the organization.

On Sept. 18, House Republicans passed a bill to defund Planned Parenthood for a year, with a vote of 241 to 187, according to *The New York Times*. In retaliation to this decision, activist Amelia Bonow and *GQ* culture writer Lindy West took to social media the next day to protest, by sharing their stories with #ShoutYourAbortion.

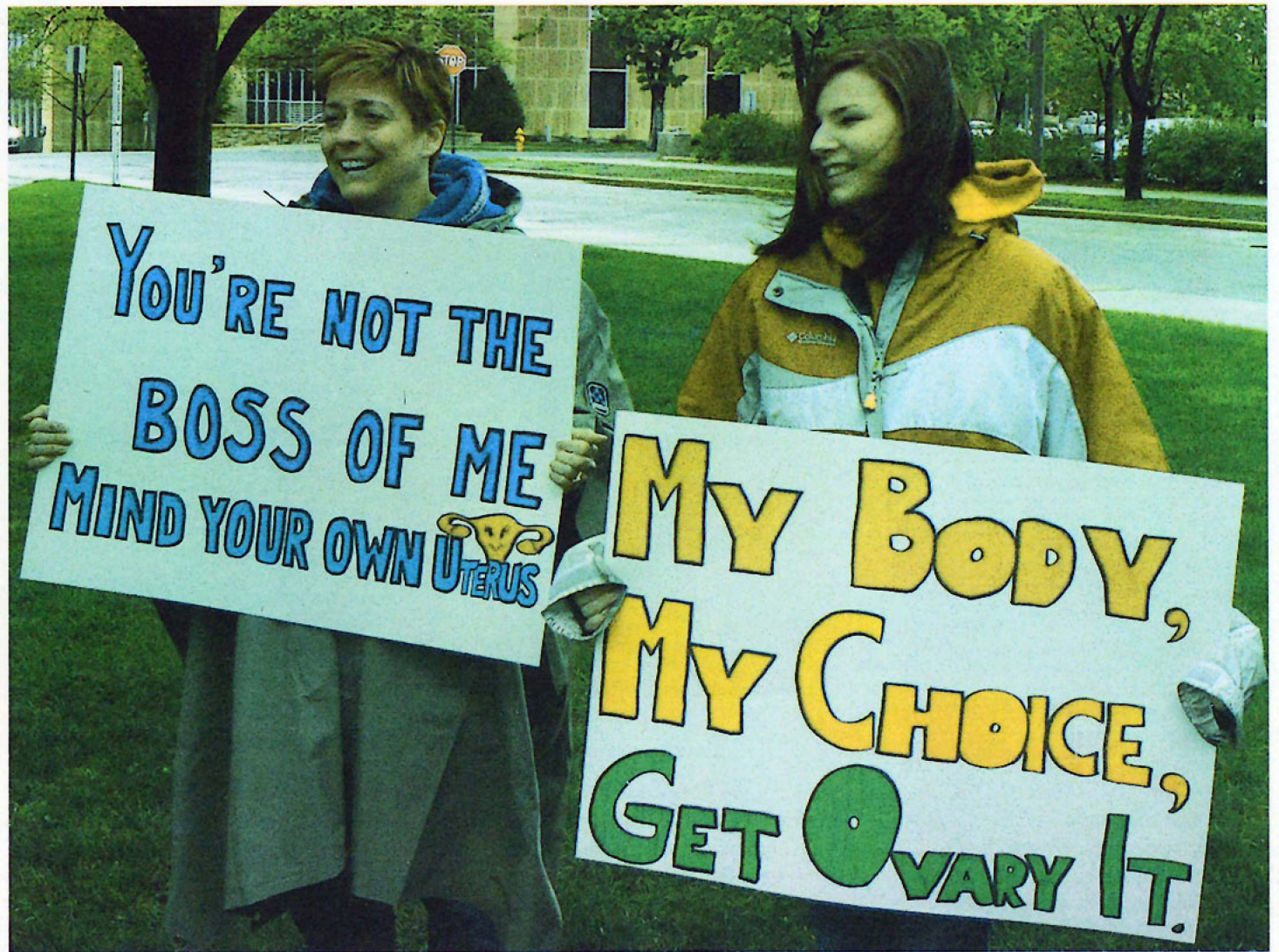
In her article for *The Guardian*, West explained that while listening to chauvinistic pigs prattle on about wanting shut down a vital part of female health care, she realized that she never really spoke about her own abortion. She found it daunting that even "progressive, outspoken, pro-choice feminists feel the pressure to keep our abortions under wraps."

It's an unspoken truth among women who have had this procedure that they should feel remorse for their actions and should not speak of it. Therefore, after coming to this realization, West shared Amelia's Facebook declaration on Twitter with the caption: Don't whisper, #ShoutYourAbortion.

So far, the response has been amazing; women everywhere have been showing support and opening up about their experiences. However, where there is a positive reaction, there's always a negative one to go with it. While many are being supportive of these women, others are lashing out at them for boasting about "murdering" their children.

As someone who is strongly Pro-Choice, I applaud these women for coming out and telling their stories on social media. It shows true bravery, especially with as touchy a subject as this one. Whether through religion or basic upbringing, we are taught that abortion is the biggest sin one can commit, therefore any woman who goes through with the procedure is seen as a vile witch. If a man can abandon his responsibilities as a father by simply walking out the door, why can't a woman make the decision to opt out as well? Even if she had agreed to have sex, she did not agree to have a child.

Abortion has been legal in the United States since 1973, when



People have taken to social media to share their abortion stories, no longer allowing anti-abortionists to scare them into silence. *Fibonacci Blue/Flickr*

As someone who is strongly Pro-Choice, I applaud these women for coming out and telling their stories on social media. It shows true bravery, especially with as touchy a subject as this one.

the Supreme Court ruled in favor of Norma McCorvey, under the pseudonym of "Jane Roe," in the case of *Roe v. Wade*. The decision gave women the right to privacy and freedom to abort a pregnancy, not to mention giving them access to a much safer procedure with little restrictions.

During the 1950s and 60s, between 200,000 and 1.2 million illegal abortions were performed, leading to 5,000 deaths annually. Since the 1973 decision, that number has gone down to 0.6 per 100,000 procedures, according to the World Health Organization.

Yet despite the benefits that came out of this case, there are still many who challenge it and wish to have it undone by outlawing abortions all over again. The possibility of defunding Planned Parenthood, one of the biggest nonprofit providers for reproductive health care, has only escalated the previous issues.

Though that bill didn't come to pass after being outvoted by the Senate, the fact that it was even an issue shows how little change there's been in the past 40 years. It's as if they want women to remain in a

domestic position in society.

Because of this antagonism, women feel uneasy, and even guilty, when it comes to talking about their experiences. They're made to feel like they have committed a crime against humanity and are even told that they are going straight to hell by those who are Pro-Life.

How can anyone have the gall to insult a woman on her choice to not have a child when they don't know her reasoning? For all they know, she might not be financially or emotionally ready to support a child. She may feel she's too young to be a mother, or the way she got pregnant might not have been with her consent.

No matter what the story is, if a woman doesn't want to be a mother, there is no reason for her to be judged or ostracized by society.

Though it may sound strange, this hashtag has given women a place to vent and not feel guilty over their lack of remorse. These women are not bragging about the fact that they had an abortion, nor are they glorifying the procedure. They are breaking the stigma that abortion is something

monstrous and should not be spoken of. It's letting others know that there is absolutely no shame in not wanting to become a mother.

Whether it's the timing or just a life decision, it's ok because, believe it or not, not all women want children. Women are doing more for this world now than just popping out kids; society needs to stop viewing them as just mothers and caretakers.

Though our predecessors may have been brought up to get married and have kids, we were not. As children, we were told we could grow up to be whatever we wanted to be, and if that didn't include becoming a mother, then no one should force us to become such. Nowadays, we are far more than that and have things to worry about, other than taking care of babies. Just because we have the ability to bring life into this world, doesn't mean we necessarily have to. In the end, they're our bodies and therefore our choice.

Brenda Sarabia can be reached at Brenda.Sarabia@spartans.ut.edu

There's More to Do Around Here Than You Think

EDITORIAL

THE MINARET STAFF

Every week *The Minaret* staff will offer our take on issues that are creating a buzz or we feel strongly about.

"What are you doing this weekend?" is often the go-to question when you run out of things to say to someone. More often than not, you'll be met with an "I don't know" or "probably going to sleep." While rest and relaxation are paramount in college and should be given adequate devotion, you must also remember why you chose Tampa as the place to spend four years of your life. As a staff, we've been consistently noticing complaints on Facebook, YikYak, Twitter and other social media outlets, clamoring that there aren't enough activities for students to do on weekends.

All around you is a vibrant city full of culture and excitement just waiting to be discovered. It's not wrong to pick SoHo as your prime Friday spot, but think about switching up your routine every now and then. Everyone knows Ybor City is home to the busiest club venues in Tampa, but it's also a hub for swing dancing, thrift shops and professional improv comedy. Skip Club Prana for a night and take your friends to a historic Argentinian restaurant like El Puerto, situated on a backstreet just five minutes away. The \$20 you were going to spend getting into the club will cover an entree and Sangria, and the quaint atmosphere will be far more conducive for conversation than a room filled with giant speakers. Again, going to a club or bar is a perfectly viable option. But



With UT planned events, downtown adventures, the beach, and more, students don't ever have to be bored. *Robert Neff/Flickr*

breaking the norm is a way to keep you feeling refreshed and adventurous.

Money is often a limitation for many people, as any potential spending money is funnelled into textbooks, haircuts, groceries and other living expenses. Both UT and the city of Tampa offer a steady stream of completely free activities, and often end up more entertaining than a paid experience. Student Productions shows classic movies every Friday, Curtis Hixon park is booked to the brim with free concerts, and all sporting events are of no cost to students.

Also keep in mind that this is Florida, and while it is hot, it is also equally as beautiful. Save for gas expenses, both Clearwater and St. Pete Beach are free, 30 minute drives away. Don't have a car? Campus Recreation is now offering weekend kayaking, hiking and other various nature exploration trips. If what you're looking for doesn't exist, don't be afraid to start it. If your idea of a swell Friday night is playing capture the flag in Plant Park, find ten people and start up the "CTF Club." We guarantee you aren't the only one.

Point is, there's an incredible amount of uncharted territory waiting to be discovered. If you don't have anything better to do, go discover it!

It's impossible to cover every aspect of Tampa, but breaking the norm and trying new places reminds you that Tampa is more than UT Campus, Kennedy Boulevard and South Howard Avenue.

Your time at the University of Tampa will go by fast, so don't waste it.

Comic of the Week: Moon and Gloom

By Kate Sims



IT IS DIFFICULT TO BE PATIENT BUT TO WASTE THE AWARDS FOR PATIENCE IS WORSE

- Abu Bakr

The Rhapsode Renaissance: Poetry Comes Alive

FACULTY FORUM

DR. ROBERT GONZÁLEZ

Associate Professor of Speech and Theatre

Editor's Note: This year The Minaret is implementing a column called "Faculty Spotlight." Here faculty can share opinions and viewpoints with the university community. Knowing that our faculty has no shortage of musings, we encourage them to submit articles approximately 700 to 1100 words long to enrich the atmosphere on campus. If you are faculty and would like to write a column, please contact griffin.guinta@theminaretonline.com.

To save our sanity, and even our souls, swirling distractedly within today's mad hurly-burly – its raucous, crass cacophony of ubiquitous advertising exhortations, continuous digital connectivity, and bombastic political bear-baiting – we need to revive and popularize the ancient art of the *rhapsode*.

In ancient Greece, rhapsodes performed the poetry of Homer and Hesiod, classics held sacred in that society. Rhapsodes were "song-stitchers," in that they would "stitch" together passages from these longer epics, adding their own words between them.

Rhapsodes *rhapsodize* by performing *rhapsodies*. Most people now define those two terms, respectively, as wild enthusiasm and an eclectically structured piece of music. These meanings derive from the ancient Greek rhapsodes' practice of creating dramatically charged performances from a diverse collection of passages from the work of their revered national poets. Both the rhapsode and the actor came into being around the same time in Greek history – the advent of literacy. Previously, when Greece was an oral culture, poets sang their songs from memory, stock phrases, and improvisation. With the increasing use of the alphabet,

rhapsodes evolved from using scripts as memory prompts for extempore performances to memorizing texts to perform verbatim. Then, over the centuries, with the spread of writing and literacy, and especially with the invention of the printing press, the communal performances of rhapsodes eventually were replaced by silent, solitary reading.

Consequently, the voice of great poetry began to die. Thankfully, the arts of the theatre and oratory preserved the widespread opportunity for hearing beautiful, shapely language – preserved also in writing but designed to be heard rather than read silently. But just as the song of epic poetry gave way to the written prose novel, so lyric poetry surrendered its voice to inked lines on paper. To right this wrong, particularly in this present age, the rhapsode needs to return to grace contemporary audiences.

Poems need to be approached, not as written lines only to be silently read, but as musical and dramatic scores, both of which are "blueprints" for *performers*. Just as works of music and theatre are not meant to be silently read by their intended audiences, but performed by intelligent and skilled interpreters, so also many great literary poems are meant to be performed. As poets and teachers of poetry agree, poems better approach their potential as musical, emotional, and intellectual texts of influence when they are spoken aloud. They best approach that potential and greater connection with audiences when they are performed dramatically, with full attention to – and best realization of – the music, imagery, story, drama, argument, senses, and emotions contained therein. Actors with the skills and sensitivity to perform the plays of Shakespeare and other verse playwrights seem the most logical choice to lead what we might call this Rhapsode Renaissance, although others who would perform classic poetry dramatically may follow.

Contemporary rhapsodes, as I see them, perform the classic poetry of their language and culture, poetry that has stood the test of time, whose

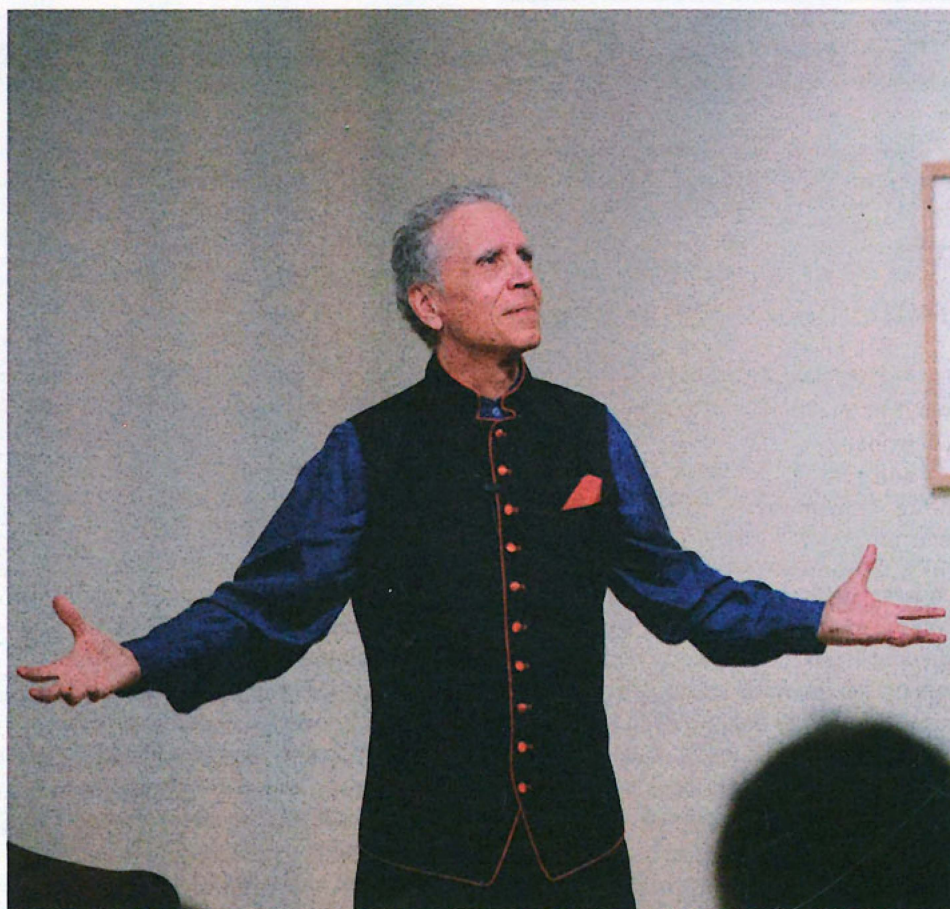


Photo Courtesy of Robert González
Professor González believes poetry is meant to be performed, not just read on paper.

lines speak both a universal and unique message to the hearer, that holds a status within the culture similar to that held by Homer's in ancient Greece. Poetry dating from the sixteenth century into the early part of the twentieth century now lives copyright-free and easily available as performance material for actors skilled in performing verse (the lion's share of Shakespeare's plays).

As it is necessary for classical production companies to make the plays of Shakespeare and other classic playwrights intelligible, relevant, and exciting to contemporary theatre audiences, so it is vital for rhapsodes to do the same for classic poetry. Present day audiences, though in dire need of the intensely humanizing gifts that classic poems bear, are often blocked from entering into the beauty and wisdom of those poems because they live in an era far removed historically and culturally from that in which the poetry originated. They likewise

are impeded from deciphering the enigmas of classic poetry because of its archaic vocabulary (thee, thy, thou, ere, betimes, etc.), inverted syntax ("A damsel with a dulcimer/ In a vision once I saw"), dense use of figurative language (metaphor, simile, metonymy, etc.) and highly structured metric patterns (iambic pentameter, trochaic tetrameter, etc.). It is then the duty of rhapsodes – by performing this vintage verse with intelligence, understanding, and technical skill – to bridge those gaps of history, culture, vocabulary, and figurative language in their performances. By doing so, they can succeed in vastly enriching the lives, and perhaps saving the sanity and souls, of their audiences through the wealth of their poetic heritage.

Robert González can be reached at rmgonzalez@ut.edu

Auction for
ALPHA HOUSE
of Tampa

Saturday Oct. 3rd
6 pm | Reeves Theater

Proceeds benefit Alpha House and President's Leadership Fellow's Cohort 5 with their project to help homeless pregnant women, mothers and their children.



SPORTS

Tennis Sets Mark High in First Tournament

Club tennis team ties with Stetson for silver at tournament in Gainesville

By TARYN TAYLOR
Sports Writer

On a typical, swelteringly hot Wednesday afternoon, most students are getting out of class and heading to their next one. In the meantime, the UT Tennis Club is training for their next match. Two members, sophomore Christian Maldonado and senior Scotty Hilliard, the club president, show up early to get a few matches in before practice even begins.

The UT Tennis Club is a co-ed organization that invites all skill ranges to play tennis; whether you are a beginner or the next Roger Federer.

UT is a part of the Florida Campus Series in the United States Tennis Association (USTA), along with University of Florida, Florida State University, University of South Florida, University of Central Florida, University of Miami and Florida Gulf Coast University. Each school hosts a tournament throughout the season and UT will get its turn to host with its "Spartan Challenge" on Nov. 7.

The club team competed in their first tournament of the year, The Gator Bowl Tournament in Gainesville, Fla. on Sept. 19. The tournament was played in "world team format", meaning that men's singles played, women's singles played next,

men's and women's doubles followed, and mixed doubles concluded the event. Though tennis is typically considered an "individual game" Maldonado found himself leaning on his teammates throughout the tournament.

"It was my first tournament. It was a different type of atmosphere compared to high school," he said. "You have to play for your team, not yourself."

Depending on how many people are on the school team, to play in the tournament you are split into smaller teams according to skill level. UT-A is competitive and UT-B is recreational. To be a part of UT-A you have to be invited by the president for a private tryout. If you are already on the team, he will watch you during practice, and if he feels you can succeed on UT-A, he will ask you to be apart of it. UT-B is very relaxed, and anyone interested in tennis can join.

During the tournament, 10 schools played against each other on 32 teams. On Saturday, they played six matches against the other schools and three individual matches. UT came up short during the bracket rounds Sunday, but placed into the silver, second place bracket.

"We performed well," Hilliard said "Sometimes we barely make it to the bronze bracket."

Most of the teams that competed last year were also in attendance over the weekend, so the players were happy to compete against them again.

"The teams were the same as last year, so it was good to see familiar faces," Hilliard said.



Photo courtesy of Tom Kolbe
Sophomore Emily Hewand chases a ball down during the Gator Bowl in Gainesville, FL.

UF came in first with 600 points, followed by FSU with 260 points. UT tied with Stetson University and the University of North Florida with 50 points. Points are based off of rounds and bonus points. Round points are given for winning rounds, and bonus points are given in a winning singles round of highly ranked players.

As team captain, Hilliard recognizes some of the more promising members on the team such as graduate student Gavin Smith, junior Fergus Foster and freshman Jillian Garfunkel.

"Gavin is really good and is a key

part of our team, Fergus has a killer serve and [is a] great corner hitter, and Jillian is coming to the team after a very accomplished high school career," Hilliard said.

Team practices are held every Monday, Wednesday and Friday at 6 p.m. The next tournament is the Battle in the Capital on Oct. 3 in Tallahassee against FSU and Florida A&M University.

Taryn Taylor can be reached at taryn.taylor@spartans.ut.edu

COLLEGE FOOTBALL
PICK 'EM:
STUDENTS PICK THIS
WEEKEND'S BIG GAMES

GAMES

WHO

	 Air Force v. Navy	 UF v. Ole Miss	 Michigan v. Maryland	 Ohio State v. Indiana
 Santiago Lopez Sports Information Assistant	 38-28	 56-21	 31-14	 45-10
 Alexandra Gedzior Sophomore International Business and Management Major	 35-24	 56-31	 35-17	 42-21
 Marcus Mitchell Junior Communication Major	 48-32	 34-12	 45-0	 24-21
 Kelly Davies Advertising and Public Relations Major Pi Beta Phi Sister	 37-26	 54-25	 25-22	 45-34

Graphic by Wendy French

SYKES HALL OF FAME BUSINESS SPEAKER SERIES

ENTREPRENEUR or INTRAPRENEUR: DARE to be DIFFERENT



Mindy Grossman
CEO, HSNi



A great "entrepreneur" takes an idea and grows it into a billion-dollar business.

A great "intrapreneur" takes that billion-dollar business and transforms it to new heights.

Mindy Grossman and Liz Smith have been there and done that at: Nike, Avon Products, Tommy Hilfiger, Kraft Foods, Ralph Lauren.

Each has been named one of the "World's 100 Most Powerful Women" by *Forbes Magazine*.



Liz Smith
CEO, Bloomin' Brands Inc.



SYKES HALL OF FAME BUSINESS SPEAKER SERIES

Thursday, Oct. 22, 2015 • 5:30 – 7:30 p.m

**The University of Tampa, Falk Theatre
428 W. Kennedy Blvd., Tampa, FL 33606**

Free Admission • Limited Seating • Reservation Required

RSVP by Tuesday, Oct. 20, 2015

www.eventbrite.com/e/sykes-hall-of-fame-business-speaker-series-feat-liz-smith-and-mindy-grossman-tickets-18291405085

Presented by



The University Of

T A M P A.

SYKES COLLEGE OF BUSINESS

For questions about the event, please contact:

Whitney Vance | Coordinator, COB Operations | Sykes College of Business | Sykes JS 105 | wwance@ut.edu | (813) 257-3782

SYMBOL OF EDUCATIONAL EXCELLENCE

Achoo! Athletes Get Sick Too

Players share how common illnesses affect team performance

By ERIN TOWNSEND
Sports Writer

Part of being a college student is getting sick, but athletes have an increased responsibility to not risk their health when an illness is spreading around campus. Illness can deeply impact performance, not only of the athlete, but the team as a whole.

"Whenever we get sick, we do everything we can to bounce back as fast as possible so we're good to go come race time," said sophomore runner Kayla Sullivan.

No matter the sport, missing players at practice has an impact on the rest of the team. For the swim team, they need the whole team to show up or they can't pair up appropriately for practice races.

"It can definitely affect the whole team. Say for instance, the best swimmers in each event are sick and not at practice, part of practice is swimming fast next to people of equal speed, or even faster than you, in order to get some competitive racing in. But if they are sick, the competitive aspect is not as intense," senior swimmer Jeremy Parker said.

When a UT rower misses practice, his or her whole boat can't go out that day. Usually, the remaining members of the boat are left to do an erg (rowing machine)

workout instead of being on the water.

"Rowing is not like another team sport where you can swap out another player or just practice plays without that player. If one person is missing from a boat, the whole crew cannot row. So if that athlete doesn't show up, they have not only affected their own workout, they have affected their entire crew," senior Rhianna Seferian said.

It is obvious to coaches and the team when an athlete is sick and when they are trying to bluff an illness to miss practice or a game, like many regular college students might do to miss class.

"Usually whenever the athlete comes in and looks like death, the coaches will just say leave and get better. They could fake an illness, but the coaches will find out and that will result in some consequences," Parker said.

Not to say that athletes don't miss an occasional practice for non-illness related reasons, but they know the negative effect that can have on their progress, as well as the team's.

"There's definitely days when somebody will miss practice and use being sick as an excuse, but nobody abuses this because, in running, you hurt yourself and the team when you don't put your all in," Sullivan said.

Like any other student, when an athlete is sick, the number one concern is that they get better and don't have any serious health concerns. The wellness center has tests that can help determine the difference between a common cold and illnesses like the flu or strep throat if anyone has been sick for multiple days, and that becomes a concern.

"Coach Slaven's policy is that if you wake



Photo courtesy of Tom Kolbe

If a Spartan athlete misses practice because of the common cold, they set the whole team back.

up sick to call him or text him and let him know you're sick and won't be there. He'll believe that you are sick, but after a few days he'll want us to go to the health office to find out what's wrong," Sullivan said.

College campuses are known for spreading colds and flus like rapid fire because of everyone's close proximity to one another. Athletes spend an immense amount of time together in and out of practice, so this is even more the case for them.

"Because the team spends so much time together on and off the track, it's super easy for us all to spread a virus around. If one or two people show up with a cold, within a week at least four more of us are sick. We all joke and shun the sick people, but in college it's almost

inevitable when a virus goes around that you'll end up getting it," Sullivan said.

UT athletes aim to get better as fast as possible if they do catch an illness. Their drive to compete for themselves, and the team, helps encourage them to stay as healthy as possible.

"I believe that the accountability you have [to the team] is one of the strongest things you can have," Seferian said.

Spartan athletes have their added commitment in mind when they are trying to get over any illness as quickly as possible, so they can continue to compete at their best for UT.

Erin Townsend can be reached at erintownsend@gmail.com

Lisenbee Lands SSC Player of the Week

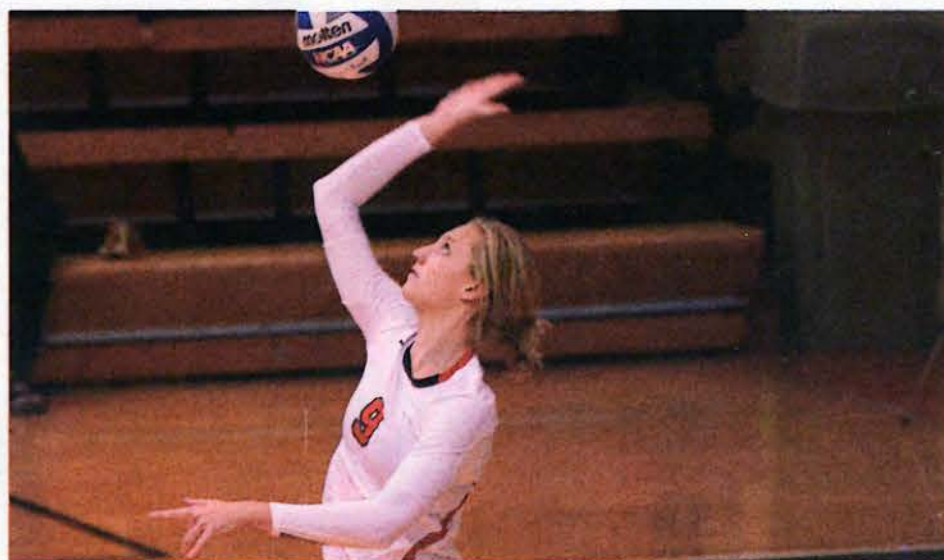


Photo Courtesy of Tom Kolbe

Senior Marissa Lisenbee takes SSC Player of the Week after recording 19 kills in a game against Saint Leo University on September 15. She attributes her success to her teammates.

Women's volleyball power hitter earns SSC honor for first time

By FATIN AMIN
Sports Writer

Marissa Lisenbee, a senior on the women's volleyball team who is currently third in the conference in kills per set, secured her first ever title as Sunshine State Conference (SSC) Offensive Player of The Week on Sept. 14.

The Florida native was given the honor after making a record of 19 kills in 43 attempts, including a service ace and two block assists against SSC rival Saint Leo University. After winning her first SSC Offensive Player of The Week award, Lisenbee has stayed humble and owes it to her team for her achievement.

"It's an honor to be chosen for a weekly award," Lisenbee said. "We played well last week so I owe a lot to my teammates for it all coming together."

Lisenbee, a right side hitter, started off her senior year with a bang as she led the Spartans to a 2-0 week against SSC rivals. In a Sept. 18 home game against Eckerd College, Lisenbee finished with a total of 36 kills in seven sets to bring her average to 5.14 kills per set.

Lisenbee and her teammates felt confident going into the game against the Tritons. This season, she is playing among her fellow upperclassmen and with a home-court advantage, the Spartans had a solid case to take down their rivals.

"Before playing Eckerd, I think we were all very comfortable because we were playing at home," Lisenbee said. "We knew we had to come out and take care of business because Eckerd was a team that if we didn't start and finish strong could cause us some problems."

Lisenbee commends a very well-established team and program for making her career as a Spartan a journey worthwhile. With an outstanding school record, she feels honored to be a part of it.

"I've had a great experience at playing at UT," Lisenbee said. "We have had a

strong program all four years and having the opportunity to play for a national championship twice and winning it last year is something I wouldn't change the world for. I'm very thankful to have been coached by such a great staff and to be surrounded by an awesome group of girls everyday."

Head coach Chris Catanach praised Lisenbee's good form as the senior headed into the game against Eckerd. Coming into the season, the coaching staff anticipated her being a reliable player over the long haul.

"She was very good," Catanach said. "She had a double-double 17 kills, only one hitting error, so she hit a very high percentage, and then she had 14 digs. She was our top scorer so she had a good match."

Catanach expressed his excitement on Lisenbee's achievement. Since it is her first Offensive Player of the Week award, Catanach was impressed with her performance.

"It feels good," Catanach said. "Marissa worked really hard at being a better attacker so that is a nice reward for her. She has become a big, high-contact attacker. Her blocking has improved and she is attacking from the back row, so she has grown every-

where as a player."

Catanach has watched Lisenbee grow as a person both on and off the court. He is grateful for the mark she has made on her team and how much she has proven herself over the four years she has played under him. Her attitude towards performing well on the court and achieving good grades has made Lisenbee a very notable player on the team.

"She is a very good student and has become a very good player," Catanach said. "That is a really positive thing on both sides. I give her a lot of credit for how hard she has worked in the classroom and how hard she has worked on the court to be better."

Lisenbee is halfway through her season, and is looking forward to finishing off her final season on a high note together with her teammates. Lisenbee and the Spartans will continue their season as they have a home game this week to face Barry University tonight.

Fatin Amin can be reached at f.mohamadin@spartans.ut.edu

Bay Area Boasts Sports Internships

By **CANDACE MARTINO**
Sports Writer

Sport management is a highly competitive field, but it is possible to land the internship position or job of your dreams with the correct plan. Whether it's working for a professional sports team, collegiate athletic program or any other organization connected to sports, getting your foot in the door starts early. It is all about continuously building a firm network foundation, having an academic foundation in the sport industry and getting the right experience you need to set yourself apart from the rest.

If you have those three key things, breaking into the industry and becoming successful is right around the bend. From personal experience, I rely on the following four components in order to make myself more competitive for the job market: getting involved, networking, knowing where to look, and applying.

Before you can even think about looking into the sports industry, it is vital that you get involved on campus or in the community right off the bat. Depending on what part of the sports industry you would like to pursue, I suggest looking at someone's bio who has been there before.

As the old cliché goes, "If it ain't broke, don't fix it." Simply put: do not reinvent the wheel, follow the path of those successful before you. It is just as important to get the experience outside of the classroom as it is inside the classroom. The first way of building relevant information on your resume is to begin volunteering. You could help coach a youth sports team, assist with game-day operations for an organization, volunteer at local sporting events or work at youth camps during the summer. These are the easiest ways to start getting experience under your belt.

The best way to do this? Start by contacting local high schools or

collegiate athletic offices about volunteer opportunities. More often than not, people are willing to lead you in the right direction. You might just get lucky enough to come across a part-time position.

"My advice is to not shy away from meeting people. Be genuine, be yourself,

than you may think.

Start using your professors as a way to build your network platform; ask if they could help you in a particular position you are interested in and if they know someone who you can contact. Consider college alumni network; it was not long ago when many of

work; create a path that works best for you.

Get the out-of-the classroom experience you will need to earn you that dream job. Teamworkline.com is the hottest destination to look for jobs and internships for professional sports. Ncaamarket.ncaa.org is a good website to look for openings that pertain to college sports. Other sport-industry-based websites include bluefishjobs.com and workinsports.com.

For more specific searches, you can target the team you want by visiting the respective websites (look for employees, careers or the human resources tab). Do not limit yourselves to only professional teams, think outside the box. Think semi-professional. Think sport associations. Think sporting good companies.

Apply, apply and then apply some more. Sports internships are extremely competitive. All of the positions have deadlines, so remember to do your research and apply early. Apply to as many internships as interest you. The more you apply to, the more likely is that you will get that call for an interview. Broaden your search to different regions across the country to better suit your career needs.

Get involved somehow, somehow on your college campus to sharpen your skills for the sports industry. Network with your professors, classmates and administrators. Remember, it is not always who you know, but sometimes it is who knows you. Research potential positions, organizations and corporations, the possibilities are limitless. Make sure you are getting the experience they are asking for, and then some. Lastly, execute! Remember, you cannot get an internship that you do not put in the effort to apply to.

You have the tools. Now go out there and make the experience yours.

Candace Martino can be reached at candace.martino@theminaretonline.com

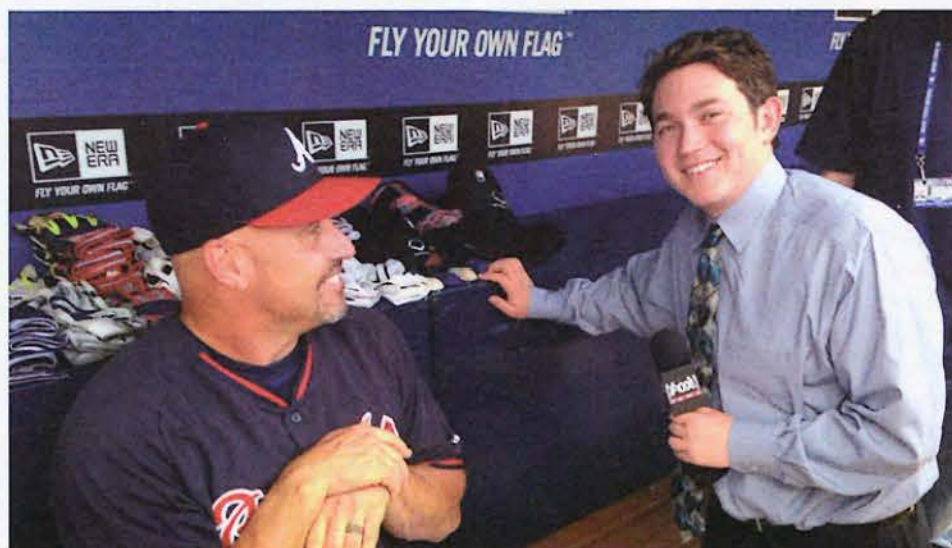


Photo Courtesy of Greg Praver

Sports management internships are not hard to find when you understand what employers are looking for.

share some of your work with them and ask about theirs. Working hard is beneficial as is staying after hours to get to know people on a more personal level," senior communications major Greg Praver said. Praver is a former News Channel 8 sports intern who is heavily involved in the communications department at UT and the Tampa Bay community.

Your entire college career, you will hear professors and advisors stress the importance of networking. As Praver mentioned, networking is extremely important for internships and jobs in the sports business, and you should use the resources that are already available to you. Believe it or not, your professors do have a life outside the classroom and their experience goes further

than you are at this very moment. Alumni are more than willing to connect with you to discuss potential opportunities. Let the alumni brag on their achievements and pick their brains.

"Making good impressions with professors, employers and adults in your community can lead to opportunities. It is much harder to get a sports job, or any other job for that matter, if you do not know someone of impact in the industry willing to vouch for you," Praver said.

Use sport businesses online to find out available internships or job openings, the requirements for the position and the application deadlines. Then take what you have learned from reading this and get to

Golf Swings Into Season in State Invitationals

Men's and Women's golf show promising results in first tournament of season

By **KATELYN MASSARELLI**
Sports Writer

Both the men's and women's golf teams had a disappointing end to last season, concluding with a less-than-desirable eighth place finish at the 2015 Sunshine State Conference (SSC)

Championships. Starting off this season on Sept. 19, the women's team finished sixth at the Daytona State Invitational and the men finished their first tournament, the Flagler Invitational, in ninth place on Sept. 22.

Although very happy with their performance, the women's golf team felt they were unable to compete at their best because the golf course, LPGA International Legends, was difficult to play on due to the small greens and many hazards all around the course. The weather was not in their favor either, as rain poured all afternoon.

"LPGA International is probably one of the toughest golf courses we will play all year," junior Grace Marie Schian said. "It was a course only one out of five of [the returning golfers] had ever played. We were playing against teams that play that course all the time, so that really put us at a disadvantage."

Despite the obstacles they faced, the women remain optimistic for the rest of this season.

"While sixth place is not as good a finish as we had hoped for, it was a solid start to the season when we had very limited time to prepare," said senior Alyssa Morahan. "The fact it was such a tough course better prepares us as a team for the rest of the season."

By the tournament's end, the women's golf team had 325 and 327 strokes between the two days they competed. This matched closely to their overall scores from last season's number of strokes as a team. It is not where they want to be, but it serves as a place to start.

"This leaves us with motivation for the future [tournaments] and lots of room for improvement," Morahan said.

Schian and Morahan both came out as two of the top golfers for UT, with individual shots of 161 and 162 respectively.

"I know I am capable of shooting much lower and look forward to improving as I prepare for the next tournament," Morahan said.

Altogether, the women thought their first tournament went well and think of it as a place to get stronger as a team.

"The tournament was a great building block," Schian said. "Our top-five [golfers] are back from last year and we've all put in the work during the offseason."

For the men's golf team, their ninth

place finish left them less than impressed.

"We shot ourselves in the foot in the first two rounds," said junior Justin Elwell. "We'll look to improve from that ninth-place finish going forward."

The men's team traveled to St. Augustine to compete against conference rivals University of West Florida, Rollins College and Eckerd College. The Spartans ended the tournament with a total of 866 shots.

"It's funny, because 866 is the best score we've shot since I've been here," Elwell said. "But we're dry talented this year, so none of us were all that happy with [the score]. We know we're better than that."

UWF ended up winning the team title with 852 shots and Rollins ended with 859 shots by the end of the tournament.

"We knew going in there were a lot of good teams there at Flagler tournament, so I wasn't all that surprised to see the scores that were shot. It was definitely out there," Elwell said.

The men plan to use this first tournament as a learning experience for tournaments to come, and both teams are expecting themselves to continually progress as the season goes on. As for the women, confidence is riding high going forward.

"This is by far the best women's golf team roster we've had since Tampa established the women's golf team here five years ago," Schian said. "We have a lot of high hopes for this season and I'm excited to see where we go."

Erin Townsend can be reached at erin.townsend@spartans.ut.edu

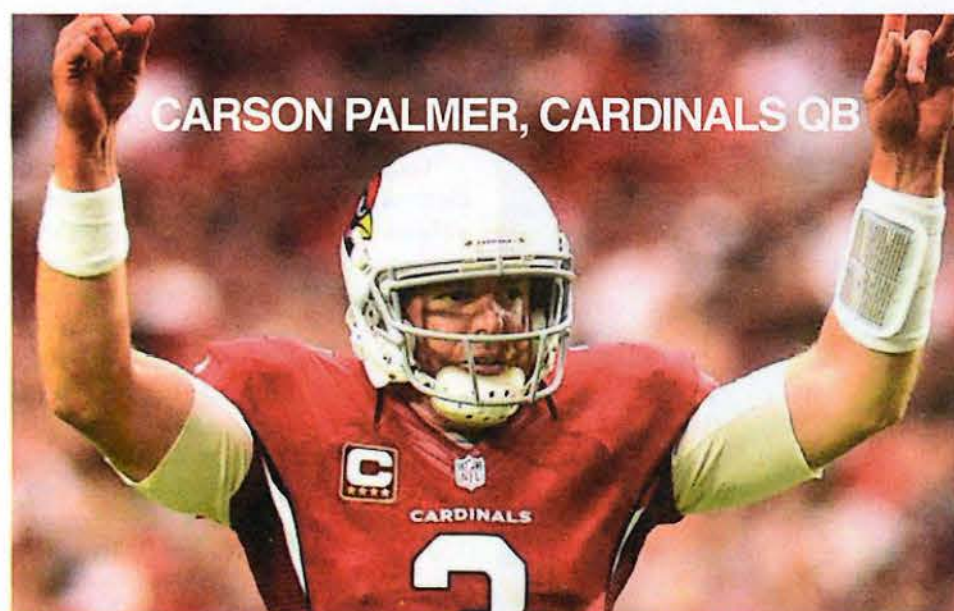


Photo Courtesy of Tom Kolbe

Sophomore Gray Barnes helped the team achieve a score of 866 at the Flagler Invitational this past weekend.

Week Four Fantasy Football Picks: Breakout Performers and Early Busts

HOT

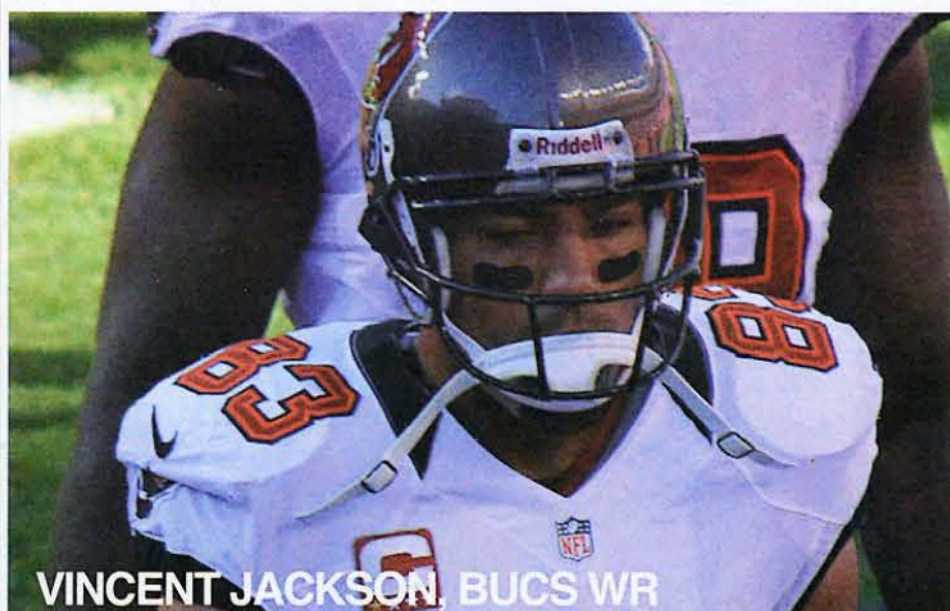


CARSON PALMER, CARDINALS QB

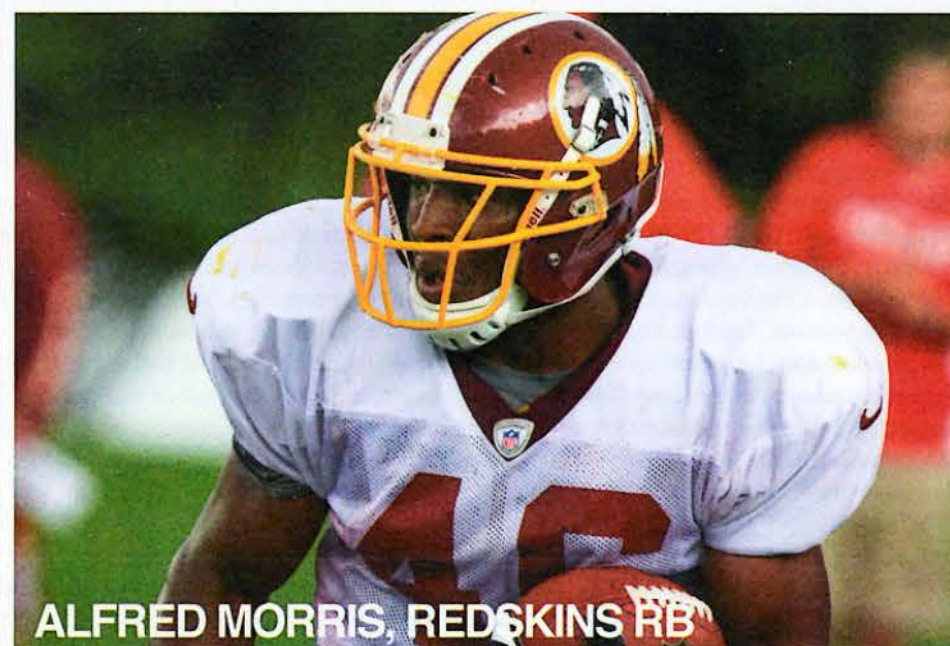


FRANK GORE, COLTS RB

NOT



VINCENT JACKSON, BUCS WR



ALFRED MORRIS, REDSKINS RB

Carson Palmer (top left) is currently ranked third in fantasy points despite a myriad of injuries suffered over the course of his NFL career. Vincent Jackson (top right) will face challenges with the Panthers quick defense.

By CHANCE SMITH
Sports Writer

The NFL season is well underway and fantasy football owners everywhere are clamoring at the chance to win everything from league championships to daily match-ups on DraftKings. The goal for all leagues is the same: pick the best players.

Week three was dominated by the play of big names like Cincinnati receiver A.J. Green and Atlanta wideout Julio Jones, who each caught two touchdowns to lead their teams to undefeated records. Devonta Freeman, a backup running back for the Falcons, plowed his way through the league's best rushing defense (Dallas) with three touchdowns. Who's going to be the Devonta Freeman of week four that gives your fantasy squad the win? Here's who to play and who to sit in order to be successful this week.

WHO TO START

Frank Gore, Indianapolis Colts RB vs. Jacksonville Jaguars

The Colts had a busy offseason on the free agency wire, making noise with the acquisitions of Gore, Andre Johnson and Trent Cole, among others. No Colts fan could have predicted that Gore would be ranked 55th among active fantasy running backs in points per game. (In standard leagues, Gore is averaging about 8.7 points a game.) However, he was able to find some comfort in the Colts' backfield against a struggling Titans' defense Sunday with 86 yards and two touchdowns on 14 carries.

With Gore accounting for over 70 percent of the Colts' running

game, expect him to put up similar numbers against an atrocious Jaguars' rushing defense that gave up three rushing touchdowns to the Patriots last Sunday. In order for the Colts to be successful, Gore needs to step up and take pressure off of his quarterback, Andrew Luck, who has been sacked five times and thrown seven interceptions in three games this season.

Carson Palmer, Arizona Cardinals QB vs. St. Louis Rams at home.

There is definitely reason to believe the hype behind the 35-year-old Arizona Cardinals' quarterback. Palmer is currently ranked third in fantasy points among all quarterbacks behind Tom Brady and recently injured Ben Roethlisberger. Palmer has won 14 of his last 16 games dating back to the 2013 season.

If you're thinking long-term though, be wary: The veteran quarterback has had a terrible run-in with injuries during his NFL career, including a season-ending ACL injury on Nov. 9 of last season. Palmer started his 2014 campaign with five wins before his season was cut short against NFC West rivals, the St. Louis Rams. Look for Palmer to connect with fellow veteran Larry Fitzgerald and running back Andre Ellington, who is expected to return from injury, as he seeks revenge against the Rams this Sunday.

Amari Cooper, Oakland Raiders WR at Chicago Bears.

The rookie out of the University of Alabama has shown a glimpse of why he was a first-round draft pick this season. After catching a 68-yard touchdown against the Ravens in week two, fantasy

owners everywhere were clamoring at the opportunity to pick him up as a strong flex option. Cooper continued his big-play style against his toughest one-on-one match-up of the season Sunday against Joe Haden of the Cleveland Browns. The young receiver proved that he can be a number-one option on fantasy rosters with 134 yards on eight catches against a formidable defense. Expect Cooper to be quarterback Derek Carr's first option against a Bears' defense that has allowed seven receiving touchdowns in their first three games of the season.

WHO TO SIT

Alfred Morris, Washington Redskins RB vs. Philadelphia Eagles

While the Eagles have struggled against the run at times, don't expect Morris to be a number one option this Sunday. Morris started off the season strong with 121 yards on 25 rushing attempts against a depleted rush defense in the Miami Dolphins. However, Morris' workload has lightened as similar-styled young running back Matt Jones has put up decent numbers. In fact, Morris saw six carries opposed to Jones' 11 against the Giants on Thursday. Leave him on the fantasy bench while the Redskins proceed to do the same in real life.

DeAngelo Williams, Pittsburgh Steelers RB vs. Baltimore Ravens

DeAngelo Williams started off his 2015 campaign with a bang as the number-one running back for the Steelers. Williams recorded 204 yards and three touchdowns on 41 rushing

attempts in the first two games of the season. However, with Le'Veon Bell returning from suspension for the Steelers' week three bout against the Rams, Williams assumed a very obvious backup role. He rushed for two yards on one carry, compared to Bell's 62 yards on 19 carries. Expect Williams' fantasy spurt to dwindle in coming weeks.

Vincent Jackson, Tampa Bay Buccaneers WR vs. Carolina Panthers

Vincent Jackson just doesn't look capable of having a season like 2011-2012 where he had over 1000 receiving yards. Although Jackson did have a touchdown in the week two match-up against the Saints, do not expect the offensive production to continue.

Tampa Bay's other prime receiving target, Mike Evans, returned from injury in week two and was virtually non-existent with zero fantasy points in the performance, but he turned it around in week three with 101 reception yards on seven catches. Jackson finished the game with only two receptions. Expect the strong pass rush and defense of the conference rival Panthers to slow down Jackson's offensive prowess.

Chance Smith can be reached at chance.smith@spartans.ut.edu