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Student
Publication

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DRAMATIC CLUB SCORES TRIUMPH WITH COMEDY

'Nothing But the Truth' Is 'Tops'

The 313 Masquers scored a real dramatic triumph when they presented, last Tuesday evening, "Nothing But the Truth," 3-act comedy by James Montgomery. The audience, approaching 2000 in number, declared its agreement with this fact by its genuine laughter and long-lasting, decisive applause.

The rising curtain disclosed Clarence Van Dusen, dead-pan cigar-chewing wise-cracker, neatly played by Ernest Ross, sitting in a typical broker's office. The broker, E. M. Ralston, of the middle-wealthy class and of questionable scruples, was portrayed by Bert D. Hernandez.

The leading male role, that of young Robert Bennett, a partner of Ralston's and in love with his daughter, was commendably played by Mayhew Ingram. Lincoln Dowell filled the role of Dick Donnelly, pal of Bob's and Ralston's other partner. One of the best portrayed parts was that of Bishop Doran, done by Frisbie Carr.

Gwendolyn Ralston, sweet leading lady, was well played by Mary Frances O'Berry. Her mother, Mrs. Ralston, was ably done by Margaret Hitchcock. Anne McCurdy took the part of Ethel Clark, hysterical neighborhood millionaire who must be well treated. The two flappers, Mabel and Sable Jackson, were perfectly portrayed by Martha Franco and Marjorie DeWolf, respectively. Yolonda took the role of the maid, Martha.

The plot of the play centered about the bet made by Bob Bennett with his two partners and Van Dusen, that he could tell the absolute truth for 24 hours. The bet was made by Bob so that he might double the money which his sweetheart, Gwen, had asked him to invest so that she might get the money needed to build an addition to the Seaside Home for Children, a worthy charity to which her father will not subscribe. He does foolishly promise that he will double any amount over a prohibitive sum.

The Bishop, Ethel, Bob and Gwen manage to make three times this amount. Everyone who saw the play will remember the Bishop's voice when he screeched "I've been swindled! Sulphur! Brimstone and Sulphur! Sulphur and Brimstone!" after he had bought the worthless Sulphur bank stock from Van who had bought it on good faith from Ralston. In the end it was Ralston who paid and then had to double the sum he paid. The working out of the threads of the play was an entertainment in itself and the commendable acting of each character doubled the pleasure.

The University orchestra played between acts and before and after the performance. Miss Ella Beth Laird, dancer, entertained with a Doll dance, between the second and third acts.

The costumes of the young ladies were kindly donated by Darling's, Inc., local department store. The hairdresses of the Misses Jackson and Miss Hitchcock were done by Valdez, through courtesy. The business manager for the play was James Lindsay. Stage and property managers were Marjorie DeWolf and Leah Mae Hunter, respectively.

The next presentation of the club will probably be "I Have Five Daughters," 3-act play adapted from the book "Pride and Prejudice."

The cast has been invited to put the play on in Tarpon Springs on January 28th.

S. K. N. PLANS FOR INITIATION

Sigma Kappa Nu fraternity will meet Monday to discuss plans for the formal and informal initiations. Howard Stephens, pledge captain, will call a meeting of the pledges to finish all business concerning pledge courts.

An outline for the coming semester's social functions will be made. Jim Tillis entertained the fraternity recently with a stag dinner at his home.



—Photo by Roscoe Frey, Tribune Staff.

STAFF SELECTED FOR TAMPA U. ANNUAL—Students of the University of Tampa who have been selected for the staff of the annual year book are, rear row, left to right, James Turner, class editor; Luther Sparkman, an associate business manager; Edna Johnson, and Ronald Graf, sports editors; Helen Windham, organization editor; T. L. Ferris, feature editor; middle row, Chester Morgan, business manager; Mary Mathis, typist; Julie Mary Neef, literary editor; Verna Vining, circulation manager; Gregory Lucas, member business staff; front row, Richard Spoto, member business staff; Bernice Horne, assistant class editor; Jeanie Trice, editor-in-chief; Stella Rogers, member business staff, and Alice Wilson, associate editor. Other members not shown are Alvin Yorkunas, art editor; Mark Ball and Evangelina LaFuenta, assistant class editors.

MARIA AGAIN PICKS SCHOOL CHARACTERS FOR HER SPOTLIGHT

Hats off to the derby or in case ya don't remember, Billy Hand who's derby hat an him with his wonderful personality win a plas in these yere spot lite colom. Both him & me er from the country. He's frum Wymama an onct he came over to my school to play ball. Nows, he frum Tamy but the city hain't hert him non a tall. Since he's been in this yere school Billy's learned to truck an when he wuz lines man hat a football gam he trucked up and down the outsid boundary lin of ourn football field. Billy says as how he likes to truck cuz hit keeps him frum git-tin' to pleasingly plump. Onct he sed hed could eat all the chochlet drinks an nothin' would happen cuz hit hed allready happened. Eny how everybody when they meat Billy knowd rite off han & recognise one of the best personaliteies in the school, I betcha.

Frum the gift of gab to the gift of singin' let us turn rite now. (I'M git-tin' literarier all the tim). Speekin of singin, beauty, personality, which we weren't but lets do, hit is none other then Margaret Hitchcock thet I raise my hat to, if I kin borry Billy's derby. Now if Margaret wuz frum the country lik me or Billy, her name would be Maggie, but she haint so everyone knows her as Margaret, the future singin' gurl frum Dixie land or sumptin. Margaret's devoted to her voice an Ruby Wadworth is devoted to sumthing else. But we'll let that go now for this tim cuz shes got purty black hair and if her purty black hair & eyes kin cop the hand-somest boy in the school (hes plumb smart lik in Chemistry) we all should all bye derby hats an raise them to her.

I hop you all dont mind me chang-in' the subject back to the country again but i just want to tell youall thet nex tim i sure hav got a elegant treat fer you cuz nest tim I'm a going to tell youall bout a beautiful gurl who cums all the way frum the hills of Tennessee, by cracky. Well good-buy now.

Boy (on the telephone): Hello, Darling, would you like to have dinner with me tonight?

Girl: Why, I'd love to.

Boy: Well, tell your mother I'll be over at seven o'clock.

—Red and Black.

VERY IMPORTANT NOTICE

Exams begin Jan. 18, Tuesday, and end Jan. 25, Tuesday. Students are reminded that all financial accounts must be in the clear before the examinations may be taken.

Registrations: On Wednesday and Thursday, Jan. 26 and 27. Students are urged to consult their advisors and major professors before the days of registration so that they may have their next semester program made out beforehand. This will save a great deal of time and worry.

Second Semester: Begins Jan. 28, with regular classes on that day.

Queer Things Are To Be Seen in University Museum

Ladies and gentlemen and folks, there is exactly one article in the Tampa Bay Museum that is in place and that, my dear people, is the typewriter! This piece is not an antique but is an old typewriter with one key on the blink. The typewriter is in place because I have to type an article.

The museum hall is a collection of rugs, ladders, dirt and wet paint. All of the museum rooms except two are filled with exactly nothing. Every thing has been moved so that the rugs, paint, and ladders and dirt may be moved in these rooms. In the two remaining rooms are literally everything from the bust of Queen Mary of Scots down to Anne McCurdy's hat.

If one were to take inventory of the office in the museum one would find starting from left to right, one waste paper basket filled with light bulbs, one waste paper basket filled with paper, a desk, the typewriter, a clock turned over on its face so it will run, a dictionary. On the mantel are two vases, and one large piece of yellow paper. Next comes two chairs, a desk piled to overflowing with books, cardboard, ink, boxes, things, and stuff. Next comes two more chairs, a couch, table, chair, two vases with plants in them, a dress, a faded flower. Nearing the end of the inventory comes a cabinet full of books, a chair with a boy on it, a milk bottle and over the whole mess dust so thick one can easily write his name on the furniture. Right in the middle of the rug is a neat little pile of plaster. And now, please believe me, ladies and gentlemen and folks, when I say this is the only presentable room we have.

NEW SCHOOL MAKES STUDY A PLEASURE FOR THE STUDENTS

(Report on an article, UP, Tampa Morning Tribune, Sat. Nov. 27).

Hahnsville, La., offers a new scheme which eliminates truancy and school discipline to a marked degree. The departure from ordinary school procedure has gained great favor because the strain and monotony are removed so Mr. Landry, the Superintendent, states. Teaching from books is still practical but this is supplemented with radio programs, motion pictures and the phonograph.

The people of Hahnsville didn't take very easily to these "new-fangled" ideas because they took money but Superintendent Landry kept pushing his ideas forward until everyone in the school now participates in curricula and extra-curricula activities.

First he started an intramural program so extensive that the majority of the 700 students enrolled in the school take part in its various phase. Every day, whenever the weather permits, dancing, racing, boxing, soft ball, volley ball, tennis, ping-pong, and any of a dozen other games are indulged in.

The policy of this school is to provide the facilities but not to let the teacher "butt in" because it thinks that the pupils will get more out of these games if they are allowed to play them their own way.

Music is another feature of this modern school, not essentially modern music but opera, light opera, chamber music and American folk songs.

Loud speakers are placed in convenient places in and about the school so that this phase of the school program is fostered. Music is not forced on the students so they really like it and have an opportunity to develop a genuine taste for good music.

All of the important speakers are heard whenever they broadcast. Historical and educational films on chemistry, physics, sociology and history are provided so that current events are kept up with. From this you can see that life here is anything but dull.

A newspaper which enters every home is printed here but the best thing about this arrangement is the free period during which time each pupil is allowed to do as he wishes. Some do laboratory experiments, carpentry, sewing while others may practice the latest dance steps. This school is ultra-modern and very liberal in its ideals and practices.

TRICE, MORGAN WILL EDIT YEAR BOOK

Moroccan Staff Is Chosen

Miss Jeanie Trice and Mr. Chester Morgan have been chosen by the members of the Senior Class to edit the 1938 Moroccan, yearbook of the University of Tampa. Miss Trice was selected to the office of editor-in-chief, and Mr. Morgan that of business manager.

At a meeting before the Christmas holidays, the class nominated 10 members to form a complete group from which to select the final two. A committee composed of President Sherman, Dean Hale, Dr. Hinkley, Lytton Ashmore and Luther Sparkman made the final appointments.

Miss Trice has been active for the last two years in the work on the first and second yearbooks of the University. Last year she served under Miss Eve as Junior Class Editor. Although he has not had any definite experience with annual work, Mr. Morgan's business ability was recommended as shown by his record while in charge of the bookstore.

In order that work might begin immediately upon the forthcoming publication, the editor-in-chief and business manager made appointments for the Moroccan staff as soon as they were notified of their own selection. For her editorial staff Miss Trice has selected:

Alice Wilson Associate Editor
Julia Mary Neef Literary Editor
Al Yorkunas Art Editor
T. L. Ferris Feature Editor
Mary Mathis Typist

Class Editors:

James Turner, Evangelina LaFuenta, Bernice Horne and Mary Ball.

For his business staff Mr. Morgan selected Luther Sparkman, Richard Spoto, Stella Rogers and Lafayette Ingram. Other appointments are as follows:

Verna Vining Circulation Manager
Helen Windham Organization Editor
Sylvia Jardon Composition Editor
Ronald Graf Sports Editor (Boys)
Edna Johnson Sports Editor (Girls)

The work on the Moroccan has already begun and will be well under way by next semester. The staff hopes to have the annual out in time for the final exams in June.

Pride of the Farm Is Puppies and Pigs

There are four of them, all snub-nosed and beautiful. They squirm and roll and wriggle around. Their names are Dalzie Yolonda, C. Herbert Laub, Donald D. Bode and little Otto P. They are beautiful, well-mannered children; are certain to become champions in their day; each has characteristic traits—all but Dalzie Yolonda, who can't decide which would be a characteristic trait; in fact, they are, every one of them the pride and joy of mother Connolly, who loves her little Pekinese puppies.

They live out on a farm.

Nearly an acre away, but still within smelling distance, live some prize, handsome pigs. The spotted one is named Zula, the big black one that eats all the time is called Billie, the third one is called Buck, and the last one that has that "Robert Taylor" appearance is entitled "Mr. Jenkins." Although not so well-behaved as their neighbors, the pig family is definitely of the aristocrats, and have the manner and bearing of the royalty itself.

Come out and see both of the families sometime.

(Editor's Note: I can give you the address, if you really would like to go!)

Mother: Do you know where little boys go who don't put their money in the collection?

Son: Sure, to the show!

—Red and Black.

THE MINARET



FACULTY ADVISOR W. E. CULBREATH
EDITORIAL STAFF

Leah Mae Hunter Editor
James Hackney Associate Editor
Richard Powell Associate Editor
Samuel Harris Sports Editor
Mickey DeWolff Assistant Sports Editor
Edna Johnson Society Editor
Virgil Harris Business Manager
Ivan R. Johnson Advertising Manager
T. L. Ferris Columnist
Carlisle Kyle Columnist
Jane White Exchange Editor
Al Yorkunas Cartoonist
Mary Ann Sampey Typist
Delia Pacheco Typist

Reporters: Oswald Delgado, Blanche Sessions, Beth Hornsby, Julia Mary Neef, Dale Petersen, Doris Davis, Frances Macnamara, Anne McCurdy, Mary Dominguez, George Wellons, Stella Rogers.

THE MINARET POLICY

To give full support to all activities that will prove beneficial to the University.
To encourage the growth of social fraternities and sororities on our campus.
To strive for a better understanding between students and faculty members.
To do our part in making student government a complete success.
To support the Spartan athletic teams and advocate a well-rounded physical education program with a complete list of minor, as well as major sports activities.
To help publicize the University of Tampa in every way possible, within the limits of decency and sensibility.
To present news stories in an unbiased and straightforward manner.

EXAMS

Those bugaboos are here again. We speak of exams. Between now and the next edition of this paper, everyone within this student body will be subject to three-hour mental strains. There will be no respite, once the hour for a given exam has struck. The student must work until he has completed the exam, or perchance, until another exam's hour has arrived.

For Time is a steady, forward-moving force, given us for our power. It is one of man's dearest possessions; the top feather in his cap. And yet, every man has the feeling that he is the servant of Time, not the master. And because man is the master he must make himself feel his power, learn the full extent of his power, and finally, use his power. His examinations are a test of his power. How well has he used his time? How much can he crowd into a short space of time? How well can he budget his time? Has his time served him?

All of these questions are summed up in our coming examinations. They are an average of our professors' efforts and their time, and the knowledge we use in writing our exams is naturally the average of our efforts and our time. See what the result will be. A high percentage of effort in a minimum of time gives the best average to be obtained. What do you get?

KEEP OFF! FRESH PAINT!

The University Building is taking on a New Year gloss and for once smiles up and down the length of its corridors. The halls have become so light that one can actually see when one walks down them. The lobby has a dark border along the bottom of its freshly painted walls—a border to keep the lower portion of the walls from becoming grey too soon, again. The walls are now freshly decorated with the former gold embossments.

In fact, the whole school has had its face lifted, inside and out. There are only a few places which need to be finished and only two places which must be kept empty, because they are considered unsafe. But this new, shiny look. Isn't it wonderful?

The most important thing about the new paint is keeping it that way as long as possible. The shine is the attractive part of it and we must be careful lest it be rubbed off. Let's not have to be scolded at in order to want to keep off the newly varnished desk and freshly painted walls. Let's keep off them because we have something to be proud of and we want to stay proud of it. Let's keep the "shine" so that we can say, "Yep, it's an old building, and it's all we have, but doesn't it look nice!"

To Waverly Floyd and Rabbi David L. Zielonka we send our sincerest sympathy in their recent bereavement.

Doctor Hinckley would still like to have contributions for the MUEZZIN. He would like to bring out a volume of the literary endeavor of the University students, but this cannot be done unless the students contribute to it. Those who write need not feel bashful about admitting it. Those who can't write would probably like to read something which has been written.

There are two things which college students can't get out of college without: registration and exams. Therefore we have in this issue of the MINARET combined these necessary procedures and proudly presented you the tentative schedule for next semester's classes and the schedule for this semester's exams.

Sleep when you're sleepy, eat when you're hungry, talk when you feel an urge to gab and the whole world will look like the best day in June. But don't sleep on someone else's sheets, or eat someone else's pie or talk about someone else, or you'll find the summer rains beginning ahead of schedule.

There should be one difference between dogs and men; the beaten dog slinks home from the fray but the conquered man should smile, shake his opponent's hand, and say, "It was a good fight!"



The truth about "Nothing But the Truth." . . . The comedy was truly the best the Masquers have ever presented. Martha Franco and Mickey DeWolf, the main drawing cards because of their Mabel and Sable "hot-cha" roles, gave out all that the audience expected from them. They shared honors with Frisbie Carr who, even though he portrayed a saintly Bishop, actually stole most of the third act.

Mayhew Ingram took every advantage of the grand-stand top role given him. Ernest Ross as Clarence Van Dusen did his part like a young Ned Sparks, and in spite of the cigar he was chewing and it's ill effects upon him, Ernest's words were very distinct. Anne McCurdy sits in a chair very well. That hard-on-the-ears singing she exhibited was just good acting 'cause "Curdy" has an appraisable voice but it's sort of like a diamond in the rough.

Bert Hernandez's make up was the most effective and perfect of the whole group. . . . A sensational advertisement for the play would have been to station Mayhew in the lobby for an hour after taking an oath to tell nothing but the truth! (Perhaps Helen Springer, high school flame, would have enjoyed asking about a recent incident at the Colonnade between Mayhew and Celeste.)

Lucy Lee March is wearing a wedding ring and intimate friends and sorority sisters won't deny that she isn't. . . . We asked Delia Pacheco for some holiday dirt about herself. She answered, "All my holidays were clean—dammit!" . . . Sooky Jackson is wearing Bill Reid's S.K. N. Scholastic ring. She returned Jimmy Whitney's frat pin. . . . A Cumberland student fell in love with a picture of Olive Castro and is here to see her for the first time.

Dr. Kraus rooms with the Powells. Martha Powell enjoyed watching him decorate the Xmas tree. . . . The other aft. a group of gals were discussing their honeymoons. All agreed that Cuba was the best place but Stella Rogers said that DeWitt was taking her to Alabama so she could see her ex at the same time. Red and Helen would like to go to Cuba but "think of all the senoritas that might remember Red when he was there for the football game—and of the unpleasant memories." Verna Vining said she liked Cuba because of the romantic moon there. Ruby Wadsworth added that she "didn't care about the moon—so long as she got her honey."

Mildred Allison will return next semester to add more date competition. . . . Edwina Ford, ex-Tampa U. beaut who became a model in New York, then married a million bucks, went to Hollywood after a divorce, is playing in "Nothing Sacred" with Carole Lombard and Fredric March—nice work! . . . Virginia Morrow is receiving mail—"Mrs. Phil Patterson"—and no wonder, for she has been trying to fool her public with a fake wedding ring.

A funster sorority called the Psi Psi of the Whi Psi has been formed. All of the members of the sorority are officers. They are: Prissy Pres.—Mickey O'Berry; Vicious Vice—Bernice Horne; Secretive Secretary—Marietta Holmes; Trembling Treasurer—Mary Burgess; Raving Reporter—Lucy Matsh.

Marty Medvec is a professional dancer. He and his sister stacked up plenty of filthy lucre doing routines during the holidays. . . . Roommates Finney and DeWolf have a newly organized Rogue's Gallery on their mantel-piece. It consists of 35 boys' pictures. . . . Billy Martin is doing all right in his collection of pictures, too. . . . a Kansas U. frat has pledged Charlie McCarthy. In the event of a hard winter the new member could be used as fuel.

Sounds in the lobby: "His best friends wouldn't tell him, and so he flunked his exam". . . "Don't you want to kiss me? Don't I appeal to you?" "It's not that, I just don't want to throw away my gum yet."

S'long and remember you can't eat your cake and have it.

People who think they are Napoleon are put in safe keeping, but what is done with the fellow behind the wheel who thinks he is Sir Malcomb Campbell? —Mt. Eagle.

When Noah sailed the ocean blue, He had his troubles same as you: For days and days he drove the Ark, Before he found a place to park.

The average girl's notion of an ideal boy friend is one that is clever enough to make money and foolish enough to spend it. —Mt. Eagle.

Spaghetti should not be cooked too long. About ten inches is enough for most people.—Exchange.

Caller—Is your mother engaged? Little Boy—I think she's married. —Varieties.

Bitter Medicine?



The First Semester Examination Schedule

UNIVERSITY OF TAMPA FIRST SEMESTER EXAMINATIONS 1937-38

January 18, Tuesday		
8:30-11:30	12:30-3:30	3:30-6:30
Music 206 (aft. sec.)	Hygiene (all sections)	English 102
Education 100	Business 350	English 103
Journalism 304	Physical Ed. 410	English 312
Business 100		Gov't., 200
Education 400		
January 19, Wednesday		
8:30-11:30	12:30-3:30	3:30-6:30
English 100 (all day sect.)	Physics 100	Physical Education
English 200 (day section)	French 20	(All Sections)
English 300	Education 300	Phys. Ed. 110
	Business 200 E	
	Music 102	
January 20, Thursday		
8:30-11:30	12:30-3:30	3:30-6:30
History 100 (all sects.)	Spanish 20 (morn. sect.)	Music 302
History 200	German 20	Latin 20
Business 306 E	French 100	Latin 100
Math. 202	Journalism 202	Spanish 20 (aft. sect.)
		History 203
January 21, Friday		
8:30-11:30	12:30-3:30	3:30-6:30
Math. 100 (all sects.)	Sociology 200	Psychology 210 (aft. sec.)
Math 200	Sociology 400	Education 200
Home Economics 100		Spanish 100 (aft. sect.)
Math. D		Home Ec. 200
January 22, Saturday		
8:30-11:30	12:30-3:30	3:30-6:30
Chemistry 100 (all sects.)	History 202 (day sects.)	Education 205
Chemistry 200	Spanish 100 (morn. sect.)	Art 110-112
Chemistry 310	Journalism 400	Biology 200
Chemistry 400	Astronomy 100	Biology 100
Business 302		
January 24, Monday		
8:30-11:30	12:30-3:30	3:30-6:30
Business 312 E	Psychology 100	Home Ec. 112
German 100	Bible 100	Music 230-232
Home Ec. 210	Psychology 210 (mor. sec)	Business 300
Music 306	Music 100	English 310
January 25, Tuesday		
8:30-11:30	12:30-3:30	3:30-6:30
French 300	Physics 200	Spanish 21
Bible 202	Business 201 E	Spanish 300
Math. 102	Spanish 200	
Philosophy 300	History 402	
Music 300		

Night Classes—6:30

January 18, Tuesday	January 19, Wednesday	January 20, Thursday
Business 200 E	English 406	Business 100
History 202	English 200	Business 210
English 105	English 100	
	Music 206	

January 10, 1938

MEMORANDUM TO INSTRUCTORS:

Student eligibility lists will be furnished by the Business Office. Please call at the Business Office before each examination for your list.

M. S. HALE, Dean.

ART STUDENTS, NOTICE

Members of former art classes of the university are invited to submit drawings for the first University of Tampa Art Exhibit to be held at the Florida State Fair, beginning Jan. 25, ending Feb. 5. For information see Norman Borchardt, art instructor and Superintendent of the Fine Arts Exhibit at the Fair.

Guy: Since I met you I can't sleep.
I can't eat, I can't drink.
Gal: Why not?
Guy: I'm broke.—Battalion.

I'd ask for the next dance, but all the cars are occupied.—Punch Bowl.

Autrey "Happy" Hayes, genial athlete, added another to his list of athletic accomplishments last week in annexing the season's high score for class B duck pin bowlers at the Twentieth Century alleys. Hayes, playing with a group of fellow Spartans scored 140 points. He was presented a cash award as first prize.

Professor—I will not begin today's lecture until the room settles down.
Voice from the rear—Go home and sleep it off, Old Man.—Black and Blue Jay.

Old Lady: "You don't chew tobacco, do you, little boy?"
Modern boy of ten: "No ma'm, but I could let you have a cigarette."—Navy Log.

TENTATIVE SCHEDULE OF CLASSES
SECOND SEMESTER 1937-1938
UNIVERSITY OF TAMPA

*Afternoon and Evening Courses

ASTRONOMY:

3 Astronomy 101 Descriptive Astronomy M.W.F. 7:00-8:30 Phy. Lab Becknell

BIBLE AND SOCIOLOGY:

3 Bible 200 History of the New Testament M.W.F. 10:30 233 Walthour

2 Bible 203 Religions of the World T.Th. 10:30 233 Zielonka

3 Sociology 201 Social Disorganization M.W.F. 9:30 233 Zielonka

3 Sociology 401 Criminology and Penology M.W.F. 8:30 233 Zielonka

BIOLOGY:

*4 Biology 101 General Biology (Botany) M.W.F. 3:30-4:30 Biol. Lab. Pearson

A. Laboratory M.W. 1:30-3:30 Biol. Lab. Pearson

*4 Biology 300 B. Laboratory M.W. 4:30-6:30 Biol. Lab. Pearson

Embryology Sat. 8:30 Biol. Lab. Pearson

Laboratory T.T.F. 4:30-6:30 Biol. Lab. Pearson

CHEMISTRY:

(For Science Majors)

4 Chemistry 101 General Chemistry M.W.F. 8:30 Chem. Lab. Bode

Laboratory M. 1:00-5:00 Chem. Lab. Bode

4 Chemistry 201 Advanced Inorganic T.Th. 8:30 Chem. Lab. Bode

Laboratory M.W. 1:00-5:00 Chem. Lab. Bode

4 Chemistry 311 Technical Analysis F. 1:30 Chem. Lab. Bode

Laboratory M.W.F. 1:00-5:00 Chem. Lab. Bode

4 Chemistry 401 Physical Chemistry T.Th. 9:30 F. 2:30 Chem. Lab. Bode

Laboratory W. 1:00-5:00 Chem. Lab. Bode

4 Chemistry 101 General Chemistry M.W.F. 11:30 Chem. Lab. Bode

Laboratory T. 1:00-5:00 Chem. Lab. Bode

BUSINESS ADMINISTRATION AND ECONOMICS:

*3 Business 101 Elementary Accounting T.Th. 6:30-8:00 228 McLendon

3 Business 101 Elementary Accounting T.T.S. 10:30 251 McLendon

Laboratory F. 1:30-3:30 Phy. Lab. McLendon

3 Business 303 Investments S. 10:30-12:30 Phy. Lab. McLendon

3 Business 301 Business Law M.W.F. 8:30 228 Bryan

*3 Business 211 Advanced Accounting M.W. 10:30 228 Bryan

3 Business 201 E Principles of Economics M.W.F. 8:30 242 Bryan

*3 Business 201 E Principles of Economics T.Th. 8:00-9:30 228 McLendon

3 Business 307 E Business Forecasting T.T.S. 8:30 242 Bryan

3 Business 403 E Public Finance M.W.F. 9:30 228 Rhodes

3 Business 351 Auditing T.Th. 9:30 228 Bryan

Fri. 2:00-5:00 Lib. Bryan

GEOGRAPHY:

3 Geography 105 Conservation of Our Natural Resources M.W.F. 11:30 228 McLendon

FRENCH AND SPANISH:

*3 Spanish 20 Elementary Spanish T.Th. 4:30-6:00 214 Delaney

*3 Spanish 21 Elementary Spanish M.W. 4:00-5:30 211 Delaney

3 Spanish 21 Elementary Spanish M.W.F. 10:30 213 Nava

3 Spanish 101 Intermediate Spanish M.W.F. 11:30 213 Nava

3 Spanish 201 Advanced Spanish M.W.F. 9:30 214 Nava

*3 Spanish 101 Intermediate Spanish M.W. 3:30-5:00 223 Nava

3 Spanish 301 Spanish Prose and Poetry M.W.F. 2:30 214 Nava

3 French 21 Elementary French M.W.F. 8:30 223 Kraus

3 French 101 Intermediate French T.T.S. 9:30 214 Nava

3 French 301 French Literature T.T.S. 10:30 223 Kraus

GERMAN:

3 German 21 Elementary German M.W.F. 9:30 211 Kraus

3 German 202 Scientific German M.W.F. 10:30 223 Kraus

LATIN:

*3 Latin 21 Elementary Latin M.W.F. 3:30 251 Steinberg

*3 Latin 101 Latin Prose and Poetry M.W.F. 4:30 251 Steinberg

HOME ECONOMICS:

3 Home Economics 100 Prin. of Home Ec. (Foods) M. 10:30 H. Ec. Lab. Denton

Laboratory M.F. 10:30-12:30 H. Ec. Lab. Denton

3 Home Economics 101 Prin. of Home Ec. (Clothing) T.Th. 10:30 H. Ec. Lab. Denton

Laboratory Th. 1:30-4:30 H. Ec. Lab. Denton

2 Home Economics 112 Elements of Nutrition T.Th. 8:30 H. Ec. Lab. Denton

3 Home Economics 201 Foods (Meal Service) M.W.F. 1:00-3:00 H. Ec. Lab. Denton

3 Home Economics 211 Nutrition M.W.F. 8:30 H. Ec. Lab. Denton

HISTORY & GOVERNMENT:

3 History 100 History of Europe M.W.F. 10:30 232 Keene

3 History 101 a History of Europe T.T.S. 8:30 247 Laub

3 History 101 b History of Europe M.W.F. 9:30 232 Keene

3 History 101 c History of Europe M.W.F. 11:30 232 Keene

3 History 201 History of England M.W.F. 8:30 247 Laub

3 History 203 a History of the United States T.T.S. 9:30 247 Laub

*3 History 203 b History of the United States T.Th. 6:30-8:00 251 Laub

3 History 403 Europe Since 1914 M.W.F. 9:30 247 Laub

3 Government 201 Am. Gov't & Politics T.T.S. 10:30 228 Keene

MATHEMATICS:

0 Math "D" Elementary Mathematics M.W.F. 2:30 600 Rhodes

3 Math 100 College Algebra M.W.F. 8:30 600 Rhodes

3 Math 102 Trigonometry T.T.S. 10:30 600 Becknell

3 Math 103 Analytic Geometry M.W.F. 11:30 600 Rhodes

3 Math 201 Integral Calculus M.W.F. 10:30 600 Rhodes

3 Math 203 Desc. Geo. & Mech. Drwk. T.Th. 8:30-10:30 229 Wuertz

PHYSICS:

4 Physics 101 General Physics M.W.F. 8:30 Phy. Lab. Becknell

Laboratory T.Th. 1:30-3:30 Phy. Lab. Becknell

4 Physics 201 Advanced Physics M.W.F. 9:30 Phy. Lab. Becknell

Laboratory M.W. 1:30-3:30 Phy. Lab. Becknell

ENGLISH:

3 English 100 Elementary English Comp. M.W.F. 11:30 251 Webb

3 English 101 a Elementary English Comp. M.W.F. 8:30 251 Webb

3 English 101 b Elementary English Comp. T.T.S. 8:30 251 Webb

3 English 101 c Elementary English Comp. T.T.S. 9:30 251 Webb

3 English 101 d Elementary English Comp. M.W.F. 9:30 251 Webb

*3 English 101 e Elementary English Comp. M.W. 6:30-8:00 223 Allgood

3 English 201 a English Prose & Poetry M.W.F. 10:30 223 Hinckley

3 English 205 The Short Story M.W.F. 11:30 223 Hinckley

3 English 301 American Prose & Poetry T.T.S. 9:30 232 Hinckley

3 English 403 Tennyson & Browning T.T.S. 8:30 214 Hinckley

*3 English 407 History of the Drama M.W. 6:30-8:00 251 Hinckley

1 English 103 a Spoken English Friday 10:30 251 Connally

1 English 103 b Spoken English Thurs. 10:30 251 Connally

1 English 103 c Spoken English Tues. 9:30 251 Connally

1 English 103 d Spoken English Wed. 10:30 251 Connally

2 English 104 Spoken English T.Th. 1:30-2:30 251 Connally

*3 English 105 Spoken English T.Th. 6:30-8:00 251 Connally

3 English 313 Dramatic Interpretation M.W.F. 11:30 251 Connally

Private instruction in Dramatics may be arranged with the instructor.

EDUCATION & PSYCHOLOGY:

3 Psychology 210 Experiments in Psychology T.Th. 8:30-10:30 217 Morley

3 Psychology 100 General Psychology M.W.F. 9:30 217 Morley

3 Psychology 301 Tests & Measurements T.Th. 4:00-5:30 217 Morley

4 Education 401 Sup. Practice Teaching To be arranged 217 Morley

3 Psychology 211 Child Psychology M.W.F. 8:30 217 Morley

*2 Education 111 Public School Art, Primary Sat. 8:30-10:30 3rd floor Cahoon

*2 Education 113 Public School Art, Inter. Fri. 3:30-5:30 3rd floor Cahoon

*2 Education 231 Pub. School Music, Primary Mon. 4:30-6:30 204 Gray

*2 Education 233 Pub. School Music, Inter. Wed. 4:30-6:30 204 Gray

*2 Education 201 Science Mthds. in the El. Grds. T.Th. 5:00-6:00 214 Cone

1 Education 205 Penmanship Sat. 11:30 Lib. Cahoon

MUSIC:

2 Music 207 a History and Appreciation M.W.F. 1:30 369 Dobson

2 Music 307 Russian and Scandinavian Schools W.F. 2:30 369 Dobson

3 Music 101 Elements of Music M.W.F. 9:30 201 Bethel

3 Music 102 Elements of Harmony (1st sem.) To be arranged 201 Bethel

3 Music 103 Elements of Harmony M.W.F. 2:30 201 Bethel

3 Music 301 Counterpoint M.W.F. 11:30 201 Bethel

3 Music 303 Form and Composition M.W.F. 10:30 201 Bethel

CHORUS T.Th. 3:30 Assem. Bethel

BAND M.W.F. 4:30 Band Room Ingley

ORCHESTRA T.Th. 4:30 Assem. Ingley

PHILOSOPHY:

3 Philosophy 301 History & Types of Philosophy T.T.S. 9:30 223 Kraus

JOURNALISM:

3 Journalism 203 Principles of Journalism T.T.S. 9:30 211 Culbreath

Drillstone, The Pedant
Seeks Truth for Felix

Drillstone, the pedant, had read about the adventures of Felix, and his conscience was sadly disturbed. And his heart went out to this student who was searching for wisdom and truth.

For Felix had only looked through the keyholes and the crevices of that crumbling plaster and then he had left the school. But now he was back, and Drillstone wished to do something for his troublesome conscience and for the poor student.

"My dear Felix," thought Drillstone, "I, too, am looking for the truth. Let me, therefore, add some colors to your picture of academic life, colors which you saw but which you omitted."

"Teaching, you know, is a very simple relation. It needs only an intelligent student and an inspired instructor. Nothing more. No desks and pencils required."

"And you, Felix, did not stay home for good. And now you are again here, where the fun is."

"Today, for once, I want to be your teacher, Felix. No facts shall be forced upon you; only some colors added to the background and a few lights put upon the central theme. This theme you surely understand, Felix, for you selected it. And your choice was good."

And with this thought Drillstone was happily down the stairs to greet a group of students who always cluster around the candy store.

"These are the ones who are searching for wisdom and truth," he says to himself as he walks straight to the boss of the place.

"Friend," says he to the boss, "today we shall not drill about meaningless facts, we shall search for the truth, but you too must express your views on the matter."

"To be frank with you," the boss replies, "I cannot think of anything today. I was out truckin' last night, and then my back hurts, and whenever my back hurts, I can't think."

"There is some truth in that," thinks Drillstone, "to get some real discussion I will have to call on someone who is older than you. Why, here is our friendly lady who has been out in the world for years. Daily she meets with those who are sick and those who are well."

"We want you to talk about wisdom and truth," says Drillstone as he bows to her: "you must know."

"We students have our own notion of how a teacher should teach," she answers smilingly. "We do not wish to exert ourselves to any noticeable extent. We are willing to take a note here and there, to listen a bit, now and then. That is all. As for me, I

had to work last night and I am tired. And I dare say there are others like me."

"Good," says Drillstone. "I am a wiser man for the information. Yet there might be some here who are not yet exhausted by the fun nor the outside work. Here, that young girl from the dean's office is the type of student we need. Her youth, her enthusiasm and idealism are still undefiled."

"Today we shall not haggle about the meaning of words but about the meaning of things," says Drillstone with especial charm to that beautiful creature. "And we shall speak the tongue of those foreign people and nothing else."

As Drillstone explains these matters that charming face grows long and pale. Wisdom for her was a matter of notebooks and pens, of tests and numbers. And this terrible Drillstone wants to upset her accustomed ways. Her little heart almost stopped beating and her little eyes filled with tears as she slowly turned and walked away.

Drillstone, deeply ashamed, realized that his mind shall be a drill and nothing else. But there he was called by a young Hercules standing by the telephone, eagerly pouring over some apparently deep problem of truth. Drillstone knew Hercules as an expert on musical matters. His self-assurance marked him a man of nobler birth. "Drillstone," says Hercules, "here is a problem I want you to solve." "Is this an inquiry which will lead us nearer to truth?" "This is a problem in calculus, and it is almost as weighty as all things which pertain to music and sound." "True," says Drillstone, "but the solution is given in the appendix. What I want is a problem of real life to satisfy my students who are yearning for the truth."

And Drillstone runs up and walks into his classroom. "Why, Felix, my precious one, you are here in time." But Felix is only half through with his chocolate bar and cannot reply. Another bar is bulging from his coat pocket.

"Today we want to speak about wisdom and truth," Drillstone explains to the students, in his ponderous academic style. "You all know that our friend Felix has selected the text which will serve as a basis for our discussion. First we want you, Felix, to explain briefly the meaning of the text you selected."

"I know nothing about the text," replies Felix as his fingers glide expectantly over that second chocolate bar in his coat pocket, feeling all the smoothness, the nuttiness, the softness, and the entire length of the bar.

Dr. Bode's Newest Hobby;
Nursing an English Bull

If someday while you are strolling dreamily around the campus you should run into a glaring, snorting, heavy set beast, with fire in his eyes and a menacing lower jaw framing two fangs which might have been inherited from a saber tooth tiger, don't be alarmed, it's merely Pat, English bull dog, Dr. Bode's hefty canine. But don't let him fool you (the dog, we mean), because underneath that ferocious sneer there is a finer, more gentle nature.

Pat's a very valuable dog though—and you should see his pedigree! He's really got something there!! Two years ago, at the age of four, he sold for \$300. Now, aren't you beginning to change your opinion of him?

The only trouble is that Pat snores. And how he snores!—louder than any human ever dared to! But then that can be attributed to the flatness of his nose—one of the things which will make you gasp at that first meeting.

Pat makes a swell watch dog, but he doesn't like to fight other dogs. Y'see, years ago English bull dogs were trained to be vicious because they were used for baiting bulls and bears. Since that time, however, they have been bred to overcome this ferocity and develop a gentle nature. So this wild-looking beast is really docile and, believe it or not, fond of children.

Pat's ambition is to try out for Yorkunas' place as center on the football team. Everyone who has seen him believes he will make a good contender on account of he is so bow-legged!

Not long ago, the Bodes having been invited to the beach by some friends, decided to play a joke on them and told them that they had just adopted a 6-year-old boy, named Pat. When Mr. and Mrs. Bode reached their destination, they found a much worried hostess full of questions about the "new Bode" and impatient to see Pat. Then, when they went inside, they had to laugh when they noticed an extra place set at the table!

MIRRORS ARE
ONE OF SCHOOLS
FINEST ASSETS

What has become of the large mirror on the grand staircase? That is the popular question of the day amongst University of Tampa students.

No longer do the reflections of happy faces in vain attire greet their owner as students hurriedly run up and down the stairs from the lobby to classrooms on the second floor and dormitory on the third and fourth floors. Only a bare wall with perhaps a shadow to satisfy any vanity or self-assurance. Few students or professors realized how dependent they were upon this flattering reflector for last-minute sprucing up—to see if their hair was in place, or if their tie was straight—or to see if they were strutting in the best of fashion that day. This mirror is indeed missed by all, not being in its usual conspicuous place. This same mirror that has visioned each University student once reflected the likeness of Theodore Roosevelt and all his Rough Riders in their gallant attire, along with other famous people and multi-millionaires that once inhabited the University building in the days of the hotel.

Mirrors are one of the chief assets in our building. They are highly prized and carefully protected by the Museum board, who are the custodians of all antiques in the University building. The mirror on the grand staircase was badly in need of repair; it had almost left its moulding. A few more jumps by students from the second to first floor might have caused a dreadful calamity between the mirror and floor. The mirror has been repaired and is now in its proper place among other valuable antiques in the hallway of the museum. The bare wall where the mirror hung is going to be fixed up and plans are made to place a beautiful picture in its place. However sentiment has been expressed by many that nothing could replace the fond recollections of the mirror.

Have you ever taken stock of all the beautiful mirrors in the University?

(Continued on Next Page)

(Continued on Page 4)

Social Spotlight

Dear Annette:

Miss Jeanie Trice and Mr. Chester Morgan hold front places in the limelight this week. Miss Trice has gained the title of Editor-in-Chief for the 1938 Moroccan; Mr. Morgan is the Business Manager for the yearbook. They can be found together almost anywhere on the campus, busily chatting about their plans for making this year's annual the best ever published at the University.

They have already appointed their staff, and we should congratulate each member of it, as well as congratulating Miss Trice and Mr. Morgan for their excellent taste in the matter of choosing workers. We are looking forward to the coming of the time for us to secure our own copy of the Moroccan!

While we're speaking of important coming events we might remind all Juniors and Seniors of the annual Dinner-Dance. Last year the affair was staged at the Yacht Club, and now rumors have it that the setting will be the same for this year. The difference will rather be transferred to the moti, which will take us off the sailing vessel and place us on a liner bound for (not to be let out now). T. L. Ferris, president of the Junior Class is making big plans, and has confided a part of them—we can only tell you that it's going to be a wonderful trip, so start thinking about your wardrobe for it, now.

We've wondered about the clock in the lobby for some time—months—that is, about the time it has pointed out for us. One day it worked, another it did not. Now there's no more trouble over the time for Blanche, Margaret and Virginia can be found any time just waiting around for someone to request the time so that one of them can tell. Jay, Murray and Phil are responsible—they each presented the tiny little watches to the girls for Christmas.

Miss Mickey DeWolf, Mr. Jimmy Lindsay and Miss Martha Franco were appointed to the Alpha Psi Omega, National Fraternity. They are the first pledges, and bring the total membership of the local chapter up to ten.

HOSTS AND HOSTESSES AT RECENT GATHERINGS:

Jim Tillis and Buddy Gainer gave a spaghetti supper and smoker for the Sigma Kappa Nu brothers at the Tillis home on Larman Ave. Lois McGucken, of Chapin Ave., was hostess to members of the Delta Kappa sorority, and Julia Mary Neef held "open barn" for her S. T. P. sisters at her home near Lutz.

The marriage of Miss Mable Odell to Mr. Bill Vinson was announced at a tea given by Mrs. Richard Bryan in honor of the members of the Alpha Gamma sorority. The announcement was made on the back of tiny cards, made in sorority colors, placed on the plate of each guest.

The pledges of our Greek letter organizations will become members next month. (Of course that will only be true if their party in the library is successful.) Formal initiations are being planned and will be announced, in detail, later.

Yours,

FIFI.

Weekly Book Review

By DORIS DAVIS

Fighting Angel: by Pearl S. Buck. Published by John Day in association with Reynal and Hitchcock. Copyright 1936.

"Fighting Angel" is the story of a brave, unwavering Christian missionary in China—the father of Pearl S. Buck. Although the book is a biography it is not a dull procession of facts written in chronological order, but the absorbing story of a valiant man's life.

Written in the characteristic style of Pearl Buck, the book is filled with human emotion and experience. It is marked with vivid descriptions, not only of external appearances, but also the inmost utterances of a man's heart.

"Fighting Angel" relates the incidents which kindled the desire of Andrew Buck to become a missionary. It tells of the years leading up to the time when his dream became a reality; and then describes the fulfillment of his desire. The life he had chosen was of prime importance to him; he loved China better than his native country—America.

Numerous other events concerning the personal life of this little white family living in China contribute to making the book most enjoyable.

"Fighting Angel" is now especially timely, because it gives an insight to the lives and beliefs of the Chinese people, factors which are of interest to everyone because of the bitter struggle of newly-awakened China with Japan, her eternal enemy.

New Members of Alpha Psi Omega



Alpha Gamma Pledges Fete Members at Lunch

All members of the Alpha Gamma sorority were honored at a luncheon given by their pledges: Lydia Palenzuela, Anna Lazzara, Catherine Capello, Edwina Frye, and Adelfa Diaz at the Cricket Tea Room, Dec. 27.

The table decorations featured a Christmas motif and the sorority colors of green and white completed the ensemble.

Catherine Capello, chairman of the pledges, was the master of ceremonies. The principal speech was delivered by Evangelina LaFuerce, president of the sorority. Other speakers were, Mary C. Dominguez, secretary, and Angelina Martino, treasurer. Both are charter members of the sorority.

Immediately after the last course was served, Christmas gifts were exchanged by all members. At this time it was announced that all members and pledges would be entertained by Mrs. Bryan at an informal tea, the following afternoon.

School Takes On New Colors and Polishes Old Ones

The smell of fresh paint is in the air. The University building will start the new year off right with a nice clean dress of various colors. With this has come the disgruntled expressions of suspicious students who have to walk under ladders and through all manner of calcimine to their classrooms. Other students are sadly regretting having tried to impress the Wet Paint with their foot, hand, shoulder or the like. However all this comes with having a building to be proud of.

Have you noticed the new artistic touch given to the corridor walls by the painters. They are no longer a dull white but are lovely cream color over dainty splashes of pink, green and blue. We have a new brown border, corresponding to the stair-rail leading up the Grand Stair Case. One of the rarities of the Old Tampa Bay Hotel building, that still remain with us today are the many wall paintings done by hand. Have you ever noticed those in the Gentlemen's Reading and Writing Room. The beautiful Florida scenes on the walls in the Music Room are probably unsurpassed in this part of the country. The stately domes of the Ball Room and the Library have long been praised and admired by all, with their unusual coloring and beauty.

You have likely noticed the ceiling of the ballroom of the building. It is to be renovated like the rest of the building. At the present time it has been condemned because of faulty construction. The Music Room will probably be used in its place for dances and other social gatherings. The Band Room in the basement of the building has also been condemned and therefore will not be used for some time.

D. K. ANNOUNCES INITIATION

Delta Kappa sorority held its regular weekly meeting last Monday night and made plans for formal and informal initiation.

Informal initiation is to be held the week following examinations. Members and pledges will meet at the University and go to their destination together. Pledges will be in charge of transportation.

Plans for formal initiation are still underway; the affair will be held as soon after informal initiation as possible.

Alpha Psi Omega Elects Three New Members to "Cast"

The Alpha Kappa "Cast" of the Alpha Psi Omega, national dramatic fraternity, recently appointed three new members from the 313 Masquers. They are, in order of entrance points, Marjorie DeWolf, James Lindsay and Martha Franco.

Miss DeWolf has been with the dramatic club since it was formed from the class in dramatic technique, English 313, from which the club takes its name. She has been increasingly active in the work of the club and is co-artist of the recently adopted seal of the club.

Mr. Lindsay has also been with the club from its start and is at present first vice president in charge of the programs for the Masquers.

Miss Franco was admitted as a member of the Masquers only last year but has gained the necessary number of points for membership into the national fraternity within that space of time.

These three new members of Alpha Psi Omega are the first "pledges" of the local "cast," those selected in June being the charter members. The addition of the three students makes the total number of the Alpha Kappa "Cast" 10, seven having constituted the charter group.

Appointments to the national group are made twice a year by the members of the "Cast," on the basis of points gained by service to the Masquers. After admission to the "Cast," the student is expected to be able to do even more to help the club and is still considered a regular member of it.

The seven charter members are: Carlos Bailliff, director; Helen Windham, Anne Way Peebles, Truman Hunter, Idelle McMillan, Bert D. Hernandez and Joyce Turner, now a student at Wesleyan Macon. Mrs. Elizabeth P. Connally, adviser of the club, is a member of the Alpha Psi Omega and is called the "grand director" of the "local cast."

Before I heard the doctors tell

The danger of a kiss,

I had considered kissing you

The nearest thing to bliss.

But now I know biology,

I sit and sigh and moan;

Six million mad bacteria—

And I thought we were alone.

—AQUINAS.

Alonso Becomes Pres. of Rho Nu's

Braulio Alonso will become president of the Rho Nu Delta fraternity at a luncheon to be given today. Alonso, an honor student, has been vice-president of the fraternity this semester. Don V. Guinta, president and post-graduate student, will leave school to accept a position with the government.

Accepting the presidency, Alonso has pledged himself to work for all things which will bring the most good to the school and to his fraternity.

Jesse Keene, history instructor at the University, will be honor guest at the luncheon. The fraternity will present to Guinta a communication received from the Dean of the University of Havana.

This will serve as the basis for making Rho Nu Delta a means for good will between Tampa University students and Latin-American students.

Mirrors Are an Asset to School

(Continued from Page 3)

Surely the lovely Venetian mirrors around the wall of the Ballroom have not escaped your eye. Originally they were all suspended above valuable French and Japanese cabinets. They are all hand-cut Venetian mirrors, and today can hardly be duplicated. They were made by a secret process now lost to artisans. Hardly anyone would attempt to hand-make a mirror today. They were made by famous artists and were all brought from abroad to decorate the hotel. There are 19 in the building and are worth \$200,000. If you have ever examined one of these crystal mirrors closely you will have noticed numerous convex mirrors on their outer border. A blue sapphire convex border especially enhances two Venetian mirrors in the building. There is a large Russian convex mirror in the Gentlemen's Reading and Writing Room. It is set on red velvet and is surrounded by 40 wooden balls. The convex mirror, on the second floor above the library, has presented many strange phenomena to students passing it.

The University building also possessed several rare Florentine mirrors with heavily gilded gold frames along with its numerous and gay collections of reflectors left to the use of the University by Henry B. Plant.

TENTATIVE SCHEDULE OF CLASSES

(Continued From Page 3)

3 Journalism 305	Newspaper Procedure	M.W.F.	9:30	223	Culbreath
3 Journalism 401	Article & Edit. Writing	M.W.F.	1:30	211	Culbreath
ART:					
2 Art 101	History of Art			252	Borchardt
2 Art 103	Freehand Drawing & Composition				
3 Art 209	Magazine & Book Illustration				
1 Art 109	Painting in Oil & Out'd'r Landscape				
1 Art 301	Commercial Art				
1 Art 303	Cartooning				
1 Art 313	Fashion Drawing				
1 Art 310	Poster Making & Decorative Art				
Private instruction in art may be arranged with the instructor.					
PHYSICAL EDUCATION & HYGIENE:					
Men's Physical Education:					
1/2 Physical Ed. 101		T.Th.	10:30	Annex	Adams
1/2 Physical Ed. 101		M.W.	10:30		
1/2 Physical Ed. 201		T.Th.	8:30		
1/2 Physical Ed. 201		M.W.	11:30		
Women's Physical Education:					
1/2 Physical Ed. 101		T.Th.	8:30		Moffatt
1/2 Physical Ed. 101		M.W.	2:30		Moffatt
1/2 Physical Ed. 201		T.Th.	10:30		Moffatt
1/2 Physical Ed. 201		T.Th.	9:30		Moffatt
2 Physical Ed. 121	Tap Dancing (Girls)	M.W.F.	8:30		Moffatt
2 Physical Ed. 131	Natural Dancing (Girls)	M.W.F.	9:30		Moffatt
3 Physical Ed. 111	Health Education	T.T.S.	9:30	233	Higgins
2 Physical Ed. 411	Minor Sports	M.W.	8:30	232	Higgins
2 Physical Ed. 420	Mthds. of Teaching P. E.	M.W.	9:30	232	Higgins
2 Hygiene 100 a	Health Education	M.W.	1:00-2:00	228	Adams
2 Hygiene 100 b	Health Education	T.Th.	1:00-2:00	228	Adams

Varsity, Freshman Girls Now Have Basketball Teams

Girls' intramural basketball program finished its first and second week of struggle yesterday, when the Freshman beat the Dormitory by a score of 14 to 8, and the Sigma Theta's and D. K.'s tied up with a 4 to 4 score. The Alpha Gamma and Sophomore game was postponed until a later date.

The basketball contest which has four more weeks in which to run, consists of four minute quarters. The schedules for the rest of the weeks are:

Third Week

Sigma Theta Phi vs. Sophomore
Delta Kappa vs. Alpha Gamma
Sophomore vs. Dormitory

Fourth Week

Sigma Theta Phi vs. Sophomore
Delta Kappa vs. Freshmen
Alpha Gamma vs. Dormitory

Fifth Week

Sigma Theta Phi vs. Dormitory
Delta Kappa vs. Sophomore
Alpha Gamma vs. Freshmen

Miss Moffatt, girls' Physical Education director is whipping into shape a varsity basketball team, which she intends to enter in the city league. Severely crippled by the loss of Dot Talbot and Margie Dennis, ace forwards of last year's team, Miss Moffatt hopes to plant Janie Trice, Jane Prat, or Mickey DeWolf in the forward positions. Good fortune is with the team in the way of Grace Moore, Ligia Vega, and Martha Franco, last year's varsity players who are expected to turn in good performances.

The freshman team is also being developed. Odessa Detrich, Jacoba Van Berkum, and Eulaeue Jameson are probable likely material for the freshman squad.

Spartan Gridders Are Very Versatile

Spartan pigskin toters, versatile lads who hang up the moleskins each fall to busy themselves at jobs ranging from dish washing, firing frosty groves and minding children to playing Santa Claus, leading out greyhounds and drawing cartoons will have a busy and varied week of employment should they accept work offered by G. A. Hanson, captain of the Gasparilla Pirate Krewe.

On Feb. 1 more than 30 Spartans will usher 2000 guests to priceless seats at the gala event of Tampa's social season, the Coronation Ball. The following night 25 grid men will cater to a rollicking crowd of 3300 gathered to dance the night away at the Pirates' ball, held in the spacious Davis Islands Coliseum.

Floater drivers, unseen helmsmen who pilot beautiful floats through streets thronged with admiring thousands will be Spartans of the university. Spartans will furnish sturdy shoulders to carry giant mummies heads down the three-mile parade trail.

And then, with parading and dancing through until another year, you'll see many a Spartan here and there in the fair grounds doing jobs and performing duties as varied as the colorful midway.

Happy Hayes, finalist in the 1936 campus horseshoe tournament, won the campus title in that intramural sport last week by defeating Orris Beynon, 1935 champion.

Hayes was forced to come from behind to defeat Beynon 2-1 after the former champion had taken the first game by a close score.

Hector Ginesta, 1936 champion, was eliminated by Hayes in the semi-final round.