

★ ★ ★ **HOMECOMING EVENTS** ★ ★ ★

THURSDAY	SATURDAY	SUNDAY
9:00 Stunt night at Falk Theater	7:00- 9:00 Industrial Arts Brunch on campus	2:00 Concert by the UT Park Band Plantation Party on veranda by reservation Public seating in the park
FRIDAY	9:00-11:00 Student/Alumni Brunch on campus	★★★
9:00- 4:00 Registration-Fletcher Lounge	9:00-11:00 TBS Music Alumni Brunch off campus	Other special meetings may be scheduled subsequent to the mailing of this brochure; please check your registration packet.
11:00- 5:00 Intramural Swim Meet	9:00 Varsity tennis match: UT vs. USAFA	★★★
Student-Faculty Soft Ball Game	9:30- 1:00 President's Cup Regatta Davis Island	Official accommodations for Homecoming 1977 will be at the Holiday Inn Central, 111 West Fortune Street, (813) 223-1351.
Corn on the cob and Coke served	1:30- 4:30 Pool party and games	★★★
12:00- 2:00 Luncheon in Rathskeller - National Alumni Association meeting	2:00- 4:00 Science Division Reunion	
2:00- 3:00 Social Science Division Reunion	2:00 Alumni tennis	
5:00- 6:30 Ribs and Chicken Bar-be-que picnic in Plant Park	6:00- 7:00 Humanities Division Reunion	
7:00 Recognition of awards for student art show prize winners	7:00- 8:00 Cocktail Party	Tickets for all events will be on sale at the 1977 UT Homecoming Registration table.
8:00 Concert by UT Fine Arts Division presenting the works of Stephen Park	8:00 Free for Divisional Reunions, alumni committee meetings, dinner	
8:30-12:30 Dance - Hawaiian style at the pool. UT ID required. Non-students \$1.00 Beer, Coke and munchies	8:00 Division of Education Dinner Party Reunion	
9:00 Open for divisional reunions, alumni committee meetings, et al.	8:00-10:00 Tampa Alpha Chapter Alumni Cocktail Party Holiday Inn	
	9:00 Concert at McKay Auditorium	
	9:00- 1:00 Semi-formal dance at downtown Holiday Inn.	
	Cash bar \$1.15 per drink	

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Focus On Faculty

Silverman Fulfills Wish To Serve Community

By PEGGY JOHNSON

If University of Tampa was looking for a vibrant new source of enthusiasm, it found that source in Janis Temple Silverman, teacher of the Principles of Resource Utilization course. Youthful, witty, and buoyant, Mrs. Silverman has numerous awards and honors to her credit. A graduate of the University of Denver with a bachelor of science degree in political science and Stanford University with a masters in political science, she moved to the Tampa area four years ago because of "the great potential to grow culturally, along with the metropolitan area."

Mrs. Silverman's wish to be of service to the community has certainly been fulfilled. Her volunteer work has ranged from being the vice-president of the Symphony Guild to the entertainment chairman of the Gasparilla Sidewalk Art Festival.

Despite her numerous volunteer projects, Mrs. Silverman dedicates most of her time to being a wife, and mother to two sons, six and eight years old. This she considers her most important and most difficult function.

This vivacious lady attributes her ability to fulfill her social and domestic obligations to "a lot of nervous energy." Remarkably, she also finds time for her own private interests: dancing, modeling, fencing, singing, and playing the guitar and the piano.

The value Mrs. Silverman places on education is readily discernible in the fervid manner with which she conducts her classes. She feels, "The real purpose of education is for the development of the ability to think logically and see cause-and-effect relationships," which she feels will help a person achieve a fruitful and successful life. Her purpose as a teacher is to educate, not to assign insignificant letter grades.

Without question, Janis Temple Silverman is a greatly appreciated asset to the University of Tampa.

Crime Rate Rises On UT Campus

By DIMA SMIRNOFF
Minaret Features Editor

During the last two years almost 1600 suspicious persons have been reported to the campus police. This figure is in itself alarming, but campus police records show that one out of every ten of these trespassers comes back. Over the last couple of years the campus police have arrested nine fugitives who were wanted in other states for crimes ranging from rape, to larceny, to murder.

James Cremer, chief of campus police at UT, feels his officers have been chipping away at the number of trespassers on campus but believes there is more to the problem. Crimes are being committed from the inside. In Cremer's words, "students are stealing from other students." December and April are the worst times of the year for thefts because the articles stolen are rarely recovered. Usually a student steals something from another student and takes it home when school lets out for vacation so there is little chance of getting back the stolen property.

Another problem keeping campus police busy is the problem of vandalism. In 1976 fifty cases of vandalism were called in with an estimated one out of three being reported. Already close to a dozen cases have been reported this year.

One of the more serious crimes committed is the false pulling of fire alarms. In the event of an actual emergency people might disregard the alarm and become trapped in a burning building.

With the weather as beautiful as it has been lately people need to be mindful of theft. Cremer warns that the spring weather tends to make people leave their doors open and cars unlocked. Chief Cremer offered a few suggestions to keep the chances of being victimized down:

1. Operation I.D. — Your social security number is inscribed on valuable belongings.
2. Lock the door to your room always. The average theft is relatively small — \$15 to \$20, but that is still quite a bit to most students.
3. Make it difficult for the thief. Hide your valuables and jewelry whenever you can. The one thing a thief does not have much of is time, so anything you can do to slow him down is to your advantage.

An escort service is also offered for anyone wanting an escort anywhere on campus. Just dial extension 333. Also, if you have been the victim of a crime or want to report a suspicious person dial extension 333.

Reception To Honor Interim President

(Diane Vallee, OPI) — Fred D. Learey, interim president at the University of Tampa, and his wife, Marian, will be guests of honor for a welcome-to-campus reception March 28 in Plant Hall's Fletcher Lounge. University of Tampa Trustee Tom Touchton and UT professor of chemistry David B. Ford are coordinating plans for the get acquainted social which begins at 4 p.m.

The guest list will include Trustees, Fellows, Counselors, officers of Chiselers and representatives from UT's Forward Fund Drive, Tampa Alpha Alumni Chapter and the university student body. Former UT presidents Dr. B. D. Owens and Dr. David M. Delo and their wives have been included on the guest list. Dr. Owens, who resigned in January, will leave Tampa this summer to accept the presidency of his alma mater, Northwest Missouri State University.

Edmund P. Sliz, vice president for business affairs, and Michael J. Mendelsohn, vice president for student affairs, will speak briefly during the reception which is open to all UT staff and faculty.

Learey, retired president of General Telephone Company of Florida and a prominent community leader, had been a dedicated worker for University of Tampa long before taking over the reins as head administrator. He formerly served as Trustees chairman, Forward Fund chairman and charter chairman of The Minaret Society. Now he is a University of Tampa Fellow.

Dean Johns

Satisfied With Her Job, Her Life

By CONNIE MAY
Minaret Staff Writer

Vice-President of Student Affairs Marisol Johns runs into her office smiling eyes gleaming, and apologizing for the downtown traffic which made her ten minutes late. She is talking about the golf team, her appearance, and her 21 year old daughter who will soon receive her Ph.D. in philosophy. The photographer smiles and begins to snap pictures of the Dean's expressive face. The reporter forgets her pre-conceived questions and sits back, ready to enjoy the company of a very engaging woman.

After launching into careers as a concert pianist, a chief dispatcher and interpreter for the Cuban airlines, and a modern languages teacher (she speaks six languages. English is her last acquisition), Dean Johns has decided to "grow old gracefully in her minaret." She says, "At least I hope it will be gracefully."

May will mark the end of her first year as vice-president of student affairs. Overall, she is pleased with her accomplishments, and cites the reorganization of the student affairs staff as one of the major achievements. She says, "New positions were created and existing ones were redefined." The result is a 50 percent new staff of "highly qualified professionals who do not just give lip service. Everyone has either doctorates, masters, or specialists degrees. It is a staff of people who stress team work and camaraderie." She pointed out in particular Arleen Pasetti, Dr. Edward Keith, and Dr. Tim Russell. She says, "Personnel and people make the program."

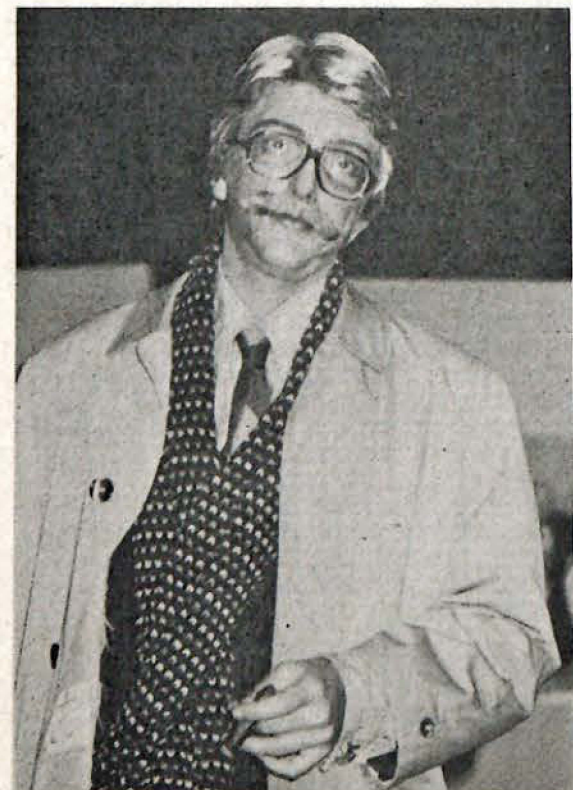
She believes the office of student affairs is "always evolving, always re-evaluating and planning. If it wasn't continually growing it would become stagnant and die." She says the department's plans for the future include dorm renovation, tennis courts on the main campus, and a new field house. "Of course," Dean Johns said, "This is all hoping. It depends on fund raising and budgets."

She pointed out the progress that has been made the past year with student involvement. "We have added 12 new interest clubs. Involvement in intramurals is 300 percent over what it was last year. We want to get the entire student body involved. We want to move from spectator sports to participating sports that will last a life time. We are very committed to this."

She feels students should have an input in all policies made at UT and says, "We have now managed to get three or four students on all faculty committee meetings and present at the Board of Trustee's meetings."

"We should have more informal, open lines of communication," Dean Johns says. "The Rat helped this a lot, but we need it in every area of the University family." She referred to the work of Herman Bips, director of resident life, and the recent coffee houses as examples of progress.

When it comes to personal views Marisol Johns is at times hesitant to answer, but is always candid. She does not consider herself a women's libber. She says, "I don't think in terms of black, white, male, female. I think in terms of human beings,"



"... an excellent and devastating performance by Dima Smirnoff who portrayed ... the father." Photo by Larry Hobbs

and she adds, "may the best person win—as long as they get paid the same."

How does it feel to hold such a high position in a male-dominated administration? "I like it a lot," she says. "They stand up when I walk in. They light my cigarettes," and then she adds more seriously, "I've always had that kind of position. It's not awkward to me."

Music plays an important role in her life. Aside from her musical ability, her husband was a jazz musician and is now a classical guitarist. She says her hobbies include, "Water and sunsets."



Dean Johns Photo by Larry Hobbs

She is listed in *Who's Who in American Women*, *Outstanding Educators of America*, and *Leaders in Education*. She speaks Spanish, French, Italian, Latin, German, and English.

Dean Johns says she is happy being who she is and says she "hopes to have a sense of humor." When asked what her strong point is she hesitated and said, "I have the courage of my convictions and I'm willing to fight for them." She laughs and adds, "much to some people's chagrin."

"Come Blow Your Horn" Start Of A Cultural Rebirth

By STEVE CERNY
Minaret Staff Writer

Come Blow Your Horn. Written by Neil Simon. Presented by the UT Drama Club. Directed by Greg Bartlett and starring Russ Ikerd, Elaine Walston, Gregg Bartlett, Dima Smirnoff, Pam Herschfield, Lucky Zebel and Cindy Bucklin.

The newly formed UT Drama Club recently presented a play that neared professionalism.

The play, Neil Simon's occasionally humorous "Come Blow Your Horn" was not the best choice for a first production, but the cast and stage production, under the single perseverance of Ron Garon, brought it off without a problem.

"Come Blow Your Horn" itself can be billed as an ethnic comedy which is now slightly dated; some of the principal players could hardly be accused of overemphasizing the ethnic overtones. The play deals with stereotypes about the experienced older brother, the doting parents, the dumb beauty of a girl friend, and they are all supposed to be springboards for hilarious laughter. Unfortunately, this is not always true, but when there are funny episodes they are exceedingly humorous.

The acting is generally good with an excellent and devastating performance by Dima Smirnoff who portrayed the domineering but lovable father. Also turning in above average performances were Lucky Zebel as the mother, Gregg Bartlett as younger brother Buddy and Pam Herschfield as Connie, the woman who finally captures playboy Alan (Russ Ikerd) into marriage. Also in the play were Elaine Walston as the spacey girlfriend whose performance equaled the amount of brain power of the character, and Aunt Gussie played by Cindy Bucklin.

Overall the production should awaken UT to the realization that a strong drama department and club are needed. I am sure that there are many who would enjoy seeing plays presented on campus. Hopefully this is only the beginning of a new cultural rebirth of drama at UT.

UT Art Show Names Winners

By CAL SMITH
Minaret Staff Writer

Marcia Buch, Dean Rusk and Mac Richart were the top three prize winners in the 16th Annual University of Tampa Student Art Exhibition.

The show held in Fletcher Lounge, is open through Sunday, March 27, from 10 a.m. to 5:30 p.m.

Ms. Buch received the first place award of \$100 for an untitled ceramic sculpture. Dean Rusk won the second place prize of \$75 for a photo-realist painting of a '57 Chevy entitled "MY CAR." Mac Richart received the third place award of \$50 for an untitled black and white photograph.

The Colony Shops of Tampa provided funding for the prizes.

Six students were awarded honorable mentions for their works: Carl Cowden III won for a silkscreen print depicting a rock concert, entitled "HARD RAIN COMIN' DOWN," Caleb Smith for an untitled ceramic sculpture, Nanci Lubrano for an untitled photograph, Hans Lux for an untitled painting, Zahid Alam for a color photograph entitled "IT WAS NEVER THIS WAY" and Heidi L. Piunick for an untitled photograph.

The show was judged by Dr. Joseph Rodeiro. Dr. Rodeiro is a UT graduate who teaches art at New York's Pratt Institute.

The range of works displayed in Fletcher Lounge ranges from functional ceramics to abstract paintings.

Some of the works are offered for sale.

The show's reception is to be held Friday, March 25, at 7 p.m. The public is invited. There is no admission charge.

Show Chorus — A Synthesis Of The Arts

By RUSS IKERD
Minaret Assistant Editor

You have never experienced anything quite like it, nor will you ever.

It is not just music, or dance, or classical drama per se; instead, it is a dynamite synthesis of all three.

Whether you are a connoisseur of the arts or not, you will truly enjoy it.

It, of course, is the University of Tampa Show Chorus, which, free of charge, will be performing "The Unsinkable Molly Brown" and "Once Upon A Mattress" next Monday, March 28, at 8:15 p.m. in the David A. Falk Theatre.

Although the cast of 27 students includes many seasoned stage veterans, youthful exuberance and vitality are its forte. This, combined with the professional guidance from Music Director Malcolm Westly and Stage Director Mary Ann McCulloh, results in an unbeatable combination of successful entertainment.

"We've got a good show," Mrs. McCulloh says matter-of-factly.

In this a world of skepticism, no doubt there are those who question the show's quality until actually seeing it themselves. Falk Theatre has a seating capacity of 996, and, according to Westly, has not been sold out since 1964. Interestingly enough, the show that sold out 13 years ago was a full-length production of "Once Upon A Mattress" (in those days, theatrical drama floundered at the University).

Make no mistake, the Show Chorus will not be staging "The Unsinkable Molly Brown" and "Once Upon A Mattress" in their entirety. Better yet, they will extract the best music from them, using just enough narration and dialogue to provide a story line the audience can follow.

In "The Unsinkable Molly Brown," Molly declares "I hate that word down; I love that word up." It is this attitude that enables her to rise up the social ladder. Once on top, she is faced with a crucial decision.

A speechless King and an over-protective Queen vie for their son in "Once Upon A Mattress." Full of intrigue and sub-plots, the show will feature a soft shoe dance.

From all indications, the Show Chorus production will be quite enjoyable. "Belly-up" to Falk Theatre for a night of entertainment.

letters

Dear Editor,

A truly rewarding campus event took place last week thanks to the work of members of the newly formed Drama Club. If you missed the performances of *Come Blow Your Horn* you missed being a part of one student-generated activity that makes life at a small university worthwhile. With virtually no faculty or professional direction, this group of drama enthusiasts staged a fine production that would be held in favorable review at any college. The success of this work by students underlines the potential we have for developing theatre work and providing increased dramatic acting and technical opportunities for all students.

The members of the cast and staff that brought about "Come Blow Your Horn" are to be congratulated for their efforts and fortitude in bringing live theatre to campus.

We support such student grass-root undertakings and will do everything possible to insure their continuation. Students should be interested in noting that we are currently seeking an addition to the Fine Arts faculty to teach theatre, speech and dramatic production. The Fall Timetable has listed one Drama Course, meeting in the evening which will provide a springboard for credited drama work. Those students interested in theatre courses are encouraged to consider registering for this course, thus contributing to the momentum established by the Drama Club last week.

Prof. Richard Rodean
Chairman of
Fine Arts Division

Dear Editor,

Although I am not a student at your school, I feel it necessary to express my opinion on something I saw during my stay.

I attend school in the North and am an active member of a fraternity. While around school I observed several intramural sporting events. Most of the games involved fraternities. I must admit that I was quite impressed with this school's intramural program. You are very lucky compared to some other schools I have seen.

Getting to the point of this letter, I was appalled by the total lack of class shown by the ZBT fraternity. In an Inner-tube Water Polo game last Friday night the ZBT's played a team that for whatever reason was forced to play shorthanded. In fact, the ZBT's had a full team of six men while the other team had to play with two men.

Instead of playing the shorthanded team and giving them credit for even playing, the ZBT's had to act like children who had just won something for the first time.

There should be something done to combat action of this nature in the future. The thrill of victory is one thing, but the actions of the immature ZBT's are something entirely uncalled for and not needed in a sound intramural program.

I certainly hope something can be done to keep this type of occurrence out of your fine intramural set-up.

Visiting crew team member, Tom Wilson.

Come Blow Your Horn

Congratulations to the members of the Drama Club on their successful production of *Come Blow Your Horn*. The entire University owes you a debt of gratitude for the return of live drama to Falk Theatre. Starting without a strong tradition of drama, without props, costumes, scenery, flats and, for the first month, without a theatre in which to work, you nevertheless mounted a production which was warmly received and of which you can be justifiably proud. My own special thanks to Devvy Lahm who founded the club, Greg Bartlett who directed and appeared in the play, Ron Garon who almost single handedly constructed the set over a weekend, to the players — Russ Ikerd, Elaine Walston, Dima Smirnoff, Pam Hershfield, Lucky Zebel, Cindy Bucklin — and to the ushers, the makeup crew, the members of the stagecrew, and those involved in ticket promotion, art work and publicity.

Frank Gillen
Professor of Literature

LSAT Preparation Course

Tampa - \$70.00 - Ph. 839-7954
Registration and first class,
Friday, March 25
6 p.m. at Travelodge, Fowler Avenue

Dean's Corner

By DEAN M. J. MENDELSON

Graduation Exercises

Commencement Exercises at a school of this kind are extremely important to everyone at the University. For those people graduating, they are the culmination of a tremendous amount of effort. For the institution, they are a further milestone in the history of the University.

Every year I become close to a number of students. Some have met me through my English classes; some have come into my office to report happy news; a larger number have met me because of complaints or complications in their academic programs, which I have attempted to sort out for them with varying degrees of success. But when these students make it to graduation, I share the pride of their friends and their families.

I can recall many students asking me just three or four years ago whether it is possible for students who attend the University of Tampa to be accepted into good medical, dental, or law schools after graduation. The answer always has been affirmative in selected cases, but it is more emphatically so today. It is a source of pride for all of us that one of our recent graduates, applying now for law studies, has been accepted at eight first-rate law schools. Any UT senior with good grades and strong board scores need not be reluctant to apply to any graduate program in the country.

One further point in answer to a frequently asked question about the commencement ceremony: "Can I go through the ceremony if I will not be finishing my bachelor's degree until after Intercession or Summer Session?" The answer is yes. We have, by tradition, permitted any bachelor's degree students who have nearly completed their work to participate in the commencement exercises. The diploma, of course, is not awarded until the end of the summer.

Weather permitting, commencement exercises are held in Plant Park. They have been particularly beautiful ceremonies for the last couple of years because of the outdoor setting. This year, we have moved them to late Saturday afternoon in response to many requests to avoid the heat of the early afternoon. Those of you who are not yet seniors are certainly welcome to attend and to see how it all looks. The experience might just serve to inspire you to shoot for high honor grades which bring special recognition at graduation.

We recognize the years of work and the years of sacrifice that lie behind each diploma. We hope to make the ceremony significant and meaningful for everyone participating.

Islands Club Features The Cracked Claw

By FRED BELLET
Minaret Staff Writer

With everything else the Islands Club has to offer, it seems an unlikely place to find good seafood. But now on the patio at the Island's Club, The Cracked Claw and open and ready to serve you the best in shrimp, crabs, oysters, and many other delicious seafood dishes.

The quaint restaurant with its exotic indoor/outdoor patio decor, was formerly the Patio Cafe. Now under new ownership, the restaurant offers superbly prepared dishes at moderate prices.

Robbie and Bob are your hosts at The Cracked Claw, and invite you to dine on the veranda that is lined with hanging plants. The atmosphere is relaxed and easy paced. Stop in and try it.

Great money to be made for a responsible hard working guy or group of guys. Job involves locating and collecting various auto parts such as torque converters. You will be trained and paid well. Work at your own hours. If interested please contact Ruth McElroy, Box 1299, UT.

Gregg Bartlett

UT's Campus Critic

Gregory K. Bartlett



Derelicts Cause UT Happenings

A few weeks ago I was taking a leap over the stone wall near the Hillsborough River when somebody grabbed my shoulders and shouted, "Don't jump!"

After I regained my natural heartbeat, I focused in on an unshaven, ragged gentleman whose smile could compete with the President's. "Life isn't that bad," he stated. "Look at us Alkeeholics." Then he introduced his friends. "How about a contribution to our social disease?" he asked.

I could not believe the situation I was in. It was one of those funny experiences that happen when you think you are on TV or in a movie, except I was not sure what my next line was.

I could have debated with him concerning the evils of drinking. I could have gone into a whole spiel about the "American Dream." I could have pointed to the Landmark of Learning and said opportunity is just around the minaret.

But, instead, I reached into my pocket and brought out some good ol' American—In God We Trust—coinage. The answer-the prayer all deposited in one token.

This story probably will go down in history as another one of the Tampa derelict episodes (I'm sure everyone has their own run-ins with these social misfits to tell about) and they make a witty joke at the Rathskellar when things are dull, but just as long as they can be laughed at and forgotten.

Congratulations are in order for the University of Tampa Drama Club for their successful production last week. Their positive contribution to the campus community will be felt for semesters to come. They are a prime example of what collective student interest and determination can produce even when faced with hopeless situations and lack of real support. When one realizes that the UT Drama Club started from zilch with no sets, equipment and very little faculty and administrative aid, one can only marvel at the finished product. Perhaps the word will spread that the Drama Club is for real, and that will bring financial support to the facilities, an interested faculty director and further the appetite for theatrics.

The Minaret Staff — Winter 1977

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

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[Columns containing a by-line express the opinion of the individual writer. They do not necessarily reflect the view of the Minaret. — Ed.]

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around CAMPUS

SGA Minutes

By ROCK GARRAMONE
Minaret Staff Writer

Interim President, Fred Learey came to the SGA meeting to get acquainted with the student body. He said that the Board of Trustees is planning to have a permanent president by September or October. He also said they are looking for a president who is a "people person." Someone who can communicate with the students, faculty, and public. Learey said he wants to see more of the students and hear their ideas, and that "We want to get a man who is as capable as Dr. Owens."

Senior Report: Rocky Goldberg spoke with Dr. Mendelson about Commencement Weekend. Ed Kelly will announce the Senior Class Gift at the Commencement.

Junior Report: The Spring student directory is out and can be picked up in the student union. Alex and Eric are making plans for a new book exchange program. They hope to have it ready for this fall semester.

Sophomore Report: Cindy Sharp said student response for Skit Night is poor. The purpose of Skit Night is to stir up the student's interest, and deduce their apathy.

This week there was no Freshmen Report.

The proposed merger of SGA and SPC was passed. The constitution will be made up and brought to the house for approval next week. The House passed a proposal to spend \$308.88 for 72 pencil sharpeners. The sharpeners will be installed into the classrooms in Plant Hall.

The petitions for the spring elections are available in the SGA office. Elections will be held on April 5 and 7.

Friday because of the Homecoming Celebration classes will end at 1 p.m.

A proposal was passed to allocate \$480 to have equipment installed at the pool so that WTUN could be broadcast there.

New Business: The constitution will be presented at the next meeting for discussion and a vote.

The following organizations will be placed on probation if they miss another SGA meeting: LaCross, Pi Kappa Phi, IFC, Delo 2, and Delo 3.

The meeting was adjourned at 10:25 p.m.

ODK

Omicron Delta Kappa had its spring semester initiation ceremony on March 4. The initiation ceremony was held in the Plant Hall Ballroom. Following the ceremony was an inform gathering at Dean Johns house.

Omicron Delta Kappa could like to recognize those individuals who have attained a high standard of leadership in collegiate activities. ODK would like to congratulate its new members: Karen Dolmat, Guy Stella, Terry Ovalle, Lorraine Dietrowitz, and Alex Riseman.

ODK has been working on the teacher evaluation program throughout the semester. The week starting March 7, ODK will give evaluations one more professors. ODK members will be in certain classes to take the evaluations. As soon as the process is finished the results will be available.
L. D.

ZTA

We played our first softball game against Howell Hall Sunday, March 6. It was a good game. We gave our best but came up short, even though Cathy slammed a home run and Christy hammered out a double and a triple. The score was 10-6. Although Kathy ripped a single and a double, we lost to Smiley Hall. We compiled a respectable 2-2 record for the season.

We have had very successful fund raising projects including car washes and bake sales. Thanks to everyone who helped support them.

We would like to welcome our new pledge Kathy Stagon.

We held our Zeta workshop this past weekend. Thanks to all the sisters and pledges for their hard work.

Our Stardust Ball will be held April 16.

ZBT SPREADS CHEER

On March 19, the ZBT brothers and little sisters visited Tampa General's rehabilitative ward. The purpose of the visit was to cheer up and find out more about the patients. This social service project took several weeks of planning and was a complete success.

The rehabilitative ward, on the sixth floor of Tampa General Hospital, rooms approximately 50-60 patients. The patients are recovering from a variety of illnesses and mishaps, and the majority are elderly.

The ZBT brothers mingled with the patients and discussed matters at their bedsides. The patients weren't hesitant to speak about their lives and other personal matters. Refreshments, books, magazines, newspapers, flowers, and personalized cards were distributed to the patients. The patients were grateful for the cheer and kindness suddenly bestowed upon them by the brothers.

The brothers noted that many patients were lonely in past months, and visits from friends and relatives were few in number. Some patients were moving about although, the majority were confined to bed.

The visit was a complete success, and worth the time of the brothers and little sisters. The brothers and little sisters of ZBT are to be thanked for an excellent job. More social service projects will be planned for the future.

DELTA SIGMA PI

On March 19, Delta Sigma Pi held its spring initiation which was followed later that evening with a dinner party at Host Airport Hotel (CK's).

The following are the newest Brothers of Delta Sigma Pi: Scott Lowit, Elise Hoffman, Cecile Moore, Ken Kilian, Chuck McGill, Roberta Carter, Mary Zubowski, Robert Pearson, Robert Scott, Marc Steinberg, and Paul King. A special note is made of Dr. James Fellows, who we are proud to say was also initiated and joins our already prominent list of Delta Sigma Pi Faculty and Staff at the University of Tampa.

Special recognition was also given to Scott Lowit, who distinguished himself as the Best Pledge of the Spring 77 class. The dinner party saw the gathering of 45 brothers, alumni, faculty and their guests for a festive meal; and, a special presentation to the Fraternity's Faculty Advisor, Dr. Charles Hyde.

Dr. Hyde was present with a "characterization portrait" of himself by the Tampa Times cartoonist, Mr. Denis LeBrun.

Sailing Club

Sailing Club shoves off from Davis Island Yacht Club every Sunday at 12 a.m. Rides leave Plant fountain at 11:45 a.m. and beginners are welcome.

ANNOUNCEMENTS

The Moroccan Is Finished!

The Moroccan is finished!

It consists of 232 pages which include a student guide, an index and for the first time — advertising.

In order to obtain a yearbook you must be a full time student of both semesters. Your yearbook can be picked up in the Ballroom on Thursday, April 14, after 1 p.m. Also, on Friday, April 15, after 12 a.m.

R. G.

Poetry Reading

You are invited to a reading
of original poetry
in honor of

Elsa Florander,
Danish Author & Poet

Place: University of Tampa
Ballroom

Time: March 29 — 7:30 p.m.

Sponsor: Dr. Duane Locke
Reader: Mrs. Frances Allen

Thanks

THANKS—The University of Tampa Drama Club would like to thank everyone who made our production of *Come Blow Your Horn* possible.

The UT Players

Get Your Maps

The map in the student handbook has been superseded by the map issued by the office of the Campus Police. This map is the one issued to you at registration by the Campus Police. Copies can be obtained at the Campus Police office.

TKE

Congratulations to new little sisters Valorie Browndorf, Jean Heffner, Meg Moseman, Renee Milgrom, Cindy Muskarello, and Wendy Shepler, and to pledges Tom Geller, and Tim Cambell. We're sure you'll all be a welcome addition to our fraternity.

Softball and waterpolo are in high gear now. This week TKE split a pair of contests with ZBT. TKE winning very easily in softball, and the Zeebs are doing the same in waterpolo.

Congratulations to Richard E. Nash Jr. on becoming the Hegemon for the remainder of this spring. GOOD LUCK!

Homecoming skits are tonight, good luck to all.
Tommie Teke



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Alumni Building — In Depth Focus**A Pleasing Stepping Stone To Better Housing**

**The residents are
a close knit group**
By LORRAINE BARACATT
Minaret Staff Writer

The Alumni Building was built by the alumni as a gift to the University, to help improve the football program by providing better facilities for the team.

The building was once the hub for the nationally recognized football team, and now the tradition of closeness is being carried on by twenty-seven eager young men.

They do not feel left out from the rest of the school. "It's a blessing to be away from the school." "I love to live here because I am away from all the bustle and the confusion and the commotion." "Here we have our own private world and everyone gets along well."

These young men suffer no inconvenience because of the distance they live from school. Some look at the distance as only a 10-minute walk, and if it rains or by any chance even snows, they pool together in cars.

Going to the beach, to occasional dinners at Brewmasters, and having picnics is no rarity for this group of closely-knit individuals. They also have softball games where they invite the girls from Smiley Hall for a game.

Like the family that they are, the alumni residents have a mutual respect for their studying needs. When their converted living quarters lacks the natural quiet necessary, a mild protest will usually bring the serenity needed to prepare for the harsh tests they face the following day.

There are only transfers living in the alumni building. They are mostly sophomores and juniors who are capable of accepting the responsibilities of being apart from the main stream of campus life.

One complaint that they have is about temperature control in the building. The air-conditioners and heaters do not work. "There are no windows in some of the rooms and the walls are paper-thin, and this is the only complaint that we have about the building."

There are two washers and dryers. The students take turns using them, and usually it is not much of a hassle. There is only one janitor, Willy, and he cleans the showers and lobby. Apart from that they do all the cleaning themselves. One boy said, "The place is so small that if you mess it up, you have to walk through it, so we clean it up."

The situation of open showers in the building does not create any feeling of indifference among the residents and one boy said, "there was nothing to it."

If the Alumni Building was a last-minute plan for space because there was a lack of it in Delo and McKay Halls, or was an experiment to see how a group of people can live there together, one can feel confident that for either purpose it is a success.



The Alumni Building Residents

Photo by Sue G

UT Plans Future Housing

By DAN PFEIFFER
Minaret Staff Writer

"The Alumni Building has developed into a small community in itself due to the students there, the R.A., and its location," stated Herman Blips in a recent interview.

Director of Admissions Walter Turner explained the dilemma that the administration faced, "We usually reserve approximately 33 percent of on-campus housing space for continuing students, but last year 45 percent of these students asked for dormitory space. This left us needing room for about 100 students . . . around the first of July, we took a look at what we had available, and the Alumni Athletic Building (now called the Alumni Building) which had not been in use since football days was available." At this time, the administration decided to convert the Alumni Building into a dormitory. The one-time offices and strategy rooms for the UT football team became the living quarters for 33 people.

The addition of the Alumni Building did not alleviate the entire problem. There was still a need to room approximately 70 incoming students. The crisis was solved by converting the lounge on the first floor of Delo Hall into rooms for 20 students and by renovating the University North and South which opened up space for another 30 persons. In addition, the apartments for the assistant directors in Smiley and Howell Halls were renovated to make room for 13 students. The R.A.'s replaced the assistant directors in order to give students a chance to "work off" their room and board costs and also depend on themselves to a greater extent. The entire two month project made space for an additional 96 students at a cost of about \$60,000.

A spokesman for the physical plant asserted (in reference to the Alumni Building), "Essentially, we just put in partitions to make sleeping accommodations." The rooms were made into singles and doubles, the carpeting was repaired, and fire extinguishers were added. "The total costs were held to a minimum," the spokesman added, "because it was temporary."

The renovation of the Alumni Building (which, incidentally, was built in 1972 through a donation from the UT Alumni) was definitely temporary. The question of its immediate future is still unanswered, but after a year or two at most it will probably outlive its usefulness. Walt Turner commented, "Eventually, we hope to sell the property and build a new fieldhouse."

There has been few complaints by students living in the Alumni Building according to the administration. The distance from Plant Hall and the Union has not seemed to bother most residents in their opinion. The campus police did increase their patrol frequency there and vandalism has decreased since the building has been occupied.

There is a greater demand for dormitory space now at UT than there was in the past. In order to meet these growing demands, the administration is looking toward the future. They have a twofold plan to reduce the density of the housing; there will be no more four man suites or triples because "doubles are better for academic reasons," and possibly a new residence hall will be built in a few years.

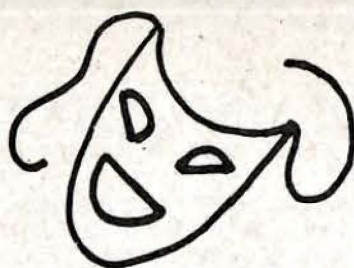
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End Victory Drought

Spartan Bats Boom In 19-4 Victory

By RUSS IKERD
Minaret Assistant Editor

On the strength of their bats and their opponents' generosity, the University of Tampa baseball team snapped a seven-game victory drought last Sunday at the Sam Bailey Field by embarrassing the University of Lowell, 19-4.

Making it clear that they meant business, the Spartans jumped on Lowell's starting pitcher, Ed Fitzgerald, for seven runs before the visitors' hurler retired in the second inning. Following a first inning walk to lead-off hitter Eddie Camunas, Fitzgerald gave up successive singles to Dennis Lopez, Claude Caruso (whose liner was misplayed for a two-base error), and Mike Greenhill, enabling the Spartans to take a 3-0 lead. Unfortunately for the Lowell squad, the victors' scoring barrage had just begun.

In the second frame, Roddy Alvarez singled and eventually scored on a Drew Hansen sacrifice fly. Then, with two outs, Camunas drew another walk, Mike Randle doubled, Lopez singled, and Caruso added a double for three more runs.

After Jim Budnick, the Spartans' starting and winning pitcher, gave up an unearned run in the third, his teammates provided another three markers in their half of the inning. Collecting key hits in that surge were Mark Abramowicz with a double, and Randle and Lopez with RBI triples. The score was 10-1.

At this point in the lopsided contest, head coach Frank Permuy rested some of his regulars by substituting freely. Despite this shuffling of players, the Spartans scored nine more times in their final five at bats. Second-liner Buddy Sacino chipped in with a two-for-three performance, and Dave Prigge and Harold Lewis also had hits in a reserve role.

When the dust cleared, and the totals tabulated, it was found that the Spartans had banged out 17 hits, including seven for extra bases. This support, combined with Lowell's seven errors, would have provided Budnick with more than enough support had he opted to pitch with the aid of a white cane.

As was noted, he could have, but he did not. Budnick, a crafty southpaw, pitched an excellent game. He allowed nine hits, most of which were of the infield variety. In upping his won-lost record to 2-1, he struck out seven and walked four.

"All of my relievers and spot starters needed a rest," Permuy explained why Budnick went the distance. "With the schedule we've been playing, they've been pitching almost everyday."

Permuy is satisfied with the Spartan hitting (while Lopez, Greenhill, and Faza are producing at the plate, Caruso has been ripping the cover off the ball all year, as his .522 batting average will attest) and pitching, but his 7-11-1 team lacks a solid defense. "You can't commit four or five errors against good teams and win," he says.

During the Spartans' seven-game skid they averaged over six runs a game. But, because of shoddy fielding, they yielded over eight to their opponents. Their lone morale booster in the dismal week was an 8-8 tie with powerful University of South Carolina last Wednesday, March 16.

After the Lowell victory, Permuy predicted realistically his team's chances: "Considering the caliber of teams we have yet to play and the talent we have, we would be extremely happy with playing over .500 baseball."

The team will be playing its 15th game in as many days today when they host Amherst College at 3:30 p.m. on Sam Bailey Field. The Spartans will not have a day off until next Tuesday.

LINE SCORE									
Lowell001	003	000	4	9	7			
Tampa343	040	50x	19	17	3			

Fitzgerald, Cohane (2), Newell (6), Sherry (8) and Williams; Budnick and Caruso, Abramowicz (9). 2B — Sacino, Randall (2), Caruso, Prigge, Abramowicz (T); Wronski (L). 3B — Lopez (T). Records: Lowell 1-5; Tampa 7-11



Jim Budnick Photo by Larry Hobbs

Women's Tennis Team Wrapping Up Season

By LARRY HOBBS
Minaret Staff Writer

With just one match remaining, the UT women's tennis team record stands at a respectable 8-4. Their remaining match will be at Boca Raton on March 30.

The team's final action of the '76-'77 season will be the state tournament to be held at the USF courts. The tournament starts March 31.

Cher Little and Mary LoPresti lead the team with Mindy Schreier, Ann Davis, Randy Smith, Judy Cozzi, and Cindy Friedman rounding out the rest of the squad.

This year the schedule included such teams as the University of Florida, University of South Florida, Stetson, and Clemson. Their biggest win at home came against tough Flagler College.

"Hm . . . now that's what I call a convincing baseball victory."

— Dr. Gurk McGurk



MINARET

SPORTS

UT Oarsmen Prove Competitive Against Marietta

By JEFFERY LEE
Minaret Staff Writer

The University of Tampa crew proved to be very competitive against high ranked Marietta last Saturday. The race was helpful to the Spartan crew because it gave them an idea of where they stand in preparation for the Dad Vail Championship, to be held May 14 in Philadelphia.

In the varsity eight race, the Spartans placed second behind Marietta by a boat length. In the junior varsity eight race, the Spartan oarsmen came in third behind Marietta's two boats.

In the women's four event, Coach Holly Hatton's crew came in first place.

This weekend UT will host the President Cup Regatta. This is the Spartan's toughest race thus far. They row against Yale, Dartmouth and all Florida based crews.

UT PRESIDENT'S CUP REGATTA MARCH 26, 1977

EVENTS

I. Novice H. S. Eight in honor of Charlie Davis	9:30WP	WP	TP	E
II. Open Double in honor of Silvia Vega	9:45D	TH		
III. Varsity Women's Four with Coxswain in honor of Mrs. Shelton Sossamon	10:00D	FTU	UT	M M
IV. Pair with Coxswain in honor of David Kerni	10:15UT	UT		
V. Freshmen Eight in honor of Ken Storz	10:30D	D	Y	Y WP
VI. Freshmen Four in honor of Peter Peck	10:45D	E	B5	
VII. Novice Single in honor of George Watson	11:00D	UT	H	H WP
VIII. Junior Varsity Eight in honor of Tom Touchton	11:15D	FTU	Y	M
IX. Varsity Four in honor of George Levy	11:30D	FTU	M	Y UT FAC
X. Open Single in honor of James Gray, Jr.	11:45D	H	H	GB
XI. Open Women's Eight in honor of Marisol Johns	12:00D	D	FTU	M WP CF
XIII. Varsity Eight in honor of Fred Learey	12:15D	Y	FTU	UT M B5

Regatta Points

Varsity Eight - 9 - 7 - 5 - 3 - 1
Other Events - 5 - 3 - 1

At the finish of each race medals will be presented to the individual winners. At the conclusion of the regatta a team trophy will be awarded to the college or university acquiring the most points.

UT - University of Tampa
Y - Yale
D - Dartmouth
FTU - Florida Technological University
N - University of Minnesota
GB - Great Britain
FAC - Florida Athletic Club
TH - Tampa/Hillsborough Rowing Club
MRC - Miami Rowing Club
B5 - Big 5 Rowing Club
CF - Central Florida Rowing Club
TP - Tampa Prep School
E - Eckerd
WP - Winter Park

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