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MINARET

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UNIVERSITY IS HOST TO ART ASSOCIATION

Convention Attended by Many Delegates

The Southeastern Arts Association opened here yesterday with approximately 600 delegates registered with the headquarters in the University building. These delegates, art teachers in elementary and secondary schools, represent 15 states. The Music room of the University, as well as the Fine Arts building at the fair grounds, is being used as an exhibition room, wherein work from both public and private schools is exhibited. Mr. R. L. Wray, director of the Federal Theater project, gave a demonstration with his marionettes in the Commercial Exhibit room, yesterday morning. The University, acting as host to the convention, has given over the rooms of the Museum, the A. T. Stewart room, and the Library, as well as the Music room, for use by the association. The Museum rooms will be used for committee sessions and the library will be used as a general assembly room. Lectures will be given in the A. T. Stewart room.

The art department of the University is also contributing to the exhibits, Mr. Borchardt reports, and will include the better works in the display in the Music room and the Fine Arts building.

Miss Blanche Cahoon, local general chairman, has arranged, with the aid of the Chamber of Commerce, a tour of the city for visiting delegates. Many other amusements have been planned, including a tea to be given by the Tampa Museum this afternoon. Assisting Mrs. W. F. Miller, curator of the Museum, will be the girls who act as guides in that section of the school. Yesterday afternoon a large group of delegates went to Clearwater where a swim in the gulf was enjoyed. Tonight the convention members will be feted with a banquet at the Columbia restaurant. From there the delegates will go to Phillip's Field Stadium for the Verben Del Tabaco festival. Trips to the Ringling Museum and School of Art and to Bok Tower have been arranged for tomorrow.

"The South's Challenge to the Arts," the title of an address given by Mr. Robert S. Hilpert of the Owatonna, Minnesota, Art Project, in the first general session yesterday, is the theme of this year's convention. Last evening the amusements consisted of a reception in the Fine Arts building and the first sectional program in the Industrial Arts group where Mr. J. I. Sowers, supervisor of industrial arts in Miami, spoke on "The Relation of Industrial Arts and Vocational Industrial Education." This talk was followed by a round-table discussion led by Dr. William T. Dowden of Kansas State Teachers' college.

Students from the University who have now or will have soon teaching certificates, are substituting for many of the Tampa teachers while they attend this convention.

University Yacht Club Has Outing

Gliding through the ruffled waters of Hillsborough bay, Saturday, Feb. 27, the University of Tampa Yacht club waged a nip and tuck battle with the elements before reaching their destination—the Seabreeze inn. The party, in about six sailboats, which were handicapped by too much wind, came back rather on the damp side but still grinning pleasantly about their first cruise.

The only mishap occurred when the boat of Bill Logan and Bill Oulbreath, in making a swift turn, almost turned over, causing water to come into at least fourth the depth of the boat. By swift bailing and manipulation, however, the vessel was soon righted.

Srs. Make Plans For Class Rings Notables, Gift

With the date of graduation approaching and with many plans still to be made for this annual event, the senior class met last Tuesday to discuss together this business of finishing school.

President Luther Sparkman called the meeting to order. He presented data that he had secured from business concerns with whom the business committee of the class will have to deal. Miss Margaret Hitchcock was appointed head of this business committee.

The class decided on the gift which will be presented to the university by the class. A committee composed of Miss Alice Wilson, Mr. Campbell Criddlebaugh, and Mr. J. B. Cox, was appointed as the financial committee representing the class.

The class rings will be ordered in the near future. Orders will be placed with Mr. Bob Johnson.

After all new business of the class had been discussed, an informal chat was indulged in by the entire group. The topic of discussion was the notables of the graduating class of 1938. Election of these class notables will take place next week; all notices will be published daily on the student's bulletin board.

Journalism Schools Hit by President Of Chicago Univ.

CHICAGO.—Dr. Robert M. Hutchins, president of the University of Chicago, told the Inland Daily Press Association "the shadiest educational ventures under respectable auspices are the schools of journalism."

Speaking on "What Education Cannot Do," the educator lumped journalism and public service with charm, personality and "how to get married and like it" as subjects which cannot be taught.

"What education cannot do," he asserted, "is to prepare men and women for specific jobs. All it can hope to do is to train their minds so that they can adjust themselves to any job."

He declared schools of journalism "exist in defiance of the obvious fact that the best preparation for journalism is a good education. Journalism itself can be learned, if at all, only by being a journalist."

The first responsibility of the college, Dr. Hutchins said, was to help the student to understand the traditional wisdom of the race.

Modern Gym Added to Dorm Facilities

(Ed's note—Taken from an article in Minaret, Jan. 5, 1934.)

A mammoth, modern gymnasium has been added to the facilities of the University and already the physiques of the apple-cheeked lads in the school show very plainly the benefits of their daily workout.

Standing outside the door of room 638 (that's the new gym) and hearing the gentle clacking emanating therefrom, an impartial observer might at first think he listens to the cracking of bones under the strenuous exercises on the trapeze or parallel bars, or mayhap the chattering of teeth resulting from a cold shower or left hook, or even the knocking together of Indian wooden clubs, or something. But when he enters and sees two husky, powerfully built youths, their muscles rippling beneath smooth bronze skin, broad shoulders glistening with perspiration, leaping lithely and agilely (just like Tarzan) here and there, deploying in an exhaustive set of "ping-pong," his disappointment is sad to behold. But then, a brand new gym can't have everything.

It was originally planned to install a basketball court, swimming pool, cinder track, tennis courts, trapezes, bars, punching bags, and whatnot, but due to a minimum of space most all of this was automatically ruled out. In fact all that was left was a ping-pong table, and that was rather crowded.

And so while the impartial observer weeps quietly, the youths continue to waste their energy batting around a tiny, white ball, and the clackity-clackity goes on far into the night.

VISITOR TELLS MUSEUM GUIDE ABOUT CERAMICS

Baltimore Man Explains Oriental Symbols

Last week a gentleman from Baltimore visited the Tampa Municipal museum in the University of Tampa building. The student guides showing him through found him especially interesting since he was a connoisseur on Oriental art. His hobby was the collection of Oriental ceramics. For 16 years he was in the diplomatic service in the Orient.

He pointed out the significance of each figure on the different Chinese and Japanese vases. The huge rose jar from a temple in Japan, which once held a hundred pounds of rose petals, has two interesting picturesque stories on it. On one side can be seen a balcony where several judges are seated, below them are the executioners and the men to be tried. Above them is a phoenix bird, sign of good omens, behind the bird is a curtain that will be drawn before the judges. On the other side of the vase there is a story equally as interesting. The lovely patterns on the vase are duplicates of patterns found on the silk obi of a Japanese royalty member.

The gentleman thought the two green vases made by the monks of Tibet were the most interesting pieces in the Oriental rooms. They were made with bands of emerald dust and they depict the life of the monks in the monastery, on the outside. The most valuable vase in the Oriental rooms is a Satsuma vase that has been appraised to be worth \$20,000. It is covered with pure gold forming interesting figures of the royalty. When examined closely one may see life among the royal. In Japan's southernmost island lies the province of Satsuma. Tradition has it that in 1592, 17 master potters and their families came to Satsuma and settled there establishing a pottery under the patronage of the Daimyo.

There are countless other interesting Chinese vases in the museum, each having particular significance in the figures on them. Typical figures on the Chinese vases are the dragons, peonies, carts with drawn curtains and the like. Other especially valuable vases in the Oriental rooms are the two Cloisonne vases. The design on the cloisonne is formed on a kind of metal case, the several colors are separated by very delicate brass wires. The different colored enamels fill in the spaces. The other valuable vase is the large blue vase that equals the size of a full grown man. This was made by a blind Japanese. He made the designs on the outside by feeling stuffed animals in museums. It took him 17 years to make and the vase was given to Mr. Plant by the emperor of Japan.

All the floor vases and pottery gar-

(Continued on Page 4)

Crazy Chorusters Hit Headlines With Alice in Wonderland Party

Did you know that there are two Alices in "Wonderland"? Of course one of them is an imposter. But, which one? That is what the Chorus is going to determine tonight.

"Oh, dear! Oh, dear! I just know I'm going to be late," the trial begins. White Rabbit-Dobson smooths his whiskers in preparation for his defense of Alice-Leah Mae.

Flutter, Flutter, what shall he say? "I object! I object!" screams the twittery Mad Hatter-Bethel fearing for the safety of Alice-Yolanda. "Off with his head—but take it off outside," from Queen of Hearts-Delia.

"That is irreverent, immaterial, and . . . " Bang! the King of Hearts-Dowell sits down suddenly with the not small help of the Queen.

Alas, and alack, the Doormouse-Hunt has fallen asleep in her tea and

Junior Class To Sponsor Sale of Theater Tickets

Members of the Junior class met last Tuesday to make plans for the next project by which they can make money for the Junior-Senior banquet to be held in May. It was decided that they would sell tickets to the Tampa Theater and earn a part of the receipts.

A special program in which Tampa U. students will participate will be an added attraction to the main feature. Betty Jo Mims is in charge of the sale. The date set for the show and special program has not been determined but it will be sometime during the first part of April.

Other business of the meeting concerned the appointment of committees for the banquet. T. L. Ferris, president of the class, asked that all members of the junior class who can help with the planning of the banquet to please give their names to Stella Rogers, secretary.

Dr. C. H. Laub was elected by the class to serve as faculty advisor.

After the meeting refreshments were served to more than 30 juniors. Mary Ann Sampey, Melvena Roberts, Julia Mary Neef, and Helen Windham were hostesses.

Fashion Designers of University Do Sketches Of Ernest Maas Models

Members of the fashion drawing class of the University of Tampa art department under the supervision of Norman Borchardt were guests of Ernest Maas, Inc., last Thursday where they made sketches of several models.

The trip to the ladies' apparel store was made for the purpose of acquainting students with the work done for newspaper and magazine advertising.

Mrs. M. Collier, advertising manager, gave several pointers about fashion drawing and commented on the splendid work done by the young artists. Their work will appear in a local newspaper advertisement soon.

Those present were Georgene Glasgow, Helen Peters, Helen Chambers, T. L. Ferris, Harold Horton, Elisa Alvarez, Yolonda Finney and Peggy Ayala.

The Southeastern Art association exhibit which began yesterday in the Fine Arts building at the fair grounds is displaying drawings of all classes from the Tampa U. art department.

Band Presents Short Concert

The University of Tampa Band presented a short concert of favorite semi-classical music last Tuesday night, in the band shell at Plant park. The program consisted of: March, "St. Julien," Hughes; overture, "If I Were King," Adam; "Poupee Valsante," Paldini; "Turkish March," Beethoven; "Bride of the Waves," Clarke, with cornet solo by Arthur Burrows; selections from "Rose Marie," Friml; march, "Religioso," Chambers; and "Star Spangled Banner."

DR. HINCKLEY ORGANIZES QUILL CLUB

S. Harrison Elected First President

The Quill club of the University of Tampa made tentative plans for organization at a meeting March 2, at 8:30 o'clock at the home of Dr. and Mrs. E. B. Hinckley, 2104 Marjory avenue. Mrs. Hinckley, wife of the faculty advisor, gave a short discussion of the aims and objectives of a Quill club. Following this officers were elected as follows: Mr. Samuel Harrison, president; Miss Leah Mae Hunter, vice president; Mrs. Robert Johnson, recording secretary; Miss Jeanie Trice, corresponding secretary; Mr. James Turner, treasurer; and Miss Zula Satterfield, reporter.

At present, membership is open to all seniors who are interested in the organization of a literary society in the University of Tampa. However, as soon as the organization of the Quill club has been completed, membership will be placed on a competitive, honorary basis. Miss Edna Johnson was appointed chairman of the membership committee which is to decide upon what basis new members will be admitted. Affiliation with a national literary society is the ultimate goal of the club.

The University of Tampa Quill club will take over the publication of the 1938 Muezzin, a magazine which has been published annually for the last three years by the English department of the university. Miss Edna Frances Prince was appointed chairman of the Muezzin committee. Bert Hernandez was appointed chairman of the program committee.

The Quill club also plans to give some sort of an annual pageant as festival for a University of Tampa day, which will make use of the art department, physical education department, and other departments that wish to participate.

Lytton Ashmore is chairman of a committee to investigate the possibilities of such a program. Mrs. E. B. Hinckley and Miss Charlotte Anne Thompson were elected active associate members.

The constitutional committee, which consists of the officers of the club, met Thursday at 1:30 p. m. to draw up a constitution which was submitted for approval at the meeting, Wednesday night, March 9, at 8:30. The picture of the members of the club for the Moroccan, the University of Tampa year book, was taken Monday, March 7, at 4:15 p. m. in the library.

At the second meeting last Wednesday night the constitution and by-law were read and approved. A copy will be given to the Student Activities Committee for approval as soon as possible. The next meeting will be next Wednesday night, March 16, at the home of Robert Johnson.

Student Council To Revise Election Laws

The student council will meet this afternoon, 2:30 o'clock, at the weekly meeting, to finish discussing the revision of the election laws. Julia Mary Neef and T. L. Ferris were appointed to serve on a committee with Lytton Ashmore, president of the organization, to do away with flaws of the rules governing the elections here. The next student election will be held on the second Wednesday in April.

The council is also planning their annual dance. Mayhew Ingram and Wavely Floyd were appointed to take charge.

Dr. C. H. Laub was elected to serve as faculty advisor for the executive group.

LIBRARY NOTICE

The University Library will be closed all day today, with the exception of one hour, from 5:30 to 9:30 a. m. All students who wish to take reserved books from the library must get them at this time.

THE MINARET



FACULTY ADVISOR W. E. CULBREATH
EDITORIAL STAFF

Leah Mae Hunter Editor
James Hackney Associate Editor
Richard Powell Associate Editor
Samuel Harrison Sports Editor
Mickey DeWolff Assistant Sports Editor
Edna Johnson Society Editor
Virgil Harris Business Manager
John McCluney Advertising Manager
T. L. Ferris Columnist
Carlisle Kyle Columnist
Jane White Exchange Editor
A. Yorkunas Cartoonist
Mary Ann Sampey Typist
Delia Pacheco Typist

Reporters: Oswald Delgado, Blanche Sessions, Beth Hornsby, Julia Mary Neef, Dale Petersen, Doris Davis, Frances Macnamara, Anne McCurdy, Mary Dominguez, George Wellons, Stella Rogers.

THE MINARET POLICY

To give full support to all activities that will prove beneficial to the University.
To encourage the growth of social fraternities and sororities on our campus.
To strive for a better understanding between students and faculty members.
To do our part in making student government a complete success.
To support the Spartan athletic teams and advocate a well-rounded physical education program with a complete list of minor, as well as major sports activities.
To help publicize the University of Tampa in every way possible, within the limits of decency and sensibility.
To present news stories in an unbiased and straightforward manner.

NATIONAL SOCIALISM

The advance of the national socialists demonstrates that thoughtfulness is the best weapon with which to stop the increasing influence of the Nazis and Fascists.

Perhaps their greatest crime is their curtailment of thought and expression in the individual. It is only through ignorance that they can command a great following; for is it not true that they have abolished the freedom of speech and of the press, and freedom of the expression of individual thought? The greatest men of Italy and Germany have fled their countries because their ideas were not in accord with those which their leaders wanted to force upon the masses.

Even though the greater part of the Italians and Germans might believe in national socialism, it is only because their thoughts and wits have been dulled by forcing them to read and to hear the thoughts of others... flattering thoughts... thoughts substituted for their own.

A man is not allowed to think for himself, for he might then follow the impulse of his own mind. But his mind is constantly under compulsion from without... not from within; he is driven to think this or that, by simple process of repetition and abolishment of him who thinks for himself.

Education for the national socialist, then, has only one aim... the abolishment of individual thinking. The students are given a maximum of "patriotic" education and are in no sense allowed to form an opinion contrary to that formulated by their leaders. The thoughts of all must take a similar direction and run on the same lines; and this explains why the thoughts of the Germanic people all agree... not because those thoughts are true, but because they have been taught to believe them and they cannot conceive of the fallacy of their forced doctrine. To such lengths does this go that certain fundamentals or basic views, socially erroneous, are constantly repeated and brought forth anew, while the thinking men of the nation flee in terror.

While the fascists and nazis destroy all semblance of thought and of education, the democratic nations in a way allow freedom of thought and of expression. Education, in a democracy, is not bound by fallacious social doctrines whose only aim is the curtailment of the individual at the expense of the state, which is the goal of the fascists and nazis.

Der Fuehrer and Il Duce have changed Voltaire's statement that though he did not agree with what you thought he would give his life to allow you to express your thought to "Since we do not agree with what you think, we shall take your life so that you will not express your thought." National socialism is then an obstacle in the path of intelligence.

Principally through thinking and through education can the encroachments of fascism and nazism be curtailed. Can we stop this advance? What do you think?

—BRAULIO ALONSO.

LESS NOISE, PLEASE

It has come to the point, indeed, whereby the University students should be seen and not heard—at times.

The need for such a thought at the present time is during the regular assemblies each week when some students insist on slamming seats and creating other noises when someone is addressing the student body.

Such actions show the true breeding of the individual. And in this case, it is surprising to see that those students who should have good manners from their early training show very little decency and very little respect for the administrative officers, the faculty, or their own fellow students.

There is no necessity for such disturbances on the part of the students. Frankly, it would be much better if those several students would get up and walk out, or else stay out of assembly entirely.

To those students who insist in creating disturbance and to the remaining students—the assembly only lasts an hour, and for such a short time, certainly, if it depresses you so, you can hold back your actions. In consideration of those around you, at least — you can try. Do that!

People could have more fun than anybody if they didn't rush around so hard trying to have it!



Scenes: Florence Rogers waiting impatiently for Sister Stella who has been chatting with De Witt for an hour and 15 min. . . . Billy Handley making one of those nose dives to the floor . . . Henrietta Tate with an armful of books, two magazines, a sachel, and a withered flower . . . Dr. Kraus giving Anne McCurdy another outside lecture . . . Delia Pacheco in a pair of Mary Francis Mathis's sailing slacks . . .

Natrap: Nancy Taylor has returned to school to protect her interest. She's been ill a couple of weeks . . . Margaret Richard, now a business school student, makes frequent visits to see that her interest isn't alienated.

Dust: (dirt that is old) Jim Tillis and Virginia Musgrove has called it quicks and both still seem happy. Virginia is dating with Ernest Ross now days and Jim will be dating Blanche Sessions—she hopes, we bet . . . Lois McGuck, now practice teaching, always goes to Wilson Jr. Hi via Hyde Park avenue and Platt street. The attraction is a tall and handsome and the Buick he drives . . . It came from a reliable source that the much expected wedding march will come for Alumni Crockett Farnell and Kitty Lea during this coming summer . . . It was reported in last issue that Helen Verdyck and Joe Wilson dated—which might have agitated the Wilson-Wadsworth split-up. This was wrong, in spite of the conversation that several overheard in biology lab. Part being that Joe asked Margaret Crenshaw to date with Phil Hurt, then doubling it with Joe and "Helen." Billy Mac was quite worried when he read the notice. Helen is wearing his frat pin.

Bookays: We like Paul Myers' swinge stroll; the type of yumph Georgine Glasgow possesses; and Tony Freedy's sense of humor . . .

Silly Symphony: Henryetta and Autrey were lovers in a little town called Luxemburg. As they were strolling through the March, Autrey Kissinger right on the Bean. "Ah," she sighed, "you do that like a Prince give me Moore." So he kissed her Trice. Henryetta was so excited she sat down on a piece of Wood and ate a Bonano. Her lover sat beside her. "My sweet little Pearle," he said, "Tomorrow I will have a Session with your father and ask for your Hand." They shot the Bull several hours, then got into the Carr and left. They were so Happy that they blew the Horne all the way Holme and everybody Heard them.

The next night Autrey brought a Diamond to propose to Henryetta. When the old man found it out he came storming in. "My Goodson," he said sarcastically, "you Ott to be ashamed. Hauer you going to support my daughter? De Wolf is always at your door. Get out of here you Lomax and don't come mack any Moe!" Autrey was as angry as a Baer. He threw two Potts at the ole man and the ole man got so mad he started out after a Cop. "You'll Frye to a Krist for this," he shouted.

But little Autrey just laughed and laughed because he knew the old man was just going out after some Wagner Beers.

There is an anti-swearing league in a dorm at Leland Stanford U. and a member has to pay from a penny up for his oaths, depending upon their power . . . A two-dollar word would probably blow up the place . . . Students are making plans for the house parties during the spring holidays. . . . One of the first laws of physics is that two bodies cannot occupy the same space at the same time, but we've seen the gals in the packed houses disprove that law . . . The Pan Hellenic org. will throw a dance sometime before the holidays begin.

Chinese Colleges Have Been Wiped Out by Japanese

Twenty-three of the 80 main colleges in China have been destroyed by invading forces. Thirty thousand students have been denied a college education. Many more secondary, primary, and other schools have been swept away by the advancing tide of the war.

Shanghai's 14 colleges and universities have been swept away. In Tientsin nothing remains of Nankai university. The National university of Peking and the National Peiping Normal university have been occupied and used as barracks for Japanese soldiers. In addition to these outrages, the municipal museum, the municipal library and the municipal athletic buildings have been destroyed. The largest publishers in China, the Commercial Press, is completely gone.

Stude: "You remind me of the sea."
Dude: "Wild, romantic and restless?"
Stude: "No, you just make me sick."
MOUNTAINEER.

"Long About This Time"



MUEZZIN CALLS

WASHINGTON—PORTRAIT

We do not think of him as fair of face,
With ostentatious dress in ribboned wig and lace,
But one whose brow was furrowed deep with thought
And scarred with many a battle fought.
His stately mien and austere grace
Hid much of that Titanic force
Which ever gently turned or backward
Cast in wrath the unceasing tide of wrong.
With men and measures, statesmen, friends,
He urged the cause of right; untimed,
And like the everlasting hills he stands,
A soul of adamant, undaunted and sublime.
—MINNIE PARKER McCOWN.
Jasper, Fla.

MELODRAMATIC INTERLUDE

OOOH! OOOH! shrieked the whistle,
Sounding a mile away.
While bound to the track there shivered,
A damsel who started to pray.
Above her a man stood leering.
A villain so arch was he.
"Marry me, proud wench," he rasped.
"A thousand times No," cried she.
"I leave you then, my beauty,"
And that terrible fiend departed.
The flare of the nearing headlight
To the scene a ghastly glow imparted.
A figure from the road there darted.
Toward that pale form on the tracks.
Her lover arriving belated,
With a knife at her bonds he hacks.
The engineer gasped with horror,
His engine he threw in reverse.
He was picturing two loving sweet-hearts,
Lying quite still in a hearse.
Her lover no time he wasted
When she greeted him with a cry.
With her to the side he jumped,
As the train went thund'ring by.
While up on the hill the villain
Twirled his moustache in manner vain,
And into the night he grated,
"Curses—foiled again!"
MARK BALL.

All week I wait for Friday night,
That night of nights sublime,
For she is mine alone that eve—
Mine, for that short, short time.
Monday night is my roommate's night,
And Tuesday night is Phil's,
And Wednesday—well, that's George's turn,
And Thursday night is Bill's.
But Friday night, oh Friday night,
That evening glorious when
The other boys have had their turn—
It's all my bathtub then!
—DAILY TROJAN.

EXCHANGES

Two mosquitoes once lit on the features
Of two fair and peroxidized creatures.
When asked by what right,
They replied, "We're not tight,
We're just seeing the game from the bleachers."
—THE AQUINAS.

Did You Know That—

PAST

The main dining room of the Old Tampa Bay hotel had a seating capacity of 600. The old hotel had 300 large bedrooms, and the kitchens and storage rooms are now used as labs.

Dr. Hinkley was once an analytical chemist for B. F. Goodrich Tire company.

Beta Chi was the first Greek letter frat on the Tampa U. campus.

The university's first enrollment was 60, and that its present enrollment is nearly 600.

Dr. Laub, before coming here, taught in N. Y. U., Indiana State Teachers' college, and University of Wisconsin.

The Dramatic club was organized in 1933 by Miss Thelma Jones.

In 1933, one semester hours credit was given to those working on the Minaret staff.

B. X. and S. K. N. once threw a joint script dance at Forest Hills Country club, and that it was a success.

Ex-Governor Sholtz holds a degree from the University of Tampa.

The school spirit around this place is at a low ebb.

Jeanie Trice was elected most popular co-ed by a popular vote in 1936.

Our first yearbook was published in 1936.

Harvard university once donated 500 volumes to our library.

"Red" Means pitched a silver dollar across the Hillsborough river, a distance of 333 feet, surpassing George Washington's throw across the Rappahannock river.

PRESENT

Lincoln Dowell had a date with one of the cutest co-eds in school, for the Deke dance last Sat. nite.

Helen Verdyck was sporting an S. K. N. frat pin, at the Deke dance.

Mayhew Ingram has "double-troubles."

Lafayette Ingram kissed C. J. right out in front of "Strawberry" and everybody.

The reason there were so many complaints over the Moroccan pictures was that the students never really knew what they looked like until they saw their pictures.

"Sooky" Jackson won't admit it but her real heart throb is Jake Turner. Wait may be in love with Mary P. but he sure pays lots of attention to H. Verdyck.

Mary P. is stringing all the boys along . . . except Jack Bradford.

Fred Manuay may be a demon when it comes to boxing, but his weak spot is a little "knockout" who can really dish out blows to the heart.

An overwhelming majority of students at University Heights college of New York university are in favor of a kissing ring similar to those at West Point and Cornell. If it becomes official, any student or alumnus of the university may demand to be kissed by his female companion within the boundaries of the ring.

One of those things never seen: A pair of knees 'neath a short skirt; a professor with a worried look; or a co-ed in a huff because her date is late.—Tech Talk.

First used as a food, coffee became in succession a wine, a medicine, and then a beverage.

SKN Leads Soccer Tourney; Others Close

The University's Intra-Mural activities are now in full swing with last week's addition of the singles and doubles tournament and handball into the sports program. With basketball games to determine the seeding of teams for the annual elimination tournament almost out of the way, intramural athletes are turning their strength to the other minor sports such as handball, and ping-pong.

The basketball standings as announced to the Minaret by Miller K. Adams, finds Beta Chi and Tau Omega at the top of the heap. Beta Chi has won four straight games without a single loss while T.O. has played two and won two. Next in the league standings come SKN and Sigma Eps, followed by Rho Nu Delta and the Plebes who are tied for the cellar post.

In the soccer-ball tournament SKN is leading Sigma Eps by a few points. The Engineers are followed by RHO Nu and Beta Chi who are tied for third place honors. The Plebes are in fourth position, while T.O. is in last place having lost both of their soccer tilts.

STATE TRACK MEET TO BE AT PHILLIPS FIELD

Due to the State AAU track and field meet to be held at Phillips Field, April 2, the annual intramural track meet will be held a few weeks in advance of the usual date. The intra-mural meet has been announced for March 26, which is a week before the state meet. The inter-frat meet will serve as a warm up for those athletes who are to represent Tampa U. in the Florida meet.

Following are the fraternity standings in basketball and soccer-ball as announced to the Minaret:

BASKETBALL			
	W	L	Pct.
Bx	4	0	1.000
TO	2	0	1.000
SKN	1	1	.500
SE	1	3	.250
RND	0	3	.000
Plebes	0	1	.000

SOCCER			
	Won	Lost	Pct.
SKN	3	1	.750
SE	1	1	.667
RND	1	0	.500
Bx	1	1	.500
Plebes	2	0	.333
TO	2	0	.000

ROOM 600 BECOMES ENGLISH MANOR AS MASQUERS REHEARSE

The scene is a morning-room, on the second floor of Tampa University. The place is Longbourne, England, but only in the mind of those gathered; in reality it is room 600, meeting place of math, English, sociology, etc., classes. The time, is morning, or morning three weeks later, but you can't even fool the actors, they know it is just after lunch—a lunch hastily eaten, or not eaten at all. And the ending pains of hunger only add to the art of the production.

The weary director calls the players back to the beginning. Again they go through insignificant lines; again the faint maidens curtsy, the austere gentlemen bow, until some one makes a crack from the sidelines and all snicker. But it's all in the spirit of art; "The show must go on," and on it does go, for the final rehearsal will be only a month away, and all must work hard.

For a setting, the imagination paints lovely furniture over the half-broken chairs, dainty needlepoint on a frame for the torn-out back of another chair, graceful, long gowns for short, stylish skirts, heavily curtained windows for blank wall panels, a conservatory off-stage for a dark stairway—but these are mere details. "The play is the thing!" And what the actors are putting into it is what counts.

If you could only see the play start, with the first, halting line rehearsal, and move through the first awkward movements and endless imaginary attempts at scene-producing, to the finished product, which takes a relatively short time to put on, if you could see all of the work and time put into the play, even more would you appreciate the final production.

This would be true of any play, but even more true is it of such a play as "I Have Five Daughters," wherein students must talk as they have never talked before—say expressions in an off-hand manner which they have never seen or heard before.

It is an art, this play-acting, and one to be admired. To be able to put oneself into another's shoes, to act as if one were that person, alive, that is an art, indeed. If you wish to see this art being performed, just come to room 600 from 12:30 to 3:00 every Monday, Wednesday and Friday.

The ad for a woman's shop in a school paper said: "Take Coach at his word and do your part to help the boys win. Look your prettiest at every game."



The announcement that the annual state A. A. U. track meet will be held at Phillip's field this year is a great boost for the University. Tampa is the ideal place for any state meet to be held, in spite of the fact that Miami people think Miami is Florida. (Let them think it, no one else does.)

Phillip's field was originally designed not merely as a football stadium, but one in which all sports might take place. The cinder track is one of the finest in the state, whether you knew it or not, and the stands are so arranged that the spectators are close enough to the track and field to watch comfortably both track and field events. There is no reason not to expect a great success of the meet, and a good crowd as well.

The meet was held at Jacksonville last year, so it's up to us to out-do the Gateway city in every possible way, and be high point team in the meet besides. Let's go to it.

Little known facts about sports at Tampa U.:

University students once chartered a special train to Rollins for a football game. . . . The university colors were once purple and white. . . . A first class baseball team once existed here. . . . School spirit around here is and always has been at a low ebb. . . . "Red" Means pitched a silver dollar across the Hillsborough river, a distance of 333 feet, which is better than George Washington's little toss across the Rappahannock. . . . The Cincinnati Reds' baseball team is interested in creating a farm team at the University. Speaking of advertising the University, this would be the greatest ever: . . . Bill Culbreath, once heavyweight boxing titleholder at the state university. . . . "Prexy" Sherman was a halfback in his college days. . . . Doug Hance is a cracker-jack ping-pong player. . . . During the recent roller derby, a University night was designated so the University students might skate, but the sissies wouldn't skate. . . . At the University of Tampa a boxing team is composed of only three men, whereas at most colleges, all men from the flyweight to the heavyweight class are included.

It may be a little out of season to mention it now, but while looking over some old issues of the Minaret the other day, we came upon a most striking combination of a cartoon and an

editorial. The cartoon showed a large and powerfully built Spartan chained so that he could not move. In front of the Spartan was a ridiculous little man tagged S. I. A. A., wagging a finger in the Spartan's face. In the background was a hill with Stetson, Rollins, etc., peeping over it. Caption: "Kick the Little Man Aside, Spartan."

The editorial, which appeared in the front page under the cartoon, was a masterfully written piece of work. It pointed out that the University pointed toward future greatness, and that the S.I.A.A. would not help to achieve that greatness, since that organization is composed of small colleges most people never heard of outside their own state.

Finally the editorial advised the Spartan to "kick the little man aside, and move on to greatness." Stranger, then, our sentiments exactly.

It is far better, in our humble opinion, to play teams from well known colleges, even if defeated by them, than it is to play teams like Stetson's and Rollins, whether we defeat them or not. We would have mentioned Miami, but they seem to have learned their lesson, and have dropped Tampa from their schedule.

Of course, if the University of Tampa is to remain in the small college class, then it should by all means remain in the S.I.A.A. On the other hand, if greater heights are to be reached, we believe the afore-mentioned conference is a millstone.

If Fred Manucy could box as well as he can punch, he, too, would probably have brought home a title from Miami. . . . The Alfieri twins, Sam and Paul, have to do everything alike. . . . They even win boxing titles in pairs. . . . Ronald Graf is in his glory with his feminine fencing class. . . . Well, we'll have to admit we would be too. . . . We wonder, though, if the girls learn much fencing. . . . How would it be to have some swell looking babe in a snappy drum major's outfit, blond, brunette or redhead, at the head of our band on the gridiron next year. . . . All she would have to do would be to strut, the regular drum major could take care of the band. . . . Are there any nominations? . . . Preferably a gal who looks well in a bathing suit, of course. . . . Speaking of bathing suits, let's go swimming. . . . Spring is here.

That ignorance causes the death or downfall of more athletes than any other thing is the opinion of Eddie Wojewicki, trainer and boxing coach at Louisiana Tech.

More than once, perhaps you have read of this or that once-famous trackman or boxer dying of heart disease. Immediately every one assumes that athletes are responsible. Indirectly, yes, but directly the lack of proper knowledge of caring for his own body is the cause of the player's downfall, Wojewicki asserted.

Athletes must taper in and out of training. Most of them have the opinion that after the strenuous season is over, a period of utter relaxation should follow. But that's where the rub comes. The heart, accustomed to hard work throughout the working season has become used to that activity and when suddenly it is forced to relax, those geared up muscles and other parts of the organ accumulate layers of fat, weakening the walls of the heart, resulting in the early death or physical unfitness of the individual.

As for athletes' heart, there is no such thing. One's heart is built to withstand all the hard activity it must do. It will not stretch and burst as is the common belief but the building up of fatty materials in the heart will result in its inefficiency and resultant ills.

Such a thing as a "burned out athlete" would be unknown if the proper steps were taken in his training. Men who play a number of sports, especially suffer from this neglect. When one jumps from football to basketball to baseball and so on it wears and tears on the energies of the body. But this also would be negligible if the athlete, instead of relaxing for perhaps a week or two between sports, gradually decreased and increased his physical activities.

This period of "relaxation" is taken to be one of utter disregard for even the properties of life. Dissipation in all its forms is generally the rule, the abruptness of which inflicts serious shock upon the athlete's nervous system and terrific strain upon his body when he resumes his sports.

A pitcher warms up for a game. Does he begin by hurling the ball with terrific speed, throwing curves and hooks, snapping and jerking the muscles in his shoulder and arm? Logical sense tells us, he must take it gradually, tuning or warming up the body as the motor in a car.

Athletes flare up to fame and then suddenly drop plummet-like out of the headlines. We wonder why! "Oh, he's getting old," someone says. Or "he's burned out." What they say may be true. An athlete, as every one else, can't stay in and pitch forever but he can stay in longer than he usually does if he'll only use a bit of common sense.—Tech Talk.

She frowned at him and called him Mr. Because in fun he merely Kr. So out of spite The following nite The naughty Mr. Kr. Sr. —SETONIAN.

Salesman: "How did you come to have that accident with the car we sold you?" Buyer: "I couldn't put my hand out when I was pushing it around the corner." —THE AQUINAS.

It's hard to believe that today's girl will be tomorrow's chaperon. —RED AND BLACK.

Alfieri Twins and Manucy Represent T.U. in A.A.U. Bouts

The Alfieri twins, Sam and Paul, must do everything alike, so they ended up with a title piece last Tuesday night in the finals of the two-day Florida A. A. U. boxing tournament at Miami.

Paul outpointed Joe Bonano of the University of Miami for the light heavyweight title, and Sam annexed the heavyweight crown by knocking out Pop Martin of Miami in the first round.

Fred Manucy, who got off to a fine start by knocking out his opponent in the third round of his fight in the elimination events, ran into hard luck in the semi-finals, and was outpointed



by Sam Gill, of Belle Glade. However, Gill was in such bad shape after tangling with the "Tiger," that he was unable to appear in the finals, and lost by default.

Further proof that the Alfieri twins do everything the same way is demonstrated by the fact that both drew byes, and did not even have to don a glove until the semi-finals came up.

The university boxing team, of which the Alfieris and Manucy are only a part, will continue working out at Downing's gym. Several inter-collegiate matches have been scheduled.

Swimming Team To Compete at St. Petersburg

The University swimming teams will compete in meets at St. Petersburg on Saturday, March 12. The meet will be held in the Spar pool at 7 o'clock. The boys' team is composed of Hancock, Graf, McDonald, Mobley, Wilson, Delgado, Houston, Sherman and Hunter.

EVENTS
Breaststroke and backstroke — McDonald and Hunter.

50-yard, free style—Graf and Hancock.

100 yards, free style—Graf and Hancock.

220 and 440 yard—Mobley, Sherman and Dunn.

Relay—Graf, Hancock, Hunter and McDonald.

Following this meet the swimmers will make a tour of North Carolina, South Carolina and Georgia, meeting Florida, Clemson, Duke, N. C. State, and Georgia.

GIRLS' TEAM
The girls' swimming team will swim against the St. Petersburg High School team, also on March 12.

Spartans Beaten by Plant Park Netmen

The University of Tampa Spartans' tennis team lost to the Plant Park team by a score of 6-1 last Sunday morning.

Paul Meyers, the Spartans' number 6 man registered Tampa U's only win by defeating Pike Holstein, 6-4, 10-8. Earl Hatcher, playing number 3 man for the collegians, lost a hard-fought two-hour duel by 6-8, 6-3, 7-5.

Other singles results: Billy Farmer over Jack Alvarez in top match, 6-1, 6-3; Fred Kusel over Albert Day, 6-3, 6-3; George Bacalis over Kenny Reid, 6-2, 6-4, and Wallace Hayes over Jerry Nelson, 10-8, 6-4.

In the only doubles match completed Bacalis and Cawthon, Park No. 2 team, defeated Al Day and Joe McDermott of the Spartan team, 7-5, 3-6, 6-2.

Texas Christian university students have worn out three editions of Emily Post's book on etiquette and the fourth is in shreds, according to the librarian. The most frequent borrowers are boys. By noticing who borrows "Emily Post" she can often predict weddings and announcement parties.

SHERMAN AND CHANCEY BATTERIES FOR T. U. DAY GAME

Batteries for today's game—Mayor R. E. L. Chancey, pitching, Dr. John H. Sherman, catching—play ball!

Such words are not excerpts from a sports writer's nightmare folks, but are those you will hear from the fog-horn-voiced announcer Monday afternoon when the Cincinnati Reds tangle with the New York Yankees in Tampa's first game of the "Grapefruit" league.

In ceremonies preceding the "University of Tampa Day" game, the Spartan band will parade with baseball's great to the flag pole in deep centerfield. After flag raising ceremonies, Mayor Chancey will hurl the first ball to the waiting mitt of catcher Sherman. Chancey was selected for the moundman role several weeks ago and has been, it is rumored, in secret training for the pitch. President Sherman could not be reached late last night for a statement but university scouts agreed that the stocky backstop would have little difficulty in handling the municipal head's "fireball."

University athletes will sell programs, tickets, will guard the fences and gates, act as ushers and sports scribes to make the game a true university affair. Between the innings the university musicians plan to play "peanut and crackerjack" melodies for the opening day crowd.

Yacht Club To Go on Cruise Saturday Afternoon

At the regular meeting of the Yacht club last night plans were made for a cruise aboard the Ironduquis. Members who wish to go are to meet in the Lobby at 1 o'clock, Saturday. More definite information as to the destination and the length of the cruise will be found on the bulletin board.

Design for Yacht club pins were passed around and a discussion of colors was held. But it was decided to postpone action on either until the next meeting.

The meeting adjourned early so that the members could go to the home of Captain Fiske, where they had demonstrated to them the workings of some model boats. One model, built in 1883 by John Black, is almost exactly like the modern Class J boats.

Girls To Have Soccer Tourney

Girls intra-mural basketball teams have just three more games to complete before beginning the soccer tournament. Other features coming soon are fencing, bowling, tennis and diamondball.

The Sigma Theta Phi's have yet to play the Dormitory and Freshmen. The Sophomores and Dorm must play off their game. So far the Sophomore team is the only undefeated team. The Dorm comes next with one loss which was to the D K's by a score of seven to six.

If the Dorm beats the Sophs in their oncoming game a championship game will have to be played.

A co-ed at Texas Christian university has 50 boy friends. She is combination mascot and official hostess for the Horned Frog's band. She goes on all their trips, parades with them, marches on the field at the half, and at home games takes the visiting queen in hand to see that she has a toothbrush and a handsome date.

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JUST ACROSS THE CAMPUS ON LAFAYETTE

Social Spotlight

Dear Annette:
Bracelets here, bracelets there! Miss Celeste Dervae was voted outstanding pledge of the year by her Delta Kappa sisters. For this honor she was awarded a D. K. bracelet. The Sigma Theta Phi awarded two scholarship bracelets this semester rather than one. Miss Thelma Morgan and Miss Elizabeth Ball ran a close race for the high honor, in fact so close a race it was, that both shared the honors. Congratulations to the bracelet owners!

These initiation ceremonies certainly are for finished memory work, and 'tis said silence is golden but it certainly caused Kitty Cappello's face to turn all sorts of colors when she forgot her sorority vows at the Alpha Gamma initiation.

The Hobos are going to have a reunion party! Well we didn't exactly mean that. We meant to announce that there is to be a Haunted House party for the Hobos. The Alpha Gammas are going to be the visitors at the house on Nebraska avenue on March 16, and with them will be their hobo friends.

Beach houses wanted! Sorority and fraternity house-parties are being planned and 'tis even rumored that the Pavilion will be the center of a big party to be sponsored by all the beach goers on the first night of Spring Holidays, just to start everything off with a bang.

You should see the pictures we've been posing for! No, you'll see them in the annual.

Billie Martin and Happy Hays decided it was time to have a good outdoor party. They have invited their friends out to the State Park Sunday afternoon for a Bar-B-Q.

The girls' swimming team lent a hand in aiding the financial side of the promotion of a men's varsity swimming team by baking cakes and selling slices for a nickel. The funny thing about it was that a bakery bill arrived a little too early for their story of "I did it with my own little hands" to be convincing.

Cheer leaders have been called for next year. New talent... do you own any? If so, we need you. Yours,

F.L.P.

TAMPA U. IS OWN FASHION STYLIST ANSWERS CRITIC

The proprietor of a well-known clothing store in Tampa made the statement that Tampa U. is the worst dressed college in the state—which may be generally true but would it be too trite to say "we have a style of our own." When the occasion demands it university students can vie with the best. Jane Pratt did the Sigma Theta dance in an evening gown that any Park avenue debutante would have worn to the Stork club or Rockefeller Center—a dreamy blue chiffon contrasting peach and duobonnet shirred to the waist held by rhinestone straps. Kathryn Bisenius put a feather in her cap when she wore red feathers in her hair at the D K dance. Another floating chiffon formal which aided Tampa U's standing in the fashion world was worn by Georgine Glasgow.

Jo College is green with envy after getting a look at that snazzy outfit sported by Arthur Borrow's other night.

Linen table cloths are being wrapped around the feminine form and worn to school most every day now. Sooky chose hers in blue and Lois bought one that is so loud that it will blow its own horn. (Don't get me wrong, it's really the thing.)

Blanche and others will soon be enhancing us with Snow-white dresses.

Members of the cast of "I Have Five Daughters" are interested in authoritative designs of the Empire period and will be wearing dresses inspired by the period.

So you see Mr. Tampa, we have styles of our own. Our clothes typify what will be found on most college campuses. The motto for school is comfort. Now if we were a millionaire campus you would probably be using our very sloppiness to sell a latest fad.

Working Students Have High Grades

PHILADELPHIA. — A student's scholastic standing is not lowered by the fact that he works while in college, a survey at Temple university reveals.

Millard E. Gladfelter, registrar at Temple, had experience with two groups of students, one section being given jobs ranging from clerical work to physical labor in the school. The students' aptitude tests and curricula were taken into consideration in comparing averages in a given period.

Gladfelter found that only tenth of a point separated averages of the employed and unemployed.

313 Masquers Has Varied Program At Meeting



The 313 Masquers enjoyed an unusual program last Tuesday night at their regular bi-monthly meeting. The program chairman called on different members of the club for contributions to the program, almost entirely impromptu.

The Neef sisters presented interesting articles from magazines. Julia Mary showed her dramatic ability in the presentation of a monologue, "At the Dance." Katherine Bisenius recited a humorous telephone talk. The surprise of the evening was when Yolande Finney, Frances Mathis and Frances Alderman came in dressed in the oddest of all odd costumes. One look at them caused the club to go into an uproar of laughter. They sang two songs in their own comical fashion. The applause finally got them back to sing another song, equally as funny.

Friday a week or so ago, the 313 Masquers presented an entertainment at the Palm River school. They received many compliments on the fine performances they gave. After the entertainment members ate pie, ice cream and coffee made by the P. T. A. of the school. Record time in dressing was put in by the cast of "What Are You Going to Wear." The quick change of costume was necessary because of the distance the actresses had to run from one of the classrooms, and improvised dressing room and the stage of the school auditorium.

The next play "I Have Five Daughters" will be presented April 26. It is an adaptation of Jane Austen's "Pride and Prejudice."

Pan-Hellenic

The following rules adopted by Pan-Hellenic Council shall govern the rushing season this semester.

ARTICLE I, SECTION I

No formal rushing shall be permitted during the first six weeks' period.

Section 2. Formal rushing shall extend for a period of 10 days after the first six weeks' period—beginning the Monday of the seventh week.

Section 3. All fraternities and sororities must submit to the President of the Pan-Hellenic Council a type-written list of prospective pledges before 12 p. m. of the eleventh day.

Section 4. On the twelfth day all bids shall be issued from 12 p. m. until 5 p. m. in a designated room by an impartial professor, or professors, appointed by Pan-Hellenic Council.

Section 5. Each prospective pledge must submit his choice in writing. He may submit first, second and third choices. He accepts the bid which he desires.

Pan-Hellenic Council also adopted in its by-laws this amendment to Article II:

All fines and assessments due to Pan-Hellenic Council must be paid to the Treasurer of the Council before permission shall be granted by the Social Committee to any fraternity or sorority to conduct any social function.

Popular request, has urged Pan-Hellenic Council to stage its annual Inter-Fraternal dance. The affair will be probably staged a week preceding the spring recess. A committee of active members has been appointed.

CAN IT TALK?

NEW YORK.—The American Kennel club recognizes 104 breeds of dogs, one of which, the Welsh Corgi, "looks like a fox, moves like a collie, and behaves like a human being."

University of Miami Holds Its Own In Use of American "Slangage"

In response to a call for help from B. R. Clarke who is compiling a glossary of present-day college idioms, expressions, slang or collegeese, the Hurricane dived into the pile and came up with the following choice expressions: "Jookin'"—spending an evening in a bar and laying out no more than a quarter; "jook-joint"—bar where one can jook; "screwball"—not exactly bright; "limp wit"—a dull fellow; "siredale and slush"—cream-chipped beef on toast; "hotfoot in the heart"—love; "stumblebum or stewbum"—drunken person; "jigaboo"—a negro; "double helping of awful"—extremely bad; "newarag"—the Hurricane; "hot lips"—sensual looking person; "come outa that mud"—expression denoting unbelief or incredulity; "sharp"—decidedly O. K.; "Yeah Lord"—you said it; "what's with you?"—what's the matter?; "from hunger"—terrible; "love life"—any girl you've dated more

Weekly Book Review

By DORIS DAVIS

"The Story of Secret Service" by R. W. Rowan, published by Doubleday, Doran and Company, Inc. 1937.

"The Story of Secret Service" is a most interesting account of this shadowy profession of intrigue and adventure. For thirty-three centuries cunning individuals, sliding panels, false ceilings and other devices have been used to gain confidential information, some of which was sacred, some dishonorable.

The most unusual and crafty of these espionage are related in the pages of this historic and entertaining book. Some of these incidents date back to years before there were any secret service organizations; then moving forward it portrays the increase of spies and secret organizations in the last four centuries.

The secret service organizations of various countries are described with accounts of many well known cases like that of Alfred Dreyfus, also events about which we know little, such as the story of the resourceful Elizabeth van Lew, Southern aristocrat, who turned traitor during the Civil War.

The dark shroud of mystery which always envelops the secret service is lifted, and the reasons responsible for individuals entering this realm of trickery, their plots, and rewards are revealed.

Live cut illustrations, throughout the book, show examples of codes, secret apertures, and handwriting samples used by ingenious spies in their deeds of treachery.

A complete section of notes of explanation and reference readings is embodied in the book.

"The New Deal," by Editors of the Economist. Published by Alfred A. Knopf, 1937.

"The New Deal" is a much discussed book on this policy of Roosevelt's administration.

The book was written by the editors of a London periodical and surmises the New Deal as it appears to them, far across the ocean.

They attempt to present a survey of the New Deal, recording its merits, its weaknesses, and its results. Although it is no longer in effect, anyone interested in political issues will find a good discussion of them in this book.

Home Ec. Dept. Entertains Home Ec. Teachers

Members of the Home Economics Department of the University of Tampa entertained home economic teachers in the home ec. rooms Thursday afternoon. About 25 guests were present. The tea was given in honor of the home economics teachers of Hillsborough county, by Dr. Minna Denton. Members of Dr. Denton's classes assisted her in serving and in the making of the refreshments for the tea. New curtains for the rooms were made by members of the sewing classes.

Girls of the nutrition class demonstrated the rats in the rat room. By the way there are six new white rats in the rat laboratory. Many of the rats have been marked with red and green paints. Charts have been made for the lab, showing the weight growth of the rats on the experimental diets.

After a visit in the classrooms of the University's Home Economics Department, the guests were taken down to the Reading and Writing Room of the Museum for a program. The program consisted of a talk by Mr. Rhodes, an expert on ceramics. The talk was informative to the teachers and was enjoyed by all.

Dr. Sherman Makes Address to Arcadia High School P. T. A.

"The people of Hillsborough county can build the University of Tampa into a great institution when they want it," declared President Sherman in an address Monday night to the Arcadia P. T. A.

Fulfilling an invitation to speak to the P. T. A. and the pupils of the Arcadia high school, Dr. Sherman talked to the one on practical education and to the other on the advantages in Tampa university.

Further, Dr. Sherman said, "When the people of Tampa take as great an interest in the university as they do in bolita and dog racing, if no longer will be necessary for a few of the public-spirited citizens to dig down into their pockets each year to make up its deficits."

Turning to the financial situation in DeSoto county, President Sherman pointed out that they could have a full term, well-financed, with a full course of studies, instead of the present curtailed facilities, if they really wanted it, and would put their shoulders to the wheel to get it.

In the light of this, Dr. Sherman pointed out that a tenth of the money spent on dog racing and bolita, in the city and county wherein the university lies, would put the University of Tampa on its feet.

Dr. Sherman added that Tampa university is one of the small 20 percent of the colleges in the country which are not reducing their high standards for college entrance and for graduation.

In speaking to the students of the Arcadia high school, Dr. Sherman pointed out the many practical, as well as cultural, advantages which the university has over the other colleges within reach.

IT'S RANK MURDER BUT IT'S ONLY ON THE MOVIE SET

The moon was a bright round disc, softly outlining the slowly waving palm fronds. The gentle murmur of the waves upon the edge of the white beach and the whisper of the rustling palms were the only sounds carried by the warm, sweetly scented breeze.

A lone watcher stirred restlessly in the deep shadow cast by the bole of a coconut palm. He was intently watching the tiny white coral path that wound its way into the black depths of the forbidding jungle.

The quiet of the night was disturbed by a faint sound. The man near the tree jerked to attention. A low chuckle broke from his tense lips. The moonlight gleamed upon a polished object as he withdrew it from his sash. It was a knife!

The sound grew into a crunch-crunch of a person walking along the coral path. Emerging from the forest came a dim blur. On coming nearer it proved to be a man carrying on his shoulder an iron-bound chest, a chest that could only be used for storing one thing... treasure.

As he approached the hiding place of the treasure he started to hum a little sea chanty. He did not see the lurking man who stepped out from the shadows of the palm tree as he passed.

The knife was raised aloft! It began its gleaming plunge toward the back of the unsuspecting man.

A flare of light flooded the scene and with the brilliance a loud voice bellowed, "Cut! You'll have to do that part over again."

Helen Hunt Gives Series of Recitals

Helen Hunt will make her third appearance in a series of weekly organ recitals, which are to be broadcast directly from the Music room of the University through station WFLA, on Sunday evening, March 13, at 5 o'clock.

Although at present the University program lasts only one-quarter of an hour, efforts are being made to increase the time limit to at least half an hour.

Miss Hunt, a student in Liberal Arts, is University organist and teacher of organ, has developed her program into one both entertaining and enlightening, worthy of study as well as appreciation.

Among the selections to be heard on next week's program are: Prelude and Fugue in F (Bach); Pilgrim's Chorus (Tannhauser) Wagner; Chorale Prelude; "O Sacred Head," (Bach); Andantino (Le Mare).

BOB SHOUN, "MAN OF PERSONALITY" SPOTTED BY MARIA

This time in a goin' to talk about one of the most outstanding personalities that I know of. everybody knows him, an if they don't they shur better learn him rite now. he has done some mite remarkable things in this school that I knowed of myself. He is one of those brothers that you hear sum of those boys a callin each other by. He is the only student in the history of the Tampa U. that ever grew a full berd. He looked very dignified with it an all.

Three yers ago they held a regular celebrashun an they cut off the beard plumb off clean. They did let on the mustash which curled hat ends. When the occasion wuz occurrin the band played an everybody stand around and watched the goings on with heeps of glee. Our personality man hed waiters around him and he did nothin but try to mak him comfortable while the operashun wuz being done.

One man wuz appointed to hold a big palm leaf over him so the sun could not spill sonshin on him. An yet another man did fan him. An relly he did act very brave like ever if he wuz pale. Now becuz of the sacrifice he is allowed to sit in a rockin chair in english class an rock when the others must sit in strait ones.

Our personality man is very patriotic an always walks around a flag pole three times when he is happenin to walk bye one sumtimes. An he thinks hit would be an excellent plan to hav a danc every nite an all. He plays in a orchestra and is musical. I recon you all know who he is. Mr. Robert Shoun.

Visitor Tells Guide About Ceramics

(Continued from Page 1)

den seats along the hallway of the museum were all used in Japanese and Chinese gardens. A charcoal fire was built in them and the people sat around them to keep warm. Some were used as incense burners. When the Tampa Bay hotel first opened the long hallway was gloriously decorated its whole length with vases full of tropical foliage—mostly palms. Presidents under four administrations came from all points to witness this beautiful sight.

In other rooms of the museum there are valuable ceramics from other countries. The majolica vase with brilliant red and flaming yellow colors was purchased by Mr. Plant at the Vienna exposition. It was the largest one ever cast. The glaze on majolica pottery is made from tin. There are two oil lamps in the French room which were once water jugs on the street of China. They have typical Chinese yellow and blue colors.

To appreciate these beautiful and valuable ceramics one must view them in their beautiful setting in the university building at the south end of the first floor.

KNOWS 'EM ALL

EVANSTON.—Ad Vance, North western guard, played with or against every member of the Indiana and Purdue basketball teams when he prepped at Logansport, Ind., high school.

More than 100 Georgetown university students were used last spring a human guinea pigs in test of the personality-changing effects of the drug benzedrine sulphate.

A good example of rigid economy is a dead Scotchman.

—RED AND BLACK.

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