




Go Get Spooked This Halloween

"Journalism is literature in a hurry."
Matthew Arnold

The Minaret

Vol XLVII, No. 8
University of Tampa, Tampa, Florida
October 28, 1976

Parents' Weekend Events

FRIDAY, OCTOBER 29

- 9 a.m. Registration for parents, Plant Hall Ballroom where there'll be coffee, tea & pastries. You'll make appointments to meet professors at this time.
Campus tours by UT Women's Club.
Henry B. Plant Museum open.
Library open.
- 12 noon to 2 p.m. President's Luncheon, Fletcher Lounge.
- 4 p.m. to 6 p.m. Happy Hour with students and faculty in the Rathskeller, once the site of the Men's Bar, Billiards Room and Barbershop of the original Tampa Bay Hotel.

- 11 a.m. Brunch on the riverside, Special student rate with 'A' & 'B' student meal tickets.
- High Noon Students and parents tangle in Crew Regatta on the Hillsborough. UT Park Band will play.
Tennis Courts Open.
Swimming Pool Open.
- 2 p.m. Tampa versus Jacksonville, soccer. Plant Field.
- 6 p.m. to 7:30 p.m. Cocktails at the Tower Club, First Financial Tower, downtown. Music by the UT Fine Arts Division.

SATURDAY, OCTOBER 30

- 9 a.m. Registration continues in the Ballroom for late arrivals.
- 9:30 a.m. The Parents' Association Meeting in the Ballroom. President Owens will attend.

The evenings are free for you to enjoy with your daughter or son.

SUNDAY, OCTOBER 31

- 10:45 a.m. to 12:30 p.m. Coffee at Barritt House with Dr. and Mrs. Owens.

Focus On Faculty

New Professor Joins UT Economics Department

By JAYE HUTCHISON

Jim Fellows, a Mississippi war baby, is a new assistant professor of economics at the University of Tampa.

Fellows graduated from the University of Miami in 1968 with a bachelor of arts degree. He spent the following four years in the Air Force and then entered the University of Florida where he received his masters degree in 1973. He proceeded on to Louisiana State University for three more years of graduate work and is now a candidate for his doctorate.

Fellows teaches both Principles of Economics and Money & Banking classes. He loves teaching and believes the basic principle of teaching is not to be boring.

"I enjoy the personal freedom we have in the academic life which we don't ordinarily get in the business world. There are too many restraints out there."

Jim has two brothers and two sisters and is the oldest son but the second child. Jim's father inspired his personal drive somewhat but Michael, his three and a half year old son, has been the most influential person in his life.

While away from the academic scene, Fellows takes advantage of the Florida sunshine by spending many hours at the beach. As he expresses it, "I try to play tennis and I try to play the guitar, but I'm not a first class amateur in either." Jim loves his independence and freedom, which one cannot help to observe while talking to this "Robert Redford" look-alike of UT.

The vibrant twenty-nine year old economics

professor looks to be quite enthralled in his first year at UT. He might strike you as being a bit shy, but don't let him fool you.

The economics department at the University of Tampa cannot help but benefit by the addition of the spirited Jim Fellows.

UT Enrollment Stabilizing

By KAREN CATEL
UT Journalism Student

The total enrollment at the University of Tampa has increased by almost 500 students in the last year, reports E. H. Cropsey, registrar and director of graduate admissions.

Cropsey stated, "The number of new freshmen will obviously be limited by the number of residence hall spaces available." Freshmen enrollment has decreased by 39 students for the 1976 fall term.

With the bootstrap program all but gone, our enrollment is beginning to stabilize. In 1970 we relied heavily on bootstrappers with an enrollment of 230; the 1976 figures show that total enrollment for new bootstrappers has declined by 70%.

There is an increase in new freshmen entrance standards which hopefully will reduce the new freshmen attrition rate. The average high school G.P.A. in 1973 was 2.19; this year it has risen to 2.49.

The report also shows that 638 students are from Florida, followed by New York with 387 students and New Jersey with 300 students.



Majestic Minaret stands out against fall sky.

Focus On Student

Linda Ventura Prepares For Show Chorus Season

(OPI) — It's rehearsal time for vaudeville or off-broadway anywhere. Darkness pelts the empty seats. Curtains hang limp against the whitewashed brick stage walls.

Slowly at first, sounds build into a thunderstorm. Shoe heels spark across the scuffed stage and voices erupt like lightning near water.

There is no time for an echo as the University of Tampa Show Chorus surges onstage at Falk Theatre to prepare for another season.

Textbooks sit unattended. Academics are set aside for the 12-member touring group who carry a romance with show business to the community.

For the fourth consecutive year, the students are dressing in red and white uniforms, climbing into station wagons and Datsuns, then charging toward community singing engagements.

The group's musical director, Malcolm Westly, says the biggest difficulty is avoiding a collision between appearances and classroom obligations.

Before committing the group to appear, Westly says he checks into possible classroom and test conflicts, then warns the group, "If you have any reason you can't make it, let me know now."

The fall schedule so far includes a performance October 22 at the University of Tampa's Outdoor Music Festival, followed the next day by a song fest before the District 696 Rotary Convention at the Airport Holiday Inn. The chorus also will be featured during the Tampa Art Festival Celebration 76 October 30 at Curtis Hixon Hall. November appointments are being scheduled, along with a performance December 6 in Falk Theatre of show tunes from *Gypsy* and *The King and I* presented by the full, 22-member University of Tampa Show Chorus.

The "touring twelve" — as Westly identifies the group — are selected at the beginning of each fall semester from the full chorus which in 1975 became a one-hour credit course.

The full chorus rehearses two afternoons a week, practicing show tunes from *Gypsy* and *The King and I*, learning some choreography for on-stage flair, exercising their vocal chords for improved projection.

The touring twelve practice an additional six hours weekly, although Westly predicts rehearsal demands will diminish when the songs are learned by the troupe's nine new members. "Besides, as the semester goes on, we won't be able to rehearse as much," he says.

A typical, 30-minute show might include tunes from *The Boy Friend*, *The Fantastiks*, *Sound of Music*, *How To Succeed In Business Without Really Trying*, *Guys And Dolls* and *Paint Your Wagon*.

The 1976-1977 show season will be the last for Linda Ventura. She is a senior and, at 4-foot-11, belts out songs twice her size.

A constant companion is candy, the handy medication for diabetics.

Miss Ventura has suffered diabetes for 11 years, but hasn't allowed the dreaded disease to cramp her lifestyle.

At 21, Miss Ventura says diabetes never has forced her to bow out of a performance. "I always make sure before I go on stage that my sugar is balanced."

She has a 3.4 grade average and is a music education major who joined the chorus September of 1973. Membership then was an embryonic 13. The following season membership jumped and the touring 12 — selected from the overall group — began 30-minute performances throughout the community.

The singing opportunities prompted Miss Ventura, labeled by Westly as "one of the best," to switch her major from choir education to music with an emphasis on professional vocalizing. She never had studied voice at high school in Pittsburgh, Pa.

"I originally came wanting to be a choir teacher. I had taken 10 years of piano," she says. "I didn't know I had a voice that I could use for performing."

"Linda Ventura is the touring twelve's sole music major, is secretary of the student traffic court and works in a clothing store five evenings weekly.

Next to academics, she says the chorus is her top priority.

"You have to be ready to buckle down to work . . . you have to be a ham and keep smiling," she says. "It has given me so much more confidence in my singing."

The touring twelve made 15 appearances (between and following classes) in the 1975-76 year, including a long-distance jaunt by station wagon and Datsun to Lake Wales. Among the hosts were the Northwest Rotary Club, Desk and Derrick Club, University of Tampa Trustees and Chiselers, Associated General Contractors of America, the Pilot Club and WTVT Kaleidoscope, a Channel 13 show focusing attention on Bay Area College activities.

Westly says he no longer seeks civic and community commitments. Instead, he figures out how to fill them.

For Men Only:

Ear Piercing Made Easy

By ROCK GARRAMONE
Minaret Staff Writer

Man being the weaker of the two sexes, he will need this handy guide to help him get his ear pierced.

There are three important and major stages in having your ear pierced. The first step is the pre-piercing stage. This means you must demonstrate to people that you are not a homosexual. Try playing professional football without any padding or work on a construction company. If you are a college student the first two examples are impractical. Proving to your roommate that you are not gay is easy; read *Playboy*. If that does not convince him, smoke fat cigars and spit on the ground a lot.

After everyone is convinced that you are not a homosexual, the second stage should be enacted quickly — get the ear pierced. The actual piercing takes only a few seconds. There are two widely used methods. Jewelers and doctors use the gun method. The machine works on the same basis as a staple gun. Many bathroom piercers use the needle method. They usually sterilize a needle with alcohol and poke the needle through the earlobe to make the hole.

I strongly suggest seeing a jeweler to have the job done. It is safer and he will use a 14 karat gold post earring which you will need. They use a 14 karat gold earring because any other type, such as silver- or gold-plated, will tarnish and may cause infection.

Be sure to have the left ear pierced or the first stage will be useless.

I like to call the third stage the post-piercing stage. After months of preparation, you finally have your ear pierced. At first you may feel uneasy around other people because you may see their eyes floating across your face giving darting glances at the earring and then back again to meet with your eyes. This could happen three or four times during a conversation. If you are talking with a group of people then there can be a lot of eyes floating around. The best way to deal with this is to limit yourself to small groups and later progress to larger groups until you feel completely at ease.

Professors: Professional typing.

Students: Term Papers, etc. Discount rates on non-rush jobs.

AIDE SECRETARIAL SERVICE
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Chet Atkins To Appear At McKay Auditorium

IN PERSON — CHET ATKINS, THE MASTER GUITARIST — Country, Western, Classical, Flamenco, will be opening the season for the Community Concert Association of Tampa, Inc., November 6, 1976 at 8:00 p.m. in McKay Auditorium.

Student memberships only \$7.50 or reserved seats \$10 for the season which includes: The George Shearing Quintet, December 11, 1976; National Folk Ballet of Yugoslavia, January 27, 1977; Longstreth and Escosa, Dup-Harpists, April 21, 1977.

Get your membership form in the Student Activities office at the Student Union or see Mrs. Speronis in Room 247, Monday through Thursday from 9:00 to 2:00.

For further information call 877-1444.

Cigarette Smoking Is Dangerous To Their Health

(CPS) — Bill Adkins had more than a little pain in his gulliver after he was the victim of a brutally unique disciplinary measure at his high school in Hume, Missouri.


Adkins and a cohort, Terry Weatherman, were nailed with the goods one day last week — cigarettes in their pockets.

Principal Kenneth Hightower offered the teenage rascals a choice of punishment. Either two swift swats with a paddle or consumption of the evidence. The boys unwittingly chose the latter.

Later in the day, Adkins was sick and spitting up blood. Weatherman wasn't far behind.

Superintendent Charles Robert Allen conceded the punishment was harsh, but maintained it was necessary to deter the almost 100 students who smoke or chew tobacco on school grounds.

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Midterm Blues

MICHAEL J. MENDELSON
Vice President for Academic Affairs
And Dean of Faculties

This is the time of year that accentuates academic headaches. September brings new adventures and new friends. November brings a four-day Thanksgiving break and thoughts of Christmas. But October just lies there in the academic calendar, a sometimes grim reminder that evaluations are a necessary part of your college experience.

Particularly for our first year students: don't fret. Sure, this is your first solid evidence of what your professors think you are accomplishing. Sure, your family thinks you should be making straight A's. Sure, your midterm grades don't look like the ones you were pulling (maybe without much sweat) in high school. But all of these are temporary concerns. Your grades this week are not forever. They don't show up chiseled in stone on any permanent records.

That is not the same thing as saying your grades don't matter or don't count. They do, if only in the sense of accomplishment, complacency, satisfaction, or despair that they create in your own mind. But if they are less than you hoped for, there is time to recoup and regroup, time to demonstrate clearly to your professor that he or she has obviously underestimated you. Grades aren't everything, but good grades tend to keep parents and deans happy.

Midterm blues (or midterm blahs) is a disease generally associated with freshmen. It is slightly more virulent than sophomore slump, junior jitters, and senioritis. But our past experience indicates a strong recovery rate and absolutely no permanent scars. If midterms are over, can finals be far behind? Hand in there.

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Student Reporter Interviews Frank Zappa

By FRED BELLET, Minaret Staff Writer and
NANCI LUBRANO, Contributing Photo-
Journalist

(note: We'd like to extend special thanks to Bill Stone and Steve Blanton of the newly created "Very-Blat Productions" for whom this exclusive feature would not have been possible if not for their time, cooperation, and patience.)

When The Minaret was given clearance to attend the Frank Zappa Concert on Oct. 14 at the Homer Hesterly Armory, we had no idea of what was ahead.

As arranged with the producers, we were cleared for a backstage coverage, giving us an in-depth look at the true realities of concert productions. Working with the sound and lighting engineers of Intercontinental Absurdities, Zappa's own production crew, we learned what had been confronted prior to the show's onset.

Davy Moire, Frank's sound engineer had explained that the Hesterly Auditorium was "just too small" and that acoustic conditions were "hideous." Lighting engineer Jerry Nathanson complained of stage positioning in relation to coordinating special effects.

Although there had not been any unusual complications, the obstacles which were overcome had been the result of the combined efforts and sacrifices of the many involved personnel touring with Zappa. The hours preceding the show typified what was required to produce a show of its kind.

However, what was really unexpected was the personal interview which Dan Bollen, Frank's road manager, set up for The Minaret. Hastening us to the dressing room, the door opened and there he was, Frank Zappa, sitting there in front of a "mini-oscilla-speaker," elaborating on what was to come.

Even though this interview was unexpected, we still managed to get some important specifics which we feel should be shared with you.

Concerning the new album and the tour Zappa explained his "bionic funk" as "merely music." But those who have been devoting "Zappa freaks" recognize the constantly evolving **sonances** as to be mere ploys for endurance in the unsympathetic world of rock music.

Besides, what can one say, except that we have him to thank for opening up virtually countless areas of popular music. His "musician-transitions" gives his "holy guitar" a fresh background sound. His new five-piece band is set for the latest "funky overtones," yet can easily be reset for lashing out gentle sounds he once trademarked. It is this talented cycle and his self-effacing wit that enables him to survive as long as he has.

Frank conveyed to us a hint of a forthcoming 12 album set which should summarize the Zappa sound through the years. As he has experimented with the video-realms, there have been no plans of bringing it to the stage.

In short, the concert, except for acoustical problems, was the epitome of the varied Zappa sound. Exceptional at the appearance was Bianca and Roxy Music's former Edwin Jobson. Together, mastering keyboards and "strings," their melodic complements gave Zappa the dynamic sound which had been expected.

The Minaret plans to record live interviews in the future with other artists planning to appear in the Tampa Bay area.

Eat, Children, Eat

(CPS) — For about four bucks, E. R. Yokum's Philadelphia restaurant will write home to tell your mother you're eating well. In addition to dinner, Yokum will dash off a postcard that reads: "Dear Mom, Your brilliant college kid was seen eating a decent meal at E. R. Yokum and Company. Yes, we're sure it was your kid. (Student's name) was eating soup, salad, entree, roll and butter. So stop worrying already! Sincerely, E. R. Yokum and Company."

There's also a P.S. at the end of the card. "(Student's name) says to send more money."

The Minaret Staff — Fall 1976

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in the Minaret office. Deadline is Monday at 3 p.m.

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The Minaret Box 2757 Extension 335

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we will give you one
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SGA

By ROCK GARRAMONE
Minaret Staff Writer

Sophomore representative Cindy Sharp has investigated the \$5 insurance fee that we had to pay at the beginning of the year. She talked with Mr. Lovelace about the matter.

Lovelace said that last year students were not always allowed medical attention from a hospital because the hospital officials could not get sufficient proof from the student that he had insurance. This year, students will be issued ID cards which will guarantee students any medical attention they may need.

Freshman Ernie Greco has officially withdrawn from UT. His senate seat is open to any freshmen who would like to run. SGA will have an election within the next two weeks.

The Food Committee has met with Mr. Wolfenden, the director of the Prep School. They asked Wolfenden to change the prep students' lunch schedule. Now the students use the cafeteria at 1 p.m. and this creates long lines for the UT students. Wolfenden said that they could not do anything about the situation now "because the present schedule does not allow any changes this semester."

The Food Committee has gotten permission from President Owens to have the brown baggers moved from the Union lobby to the River Room. Now UT students will be able to watch TV or study without any interference.

A suggestion box has been built and men from Physical Plant will install it as a permanent structure at the entrance of the cafeteria.

Officer Michael Della Penna asked for a vote to allocate \$50 to subscribe to the *Intercollegiate Press Bulletin*. The *Bulletin* is a monthly magazine in which new ideas are publicized from other student governments across the nation. Becky Burnett said last year no one had used the magazine and subscribing again this year would be a waste of money. The allocation was defeated by the house.

A motion was passed to send three representatives to Florida Tech at Melbourne on October 30. They will attend the Independent Colleges and Universities in the State of Florida (ICUF) meeting to discuss new ideas for student governments.

WTUN Wants To Help You

WTUN, UT's radio station at 650 on your AM dial, is providing a new service for the university community. Any non-profit event, including parties, speakers, meetings, can be announced on the air free of charge. Please feel free to use this service; it is a way of helping us help you.

There are special student rates for advertising. These special rates also apply to organizations which are planning profit-making activities and want to have these activities advertised.

For further information contact Elliott Volaski, WTUN Box 2735.

THE MAD ADVENTURES OF "RABBI" JACOB

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Greek Nite In Rathskeller

By DOREEN BENSON
Minaret Staff Writer

Thursday night was Greek Nite in the Rathskeller. The party was not only representative of the sororities and fraternities on campus, such as Zeta Tau Alpha, Alpha Chi Omega and ZBT, but those students tired of the homework routine. The turnout for the festivities was good considering it was a Thursday night during mid-term week. A live D.J. and disco music for the crowd's dancing pleasure were also provided. The Greeks did their thing on the dance floor to tunes like *Disco Lady* and *More, More, More* with many others joining in the festivities. The idea of Greek Night is to acquaint all the new fall term pledges with each other and Greek life. A good time was had by all and judging from the success of this party another Greek Night should be in the planning stages soon. For all the party goers, this Wednesday night in the Rathskeller starting at 8:00 p.m., a Halloween Party will be held, and don't forget your costume.

Residence Life's Coffee Hour

The Residence Life staff sponsored a coffee hour on Thursday, October 14 in the University Union. Besides introducing the resident directors and the resident advisors to the faculty, staff and administration of the University, the informal gathering served as a beginning in improving communication between Residence Life and other departments. The Residence Life staff thanks those who attended and hope that those who could not attend will attend the next coffee hour tentatively planned for November.

Herman Bips III

I. F. C.

The IFC hopes everyone had a good time last Thursday night down in the Rat. The Greek Night sponsored by IFC was a big success. With the beer flowing at happy hour prices and the music playing, it was all but impossible to have a bad time. This party reinforced the fact that the Greeks are alive and well.

If you want to see a good football game, come out and watch two frats play. It is a fact that some of the best plays, most spirit, and hardest hits come during the Greek games. Right now TKE leads the Greeks with a 4-0-1 record.

Smitty

What's Happening in Residence Life

By BOBBI BROGAN and RUSS IKERD

Is there something happening in residence life that you know of? If you would like others to know about it, contact Bobbi Brogan in Howell Hall or Russ Ikerd in Delo Hall.

Several UT students took advantage of the \$5 per ticket offer available at the Student Union and attended the Tampa Bay-Miami football game last Sunday, Oct. 24. The Dolphins edged the first-year Buccaneers 23-20. Of significance was the play of Freddy Solomon, who, along with Darryl Carlton, are former UT footballers.

To commemorate the Thanksgiving holiday, the Howellettes of Howell Hall are sponsoring the presentation of the Robert Bloch flick "Asylum." The admission charge for this chiller-thriller is a mere 50¢, while the convenience of three showings — 7:30 p.m., 9:15 p.m., and 11:15 p.m. — has also been provided for by these enterprising, money-seeking Howellettes. Interested moviegoers are directed to report to Room #3 in the Student Union on Thursday, Nov. 28, at one of the above-mentioned times for an entertaining evening.

Stack 'em HIGH Campaign

Be a good guy this season. We need your comic books and magazines for those less fortunate.

Come on, all you Greeks, Dorms, and Service Organizations. Show your competitive spirit.

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UT's First Oktoberfest

By JERRY THOMSEN
Minaret Photographer and Staff Writer

From the first slug of beer to the last notes of *Freebird*, UT students enjoyed one of the biggest and most successful parties since Homecoming days of years ago. In the spirit of German tradition, about six-hundred partiers guzzled 23 kegs of beer, danced, and had a good time at Saturday's Oktoberfest.

The Oktoberfest, blessed with perfect weather, started at 11:30 a.m. when students began filing into Plant Park to eat lunch. *Chowing down* on the food, the partiers built a good base on which to fill themselves with beer.

The music of the day was provided by D. J. "Little Larry" of Sensuous Sounds. Although encountering a few minor difficulties, he provided a good atmosphere for the day's festivities. German beer drinking songs were the first tunes played to get everyone into the spirit of things.

About an hour later, free frisbees were tossed to an anxious crowd gathered around the music platform. A demonstration of some frisbee skills by two members of the Florida Frisbee Association followed shortly afterwards.

After everybody was given a couple of hours to warm up, able contestants lined up for a beer *chug-a-lug* contest. A contest for guys and a contest for girls was held. The contestants had to chug their beers, run back for a refill, chug again and race back for more. The guys had to do this three times, the girls twice. The fastest guy chugger was Mike Birmingham. The name of the girl winner was unobtainable. Both winners received pewter mugs for their efforts.

Frisbee golf was another contest held at the Oktoberfest. The contest, sponsored by the Florida Frisbee Association, consisted of a course through Plant Park. Each player had to hit designated trees or poles with his frisbee, and the person who got through the course in the least number of tries won. The winner, Lou Berowitz, will have his name and picture printed in *Frisbee World* magazine.

For most people the Oktoberfest was spent dancing, drinking, throwing frisbees or just plain relaxing. Although the beer lines were often big and sometimes pushy, most of the partiers were mellow and had a good time. All points considered, the 1976 Oktoberfest was a great success and stimulated much needed energy and spirit on campus. Parties of this caliber will be looked forward to, and hopefully planned, in the future.



MINARET

SPORTS

Intramurals Underway

By ANDREW DWORK and CONNIE MAY

This year the University of Tampa's male students have organized 19 flag football teams, with 10 represented in the Organization's League and nine in the Housing League. As of October 13, only three of the ball clubs remain undefeated.

The Big Protrusions hold the lead in the Organization's League with a 4-0 record and TKE is second sporting a 3-0-1 record. The Big Protrusions are first in total points scored while TKE has given up the most points. Pi Kappa is still in the running with a 3-1 record.

In the Housing League, the Alumni Building remains the only undefeated team with a 4-0 record. McKay Three and Delo Seven, Eight and Nine are trailing close behind with 4-1 and 3-1-1 records respectively. McKay Three ranks number one in both the total points scored and fewest points allowed. The game next week between McKay Three and the Alumni Building will be crucial for both teams.

Each team has played at least four games of the nine game schedule, and thus far only three games have been forfeited. Jeanne Chistester, student sports information director, is pleased with the turnout both leagues have experienced. She also feels that this year's officiating has been greatly improved.

Attention!

Food Committee Meeting
Tuesday, November 2
5 - 6 p.m. in the River Room

Open To All Students

PIZZA SPECIAL

The Pledge Class of Delta Sigma Pi will cater to your Monday night hunger on November 1 by bringing "hot pizza" to your door (campus residents). Deliveries will begin at 8 p.m. and continue until 10 p.m. Just 50 cents for a large slice of pizza to enjoy during your recovery from mid-term exams. Pizza provided by the fine folks at RICO's.

Spartans Fall To Stetson In Overtime

By RUSS IKERD
Minaret Staff Writer

It was inevitable.

After winning six of their seven victories by a single goal, the University of Tampa soccer team tampered with fate once too often and was defeated at Stetson University last Saturday, 2-1, in an overtime thriller.

On the strength of a goal scored by Owen Edossa late in the first half, the Spartans enjoyed a 1-0 intermission lead. Both squads played good defensive soccer during the second half until a Stetson offender penetrated the UT defense to score on a header with about 17 minutes remaining. This gave Stetson University a 1-1 tie and, when neither team could score in the ensuing minutes, it sent the game into overtime. In soccer, two ten-minute periods are played when the regulation game ends in a tie. Once the overtime periods are over, the game is over, regardless of how many goals are scored.

The first of the overtime periods was scoreless, as both teams performed with caution and deliberation. Then, with two minutes gone in the second period, Stetson scored what eventually became their winning goal.

"It (the Stetson victory) was a gift," reported veteran Sandy Lehrer after the game, "Stetson was strong last year but they've lost a lot of good players. We felt we should have won."

Of importance was the absence of Steve Sleboda, who injured himself in a practice earlier in the week and was unable to play. Sleboda's improvement this season has been a valuable asset to the Spartans.

This defeat gives UT a final 2-3 record in the Florida Intercollegiate Soccer Conference, and a 7-4-1 overall mark.

The Spartans had defeated St. Leo College in FISC action last Tuesday, Oct. 19, 2-1.

Reliable Dave Schultz scored on a penalty shot which was awarded after a St. Leo defender had committed a hand-ball in front of the visitors' goal. After St. Leo countered with a goal, the Spartans scored once more midway through the second half to make the score 2-1. Steve Sleboda was credited with the goal on an assist from Schultz.

"Although we're still playing in spots, I'm pleased with the win," coach Alex Pringle told his club.

It was a much better UT team than the one which was defeated by Embry Riddle over a week ago. The passes were crisper, and the play was much more enthusiastic. Sleboda, Schultz, Edossa, Lehrer, and Pat Canavaggi had commendable games, while Danny Lee turned in a good effort as a winger. Pringle moved Lee from a fullback position to the wing in an attempt to revamp his offense. The move paid off, as UT's offense was continually applying pressure on the opposing team.

Pringle's Spartans will not play until next Saturday, when they entertain Jacksonville University at 2:00 p.m. on the new soccer field in the Fairgrounds. Dedication and ground-breaking ceremonies precede the non-conference game.



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