

# The Minaret

VOL. 69 NO. 33

FEBRUARY 28, 1997

SPORTS

Thompson leads  
b-ball team into SSC  
tournament.  
See Hoopster, page 10



ACCENT

The Empire  
Strikes gold.

See Empire, page 8

## County names alumnus 1997 Teacher of the Year

By SARA B. RADER  
Editor

University of Tampa alumnus Richard Gaspar received the golden apple Wednesday, Feb. 19, when Hillsborough County named him 1997 Teacher of the Year. The award committee selected Gaspar from eight finalists nominated out of the county's 168 schools and over 9600 teachers.

Gaspar graduated from UT in 1992 as an English and education major. After earning his bachelors, he attended the University of South Florida for a masters degree in English education. He now teaches eighth and ninth grade reading at Van Buren Junior High School.

"I enjoy creating an interactive classroom for students," said Gaspar.

Over the last two years, Gaspar applied for and acquired 16 grants to increase technology for students and to develop enhanced learning programs. As a result of his efforts, his students now use digital cameras to capture and display images on computers and inside their reports. They also surf the Internet and apply interactive

software for research.

"Different learning styles, including sound, sight and narration, help students learn more."

A partnership between Busch Gardens, PAL (Police Athletic League) and USF gives his students access to special educational services. After signing a contract promising good attendance, students spend time at Busch Gardens receiving lessons in zoo education. Trainers introduce them to animals and their care for them. Students then pick an animal to research. In a second more in-depth program, students even work with animals and then submit articles to *Science World*.

Other projects instigated by Gaspar include Project READ, which helps train teachers in their own classrooms, and a political science field trip in which students eat lunch with the governor and mayor.

"My work with students is a direct reflection of my own professors," said Gaspar. He attributes his success to teachers



Sara Rader — The Minaret

Richard Gaspar teaches his students about endangered species. Hillsborough named him Teacher of the Year.

See Alumnus, page 5

## Goals set for Annual Fund

By VIOLETTA LACY  
Staff Writer

The 1997 campaign for the university's Annual Fund soars towards new heights.

Laura Molina, director of the Annual Fund, said, "Expectations are high."

The Annual Fund is a yearly fundraiser designed to solicit donations and gifts from alumni, corporations, foundations, the university's professors and staff, as well as former and current UT parents.

The university's alumni donations have been at an average of 10 percent for the past five years, as opposed to the national average of 25 percent. Molina attributed the figures to current trends.

"Once alumni get out of school, they get on with their lives and forget the university," said Molina. "So it is our objective to remind them about the university's future,

See Fundraiser, page 4

## Coffeehouse features Hamilton

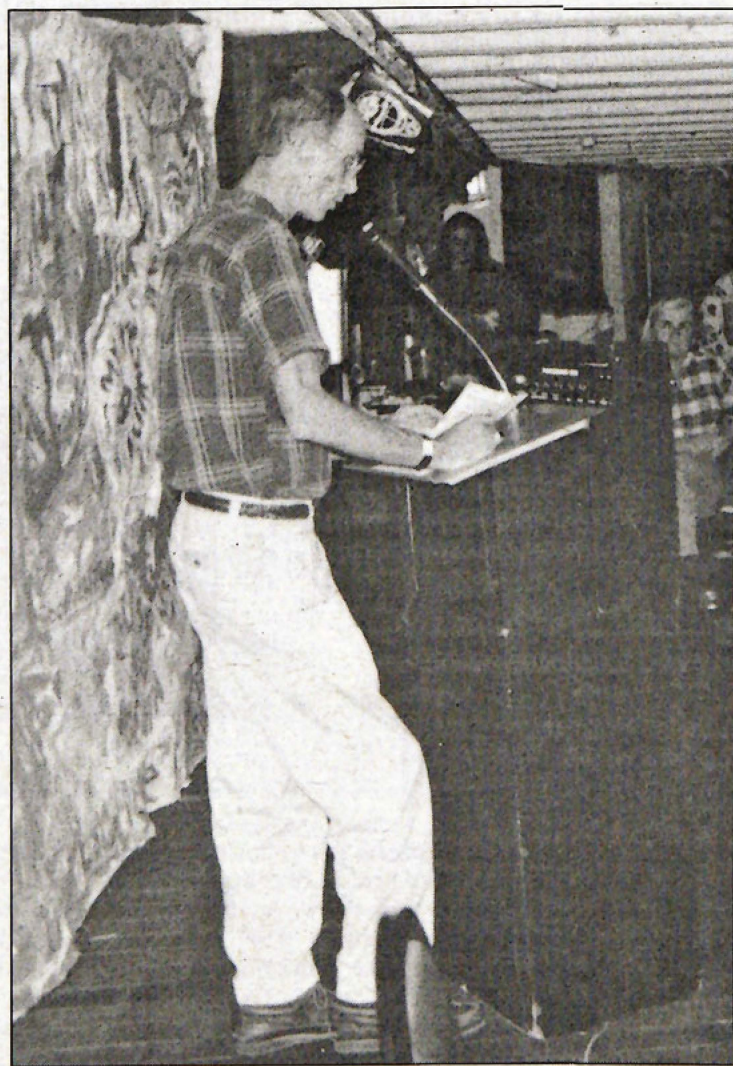
By AMY VANDAWALKER  
Staff Writer

On Thursday Feb. 20, *Quilt* kicked off its 11th annual Coffeehouse Weekend. This year's featured writer was Jane Hamilton, author of *The Book of Ruth* and *A Map of the World*.

On Thursday evening, Hamilton read at the Scarfone Gallery as the first event of the weekend. Hamilton read a short story from 1989 about a young girl's discovery of love and writing. The reading not only brought together students and professors but also people from the local community, many of whom belonged to book groups reading her work. Following the reading, Hamilton signed books that were available for purchase from Inkwood Bookstore.

On Saturday, Feb. 22, at 10 a.m. a writing workshop was held in the Dome Room. This workshop was given by Hamilton and was broken up into two segments. Hamilton did an overall workshop for anyone who attended and then met individually with several students who had submitted their work to her earlier.

Hamilton spoke of her beliefs about writing and the writing process. She started by saying that she was a firm believer that a writer



Shannon Whitaker — The Minaret

Phil Bacon wooed the crowd with his fiction at the *Quilt* Coffeehouse open mic night. Other students and faculty read original poetry and dramatic monologues.

See Coffeehouse, page 4

## Stumpf ventures into corporate environment

By JOANNE BEN  
News Editor

On Thursday Feb. 20, Stephen Stumpf stepped down as dean of the College of Business.

Though a permanent replacement has not been named, Gilbert "Joe" Joseph, associate professor of accounting, will serve as interim dean effective April 1.

A memo released by President Ronald Vaughn's office notes of Stumpf's departure, "Dr. Steve Stumpf has asked me to relieve him of his duties as dean of the College of Business so that he may take advantage of an excellent professional development opportunity with the international firm of Booz•Allen & Hamilton. He will continue to serve as director of the Center for Leadership and as an adjunct faculty member."

Stumpf has been dean of the College of Business since 1995 and director of the Center for Learning since 1993.

Daniel LeClair, associate dean of the College of Business, said, "The reason why he will discontinue to be dean is something that is consistent with his goals. Steve is a very good person that has a lot to offer to the business community. Now he has the op-



Courtesy of Public Information

Interim Dean Gilbert

portunity to do that and still benefit the University of Tampa."

As part of his duties with Booz•Allen & Hamilton, Stumpf will work in simulation design, distance learning program development and curriculum development for both MBA and post-MBA professionals.

LeClair said, "This is a good reflection on UT. [Outside companies] are recruiting people that can do a good job, and they are here at the University of Tampa."

In the area of finding a per-

See Stumpf, page 5



# University needs more support from alumni

## EDITORIAL

The university's name conjures up a variety of pictures: the minarets dazzling beneath the skyline, a frothy beer in the Rathskellar or a crowd lounging in the verandah shade. For most students, however, a face rather than an object is synonymous with the Spartan emblem, a face of a professor they see every day in front of a blackboard.

Professors define a University of Tampa education. When commenting on his experience as an undergraduate, Richard Gaspar, Hillsborough County Teacher of the Year, immediately listed faculty by name. He remembered them donating their time, while advising him of life decisions.

Long after carting off their diplomas, many students sustain contact with their mentors, sending them postcards, letters or pictures. Relationships that develop over books and papers often last a lifetime. Even Oprah Winfrey invited her grade-school teacher on the air to nationally televise her gratitude.

Students still on campus also recognize the influence of teachers in their lives. They brag to friends at Florida State or University of Florida about eating lunch with a professor, conducting research with a professor or even chatting for more than an hour with a professor. On tours with prospective students, guides point out office hours posted on doors, proof of time appropriated just for students.

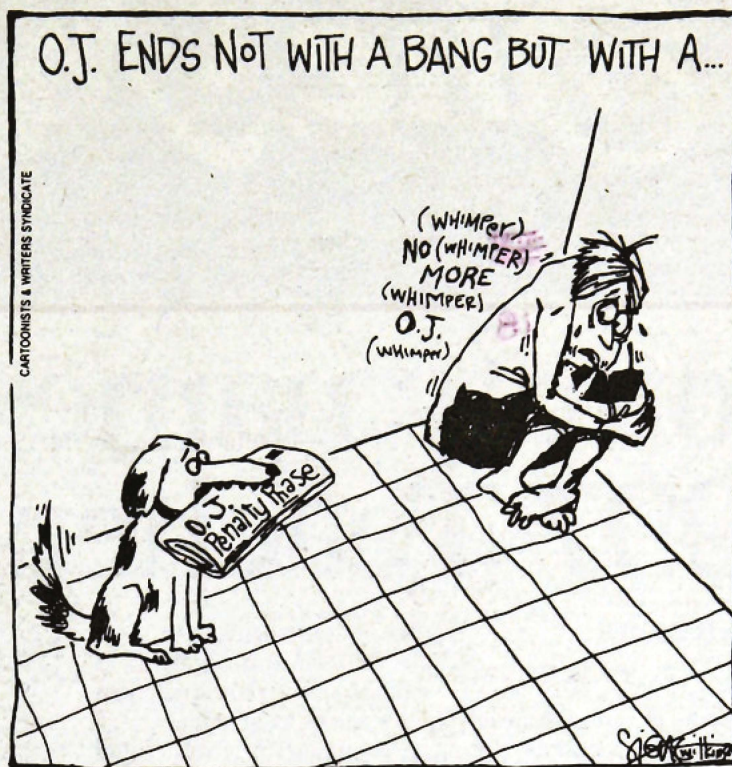
In *The Minaret*' Family Weekend feature "A day in the life of a student," Mackenzie Carignan, an English major, claimed her strongest memories will involve professors. Martha Gely, an international business major, attributed her success to faculty and staff.

And the one time students actually banded together to fight for something on this campus was to save its faculty. Student protests decorated the campus during the 1995 budget cuts.

With all the visible love for professors, it's ironic how low alumni donations are. The figures dip low below the national average of 25 percent. Are the students who cherish faculty just too few and far between? Are gifts of knowledge not deserving of a crack in the piggy bank?

A dozen answers may address such an inquiry. The average alumni may only be scraping by, supporting families and paying mortgages like most Americans. Low alumni giving may reflect a lack of trust in collectors and not the receivers of funds. Or perhaps, alumni simply never associate giving to the university with giving back to inspiring figures.

Donations that supply microscopes, purchase software or even fix a copy machine help professors teach. If alumni don't realize a dig in the pocket supports professors, then someone should inform them. And right now, current students should make a notation of it in their yearbooks — right next to their favorite picture.



SIGNE  
PHILADELPHIA DAILY NEWS  
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USA

# Ten steps can calm your midterm stress

## COLUMN

We are about halfway through the spring semester, and I'm sure everyone can not wait for Spring Break. Papers are due, midterms are being taken and professors are just piling on the homework. This all becomes depress-

ing when all you really want to do is sleep, eat and then sleep some more. Do you feel cranky, whiny, irritable and like there is just too much work to do and too little time to do it? If so, then it is very likely

that you are stressed out. Between the meetings they have to attend, the amount of homework, the many different attitudes and opposing ideas one comes in contact with and having to deal with the attitudes of peers and teachers you can't help but become stressed out.

The endless nights of staying up late are getting to us all. The weekends that are supposedly your free time are yours no longer. Saturdays and Sundays belong to tasks that you didn't complete during the week and students just don't know how to cope.

There are many things students can do to help relieve stress.

1. Exercise helps to relieve stress and tension. It also lifts depression, and sharpens the mind.
2. Find a nice, quiet park to sit in and read one of your favorite books.
3. Go take a relaxing swim or wade in the water at the beach.
4. Take a nap. You will wake up feeling rejuvenated.
5. Listen to some calming music. Try Enya.

6. You can even try aromatherapy. Light a scented candle. Peppermint is reviving and eucalyptus helps concentration.

8. Ask one of your friends to give you a massage.

9. In terms of a busy schedule, it is good to get a daily, weekly or

monthly planner to help you keep up on what has to be done, and how much time you have to do it.

10. It also helps if you have a good friend to talk to. She/He can give moral support and advice, even maybe once in a while help you do what you have to do.

Relaxation is the key to relieve stress. As you see there are many ways in which you can alleviate tension. So why not take a break and a deep breath. You deserve it.

Mervelle Sage is a freshman English and writing major.



By  
MERVELLE  
SAGE

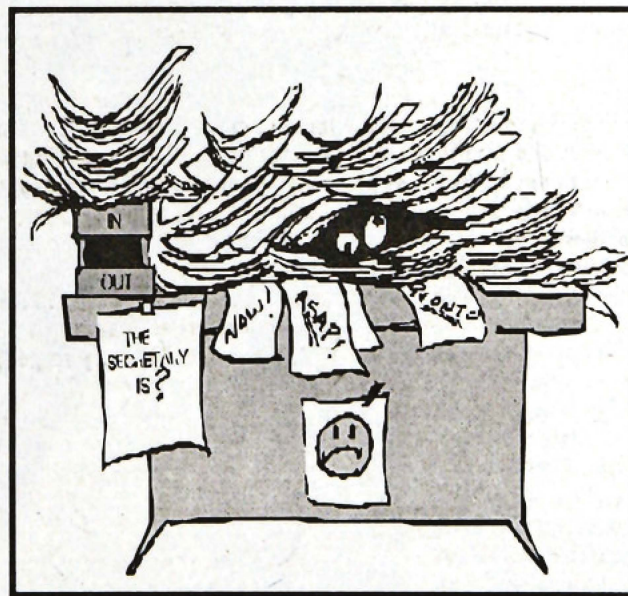
that you are stressed out.

This is one of the times of the semester when most of us get completely stressed out. The work just seems overwhelming and the fatigue hits us hard. We begin to feel hopeless, saying to ourselves, "I'll never get this done in time." Time flies by and we get upset because we are not moving as quickly as we would like to.

Stress is a known problem for college students all over the world. The National Health Promotion and Disease Prevention Objectives states that 42.6 percent of college students suffer from stress every year and the percentage is always rising.

Students are having a harder time dealing with stress every year. They cope less, and it sometimes causes harmful effects such as fatigue, high blood pressure, obesity and depression.

Students get stressed out for many reasons. It may be an upcoming biology practical or a research paper due the next day, or both. Many students have jobs which also add to the stress. There are also students who are involved in many extra cur-



## The Minaret

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## Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.



# Sex education: not just for high school students

COLUMN

Sex education? In my high school it was a joke. You took the class if you wanted an easy A or if you planned to skip out. This probably has something to do with the high rate of pregnancy in my hometown, but who

am I to second guess the Moral Majority?

Several unsuccessful campaigns to improve sex education in Merritt Island met with protests. Merritt Island is a small unincorporated town on the east coast of Florida that is

pretty much run by the First Baptist Church, so you can imagine our struggles.

Offer condoms to students? That is obviously the same thing as giving them permission to have sex. The "don't tell them anything" policy spilled over into every department of the school. A drama class wasn't allowed to perform a play called *Carriers* by Jerome McDonough because it dealt with STDs. Our literary magazine was not allowed to print anything that mentioned sex, even in a negative light.

Merritt Island's policy about sex? "If you tell them about sex then they'll go out and get pregnant." I don't know where the administration took science, but the last time I checked you had to have sex to get pregnant, not just hear about it.

It is my understanding that many school systems have better sex education than this. I sincerely hope so, but every day on this campus I see naivete or maybe just stupidity. I see people who sleep around without protection.

Condoms are free in the Health Center, so there is really no reason for not protecting yourself and your partner. "Just this

once" and "He really loves me" are just excuses we give ourselves for acting without thinking.

Women should discuss protection with their gynecologist. I know many girls, even in college, who have never had a gynecological exam. A woman should have her first exam when she turns 18 or becomes sexually active, whichever comes first. There is a nurse practitioner at the UT Health Center five days a week who charges only \$45 for an exam, \$100 less than many off-camps doctors.

According to Henry Smith, my high school principal, no one at Merritt Island High School had AIDS. A source from the blood bank that handled high school donations estimated that 33 percent of those who gave blood from the class of 1997 were HIV positive.

AIDS is touching everyone. If it hasn't touched you yet, it will. More than three times the number of those killed or Missing In Action from the Vietnam War have already died of AIDS.

Sex education must come from somewhere. If no one will teach students, they will learn on their own. An elementary school teacher I know caught two students

having sex on the playground. The majority of my peers learned about sex from each other or personal experience. Only one of my high school friends graduated a virgin.

My friends have always been careful. One even did in-depth research on different forms of birth control. Despite this, I still know three girls who have miscarried before they even knew they were pregnant. The only reason one of them knew at all was

because she went to a gynecologist.

I admit, abstinence is a great idea, but let's face it: it just doesn't happen that often. The "True Love Waits" movement hit Merritt Island harder than Hurricane Erin. White ribbons rested proudly on

the chests of many of my classmates, most of them younger. These were the same people who still think AIDS is a gay disease. These were the same students who refused to wear a red ribbon during graduation because "homosexuals deserve to die."

The posters stating "It's not too late!" hung on many walls. The idea was to recruit non-virgins and convert them to "Born-Again Virgins." I'm sorry, but it just doesn't work that way. Once it's gone, it's gone.

Sex education needs to take place in the

school, and it needs to be separate from religion. I'm not saying that the religious approach is wrong. Far from it. I have great respect for people who hold to their principles in the face of opposition.

What I am saying is that the facts about sex need to be explained. Condoms have to be available and instructions on the proper way to use them should be attached.

Sex education should begin in sixth or seventh grade, around the time that girls are shown that lovely film on menstruation while the boys are taken outside. "Most Americans agree that there should be some form of sex education in schools," says author Cathy Brown.

The sad truth is that most parents don't believe their children are having sex until their daughter comes home pregnant. Teenagers don't feel comfortable talking about sex with their parents, but their education must come from somewhere.

Parents must start with projecting definite standards and principles. A girl in the class under mine got pregnant and was too afraid to tell anyone. She starved herself and wore baggy clothes so that no one would know. She kept everyone completely in the dark. Even her parents and best friend had no idea that she was pregnant until she came out of her friend's bathroom with a child.

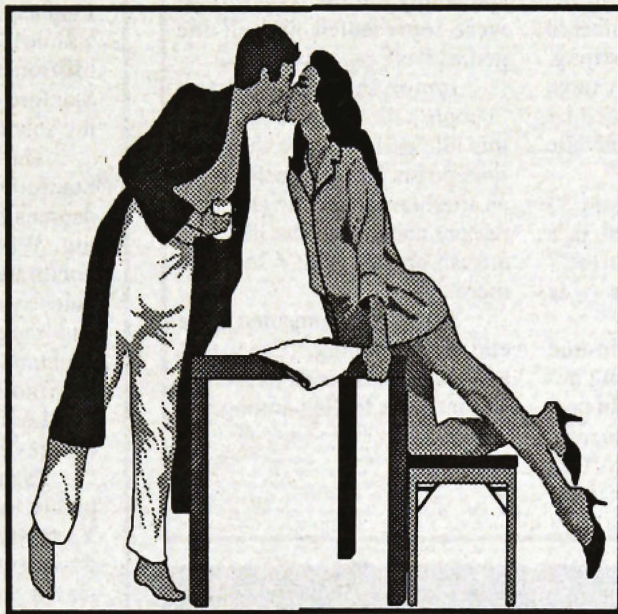
Of course, you understand that this means the baby received no prenatal care. The child, luckily, was healthy. The girl's mother, now a grandmother, told the papers how proud she was of her daughter. This type of behavior only confuses teenagers.

When I went to high school, there was only one sex education class, and it was pointless. Sex ed. needs to be more realistic and less technical, otherwise, how can anyone learn?

Susan W. Hudmon is a junior English and writing major.



By  
SUSAN W.  
HUDMON



## Letter to the Editor

### McNiff Center employee angers commuter student

LETTER

Dear Editor:

I'd like to begin by commending the new and much improved McNiff Center. The new addition of more and various weights is obvious, but the addition of a locker room is one asset that I particularly treasure. Being a commuter, I find it very convenient and ideal. I have enjoyed the facility very much these past two weeks since I joined. However, to my dismay, I had a very unpleasant encounter last week with an employee.

Upon entering the gym, I realized that I had left my I.D. at home. After I explained my predicament, the employee became very rude, would not let me enter, and ended the conversation with "I run this place." She made a very effortless attempt at finding out whether or not I had already signed papers and was indeed able to enter.

As there were only two other people working out and she did not appear to be working her fingers to the bone, it would not have inconvenienced her to investigate the matter more thoroughly. However, she did not do the latter, causing a greater inconvenience upon me by having to drive 20 minutes to pick up my I.D.

I find it very disturbing that someone who "runs" the McNiff Center would treat someone in an unprofessional, undeserving, and inappropriate manner. If it strains her to smile and be friendly to people coming and going, then she could at least be less lackadaisical about her dealings. I appreciate the new adjustments on the McNiff Center, but I would more appreciate an attitude adjustment.

Rachel Cool

## Priceless Quote

"A classic is something that everyone wants to have read, and no one wants to read."

—Mark Twain

## First Amendment protects right to burn the U.S. flag

COLUMN

The U.S. Congress is again promoting an amendment to the U.S. Constitution that would make burning the American flag an illegal act. Eight years ago, this amendment was declared an unconstitutional violation of the First Amendment right of free speech clause by the Supreme Court.



By  
JASON  
KREITZER

The First Amendment of the Constitution reads:

"Congress shall make no law regarding an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress or grievances."

An amendment outlawing the burning or "desecration" of the American flag is the first step down the road of censorship, persecution of dissidents and rebels and ultimately toward full-scale suppression of all anti-government ideas, speakers, writings and actions.

The suppression of ideas leads to tyranny and chaos. When only one viewpoint is permitted, those who oppose the viewpoint are punished and their ideas forced underground. Chaos is a result of the violent methods required for suppression.

The founding fathers knew all about the danger of repressing expression and thought. The First Amendment was written to guarantee protection for free speech and actions that the majority might find loathsome. The aim was to protect individuals from oppression.

There are many people who would consider the act of burning an American flag loathsome and offensive, and feel that those who do it should be prosecuted. But at the same time, these people might condemn Communist China's slaughter of pro-democracy protesters who burn the Chinese flag. There should not be a double standard.

I hold that the U.S. Constitution protects the rights of American adults to live as they choose, so long as they do not violate the rights of others. As offensive as you might find it, flag burning does not violate the rights of anyone else, and is therefore not a criminal act. Our right of free expression must be protected, even if you don't agree with the way someone chooses to express himself. As Pearl Jam says in the lyrics from "Not For You," "If you hate something, don't you do it, too."

To express your opinions on this proposed amendment, contact Florida's U.S. Senators, Democrat Bob Graham, Republican Connie Mack or your own U.S. Representatives. Senator Graham's office can be reached at 225-7683. U.S. Representative Jim Davis' office can be reached at 354-9217.

Jason Kreitzer is a senior history major.

See letter to the Editor guidelines pg. 2



## Coffeehouse, from page one

must know the rules of grammar and structure before they can bend them. Hamilton advised the students attending the workshop to "find a voice." She urged that the most important thing is to write and write until they recognize their authentic voice. Hamilton said that her favorite fiction "has many different parts that don't seem to fit together, but do."

She illustrated this point by playing one of Bach's cantatas that strung together several melodic lines by an orchestra and voice. During the playing of the cantata Hamilton said, "This is magic to me."

Hamilton said that when writing she writes the basic idea for the story and then goes back and adds layers of details. She admitted that one of the most difficult things to do is to search for fresh metaphors. Hamilton shared a childhood remembrance about an ongoing deception of her older brother that expressed where her love of storytelling

came from.

She said, "It takes a lot of time to build the details of a story, and a writer constantly needs to adjust and add."

Hamilton gave tips about the questions a writer should ask while writing a story. Hamilton also expressed her feelings and ideas about being published.

The final event of Coffeehouse Weekend was the open-mic reading on Saturday night in the Rat. Students and faculty gathered in the Rat to share their writing. The poetry that was read by most readers was also accompanied by pieces of fiction and even dramatic monologues.

Junior Sarah Waylett said, "I think that open-mic Night is a wonderful creative outlet." Waylett added that she was "speechless."

A new aspect of the open-mic night was the art murals hung behind the readers in the Rat. In past years *Quilt* has sold t-shirts to raise money and to promote Coffeehouse Weekend, but this year the

staff decided to do something different. Often *Quilt* ended up losing money on t-shirts, so art editor Mark Wyers thought making murals to hang would promote the weekend just as well. The murals were available for people to paint on during the previous week outside of the Student Union.

*Quilt* Editor-in Chief Phil Bacon said, "The night went splendidly, all the food groups were represented and all the genres were represented."

Junior Eric Steiner said, "People talk about 'burn out,' this idle period where the artist falls down. The Coffeehouse is an afterburn, a wake up at 5 a.m., jumper cables and the like. It's a fresh breath, yet it's so much more."

Hamilton commented at the end of the evening, "The weekend was a blast, there is a close and intimate feeling among all."

## Campus News From Around the Nation

### CPS-Yahoo! Founders Endow Stanford Chair

PALO ALTO, Calif.—Unlike many young alumni, David Filo and Chih-Yuan "Jerry" Yang don't have to hem or haw when asked to donate money to their alma mater.

Filo, 30, and Yang, 28, the founders of the online directory Yahoo!, recently donated \$2 million to endow a chair in Stanford University's engineering school.

The pair graduated from Stanford in 1990 with master's degrees in electrical engineering. While working on their doctorate in Stanford's computer systems laboratory, Filo and Yang created Yahoo! and eventually dropped out to devote more time to the business.

Last year, Yahoo! generated revenues of \$19 million.

"Stanford was an integral part of the creation of Yahoo," Yang said. "Through the endowment of a professorship, David and I feel that we can give back to the university by providing a long-term resource to advance levels of teaching and research."

Yahoo! initially was run on a Stanford computer but is now housed at Netscape Communications.

Filo and Yang have requested that the holder of the Yahoo! Founders Chair be a top-notch information systems specialist with "entrepreneurial spirit."

The two are the youngest individuals to have endowed a chair at Stanford, the university said.

### Former Citadel Cadet Recounts Hazing

CHARLOTTE, N.C.—In her first interview since quitting The Citadel, former cadet

Jeanie Mentavlos told the New York Times that months of abuse at the hands of male students culminated in a late-night kicking session.

Mentavlos said she and cadet Kim Messer were spotted by upperclassmen as they returned from a night of drinking with two male freshman in November.

Although the men were dismissed, the female cadets were ordered to the room of the company commander, she said. There, they were forced to stand on tiptoe in a rigid military stance for almost three hours while the men kicked them and told them to stretch higher, she said.

"They kept screaming, 'Get up, get up,'" Mentavlos told the Times. "I couldn't even breathe I was crying so hard. They were screaming at me, 'Quit breathing.'"

Mentavlos and Messer, two of the Citadel's first female cadets, have claimed that male cadets sexually harassed them and set their clothes on fire.

"It was bad; it was terrible," Mentavlos told the Times. "We would argue every morning about who was going to go first, because both of us were scared just to walk to class."

The women have since transferred to the University of South Carolina. Two other women cadets, Petra Lovetinska and Nancy Mace, have not reported hazing and remain at The Citadel, which dropped its all-male policy last summer.

State and federal criminal investigations continue into the women's hazing allegations. Two of 11 cadets who face disciplinary charges from The Citadel have not returned for the spring semester.

## Join The Minaret

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### Fundraiser, from page one

and how much they've gotten out of their educational experience here."

According to Grant Martin, director of Corporate and Foundation Support, most of the corporate foundations usually require the alumni give 25 percent before they will even consider listening to our proposal.

"Even if an alumnus gives \$5, that's a gift. It helps with our percentages," said Martin. "Over 85 percent of our students rely on financial assistance."

The alumni base rises every year causing the demand for alumni donations to go up with it, leaving the university within the 10 percent donor average.

On a positive note, during this Annual Fund campaign The Saunders

Foundation is challenging the alumni. For every dollar the alumni contribute the Saunders Foundation will match it, up to \$50,000. Last year the foundation proposed the same challenge of \$50,000 to the trustees, and the

year prior to that it was proposed to faculty and staff.

"All of our effort is solely geared to helping our students," said Molina. "It is a worthwhile cause. We all believe in the university or we wouldn't spend so much effort on it."

"I don't think the students realize that last year, 1995-96, we gave out over \$7 million," said Martin. "Our goal for next year is \$8 million."

The contributions are appropriated to students in the form of need-based scholarships, and also assist in financing renovations or building new structures on campus. The fund also provides assistance in financing any faculty or technological development.

"I want to put a human image on the university, and not place the emphasis on the structure itself," said Martin. "The biggest thing the alumni could do is not only give their dollars but get out and tell everyone how great the university is."



## PEACE sponsors Children's Day



Jen Wolfson — The Minaret

Students from many different organizations enjoy coloring with kids in Plant Park. PEACE sponsored activities and games for Children's Day on Sunday, Feb. 23.

BY JULIE K. TREMMEL  
Staff Writer

SG delayed roll call in order to hear guest speaker Paul Barry, director of facilities and the manager at the UT Post Office. Barry spoke candidly to the students about recent problems and complaints regarding the post office. He eventually turned the speech into an open forum in order to hear the students speak out.

"There are a lot of things I'd like to do with the post office," Barry said. "It will just take time. We have new supervisors over there because two people (who used to work there) have decided that it's not what they wanted to do."

"We have two or three students working there and four full-time employees. The University pays us to go there and run it, and if there's something students or faculty wants, it's up to administration to handle it."

One student complained that because student organizations are no longer allowed to get behind the window to stuff the boxes, important notices are not being distributed to students. She asked Barry how this could be prevented.

"If you (organizations) get them to us by Tuesday we'll most

likely get them in the boxes by Friday. I can do some inquiry as to how we can get students in there in order to distribute the notices themselves."

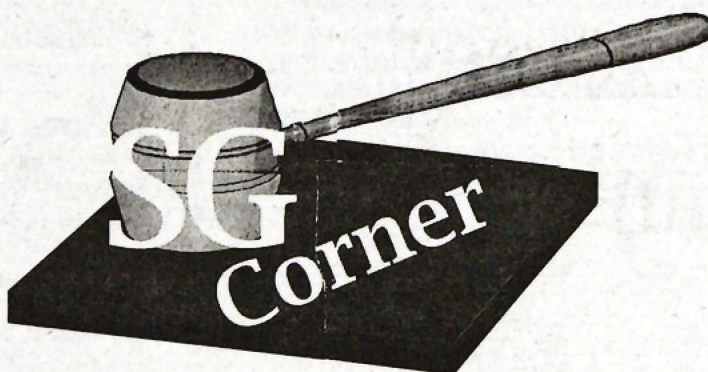
A concerned international student asked Barry why it isn't possible to send packages abroad from the UT Post Office. Barry said that there were a lot of regulations in order to send anything internationally because of problems with bombs etc. and that the UT Post Office has difficulty keeping track of them. His suggestion was to, "Just go down to the regular post office (downtown). They know the regulations on sending packages abroad."

One final issue that was mentioned by Junior Senator Mackenzie Carignan was the "out to lunch" sign that several students have found perched on the stamp window around lunch time. Carignan noted that with a busy schedule some students find that the only time they can use the window is during lunch. On many occasions the "out to lunch" sign

has prevented students from being able to mail packages.

Barry said, "Call me if it happens again, I think everybody can bear with one day where it's closed. If you find that it's closed, call me and I'll explain why."

With no written grievance procedure, Barry suggested that students use the comment cards



around campus to voice further concerns.

After roll was taken and the Feb. 12, minutes were read, the General Assembly was addressed by SG.

Iggy Hernandez, freshman senator, and Dan Cuneo, sophomore senator, both reminded students of the pep rally that was held on Saturday in front of the Bob Martinez Sports Center to ready

### Stumpf, from page one

manent replacement, according to LeClair, there will be a national search.

Joseph has been with the university since 1983 and holds a Ph.D. in Business Administration. He is a CPA and received a Ph.D. from the University of Florida in 1992. Joseph is also retired from the U.S. Air Force after 21 years of service.

Vice President of Planning

and Operational Effectiveness Linda Devine said, "I think it is a wonderful opportunity that will pay dividends to the university, because [Stumpf] will continue activities at UT. I will miss his creative spirit."

Stumpf was unavailable for comment because he is currently out of town.

## JOIN THE MCNIFF CENTER AND BE PART OF ALL THE EXCITEMENT

UT for a men's basketball victory against Barry.

Carignan commented that the SG meetings are really lacking in their attendance by student athletes representing their teams. She requested that members of the General Assembly remind fellow students to attend the meetings.

Senior Senator Bascom

Bradshaw announced that he had attended a recent meeting about a job fair for UT. He also announced that there would be a 50 days party for seniors and that details would be announced later.

Bradshaw said that everyone who does not attend the senior class gift meeting will still have a chance to be represented by means of casting a vote on a list that will be left in all seniors mailboxes.

Bradshaw reminded students that election packages are available in the dean's office and that graduating seniors are not able to vote in the March 12, elections.

President of Student Produc-

tions Stacey Chmura thanked all of the students who came to the carnival in Plant Hall for Family Weekend. She also mentioned some of the upcoming events such as Friday nights D.J. party, and virtual reality flight simulators in Plant Hall on Feb. 24.

Secretary Sarah Waylett said that the Alert Cab key chains are on hold because SG is in the process of creating a new, more effective, system.

Waylett also announced that the library survey is now a yearly event.

SG President Katen Amin recognized and congratulated the four swimmers—Chris Plaisted, Laurie Deaton, Jen McLeod and Joanne Bellard—who made it to the nationals and will represent UT in San Antonio.

In old business, the General Assembly approved a \$502.00 allocation for six members of Sigma Tau Delta to go to a conference in order to represent UT.

The fourth annual Earth Day event is being held on April 22 by E.P.C. and will be celebrated with a festival in Plant Park. SG approved an allocation for the supplies, including t-shirts and tie-dye material.

## Financial Aid Reminder

Now is the best time to renew your application for financial aid. 1997-98 FAFSA's are in the Financial Aid Office for those of you who have not already completed a 1997-98 Renewal Form.

The priority deadline for applying for Fall 1997 financial aid is April 15.

Applications processed after that date may not qualify for some types of grant assistance so BE PROACTIVE. Continue reading *The Minaret* for more information about the financial aid process and the best ways to insure that you receive as much help as possible.

### Alumnus, from page one

who not only enhanced his reading and writing skills but supported his personal growth.

"They also let me know it was all right to make mistakes, which I made a few of," said Gaspar. "They took extra time with me."

UT professors he mentioned as mentors included Paul Linnehan, associate professor of English; Helene Silverman, professor of education; Frank Gillen, Dana Professor of English; and Lisa Birnbaum, associate professor of English.

An engraved wooden apple, a thank you from Gaspar, sits on Birnbaum's desk. Birnbaum remembers Gaspar as a wonderful presence in a special methods class.

"He was one of my most outstanding students. A powerful, inspiring figure," said Birnbaum. "He takes those he

learns from seriously and those he teaches seriously. I'm not surprised he won the award."

"I'm proud, but not surprised," said Silverman. "He became a teacher because he wanted to, not because he could not do anything else."

Silverman recalls Gaspar devoting all of himself to projects and people. When she announced his award to her current students, Silverman reminded them that they sit before her just as he did. The education department hopes to pay tribute to Gaspar, inviting him to speak to students.

"Students could benefit from his enthusiasm. And we can sit up a little taller and a little prouder as members of this program," said Silverman.

See *Accent*, page 7  
for more about Gaspar



# ACCENT

## Racism: anyone willing to talk about it?

Are racial tensions growing at UT? How will we know if we can't discuss it?

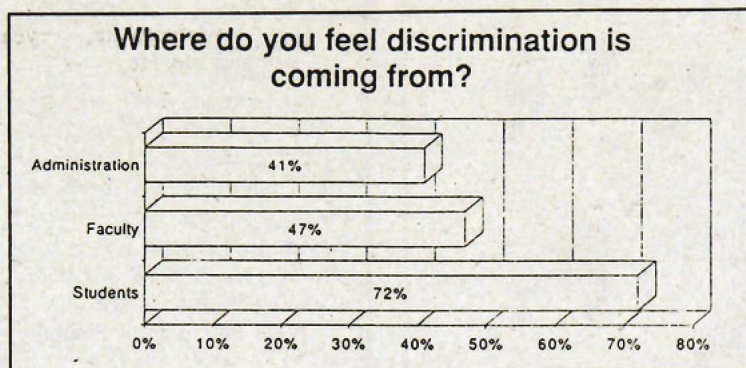
By SUSAN HUDMON  
Opinion Editor

Anna Torrens stood just outside the door of the darkened room with her arms crossed, occasionally checking her watch and shifting her weight from one dress shoe to the other. After 30 minutes and repeated trips to the front desk downstairs, Torrens gave up hope.

Torrens, 19, had scheduled a Study Circle on race relations for 4 p.m. in the Merle Kelce Library to help students deal with the turmoil in St. Petersburg and the growing racial tension on campus. Although 91 percent of students and faculty surveyed said that they had experienced the discrimination on campus, by 4:30, only two people had shown up.

"It's difficult to get people to go," said Roy Kaplan, a former UT professor. "The people that do are usually the open-minded ones that don't have a problem. Some know they have work to do, but don't."

Kaplan, who is currently teaching at the University of South Florida, has been the executive director of the Tampa/St. Petersburg branch of the National Conference of Christians and Jews for eight years. He feels that change has to include a personal commitment that most people are not able to give. Forty-one percent of people responding to a survey conducted by *The Minaret* feel that



they personally do not do enough to fight discrimination. The Study Circle seeks to provide an environment where people can openly speak about social issues in an informal setting.

Torrens, a sophomore and employee of the National Conference, said, "nothing is ever going to get done until it is laid on the table and discussed, which is the goal of the Study Circle program."

In light of the St. Petersburg riots, Kaplan along with many other community leaders testified about racial issues for the U.S. Commission on Civil Rights at the St. Petersburg City Hall in December, 1996.

The commission's Florida Advisory Committee last discussed St. Petersburg in March of 1993, releasing their findings only last spring. The findings suggested the city had some serious racial problems but also some public officials who were very committed to solving them.

The December meetings'

findings will accompany those of the meetings this Spring.

"If those recommendations are given serious consideration, then they should go a long way," said Bobby Doctor, the commission's southeastern regional director. The most urgent of the recommendations will likely be in response to the accusations towards the St. Petersburg Police Department and Police Chief Darrel Stephens.

Stephens told the state advisory board that they had heard of a police department that harasses African-Americans and responds in an overly aggressive manner to community problems. Saying that the department "responds in a very different way," Stephens spoke of the community outreach efforts directed towards predominately black neighborhoods.

Although former U.S. Housing Secretary Henry Cisneros declared the racial troubles in the area among the worst of any American city, Kaplan feels that "what happened there could happen in any city at any time."

Kaplan insists that many organizations like his are trying to work through the issues, citing at least 40 Study Circle in Hillsborough County and six in St. Petersburg alone. Despite this, 88 percent of those surveyed feel that not enough is being done to fight discrimination. The National Conference also uses programs such as Camp Anytown and their contract with

the Pinellas County School System to promote cultural awareness.

Camp Anytown, where Anna Torrens counsels, is a week-long program during the summer that draws students of all races and religions. Campers are given the chance to form friendships with children that they may not encounter in their everyday lives. Several of the activities are designed to teach students what it feels like to be different. These might include being blind for a period of time or placing a white child in an environment where he was in the minority.

Seventy-two percent of students and faculty surveyed felt that the majority of the discrimination on-campus comes from the students. Forty-seven percent felt they had experienced discrimination from the faculty and 41 percent from the administration.

The National Conference is a non-profit group that also helps children to develop their leadership abilities through programs such as Youth As Resources and Youth Empowerment. Kaplan hopes that programs such as Camp Anytown will help to bring about cultural understanding at an early age.

The National Conference announced their new "Think"

campaign on Friday, Feb. 21, before their annual Brotherhood and Sisterhood Luncheon.

"Think" involves a series of billboards, public service announcements and provocative posters that will be distributed to school and colleges in the area. Torrens has already placed many on the UT campus.

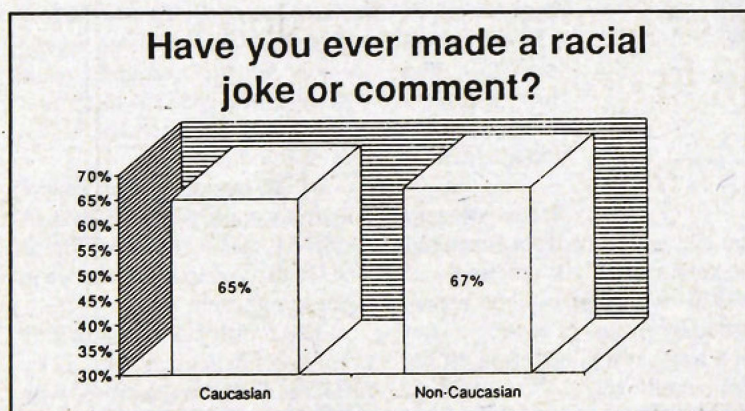
"Think is very in-your-face, unlike last year's 'Community' campaign," said Torrens. "It's basically saying, 'You are a racist and don't know it.'"

"People fear what is different," Kaplan says. "Minorities walk around not knowing what happens to them is because of their abilities or their race."

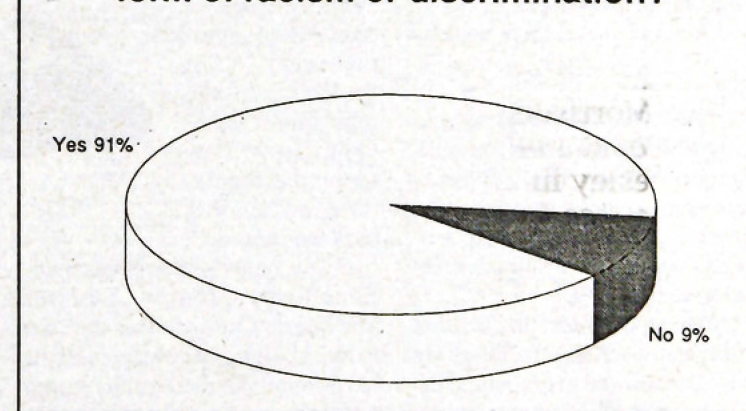
Racial comments are not at all a thing of the past and racism is not always directed towards minorities. Sixty-six percent of students admitted having made a racial joke or comment.

"Social change happens very slowly," Kaplan says. "It helps if people are understanding."

Despite the low turnout at the Study Circle last semester, Torrens plans to try the Study Circle approach again next semester. Like many group members advocating racial understanding, Torrens refuses to stop trying. Looking determined, she said that the next Study Circle will be bigger and better.



Have you seen or been the victim of any form of racism or discrimination?



## Stepping into old shoes

### Lose your balance, find your balance and remember

By TIFFANY WHILES  
Staff Writer

Music pumped. Lights flashed around the disco-balls spinning through the air. Waves of color moved around me, mutating into a technicolor whirl.

I laced up and could feel the apprehension rising in my throat like a Super

Gobstopper. I was in the fifth grade again—when my friends and I went roller skating almost every weekend. We did the limbo and the speed skate while gyrating to the Top 40 tunes of the 80's. I made friendships that would last forever and some that wouldn't. We always had a great time, but then we just quit. We started ice skating, rollerblading



and other stuff and completely forgot about rollerskating.

So, of course, when a friend of mine asked me if I wanted to go roller skating, I blurted out, "I'd love to." Okay, I hadn't really remembered that it took some practice and that even though I was good at it when I was younger, it had been a long time and I had a greater height to fall from now.

When I got there and started to lace up, I suddenly got really jittery. I stood up, started to walk and my knees wouldn't move right. Whoops!

I looked over at the ring and thought, "No way. What am I doing here? These people are going so fast!"

I started freaking out. I felt like I would take one step and

fall flat on the floor. I had to do something, and then it clicked. I took one push off, and then another. I was slow, but I could make it to the rink somehow.

This isn't so bad, I thought.

My friend grabbed my arm and pulled me to the rink. Since she had skated within the last decade, she wasn't nearly as apprehensive as I was.

Out on the smooth wood, I could feel the groove of the skates as I slid along. My legs knew what they were doing, unlike my mind. I started getting into it more and more. I wasn't ready to do the limbo, but I was having fun. That's what it's all about.

All kinds of people were there, too. Not just little kids, but all ages. Before I went, I associated skating with the pre-adolescent set. But when I went skating a couple of weeks ago, I gained a whole new perspective on roller skating. I didn't realize how refreshing it would be to do

something different. All of my predictions about roller skating were from the outlook of a nine-year-old.

A lot of area skating rinks offer diversions for everyone. Rinks can be found throughout the Tampa Bay area. You can even find nearby rinks on the Internet.

One of the closest to UT is the United States of America Roller Rink. During March, they will be running several special rates. Wednesday nights are Adult Night, for ages 18 and up. March 5 will be Out of Town Night, admission is free before 10 p.m.; and March 12, ladies get in free before 10 p.m. On March 19, those over 35 can get in free for the Classic Jam Night, featuring DJs Paul Santana and Brian "Fairy" Cherry. March 26 is College Night. College students with valid ID can enter free before 10 p.m. For a complete schedule, call 876-6544 or 876-5826

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# ACCENT

## Alumnus makes the grade

Richard Gaspar brings Van Buren students to new level of learning

By SARA B. RADER  
Editor

Before Richard Gaspar, 1992 UT alumnus and Hillsborough Teacher of the Year, wanted to lead a classroom, he dreamed of spotlights and costumes. The theatrical profession appealed to him as a way to express himself.

Out of high school, however, Gaspar left his acting ambitions behind for the work force, trying his hand at construction. He found himself at the University of Tampa as an English and education major.

Gaspar joined the teaching staff at Van Buren Junior High School three years ago. He teaches reading to eighth and ninth graders who participate in projects that involve researching through the Internet and interactive software.

"The word 'teach' derives from the IndoEuropean word 'deik' which means to show someone something," said Gaspar. "You must produce a coactive environment with students."



Sara B. Rader — The Minaret

"The classroom is interactive," said Gaspar. He practices his co-learning technique in a Van Buren junior high class.

Using both traditional and hypertexts, Gaspar reaches students' different learning styles through illustration, sound, sight and narration.

His Ph.D. thesis for USF focuses on such issues. It's titled *Comparison of urban eighth*

*grade students' learning styles and reading comprehension learning through CD Rom hypermedia and traditional printed text.*

"A thesis title has to be long, otherwise they won't accept it," said Gaspar.

After earning his doctorate, Gaspar will not relocate. He plans to continue teaching in Hillsborough county and the public school system. "But no matter where I am, I'll be happy if I'm teaching."

According to Gaspar, students face more freedom today than ten or 15 years ago. From their legal responsibilities to their media exposure, students must make more independent decisions.

As class populations increase, the challenges for education grow. Especially in Hillsborough county, with 150,000 students, schools must find more innovated ways of teaching. Recently, public education has called on community involvement to advance academic subjects.

Businesses and organizations like Busch Gardens, USF, the Buccaneers and TECO (Tampa Electric Company) financially support technological improvements and enhanced learning programs through grants and volunteerism. Gaspar acquired 16 grants in the last two

years for Van Buren.

"It's getting harder and harder to squeeze all of the world's knowledge into academics," said Gaspar. "Businesses help widen curriculums by showing students the everyday use of their subjects."

Gaspar recognizes the issues of inner city schools. He sees low attendance as a consistent problem resulting from socio-economic difficulties. Often, older students become caretakers for younger siblings when both parents or a single parent works.

"Even the parents of middle class families both work now," said Gaspar. "It's a norm that wasn't as prevalent decades ago ... I want them to get excited about a task and their abilities so that they may work at higher levels," said Gaspar.

Every day something new happens in his classroom, and because of that each class develops its own personality.

"Each year is unique," said Gaspar. "For me, I return to the classroom because the job is like a stray dog nibbling on my toe."

### Trivia Answer:

The answer to last week's trivia question, "What two dead rock stars has Val Kilmer played and in what movies?", was Jim Morrison in *The Doors* and Elvis Presley in *True Romance*. No one claimed the prize. Better luck with this week's trivia question!

### Trivia Question:

How many different vessels named "Enterprise" have appeared in the eight *Star Trek* movies, and in which movie did each vessel first appear? Send answers to UT Box 2757. Make sure to include your name, Box number and phone number with the answer. One winner will receive a free CD!

## The University of Tampa Senior Salute

This is the time to pick up your graduation supplies.  
Your opportunity to take care of all your graduation needs at one time and in one place.

**Door Prizes!!**

**Door Prizes!!**

**Door Prizes!!**

**Who:** Students graduating and participating in the Spring 1997 Commencement.

**When:** March 19th & 20th  
10:00 a.m. - 3:00 p.m.  
5:00 p.m. - 7:00 p.m.

**Where:** Dome Room, Plant Hall

**Representatives:** Counseling & Career Services  
Office of Institutional Research  
The UT Campus Store  
Alumni Association  
Jostens

- The UT Campus Store will have your cap & gown available for distribution. Use this opportunity to place your order for Personalized University of Tampa Graduation Announcements.
- Institutional Research will have exit interview survey forms available.
- Counseling and Career Services will provide employment and graduate school information and an opportunity to complete the Pre-Graduate Survey..
- Meet with Alumni Association and get involved with their programs.
- A Jostens University of Tampa Class Ring Sale.



# The Empire strikes gold

**MOVIE  
REVIEW**
**By MIKE PRIDGEN  
Staff Writer**

Adventure? Excitement? A jedi may not crave these things. Money? Power? Now that is something entirely different, especially for the top jedi master of them all—George Lucas.

Everyone knows, unless you have been marooned on a deserted island, that Lucas is re-releasing his ultimate creation, the *Star Wars* Trilogy, in theaters for one last time.

They are bigger and better than ever with never-before-seen footage, better visual effects and a bigger and louder sound system. But why re-release them now?

I recently saw Lucas give an interview where this topic arose. Lucas happily stated it was time that the fans got to enjoy the movie the way it was intended to be seen and that a younger generation could enjoy the experience of seeing the movie for the first time while the older fans could bask in nostalgia and remember when. He felt it was time to give something back.

I myself, being an admitted *Star Wars* junkie, was overwhelmed with joy to see the films being shown again in theaters and rushed out to see *Star Wars* on opening night. I was too young to see the picture in 1977 when it originally debuted, but have seen it numerous times on video cassette and on the USA Network. So, seeing it in all its mammoth glory was something that was breath taking, unforgettable, and a dream come true.

I have Lucas to thank for my childhood dream of seeing *Star Wars* on the big screen, coming true. However, come on George, is that really the only reason that you did this, for fans like me?

It is a beautiful idea until you turn on the television and see that Taco Bell, Doritos and Pepsi are all making money off endorsements. Or until you go to the mall and see the enormous amount of memorabilia being sold right along with the movie. It is a beautiful idea until you realize that is only a small piece of the truth.

Hollywood makes movies to

make money. It is that simple, and Lucas and his team are no different. They added the new scenes and better effects to draw in the large crowds to generate the large profits—by the box office numbers so far they have been more than successful—and to sell more cheap merchandise. They also released the films to expose a younger crowd to the trilogy so that when the prequels scheduled to come out in 1999 are released the audience will be that much larger and that much more eager.

All the blame can not be placed on Lucas's shoulders, because he is after all only one in many people in the business. There are many others out there doing the same thing; selling what sells. If one disaster movie makes money, then make four more. The scenario of the straightlaced cop that is teamed with the eccentric cop to catch the crooks has been done over and over again until it makes me sick to think about it (*Tango & Cash*, *Lethal Weapon I, II, III*, and *Bad Boys*).

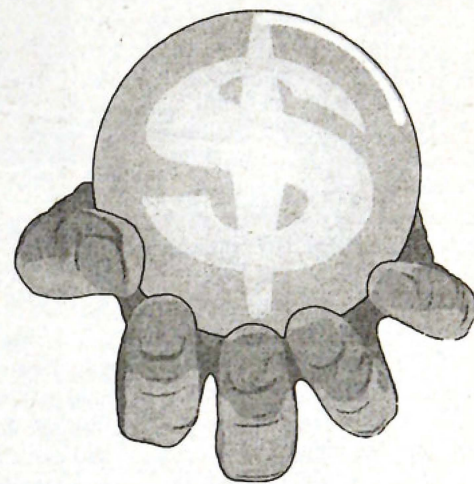
In 1977 Lucas and his team

set out to make a movie with the intention of doing something that had never been done. Lucas didn't know at the time that the film would become a classic and the number two grossing movie of all time. He just set out to make a good film, and that is the way film making should be. People forget that movies are a powerful medium that when used right can captivate an audience and possibly even in a little way change the way they think and act. This should be the motivation for film making, not how much money it would make.

Lucas in 1977 set out to make history, which he did. Not before or since has there been a movie as monumental as the *Star Wars* saga. However, along with making movie history the trilogy also made advertising history as it was *Star Wars* that arguably started the trend of mass marketing. Since then, few

big budget films are released without toys, clothes and other useless stuff to go right along with it.

The world is full of good intentions. Unfortunately, money seems to get in the way. Film is no different and *Star Wars* isn't either. Everyone knows this and has come to expect this. So, George, just admit your greed and let us spend our hard earned money in peace. The force is with us, and it costs money.


**BOOK  
REVIEW**
**THE HOUSE  
OF MOSES ALL-STARS**

By Charley Rosen  
Seven Stories Press. 496 pp.  
\$24.95

**THE NECESSARY HUNGER**

By Nina Revoyr  
Simon & Schuster. 365 pp.  
\$23

**By ANDY SOLOMON**

To the sports fan of 1997, a novel about an all-Jewish team of touring basketball pros might sound as improbable as a treatise on great Norwegian doo-wop groups.

But Charley Rosen's spirited fourth basketball novel is set in 1936 when arguably the second best team in America was Eddie Gottlieb's all-Jewish Philadelphia Sphas (for South Philadelphia Hebrew Association) starring Inky Lautman and Shikey Gotthoffer. (The best team, old-timers say, was the all-black New York Rens [for Renaissance Ballroom, which the team often shared with the Count Basie Band]).

In a converted Chevy hearse with Stars of David on the sides, Aaron Steiner and six teammates set off from New York on a cross-country barnstorming tour. Most have college court experience, where some earned their spending money shaving points.

Aaron's teammates include two idealists (Brooks, a Bolshevik who hopes the tour will create a "perfect social entity," and Mitchell, a devout Zionist whose ultimate destination is Palestine), two Philistines (Ron, a violent thief orphaned at three by a Prague pogrom, and Leo, a foulmouthed racist) and two innocents (Saul, son of a Hasidic rabbi, and Kevin, son of New York cop, who's Irish but wears a beard and tries to pick up some Yiddish along the trip).

With its vivid period detail, Rosen's novel becomes a picturesque tour of America,

taking the team to games played in wire cages and penitentiaries, and against teams of women and Nazis. They witness vigilantes killing hobos and mine owners starving strikers in a world where French toast costs a dime and Movie-Tone newsreels are America's window to the world.

When they play an all-black team in Chicago (perhaps the disingenuously named Harlem Globetrotters, formed in Chicago in 1927, never even playing in Harlem until 1968), an athlete tells them, "It's a hard life, man.... Always being stepped on.... A colored man's got to be real strong to feel good about himself." In Oklahoma, a Cherokee describes how "the White Man nourishes our precious generations with despair to kill our spirits."

Nor is it much better for the Jewish team. They find it increasingly difficult to believe in America when America clearly does not believe in them. They are spit upon, jeered, attacked and thrown out of hotels and restaurants. A state trooper tells Kevin to flee these "Christ killers" ("Kill Him?" you can almost hear them protest, "we never even fouled Him").

Despite a hostile country and a gruelling schedule (once playing 48 five-minute games in one day), despite being shot at and brutally assaulted, the team encounters sunny moments as well: a Jewish army colonel in Colorado who lavishes a feast worthy of Gluckstern's Deli, the camaraderie of shared adventure and the joy of basketball played well.

What makes the book itself a joy, though, is Aaron's narration.

The jaded Aaron puts a consistently wry spin on things, as when Saul prays, "nodding every time he says 'Adonoi' as though he were ducking a cosmic knockout punch."

Yet Aaron is a tormented soul. Traversing a country brimming with bigots and crooks, pondering the ominous shockwaves Hitler has started sending worldwide, spurred into this tour by the combined deaths of his marriage, his baby and his dreams, he travels in quest of redemption and someplace he can draw his breath in peace.

Rosen, coach of the women's basketball team at SUNY—New Paltz, certainly knows his basketball, even in the days of the two-hand set shot and the freeze.

But his depth and erudition make this a tale of much more than sport. Rosen gives us a sometimes agonizing, often hilarious journey through American history, and a poignant account of what keeps a man running.

When the history of sports in the 1990s is written, its most impressive chapter may not be the precocious brilliance of Tiger Woods, the stalwart work ethic of Cal Ripken or the spectral elusiveness of Barry Sanders.

It may be the ascendance of women in sport and its effect on America's girls. As boys once revered Mays, Butkus and Chamberlain, girls now emulate Mia Hamm, Dot Richardson and Picabo Street. They can watch ESPN basketball not just wanting to cheer for Tim Duncan but hoping to be Kate Starbird and Tamecka Dixon.

But it will take a special kind of love, what Nina Revoyr in her debut novel calls "the necessary hunger."

Nancy Takahiro has that hunger, and it's the first thing

she loves about Raina Webber. Both are blue chip Los Angeles high school basketball stars, and soon the Japanese-American Nancy will love African-American Raina for more than her hardwood skills.

So when, in 1986, Nancy's divorced father falls in love with Raina's divorced mother and the foursome become a blended family, an intricate cluster of emotions begin to gather and collide within Nancy.

As competing athletes at different schools, and as teenagers in the same home, there is clear rivalry. Nancy competitively counts their respective point totals and recruiting letters from top colleges. She fumes inside when her father shows Raina equal admiration.

Rivalry, though, is not about difference but about similarity, and our rival is usually the person most nearly our equal. And Raina shares Nancy's passion to excel: "Basketball, for Raina and me, was more a calling than a sport; it was our sustenance; it underpinned our lives."

Basketball provides their sunshine in a dangerous Los Angeles neighborhood, patrolled by the Bloods, economically sustained by crack, where Nancy lives in fear of carjacking, and where her friends who don't get scholarships wind up pregnant, poor or in jail.

Resentful of whites—whom she assumes to all be rich, pampered and protected—lacking Japanese friends, Nancy confesses, "I was trying hard to be accepted, which meant trying to be black." And she was accepted, just as soon as she developed a hook shot at age nine.

Long aware she is gay, Nancy idolizes Raina, who is also gay. But Raina remains aloof, with a Garboesque insularity: "She'd created such a space around herself that it

protected her wherever she went."

While Revoyr proves only intermittently convincing in portraying Nancy's romantic love, she can be mesmerizing in evoking Nancy's love for basketball. Nancy worships Cheryl Miller, names her dog after Ann Meyers, and finds Raina at her most beautiful on the court: "I loved watching her move—she was fluid, but there were a few small breaks in her movement, as if she were a river interrupted by rocks.... The ball seemed drawn to her hand, as if by some invisible force.... When Raina dribbled, her wrist didn't move, but her fingers ebbed up and down on the ball, like waves."

This book may in fact contain the most loving prose we'll see on women's basketball until John Edgar Wideman writes about his daughter Jamila, the gifted point guard for Stanford.

Unfortunately, when not addressing basketball Revoyr's writing feels amateurish. She bloats her narrative with redundancy and contradictions. She can be arch ("I consulted my Cheryl Miller doll for advice, but she didn't have much to say"). Her dialogue almost always sounds wooden, and in banter is especially contrived.

But what it lacks in polish this book more than compensates for in sincerity, an artless soul-bearing that grows deeply moving.

Longing passionately for athletic greatness and for Raina, Nancy harbors profound doubts that she deserves either. Compassionate and guileless, she struggles on with a native dignity born of genuine humility, and becomes impossible not to care about.

Andy Solomon is a UT professor of English.





# Hoopster Tamari Thompson shines on court

By JULIE K. TREMMEL  
Assistant Sports Editor

Tamari Thompson prefers skill over style.

UT's 6'7, 200-pound junior guard/forward chooses wealth of ability over a fistful of dollars.

When his sports sociology professor, Jim Salt, asked the class, "If given the choice, who would take Michael Jordan's talent over his money and fame?" Thompson was the lone student in the class to choose Jordan's skill over his cash.

"Because I have lived without a lot of money my whole life, it is not the definition of success to me," Thompson said. "It's a much greater rush to be feared for your talent than to be rich. The players who guard Jordan fear and respect his game the instant he steps on the court to shoot. That's the ability that I would like to have."

"He has size and quickness," UT coach Richard Schmidt said of Thompson. "He has all of the things that you need to be a good defender."

Thompson was able to improve his scoring and rebounding averages from his first to second seasons and continues to blossom this year. Thompson leads the team in free throws, making 89 of 124, and has 129 rebounds for an average of six per game.

Thompson also leads the team in scoring with 315 points, and average of 14.3 with 72 percent of his shots being made from the free-throw line. This season Thompson boasts 59 assists and 34 steals. He



Nikki Teigen—The Minaret

Junior Tamari Thompson skys like his hero Michael Jordan in a recent game. Thompson has proven to be both an offensive and defensive threat to Spartan opponents.

also averages 30 minutes of playing time per game.

"(Tamari) has grown up a lot mentally in terms of playing the game," Schmidt said. "He is stronger and more confident in just about every facet of the game."

"I think that it took college for me to prove myself," Thompson said. "It took playing at the colle-

giate level for me to realize that I really did have the skills and talent that everyone had always told me I possessed. I started coming to the gym on my own and working harder once I realized that it could really pay off."

He scored in double figures in 10 games last year and twice led the Spartans in scoring.

Thompson enjoys the luxury of playing at UT with Lakewood teammate and friend Tony Dibuono.

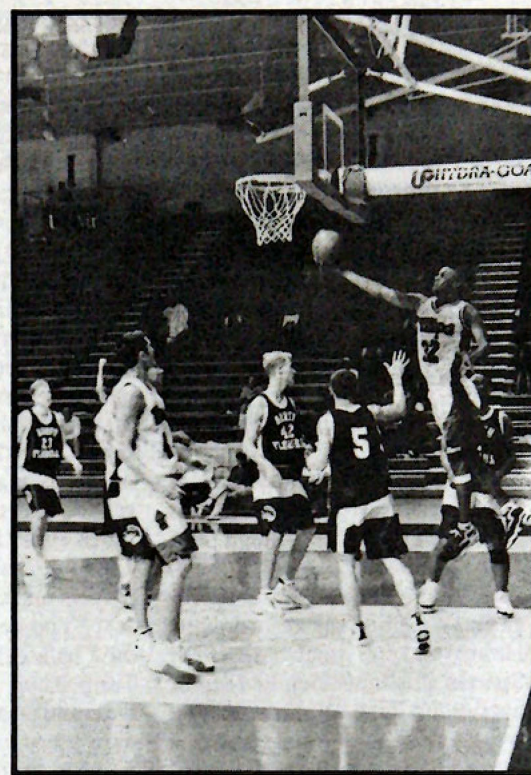
"It's a great advantage to play with Tony," Thompson said. "We played in high school together, and during the summer we go to every recreational center that we can find to play ball. We know each other on the court so well, it gives us an edge over our opponents."

The Spartans are 19-6 overall and 10-4 in the Sunshine State Conference, leaving them in second place. Last week's 79-76 loss to rival Florida Southern cost them a chance at a three-way tie for first place with Florida Institute of Technology and Florida Southern.

"It wasn't one of his better games," Schmidt said of Thompson's performance against FSC. "I'm glad that we finished the game so

strong; we could have folded completely in the end. When we score 76 points in a game, we've got to know we're doing something right. But unfortunately, they scored 79."

UT picked up another win against Barry on Saturday, redeeming themselves after their disappointing game against FSC.



Nikki Teigen—The Minaret

In a game against North Florida, Thompson demonstrates the pure talent that he possesses. Until he came to UT, he didn't take the game or his talent seriously.

## Spartan Profile

By PHIL BACON  
Staff Writer

### Laurie Deaton



**Sport:** Swimming  
**Position:** 200 & 400 IM,  
100 & 200 Fly

**Height:** 5'8

**Weight:** 140 lbs.

**Class:** Junior

**Majors:** International Business

**Hometown:** Pensacola, FL

**Career Aspirations:** Occupational Therapy

**Achievements:** Nationals for 200 Fly, Dean's List

**Favorite thing about UT:** The campus; the smallness of it; the professors

**Role Model/Mentor:** My mom

**Favorite local restaurant:** Bella's

**Favorite color:** Purple

**Favorite movie:** Rocky

**Pet Peeves:** "I hate when I hear people smacking gum."

**Superstitions:** "I always do the same loosening-up stretches on the block before I swim."

**What people should know about her:** "People always think that I'm very quiet, but when you get to know me, I'm fun and like to go out and hang out with people."

**High points while at UT:** "Qualifying for Nationals and being named to the All-Conference team."

**Quote:** "Practice makes perfect."

## THE TAMPA BAY LIGHTNING STUDENT RUSH IS ON!

### This Thursday Night!

**Tampa Bay Lightning vs. Phoenix Coyotes**  
**March 6th at 7:35 pm**

Students! Show your school ID  
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**Save up to \$12!**

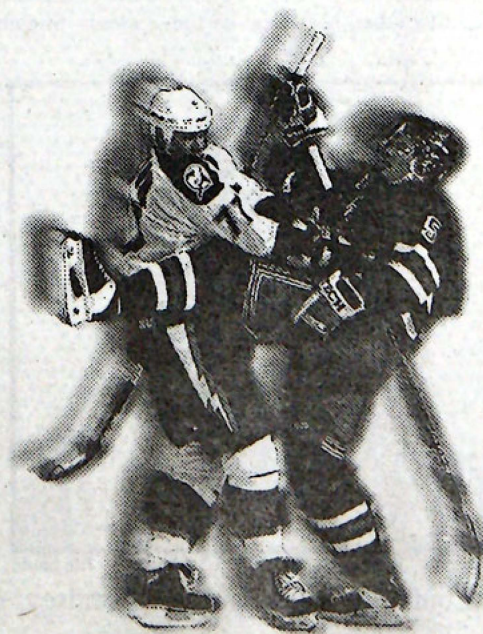
Offer valid at the Ice Palace Box Office  
after 6pm on night of game only.  
One (1) ticket per valid student ID.

Offer also good: 3/13 NY ISLANDERS  
3/27 HARTFORD

All games start at 7:35 pm.

Sponsored by Student Productions.

**Call 813/229-8800,**  
**ext. 1 for information.**





## Baseball team battles in Peach State

By MIKE PRIDGEN  
Staff Writer

Last week the UT baseball team had Georgia on their minds as they travelled north for a four game road trip in the Peach State. The Spartans won three of the four games they played, the only loss coming after a very controversial call.

The first stop for the Spartans was Thomasville where they squared off with Thomas College. Thomas College, an NAIA school, was overmatched and couldn't defend against all of the Spartan's huge weapons. Taking advantage of their superior talent, UT started where they left off last week when they scored 48 runs in just a three game series. This time they managed to put 20 runs up on the board as the rout was on 20-8.

Freshman Todd Minett picked up his first victory as a Spartan going four full innings and giving up one earned run on four hits. The leading hitter was freshman third baseman Ron Merrill who had an all around great day going 3 for 5 at the plate with 3 runs batted in and 3 runs scored. His hits included one homerun and a double. He also had one stolen base. Other Spartan standouts included senior outfielder Brad Wakefield who went 3 for 4 with 3 rbi's and two runs scored.

After seriously thrashing Thomas College it was off to Valdosta for a three game series, a double header on Saturday and a matinee game on Sunday, against a tougher Valdosta State College team.

The first game of the double

header was anything but peaches for the Spartans who lost in extra innings by the score of 6-5.

This was a game of ups and downs for both teams. The momentum shifted throughout the game and into two frames of extra innings. It was in the top of the ninth that Tampa finally scored the go ahead run that seemed to put them in the lead for good. However it was in the bottom of the inning that everything went wrong for the Spartans who let the game slip through their grasp.

Sophomore John Hipp was on the mound for the Spartans. Hipp came into the game in relief and was getting the job done until Valdosta State was able to manufacture the tying run. It was then that the home plate umpire called a balk on Hipp to bring the winning run across. The call was controversial because Hipp had yet to come to the set position on the mound. In fact, he was still awaiting his signals. To balk the pitcher must be in a set position on the rubber and then make an illegal move either to the plate or to any one of the bases. The call took the players and coaches by surprise.

"You hate to see a game end on a balk call," said Head Coach Terry Rupp. "There was nothing we could do about that game. They didn't beat us, we beat ourselves."

Second baseman Evan Satinoff led Tampa at the plate, going 3 for 4 with 3 RBIs. Other notable Spartans included designated hitter John Pestalozzi who went 2 for 4 and junior Angel Diaz who also went 2 for 4.

Revenge was on the minds of



Jeff Patruno—The Minaret

Sophomore Miguel Menendez crosses home plate and is congratulated by freshman Ron Merrill (13) and junior Erik Mirza (4). The Spartans won 3 of 4 games on their road trip.

the Spartans in the second game of the double header and it was revenge they got. This time there would be no controversial calls and Tampa cruised to a 4-2 win.

Valdosta State jumped out early scoring one run in each of the first two innings.

After that Tampa pitcher Mike Valdes slammed the door on Valdosta State going the distance for the win, giving up just five hits and striking out six.

UT's bats were somewhat quieter than they had been over the last few weeks, but they came through when they needed to, scoring three runs in the last two innings to pull out the win.

Diaz again had a good effort at the plate going 2 for 3 with one RBI. Senior Mike Zerbe also went 2 for 3.

It was in the last game of the three game series that Tampa pulled it together for a solid all around effort.

The offense came up huge, while the pitching possibly enjoyed their best game of the season giving up only one run on three hits. UT won this one easily, 12-1.

Senior Bo Donaldson picked up his third victory of the season with a seven inning effort, striking out four.

Jack Koch came from the bullpen in relief, throwing two no

hit innings and recording two strikeouts of his own.

At the plate some Spartans really enjoyed the day. Merrill was one of the Spartans who had the most fun as he went 3 for 4 with four RBIs and two runs scored.

Shortstop Louis Martinez also batted 3 for 4 and had one rbi and four runs scored.

And for the third time in as many games Pestalozzi was solid going 2 for 4 with three RBIs.

"Overall, I think we are getting better," said Rupp. "Our pitching staff played much better on the trip. We swung the bats well, and our defense played outstanding."

## Lindsey sparks the Lady Spartans

By SUZI MARTENY  
Staff Writer

In a blowout women's basketball game Saturday night at the Martinez Center, UT witnessed the end of an era as senior forward April Lindsey led the Lady Spartans in her last home game to a 77-63 victory against a tough Barry University.

The Spartans didn't appear to be themselves in the first half, trailing by as much as 13 points, and shooting only 41 percent from the floor, compared to Barry's sharp 56 percent.

The first part of the second half was not much better, with UT barely nudging ahead at the 13:46 mark. But the Spartans took the definitive lead at 5:52, going up eight. From there, they never looked back.

Lindsey has been one of the

key starters on the team this season, as well as a superior player during all her four years. She holds the record for steals in a single season, as well as for career steals with 248.

She also occupies the number two slot for career rebounds in UT history and was only the third player to reach 1000.

Lindsey's excellence as an athlete is also evidenced by the string of accolades she has gathered over her career, such as Sunshine State Conference Player-of-the-Year, Division II Bulletin Super 16 pre-season All America, second team all-conference, all-conference freshman team and co-Freshman-of-the-Year, just to name a few.

This week Lindsey had a terrific game against Barry, racking up 11 rebounds, 20 points, and 10 steals. She also made news by being chosen as the Publix Female Athlete-of-the-Week.

Although Lindsey's absence will be felt next season, the outlook for the team is good. They have some strong players who are consistently ranked in the top eight in individual stats. Players such as Chervara Smith and the Mack twins, Mandy and Missy.



Photo Courtesy of Ernest Olds

Senior April Lindsey shows the stifling defense that has marked her career. Last week she was named Publix Female Athlete-of-the-Week. She will be missed next season.

Right now, however, the thoughts of this year's team are turned toward the conference tournament which started on Thursday, February 27, at the Lakeland Civic Center.

The Ladies have clinched the second place seed and are scheduled to play their first game against

number seven North Florida (3-11, 11-15 overall).

The championship game is on Saturday, March 1 at 12 p.m. and will be televised live on the Sunshine Network. This will mark the 20th year of the Sunshine State Conference Tournament.

### Final SSC Basketball Standings

Men	W - L
Fla. South.	12 - 2
Fla. Tech	11 - 3
UT	10 - 4
Barry	9 - 5
Rollins	7 - 7
Saint Leo	4 - 10
North Fla.	2 - 12
Eckerd	1 - 13

Women	W - L
Fla. Tech	14 - 0
UT	11 - 3
Barry	9 - 5
Fla. South.	8 - 6
Rollins	7 - 7
North Fla.	3 - 11
Saint Leo	3 - 10
Eckerd	1 - 13

### America Multi-Cinema Spartan Dream Team Standings

#### Score Team

2895	Kappa Sigma
2354	Zeta Phi Beta
2062	Pi Kappa
2011	Sigma Delta Tau
2009	Sigma Phi Epsilon
1582	Delta Zeta
1521	Phi Delta
692	Alpha Chi Omega



Minaret — file photo

All-Conference standout April Lindsey.



## OPPORTUNITIES

STUDY ABROAD  
INFORMATION  
SESSIONS

Have a once-in-a-lifetime experience while earning credits!

Learn more about UT's tuition exchange programs from students who have participated.

For more information, call the International Programs Office at 258-7433, or come by PH 306.

CRIMINOLOGY  
INTERNSHIPS

Anyone interested in summer or fall 1997 internships in criminology should contact Dr. Philip Quinn, PH 120 or ext. 3329 by Feb. 28.

## OPPORTUNITIES

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UPCOMING WEEKS:

3/26 DMG Securities  
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Business Major  
or MBA Preferred

3/31 Met Life  
Employee  
Benefits Rept.  
All majors

Resumes of interested students will be sent 10 days prior to the company visit.

Please contact the Office of Career Services at 253-6236 or stop by Plant Hall 301 for additional information.

## OPPORTUNITIES

UT will be awarding one to three Morris Edward White Pre-Law Prizes, Valued at up to \$1,000, to juniors or seniors who are planning law careers and have a cumulative GPA of at least 3.3. Students interested should submit a resume and a one page statement of purposes and plans for their future study of law to Dr. Piper, Box 100F, before Feb. 28.

FREE T-SHIRT  
+ \$1000

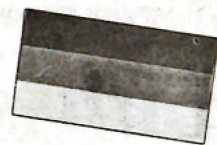
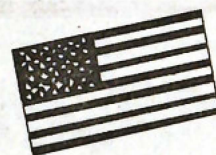
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Call 1-800-932-0528 ext. 65.  
Qualified callers receive  
FREE T-SHIRT.

## CLASSIFIED ADVERTISEMENTS

Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.



## Global Village Day

celebrates the world at the University of Tampa

Thursday, March 13

across campus

## International Cafe

11:30 a.m. to 1:30 p.m.  
Dome Room  
taste over 20 dishes for just \$1 each

## Bazaar

Vendors, Vendors, Vendors!

## Opening Ceremony

begins at 11:15 a.m.  
with the UT Jazz band, Chinese Dragon,  
Mystic Sheiks of Morocco from Busch  
Gardens and other colorful festivities

## Dances

UT Dance Club  
2 p.m. to 3 p.m. in Grand Salon  
Irish and Polynesian  
3 p.m. to 5 p.m. in Dome Room  
Ballroom, Greek and Mohan  
3 p.m. to 6 p.m. in Grand Salon  
Student Party  
8 p.m. to 10 p.m. in Dome Room

## Various Events

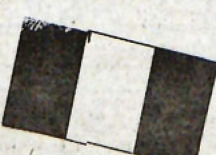
Noon to 2 p.m. Exotic animals  
exhibit from Lowry Park Zoo at  
the Flag Pole  
Noon Global Jeopardy in  
Plant Park  
Booths representing Europe, Latin  
American and Mexico regions, US,  
Canada, Caribbean, Africa, the  
Middle East, Asia and the Far East.

## Taste of Reality

6 p.m. Dome Room  
experience life at another table

## Plant Park

12:30 p.m. Soccer Kick-off with the  
Mutiny and UT Soccer





## The redcoats are coming!

Application Packets for Diplomats and O-Team Leaders for the 1997-98 Academic Year are available in the Student Activities Office and are due on

**Friday, Feb. 28 at noon**

Apply to be a UT Diplomat (redcoat) or Orientation Team Leader!

## GET YOUR KICKS IN THE GRASS

Co-ed Intermural Soccer Rosters are due on Wednesday, March 19 at Tom Snyder's office in the Sports Center.

A captain's meeting will be Friday, March 21 at 3 p.m. in the Bob Martinez Sports Center Conference Room.

Season starts Saturday, March 22.

For information call Katen Amin at ext. 7698 or Tom Snyder at ext. 3644.



## Art Contest

The Spartan Commuter Club is looking for a logo!

Entries may be either be hand-drawn or computer generated.

Please submit all entries on an 8.5 x 11 piece of paper and send to box 1403 by March 27.

Prizes will be awarded to the first prize WINNER!

## Pi Gamma Mu

Pi Gamma Mu, the International Honor Society in Social Science, would like to announce that it has begun accepting applications for membership.

Belonging to Pi Gamma Mu celebrates your achievements as a scholar in the disciplines of history, political science, economics, sociology/anthropology, international relations, psychology, criminal justice and geography.

In order to qualify one must be within the upper 35 percent of their class, achieved 20 semester hours in social science courses and be ranked either a junior, senior or graduate student at the University of Tampa.

If you are interested in applying for membership please contact either President Jason M. Ciofalo at ext. 7701 or Adviser Mark Lombardi at ext. 3369. Applications must be returned to Dr. Richard Piper, ext. 3570, at box 100f or PH 344 by Monday, March 17 by 2 p.m.

*The Minaret* devotes this page, free of charge, to campus information and organizations' publicity. If you would like to submit material for this space, please contact the office at ext. 3636 by noon on Fridays. Publication is based on editorial discretion and space availability.

## Attention Graduating Seniors!

## Prepare to Party!

The senior committee is pleased to announce preparations for a 50 Days Party in Ybor City on Wednesday, March 19.

We are hoping to involve the entire senior class in celebrating our past accomplishments. Currently we are asking for volunteers to assist in making some buttons at a table in Plant Hall Lobby from March 11 to March 14 from 11 a.m. until 2 p.m. We also need volunteers for other miscellaneous duties.

If you are interested in volunteering for this event or if you have any questions please feel free to contact either Senior Class President Bascom Bradshaw at ext. 7986 or Senior Jason Ciofalo ext. 7701.

Check out upcoming editions of *The Minaret* for further details.

## PEACE UPDATE

PEACE would like to thank all the students and organization that participated in the "Children's Day" event. Special thanks to Student Productions for their help and support. We hope everybody had a good time.

### Want to get a tan while volunteering? Participate in Alternative Spring Break!

If you are staying on campus during Spring Break and do not know what to do, be part of PEACE's Alternative Spring Break program. Lunch and transportation will be provided. Volunteer for any of the following 1/2 day projects:

**Monday, March 3** — Museum of Science and Industry

**Tuesday, March 4** — Lowry Park Zoo

**Wednesday, March 5** — Hudson Manor Retirement Home

Sign up by calling ext. 3695 or ext. 6233 or please stop by the PEACE office, located on the first floor of the Student Union.

Students, organizations, staff, and faculty — don't forget to record your volunteer hours with the PEACE office ASAP!

## Do You Like Music?

Apply Now For the Coffee House Chair



Book Entertainment  
For the Coffee House  
Call Student Productions  
Ext. 3104

