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the Minaret



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ROTC commissions cadets

By STEVE CHAMPLIN
Staff Reporter

At the end of last semester, The University of Tampa Army ROTC recognized the achievement of two of its cadets by granting them commissions in the US Army as 2nd Lieutenants upon their graduation on Dec. 9, 2000.

Jason Noble and Anetra Turner arrived at UT and the program by two different paths, but both achieved similar amounts of success while they were here.

Noble had served on active duty for four years. He was an Infantry Ranger who had been awarded the Expert Infantryman's Badge, a good conduct medal (signifying three years of active service), an Army Commendation Medal, and was Airborne qualified.

He ended his active service in 1996, returned to his home in Tampa, and attended Hillsborough Community College. Upon completing his Associate in Arts degree from HCC, he was awarded a two-year scholarship to the University of Tampa. Here, he completed his bachelor's degree in Government and World Affairs, was honored as a distinguished military graduate, and was selected for the Army's aviation branch.

Noble was selected to go immediate active duty, and will be at Ft. Rucker, Ala. for the next year while the Army trains him to fly its best airborne vehicles.

Anetra Turner came to the UT



Photo courtesy of UT Army ROTC
Jason Noble and Anetra Turner are sworn in during their promotions

Spartan Battalion right from active duty. She was stationed at Hunter Army Airfield (near Savannah, Ga.) where she worked as an air traffic controller and was attending classes at Wharton Community Junior College in Savannah.

After approximately two years of active duty time, Turner was selected for the Army's Green to Gold program. This is a program by which the Army promotes its leaders from within its lower ranks.

Members of the Green to Gold program are awarded scholarships to attend college, receive their commission, and then return to active service upon the completion of their degree.

Turner's scholarship allowed her to attend the University of Tampa, where she completed her bachelor's degree in biology and

was also recognized as a Distinguished military graduate. Instead of being selected to service in a particular branch of the U.S. Army, Turner asked for, and received, what is commonly known as an educational delay.

As a member of this program, Turner will be permitted to attend a medical school of her choice and complete her doctorate in medicine. Once this phase of her schooling is complete, Turner will then return to service where she will tend to the troops of the Army as one of the many doctors in uniform.

There was also another promotion of one on the cadre members of the ROTC. On Jan. 11, 2001, Professor of Military Science (PMS) Diedre P. Dixon was promoted from the rank of Major, to that of Lieutenant Colonel.

LTC Dixon is in her first year at the University of Tampa. She took command of the Spartan Battalion on Aug. 25, 2000 after the retirement of LTC Robert Bruns, who is now a staff member with the university. LTC Dixon entered the army in 1979 and earned her bachelor's degree from West Point in 1984.

She also holds a Master of Business Administration from Duke University as well as a Master of Science from Central Michigan. LTC Dixon was also a faculty member at West Point, where she taught leadership.



Images from Gasparilla, Super Bowl weekend



Photos by Jody Link



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Campus murders decrease, sex offenses on rise

By MATTHEW MCGUIRE
TMS Campus

The number of murders decreased on college campuses this year; however, the percentage of sex offenses, robberies and hate crimes increased despite downward national trends, according to a new crime report issued by the U.S. Department of Education.

The report analyzes crime data reported by 6,300 colleges and universities for 1997, 1998 and 1999.

Of the crimes committed, only 19 percent occurred on campus, compared to 73 percent that occurred on public property. Of the crimes that took place on campus,

about one-third were committed in residence halls.

Even in categories where the percentage of crimes increased, the incident level remained below national levels. For example, while the number of robberies increased on campuses, the national rate was 150.2 robberies per 100,000 persons, compared to 12 per 100,000 college students.

"This report gives us a national perspective on campus safety and serves as a benchmark for parents and students to compare security at individual colleges and universities," said outgoing U.S. Secretary of Education Richard W. Riley.

Colleges and universities have

been required to record campus crime and distribute an annual security report to students and employees and prospective students. However, it wasn't until this year that schools were required to report the data to the U.S. Department of Education.

The number of murders declined by 54 percent, down from 24 deaths in 1998 to 11 in 1999. This decrease is greater than the national average decline of 8.5 percent in 1999.

The number of sex offenses increased 6 percent from 2,337 in 1998 to 2,469 in 1999. The study states that sex offenses are "the most

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EDITORIAL

Learning from the Master

Nineteen years old is the typical age of most college freshman. It's a time for new experiences and adventurous encounters. For many, it's a time to disengage the parental support which has played such a predominant role in adolescent life. Away from home for the first time, many embrace the eagerly anticipated opportunity to stay out late clubbing or spending the night in bed with a unidentified member of the opposite sex. It is a popular belief that the college years, beginning with around the tender age of nineteen, are times to be cherished; for their invitation to unrestrained irresponsibility is a opportunity which will be foregone at the time of graduation and subsequent assimilation into the working world of contemporary society.

When Miles Davis was nineteen, he was invited to play with legendary saxophonist Charlie Parker. As Ken Burns' monumental documentary Jazz reveals, Davis, unlike most jazz musicians of his time, came from a relatively affluent background. His father and mother were seemingly both well educated, and Davis apparently was graced with all the luxuries, like freedom from the incessant invasion of racial oppression, of which his African-American peers were deprived.

In many ways, it could be said that, in modern America, young Miles Davis would most likely have been afforded the opportunity to attend college. Perhaps even, it is not so ill-contrived to assume that Davis, whose family was evidently financially comfortable in the era immediately following WWII, could have ended up at an private institution much like the University of Tampa. Had Davis come of age a half-century later, he could very realistically foresaken the invitation to play with the erratic virtuoso Parker for a safer, more practical university education.

So, rather than honing his skills in preparation to be one of the most legendary and legitimate artists of the twentieth-century, Miles Davis would instead lounge around his dorm room surfing the web and trying to get past that tough end boss with the really big gun in "Final Fantasy IX." Whereas before, in the days of Bird and Diz and Duke, he used his astounding lung capacity as a means of seducing his horn to reach angelic heights, Davis the freshman would now call upon his renowned raspy voice to seduce a woman who could only pass as such in the black light of an Ybor bar.

This is not to say that Davis never indulged in his fair share of vice, as most young adults are prone to at one time or another. As an admitted abuser of heroin and alcohol, Davis disdained showing regret for his substance-fiddled past. It also must be noted that Davis love for women was almost as controlling and vindictive as his addiction to narcotics. Yet, even in the midst of his most vehement bouts with drugs and embittered romance, Davis continued to work and produce. Though he at various times in his life could be labeled a "junkie" and "wife-beater," Davis was firstly a musician and always an artist. Ultimately, Davis, who could be said to have invented "cool," was just that; not for wearing lavish clothes and driving fast cars, but because he did all those things while being the most innovative and harmonious musician of his fruitful period.

There will never be another Miles Davis; neither in jazz nor in life. Yet, his ambition and success at so early an age offer us a measuring stick by which to meter our progress in the present day. At nineteen, Davis sought to grasp something greater, not just another beer from the fridge.

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Honors Program hosts European Political Advisor

By **MATT LEEBOVE** and **LIZZA SUBRIZE**
Staff Reporters

Approximately 70 people gathered in the Music Room in Plant Hall Monday, January 29th to listen to guest speaker Dr. Dieter Dettke lecture about the many economic and political issues facing Europe. During his symposium, "Germany, Europe and the New Economy", he expressed his views of the European union, the Euro dollar, and social reform.

Dr. Dettke, former Executive Director of the Washington Office for the Bonn-based Friedric Ebert Foundation since 1985, was a research associate at the research Institute of the German Society for Foreign Affairs from 1969-1974 and assistant to the director from 1972-1974. He is also the author of the book Allianz im Wandel (Alfred Metzner Verlag, 1976) and received a Ph.D. in political science from the Free University of Berlin. Margaret Krewson a friend of the University of Tampa, along with UT's honors program arranged this wonderful opportunity for Dr. Dettke to speak on our campus.

Marking the 68th anniversary of Adolph Hitter's rise to power in Germany, Dr. Dettke believes that integration is now crucial for Germany's political and economic well being. According to Dr. Dettke, the European Union was initially "an American strategy that was working" in order to move Europe toward integration. Indeed, this appears to be the best decision for Germany and all nations.

This Union will not include Russia. Emphatically, Dr. Dettke explains, "I think never" will Russia be a part of the European Union. His reason for such a bold statement followed, "they think they are a great country. Great countries do not join alliances, they make their own, but do not join."

A firm supporter of the European Union, he notes that it will increase Europe's security by increasing its military strength. In 2003, a force of 60,000 troops will be available, all of which will be deplorable in approximately 3 days.

Along with military security, the European Union carries a new foreign currency, the Euro dollar. In 1998, minting began of the Euro coins, and in 1999 the European central bank in Frankfurt began printing paper notes.

Among the many social reforms, Dr. Dettke feels that "this European Union is a helpful situation." With this union he is hopeful that Europe will have higher growth rates then the U.S., whereas it presently lags behind. What is the strategy? Among many, tax reform and pension reform. The plan is for Europe to have a more American style corporate tax cut and to stop "inviting people into the pension plans who do not pay a penny." Also he mentioned the idea to bring down the cost of labor, in particular, non-wage labor costs. Dr. Dettke believes that Europe and the United States have similar problems in regard to education and other social discrepancies, but in his formal opinion the state of the European Union is, "We're doing okay."



The Minaret

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Coca-Cola offers internship opportunity

By RAQUEL PITTIGLIO
Reporter

Coca-Cola and United Negro College Fund (UNCF), have teamed up together to offer a groundbreaking internship to minority students. William H. Gray III, president and chief executive officer of UNCF, stated, "Together, and through the Coca-Cola Corporate Intern Program, we can work to ensure that minority students receive the financial assistance they need to attend college and to achieve the valuable real life work experience they need to successfully enter the workforce."

Jack Stahl, president and CEO of The Coca-Cola Company and board member of UNCF declared, "It is another way for The Coca-Cola Company to offer minority students more opportunities to achieve academic and career success."

This internship will take place over the summer for a period of eight to ten weeks, in one of the fol-

lowing Coca-Cola facilities: Atlanta, Columbia, Maryland, Chicago, Dallas or Irvine, and California. With the help of other students and a mentor, the interns will be able to work in one of the seven different areas of Coca-Cola: chemistry, engineering, finance, human resources, information technology, marketing, as well as business management.

If selected, the student will be given a \$5,000 internship stipend, \$2,000 housing and transportation allowance, and they are also eligible for a \$10,000 scholarship.

After completing the internship the student may also be asked to come back the following year to participate again in the program.

The internship is available to 50 minority students who are juniors. In order to be able to apply a student must meet the following requirements:

- *Have at least a 3.0 GPA.
- *Currently be a sophomore majoring in chemistry, engineering, fi-

nance, human resources, information technology, marketing or business management.

*Have a letter nominating them from a faculty member giving details of the student's talents, interests and aspirations.

*Write a one-page personal statement of their career interests.

*Have a current transcript.

*Have an interview with the company.

The completed applications must be received by Feb. 16, 2001.

Send the application to: The College Fund, c/o The College Fund and Coca-Cola Corporate Intern Program, 8260 Willow Oaks Corporate Drive, P.O. Box 10444, Fairfax, VA 22031-4511, ATTN: Jamil Fletcher.

More information is available at www.coca-colaoncampus.com or you can call, 1-800-331-2244.

Police Beat: Reporting crime around UT

By RAQUEL PITTIGLIO
Reporter

Jan. 23, 2001

*An unknown black male was knocking on a front door to one of the Rescom buildings. After no one came to the door, he then went to the back and started banging on bedroom windows. Getting no answer, he went to the sliding glass door which was unlocked, and went inside. He started knocking on bedroom doors saying he was looking for a female. When the student stated that Security was on its way, the male ran out of the building.

Jan. 24, 2001

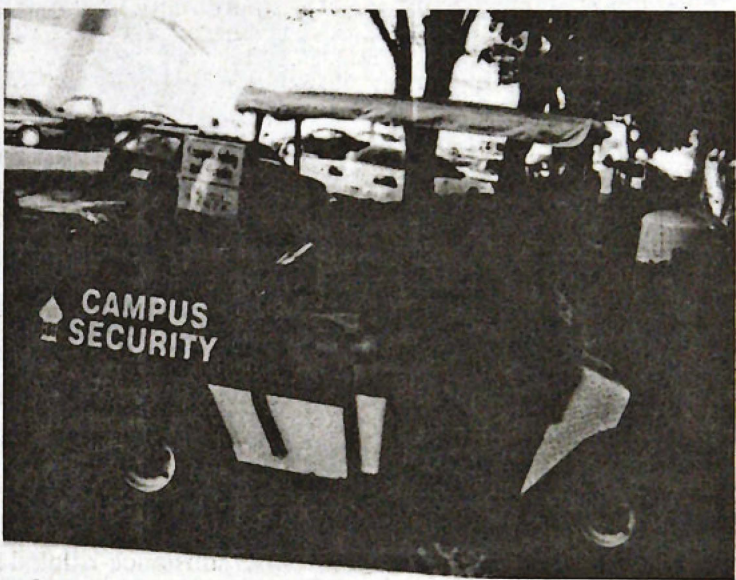
*A female student reported that her car had damage to the left rear fender. When the officer inspected the car, he told her that an-

noticed a male trying to grab something out of the bushes and heard a women scream, "Leave me alone!"

The officer went over and the male backed off. A female was lying in the bushes crying. After an interview the female said that her boyfriend tripped her, causing her to fall to the ground on Kennedy, and that they went into Plant Park and continued to argue. She punched the male and he threw her into the bushes. The male wanted to speak to the female and tried to walk towards her, then grabbed her. The officer restrained the man, and an officer from Tampa Police Department came and arrested the man for domestic violence. Both were told they were trespassing.

Jan. 27, 2001

*Two students were on the roof of McKay and were told to



other vehicle had struck her car, and this caused the damage.

*There was a call to Security stating that two people were trying to break into a car in the garage. When the officers went to the garage the director of security closed the gates, while another officer proceeded up the garage. A blue car was trying to leave, saw that the gates were down, then backed up to the second floor.

*The officer who was on the third floor went down to meet the car. The car was running, but the ignition was broken and the door had pry marks on it. The officer heard a door close from the stairwell and saw that three males and a female were running away. Returning to security, the owner of the car and the tipster related what was going on. Another student came in and said the people he saw breaking into a car were on N. B Street.

The officer went up the road and saw the same four people, who started to run. The officer got hold of two of them; the girl shed her jacket to get away, but the male was taken into custody. After several struggles inside Security the male eventually got away. The officer then called the police station again. The director of Security and the officer went to look for this person and found him near Tampa Prep, where he was apprehended.

Jan. 25, 2001

*While walking down the stairs from Plant Hall a student lost her footing and fell down the stairs. She called security and said she had two abrasions and swelling on her knees and that she was going to seek help at the Health Center if it got any worse.

Jan. 26, 2001

*In Plant Park an officer

came down. They said they went up there to watch the fireworks. The officer told them that they could not be on the roof, because it is a restricted area.

*An African-American male was trying to remove one of the Laser Team's carts. He took the cart up to the 5th floor of the garage, and then came back down. Finding that Security had closed the gates, he tried to escape and was then apprehended by the guard. He was escorted off the campus.

Jan. 28, 2001

*An RA told an officer that she had responded to an argument between a male and a female right before the fire alarm was pulled in Crescent Place. She said that he was the only one she saw near the alarm before it was pulled. When the officer tried to speak with the male he said he wouldn't cooperate, and became abusive. More security was used to take him to the security building. He still would not answer any questions about the fire alarm and also caused damage inside Security as well as punching a whole in a closet door in Crescent. TPD was called and the male was taken to jail.

*Trying to appeal a parking citation led another student into more trouble. The student had been using someone else's parking pass as her own. When the officer asked her about it she said someone gave it to her. He then led her to her car, and asked for the pass.

Jan. 29, 2001

*Harassing phone calls were made to a student stating that a male was waiting for her outside her building. She had three of these phone calls, and asked security to put a tap on her phone, and she will be keeping a log as well.

Kalie was my baby sister.

She loved pink.

We were playing with her dolls.

I found a gun in the drawer.

It went off.

I made Kalie go away.

I hate me.



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NATIONAL CRIME
PREVENTION COUNCIL

Princeton prepares to eliminate overwhelming student debt

By BILLY O'KEEFE
TMS Campus

In an effort to dull the financial sting for students and families, Princeton University this weekend announced that it will no longer require undergraduates on financial aid to take out a loan in order to pay for their education. Instead the plan, effective this fall, will issue additional grants that need not be repaid.

Approved by the university's board of trustees this past Saturday, the plan nixes loan requirements in favor of a package that includes grants and required contributions from students working part-time jobs, either during the school year or in the summertime.

"We want to ensure that no student admitted to Princeton feels that he or she cannot attend because it would present a financial hardship," said Princeton Presi-

dent Harold Shapiro. "We have made all of today's improvements with that goal in mind."

According to university records, roughly 40 percent of students in the current freshman class receive financial aid, with 62.5 percent of those students, or one quarter of the entire class, relying on loans to pay for the rest of their tuition.

According to the university, students around the country who rely on student loans typically owe between \$15,000 and \$20,000 upon graduating. Under Princeton's plan, students receiving financial aid could graduate debt-free, provided they fulfill their financial aid and work obligations.

Students needing loans in the current freshman class took out an average of \$2,615, according to uni-

versity records. This is down from \$4,000 three years ago, before the university introduced a similar plan that catered specifically to students from lower-income families.

The cost of undergraduate tuition and housing for the 2001-02 school year at Princeton will be \$33,613.

The board of trustees approved several other modifications to the university's financial aid policy, including initiatives to help lower-income families pay for health care.

Additionally, students receiving financial aid will be required to contribute only five percent of their job earnings and savings toward tuition, down from 35 percent.

Campus theft more prominent

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underreported crime in America. As a result, the increase could reflect improvement in the rate of reporting, rather than an increase in the incidence of sex offenses."

On a national level, incidents involving forcible rape - one component of total sex offenses - declined by 4.3 percent in the same time period.

On-campus robberies also increased on campuses, despite a national downward trend, according to the study. Schools reported a total of 1,997 robberies during 1999, up seven percent from 1998 and nine percent from 1997.

The number of reported aggravated assaults totaled 3,777, down

from 3,856 in 1998. While the decrease of two percent on college campuses followed the national trend, it was a smaller figure than the national 6.2 percent decrease.

Burglary is the most frequently reported crime reported to the U.S. Department of Education, and a total of 26,035 burglaries were reported on campuses - an increase of 2 percent from 1998. Nationally, burglaries declined by 10 percent.

Colleges and universities reported 2,067 hate crimes for 1999, an increase from 2,374 in 1998. The study attributes the increase to faulty reporting from two-year for-profit institutions, which generally employ police officers and may have misreported some figures.

Interested in writing or taking pictures? We can always use more help. Come join us at 5:00 p.m., Monday in the SG office

Local bank donates much needed equipment to Communications Department

Regions Bank recently presented a new Compaq Deskpro computer with a Pentium III processor and monitor to UT's campus television station, WUTV.

The computer is currently being used to switch movies and vari-

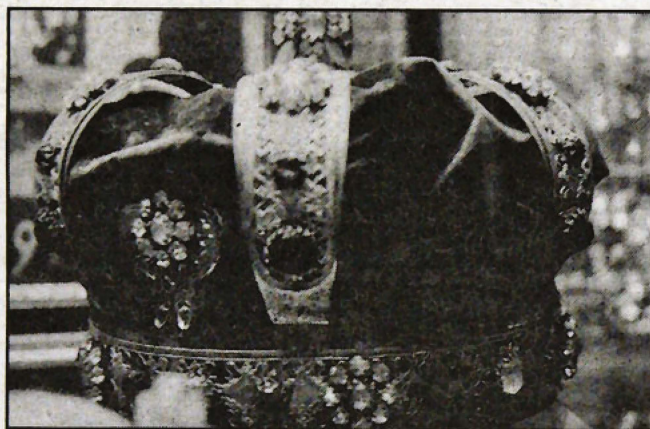
"Pirates and Pearls: A History of Gasparilla"

By Robert McClelland
Staff Reporter

According to legend, a lieutenant in the Spanish Navy named Jose Gaspar led a mutiny and changed his name to become the pirate Gasparilla. He then attacked and plundered shipping between Europe and the Americas until 1821. The United States Navy trapped him in Tampa Bay and captured his ship. To avoid capture, Jose jumped overboard drowning in the waters of Tampa Bay.

Like most legends, most historians doubt the legend of Gasparilla, but the history of the Gasparilla celebration is not. The Henry B. Plant Museum has a special exhibit right now titled "Pirates and Pearls: The History of Gasparilla."

Located in the special exhibit room, the exhibition displays costumes jewelry and photographs from Gasparilla's ninety-seven year history. Immediately when you walk, you see a coronation dress, a case containing a pirate hat jewelry and invitations to various Gasparilla parties, a picture of the ship Jose Gasparilla sailing into Tampa Bay, more cases of treasures, a television set playing a video and finally the costume of Captain Warren Frazer, Captain of Ye Mystic Krewe of



Royal finery adorns Henry B. Plant Museum

Gasparilla 1990-92.

Closer examination of the cases reveals treasures. The crown of Mary Lee Douglas, the first Queen of Gasparilla, is on display. It was handmade by the king, Edward K. Gunby. The same case contains sheet music by Hubert D. Murphy: King Gasparilla, March and two-step; and Queen Gasparilla, Waltz.

Another item of interest are the dresses hanging around the room. Ann Cone Lowe designed many of the early coronation dress for the court of Gasparilla. Lowe was the first black designed to reach international fame and had clients from every level of society, including Jaquelin Kennedy. An article from a 1976 article of the Tampa Tribune shares her story next to a dress that

Lowe designed in 1953.

The movie playing in the corner is *Memories of Gasparilla Festival* and is courtesy of the Howell family. It shares a number of stories from the 1920s ranging from a crap table set up on deck to pirates falling off the ship as they tried to go ashore. A story of particular interest is one captain's fear of running the ship aground one foggy morning.

To learn the history of Gasparilla you have to read the signs around the artifacts and on the walls. The event was started to bring more attention to the carnival started in 1896 by Henry B. Plant. This carnival has more or less developed into the Florida State Fair and frequently coincides with Gasparilla. After the

pirates landed and captured the city by taking its key from the mayor, they paraded down Bayshore Blvd.

Until sometime in the 1960's, the parade led to the Tampa Bay Hotel, aka The University of Tampa. In some of the photographs you can see the school. One has the members of the court on horse back in front of the statue outside of Plant Hall; another is the court seated in Fletcher Lounge.

This exhibit will be on display until March 18, and as always is free to students. So now that you've collected beads and reveled in the streets, find out why!



Ann Cone Lowe once designed gowns for Jaquelin Kennedy

Photos by Mary Alexandrowicz



ous programs on and off throughout the day, but the station has bigger plans for the equipment. In the next couple of weeks new software will be installed in the computer to utilize it for numerous other tasks including video announcements on campus channel 17, scheduling, producing video graphics and routine office tasks in addition to its present functions.

Attending the presentation were (left to right) William Stanton of Regions Bank, Hindman Wall of the UT Development Office and a director of the bank, WUTV Adviser Dr. Elizabeth Coffman and Dale Dignum of Regions Bank.

Pop culture seeks to find a place in academia

By TOM MAURSTAD
Knight-Ridder Newspapers

Pop culture used to be all the stuff you had to wait until after school to enjoy. But these days, pop culture is just as likely to be the stuff you study in school.

On college campuses around the country, pop culture is the hot academic topic. More than 1 million students will take a pop culture-themed course in 2001, according to the Popular Culture Association of America. Meanwhile, on the latest generation of TV quiz shows (the closest television gets to academia), contestants are more likely to be grilled on sitcom stars and advertising jingles than on science and history.

Welcome to the age of tele-fluency, when literacy no longer has much of anything to do with being literate. In case you hadn't noticed,

we no longer live in a society bound by a collective knowledge of the arts and sciences. In the emerging media-made society that politicians call a global village and critics call a giant marketplace, pop culture is all you need to know—history, science and everything else rolled into one entertaining and easily acquired backdrop.

"Of course, education has always been a product of privilege," says culture theorist and author Henry Giroux. "In that way, pop culture is much more available and accepted than the formal knowledge it has usurped."

What that means is that the average person today is a lot more likely to be able to name the two actors who played Darren on "Bewitched" than to name two actors besides Mel Gibson who have portrayed Hamlet on stage or screen. For this new generation of sitcom

scholars, pop culture is a ready-made repository of ideas, a universal language of reference points and



O Brother, Where Art Thou? is a contemporary adaptation of Homer's The Odyssey

connections.

"We need to pluralize our notion of literacy," says Giroux, whose most recent book is "The Mouse that Roared: Disney and the End of Innocence."

"Students come into college

now having been immersed in pop culture since they were born. It's what they know—it's practically what they breathe."

But if pop culture has been the obliterator of formal knowledge, of old-world literacy—it has also been, in its own silly, strange way, a preserver of the past. All roads high and low meet in the Valley of Pop Culture—Homer gets retold as a comedy about escaping convicts in the Coen brothers' latest movie, "O Brother, Where Art Thou?," while a recent episode of "South Park" provided a faithful updating of the Dickens' classic, "Great Expectations."

It isn't just that pop culture is itself a subject worth of serious study. Pop culture also turns out to be quite useful when teaching other subjects worthy of serious study. Just ask, say, a professor of philosophy and classical studies.

"I find it much easier to teach Cartesian philosophy-of-knowledge now that most of my students have seen 'The Matrix,'" says Anne Collins Smith, a professor of both at Susquehanna University in Pennsylvania.

"There are any number of pop songs I can use to explore concepts of sexual ethics, and my Latin students enjoy discussing 'Gladiator.'"

Game-show fodder or graduate-course material, pop culture has become the lingua franca in our brave new world. Or, to use less literary and more tele-friendly terms, pop culture is the wheel of fortune, fame and just about everything else in the game show of life.

To paraphrase John Lennon (think of him as the poet laureate of pop culture):

Culture is what happens while we're busy watching television.

Teen sentenced in Costa Rica murders

By GLEEN GARVIN AND
CATALINA CALDERON
Knight-Ridder Newspapers

A young Costa Rican man was sentenced Wednesday, Jan. 24 to 70 years in prison for the murder of two U.S. college students last year, killings that the presiding judge called "a grave act that not only took the lives of two people, but damaged tourism, too."

Alberto Urbina Cisneros, 19, who never took the witness stand to defend himself spent most of the weeklong trial in the Caribbean coastal city of Limon reading the Bible. He was convicted of two counts of aggravated murder.

Though he received the maximum 35-year sentence on both convictions, Urbina will serve no more than 50 years, the longest prison term allowed by Costa Rican law.

Urbina is the second man convicted in the murders of a pair of 19-year-old American college students, Emily Eagen of Ann Arbor, Mich., and Emily Howell of Lexington, Ky.

A 16-year-old juvenile was also

convicted of the killings in July and sentenced to 14-1/2 years in prison, six months short of the maximum sentence for a minor.

Police are still seeking a third suspect, a Nicaraguan teenager who they believe has fled Costa Rica.

Both Eagen and Howell were just days short of their 20th birthdays when they were abducted minutes after leaving a bar in the south Caribbean beach resort town of Puerto Viejo. The two were shot to death at close range on a deserted roadside a few miles away.

The young women were classmates at Antioch College in Ohio and had been living in Costa Rica where Howell was working on a school project. Their deaths were a major blow to Costa Rica's booming tourism industry, and the government had to spend millions of dollars rebuilding the country's image as a tranquil tropical paradise.

Prosecutors, who argued that the motive of the crime was the theft of the young women's rented sport utility vehicle, called 17 witnesses over three days last week before the trial recessed to allow a psychiatric

examination of Urbina.

Through their witnesses, prosecutors portrayed Urbina and the two teenagers as brutal but dumb killers who ran out of gas and had to call a tow truck as they fled the murder scene in the stolen vehicle. The culprits ordered the tow truck driver to set it afire when he saw blood inside.

Though no one testified about the actual shootings, several witnesses including security guards who said they saw Urbina and the two teenagers disposing of one of the murder weapons Urbina placed in the women's vehicle in the hours after they were killed.

Urbina's attorney, Aisan Herrera, attacked what he called inconsistencies in the testimony of those witnesses during their cross-examination, and in his final argument Wednesday insisted that the evidence against his client was only circumstantial.

But Judge Carlos Porras, in handing down the sentence said that the evidence showed Urbina "had a direct participation" in the murders.

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

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Quilt Coffeehouse Weekend

February 8-10



Quilt, UT's literary magazine is proud to present our annual Coffeehouse weekend, featuring author Ron Carlson. Carlson will give a reading in the Scarfone Gallery on February 8th at 8pm. The reading is free and open to the public, and copies of his books will be available for sale. On February 10th there be an open mic at 8pm in the Rathskeller. Students, faculty and alumni are invited to share their original poetry and fiction. The winners of our annual poetry, fiction and art contest will also be announced. Please come and support the UT literary community.



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Stanford Alumni Office

Chelsea not deprived of presidential privileges

By MATTHEW MAGUIRE
TMS Campus

Looks like Chelsea Clinton should be pretty safe during her last year at Stanford University.

In former President Clinton's final days in office, he signed a directive ordering Secret Service protection for Chelsea to be temporarily extended, the Associated Press reported Jan. 25. Chelsea's Secret Service protection was scheduled to end when her father left office Jan. 20.

Clinton also signed a similar directive for former Vice President Al Gore on Jan. 19. Secret Service spokesman Jim Mackin would not say how long the protection would be offered or if Chelsea would be covered until she graduates this fall, the AP reported.

With few exceptions, Chelsea has remained out of the spotlight during her father's tenure in the

White House. During the Monica Lewinski ordeal, Chelsea served as a bond between her parents, and she's also accompanied her mother, Hillary, during her senate campaign and on foreign-relations trips.

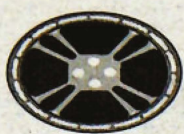
The press—including Stanford University's student newspaper — has also taken a hands-off approach, at the Clinton's urging. The Stanford Daily pledged not to cover Chelsea and even went so far as to fire staff writer Jesse Oxfeld after she wrote an opinion piece about how Chelsea's presence on campus has inconvenienced students.

There have, of course, been a few leaks about Chelsea's love life and her internship on a Montana ranch where she dealt with cattle and animal embryo transfers.

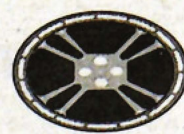
Under a 1997 change in federal law, the Clintons will be the last former president and first lady eligible for Secret Service protection.

Did you know... ??? By VANESSA IRIZARRY Staff Writer

1. An earthquake that measured 7.9 on the Richter scale hit Ahmedabab, India, killing approximately 2,000 people on Friday, Jan. 29.
2. A mix-up in livestock feed led the U.S. government to quarantine 1,222 cattle in Gonzales, Texas as a precautionary measure against mad cow disease.
3. In an effort to rebuild the company, Xerox is doing away with 4,000 jobs. Xerox has been steadily losing money because of competition from other companies.
4. The Insight, Honda's gasoline-hybrid car, is a three-cylinder, 73-horsepower, two-passenger vehicle. Reports have shown the Insight gives good mileage, one of the vehicle's main aims.
5. Right after Super Bowl XXXV aired Sunday night, 42 million viewers tuned in to see *Survivor II: The Australian Outback*. The show will air on Thursdays at 8 pm on CBS.



Minaret Movie Marquee



By STEVE CHAMPLIN
Staff Writer

With the coming of Black History Month, there will once again be a renewal of the argument about minorities being overlooked by Hollywood. We at *The Minaret* feel that there isn't any doubt about the many contributions to the art and substance of Hollywood through the years by members of the African-American community. Therefore, instead of recounting some of the more widely known African-American films, we've dug up a few that haven't always gotten the attention or recognition they deserved. So, in no particular order, here they are:

Nothing But A Man, 1963 - Perhaps one of the earliest major Hollywood films to realistically depict the life of blacks in the South, with Ivan Dixon (Hogan's Heroes) as a railroad worker who tries to settle down for the first time in his life with a schoolteacher, played by Abbey Lincoln, and has to deal with a level of prejudice, and self-denial he's never faced before. Perceptive and honest, this film manages to make its points without melodrama. This movie is often overlooked because it was written and directed by two white men (Michael Roemer and Robert M. Young).

Shaft, 1971 - Yes, we said we'd stay away from the known notable films, but honestly, how can we not mention Shaft? It's a film that broke out beyond the role of the usual blaxploitation films and defined cool for the next decade, and not just for the black community, but for everyone as well.

Cooley High, 1975 - Set in 1964, this film was the basis for the TV series "What's Happenin'" and has sometimes been compared to *American Graffiti*. It tells the story of four friends set to graduate from high school and move out into the

world. Their antics are sometimes stupid, but often very funny. The best part of this film is the emotional connection between the characters. We feel how close they are to one another and at the film's tragic end, we feel their loss as well.

The Bingo Long Traveling All-Stars and Motor Kings, 1976 - Highly entertaining film about a renegade black baseball team that breaks through barriers in 1939, when black ball players where shunned out of white controlled leagues. Billy Dee Williams stands out as the team's razzle-dazzle leader. The almost all black cast, that also features James Earl Jones and Richard Pryor, are superb.

Richard Pryor Live on the Sunset Strip, 1982 - A concert movie which features a comic genius at his best. Nothing is off limits as Richard Pryor communicates with his audience and discusses everything about himself from his family, the bad ending to his marriage, and even when he set himself on fire free basing crack-cocaine. Pryor bares a lot of his soul, wins over the audience, and shows what a comic master he could be when he had everything going just right.

Soldier's Story, 1984 - In the town of Tynen, Louisiana, a black Master Sergeant is found shot to death just outside the local Army Base. A military lawyer, Captain Davenport (also a black man), is sent from Washington D.C. to conduct an investigation. Facing an uncooperative chain of command and fearful black troops, Captain Davenport must battle with deceit and prejudice in order to find out exactly who really did kill Sergeant Waters. This is a great story with an

exceptional cast that includes Denzel Washington, David Alan Grier, and Robert Townsend amongst others, but the best performance is from Adolph Caesar as the detestable Sergeant Waters.

The Color Purple, 1985 - Steven Spielberg had take lots of criticism through his career that he hadn't really grown up as a director. It wasn't until Schindler's List that he quieted that kind of talk, yet nearly ten years before that one, he directed this film based upon the book by Alice Walker. This was the first movie that gave Whoopi Goldberg a dramatic role rather than a comedic one. And how did she get this role? At the

time of casting she was doing a one-person show on Broadway. Spielberg wanted to meet with her, and for the meeting, she did her whole show from beginning to end, with no one in the office but him. It is truly one of the great films of all time and one can only wonder why it didn't win any awards after it came out.

The Hollywood Shuffle, 1987 - Written and directed by Robert Townsend, this film was made on a shoe string budget (at one point, Townsend actually paid his cast and crew by filling their gas tanks with his own credit card), and tells a little about the situation of a black actor in Hollywood. Bobby Taylor is a guy struggling to get a foothold in Hollywood, but at every turn he's only getting the stereotyped roles that he'd rather not do. Unfortunately, he's desperate for work, and he's got his grandmother constantly telling him that there's always honest work to be had at the post office. How he reconciles the two at the end is quit fitting.

Bird, 1988 - This film, directed by Clint Eastwood, tells of the short tragic life of Charlie "Bird" Parker (played by Forrest Whitaker), the man who changed jazz music in the 1940s. Parker was

probably a musical genius who lived life as much as he could and indulged in so many excesses that he was dead at the tender age of 34.

I'm Gonna Git You Sucka, 1988 - The film that put the Wayans family on the Hollywood map. Written and directed by Keenen Ivory Wayans, this film was a very well done spoof of the blaxploitation films of the 1970s. This film stars Jim Brown and Isaac Hayes, who had made many of these kind of straight laced movies, and in this one, they provide many of the funniest moments in it. Also starring in the film is Damon Wayans, and a cameo by Robert Townsend.

Harlem Nights, 1989 - Eddie Murphy took a lot of hits for doing too much on this film, because he was writer, producer, director and star. With an all-star cast that includes Redd Foxx, Dela Reese, and Richard Pryor among others, this is one very funny movie, which should not be missed.

The Josephine Baker Story, 1991 - Another HBO film, this one is a lavish a rags-to-riches-to-rags tale of the black girl from St. Louis who became the legendary toast of Paris in the '20s and '30s but still faced unrelenting racism in America. Baker grew so disillusioned and disappointed in the

treatment she received in her native country, that she actually spent the majority of her life away from it.

Jason's Lyric, 1994 - A tale of good-and-evil brothers. Jason (Allen Payne) is an honest and dependable workingman; Joshua (Bokeem Woodbine) is a drug-abusing thief. Jason struggles as he tries to keep a guiding watch over his brother and keep him out of trouble again, but he also wants to pursue his new love affair with an attractive waitress named Lyric (Jada Pinkett), and chase his dreams of leaving the poor neighborhood that they've grown up in.

Soul of the Game, 1996 - An

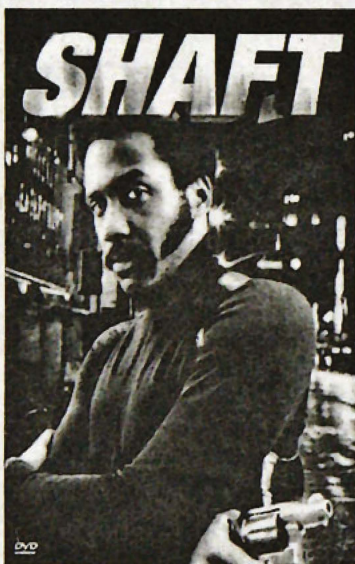
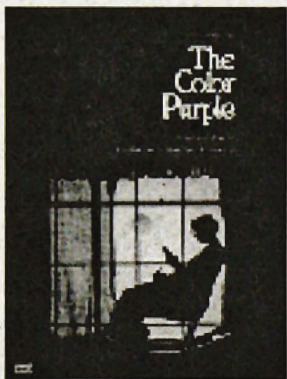
HBO film that depicts the integration of the major leagues. Great performances by Delroy Lindo (Satchel Paige), Blair Underwood (Jackie Robinson), and Mykelti Williamson (Josh Gibson) as Negro League players who can't wait for the wall of segregation to come down. But the best performance has to be by Edward Hermann as Branch Rickey.

Once Upon A Time...When We Were Colored, 1996 - Tim Reid is recognized mostly from his days on the sitcoms *WKRP in Cincinnati* and *Sister, Sister*, but he is also a very accomplished person behind the camera as well. This film, which he directed, depicts the tale of a close-knit African-American family in the Deep South throughout the 1940s up into the 1960s. Again, this film uses a great cast (Phylicia Rashad, Bernie Casey, Isaac Hayes, Taj Mahal, Richard Roundtree and many others) to tell a great story, and is another must see.

Rosewood, 1997 - John Singleton directed this fictional adaptation of the tale of Rosewood, Florida. In 1923, Rosewood was a thriving black community that was victim to some of the worst expressions of hatred and violence that history had forgotten. It wasn't until relatively recently that the tale of Rosewood was rediscovered, and Singleton gathered together a strong cast (which includes Ving Rhames, Jon Voight, Esther Rolle, Don Cheadle and several other notables) to bring this sorry episode to light for more people to experience.

Introducing Dorothy Dandridge, 1999 - This recent HBO film, which examines the life and career of the first African-American to receive a Best Actress nomination in 1954, brought notoriety to Halle Barry as an actress. Under close inspection is the treatment Dandridge lived with as she sought to drive forward with a career in an industry which didn't want her to succeed.

Love and Basketball, 2000 - Yes, it's a bit of a sports trend right now, but this really is a great movie. The story follows two people as they grow up and pursue basketball greatness, glory, and each other. Starring Omar Epps and Sanaa Lathan as the lead characters, this is a richly told story of how following your heart can lead to an even greater glory than the one found on the basketball court.



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Harrison dominates the pop charts

By TERRY LAWSON
Knight-Ridder Tribune

More than three decades ago, Ringo Starr, the nonthreatening Beatle, accepted a thankless assignment: Representing John Lennon, George Harrison and himself, Starr was sent to inform Paul McCartney he would have to delay the impending release of his solo album "McCartney" to avoid competition with the band's sad swan song, "Let It Be." McCartney was furious, they both remember: With the band over, why should McCartney's own career suffer?

Thirty years on, little has changed. In 2000, George Harrison, the quiet one, had been preparing a 30th-anniversary re-release of what is arguably rock 'n' roll's first boxed set, his solo album "All Things Must Pass." The November release date, however, had to be delayed so not to detract from the hoopla surrounding the Beatles' "1," the first collection of all the group's No. 1 singles.

In retrospect, it seems laughable that "All Things Must Pass" would have stolen any of the mighty thunder of "1"; the aptly titled CD has spent 10 weeks at No. 1, with nearly 6 million copies sold in the U.S. already.

Harrison has but one song on "1," the lovely "Something," and that's one reason "All Things Must Pass," finally released last week, is one of the best double albums ever. (A third disc consists primarily of jamming between Harrison and Eric Clapton, with the band that would become Derek & the Dominos.) Limited to one or two contributions per Beatles record, Harrison amassed an amazing stockpile of songs.

A listen to tapes of the dreary,

half-hearted sessions that would yield "Let It Be" reveals Harrison attempting, without success, to interest his band mates in "Something," "Isn't It a Pity" and "All Things Must Pass." These were to be passed over in favor of Lennon's "I've Got a Feeling" and "Dig a Pony."

Harrison must have felt vindicated when "All Things Must Pass" — released seven months after McCartney's underwhelming debut and one week before Lennon's raw and revelatory "Plastic Ono Band" — became the best-selling of all the Beatles' solo releases, charting seven straight weeks at No. 1. Much of its success was dependent on its first single, the infectious and joyous "My Sweet Lord."

Yet listening to the remastered re-issue, we're reminded that "All Things Must Pass" is one of the few double LPs in all of rock that

would not be better pared down to a single disc. The reason is the abundance of great compositions, something made clear by the stripped-down demo versions of "Beware of Darkness" and "Let It Down" included as bonus tracks, as effective and beautiful as the finished versions.

If you haven't heard "All Things Must Pass" lately, or if your own discovery of the Beatles hasn't developed beyond "1" or "Revolver," this set will stand as either a reconfirmation or a revelation. Yes, it was that good.

Harrison, a survivor of throat cancer and a stabbing, is said to be preparing his first solo album in 14 years. We can only hope he's spent some time backlogging songs that can stand with these.



Minaret Book Review: Yesterday I Cried

By JENNIFER ROSKI
Staff Writer

"Yesterday, I cried./ I came home, went straight to my room, sat on the edge of my bed kicked off my shoes, unhooked my bra, and I had myself a good cry./ I'm telling you, I cried until my nose was running all over the silk blouse I got on sale./ I cried until my ears were hot./ I cried until my head was hurting so bad that I could hardly see the pile of soiled tissues lying on the floor at my feet./ I want you to understand./ I had myself a really good cry yesterday./ Yesterday, I cried, for all the days that I was busy, or too tired, or too mad to cry..."

This excerpt from the book, "Yesterday, I Cried", reflects on the author's, Iyanla Vanzant, method of celebrating the lessons of life and loving. Vanzant, an ordained minister, an empowerment specialist, spiritual life counselor, and lectures nationally with a goal to assist the

empowerment of women, men, and the African-American community.

In "Yesterday, I Cried", Vanzant calls upon personal experiences that range from heartache to joy to show how one needs to not let the anguish of the precedent be today's reality. She tells of her grandmother who abused her physically and mentally, but she draws strength and hope from this experience not sorrow or disappointment. Vanzant demonstrates how one can move past life's hardships by the past being put into a healthier perspective and envisioned to become learning tools that will teach others to grow, rebuild and learn to love.

Her approach is not one of an instructor or preacher, but rather a friend who will empower you to reach into yourself and recognize who you are and how you want to learn and grow spiritually. Her accomplishments as a spiritual individual is reflected in her writing and stories that are uplifting and at

times depressing. This is not your typical Oprah Winfrey self-help book of the month. There is no outline that gives specific, ritualistic guidelines to follow, instead Vanzant guides you through her real life occurrences.

"Yesterday, I cried" is a necessity for individuals willing to forge ahead in life and love through learning from life's hardships. Not only will one gain spiritual insight from this read, one will gain a new path to embark on endlessly. I cried for all the things I had to give, only to have them stolen; For all the things I had asked for that had yet to show up. For all the things I had accomplished, only to give them away, to people in circumstances, which left me feeling empty, and battered and plain old used. I cried because there really does come a time when the only thing left For you to do is cry. Yesterday, I cried.

The Roots' DJ Scratch Won't Let Beatbox Die

By TONYA JAMESON
Knight-Ridder Newspapers

In the 1980s, Biz Markie and Doug E. Fresh made human beatboxing an essential rap element, but the shift to gangster rap and increased reliance on sampling made beatboxing a lost art.

But DJ Scratch, of the Roots rap group, won't let it die. In fact, he's teaching listeners that beatboxing is more than just making musical beats with your voice.

"Beatbox has always played a background element in hip-hop. What I'm trying to do is bring beatbox into another level," said Scratch. "It's an art."

Scratch hails from Philadelphia, the music city that birthed Boyz II Men, soul singer Jill Scott (whose underground buzz earned her a Grammy nomination this year) and the Grammy-winning Roots. The group raps about politics and life, not guns and women, and its use of live instruments has made it one of the most original rap groups of the past decade.

Scratch is dubbed a vocal turntablist or human DJ because his beatboxing sounds like a DJ scratching. Other beatboxers, such as Markie, Fresh and the Roots' Rahzel, make different types of

bass-heavy; my stuff has more treble."

Scratch grew up listening to rap records and trying to imitate the music vocally. Many kids grew up admiring rappers, but Scratch loved the DJ. Since he couldn't afford turntables he began scratching with his voice.

The hip-hop community has embraced his talent.

Along with his work for the Roots, Scratch appeared on De La Soul's new album, and he produced the intro and the song "Speechless" for singer Musiq Soulchild, also of Philadelphia. Scratch is working on his solo album, which features Jill Scott and others.

With such a hectic schedule, he's had little time to perform with his other group, Schoolz of Thought, a rising rap group that philosophizes about politics, religion and life. The six-member act has a jazzy, soul feel that's gotten lost in today's thugged-out, booty-shaking, money-flossin' rap world.



sounds with their mouths. They follow the tradition of beatboxers who provided beats for MCs who initially couldn't afford beat machines or records.

"My sound is of percussion," said Scratch, calling from Philadelphia. "It's totally different from Rahzel and Biz Markie. They're

Quilt hosts author Ron Carlson

By DAVE MACE
Staff Writer

The Quilt, UT's literary magazine, is gearing up for its annual Coffeehouse Weekend, February 8th-10th. Along with the publication of the literary magazine itself, Coffeehouse Weekend is Quilt's biggest event of the year.

As a part of Coffeehouse Weekend, Quilt is responsible for arranging the visit of an author or poet to give a reading to the campus and to workshop with a select group of students. This year Quilt has arranged for author Ron Carlson to visit.

Carlson is a nationally known fiction writer who has had works published in Harper's, Esquire, GQ and The New Yorker. He's the author of five books, two novels and three collections of short stories, The Hotel Eden, Plan

B for the Middle Class and News of the World. Several of his stories, such as "The H Street Sledging Record" and "Bigfoot Stole my Wife" have been widely anthologized. He is currently teaching writing at Arizona State University, and his new novel, The Speed of Light, will be published this fall.

"I'm absolutely thrilled," said Quilt Editor Joe Lawler. "Ron Carlson is a fantastic writer as well as a very well known name." Lawler is excited about this year's event, as well as this semester's literary events as a whole. "There are six or seven authors and poets coming to the campus this semester, if the school can keep it up it will become a big draw for potential English and writing students."

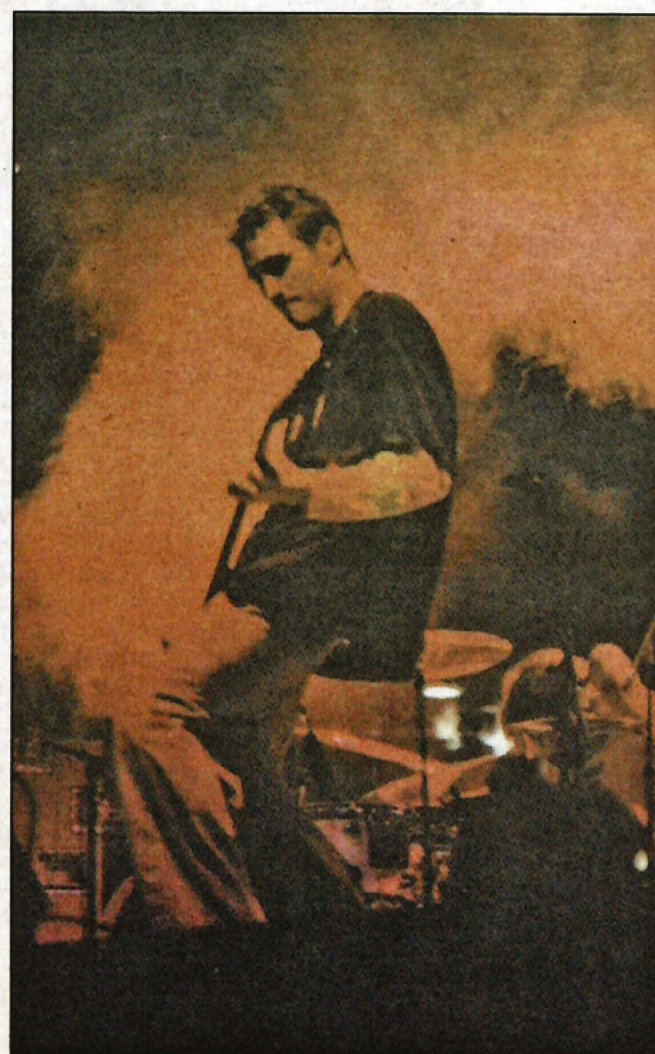
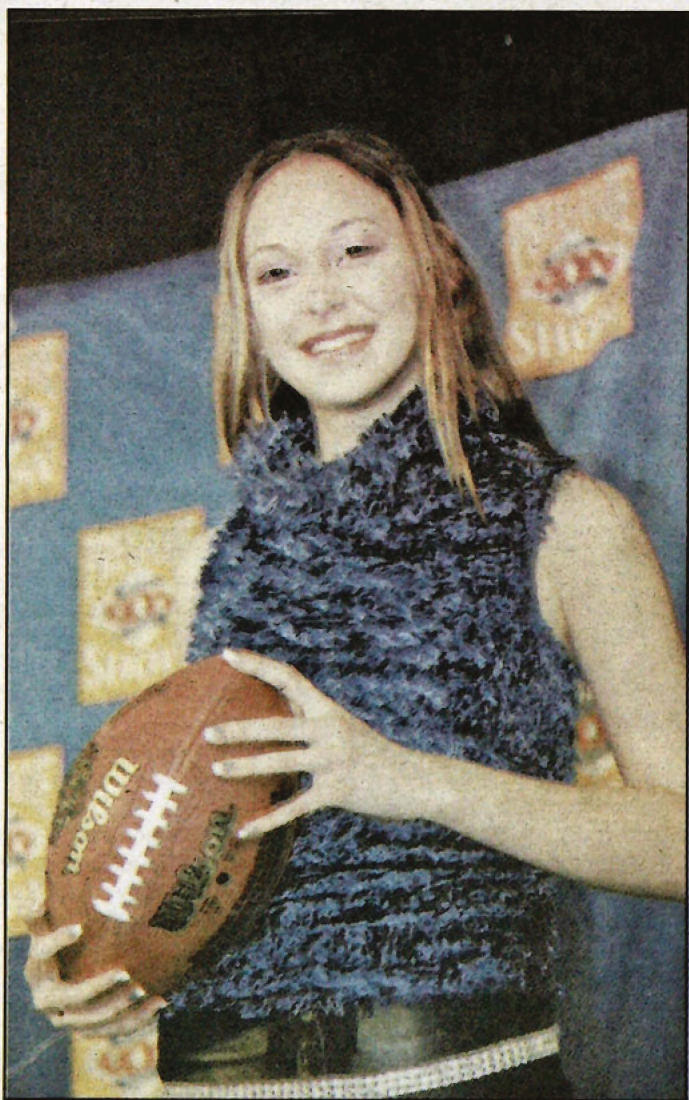
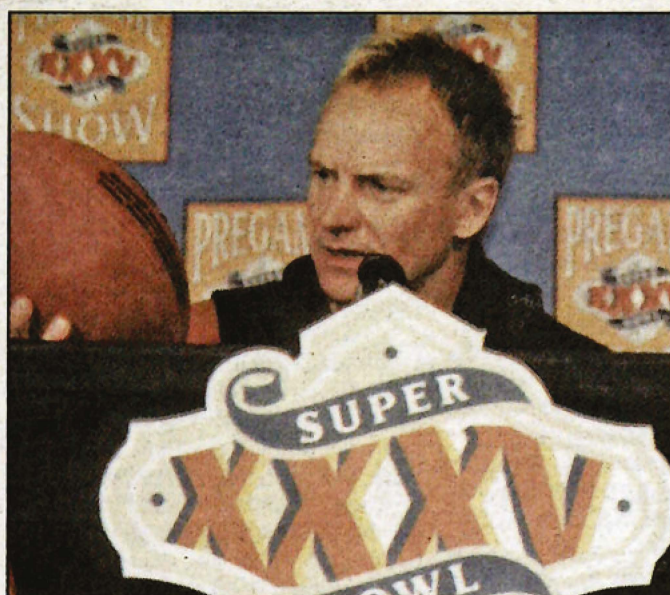
Carlson will give a reading in the Scarfone Gallery at 8pm

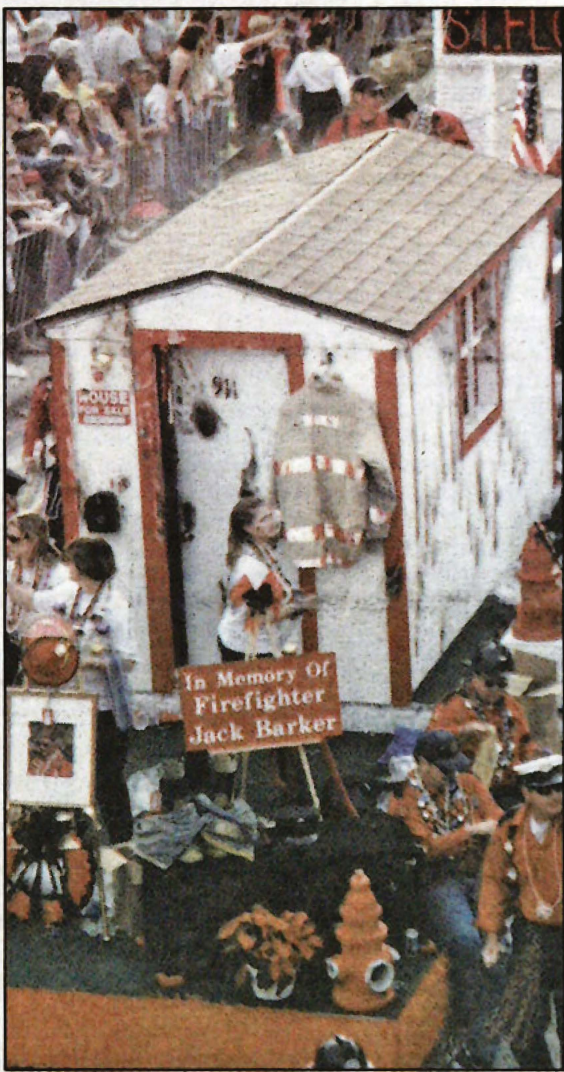
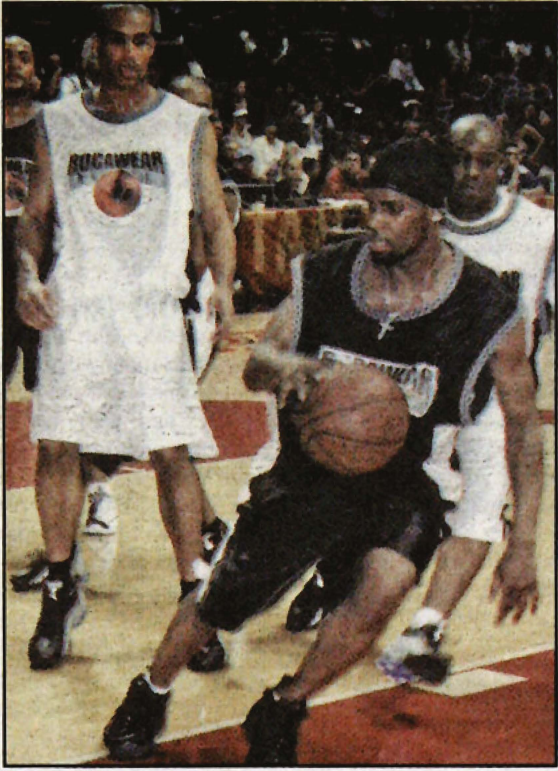
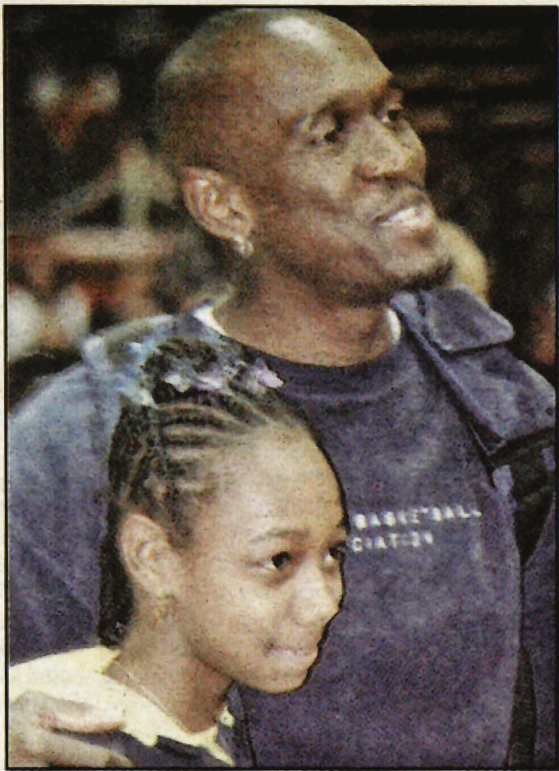
on Thursday, February 8th. On Saturday the tenth he will hold a fiction workshop for a small group of students, and from 8pm until midnight there will be an open mic reading in the Rathskeller. All students are invited to read their writing, and the winner's of the top three fiction, poetry, art and photography prizes will be announced. The deadline for entry in the contest, submission for the literary magazine as well as consideration for the Carlson workshop is today, February 2nd. There are prizes in each category of \$150 for first place, \$75 for second and 50 for third.

"I hope everyone will come out for the reading and open mic," said Lawler, "this is for students to see and meet and incredible author." The reading is free and open to the public; Inkwood books will be on hand selling copies of Carlson's books.

The Minret is always on the lookout for writers, photographers and copy editors. Our meetings are Mondays at 5pm in the Student Government Office. Can't come? Stop by Tuesday nights for pizza and The Simpsons at 6pm. Call Sean or Sarah at x3462

Tampa's Big Party Weekend





HDTV offers viewers increased clarity, options

By GARY DRETZKA
Chicago Tribune

For nearly a decade's worth of Consumer Electronics Shows, promoters of high-definition television have pinned their hopes for prosperity on the "Field of Dreams" directive: "If you build it, they will come."

Now that HDTV sets finally are available in showrooms, however, potential buyers are staying home in droves. Despite all the hype, only about 750,000 digital sets have been shipped to dealers in the last two years.

One of the problems is that there hasn't been much programming to watch on HDTV, but at this year's electronics show, manufacturers finally were able to showcase the current reality of HDTV.

Judging from the positive response to the CBS broadcast of two AFC playoff games shown on screens large and small around the convention floor, it became clear that the industry mantra should be revised: "If they finally see it, there's still hope they'll buy."

Even though the exhibition floor of the Las Vegas Convention Center was awash in a sea of electrical appliances, gadgets, gizmos and high-tech toys, it was impossible to avoid being caught up in the excitement of finally watching a major sporting event live on a crystal-clear wide-screen monitor. The contests themselves may not have been artistic successes, but they sure were fun to see.

"Sports can be the killer app," said John Caldwell, president of Qualia Marketing, standing beneath a billboard-size monitor that hovered over the Acoustic Innovations exhibit, which was tricked out like a vintage outdoor theater. "It's still a little chicken-and-egg for the people here: there's so little being broadcast to consumers, and the cost is still high."

"2001 is the year you're going to see good-size plasma-screen and CRT devices made accessible for most people."

Digital broadcasting may not yet be readily available to viewers in large sections of the country including Chicago and New York but programmers and hardware manufacturers probably would be wise to lend some HDTV units to popular sports bars and country clubs this year when CBS broadcasts the Super Bowl, major golf events including last weekend's Sony Open and the Final Four in the HD format. The network's prime-time schedule already is broadcast in HDTV, as is ABC's "NYPD Blue" and NBC's "Tonight Show," and certain channels carried on DirecTV.

"Most people here like to show off really pretty pictures," Caldwell said when asked why more exhibitors weren't hooked up to Las Vegas stations transmitting a digital signal. "They have their favorite demo material from movies like 'The Fifth Element' or 'Gladiator.' We actually were going to show old '50s pictures, like 'Rebel Without a Cause,' for dealers to see how good they can look through projectors that are designed for HDTV."

"The other thing about digital TV is the high-quality sound, which enhances concerts and other big events. A lot of the TV dealers don't get it, and don't really talk about sound, but the people involved in home theater do get that aspect of HDTV."

Besides participating in the fanciful drive-in display, which was co-sponsored by a consortium of electronics firms,

Acoustic Innovations spent a half-million dollars on its own home-theater exhibit.

"The whole idea is to have fun," Caldwell said. "These companies come together for the major trade shows, and they build the most cutting-edge home theaters you can imagine. They're not for everyone, but the companies are trying to expand the dealers' imaginations, so they can go back and start working on selling their customers on better things."

Before last year's Consumer Electronics Show, Thomson Consumer Electronics announced its plan to market a 38-inch HD

unit before year's end. The model would be priced at an attractive \$3,800, but, because of technical difficulties, its introduction has been delayed until next month.

Hurry up and wait: another reality of HDTV.

This year, the company raised the curtain on a 50-inch flat-screen receiver that would weigh 100 pounds or half as much as a standard HD set stick out only 18 inches from a wall and utilize advanced liquid-crystal-on-silicon technology. The RCA L50000, which will include DirecTV, is scheduled to go on sale this summer for \$6,000 to \$8,000.

For the average consumer, prices for most HD units remain prohibitively high, even though the average unit ticket for dealers will have dropped from \$3,147 to a projected \$1,925 in just over two years. On the top end, the price for a 50-inch flat plasma-screen monitor, from Pioneer, has crept down to the \$18,000 range.

While televisions of all shapes and sizes dominated the main exhibition floors, there was plenty else to see and hear.

Bill Gates, chairman and chief software architect of Microsoft Corp., pretty much set the tone for the convention when he focused his keynote remarks on the concept of "extreme entertainment" and the digital lifestyle.

"Consumer experiences change when we put them in a digital form," he said, and "extreme entertainment is a digital lifestyle that changes media itself."

As if to prove his point, Gates called in pro wrestling star The Rock to help him unveil Microsoft's new Xbox gaming console, which will compete with high-end platforms from Sony, Sega and Nintendo. A new and rather risky venture for the company, the Xbox utilizes the power and storage capacity of the PC solely for gaming.

Ostensibly, the concept of extreme entertainment could be stretched to include almost everything on the exhibition floor, from in-car entertainment systems to wireless communications devices disguised as wrist-watches. After all, in this land of electronic gadgetry, the couch potato is king.

In two years' time, personal television technology TiVo, Replay and WebTV have evolved from being interesting gadgets to key ingredients in systems that bundle satellite dishes, Internet devices and other interactive tools. Among things announced last

week were a portable TiVo device and an upgrade of WebTV to allow the simultaneous recording of two channels.

Likewise, the direct broadcast satellite systems EchoStar and DirecTV continue to battle it out. By the end of October, the two services had just over 14 million subscribers, representing a year-to-date gain of about 3 million customers.

Satellite radio, a mere caterpillar at last winter's show, started to emerge from its cocoon at this year's event.

For the first time, music from the fledgling XM and Sirius services was bounced off a satellite into receivers on the exhibition floor and in some limousines, which provided a sneak peek of the new technology. Set for a late-summer launch, the two companies will offer subscribers dozens of commercial-free niche channels for in-car or at-home enjoyment for about \$10 a month.

"For the first time, today, we're uplinking about 20 of the channels to a KU-band satellite, and we're actually playing music off radios we'll be selling later this summer," said Joe Capobianco, a senior vice president with Sirius. "We don't want this to be a Muzak service. ... These are real radio stations, with a high level of authenticity and high production values. We're going to bring digital sound to car radio."

Eventually, automobile manufacturers will add satellite-radio tuners to audio units that already include AM/FM radio, cassette and CD players. In the meantime, early adopters should know that a new above-roof-level antenna will be required for reception, and service providers are working with retail outlets to ensure an orderly rollout.

"No one is going to turn their cars over to someone who's going to drill holes in them," explained Nicholas Paraskevopoulos,



vice president of research and development for Tek Technologies Corp., a leading manufacturer of home and mobile antennas. "What we're developing ... is a through-glass solution. You can place the antenna either on the roof or on the glass, but you don't have to do any drilling, because you can transfer the signal from the outside to the inside through the glass, and pass a coaxial cable through the roof liner to where the tuner will be."

Engineers for XM and Sirius also have devised ways to provide continuous transmission of their signals to car-based receivers, even in tunnels and the concrete canyons of major cities. Dozens of the most-traveled tunnels across the U.S. are to be equipped with "repeater" devices, which bounce a signal through those areas, while dual-satellite transmission should keep a signal locked in, un-

less the tunnel takes longer than seven seconds to navigate.

Free-standing devices that pick up the Web sites of radio stations from around the world also were in abundance at this year's show, although it will be a while before they find their way into automobiles. The biggest improvement in these non-PC-based units could be found in the dial-in system, which provides listeners with an easy way to identify and capture signals from everywhere in the world.

The heyday of the "breaker, breaker ... hey, good buddy" CB craze is long past for most American motorists. For long-haul truck drivers and Chicago-based Cobra Electronics Corp., though, it never really ended.

"We've started to make the device more of a highway-information system," said Tony Mirabelli, Cobra's senior vice president of marketing and sales. "We've added such features as an eight-point electronic compass, NOAA weather radio and NOAA weather alert. GPS will be the next thing we add."

"We go from truck stop, to truck stop, to truck stop, displaying our products for truckers. We listen to the professional drivers and solicited their opinions about what they'd like to see us provide."

This included a system to reduce background noise and radios with illuminated panels. Some of these radios soon will be able to pick up the channels XM and Sirius will dedicate for truckers, as well.

Another technology introduced at last year's show was DVD-Audio, which promised to meld CD and DVD engineering for better overall sound. The innovation is targeted strictly at audiophiles and other folks who might not resent the fact that they're already fully invested in a compact-disc technology that was supposed to outdo vinyl and tape cassettes.

Pioneer's DVD-Audio box is only a few months old, but already it's facing competition from Sony's Super Audio CD (SACD) technology. Should consumers now be worried about yet another format duel, and the possibility that their CD collection will be rendered obsolete?

"Tell them something that's a bit more positive," said a product demonstrator inside the Sony exhibit, which was in a constant state of near-gridlock. "When Sony created this new high-resolution format, it had the compact-disc consumer in mind. One of the key aspects of SACD is that we've built this platform off of existing compact-disc technology, so customers can have backward compatibility."

There are only about 200 titles in the SACD album inventory, with prices averaging around \$24 a disc. Pioneer units can play either format, as well as CDs and DVDs, while the Sony box translates SACD music and CDs.

Meanwhile, it took only a year for in-car theaters to be universally adopted by the automotive industry.

Two years ago, they didn't exist. This year, nearly every sport-utility vehicle on the exhibition floor had at least one DVD monitor, Nintendo screen or GPS tool attached to the back of a headrest or console, or hanging from the ceiling.

If this weren't enough, eBook technology which marries the personal digital assistant to a downloadable library captured a lot of attention in the hall rented by RCA at the Mandalay Bay resort. Like the original portable entertainment units, these hand-held devices come in paperback and hardcover sizes.

LETTERS FROM OXFORD

An American tradition practiced overseas

COLUMN

This past Sunday, I settled down to enjoy an American tradition in a British setting: watching the Superbowl. Watching the game is something I'm sure you all did so you could see how they made Tampa look like a beautiful city without mentioning how the game has disrupted the lives of everyone living there.



By
JEN
MILLER

Since I was seven years old, I would watch the Philadelphia Eagles every Sunday during the football season. It was by watching these games with my dad that I learned that being a spectator means playing an active role. My dad would be doing some work while watching the game and change from being a perfectly civilized viewer into a screaming fanatic to cheer on a touchdown or hiss at a bad call, but I enjoyed watching the transformation and doing the same myself.

To be watching the Superbowl via

satellite was a treat for me considering I didn't think I'd be watching the game at all. I was hoping to catch a few sky-line shots of Tampa and perhaps even one of UT's minarets, but since it was a CBS broadcast with British commentary spliced in between, they didn't show any of the pre-commercial shots of Tampa.

I watched the game in my college's lounge, which is nothing like those of UT. As with many British buildings, they smoke indoors and someone was selling beer. This is a common thing in England, as they aren't obsessed about drinking laws. By kickoff, I estimated that there were about 40 guys on the room and a sparse scattering of five girls. This didn't bother me, though, as I expected the ratio to be slanted.

When I watch sports with American guys, they usually catch on that I know what I'm talking about—that I'm not just an accessory to some male in the room, and I'm treated just like one of them, arguing about

calls or debating which team has the better quarterback or goalie or pitcher, depending on the sport. I didn't have the same experience here. By kickoff, I could tell that girls were meant to shut up and watch. Beer even cost more for us, but I'm not stupid and had guys go up and get it for me. Although I started out making comments about the tension of the teams shown by the repeated offsides and false start penalties, five minutes into the game, I kept my mouth shut because I knew my opinion wasn't respected,

even though I've been a football fan for 13 years. At one point, the guys behind us asked us to slouch down so they could see, which is perfectly understandable. I would make the same request. But it was the commentary that followed

He proved to me that the warning I had been given before coming here might be true: don't touch British guys with a ten-foot pole.

which set me off:

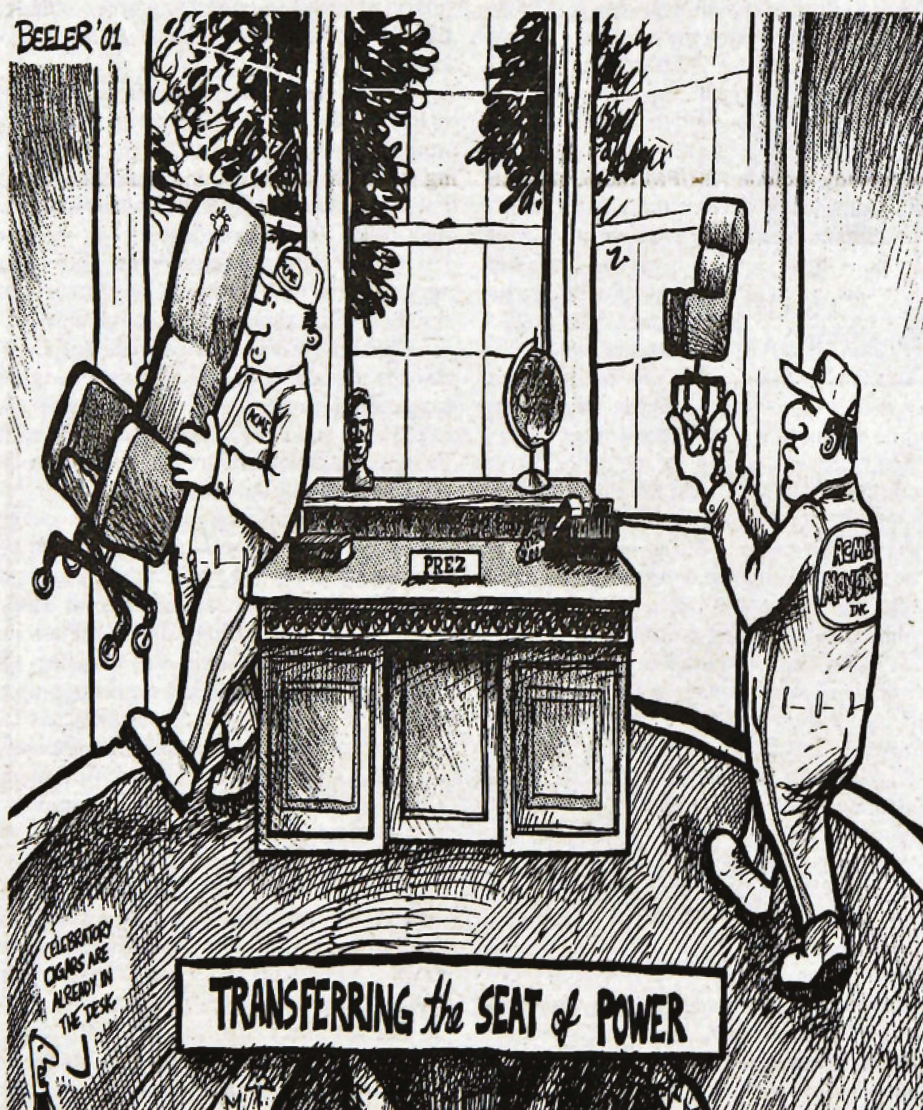
"That's it... just lean back some more, spread your legs, put your beer between them... that's how women should watch sports."

Excuse me? What did he just say? I glared at the offender until, after understand-

ing that I heard what he said and that he better not say it again, he turned away. I almost replied to his comment, but I didn't need to get into a fight. I may not be a petite girl, but I wouldn't stand a chance against the 40 rugby players in the room. Besides, I probably knew more about American football than this wanker who pretended that he was an expert in a sport he maybe caught once a year.

I was surprised that someone would even utter such a comment where I could obviously overhear him. He proved to me that the warning I had been given before coming here might be true: don't touch British guys with a ten-foot pole. I've met lots of nice natives here, but I can see why some bad eggs generate the stereotype that the English still do not respect women as much as Americans do.

I left this sea of testosterone at half-time (after hearing hoots about Brittany Spear's half-time antics and wondering if they could somehow zoom the satellite onto her breasts) because it was getting late (kickoff was at 11:30 p.m. here) and the experience had already been soured by the other British men in the room. I try not to label people, but, in this case, those labels my American friends had given to British guys seemed to fit.



An Invitation to the Faculty

The Minaret believes that a campus newspaper should provide a central forum for reasoned discourse. Toward that end, we invite you, to send us articles of 500-1000 words in which you feel free to offer your thoughts on any issue you feel would be of interest to the university community, whether a campus issue, a local one or one of national or international concern. Our newspaper will be only as good as the copy it receives, and we ask that you help us produce a *Minaret* of which the university will be proud.

Sarah Morgan
Commentary Editor

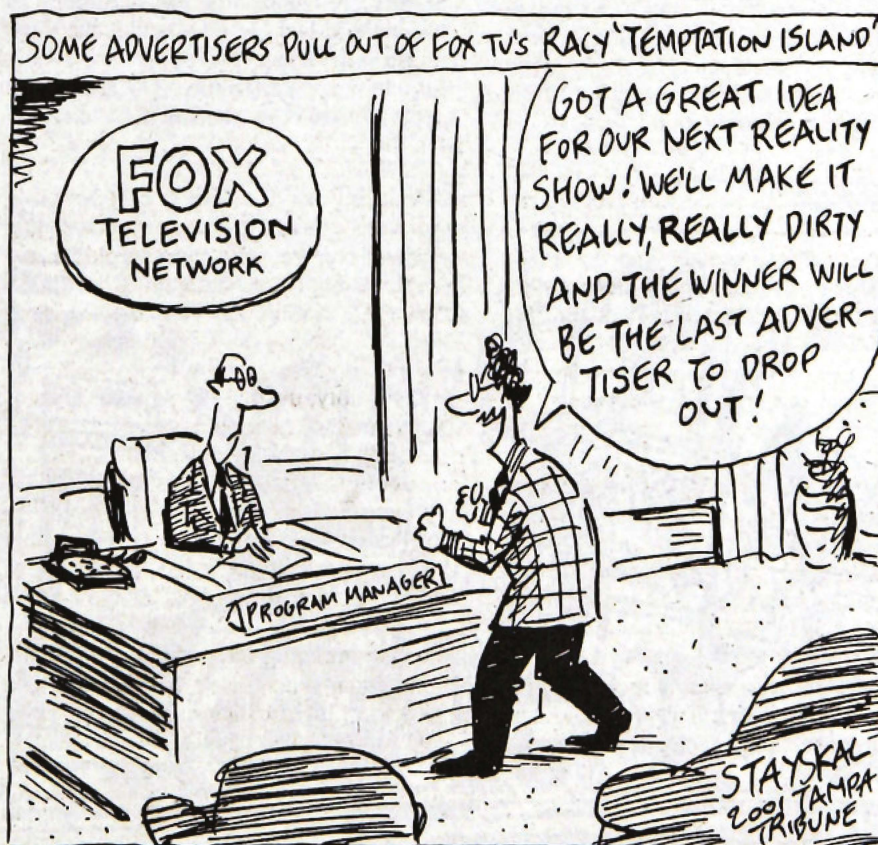
Letters...

Letters-to-the-editor must be typed and double spaced.

Please submit letters to *The Minaret* office (Student Union, room 4) by e-mail to "e_minaret@hotmail.com" or to UT Box 2757 by 5 p.m. Friday to appear in the next Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing. If you do not leave this information, your letter will not be printed.

Editors must check letters for libel and space considerations. Names can be withheld at the writer's request.



Trying to understand the fragile teenage psyche

COLUMN

Recently, I spent a week in a middle school trying to decide whether I would like to teach pre-teenagers. As I talked to the students, and eventually came to share high-fives in the hallway with some of them, I remembered what it was like to be a teenager—the self-conscious agony of wondering if someone else's clothes were more stylish than mine, stressing over who I would go



By
LISA
CHOJNACKI

to the school dance with and dealing with parents who, as Will Smith, like most of us, once said, "Just don't understand."

Oddly though, this is what makes me want to teach this age group. The way I see it, if our children are determined enough to stay in school after they turn 16 and can legally drop out, it is my responsibility to help them develop a lifetime love of learning.

Many people seem to think that once they graduate college, their work is done—no more mandatory fine arts classes, no more world history, geography or anything outside their content area. But if we allow ourselves to think this way, we're denying ourselves the opportunity to live in a world where the colors are just a little brighter and the world is seen through a clearer glass.

Talking to some of the middle-schoolers, I noticed that some of their worlds were already jaded and monotonous—they wake up, go to school, come home and watch television, eat dinner and go to bed, just to wake up the next morning and do the same thing the next day. Some of them don't have parents who are able to be home when they get there. As teenagers, they are responsible for picking up their siblings from the bus stop, walking them home, cooking dinner and, sometimes, even tucking them into bed before they tuck themselves in. It's no wonder that when I asked some of the students what they wanted to be when they grew up, they shrugged their shoulders and said, "I dunno. Who cares?"

Well, I care, and so do lots of people. But caring is not enough. Something has to happen early in life that tells us, "This world is a good place to be." If we do not get that message, we may fall prey to a lifetime of insecurity and self-doubt. If this happens, it may take years to eradicate this way of thinking, but it can be done with a lot of introspection and determination.

My first day at school, I grew particularly fond of one student—I'll call him "M"—who was placed in the in-school suspension (ISS) program. He was intelligent, engaging to talk with. When he returned to the classroom, though, he was disruptive and rude, even violent, completely different than he was when he was in ISS. I pulled him aside and said to him, "M, what's going on? You're such a smart kid. What do you want to be when you grow up?"

"A football player," he replied.

"I believe you can do that, M. But what are you going to do to make that happen?"

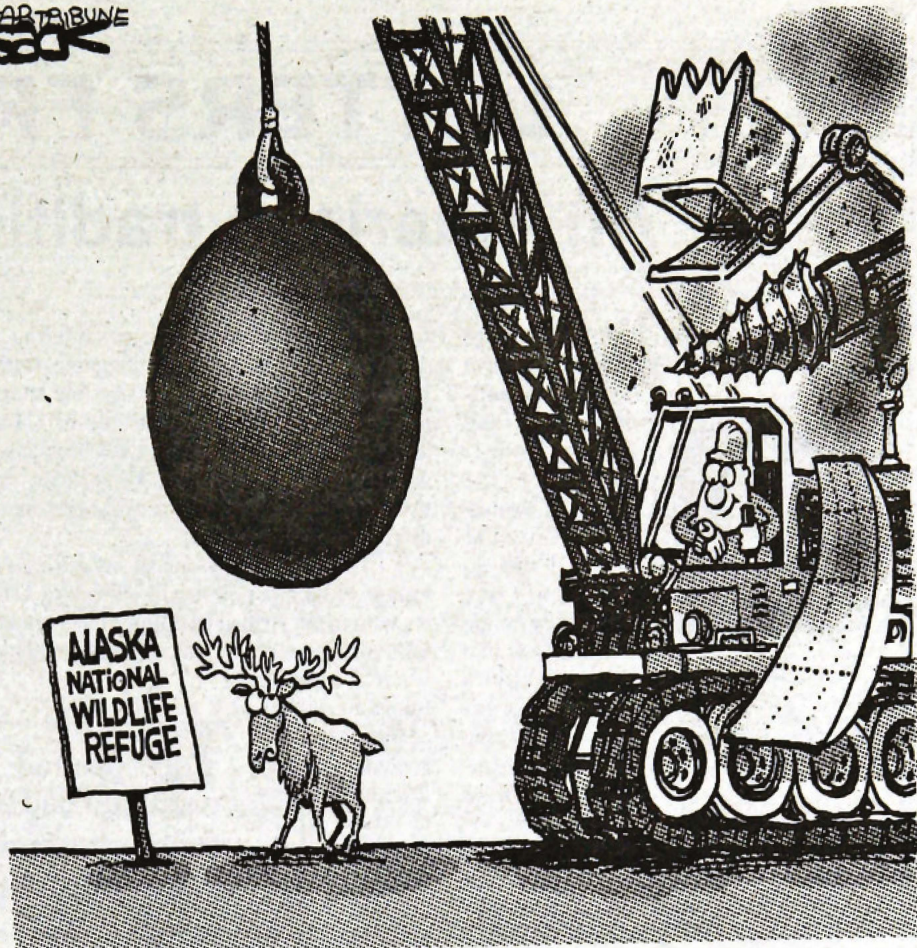
As he pondered this question, it seemed to mystify him. Had anyone ever asked this kid what his dreams were? Had anyone even encouraged him to have dreams? My heart ached for him.

I told him that we were going to sit in the hall together and work on his science assignment where there were no distractions—just M and me. As we did the assignment together, I realized what an injustice we are doing to our children. Here's this wonderful kid, who's bright, funny, sweet and wants to do the work but probably has a life similar to the scenario I painted earlier. No wonder he's disruptive in class; he has inadequate social skills. When our children go home and watch five hours of television, they are not interacting with anything or anyone. I don't think that the

problem is that there is too much violence on television. I think the problem is that when our children spend their time isolated and passive, they are not learning the skills necessary for effective communication with peers, teachers or parents. Because of this, they feel that using violence is the most effective way to get what you want since you don't have the words to communicate those needs.

How can we fix this problem? What can our society do to salvage its next generation? How about getting involved? Instead of older citizens complaining, "My children already went through school, why do I have to pay school taxes?" and younger adults griping that they're too busy, when many are really just too self-involved to worry about the troubles of the world around them, why don't we actually do something. Even if it's as simple as going to a kid's basketball game to cheer him on, or lending a hand (or a buck or two) to the mother of two in front of you at the store whose little girl is begging for her mom to buy her a book that she found on the shelf. Whatever it is, just do it. It takes little to make a difference. The feeling you get afterward is so amazing it's addictive.

STARTABUNE
SOK



INAUGURAL BALL

Labor of love or waste of time?

COLUMN

Last Tuesday, production night for *The Minaret*, I spent the entire night up on the second floor of the Student Union. At 4:30 p.m. Tuesday, when my last class for the day let out, I came up to the office, sat down and went to work on this weekly publication.



By
SARAH
MORGAN

Granted, this was our first issue of the semester and I didn't really expect to leave at any decent hour. What I definitely didn't expect was the actual time when I finally could walk out of the office, paper complete. I stayed in the Student Union all night, 4:30 p.m. to 9:30 a.m. The security guard who came to tell us which door he would leave unlocked for us is the same one who came and opened up the Computer Lounge in the morning.

Our staff gathered together for our weekly ritual of pizza and *The Simpsons* at 6 p.m., then got down to business. Pages were created, stories edited, layouts changed. Working as a team, we dealt with stubborn computers, temporary tattoos, sugar cravings and Arnold Schwarzenegger mp3's.

By 2 a.m., only the five editors were left. Around 4 a.m., two had gone home for the night—or morning, rather. I remained, along with the editor-in-chief and the news editor. For the next five hours we toiled away at something that could only be described as a "labor of love."

Despite the rampant delirium that plagued we three, a profound thought entered my head shortly before sunrise: if I can be in this office for 17 hours straight without having thrown various items—or people, for that matter—out of the window, then I might seriously consider doing this professionally.

Of course, a real newspaper is far from

this mere college publication, but the sheer joy of writing and seeing my name in print provides a feeling unlike any other—almost like an adrenaline rush, but with less sweat involved.

I started my newspaper career way back in 8th grade—I was the editor-in-chief of the school paper. Too bad we only produced one issue. My high school paper was a joke—not only did students laugh at it, but teachers as well. Then I came to college.

I have always loved to write and, at the suggestion of my freshman English professor, I started writing for our campus paper. I took his advice and was published in every issue in the spring of 2000. At the end of the semester, the editor-elect took me aside and asked if I would like to be editor of our commentary section. Jumping at the chance to gain responsibility, I agreed.

I took my job very seriously last semester as commentary section editor. I loved being in charge, if only of a small section of print. In early December 2000, with editor-in-chief Jen Miller going off for a semester at Oxford, her replacement, Sean Manning, approached me and asked if I would step up as

assistant editor while continuing to edit commentary. Again, I jumped at the chance. That's when I found myself watching the sunrise from the window on the second floor of the Student Union.

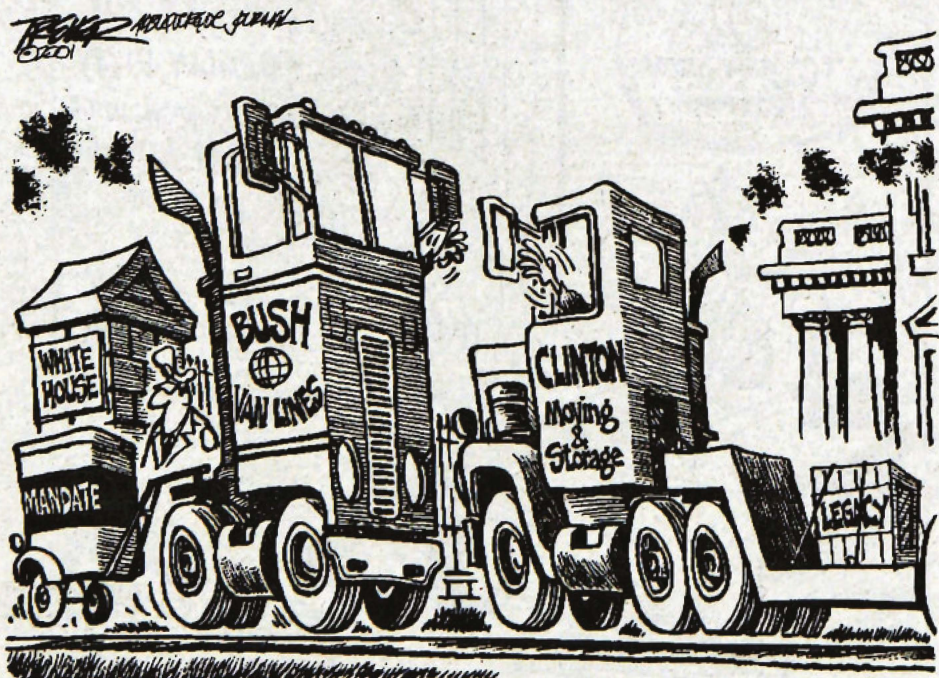
The only words that I can find to describe that night are a "labor of love."

The only words that I can find to describe that night are a "labor of love." Why else would I spend almost an entire day working on a project that I do not get graded on and rarely gain any praise because of?

Why else would I spend almost an entire day working on a project that I do not get graded on and rarely gain any praise because of?

I want to compare this feeling to an epiphany. I feel more alive knowing I may have finally figured out where I may be headed and what I want to do with my life.

I can only hope everyone who reads this feels the same way at least once in their lives. You should do something you love, or else it isn't really worth it, is it? Your job will occupy a great deal of your time once you hit the real world, so do something you love. It may take a while to figure out just what that is, but trust me: when you do find it, you'll know. You'll know it, and you'll love it.



Fifth-ranked Spartans start season off perfect

By MARK JOHNSON
SID

The fifth-ranked Tampa Spartans traveled to Lynn University to play a three game non-conference series. The Spartans won all three games, including a Saturday double-header sweep.

On Friday Tampa won 10-5 behind the hitting of Mike Rabelo, Dwight Edge and Angel Cruz. Rabelo had two singles and a double, one run and three RBI.

Edge knocked in two runs while going two for four with a double and a run. Also, junior transfer third baseman Cruz had two doubles and an RBI.

Mike Sullivan picked up the

victory in relief of Charlie Manning. Sullivan pitched three innings allowing just one hit and striking out two.

On Saturday, the Spartans battled for nine innings to win 2-1. Senior Kenny White led the game with a first pitch home run to take an early lead.

The fighting Knights would tie the game with a couple of bunts and good base running in the third inning.

In the eighth inning Tampa would take the lead on an Angel Cruz RBI single to left field to score Dwight Edge.

Junior-transfer Sam Figueroa started and pitched six innings allowing just four hits and one run

while striking out three. Senior reliever David Muley picked up the win, pitching a perfect seventh inning with one strikeout.

All-American senior Kris Sutton pitched the final two innings striking out three and allowing two hits en route to his first save of the season.

The second game of the double header was yet another battle until Tampa exploded with four runs in the sixth inning.

The Spartans took the lead in the third inning with three runs started by another leadoff homerun from White. Then three more hits from Cruz, Maybin and Smith and one later from Rabelo made the score 3-0. Lynn tied the game when

a botched double-play throw went down the first base line.

The winning pitcher Adrian Goas would come in the game with the score tied and two runners on base to get the final out stopping a Knights rally.

Tampa's four runs in the sixth was started by shortstop Jason Chehova leading off the inning with a single to left and advancing to third on a wild pitch. Chehova would score the go ahead run on an Angel Cruz sac fly to right field.

Mike Rabelo leads the team in batting average (.538), RBI's (4) and in hits with seven. Angel Cruz and Tom Carrow are hitting .500 and Dwight Edge is hitting .364.

Tampa is hitting .305 as a team

and held Lynn to a .196 batting average. The pitching staff struck out 24 batters in 25 innings and has a 2.52 ERA.

Tampa will have their home opener on February 9 against Nova Southeastern. Former UT football player, Paul Orndorff, who was professional wrestling's Mr. Wonderful, will be throwing out the first pitch. Game time is 7 p.m.

All home baseball games are held at Sam Bailey Field on the corner of Cass and North Boulevard.

"I was very pleased with all aspects of the game, especially the pitching and hitting. It was nice to be in two close ball games right off the bat where our team had to execute in tight situations."

Spartan softball team will be legitimate SSC contenders

By FRANK LAPORT
Student SID

The University of Tampa softball team finished last year 28-11 (18-10 in the Sunshine State Conference) and looks to move into contention for the conference championship this season.

With six starters returning and a strong pitching staff, coach Leslie Kanter is ready to face her hardest schedule in her seven years with the Spartans. Kanter feels that the ten returning letter-winners will be complemented by the five newcomers.

Second team all-SSC catcher Dawn Wallace returns to lead the Spartans as team captain. Last season Wallace led the team with 40

hits, batting .336, and drove in 21 runs.

Behind the plate, Wallace had 180 putouts with 26 assists and only five errors, finishing the season with a .976 fielding percentage. Kanter expects Wallace to be the best catcher in the conference.

Letter-winner Laci Tiarks returns this season looking to lead the conference this season as a top ace. Last season, Tiarks had a record of 14-8, with a 0.85 ERA in 165.1 innings pitched.

Kanter shows great enthusiasm for Tiarks predicting once again she will have an E.R.A. below 1.00 and will rank as a top-25 pitcher nationally. In the win/loss column, Tiarks is expected to reduce her losses by half this season.

In the outfield, Dena Glover is expected to have a big bat this season.

Last season, Glover batted .256 with 31 hits, four doubles, two triples and two home runs.

Second team all-SSC, designated player and first year letter-winner Brittney Fischer hopes to continue where she ended last season. Fischer's power landed her a .323 batting average with 32 hits.

Other returning letter-winners who could make an impact on the field and at the plate are Nikki Katz, Melissa Tapia and Megan Towne. Katz's glove at third base last season recorded her 35 putouts with 82 assists.

At the plate she batted .270 with 27 hits, one triple, and a home run. Towne comes back this season with high hopes to continue a great career as the Spartans' first basemen.

Last year Towne lead the team

with 252 putouts. Leading the team in doubles last season with six, Tapia placed fourth overall on the team with a batting average of .289.

Newcomers who should stand out this season are Christy Exizian, Lacinda Norman, Kristin Abbott and Miki Stark.

Exizian comes in as a junior after pitching a year at Stetson University and a year at Indian River Community College. At Stetson, Exizian was named first team all TAAC conference. At Indian River, she was the offensive player of the year and made first-team all-conference.

Norman comes in this season starting at second base. A freshman from Hollywood Christian High School, Norman will be able to fill the spot vacated by all-leaguer Gerrie Greenwell.

Abbott, a freshman from Tampa Plant, is going to be in centerfield. In high school, Abbott was named first-team Western Conference and first-team All-County.

Taking the shortstop spot this season is Stark. Coming in Stark was named second team all state and was part of the 1997 state champions at Tampa Catholic High School.

Kanter adds that the fall was a great time for the Spartans. She thinks that the beginning of the season is going to be the most important time. The first couple of games are going to determine the pace of the season.

The UT Spartans look forward to the 2001 season and are confident that they will contend for a first place finish in the SSC.

University of Tampa MACDONALD-KELCE LIBRARY HOURS

FEBRUARY 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 8:00 AM Midnight	2 8:00 AM 5:00 PM	3 10:00 AM 6:00 PM
4 1:00 PM Midnight	5 8:00 AM Midnight	6 8:00 AM Midnight	7 8:00 AM Midnight	8 8:00 AM Midnight	9 8:00 AM 5:00 PM	10 10:00 AM 6:00 PM
11 1:00 PM Midnight	12 8:00 AM Midnight	13 8:00 AM Midnight	14 8:00 AM Midnight	15 8:00 AM Midnight	16 8:00 AM 5:00 PM	17 10:00 AM 6:00 PM
18 1:00 PM Midnight	19 8:00 AM Midnight	20 8:00 AM Midnight	21 8:00 AM Midnight	22 8:00 AM Midnight	23 8:00 AM 5:00 PM	24 10:00 AM 6:00 PM
25 1:00 PM Midnight	26 8:00 AM Midnight	27 8:00 AM Midnight	28 8:00 AM Midnight			

If Not Now, Then When?

I'll Quit Smoking When I Don't Have To Study

I'll Quit When I Date Someone Who Doesn't Smoke

I'll Quit If I Start Smoking A Pack a Day

I'll Quit When Smoking Starts Affecting My Health

I'll Quit Before I Graduate

I'll Quit When I Have To Get a Real Job

I'll Quit When My Friends Do

I'll Quit Smoking Except When I Go To Parties/Bars

I'll Quit When Life Isn't So Stressful

IF NOT NOW THEN WHEN?

There are plenty of excuses, enough to fill all the hours in a day. There's never an easy time, a perfect time, to quit smoking. The best time to quit? It's right now. Visit your campus or community health center. They can help you make a plan. There are medications you can take to make quitting easier. It's time for you to decide. It's time to regain control.

Pick a Day To Save Your Life!

PEER EDUCATION

Developed under a cooperative agreement with the Office on Smoking and Health, U.S. Centers for Disease Control and Prevention, Grant #U11AC001572. For more information, visit our website at www.beach.org

Sunshine State Conference Standings

Team	W-L	W-L
Eckerd	17-3	6-1
FSC	15-4	6-1
Lynn	14-5	5-2
Tampa	15-4	4-3
Rollins	15-7	3-4
Barry	13-6	2-5
St. Leo	9-10	2-5
FT	4-15	0-7

Leaders

Scoring

J. Junker, Barry 18.6ppg.

Rebounding

C. Humbert, FSC 9.0rpg.

Steals

G. Morales, Lynn 2.58spg.

Blocks

D. Bryant, Lynn 3.06bpg.

Assists

J. Gibbons, FSC 5.42apg.

Player-of-the-Week

Florida Southern College sophomore center Christophe Humberts averaged 14.5 points and 11.5 rebounds in two games. The Fort deFrance, Martinique resident also averaged 1.5 blocks and 0.5 steals in the two wins that moved the Mocs into a first-place tie in the Sunshine State Conference. He was 11-20 from the floor for a percentage of .636. Humbert is also the conference leader in rebounds, second in blocks and field goal percentage, and fifth in scoring.

Men's hoops split against Sunshine State conference foes

By DAVE MACE
Reporter

Rollins 68 Tampa 62

For the first seven minutes the Spartans seemed to be in control of the game by leading 5-0 and 7-3, but the Tars 6-0 run to gain the lead and keep it until the 5:15 mark in the first half.

The Spartans regained the lead on a pair of free throws from Elijah Piazza and traded leads until finished the half with a 28-72 lead.

The second half, however, belonged to the Tars. Rollins connected on 5-9 from three-point range and converted 16-20 free throws to thwart the Spartans second half hopes (4-13 3pts. 8-14 ft.)

The Tars rolled off to a 13-2 run at the 19:03 mark in the second half that lasted four minutes that left the Spartans in a comeback position for the remainder of the game. The Tars' Mike Veith (four points and a steal), Obiora Nnaji (two points, two rebounds and an assist), Donald Banks (four points, rebound and an assist) and Brian Casey (three points and a rebound) led the Tars' 13-2 scoring surge.

The Spartans made two small runs to give the Tars a scare. To counter Rollins' 13-2 run, Tampa put together an 9-1 run to pull within one point led by Gecarri Freeman with five points, but was unable to regain the lead as they were forced to foul.

The Tars were led by Caleb Springer who led all scorers with 20 points, Veith with 15 points and Matt Williams with 12 points (6-6



Photo courtesy of Sports Information

Chuckie Powell had a combined 11 assists in the two games.

free throws).

The Spartans saw four players in double figures and player nearly posted a double-double in the defeat. James Mereus, Elijah Piazza

and Freeman each had 13 points while Jon Brown added ten points. Sylvere "J.B." Bryan had 11 rebounds and nine points.

The defeat sent the Spartans to

a 15-4 (4-3 SSC) record and fourth place in the Sunshine State Conference. The Tars improved to 15-7 (3-4 SSC) and are in fifth place in the SSC.

Tampa 70 Florida Tech 63

The Spartans jumped out to an early 3-0 lead on a three-point shot from Jon Brown, but traded baskets with the Panthers throughout the remainder of the game. The lead changed 14 times in the first half, eight times before the Panthers had taken a six-point lead, only to have the Spartans take the lead at the half 35-31 sparked by a layup from reserve Will Gregory.

Jon Brown led the Spartans at the half scoring ten points by connecting on 2-4 from three-point range and 4-4 from the line. The Panthers' Andy Myers led all scorers at the half with 11 points.

With 15:42 left in the second half, the Spartans went on a 16-0 run that lasted four minutes Elijah Piazza with four points and John Norris with two points, a rebound and an assist (to Piazza).

The Panthers did put together a little run of their own in a "too-little-too-late" situation to come within four points at one point late in the second half.

Brown led the Spartans with 17 points and five assists, and sophomore forward James Mereus added ten points in the win. Tech was led by James Anderson with 17 points, and Myers who finished with 16 points.

With the victory Tampa improved to 15-3 (4-2 SSC).

Kolbe's Korner: This week in men's hoops

By TOM KOLBE
Reporter

LAST WEEK: Tampa (15-4, 4-3) defeated Florida Tech 70-63 Wednesday night in Melbourne before falling to Rollins Saturday in Tampa. The 68-62 loss to Rollins marked the Spartans first loss to Rollins in seven games as Tampa had won six consecutive against the Tars. Tampa is now 1-2 at home in Sunshine State Conference action after falling to Lynn at Rollins and defeating Saint Leo at home.

THIS WEEK: Tampa travel to Saint Leo University (13-5, 2-5) on Wednesday. Tampa defeated Saint Leo 67-65 on January 10 in Tampa. The Spartans then play host to Florida Southern (15-4, 6-1) Saturday night as Florida Southern seeks revenge for 66-54 Tampa victory on January 13 in Lakeland.

THE SERIES: Tampa is trailing the all-time series against Florida Southern 40-53 and the Spartans are looking to end a two-game losing streak at home to Florida Southern. Tampa leads Saint Leo 35-6 in the series as the Spartans have won three consecutive games against the Lions.

THE RANKINGS: Tampa is now ranked number 22 in the Division II Bulletin after opening the season at number 12 team in that poll and has been ranked each week throughout the season. The pre-season pick to win the Sunshine State Conference, the Spartans are now ranked third in the South Region by the NCAA Basketball Advisory Committee after ranking first in the previous South Region Poll.

FAST EXIT: At Florida Tech Wednesday night, Tampa coach Richard Schmidt made an early exit

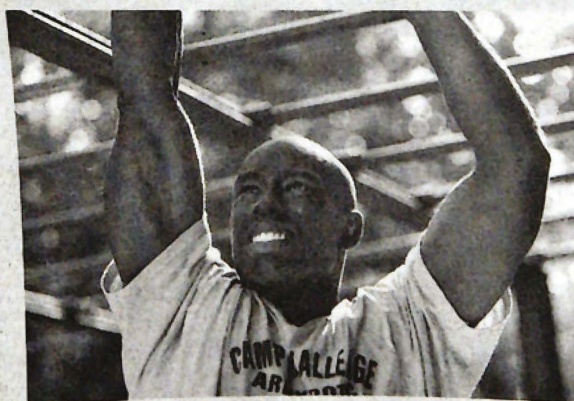
with 7:21 remaining in the first half. Schmidt, disputed the third foul called against James Mereus and picked up two quick technicals during the ensuing timeout. When Schmidt was ejected, Tampa was trailing 21-16 and the Spartans then went on a 18-10 run in the final 7:21 of the first half under assistant coaches Lisa Beamer and Mark Olson.

PICKING IT UP: With the loss of Percy White, Gecarri Freeman has taken over as a leader and clutch performer for Tampa. Freeman's versatility has caused Tampa's opponents problems as the former post player leads Tampa in three-point shooting. Freeman has also been a key factor on the boards as he grabbed six boards against Rollins and five against Florida Tech.

BACK TO HIS OLD SELF: Elijah Piazza has apparently broken out of his scoring slump and caught the eyes of Tampa's coaches. Piazza scored 13 points in the first half against Rollins while shooting 4-5 from the field and making all five of his free-throws. Piazza also recorded four rebounds for Tampa. The team's leading free-throw shooter looks to see major playing time down the stretch as a key reserve behind James Mereus and Sylvere Bryan.

WILLIAMS HURT: Freshman Earnest Williams played 13 minutes against Florida Tech Wednesday and was beginning to work himself into the regular rotation before suffering an injury to his ankle.

While Williams is expected to fully recover soon, he is listed as doubtful for the Saint Leo game.



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Sunshine State Conference

Standings

Team	W-L	W-L
Rollins	17-2	6-1
FSC	15-4	5-2
Tampa	15-4	5-2
Barry	15-4	4-3
FT	12-7	4-3
Lynn	10-12	3-4
Eckerd	14-7	1-6
St. Leo	6-13	0-7

Leaders

Scoring

K. Rullison, Lynn 17.8ppg.

Rebounding

D. Phillips, FT 10.2rpg.

Steals

M. Brown, FSC 3.37spg.

Blocks

J. McDowell, Tampa 3.16bpg.

Assists

M. Brown, FSC 6.53

Player-of-the-Week

Rollins College junior guard Kenya Storr averaged 20 points per game, 6.0 rebounds, 6.0 steals and 2.5 assists in two games. The native of Nassau, Bahamas was 14-28 from the floor for a percentage of .500 and 12-14 from the free throw line for a percentage of .857 as the tars posted a pair of wins that enabled them to take over sole possession of first place in the SSC.

Other Notables:

Fatimah Holiday, Barry 16ppg., Tina Gillens, FSC 14.0ppg., Nichole Blair, Tampa 12.0ppg, 4.0spg.

Lady Spartans thump Tech, then fall in Tar pit

By DAVE MACE
Reporter

Rollins 87 Tampa 71

The tenth-ranked Rollins Tars handed the Spartans their worst loss of the season. The largest previous defeat of the season came against Barry on Jan. 20 (six points). The 16-point loss to Rollins was larger than the three previous losses combined (16-12).

The first half was everything the crowd expected between these two titans. The two Sunshine State Conference powerhouses battles as they did in their three-game series last year, which Tampa won 2-1, as Rollins led by four points at the half.

There were six lead changes in the first half with Rollins leading by seven points and Tampa leading by three points at one point. Rollins, however held the lead for the majority of the half and did so from the 13:51 mark in the first half until the conclusion of the game.

Jessie McDowell led the Spartans with ten points at the half, and freshman Amy Holmes came off the bench to net seven points.

The Tars' Kenya Storr foreshadowed what she was to do against the Spartans with 11 first-half points. Tarniesha Nichols also had an impressive first half with ten points on 5-5 shooting from the floor and three assists.

The second half began with a 1:30 scoring drought until the Spartans' Liz Wetenkamp connected on two free throws to put the game within two points at 45-43. Unfortunately this was the closest the Spartans came to the Tars during the rest of the game.

The Tars, in turn, went on a 13-2 run that the crowd thought had destroyed the Spartans' hopes of winning the game, but it did not blanket the fire that still



Coach Tom Mosca discusses strategy against Rollins.

The Minaret - Jody Link

breathed in these Spartan athletes.

The Spartans went on a 12-3 run commanded by Amy Holmes with five points (a three pointer to begin the run), two steals, two assists and a rebound in the run.

Much to the dismay of the Spartans, the Tars were able to shake off the run to end the game on a 22-9 run to end the game.

Rollins was led by Storr with 21 points and eight rebounds, Jill Razor with 19 points and Nichols with 14 points.

Holmes led the Spartan effort by coming off the bench to score a career-high 12 points. Center Jessie McDowell also added 12 points and senior Chandra Holden added ten points. Freshman star Yushonda Morse continued her consistent play by scoring nine points and grabbing eight rebounds.

The loss sent the Spartans into

second place in the Sunshine State conference with a 15-4 (5-2 SSC) record. Rollins improved to 17-2 (6-1 SSC) and sole possession of first place in the conference.

Tampa 63 Florida Tech 57

The Spartans dominated throughout most of the game, despite losing the lead for about nine minutes of the first half and close scares in the second half.

Tampa jumped out to a 5-0 lead, but saw their lead vanish as the Panthers came back to tie the game at 10-10 and then take the lead 12-10 behind three consecutive turnovers by Spartan Chandra Holden. The Panthers then took a 17-10 lead until the Spartans went on a 14-0 run to regain the lead highlighted by the stellar play of junior-transfer Nichole Blair with nine points, two rebounds, two steals and two assists

during the run.

The Spartans closed the half with a 30-28 lead behind 15 first-half points by Blair and six rebounds by Yushonda Morse.

Twice during the second half the Panthers tied the game, but that only angered the blood-thirsty Spartans as they went on to win 63-57.

Blair finished the game with 16 points (only one point in the second half) and a game-high six steals to lead the Spartans. Jessie McDowell and Morse each added ten points with Morse notching a team-high nine rebounds in the win.

Florida Tech was led by Delicia Phillips who recorded a double-double with 11 points and 11 rebounds and Felecia Bell with 14 points.

This week in women's basketball

By SARA WEBER
SID

PREVIOUS GAMES: Tampa is coming off a split week. Last Wednesday, they traveled to Melbourne and defeated Florida Tech 63-57.

This past Saturday, they hosted tenth-ranked Rollins College and lost a key conference game 87-71 to the Tars.

Junior Nichole Blair led the way in the Florida Tech game with 16 points, and freshman Yushonda Morse added ten points. Sophomore Jessie McDowell also added ten points in the game and 12 points in the Rollins game, the only player to score double figures for both games.

Morse still leads the Sunshine State Conference in blocks with 60. Freshman Amy Holmes tied her career and season high with 12 points, and senior Chandra Holden scored 19 points over the two games off the bench.

Tampa now sits second in the Sunshine State Conference standings at 5-2. Their overall record is 15-4, which is still the best start for a season ever. The previous best was a 10-3 start in the 1980-81 season under coach Anne Strusz.

NEXT GAME: Tampa (15-4, 5-2) continues conference play at Saint Leo University against the Lions (6-13, 0-7) on Wednesday, January 31 at 5:30p.m. Looking ahead, the Spartans will host the Florida South-



Photo courtesy of Sports Information

Liz Wetenkamp leads the team with 61 assists.

ern Lady Mocs (15-4, 5-2) on Saturday, February 3, a 5:30 p.m. start. Florida Southern is currently ranked in the top 40.

SERIES NOTES: Tampa leads the all-time series against Saint Leo University, 49-9.

On January 10, Tampa defeated the Lions 79-65 at the Martinez Center. Jessie McDowell scored a career-high 28 points. The Lady

Moccasins hold the edge in the series with the Spartans, 41-18. Two weeks ago, the Spartans defeated the Lady Mocs at Lakeland 61-56, the first time they won in Lakeland since the 1994 season.

COACH'S QUOTE: "We need to get focused, and get back on the winning track," said Coach Mosca.

TAMPA CREW

Want to be a part of Spartan athletics?
Are you a full-time undergraduate?

The women and men's crews are currently seeking coxswains (pronounced *cox-ens*).

Any full-time undergraduate who weighs *120 pounds or less* (male or female) is eligible. **No experience or prior knowledge of rowing is necessary.**

Coxswains are in charge of the boat and its rowers and must be decisive and able to take charge.

If interested, come see Bill or Steph at the boathouse (on the river behind the library) at either 4 or 4:30 PM Monday through Friday, the first day you are able.

Celebrity hoops invade Martinez



Even celebrities can throw down dunks. Thank God Spike Lee wasn't on the sidelines.

Photo by Jody Link