

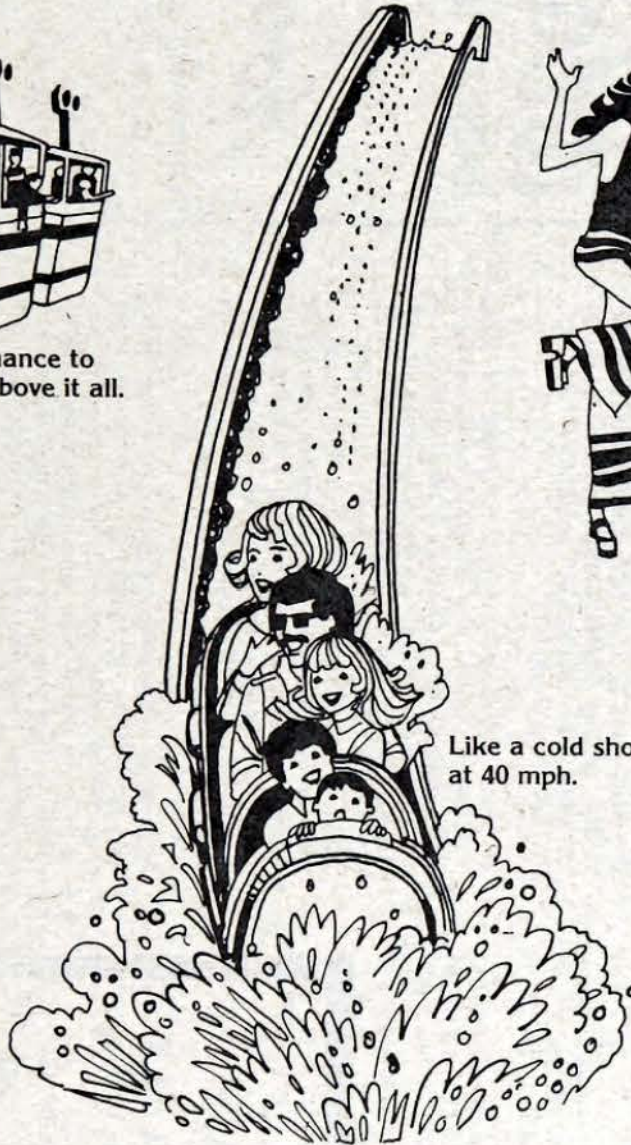
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Tampa

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Vol. XLV, No. 3

University of Tampa, Florida

September 26, 1974



Ribbon cutting officially opens Prep School.

Left to right: Trustee, John M. Hammer, Jr.; Trustee Dr. Philip Adler; Trustee, Alfred S. Austin; Chm. of Trustees, Eugene E. Sherrer; Trustee, Rev. G. S. Burchill; Headmaster, George Wolfenden; U. T. President, B. D. Owens.  
Photo by Frank Hutchins

## Prep School Opens

The Tampa Preparatory School, located in a permanent building on the edge of University of Tampa's campus, began its classes promptly at 8:30 a.m., on Monday, September 16. The purpose of the school is to give academic plus personal and social guidance to enthusiastic high school students.

On September 11, open house was held in the new school for university personnel. Dr. B. D. Owens was the speaker for the dedication of the school, on September 15, which included a ribbon-cutting ceremony. The new students and their parents, the faculty, and other interested friends attended. The facilities, which include four classrooms, a locker room for students, and a teachers workroom — all of which are centrally air conditioned and fully carpeted — were open for inspection. Dr. Owens is also on the Board of Trustees for the Prep School.

Co-educational classes for the 9th and 10th grade will begin this academic year, and 11th and 12th grade classes getting under way the following year. Classes are limited to ten students and are expected to remain at this small size for the next two to three years. The present student-teacher ratio is 4:1. Instead of the standard

stereotyped desks, students are taught by the Harkness System. With this method the students sit around a large round table. This provides a less formal atmosphere and aids in making the learning experience for this age group an exciting one.

Working part-time at the Tampa Prep School are two professors from UT. They are Mrs. Dorothy Cowden teaching art, and Dr. William D. Leith teaching French. Mrs. Cowden received her B.F.A. from University of Tampa, and Dr. Leith received his B.S. from University of Tampa and a M.A. and Ph.D. from Florida State. Mrs. Thomas H. Singletary, who taught at UT last year, is presently teaching history at Tampa Prep School. She received her B.A. from University of South Florida, and M.A. from Florida State.

Other courses and instructors are: Mrs. John A. Barker - music - B.F.A. from University of Tampa; Gary Charles Fleming - science - B.A. from University of South Florida; Mrs. Stephen E. Meats - English - B.A. from University of South Carolina;

Please turn to Page 6



# The Veranda Project

Most of you have probably heard or read about the \$6,887 Federal grant issued to U.T. for the Veranda Project, the restoration of the east veranda of historic Plant Hall, but you may be somewhat vague about the purpose of this project and the type of work it will entail.

The purpose of this project is to restore approximately 107 feet of the south end of the east veranda of The Tampa Bay Hotel to its original structural appearance.

At one time a portion of the veranda had been enclosed with cement blocks to form a coffee shop. Removal of the cement block structure revealed that the original veranda components had been left in place, with the exception of the cast iron railings and balustrades.

However, the exterior wall of the building had been painted, and 15 windows and one doorway covered with plywood and wallpaper. One window and the brickwork below had been removed to form a doorway.

Also, the installation and removal of the coffee shop had caused miscellaneous damage to several cast iron columns, all column pedestals, and ornamental woodwork.

## Ensemble Theatre's New Director

Mr. Richard Lake is the new Director of the Ensemble Theatre. Originally he came from California to Gainesville, where he worked for four and a half years. Mr. Lake came to Tampa to head the Ensemble Theatre. He is starting to "build an audience," and his eventual goal is to have a full time staff of designers, etc.

Mr. Lake has done many productions in many places, such as the Purdue Repertory Theatre, and the Old Globe Theatre. Lake has turned out "25 people who are working all over the world."

To build an audience, Lake feels you must begin by "building an endowment." To build an endowment, he must establish workshops, which will bring in the young people. They will be paid a small stipend in this apprenticeship program.

Lake encourages any interested students to audition, "if they are good, they will be cast." "The more we see them (the students), the better we get to know their talents." The Ensemble Theatre is always busy — while one play is being presented, another is being rehearsed.

The Ensemble Theatre is using UT facilities but is a separate repertory theatre. "We want to make the public aware that we are here."

"Eventually I would like to bring in famous people to work with our residents and young people. It would add prestige and quality to the theatre."

With financial aid the Ensemble Theatre could be expanded. Any donations should be sent to the Ensemble Theatre. "We are still in-very much of a learning process."

Jamie Severy

The following list of work items, specifications, and estimated costs illustrate the areas of work to be accomplished under the Veranda project:

1. Repair damaged cast iron pedestals and columns, patching as necessary with cement and body putty faired to original dimensions . . . \$1,192. Some of the columns are missing parts and metal is dashed and broken; thus they must be returned to their original state. Kal-Mar is contracted to do this work.
2. Repair damaged wooden structural members, replace and repair trim as necessary to match original materials and millwork . . . \$1,748. Some of the wood under the roof has rotted and some of the "gingerbread" is missing; all must be remilled and replaced. Kal-Mar will do this work also.
3. Remove wooden blanks covering 15 windows and one double door from when it was a snackbar; repair, replace and refurbish existing window frames, sashes, and glass as necessary; repair and refurbish existing double doors, door frame, and threshold as necessary . . . \$655. U.T.'s Maintenance Personnel are in charge of this phase.
4. Remove existing single door, replace missing brickwork, and reinstall one window to duplicate original; brick to match original, mortar composition to be compatible with original as determined by analysis . . . \$627. Previously, architects took that which was originally a window, removed the brickwork, and made a door. Now the door must be transformed into a window again — all windows will be the same.
5. Replace missing balustrade, approximately 105 ft., with molded cement foot rails, balusters, and cap rails cast in fiberglass molds to match existing balustrade . . . \$6,137. The uniqueness of this phase lies in the fact that it will be a student project. Clifford Wofford, a student of the Industrial Art Department is giving the project his

## New Wages For Students

The following comments and information relative to the Wage and Hour Law as it affects the University Student Help Program are presented as a response to various questions asked by concerned students.

A new minimum wage law passed both Houses of Congress on March 28, 1974 and was signed into law by President Nixon on April 8, 1974. As it applies to the University of Tampa and other employers who were first brought under the Act in 1966, the new law provides for the minimum wage to be increased from 1.60/hr. to 1.90/hr. effective May 1, 1974 and to 2.00/hr. effective January 1, 1975. An increase of this magnitude imposed upon a fixed dollar University budget would reduce considerably the number of students who could be assisted under the Student Help Program.

In order to provide the most number of jobs possible and spread the available monies among as many students as possible, it was decided that we should utilize one of the provisions of the Wage and Hour Law and apply to the Secretary of Labor for a certificate granting the University of Tampa permission to employ its own students at the sub-minimum rate. The sub-minimum rate is defined as 85% of the prevailing minimum rate, thus, effective May 1, 1974 the sub-minimum rate is 1.61/hr. and effective January 1, 1975 the sub-minimum will increase to 1.70/hr.

Apparently many colleges and universities faced with the same budgetary consideration have chosen the same solution, thus deluging the Secretary's office with applications for certificates. As a consequence we have been advised to expect an indefinite delay in processing of applications and hence in receiving official notification as to whether our application has been accepted or rejected.

Assuming acceptance of our application, the Student Help Program will be able to assist approximately as many students as it has in prior years. In the event of rejection all students who have worked at the sub-minimum rate will be paid the difference between the sub-minimum and the prevailing minimum and the program curtailed as needed for the remainder of the Academic year.

Notices will appear on all bulletin boards announcing the Secretary of Labor's decision as soon as we are advised.

service and making molds. As a back-up, Florida Precast Concrete is making molds.

6. Remove paint from exterior masonry wall by controlled pressure wet sandblast (a delicate process because the forcing of air could deface the bricks); prepare metal and wood surfaces for repainting by sand blasting cast iron pedestals and columns, and by scraping and sanding all wooden surfaces . . . \$1,778. This tedious process was successfully done by Kal-Mar.

7. Prime and paint all affected balustrades, pedestals, columns, roof rafters and underside of roof deck, window frames and sashes, and doors and door frames to duplicate original color scheme as determined from paint scrapings and descriptive information; using Sears-Roebuck and Company paints or equivalents.

The total estimated cost of the project is \$13,774. As was stated before, the Federal grant paid for half of the cost, and UT was responsible for the matching funds.

Thus "The Chiselers," an organization of benevolent women to UT funded projects (one of which was the annual porch sale) for income to provide to our university. Through their successful efforts, these charitable women donated the matching funds.

As with any major project, various complications may arise, and the Veranda Project is no exception. The first problem is that of duplicating the iron work, millwork, and bricks. After all, this work was hand done by immigrants who were experts in their field. In our era of quantity rather than quality, these type of artisans are no longer found.

However, Mr. Lewis Rio, a true artisan skilled in any type of carpentry, is supervising all of the carpentry done on the Veranda Project. Thus we can be sure that the work will be done to its utmost capacity.

This project should be complete in about 2 months; however, emergencies often pull "in-house" people away causing the completion of the project to be detained.

Kim Clark




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Photo by Jill Krementz

## Wampeters Foma and Granfalloon's ?

Who is Vonnegut? What is he that all the sophs commend him? WAMPETERS FOMA & GRANFALLOONS (Opinions) is his newest book. Published by Delacorte Press/Seymour Lawrence at \$8.95 (Hardback). It introduces him as Kurt Vonnegut, Jr., M.A. who was born in Indianapolis 50 years ago. He lives in New York where he teaches at City College. His father and grandfather were architects. He has six children. For this is all he chooses to tell us in his postscript to the present reprint of 26 essays, speeches, book reviews, etc.

What is he? The collection itself tells us much. For starters there is a picture of him sporting a would-be Afro hairdo. Why? An essay which he wrote for Harper's Magazine, "Biafra: A People Betrayed," is the only evidence he shows of any interest in black culture. He visited the Ibo capital, Owerri, to write it and concluded that the other citizens of Nigeria were illiterate cannibals who'd been furnished weaponry by Great Britain and the USSR.

No. It can't be his hair-do, or such political ineptitude, that is responsible for aforesaid undergraduate commendation. Indeed in his "Preface" he says of any poet, novelist and playwright: "If he tries to put his politics into a work of imagination, he will foul up his work beyond all recognition."

It can't be his verses either. For in his Preface he says: "I had hoped to include some poetry in this volume, but discovered that I have in all these years written only one poem which deserves to live another minute." Then he quotes it: It is the "Mairzy Doats" category.

There is a one-act, science fiction play "Fortitude" (Playboy, n.d.). He should write more of them! Dr. Frankenstein is making a monster out of an old woman; i.e., all of her anatomy except for her brain consists of transplants, machines, etc. The conceit is 100% metaphysical.

But the closest we come to fiction is "Brief Encounters on the Inland Waterway" (Venture, 1966). Although it might be called an "Odyssey," more accurately it is simply "travel literature." In it Vonnegut tells of helping Captain Frank Wirtanen take the Kennedy's 51-foot motor yacht, Marlin, from Hyannis Port to West Palm Beach: "The best part of the trip was wasking around unfamiliar cities and towns and villages in the evening—Elizabeth City, Morehead City, Myrtle Beach, Charleston, Isle of Hope, Jacksonville" where "the nicest recognition came from a Negro who took our lines . . ."

"Oh, my goodness," he said, "is this the President's boat? Was this Mr. Kennedy's?" Being told it was he "patted the boat affectionately, shook his head. 'I got to tell my wife about this. This is the best thing ever happened to me.'"

Yet it is his fiction that has commanded Kurt Vonnegut, Jr. to undergraduates. And he discusses his novels at some length, especially in the "Playboy Interview" (ca. 1970) and "Science Fiction" (New York Times Book Review, n.d.).

Later, while teaching in a "mildly unusual high-school," he decided "current science fiction was catnip to the boys . . . What appealed to them so, I think, aside from the novelty of comic books without pictures was the steady promise of futures which they, JUST AS THEY WERE, could handle. In such futures they would be high-ranking noncoms at the very least, . . . pimples, virginity, and everything."

More admirable are "the editors and anthologists and publishers who keep the science-fiction field separate and alive: They are uniformly brilliant and sensitive and well-informed. They are among the precious few Americans in whose minds C. P. Snow's cultures sweetly intertwine."

In the "Playboy Interview," he gives another opinion of why his books are so popular with young people: "Maybe it's because I deal with sophomore questions that full adults regard as settled. I talk about what is God like, what could He want, is there a heaven, and, if there is, what would it be like? This is what college sophomores are into; these are the questions they enjoy having discussed. And more mature people find these subjects very tiresome as though they're settled."

Oh yes, that opinion helps illustrate the unusual title of this collection. For according to it, Vonnegut and his followers constitute a "GRANFALLOON . . . a proud and meaningless association of human beings." And because, like him, most of them profess to be atheists, what he preaches about God and heaven are FOMA, "harmless untruths, intended to comfort simple souls." And his novel CAT'S CRADLE, in which the three words first occur, is a WAMPETER, "an object around which the lives of many otherwise unrelated people may revolve."

Dr. Francis J. Thompson

## VOTE.....

### FRESHMEN

Paul Richardson ☐

Vicki Gutshell ☐

Toni Baker ☐

### SOPHMORE

Al Fainblatt ☐

Dave Pulver ☐

## Times They Are A Changin'

How do bees tell one another where the nectar is? Why does Merrill, Lynch, Pierce, Fenner and Smith building have that sheath around the bottom?

Why does the Exchange Bank have those arched windows at the top? How do popular dances relate to the politics of the time?

For answers to these seemingly unrelated questions, the person to see is Professor Anniece Ross, assistant professor of English at the University of Tampa, who is working on an experimental course for the fall semester entitled "Signs of the Times."

As Professor Ross describes the course, it will take an inter-disciplinary approach to all the mysteries and powers of language. Beginning with a look at how animals communicate (by color, movement, noise) and at the limitations of animal communication, the course will move into a systematic analysis of human communication and the limits of language.

Ms. Ross's contention is that all discipline or areas of human activity have created their own medium of exchange. For example, art communicates primarily through color and form.

Economics deals largely with a language of mathematical symbols. Person-to-person communication relies on gestures, spatial relationships and "body language" in general, as well as words.

In addition to working out the experimental course, Professor Ross is completing a dissertation on the similarity between science and literature in their methods of discovery and verification of information.

A UT faculty member since 1971, Ms. Ross received her B.A. degree from Memphis State University in 1964 and her M.A. degree from the University of Virginia in 1968.

Discussing her role on the Spartan campus, Ms. Ross seems to avoid the defensiveness of many women professionals. "I don't regard myself as a

woman professor, but just as a professor and assume everyone else does. too. It doesn't seem to be a consideration in the classroom or among my colleagues."

However, Ms. Ross asserts quietly, but definitely, that being female "does not affect the quality of my mind, nor does it keep a woman from reaching the forefront of her profession." She continued: "I like being a woman; we have a contribution to make, but I'm not sure yet how to define it. It won't involve striving to be just like men."

She pointed out that "Signs of the Times" is one of several courses offered this fall by the English Department at UT under the general heading, "Contemporary Problems in Literature."

These courses, according to Ms. Ross, are especially designed for the non-English major who wants something just a bit different, more intriguing, or of value to his or her particular interests.

## Women In Literature

One of the four new English courses offered this fall is Women in Literature taught by Dr. Frances X. Gillen. The class was opened to any student and will be offered again next year.

The purpose of Women in Literature is to look at women and their roles in both the past and present. Also, to penetrate the women's lives: how they live and how they are treated.

Dr. Gillen stresses the point that women are supposed to act the role that society gives them in the books that the class will read. The class will read various books from the 14th century to the present time. With each book or essay, they will go into complete detail and study of the structure of the women. *The Darling* by Chekhov, *Women in Love* by D. H. Lawrence and Arthur Miller's *After The Fall* are just three of the books that will be studied.

This course isn't just experienced at Tampa U — on September 29 on WLCY, Dr. Gillen will be on a talk show explaining the class and the purpose of it. The show is called Women on the Move and is sponsored by NOW (National Organization of Women.) Each week, a new aspect of women is discussed on the show. And at 9:00 that Sunday morning, Lucy Fuchs, who is on the show weekly, will be interviewing Dr. Gillen.

Marcia Bush

### Auditions....

Auditions for "Bell, Book and Candle" will be held Monday, September 30 in Falk Theatre. Check in the Theatre for further information.

#### Editor's Note:

The University of Tampa's English Department in order to keep abreast of the changing core offered four new courses this fall. They are Women in Literature, Science Fiction and Fantasy, Businessmen In Literature, and Sign of the Times, all under the course number 211.





# Can The Prep School Stand Alone?

To provide the city of Tampa with a progressive Preparatory School is a fine and noble idea, but the prep school should be able to stand on its own without the University of Tampa's help or facilities.

High school students throughout the country are becoming more and more disenchanted with what is an almost obsolete high school educational system. The Tampa Prep school hopes to change that by providing a more progressive and relevant form of learning. Limiting each class to only ten students and using the Harkness method of teaching are ways of doing this.

But is the prep school equipped to provide a complete education at this time? Must UT students share with the prep students the University's already over-taxed library, cafeteria, language labs, speech labs, and science facilities?

For the prep school to stand on its own, it must

provide these services without having to share them.

Originally, the prep school was a possible training ground for UT's interns, but are there still plans at this time for this to take place?

The prep school is now only for ninth and tenth grades, but it is expected to expand into a full four year high school within two years.

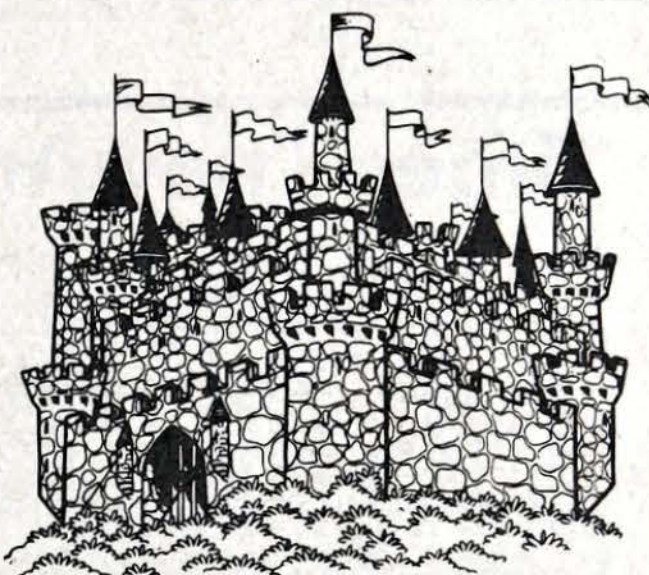
A student interested in a private education would be attracted to the prep school for a high school education. But would a student who attends this prep school be interested in continuing his or her education at a four year college one block away?

It would seem at this time that the University is providing a great deal to the prep school. In a letter from George B. Wolfenden, Headmaster for the Preparatory School, to parents of the students, "... the University has agreed to cooperate fully in providing support with their faculty and facilities on a scheduled basis. Their athletic fields and gymnasium, art and music facilities, language and science laboratories, reading clinic, library and cafeteria will be among those facilities available to the school for its use."

We might ask what is the prep school prepared to do for the University?

The Tampa Preparatory School can be a great asset to a student in the area seeking a more meaningful high school existence, but shouldn't the prep school become self-sufficient, so that conflicts will not arise between prep school students using the University's facilities and UT students?

Karl Funds  
Editor of the Minaret



## CONCERT CALENDAR

**White Witch**  
at Papa's Dream (St. Pete)  
Friday, Sept. 27 at 8 p.m.

**Santana and Golden Earring**  
at Curtis Hixon on  
Thursday, Oct. 3 at 7:30 p.m.

**Three Dog Night**  
at the Bayfront Center  
on Wednesday, Oct. 16 at 8 p.m.

**The Eagles** at the Bayfront Center on Oct. 25 at 8 p.m.  
**Traffic** at the Bayfront Center on Nov. 3 at 8 p.m.

### The Minaret Staff — 1974

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The Minaret accepts articles from all interested persons. All editorials must be signed, though names will be withheld on request. Deadline is noon every Friday. P. O. Box 2757. Printed by The Free Press Publishing Co., Inc.

## The Congressional Humor Magazine

(CPS)—A full scale investigation is now underway in the hallowed halls of Congress following the appearance in the Congressional Record of two phony statements attributed to Congressmen.

Congressmen can insert any written material in the Congressional Record simply by dropping it in any of a number of boxes located around the Capitol. Apparently, someone got the office stamp of Rep. Earl Landgrebe (R-IN) and over his signature wrote a statement not at all consistent with Landgrebe's position.

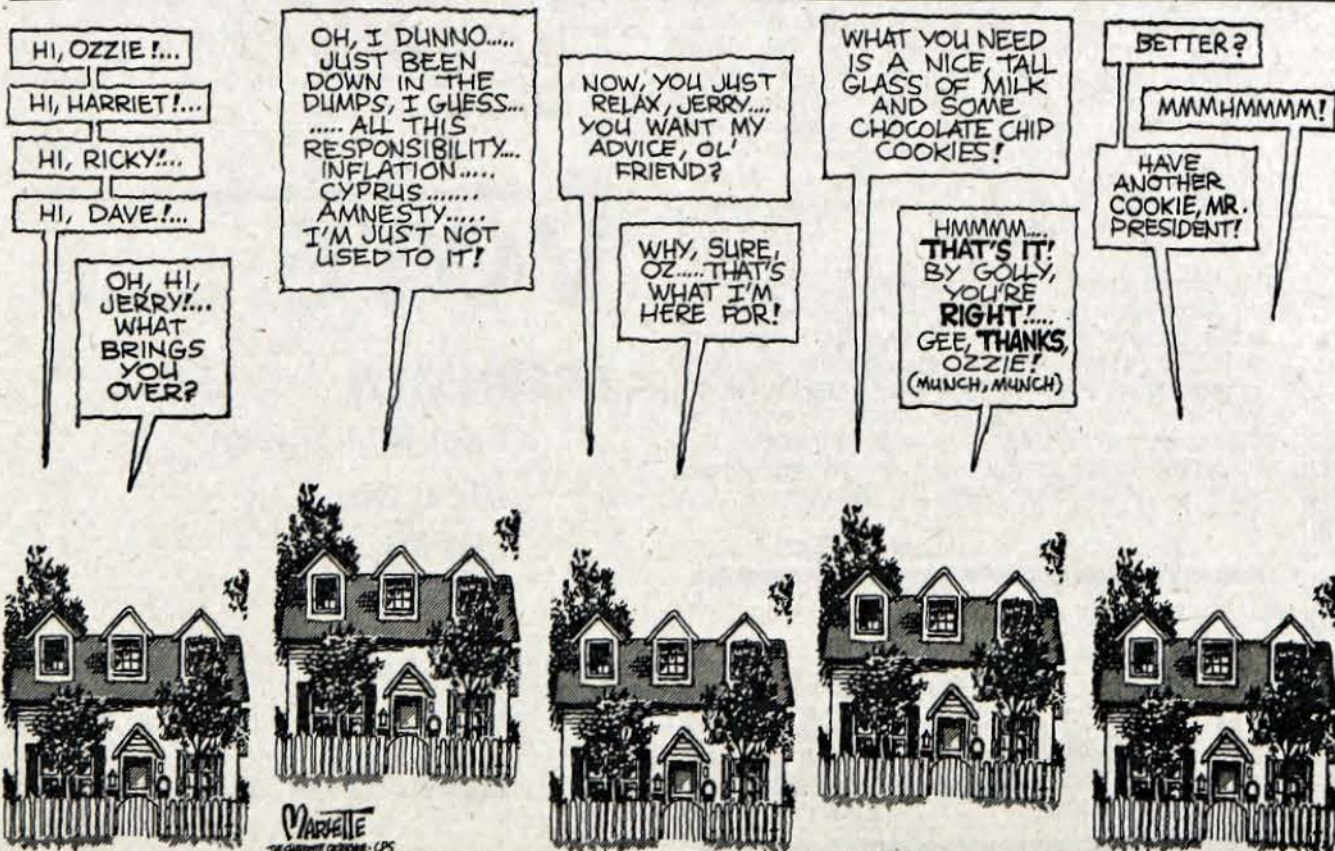
Landgrebe, an ardent Nixon supporter, was quoted as saying that he so strongly supported President Nixon that, "I would be shot with him if necessary." The statement urged President Ford to appoint Nixon Vice-President and then resign, and laid the blame for "distorting the harmless tale of Watergate" at the feet of the media.

The statement ended by pointing out that Nixon "bombed Indochina back to the Stone Age, but he owned and loved a beautiful Irish setter, King Timahoe."

Two pages later in that edition of the Record, Rep. John Ashbrook (R-OH) was credited with some embarrassing statements about Chile.

"The military government . . . should not be condemned for their effort to return the resources—and workers—of Chile to their rightful American owners." The statement went on to say that in a free society, "the laws of nature . . . include the right to exploit the underclass, the right to summary execution of the lawless and the rights of American investors in our system of free world enterprise."

Congressional speculation about the identity of the person responsible included "some radical young summer intern" or "a page getting overzealous in his pranks."



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## Parents Weekend - Oct. 11, 12, 13

October 11, 12, and 13 the University of Tampa will hold its sixth annual Parent's Weekend. All your parents are cordially invited to attend this occasion to meet President and Mrs. Owens, confer with professors and observe classes with their son or daughter.

Friday, October 11 the schedule will run from 9:00 a.m. till 4:00 p.m. Registration (in the ballroom of Plant Hall), class visitations and consultations with professors and deans (only by appointment) are planned. There will be a campus tour at 11:00 a.m. and one at 2:00 p.m. also. The President's Luncheon for all parents will be at 12:00 noon, followed by a film and discussion with Dr. Chester Arnold on "Psychological Adjustments to College."

Saturday, October 12 at 9:00 a.m. there will be a Parents Association meeting at the University Union. Succeeding will be a delightful UT brunch, Spartan highlights film showing prior to brunch. This event will take place from 10:30 till 12:00 noon. At 12:00 noon there will be a Busch Gardens tour which is optional. At 6:30 buses will depart the Holiday Inn, downtown for Tampa Stadium. The game (University of Tampa vs. Villanova) begins promptly at 7:30 p.m. Buses will return to the Holiday Inn at 10:30 p.m.

### Prep School

Continued from Page 1

Mrs. Charles F. Stewart - math - B.A. from University of South Florida; Mrs. John R. Weachter - language skills - B.A. from University of Florida, and M.A. from University of South Florida; Mrs. George B. Wolfenden - Spanish - B.A. from Michigan State and M.A. from Brown University.

Mr. George B. Wolfenden is presently serving as Headmaster. He received his B.A. from Haverford College and M.A. from Brown University.

In addition to the regular courses offered, the University of Tampa has agreed to cooperate fully in providing support with its faculty and facilities on a scheduled basis. The athletic fields and gymnasium, art and music facilities, language and science laboratories, reading clinic, and library will be among the facilities available to the school and its students. School supplies may be purchased at the University Book Store, and arrangements are being made so lunch tickets may be purchased at the University cafeteria. Students also have access to the snack bar.

Extracurricular activities include a drama class and debate team. Students also have an opportunity to work on their own school newspaper and participate in student government affairs.

"The business of the school is to create an environment in which the students can learn and grow," stated Mr. Wolfenden. "We have a better chance to accomplish what I am sure we want: to prepare the child, in ordinary and extraordinary times, to discern and then to stand for a purpose higher than themselves."

Pat Haynes

### GUYS — GALS

18 — 24 YEARS OLD

Progressive New York Company

Is expanding operations in the Southeast

Now hiring ambitious folks for staff,

full and part time, of Tampa office.

Long hair, ok.

**\$160 — 200 PER WEEK**

For appointment call

Mr. O'Cleary, 971-1543

9 a.m. — 2:30 p.m.

Sunday, October 13 at 8:00 a.m. a special Disneyworld tour is being arranged from the hotel. There will also be a folk mass (in the ballroom of Plant Hall) at 11:00 a.m. Monday, October 14 will conclude this fabulous weekend.

Headquarters for the 1974 Parents Weekend will be the New Holiday Inn, downtown, 111 West Fortune Street. Special room rates have been arranged for you. I encourage you to make reservations soon. If you delay then it is advisable to have your parents or yourself make reservations at The Universal Host or another hotel in town. There is a convention planned in Tampa in addition to Parent's Weekend so I inspire you to follow the preceding advice.

Sunday and evenings are open for parents to spend with their son or daughter. Tampa offers fine restaurants, the beach and many other activities. So I hope all the students' parents will participate and enjoy this wonderful weekend soon to come!

Cheryl Chamness

## Prof. Dougherty, New At U.T.

Professor Dougherty, one of U.T.'s newest additions to the faculty in the accounting department, is a graduate of U.S.F. with a Masters Degree.

After his graduation from Chamberlain High School here in Tampa, he attended U.S.F., where he studied for two years. He then enlisted in the Air Force and became a Navigator thus enabling him to travel to many different parts of the world.

Five years later, as his service in the A.F.C. came to a close, Dougherty came back to U.S.F. to attain his Masters Degree. While studying, he also was a graduate Assistant to the students there, by helping them when they had problems in accounting.

In 1965, Professor Dougherty first came to Tampa U. as an Internal Auditor. When asked what he thinks of U.T., his answers had a genuine candor as he replied, "Too much money is spent on football and not enough on the students." To back up his statement, it was mentioned that the Accounting Department could use still one more professor on its staff.

Debbie Arnold



## Danforth Fellowship Offered

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1975, are invited to meet with the local campus representative, Dr. Stephen Meats, Room 247, Plant Hall.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974.

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed \$2025 for single Fellows and \$2200 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees. If you are interested, contact Dr. Meats immediately.

## One Man Show

The University of Tampa Fine Arts Department will present a series of One Man Shows in the Gallery located on the second floor of the Art Building. The building is open from 9 a.m. until 5 p.m. Monday thru Saturday, closed Sunday.

Pedro F. Perez who is a senior at the University of Tampa will be the first in the series. His exhibit started September 23 and will run for three weeks.

## Bring Your Children Back From Their Senses! ATTEND THE ANTI-PINKO FLOYD RALLY TONITE!

Watch For This  
Roving Band Of Youths



HELPLESS ANIMALS  
DUPED INTO  
CHANTING  
PARTY SONGS!

Loud Music Has  
Ruined This  
Suburban  
Community —  
Where  
Next!!



Don't Let  
Your Children  
Be Exposed To  
The Back Side  
Of The Moon!

STARTS FRIDAY, SEPT. 27

at the following theatres:

Hillsboro II

Twin Bays IV

SEE! People Stoned In Relief!  
SEE! All You Believe In Totally Disregarded!  
SEE! Eugene Performing His Unnatural Axe!

RATED G





## The Chaplain's Corner

Hi there, All of You,  
Now that we are all settled in the daily routine of this Fall Semester, I would like to bring to your attention a few things of a higher order. By now you are used to seeing that old fellow in the clerical collar walking on the Campus, having a meal in the Cafeteria and once in a while appearing in the Rathskeller. And most of you already know him as "Father Leo". Yes sure, he is a Catholic priest. He is the Director of the Newman Center on Campus and has an office on the Circle. For nearly six years now he has been on the Campus of Tampa U. and is still enjoying it. But it is not so much for his enjoyment that he is here. His prime task is to, in his own way, serve the Student Community and that way is to remind you young people that there is more to life than the training and development of your mind. There is that wonderful calling to all of us to live and behave as children of God. Each in our own way we believe in Him, with perhaps a few exceptions. We all in some way were told about Him and we know our obligations toward Him. Our Nation and our Culture are based upon the faith in Him. Well, how about the practice of your faith? In the beginning of this semester I did my best to give you all the information you need: names of Ministers and Temples and Churches and where you can find them. Now that you are familiar with the situation on the Campus, I think it's time to do something about that. Don't be afraid, the fellow who kides you about going to Temple or Church needs God even more than you do. If you practice your faith, I'm sure that you, some day, will have the last laugh.

For the Catholics among you it's really easy. As many of them already know: there is a "Folk Mass" every Sunday evening at 7:00 P.M. in the Ball Room. I'm happy to report that we again have guitar players, although we should have a few more for the Celebration of the Eucharist. And of course it is open for the whole Tampa U. Community.

The Newman Center also sponsors a few Social Activities, in cooperation with the Student Volunteers Organization. No better way to finding yourself that doing something for others.

So, Dear All of You, I'm not here to annoy you; I'm here to serve you and ... gently remind you. If there were a better way in helping you finding your own identity, I would surely tell you. May God bless your efforts and your studies.

Room Sc. 256 (Circle)  
phone ext.: 360

Yours sincerely,  
Father Leo S.J.

## Law School Bound ?

What does a Law School look at when you apply? Are the subjects you take as an undergraduate important? Which ones? Why? Do states differ in requirements for Law School admittance? What choice of majors, if any, are in a Law School? What about the cost in tuition? Etc. Etc. . .

Come in and rap with me when you have a chance. I know it's worthwhile. Any afternoon, Office 214.

## Join The Volunteers

University Volunteers for Community Services is a program designed to place university members in volunteer work that will help you as you help others. Working as volunteers allows students to accomplish several goals. Some of these are:

- to turn your concern with social problems to positive ends.
- to come into direct contact with the community beyond the campus and to participate in campus-community togetherness.
- to apply and test what you learn in the classroom.
- to realistically evaluate your major and to get possible job experience and future references.

You can volunteer by signing up at the Volunteer Forum on Tuesday and Wednesday, October 1 & 2, 11:00 a.m. to 1:45 p.m. in the University Union lobby. You may sign up to work a few hours a week in the community agency of your choice. Come to the Volunteer Forum for further information. Find out just what is available for you.

# Organizations

## Tau Kappa Epsilon

Positive reactions were expressed by the Fraters toward the Inter Fraternity Council's new formal rush program. Our first social event of the year was graced by the tremendous turnout of interested students, the larger percentage of which were the softer sex. Accented by the steady flow of the effervescent golden brew, mouths were kept in constant motion by an entourage of barb-b-que chicken and good constructive talk. Our pledge program is snow-balling again as new U.T.er's show much interest and enthusiasm in the fraternal system.

A culinary festival of food and drink was provided for the fraters by the Board of Trustees on location at the Brewmasters of Tampa. All the no longer famished fraters wish to express their abounding gratitude for the Trustees, Stu and Bob, for their ever-flowing generosity.

Jimbo and Ex.P.

## Alpha Epsilon Pi

The brothers of Alpha Epsilon Pi would like to welcome everyone back and wishes a successful year for all.

With President Mark Lowit at the helm, the "Apes" have started the year off right with a very successful formal rush party and wish to express appreciation to all that attended. We also would like to thank "Rockin' Rose" for providing the fifties sounds at our welcoming party and hope he will lay some more sounds on us in the future.

Returning brothers this year are: President Mark (Flash) Lowit, Vice-President Steve (Bear) Ros-tonsky, Scribe (Cracker) Jack Shapiro, Sentinel Larry (Rockin' Rose) Rosenthal, Corresponding Scribe Stu (I. B.) Hershoff, and Treasurer Dominick Giacalone.

The "Little Sister" organization has grown strong in the "Ape" organization and together with the brothers, we are sure of a very successful year ahead of us.

## Spanish Club

The first meeting of the Spanish Club was held on September 17th in Room 6 of the University Union. The officers for the 1974-1975 year are: Carol Miller, President; Bob Bluhm, Vice-President; Linda Edgar, Secretary-Treasurer; and Dr. Fernandez, faculty advisor.

During this meeting we discussed some of our plans for the upcoming year. These include an evening at Jai-Alai, tours of a Cuban coffee mill and Spanish restaurant, dining in a Spanish restaurant, various field trips, and plans for a Latin dinner.

Spanish Club is open to all Spanish speaking students and those individuals who display an interest in the Latin culture. We welcome those students with any interest to our future meetings.

# Announcements

There is a special feature being offered this year that has never been offered on the campus of University of Tampa.

A non-denominational Bible-study is being conducted every Thursday evening at 7:00 p.m. in Smiley Hall.

Everyone is invited. Please bring a friend.

The Greater Tampa Chapter of the American Red Cross announced today it is able to assist those veterans who served active duty between October 1, 1972 and January 1, 1973 in obtaining a settlement of back pay. The back pay increase was authorized 1 October, 1972 by Congress but was delayed by Presidential action until 1 January, 1973. Veterans who fall in this category are urged to contact Mr. Charles Weatherford, Veterans Affairs Director, at the Chapter's Office at 217 North Howard Avenue, Tampa Red Cross or call 251-0921 ext. 220. Veterans should have their discharge papers available.

The Black Students of Professional Coalition of the University of Florida will be visiting your campus on September 28, 1974 to recruit minority students for the fields of Medicine, Dentistry, Nursing, Pharmacy, Health Related Professions, Occupational Therapy and Physical Therapy. So that we get maximum exposure and speak with as many minority students as possible we are requesting that you indicate in your publications, at the appropriate times, our visit. Again the date and time of your visit is September 28, 1974 from 9 a.m. to 1 p.m.

**"Music hath the power to soothe the savage beast!"**

**wilson's**  
JEWELERS • DISTRIBUTORS  
3251 W. HILLSBOROUGH AVE.  
9:30 AM to 9:00 PM WEEKDAYS  
9:30 AM to 6:00 PM SATURDAY  
12:00 PM to 6:00 PM SUNDAY



# Spartans 2-0



Spartan Line

Photo by Dick Fox.



Spartan Strength

Photo by Dick Fox

The University of Tampa Spartans coasted to a 2-0 season by trouncing the Chattanooga Mocs 28-0, and by blasting the Toledo Rockets, 47-13. The one-two punch was provided by Fred Solomon and Morris La Grand. Solomon rushed for a total of 166 yards, while La Grand racked up 233 yards.

Last years 25-24 loss to Chattanooga set the stage for this years revenge match. Solomon started the scoring with a five yard pass to tight end Vin Hoover. Then fast footed Freddie scampered six yards for the second score, and three yards for the third score. Kinney Jordan successfully kicked two out of three extra points.

In the second half, Morris La Grand ripped up 71 yards for the Spartans last score. The rest of the game was dominated by the Spartan defense. One of the South's top ranked running backs, Mike Hogan, ran for only 55 yards. Solomon completed 7 of 15 passes and rushed for 20 yards. Mark Carlson, the Assistant Athletic Director, "was not impressed in Solomon's passing statistics, but as a field general, Fred was at his best."

After a victory under their belt, the Spartans were more than ready to meet Toledo's quarterback, Gene Swick and Co. Last year against Toledo,

## Kicking Off The Soccer Season

"Soccer is back and this time its here to stay." These were the words of Al Fainblatt as he put his team through vigorous last minute preparations for their game against Embry Riddle College.

Tampa University is sporting a new soccer club for this coming season. Under the direction of Al Fainblatt and the North American Soccer League, The University of Tampa Spartans Soccer Club will take to the field.

In response to the never ending demand for soccer at the university, Al Fainblatt, a sophomore who cares, has spent time, energy, and a couple of dollars scheduling games and arousing students and faculty.

With the aid of six returning varsity booters, Bob Jezzi, "Rambling" Ray Weber, Randy Neucomb, Pete Simon, Steve Thompson and Doug Jones, Al has been successful in gathering another twenty Spartan soccer enthusiasts to take the field for the club.

"Having the most respectable season possible and trying to put soccer back at its feet at Tampa", Al went on, "that's what we're trying to do here."

This season's schedules includes kickers from some of the top ranked soccer clubs in the country. Kicking off the season will be a clash against Embry Riddle College. Then battles against Miami Dade Community, Florida State University, University of Florida, Florida Tech Institute and Flagler College, respectively, round out the top notch season.

The University of Tampa Spartan Soccer Club is in need of your support. All home games are held at the fairgrounds and the games are absolutely free. The new look in soccer is right here at the university. Let's all become a part of it!!

Cy Sinar

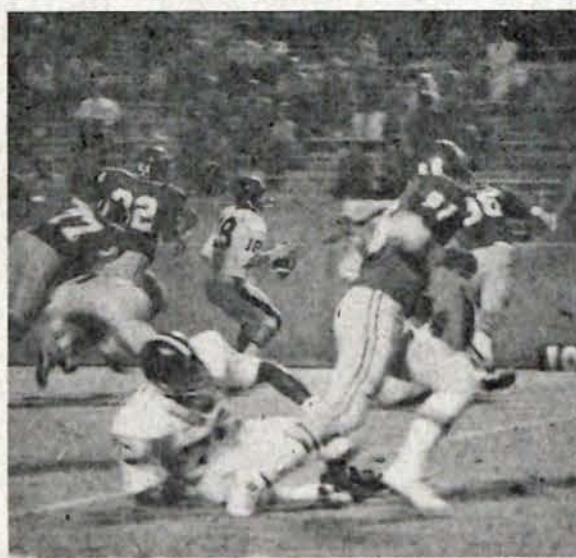
Fred had his first start as the leading quarterback, and Coach Dennis Fryzel had his first victory as the Spartan head coach. Last year the Spartans had a 29-3 halftime lead, but held on to a Toledo threat, winning 35-25.

This year's game was less nerve-racking, as the Spartans pleased a crowd of 22,687, by the score of 47-13. As usual, Fred Solomon captivated the crowd by touchdown runs of one, three, and 39 yards. He carried 15 times for 146 yards.

La Grand scored three times from the four, eight and 60 yards out and gained 120 yards in 12 carries. Previously he carried the ball 12 times for 113 yards.

Freshman Mike Harris scored on a 57 yard reverse from Solomon. Kinney Jordan hit five out of seven extra points.

Six of Toledo's points came on field goals from 22 and 38 yards by senior, Virgil Crots. The only Rocket touchdown came in the third period as Gene Swick ran in from four yards out.



Spartan Surprise

Photo by Dick Fox

The Spartans dominated this game by setting a stadium record of 456 rushing yards. Sophomore wide receiver, Ricky Rivas doesn't single one player out, but victories are achieved by "a team effort and by the good relations between the players."

The Spartan offense gained 859 yards, while their defense has given up 668 yards. Defensiveback C.K. Ryan says, "defense surprised a lot of people." Only allotting 13 points in two games, gives C.K. and the rest of the defense something to talk about.

Ronald Holland

## Miami Next

The next home game is Sept. 28 against the Hurricanes from Miami. Miami has a well balanced team and has a chance to be ranked in the top twenty. The last time the Spartans met the Hurricanes was two years ago. The Spartans stuck with their running game and squeezed out a big victory, 7-0. Game time is 7:30 at the Stadium.

## What's Happening ?

- Sept 28 7:30 p.m. — Football, University of Tampa vs. University of Miami at Tampa Stadium.
- Sept 29 8:00 p.m. — Movie, "Pat Garrett and Billy the Kid," Falk Theatre, Admission 50c.
- Sept 30-Dec 2 Fire and Casualty Insurance Course presented by Continuing Education Department, Room 340. (Monday -Friday 1:00-6:00 p.m., Saturday 8:30 a.m.-1:30 p.m.)
- Sept 30 3:00 p.m. — Movie, "The Blue Angel," starring Marlene Dietrich, presented by University Special Events Series, Room 3, University Union.

The Blue Angel is coming to the Rathskeller!

What's that—a new drink or something?

The trouble with you is, you have no culture!

Get out of the car!

Then tell me!

Don't treat me like a kid!

Let's just go see it, then!

It's so naïve! Sometimes I wonder about him...

Wait! I take that back. You'd have to cross Plant Park...ALONE! Ech!

Oh- I know! They hired a retired wrestler named the Blue Angel as a bouncer!

Of course I know what the Blue Angel is... I was just putting you on!

Yagh! Sounds like some live movie

Monday, Sept. 30 at 3 in the RATHSKELLER!

The Blue Angel Monday, Sept. 30 at 3. Rathskeller.