

The Minaret

Vol. 69 No. 1

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 6, 1996

Dole rallies support for presidential race at UT

By SARA B. RADER
Editor

Overflowing into the hallway, nearly 4,000 spectators packed the Bob Martinez Sports Center on Saturday, Aug. 24, but their cheers, pompoms and home-made spirit signs weren't for the Spartans.

Bob Dole, Republican presidential candidate, rallied for support that morning at the University of Tampa. Neither his running mate, Jack Kemp, who was campaigning in South Dakota, nor Elizabeth Dole, busy working in Texas, were in attendance as originally planned. However, Dole did welcome Brooke Bennett, Plant City's Olympic gold medalist, on stage before addressing the crowd.

"We'll get our gold medal on Nov. 5, 1996," said Dole, starting off a speech covering issues from Medicare to the increase of drug use among teenagers. He mentioned his economic plan to cut income taxes by 15 percent, capital gains by 50 percent and implement a \$500 per child tax cut.

"They [Democrats] trust government," said Dole. "We trust the people."

Recalling his work in 1983 to save Social Security, Dole promised to ensure Social Security's future, reform the IRS and secure Medicare. He then spoke about dissolving teachers unions, offering opportu-

nity scholarships for students to attend private schools and increasing police protection.

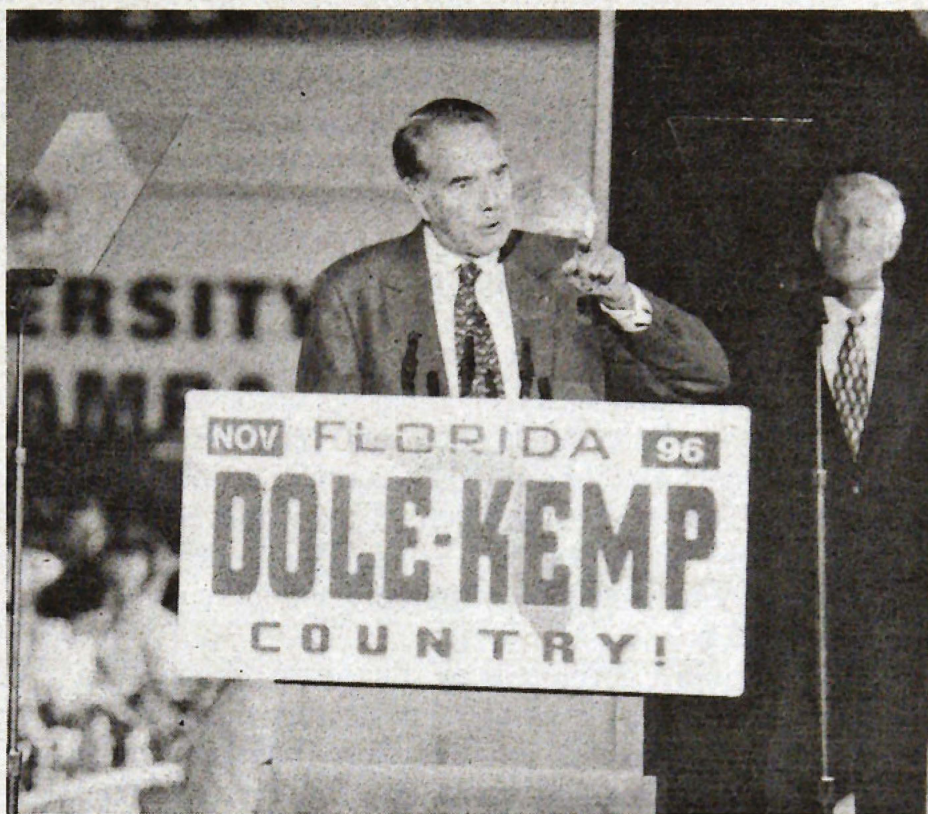
Criticizing federal judges appointed by Clinton, Dole claimed they lacked concern for victims. "We need judges that interpret the Constitution not bend it and distort it."

In a shower of confetti, Dole ended his speech urging supporters to sway undecided voters toward his "pro-family" platform.

The first Floridian stop in his official campaign trail, the UT rally spotlighted introductory speeches by Capital Hill Republicans such as U.S. Sen. Connie Mack and U.S. Reps. Mike Bilirakis and Bill Young. Congressional candidate Mark Sharpe and former Florida governor Bob Martinez also helped the crowd welcome Dole and raise issues.

The preliminary speakers touched on Dole's economic plan and stressed increasing drug use in America. Many spoke of Dole's "honest" character and his decorated military career. Mack labeled Dole the "true American hero."

Students from UT and other Florida schools attended the rally along with the Tampa community. For some students, Dole's emphasis on the economy won their



Courtesy of Grant Donaldson

1996 Republican presidential candidate, Bob Dole, addressed a crowd of nearly 4,000 in the Bob Martinez Sports Center on Saturday, Aug. 24

See Dole, page 6

Residence Life is prepared, despite influx of students



Shannon Whitaker — The Minaret

McKay Hall has reopened. The RA to student ratio in McKay Hall is 1-40.

By MICHILEEN MARTIN
News Editor

Students returned to UT this Fall to find every dorm open, including both floors of McKay West and East. McKay East housed the Honors Program, WUTZ, professors' offices, storage space and office space for various organizations.

With the exception of WUTZ, all of the organizations based in McKay East were asked to leave when Residence Life received the admissions projections for the fall semester. "We were not anticipating using the second floor — where the faculty were — but we asked them to leave anyway, just in case, and sure enough, we needed every bed," said Monnie Huston, director of Residence Life.

According to Registrar Lesley Sutton-Skinner, as of Sept. 3, 3 p.m., 719 new full-time students had registered, making up approximately 43 percent of the full-time

student population. As of Aug. 27, Residence Life housed 532 new students, making up over half of the student population living on-campus, with new and continuing students still arriving. Every bed on campus is being utilized, including the guest rooms in Smiley and Res Com. While there are vacant rooms in various residence halls, they are either too small or need repairs. "Facilities has been super-cooperative," said Huston. "They're helping us fix up rooms."

Until more rooms are available, some students have been temporarily placed in the Quality Inn motel across the river. "It started off with approximately three (students living in the Quality Inn)," said Huston, "and it's steadily grown because continuing students come back and realize they haven't signed up for housing. International stu-

See Residence Life, page 7

New CLAS leadership strives for growth

By SARA B. RADER
Editor

New leadership within the College of Liberal Arts and Sciences welcomes students back to the University of Tampa this fall. The appointments of Dr. Jan Dargel as permanent dean and Dr. Joseph Sclafani as associate dean occurred over the summer.

The six-month search for a permanent CLAS dean ended in May when President Vaughn acted on the recommendation of the nine-member search committee and chose Dargel for the position. The committee, chaired by Dr. David Ford, professor of chemistry, consisted of faculty, staff and students who selected Dargel out of three



Shannon Whitaker — The Minaret

President Vaughn has chosen Dr. Jan Dargel as permanent dean of CLAS.

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INSIDE

Body Art

Needles & Pins convention comes to Tampa Bay.

See Pins, page 10

UT SOCCER

The Spartans crush Madonna, Michigan 10-0 in Keith Fulk's first game as Head Coach.

See Spartans, page 19



Students must voice campus concerns to administration

EDITORIAL

Returning to campus this fall, you could easily assume that the years of anxiety and hopelessness, cutbacks and shortfalls have ended for the University of Tampa.

Students encountered trailing lines at registration, a campus overflowing into hotel rooms and out the doors of bulging classes. And even in the second week of school, congestion in the hallways seems as exciting as unfamiliar. The incredible influx of students is obviously a result of the efforts of the Office of Admissions and expertise of Admissions Barbara Strickler.

For upperclassmen and UT faculty, class overloads, new programs and construction are signs of growth, painful as they may be. The current challenges are a far cry from the diminishing enrollment numbers and resulting loss of 19 faculty in 1994-95.

The university is racing toward positive expansion, but its fast forward pace resembles a topped-out Ferrari on a country road: the scene flies by so quickly you can't catch the details.

Administrators need to cautiously examine the details of UT's growth. They must stand behind their insistence on "planned growth" in every aspect, not simply in the plan to recruit more and more students with more and more centers, offices or programs.

If new programs develop as existing ones expand, then faculty should be hired. Eventually, professors' handling of overloads will take precedence over close interaction with students. Overuse of adjuncts won't suffice forever, not if our message of a small liberal college rings true, not if we plan to respect our promises of individual attention.

If students start to outnumber staff 500 to one, then staff should be hired. Offices can't expect to handle increasing demands with the same number of employees. Student complaints last year brought up numerous customer service issues at UT; could they have dissipated four months and over 200 students later?

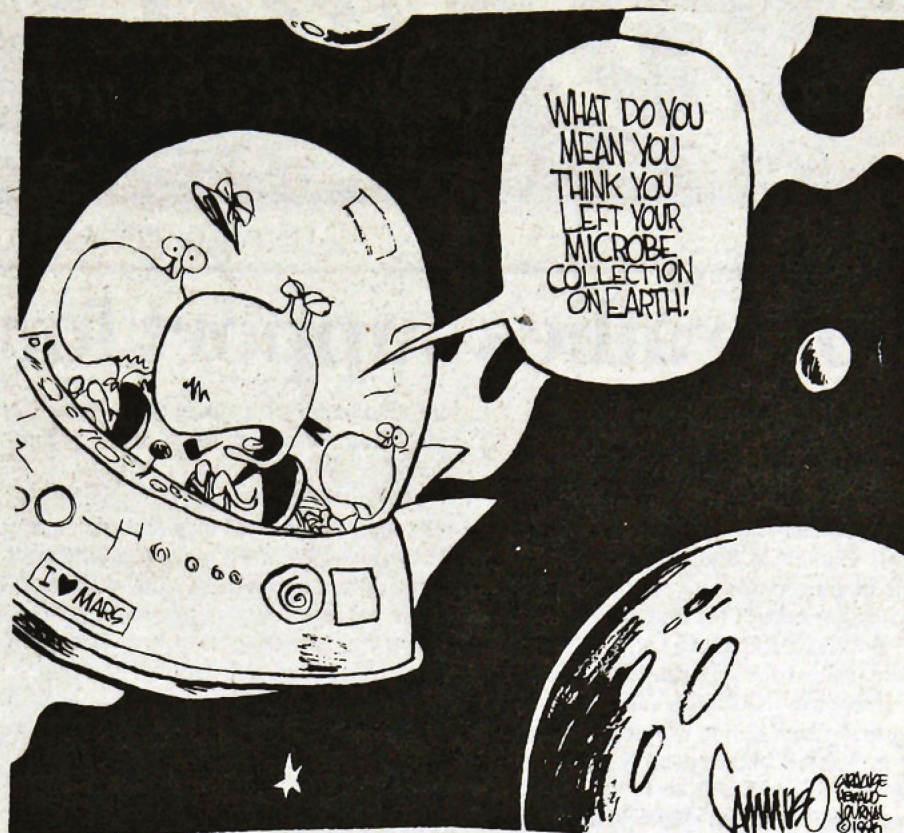
As well, in adjusting for the future UT must continue to monitor the problems of the past. How can we evolve together if conflicts and grudges still separate us? Compromise and resolution have yet to tie binds in and between the colleges, staff offices and even amongst student organizations.

Most importantly, when approaching these issues, the details of students' needs cannot be blurred. President Vaughn demonstrates his interest in student concerns by regularly addressing issues mentioned in suggestion boxes, holding meetings with student leaders and speaking to the Student Government's general assembly.

However, the question is not whether the administration will listen, but will the students make them listen. We have an administration that appears willing to hear us. As students, we must articulate our needs, then, if they are to be met.

While university officials make crucial judgments concerning our future, we can't let apathy or busy schedules or the lover who never called back gag us in the decision making.

If we stand mutely by, or even worse, let only a few students speak for us, then we are responsible for our own grievances. No one hears the cries of the self-afflicted.



UT needs to ask preservation society questions on views

LETTER

Dear Editor

As a member of the campus community, I would like to urge that we re-examine a decision apparently made sometime last year. Late in the spring, a local group, the Society for the Preservation of Southern History, used Fletcher Hall for a Confederate ball complete with flags, uniforms and other paraphernalia. The proceeds were intended to help build a Confederate heritage museum somewhere in the Tampa Bay area.

To their credit, some members of the society and its parent group, Preserve Our Heritage, suggested that part of what they wished to commemorate was the suffering brought on by the Civil War. At least one denounced the exploitation of the Confederate flag by contemporary hate groups. Others, however, were quoted in the media as asserting that the war was not really connected with the issue of slavery and as suggesting that African-Americans would have been better off if the Confederacy had won.

To be fair, there are at least small elements of truth in some of their extreme statements. The Civil War was an enormously complex event, and many Southerners fought for a variety of reasons. But it's simply impossible to read the newspapers or the political history of 1860 and 1861 without recognizing that the Republican Party's admittedly limited challenge to the institution of slavery was central to the events of the period. And while substantial violence against blacks did follow the defeat of the Confederacy, to contend that African-Americans were better off under the ante-bellum slave regime is ludi-

crous at best and something far more sinister at worst.

I am not suggesting that commemorating the Confederate past is inappropriate. But such an effort should acknowledge more than the battlefield heroics of the men in gray. It should also depict the suffering of black and white, female and male, civilians as well as the opposition to the Confederacy that developed within all these elements of the Southern population. The state of North Carolina, for example, seriously debated seeking a separate peace, and local opposition to the war rendered sizable areas elsewhere impassable for government officials by 1865. Such institutions as the Museum of the Confederacy in Richmond are currently making laudable efforts to portray the full diversity of the Southern wartime experience.

I am also not urging that the Society for the Preservation of Southern Heritage be denied the right to free speech. The university can and should provide a forum for the expression of a wide diversity of opinion. But when we allowed this group to use the campus for publicity-generating photo opportunities before the ball and when, as I've been told, some staff members were encouraged to recruit students to help as volunteers at the ball, we risked being perceived as endorsing their ideals and objectives.

At present I honestly don't know what all of the ideals and objectives of the Society are. I do know that before we allow ourselves to be placed in this position again, someone ought to ask a lot more questions.

Al Tillson
Associate Professor of History

The Minaret

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors must edit letters for libel and space considerations. Names will be withheld at the writer's request.

Our university's growth rate requires some moderation

COLUMN

In case you haven't heard or noticed, we have a lot of new students at UT this year. A bunch. A whole darned gaggle of fresh meat bearing fake I.D.'s from every state in the union.

Those of you used to my columns will be surprised to know that this is not a letter of complaint. Although, there's a hell of a lot to complain about. For once, I'm glad I can't afford a car because, if I did, I'd find Jimmy Hoffa before I found a parking space if I came to school too late. The lines to buy books, to register and to eat are longer. The dorms are so packed there are students living in the Quality Inn across the river.

We have problems, and there will be more, but you can't make an omelet without cutting the cheese. Michael Jackson's face wasn't built in a day. We'll live through it and, hopefully, be in a better position because of it. Anyone who knows UT's financial history for the past few years knows we needed this. I applaud the efforts that have brought so many students to the Hillsborough shores (both sides). Barring the financial gains, I'm simply glad to see new faces. Most of my friends will graduate this year while I'll still have two years left. Now I have a few hundred new prospective friends to hang out with, to get close to, to borrow money from and not pay it

back because I'm bigger than them. I see young, vibrant faces looking up to me in awe and respect, pleading, "Please buy us beer, Mick! Please, please buy us beer!" In the words of Noah; "There's always room for a few hundred more and if they cause any trouble, we'll just drown 'em."

While I congratulate UT for the enrollment, I do have a few words of caution. For one, I would like to see even more new faces, but not too many more. Perhaps the administration could find a cut-off number at which enrollment would stop. We must remember that one of the main reasons the students come to UT is to receive individual attention in smaller classrooms. We like that the professors know our first names. Even our nicknames (look below the headline and try to say my whole first name, I dare ya). I would hate to see UT turn into a smaller version of one of the state schools, where if the professors know your name they're doing something wrong.

Also, perhaps it's time to moderate the number of guests to our campus. I've spoken before about the problems with too many guest crews, wedding guests, dinosaurs in the Plant Hall lobby who want our blood, etc. Now would seem a bad time to send out extra invitations.

Otherwise, congratulations on recruitment. New students, welcome to UT. If you can spell it, we'll let you stay.

Michileen Martin is a sophomore writing major.



By
MICHILEEN
MARTIN



Dole's visit attracts a special breed of Tampa upperclass

COLUMN

Hhhrrmmppphh!

Please, excuse me. I just had to get that awful taste out of my mouth.

I've just attended the big Bob Dole rally at the Bob Martinez Sports Center here on campus. The event was a show-



By
KURT
KUBAN

case of the power players in the Florida Republican Party. They - Sen. Connie Mack, state senator Charlie Crist, Sandra Mortham (the only woman to speak), U.S. Rep. hopeful Mark Sharpe (running for Sam Gibbons' vacated seat), Florida's Commissioner of Education Frank Brogan, Pinellas county Republican Joseph Smith (the only African-American to speak), etc. - all took turns at the podium throwing jabs at the Democrats and pronouncing their support for Dole's presidential run. And when the fiery procession finished, Dole took to the stage for his own little sparring session.

One thing became very clear: Dole has a huge following in the Tampa area.

Packed into the steamy, altered gymnasium, the throngs of Republican supporters (those who could get in) zealously waved their red, white and blue pompoms and Dole-Kemp placards that were distributed at the entrance making for quite a spectacle. It was a real made-for-network event.

As one speaker after another made their brief speech, the crowd's enthusiasm never seemed to wane, but actually grew until finally busting out as Dole took the stage.

What was surprising to me was the fact that the cheering audience applauded nearly everything said (especially barbs at the Clintons - Hillary wasn't left off the hook). No matter how mundane or slurred the statement (I found angry Republicans are quite good at slurring their words), there was a riotous response. I kept searching around to see if I could spot an applause sign blinking away. There must have been something subliminal being transmitted that could only be perceived by those with a six-digit bank account. This, of course, excluded me.

I just couldn't understand why the majority of the people were entering the realm of the drunken football fan. At least Giants' fans can blame Budweiser for their debauchery. These rally-goers had no such excuse. Other than the scathing attacks on welfare, drugs and of course taxes, there weren't many ideas being expressed. And, predictably, the Republican speakers blamed all the pressing social ills on the flawed policies of the Clintons and their Democratic cronies. Throughout history, finger pointing has yet to solve any problem.

The bottom line is that this was just an old-fashioned hate-mongering session (an American tradition up there with apple-pie and baseball), conducted by those who have mastered the technique. Despite all their complaining, there weren't many solutions being proposed, except promises of huge supply-side tax-cuts, which seemed to be what the afflu-

ent in the audience really wanted to hear.

One of the more interesting moments came when Sen. Mack introduced Dole. He told the tale of Dole's war wounds (a tale we've all heard a thousand times in the last six months). He was trying to be heart-wrenching, but seemed to have a smug look on his face - a look that politicians often have. Oddly enough, I overheard a Dole campaign worker who was standing behind me say he disliked Mack because he was "so aloof."

Singling out one individual from this sea of Republican arrogance as being aloof was like singling out one tuna from a huge school for having fins. Despite the Republican's claim of a diversified party, the crowd was of two colors; Wonder bread and super-rich Wonder bread. There were only a handful of blacks in the crowd. You didn't need a calculator to count 'em.

It wasn't difficult to figure-out the reason for Mortham and Smith being allowed to speak, or more correctly, to be seen. Mortham was an appeal to the women who accompanied their husbands, and Smith was to hook any African-Americans who might be watching the networks for their evening news. Smith even began his brief speech by boldly declaring, "I am a Republican!" The statement had a certain amount of shock-appeal and, after a hesitation, drew one of the most boisterous responses from the crowd. Still, the two of them appeared an oddity on a stage loaded with WASPs.

Finally, Bob Dole took the stage and the crowd erupted into a seething, banner-waving, Democrat-hating, near mob. As Dole threw his mean-spirited one-liners at the Clintons, the cheering increased (as did the heat and subsequent sweat). I kept having to remind myself these people were the pillars of our community.

Realizing I wasn't going to hear anything new, I snuck out past a few secret service men. As I walked through the doors, I heard Dole tag Clinton with being responsible for the greatest tax-increase in history. Forgive me if I'm wrong, but wasn't Dole the majority leader of the Senate during that same time? For some reason, I remember Ronald Reagan and George Bush blaming huge tax increases on Congress during their terms. Hhhrrmmppphh!

Sadly enough, as ridiculous as this spectacle was, I'm sure a Democratic affair would be no different (although there would be a few more women and minorities participating). Their target for the majority of the social ills is obviously the Republicans. You know folks, there's a whole lot of middle ground in between.

Yet, if the Tampa audience that filled the Martinez Sports Center was representative of the electorate in this country, it is no wonder that politicians pander to hate-mongers and the ultra-scared, all the while speaking meaningless words.

Do Americans dread hearing truths or are they too ignorant to realize what they are? That is just too hard for me to swallow.

Excuse me.

Hhhrrmmppphh!

Kurt Kuban is a senior history major.

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CAMPUS VOICE

The newest members of UT's family react to orientaiton 1996

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What did you like the least?

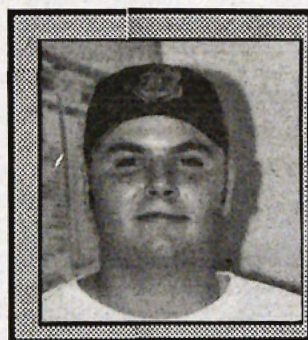


"It was a blast. Just kidding. It was hot, walking around a lot, and being with my parents solidly for several days in a row and then having an emotional experience with them and having to deal with that. . .but other than that, it was pretty good."

"Hmm. . .I don't really have a favorite part."

"Getting eaten by fire ants running around outside."

Tiffany Whiles



"It was alright."

"Uh, probaly that thing, the one with the bunjee wall or whatever (i.e. the J&L street party)."

"Uh, that field day type thing, play fair."

Cory Kauffman



"I just thought it was a great oppertunity to meet people because I know that it's a lot easier to do at a small school."

"The activities where you get to meet new people."

"The food"

Melissa Meyers

What did you like the best?



"I felt it was pretty boring actually."

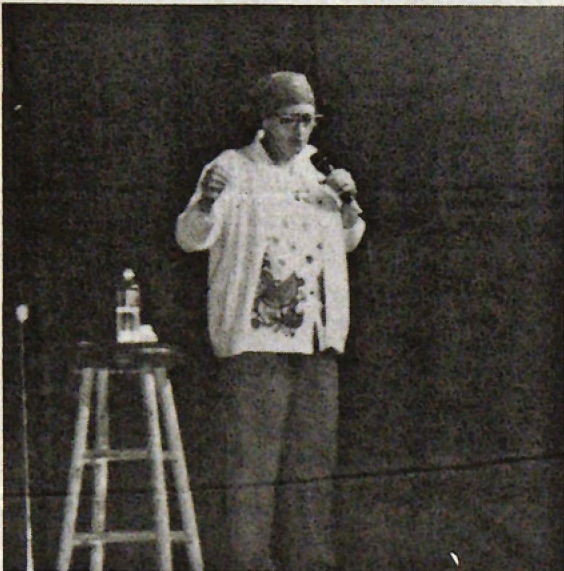
"The best part? I don't know, getting a new roommate, getting away from my parents, like, the rest of it was just kind of extra."

"Uhm, I'd have to say that one meeting, you walked in, supposably watched a video, they gave you a piece of paper, you check off the boxes sign your name and you leave. Nobody actually watched the video."

Melissa Perry



Moments from fall '96 Orientation



Shannon Whitaker — The Minaret

Orientation brought laughter. Comic Emma Mae worked the crowd at Falk Theater.



Shannon Whitaker — The Minaret

Dr. Linda Musante, of the psychology department, addressed students and faculty at the Academic Convocation, preparing for another year of study.



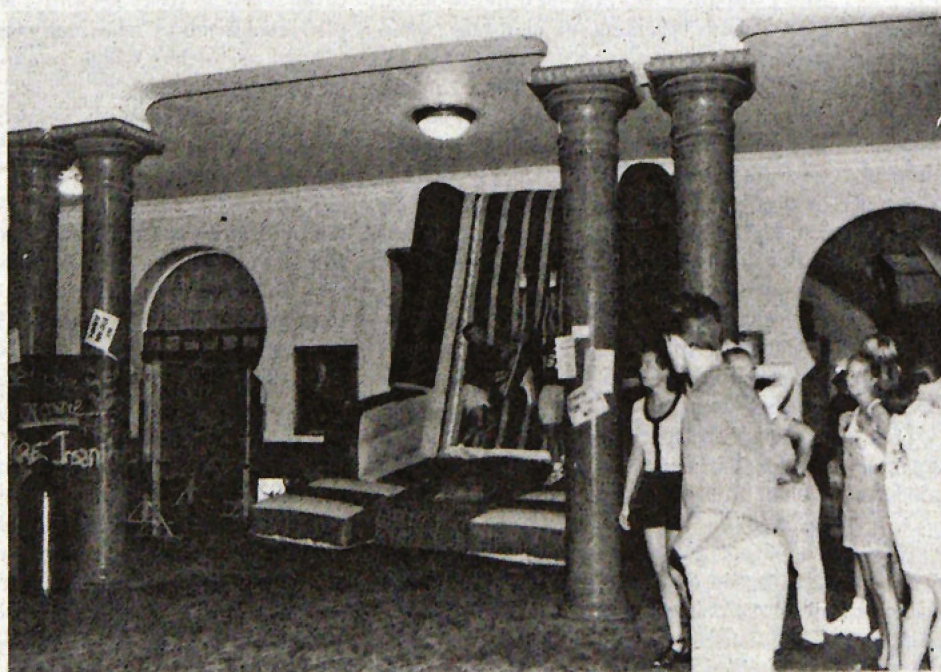
Shannon Whitaker — The Minaret

Once it was up, students were bouncing off the walls of the inflatable tent at Orientation's J & L Party. Others simply tried to keep their footing.



Shannon Whitaker — The Minaret

Upper classmen cooled off at Orientation's pool party



Shannon Whitaker — The Minaret

Students watched as Diplomats raised the tent for the J & L Street Party.



Dole from page one

vote.

"I plan on voting for Dole," said Max Meyres from Auburn University. "His recognition of small business's needs through tax breaks is important to me and my future."

A group of UT Kappa Sigma fraternity brothers lined the event and shook hands with Dole as he visited with the sur-

rounding crowd. A majority of them voiced their support for Dole, such as SG President Katen Amin: "I'm new to this country, but I value, as Dole does, the importance of education and salvaging Social Security."

Aaron Koppelberger, an ROTC cadet and Kappa Sigma member, related to Dole in a more personal way. "As a person with a future career in the military, I want a com-



Courtesy of Grant Donaldson

Close to 4,000 people — some supporters, some not — attended Bob Dole's speech. Dole pauses as thousands of supporters applaud.



Courtesy of Grant Donaldson

Bob Dole shakes hands with his supporters as he is followed by the National Associated Press. The National Associated Press was the only press group allowed to follow Dole before as he signed autographs.

mander in chief with experience and who understands the crucial need to keep the military strong."

Other UT students left the rally with a more negative reaction.

"I left before Bob Dole even spoke because I thought the whole thing was disgusting," said Amy Vandawalker, a junior. "Their speeches seemed superficial. They weren't digging below the surface of issues. They spoke of problems I already know about and then didn't offer any real solutions."

"Plus," said Vandawalker, "a four-year old behind me was screaming 'I love you Bob.' The girl didn't know why or what she

was screaming, and I found that appalling."

Several UT Diplomats worked at the Sports Center preparing and breaking down the rally. A few of them, including Mackenzie Carignan, a junior, shook hands with Dole and got their pictures taken with the candidate.

"It was exciting to get to meet Dole and be surrounded by people like Connie Mack," said Carignan. "But I was disappointed that he didn't mention UT in his speech. When I shook his hand as he entered the stage, I welcomed him to UT and, surprised, he said, 'Oh Yeah'."

Leadership from page one

final candidates.

"Knowing this was an important decision, I took full advantage of the feedback and information I received from the committee and others," said Vaughn. "Fortunately, a year's experience working directly with Jan Dargel helped ease my decision. I had witnessed her impressive skills first hand."

Dargel was appointed Interim Dean in May 1995 to replace former Dean Terry Parssinen. Dargel feels her year in office set a tone of confidence among her colleagues, and that now as permanent dean she can take on more issues.

"Faculty and staff had a chance to view my style and grow to trust in my commitment to the position," said Dargel. "As interim dean I purposely focused on stability rather than directly planning for the future. Now I can set definite goals."

Vaughn recognizes Dargel's "right mixture of skills" which he lists as an ability to facilitate positive change, work with people, pursue academic excellence and maintain the respect of her colleagues.

"I'm very pleased with her appointment. Dargel has been with UT and thus knows the issues concerning the students and faculty," said Dr. Arleen Mariotti, associate professor of education and department chair. "I feel confident that she'll move us in a positive direction while making necessary changes."

Dargel, an associate professor of criminology and political science, has been a UT faculty member since 1986. In 1992 she received the Louise Loy Hunter Distinguished Faculty Member of the Year Award and in 1994 the CLAS Teaching Excellence Award.

After earning her bachelor of arts degree from American College of Switzer-

land in 1973, Dargel returned to the United States and received her masters of arts and juris doctor degrees. Dargel feels her background will help the university towards one of its many goals: internationalization.

"I spent 15 years abroad, starting at the age of ten, not only studying but working. I understand the international opportunities for students and for faculty in student exchanges and faculty development programs," said Dargel.

"I've inherited an internationally experienced faculty and plan to harness and communicate the work our college has been doing in that international arena."

Among international opportunities, Dargel has set a number of goals for the college, such as continuing to upgrade and add technology in various programs, like the communications department which just received needed digital computer equipment. Dargel also stressed the need for "planned growth," looking at all CLAS programs to evaluate their goals, needs and ways to span off into new programs.

The dean also expressed her commitment to academic excellence and communicating that excellence: "It's crucial that we do not lose one opportunity to communicate every sign of excellence at UT; because with communication you attract more students, better students and needed resources."

"Dargel sees the importance of professionalism and has a commitment to excellence," said Dr. Mark Lombardi, associate professor of political science and department chair. "She treats people fairly and appropriately, which is an essential quality for an administrator."

Dargel sees herself as both a strong faculty and student advocate as well as an administrator and hopes for balanced compro-

mise and "two-way streets of communication" between the constituencies.

While the deans of a college examine and reexamine academic policy and make decisions about policy in conjunction with the academic affairs council, the associate dean deals directly with those that put these policies and procedures into effect. The associate dean is responsible for the UT advising office, coordinating semester schedules, dealing with academic appeals and program relations.

Dargel considered a number of CLAS faculty for the position of associate dean. She consulted several people, worked closely with President Vaughn and talked to senior staff.

"The position is a difficult one. You are on the front line of not only student and faculty complaints and concerns but conflicts too," said Dargel. "After speaking with Dr. Sclafani, I found that his goals and challenges for the college strongly coincided with mine. Also his background well suits the position."

Sclafani, assistant professor of psychology and a certified mediator, has been a part of the UT community for over 7 years. He worked extensively with Dr. Jack King, associate professor of art, on supervising and revising the Gateways program and has been a chair for advising and curriculum committees.

"I accepted the position as associate dean because it's a challenge and a break from my teaching routine," said Sclafani.

Sclafani feels that his skills as a "middle manager" aid in resolving conflicts, particularly in dealing with student complaints.

"I always listen to each side of a situation and usually find that a conflict has resulted due to miscommunication. Once those lines are open again and we deal with

facts, things are settled," said Sclafani. "Throughout it, students' grievances and needs remain valid to me."

Dargel expressed her respect for Sclafani's ability to put people at ease and stated that people recognize his sincerity about wanting to resolve issues for them. Sclafani's colleagues recognize his important social skills as necessary for his position.

"He has been very helpful and responsible," said Dr. Karin Otto, assistant professor of biology and department chair. "What has impressed me the most is his personal style. Recently, when we planned a meeting, he actually took time to visit my office, which is uncommon and terrific."

"I've worked with Sclafani very closely. He knows the college and enjoys working as a team. In addition, I've seen him go to great lengths in helping students with difficult situations," said Dr. Linda Musante, department chair of psychology.

"When upset students leave his office they are calmer and happier. You can see that their problem has dissolved. Joe has a unique skill in dealing with people and their problems," said Lombardi.

Students will consult Sclafani on issues from grade appeals to reenrollment to changing majors. While "following the lead" of Dargel, Sclafani plans to take a direct interest in creating new programs, curriculum issues and maintaining retention efforts. This summer he attended a convention in Orlando on retention.

Residence Life from page one

dents come in or R.O.T.C. students come in who were registered late and didn't have a chance to apply for housing but they want it, so we've had to place them (in the Quality Inn)." Students have transportation to and from school, via the Quality Inn shuttle, and are allowed free local phone calls. "Obviously, we want to get them over here as soon as possible. Everyone wants to be on campus, they want to be where things are happening."

As of Aug. 27, eight students were living in the Quality Inn and the number is projected to be down to two by Sept. 6. Still, as more students are placed on-campus and others arrive, final numbers will become clear.

The reopening of McKay and the unusually large number of incoming students has caused a shortage of resident assistants. "We actually should have seven more than we do now," said Huston. Despite a shortage of qualified candidates, Residence Life was forced to open its doors.

The number of students in the residence halls is only part of the problem. Two-thirds of last year's RA's graduated, and R.O.T.C. students, who formerly made up almost half of the RA's, can no longer be paid for both resident assistant work and their involvement with R.O.T.C. "We used to be almost 45 percent R.O.T.C. in our RA's," said Huston. Now we're down to 18 percent, because of the financial aid. We're not going

to pay them, they're not going to work."

Despite all this, Monnie Huston reports that this year's housing process has gone relatively well. "We've actually had a pretty smooth opening," said Huston, "Surprisingly, because we have so many students."

So far, the only major complaints have been about the communal bathrooms in McKay East. "It's a standard thing in most universities," said Beth DiMuccio, assistant director of Residence Life, "but (McKay East) is the only place where we have it."



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Magazine ranks colleges

By COLLEEN DEBAISE
College Press Service

NEW YORK—Nothing's wrong with a degree from Harvard. But when it comes to the value in education, California Institute of Technology offers the best return for the money, according to a new survey.

Money magazine recently determined which colleges in America provide the best education for the prices they charge. After Cal Tech, New College of the University of South Florida and Rice University rounded out the top three.

To identify the top 10, the magazine used 16 measures of academic quality to evaluate each of 1,116 four-year colleges and universities, and compared the results to each school's costs.

Although other rankings, including an annual one done by *U.S. News & World Report*, consistently list Harvard, Princeton and Yale universities as the nation's top schools, the Ivys were driven from the top of Money Magazine's list by their costly tuition and fees.

That allowed for surprise appearances in the top 10 by schools such as Missouri's Truman State University, the College of New Jersey (formerly Trenton State College) and Spelman College, an African-American women's college.

At No. 1 Cal Tech, tuition and fees are a hefty \$17,506 and students pay \$8,933 for room and board. That's a third more expensive than the national private school average of \$12,892.

But the university spends an extraordinary \$46,613 per student on instruction—the most of any U.S. college and nine times more than the national average of \$5,008, according to the magazine.

A multimillion-dollar endowment and high research funds allow even freshmen to work with world-class professors on projects, the magazine noted.

After spending three years at the top of Money's list, New College of the University of South Florida, ranking No. 2, was edged out by Cal Tech.

Tuition and fees for the university, located on the grounds of circus legend Charles Ringling's former estate, total \$2,200 for Florida residents, and \$8,500 for out-of-state students.

Even more impressive is the high school academic record of New College's 600 students: their average GPA was 3.87, and average SAT score was 1339.

At third-ranked Rice, the cost for at-

tending is \$18,800, although 80 percent of the students receive financial aid, thanks to the school's \$1.8 billion endowment. This knocks the average tuition bill down to \$12,999.

Conspicuously absent from Money magazine's top 100 were Princeton, Columbia and Cornell universities. Despite their lofty reputations, the only Ivys to make the list were Yale (25) and Harvard (70).

In a separate poll, the magazine found that most parents are unprepared for the cost of college.

Parents of children in high school told Money that to pay for college tuition, they planned to trim retirement savings and spending on vacations, take a second job and borrow money.

Almost 60 percent said they think they will have to send their child to a college that's more affordable than his or her first choice.

Costs are projected to continue to increase in the future. Sending a child born this year to an average four-year state college in 2014 will cost about \$165,600 including tuition, room and board.

The four-year cost at an Ivy League university is expected to be an astronomical \$461,300 in 2014, according to the magazine.

1. California Institute of Technology
2. New College of the University of South Florida
3. Rice University (Texas)
4. Truman State University (Missouri)
5. College of New Jersey
6. University of North Carolina-Chapel Hill
7. Spelman College (Georgia)
8. University of Texas-Austin
9. State University of New York-Binghamton
10. St. Mary's College of Maryland
11. Hanover College (Indiana)
12. Grove City College (Pennsylvania)
13. Georgia Institute of Technology
14. University of Florida
15. State University of New York-Albany
16. Hendrix College (Arkansas)
17. University of Washington
18. James Madison University (Virginia)
19. Howard University (Washington, D.C.)
20. Trinity University (Texas)
21. State University of New York-College at Geneseo
22. Mary Washington College (Virginia)
23. University of Illinois-Urbana/Champaign
24. University of Georgia
25. Yale University (Connecticut)

Activists protest The Gap to end child labor

By WILLIAM BOLE
American News Service

MINNEAPOLIS—Anne Nicholson recalls when she and her college roommates in St. Paul, Minn., learned that blue jeans and blouses sold at The Gap clothing stores had been made by child sweatshop workers in El Salvador.

"We went through our closets and realized how much of what was in there came from The Gap, and other companies that use

sweatshop labor," said Nicholson, who graduated in May from the College of St. Catherine. "It was sort of horrifying."

Calling themselves The Closet Activists, she and others hooked up with a nationwide campaign that targeted The Gap.

In a mock fashion show held on campus last December, the students modeled Gap clothes with oversized price tags that read, "Made with child labor" and "56 cents an hour is not a living wage." They drummed up 120 letters of protest to The

Gap.

The message was heard, from St. Paul and elsewhere.

The Gap later agreed to independent monitoring of the factories run by its subcontractors in Central America.

The retailer is now back in the good graces of Nicholson and her friends.

"I do respect The Gap because they're the first to recognize the fact that consumers have a social conscience," said Nicholson.



Exchange program promotes unity through music

By JILL KIRK
College Press Service

Lunch time at the Apple Hill Chamber Music Workshop presents 18-year-old Ayelet with a unique opportunity. She gets to sit next to her best friend.

Sitting next to your best friend is usually not a big deal, unless you're from Israel and your friend is from Jordan. There, centuries-old differences between religions and cultures, plus geographic distances make such friendships difficult if not impossible. But, according to Eric Stumacher, executive director and a founding member of the Apple Hill Chamber Players, such friendships are encouraged and expected at Apple Hill.

Through its "Playing For Peace" project, teen-agers from diverse Mid-Eastern backgrounds travel each summer to New Hampshire, where chamber music opens communication between them and becomes a diplomatic tool of sorts. Friendships such as the one Ayelet and her Jordanian pal share are symbolic of what's possible in the world, says Stumacher.

"Normalization, or normal cultural interaction after the peace treaty is signed, has been historically far more difficult than the actual signing of a peace treaty," he says. Stumacher says he feels that music, and especially chamber music, is an alternative language that will help people connect, where other forms of verbal communication have failed.

Chamber music depends upon the musicians' ability to listen and respond to each other. Unlike orchestra musicians, who can drop out or not quite connect with the group, members of chamber music ensembles must listen as carefully to the music being played as to their own. Individual egos must be surrendered for the sake of producing a blended, harmonious sound. Political and religious differences are forgotten as individual musicians concentrate on interacting with the group.

Apple Hill is not a trendy resort or a United Nations summer camp. It is a 200-year-old farm, set in the New Hampshire countryside, and has been home to Stumacher and the five other members of the Apple Hill Chamber Players since the early seventies. After attending such prestigious conservatories as Juilliard, the Manhattan School and Oberlin, the group wanted to play music at the highest level but without the stress of competing in "the rat race." So Apple Hill Farm was purchased, and the group lived kibbutz-style, sharing work and responsibilities with an attitude of equal respect for all abilities and cooperation among members. Out of that existence evolved the Apple Hill Philosophy: reverence for the music in everyone, whether they be listener

or music maker.

The Apple Hill Philosophy, grounded in the New England countryside, is becoming well-known throughout the world. The group has toured nationally and internationally, and has been approached by different state departments to visit their countries. This year the Apple Hill players visited England to prepare for a tour in 1997 of England, Ireland and Northern Ireland, and discussions are under way to tour North and South Korea. Their special form of cultural diplomacy also was featured in a 1993 PBS documentary, *Playing for Peace*. The Apple Hill players are hopeful that their musical diplomacy will be a model for other trouble spots in the world.

While touring, the group performs and also holds master classes, and it is during these sessions that auditions are held for the scholarship positions for summer workshops back at Apple Hill.

Groups of 55 international musicians participate in five 10-day sessions. The musicians are all ages and range in ability from professionals to high school students. Fourteen musicians are on scholarship this year, having been selected by the Apple Hill group during a tour earlier this year to the Middle East and Eastern Europe. The students were chosen for their musical ability as well as for their temperament and ability to fit in.

"A student who plays bombastically—who is overbearing, will have that type of personality. How people function musically is a good indication of their personalities," Stumacher says.

The selection criteria was difficult for many Israeli musicians to understand. In Israel, music is very competitive. A few years back when a violinist who was also an Arab was selected over an Israeli violinist whose technical ability was superior, some Israelis were extremely upset. But the scholarship is as much a political gesture as a musical one.

Stumacher also mentions that "what's

in a person's heart" and their desire to make the world a better place are qualities the group looks for in scholarship students. They are chosen not just to play music, but to "provide a loving, supportive presence."

Since the beginning of the scholarship program in 1988, Stumacher says the biggest change in the students has been their level of awareness. "More and more people know about our program, and more energy and effort is being extended toward the concept of peace." This was apparent this spring while the Apple Hill players were on tour in the Middle East. For the first time ever, an Israeli and a Jordanian performed together on the same stage in Jordan, Stumacher says.

This sense of cooperation, without thought to political borders or religious differences, thrives in the workshops in New Hampshire. Cecil is a 21-year-old pianist from Israel, and also a staff member. She was one of the first scholarship students in 1988. She is fluent in Hebrew, Arabic and English and often assists students by translating for them. Stumacher says she is also a terrific cook, and helps other students feel more at home by making Middle Eastern dishes.

Cecil's dream is to develop a method of teaching piano to Arab students using traditional Arabic tunes and language. Piano students in the Middle East usually must study under Western instructors, because

there is limited music available in their own language or that is reflective of their culture.

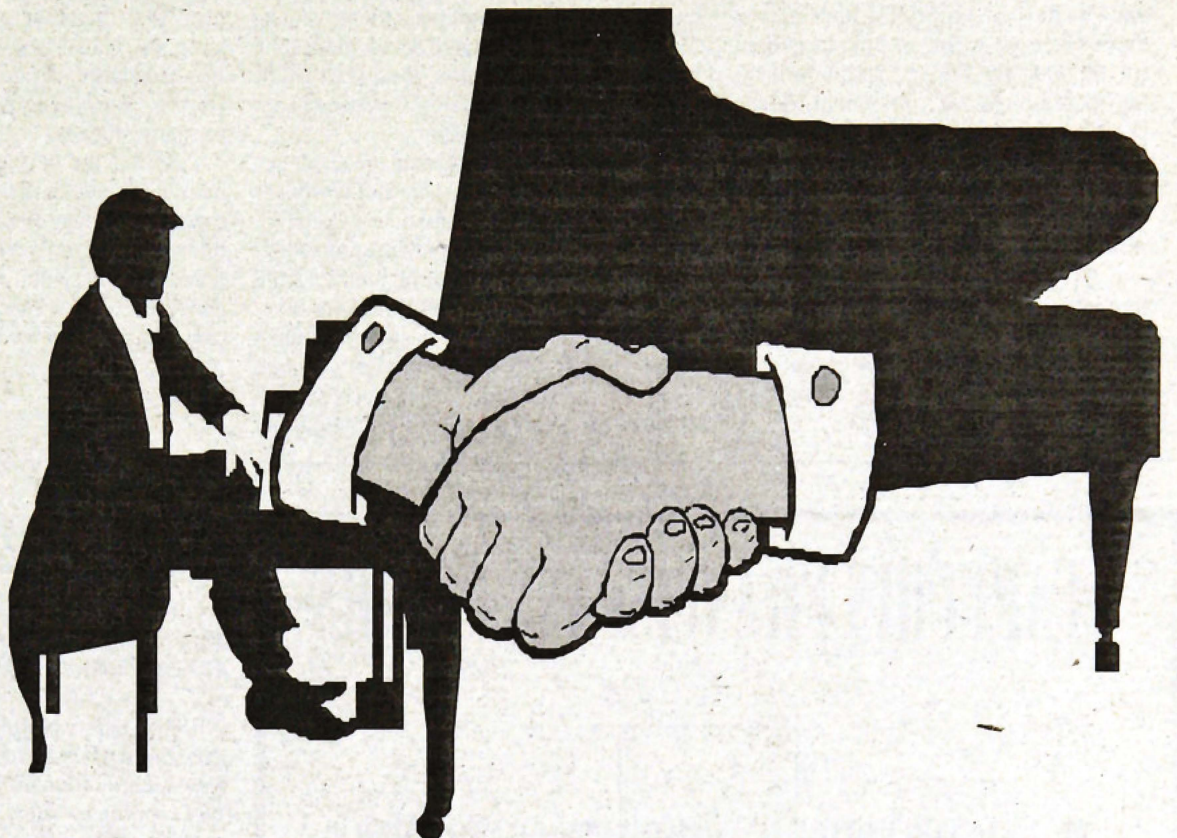
Ayelet has never enjoyed playing the bassoon as much as she has this summer. Because of the intense competitive nature of music in Israel, Ayelet says at home she is constantly aware of "how I am playing." At Apple Hill, she says the emphasis is on rather "how I am fitting in."

She has played chamber music before coming to Apple Hill. She was part of a wind quartet in Israel, but the group broke up when the other players went into the army.

Although she admits that she can't really say, "I've seen the United States," she says she likes what she has seen and loves the prospect of being able to achieve anything she wants.

As far as maintaining her friendship with the pianist from Jordan once she goes home, "Maybe in five years we will be able to see each other, when the borders are easier to cross."

But for right now, in New Hampshire, at Apple Hill Farm, things are just fine. "I just can't seem to get this smile off of my face," she says with obvious delight.



Police Beat

By BRAD GOLDSTEIN
Staff Writer

On Thursday, Aug. 22, at 12:50 p.m., a student had her handbag stolen. She had placed it next to her fish tank then went to get supplies. When she returned, less than two minutes later, it was gone. When she found the bag at the bottom of a stairwell she was missing her Mickey Mouse wallet, a blank check and \$100.

At 9:50 p.m. there was an attempted burglary of an on-campus apartment. The

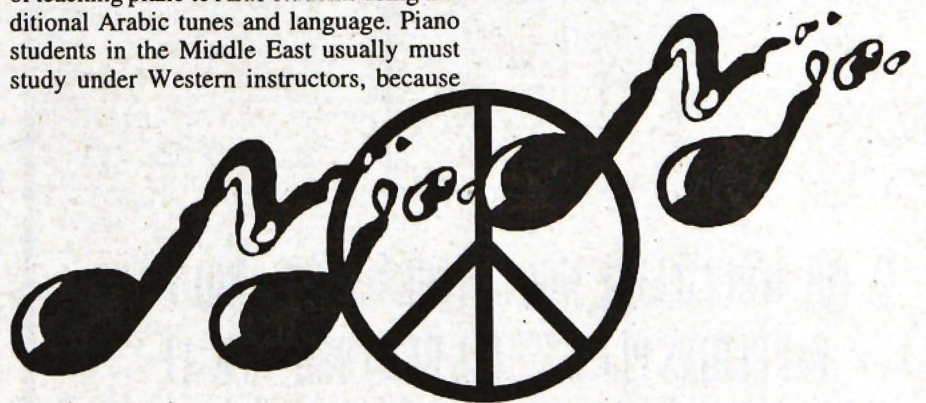
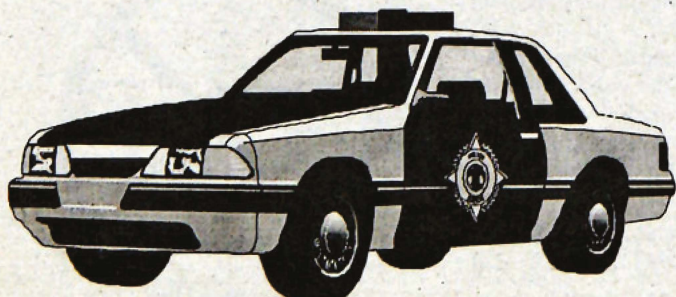
items reported stolen were a memo board and a name plate.

On Friday, Aug. 23, at 1:50 p.m. a student had her 21-speed green Trek mountain bike stolen from Delo. The bike was unlocked. The student had never ridden the bike.

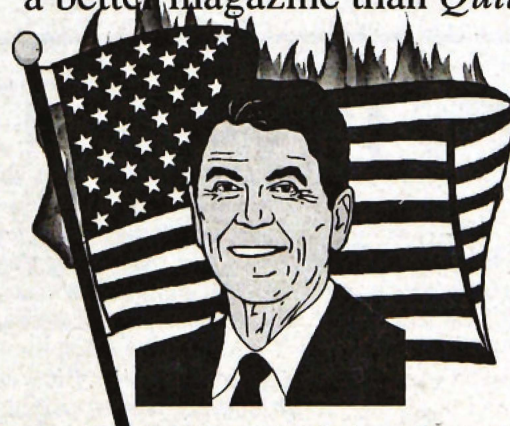
On Monday, Aug. 26, at 2:30 p.m. a Zenith Lap Top computer was stolen from a professor's office. The computer was valued at \$3000.

On Tuesday, Aug. 27, a wallet was stolen from the health center. None of the students in the Health Center saw anything suspicious. The wallet contained a 14 kt yellow gold wedding ring with two small diamonds.

At 2:15 p.m. a mini boom box was reported stolen from an office in Plant Hall. It was valued at \$10.



If Ronnie can't remember the last time he read a better magazine than *Quilt*...



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QUILT is currently accepting submissions for fiction, poetry and art for the 1996-97 issue. Send submissions to UT Box #2732 or stop by Student Union Room #1

The University of Tampa Intramural Sports and campus recreation schedule — 1996-1997 Program Schedule

FALL ACTIVITIES

CAMPUS RECREATION	EVENT DATES	ROSTERS DUE
CANOEING TRIP	SAT. 8/31	
*INNERTUBING TRIP	SAT. 9/7	
ICE SKATING TRIP	SAT. 9/28	
*BUSCH GARDENS TRIP	SAT. 11/2	
*LETTUCE LAKE PARK TRIP	SAT. 11/23	

INTRAMURALS

*MEN'S TENNIS T-MT	SAT. 10/5	
*WOMEN'S TENNIS T-MT	SAT. 10/5	
*MEN'S 3-ON-3 HOOPS T-MT	SAT. 10/19	
*WOMEN'S 3-ON-3 HOOPS T-MT	SAT. 10/19	
MEN'S FLAG FOOTBALL LEAGUE		FRI. 9/6
WOMEN'S VOLLEYBALL LEAGUE		FRI. 9/6
COED SOCCER LEAGUE		WED. 9/11
MEN'S VOLLEYBALL LEAGUE		THURS. 10/17
*COED ULTIMATE FRISBEE LEAGUE		THURS. 10/17

SPRING ACTIVITIES

CAMPUS RECREATION	EVENT DATES	ROSTERS DUE
HORSEBACK RIDING TRIP	SAT. 1/18	
*BOWLING OUTING	SAT. 3/29	

INTRAMURALS

MEN'S PING PONG T-MT	SAT. 2/8	
WOMEN'S PING PONG T-MT	SAT. 2/8	
*COED VOLLEYBALL T-MT	SAT. 2/22	
*STUDENTS/FACULTY/STAFF SOFTBALL GAME	SAT. 3/15	
*WOMEN'S SOFTBALL T-MT	SAT. 4/5	
MEN'S BASKETBALL LEAGUE		FRI. 1/24
WOMEN'S FLAG FOOTBALL LEAGUE		FRI. 1/24
COED SOCCER LEAGUE		WED., 1/29
MEN'S SOFTBALL LEAGUE		THURS. 3/13
MEN'S FLOOR HOCKEY LEAGUE		THURS. 3/20

EACH PARTICIPATING TEAM MUST HAVE A REP. ATTEND ALL
ANNOUNCED
CAPTAINS' MEETINGS CALLED BY THE COORDINATOR OF
INTRAMURALS

UT COMMUNITY
SIGN UP FOR
INTRAMURAL SPORTS

1. PICK UP AN INTRAMURAL SPORTS AND CAMPUS RECREATION 1996-1997 PROGRAM SCHEDULE AND AN OFFICIAL ROSTER FROM THE INTRAMURALS OFFICE LOCATED AT THE MARTINEZ SPORTS CENTER TO FORM YOUR OWN TEAM. YOU CAN ALSO PARTICIPATE BY SIGNING UP WITH YOUR RESIDENCE HALL, ROTC AFFILIATION, FRATERNITY OR SORORITY, OR ANY OTHER CAMPUS ORGANIZATION YOU MIGHT BELONG TO BY CONTACTING YOUR INTRAMURAL REPRESENTATIVE FOR THOSE RESPECTIVE ORGANIZATIONS'.
2. MAKE SURE YOU HAVE SIGNED AND RETURNED THE WAIVER OF LIABILITY AND HOLD HARMLESS AGREEMENT FORM TO TOM SNYDER AT THE INTRAMURALS OFFICE.
3. TURN IN YOUR ROSTER TO TOM SNYDER AT THE INTRAMURALS OFFICE BY THE ENTRY DEADLINE DATE FOR THE SPORT OR ACTIVITY YOUR INTERESTED IN.
4. OBTAIN COPIES OF YOUR TEAM'S SCHEDULE FROM THE INTRAMURALS OFFICE IN THE MARTINEZ SPORTS CENTER.
5. CHECK WITH THE INTRAMURALS OFFICE REGARDING TEAM STANDINGS AND POSSIBLE SCHEDULE CHANGES.

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RIGHT NEXT TO THE CAFE' EUROPEAN

NEEDLES & PINS TATTOO & PIERCING C

By JOHN BERGLOWE
Assistant Editor

As we enter the main room of the Sheraton Conference Center my eyes are filled with views of tattoos and piercing only the craziest of us could love.

The sound of tattooing fills my ears, and the stench of sweat surrounds me. This weekend the Needles and Pins Tattoo and Piercing Convention has come to central Florida, drawing the top artists from as far as Colorado, and as close as Dale Mabry.

Each year these talented persons come together to critique each others' work, examine the latest trends in body art and try to win a couple of prizes.

This year a few of my friends and I decided to attend. Each of us has a goal in mind for today.

One fellow wants to replace some of his present jewelry for some that is a little more him.

Another friend is looking forward to adding to his already extensive collection of body modification.

And I will be piercing my lip this very afternoon.

As our happy band moves around the room, I gaze into the booths that seem to be literally stacked right on top of one another.

Each is filled with books of tattoos and cases of body jewelry. I am not one for tattoos, but the shapes and sizes and colors of the jewelry that surround me are nearly too much for me to handle.

I must find our own hometown boys from Artistic Armor (a place of piercing on Dale Mabry) and see about my lip.

As I conduct my search of the room I am stunned by the bizarre mix of people at the event.

You have bikers, punks, young, old, clean-cut and odd looking all intermingling under one massive roof.

I see a girl roughly 16 years of age staring open mouthed at a 60 something year old gentleman, who seems to have more ink in him than a Bic pen.

A young father is holding his baby in one arm, and the other is around a bald headed woman with her septum pierced.

At this point I decide to walk over to the stage and check out the contests. Awards are being given out in categories ranging from best black-and-gray to best overall male/female.

The work is all very impressive, men and women colored from head to toe in a dazzling array of art and color. However, my time here is limited and I must keep my goal in mind.

I run into Amy Cartolano, one of our group, who has decided she wants to get her nose pierced.

This will be her first piercing, so I start to lead her over to the guys at Artistic Armor.

As we walk we find a few more of our friends, and in one jolly group we head off to have a sharp piece of metal shoved through our friend's nose.

When we arrive at the Artistic Armor tent our friend fills out the necessary paperwork and is whisked off to the piercer's chair (very much like a dentist's chair but without all the doo-dads).

While she sits there wringing her hands and looking just about as nervous as humanly possible we shout words of encour-

agement to her.

"It hurts like hell!"

"It's gonna bleeed!"

"Ha! Ha!"

And with this the piercer takes aim and jabs Amy right in the nose with a long hollow needle.

He pushes for what seems an incredibly long time and finally he pushes through the cartilage.

He then takes the hoop and slips it into the end of the needle and pulls it back through the hole in her face.

He finishes off by screwing on a small plastic bead and voila!

Our friend is pierced. We break into applause.

At this point our friend Stephanie Kisinger comes running up screaming, "Hey guys! Somebody just offered me a minimum of \$600 if I'll shave my head bald!"

I glance at Stephanie's honey-blond hair that seems to reach to her waist, and I try to imagine her bald.

No way.

Then I imagine her bald and holding a minimum of \$600 in her hand. Well, maybe.

We move away from the piercing booth and head off to watch another member of our group being tattooed. It's his first. And he seems to be enjoying it.

A gentleman is doing the ini-

Latest trends in body art shown off at annual exhibit.



Photos by Sara Rader



TYPICAL

CONVENTION DRAWS ARTISTS TO TAMPA



tial outline of what is about to become a permanent feature of our friend's anatomy. A tribal band wrapped around the lad's ankle. Good way to start.

I start to look around the room once again and I notice an older biker couple feeding something with an eye dropper. Being a naturally nosy person, I decided to investigate.

What I find is two people who have made a living by rescuing baby squirrels from destroyed nests, raising and releasing them. The squirrel in the gentleman's arms is about three weeks old and has not yet opened its eyes.

"They love to ride with us," the fellow informs me.

"In the car?"

"On a Harley."

I knew that.

I return to where my friend is having the first touches of fill color applied to his leg and ask him where the rest of our happy band has gone.

To which he informs me of the following: Stephanie is getting a dragon tattooed on her back, Adrienne is getting her eyebrow pierced, and Neil Bliss is supposed to have a surprise waiting for me when I find him. So now I'm off to find Neil.

Neil is down by the Artistic Armor booth talking to a friend of ours who works there.

The surprise that Neil has waiting for me is standing out, quite literally, from the sides of his head.

He has pierced horns through the cartilage of both ears. I tell him that I'm very impressed.

I tell him that he is bleeding like a

stuck pig from one of his ears. And then I remember I must pierce my lip.

Now I'm the one filling out the necessary paperwork and being whisked into the chair. Now my friends are yelling happy thoughts at me.

No sweat—I maintain my composure on the outside, as my insides turn completely to jelly.

This isn't the first piercing I've ever had, but that little bit of apprehension is always present. Humans aren't meant to hurt themselves on purpose.

The piercer is telling me that there is a vein right below my lip that he has to miss or else I am going to bleed very badly. A confidence booster if I ever heard one. But before I can respond, wham-o! That familiar burning sensation is searing through my lip as the needle passes through my flesh.

My eyes start to water just a little bit, and then it's over.

A couple of painful tugs, a click, and someone hands me a mirror. My friends applaud.

After that we simply wander around the convention, waiting for everyone to finish up the things they came to do. It was a good day if this is your thing.

A day of meeting new people and exploring new ideas.

I learned quite a bit today.

For example, I learned that piercers can make a lot of money.

In total, my friends and I acquired two horns, two different tattoos, an eyebrow, lip and nose piercing.

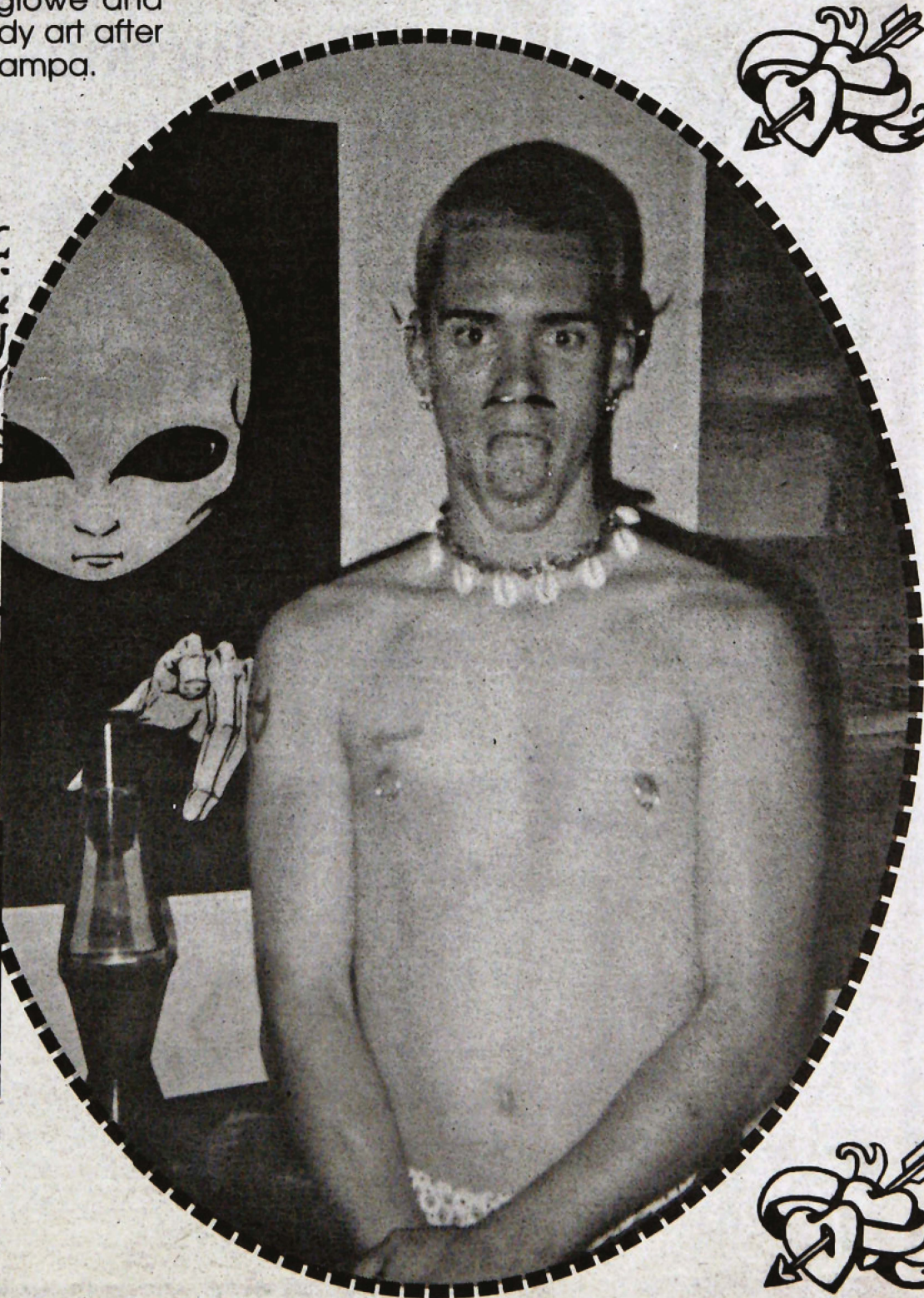
We however lost \$529, including the \$8 admission fee.

An expensive outing, sure. But I would go again, next year.

IT students Neil Bliss, Amy Cartolano, John Berglowe and Stephanie Kisingner show off new additions to body art after attending the tattoo and piercing convention in Tampa.



SHOWOFF!



Morris uses expert brushstrokes in House Arrest

HOUSE ARREST

By Mary Morris

Doubleday/Nan A. Talese. 272 pp. \$22.95.

By Dr. ANDY SOLOMON

Maggie Conover, the 36 year-old narrator of Mary Morris's compelling fourth novel, began her travel writing career with a magazine column whose "readers had no idea about the places I wrote about. So I began to write about places that do not exist." Thereafter, readers found her pieces more interesting.

Maggie's strategy also makes a perfect metaphor for what Morris does here: veering off the facts toward the more significant territory of the truth.

Needing periodic escape from the restrictive domesticity of marriage and motherhood, Maggie sojourns to exciting vacationlands for Easy Rider Travel Books. But when she returns to a Caribbean island called only *la isla*—but which feels a whole lot like Cuba—Maggie finds she has leapt from tame household constraint into a far more sinister imprisonment.

She has barely left the plane when the island's authorities put her under house arrest.

Like Kafka's Josef K., Maggie seems at first to have no idea what offense she has committed.

But this is not Kafka. Morris's taut novel is not about guilt but confinement, particularly about women imprisoned by men and by societies designed by men.

Earlier, on her first visit, Maggie had befriended Isabel Calderón, illegitimate daughter and vociferous critic of El Caballo—who feels a whole lot like Castro—the dicta-

tor who professes love for his people but who rules as a tyrant. Exotic, high-spirited and sensuous, Isabel's beauty is marred by a haunting misery and need to escape *la isla*, which her father forbids.

Extensive flashbacks chronicle Maggie and Isabel's growing friendship, rich in mysterious and erotic touches—Maggie meeting Isabel's mother and daughter, sharing with each other their life histories, confessing dreams, topless sunbathing and showering together—until, in a contract sealed with a kiss, Isabel seduces Maggie into conveniently "losing" her passport and ticket back to the States.

Now, two years later, having returned ostensibly to update her description of the island for the travel book but more concerned with learning what's become of Isabel, Maggie is imprisoned in a hotel while El Caballo's underlings interrogate her about Isabel's disappearance.

Quickly, we see Maggie will never admit she helped Isabel flee. What we don't know is whether she'll ever leave this island alive, a tension Morris manipulates masterfully right to the final page.

In part, that tension is what helps this novel rise above several plot improbabilities.

Despite her "arrest," Maggie manages to skip out easily enough to tour the island, updating her earlier account, even having a night on the town with some lively, affable prostitutes.

She is free to call the States and speak to her husband, her father and her editor, yet she never bothers to tell them of her arrest nor ask for help.

Many readers may wish Morris had elasticized the spare prose that was

more suited to her poignant *A Mother's Love*. In the earlier novel, focused on intense yet familiar feelings, such reserve added the power of understatement.

But in the more exotic situation of *House Arrest*, we might wish Maggie to sift her reactions more finely.

Perhaps, Morris might have felt that self-indulgent, however, as this novel contains a number of roman à clef touches: like Mary Morris, Maggie is a travel writer who lives in Brooklyn with an architect husband and small daughter, and, like Maggie, Morris wrote about Cuba in 1991 and was detained upon returning two years later.

The novel's texture is greatly enriched by thumbnail sketches of Caribbean history and by the professional travel writer's sense of place, the emerald hummingbirds and air perfumed by frangipani, and especially the images of an island putrifying under despotic rule: a place where people lack what Americans take for granted, so that Maggie tips waiters with toothpaste, a place where looters ate the birds in the zoo: "They ate the giraffe as well. It is not difficult to see that the people are starving."

They have eaten their cats. Their horses too. But they draw the line at dogs. They think if they eat their dogs, they will eat their children next."

Morris employs similarly expert brushstrokes in characterization: an interrogator "has the kind of eyes that make you understand that one human being can actually pull out the fingernails of another."

What most lifts this book far above its thriller-genre plot outline are its thematic depth and urgent tone.

At its heart, this book explores

some of the best and worst of being a woman, although by no means are the women in this novel all alike. While Isabel sees her father as a tyrant, her mother sees him as a dashing romantic figure, and Isabel's daughter simply feels, "If Mummy would just get on her knees and grovel, we could have whatever we wanted."

At her best—such as whenever Maggie and Isabel are together—Morris makes us feel the allure of female friendship, its multileveled complexity and resonance, the reasons why many women insist that no matter how wonderful any male figure in their lives might be, they cannot imagine life without close female friends.

But those lives are fettered by restraint and vulnerability. As everything on this island conspires to keep Maggie from escaping imprisonment for the crime of having helped another woman find freedom, she finds herself longing for the protected bondage of the home she'd always sought to escape.

We can't help but feel a fierce frustration bubbling up in Morris's voice, speaking of confinement, oppression and clipped wings, speaking unmistakably and authoritatively with a woman's voice.

Andy Solomon is a professor of English at the University of Tampa.

Kennedy exhibit opens fall 1996 Scarfone season

By PHIL BACON
Staff Writer

Tim Kennedy, UT associate professor of communication, will be honored at a reception before his showing in the Scarfone Gallery Fri, Sept. 6 at 7p.m.

Kennedy's collection, *mono pacifica*, is an extensive body of monochrome digital prints Kennedy created in the South Seas island republics of Fiji, Kiribati and Tavalu thanks to a Fulbright Scholarship that allowed him to work and travel throughout Oceania for 12 months.

Kennedy said, "When I first arrived in Fiji, I fell under the spell of the place: what Fijians call the 'vanua' and quickly began to photograph my subtropical surroundings." Kennedy started using monochrome film and began a year long obsession that eventually became his *mono pacifica* series. "At first I found it nearly impossible to resist the coyly colorful and accessible postcard imageworld that surrounded me wherever I went," he said. "As a result, I shot my share of color film to create a visual diary of my special year."

Once I settled in I began to notice that around six o'clock every day the hypercolor of the subtropics would be slowly transformed into a monochromatic netherworld of shadows, textures, and forms that intrigued me—a phenomenon I could not depict in color."

Mono pacifica depicts the sensual, sexual, vibrant and menacing aspects of the natural world Kennedy experienced throughout Oceania. Kennedy said, "These depictions of nature are combined with images of the people who live in and with the natural forces of these Islands. I have also included a visual motion tribute to the prevailing winds that continuously challenged me." Kennedy says *mono pacifica* is his way of sharing what he saw and experienced during his twelve-month sojourn in Oceania. "The natural world depicted in *mono pacifica* had as much in common with the botanical garden variety as the cloven hoof has with Bambi. It is an unbridled force that is ready to pummel even as it entices. The primal world is in a constant state of arousal and renewal. No wonder countless travelers from the temperate zone become obsessed with the sexuality of the place and mistakenly project a nasty licentiousness into the people who live there. This force is palpable, though. I could feel its pagan presence everywhere I went."

Mono pacifica will continue through Oct. 4. The Scarfone Gallery is located at the corner of Brevard and North B Street. Hours are Tue-Fri 10-4 and sat 1-4. Admission is free.

**Student Productions
Executive Board interviews
Friday, Sept. 13 at 2p.m. — ?
Please sign up at the SP office.
Call ext. 3104 if times
listed are not suitable.**



UT professor combines academics and athletics

By ARTHUR NELSON CAPONE
Staff Writer

Anecdotes like this one need to be bronzed. In the mid-70's, Dr. Linda Musante, now chair of UT's psychology department, but then a junior at Eckerd College, decided to register herself in a study abroad program headed for London.

The possibility of going to Europe both excited and frightened her, especially since the chaperone had been teaching college for only two years. After taking a "Living in London" class with their tour guide, Musante thought him to be brilliant, forthright, sympathetic and most importantly, willing to lead the students to Europe's most legally hedonistic destinations.

Once in England, Musante studied Kafka and theater, lunched alfresco sitting atop the sludge of the Thames, and even passed out playbills at college plays. But despite all this, it was her class's extracurricular traveling to Switzerland and other countries which made both the program and its director heaven sent.

The director was Dr. Richard Mathews, poet and now UT professor of English. Mathews won the Louise Loy Hunter award in 1995, an accolade which designates him as a leading professor excelling in teaching, scholarship and academic advising. Musante said, "He was a major influence on me, and I hope I do the same for my students."

She does. On April 24, 1996, Musante won the same award Mathews had received a year earlier. Jan Dargel, dean of the Col-

lege of Liberal Arts and Sciences, said, "Dr. Musante is highly regarded by her colleagues as well as her students. Her student evaluations and her dedication to teaching have never been questioned. She is an all around faculty member, well deserving of this award."

When you meet Musante for the first time, her attractiveness and conviviality overwhelm you. She's probably the most humble person you could meet, hyper-humble, non-academic in tone and full of innocent self-deprecation. Which is not to say she isn't confident in her abilities and what she's accomplished, but self-promotion is poor recommendation.

Musante was born in Orlando and has lived in Florida for most of her life. Her father was a successful citrus grower, her mother a homemaker. Her parents believed that a college education was paramount in a person's life. This attitude wasn't exclusive to Musante and her siblings. Her father paid for his citrus workers' children to attend college. "My dad always likes to say he went to Notre Dame, and he did, for a while."

Musante received her undergraduate education in psychology at Eckerd College, then her doctorate in social psychology at the University of North Carolina. She has taught at UT since 1982. She commits major time to research in health psychology and has been published in dozens of national and regional journals. In 1989 she took a sabbatical at the Georgia Medical School where she and other researchers worked on heart disease and nutrition.



Courtesy of Musante

Dr. Linda Musante competing in the running event of one her many triathlons

Surprisingly, she didn't think she'd get the grants, or the doctorate, or the master's, or the bachelor's. "I'm not impulsive, and I usually don't like taking chances, but everything I've hoped for I've gotten, even though I sometimes thought to myself 'What the hell am I doing here?'"

She is perpetually self-assured, however, in her athleticism. After winning in her age group at a local race, she qualified for and competed in the Ironman Triathlon competition in Hawaii: in over a hundred races Musante has either claimed first prize trophies or come real close. Only 1,500 (300 women) out of 20,000 get to compete in the Ironman gauntlet. For four months, she bicycled 200-250 miles a week, ran 50 miles a week and swam 15,000 yards a week. When asked how long it took to work up to that intensity, Musante stated, "I was already there."

The more you hear about the inspiring things Musante has done with her life, the more impressive and aberrant her modesty becomes. Instead of writing an acceptance speech for the Fall 1996 Convocation which articulated to everyone why she should have won the Louise Loy Hunter award sooner, or which nullified the award's worth, by talking esoterically,

Musante simply "wanted to keep the freshmen awake."

"I was worried that the speech might not sound 'scholarly' enough, but then I realized I was writing it for the students. You've got these kids, here for the first time, scared to death but, of course, they act like it's a complete joke."

She was inspired to write it the way she did by an encounter with some cyclists she had over the summer. "I met these two guides on a bike trip in Oregon who had just finished college. They were full of values and integrity, and I thought about my speech, and how their life advice for students would be more helpful than anything I'd have to say."

Her feelings towards the university are refreshing. "I love this university. The only thing that troubles me are that the students need to take more risks. I go to a student honors presentation, for example, and there are only six kids there. It almost feels like a commuter school sometimes... and when I hear about people getting into fights and trashing the residence halls... that's just high school. A college is about absolute tolerance."

And a good college is about having faculty like Linda Musante.



Courtesy of Musante

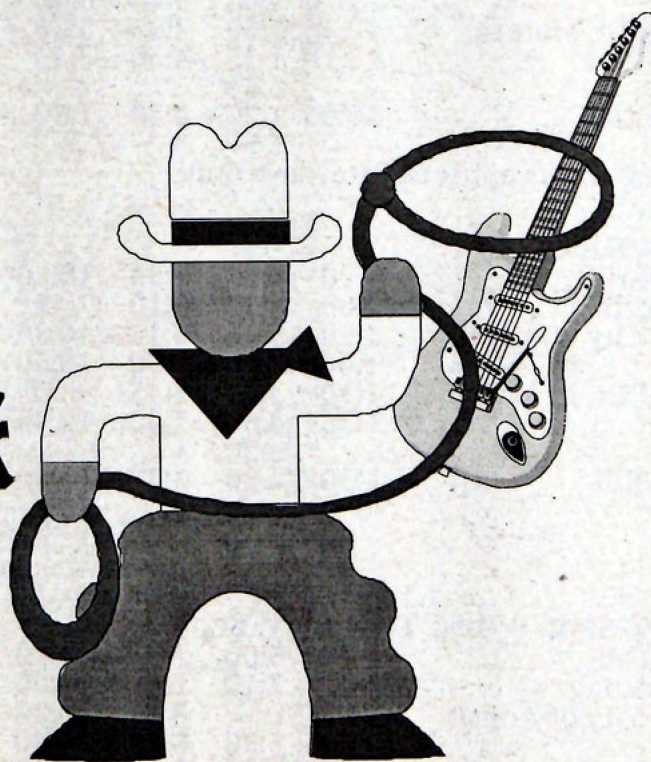
Linda Musante bicycles up to 250 miles a week to train for her competitions

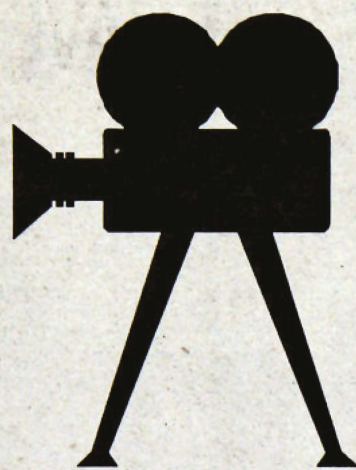
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AREA
WEEKEND
SHOWINGS

Tampa Theatre

Franklin St.
274-8981

Friday, Sept. 6

Emma 7:30 p.m.
Switchblade Sisters 10 p.m.

Saturday, Sept. 7

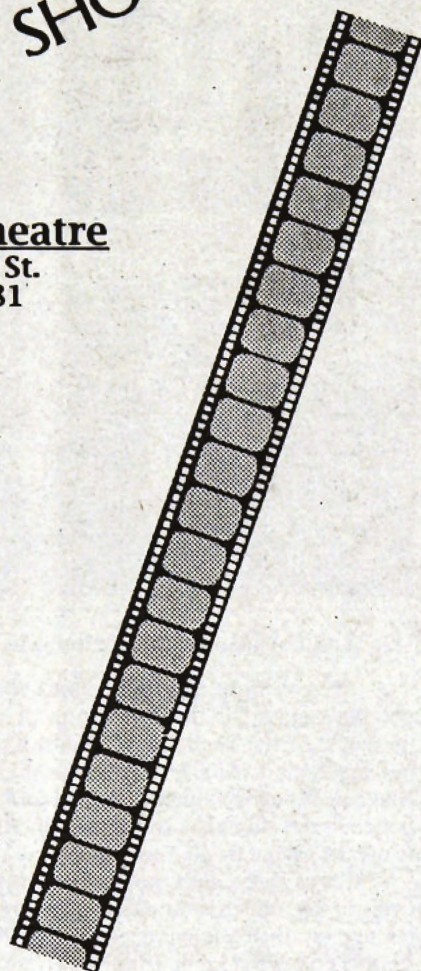
Emma 2:30 p.m.
5 p.m.
7:30 p.m.
Switchblade Sisters 10 p.m.

Sunday, Sept. 8

Emma 2:30 p.m.
5 p.m.
7:30 p.m.

Monday, Sept. 9

WMNF presents Carpati 6:30 p.m.
Emma 8:30 p.m.



Old Hyde Park AMC 7 Theatres

1609 Swann Ave.
251-5566

Friday, Sept. 6

Spitfire Grill	1:45	5:00	7:35	10:20
Trainspotting	1:50	5:10	7:45	10:10
Crow II: City of Angels	2:00		8:15	10:30
Emma	1:40	5:20	8:00	10:50
Island of Dr. Moreau	1:55	5:35	8:10	10:35
Tin Cup	1:35	4:50	7:40	10:45
The Fan		5:30		
Time to Kill	1:30	4:30	7:30	10:40

Saturday, Sept. 7

Spitfire Grill	10:20	1:20	5:00	7:35	10:20
Trainspotting	10:10	1:00	3:00	5:10	7:45 10:10
Crow II: City of Angels	10:30	1:20	3:10	8:15	10:30
Emma	10:20	1:05	5:20	8:00	10:50
Island of Dr. Moreau	10:30	1:10	3:05	5:35	8:10 10:35
Tin Cup	10:10	1:35	4:50	7:40	10:45
The Fan		5:30			
Time to Kill	10:00	1:30	4:30	7:30	10:40

* Morning shows apply to Saturdays only.

Sunday, Sept. 8

Spitfire Grill	1:20	5:00	7:35	10:20
Trainspotting	1:00	3:00	5:10	7:45 10:10
Crow II: City of Angels	1:20	3:10	8:15	10:30
Emma	1:05	5:20	8:00	10:50
Island of Dr. Moreau	1:10	3:05	5:35	8:10 10:35
Tin Cup	1:35	4:50	7:40	10:45
The Fan		5:30		
Time to Kill	1:30	4:30	7:30	10:40

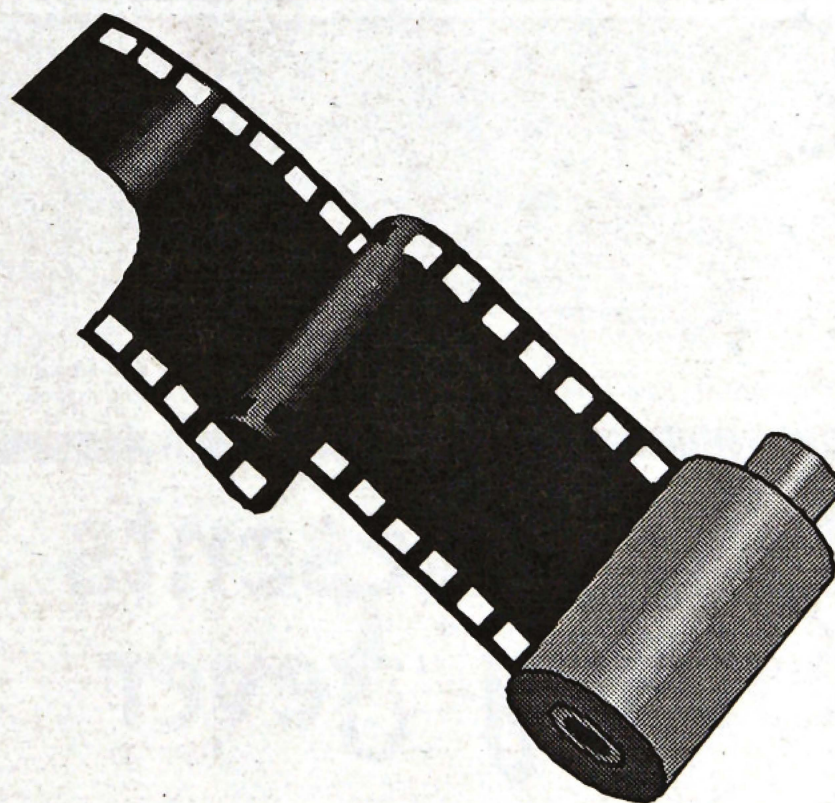
Monday, Sept. 9 thru Thursday, Sept. 12

Spitfire Grill	1:45	5:00	7:35	10:10
Trainspotting	1:50	5:10	7:45	10:00
Crow II: City of Angels	2:00		8:15	10:20
Emma	1:40	5:20	8:00	10:40
Island of Dr. Moreau	1:55	5:35	8:10	10:25
Tin Cup	1:35	4:50	7:40	10:35
The Fan		5:30		
Time to Kill	1:30	4:30	7:30	10:30



Photo courtesy of New Line Cinema

Lo-Mai (Mark Dacascos) is one of Dr. Moreau's experiments in the new sci-fi thriller, *The Island of Dr. Moreau* starring Marlon Brando as the mad scientist.



Horizon Park 4

3978 Hillsborough Ave. W
872-2619

Friday, Sept. 6

Carpool	1:40	5:45		
House Arrest	3:35			
Crow II: City of Angels	1:45	5:50	7:55	10:00
Island of Dr. Moreau	1:50	5:30	7:45	10:05
Solo			8:00	10:15
First Kid	1:55	5:20	7:35	9:50

Saturday, Sept. 7 and Sunday, Sept. 8

Carpool	1:15	5:40		
House Arrest	3:15			
Crow II: City of Angels	1:30	3:35	5:45	8:00 10:05
Island of Dr. Moreau	1:50	5:20	7:50	10:00
Solo			8:05	10:15
First Kid	1:00	3:15	5:25	7:40 9:50

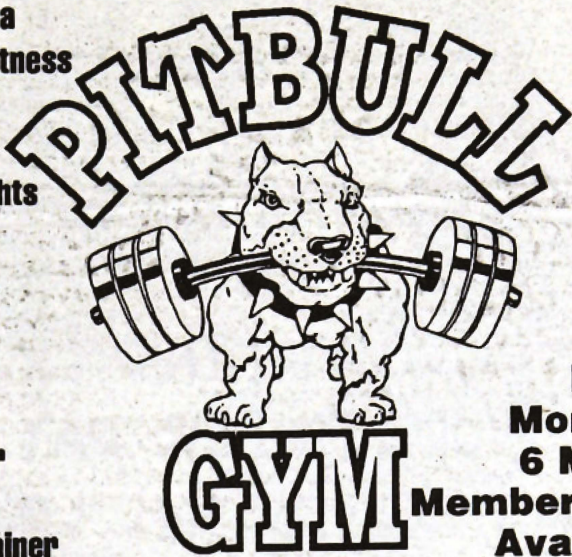
**Be Sure To Check Movie Times By
Phone In Case Of Changes**

WTVT 23
September
Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	STUDENT	STUDENT	STUDENT	STUDENT	STUDENT
9:30	PROGRAMS	PROGRAMS	PROGRAMS	PROGRAMS	PROGRAMS
10:00	BURLY	WALK	BURLY		BURLY
10:30	BEAR	IN	BEAR	BROKEN	BEAR
11:00	WATER	THE	WATER	ARROW	WATER
11:30	CONSERVE	CLOUDS	CONSERVE		CONSERVE
12:00	UNDER THE	UNDER THE	UNDER THE	UNDER THE	UNDER THE
12:30	MINARETS	MINARETS	MINARETS	MINARETS	MINARETS
1:00	HUNT		STAR		
1:30	FOR	SEVEN	TREK	BRAVE-	BROKEN
2:00	RED		PART I	HEART	ARROW
2:30	OCTOBER.				
3:00					
3:30	RUMBLE		RUMBLE		RUMBLE
4:00	IN THE		IN THE	WALK	IN THE
4:30	BRONX	SABRINA	BRONX	IN	BRONX
5:00				THE	
5:30	COLLEGE		COLLEGE	CLOUDS	COLLEGE
6:00	MUSIC	STAR	MUSIC		MUSIC
6:30	VIDEOS	TREK	VIDEOS	SABRINA	VIDEOS
7:00		PART I			
7:30					
8:00	UNDER THE	UNDER THE	UNDER THE	UNDER THE	UNDER THE
8:30	MINARETS	MINARETS	MINARETS	MINARETS	MINARETS
9:00	STUDENT	STUDENT	STUDENT	STUDENT	STUDENT
9:30	PROGRAMS	PROGRAMS	PROGRAMS	PROGRAMS	PROGRAMS
10:00		RUMBLE	HUNT		
10:30	BROKEN	IN	FOR	SEVEN	BRAVE-
11:00	ARROW	THE	RED		HEART
11:30		BRONX	OCTOBER.		

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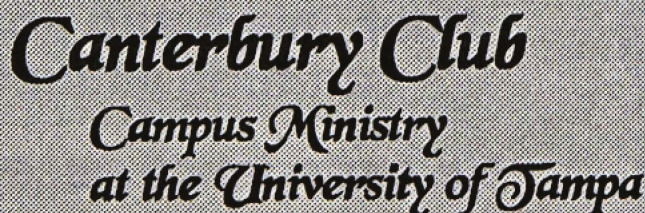
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**Student Activities Hotline
ext. 7535**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sorority Rush-Bid Extension 10am, Dome Theatre	Labor Day No Classes in session SP: Pool Party & BBQ SP Stage Show, Grand Salon	President's Meeting @ 4pm Fraternity Rush-IFC Smoker, 8pm, Dome Theatre	Judicial & Traffic Boards applications due Fraternity Rush- Smoker, 8pm, Sword & Shield Room	Fraternity Rush-On Campus Event	Fraternity Rush- Off Campus Event Intramural Football & Volleyball rosters due Scarfone Gallery Reception; Tim Kennedy, 7pm UT soccer v. St. Thomas, 7:30pm	Campus Rec & SP sponsor: Intertribing Trip Fraternity Rush- Off Campus Event
Hall Council Recruiting & Fraternity Rush						
Fraternity Rush-Bid Acceptance UT soccer v. Franklin Pierce, 4pm	Last day to appeal housing or meal plan Spirit Week Packets are available Balanced Man Scholarship Banquet	SP Freshmen Senator elections Intramural Co-ed Soccer roster due SP: Band in the Rat	SP event: Funflicks Ybor's Rockin' Blues Series, 7-10pm. (It's Free!)	Rosh Hashanah begins at sundown Student Activities Office sponsors: Trip to the Brandon Mall & Movie Theater	SP & Hall Council co-sponsor: UT Stock	Men's soccer v. U.T. Alumni, 7:30 pm
Students/Faculty/Staff: Get your pictures taken for the Moroccan						
PAC Awareness Week Residence Life: Room Buy Out & Consolidation Period						
Last day for dropping fall semester classes with 50% tuition credit Global Village Simulation, 1-6pm	Organization Registrations due in the Student Activities Office Part Time Job Fair, 11-2pm in PH Lobby SP movie, Commuter Lounge & Smiley Courtyard	UT soccer v. Rollins, 7:30 pm	Spartan Leaders' Dinner at 5pm, Dome Theater Mr. & Mrs. Anchorsplash, Talent Contest U.T. volleyball v. Northwood, 7:30 p.m.	DG's Pre-Splash Party, behind the Student Union UT soccer v. Univ. Mobile, 7:30 pm	Delta Gamma: Anchorsplash Pool Party	Hall Council Training
Sexual Awareness Days		PEACE Volunteer Drive			Delta Gamma Presents: Anchor Splash	
Autumn begins Yom Kippur	Blood Drive Honors Program: Dr. Fred Punzo, 4pm, Dome Theatre Life After College Series, "Cash & Credit: Balancing Your Checkbook and Learning About Credit History", 6pm, Met Kelce Library	Blood Drive Homecoming candidate nominations are due Delta Sigma Pi: Meet our Chapter, 5pm Old Hyde Park Village Music Series, 6-9pm! It's a free Jazz Concert!	SP Coffeehouse	International Festival, Curtis Hixon Park, FREE!		
New Greek Member Enrichment Week AND Residence Life Room Inspections						
Photo session for homecoming candidates at 4pm, Sticks of Fire Tampa Bay Chamber Orchestra Performance: "Classy Classical", 4pm, Grand Salon	Spirit Week Packets are due by 4pm Photo session for homecoming candidates at 4pm, Sticks of Fire Honors Program: "Frend" Dr. Linda Muesand, 4pm, TCR SP Stage show even!	Career Services presents: 9/13, noon, "Your Personality Style & Choosing a Career," PH 303A				
Every Wednesday at 4pm, Student Union, Macintosh Computer Training Classes						

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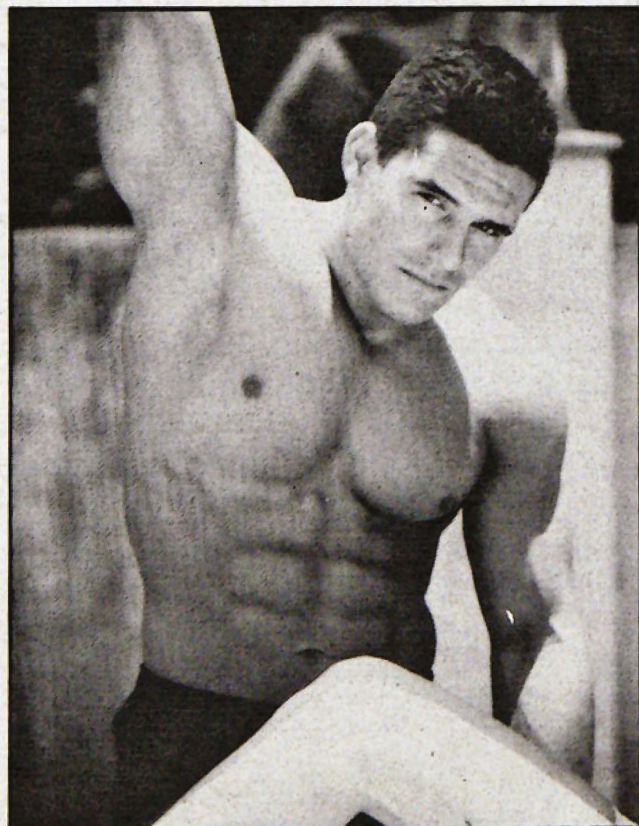


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in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.
FAX: 253-6207, UT Box 2757.

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Craig is a senior at UT, member of ROTC, body-building champion, and a member of MetroFlex Staff!! **GO SPARTANS!**

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COLUMN

Due to the fact that this is newspaper and not television, you weren't able to see me pinch myself (it's ok, use your imagination).



KURT KUBAN
Sports Editor

Why on earth would I do such a thing, you ask?

I just can't seem to accept the summer is now officially over. I mean, I must be dreaming. Didn't I just walk

out of my last final exam? Ah, time is so fleeting.

For those of you returning, you may notice there is a new sports editor in town. Hopefully, I'll be able to fill the shoes of my predecessor.

For all of you in the incoming, bloated Freshman class, here is your first lesson at UT. The *Minaret* is a student-written, student-run newspaper. Essentially, that means the paper is only as good as the student body makes it. We're all responsible.

My goal for the sports section is to provide an overall coverage of the sports scene at UT as well as the Tampa Bay area.

UT has a vibrant athletic department. There are 15 sports programs. Some have had more success than others in recent years (soccer and baseball come to mind). However, that doesn't mean the athletes par-

ticipating in the other programs have worked any less at trying to accomplish their goals. In my eyes, they are just as deserving to get their names in the *Minaret* and have their achievements recognized.

So, for example, if you are at a woman's volleyball game and you don't see anything in the *Minaret* about the team, pick up a pen and write the story. As I've stated, this is your paper. Space permitting, I'll be happy to run it. Who knows, you may have a future as the next Pam Oliver or Bob Costas.

Sports are an important aspect of our society. And I don't base that upon the huge salaries of professional athletes,

nor the megabucks the sports industry churns-out. I'm still a firm believer that organized athletics shapes the character and teaches some of life's toughest lessons. Teamwork, discipline, sweat and dedication have a way of making a person stronger and more prepared for some of the adversity that life is paved with.

And my, my, winning tastes so good when one has worked hard.

Reading about it in a newspaper is just the cherry on top. That's where we come in. I want every team's accomplishments, as well those of individuals, to be highlighted in this section.

For those of you who don't participate in any sports, but are fans (I know

there are a lot of you junkies out there), I'm always looking for writers to present interesting angles. And you can earn credits towards graduation, too.

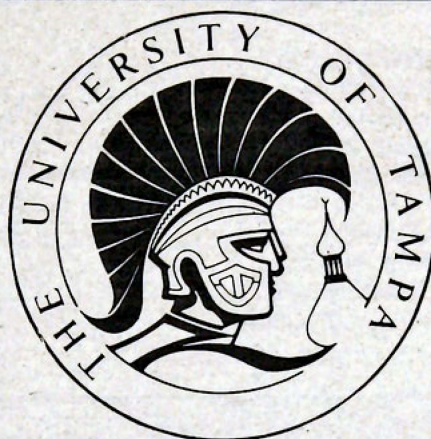
As our classes get heated up, so too is the fall sports schedule. When you find some free time, get away from your television and MTV and go out and support Spartan athletics. This is also a responsibility of the student body. You will be surprised by the quality. Our athletic department brings in top recruits from around the world. NCAA Div. II National Championships are an attainable goal for several of our teams, including soccer and baseball. We've also sent many athletes into the "Bigs." NFL Hall of Famer John Matuzek and current New York Yankee standout Tino Martinez are just two examples.

Your presence in the bleachers will make it that much more interesting. Not to mention more meaningful for the fine athletes who work their tails off just to wear the blazing scarlet, black and gold of the Spartan uniform. Remember, any victory by one of our teams is a victory for UT. We're all Spartans.

Even though we may not be spiking, kicking or dunking the ball, we can still contribute to the success of our teams. Cheering from the stands or writing for the *Minaret* are just as important.

Any jock will tell you, teamwork really pays-off.

Support Your Spartans!



1996 Spartans Soccer Schedule



- * Sept. 6 St. Thomas
- * Sept. 8 Franklin Pierce, NH (4:00)
- * Sept. 14 UT Alumni (EXH.)
- X* Sept. 18 Rollins
- * Sept. 20 Mobile, AL
- X* Sept. 23 North Florida (4:00)
- Sept. 25 Puget Sound (4:00)
- Sept. 27 Seattle Pacific (Seattle, WA)
- Sept. 28 So. Connecticut (4:00)
- Oct. 4 Webber (4:00)
- X* Oct. 11 Florida Tech
- * Oct. 13 Saint Francis, IL
- X Oct. 16 Barry (3:30)
- Oct. 17 Nova Southeastern (3:30)
- * Oct. 20 Lynn
- X Oct. 22 Florida Southern
- X* Oct. 30 Eckerd
- X Nov. 9 Saint Leo (2:00)

Game Time 7:30 Unless Noted

X - Sunshine State Conference Games

* - Home Games

1996 Spartans Volleyball Schedule



- X Sept. 6 Barry
- Sept. 7 Grand Canyon, AZ (Miami Shores - 11 AM)
- Sept. 7 Nebraska-Omaha (Miami Shores- 5:00)
- Sept. 13 Cal.-Davis (Davis-2:00)
- Sept. 13 Portland St. (Davis-6:00)
- Sept. 14 San Fran. St. (Davis - 10AM)
- Sept. 14 Cal. St.-LA (Davis-4:00)
- * Sept. 19 Northwood, MI
- * Sept. 20 Saginaw Valley, MI
- X Sept. 25 Rollins)
- X* Sept. 28 Florida Tech
- X Oct. 1 Eckerd
- X Oct. 3 St. Leo
- X* Oct. 4 North Florida
- X Oct. 9 Florida Southern
- Oct. 11 Catawba, NC (Lakeland - 2:00)
- Oct. 12 New Haven, CT (Lakeland-6:00)
- Oct. 12 Slippery Rock, PA (Lakeland-10 AM)
- * Oct. 16 St. Francis, IL
- * Oct. 18 So. Ill.-Edwardsville-4:00
- * Oct. 18 Northeast Mo.-8:00
- * Oct. 19 Ind/Purdue-2:00
- X* Oct. 26 Barry
- X Oct. 29 Florida Tech
- X Nov. 1 Eckerd
- Nov. 4 So. Carolina-Aiken
- X* Nov. 8 Saint Leo
- X* Nov. 9 Rollins
- X* Nov. 13 Florida Southern
- X Nov. 16 North Florida

Game Time 7:30 Unless Noted

X - Sunshine State Conference Games

* - Home Games

Spartans romp in Fulk's debut, 10-0

A new chapter of Spartan soccer begins with a bang

By KURT KUBAN
Sports Editor

Talk about making a stunning entrance.

On a partly cloudy, breezy evening, a new era of UT soccer was ushered in last Friday night as the Spartans mercilessly crushed Madonna (Mich.), 10-0.

The game marked the beginning of Keith Fulk's tenure as head coach of the Spartans.

Last year's Sunshine State Conference scoring champion Henrik Nebrelius picked up right where he left off, scoring a game-high three goals in the rout which saw 22 Spartans get playing time.

"It's great to get 22 in the game, and we were real pleased with all of them," said Fulk.

In the scoring barrage, Jaymi Bailey scored twice while Anders Paulsson, David Sanchez, Dexter Rouse and Lee Pearson each added a goal apiece.

But this was more than an offensive show. Tampa's defense was grueling, limiting Madonna (1-2) to just six shots, while peppering the Crusaders with 33.

Although goaltenders Bubby Leasure and Eric Sims weren't tested very often, they came up with the saves when they were needed to share the shutout.

The expectations that Coach Fulk faces are tremendous. He is stepping into some mighty big shoes. He is replacing Tom Fitzgerald, who left UT to coach the professional Columbus Crew of the MLS. During his reign at the helm of the Spartans, Fitzgerald molded the team into one of the nation's most powerful programs.

If the game was any indication, the



Kurt Kuban — The Minaret

Sophomore forward Jaymison Bailey gets ready to blast a kick by a host of defenders during the Spartans 10-0 drubbing of the Madonna (MI) Crusaders. Bailey scored two goals in the rout.

shoes seemed to fit Fulk just right.

"This being my first game, I was trying not to get too excited," Fulk said. "But Coach Fitz (Fitzgerald) called before the game and suddenly it seemed like a lot more. That meant a lot to me."

Apparently, his players also knew how much it meant to him.

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Lightning bring in NHL legend Ciccarelli brings his 551 goals to Tampa Bay

By KURT KUBAN
Sports Editor

The Tampa Bay Lightning, the new kids on the NHL's block, made an impressive playoff run last season, the first in the franchise's history. In a town not used to being bathed in professional sports success, Tampa (as well as St. Petersburg) went ga-ga over the team, setting NHL attendance records seemingly every game.

Predictably, the team fell short of defeating the heavily-favored Philadelphia Flyers who used their superior talent to finally overcome the scrappy, but inexperienced Lightning. Despite their tough, defensive play, the Lightning just couldn't score enough goals.

So, during this off-season, GM Phil Esposito had two major holes to fill to make the team a legitimate contender; more offensive power as well as some playoff experience.

Last week, with one clean swoop, Esposito accomplished both. He completed a trade with the Detroit Red Wings that will bring winger Dino Ciccarelli to the Lightning for a conditional draft pick.

You need scoring? How's 551 goals and 549 assists sound? You want longevity? How about 1,079 regular-season games over 16 seasons? You want toughness? How about 1,212 penalty minutes? You want playoff experience and productivity? How about 73 goals (No. 9 all-time) and 45 assists in 141 games?

Sounds exactly like what the doctor has ordered for the Lightning. Ciccarelli brings all this and more to what

should be a perfect fit for him and the Lightning.

There was only one problem. Ciccarelli didn't want to come. More specifically, he didn't want to leave Detroit.

Who would?

Over the last two seasons, the Red Wings have been the most prolific team in the League. In each of those seasons, they've won the President's Trophy (most regular-season points by a team), racking up a host of individual accomplishments in the process. However, the team failed to win the Stanley Cup, which may be the major reason Ciccarelli is hesitant about leaving a team that should have another legitimate shot at winning it this season. Compared to that, playing for the more mediocre Lightning (a category most the rest of the League fits in) isn't desirable.

The bottom line is this:

Ciccarelli is 36-years-old and there aren't going to be many years left to his storied career. He is the No. 12 goal-scorer of all-time, a three-time All-Star and fan favorite. Yet, he has never won a Stanley Cup. In fact, of the top ten playoff goal-scorers, Ciccarelli is the only one who has not drank from Lord Stanley's cup, a fact that could haunt him to his grave.

There were other factors in Ciccarelli's reluctance to leave Detroit. The fans in Detroit love his hard-nosed play and often let him know it. Even though he is only 5'-10" and weighs 185 pounds, he has been known to go into the corner to mix it up with anybody.

He also has his family to think about. He has a wife and three daughters, ages 6, 9 and 11. He dreads having to transplant them to a new setting. The day

the trade was announced was the girls' first day of school, which made it that much more difficult a time for them. Detroit is also very close to his hometown of Sarnia, Ontario.

However, all wasn't rosy for Dino in Detroit. It was a well-known fact he and Red Wing's coach Scotty Bowman, a man known to hold grudges, didn't get along. All summer, Ciccarelli's name has been swirling in the trade-rumors which only increased the animosity between the two.

"Do I like Scotty? No," Ciccarelli said last week. "I don't get along with him."

His ticket was basically punched. It was only a matter of where Bowman was going to send him. Esposito made room for him by sending Petr Klima to the Los Angeles Kings. Now, all that was left was to entice Dino into coming down to the Florida sunshine.

Other than the beautiful winters, there are a couple of good reasons why the adjustment of coming to the Lightning should be a little easier for Dino. Several of the Lightning players have played with him in the past, particularly Shawn Burr, who not only was a linemate of his in Detroit, but is still a business partner. The two of them jointly own a junior hockey team (Sarnia Sting) and a roller hockey team (Motor City Mustangs). He also played with Brian Bellows, Bill Houlder and Lightning captain Paul Ysebaert.

Undoubtedly, Tampa Bay is going to benefit from his scoring. Only four active players have scored more goals than Ciccarelli's 551: Wayne Gretzky (837), Mike Gartner (664), Jari Kurri (583) and Mario Lemieux (563). Pretty impressive company.

Volleyball heats up

By KURT KUBAN
Sports Editor

The Spartan volleyball team opened its season at the North Florida Classic (Aug. 31 - Sept. 1). Although the Spartans began by defeating Metro State, 3-0, they were beaten in their next two by Grand Valley State (Mich.) 3-1 and Augustana (SD) 3-1.

While head coach Chris Catanach was disappointed with the two losses, he has good reason to be optimistic because of the promise of some outstanding newcomers.

Of this group, Anna Kaloujshikh, a native of Moscow, Russia, who played for Kansas State last year, is expected to really shine. Right away, she made an impact. She had a team-best 44 kills and made 35 digs.

Freshmen Danielle Faggion (Tampa/Plant) and Becky Hart of Illinois are also being counted on to improve this team which was ranked #18 at the beginning of the season. Coach Catanach cited Faggion in particular for "a good, solid performance." She had 125 assists.

Add these ladies to a seasoned core of returning players and you have a team to reckon with during the latter months of the season (just in time for the majority of their Sunshine State Conference games).

"We're more athletic than we have been, but it will take us a while to play together as a team," said Catanach. "We're not as offensive as I expected us to be. Our kill percentage was low. Our failure was in the win-loss column, but we did some good things. It becomes critical that we do things well and win."

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