

Follow
Those
Spartans

the MINARET

Official
Student
Publication

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TWELVE CHOSEN
AS MEMBERS
BY QUILL CLUBManuscript Basis for
Election

At its regular business meeting last Tuesday night, the Quill Club elected seven new regular members and five new associate members. These are: regular, A. M. Wilkerson, Julia Mary Neef, Marjorie DeWolf, Mary Frances O'Berry, Della Pacheco, Carlisle Kyle, and Dale Petersen; associate, Mrs. William Marbourg, Eva Byron, Mrs. I. H. Rusk, Mrs. Ruth Mott and Wm. Marbourg.

The new members were selected through an anonymous reading of manuscripts which were submitted to the club. These were appraised by the assembled members, as to length, literary value, content, etc. Then a vote was taken as to the manuscripts thus appraised.

The Muezzin, literary magazine, was announced by Miss Edna Frances Prince, to be well under way. The publication will be ready for distribution soon. In this issue there are several unusual items, an article of note by a professor, and a different type of story from that in other issues.

The new members of the club will be installed and told their duties at the next meeting of the club, scheduled for next Wednesday night, May 11. This meeting is an open meeting, to which visitors may come.

At the previous meeting of the club it was decided that every other meeting night should be a closed, or a strictly business night, to which visitors could not be invited. However, the remaining meetings will be called "open," and any who wish to visit are cordially invited.

Several airs for songs have been given to the club for approval and for lyrics. These airs belong to the general sketch of an operetta which the music students wish to compose, in conjunction with the Quill Club. Further details for this light opera will be announced later.

Museum Plans
Lobby Gates of
Wrought-Iron

The museum will have new wrought-iron gates in about a week. They will be placed between the two columns between the lobby and the hallway of the museum. They are being made by the Tampa Forge and Ornament company. They are seven feet high and resemble the iron gates of a castle. Many visitors have remarked that the museum needed more protection. The first of this year ropes were put on each door of each room of the museum. These added attractions have been very expensive to the museum. Also this year Mrs. Miller and the guides in the museum designed and wrote a very interesting pamphlet on the museum.

The folders have been very popular with the winter visitors. The museum has had over 2000 visitors during the winter season, representing 44 states and 13 foreign countries.

Many of the visitors said that they were once guests at the Tampa Bay hotel. One gentleman said it was his first visit in Tampa since he stayed here in 1894, via a trip to Cuba. Another young lady said that the only thing she recalled about the Tampa Bay hotel, when she stayed here as a child, was an enormous gorilla, belonging to one of the guests. That was before the days when pets were not allowed in the dormitories. Mrs. Miller, the curator, has made many additions and changes to the museum. Visitors have remarked that our museum is one of the most unique in America.

Or the one about the Scotchman who drank anti-freeze to keep from buying an overcoat.

Toastmaster



T. L. FERRIS

Six Students
To Represent
T. U. at Convention

The Florida Student Government Association and Florida Intercollegiate Press Association convention will begin its two-day session today at the Florida State College for Women at Tallahassee. Pearl Shepherd of St. Petersburg is chairman of the annual meeting which is held at a different college every year.

Delegates from the University of Tampa are Edna Johnson, Luther Sparkman, T. L. Ferris, Helen Windham, Dick Powell and Bond Giles. T. L. Ferris will be toastmaster at the convention banquet to be held tonight. The purpose of the convention is to discuss problems and ideas concerning student government and publications of the universities and colleges throughout the United States. Informal speeches and discussions are held and a combined meeting of the delegates climaxes the convention.

Several dances in connection with the coronation of the May Queen, an annual affair of the hostess college, will be given in honor of the delegates.

Last year the convention was held at Rollins college in Winter Park. Tampa U. delegates were Walter Hoy, Mary Eve, Edgar Andrews, Adolph Ramirez and Jeanie Trice, who was elected secretary of the press convention.

Variety of Books
Added to Library

The library has recently added approximately 39 volumes for student reference work. These will be immediately placed on the shelves available for use.

Among the new books are: Funk and Wagner's New Standard Dictionary; a later edition than the one we now have.

"The Rhyming Dictionary of the English Language" by J. Walker; in which the whole language is arranged according to its terminations.

"Styles of Ornament" by Alexander Speltz; it presents the entire range of ornament in all its different styles from pre-historic times down to the 19th century and illustrates the different uses to which it has been applied.

"Jailed for Freedom" by Doris Stevens; this book deals with the intensive campaign of the militant suffragists of America (1918-1919) to win a solitary thing—the passage by congress of the national suffrage amendment enfranchising women.

"The College of the Future" by Momat Fraser; an appraisal of fundamental plans and trends in American higher education.

"Chaucer and His Poetry" by George Lyman Kittredge; the book consists of lectures delivered in 1914 on the Percy Turnbull memorial foundation in the Johns Hopkins university.

A gold digger is a girl who mines her own business.

CONCERT BY
UNIVERSITY
PRESENTEDProgram in Observance
Of Music Week

In observance of National Music Week, the University of Tampa presented a varied program of concert music at the Municipal Auditorium on May 4.

This was done in cooperation with music clubs of Tampa, and the University was honored to be allotted a whole evening in this celebration. A musical program has been held each night by some organization in celebration of this week.

The University band and the University orchestra rendered their usual good performances, and the singing by the chorus was quite commendable.

Featured on the program were Miss Helen Hunt, Sam Harrison, and Wendell Waters, each of whom displayed splendid musical talent.

Selections heard on the program were:

BAND
President's March Ingley
Selections from Martha .. Von Flotow
PIANO
Polonaise, C Sharp minor .. Chopin
Etude, C minor Chopin
Miss Hunt
CHORUS
Listen to the Lambs
R. Nathaniel Dett
Jesu, Joy of Man's Desiring J. S. Bach
CELLO
La Cinquintaine ... Gabrielle-Marie Scherzo Von Goens
Mr. Waters
ORCHESTRA
Adagio Pathetique Godard
BARITONE
Where E'er You Walk Handel
It Is Thou (Masked Ball) Verdi
Two Grenadiers Schumann
Mr. Harrison
CHORUS
A Legend Tschalkowsky
Good Night Brahms
Fireflies Russian Folk Song
ORGAN
Gothic Suite Boellmann
Prayer
Toccatta
Miss Hunt
BAND
The Evolution of Dixie
arr. M. L. Lake
The Alma Mater Ingley

Can't study in the fall—
Gotta play football;
Can't study in the winter—
Gotta play basketball;
Can't study in the spring—
Gotta run track;
Can't study in the summer—
Gotta girl.
—The Kablegram.

Vice President



M. S. HALE

M. S. Hale Is
Elected Officer
Of F. S. A. of U. C.

Dean M. S. Hale was elected vice president of the Florida Southern Association of Universities and Colleges at the close of the annual two-day convention in Tallahassee last Saturday.

W. E. Demett, dean of Florida Southern college, Lakeland was selected president, and Miss Olga Bowen, registrar of Stetson university, DeLand, was re-elected secretary-treasurer.

The executive committee, also chosen at that time is composed of the following:

Dean Henry S. West of the University of Miami; Dean Winslow S. Anderson of Rollins college, Winter Park; Dean R. L. Eymann of the school of education at F. S. C. W.; Frances West, dean of women at St. Petersburg Jr. college, and R. S. Johnson, assistant registrar at the University of Florida.

After an address by Garth H. Akridge on "The N. Y. A. Student Aid Program in Florida," resolutions were adopted recommending to congress that the National Youth Administration work be continued in this state.

In addition to the regular convention, a special meeting was held Friday afternoon in the office of State Superintendent Colin English with each college allowed one representative. This group discussed the revision of state requirements for teaching certificates.

Dr. C. A. Morley, head of the education department, and Dean Hale attended both of these meetings.

Miami was selected as the convention city for 1939.

This business of thinking up jokes has got us a little daunted. The ones you want, we can't print. And the ones we print aren't wanted.

PLANS READY
FOR ANNUAL
ART EXHIBITExhibition Opened by
Reception

Mr. Borchardt announced Wednesday the plans for the annual exhibition of the work of the art department. The exhibition will open with a reception Monday night, May 16th, in the music room. Girls in the department will assist in receiving and serving the guests.

The growth of the classes and the exceptional talent this year promises to make this exhibition better than any before. Mr. Borchardt stated that he was particularly pleased with the way in which the class has produced, disregarding material handicaps and discouraging factors. There will be a variety of mediums — pastels, water color, charcoal and wash, pen and ink, oil and tempera.

Fashion artists include Helen Verdye, Nancy Taylor, Helen Chambers, Verna Vinning, Lois Crespo, Peggy Ayala, Elisa Alvarez, Helen Peters, Georgene Glasgow and Virginia Morrow. Inspirations have been drawn from Mexican, Tyrolean and South Sea Island costumes.

Magazine and book illustrators have shown originality in their choice of subjects. Among these illustrations will be Helen Peter's "Backstage," Harold Horton's water color of a magazine story, Ethlyn Steele's "Savages," Mary Borelli's charcoal compositions and Anne McCurdy's "St. Agnes' Eve."

Cartooning is represented by Al Yerkunas, Allen Lamar and Harold Horton. T. L. Ferris remains the leading champion for surrealism.

Oil painting to be displayed will include three landscapes by Eddy Hauer, a study of yellow roses by Genieve Sultanfuss, religious paintings by Helen Cominate and Katherine Trobough.

Sarah Morgan, Evelyn Dunham and Richard Martin will enter pastel and charcoal sketches.

Yolanda Finney has specialized on figure drawing. Other in this field are Helen Peters, Frances May McLeod and Margaret Martin.

Special students contributing are Mrs. Curry Witt, Antara Mantano and Julia Bruce.

The exhibit will be open to visitors and students for the week of May 16-19.

313 Masquers Go
Back to Nature
At Annual Picnic

An exceptionally good time was had by all 313 Masquers last Saturday afternoon when they gathered together at the State park once again for their annual picnic.

A person wandering through the park may have seen something along this line: Sonny Ingram sporting a fish that was all of two inches long, Helen Windham, Lucas King and Jimmy Lindsey attempting to hook a fish, Anne McCurdy, Jane White playing badminton, Truman Hunter, Frances Macnamara swimming, Mickey DeWolf climbing a palm tree, Lincoln Dowell strumming a ukelele, Minna Dennis and Leah Mae Hunter "pathfinding" and everybody eating. Yes, everybody eating egg and olive sandwiches, meat sandwiches, cheese sandwiches, pineapple sandwiches, Cuban sandwiches, olives, pickles, potato chips, punch, cookies and three helpings of everything. Then singing, or trying to, it really doesn't matter. Sonny Ingram became the orchestra, Truman sang soprano. My, my, it really was elegant! Then eating again—only one helping of everything this time. Mrs. Connolly beginning to worry about getting fat. Anne McCurdy not worrying about getting fat, and Ellabeth Laird waiting until the next day to worry about excess weight.

He calls a spade a spade, does Joe. Save when he drops it on his toe.

How Do You Say It?
College Idioms Wanted

What do you say? That is what students will be asking nowadays, since a list of "collegese" or campus idiom is being compiled from the Universities. B. R. Clarke, of Maitland, Fla., is compiling a Glossary of present-day college slang, and, being unable to directly record each campus' talk has asked that each institution make its own particular list and send it to him. Dr. Hinckley, as head of the English department, has been given charge of this "search for slang" and has sent out a plea that every student help him with the compilation.

In his letter to Dr. Sherman, Mr. Clarke said that he has found that every college campus has its own particular type of slang, and takes it from entirely different derivations. Locality, ideals, traditions and number of students enrolled have a great deal of effect on the current talk.

The question now is, what is the particular jargon on our campus? What do we do when we stay out of

a class? What do we eat? drink? What do we call our personal brand of spooning? Where do we dance? What is our word for something that is good? excellent? How do we praise a person's talents? their personality? their social adaptability? personal nicknames for certain types? What is a date? a boy? an industrious student? a party girl? a good date? a good dancer? Do we "flunk" "bust," or what do we do? What do we call the easy professors? the hard professors? the hard or easy course? the popular professor? the unpopular professor? How does a girl look? a boy? What do you say?

Well, those are only suggestions of where you will find these college idioms. Now the thing to do is find them and turn your list in to Dr. Hinckley or the MINARET, preferably as soon as possible. If we can't make any other kind of history, maybe our language will go down to the years. "What do you say?"

THE MINARET



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THE MINARET POLICY

To give full support to all activities that will prove beneficial to the University. To encourage the growth of social fraternities and sororities on our campus. To strive for a better understanding between students and faculty members. To do our part in making student government a complete success. To support the Spartan athletic teams and advocate a well-rounded physical education program with a complete list of minor, as well as major sports activities.

To help publicize the University of Tampa in every way possible, within the limits of decency and sensibility.

To present news stories in an unbiased and straightforward manner.

STRIVING

When Browning wrote "A man's reach should exceed his grasp, or what's a heaven for?", he was not writing about actual physical attributes, but about a man's living. Throughout his life, Browning preached this thought—that there is within man a potential divinity toward which he can reach but seldom grasp.

And you have probably been wondering, those of you who dwell upon such thoughts, how you can profit from such a seemingly pessimistic statement. But here is the answer, as well as we are able to translate it into terms of actual life. Success is the one thing toward which people are always looking—success in business, gaining wealth, social position, etc. Whatever success you want, is not the question, but that you are working toward some goal. The thing that does matter is where you have placed your goal. Is it near at hand, almost within immediate reach? What are you going to do when you attain it? Or is it far off, almost an impossible distance to travel throughout life? You are going to have a life full of working and planning, a life which will be alert and useful, in anything you undertake.

But there is where the essential difference in people lies. They know that perfection is a state which is never reached, and that as soon as one gains upon a goal it recedes farther into the distance, if it is the type of goal which one has to work for. And those of us who do not like the idea of always failing, are tempted to lay down our little weapons and say, "I didn't want to get there anyway, it's too far off the beaten track." But there is where we make our mistake: Because we give up, we lose the ground we have, and never get any higher than we are. It is much better to be the man (of whom Browning wrote) who set his goal at a million and failed, but reached to 900,000, than to be the man who, thinking he would fail if he set his goal too high, set it at only a hundred, gained it, but only gained his little hundred. We are so afraid to lose the battle, so afraid to fail, that we take on a task which requires nothing from us, so that we may say we won. But the world knows and can laugh at us and say, "You won, but what did you win? The prize you received is almost nothing." If only we would make ourselves try the harder goal, or the harder road, even if we fail, we will know that we gained a height which was worth the battle.

Well, now, where is your goal? Ours has just receded another million, but we'll keep on toward it. What's a failure when you've done your best?

This is not an apology; it is a recommendation. This week the associate editor, who writes the headlines for the MINARET has been ill with "flu" at his home. We feel that he is to be commended for his headlines as ours are so far below them in style, content and deductibility.

A full house may be merry, but a full boat is dangerous. When you build a plan, don't have too many helping you.

I wonder how many people who are building glass houses have learned not to throw stones?

We have found that our mind works better at 6 o'clock in the evening, when we are hungry, tired, worried about the rag, and can hardly hold our head up. Maybe some of the students around here never feel that way (?)

The editorial "we" is a great device. When someone comes in to make a remark about something written in this column, we look around and say, in the very best English, "The other part of 'We' is not in."

There is only one more issue of this MINARET before we drop our journalistic duties. We only hope that whoever has this position next year gets more constructive criticism, so that he may tell what you all wish, and gets more compliments when the paper is good than he gets digs when the paper is not up to par.

We used never to clap at an entertainment until we performed in a very hard and difficult role. Now we sit in the front row, laugh very loud at every slightly funny thing and applaud every character and whenever the actors need encouragement. We have found out, by doing, that it's not at all "what it's cracked up to be."

BY T. L. FERRIS

Last week's column hit the editor's desk a day after deadline, so we'll print part to take up space and your time.

There's plenty of dirt this issue (last issue)—the kind that comes off the gulf shore. While everybody went over to absorb some vitamin D, a few news items broke. Lois McGuck and Warren Baker called it quits, but our guess is that it'll last about as long as the Wadsworth-Wilson affair. Things were quiet compared to last year's party. Coffee, walking and dimelodions composed the world of events that make the beach a college resort. (Whew! we're glad that's over.)

To the music festival delegates: Beware of Tampa U's Big Steve, alias Howard Stevens. He's a heart-breaker and a cradle-snatcher. (That still goes and a word to the wise. . .) Congrats to Edna Johnson, chosen as one of the most pulchritudinous coeds in Florida by University of Florida students (a little late, Edna, but we mean it.) Our representative was unable to attend, but she made us proud of her anyhow. The photograph that was chosen will appear in the feature section of the Moroccan.

Alumnus Crockett Farnell was recently elected the most popular prof. in his junior high school. Nice work. . . Sounds from profs: "A parasite is someone who goes through a revolving door on somebody else's push." . . . "The only reason that I like to lecture is that I like to hear an intelligent person speak." (I love me, whom do you love?)

A true definition of romance is Walter Frederick and Ella Beth Laird. They certainly have it bad. . . The "one-fifteen" meetings are taboo—squelched. All we have to say is May 20 will be a red letter day—we mean the banquet, of course.

A "No Hunting" sign is tacked on the gals' dormitory entrance. Does it mean ring the bell before entering? . . . Steve Krist's John Henry and whereabouts are scribbled on paper in the date room. Look into this Minna—or does it matter? . . . Sol Fleischman, local radio announcer, is taking public speaking from Mrs. Connally—there's bound to be an improvement.

There seems to be a triangle affair between Louis Z., Betty Kissinger and Dervaes. Z. is sitting on the point. . . Ohio State college recently had a "Gold Diggers' Prom." The co-ed calls for her date, pays for the tickets, buys him a boutonniere and sets her "escort" up to drinks. She takes him looking afterwards, too. . . Bill Culbreath sent Dean Hale a box of cigars of the latter's favorite brand. They were labeled "Dean's Delight."

Scenes: Dr. Sherman writing notes to Dean Hale during assembly—Dean Hale replying with a snicker. . . Braulio Alonso driving in circles in Beach park looking for date, Alice Williams.

The Muezzin is going to be a surprise compared to the preceding issues. They might even be sold at the news stands. . . The senior class' gift will be a first class bulletin board. They couldn't have chosen anything better. . . Al Yorkunas is now added to the First National Bank Payroll (clearing house dept.)—and is pitcher for their baseball team. . .

There is no flies on the dirt column—it's not d—y enough.

(Typist's note) Did you know that T. L. lives by the stars, and consults his horoscope before he takes any action?

Prof. Says J. College Reads Like a Child

STATE COLLEGE, Pa.—Joe College reads like an eight-year-old third-grader, and at least one college professor is doing something about it.

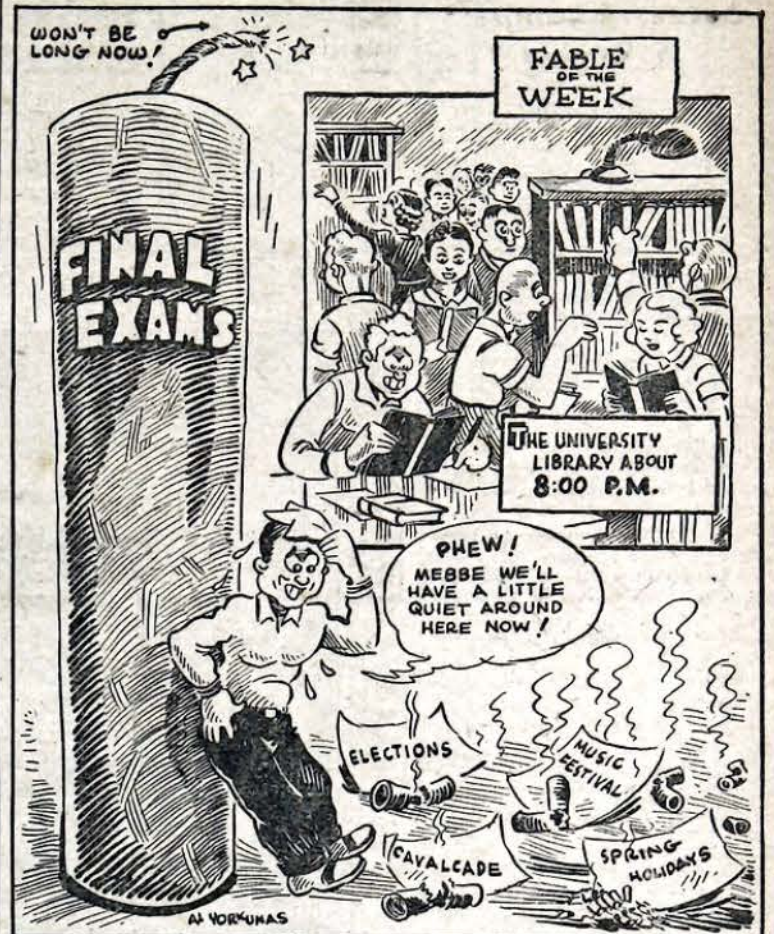
Dr. Emmett A. Betts of Pennsylvania State College has conducted exhaustive researches which proves his point, and he is now treating 31 students in his "reading clinic."

"Persons who have reading abilities of children in the third grade of public schools have been found among college students," Dr. Betts said. "The fact that they are doing acceptable college work, although handicapped by rudimentary reading, is a glowing testimonial to their general intelligence."

Did you hear about the guy that smoked so many camels that his nerves got so steady that he couldn't move?

"I hear that your friend has a job." "Yeah, ain't it a shame what some folks will do for money?"

'LONG ABOUT THIS TIME



Weekly Book Review

By DORIS DAVIS

"Soldier of the South," General Pickett's War Letters to His Wife. Edited by Arthur Crew Inman. Published by Houghton Mifflin Co. 1928.

"Soldier of the South" is a collection of letters written by General George E. Pickett to his young bride, telling of his experiences and conditions of the Civil War.

Gen. Pickett was a native of Richmond, Virginia. He attended West Point and became a member of the U. S. Army, but enlisted as a private in the Confederate Troops when war broke out between the states.

Much has been written about the war and its effect on this country, but these authentic letters give an insight into the personal loneliness and unhappiness which one soldier felt during those trying days of struggle.

In his letters Gen. Pickett tells of some of the battles in which he fought, expressing the horrors of war and his anxiety for peace.

Illustrations in the book are pictures of the General and his wife.

These letters will probably be of particular interest to anyone raised in the South. Frequent and personal reference is made to the Southern generals and heroes of this war.

EXCHANGES

"What a funny little insect a camel do be

His neck are long and like a tree, He back are a saddle, him tummy a tank;

Him feets are a cushion, he mind a blank,

It do get muddled—I cannot see why, If him are an insect—why him can't fly?"

—V. M. I. Cadet.

Definitions:

Focus—human beings.

Goatee—baby goat.

Chess—certainly.

Define—very good, as delovely.

—The Flambeau.

The trouble with the janitor at our apartment house is that he doesn't put any fire into his work.—Stetson U.

The old-fashioned girls used to blush at the touch of a man's hand. Now they're tickled pink.

The students get the paper—

The school gets the fame—

The printers get the money—

And the staff gets the blame!

—Pep O' Plant.

A college student was taking his driving test.

"And what is the line in the middle of the road for?"

"For bicycles," was the reply.

How sweet the girl—

How true, how brave,

Who can kiss her man

When he needs a shave.

—Mountain Eagle.

Motorist: "Whad-dye mean, five hundred dollars for running over your foot? I ain't no millionaire."

Sophomore: "Yas? Well, I ain't no centipede."—Blson.

MUEZZIN CALLS

INDIAN SUMMER

God put bars across the high heavens tonight

And as I walk over the green earth below, I see the high dome of the sky as it strives

Trying to cover the world with its splendid

And barbaric coat of autumnic color.

The tall trees soon blacken the sky to the west

But lingering above is the summer's last sky,

And still from the earth comes the summer's own warmth,

Melting the dew ere it turns to cold frost.

Summer's now vanished and warmth turns to chill;

The tarrying sunset has left the sky pale

And ghost-like around the dark picket of trees,

Which slants its guns to sound the last call

To the summer now gone from sky and from earth.

CECELIA.

RENEWAL OF FAITH

When I conceive the vastness of our space

I seek, in darkness, for some stable Friend,

And grasp, with fear, to touch His steady hand

Or see the welcome smile on His kind face.

But, finding not, His sepulchre am I,

Which He, in all His glory, living left,

And which is empty, of its Lord bereft—

And knowing this, my soul has wish to die

And screams in terror to the endless sky.

But soft upon the echo of its scream

My soul feels descending in a gladdening stream

True hope and blind belief—thus blessed am I

For, dying, Thomas leaves my enlightened soul

And John, revived, steers onward to his goal.

CECELIA.

SOUL'S SWAN SONG

The soul whose muted muse must never speak,

Uttered one cry in language crude and harsh

Translate the depth from which that heart must shriek

Oh, to be the wild swan within a rain-steeped marsh!

CECELIA.

BATTLEFIELD ROSE

Red

As the blood

From whose streams

It blossoms,

Is this fragrant rose.

CECELIA.

MOONLIGHT ILLUSION

Hyacinths,

Drunk with moonlight,

Sway brokenly and laugh

In short, silver tones.

CECELIA.

Even his best friends wouldn't tell him, so he flunked the exam.

Rho Nu Deltas Soccer Champs A Second Year

The hard-playing soccer team of Rho Nu Delta retained their soccer-ball supremacy by trouncing an out-classed Plebe team by a 3-0 score yesterday morning at Plant Field. Jack Alvarez, Rho Nu forward, started the scoring by kicking a goal during the first half of the game. In the last half Joe Gutierrez and Hugo Bonano added two more points to give the Deltas an easy victory and their second straight soccer championship.

In diamond-ball the hard-hitting Beta Chi's routed the Sigma Ep's ball club by a 9-1 score, and Tau Omega won an exciting ball game from S. K. N. by an 11-7 score.

Beta Chi collected numerous bingles from Petersen, the S. E. pitcher, and with their fine play on the bases managed to have an easy time. The Engineers were only able to collect one run and this was tallied by Dale Petersen's homer early in the game. Paul Meyer's air-tight pitching was one of the highlights of the game.

Tau Omega managed to win a slugfest from S. K. N. in the second game of the diamond-ball tournament. Both teams collected a home run apiece when Gainer of the Skins, and Sparkman of T. O. clouted the ball to circle the four bases. Champ Williams pitched for the S. K. N.'s while Gavin hurled for the winners.

Borchardt Speaks On Relation of Art to Dramatics

Mr. Borchardt, Art Professor at the University, spoke to 313 Masquers, Tuesday night at their regular meeting. Mr. Borchardt emphasized the fact that dramatic art and pictorial art were closely related. He said that his art classes would offer help to the dramatic club at any time. He quoted a theatrical man, who said "color and lines are of more importance than music to dramatics."

Mr. Borchardt told of some of his experiences on Broadway with the art side of dramatics. After his talk the club became very enthused concerning the possibility of greater developments along the art lines. James Lindsay, program chairman, suggested the idea of more thought toward cooperation between the different departments of the school, for example: the sewing classes of the home economics department could help make the costumes of the dramatic club, the art department in various dances could design them and the physical education department in various dances could possibly use them in addition to the dramatic use.

Other members of the club suggested a workshop for the 313 Masquers. It has long been the desire of the 313 Masquers to have a cyclorama of their own, but finances have prevented. It is however the future plan of the club to build their own cyclorama and possibly a little theater.

Mrs. Connally gave an inspiring talk on the possibilities of fixing up a workshop of their own. She announced that already the beginning of such had been made. The dramatic department has their own make-up room and equipment. It is located between the dramatic room and the art rooms, a very fitting union. Plans have been made to secure soda-fountain mirror for the wall of the make-up room, and possibly a tile table for the make-up.

Sophomores on Tops In Girls Diamondball

Girls' Diamond Ball tournament is now in the third week of competition. Sophomores, who were the winners last year, are making a forceful bid for the championship again this year. Alpha Gammas, showing a brand new team, will not be easily downed. There is also the same case with the fighting Freshmen team who can boast of an excellent pitcher in Celeste Der-vees, and strong players on each of the bases.

Scores so far are as follows:
Sigma Theta Phi, 10, vs. Alpha Gamma, 18.
Freshmen, 18, vs. Delta Kappa, 11.
Freshmen, 17, vs. Sigma Theta Phi, 7.
Sophomores, 20, vs. Alpha Gamma, 5.

First Farmer: "Which is correct, a hen is sitting or a hen is setting."
Second Farmer: "It don't make no difference. All I bother about is when I hear her cackling is she layin' or is she lyin'."

"Are you a college man?"
"No, a horse stepped on my hat."



—Photo by Roscoe Frey, Tribune Staff

VIEWS ART EXHIBIT—Asa Cassidy's "Portrait of a Boy," is one of the works in the art exhibit of the Tampa Civic Art commission, in the fine arts building of the Florida fair. Miss Mary Frances O'Berry is shown admiring the painting. The exhibition is open each afternoon through Sunday, from 2 to 5 o'clock.

Ideal Man Need Not Look For Similar Qualities in Wife

What do girls look for when they're contestants in the field of matrimony? You're right, fellows, the old adage about "goldiggers" found some basis in fact when the girls in the Marriage course voted—earning power as the first and major requirement when looking for a man.

Were the male students as mercenary? The poll didn't make it look that way. The poor, misunderstood males wanted only—companionship!

These astounding revelations were brought to light when Mrs. Frank Semans, dean of women, took a poll to determine the five most important factors in the minds of students just before they took the "leap." The fact that neither male nor female students' answers agreed in their first five choices, makes it look as if the chances for a 50-50 partnership marriage between any two students in the class is

nil, void, and a mathematical impossibility.

The tabulated results of the poll written by the female students of the class were: First choice, earning power; character, sense of humor, affection, intelligence and health all tied for second; third, personality; ambition and emotional balance tied for fourth; appearance or good looks came last!

Here's what the men look for—1. Companionship. 2. Personality. 3. Family background. 4. Education and ability to handle money. 5. Last but not least the men look for—intelligence.

The fact that the men voted to look for intelligence last may have experiences; but the girls' first choice has resulted in just one thing—the men are all seeking membership in bachelors' clubs.—Jambar, Youngstown, Ohio.

Clark Becomes Chaudion Champ In Bruising Battle of Bats

By THEDA JOHNSON

Residents of Chaudion Hall ceased man-chasing for about two hours last Friday night and went in for "bat-chasing" in a big way.

Nomination for the bravest co-ed on the campus goes to Hallman Clark who very gallantly slew the invaders with a tennis racquet. Judging from the form displayed in her battle with the bats, it's hard to say whether Hallman has ever had a lesson in tennis in her life. But lessons or no lessons—that girl really swings a wicked racquet!

The intruders were first seen by Amy Massey and Margaret Phillips as the bats were soaring along the ceiling of the downstairs parlors. Margaret, being a city girl, immediately began to gush over the pretty "birds," but Amy enlightened her with a scream.

Perhaps it would have been better

if Margaret had gone on in her room in ignorance, because when next seen she was standing in the middle of the ironing room, screaming for someone to come to her rescue. The bats incidentally were in a far distant hall causing terror in other feminine hearts.

Frances Coe was perhaps the most humorous sight in the dormitory as she stood in the middle of a room with her mouth full of toothpaste, unable to utter a word. The bats thoughtlessly interrupted her as she was in the process of brushing her teeth.

The sound of slamming doors, running feet, and screams of fright filled the halls. Finally some adventurous men took their lives in their hands and proceeded boldly up the center stairs, only to be greeted by Hallman, the liberator, tennis racquet in hand, proudly standing over her kill.—Stetson Reporter.

Student Recovers From Bite, Dog Dies

Several days ago a dog happened to bite one Erving Wadsworth, widely heralded as "Ze Great Napoleon" of Madison street. We do not know what was the matter with the dog. A few days later the dog died but Wadsworth had the good fortune of recovering.

Funeral services have been held with Harry Rogers officiating. Stuart McArthur and Edwin Enfinger sang a duet, "O Ye Salty Dog." Burial was in the family lot of the house of Wadsworth on Madison street.

It is reported that the dog belonged to the House of Bell of the East

Madison Street racketeers. Suit has been entered against members of the House of Bell for not rearing better dogs.—Tropopolitan.

"Rastus, when was you the scarestest 'n yo' life?"

"One night when a farmer caught me in his hen house."

"How does you know you was the scarestest then?"

"Cuz the farmer said, 'White boy, what you doin' here?'"

"Aha," said the chesty young salesman, "I got two orders from Grouse and Co. today after you told me I couldn't possibly do it."

"Is that right?" said the manager.

"What were they?"

"Get out and stay out."

Side Glances By ANNE McCURDY

At the Music Festival . . . Juniors acting as peanut vendors . . . Delta Kappa competition at the candy table . . . Forty-three identical pairs of green suede sandals in a single file down the hall . . . bands playing . . . people standing . . . people sitting . . . people talking . . . Purple uniforms with white ties . . . white uniforms with purple ties . . . piccolo player practicing just outside of class . . . Paul Hance crooning a la Bing Crosby into a University megaphone . . . Lux taking note of feminine contestants . . . "Lux" Luxenburg, Eddie Morris and Phil Thomas having their cake and eating it too at the Junior Swing Session . . . Mr. Bethel and Dr. Kraus having the time of their lives playing with the "electrical victrola" . . . Charlie McCarthy as a door prize.

The University Yacht Club eating Dutch bread on the good ship "Rotterdam" . . . Jo Price casting interested glances at the blue-eyed blonde Dutch crew . . . 313 Masquers in wading at the State Park . . . Minna Dennis in a high-water clam-digger's outfit . . . Frisbie Carr making a fishing pole for Ella Beth Laird . . . Sonny Ingram plunking a uke to the tune of "An Old Apple Tree" . . . Peggy Neef saying "Sling Me a Sandwich."

Jim Tillis trying for a heart but this time it's fencing . . . Jane Pratt, Beth Hornsby, Sarah Morgan and Elizabeth Ball in short skirts and bow ribbons ready for the Kid dance . . . Jack Williams swinging it with a golf club . . . Yarb and Lux planning a trip to Hawaii . . . Zipper bobs—Jane White's anchor and wheel, Doris Davis dazzling stick figure, Kathryn Bisenus' baby shoes, Shirley Scadron's Mexican peon, Lucy Bull's match stick man and Blanche's wooden shoes.

Delta Kappas Win In Girls' Swimming Intra-Mural Event

The University of Tampa held its annual intra-mural swimming meet this afternoon at the Aquatic club. About fifty young men and women took part. In the girls' events the Delta Kappa Sorority came in first with a total of 38 points and the Sigma Theta Phi second with a total of eight points.

Results of Girls' Events

50-yd. free-style: First, Jane Byrd; second, Dee Driver.

50-yd. breast-stroke: First, Minna Dennis.

100-yd. free-style: First, Jane Pratt; second, Blanche Sessions.

50-yd. back-stroke: First Celesta Dervees; second, Blanche Sessions.

33-yd. side-stroke: First, Dee Driver; second, Jane Pratt; third, Minna Dennis.

Plunge for distance: First, Dee Driver; second, Minna Dennis; third, Jane Byrd.

Tally Now Has Human Guinea Pig for Kinology

In Harvard they use monkeys, in the home economics department they have white rats, but the physical education majors have them all surpassed. They have a human guinea pig and she walks around campus.

Recently at the Theta Upsilon house, a large audience watched some of these gym majors, Frances Thill, Val Hunt, and Dorothy Colburn work on their subject in an experiment for kinology.

The instruments used in the Thill, Hunt and Colburn laboratory can be found in various places around the campus. In order to mark her scapula, or shoulder blade, the experimenters used an eyebrow pencil. When they were finished the victim's back looked like an architect's drawing plans. The only other instrument used in the experiment was the common and overworked ruler.

Because the subject was so thin, the experimenters used her back and shoulders in order to measure the abduction, adduction, elevation, and rotation of her scapula.

Much to the said experimenters' surprise, when she adducted her arm, her scapula jumped up and jumped up and over her backbone and crossed. It seems the whole class in kinology including the instructor are from Missouri because they do not believe the subject could be such a contortionist and want a public demonstration.

After the experiment was concluded, all helped to bathe the human subject, wrap her up and place her near the stove in order that she might recover. She may even submit herself again to the worthy cause of science.

—THE FLAMBEAU.

His best friends wouldn't tell him, so he flunked.

T. U. Yacht Club Finds Kitchen Best on Board

The members of the Tampa U. Yacht Club were the guests last Saturday of the Propeller Club of Tampa, together with the Propeller Club of the University of Florida on a tour of inspection of Tampa's merchant marine activities.

The group left the University at 10:30 and went in cars to Port Tampa. There they were shown the entire process of loading phosphate . . . from freight car to ship's hold. They watched the rock pouring through the bottom of the freight car into large hoppers beneath. Then they descended into the dusty depths to see the phosphate empty from the hopper onto an enormous conveyor belt, which carried it up a long incline.

The students then climbed stairs to the top of the loader and followed the rock along the belt to its proper chute, where it slides down into the hold of the ship. Here the rock forms a tremendous conical pile, which is one of the problems of loading a ship. The load must then be trimmed . . . that is, it must be spread by hand labor from the conical pile into the corners of the hold.

The phosphate loader at Port Tampa is the best of its kind in the world. It can pour into a ship over 1200 tons of rock an hour, making a full load in about three hours. The group next followed the cargo to its final destination aboard the ship, a Dutch freighter from Rotterdam. They were cordially received by the officers and crew, and were given freedom to inspect the ship. Some went to the kitchen and stood at the door with their tongues hanging out, watching the cooks preparing sauerkraut, potatoes, pork chop, and baking bread. Their mouths were watering so much that it was almost necessary to start the pumps! But the baker took the hint and presented the visitors with pieces of freshly-made Dutch bread. The students agreed that the kitchen was the best place on the ship.

After that treat the wandering yachtsmen returned to Tampa where two yachts were waiting to take them on a tour of the local waterfront. Sandwiches, potato chips, cold drinks and ice cream were served aboard the boat and provided a tasty ending to a pleasant forenoon.

11 Masquers Take Part in Mail Program

Eleven members of the 313 Masquers will take part on radio broadcast over Station WDAE Monday evening, May 16, at 9:00 P. M.

Last Tuesday afternoon Mrs. Connally and a group of students visited the radio station for an audition. Several of the students' voices registered very well.

The broadcast will be given in observation of Air Mail Week. It will consist of a story concerning the development of Air Service. Ella Beth Laird will narrate the story and Martha Franco will be the announcer for the program. Several skits will be presented in connection with the story.

Characters of the skits are Blanchard, a Frenchman, by Trueman Hunter; 1, 2nd, 3rd men respectively, Mayhew Ingram, Lincoln Dowell and Frisbie Carr. The part of the German man and also the part of Sampson, the colored servant, will be taken by Wendell Waters. The other boys' parts will be taken by previously mentioned boys. The large number of boys' parts and few boys necessitate the doubling up. The girls in the skit will be Mickey DeWolf, as Beth, a southern girl; Betty Jo Mims, as Freda, a crying woman; Minna Dennis, as a nurse.

The skits in order are first between Mayor and the Wright Brothers and the French and German man; a skit on a southern plantation, and later a hospital skit.

The program has been well prepared by the Air Service. Sol Fleishman, announcer of WDAE has brought over to the university a radio hook-up for practice of the program.

Getting That Even Pressure for Kisses

Kisses have now become so important in the films that they are receiving the attention of "Kiss Experts." The perfect kiss has recently been described as one of exactly even pressure, distributed without distorting any part of the mouth. One famous woman star is reputed to exert a pressure of 25 pounds with every kiss she gives. Her kisses, the technical experts say, have "steam behind them."

"Isn't it wonderful how the little chicks get out of their shells."

"What beats me is how they get in."

Social Spotlight

Dear Annette:

Miss Betty Dickinson and Charles Rogers Presnell, Jr., were married Wednesday afternoon in a simple, but impressive ceremony at the Hyde Park Presbyterian church. We will certainly miss Betty around the University, but we are very happy for both the bride and groom.

To-night is the nite we all act natural and dance around to the music of Manuel Sanchez and his orchestra, for it is time for the annual Sigma Theta Phi "Kid Dance." This party will be held in the University ball room. As is customary, pink lemonade will be sold, and doll houses will be the feature of the room decorations.

Miss Jane Pratt, Miss Elizabeth Ball, Miss Beth Hornsby and Miss Sarah Morgan will be hostesses at the party to-night. They will be dressed as little girls, and will wear hair ribbons of blue and silver, the sorority colors.

Little Miss Pratt's gingham party dress is yellow checked, and has a large organdy collar which matches the long organdy sash. The skirt is pleated and hangs full from the waist. Her socks are of yellow rayon, and will be worn with white slippers.

A pretty little short blue batiste dress will be worn by the short Miss Ball. It is embroidered with tiny pink rosebuds. Her sash and socks are pink, and her shoes are of white kid.

The costume chosen by "Bethy" Hornsby is of tomato red plaid. Its only trimming is a white Peter Pan collar. Her shoes and anklets will be white.

The pretty brunette, Sarah, will wear a green polka-dotted jumper dress. The skirt of the dress is made with eight gores, and is held at the waist by suspenders. Her blouse is of white with green dots. She will wear green and white striped socks, with white slippers.

A group of U. students are in Tallahassee for the week-end to attend the annual Government and Publication Convention of all the State Colleges and Universities. Luther Sparkman, Edna Johnson and Helen Windham are representing the Student Council; T. L. Ferris, Bond Giles and Dick Powell are representing the Minaret; Jeannie Trice was elected as an officer of the Convention last year, but was unable to attend the meeting this week-end.

Mr. Pud Criddlebaugh was elected by members of the senior class as class orator. Class day will be in June, and Mr. Criddlebaugh will deliver his oration in the Music Room. Everyone is invited to come and hear him.

'Twas fun for Lydia Palenzuela, Stella Rogers, and Mickey O'Berry to be competing for the title Queen of the Carnival, that was to be sponsored by the Alpha Gammas. As it stands now each young lady can acclaim herself queen. The candidates for king, Hermon Hancock, Arelio Pradilo, and Paul Myers, can also think themselves rulers.

Exclusive plans are still being made by committees of the junior class for the annual junior-senior prom which will be held two weeks from to-night. Men will wear summer suits which are now in good taste. The ladies will wear their evening "frills." The date is Friday, May 20th.

Yours,
FIPI.

Alpha Psi Omega Elects Officers for Ensuing Semester

The Alpha Kappa cast of the Alpha Psi Omega elected officers for the next year. Those elected were Truman Hunter, director, Anne Way Peebles, sub-director, and Helen Windham, as business manager.

Pledging services for the prospective members of the Alpha Psi Omega were held last night at the home of Truman Hunter. Initiation services will be held May 12.

Band Plays for Assembly Program

Assembly, Tuesday, was under the direction of the band. Dale Peterson led the band in the selections of Rudolf Frime from "Rose Marie." The "Laurentian March" by L. P. Laurendeau was played in memory of Mr. Ingley.

President Sherman asked that those who did not sing the Alma Mater to stop in his office sometime and receive a copy of the words.

Students filed out to the tune of the "President's March." If they had lingered a few moments, they would have heard an impromptu "jam session."

"Are there many fish up where you go?"

"Millions of them."

"Will they bite readily?"

"Bite? Why they're absolutely vicious—you have to hide behind a tree to bait your hook."

University of Tampa Tentative Exam Schedule

Subject to Correction Second Semester 37-38 May 28, Saturday		
8:30—11:30	12:30—3:30	3:30—6:30
Music 207	Hygiene (all sections)	English 104
English 100	Business 351	English 103
English 101 (MWF sects)	Phys. Ed. 410	English 313
Business 101		Govt. 201 (all sects)
Education 401		
Chemistry 401		
May 30, Monday		
8:30—11:30	12:30—3:30	3:30—6:30
English 101 (TTS sects)	Physics 101	Physical Ed.
English 201	French 21	(ALL SECTIONS)
English 403	Business 201 E	Physical Ed. 111
	Music 102	English 101 (aft. sect)
May 31, Tuesday		
8:30—11:30	12:30—3:30	3:30—6:30
History 101 (all sects)	Spanish 21 (morning sect)	Music 303
History 201	German 21	Latin 21
Business 307 E	French 101	Latin 101
Math 203	Journalism 203	Spanish 20 (aft. sect)
		Ed. 231 and 233 (Music)
June 1, Wednesday		
8:30—11:30	12:30—3:30	3:30—6:30
Psychology 211	Sociology 201	Spanish 21 (aft. sect)
Home Ec. 100	Sociology 401	Psychology 301
Home Ec. 101	Sociology 402	Spanish 101 (aft. sect)
Math 100		Home Ec. 201
Math 103		Math 101
Math 201		
June 2, Thursday		
8:30—11:30	12:30—3:30	3:30—6:30
Chemistry 101 (all sects)	History 203 (day sect)	Education 201
Chemistry 201	Spanish 101 (morning sect)	History 100
Chemistry 311	Journalism 401	English 205
Business 303	Astronomy 101	Music 103
June 3, Friday		
8:30—11:30	12:30—3:30	3:30—6:30
Business 403 E	Psychology 100	Home Ec. 112
German 202	Bible 200	Biology 300
English 301	Psychology 210	Biology 101
Home Ec. 211	Music 101	Psychology 211
Music 307		Business 301
Phy. Ed. 420		
June 4, Saturday		
8:30—11:30	12:30—3:30	3:30—6:30
French 301	Physics 201	Spanish 301
Bible 203	Spanish 201	Education 205
Math 102	History 403	Geography 105
Philosophy 301	Ed. 111 & 113 (Art)	
Music 301		
Night Classes—6:30		
June 1, Wednesday		
May 31, Tuesday	English 407	June 2, Thursday
Business 201 E	English 101	Business 101
History 203	Business 211	
English 105		

Junior Class Is "In Again, Out" In Fifteen Mins.

And so the Juniors had a sale! Despite a broken peanut roaster, the ban of selling peanuts, a court trial, and a jock dance, the third-year class came out on top.

Because of the "awful mess of peanut shells all over the building" Mr. Thompson, custodian, had to object to the sale of the "pesky goobers"—leaving the class with 300 bags of unsold peanuts. But Mr. Thompson made up for his necessary request by going to bat for the class in court. It all happened in somewhat of the following fashion.

The ice cream man who was selling for the Juniors got into a scrap with an ice cream peddler who was parked on the University territory. Both men were arrested and summoned to appear in court the following Monday with witnesses.

Robert Howell appeared as a witness to the fight and Mr. Thompson, T. L. Ferris and a helper to the ice cream salesman were witnesses who testified that the "outside" peddlers were parked and were asked to move. Fifteen minutes of testifying before Judge Watson, and a large court audience brought a fifteen dollar fine for the outside peddler, and a suspension for the Junior Class man. The leftover peanuts have been disposed of at Phillips' Field during the Grand Finale of the Music Festival and at political rallies. The high school delegate who stepped on the peanut roaster to peep in a window paid for the repair and all is well—maybe!

Yes, maybe—the class was informed that no "jock organ" could be used in the school. No orchestra was available and the class did not want to spend a large sum of money, anyhow. All concerned were in gloom until Stella Rogers, secretary of the class, thought of an electric victrola—and that it was; so the dance was given, not to mention the cake-eating contest won by Milton Luxenberg (the prize was a cake) with Phil Thomas and Eddie Morris as strong competitors. A Sebring high school delegate won the "Charlie McCarthy" door prize.

Within a half hour the twelve record victrola and Tommy D'Orsay had played "Dipsy-Doodle" three times and it was getting in "everybody's hair." Luis Zendegui had left the extra supply of music at his lake home. But after a mad rush to WDAE and two residences, Luis and his crowd of "Paul Reveres" or "Minute Men" found a batch of records at the home of Bond Giles. When the group returned to the dance, T. D'O. was playing the "D.D."

James Fitzgerald, Noted Writer Chats With Museum Curator

Among many visitors that have wandered through our Museum one has been a well known man that looked not unlike our Professor Webb. Out Visitor walked briskly into the Museum, announced that the writing pen with which visitors registered was bad, and then began to inspect the museum without the help of a guide.

A few seconds later, our visitor called to the guide to ask if we had any stuffed birds in the museum. Upon receiving "no" for an answer, he was no longer interested in seeing the museum, but he was interested in chatting with our guide. And chat he did for an hour and a half. He told a most interesting story of how a writer gets his start, how to get stories published. He told where he obtained his plots for his stories and so on. Later, just before leaving our guide found out who her interesting visitor was—and he was none other than Mr. Fitzgerald, writer for the Saturday Evening Post and other prominent magazines.

Nutrition Rats Are Being Given Away for Pets

My dear readers, this will perhaps be the last "rat" story you will have to contend with this year, unless our nutritionists at the University make some brilliant discovery on vitamins in the few remaining weeks of this semester.

The three youngest rats of the rat colony are the only ones of note remaining. These three will be fed on Vitamin diets. There is one other that might be chloroformed if it doesn't get well. One rat was chloroformed because it was suffering from a bad case of pneumonia.

All the other rats have been given away. James Turner, chemistry laboratory assistant, was given six of the rats to experiment with. He has been doing research work on the poisonous effects of Nicotine. Dr. Denton gave one of the rats to a W. P. A. worker, whose little girl now enjoys the rat as a pet. Audrey Knowles, one of the girls in the nutrition class, is also keeping two of the rats to do some more experimenting with.

Dear Old Soul: My, my what a crowd!

Onlooker: Yes'm, a man just fell off the roof.

D. O. S.: Was he hurt?

O.: We don't know yet; we've only found one leg.

Dr. Bode Urges All Who 'Can Take It' To Grad. School

Dr. D. D. Bode, professor of chemistry, spoke to the student assembly last week on possibilities of doing the research work provided in graduate schools. According to Dr. Bode the essential requirements for such work are to be able to "take it," or take the long hours of standing on one's feet and waiting for an experiment to go to completion.

"If you can do that," he said, "and have a lot of curiosity—if you want to do something for the world at large and still have something to do the rest of your life, then you should go to a graduate school." As an introduction to a subject with which most of the students are unfamiliar, Dr. Bode defined research primarily as a "bump of curiosity." Beyond this, the mind has to be able to set out to find things and find them in an orderly manner, according to Dr. Bode.

"Boys usually do this," he said, "when they are trying to find out which girls are best to go out with."

Turning to the more serious side of the question, Dr. Bode told that research has two phases: that belonging to the research for profit, which is found in factories, and that belonging to research not directly profitable, which is found in these university laboratories.

"The best research laboratories of the latter type are found in the graduate school," he commented, "because the liberal school has not, usually, enough material, or the professors do not have enough time to spend with the student wishing to do extensive research."

Dr. Bode told of the "Chemical Abstracts," a magazine carrying the experiments of all nations, and into which all research of any value is placed. It is from this type of magazine that the researcher can get the basis for some new development. It was by this, as Dr. Bode pointed out, that Kettering, inventor of the refrigerating unit accomplished his purpose in 36 hours, because he had these abstracts to aid him.

"The work is hard," he concluded, "but if you can put in from 60 to 100 hours a week, if you have a good average in the university, then you will have no trouble getting into a graduate school."

A middle aged woman had fallen from a window into an ashcan. A Chinese passing by remarked, "Americans velly wasteful. That woman good for 10 years more."

MOTHER'S DAY TEA TO BE GIVEN BY SIGMA THETA

Annual Kid Dance Held Tonight

Sigma Theta Phi sorority will hold its annual Kid Dance tonight, beginning at 9:00, in the University of Tampa Music Room. Hostesses will be the Misses Beth Hornsby, Elizabeth Ball, Sarah Morgan and Jane Pratt. The room will be decorated in the childish mood, with dolls' houses predominating in wall decoration. Lemonade will be served to guests. Music will be furnished by Manuel Sanchez and his orchestra. Admission will be 50c and 75c.

The alumnae of the sorority are entertaining Sunday afternoon, May 8, from four 'til six at the Villa del Rio with a Mother's and Daughters' tea in honor of Mothers' Day. The guests will be met by the officers of the alumnae group who will form the receiving line. They are Mrs. Wm. Marbourg, president; Miss Faye Sloan, vice president; Miss Edenia Delaney, secretary, and Miss Mary Burgess, treasurer. Each mother will be presented a tiny corsage of the sorority flowers tied with silver ribbon.

Mrs. R. S. Berrey and Miss Charlotte Anne Thompson will alternate at pouring during the afternoon.

A musical program will be presented by Miss Aleyne Clayton, pianist; Miss Margaret Hitchcock, soprano, and Miss Mary Louise McGahey, violinist.

Other alumnae members who will assist in serving are the Misses Helen Aronovitz, Ernestine Weiman, Winifred Watson, Theresa Reback, Dorothy Talbot, Marilyn Vickers and Margaret Williams.

Guests invited are: Active members and their mothers; Melvena and Mrs. B. Wesley Roberts, Mary Frances and Mrs. M. J. O'Berry, Thelma and Mrs. G. D. Morgan, Grace and Mrs. O. G. Bruton, Verna and Mrs. W. E. Vining, Eulavee and Mrs. D. A. Jameson, Sarah and Josephine and Mrs. T. J. Morgan, Edna and Mrs. A. E. Johnson, Julia Mary and Mrs. Wm. C. Neef, Margaret and Mrs. Reading, Genevieve and Mrs. Sultenfuss, Beth and Mrs. R. W. Hornsby, Ruby and Mrs. Doyle Wadsworth, Jacoba and Mrs. VanBerkum, Zula Satterfield, Marjorie DeWolf, Jane Pratt, Josephine Price.

Mothers of the alumna group expected to attend are: The Mesdames H. Aronovitz, Fred L. Weiman, H. W. Manson, Sr., John Delaney, V. Burgess, Minnie Watson, Sloan, Rebak, M. C. Talbot, J. M. Vickers, Clayton, H. L. Hitchcock and F. Williams.

Maria Spoltites Russell King New U. of T. Professor

We got a new man around this year plas thet sure his lively like. he his goin start running the journalism stuff an all. He gits all the reporters tely phone no. down on a peace of paper so when they fergit to report to the paper why he jest up an calls them up. and then they cant git away with nuthin at all. He kinda blond lik and smiles alot and dont mind a talkin atall. He members who people are an what there names are an all and his very good about sech matters and all thet sort of thing. He told me onct thet when he got out of highschool thet he wuz plumb bashful an afraid to talk but he aint thet way atall now, which is very convenient becuz he is now a reporter an teachur of reportin. Hes frunt the countrie which makes me feel like he waz sort of a kinder spiritall an cuz i, Miria, am from the countryside. an do a lot of reportinmyself to the paper an all, and i'm gitting lots better and hope to git a job some day maybe an all thet sort of thing.

Mr. King, the man i'm a writing about, and the man who now is the reportin teacher in this yere school, believes in havin a plentie good tim and he dont believe in growin up all so old like an all. he likes sports very very much pesially sailin. He bliefs hin giving people the benifit of a doubt if ther is one of course. All hin all he a purty good egg an weuns should feel good to know thet he his ourn new teacher of reportin. I than' you.

"Did you kill all the germs in bab, milk?"

"Yes, I ran it through the meat chopper twice."