

Awards Given At Convocation

By SHARON WALDRON
Minaret Staff Writer

The following students will receive awards at today's Honors Convocation at 9:30 a.m.

The Physical Education Department Award to the outstanding Physical Education majors go to Danny Thro and Judy Ward.

Mary Ward will receive both the Delta Sigma Pi Award and the Wall Street Journal Achievement Award.

The Business Department Award goes to William Launikitis.

The Chemical Rubber Company's Science Achievement Award goes to Jay Nelson.

Phi Alpha Theta's International History Award will be given to Elizabeth Johnson.

The Who's Who Selection Committee has named the following UT students as outstanding graduates for 1980: Margaret McNiff, Mary Ward, Fred Stibling, Thomas Slaymaker and Guy Euliano.

The Minaret awards are as follows: Best Newswriting-Brad Black; Best Feature Writing-Dean Broder; Best Columnist-John Omlor; Best Sports Writing-Margaret McNiff; Best Photography-Tim O'Connor. The Editor's Award for Meritorious Service goes to Tim O'Connor.



New Courses For Next Fall

*By ANDREW T. PAPPAS
Minaret Staff Writer

The University of Tampa continues to strive toward the goal of increasing enrollment by offering interesting and exciting courses.

The following are but a taste of the courses to be offered this Fall, 1980. Further information may be obtained from the Office of the Registrar.

Introduction to Bad Literature I.
Dr. Maalox.

This course is open to those students who do not wish a well-rounded education, and will examine the profound and controversial literature found on the bathroom wall in the Rathskeller.

Prerequisite: A reading knowledge of Arabic. Open to juniors and seniors only.

Sexual Sublimation of the Hillsborough River. Dr. Swell.

A hot day in the Hillsborough on a leaky raft with the Bio major of your choice sets the scene for this course that will ultimately determine the true sex of the Hillsborough River.

Prerequisite: 12 hours of Marine Anatomy or written permission from the Department of Astrology.

Grammar and How to Write Good.
Dr. Seward.

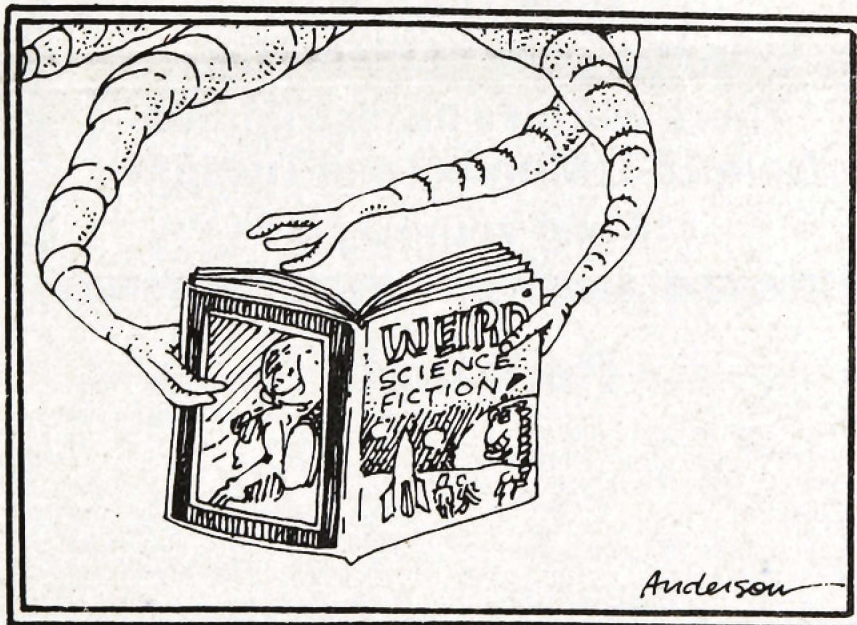
Got troubles writing simple sentences. Don't you worry anymore because this course will help you to rite almost as good as the teacher could at your age and thats not as bad as you think because at your age I was 23 and sober.

Open to those students who no how to spell good or wanna learn at least.

Despair Unique. Dr. Sodclump.

What every discerning individual should know about the nature of despair. Who has it and how to get it. Selections from Schopenhauer, Nietzsche, and Kafka may be read, but most class time will be spent in a dark room contemplating a burnt-out light bulb.

No prerequisites. Open to all students.



Introduction to Pornofilm.
Dr. Always.

This course explores the essence of skin in cinema. Flicks such as "Ohhh-la-la Lorraine," "The Man from O.R.G.Y.," and the classic "Inside Bela's Lagosi" will be analyzed and discussed.

Classes will be held at the Todd Theatre. Hats and raincoats optional.

Seminar in Beer Guzzling.
Dr. Gone.

Advanced scholars who have mastered the art of guzzling a six-pack in 5 minutes will pride themselves on guzzling a keg in 10 minutes by the completion of this course.

Open to fraternity members only.

Dance, Dance, Dance.
Mister Strutter.

Hi. My namea she's Rocco Strutter and I want to show you how to struta you stuff ona the dancea floor. We willa show you howa to do new dances such asa The Thunder Bolt, Twistin' Ina Bondage, and Belta She Too Tight Shuffle.

Only open toa transferring freshmen females froma Long Island ora the Old Country.

How Not to Read a Book.
Dr. Monarch.

This course concentrates (but not too heavily!) on various techniques in quickly and effectively skimming the text, buying *Cliff Notes*, and borrowing notes from a certain person who *does* read the book.

Open to English majors only.
Criticism I. Dr. Masio Chism.

This recently-added course will assist you in criticising everything from your roommate's toothbrush to the color of your girlfriend's panty briefs. By the end of the semester, you will be expected to successfully criticize yourself, bringing yourself to tears.

Prerequisite: Student must have a long history of being psychotic or neurotic.

Is There Life After UT?
Dr. Causeless Rebel.

This course is designed for English and philosophy majors who have no plans after graduation. We will explore various ways of living off wit, securing rides to the beaches, and writing significant, lasting graffiti.

Prerequisite: Student should have at least one arrest for protesting an obscure cause.

**This was not serious; it was satire.*

Jerry Thomsen Wins Award

BY DR. WAYNE L. SMITH

The twenty-third annual meeting of the Southeastern Region of Beta Beta Beta National Biological Honor Society convened on March 27-28. The meeting was held in conjunction with the Association of Southeastern Biologists.

The University of Tampa Chapter, at the request of the national Tri-Beta office, was responsible for organizing the student-oriented event. Jerry Thomsen, UT senior, presented a paper entitled "Environmental Effects on Rotifer Populations in McKay Bay." For 1½ years Jerry has been working with Dr. Terry Snell on rotifer research. In competition with eight other student scientists in the Eastern Section of the meeting, Jerry won first place in the Frank G. Brooks Award for Excellence in Student Research.

For their fine efforts, we congratulate Jerry, his fellow Tri-Beta students, and the chapter sponsors, Drs. Ellison, Price, Schlueter, and Snell. Jerry has recently been awarded an undergraduate research grant in biochemistry at FSU for the summer. The program is sponsored by the National Science Foundation.

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Summer Census Jobs Available

By NORMA CALTAGIRONE
Career Counseling

The local Census Bureau has arranged with UT's Office of Career and Life Planning to recruit, test, and train UT students who want to work full or part-time. Students are needed to work as enumerators; they can work on-campus or off-campus, possibly even their own apartment complexes. The job pays \$4 an hour and will last from April through July.

Census Bureau representatives will be on campus Monday, April 14 to accept applications from interested students and give them a general aptitude test. Any interested students should sign up in Plant Hall 305. For more information, contact Norma Caltagirone, Career Counselor.

Changing Addresses

By CARL HITE
Dean of Students

Before you leave for the summer, make sure that you stop by the Campus Post Office and fill out a change of address card. You must do this in order to insure that your mail will be forwarded to your address for the summer. If you fail to do this, the Post Office will hold your mail for (10) ten days and then it will return your mail to sender.

Every year a number of students forget to do this and they get upset when their mail is not sent to them. We cannot, according to law, send or forward your mail without your permission. Therefore, PLEASE fill out a change of address card. These change of address cards are available at the Post Office window.

NAME: *REDACTED*
ADDRESS: *REDACTED*



IS YOUR DWELLING CONNECTED TO A PUBLIC SEWER?
☐ NO
☒ YES, WE HAVE 2 TV SETS



IS THIS PERSON:

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| <input type="radio"/> WHITE | <input type="radio"/> ASIAN INDIAN |
| <input type="radio"/> BLACK | <input type="radio"/> CLEVELAND INDIAN |
| <input type="radio"/> CHECKERED | <input type="radio"/> ANTARCTICAN |
| <input type="radio"/> JAPANESE | <input type="radio"/> ROTARIAN |
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| <input type="radio"/> JALAPEÑO | <input type="radio"/> CONFUSED |
| <input type="radio"/> INDIAN | |

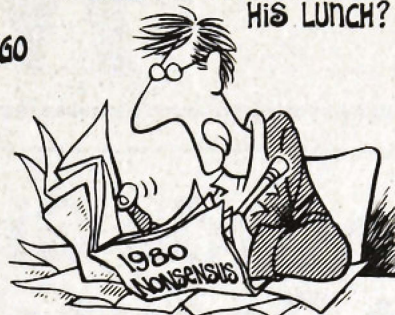


DO YOU HAVE COMPLETE PLUMBING FACILITIES IN YOUR LIVING QUARTERS? DO YOU LIVE COMPLETELY IN YOUR PLUMBING QUARTERS? DO YOU HAVE QUARTERS DOWN YOUR PLUMBING?



DOES THIS PERSON:

- ☐ DRIVE TO WORK?
☒ WORK TO DRIVE?
☐ TAKE THE BUS OR BRING HIS LUNCH?



HOW IS THIS DWELLING HEATED?

- | | |
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| <input type="radio"/> FUEL OIL | <input checked="" type="radio"/> OTHER: <i>Government paperwork</i> |
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| <input type="radio"/> FURNITURE | |



College Press Service

QUILT

The UT Literary Magazine
will be distributed tomorrow
from 12-4 p.m.
in the lobby of Plant Hall.
There will also be distribution
from 12-3, Monday and Tuesday.
*Bring your ID card

Moroccan Makes 'The List'

The Moroccan (yearbook) has been listed in the 7th edition (1981-1982) of The Standard Periodical Directory, by Oxbridge Communications, Inc.

The Directory, which lists 65,000 titles, can be found in every major library of the world.

You will find The Moroccan listing in the College and Alumni section of the Directory.

EVERGREEN

MCAT DAT Review Course. Take the course individually in Atlanta in 3 to 5 days. P. O. Box 77034, Atlanta, GA 30309, phone (404) 874-2454.

Personals

School's out
No more beer and sex every day
Shrivel up UT
Gut feeling about jocko homos

new words this year:
1. esoteric
2. machiavellian (anything)
"Go on, vomit... it's intelligent"

SALE: Japass Jeans half off,
bring UT I.D. Card, Gold
Chain, Any model Ronco.
Assume The Position
C/O The Circus Bar
264 W. Kennedy Blvd.
Tampa

Dragonslayer
My Uzi beats your sword, but
the two together could be very
effective. On to Dahlgren. Bring
and orchid.
Gubernator centurio, Lord of
Iftican and the greater met-
ropolitan area of Mordor

Seniors
It's not just an end, it's a new
beginning. Good bye, good
luck, but not good riddance.
Murphy

Al-
Neil will live in my mind forever.
Thanks for all of the "introduc-
tions," bud. -Nietzsche

Tom Ferri-
You're all right. I don't care what
they say about you. See you in the
Village, eh? -A.P.

Terri-
We wish you the very best in
wedlock. (Ahhhh... it has finally
ended!) -the boys in 207

Mary Ann-
Greeks are the best. Just ask
me. Remember to Pace yourself
next year. -the Greek Typhoon

John-
And remember: philosophy ma-
jors do it a priori.
-the (real) Idiot

QUILT HITS THE HILT TOMOR-
ROW! GET YOUR FREE COPY.

Sharon,
I would like to congratulate you
on exhibiting an outstanding per-
formance in Sunday's game. Your
ability as a fine goalkeeper was
recognized and appreciated by all.
Love,
Nina

Jerry,
Prof. #%&! next fall, hear me?
Physics major (well...)

Tim,
Hey. I'll meet you in the woods.
In five years, OK? You're a true
genius. Don't ever loose your
ideals.
-Henry's other woodchuck

Sondra,
Please, please. Take care of our
friend the Felliniesque.
The other Fellini addict

Sharon,
We all wish you the best next
fall at the top of all this.
-The Minaret staff

Fawn,
What'll I do without cha? Your
eyes will never look the same...
-El Distresso

Write to a lonely midshipman.
Send letters to:
Keith Del Valle
U.S.N.A. 5th Co.
Annapolis, MD.
Cookies, photos, Nike tennis
shoes, and dirty laundry also wel-
comed.

Pam
Sorry, but I haven't the time to
get in the paper. Nernst Toad
Instrumentation Class
When attempting to create life
in the Laboratory remember; it's
easier if you have a pretty, and
willing lab assistant.
E. Q. Librium

Dr F.
Good Luck. We will miss you.
(Well, that depends on how the
Final is.)

Chuckie-
Is it true that a dark mouthful is
better than a light snack?

Frank and Kevin
Does it have to be on the bot-
tom? -Saturated Shelly

PPC ers
In the immortal words of Har-
tree:
"Fock the P-chem class"

Dr. J
We're still looking for that pic-
ture
"she was walking
all alone
in the alley
her name was sally
I never touched her...
she was hit by space junk"

News flash:
In a move unsurpassed by any
other in university history, Presi-
dent Cheshire and the Board of
Trustees have selected Ron Garon
to serve as a trustee. "We thought
it was a natural advancement for
Ron since his recent receipt of
tenure. Since Ron's been here
from the early days of the hotel,
we thought he would be a good
asset to the Board," Cheshire
said. "Plus we didn't want to
change the name of the Moroc-
can," he added. Garon, who lives
under the Cass St. Bridge, said
his move as a trustee will be to
relocate to the crew dock so "I can
be closer to the students and away
from the guy who wears the
Eckerd's shopping bag on his
head." Garon also says he'll pro-
vide booties for all undergrad-
uates and hopes to relocate Plant
Hall near a more favorable site
near the Crystal River Nuclear
plant.

Graduating Phis
The best of luck to all of my
brothers in your future endeavors.
We'll miss you but never forget
you. You helped make us what we
are!
YITB, Jerry

Lonely female co-ed not looking
forward to lonely summer. Last
chance to send photo and resume
to box 2323.

John O.,
Every head needs a lid.
Ms. Quilt

Lois
Without Light UT is dark.
Stephen

Letters To The Editor

Arentsen Speaks Out On Quilt Budget

Dear Editor:

I'm not going to start out by saying that I am a concerned student, because I'm sure that our Executive Board is filled with them. God forbid that I put myself in their category.

On April 9, there was an Executive Board meeting to set budgets for **The Minaret**, **The Moroccan**, and **Quilt**. First to go was **The Minaret**, with a \$24,000 request which was granted. Of course, there's a stipulation that Student Council not be charged for any of its advertisements.

The Moroccan then asked for \$19,100. The money was granted, along with the right to charge the students additional money—as happened this year—if necessary. Supposedly, the \$10 increase in our activity fee should take care of that. I guess I could see how that would slip the board's mind. (16,000 students x \$10 = \$16,000. What's \$16,000 here and there?)

Last and obviously least, as far as the board was concerned, was our literary magazine, **Quilt**, which requested the same budget as last year, \$6000. Hence, the first debate of the evening.

One executive said that **Quilt** was a great thing and very necessary, but that they couldn't have the \$6,000. Our president, Alex Job, suggested that they use thinner paper. Great suggestion if it were a sleazy underground production. Alex also passed out a survey on April 7, during lunch in the cafeteria. What survey? I couldn't tell you. I saw one three

days later. It simply asked where you'd like more money spent. The important categories here are 1) publications, and 2) student activities. Of course, 2) was a landslide. At the meeting, though, our president only referred to the first category when discussing **Quilt**. So if the students didn't vote for it, why waste the money? I guess we may as well get rid of everything except parties.

Tim O'Connor attempted to defend the **Quilt** budget by stating that \$6000 is necessary to print a similar high-quality magazine next year. Before much more was said, a motion was proposed and seconded for a \$4500 budget. Four were for it; three against, and three abstained. A very close vote on an important issue.

I've heard some people comment that **Quilt** isn't so great, and no one reads it. Well, instead of defending it, I'll just put the shoe on the other foot and play their game.

Every Thursday, 2000 copies of **The Minaret** are distributed around campus. You pick one up at the cafeteria, read the front page, then leave it on the table. You then go through Plant Hall and pick up your second copy, only to lose it in class or on the way to the mailroom. When you get back to the dorm, you're picking up your third, because you forgot to read the Personals. Sound like a waste to me. The paper is totally necessary, though. Where else can you put your slice of Rico's Pizza when you run out of plates?

Quilt gets cut \$1500, **The Moroccan** gets a \$7000 raise, and an extra \$5000 goes to **The Minaret**. Sure, increase two and cut one; that's pretty fair. Two for one at the UT happy hour. Well, not everyone is happy. **Quilt** doesn't have the little advantages like being able to nail all the students for \$5, or being the school's only newspaper. When you come down to it, a \$1500 increase in the approved \$4500 budget isn't much. Not much? The Executive Board has a surplus of \$3500. Fabulous suggestions started flowing immediately: new mugs for Oktoberfest, two bands there, a big party somewhere, ANYWHERE! One clown had the nerve to suggest that the library be kept open 24 hours during finals week. Can you imagine comparing that second-rate concept called education with the vehicle to Utopia, a keg of beer? Anhauser-Busch would roll over on their Clydesdales if they heard that!

I can only hope that **Quilt** is budgeted their rightful \$6000 before

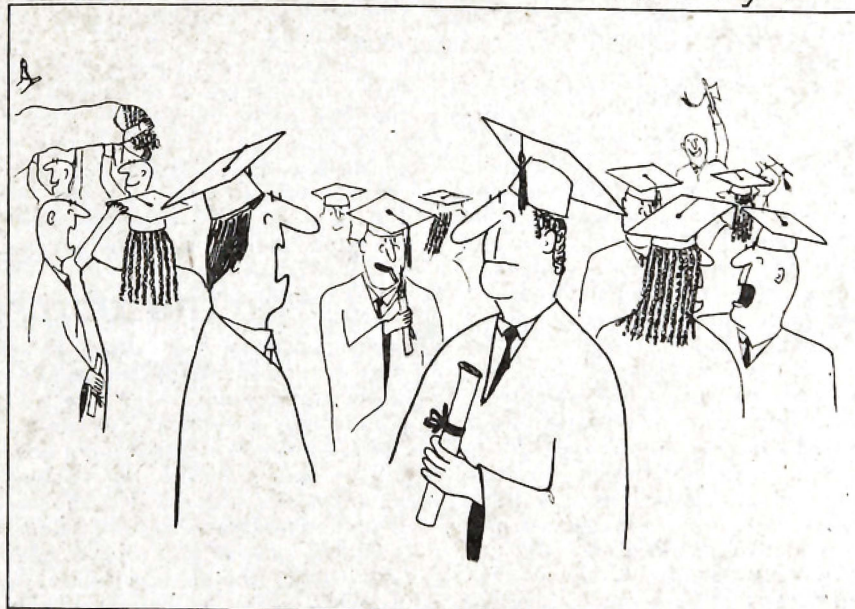
this is published. If not, I hope this has some impact on certain lackadaisical executives who call themselves "concerned students." When a liberal arts school does not support a literary magazine, the entire student body and administration here is being deprived and defaced. **Quilt** increases both the value and awareness of our Humanities Department as well as outside individual talent. For a lot of students, it's their only opportunity to get anything published. I myself submitted a poem to **Quilt** that was not accepted, but I still support everything it stands for.

Last but not least, I'm sure people are saying that if I'm so concerned then why didn't I get more involved, like running for a position on the Student Government. Well, I was, but my stunt pilot friend who flies upside down while eating ice-cream cones through his nose couldn't campaign for me, so I figured I wouldn't stand a chance.

Almost sincerely,
Alan Arentsen

Murphy

Chris Taylor



"Sure I'm going to 'grad' school, that way I'll keep out of the unemployment lines for a few more years."

From Pizza To Personals: Good Year

To the Editor, **Minaret**:

Congratulations on a good year. Somewhere in between the pizza blurbs (whole wheat crust??) and the "personals," there has been some meaty content in this year's **Minaret**.

I particularly enjoyed two recent items that may have escaped wide notice:

1) the Shea and Prange ads for a discount on Jack Daniel's, when a professor at a neighboring institution (which will remain nameless) was

under investigation for accepting JD Black Label from students in return for higher grades. Was **Minaret** conspiring with Shea and Prange in an attempt to spread this custom to UT?

2) Laurie Noller's skewer job on our new Student Government leader. That essay might try the patience of Job.

Sincerely,
Michael Mendelsohn
Professor of English

Student Defends Housing Office

Letter to the Editor:

After reading the nonsense on the front page of the **Minaret**, I find that I must sit down at my trusty typewriter so that I can express my views. I can't comprehend why you would allow an article to be printed without the facts being researched first. As you can see, I am speaking of the article in your April 3rd issue of the **Minaret**, on the Housing situation, "Sorry! No room at the Inn!"

After working for over 2 years in the Housing Office and seeing what goes on day to day, week after week, the complaints from students, from parents and from anyone else who wants to complain, I find that I must speak up.

The Housing Office has not been "highly neglectful of UT's continuing students." The Housing Office has designed a system so that students can sign up for a room if they follow procedures. The Housing situation is better here than at most institutions. Housing is offered on a first-come-first-serve basis, the same way that classes are handled during pre-enrollment. When freshmen and transfer students from "OshKosh, Wisconsin" or from any other place apply to the university, they are given a housing application. The Housing

Office does their best to house these students. But, every new student is not guaranteed housing, housing is a privilege not a right.

The Housing Office "handy guide called Life Off Campus" is exactly what it is, it's a housing guide comprised of information on rentals, leases and anything a student should know before looking for an apartment, all the apartments in the guide have been visited by a staff person from the Housing Office. Just because the apartments that are available and affordable are over ten miles away is not the fault of the Housing Office. If your staff members would like to complain about this they should speak with someone from City Planning, I'm sure they are open to suggestions too. Over a year ago there were more affordable apartments closer to UT but the managers decided not to rent to students because they damaged the apartments. This is also not our fault.

Your staff members also mentioned University East and why it should have been larger. When the old Industrial Arts building was renovated into a residence hall the university put in enough spaces to make life in that building as comfortable as possible, the structure was already

standing and they did their best with it. If your staff members would like to suggest that we jam a few more beds and people and live one on top of the other then I'm sure something can be done.

In closing I would just like to state that if you or any other UT student

has a suggestion or comment, I would suggest that you stop by the Housing Office to discuss any problem you might have.

Sincerely,
Carmen M. Burguet
Housing Office
Student Assistant

The Minaret — Spring, 1980

Editor-in-Chief.....	Howard F. Ibach
Managing Editor.....	Margaret McNiff
Faculty Advisor.....	Dr. Andrew Solomon
Senior Copy Editor.....	Tim O'Connor
Copy Editors.....	Andy Pappas, Steve Boyett
Layout Editor.....	Maria DeHostos
Sports Editor.....	Tony DeSormier
Campus News Editor.....	Brad Black
Assistant News Editor.....	Lisa Pianka
Entertainment Editor.....	Dean Broder
Business Manager.....	Scott Clarkson
Advertising.....	Rock Garramone
Circulation Manager.....	Dean Broder
Photo Editor.....	Tim O'Connor
Photographers.....	Jerry Thomsen, Chris Taylor
Staff Writers.....	Steve Boyett, Rock Garramone, Alex Job, Fran Kaufman, Phil Lindsey, Rick Niner, Laurie Noller, John Omlor, Heather Orr, Andy Pappas, Chris Taylor, Jerry Thomsen, Sharon Waldron.

The **Minaret** considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The **Minaret** office. **Deadline is Monday at 10 a.m.**

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The **Minaret**

Box 2757

Extension 335

One Last Time

By HOWARD F. IBACH
Editor

Oh, how I've waited for this moment. Three long years. Three price-less, hardworking, unforgettable, exciting, surprising, anxious, trying, painful, joyous and unbelievable years.

The things I've wanted to say, but never said. The things I've wanted to change, but never had the chance to even try. The ideas I've had, but never the sufficient time to pursue. The promises I've made to myself and others, but was unable to keep. All these things and countless others I view now with sadness.

It's sad because the things unsaid and unchanged would have been worth the efforts. But candid words often insult and proposals for progressive change often alienate.

It's sad because I sacrificed many of my ideals and convictions to play the games of power and control. Instead, I should have transcended the petty b.s. But what I need least of all now is hindsight.

It's sad, too, because I've fallen into the trap once. I may fall into the trap again.

But the University of Tampa has been very good to me. It has many great things going for it. And just as many regrettable things too.

First the good.

The writing program. Were it not for the poetry, the fiction, the non-fiction, I would have left long ago.

I owe a special debt of gratitude to Duane Locke. Without his towering example, I never would have touched something real, something alive and breathing, something permanent. Through him, I have learned what it is to be a sandspur, a grain of sand, a pencil and a drop of water.

Had I never met Andy Solomon, I might not be writing these words.

He is more than an educator, he is my friend and my mentor. His gift to me is the gift of creation. Through him, I have learned how to distill nebulous thoughts and feelings into moving, flowing life. And I will use that gift as long as I live.

And John Bayliss was a constant source of ideas and inspiration. His commitment to me, and my goals, has served as an incentive to keep plugging.

He was also my academic tormentor. And everyone needs such a person. He kept me mindful of my first, and most important, role at this university—as a student. While I lost that perspective many times, John Bayliss always seemed to be right there to remind me, when I needed it most.

There are many other special people that deserve recognition — from people who came to my rescue when I was in desperate need of help, to people who always had a kind word in our infrequent meetings. If I had the space, I would name them all.

But now, on to the bad.

My first complaint boils down to money. Everything seems to be "optional equipment" which we have no choice but to pay. For example:

1. \$15 drop-add fee
2. \$2 per transcript fee
3. excessive library fines, 25c per day
4. \$25 graduation fee, plus an additional \$10 fee for graduating seniors' reception.

There are others, but these are the biggest rip-offs. The manner in which these fees are levied suggests that students are nothing but easy targets for a few extra dollars. The same students who are in debt just to be here. There's no justifiable reason for these fees.

And what really has me fuming is the blatant manner in which Cheshire and his senior staff request student input for a commencement speaker and then choose their own. There's

no way in hell you can convince me that they even looked at our list.

And guess who decided what the senior class gift will be. Again.

The senior staff, of course.

As long as I'm on the subject, have any of you ever noticed the conspicuous growth in our senior staff?

Consider this: in 1976, UT had neither a Provost nor a Secretary of the university. Not only do we have both now, but there's also an Assistant Provost.

By the way, John D. Telfer, Secretary of the university, Cheshire's number one number two man, is reported to take home about \$36,000 a year, 96% of which is paid for out of UT students' tuition money. Think about that when you pay and pay and pay to come back here next fall.

The Collegium. Example. Dr. Richard Piper recently submitted a list of proposals from his Educational Affairs committee to Cheshire's Collegium. One of the recommendations was a proposal *not* to hire an Ombudsman. And Piper's committee had spent many hours discussing this and other proposals.

Cheshire replied by saying that an Ombudsman had been hired two weeks earlier.

You have to ask yourself, "Why the hell did Cheshire even bother with the Collegium in the first place?" Without a doubt, he's going to do what he wants to, regardless. (Only the calendar proposals' defeats—the 1-3-1-3-1 and 9x1—lent credibility to the organization, but meager credibility at that.)

It's such a joke—a very bad joke.

The university's purpose. The first obvious conflict that comes to my mind is the basic conflict that arises in any institution of higher learning — especially in a private university.

Are we truly an institution of academic pursuit? Or are we merely a business venture, with temporary stockholders (students) whose input is largely ignored and whose corporate officers (the administration) are obsessed only with cost-efficient operation to maintain the corporation's survival? (In other words, an elite group (the senior staff) too busy looking into the future to deal with the problems and needs of today.)

Unfortunately, the conflict is not this blatant; it's not quite this "black and white." There's far more gray than many of us admit to.

But the conflict exists, nevertheless.

And so will the debates.

The problem begins when we concentrate on the *results* and not the *causes*.

Preventative *anything* always begins with dealing with the *causes*.

So what are the causes of our many problems?

Money. Or rather lack of it.

It is astounding that students' tuition covers such a large percentage of the university's operating budget. Our priorities are therefore dictated directly by the number of students who matriculate—not those who say they will attend—but those who actually matriculate each fall and spring.

A five percent change either way in total enrollment results in a "yes" or "no" to many budget proposals.

So, naturally, the university spends much of its time *reacting* to the problems it faces—that is, waiting for those final figures to see *exactly* how much money it will or will not have—instead of *acting* according to academic and physical priorities.

That's one reason for Dick Cheshire's hiring. He's an expert at fundraising. But he's also an ambitious man, whether he admits to it or not. Remember, his contract expires this fall. The UT Board of Trustees has

already indicated that his contract will be renewed. They apparently like this man from Colgate.

But until he can find that "golden egg" to alleviate the huge burden placed on students' shoulders, the "golden egg" that will allow the administration to *act* instead of *react*, Dick Cheshire, and every president after him, will suffer from the same problems.

And perhaps the biggest problem the University of Tampa faces *now* is not finding enough *new* students, even though the 1980's will produce fewer 18-21 year olds. But treating the *continuing* students in such a way so that they will *want* to stay. Calendar changes and curriculum changes aren't the answer. Adequate financial aid and priority in on-campus housing are two important solutions to that problem.

How can we create an atmosphere conducive to academic pursuits when students don't know if they'll have the money to return or a place to live even if they do have the money?

It certainly won't be an easy problem to solve. And there are countless others.

But as I said at the outset, there is plenty of good here as well as bad. Which outweighs the other I can't say.

The University of Tampa *has* been good to me. It's offered me many opportunities to reach my potentials — through *The Minaret*, *Quilt*, The Peer Counselors Program, the water ski team, and especially through my internship this semester.

I'm eager to be on my own — *completely* on my own.

But I will miss the university. The friends I've made and the experiences I've enjoyed.

The past three years, in total, have been good.

The next three will be better.

LETTER TO THE EDITOR

April 1, 1980

Dr. Richard Cheshire
President, University of Tampa
Tampa, Florida

Dear President Cheshire:

I am writing out of a sense of concern, as well as a certain disbelief, about the decision of the University of Tampa to deny tenure to Professor Lois Benjamin. My concern is personal since Ms. Benjamin was a student of mine here at Berkeley; in fact I chaired her most excellent dissertation on the Black family. My concern is also more general, since I am a sociologist who specializes in the field of race relations with a particular interest in institutional racism; indeed I have published an article on the racial practices of universities. In this context then some of the events that are part of the scenario at the University of Tampa seem particularly disquieting.

Now of course I do not know your university nor the history of this particular personnel decision at first hand, so I would not presume to invade your prerogatives and responsibilities. But of course I do know Dr. Benjamin and her work, not only from our years together at Berkeley, but through visits and correspondence afterwards. I know that Lois Benjamin is an extremely well-trained and competent sociologist, whose scholarly abilities are impeccable and who has a strong continuing interest in research and the development of her discipline. From her letters I know how committed she has been, particularly to the development of sociology at Tampa. I also know that she is a very careful, perhaps even cautious, person; not at all the type who would loosely advance serious charges of racism.

To an outsider, the circumstantial evidence looks something like this. A young woman comes up for tenure. She has a Ph.D. from the leading Sociology Department in the country, a very strong dissertation, with chances for publishing it and other works. There is strong student backing for her, as well as statements that she is also very teaching oriented. She has rendered unusual contributions to the development of the Department, introducing new courses, serving as co-ordinator. The institution appears to be one in which the expectations for tenure are better than average, since this year nine out of 13 were promoted. One of the persons denied is this young woman, who happens to be the only Black faculty member. Several weeks before this decision she spoke out against the racism of the university, thus not conforming to traditional notions of "the Good Negro" or the contented employee. The administrators of the university make no official explanation of why tenure was denied, in terms of the traditional criteria that usually go into these reviews. I submit that the chain of events look at least suspicious.

It is not enough for an institution today to have a policy against discriminating on the basis of race. It is always necessary to take institutional safeguards to make sure such discrimination does not take place. It is necessary to educate the white majority about racism and to make special efforts to aid along the work and careers of minority faculty. And for an administrator I think it is essential to empathize as to the experience of being the only Black faculty member at a university.

My purpose in this letter was not to preach, however. It was to express my concern and disquiet. And also the hope that you might set up the machinery to re-evaluate the decision, and hopefully in time, reverse it.

Sincerely yours,
Bob Blauner
Professor of Sociology

HONORS CONVOCATION

Thursday, April 17th

9:30 a.m.

Falk Theatre

All classes dismissed. Everyone is welcome.

See You Later, Alligator

By MARGARET McNIFF
Managing Editor

This year has certainly flown by!

It seems it was only yesterday when Editor Howard Ibach and I were constantly telephoning each other to discuss new ideas, policies and innovations for the **Minaret**. Now, with the publications of this week's issue, our positions terminate.

I may be losing the authority to write "Managing Editor" underneath my name but I'll never lose the memories of working on the staff. For me, the **Minaret** was a learning experience. The staff and I tried to the best of our abilities to publish a top notch paper every week. Speaking for myself, I stumbled often but learned from my mistakes. I

grasped valuable knowledge on what will improve my writing, what looks good for layout, how to handle people and their moods, and dealing with Mr. Buckley and Margaret from the Free Press.

The importance of meeting weekly deadlines, finding stories for the writers, making layout every Tuesday evening, and rising early to deliver the paper to Free Press on Wednesday mornings have more significance than just getting a paper out. All of my duties with the **Minaret** have helped me to grow. The discipline and determination one must have to publish a paper have been instilled within me and will be with me when I am out in the working world. This discipline and determination to get things done have

been the most rewarding aspects I have learned while the Managing Editor.

Without a doubt, I will miss members of the staff. I'll miss Dean Broder telling me I am wacky, I'll miss the anticipation of finding out what the unpredictable Chris Taylor thought up for his cartoon, I'll miss Howard Ibach making fun of my Boston accent and calling me "Mahgahret". I'll miss Maria DeHostos sophisticatedly smoking her cigarettes and her eyes beaming with excitement whenever she thought of a new idea for layout. I'll miss the handy-man, Tim O'Connor, and his Fez Society. I'll miss Jerry Thomsen's off-the-wall scientific articles. I'll miss Laurie Noller's personals and Scott Clarkson and his in-

genius ways of getting people to advertise in the **Minaret**. Most importantly, I'll miss my Boston buddy, Tony DeSormier. I'll miss just saying, "Tony, Tony, Tony!" There is so much I will miss but ever so much I will carry within me.

The day has come for me to say good-bye to the University of Tampa. I came to UT as a high school punk. I leave UT as an educated, mature adult who realizes she has received all she can from the university and is ready to learn more as I stumble and rise to fight back in the working world.

I thank all whom I have come in contact with over the past four years for helping me in my learning process.

I say Thank-you and Good-bye.

Art Auction Slated

The Visual Arts Department of the University of Tampa will hold its Second Annual Art Auction on Friday, April 25, 1980, from 7 p.m. to 10 p.m. at the Scarfone Gallery located on the campus of the University of Tampa. There will be refreshments and a cash bar available Friday evening. The art auction is open to the public and there is no admission charge. Sales are tax deductible and all proceeds will be used for the support of the facilities at the Scarfone Gallery.

To help make this an exciting and gala event, many well-known local artists have donated special pieces for the auction, which will include ceramics, paintings, sculpture,

drawings, and photography.

To help you decide on the pieces of art you would like to own, the Scarfone Gallery will be open for preliminary bidding from Tuesday to Friday, 9 a.m. to 5 p.m., April 22 through April 25, 1980, with the final bidding and purchase to be held Friday evening. Don't miss this opportunity to buy that original piece of art at prices determined by your bidding. And, for you art connoisseurs who want to buy something special prior to the auction, selected pieces of original art work will be available for immediate sale.

For additional information contact Dorothy Cowden, Gallery Director, Telephone: 253-8861, Extension 217.

Soleful Mugger On The Prowl

CHARLOTTESVILLE, VA (CPS) — The University of Virginia community is being plagued by a strange mugger who, oddly enough, only steals the clogs off women's feet.

The thief, according to the *Cavalier Daily*, has knocked down and stolen the clogs off of at least six women during the first two months of 1980. The count would have been higher, but in early January one victim batted the thief away with an order of hot chili she was taking home.

"He's a strange dude," said city police Lt. James Haden. "I don't think he's aware that this is robbery by force," Detective Phil Waufle told the newspaper.

Police say they did search the home of one suspect, but found none of the stolen clogs. There were no arrests.

Student Government

Outlook For The Fall

By ALEX JOB
Minaret Staff Writer

On April 9, the Executive Board of Student Government set publication budgets:

MINARET: 24,000
MOROCCAN: 19,100
QUILT: 4,500

These budgets will be finalized with all stipulations the first general assembly meeting of the fall semester.

Currently, there are three food services vying for the vending rights at the University of Tampa: A.R.A., S.A.G.A. and Morrison's. The student government has formed a food evaluation committee to visit various campuses.

ANNOUNCEMENT

To Faculty, Staff and Students

We invite our friends
to a reception
celebrating our marriage

Ronald C. Ward
and

Beth Rockrohr Ward

Date: Friday, April 25

Time: 5:00 p.m.

Place: University of Tampa Rathskeller

UT Campus Store Spring Clearance Sale 20% Off

SOFT GOODS WHICH INCLUDE
T-SHIRTS, JACKETS, SHORTS,
SWEATERS, SWEATSHIRTS, SOX—
even such items as UT Kites, Banners
and Pillows.

Sale starts April 14th through 25th
8:30 a.m. to 4:30 p.m.

Library Schedule For April

Monday through Thursday	8:00 a.m. - 12 Midnight
Friday	8:00 a.m. - 5:00 p.m.
Saturday	1:00 p.m. - 5:00 p.m.
Sunday	1:00 p.m. - 12 Midnight
Thursday 17	8:00 a.m. - 2:00 a.m.
Friday 18	6:00 a.m. - 5:00 p.m.
Saturday 19	9:00 a.m. - 5:00 p.m.
Sunday 20	10:00 a.m. - 2:00 a.m.
Monday 21	6:00 a.m. - 2:00 a.m.
Tuesday 22	6:00 a.m. - 8:00 p.m.
Wednesday 23, Thursday 24, Friday 25	8:30 a.m. - 5:00 p.m.
Saturday 26 and Sunday 27	CLOSED
Monday 28, Tuesday 29, Wednesday 30	8:30 a.m. - 5:00 p.m.

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Falk Theatre

8 p.m.

Tonight/Friday/Saturday

Sunday at 7 p.m.

Free w/UT ID

Career Corner

By NORMA CALTAGIRONE
Career Counselor

Some of you may remember that I began my *Minaret* column with a career-related quiz at the start of the academic year, so I decided to end the year with a quiz, too! The following quiz is reprinted from the March 1980 issue of *Career News Digest*. If you would like to discuss your results, don't forget I'm available to see you in 305 Plant Hall. I'll be around until mid-May and I'll be back mid-August. Meanwhile, have a great summer!

Take this career quiz to rate your on-the-job happiness potential

In considering a particular job or even a career, your first consideration should be "Will I be happy in it?" Ellen Harshman, director of career planning and placement at St. Louis University, suggests those holding a job test their on-the-job happiness by answering a set of questions. These questions could also be useful to those planning a career, after all the real trick is to determine beforehand if a career is going to be right for you. Even if you don't know the answers it will give you points to ponder.

Circle one answer for each question, then figure your score by adding the points assigned to each answer as shown below. Your score will fall into one of the four categories described below.

1. Five years into your career you expect:
a. To be working at the same job
b. To have advanced in the organization
c. To switch organizations for a better job
d. To be at the same place or anywhere

2. You figure:
a. Your career will supply all or most of the things you want out of life
b. Your career will mean a job and a paycheck
c. You could choose a better career, but it could be a lot worse
d. Your career choice has potential

3. As far as you can tell putting extra effort into your career:
a. Is not worthwhile because it won't affect anything in the long run
b. Is required if you want to do a good job
c. Is challenging
d. Sometimes is challenging, but difficult to get motivated for

4. The people in your career are:
a. A lot like you
b. Interesting
c. Weird and uncomfortable
d. Intimidating
5. In checking out salaries, you feel you are paid:
a. Way below your worth
b. Probably too much
c. About right
d. Somewhat less than you feel you deserve

6. You would like your boss to describe you as:
a. Dependable
b. Energetic
c. Capable
d. Aggressive

7. The highlight of your day is:
a. Being home
b. Satisfactorily completing a project/job/assignment
c. Receiving compliments from the boss
d. Lunch with co-workers

8. Your work setting is:
a. Comfortable
b. Intimidating
c. Confusing
d. Exciting

9. When you are with people outside of your work you:
a. Discuss your work
b. Hardly ever bring up your work
c. Sometimes tell about the most interesting development in your job
d. Never talk about work

What it all means:

9-14 points. A bad career choice. You would be miserable.
15-22 points. You would be making an OK choice. You would get through the day and find just enough satisfaction to keep you there.
23-30 points. You are happy with your choice and find it challenging.
31-36 points. You are too involved in your current situation to think about the direction your career is taking.

9. a. 4 pts b. 3 pts c. 2 pts d. 1 pt
8. a. 4 pts b. 1 pt c. 2 pts d. 3 pts
7. a. 1 pt b. 3 pts c. 4 pts d. 2 pts
6. a. 4 pts b. 3 pts c. 2 pts d. 1 pt
5. a. 1 pt b. 4 pts c. 3 pts d. 2 pts
4. a. 4 pts b. 3 pts c. 2 pts d. 1 pt
3. a. 1 pt b. 4 pts c. 3 pts d. 2 pts
2. a. 4 pts b. 1 pt c. 3 pts d. 2 pts
1. a. 4 pts b. 3 pts c. 1 pt d. 2 pts

Add up your score:

Campus Photographer Succeeds Where Playboy Failed

(CPS) — A student photographer at the University of Texas, a campus that was up in arms last month over the on-campus model recruiting by *Playboy* magazine, claimed to be doing brisk business shooting X-rated photos of U. Texas students for use on Valentine's Day cards. For \$30, Orestes Gonzales provided a dozen provocative shots of Texas students who brought their own props. Zodiac News Service reports that, as of the day before Valentine's Day, men made up most of Gonzales' clientele.

photographer explained. "They want their girlfriends to see them." The earlier controversy around *Playboy* was less good-humored. *Playboy* photographer David Chan's search for student models for an upcoming "Girls of the Southwest Conference" photo layout provoked a minor protest and a number of newspaper editorials condemning the magazine as sexist. Chan's subsequent visit to Baylor University in Waco, Texas, moved Baylor administrators to threaten to expell any Baylor student who agreed to pose for the men's magazine.

Writing Program Gains Eastman

By ANDY SOLOMON

John Eastman, professional playwright and host of Channel 10's *The John Eastman Show*, has joined the adjunct writing faculty and will offer in the Fall 1980 semester a course entitled Writing for Stage and Screen (WRI 240).

"I've wanted to do university teaching for a long time. I find the prospect appealing and exciting," said Eastman. Eastman joins two other practicing professional writers on the adjunct writing faculty: noted author Richard Hafer (Writing for Advertising, and Public Relations) and Tampa Tribune Friday Extra staff writer Frank Ben-tayou (Journalism).

Do You Know Where Your Meal Card Will Be Next September?

The food service is asking that all photo and temporary cards be turned in prior to leaving. We need all cards so that we can get a head start on record updating for the fall term... and you'll be able to breathe a sigh of

relief knowing where your card is - and possibly save \$15 as well. Yes, the meal card replacement is being increased to \$15 in the fall. Thanks for your assistance.

Jozsef Nadudvary



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Lots Of Luck On Finals

Kosmala: He's Sportsman, Musician, Teacher

By LAURIE NOLLER
Minaret Staff Writer

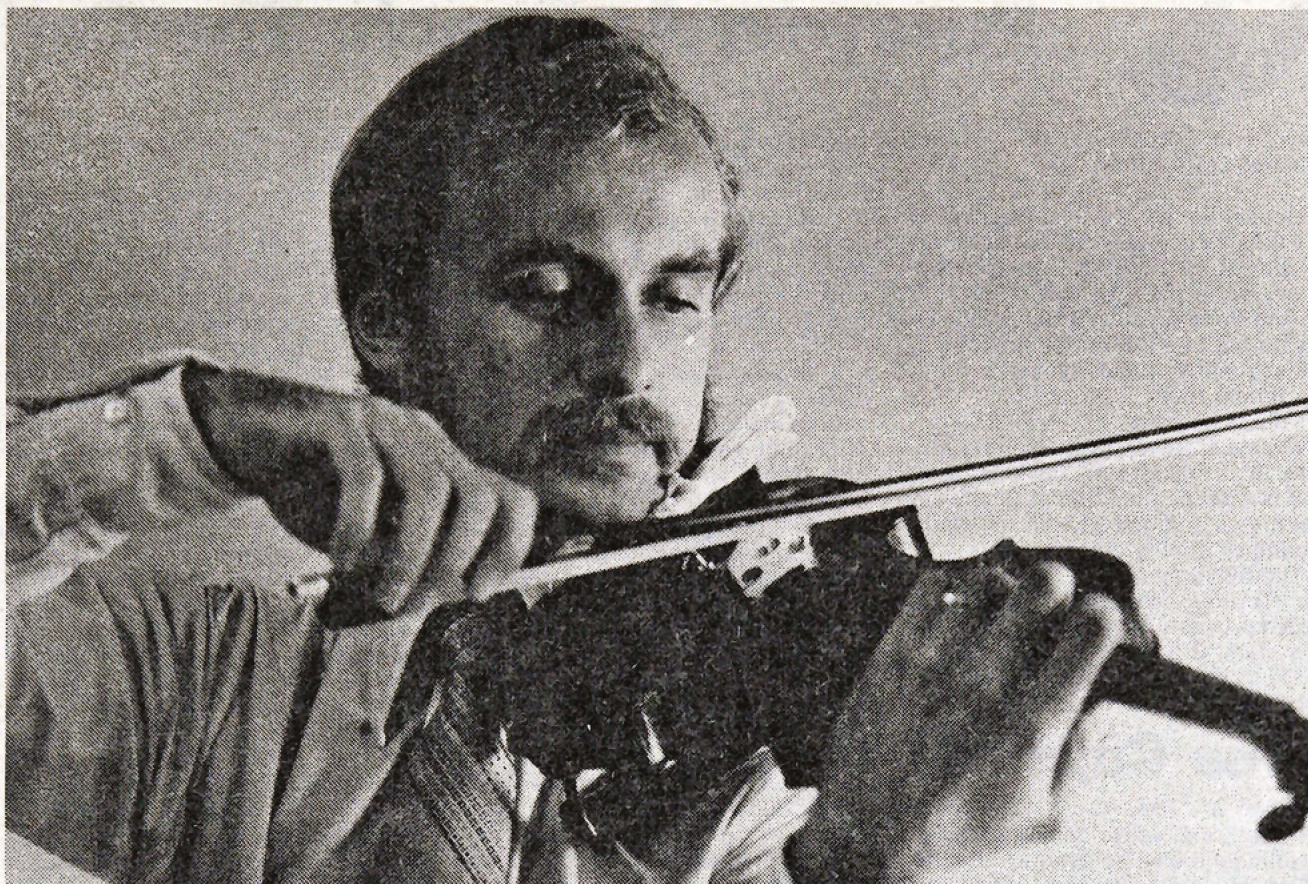
UT instructor Witold Kosmala comes from a musical family.

Kosmala, who says he teaches "practically anything" from calculus to differential equations, has spent half of his 26 years studying the violin. He says he plays "everything" and travels "all over middle Florida" doing it. Currently, he belongs to the St. Petersburg Opera Company and the Lyric Opera Company.

In addition, Kosmala teaches weekend violin classes with his wife Eileen. Mrs. Kosmala is a member of the Florida Gulf Coast Symphony, and the two met when she succeeded Kosmala as the concertmaster of the symphony orchestra at the University of South Florida. The Kosmalas have been married for eight months, and with a laugh Kosmala says, "We're still on our honeymoon."

Kosmala's father was a concert violinist in Poland and introduced his children to the art. Kosmala's sister Carrie, 17, and his brother Andre, 29, both play the violin. Andre is also involved with the management of the Florida Gulf Coast Symphony.

"I was the best bicycle racer in this area," says Kosmala, speaking about his other interests. An avid sports fan, Kosmala has raced distances up to 60 miles. He also enjoys tennis, springboard diving, and swimming, listing snow skiing as his "all-time favorite sport."



Witold Kosmala, violin instructor on weekends.

Photo by Tim O'Connor

Kosmala came to UT two years ago as a part-time instructor and has taught at almost every college in Hillsborough County. After receiving his B.A. at USF at

the age of 20, he started teaching as a graduate assistant. He then began a part-time job at Hillsborough Community College. When he was offered a job at UT,

he says he "jumped" for it.

This summer, Kosmala hopes to earn his Ph.D. at USF, and then move up to the rank of Associate Professor at UT.

Are You Studying Effectively?

By ARLEEN SHEARER
Study Skills Coordinator

Funky Winkerbean, of the newspaper's comic section, gave suggestions on how to take tests several weeks ago. It brings to mind a fundamental question: Do study skills belong in the funnies?

Certainly, there are those who think studying is a joke, and that school is a place to spend time between childhood and "the real world." One of the most important decisions to make, then, is what's the role of this interim period we call college?

If you consider college a place to spend time and get a tan, you needn't worry about study skills. If, however, you consider college an avenue to get a job and start a career, then you need to examine if you're going to succeed here. You know what that means - Passing! Passing may be defined in several ways but mostly it means keeping a C or better grade point average. If you're OK in this department, there's no need to read further. If not, please continue.

Passing a course is not reserved for certain individuals; although you

might have noticed a few that always manage to do so and you're still wondering how! "Passing a course," to most professors, means taking the appropriate steps to perform well on tests and completing all assignments with a reasonable degree of literacy.

"That's all?" you ask with a chuckle. Yes, that's all. And the important words to focus on are "appropriate steps." It is not appropriate to get into the cycle of cram-test-recuperate-cram. It is not advisable to begin a paper the week it's due, nor is it a good idea to miss many classes.

What about the literacy part, you say? If professors keep telling you that your papers have too many sentence fragments, and misspellings, or you feel you lack the vocabulary to write effectively, then you'll need to improve those areas. (The Reading Lab in room 304 has materials for just this purpose).

But, back to study skills. In the October, 1979 issue of *Better Homes and Gardens* (a magazine usually reserved for the over-30 group) there appeared an article entitled "Does Your Child Know How to Study?" It was directed to parents and how they should help their kids develop good study habits. While this may not apply to you yet, the article quoted Dr. Kaul, head of the Ohio State study center, as saying, "There is no one most effective way for everybody to learn." Definitely! What works well for one person doesn't work for another. Some people like to study late at night and start at 11 p.m. Others like to study during the morning and afternoons.

Besides that studying is an individual process, there's another point often forgotten: Good study habits are discovered through experimentation. You need to try out different techniques to find out what works for you. If you're studying like crazy and not getting good results, change what you're doing. Persisting with the same ineffective study techniques is like the little kid who

spends hours coloring his bedroom walls even though he gets spanked every time. If he colored on a piece of paper, the spankings would cease and his drawings could probably sell for \$10 each. If you would change your methods of study, your grades might improve.

Hopefully, you're now saying, "OK, tell me what to do." Try these two suggestions for starters:

1. Plan your study time for the next week. Start today by setting aside a maximum of six hours of study time per week per subject. Plan for all your subjects. If you don't have any reading for a subject, review your notes from class to make study sheets for your next test. Some courses don't require a lot of study; others need more than six hours a week. Experiment! Don't plan to study more than two hours on one subject per night. After two hours our brains get soggy, so change to another subject for a while. Return to the first subject, if you need to, later.
2. Since your time is now set out for the week, establish study goals for each day. For example, "Read 15 pages in Psy., work 5 problems in Math, and review notes from History" are reasonable study goals for one night. Here again, you need to experiment. Can you read 15 pages in two hours? Can you work more than 5 problems in two hours? You should be able to reach the goal you set every night.

Goals help in preparing for tests, too. If you have a Psy. test on Friday of next week, set goals in preparation for that test and also for your other classes. For example, Monday you might reread chapters 4 and 5 for the Psy. test and prepare a study sheet and read part of your assignment for History class on Tuesday.

Good study techniques are successful when they're used every time. Using goals one day and then returning to your old habits won't show improvement. These hints are no joke - they are effective.

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Cine View:

Pussycat At Ranch: The Cat's Meow

*By JOHN OMLOR
Minaret Staff Writer

Pussycat Ranch - (Todd XXX Theater)
Films like *Pussycat Ranch*, now playing at the Todd XXX, are too rarely shown in the Bay Area.

Traditionally, such artistic endeavors do not fare well at the box office; consequently, local theatre managers ignore them.

This is a shame.

Pussycat Ranch is an exciting picture. It is made with obvious care, and is a deliberate attempt to shower our minds and bodies with the warm feeling of quality cinema.

The film was released by *Rats' Alley Pictures*, although it was produced privately by its director, writer, and star, "Big" Jack Pace.

Pace seems to have dedicated himself—body and soul—to this

Area Capsules

Catcher In The Rye — All four Beatles star as Holden Caulfield in Salinger's own screenplay adaptation of his classic novel. The "Fab Four" show expert timing and harmony in this wild and wacky film about a college kid who doesn't party.

Jungle Philosopher — This film, co-written by Drs. Robert Harder and William Lohman, depicts the crazy antics possible if Aristotle ever met Rudyard Kipling. The boys team up somewhere in a new deli. They complain about the state of the world, have a few beers, and go to the symphony. While the premise is interesting, the writing is not up to contemporary professional standards. Full-time consideration of another endeavor might be in order for the two writers.

Take The Money And Run — Woody Allen's original film has been remade by the staff of *Quilt Magazine*. The people at *Quilt* show, in a delightful manner, the methods they use to pressure money from an unnamed source. They then flee the country and hold a giant beef-and-beer blast somewhere in Mexico. The staff's attempts at intellectualism reveal them to be practiced at the art of deception. The money source is played, quite naturally, by Sundance the Goat.

The Eye-teeth Have It — Three Presidents with something in common — great teeth — make this film a fine study of preventive dentistry. Jimmy Carter, Richard Cheshire, and Guy Euliano star as themselves in this dramatic account of success through good dental hygiene. The flossing scene is really something. That piece of corn is still sticking in our minds.

Apocalypse Hey Wow! — Tom Schoonmaker and the UT Show Chorus have turned Francis Ford Coppola's wartime epic into a musical! A light-footed Capt. Willard sings and dances his way through Vietnam in a search for an insane choreographer. The duet by Willard and Kurtz, entitled *Smile Through The Horror*, really sparkles.

Despair — Andrew Pappas stars in this, the newest film version of Nabokov's short novel. Pappas is best known for his portrayal of the title role in *The Life And Near Death of Fyodor Dostoevsky*. This film fits the Pappas style of acting perfectly. Although the film has already been released, no one is sure who played the female lead.

NOTES: We don't want to talk about the Oscars... Happy Summer Vacation!

film. It is quite possible that he has overextended himself just a bit, but the film does not suffer because of it. Pace is in total control of the project, and he knows just how to play with his options to produce the desired effect. No matter how far-fetched his premise may be, Pace is able to bring it off.

The performances in this film are all-out assaults on the Stanislavski acting method. There are only two roles, but Pace and his co-star employ such an aggressive thespian style that there seem to be more people on the screen than are actually there. Never before have two characters filled the screen so completely with their own natural talents.

The female lead, listed simply as "Mme. Eugenie"—a name she borrowed from Tiffany Boots' classic *Five Men*—is easily able to develop a character. Her rigid style of acting, however, is forced at times.

The film's best moments come when Eugenie loses herself completely in her character. As an actress, she shows great versatility. She is capable to perform well in any situation. Her timing shows consider-

able expertise and she is rather pleasing to look at.

Her co-star is also visually impressive. "Big" Jack Pace is a master of his craft. His character is well-developed and he holds it consistently. Few people have Pace's potential for immersing themselves in their situations. The audience never doubts that Pace is who he claims to be. His motivations are clear, and his movements on-camera seem natural. His performance gives the perfect illusion of being spontaneous.

As director/writer, Pace is more than capable. The film's pacing and camera work are done with a noticeable command of the medium. The film begins quite deliberately, and the tension created in the writing builds to a series of moving climaxes. The dialogue, while terse, is very well-constructed. The characters' remarks seem natural, and they produce a strong reaction in almost everyone who watches this film.

The plot, while a bit contrived, is certainly able to hold attention. As the audience, we care what happens to the people on the screen, and we root for them all the way through the

film. We sympathize with their predicaments, since we have all found ourselves in their positions before.

Pace's directing is a good example of how to manipulate a camera in order to draw full emotional value from each scene. Pace makes the audience want to get involved in what is happening on-screen. His camera is always in the right place at the right time. The film reaches its audience in a very personal way.

The film's only flaw is its lighting. This problem is simple. A good deal of the film is badly overexposed. The flesh-tones appear all washed out. This is a major drawback in *Pussycat Ranch*. Of course, this isn't the first time that Pace has had exposure problems. His preceding work, entitled *A Contemporary Look At Bicycles*, had the same lighting deficiencies.

Aside from this single weak point, *Pussycat Ranch* is an enjoyable experience.

Concert Round-Up

April 17 — Frank Zappa
Tampa Jai Alai, 8 p.m.
\$9.50 general plus service charge

April 20 — Mahogany Rush, Humble Pie, Mother's Finest, Angel, Lakeland Civic Center 8 p.m., \$6 limited, \$7 general

April 24 — Journey/The Babys
Lakeland Civic Center, 8 p.m.
\$9.50 general

April 27 — Journey/The Babys
Bayfront Center.
No ticket prices as yet

April 27 — Chic Corea
Tampa Theatre, 8 p.m.
\$8.50 reserved

May 1 — Heart
Lakeland Civic Center
8 p.m., \$8.25 limited
\$9.25 general

May 11 — Dionne Warwick/
Peaches and Herb,
Curtis Hixon Hall
\$8, \$9, \$10.50

May 23 — Spyro Gyra
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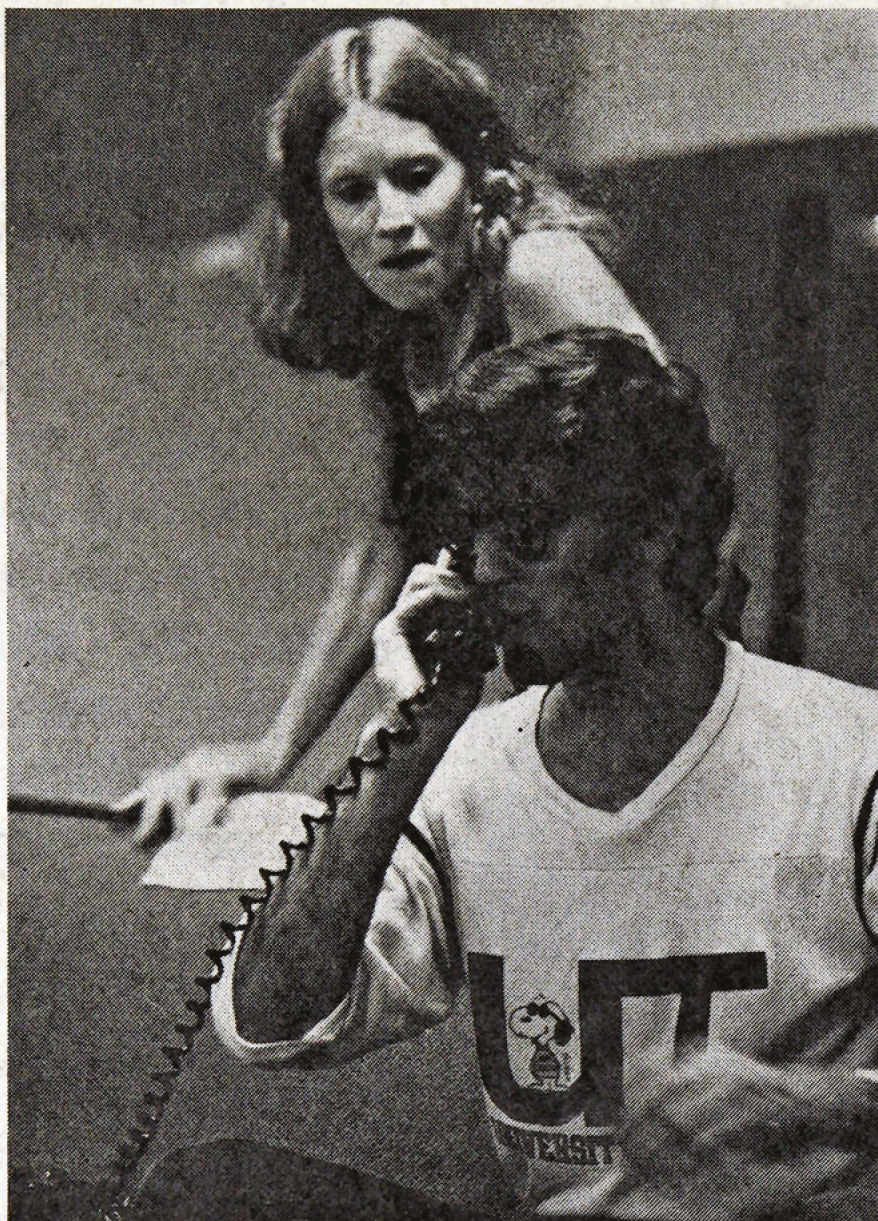


Photo by Tim O'Connor

UT Players Spring Opening

The University of Tampa Players will present the comedy, "The House of Blue Leaves," as their spring production at the David Falk Theatre April 17-20.

The play is an off-the-wall comedy by John Guare that chronicles the dreams and disappointments of Artie Shaughnessy, a Central Park zoo-keeper. Artie aspires to greatness as a Hollywood songwriter but feels held back by his wacky wife, Bananas.

Together with his girlfriend, Bunny, Artie plots to have Bananas committed to an asylum. His hopes for fame in Hollywood, however, go up

in smoke when his son, Ronnie, who is A.W.O.L. from Fort Dix, blows up the hallway to their apartment with a homemade bomb that detonates prematurely.

"The House of Blue Leaves" will be performed at 8 p.m. Thursday-Saturday, April 17-19. Curtain time on Sunday, April 20 will be 7 p.m.

General admission is \$3 with special rates for non-UT students and groups. Contact the University of Tampa Drama/Speech Department for ticket reservations and other information at 253-8861, extension 230.



The "Henry B.,"

H. B. Plant Museum's gift shop offers the "new" look for spring with Victorian reproduction jewelry*: lockets, cameos, stick pins, all priced from \$4.00.

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*As seen in *Glamour* magazine.

NOTICE

The snack bar will be open during exam week with extended hours. Sunday and Monday, April 20 and 21, from 9 p.m. to 2 a.m.

Rock Super Bowl:

Seeger, Hatchet Warm Crowds

By FRAN KAUFMAN
Minaret Staff Writer

The flicker of 55,000 lighters brought Bob Seeger on to the stage at Orlando's Tangerine Bowl, April 5, for Rock Super Bowl VIII.

If you can imagine 55,000 voices singing "Old Time Rock and Roll" you have the picture of what Seeger did to the audience.

"The Fire Down Below" was an appropriate song as the chill night air swept the crowd. Huddled around garbage fires, the real warmth came from the music.

"Against The Wind," Seeger's newest album, provided a round of applause for the title song and "Fire Lake." Released a month ago, "Against The Wind" looks like it will be another top album for Seeger.

Clad in all black, Seeger made "Night Moves" and left the stadium crowd screaming for more.

The crowd was "Flirtin' With Disaster" when Molly Hatchet came on stage. The thunder of hand clapping and foot stamping southern rock-and-roll shook the foundation of the stadium.

The Jacksonville-based band was awarded a platinum album by Bee Jay recording studio representative for "Flirtin' With Disaster" which was recorded there.

"Bounty Hunter," off Molly Hatchet's first album, and "Whiskey Man," off "Flirtin'" had the audience dancing in the isles.

The Rockets and Nantucket provided the warm-up music for Seeger and Molly Hatchet.

The Rockets performed all of the songs off their debut album including "Turn Up The Radio" and "Don't Hold On."

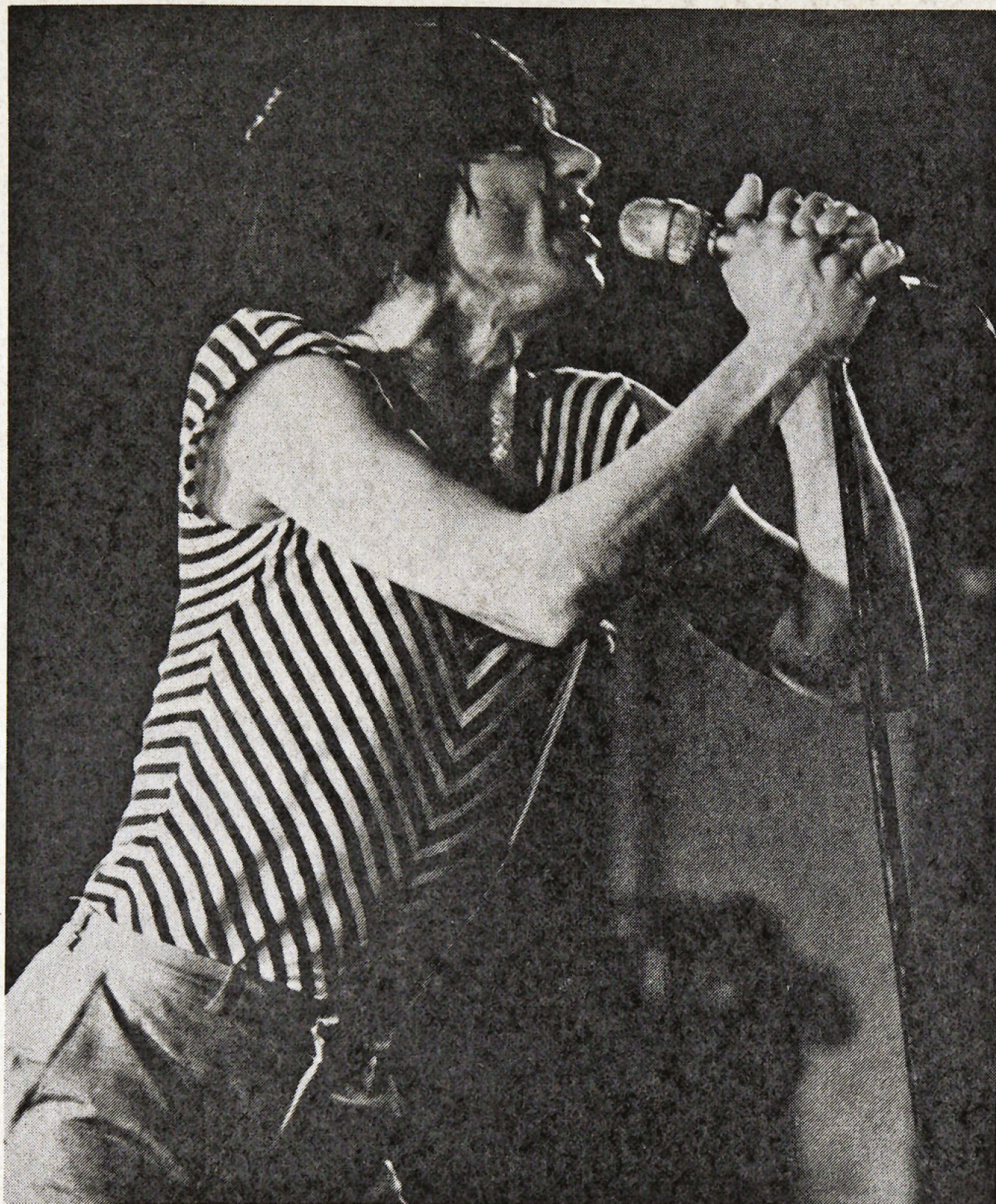
Nantucket was not billed on the original show but took a day off from recording an upcoming album at Bee Jay studio's in Orlando, to play at the Rock Super Bowl.

The show which Nantucket opened, started at 4 p.m., and was continuous rock-and-roll music till 11 p.m. The crowd was there for the music and for the most part kept themselves under control.

The Tangerine Bowl and Central Florida are ready for more concerts like this one and look forward to upcoming stadium shows.



Above: Bill Murray is Dr. Hunter S. Thompson in the zany comedy film, "Where The Buffalo Roam," coming to Tampa soon.



The usual punk contingent packed the Agora Ballroom last Thursday night to watch Iggy Pop (left) lose all self control. Pop displayed his male appendage for several seconds and also shouted obscenities to the audience during most of the show.

Minaret Photo by Dean Broder

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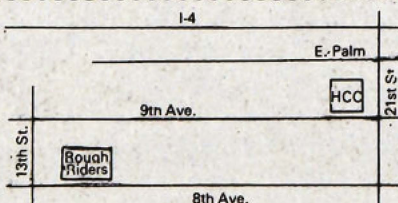


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Ken White To Leave Soccer Program

By JAY STRAPPE
Minaret Staff Writer

Head soccer coach Jay Miller, with his many responsibilities, looks much younger than his 32 years, thanks to Ken White.

Sophomore goalie Tom Graham can dive to both sides of the goal with equal ease, thanks to Ken White.

Freshman keeper Craig Scarpelli has emerged as a field leader and stabilizing force, thanks to Ken White.

It seems that a great deal of people in the UT soccer com-

munity have something to thank Ken White for. Ken White has served as Coach Miller's right-hand-man as assistant coach for the past two years.

Sadly, White's involvement in the UT soccer scene has come to an end. He leaves to become the head of youth camps for the Denver franchise of the Major Indoor Soccer League.

From Florida to Colorado is a big jump, one that White's demurring about.

"I love Tampa. I've got a lot 'o friends 'ere," he drawled in his rich, Scottish accent, "I'm reluc-

tant to move on. I felt I got a lot of respect from the lads, yet I know I was also (at times) one of the boys. But I have a chance to get in on the ground floor (of a pro franchise)." Included in the contract is a good salary and transportation. (He donated his time here at the University.)

White's coaching ability has proved instrumental in the resurgence of the UT soccer program.

In 1978, he took Tommy Graham's raw talent and turned him into a stellar goalkeeper. This past year, he took highly-touted

freshman keeper Craig Scarpelli and helped him refine his talents to become one of the best collegiate keepers in the south.

When Coach Miller was touring France with the Junior National team, White took over the head coaching reigns and led the Spartans to an indoor title in the Rollins Indoor Invitational.

Those involved with soccer at UT know that Ken White cares. They're all very sad to see him go.

But Ken White says, "My experience here at UT has been invaluable and UT has a great soccer program."

Spartan Success Not Measured By Wins Alone

By TONY DeSORMIER
Minaret Sports Editor

With the spring portion of the 1979-80 school year drawing to a close, the Spartan baseball team is starting to wrap up its season.

It was a good year, maybe not as successful in the win column as some would like, but coach Pete Mulry looks at the success of his young squad in a different light.

"I'm very proud of my boys and the way they played this year," he said. "I have no reason to be upset with them, not with the way they played all season long. I'm just a little frustrated that, as well as we did, we could have done so much better with a few breaks."

The year started out with high hopes and a strong pitching staff. But the squad of arms that looked like they were going to carry UT into post-season competition hit a few potholes along the way (like sore arms and grades, just to name two).

Catcher Stan Crews, who was

supposed to take the place of since-departed Braulio Pardo, was struck down by sickness early in the season.

This turn of events forced Frank Ramppen from his familiar slot at third base, where he was a potential All-America candidate, to catcher. Ramppen ended the season playing 60% of the games behind the plate.

But it wouldn't be fair to say that this collection of UT's finest was star-crossed. Just listen to Coach Mulry.

"There were so many improvements this year, both in individual play, and overall team play. Eddie Cowans, just to name one, has improved tremendously from last year. He, along with newcomers Oriol Perez and Lou Rettman, have given us some of the most consistent outfield play in the state.

"Jim Wallace came in and has combined with Frank Yurchak to form an outstanding double play combination, tightening up our

defense in the middle of the infield. The entire team, defensively, has performed above expectations, fielding at a .954 percentage."

"Offensively, we got an outstanding year from Lou Rettman, who has been around the .350 mark all year, with 42 RBI's (going into last Sunday's game at Rollins). Joe Salanitri had a strong year as a designated hitter, keeping his average around the .370-.380 range all season long. Our base running has improved, stealing 103 bases to our opponents 36, while only getting caught 23 times."

Senior co-captain Andy Faza echoed Mulry's sentiments, "The overall attitude has improved so much on the team, with the way it approaches a game, the way the guys pull together, when it would have been very easy to roll over and die."

No matter how you measure success, these guys are winners all the way!

Swim Team Closes Out Season

By RICK NINER
Minaret Staff Writer

The UT swim team completed its spring season last month with a 1-5-1 dual meet record. This year was their first year of competition under the instruction of coach Edward Brennan.

Thirty-three-year-old Ed Brennan, former head coach of the Fordham College swim team, joined the University of Tampa last fall. At Fordham, he led his '78 team to its first undefeated season (8-0) in fifty years. Last year, Coach Brad Glenn was fired as head coach after allegedly having an altercation with President Cheshire concerning additional fund appropriations for the swim team.

When Ed Brennan was hired, he became the third coach in the team's last three years. Hopefully he will remain in Tampa and help the UT swimming program grow to become a proud group of athletes. Brennan said, "I'm used to developing a team from scratch."

As it stands now, the team consists of a handful of swimmers who have difficulties competing against teams with greater depth. With only six men and one woman on the team, the swimmers must rely mainly on individual performances to win meets.

Brennan said, "Next year we're going to do well." Brennan plans to recruit swimmers from the New York and Florida area high schools for the

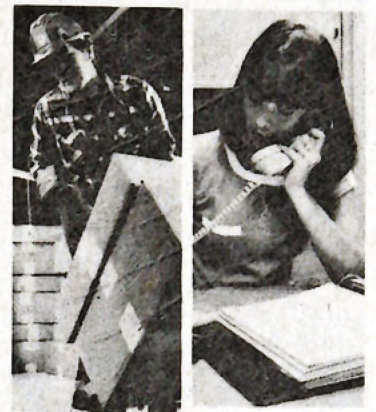
coming season. None of the members of this year's team will be graduating or transferring out of UT. These added recruits will definitely increase the team's chances for future success.

Coach Brennan is especially in need of a breast-stroker. An experienced breast-stroker would improve both the medley relay team's and individual breast-stroke times.

This season, the team has a new assistant coach, former St. Francis College (NY) head coach Bill McKeon. McKeon's Terriers were the 1978-79 Metropolitan Conference II champs. He is presently improving the UT swim team's weight-lifting program.

Diving coach Jan Henrick is the team's only "veteran" coach. For three years, Jan has developed a strong diving team which will undoubtedly see many future wins.

Junior Wendy Wright, the team's only female swimmer, said, "This



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year we had a lack of a team situation. Next year we'll get psyched to win with support from the new swimmers."

Their dual meet swimming has improved since last year. The team defeated Miami-Dade South in January. That was this season's only victory. Due to the lack of depth, injuries, sicknesses and poorly-run meets, the team suffered five losses this season.

**To All Spartan
Athletes:
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The Minaret

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The Women's Sports War Is Due To Get Hotter

(CPS) — The new war over who gets to control women's intercollegiate sports is due to gain a new combatant in early March when the National Association for Intercollegiate Athletics (NAIA) will vote to sponsor women's championships for its members.

The Association for Intercollegiate Athletics for Women (AIAW), which lead the seven-year struggle to force the federal government to draw up enforceable guidelines for women's sports, had expected to sponsor most women's sports events. But only a few weeks after the U.S. Dept. of Health, Education and Welfare released its long-awaited guidelines last December, the powerful National Collegiate Athletic Association (NCAA) announced it would sponsor its own women's championship in five sports.

AIAW President Christine Grant called the NCAA's announcement "an outrage," adding that it threatened "the preservation of the" AIAW itself.

Now the NAIA is proposing to sponsor nine women's championships of its own. Its members will vote on the proposal on March 1. A similar proposal was voted down at the 1976 NAIA convention by only three quarters of a percentage point.

"Many of our members feel that the association should be involved in women's athletics," explains Dr. Charles Morse, NAIA assistant executive director.

He adds, "we hope that there could be an atmosphere of cooperation" between the NAIA and the AIAW in running women's sports.

AIAW Public Relations Director Jane Habiger thinks the chances for cooperation are slim. She says there is "a serious concern regarding their (the NCAA's and NAIA's) immediate and long-term impact on women's intercollegiate athletics."

In a written statement released just after the NAIA put the women's championship measure on its agenda, the AIAW charges that NCAA and NAIA participation in women's sports would violate Title IX of the Higher Education Amendments of 1972.

Title IX requires that institutions receiving federal funds provide equal opportunity for both men and women.

Former AIAW President Carole Mushier explained in December that the men's groups' participation will "diminish opportunities for women to compete."

Moreover, the NCAA and NAIA championships would effectively fragment women's sports because the AIAW's rules differ from NCAA and NAIA rules. By complying with one set of rules, a women's team could inadvertently disqualify itself from competition under the rules of another organization.

But Ed Malan, athletic director at Pomona College and a voting member of both the AIAW and the NCAA, claims there are no rules prohibiting a team from participating in both organizations.

"The AIAW's main concern is not that (the NCAA and NAIA) will take away opportunities, but that (they have) the potential of cutting out leadership roles for women in sports," Malan observes.

"If the AIAW dies, the leadership roles could die."

While the AIAW agrees that it is concerned about leadership roles, it says it is most concerned that its program of 17 women's sports championships offers far more opportunities for women than the NCAA's five or the NAIA's nine.

"How can we live with two or three associations, each with different rules?" Malan wonders. "Under Title IX we're supposed to offer the same rules for everybody."

Women's Soccer Club

Best Record At UT

By SHARON WALDRON
Minaret Staff Writer

Who has the best record of any UT varsity or club sport? The UT Women's Soccer Club.

The Spartan women finished their eight month-long, 28 game season with an impressive 20-6-2 record. They came in second place in the Second Division of the Florida Suncoast Soccer League (FSSL).

Their successful '79-'80 season earned the Spartans the respect of FSSL coaches and players and enables them to obtain First Division status next season.

The Chevettes, who defeated the Spartans in the first game of the season, proved to be the only barrier between UT and first place in their division. UT bowed 2-1, 6-4, and 2-0 before slapping the Chevettes 6-0 which knocked them out of the State Tournament.

UT gained state-wide recognition at The Second Annual Women's Soccer Weekend February 17 and 18 at the University of Florida in Gainesville.

UT defeated Websters, The Port City Kickers, and The Jacksonville Juniors in three shutouts to advance to the finals against Frisch's.

UT's record going into the tournament was 12-3. Frisch's record was 42-0. The two teams tied 1-1 and went into overtime. Neither team scored in the overtime period and Frisch's won in a penalty shootout. UT finished second out of twelve teams. The

tournament was well organized by the University of Florida's Womens Soccer Team who supported UT in the finals.

In other tournament play, UT made it to the third round of the State Tournament, but were defeated by CDB's 4-1 at home.

Freshman Nancy Buonpane had an outstanding season for the Spartans. She was UT's leading scorer with 37 goals and 20 assists. Buonpane punched in a better than one goal per game average and tallied over one-third of the Spartans' 95 goals.

Rachel Strauss sent 17 shots sailing home and assisted on 8 others.

Debbie Adams, who sustained an ankle injury in the second half of the season, hit the net 11 times and had 5 assists.

Paula Stanton, Beth Flint and Frances Correia each had 10 goals for the Spartans.

Freshman Ellen Ditekowsky had an outstanding season as fullback for the Spartans. The UT defense, lead by Donna Greenhalgh, was unrelenting, tallying 12 shutouts in 28 games.

Last Sunday The University of Florida's Women's Soccer Team defeated UT 4-2 at home. Nancy Buonpane scored UT's goals with help from Beth Flint and Frances Correia.

All the players would like to extend their sincere gratitude to everyone who helped make their '79-'80 season a very rewarding one.

The women are looking forward to next season.

Cross-Country Plans

By MARGARET McNIFF
Managing Editor

It's never too early to plan for the future.

In cross-country, the earlier you start, the better off you'll be. The benefits are numerous: your body is in shape, your mind is mentally prepared to compete, the entire team is tuned and ready to race.

With this philosophy tucked inside of UT's cross-country team's motives, the runners have begun preparing for next fall.

Every Tuesday, Thursday and Sunday the eight men and five women meet at the Fairgrounds for a run.

"The development of spring training is currently underway," says Coach Marco DiBernardo. "Not only do we meet to run but every Monday night we have a meeting to discuss our goals. We'll be ready and eager to compete next fall."

Spring training has drawn more men and women to the team. Several of the runners have enrolled in UT this semester.

"Our numbers are growing," says DiBernardo. "I expect more walk-ons next fall but I'm not depending entirely on them. I have had a good recruiting season this year. I have quite a few outstanding high school athletes coming in as freshmen."

Under the guidance of captain Scott Brown, the harriers anticipate the satisfaction of defeating decisively Division II schools.

DiBernardo encourages anybody, male or female, who is interested in running cross-country to contact him through the athletic department.

Remember, it's never too late to get in shape.



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